

TRINITY TERM 2018 UPDATE FROM THE BODLEIAN LIBRARIES

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Bodleian Libraries
UNIVERSITY OF OXFORD

An update on resources and collections, services and spaces and the work of the Bodleian Libraries.

LIBRARY SITES

RADCLIFFE SCIENCE LIBRARY (RSL) REDEVELOPMENT

A plan has been put forward to redevelop the Radcliffe Science Library (RSL), making a number of alterations and improvements to the space to meet the changing needs of the science divisions, the wider University and community.

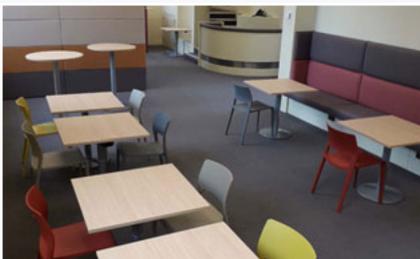
A pre-feasibility study was completed in late 2016, as a joint initiative

by the Bodleian Libraries and GLAM (Gardens, Libraries and Museums), with the Mathematical, Physical & Life Sciences, Medical Sciences and Social Sciences Divisions, and with the support of the Humanities Division. The study explored three different options for the space. The option preferred by the University - developing the site for GLAM as a Collections Research and Teaching Centre and a refurbished Radcliffe Science

Library - was then, in 2017, approved for progress by both the University's Buildings and Estates Sub-Committee and Capital Steering Group.

As of early 2018, the project is now in the feasibility stage, that includes consultation with users. The Bodleian Libraries are seeking feedback from all stakeholders: students & researchers, scientists and academics, staff, public bodies, partners and the public.

For more information and to provide feedback on the RSL redevelopment project please visit www.bodleian.ox.ac.uk/our-work/estates-projects/rsl-redevelopment



BODLEIAN LIBRARY READER COMMON ROOM OPENS

On 16 April a new common room was opened in the Bodleian Library. The room is directly accessible from the south staircase and provides an informal space for readers to study or take a break. Within the space is a pod whose primary function will be for readers with mobility restrictions to receive their inductions and to study with assistive technology. This ground floor space can also be used by such readers when the lifts are being serviced and the reading rooms are therefore inaccessible. Readers may consume refreshments in the room but non-lending library items may not be taken in to the space.

ALEXANDER LIBRARY MOVE UPDATE

Work continues on moving the Alexander Library from its temporary home at the Radcliffe Science Library to the Book Storage Facility (BSF) in Swindon.

- Most books have been transferred to the BSF and these are available to be ordered via SOLO. Some Alexander books on undergraduate reading lists have been transferred to the open-shelves in the RSL, together with a number of key ornithological reference works.
- Journals have also been moved to the BSF and considerable work has been undertaken to improve and complete catalogue records for the journals to make them more easily discoverable on SOLO.
- The archive material remains in the caged area in the RSL and it's likely to be the last section of Alexander material to be re-located.
- Rare books have been boxed and have started the transfer to Special Collections at the Weston Library.

INCREASED OPENING HOURS ACROSS LIBRARY SITES

Across selected sites consultation on opening hours (and some trials of greater hours) is taking place – this is at the Social Science Library, the Health Care Libraries and the Education Library.

- **THE EDUCATION LIBRARY** is now open 11am to 6pm on Saturday and Sunday during extended term time. The library will also open on Saturdays 11am to 6pm year round (apart from during the Christmas and Easter closures).
- At the **SACKLER LIBRARY** Sunday opening (12.00-18.00) was introduced on 14 January and has so far proved popular with readers with numbers on Sundays matching Saturdays.

