

## MUSIC

ABT, Franz. Songs for children; opus 520, 1-8 & opus 517, 1-8; for voice and piano; trans from the German by S.A.H. London: Edwin Ashdown, [n.d.], 28.1 x 21.5 cm.

**Opie S 1**

ADDISON, Robert B. Children's voices: a book of simple songs; for voice and piano; words by Jane Taylor & others; illus. by Harriett M. Bennett. London: Hildesheimer and Faulkner, [n.d.] [inscribed 1887], 23.2 x 18.7 cm.

**Opie S 2**

The AGREEABLE SURPRISE: songs, chorusses, &c. in the new musical farce; as it is performed at the Theatre Royal in the Hay-market. Libretto. London: Printed for T. Cadell, 1781, 20.3 x 12.2 cm.

**Opie S 148a**

ANDERSON, M. Bradford. Punch and Judy and other nursery rhymes: eleven songs for unison voices and piano. Oxford university press, 1960, 25.3 x 17.7 cm.

**Opie S 3**

AZULAY, Gertrude. Schumann: the story of the boy who made music portraits. London: Boosey & Hawkes, copyright 1932, 24.2 x 15.8 cm. (Youth's own book of great composers)

**Opie S 4**

AZULAY, Gertrude and TAPPER, Thomas. Mozart: the story of the boy who was a fine composer. New ed. London: Boosey & Hawkes, copyright 1930, 24.2 x 15.8 cm. (Youth's own book of great composers)

**Opie S 5**

BACH, Leonhard Emil. Carols of cradleland: six songs for children with piano; words by Horace Lennard; illus. by E.F. Manning. London: Novello, Ewer & co.; Bernhd. Ollendorff, [n.d.] [inscribed by composer 1887], 28.2 x 22.5 cm.

**Opie S 6**

BACH, Leonhard Emil. Carols of cradleland: six songs for children with piano; words by Horace Lennard; illus. by E.F. Manning. London: Novello, Ewer & co.; Bernhd. Ollendorff, [n.d.] [c.1887], 28.2 x 22.5 cm.

**Opie S 7**

BAND, Louise. Ann's tunes; for piano. Book 1. London: Augener, copyright 1932, 31.2 x 23.7 cm.

**Opie S 8**

### Added entry

BARING-GOULD, Sabine, 1834-1924 see ENGLISH FOLK-SONGS FOR SCHOOLS.

**Opie S 33 & 34**

BARNEY BRALLAGHAN'S COLLECTION OF IRISH SONGS...New York: Wm.H. Murphy, [n.d.], 11.3 x 7 cm. (Cover title: Barney Brallaghan's songster)

**Opie S 149**

BATHURST, Edith. Who'll wed Cock Robin? By E. Bathurst & G. Handley-Taylor; for S.A.T.B. quartet or chorus with piano; words by Geoffrey Hall. London: Hinrichsen, copyright 1953, 25.4 x 17.7 cm.

**Opie S 9**

Added entry

BAUM, Lyman Frank, 1856-1919 see HALL, Alberta N. The songs of Father Goose.

**Opie S 64**

Added entry

The BEARS AND THE BEES: an ancient fable, with a few stinging remarks; illus. by Charles A. Doyle & W.S. Black see The NURSERY LIBRARY.

**Opie S 104**

BENNET, S. The nursery concert; or, Musical exercises of duty and affection for children; consisting of "My father, mother, brother, sister" [by Ann Taylor]. London: B. Tabart & co., 1808, 14.5 x 12 cm.

**Opie S 150**

BLISS, Mrs J. Worthington. Mrs. Bluebottle fly; for voice and piano. London: Lamborn Cock, [n.d.], 33.7 x 25.3 cm. (Songs for children, no. 6. Cover illustration drawn from life by Revd. J.G. Wood)

**Opie S 10**

Added entry

BLYTON, Enid, 1897-1968 see NOEL-JOHNSON, R.C. Enid Blyton's Noddy song book, 1.

**Opie S 102**

BOYD, W. A wreath of songs for children; containing the songs from Alice in wonderland, the songs from Through the looking-glass and the Songs for children; words by Charles Kingsley & others; for voice and piano. London: Weekes, 1872, 17.4 x 26.4 cm.

**Opie S 11**

BROADWOOD, Lucy E. Songs from Alice in wonderland and Through the looking-glass; for voice and piano; words by Lewis Carroll; illus. by Charles Folkard. London: Black, 1921, 28.7 x 22 cm.

**Opie S 12**

Added entry

BRODERIP, Frances Freeling see Murby, Thomas. Merry songs. Part 1.

**Opie S 163 & 164**

BURNHAM, Edna-Mae. A dozen a day: pre-practice technical exercises for the piano. Book 3: Transitional. London: Chappell; Cincinnati, Ohio: Willis music co., 1953, 28.1 x 21.7 cm.

**Opie S 13**

CALLCOTT, F.W. Arithmetic: multiplication table set to music. London: [n.p.], 1797, 32.5 x 24.1 cm. (Juvenile improvement, no. 1)

**Opie S 14**

Added entry

CARROLL, B. Hobson see WARD, Marcus, Illustrator. The royal illuminated book of legends.

**Opie S 140**

Added entry

CARROLL, Lewis, 1832-1898 see BROADWOOD, Lucy E. Songs from Alice in wonderland and Through the looking-glass.

**Opie S 12**

Added entry

CARROLL, Lewis, 1832-1898 see GATTY, Sir Alfred Scott. The walrus and the carpenter.

**Opie S 48**

CARSE, Adam, Four old nursery rhymes; for children's voices and piano. London: Augener, copyright 1928, 28.6 x 19.7 cm.

**Opie S 15**

CARSE, Adam. A little concert: very easy duets for small pianists. Book 1. London: Augener, copyright 1914, 31.2 x 23.7 cm.

**Opie S 16**

CASTAGNETTA, Grace and VAN LOON, Hendrik Willem, 1882-1944. Christmas carols; [collected], illus. and done into simple music for piano by the authors. New York; Simon and Schuster, 1937, 27.9 x 21 cm.

