

DRAMA

ARISTOPHANES, c.448-380 B.C. The frogs; adapted for representation at St. Peter's college, Radley. Oxford: Printed by James Parker & co., 1900, 15.7 x 9.5 cm. (English and Greek title and text)

Opie R 39

[ATKINSON, Canon] Hang out the broom. Otley, Yorks.: William Walker, [n.d.], 16 x 10.5 cm. (Walker's original series of humorous dialogues, no. 184)

Opie R 40

ATKINSON, Canon. "Our volunteers", or, "England's defenders": a humorous dialogue. Otley, Yorks.: William Walker, [c.19--], 16.1 x 10 cm. (Walker's original series of humorous dialogues, no. 128)

Opie R 41

AVERALL. The astrologer's spell: a sensational drama in two acts for amateurs. London: Dean, [n.d.], 17.7 x 13.2 cm. (Plays for young actors and home performance)

Opie R 42

A BAD NAME. Otley, Yorks.: William Walker, [n.d.], 16.1 x 10.1 cm. (Walker's original series of humorous dialogues, no. 100)

Opie R 43

BANTOCK, Leedham. Dick Whittington; music composed and selected by Chas.J. Moore. London: Lyceum Theatre, 1925, 18.3 x 12.5 cm. (Lyceum pantomimes. Book of text only)

Opie R 1

BARFIELD, Margery. A book of plays for children; by Margery Barfield, Charlotte Druitt Cole & Jessie S. Mac Robert. London and Glasgow: Blackie, [n.d.], 24.8 x 18.8 cm.

Opie R 2

BARRIE, Sir James Matthew, 1860-1937. Peter Pan; or, The boy who would not grow up: a play. London: Hodder and Stoughton, 1928, 18.8 x 13 cm.

Opie R 44

BARRIE, Sir James Matthew, 1860-1937. Peter Pan; or, The boy who would not grow up: a play. London: Hodder and Stoughton, 1928, 18 x 12 cm. (Special edition in limp leather binding with Barrie's monogram in gilt on front cover. Presentation copy for nannie Miss Mabel Faulkner by the author)

Opie R 45

BARRIE, Sir James Matthew, 1860-1937. Peter Pan: a play; illus. by John Morton-Sale. London: Hodder and Stoughton, 1928, 1942 repr., 18 x 11.5 cm. (Black Jacket series)

Opie R 46

BARRIE, Sir James Matthew, 1860-1937. When Wendy grew up: an afterthought. London: Nelson, 1957, 22.8 x 14.8 cm. (Inscribed by the author, March 1908)

Opie R 3

BATIGAN, Bernard. New drawing-room recitals, also hints on the art of gesture; selected, arranged, adapted or written by the author. Lewes: South Counties press, [n.d.], 21.3 x 14 cm.

Opie R 4

The BATTLE OF WATERLOO: a grand military melodrama in three acts. London: B. Pollock, [1824], 16.4 x 10.5 cm. (Pollock's juvenile dramas)

Opie R 47

Added entry

BLACK-EYED SUSAN; or, all in the downs: a nautical drama in three acts; [adapted from the work of Sir Francis Cowley Burnand] see PICTORIAL PENNY PLAYS.

Opie R 120

BLANCHARD, E.L. Jack in wonderland: or, The magic beanstalk...: a grand pantomime, written expressly for the Crystal Palace. London: Charles Dickens & Evans, Crystal Palace press, 1875, 20.6 x 13.5 cm.

Opie R 5

BLANCHARD, E.L. Little Goody Two-shoes; or Harlequin and Cock Robin: an entirely novel...comic Christmas pantomime. London: The Music-publishing co., [n.d.], 20.5 x 13.3 cm.

Opie R 6

The BLIND BOY: a drama in two acts. London: B. Pollock, [1807], 16.3 x 10.5 cm. (Pollock's juvenile dramas)

Opie R 48

BLOSSOM, Bertie. The school for slander. Otley, Yorks.: William Walker, [n.d.], 15.8 x 10.4 cm. (Walker's original series of humorous dialogues, no. 1)

Opie R 49

Added entry

BLUE BEARD; or, The sepulchre of death: a grand Eastern spectacle in two acts; [adapted from the work of Charles Perrault] see PICTORIAL PENNY PLAYS.

Opie R 120

The BLUE JACKETS, or, Her Majesty's service: a farce in one act. London: B. Pollock, [1838], 16.5 x 10.3 cm. (Pollock's juvenile dramas)

Opie R 50

The BOYS AND GIRLS' RECITER; containing one hundred and fifty pieces from standard authors, [in prose and verse]. London: Routledge, [n.d.] [inscribed 1914], 18.9 x 12.5 cm.