For more information contact the Alexander Librarian at sophie.wilcox@bodleian.ox.ac.uk

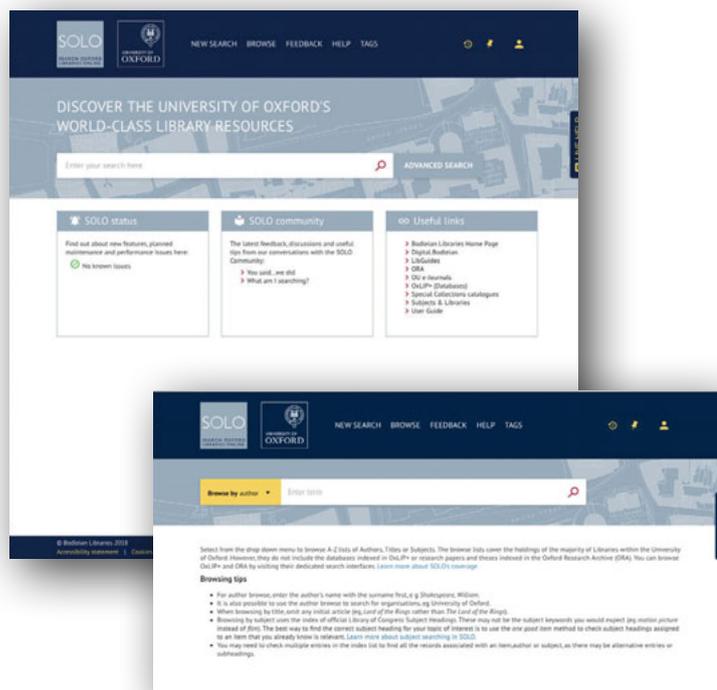
SOLO: NEW USER INTERFACE ON WEBSITE

The Bodleian Libraries' SOLO team have been working closely with both users and library staff on a project to create a new, clean and modern interface for SOLO. As the main gateway to the vast and varied resources available in the University's libraries, SOLO (<http://solo.bodleian.ox.ac.uk>) is not only used on a daily basis by our students and academics but also provides invaluable access to information to users from over 200 countries worldwide.

A beta release of the new interface has just launched (24 April) and is now available to all users. (The beta version is a pre-launch test version of the new interface). There is clear signposting from the current version of SOLO to this new beta version and includes an option for users to provide feedback.

This beta version will run until mid-July 2018 as an opportunity to fully stress-test the new interface in real conditions and to study analytics on its use. It will run at the same time as the current SOLO site. Feedback from users will be considered when fine-tuning design, performance and functionality.

The aim is for SOLO's new user interface to be live in Michaelmas Term 2018 when new students will receive their inductions based only on the new interface.



OPEN ACCESS: EVENTS & UPDATE

A reminder that the Libraries are holding Open Access Oxford Week from Monday 11 to Friday 15 June 2018, to round off the summer term with a week of events across the university. Join us to discuss developments in research dissemination and the benefits (and challenges) of open access. Our programme features representatives from HEFCE, National Institute for Health Research (NIHR), JISC & OpenAire, and the creators of 'author copyright' game The Publishing Trap.



On **Thursday 14 June** a Social Science-focused day entitled '**Publishers, papers and peer review**', will be led by Professor Alis Oancea (Department of Education). Topics include predatory journals, open data, social science repositories, research metrics, REF policy and local support available. Speakers include Philip Cohen (SocArxiv), Gregg Gordon (SSRN), Professor James Wilsdon ('The Metric Tide') and Dr Penelope Woolf (OUP).

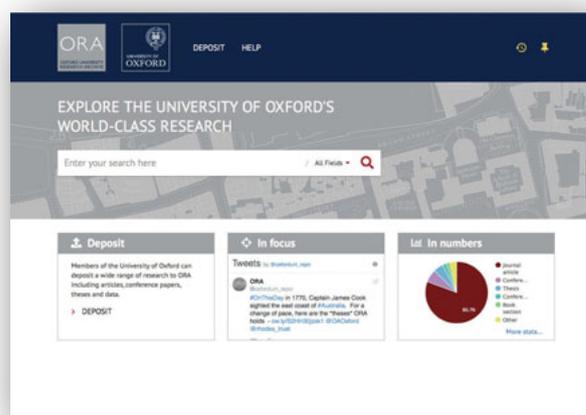
Please visit the Open Access Oxford website <http://openaccess.ox.ac.uk> for programme details and booking. All events are free and open to all University staff and students, especially academics and researchers, research students, research support staff and librarians.