**Opie S 17**

The CASTLE OF ANDALUSIA: songs, duets, trios, &c. in the comic opera; as performed at the Theatre-Royal in Covent-Garden. 5th ed. Libretto. London: Printed for T. Cadell, [1782], 20.9 x 13 cm.

**Opie S 18**

A CHILD'S BOOK OF CAROLS; music accompaniments arranged by Hubert J. Foss. Oxford university press, [n.d.], 18.4 x 12.3 cm. (Chameleon books, 7)

**Opie S 151**

The CHILD'S SONG BOOK: for the use of schools and families; being a selection of favourite airs, with hymns and moral songs, suitable for infant instruction; for voice and musical

accompaniment. Boston: Richardson, Lord & Holbrook, 1830, 21.6 x 14 cm. (This is a xerox copy of the entire contents)

**Opie S 19**

CHITTY, A.W.I. The children's first Christmas book: carols, action, songs and games; for piano. Sevenoaks: Paxton music, [n.d.] [c.195-], 27.8 x 21.5 cm.

**Opie S 20**

CLARKE, James. The child's alphabet of music for the pianoforte. London: R. Cocks, 1842, 19.2 x 12.2 cm.

**Opie S 21**

COLLINS, Ernest. Our little folks' nursery rhymes; for voice and piano; retold by Marie. London: The People's music publishing co., [n.d.], 18.8 x 25.3 cm. (Our little folks, no. 7)

**Opie S 22**

COLOR MUSIC NOTE BOOK. [n.p.] [printed in Japan], [n.d.], 13 x 19 cm.

**Opie S 152**

COOTE, Charles. The spelling bee; for voice and piano; words by H.G. Verne. London: Hopwood & Crew, [n.d.], 34.2 x 25.7 cm.

**Opie S 23**

CRAMPTON, T. Aunt Effie's rhymes for little children; for voice and piano; illus. by Hablot K. Browne. London: Routledge, [n.d.], 25.3 x 19 cm.

**Opie S 24**

CROWE, A.G. See-saw waltz; with vocal obbligato. London: Metzler & co., [n.d.], 35 x 25.7 cm. (No titlepage. Incomplete)

**Opie S 25**

CURTEIS, Mrs G. Herbert. The children's hour: twelve songs for the little ones with a morning and evening hymn; for voice and piano; words by Jean Ingelow & others. London: Warne, 1868, 28 x 21.7 cm.

**Opie S 26**

CURWEN, John. The standard course of lessons & exercises in the tonic sol-fa method of teaching music; with additional exercises. New ed. London: Tonic Sol-fa agency, 1872, 18.2 x 15.7 cm.

**Opie S 153**

D'ALCORN'S LITTLE SONGS FOR LITTLE SINGERS; for voice and piano. London: H. D'Alcorn, [n.d.] [inscribed 1873], 25.7 x 18 cm.

**Opie S 27**

DE SOLLA, Isidore. Lilliputian opera: Red Riding-Hood; for soli, chorus and piano; words and pictures by R. Andre. London: [published for the proprietors], [n.d.], 18.9 x 24.5 cm.

**Opie S 28**

DIBDIN, Mr. Music epitomized: a school book; in which the whole science of music is completely explained...7th ed. revised by J. Jousse. London: Goulding, D'Almaine, Potter and co., [n.d.] [watermarked 1815], 19.5 x 11 cm.

**Opie S 154**

DISC. Pop today: a Disc magazine special; ed. by Gavin Petrie. London: Hamlyn, copyright 1974, 28 x 21.3 cm.

**Opie S 29**

DRAKE, Milton. Mairzy doats and dozy doats (mares eat oats and does eat oats); for voice and piano & guitar; words and music by Milton Drake & others. London: Francis Day & Hunter; New York: Miller music corporation, copyright 1943, 25.9 x 20.5 cm.

**Opie S 30**

EDMONDS, Paul. Hoddley poddley: 11 songs for children; for voice and piano; words traditional. London: Augener, copyright 1932, 28.7 x 19.9 cm.

**Opie S 31**

EMMET, Rosina, Illustrator. Pretty Peggy: and other ballads; with piano accompaniment. New York: Dodd, Mead & co., copyright 1880, 24.2 x 19 cm.

**Opie S 32**

ENGLISH FOLK-SONGS FOR SCHOOLS; for voice and piano; collected and arranged by S. Baring Gould and Cecil J. Sharp. 6th ed. London: J. Curwen, [n.d.], 27.8 x 19.5 cm. (Curwen's edition, 5120)

**Opie S 33**

ENGLISH FOLK-SONGS FOR SCHOOLS; for voice and piano; collected and arranged by S. Baring Gould and Cecil J. Sharp. London: J. Curwen, [n.d.], 25.5 x 17.8 cm. (Curwen [sic] edition, 6051)

**Opie S 34**

Added entry

FARJEON, Eleanor, 1881-1965 see FARJEON, Harry. A first chap- book of rounds.

**Opie S 35**

Added entry

FARJEON, Eleanor, 1881-1965 see FARJEON, Harry. A second chap- book of rounds.

**Opie S 36**

FARJEON, Harry. A first chap-book of rounds; for voices and piano; verses by Eleanor Farjeon; illus. by John Garside. London & Toronto: Dent; New York: E.P. Dutton, 1919, 22.7 x 17.5 cm. (Inscribed by the author, Christmas 1919)

**Opie S 35**

FARJEON, Harry. A second chap-book of rounds; for voices and piano; verses by Eleanor Farjeon; illus. by John Garside. London & Toronto: Dent; New York: E.P. Dutton, 1919, 22.7 x 17.5 cm. (Inscribed by the author, Christmas 1919)

**Opie S 36**

Added entry

FLEMING, Christopher Le see LE FLEMING, Christopher.

Added entry

FLEMING JOHNSTON, C.E. see JOHNSTON, C.E. Fleming.

FRASER-SIMSON, H. Fourteen songs from "When we very young"; for voice and piano; words by A.A. Milne; illus. by E.H. Shepard. 6th ed. London: Methuen; Ascherberg, Hopwood & Crew, 1925, 31.2 x 24.5 cm.