Opie R 51

The BOYS' PIC-NIC, and what came of it: a humorous dialogue mostly for very young boys. Otley, Yorks.: William Walker, [n.d.], 16.5 x 10.2 cm. (Walker's original series of humorous dialogues, no. 166)

Opie R 52

BRITANNIA'S CHILDREN: a patriotic narrative, illustrated by tableaux vivants; by J.W. [author unidentified]. Otley, Yorks.: William Walker, [n.d.], 16.3 x 10.5 cm. (Walker's monologue entertainments, no. 6)

Opie R 53

BROUGH, Robert B. A cracker bon-bon for Christmas parties: consisting of Christmas pieces...in prose and verse. London: David Bogue, 1852, 17.2 x 12.5 cm.

Opie R 54

BROUGH, Robert B. A cracker bon-bon for Christmas parties: consisting of Christmas pieces...in prose and verse. London: W. Kent & co., 1861, 17.2 x 13 cm.

Opie R 55

BROUGHTON, Mrs. Delves. "Probation": a play in three scenes. [Otley, Yorks.]: William Walker, [n.d.], 16 x 10.4 cm. (Walker's original series of parlour plays for children, no. 2)

Opie R 56

BUCHANAN, Robert Williams, 1841-1901. The piper of Hamelin: a fantastic opera in two acts; illus. by Hugh Thomson. London: Printed at the Chiswick press, 1893, 19.3 x 14.3 cm.

Opie R 7

The BULLIES: board-school dialogue. London & Otley: William Walker, [n.d.], 18.4 x 12.2 cm. (The Board school series of amusing dialogues, no. 7)

Opie R 57

Added entry

BURNAND, F.C. see THE COMIC BUSINESS: a fragment from a harlequinade.

Opie R 9

BUXTON, W.P.W. Sambo and the law. [Otley, Yorks.]: William Walker, [n.d.], 16.2 x 10 cm. (Walker's new series of temperance dialogues and recitations, no. 80)

Opie R 58

Added entry

BUXTON, W.P.W. see The VICTORIA BAND OF HOPE RECITER, nos. 1,4,6,7,8.

Opie R 152-156

Added entry

CARROLL, Lewis, 1832-1898 see DYRENFORTH, James and KESTER, Max. Adolf in blunderland.

Opie R 21

Added entry

CARROLL, Lewis, 1832-1898 see FREILIGRATH-KROEKER, Kate. Alice in wonderland: and other fairy plays for children.

Opie R 80

Added entry

CARROLL, Lewis, 1832-1898 see FREILIGRATH-KROEKER, Kate. Alice thro' the looking-glass: and other fairy plays for children.

Opie R 81, 82 & 83

Added entry

CARROLL, Lewis, 1832-1898 see PEARN, V.A. Alice's adventures in wonderland: a play in one scene.

Opie R 117

Added entry

CARROLL, Lewis, 1832-1898 see PEARN, V.A. Through the looking-glass: a play in one scene.

Opie R 118

Added entry

CARROLL, Lewis, 1832-1898 see SCHOFIELD, Mary. Through the looking-glass: a play in three acts.

Opie R 128

CAUGHT IN THE TOILS; or, Always tell the truth: a humorous and instructive dialogue for seven persons. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.4 cm. (Walker's original series of humorous dialogues, no. 48)

Opie R 59

CHARLES THE SECOND: a comedy in two acts. London: B. Pollock, [1824], 16.2. x 10.5 cm. (Pollock's juvenile dramas)

Opie R 60

CHATTER-WATER; or, Two scenes at the tea-table. London and Otley: William Walker, [n.d.], 16 x 10.4 cm. (Walker's original series of humorous dialogues, no. 28)

Opie R 61

The CHILDREN IN THE WOOD: a play in two scenes. [Otley, Yorks.]: William Walker, [n.d.], 16 x 10.6 cm. (Walker's original series of parlour plays for children. no. 3)

Opie R 62

CHISHOLM, Mrs. Little plays for little people; with hints for drawing-room performance. London: Bell and Daldy, 1872, 17.3 x 12.5 cm.

Opie R 63

CHRISTMAS RHYME BOOK: the new Christmas rhyme book: [mumming play]. Belfast: Printed by J. Nicholson, [n.d.] [c.1889 repr.], 11 x 7.1 cm. (Facsimile edition reprinted for Anne & Peter Stockham. Gift of Peter Stockham, 12/75)

Opie R 64

CHRISTMAS RHYME BOOK: the new Christmas rhyme book: [mumming play]. Belfast: Printed by J. Nicholson, [n.d.] [c.1889 repr.], 11 x 7.1 cm.

Opie R 65

CLEAVER, James. The theatre at work: a glimpse behind the scenes. West Drayton: Penguin Books, [n.d.], 18.1 x 22.3 cm.

Opie R 8

Added entry

The COLLEEN BAWN; or, The collegian's wife: a popular melo- drama in three acts; [adapted from the work of Dion Boucicault, founded on Gerald Griffin's "The collegians"] see PICTORIAL PENNY PLAYS.

Opie R 120

COLMAN, George, the younger. Blue-Beard; or, Female curiosity! A dramatic romance; first represented at the Theatre Royal Drury-Lane, Tuesday January 16, 1798. London: Cadell and Davies, 1798, 17.8 x 11 cm.

