

OPIE COLLECTION, SECTION "F"

NATURAL SCIENCE

[AIKIN, John] 1747-1822. The calendar of nature; designed for the instruction and entertainment of young persons. Second ed. London: Printed for Joseph Johnson, 1785, 16.8 x 10.5cm.

Opie F 6

[AIKIN, John] 1747-1822. The calendar of nature; designed for the instruction and entertainment of young persons. New ed. London: Printed for B. and R. Crosby and co., etc., 1814, 17.3 x 10cm.

Opie F 7

AIKIN, John] 1747-1822. The calendar of nature; or, Natural history of the year. With b. and w. engr. by George Cattermole. London: J. van Voorst, 1834, 16.3 x 10cm.

Opie F 8

AIKIN, John. 1747-1822. The calendar of nature, designed for the instruction and entertainment of young persons. New ed., with additions by the editor of the Book of the months. London: Edward Lacey, [n.d.],

Opie F 9

AIKIN, John. The calendar of nature, designed for the instruction and entertainment of young persons. New ed., with additions by the editor of the Book of the months. London: Edward Lacey, [n.d.], 14.9 x 9.3cm.

Opie F 10

[ALCOTT, William] The house I live in; or, Popular illustrations of the structure and functions of the human body . . . Second ed., edited by Thomas C. Girtin. London: John W. Parker, 1839, 13.9 x 9.3cm.

Opie F 11

[ALCOTT, William] The house I live in; or, Popular illustrations of the structure and functions of the human body . . . Seventh ed., edited by Thomas C. Girtin. London: John W. Parker and son, 1852, 14.2 x 9.4cm.

Opie F 12

[ALCOTT, William] The house I live in; or, Popular illustrations of the structure and functions of the human body . . . Ninth ed., edited by Thomas C. Girtin. London: John W. Parker and son, 1857, 14 x 9.3cm.

Opie F 13

The ANIMALCULE. London: Religious tract society, 1842, 13.6 x 10.5cm.

Opie F 14

The ANT. London: Religious tract society, 1841, 13.1 x 10.7cm.

Opie F 15

[ATTHILL, Caroline Amelia (Halsted)], d. 1851. Investigation; or, Travels in the boudoir, by Caroline A. Halsted. Second ed. London: Smith, Elder and co., 1837. 16.1 x 10.6cm. **Opie F 16**

[ATTHILL, Caroline Amelia (Halsted)], d. 1851. The little botanist; or, Steps to the attainment of botanical knowledge, by Caroline A. Halsted. Illus. drawn and engr. by J.D. Sowerby from sketches by the authoress. London: John Harris, etc., 1835. 2 vols. 13 7 x 10.9cm. (Little library. Vol. II includes a list of titles publ. by John Harris) **Opie F 17**

[ATTHILL, Caroline Amelia (Halsted)], d. 1851. The little botanist; or, Steps to the attainment of botanical knowledge, by Caroline A. Halsted. Illus. drawn and engr. by J.D. Sowerby from sketches by the authoress. London: John Harris, etc., 1835. 2 vols. 13.5 x 11cm. (Little library) **Opie F 18**

The AVIARY; or, Grand assemblage of the feathered tribes ... intended as a present for every curious miss and master. London: Printed for E. Newbery, **Opie F 19**

[BAXTER, Andrew] Matho; or, The cosmotheoria puerilis . . . trans. and enlarged by the author. Second ed. London: Printed for A. Millar, 1745. 2 vols. 20.3 x 12.5cm. **Opie F 20**

THE BEAUTIES OF THE CREATION; or, A new moral system of natural history . . . Second ed. London: Printed for G. Riley, 1793. Vols. I to IV only. 11.9 x 9.3 cm. **Opie F 21**

BEWICK, Thomas, 1753-1828. Vignettes: being tail-pieces engraved principally for his General history of quadrupeds & History of British birds; ed. by Iain Bain. London: Scolar press, 1979, 17.9 x 12.8cm. **Opie F 22**

BILBY, T[homas?] and Ridgway, R.B. The book of quadrupeds, for the instruction of young people. London: Darton and Clark, [n.d.] [c. 1838], 13.9 x 10.7cm. **Opie F 23**

[BINGLEY, Thomas] The children's picture book of the sagacity of animals. Illus. with 60 col. engr. by Harrison Weir. London: Sampson Low, son and co., 1862, 17.5 x 12.8cm. **Opie F 24**

BINGLEY, Thomas. Stories about horses, illustrative of their intelligence, fidelity and docility. Charles Tilt, 1839, 14 x 11cm. (lacks frontis.) **Opie F 25**

BINGLEY, Thomas. Stories illustrative of the instinct of animals, their characters and habits. With engr. from drawings by Thomas Landseer. Fifth ed. London: W. Kent and co., [c. 1860], 13.8 x 11.2cm. **Opie F 26**

Added entry

BINGLEY, Thomas. Stories illustrative of the instinct of animals . . . With engr. from drawings by Thomas Landseer. Third ed. London: David Bogue, [n.d.] [c.185-], 13.8 x 11.2cm.

Opie F 27

BINGLEY, Thomas, Tales about birds. Third ed. 1852 together with Bingley, Thomas. Stories illustrative of the instinct of animals ... With engr. from drawings by Thomas Landseer. Third ed. London: David Bogue, [n.d.] [c. 185-], 13.8 x 11.2cm. (binder's title: Bingley's stories for children. Birds; Instinct) **Opie F 27(2)**

BINGLEY, W. Animated nature; or, Elements of the natural history of animals ... Second ed. London: Printed for Harvey and Darton, 1826, 17.8 x 10.8cm. (engr. frontis. dated 1815)

Opie F 28

BIRD-CATCHING; or, The northern adventurers: being an account of several methods of taking birds in the Feroe Islands . . . London: Printed for Harvey and Darton, 1823, 17.4 x 10.7cm. **Opie F 29**

BIRD-CATCHING; or, The northern adventurers: being an account of several methods of taking birds in the Feroe Islands . . . London: Printed for Harvey and Darton, 1823, 19.5 x 11.2cm. (front cover bears imprint date 1827) **Opie F 133**

Added entry

The BOG. London: S.P.C.K., [n.d.], 13.6 x 10.7cm.

Opie F 134(5)

The BOOK OF ANIMALS. Class mammalia . . . Second ed. London: John W. Parker, 1834, 13.7 x 9.1cm. **Opie F 31**

The BOOK OF WILD BEASTS. Alnwick: W. Davison, [n.d.], 12.4 x 7.8cm. **Opie F 32**

The BOOK OF WILD BEASTS. Alnwick: Printed by W. Davison, [n.d.], 12.6 x 7.9cm. **Opie F 33**

The BOOK OF WILD BEASTS. Alnwick: Printed by W. Davison, [n.d.], 12.7 x 8cm. **Opie F 34**

[BOREMAN, Thomas] ed. A compendium of zoology, being a description of more than three hundred animals . . . to which is subjoined an appendix on allegorical and fabulous animals . . . New ed., rev. London: Printed for Baldwin, Cradock and Joy, 1818. 6 books [in 1], 18 .1 x 10.9 cm. **Opie F 35**

[BOREMAN, Thomas] ed. A description of a great variety of animals and vegetables; viz. beasts, birds, fishes, insects, plants, fruits and flowers ... being a supplement to A description of three hundred animals (containing Natural and philosophical conjectures on the ignis fatuus; or, Jack in the lanthorn . . . London: Printed for T. Boreman, 1736). Second ed. London: Printed for R. Ware, 1744. 5 books [in 1], 17 x 10.2cm. **Opie F 36(2)**

[BOREMAN, Thomas] ed. A description of above three hundred animals, viz. beasts, birds, fishes, serpents and insects, with a particular account of the manner of their catching of whales in Greenland . . . Twelfth ed. Edinburgh: Printed and sold by A. Kincaid and W. Creech, 1772. 4 books [in 1], 17.3 x 10.6cm. **Opie F 37**

[BOREMAN, Thomas] ed. A description of above three hundred animals, viz. beasts, birds, fishes, serpents and insects, with a particular account of the manner of catching whales in Greenland . . . Glasgow: Printed by J. and M. Robertson, 1794. 4 books [in 1], 17.9 x 11cm. **Opie F 38**

[BOREMAN, Thomas] ed. A description of more than three hundred animals, including quadrupeds, birds, fishes, serpents and insects . . . to which is subjoined a[n] . . . appendix upon allegorical and fabulous animals . . . New ed. rev. by A.D.M. London: Printed for B. and R. Crosby and co., 1812, 5 books [in 1], 21.6 x 12cm. **Opie F 39**

[BOREMAN, Thomas] ed. A description of three hundred animals, viz. beasts, birds, fishes, serpents and insects, with a particular account of the manner of their catching of whales in Greenland . . . Third ed. London: Printed for R. Ware, 1736. 4 books [in 1], 16.2 x 10.2cm. **Opie F 40**