ORA LAUNCH OF PUBLIC INTERFACE

The University has launched a new public interface for ORA, the Oxford University Research Archive. The new design includes features that enable better access to content, as well as expanded usage metrics to indicate hits and downloads of individual works.

Existing features such as Data Object Identifier (DOI) links to the publisher's version, which are provided where available, remain in the new interface, and work continues to improve the underlying technologies and data. New features include: the ability to request a copy, preview PDFs, bookmark records, record export and actions from SOLO. The site has a new design and is optimized for display on mobile devices.

<https://ora.ox.ac.uk>



CLA LICENCE: COPYING MATERIALS FOR STUDENTS

The University of Oxford purchases annually a Copyright Licensing Agency (CLA) Higher Education Licence which is a blanket licence covering paper to paper and digital copying of most UK publications and many overseas publications. This licence permits multiple copying of limited extracts from certain printed materials for use by students, providing that such copying is reported to the CLA.

The deadline is approaching for reporting scans made for the reporting period 1 June 2017 – 31 May 2018. The designated CLA contact for each department should return submissions, or confirmation of nil returns, to James Shaw (james.shaw@bodleian.ox.ac.uk) by **31 May 2018**. Providing reports is an administrative task but it is worth noting that reporting the copying results in the non-profit making CLA paying royalties to the copyright owners.

New role and task specific guidance is now available which includes bullet-pointed guides about copying, distributing, and reporting scans
www1.admin.ox.ac.uk/glam/licences/copy

The Bodleian Libraries also offer termly CLA awareness training courses open to all University staff. The Trinity Term session is scheduled for 12.30-13.30 on 24 May at IT Services, Banbury Road. Please contact James Shaw (james.shaw@bodleian.ox.ac.uk) if you have any questions about reporting procedures or any other CLA Licence related matters.

OXFORD TEXT ARCHIVE (OTA) & ELECTRONIC ENLIGHTENMENT

The new Oxford Text Archive (OTA) will go-live mid-May 2018. It contains over 60,000 full XML, early-printed works created by the Text Creation Partnership based on the English Short-Title Catalogue of works imaged in EBO and ECCO. It also contains major linguistic corpora such as the British National Corpus. The Bodleian's Electronic Enlightenment team are linking works in OTA to the authors of correspondences in Electronic Enlightenment (which we are calling "Lives, letters and Works"). As of early April 2018 359 correspondents have "Works" lists linking to 3,869 full-text works including:

Mercy Otis Warren (born 1728–died 1814), American author, playwright (8 works)

Helen Maria Williams (born 1759–died 1827), English author, novelist, poet (10 works)

Boyle, Robert (born 1627–died 1691), Irish scientist (65 works)

Hume, David (born 1711–died 1776), Scottish author, historian, philosopher (16 works).