Opie R 66

The COMIC BUSINESS: a fragment from a harlequinade; devised by Powell Perry from the pantomime "Boadicea the beautiful; or, Harlequin Julius Caesar and the delightful Druid" by F.C. Burnand; illus. by Thomas Daniel David Anthony Kerr. [n.p.], [n.d.], 18.2 x 21.5 cm.

Opie R 9

CORNER, Julia, 1798-1875. Beauty and the beast: an entertainment for young people; illus. by Alfred Crowquill. London: Dean, 1854, 18.1 x 13.4 cm. (Little plays for little actors, no. 1)

Opie R 10

Added entry

CORNER, Julia, 1798-1875. The children in the wood; illus. by J.V. Barret. London: Dean, [c.185-], 18.5 x 14 cm.

Opie R 67 (2)

CORNER, Julia, 1798-1875. Cinderella and the glass slipper; or, Pride punished: an entertainment for young people; illus. by Alfred Crowquill. London: Dean, [c.185-], 17.9 x 14 cm. (Little plays for little actors, no. 3)

Opie R 11

CORNER, Julia, 1798-1875. Cinderella and the glass slipper; or, Pride punished: an entertainment for young people; illus. by Alfred Crowquill. London: Dean, [c.185-], 17.9 x 14 cm. (Little plays for little actors, no. 3)

Opie R 12

CORNER, Julia, 1798-1875, Editor. The little play of Mother Goose; illus. by Harrison Weir. London: Dean, [c.185-], 17.5 x 13.2 cm.

Opie R 13

Added entry

CORNER, Julia, 1798-1875, Editor. Little play of Mother Goose; illus. by Harrison Weir. London: Dean, [c.185-], 18.5 x 14 cm.

Opie R 67 (4)

CORNER, Julia, 1798-1875. Little plays for little actors; consisting of Puss in boots; The children in the wood; Prince Sigismund's courtship and Little play of Mother Goose; illus. by Harrison Weir and J.V. Barret. Second series. London: Dean, [c.185-], 18.5 x 14 cm.

Opie R 67

Added entry

CORNER, Julia, 1798-1875, Editor. Prince Sigismund's courtship: an extravaganza in one act by C.J.S.; illus. by I.G. London: Lovegrove; Dean, [c.185-], 18.5 x 14 cm.

Opie R 67 (3)

Added entry

CORNER, Julia, 1798-1875. Puss in boots; or, Charity rewarded; illus. by Harrison Weir. London: Dean, [c.185-], 18.5 x 14 cm.

Opie R 67 (1)

CORNER, Julia, 1798-1875. Whittington and his cat: an entertainment for young people; illus. by Alfred Crowquill. London: Dean, 1854, 17.5 x 13.4 cm. (Little plays for little actors, no. 2. On cover given as "Little plays for little people")

Opie R 14

CORNER, Julia, 1798-1875. Whittington and his cat: an entertainment for young people; illus. by Alfred Crowquill. London: Dean, 1856, 17.9 x 13.6 cm. (Little plays for little actors, no. 2. On cover given as "Little plays for little people")

Opie R 15

The CORONATION OF HER MAJESTY QUEEN ELIZABETH II: an order of service and pageant for children and young people; with models of regalia designed and illus. by Harry W. Whanslaw; ed. by Ernest H. Hayes. Wallington, Surrey: The Religious Education press, [1953], 28 x 16.5 cm. (Presentation copy)

Opie R 16

The CORSICAN BROTHERS, or, The fatal duel: a legendary drama in three acts; [dramatized from Alexander Dumas's "Les treres Corses"]. London: B. Pollock, [1852], 16.5 x 10.2 cm. (Pollock's juvenile dramas)

Opie R 68

Added entry

The CORSICAN BROTHERS, or, The shadow of the forest: a legendary drama in three acts; dramatized from Alexander Dumas's "Les treres Corses" see PICTORIAL PENNY PLAYS.

Opie R 120

CROCKETT, John. The travelling theatre; illus. by the author. [n.p.], [n.d.], 17.7 x 21 cm. (Perry colour books)

Opie R 17

DARTON, F.J. Harvey. The good fairy; or, The adventures of Sir Richard Whittington, R. Crusoe, Master Jack Horner and others: a play; with a particular description of a theatre and [separate] a chart of the theatre and the persons contrived by Albert Rutherston. London: Wells Gardner, Darton, [n.d.], 25.7 x 16.3 cm.

Opie R 18

Added entry

The DEATH OF ROLAND: a tragedy in blank verse in seven scenes; by Hugh Richmond & others see TWO PLAYS, from the Perse school [Cambridge].

Opie R 150

[DEFOE, Daniel, ?1660-1731]. Robinson Crusoe: Lyceum pantomime; produced by Walter & Frederick Melville; music composed, selected and arranged by Chas. J. Moore. London: Lyceum Theatre, 1930, 18.5 x 12.4 cm. (Book of text only)

Opie R 19

DETECTION: a serio-humorous dramatic dialogue for ten persons. London and Otley: William Walker, [n.d.], 16.3 x 10.4 cm. (Walker's original series of humorous dialogues, no. 44)

Opie R 69

Added entry

DELVES BROUGHTON, Mrs. see BROUGHTON, Mrs. Delves.