[BOREMAN, Thomas] ed. A description of three hundred animals, viz. beasts, birds, fishes, serpents and insects, with a particular account of the manner of their catching of whales in Greenland . . . Eighth ed. London: Printed for C. Ware, 1759. 4 books [in 1], 17.5 x 10.3cm. **Opie F 41**

[BOREMAN, Thomas] ed. A description of three hundred animals; viz. beasts, birds, fishes, serpents and insects, with a particular account of the whale-fishery . . . Dublin: Printed by Boulter Grierson, 1762. 4 books [in 1], 17.2 x 10.3 cm. **Opie F 42**

[BOREMAN, Thomas] ed. A description of three hundred animals, viz. beasts, birds, fishes, serpents and insects, with a particular account of the manner of their catching of whales in Greenland . . . Tenth ed. London: Printed for H. Woodfall, etc., 1769. 4 books [in 1], 17.6 x 10.9cm. **Opie F 43**

[BOREMAN, Thomas] ed. A description of three hundred animals, viz. beasts, birds, fishes, serpents and insects, with a particular account of the manner of catching whales in Greenland

. . . New ed. London: Printed for J.F. and C. Rivington, etc., 1791. 4 books [in 1], 17.5 x 10.7cm. **Opie F 44**

BREWER, Ebenezer Cobham 1810-1897. A guide to the scientific knowledge of things familiar. Sixth ed. rev. London: Jarrold & sons, [n.d.], 14.4 x 9.3cm. **Opie F 45**

BREWER, Ebenezer Cobham 1810-1897. A guide to the scientific knowledge of things familiar. Eleventh ed. rev. London: Jarrold & and sons, [n.d.] [preface dated 1857], 14.7 x 9.5cm. **Opie F 46**

BREWER, Ebenezer Cobham 1810-1897. A guide to the scientific knowledge of things familiar. Twenty-second ed. rev. London: Jarrold and sons, 1866, 14.5 x 9.4cm. **Opie F 47**

BREWSTER, Sir David. Letters on natural magic, addressed to Sir Walter Scott. London: John Murray, 1834. (The family library, no. 33) **Opie F 48**

The BRITISH BOTANIST; or, A familiar introduction to the science of botany . . . intended chiefly for the use of young persons. London: Printed for F.C. & J. Rivington, 1820, 18.2 x 10.9cm. **Opie F 49**

The BRITISH MUSEUM; or, Elegant repository of natural history, selected from Buffon, Pennant, &c.: Quadrupeds. Woodbridge: Printed and pub. by B. Smith & co., 1816, 14 2 x 9.1cm. **Opie F 50**

[BUDDEN, Maria Elizabeth (Halsey)] 1780?-1832. A key to knowledge; or, Things in common use simply and shortly explained . . . written by a mother. London: J. Harris, 1814, 14.9 x 9.1cm. **Opie F 51**

BUFFON'S NATURAL HISTORY, modernized from the most recent authorities. Col. illus. by F.W. Keyl. London: Frederick Warne and co., [n.d.], 12.7 x 9.6cm. **Opie F 52**

CHARLIE'S DISCOVERIES; or, A good use for eyes and ears. Engr. by Thomas Williams after designs by Joseph Pittman. London: Harvey and Darton, 1839, 13.9 x 11.2cm. (includes a 24 p. list of Harvey and Darton's publications) **Opie F 53**

The CHILD'S BOOK OF BIRDS. Edinburgh: Thomas Nelson, [n.d.], 16.3 x 10.6cm. **Opie F 54**

[CLARK, Samuel] 1810-1875. The little geologist; or, First book of geology, by Rev. T. Wilson, pseud. London: Darton and Clark, [n.d.] [183-?], 9.4 x 7.1cm. **Opie F 55**

[CLARK, Samuel] 1810-1875. Peter Parley's wonders of the earth, sea and sky, ed. by Rev. T. Wilson. London: Darton and Clark, [n.d.] [inscribed 1832], 14 x 11.4cm. (a spurious Peter Parley; from the library of Sir Henry Cole, i.e. Felix Summerly) **Opie F 56**

CLAVIS BOTANICA: a key to the study of botany, on the system arranged by Linnaeus. Fourth ed. London: Edmund Fry & son, 1836, 8.9 x 7.5cm. **Opie F 57**

[COLE, Sir Henry] 1808-1882, ed. An alphabet of quadrupeds, partly selected from the works of old masters, and partly drawn from nature. [ed. by F[elix] S[ummerly], pseud.] London: Henry George Bohn, 1849, 17.1 x 12.7cm. **Opie F 58**

The CORAL-MAKER. London: Religious tract society, 1842, 13.5 x 10.4cm. **Opie F 59**
Added entry

The CORNFIELD. London: S.P.C.K. [n.d.], 13.6 x 10.7cm. **Opie F 134(2)**

The DEWDROP. London: Religious tract society, [n.d.], 13.2 x 10.6cm. **Opie F 60**

DIALOGUES ON ENTOMOLOGY ... with 25 col. engr. London: Printed for R. Hunter, 1819, 18.2 x 11cm. **Opie F 61**

The EAR. Religious tract society, [n.d.], 13.6 x 10.6cm. **Opie F 62**

The ELEMENTS OF BOTANY FOR FAMILIES AND SCHOOLS. Third ed. London: John W. Parker, 1837, 13.9 x 9.5cm. **Opie F 63**

The EYE. London: Religious tract society, [n.d.], 13.5 x 10.2cm.

Opie F 64

[FENN, Eleanor (Frere), Lady] 1743-1813. The rational dame; or, Hints towards supplying prattle for children. London: Printed and sold by John Marshall and co., [n.d.] [1786?], 17 x 10.7cm.

Opie F 65

[FENN, Eleanor (Frere), Lady] 1743-1813. A short history of insects, extracted from works of credit [and] designed . . . as a pocket companion to those who visit the Leverian museum. Engr. pl. (2 folding) by G. Quinton. Norwich: Printed and sold by Stevenson and Matchett, etc., [n.d.] [watermarked 1796], 17.7 x 10.11cm.

Opie F 66

[FENN, Eleanor (Frere), Lady] 1743-1813. A short history of insects, extracted from works of credit [and] designed . . . as a pocket companion to those who visit the Leverian museum. 8 hand-col. engr. (3 folding) by G. Quinton. Norwich: Printed and sold by Stevenson and Matchett, etc., [n.d.] [c.1797], 19 x 11.4cm.

Opie F 67

The FISH. London: Religious tract society, 1842, 13.4 x 10.5cm.

Opie F 68

[FITTON, Elizabeth and FITTON, Sarah Mary] Conversations on botany. Col. engr. by Thomas Milton. London: Printed for Longman, etc., 1817, 24 x 12cm. (Sometimes wrongly attrib. to Mrs. Marcet)

Opie F 69

FLETCHER, William, 1794-1852. Father Alfred's elements of knowledge. London: Printed for John Harris, [n.d.] [frontis. dated 1828], 14.

Opie F 70

FLORA'S ALPHABET FOR THE AMUSEMENT AND INSTRUCTION OF JUVENILE NATURALISTS. London: Printed for E. Wallis, [n.d.] [inscribed 1826], 17.5 x 10.3cm. **Opie F 71**

The FLOWER. London: Religious tract society, 1841, 13.6 x 10.7cm.

Opie F 72

The FLY. London: Religious tract society, 1842, 13.6 x 10.6cm.

Opie F 73

The FRUIT. London: Religious tract society, 1841, 13.6 x 10.7cm.

Opie F 74

The GALL INSECT. London: Religious tract society, 1842, 13.6 x 10.6cm.

Opie F 75

The GARDEN; or, Familiar instructions for the laying out and management of a flower garden. London: John Harris, 1831, 13.6 x 11cm.

Opie F 76

The GARDEN; or, Familiar instructions for the laying out and management of a flower garden. Third ed. London: John Harris, 1833, 13.6 x 10.8cm.