**Opie S 37**

FRASER-SIMSON, H. The King's breakfast; for voice and piano; words by A.A. Milne; illus. by E.H. Shepard. London: Methuen; Ascherberg, Hopwood & Crew, 1925, 32.3 x 26.5 cm.

**Opie S 38**

FRASER-SIMSON, H. The king's breakfast; for voice and piano; words by A.A. Milne; illus. by E.H. Shepard. London: Methuen; Ascherberg, Hopwood & Crew, 1925, 25.7 x 18.2 cm.

**Opie S 39**

FRASER-SIMSON, H. More "Very young" songs from "When we were very young" and "Now we are six"; for voice and piano; words by A.A. Milne; illus. by E.H. Shepard. London: Methuen; Ascherberg, Hopwood & Crew, 1928, 31.1 x 25.3 cm.

**Opie S 40**

FRASER-SIMSON, H. Songs from "Now we are six"; for voice and piano; words by A.A. Milne; illus. by E.H. Shepard. Limited ed. London: Methuen; Ascherberg, Hopwood & Crew, 1927, 31.2 x 25 cm.

**Opie S 41**

FRASER-SIMSON, H. Teddy Bear and other songs from "When we were very young"; for voice and piano; words by A.A. Milne; illus. by E.H. Shepard. London: Methuen; Ascherberg, Hopwood & Crew, 1926, 31.2 x 25.1 cm.

**Opie S 42**

FREEMAN, Alan. Mini pop guide. London: Fleetway publications, 1964, 9 x 12 cm.

**Opie S 155**

GATTY, Sir Alfred Scott. I wonder why: sixteen songs for the children; for voice and piano; words by Dorothy Pleydell-Bouverie; illus. by W. Graham Robertson. London: Collins; Herman Darewski, copyright 1920, 31.3 x 25 cm.

**Opie S 43**

GATTY, Sir Alfred Scott. Little songs for little voices, old and new; for voice and piano; words by R.A. Gatty. London: Metzler, [n.d.] [inscribed Christmas 1905], 28 x 22.2 cm.

**Opie S 44**

GATTY, Sir Alfred Scott. Little songs for little voices; for voice and piano; words by R.A. Gatty. Books 1 & 2. London: Metzler, [n.d.], 28 x 22.2 cm. (Book 2 with illus. by Mrs. John

Collier. Dimensions vary)

**Opie S 45**

GATTY, Sir Alfred Scott. Sing me a song; for voice and piano; words by Edward Oxenford; illus. by Linnie Watt & others. London and Sydney: Griffith Farran Okeden & Welsh, [n.d.] [inscribed Christmas 1890], 25.1 x 19.5 cm.

**Opie S 46**

GATTY, Sir Alfred Scott. The three little pigs: comic song; for voice and piano; words by the composer. London: Robert Cocks, [n.d.], 36.8 x 26.7 cm.

**Opie S 47**

GATTY, Sir Alfred Scott. The walrus and the carpenter; for voice and piano; words by Lewis Carroll. London: Joseph Williams, [n.d.], 26.3 x 18 cm. (Public school songs, 1)

**Opie S 48**

GEIS, Darlene. The singing baby book; illus. by Carl Roberts. Philadelphia, Toronto: John C. Winston co., copyright 1955, 20.4 x 16.6 cm. (Magic talking books. The cover of this book is a record, playing Brahms' cradle song)

**Opie S 49**

GERMAN, Edward. The "Just so" song book: being the songs from Rudyard Kipling's "Just so" stories; for voice and piano. London: Macmillan, 1911, 31.7 x 24.4 cm.

**Opie S 50**

GLASS, Dudley. The songs of Peter Rabbit; based on "The tale of Peter Rabbit" by Beatrix Potter; for voice and piano. London and New York: Warne, copyright 1951 [inscribed 1952], 30.7 x 24.9 cm.

**Opie S 51**

GOODBAN, Thomas. Music cards; with [separate] book of directions for playing a variety of instructive and entertaining games on the rudiments & fundamental principles of the science of music. London: Simpkin, Marshall and co., 1845, 7.5 x 11.2 cm.

**Opie S 52**

GRAY, Barry. Kiddies' delight: 12 original musical novelties for children; for voice and piano; words, music and illus. by the composer. London: Lawrence Wright music co., copyright 1946, 27.9 x 21.7 cm.

**Opie S 53**

Added entry

GREEN, J. Cock a doodle doo; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 13)

**Opie S 59 (13)**

Added entry

GREEN, J. Come away, come away; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 6)

**Opie S 59 (6)**

GREEN, J. Hushaby baby; for voice and piano. London: J. Green, [n.d.], 26.5 x 18.2 cm. (Nursery songs, 1)

**Opie S 54**

Added entry

GREEN, J. The little baby's dance; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 10)

**Opie S 59 (10)**

GREEN, J. The little disaster; for voice and piano; words by the composer. London: J. Green, watermarked 1825, 26.2 x 18.2 cm. (Little songs for little singers, no. 11)

**Opie S 55**

Added entry

GREEN, J. The little disaster; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 11)

**Opie S 59 (11)**

Added entry

GREEN, J. The little fish; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 1)

**Opie S 59 (1)**

GREEN, J. The little frogs song; for voice and piano; words by the composer. London: J. Green, [c.1825], 26.4 x 18.2 cm. (Little songs for little singers, no. 9)

**Opie S 56**

Added entry

GREEN, J. The little frogs song; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 9)

**Opie S 59 (9)**

GREEN, J. The little lady bird; for voice and piano. London: [Published at the Royal Arms], [c.1825], 26.6 x 18.5 cm. (Little songs for little singers, no. 7. On cover composer given as I. Green)

**Opie S 57**

Added entry

GREEN, J. The little lady bird; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 7)

**Opie S (7)**

GREEN, J. The little robin; for voice and piano. London: J. Green, watermarked 1825, 26.2 x 18.2 cm. (Little songs for little singers, no. 2)

**Opie S 58**



Added entry

GREEN, J. The little robin; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 2)

**Opie S 59 (2)**

GREEN, J. Little songs for little singers; for voice and piano. 3rd ed. London: J. Green, [c.1825], 26 x 18 cm.