ONLINE READING LISTS

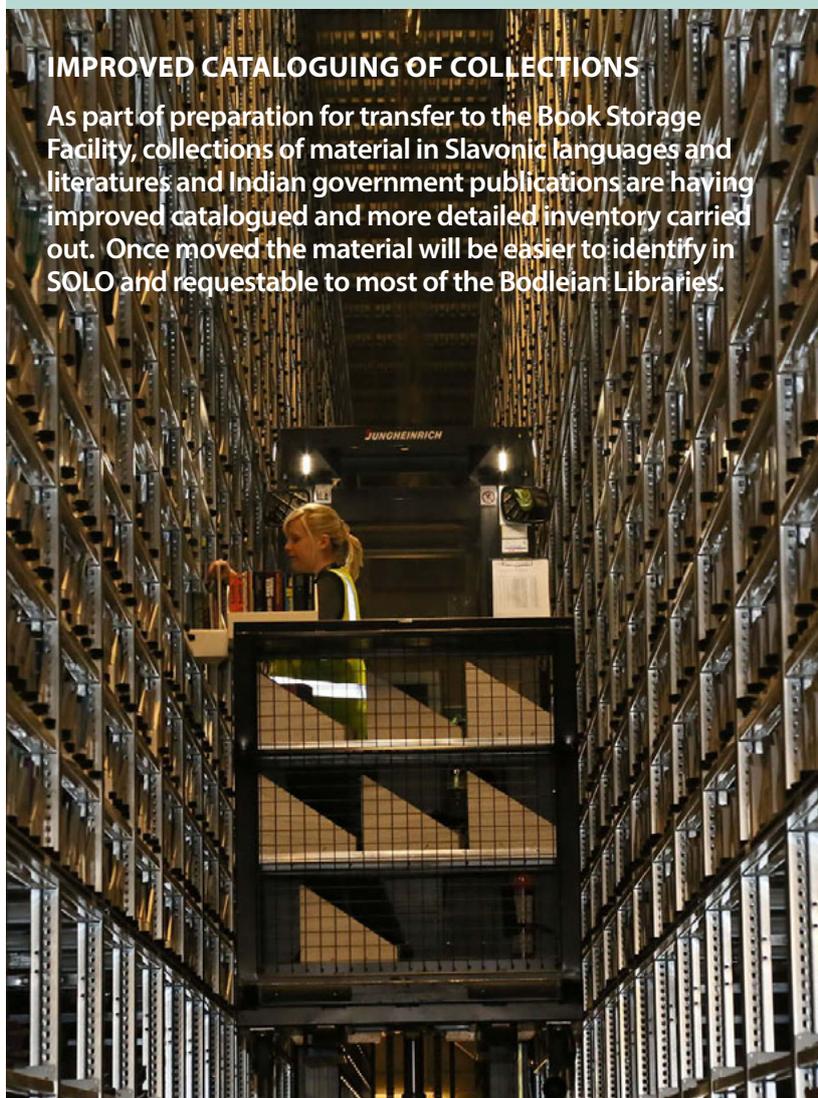
The Bodleian Libraries are leading a project to develop Online Reading Lists project with IT-Capital funding. Over the coming weeks and month the project team will work closely with the four early adopter departments and libraries to test the solution in the Oxford environment and add linked reading lists in preparation for Michaelmas Term 2018:

- **Social Sciences**
Faculty of Law and the Bodleian Law Library
- **Humanities**
Faculty of English and the English Faculty Library
- **Medical Sciences**
Clinical Medicine and Health Care Libraries
- **MPLS**
Department of Chemistry and Radcliffe Science Library

Representatives from the early adopter departments and libraries will form the core of the Project User Group together with college participation for undergraduate teaching in the pilot subjects. Upon completion of the early adopter phase, the project will review feedback, assess the benefits and drawbacks, and adjust the service. The project includes the development of a roadmap for a wider University roll-out from 2019 and the transition of the service to business-as-usual.

IMPROVED CATALOGUING OF COLLECTIONS

As part of preparation for transfer to the Book Storage Facility, collections of material in Slavonic languages and literatures and Indian government publications are having improved catalogued and more detailed inventory carried out. Once moved the material will be easier to identify in SOLO and requestable to most of the Bodleian Libraries.



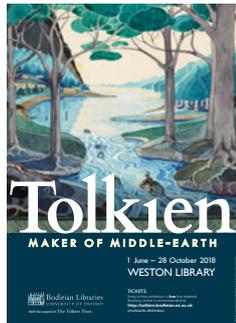
EVENTS AND EXHIBITIONS

The Libraries run a programme of exhibitions, displays and events. These are primarily held in the Weston Library and in the Old Schools Quad of the Old Library. Admission to exhibitions and events is free but pre-booking for events is advised at www.bodleian.ox.ac.uk/whatson

Highlights of the public programme include two major exhibitions at the Weston Library:

TOLKIEN: MAKER OF MIDDLE-EARTH

Tolkien: Maker of Middle-earth explores Tolkien's amazing legacy from his genius as an artist, poet, linguist, and author to his academic career and private life. The exhibition takes you on a journey through Tolkien's famous works, *The Hobbit* and *The Lord of The Rings*, displaying an array of draft manuscripts, striking illustrations and maps drawn for his publications. Discover Tolkien's early abstract paintings from *The Book of Ishness*, the touching tales he wrote for his children, rare objects that belonged to Tolkien, exclusive fan mail; and private letters. The exhibition opens 1 June and tickets are free but booking is recommended at <http://tolkien.bodleian.ox.ac.uk>



SAPPHO TO SUFFRAGE: WOMEN WHO DARED

This exhibition celebrates the achievements of women who dared to do the unexpected. *From Sappho to Suffrage* showcases some of the Bodleian's most remarkable and treasured items. <http://treasures.bodleian.ox.ac.uk>

OTHER EVENTS AND ACTIVITIES

The RSL, for the second year in a row, will be hosting the **Arts University Bournemouth (AUB) exhibition** inspired by research at the Structural Genomics Consortium Oxford (OSGC). This year's exhibition, *Diffraction*, showcases over 40 art and design works from AUB students that explore diseases such as Alzheimer's, Leukaemia and Myeloma, OSGC research, and the support patients get. The exhibition is now open and runs until 17 June 2018. Find the OSGC online at: www.sgc.ox.ac.uk

Bodleian's new picture library

The Bodleian Libraries have launched a new, commercial picture library at <https://bodleianimages.co.uk>. Images can be browsed online and purchased for use. Work continues to build the site to further expand areas of interest.

The main portal for viewing the Bodleian Libraries' collection of digitized books, manuscripts, maps, art and other materials remains <http://digital.bodleian.ox.ac.uk>



BODLEIAN LIBRARY PUBLISHING

The catalogue accompanying the exhibition entitled *Tolkien: Maker of Middle-earth* is published on 1 June. At 416pp, it's the largest exhibition catalogue ever produced at the Bodleian. Over 25% of the print run has been pre-sold. The Collector's Edition of the Tolkien exhibition catalogue is the most complex book Bodleian Library Publishing has ever produced, with seven facsimile items from the Tolkien Archive. Every copy is signed by Priscilla Tolkien

www.bodleianshop.co.uk/collectors-edition.html

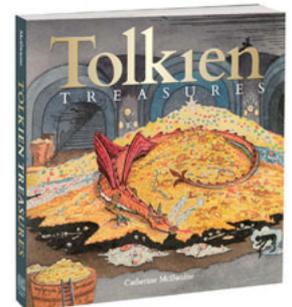
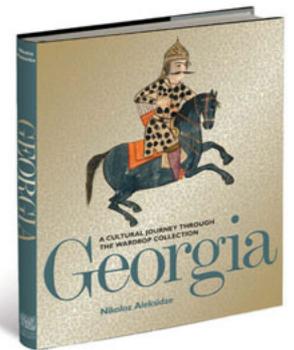
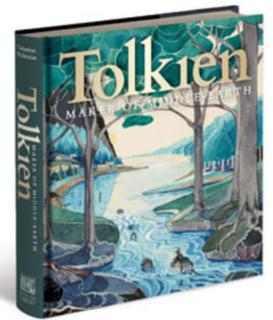
Bodleian titles have been featured widely in the media with favourable reviews in major newspapers and magazines. The list continues to grow, bringing the many treasures of the Bodleian to readers around the world. Titles launched this term include:

Rare & Wonderful Treasures from the Oxford University Museum of Natural History Kate Diston and Zoë Simmons (May 2018)

Georgia A Cultural Journey Through the Wardrop Collection Nikoloz Aleksidze (May 2018)

Tolkien: Treasures Catherine McIlwaine (June 2018)

Titles are available to order instore at the Bodleian Libraries shop or online at www.bodleianshop.co.uk



Our next newsletter will be with you in Michaelmas Term 2018. In the meantime, you can continue to visit www.bodleian.ox.ac.uk for news and updates, or follow us on Twitter [@bodleianlibs](https://twitter.com/bodleianlibs) and Facebook www.facebook.com/bodleianlibraries

Please don't hesitate to contact me directly if you have any questions or comments on our services.

Best wishes,

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