Opie F 77

A GENERAL HISTORY OF QUADRUPEDS; the figures engraved on wood by T. Bewick. First ed. Newcastle: S. Hodgson, R. Beilby & T. Bewick, 1790, 22.4 x 14cm. (Original boards, uncut) **Opie F 2**

A GENERAL HISTORY OF QUADRUPEDS; the figures engraved on wood by T. Bewick. Second ed. Newcastle: Printed by and for S. Hodgson, R. Beilby and T. Bewick, 1791, 20.8 x 12.5cm. **Opie F 78**

GOLDSMITH, Oliver 1728-1774. Dr Goldsmith's natural history of animals, viz, beasts, birds, fishes, serpents and insects, with A particular account of the manner of catching whales in Greenland . . . in 5 parts. London: Printed for T. Pridden, and William Coke, Leith, 1790, 16.5 x 10.2cm. (Binder's title: 300 animals) **Opie F 79**

GOLDSMITH, Oliver, 1728-1774. An history of the earth, and animated nature. London: Printed for J. Nourse, 1774. 8 vols. 23 x 13.5cm. **Opie F 80**

GOLDSMITH, Oliver 1728-1774. A natural history of remarkable birds and fishes, explaining their natures, dispositions, habits, &c . . . , abridged from Dr. Goldsmith's Natural history. London: Printed for A.K. Newman and co., [n.d.] [watermarked 1824], 14.6 x 8.9 cm. (Binder's title: Birds and fishes.) (Some wood -engravings attrib. to Thomas Bewick) **Opie F 81**

[GOODRICH, Samuel Griswold] 1793-1860. Tales about animals by Peter Parley, pseud. Seventh ed. London: Printed for Thomas Tegg and son, 1838, 13.3 x 10.8cm. **Opie F 82**

[GOODRICH, Samuel Griswold] 1793-1860. Tales about the sun, moon, and stars, by Peter Parley, pseud. London: Printed for Thomas Tegg and son, 1837, 14.1 x 11cm. (Includes list of new and popular works printed for Thomas Tegg and son) **Opie F 83**

[GOODRICH, Samuel Griswold] 1793-1860. Tales about the sun, moon, and stars, by Peter Parley, pseud. London: Printed for Thomas Tegg and son, 1837, 13.9 x 10.9cm **Opie F 84**

[GOODRICH, Samuel Griswold] 1793-1860. Tales about the sun, moon, and stars, by Peter Parley, pseud. Third ed. London: Printed for Thomas Tegg and son, 1838, 14.3 x 11.2cm. (Includes a list of works by Peter Parley) **Opie F 85**

[GOODRICH, Samuel Griswold] 1793-1860. Tales about the sun, moon, and stars, by Peter Parley, pseud. Fourth ed. London: Printed for Thomas Tegg, 1842, 14.2 x 11cm. (Includes a list of works by Peter Parley) **Opie F 86**

[GOODRICH, Samuel Griswold] 1793-1860. Tales about the sun, moon, and stars, by Peter Parley, pseud. Fifth ed. London: William Tegg and co., 1848, 14.1 x 10.9cm. **Opie F 87**

[GOODRICH, Samuel Griswold] 1793-1860. Tales of animals, comprising quadrupeds, birds, fishes, reptiles, and insects, by Peter Parley, pseud. Third ed. London: Printed for T.T. and J. Tegg, 1834, 16.8 x 10.9cm. **Opie F 88**

[GOODRICH, Samuel Griswold] 1793-1860. Tales of animals, comprising quadrupeds, birds, fishes, reptiles, and insects, by Peter Parley, pseud. Third ed. London: Printed for T.T. and J. Tegg, 1834, 17.8 x 10.9cm. (Binder's title: Peter Parley's tales about natural history, with 280 cuts) **Opie F 89**

[GOODRICH, Samuel Griswold] 1793-1860. [Tales of animals, comprising quadrupeds, birds, fishes, reptiles, and insects] [n.p.] [n.d.] [inscribed c. 1838?], 16.9 x 10.5cm. (Lacks title-page, and pages 1- 160. Binder's title: Peter Parley's natural history) **Opie F 90**

The GRASS. London: Religious tract society, 1841, 13.7 x 10.7cm. **Opie F 91**

[HACK, Maria (Barton)] 1777-1844. Stories of animals, intended for children between five and seven years old. Second ed. London: Printed for Harvey and Darton, 1822. (Includes a list of other titles by Maria Hack) **Opie F 92**

HARDCASTLE, William. Catechism of astronomy and the use of globes . . . Third ed. London: Relfe brothers [n.d.], 15 x 9.6cm. **Opie F 93**

Added entry

The HEDGE-BANK. London: S.P.C.K., [n.d.], 13.6 x 10.7cm. **Opie F 134(3)**

The HISTORY OF BRITISH BIRDS: illus. by twelve col. engr. of birds, their nests, & eggs. London: Printed for Richard Phillips, 1807, 16.1 x 10cm. **Opie F 94**

HISTORY OF DOMESTIC AND RAPACIOUS BIRDS . . . London: Printed for R. Dutton, 1806, 13.6 x 8.5cm. (S. Roscoe's general catalogue no. 91) **Opie F 95**

HISTORY OF FISHES AND INSECTS. London: W. Belch, [n.d.] [watermarked 1822], 15.3 x 10cm. **Opie F 96**

HISTORY OF FISHES IN MINIATURE, adapted to the juvenile capacity. London: Printed and sold by E. Langley, and Champante & Whitrow, [n.d.] [c. 1810], 10.1 x 8.3cm.

Opie F 97

HISTORY OF MONKEYS. Alnwick: Printed by W. Davison, [n.d.], 12.4 x 7.5cm.

Opie F 98

HISTORY OF MONKEYS. Alnwick: Printed by W. Davison, [n.d.], 12.6 x 8.5cm. **Opie F 99**

HISTORY OF MONKEYS. Alnwick: Printed by W. Davison, [n.d.], 12.6 x 8cm. **Opie F 100**

HOLLOWAY, William and BRANCH, John. The British Museum; or Elegant repository of natural history. Vol. I. Quadrupeds. London: Printed by J.D. Dewick for John Badcock, 1803, 14.1 x 9cm.

Opie F 101

The HONEY BEE. London: Religious tract society, 1841, 13.4 x 10.5cm.

Opie F 102

HUDSON, John. The florist's companion . . . Newcastle upon Tyne: Printed for the editor, [n.d.] [preface dated 1794], 18.5 x 11.2cm. (Jane Bewick's copy, inscribed by her father, and containing his cuts)

Opie F 103

INSECT MANUFACTURES. London: Society for promoting Christian knowledge, 1847, 14.2 x 11cm.

Opie F 104

JACKY DANDY'S DELIGHT; or, The history of birds & beasts . . . Hull: Printed and sold by J. Ferraby, [n.d.], 10 x 6.2cm.

Opie F 105

JOHNS, Charles Alexander, 1811-1874. Gardening for children. Second ed. London: Charles Cox, etc., [n.d.] [preface dated 1848], 14 x 11cm.

Opie F 106

JOHNS, Charles Alexander, 1811-1874. Gardening for children. Third ed. London: Charles Cox, etc., [n.d.] [preface dated 1848], 14.2 x 10.8cm.

Opie F 107

Added entry

JOHNS, Charles Alexander, 1811-1874. A ramble in autumn. London: S.P.C.K., 1852, 14.1 x 10.7cm.

Opie F 108(3)

JOHNS, Charles Alexander, 1811-1874. A ramble in spring. London: Society for promoting Christian knowledge, [n.d.] together with Johns, C.A. A ramble in summer. S.P.C.K. [n.d.]; Johns, C.A. A ramble in autumn. S.P.C.K., 1852; Johns, C.A. A winter ramble in the country. S.P.C.K., 1847. 4 vols. [in 1], 14.1 x 10.7cm.

Opie F 108(4)

Added entry

JOHNS, Charles Alexander, 1811-1874. A ramble in summer.
London: S.P.C.K. [n.d.], 14.1 x 10.7cm. **Opie F 108(2)**

JOHNS, Charles Alexander, 1811-1874. A ramble in summer. London: Society for promoting Christian knowledge, [n.d.], 14.2 x 11cm. **Opie F 109**

Added entry

JOHNS, Charles Alexander, 1811-1874. A winter ramble in the country. London: S.P.C.K., 1847, 14.1 x 10.7cm. **Opie F 108(4)**

[JONES, Stephen] 1763-1827, supposed comp. The natural history of beasts, compiled from the best authorities . . . London: Printed for E. Newbery, 1793, 14.2 x 8.9cm. **Opie F 110**

[JONES, Stephen] 1763-1827, supposed comp. The natural history of beasts, compiled from the best authorities . . . London: Printed for E. Newbery, 1798. 4 vols. [in 2], 13.1 x 8.7cm. **Opie F 111**

[JONES, Stephen] 1763-1827, supposed comp. The natural history of birds, compiled from the best authorities . . . London: Printed for E. Newbery, 1793, 13.9 x 9cm. **Opie F 112**

JOYCE, Jeremiah, 1763-1816. A companion to the scientific dialogues; or, The tutor's assistant and pupil's manual . . . forming a seventh volume of that work. New ed. London: Printed for Baldwin, Cradock and Joy, etc., 1818, 14.4 x 8.9cm. **Opie F 113**

JOYCE, Jeremiah, 1763-1816. Dialogues on the microscope, intended for the instruction and entertainment of young persons . . . London: Printed for J. Johnson and co., 1812. 2 vols. 14.2 x 9cm. **Opie F 114**