**Opie S 59**

GREEN, J. The little spider and his wife; for voice and piano. London: J. Green, [c.1825], 26.2 x 18 cm. (Little songs for little singers, no. 3)

**Opie S 60**

Added entry

GREEN, J. The little spider and his wife; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 3)

**Opie S 59 (3)**

Added entry

GREEN, J. The little star; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 4)

**Opie S 59 (4)**

Added entry

GREEN, J. Merry May; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 12)

**Opie S 59 (12)**

GREEN, J. The recruiting sergeant; for voice and piano; words by the composer. London: J. Green, watermarked 1825, 26.5 x 18.2 cm. (Little songs for little singers, no. 8)

**Opie S 61**

Added entry

GREEN, J. The recruiting sergeant; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 8)

**Opie S 59 (8)**

Added entry

GREEN, J. A summer evening; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 5)

**Opie S 59 (5)**

Added entry

GREEN, J. The wounded horseman: sequel to "The recruiting sergeant"; for voice and piano. London: J. Green, [c.1825], 26 x 18 cm. (Little songs for little singers, no. 14)

**Opie S 59 (14)**

GWYTHHER, Geoffrey. Seven poems from Blake's "Songs of innocence"; for voice and piano; illus. by G. Spencer Watson. London: The Poetry bookshop, [n.d.], 30.8 x 24.8 cm. **Opie S 62**

GWYTHHER, Geoffrey. Seven poems from Blake's "Songs of innocence"; for voice and piano; illus. by G. Spencer Watson. London: The Poetry bookshop, [n.d.], 30.8 x 24.8 cm. **Opie S 63**

HALL, Alberta N. The songs of Father Goose: for the kindergarten, the nursery and the home; with piano; verse by L. Frank Baum; illus. by Wm. W. Denslow. Indianapolis, U.S.A.: Bobbs-Merrill co., copyright 1909, 28.4 x 22.5 cm. **Opie S 64**

Added entry

HANDLEY, Tommy, 1896-1949 see RICHARDSON, Clive and LOWRY, Tony. The first book of I.T.M.A. rhymes. **Opie S 120 & 121**

HARRIS, Cuthbert. Album of first pieces for pianoforte. Book 1. London: Warren & Phillips, copyright 1921, 31.1 x 24.7 cm.

**Opie S 65**

HARRIS, Cuthbert. Second album of first pieces for pianoforte. London: Warren & Phillips, copyright 1922, 30.8 x 24.9 cm.

**Opie S 66**

HARTOG, Cecile. Barbara's song book; for voice and piano; words by Ellis Walton; illus. by John Hassall. London: George Allen, 1900, 21.2 x 27 cm. **Opie S 67**

HEERWART, Eleonore. Music for the kinder-garten: hymns, songs, and games, for use in the kinder-garten, the family and the infant school. 8th ed. London: Boosey & co., 1877, 25.8 x 17.2 cm. **Opie S 68**

HEMELRIJK, Prudence. Music time: tunes for piano; illus. by Sheila Jackson. West Drayton, Penguin Books, [19--], 22.5 x 18.2 cm. (Puffin picture books, no. 80) **Opie S 69**

HERMAN, Reinhold L. Cradle songs of many nations; for voice and piano; illus. by Walter Satterlee. London: Ward Lock, [n.d.], 28.9 x 22.5 cm. **Opie S 70**

Added entry

HOBSON CARROLL, B. see CARROLL, B. Hobson.

Added entry

HOFFMANN, Heinrich, 1809-1894 see SHAW, Geoffrey. Struwelpeter. **Opie S 126**

HOLBROOKE, J. Bogey beasts; for piano; jingles &c. by S.H. Sime. London: Goodwin & Tabb, [n.d.], 27.7 x 22.5 cm. **Opie S 71**

Added entry

HOW THREE LITTLE PIGS WENT TO MARKET, and the old one stayed at home; with musical accompaniment; illus. by Charles A. Doyle see The NURSERY LIBRARY **Opie S 104**

HUTCHISON, William M. See-saw: a book of songs and pictures from "St. Nicholas"; for voice and piano. London: Warne, [n.d.], 24.1 x 20 cm. (On cover composer given as W.M. Hutchinson)

**Opie S 72**

The ILLUSTRATED BOOK OF SONGS FOR CHILDREN; for voice and piano; ed. by H.L.L. [Jane Borthwick or Sarah Findlater?] Edinburgh, New York: T. Nelson, [1863], 19 x 13.8 cm.

**Opie S 156**

INNES, Brian and GARRARD, Ian. Musical instruments. London: Bancroft, copyright 1967, 6.9 x 9 cm. (Tiddlers, no. 33)

**Opie S 157**

JOHNSTON, C.E. Fleming. Queen of the Fairies: a children's opera in three acts; libretto by Reginald Fleming Johnston. Edinburgh: printed by J. & J. Gray & co., 1892, 18.2 x 12.5 cm. (Presentation poetically inscribed copy, 1894. Libretto only)

**Opie S 73**

JONES, E.A. Ring games; for voice and piano; words by D.M. Llewellyn. London: Society for Promoting Christian Knowledge, [n.d.], 24.8 x 18.2 cm.

**Opie S 74**

JOSEPHS, Wilfred. Mortales, opus 62; for children's chorus, chorus (S.A.T.B.), S.A.T. (optional Baritone in 2nd movement) B. soli and orchestra. Vocal score. London: J. & W. Chester, copyright 1969, 27.3 x 19 cm. (Commissioned for the 1970 Festival by the Cincinnati May Festival and dedicated to Max Rudolf)

**Opie S 75**

Added entry

KIPLING, Rudyard, 1865-1936 see GERMAN, Edward. The "Just so" song book. **Opie S 50**

LA PRADE, Ernest. Alice in music land: adventures in the land of harmony; illus. by Grace Huxtable. London: Bodley Head, 1952, 19 x 12.8 cm.