A DIALOGUE BETWEEN HONEST JOHN AND LOVING KATE...2 parts. Manchester: Printed by A. Swindells, [n.d.], 15.5 x 9.8 cm. (Penny histories)

Opie R 70

Added entry

DICKENS, Charles, 1812-1870 see WALLACE, John, Junr. The beadle's courtship.

Opie R 172

Added entry

DICKENS, Charles, 1812-1870 see WALLACE, John, Junr. "Fallen among thieves".

Opie R 175 & 176

Added entry

DICKENS, Charles, 1812-1870 see WALLACE, John, Junr. The memorable trial of Bardell against Pickwick.

Opie R 180

Added entry

DICKENS, Charles, 1812-1870 see WALLACE, John, Junr. The Rev. Mr. Stiggins.

Opie R 184

Added entry

DOMBEY AND SON; or, Good Mrs. Brown, the child stealer: a drama in two acts; from the pen of Charles Dickens see PICTORIAL PENNY PLAYS.

Opie R 120

Added entry

DON CAESAR DE BAZAN: or, Maritana, the Gitana: a romantic drama in two acts see PICTORIAL PENNY PLAYS.

Opie R 120

DOUGLAS: a tragedy in five acts. London: B. Pollock, [n.d.] [before World War 1], 16.5 x 10.9 cm. (Pollock's juvenile dramas)

Opie R 71

DOWSING, T. Killing an enemy: a humorous and instructive dialogue for five persons. Otley, Yorks.: William Walker, [n.d.], 16 x 10.1 cm. (Walker's original series of humorous dialogues, no. 66)

Opie R 72

DOWSING, T. "Tittle tattle": a humorous and instructive dialogue for six persons. Otley, Yorks.: William Walker, [n.d.], 16.4 x 10.3 cm. (Walker's original series of humorous dialogues, no. 65)

Opie R 73

DRAMAS FOR THE USE OF YOUNG LADIES. Birmingham: Printed by Swinney & Walker for G.G.J. & J. Robinson and others, 1792, 16.7 x 10.5 cm.

Opie R 74

Added entry

DRED: a tale of the dismal swamp: a melodrama in two acts; adapted from Mrs. Harriet Beecher Stowe's novel see PICTORIAL PENNY PLAYS.

Opie R 120

DRESSY EXTRAVAGANCE. London and Otley: William Walker, [n.d.], 16.2 x 10.3 cm. (Walker's original series of humorous dialogues, no. 220)

Opie R 75

DUCKS AND GREEN PEAS; or, The Newcastle rider: a farce of one act, founded on fact; to which is added "The Newcastle rider": a tale in rhyme. Alnwick: W. Davison, 1827, 13.8 x 8.8 cm.

Opie R 76

Added entry

The DUKE AND THE CHARCOAL BURNER; by Humphrey Jennings and boys of IIIa see TWO PLAYS, from the Perse school [Cambridge].

Opie R 150

Added entry

The DUMB MAN OF MANCHESTER, or, The factory victim; a drama in two acts see PICTORIAL PENNY PLAYS.

Opie R 120

D'URFEY, Thomas, 1653-1723. The campaigners: or, The pleasant adventures at Brussels: a comedy as it is acted at the Theatre Royal...London: Printed for A. Baldwin, 1698, 20.2 x 14.7 cm.

Opie R 20

DYRENFORTH, James and KESTER, Max. Adolf in blunderland: a political parody of Lewis Carroll's famous story; illus. by Norman Mansbridge. 5th ed. London: Frederick Muller, 1940, 25.4 x 18.9 cm.

Opie R 21

EDGEWORTH, Maria. Little plays for children; consisting of The grinding organ; Dumb Andy and The dame school holiday. London: R. Hunter; Baldwin, Cradock, and Joy, 1827, 14.4 x 9.3 cm. (The parent's assistant, vol. 7)

Opie R 77

FARJEON, Eleanor, 1881-1965. Grannie Gray: children's plays and games; illus. by Peggy Fortnum. Oxford university press, 1956, 22 x 14.3 cm.

Opie R 78

FIELDING, Henry, 1707-1754. The tragedy of tragedies; or The life and death of Tom Thumb the Great; as it is acted at the Theatre in the Hay-market. London: J. Roberts, 1731, 22.3 x 14.1 cm. (A Scholar press facsimile edition)

Opie R 79

FREILIGRATH-KROEKER, Kate. Alice in wonderland: [dramatized from the work by Lewis Carroll]: and other fairy plays for children. New York: Dick & Fitzgerald, [c.19--], 16.7 x 11 cm.