[JOYCE, Jeremiah] 1763-1816. Scientific dialogues intended for the instruction and entertainment of young people . . . London: Printed for J. Johnson by Bye and Law, 1800. Vol.I (Of mechanics) and vol.II (Of astronomy) only, 13.6 x 8.7cm. **Opie F 115**

[JOYCE, Jeremiah] 1763-1816. Scientific dialogues intended for the instruction and entertainment of young people . . . London: Printed for J. Johnson by Bye and Law, 1805. Vol. V (Of optics and magnetism) only, 13.9 x 9.5cm. **Opie F 116**

JOYCE, Jeremiah, 1763-1816. Scientific dialogues intended for the instruction and entertainment of young people . . . New ed. London: Printed for Baldwin, Cradock and Joy, etc., 1818. Vols. I-V, 14.5 x 9.4cm. **Opie F 117**

JOYCE, Jeremiah, 1763-1816. Scientific dialogues, intended for the instruction and entertainment of young people . . . New. ed. London: Printed for Baldwin and Cradock, etc., 1828. 6 vols. 14.2 x 8.9cm. **Opie F 118**

JOYCE, Jeremiah, 1763-1816. Scientific dialogues intended for the instruction and entertainment of young people . . . New ed. in 1 vol. London: Darton and co., [n.d.], 17.8 x 11cm. **Opie F 119**

The LEAF. London: Religious tract society, 1841, 13.7 x 10.7cm. **Opie F 120**

LEAVES OF KNOWLEDGE FOR THE YOUNG. London: Darton and Clark, etc., [n.d.] [preface dated 1840], 13.9 x 11.2cm. **Opie F 121**

LECTURES ON ASTRONOMY AND NATURAL PHILOSOPHY FOR THE USE OF CHILDREN ... Bath: Printed by R. Crutwell, 1794, 16.9 x 14.2cm. **Opie F 122**

LETTERS ON ENTOMOLOGY, intended for the amusement and instruction of young persons ... London: Printed for Geo. B. Whittaker, 1825, 17.3 x 10.4cm. **Opie F 123**

The LOBSTER. London: Religious tract society, 1842, 13.6 x 10.5cm. **Opie F 124**

LOUDON [Agnes] Glimpses of nature, and objects of interest described during a visit to the Isle of Wight . . . Second ed. London: Grant and Griffith, 1848, 14 x 11.4cm. **Opie F 125**

MACGILLIVRAY, William. A manual of botany, comprising vegetable anatomy and physiology . . . London: Printed for Scott, Webster and Geary, 1840, 16.9 x 10.5cm. **Opie F 126**

MAMMA'S PICTURE BOOK FOR HER LITTLE ONES. London: Darton and co., [n.d.], 24.3 x 17cm. **Opie F 3**

MARTIN, Benjamin. A course of lectures in natural and experimental philosophy, geography and astronomy ... Illus. with ten folding plates. Reading: Printed and sold by J. Newbery and C. Micklewright, etc., 1743, 26.1 x 20.8cm. **Opie F 4**

MARTIN, William, 1801-1867. The parlour book; or, Familiar conversations on science and the arts . . . London: William Darton and son, [n.d.] [inscribed 1837], 13.6 x 11.2cm. **Opie F 127**

MARTIN, William, 1801-1867. The parlour book; or, Familiar conversations on science and the arts . . . London: Darton and Clark, [n.d.] [inscribed 1843], 13,8 x 11.4cm. **Opie F 128**

MARTIN, William, 1801-1867. The parlour book; or, Familiar conversations on science and the arts . . . London: Darton and Clark, [n.d.] [inscribed 1846], 14 x 11.2cm. **Opie F 129**

MAWE, John, 1764-1829. Familiar lessons on mineralogy and geology ... Fourth ed.

London: Printed and sold by the author, etc., 1822, 18.3 x 11.6cm. **Opie F 130**

MAY, W. The little book of British birds. London: C. Tilt, [n.d.] [c. 1835], 7.5 x 6.2cm. **Opie F 131**

MAY, W. The little book of British quadrupeds. London: C. Tilt, [n.d.] [c. 1835], 7.8 x 6.5cm. **Opie F 132**

MAY, W. The little book of British quadrupeds. London: C. Tilt, [n.d.] [c. 1835], 7.8 x 6.4cm. **Opie F 133**

The MEADOW. London: Society for promoting Christian knowledge, [n.d.] [c. 1835] together with The cornfield. S.P.C.K., [n.d.]; The hedge-bank. S.P.C.K., [n.d.]; The mountain. S.P.C.K., [n.d.]; The bog. S.P.C.K., [n.d.]. 5 vols. [in 1], 13.6 x 10.7cm. (Binder's title: Rambles) **Opie F 134(5)**

The MEADOW QUEEN; or, The young botanists (containing The wild-flower alphabet; or, Flower verses for the nursery). London: William Darton and son, [n.d.], 14.8 x 9.6cm. (Contains a list of juvenile books publ. by Darton) **Opie F 135(2)**

The MENAGERIES: quadrupeds, described and drawn from living subjects. London: Charles Knight, 1829-1831. 2 vols. 17.4 x 11 cm. **Opie F 136**

MILLS, Alfred, 1776-1833. Natural history of 48 birds, with elegant engravings from drawings by Alfred Mills. London: Printed for Darton, Harvey & Darton, etc., 1816, 6.4 x 5.9cm. **Opie F 137**

Added entry

The MOUNTAIN. London: S.P.C.K., [n.d.], 13.6 x 10.7cm. **Opie F 134(4)**

MUDIE, Robert. The natural history of birds. London: Orr and Smith, 1834, 14.9 x 10cm. **Opie F 138**

Added entry

NATURAL AND PHILOSOPHICAL CONJECTURES OF THE IGNIS FATUUS: or, Jack in the lanthorn ... London: Printed for T. Boreman, 1736, 17 x 10.2cm. **Opie F 36(2)**

NATURAL HISTORY. London: T. Goode, [c.1855], 22 x 17.2cm. (Folding leaf) **Opie F 5**

A NATURAL HISTORY OF BEASTS AND BIRDS. Illus. by Orlando Jewitt. Derby: Printed by and for T. Richardson, [n.d.] [c.1834], 10.4 x 6.6cm. **Opie F 139**

The NATURAL HISTORY OF BIRDS ... intended for the amusement and instruction of children. In 6 parts. London: Printed for J. Johnson, 1791. Vols. II and III only. 17.5 x 10.8cm. (Includes a list of books for children and young people, printed for J. Johnson) **Opie F 140**

The NATURAL HISTORY OF BIRDS . . . selected from several writers, and intended for

the amusement and instruction of children. With col. copper pl., dated 1786-7. London: Printed for J. Johnson, 1791. 3 vols. [in 6 parts], 19.8 x 11.7cm. **Opie F 141**

The NATURAL HISTORY OF BIRDS AND BEASTS. London: Printed and published by W.S. Johnson,[n.d.], 11.8 x 10.7cm. (Panorama format on continuous strip) **Opie F 142**

A NATURAL HISTORY OF BIRDS, BEASTS AND FISHES. London: Jas. Imray, [n.d.] [watermarked 1807], 11.6 x 8.1cm. **Opie F 143**

A NATURAL HISTORY OF BRITISH BIRDS; thirty-two engravings on wood [attrib. to Thomas Bewick]. Alnwick: Printed and sold wholesale and retail, by W. Davison, [1815?], 13.2 x 8.8cm.

Opie F 144

Added entry

A NATURAL HISTORY OF BRITISH BIRDS. [engr. attrib. to Thomas Bewick]. Alnwick: W. Davison, [n.d.] [1815?], 13.4 x 8.7cm. **Opie F 145(3)**

A NATURAL HISTORY OF BRITISH QUADRUPEDS; thirty-two engravings on wood [attrib. to Thomas Bewick], together with A natural history of foreign quadrupeds; A natural history of British birds; A natural history of water birds; A natural history of foreign birds; A natural history of fishes; A natural history of reptiles. In 7 parts. Alnwick: Printed and sold wholesale and retail, by W. Davison. [1815?], 13.4 x 8.7cm. [Binder's title: Natural history - Bewick's cuts] **Opie F 145(7)**

A NATURAL HISTORY OF BRITISH QUADRUPEDS; thirty-two engravings on wood [attrib. to Thomas Bewick]. Alnwick: Printed and sold wholesale and retail, by W. Davison, [n.d.] [1815?], 13.1 x 8.6cm. **Opie F 146**

A NATURAL HISTORY OF ENGLISH SONG-BIRDS . . . exactly copied from nature by Mr. Eleazer Albin and curiously engraven on copper. London: Printed and sold by A. Bettesworth and C. Hitch, etc., 1737, 18.4 x 11.6cm. **Opie F 147**

Added entry

A NATURAL HISTORY OF FISHES. [engr. attrib. to Thomas Bewick] Alnwick: W. Davison, [n.d.], 13.4 x 8.7cm.