**Opie S 158**

LA PRADE, Ernest. Alice in orchestra land; illus. by Malcolm Easton. London: Bodley Head, 1934, 1949 repr., 18.9 x 12.8 cm.

**Opie S 159**

Added entry

LAWRENCE, Ian see LONGMAN'S SONG BOOK.

**Opie S 85**

LE FLEMING, Christopher. The Peter Rabbit music books; for pianoforte; illus. by Beatrix Potter. Book 1: six easy pieces & Book 2: six easy duets. London: J. & W. Chester, 1935, 31 x 24.5 cm.

**Opie S 76**

LEAGUE OF THE ARTS FOR NATIONAL AND CIVIC CEREMONY. The motherland song book; for unison and mixed voices and piano. Vol. 1. London: Stainer & Bell, 1971, 26 x 18.4 cm.

**Opie S 77**

LEE, Alfred. Mrs. Somebody swallow'd a fly; for voice and piano; words by F.M. Green. London: C. Jefferys, [n.d.], 32.8 x 24.7 cm.

**Opie S 78**

LEE, Alfred. The spelling bee: comic vocal medley; for voice and piano; words by Frank W. Green. London: C. Sheard, [n.d.], 34.3 x 25.7 cm.

**Opie S 79**

LEHMANN, Liza. Mr. Coggs: and other songs for children; for voice and piano; words by E.V. Lucas. London: Chappell, copyright 1908, 32 x 25.7 cm.

**Opie S 80**

LESLIE, Henry. Leslie's songs for little folks; for voice and piano; illus. by J.E. Millais & others. London, Paris, New York: Cassell, [n.d.] [inscribed Christmas 1883], 17.5 x 17.5 cm.

**Opie S 160**

LESLIE, Henry. Little songs for me to sing; for voice and piano; illus. by J.E. Millais; engraved by Joseph Swain. London: Cassell, Potter & Galpin, [n.d.] [c.188-], 17.5 x 17 cm. (Millais' illustrations incomplete; 3 songs missing)

**Opie S 161**

LITTLE RED RIDING-HOOD: and the demon wolf; with songs (words and music by various authors and composers). London: Felix McGlennon, [c.1900], 18.2 x 12.3 cm. (Parlour pantomimes, no. 3)

**Opie S 81**

LITTLE RED RIDING-HOOD POLKAS; for piano; music by various composers; arranged by H. Rosenmueller. London: Leader & Cock, [n.d.], 26.5 x 18.3 cm. (Little Red Riding Hood's quadrilles, waltzes & polkas, no. 3)

**Opie S 82**

LITTLE RED RIDING-HOOD POLKAS; for piano; music by various composers; arranged by H. Rosenmueller. London: Leader & Cock, [n.d.], 26.5 x 18.3 cm. (Little Red Riding Hood's quadrilles, waltzes & polkas, no. 3)

**Opie S 83**

LITTLE RED RIDING-HOOD'S SONG; for voice and piano. London: Leader & Cock, [n.d.], 26.6 x 18.4 cm.

**Opie S 84**

Added entry

LLEWELLYN, D.M. see JONES, E.A. Ring games.

**Opie S 74**

LONGMANS' SONG BOOK; for voices and instruments; arranged by Ian Lawrence. London and Harlow: Longmans, 1969, 24.7 x 18.7 cm.

**Opie S 85**

Added entry

LOON, Hendrik Willem van see VAN LOON, Hendrik Willem, 1882- 1944.

LYSTE, H.P. The two Obadiahs: a moral song; for voice and piano; words by the composer. London: Hopwood & Crew, [n.d.], 36.3 x 26.7 cm.

**Opie S 86**

McEWEN, James. The royal juvenile: a musical keepsake, arranged in a familiar style for young performers on the pianoforte. London: Duncombe & Moon, [n.d.] [inscribed 1851], 18.5 x 13 cm.

**Opie S 162**

The MAGIC FLUTE; devised by Powell Perry from the theme story of the opera "Die Zauberflöte" (The magic flute) by W.A. Mozart; illus. by Pauline Baynes. [n.p.], [n.d.], 18.1 x 21.3 cm.

**Opie S 87**

MARRIOTT, C.H.R. Blue Beard; for voice and piano; words by R.J. Hamerton. London: Augener, [n.d.], 26.5 x 18.2 cm.

**Opie S 88**

MAW, Nicholas, Calico pie: and other nonsense rhymes: songs and rounds for children; for voices and piano. London: Boosey & Hawkes, copyright 1978, 26 x 18.5 cm.

**Opie S 89**

MAW, Nicholas. Calico pie: and other nonsense rhymes: songs and rounds for children; words and melody. London: Boosey & Hawkes, copyright 1978, 21 x 15.1 cm.

**Opie S 90**

MAW, Nicholas. Caroline Pink: and other nonsense rhymes: songs and rounds for children; for voices and piano. London: Boosey & Hawkes, copyright 1978, 26 x 18.5 cm.

**Opie S 91**

MAW, Nicholas. Caroline Pink: and other nonsense rhymes; words and melody. London: Boosey & Hawkes, copyright 1978, 21 x 15.1 cm.

**Opie S 92**

MEGSON, Edmund V. Old rhymes in a new setting; for voice and piano; illus. by Ethel Hall. First series. [n.p.], [n.d.] [inscribed New Year 1902], 24.1 x 23.8 cm.

**Opie S 93**

Added entry

MILNE, Alan Alexander, 1882-1956 see FRASER-SIMSON, H. Fourteen songs from "When we were very young".

**Opie S 37**

Added entry

MILNE, Alan Alexander, 1882-1956 see FRASER-SIMSON, H. The King's breakfast.

**Opie S 38 & 39**

Added entry

MILNE, Alan Alexander, 1882-1956 see FRASER-SIMSON, H. More "Very young" songs.

**Opie S 40**

Added entry

MILNE, Alan Alexander, 1882-1956 see FRASER-SIMSON, H. Songs from "Now we are six".