Opie R 80

FREILIGRATH-KROEKER, Kate. Alice thro' the looking-glass; [dramatized from the work by Lewis Carroll]: and other fairy plays for children. London: W. Swan Sonnenschein & co., [1880] [inscribed Christmas 1888], 18.7 x 12.5 cm. (First dramatization of "Through the looking glass". In red cloth)

Opie R 81

FREILIGRATH-KROEKER, Kate. Alice thro' the looking-glass; [dramatized from the work by Lewis Carroll]: and other fairy plays for children. London: W. Swan Sonnenschein & co., [1880], 18.7 x 12.5 cm. (First dramatization of "Through the looking glass". In brown cloth)

Opie R 82

FREILIGRATH-KROEKER, Kate. Alice thro' the looking-glass; [dramatized from the work by Lewis Carroll]: and other fairy plays for children. London: W. Swan Sonnenschein & co., [1880], 18.7 x 12.5 cm. (First dramatization of "Through the looking glass". In blue cloth)

Opie R 83

FYLEMAN, Rose (Amy) 1877-1957. Eight little plays for children. London: Methuen, 1924, 17.2 x 11 cm.

Opie R 84

FYLEMAN, Rose (Amy) 1877-1957. Eight little plays for children. 5th ed. London: Methuen, 1929, 17.3 x 11 cm.

Opie R 85

FYLEMAN, Rose (Amy) 1877-1957. Seven little plays for children. London: Methuen, 1928, 17.3x 11 cm.

Opie R 86

A GENUINE ARTICLE; or, The man who determined to get at the truth: a dialogue for four speakers and The MISER; or, Job Scrape and his daughters. London and Otley: William Walker, [n.d.], 16 x 10.3 cm. (Walker's original series of humorous dialogues, no.43)

Opie R 87

Added entry

GRAHAM ROBERTSON, W. see ROBERTSON W. Graham.

Added entry

GRAHAME, Kenneth, 1859-1932 see MILNE, Alan Alexander, 1882- 1956. Toad of Toad Hall.

Opie R 24, 104 & 105

HALLIDAY, Nathan. Rescued from ruin; or, The dangerous amusements of youth: a temperance drama. [Otley, Yorks.]: William Walker, [n.d.], 16.2 x 10.3 cm. (Walkers' new series of temperance dialogues and recitations, no. 36)

Opie R 88

Added entry

HAPPOLD, F.C. Dramatic teaching in schools see TWO PLAYS, from the Perse school [Cambridge].

Opie R 150

HARLEQUIN AND LITTLE TOM TUCKER; or, The giant's feast and the Christmas supper: a comic pantomime; [performed at Queen's Theatre, 1845]. London: B. Skelt, [c.1845], 15 x 9.6 cm. (Skelt's juvenile dramas)

Opie R 89

Added entry

HARVEY DARTON, F.J. see DARTON, F.J. Harvey.

Added entry

HERNE THE HUNTER: a romantic drama in two acts; founded upon the romance of "Windsor castle" by William Harrison Ainsworth _ see PICTORIAL PENNY PLAYS.

Opie R 120

HILL, S. The country schoolmaster: a humorous dialogue for seven persons. London and Otley, William Walker, [n.d.], 16.2 x 10.3 cm. (Walker's original series of humorous dialogues, no. 78)

Opie R 90

HODGES, C. Walter. Shakespeare's theatre; illus. by the author. London and Oxford university press, 1964, 25.3 x 19.5 cm.

Opie R 22

HOUSMAN, Laurence. Alice in ganderland: a one-act play. London: The Woman's press, 1911, 18.2 x 12.3 cm.

Opie R 91

HOW WOULD YOU MANAGE HER? A humorous dialogue for nine persons, four males and five females. Otley, Yorks.: William Walker, [n.d.], 16 x 10 cm. (Walker's original series of humorous dialogues, no. 61)

Opie R 92

Added entry

JACK SHEPPARD: a drama in three acts; dramatized from the work of William Harrison Ainsworth see PICTORIAL PENNY PLAYS.

Opie R 120

JAMES, Grace. The pork pie hat: a Victorian play in two acts for girls. London and New York: Samuel French, copyright 1922, 21.6 x 14 cm. (French's plays for schoolgirls, no. 2)

Opie R 93

JOHNSON'S ODDS AND ENDS; for old and young: consisting of The life and adventures of little Thomas, alias Tom Thumb: and other works. Lymington: Printed by J.E. Case, 1878, 22.3 x 14.5 cm.

Opie R 94

JUNIOR PLAYS COMMITTEE OF THE VILLAGE DRAMA SOCIETY. A list of plays: for young players and others. London, Edinburgh and New York: Nelson, 1928, 16.2 x 11 cm. (The "Teaching of English" series, no. 134)

Opie R 95

KENCHINGTON, F. Aladdin in Macedonia: a pantomime performed by members of the 85th Field Ambulance (3rd City of London); illus. by C.H.B. Jacques & P.C. Harris. London: Andrew Melrose, 1917, 25 x 18.5 cm.

Opie R 23

Added entry

KENILWORTH: an historical drama in two acts; [dramatized from the work of Sir Walter Scott] see PICTORIAL PENNY PLAYS.