Opie F 145(6)

The NATURAL HISTORY OF FISHES, for the entertainment and instruction of children.
London: Printed for Baldwin, Cradock and Joy, etc., 1819, 14.2 x 9.1cm. (Contains a list of
other juvenile titles by the publisher) **Opie F 148**

A NATURAL HISTORY OF FOREIGN BIRDS; thirty-four engravings on wood. Alnwick:
Printed and sold by W. Davison, [n.d.] [1815?], 13.4 x 8.8cm. **Opie F 149**

Added entry

A NATURAL HISTORY OF FOREIGN BIRDS. [engr. attrib. to Thomas Bewick].
Alnwick: W. Davison, [n.d.] [1815?], 13.4 x 8.7cm. **Opie F 145(5)**

Added entry

A NATURAL HISTORY OF FOREIGN QUADRUPEDS. [engr. attrib. to Thomas
Bewick]. Alnwick: W. Davison, [n.d.] [1815?], 13.4 x 8.7cm. **Opie F 145(2)**

The NATURAL HISTORY OF INSECTS, for the entertainment and instruction of children.
London: Printed for Baldwin, Cradock and Joy, 1819, 14.1 x 9cm. (Contains a list of other
juvenile titles by the publisher) **Opie F 150**

NATURAL HISTORY OF QUADRUPEDS FOR CHILDREN, combined with . . . the
principles of tenderness and compassion for the animal creation. London: Printed for
Darton, Harvey and Darton, 1813, 15.6 x 9.6cm. **Opie F 151**

NATURAL HISTORY OF QUADRUPEDS; for the edification and amusement of youth.
Cooperstown: Stereotyped, printed and sold by H. & E. Phinney, 1828, 13.3 x 9.1cm. **Opie F 152**

The NATURAL HISTORY OF REMARKABLE BEASTS. Dublin: Printed by J. Jones,
1820, 13.8 x 8.9cm. **Opie F 153**

Added entry

A NATURAL HISTORY OF REPTILES. [engr. attrib. to Thomas Bewick]. Alnwick:
W. Davison, [n.d.] [1815?], 13.4 x 8.7cm. **Opie F 145(7)**

A NATURAL HISTORY OF WATER BIRDS. Alnwick: Printed and sold wholesale and
retail by W. Davison. [n.d.] [181-?], 13.9 x 8.7cm. **Opie F 154**

Added entry

A NATURAL HISTORY OF WATER BIRDS. [engr. attrib. to Thomas Bewick].
Alnwick: W. Davison, [n.d.] [1815?], 13.4 x 8.7cm. **Opie F 145(4)**

The NATURALIST'S POCKET MAGAZINE; or, Compleat cabinet of curiosities and beauties of nature, containing elegant coloured prints of birds, fishes, flowers, insects, quadrupeds, shells, and other natural productions . . . London: Harrison, Cluse and co., 1799. Vol. I only. 15.1 x 9.5cm. (Unnumbered; contains parts 1-20 with index, and parts 21 and 22, with pages out of sequence. Incomplete; lacks some pages and plates)

Opie F 155

A NEW GENERAL HISTORY OF BIRDS . . . containing proper observations upon the different species and kinds of birds throughout the known world . . London: Printed for J. Osborn, 1745, 2 vols., 15.4 x 9.3cm.

Opie F 156

[NEWBERY, John] 1713-1767. The Newtonian system of philosophy . . . being the substance of six lectures read to the Lilliputian society by Tom Telescope, A.M. . . . collected by their old friend Mr Newbery ... Fourth ed. London: Printed for T. Carnan and F. Newbery, jun, 1770, 12.1 x 7.8cm. (Contains a list of children's books publ. by Carnan and Newbery)

Opie F 157

[NEWBERY, John] 1713-1767. The Newtonian system of philosophy . . . for the use of young ladies and gentlemen, by Tom Telescope, A.M. . . . A new improved edition . . . to explain the late new philosophical discoveries, &c. &c. by William Magnet, F.L.S. London: Printed for Ogilvy and son, etc., 1798, 14 x 8.5cm.

Opie F 158

[NEWBERY, John] 1713-1767. The Newtonian system of philosophy . . . for the use of young ladies and gentlemen by Tom Telescope, A.M. . . . A new improved edition . . . to explain the late new philosophical discoveries, &c. &c. by William Magnet, F.L.S. London: Printed for Ogilvy and son, etc., 1798, 14 x 8.5cm.

Opie F 159

The NURSERY ALPHABET FOR GOOD CHILDREN. London: Harvey and Darton, 1824, 17.9 x 11.8cm. (Cover title: The nursery alphabet of beasts and birds. Lists other children's books published by Harvey and Darton on back cover)

Opie F 160

ORNITHOLOGIA NOVA; or, A new general history of birds, extracted from the best authorities in various languages, both antient and modern . . .Birmingham: Printed by T. Warren. 2 vols. [vol. I dated 1743; vol. II dated 1745], 15 x 9.1cm. (Binder's title: History of birds)

Opie F 161

PANORAMA OF HORSES. London: Webb, Millington and co., [n.d.], 10.2 x 8.5cm. (Folding continuous strip)

Opie F 162

PAPA'S PRESENT; or, Pictures of animals, with descriptions in verse. London: Printed for Harvey and Darton, 1827, 13 x 10.5cm. (Lists other children's books published by Harvey and Darton on back cover)

Opie F 163

PARLEY, Peter, pseud. Tales about plants. London: Printed for Thomas Tegg, 1839, 14.1 x 11cm. (A spurious Peter Parley: Osborne)

Opie F 164

PARLEY, Peter, pseud. Tales about plants. London: Printed for Thomas Tegg, 1839, 14.2 x

11cm. (A spurious Peter Parley: Osborne) **Opie F 165**

PARLEY, Peter, pseud. Tales about plants. London: Printed for Thomas Tegg, 1839, 14.1 x 11.1cm. (A spurious Peter Parley: Osborne) **Opie F 166**

PATTERSON, Robert. Introduction to zoology for the use of schools. In 2 parts. London: Simms and M'Intyre, 1848, 19.2 x 11.7cm. **Opie F 167**

A PICTURE OF THE SEASONS, with anecdotes and remarks on every month in the year. London: Printed for S. and A. Davis, 1818, 14.2 x 8.4cm. (Binder's title: Seasons)**Opie F 168**

A PICTURE OF THE SEASONS, with anecdotes and remarks on every month in the year. London: Printed for S. and A. Davis, 1818, 14.6 x 8.9cm. (Binder's title: Seasons)**Opie F 169**

[PINNOCK, William] 1782-1843. A catechism of ichthyology, being a familiar introduction to the natural history of fishes, scientifically arranged. Third ed. London: Printed for G. and W.B. Whittaker, 1823, 13.7 x 8.9cm. (Pinnock's catechisms. Front and back covers list other publications by Pinnock) **Opie F 170**

[PLUCHE, Noël Antoine] 1688-1761. Nature delineated: being a new tradition of . . . Spectacle de la nature, comp. . . . by D. Bellamy . . . In 2 pts. London: Printed and sold by J. Hodges, 1739. Vol. I only. 16.8 x 10cm. (folding copper plates engr. by B. Cole)**Opie F 171**

[PLUCHE, Noël Antoine] 1688-1761. Spectacle de la nature; or, Nature display'd . . . trans. from the original French. London: Printed for J. Pemberton etc., 1735-39. Vols. I-IV only. 20.9 x 13.3cm. (vol. I is of the 2nd ed., in 2 parts)

Opie F 172

[PLUCHE, Noël Antoine] 1688-1761. Spectacle de la nature; or, Nature display'd . . . trans. from the original French by Mr Humphreys. London: Printed for R. Francklin, etc., 1740-48. 7 vols. 20.5 x 13.6cm. (Vols. II and III are of the 3rd ed., vols. I and IV of the 4th ed.)