**Opie S 41**

Added entry

MILNE, Alan Alexander, 1882-1956 see FRASER-SIMSON, H. Teddy Bear and other songs from "When we were very young".

**Opie S 42**

MOFFAT, Alfred. Children's songs of long ago: 75 songs with piano accompaniment; words ed. by Frank Kidson. London: Augener, [n.d.], 28.7 x 19.7 cm. **Opie S 94**

The MOLE AND THE BAT; from "Songs for children"; for voice and piano. Edinburgh & London: George Waterston, [n.d.], 27 x 24.5 cm. (Nursery Library) **Opie S 95**

MOORE, G.W. Baby don't you cry: a comic song; for voice and piano; words by J. Tabrar. London: C.W. Moore & Frederick Burgess, [n.d.], 36.3 x 26.5 cm. **Opie S 96**

Added entry

MOZART, W.A., 1756-1791. Rondino see NIELD, W.A. The juvenile musical library **Opie S 101**

MURBY, Thomas. Merry songs; for little voices and piano; words by Frances Freeling Broderip; illus. by Thomas Hood. Part 1. London: Griffith and Farran, 1865, 21.7 x 17 cm. **Opie S 163**

MURBY, Thomas. Merry songs; for little voices and piano; words by Frances Freeling Broderip; illus. by Thomas Hood. Part 1. London: Griffith and Farran, 1865 [inscribed 1880], 21.7 x 17 cm. **Opie S 164**

MUSIC: [songs set to music for piano; handwritten]. [n.p.], [n.d.], 15.1 x 25.1 cm. **Opie S 97**

MUSIC MADE EASY: the gamut and time table, in verse. London: Dean, [n.d.], 21.4 x 13.9 cm. **Opie S 98**

The MUSICAL TIMES, and singing-class circular; published monthly. No. 379, vol. 16, September 1, 1874. London: Novello, Ewer and co., 1874, 27.1 x 18.2 cm. **Opie S 99**

NICHOLLS, Heller. Shock-headed Peter tunes: twenty melodies from the land of Struwelpeter; arranged & fingered for the pianoforte. London: Warren & Phillips, copyright 1931, 30.5 x 24 cm. **Opie S 100**

NICHOLSON, Sydney H. British songs for British boys: a collection of one hundred and eight national songs; designed for the use of boys in schools and choirs; for voices and piano. London: Macmillan, 1932, 18.8 x 12.3 cm. **Opie S 165**

NIELD, W.A. The juvenile musical library; consisting of national stories newly set to music; for voice and piano; illus. by Cruikshank; contains also Rondino By Steibelt and Rondino by Mozart for piano. London: Allan Bell; Simpkin & Marshall, 1834, 19.7 x 25.8 cm. **Opie S 101**

NOEL-JOHNSON, R.C. Enid Blyton's Noddy song book, 1; for voice and piano. London: G. Ricordi, copyright 1952, 20.8 x 17.7 cm. **Opie S 102**

NORMAN. Ten little Boer-boys: a new version of an old tale; for voices and piano; illus. by A.S. Forrest. London: Dean, [n.d.], 24 x 31.4 cm. **Opie S 103**

The NURSERY LIBRARY: containing The TRAVELS OF THE MOLE AND THE BAT and SQUIRE FOX WENT OUT IN A HUNGRY PLIGHT and HOW THREE LITTLE PIGS WENT TO MARKET and The BEARS AND THE BEES; for voice and piano; illus. by C.A. Doyle & W.S. Black. London and Edinburgh, George Waterston, [n.d.], 27.4 x 24.2 cm. (Cover title: Waterston's nursery library. No musical accompaniment to "The bears and the bees")

**Opie S 104**

OLD MACDONALD HAD A FARM; for voice and piano; illus. by Margaret Jervis. New York: Avon publications, copyright 1953, 19.8 x 15.4 cm. (Jolly books)

**Opie S 166**

OLD SEMIBREVE; or, Musical instruction: for young ladies and gentlemen from six to twelve years of age. [n.p.], printed for private circulation, [n.d.], 21.7 x 17 cm.

**Opie S 167**

OTTLEY, Bruce. Olympian ode III, by Pindar; for voice and piano. London: Breitkopf & Haertel, [n.d.], 27.5 x 19.4 cm.

**Opie S 105**

PARKER, Louis N. The children's musical Cinderella; told in familiar words to familiar tunes by William Routledge; illus. by Walter Crane. London: George Routledge, 1879, 24.9 x 18.8 cm. (New sixpenny toy books, no. 106)

**Opie S 106**

PARKER, Louis N. The children's musical Cinderella; told in familiar words to familiar tunes by William Routledge; illus. by Walter Crane. London: George Routledge, 1879, 24.9 x 18.8 cm. (New sixpenny toy books, no. 106)

**Opie S 107**

PEEL, Graham. Three leaves from a child's garden; for voice and piano; poems by R.L. Stevenson from "A child's garden of verses". Oxford: Sydney Acott, Harris & co.; London: Joseph Williams, [n.d.], 25.5 x 17.8 cm.

**Opie S 108**

Added entry

PINDAR, c.522 B.C.-442 B.C. see OTTLEY, Bruce. Olympian ode III.

**Opie S 105**

PLUMPTON, Alfred. Funny little songs for funny little singers; for voice and piano; words by F. Haywell. London: Patey & Willis; Warne & co., [n.d.], 28 x 22.2 cm.

**Opie S 109**

PLUMPTON, Alfred. [Twelve] funny little songs for funny little singers; for voice and piano; words by F. Haywell. London: Cunningham Boosey & co., [n.d.] [advert at the back dated c.1875], 28 x 22 cm.