Opie R 120

Added entry

KILBURN, T.W. Taylor- see TAYLOR-KILBURN, T.W.

Added entry

LAMARTINE, Alphonse de, 1790-1869 see SWINNERTON, Emily. Joan d'Arc.

Opie R 140

Added entry

LITTLE DORRIT: a domestic drama in three acts; founded upon the novel by Charles Dickens see PICTORIAL PENNY PLAYS.

Opie R 120

LITTLE GOODY TWO-SHOES; or, Harlequin and little boy blue: a novel...comic Christmas pantomime; by an old boy. London: Aubert's steam printing works, 1876-7, 19.8 x 13.3 cm. (Adelphi pantomime, 1876-7)

Opie R 96

LOVE IN A VILLAGE: a comic opera; as it is performed at the Theatre Royal in Covent-garden. 7th ed. London: J. Newbery & others, 1763, 19.8 x 12.5 cm.

Opie R 97

The MAID AND THE MAGPIE: a drama in three acts. London: B. Pollock, [1815], 16.7 x 10.4 cm. (Pollock's juvenile dramas)

Opie R 98

MARSDEN, Frances. A junior textbook of stagecraft. London: H.F.W. Deane; The Yearbook press, [n.d.] [before 1969], 18.6 x 12.4 cm

Opie R 99

MATHEWS, Charles, 1776-1835. The London Mathews; containing an account of this celebrated comedian's trip to America...; illus. with six copper-plate engravings on folding coloured frontispiece. London: Hodgson, [1824], 15 x 9.7 cm. (Front cover missing)

Opie R 100

MATHEWS, Charles, 1776-1835. The London Mathews; containing an account of Master Charles Mathews's youthful days...; illus. with eight copper-plate engravings on folding coloured frontispiece. 25th ed. London: Hodgson, [c.1825], 15.2 x 10.3 cm.

Opie R 101

MAYHEW, Henry, 1812-1887 and MAYHEW, Augustus Septimus, 1826-1875. Acting charades: or Deeds to make a long evening short; illus. by H.G. Hine. London: D. Bogue, [1850], 17.6 x 13.5 cm.

Opie R 102

Added entry

MAZEPPA; or, The wild horse of Tartary: a romantic drama in two acts; founded on Lord Byron's poem see PICTORIAL PENNY PLAYS.

Opie R 120

METHLEY, Violet M. Christmas stockings: a one-act play. Otley, Yorks.: William Walker, [n.d.], 16 x 10.4 cm. (Walker's original series of humorous dialogues, no. 296)

Opie R 103

Added entry

The MILLER AND HIS MEN: a drama in two acts see PICTORIAL PENNY PLAYS.

Opie R 120

MILNE, Alan Alexander, 1882-1956. Toad of Toad Hall: a play from "The wind in the willows" by Kenneth Grahame. Limited ed. London: Methuen, 1929, 23.3 X 18.5 cm. (Inscribed by Kenneth Grahame and A.A. Milne)

Opie R 24

MILNE, Alan Alexander, 1882-1956. Toad of Toad Hall: a play from "The wind in the willows" by Kenneth Grahame. London: Methuen, 1929, 19.5 x 13 cm.

Opie R 104

MILNE, Alan Alexander, 1882-1956. Toad of Toad Hall: a play from "The wind in the willows" by Kenneth Grahame. 2nd ed. London: Methuen, 1930, 19.5 x 13 cm.

Opie R 105

Added entry

The MISER; or, Job Scrape and his daughters: a dialogue see A GENUINE ARTICLE.

Opie R 87

MUMMER; or, The wassail cup: a romance in one act. Otley, Yorks.: William Walker, [n.d.], 18.9 x 10.7 cm. (Walker's new Mummer)

Opie R 106

MY SON JACK: or Harlequin Mother Goose, and the gaping, wide-mouthed, waddling frog: Surrey pantomime. London: Printed by Wilkes & co., [1870-71], 21.4 x 13.9 cm.

Opie R 25

Added entry

OBI; or, Three fingered Jack: a popular melo-drama in two acts see PICTORIAL PENNY PLAYS.

Opie R 120

Added entry

The OCTOROON; or, Life in Louisiana: a drama in four acts see PICTORIAL PENNY PLAYS.

Opie R 120

Added entry

OLIVER TWIST; or, The parish boy's progress: a domestic drama in three acts; dramatised from "Boz's" (pseudonym of Charles Dickens) work of the same name see PICTORIAL PENNY PLAYS.

Opie R 120

OUR NEIGHBOURS: a humorous and instructive dialogue for six females. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.3 cm. (Walker's original series of humorous dialogues, no. 88)

Opie R 107

OUR SOLDIER LADDIE: an interesting narrative, illustrated by tableaux vivants; by

J.W.[author unidentified]. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.2 cm. (Walker's monologue entertainments, no. 4)

Opie R 108

PARLOUR PANTOMIME: or Charades in action: amusing games. 2nd ed. London: Dean, [c.1852], 16.3 x 12.2 cm.