Opie F 173

POPULAR ZOOLOGY, comprising memoirs and anecdotes of the quadrupeds, birds, and reptiles in the Zoological society's menagerie . . . to which is prefixed a descriptive walk round the gardens . . . London: Printed for John Sharpe, etc., 1832, 16 x 10.6cm. **Opie F 174**

PRATT [Samuel Jackson] 1749-1814. Pity's gift: a collection of interesting tales to excite the compassion of youth for animal creation . . . Selected by a lady from the writings of Mr Pratt. London: Printed for T.N. Longman and E. Newbery, 1798, 17.6 x 10.9cm. **Opie F 175**

PRATT [Samuel Jackson] 1748-1814. Pity's gift: a collection of interesting tales to excite the compassion of youth for animal creation . . . Selected by a lady from the writings of Mr Pratt. Third ed. London: Printed by C. Whittingham for T.N. Longman and O. Rees, etc., 1801, 17.4 x 10.6cm. **Opie F 176**

A PRETTY BOOK OF PICTURES FOR LITTLE MASTERS AND MISSES; or, Tommy

Trip's history of beasts and birds . . . to which is prefixed The History of little Tom Trip himself, of his dog Jouler, and of Woglog the giant. Fourteenth ed. London: Printed for T. Carnan, etc., 1787, 10.4 x 8.8cm. **Opie F 177**

[RAFF, Georg Christian] A system of natural history, adapted for the instruction of youth in the form of a dialogue. London: Printed for J. Johnson, etc., 1796. 2 vols. 18.1 x 10.7cm. **Opie F 178**

RHIND, W.G. The creation: a series of letters from a father to his children. Second ed. London: Samuel Bagster and sons, 1844, 17 x 15.7cm. **Opie F 179**

RURAL AMUSEMENT FOR SCHOOL-BOYS DURING THE HOLIDAYS . . . London: David Bogue, 1848, 13.7 x 10.6cm **Opie F 180**

SAINT-PIERRE, Jacques-Henri-Bernardin de. Etudes de la nature . . . London: Vernor & Hood, 1799, 17.7 x 10.7cm. **Opie F 181**

SCRIPTURE NATURAL HISTORY AND ZOOLOGY. London: E. Wallis, [n.d.] 12.6 x 10.3cm. **Opie F 182**

The SEA-STAR. London: Religious tract society, 1842, 13.5 x 10.7cm. **Opie F 183**

A SECOND VISIT TO THE ZOOLOGICAL GARDENS. London: Printed by J. Catnach, [n.d.] [c. 1830], 18.1 x 10.7cm. **Opie F 184**

The SEED. London: Religious tract society, 1841, 13.6 x 10.7cm. **Opie F 185**

The SENSE OF SMELL. London: Religious tract society, [n.d.] 13.2 x 10.4cm. **Opie F 186**

SHELLS AND THEIR INMATES. London: Religious tract society, 1841, 13.9 x 10.9cm. **Opie F 187**

SHELLS AND THEIR INMATES. London: Religious tract society, 1841, 13.8 x 10.9cm. **Opie F 188**

SHOBERL, Frederic, 1775-1853. The natural history of birds. With engr. from drawings by Thomas Landseer. London: John Harris, [n.d.] [inscribed 1885] 13.9 x 10.9cm (Stephen Jones' family book) **Opie F 189**

SHOBERL, Frederic, 1775-1853. Natural history of quadrupeds. With illustrations by Thomas Landseer. London: John Harris, 1834. 2 vols. 13.5 x 10.9cm. (Little library, vols. 13 and 14. Contains a list of titles for young people publ. by John Harris in vol. 11) **Opie F 190**

A SHORT HISTORY OF BIRDS AND BEASTS, for the amusement and instruction of children. London: Printed for Houlston and son, [n.d.] [not before 1828], 10.4 x 6.6cm. **Opie F 191**

A SHORT HISTORY OF BIRDS AND BEASTS, for the amusement and instruction of children. London: Printed for Houlston and son, [n.d.] [not before 1828], 10.4 x 6.6cm. (With additional printer's ornaments) **Opie F 192**

A SHORT HISTORY OF QUADRUPEDS, extracted from works of credit [and] designed . . . as a pocket companion to those who visit the Leverian museum. London: Printed and sold by John Marshall, [n.d.] [watermarked 1796]. 2 vols. 17.2 x 10.8cm. (Vol. I contains a catalogue of books by Mrs Teachwell) **Opie F 193**

SHORT STORIES OF ANIMALS. London: James Burns, 1844, 10.4 x 6.8cm. **Opie F 194**

SIGHTS IN ALL SEASONS. London: Religious tract society, [n.d.] [1859] 13.8 x 10.9cm. **Opie F 195**

SIGHTS IN ALL SEASONS. London: Religious tract society, [n.d.] [inscribed 1859], 13.8 x 10.9cm. (lacks title page) **Opie F 196**

SKETCH, Sally, pseud. An alphabetical arrangement of animals for little naturalists, by Sally Sketch. London: Harris and son, 1821, 13.1 x 10.7cm. [incomplete: lacks letters G and J] **Opie F 197**

SLANEY, Robert A. An outline of the smaller British birds, intended for the use of ladies and young persons. London: Printed for Longman, etc., 1832, 8.1 x 11.2cm. **Opie F 198**

SMITH, Charlotte (Turner), 1749-1806. Conversations introducing poetry, chiefly on subjects of natural history for the use of children and young persons. London: Printed for J. Johnson, 1804. Vol. I only. 16.2 x 10.2cm. (Contains a list of other juvenile titles by the publisher) **Opie F 199**

SMITH, Charlotte (Turner), 1749-1806. Conversations introducing poetry, chiefly on subjects of natural history, for the use of young persons. London: John Sharpe, 1815. 2 vols. (Vol. 1 contains a list of other juvenile titles by the publisher) **Opie F 200**

SMITH, Charlotte (Turner), 1749-1806. A natural history of birds, intended chiefly for young persons. London: John Sharpe, 1815. 2 vols. 16.1 x 9.8cm. **Opie F 201**

SMITH, Charlotte (Turner), 1749-1806. A natural history of birds, intended chiefly for young persons. London: Printed and published by John Arliss, 1819. 2 vols. [in 1], 14.7 x 9.1cm. (Vol. 2 contains a list of new works by the publisher) **Opie F 202**

The SPIDER. London: Religious tract society, 1842, 13.6 x 7cm. **Opie F 203**

STEDMAN, John. The study of astronomy, adapted to the capacities of youth, in twelve familiar dialogues between a tutor and his pupil . . . London: Printed for C. Dilly, 1796, 17.8 x 10.6cm. **Opie F 204**

STORIES OF NATURAL HISTORY: beasts. Edinburgh: Thomas Nelson, 1845, 9.1 x 7cm. **Opie F 205**

STORIES OF NATURAL HISTORY: beasts. Edinburgh: Thomas Nelson, 1845, 8.7 x 6.9cm. **Opie F 206**

STORIES OF NATURAL HISTORY: birds, &c. Edinburgh: Thomas Nelson, 1845, 8.5 x 6.9cm. **Opie F 207**

SUMMER RAMBLES: illustrative of the pleasures derived from the study of natural history. London: Hamilton, Adams and co., etc., 1834, 14.1 x 10.6cm. (Includes a list of other titles by the publishers) **Opie F 208**

SUMMER RAMBLES: illustrative of the pleasures derived from the study of natural history. London: Ackermann and co., 1837, 14.4 x 10.9cm. **Opie F 209**

TATE, Thomas. The little philosopher; or, The science of familiar things . . . in 3 parts. New ed. London: Longman, etc., 1856. Vol.1. 14.8 x 9.3cm. **Opie F 210**

TAYLOR, Emily, 1795-1872. The boy and the birds. With designs by Thomas Landseer, engr. by W.H. Powis. London: Harvey and Darton, 1835, 13.9 x 11.1cm. (Contains a list of other titles by the publishers) **Opie F 211**

TAYLOR, Isaac, 1759-1829. The biography of a brown loaf. London: John Harris, 1829. 17.8 x 10 x 8cm. **Opie F 212**

TAYLOR, Isaac, 1759-1829. The mine. Second ed. London: John Harris, 1830, 13.6 x 10.9cm. (The little library, I)

Opie F 213

TAYLOR, Isaac, 1759-1829. The mine. Fifth ed. London: John Harris, 1834, 12.6 x 10.6cm. (The little library, I)

Opie F 214

TAYLOR, Jefferys, 1792-1853. The farm: a new account of rural toils and produce. With steel engravings after S. Williams. London: John Harris, 1832, 13.6 x 10.9cm. (The little library, VIII)

Opie F 215

TAYLOR, Jefferys, 1792-1853. The farm: a new account of rural toils and produce. Second ed. With steel engravings after S. Williams. London: John Harris, 1834. 13.8 x 11.2cm. (The little library, VIII)

Opie F 216

TAYLOR, Jefferys, 1792-1852. The forest; or, Rambles in the woodland. London: John Harris, 1831, 13.5 x 11cm. (The little library, III)

Opie F 217

TAYLOR, Jefferys, 1792-1852. The forest; or, Rambles in the woodland. London: John Harris, 1831, 13.5 x 11cm. (The little library, III)

Opie F 218

TAYLOR, Joseph, [1761?]-1844. Anecdotes of remarkable insects, selected from natural history and interspersed with poetry. London: Printed for Baldwin, Cradock and Joy, 1817, 14.1 x 8.9cm.