**Opie S 110**

PLUMSTEAD, W.H. Cinderella: her portrait and history; for voice and piano; story by Miss E.L. Grove. London: Dean, [n.d.], 27.5 x 21.7 cm. (Nursery recreations for the young and good in prose and song, no. 5)

**Opie S 111**

PLUMSTEAD, W.H. Little Bo-Peep: her portrait and history; for voice and piano; story by Miss E.L. Grove. London: Dean, [n.d.], 27.5 x 21.7 cm. (Nursery recreations for the young and good in prose and song, no. 1)

**Opie S 112**

PLUMSTEAD, W.H. Little boy blue: his portrait and history; for voice and piano; story by Miss E.L. Grove. London: Dean, [n.d.], 27.5 x 21.7 cm. (Nursery recreations for the young and good

in prose and song, no. 2)

**Opie S 113**

PLUMSTEAD, W.H. Little Goody two-shoes: her portrait and history; for voice and piano; story by Miss E.L. Grove. London: Dean, [n.d.], 27.5 x 21.7 cm. (Nursery recreations for the young and good in prose and song, no. 3)

**Opie S 114**

PLUMSTEAD, W.H. Little Red Riding-Hood: her portrait and history; for voice and piano; story by Miss E.L. Grove. London: Dean, [n.d.], 27.5 x 21.7 cm. (Nursery recreations for the young and good in prose and song, no. 4)

**Opie S 115**

Added entry

POTTER, Helen Beatrix, 1866-1943 see GLASS, Dudley. The songs of Peter Rabbit.

**Opie S 51**

POULSSON, Emilie. Finger plays: for nursery and kindergarten; music by Cornelia C. Roeske; illus. by L.J. Bridgman. London: J. Curwen, [n.d.], 24.9 x 19 cm.

**Opie S 116**

POULSSON, Emilie. Finger plays: for nursery and kindergarten; music by Cornelia C. Roeske; illus. by L.J. Bridgman. London: J. Curwen, [n.d.], 24.2 x 18.8 cm.

**Opie S 117**

POULSSON, Emilie. Holiday songs and every day songs and games; music by various composers; illus. by L.J. Bridgman. 6th ed. Springfield (Mass.): Milton Bradley co., 1907, 32.2 x 25 cm.

**Opie S 118**

Added entry

PRADE, Ernest La see LA PRADE, Ernest.

REED, W.H. Elgar: the greatest English composer since Purcell. London: Boosey & Hawkes, copyright 1942, 24.2 x 15.8 cm. (Youth's own book of great composers)

**Opie S 119**

RICHARDSON, Clive and LOWRY, Tony. The first book of I.T.M.A. rhymes; for voice and piano; words by Dorothy Worsley; drawings by Cecil Orr; as sung by Mrs. Handley's boy Tommy. London: Victory music publishing co., copyright 1945, 23.5 x 18 cm.

**Opie S 120**

RICHARDSON, Clive and LOWRY, Tony. The first book of I.T.M.A. rhymes; for voice and piano; words by Dorothy Worsley; drawings by Cecil Orr; as sung by Mrs. Handley's boy Tommy. London: Victory music publishing co., copyright 1945, 23.5 x 18 cm.

**Opie S 121**

RICHTER, Ada. Peter Rabbit: a story with music for piano. Bryn Mawr, Pennsylvania, Theodore Presser, copyright 1946, 22.7 x 28.6 cm.

**Opie S 122**

RODWELL, Anne. The juvenile pianist; or, A mirror of music for infant minds. London: Chapman and Hall, 1836, 13.7 x 10.8 cm.

**Opie S 168**



Added entry

ROESKE, Cornelia C. see POULSSON, Emilie. Finger plays.

**Opie S 116 & 117**

ST. CLAIR, F.V. Little Jap Horner; or, The bear and the chinaware; for voice and piano; words by the composer. London: Francis Day & Hunter, copyright 1904, 35.9 x 26 cm.

**Opie S 123**

SALINGER, Gertrude M. Good fun singing games; for voice and piano; illus. by Dodo Adler. Book 2: for children 7 to 9 years & Book 3: for children 9 to 12 years. London: Ed. J. Burrow, [n.d.], 24.8 X 19.2 cm.

**Opie S 124**

SALTER, Lionel. Going to a concert. Harmondsworth, Penguin Books, 1954, 18.2 x 11 cm. (Puffin story books, 85)

**Opie S 169**

Added entry

SCOTT GATTY, Sir Alfred see GATTY, Sir Alfred Scott.

The SCOTTISH STUDENTS' SONG BOOK; for voices and piano; ed. by A.G. Abbie & others. London: Bayley & Ferguson, 1891, 27.2 x 19.1 cm.

**Opie S 125**

SHAW, Geoffrey. Struwwelpeter; for voice and piano; words by Heinrich Hoffmann. London: J. Curwen, copyright 1914, 31 x 23.3 cm. (Shock-headed Peter, Curwen's ed., 5765)

**Opie S 126**

SHEDLOCK, Emma L. A trip to music-land: a fairy tale forming an allegorical and pictorial exposition of the elements of music; illus. by J. King James. London: Blackie, 1876, 25.3 x 19.5 cm.

**Opie S 127**

Added entry

SIMSON, H. Fraser- see FRASER-SIMSON, H.

Added entry

SOLLA, Isidore De see DE SOLLA, Isidore.

SOLMAN, Alfred. Daddy Long Legs fun songs: for young and old; for voice and piano; rhymes by James O'Dea; illus. by Edgar Keller. London: M. Witmark, copyright 1900, 32.3 x 24 cm.

**Opie S 128**

The SONG BUDGET OF GOOD OLD MELODIES: a collection of favourite songs; with chapbook cuts. London: printed by Burgess, [n.d.], 28.7 x 22.5 cm. (Double broadside)

**Opie S 129**

SONGS AND TUNES: for education; ed. by John Curwen; harmonies by James Turle. Pianoforte ed. London: Ward and co., 1861, 18.2 x 15.5 cm.

**Opie S 170**

SONGS FOR OUR LITTLE FRIENDS; for voice and piano; set to music by E.R.B.; words by E.R.B. & others. London: Frederick Warne, 1868, 21.4 x 28 cm.

**Opie S 130**

Added entry

SQUIRE FOX WENT OUT IN A HUNGRY PLIGHT; music and words from "Songs for children" (Edinburgh: Paterson); illus. by W.S. Black see The NURSERY LIBRARY.