Opie R 109

PARTINGTON, John T. Going out to service: a dialogue. Otley, Yorks.: William Walker, [n.d.], 16.1 x 10.2 cm. (Walker's original series of humorous dialogues, no. 50)

Opie R 110

PARTINGTON, John T. Serving him out! A dialogue. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.4 cm. (Walker's original series of humorous dialogues, no. 49)

Opie R 111

The PEACE EGG. London and Otley: William Walker, [n.d.], 16.8 x 10.3 cm. (Walker's series of juvenile plays for Christmas and Easter tide)

Opie R 112

The PEACE EGG. Manchester: J. Wrigley, [n.d.], 16.9 x 10.5 cm.

Opie R 113

The PEACE EGG, or St. George: an Easter play. Manchester: Abel Heywood, [n.d.], 17.3 x 11.5 cm.

Opie R 114

The PEACE EGG, or, St. George's annual play: for the amusement of youth. Preston: Printed by J. Harkness, [c.1845], 16.8 x 10.5 cm.

Opie R 115

The PEACE EGG, or, St. George's annual play: for the amusement of youth. [Preston]: Printed by J. Harkness, [c.1845], 7.3 x 10.9 cm. (Gift from H.M. Harwood. Inscribed by his friend & fellow peace-egger W.B. Crump)

Opie R 116

Added entry

PEEP O'DAY; or, Savourneen deelish: a drama in three acts see PICTORIAL PENNY PLAYS.

Opie R 120

PEARN, V.A. Alice's adventures in wonderland: a play in one scene; dramatised for the centenary production from the work by Lewis Carroll; music by Henry Cyphus. London: Macmillan, 1933, 18.1 x 13.3 cm.

Opie R 117

PEARN, V.A. Through the looking-glass: a play in one scene; dramatised for the centenary production from the work by Lewis Carroll; music by Henry Cyphus. London: Macmillan, 1933, 18.3 x 13.3 cm.

Opie R 118

PETTICOAT GOVERNMENT: or, The rules and regulations of the "Submissive husbands' society": a humorous and instructive dialogue for ten persons. Otley, Yorks.: William Walker, [n.d.], 15.8 x 10.5 cm. (Walker's original series of humorous dialogues, no. 26)

Opie R 119

PICTORIAL PENNY PLAYS: consisting of Ivanhoe; Jack Sheppard; Oliver Twist; Rookwood; Dombey and son; Don Ceasar de Bazan; Mazeppa; The blood red knight; The dumb man of Manchester; The miller and his men; The vicar of Wakefield; Obi; Blackbeard; The maid and the magpie; The red rover; Black-eyed Susan; The Corsican brothers; Uncle Tom's cabin; Azael the prodigal; The will and the way; Susan Hopley; Ada, the betrayed; Blue Beard; The bottle; Dred; Little Dorrit; Herne the hunter; Kenilworth; The colleen bawn; The octoroon; An actor in a fix; Peep o'day; The relief of Lucknow. London: George Purkess, [c.18--], 21.3 x 16.3 cm. (Pictorial penny plays)

Opie R 120

PRIESTLEY, John Boynton, 1894- . The high Toby: a play for the toy theatre. Harmondsworth: Penguin Books, 1948, 18.5 x 22.2 cm. (Puffin cut-out books, no. 5)

Opie R 26

Added entry

PRINCE SIGISMUND'S COURTSHIP: an extravaganza in one act see CORNER, Julia, 1798-1875, Editor.

Opie R 67 (3)

PUNCH AND JUDY: a comical tale. [n.p.], [n.d.], 23.5 x 15.3 cm.

Opie R 27

PUNCH AND JUDY: an acting book; with drawings by Clarke Hutton. Harmondsworth, Penguin Books, [n.d.], 18.3 x 22.4 cm. (Puffin picture books)

Opie R 28

PUNCH AND JUDY: the wonderful drama of Punch and Judy; by Papernose Woodensconce esq.; with illus. by "The owl". [London: H. Ingram], [n.d.], 26 x 20.3 cm.

Opie R 29

PUNCH AND JUDY: the wonderful drama of Punch and Judy; by Papernose Woodensconce esq.; with illus. by "The owl". [London: H. Ingram], [n.d.], 26 x 20.3 cm.

Opie R 30

PUNCH AND JUDY: the wonderful drama of Punch and Judy and their little dog Toby...; with illus. by "The owl". London: H. Ingram, 1854, 19.2 x 18 cm.

Opie R 121

PUNCH AND JUDY: the tragical comedy or comical tragedy of Punch and Judy; with illus. by George Cruikshank. London: Routledge & Kegan Paul, 1860, 1976 repr., 13.5 x 10.9 cm.

Opie R 122

PUNCH AND JUDY; ed. by Rose Fyleman; illus. in colour photography by P. Henning from puppets by Hellmuth Weissenborn. London: Methuen, 1944, 22.2 x 14.7 cm.

Opie R 123

PUNCH AND JUDY THEATRE. [n.p.] Printed in Germany, [n.d.], 20 x 15 cm.