Opie F 219

TAYLOR, Joseph, [1761?]-1844. Anecdotes of remarkable insects, selected from natural history and interspersed with poetry. London: Printed for Baldwin, Cradock and Joy, 1817, 14.4 x 8.9cm.

Opie F 220

TAYLOR, Joseph, [1761?]-1844. The general character of the dog, illustrated by a variety of original and interesting anecdotes . . . in prose and verse. London: Printed and sold by Darton and Harvey, 1804, 18.8 x 10.9cm.

Opie F 221

TAYLOR, Joseph, [1761?]-1844. Naturales curiosae: curiosities in natural history . . . London: Printed for T. and J. Allman, 1819, 18.1 x 10.6cm.

Opie F 222

TAYLOR, Joseph, [1761?]-1844, ed. Ornithologia curioso; or, The wonders of the feathered creation: being a collection of anecdotes illustrative of the surprising instinct, sagacity, &c. of birds. London: Printed for Lackington, Allen & co. Sold also by Tabart and co., etc., 1807, 13.8 x 9.1cm.

Opie F 223

[TOMLINSON, Sarah (Windsor)]. First steps in general knowledge. Part IV. The vegetable kingdom. London: Society for the promoting of Christian knowledge, 1849. Vol. IV only. 14.1 x 10.4cm.

Opie F 224

TOMMY TRIP'S BOOK OF ANIMALS. Dunfermline: J. Miller and son, [n.d.], 10.5 x 6.3cm. **Opie F 225**

TOMMY TRIP'S MUSEUM; or, A peep at the quadruped race. 3 parts [in 1]. London: Printed for J. Harris and son, [n.d.] [water-marked 1820], 17.9 x 10.7cm. **Opie F 226**

TOMMY TRIP'S MUSEUM; or, A peep at the feathered creation. Part I. London: John Harris, 1832, 17.6 x 10.6cm. **Opie F 227**

TOMMY TRIP'S MUSEUM; or, A peep at the feathered creation. Part II. London: John Harris, 1832, 17.6 x 10.6cm. (Contains list of Harris' publications on inside back cover) **Opie F 228**

TOMMY TRIP'S MUSEUM; or, A peep at the feathered creation. Part II. London: John Harris, 1832, 17 x 10.6cm. (Cover title: **Opie F 229**

TOM TRIP'S MUSEUM; or, A peep at the quadruped race. Part III. London: J. Harris and son, [n.d.], 17.8 x 10.9cm. (Cover title: Tommy Trip's museum. Includes list of titles in Harris' Cabinet of amusement and instruction) **Opie F 230**

The TONGUE. London: Religious tract society, [n.d.], 13.5 x 10.5cm. **Opie F 231**

[TRAILL, Catharine Parr (Strickland)], 1802-1899. Narratives of nature, and history book for young naturalists. London: Edward Lacey, [n.d.] [inscribed 1847], 18.3 x 11cm. **Opie F 232**

TRIMMER, Mary, pseud. A history of quadrupeds, adapted to the capacities of youth. Wood engravings after Bewick. London: Printed for Tegg and Castleman, 1803, 19 x 11.6cm. (Contains a list of new publications printed for H.D. Symonds) **Opie F 233**

[TRIMMER, Sarah (Kirby)] 1741-1810. An easy introduction to the knowledge of nature, and reading the Holy Scriptures, adapted to the capacities of children. London: Printed for the author and sold by J. Dodsley, etc., 1780, 16.2 x 10.3cm. (First ed., privately printed) **Opie F 234**

TRIMMER [Sarah (Kirby)] 1741-1810. An easy introduction to the knowledge of nature, and reading the Holy Scriptures, adapted to the capacities of children. Tenth ed. London: printed for T. Longman and O. Rees, etc., 1799, 17.7 x 10.5cm. (Contains a list of books written by the author) **Opie F 235**

TRIMMER [Sarah (Kirby)] 1741-1810. An easy introduction to the knowledge of nature, and reading the Holy Scriptures, adapted to the capacities of children. Sixteenth ed. London: Printed for F.C. and J. Rivington, etc., 1819, 14 x 9cm. **Opie F 236**

TRIMMER [Sarah (Kirby)] 1741-1810. Facile introduction à la connoissance de la nature, et à la lecture des Saintes Ecritures, mise à la portée des jeunes gens des deux sexes. Translated

into French by M. Le Bac de St. Amand. London: Sold by the translator; and E. Newbery, 1788. 15.1 x 9.3cm. **Opie F 237**

TRIMMER [Sarah (Kirby)] 1741-1810. Introduction à la connoissance de la nature, et à la lecture de l'Écriture Sainte. Thirteenth ed., translated by C. Gros. London: Printed by W. Thorne for C. Law, etc., 1810. 14.4 x 9.1cm. **Opie F 238**

A TRIP TO THE ZOOLOGICAL GARDENS; or, A peep into the menagerie: birds of prey. London: O. Hodgson, [n.d.] [1832-5], 17.9 x 11.3cm. **Opie F 239**

A TRIP TO THE ZOOLOGICAL GARDENS; or, A peep into the menagerie: birds of prey. London: O. Hodgson, [n.d.] [1832-5], 18.3 x 11.6cm. **Opie F 240**

A TRIP TO THE ZOOLOGICAL GARDENS; or, A peep into the menagerie: domestic animals. London: O. Hodgson, [n.d.] [inscribed 1834], 18.1 x 11.2cm. **Opie F 241**

A TRIP TO THE ZOOLOGICAL GARDENS; or, A peep into the menagerie: domestic animals. London: O. Hodgson, [n.d.], 17.6 x 10.7cm. **Opie F 242**

A TRIP TO THE ZOOLOGICAL GARDENS; or A peep into the menagerie: domestic birds. London: O. Hodgson, [n.d.] [c. 1832], 18 x 10.7cm. **Opie F 243**

A TRIP TO THE ZOOLOGICAL GARDENS; or, A peep into the menagerie: wild beasts. London: O. Hodgson, [n.d.], 17.8 x 11.3cm. **Opie F 244**

[UMPHELBY, Fanny] 1788-1852. The child's guide to knowledge: being a collection of useful and familiar questions and answers on every-day subjects adapted for young persons. . by a lady. Twenty-second ed. London: Simpkin, Marshall and co., 1853, 14.6 x 9.4cm. (Contains a list of school books by the publisher) **Opie F 245**

[UMPHELBY, Fanny] 1788-1852. The child's guide to knowledge: being a collection of useful and familiar questions and answers on every-day subjects, adapted for young persons . . . by a lady. Fifty-fifth ed. London: Published by Simpkin, Marshall and co., 1884, 14.4 x 9.4cm. **Opie F 246**

[UMPHELBY, Fanny] 1788-1852. The child's guide to knowledge: being a collection of useful and familiar questions and answers on every-day subjects, adapted for young persons . . . by a lady. Sixtieth ed. London: Published by Simpkin, Marshall and co., 1900, 14.3 x 9.4cm. **Opie F 247**

[UMPHELBY, Fanny] 1788-1852. The child's guide to knowledge: being a collection of useful and familiar questions and answers on every-day subjects, adapted for young persons . . . by a lady. Sixty-seventh ed. London: Simpkin, Marshall and co., 1907, 14 x 9.3cm. **Opie F 248**

UNCLE PHILIP'S CONVERSATIONS WITH CHILDREN. London: Printed for T.T. and J. Tegg, 1834, 14.7 x 9.6cm. (Contains a list of new and popular works by the publisher) **Opie F 249**

UNCLE PHILIP'S CONVERSATIONS WITH CHILDREN. London: Printed for Thos. Tegg and son, 1834, 14.5 x 9.2cm. (Contains a list of new and popular works by the publisher) **Opie F 250**

UNCLE PHILIP'S CONVERSATIONS WITH CHILDREN. London: Printed for Thos. Tegg & son, 1835, 14.5 x 9.3cms. (Contains a list of new and popular works by the publisher) **Opie F 251**

UNCLE PHILIP'S CONVERSATIONS WITH THE CHILDREN, about tools and trades among inferior animals. Second ed. Leeds: Webb and Millington, 1846, 15 x 12.4cm. **Opie F 252**

[VENNING, Mary Anne] Rudiments of conchology, designed as a familiar introduction to the science for the use of young persons . . . London: Printed for Harvey and Darton, 1826, 18 x 11cm. **Opie F 253**

A VISIT TO THE TOWER: being an account of several birds and beasts. York: J. Kendrew, [n.d.], 9.6 x 6.5cm. **Opie F 254**

VISITS TO THE AVIARY, for the instruction of youth. London: Printed for Vernor and Hood . . . and sold by E. Newbery, 1800, 14.1 x 9.1cm. (Contains a list of books printed for Vernor and Hood) **Opie F 255**

WAKEFIELD, Priscilla (Bell), 1751-1832. Domestic recreation; or Dialogues illustrative of natural and scientific subjects. London: Printed for Darton and Harvey, 1805, 14.1 x 9cm. (Contains a list of recent publications by Darton and Harvey) **Opie F 256**

WAKEFIELD, Priscilla (Bell), 1751-1832. Domestic recreation; or, Dialogues illustrative of natural and scientific subjects. London: Printed for Darton and Harvey, 1806, 14 x 8.8cm. (Contains a list of recent publications by Darton and Harvey)

Opie F 257

WAKEFIELD, Priscilla (Bell), 1751-1832. Instinct displayed . . . exemplifying the extraordinary sagacity of various species of the animal creation. London: printed for Darton, Harvey and Darton, 1811, 17.2 x 11cm. (Contains a list of further titles by the author published by Darton, Harvey and Darton)

Opie F 258

WAKEFIELD, Priscilla (Bell), 1751-1832. Instinct displayed . . . exemplifying the extraordinary sagacity of various species of the animal creation. London: Darton and Harvey, 1836, 17.6 x 11cm.