**Opie S 104**

STANFORD, C. Villiers. A child's garland of songs, opus 30; for voice and piano; gathered from "A child's garden of verses" by Robert Louis Stevenson. London: Longmans, Green & co., 1892, 28 x 21.5 cm.

**Opie S 131**

Added entry

STEIBELT, Daniel, 1765-1823. Rondino see NIELD, W.A. The juvenile musical library.

**Opie S 101**

Added entry

STEVENSON, Robert Louis, 1850-1894 see PEEL, Graham. Three leaves from a child's garden.

**Opie S 108**

Added entry

STEVENSON, Robert Louis, 1850-1894 see STANFORD, C. Villiers. A child's garland of songs, opus 30.

**Opie S 131**

STORY OF POP. The Beatles story: "Story of Pop" special; editor Jeremy Pascall. London: Phoebus publishing co., 1974, 29.9 x 22.5 cm.

**Opie S 132**

SWAN LAKE: the story of the ballet; devised by Powell Perry [from the ballet by P.I. Tchaikovsky]; illus. by Berkeley Sutcliffe. [n.p.], [n.d.], 18.4 x 21.3 cm.

**Opie S 133**

The TAILOR & HIS MOUSE; with piano accompaniment; illus. by Richard Chopping. London and New York: Transatlantic Arts, [n.d.], 13.6 x 9.6 cm. (Bantam picture books, no. 13)

**Opie S 171**

TAPPER, Thomas and AZULAY, Gertrude. Beethoven: the story of a little boy who was forced to practise. New ed. London: Boosey & Hawkes, copyright 1929, 24.1 x 15.8 cm. (Youth's own book of great composers)

**Opie S 134**

TAPPER, Thomas and AZULAY, Gertrude. Schubert: the story of the boy who wrote beautiful songs. New ed. London: Boosey & Hawkes, copyright 1930, 24.2 x 15.8 cm. (Youth's own book of great composers)

**Opie S 135**

Added entry

TAYLOR, Ann, 1782-1866 see BENNET, S. The nursery concert.

**Opie S 150**

TEGNER, Alice. Children's sing-song from Sweden; for voice and piano; English versions by Maisie Radford. Book II. London: Augener, copyright 1932 (assigned 1922 to the Arthur P. Schmidt co.), 28.5 x 19.6 cm.

**Opie S 136**

The TEN LITTLE NIGGERS; with piano accompaniment. London: Frederick Warne; New York: Scribner, Welford & Armstrong, [n.d.], 26.6 x 23 cm. (Warne's juvenile drolleries)**Opie S 137**

The TEN LITTLE SOLDIERS; with piano accompaniment. London: Frederick Warne; New York: Scribner, Welford & Armstrong, [n.d.] [inscribed 1874], 25.5 x 22.9 cm. (Warne's juvenile drolleries)

**Opie S 138**

Added entry

TENNYSON, Sir Alfred, 1809-1892 see WARD, Marcus, Illustrator. The royal illuminated book of legends.

**Opie S 140**

THOMPSON, Roy. As I was walking o'er little moorfields: unison song with piano accompaniment. London: Augener, copyright 1935, 28.7 x 19.8 cm. (From Mother Goose's nursery rhymes)

**Opie S 139**

Added entry

The TRAVELS OF THE MOLE AND THE BAT; music and words from "Songs for children" (Edinburgh: Paterson); illus. by W.S. Black see The NURSERY LIBRARY.

**Opie S 104**

Added entry

VAN LOON, Hendrik Willem, 1882-1944 see CASTAGNETTA, Grace and VAN LOON, Hendrik Willem, 1882-1944. Christmas carols.

**Opie S 17**

Added entry

VILLIERS STANFORD, C. see STANFORD, C. Villiers.

WARD, Marcus, Illustrator. The royal illuminated book of legends; narrated in ancient ballad form by Francis Davis & Sir Alfred Tennyson; with the ancient music arranged for voice and piano by B. Hobson Carroll. Edinburgh: William P. Nimmo, [n.d.], 20.5 x 28.5 cm. (Contains Cinderella; The fair one with the golden locks and The sleeping beauty)

**Opie S 140**

WATSON, Annie. Five little songs for children; for voice and piano; words by Lizzie M. Hadley & others. London: Liberty & co., [n.d.] [inscribed Christmas 1911], 31.6 x 25 cm.

**Opie S 141**

WELFARE, Maurice. The schoolmaster; for voice and piano; written by the composer. London: H. D'Alcorn, [n.d.], 34.1 x 24.8 cm.

**Opie S 142**

The "WIFE AND HOME" BOOK OF VERA LYNN'S FAVOURITE LULLABIES. London: Wife and Home, 1952, 26 x 18.7 cm.

**Opie S 143**

WILDER, Alec. Lullabies and night songs; for voice and piano; illus. by Maurice Sendak; ed. by William Engvick. New York: Harper & Row, 1965, 33 x 24.2 cm. (Has an original Sendak picture for Iona and Peter Opie on front page)

**Opie S 144**

WILLIAMSON, H.S. The orchestra. [London]: Sylvan press, [n.d.], 19.4 x 24.9 cm.

**Opie S 145**

WINNER, Sep. The Dutchman's little dog: comic song; for voice and piano. London: F. Pitman, Hart & co., [n.d.], 36.4 x 26.4 cm.

**Opie S 146**

WISEMAN, Herbert and TRIER, Walter. Singing together; for voice and piano. London: Faber and Faber, 1946, 18.7 x 25.2 cm. **Opie S 147**

YANKEE DOODLE, or (as now christened by the Saints of New England) The Lexington march; for voice and piano. New York: Endicott, c.1959, 31.1 x 20.3 cm. (Special edition of 250 copies issued by The Meriden Gravure co.) **Opie S 148**

FRAGMENT. Front cover only of French rounds and nursery rhymes (English and French words). London: Augener, [n.d.] [inscribed 1916 by R.M.J. Knaster], 28.5 x 19.6 cm. **Opie S 172**