Opie F 259

WAKEFIELD, Priscilla (Bell), 1751-1832. An introduction to botany in a series of letters with illustrative engravings. London: Printed for E. Newberry [sic]; Darton and Harvey, etc., 1796, 18 x 11cm.

Opie F 260

WAKEFIELD, Priscilla (Bell), 1751-1832. An introduction to botany, in a series of familiar letters, with illustrative engravings. Second ed. London: Printed for E. Newbery; Darton and Harvey, etc., 1798, 17.6 x 10.6cm.

Opie F 261

WAKEFIELD, Priscilla (Bell), 1751-1832. An introduction to botany, in a series of familiar letters, with illustrative engravings. Sixth ed. London: Printed for Darton, Harvey and co., etc., 1812, 19.5 x 11.2cm.

Opie F 262

WAKEFIELD, Priscilla (Bell), 1751-1832. Mental improvement; or, The beauties and wonders of nature and art, in a series of instructive conversations. Second ed. London: Printed and sold by Darton and Harvey, 1795. Vol. II only. 13.7 x 8.9cm.

Opie F 263

WAKEFIELD, Priscilla (Bell), 1751-1832. Mental improvement; or, The beauties and wonders of nature and art. Frontis. engr. by J. Thomson from a painting by A. Robertson. New ed., improved by Edward Emerson. London: George Bingley and co., [n.d.], 3 vols. [in 1], 16.8 x 10.6cm.

Opie F 264

WARD, Samuel. A modern system of natural history . . . of animals, vegetables and minerals, together with their properties, and various uses in medicine, mechanics, manufactures, etc. London: Printed for F. Newbery, 1775. 4 vols. [in 2], 13.8 x 8.7cm. (Vol. II contains a list of books printed for F. Newbery)

Opie F 265

WARD, Samuel. A modern system of natural history . . . of animals, vegetables, and minerals, together with their properties, and various uses in medicine, mechanics, manufactures, &c. London: Printed for F. Newbery, 1775-76. 12 vols., 13.8 x 8.6cm. (Vols. I-IV consist of The natural history of quadrupeds, plus index; vols. V-VIII consist of The natural history of birds, parts 1-4; vols. IX and X consist of The natural history of fishes, parts 1 and 2; vol. XI contains The natural history of reptiles and insects; vol. XII The natural history of waters, earths, fossils, minerals and vegetables) **Opie F 266**

WARING, S. The wild garland; or, Prose and verse illustrative of English wild flowers and forest trees. London: Edmund Fry and son, 1837, 16.3 x 10.2cm. **Opie F 267**

WILLIAMS, C[harles] 1796-1866. The Surrey zoological gardens. London: C. Tilt, [n.d.], 7.8 x 6.2cm. **Opie F 268**

WILLIAMS, C[harles] 1796-1866. The Surrey zoological gardens. London: C. Tilt, [n.d.], 7.8 x 6.2cm. **Opie F 269**

WILLIAMS, C[harles] 1796-1866. The Surrey zoological gardens. London: C. Tilt, [n.d.], 7.7 x 6.2cm. **Opie F 270**

WILLIAMS, C[harles] 1796-1866, The zoological gardens, Regent's Park. London: C. Tilt, [n.d.] [183?], 7.8 x 6.3cm. **Opie F 271**

[WILSON, Lucy Sarah (Atkins)] 1801-1863. The India cabinet opened, in which many natural curiosities are rendered a source of amusement to young minds . . . London: Printed for Harris and son, 1821, 14.4 x 9.3cm. **Opie F 272**

[WILSON, Lucy Sarah (Atkins)] 1801-1863. The India cabinet opened, in which many natural curiosities are rendered a source of amusement to young minds . . . London: Printed for Harris and son, 1821, 14.6 x 9.4cm. **Opie F 273**

The WONDERFUL HISTORY OF THE BUSY BEES. London: Harvey & Darton, 1839, 15.7 x 10.1cm. **Opie F 274**

The WONDERS OF NATURE AND ART: being an account of whatever is most curious and remarkable throughout the world . . . animals, vegetables, minerals, volcano's, cataracts, hot and cold springs, and other parts of natural history . . . London: Printed for Samuel Birt, etc., 1750. 4 vols., 17.2 x 10.5cm. **Opie F 275**

The WONDERS OF NATURE AND ART: being an account of whatever is most curious and remarkable throughout the world . . . animals, vegetables, minerals, volcano's, cataracts, hot and cold springs, and other parts of natural history . . . Second ed. London: Printed for Newbery and Carnan, 1768. Vols. I, III and IV. 17.3 x 7cm. **Opie F 276**

The WONDERS OF NATURE AND ART: being an account of whatever is most curious and remarkable throughout the world . . . animals, vegetables, minerals, volcanoes, cataracts,

hot and cold springs, and other parts of natural history . . . Second ed. London: Printed for Newbery and Carnan, 1768. Vols. I and II [in 1], and vols. V and VI [in 1] only.
17.7 x 10.5cm.

Opie F 277

The WONDERS OF THE MICROSCOPE; or, An explanation of the wisdom of the creator . . . adapted for the understanding of young persons. London: Printed for Tabart and co., [n.d.] [c. 1804?], 16.2 x 10cm. (Includes four folding copperplates. Contains list of juvenile and school books published by Tabart)

Opie F 278

The WONDERS OF THE MICROSCOPE; or, An explanation of the wisdom of the creator . . . adapted to the understanding of young persons. London: Printed for Richard Phillips, 1811, 17.8 x 10.8cm. (Lacks two of the four folding copperplates)

Opie F 279

WONDERS OF THE SEA-SHORE. London: Society for promoting Christian knowledge, 1847, 14.2 x 11.3cm. (From the library of W.H.G. Kingston)

Opie F 280

The WONDERS OF THE TELESCOPE; or, A display of the wonders of the heavens and of the system of the universe . . . adapted particularly to the perusal of young persons . . . London: Printed for Richard Phillips, and sold by Tabart and co., 1805, 19.2 x 12cm. (Includes eight folding copperplates)

Opie F 281

WRIGHT, J. Hall. Ocean-work, ancient and modern; or, Evenings on sea and land. London: Printed for Thomas Tegg, 1845, 14.6 x 9.5cm.

Opie F 282

The YOUNG BOTANISTS, in thirteen dialogues. With twelve col. engrs. . . London: Printed for Richard Phillips, 1810, 15.3 x 9.8cm. (Includes a list of books published by B. and R. Crosby)

Opie F 283

The YOUNG BOTANISTS, in thirteen dialogues. London: Printed for Richard Phillips, 1810, 15.8 x 9.8cm. (Includes a list of books published by B. and R. Crosby)

Opie F 284

ZORNLIN, Rosina Maria. The solar eclipse; or, The two almanacks, containing more enquiries in astronomy. London: James Ridgway and sons. 1836, 13.1 x 10.7cm. (Includes a list of books published by B. and R. Crosby)

Opie F 285

ZORNLIN, Rosina Maria. What is a comet, Papa?; or, A familiar description of comets, more particularly of Halley's comet, to which is prefixed a concise account of the other heavenly bodies. Third ed. London: James Ridgway and sons, 1835, 12.9 x 10.5cm. (Inscribed presentation copy from the author)

Opie F 286

ANECDOTES OF DOGS. London: Yorkshire J.S. publishing and stationery co. ltd., [n.d.] [c.1865?], 15.9 x 10.3cm. (Webb, Millington, & co.'s Penny pictorial library, 12)

Opie F 287

SHOBERL, Frederic. 1775-1853. The natural history of birds. With engr. from drawings by Thomas Landseer. London: John Harris, 1836, 13.9 x 11cm. (Little library, vol. 18. Contains a list of title publ. in the Little library series.)

Opie F 288