Opie R 31

PUNCH'S MERRY PRANKS: a little play for little people. London: William Tegg; A. & S. Joseph, Myers & co.; Leipzig: Friedrich Volckmar, [n.d.], 27.4 x 21 cm.

Opie R 32

"QUEEN INDUSTRY'S VICTORY", or, The defeat of King Laziness: parlour play in three scenes. [Otley, Yorks.]: William Walker, [n.d.], 16.2 x 10.4 cm. (Walker's original series of parlour plays for children, no. 5)

Opie R 124

Added entry

The RED ROVER: or, The tiger of the seas: a nautical drama in two acts see PICTORIAL PENNY PLAYS.

Opie R 120

Added entry

The RELIEF OF LUCKNOW, or, Jessie Brown, the Highland girl: a grand military spectacle in three acts see PICTORIAL PENNY PLAYS.

Opie R 120

ROBERTSON, W. Graham. Pinkie and the fairies. London: William Heinemann, 1909, 18.2 x 13 cm.

Opie R 125

ROBERTSON, W. Graham. The slipper of Cinderella: an impossibility in one act. London and New York, Samuel French, [c.1919], 18.5 x 12.5 cm. (Fairy and home plays for home performance, no. 55)

Opie R 126

Added entry

ROOKWOOD; or, Turpin's ride to York: a drama in two acts; founded on the novel by William Harrison Ainsworth see PICTORIAL PENNY PLAYS.

Opie R 120

RUSSELL, Julia. Six dressing-up plays for children. London: George G. Harrap, 1942, 1947 repr., 18 x 12.5 cm.

Opie R 127

[RUSSELL, Lady] Dewdrop and Glorio; or, The sleeping beauty in the wood; illus. by Mrs. Drummond. [Privately printed], 1858, 24.2 x 19.8 cm.

Opie R 33

Added entry

SCHILLER, Johann Christoph Friedrich von, 1759-1805 see
Joan d'Arc.

SWINNERTON, Emily.

Opie R 140

Added entry

SCHILLER, Johann Christoph Friedrich von, 1759-1805 see
William Tell.

SWINNERTON, Emily.

Opie R 143

SCHOFIELD, Mary. Through the looking-glass: a play in three acts; dramatized from Lewis Carroll's story. London: Nelson, 1954, 18.2 x 13 cm.

Opie R 128

SHAKESPEARE, William, 1564-1616. The plays of William Shakespeare; from the text of Dr. S. Johnson; with prefaces, notes, etc. of Rowe, Pope & others..., also the introd. of the last editor, Mr. Capell...Vols. 4, 8, 11. Dublin: Thomas Ewing, 1771, 15.4 x 10 cm. (Contents: Vol. 4: [vol.II, pt.II] Merry wives of Windsor; The taming of the shrew; The comedy of errors. Vol. 8: [vol.III, pt.II] Henry VI, pt.3; Richard III. Vol. 11: [vol.VI, pt.I] Anthony and Ceopatra; Cymbeline; Troitus & Cressida)

Opie R 129

SHAKESPEARE PICTURES; by Robert Dudley & others. London: Ernest Nister; New York: E.P. Dutton, [n.d.], 20 x 15.1 cm.

Opie R 34

SHORT SPEECHES; selected for the use of the young gentlemen of the seminary at Temple Grove, East Sheen, Surrey [by W. Pearson]. London: [n.p.], 1815, 16.6 x 10.6 cm.

Opie R 130

The SILVER PALACE, and the golden poppy: a drama in one act. London: Benjamin Pollock (successors to B. Pollock of Hoxton town), [1834], 14.6 x 8.8 cm. (Greens juvenile dramas)

Opie R 131

SLADE, B.E. The house that Jack built: a humorous sketch for four males and six females. Otley, Yorks.: William Walker, [n.d.], 15.5 x 10.3 cm. (Walker's original series of humorous dialogues, no. 314)

Opie R 132

SLADE, B.E. In "Black Jack's" place: a humorous dialogue for three males and five females. Otley, Yorks.: William Walker, [n.d.], 16.3 x 10.3 cm. (Walker's original series of humorous dialogues, no. 275)

Opie R 133

SLADE, B.E. Proverbs: applied and misapplied: a humorous and instructive dialogue. Otley, Yorks.: William Walker, [n.d.], 16 x 10.1 cm. (Walker's original series of humorous dialogues, no. 254)

Opie R 134

SOUVESTRE, E. Three plays: La vieille cousine; La loterie de Francfort; Le testament de

Madame Patural; ed. by Marguerite Ninet. London: J.M. Dent, 1899, 16.9 x 11 cm. (Dent's modern language series)

Opie R 135

SPATEMAN, Thomas. The school-boy's mask...London: Printed for J. Roberts, 1742, 20.9 x 13 cm.

Opie R 35

SPEAKING ONE'S MIND: a dialogue for seven characters. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.2 cm. (Walker's original series of humorous dialogues, no. 209)

Opie R 136

STATON, J.T. Matrimonial contrasts: a comic bagatelle. Otley, Yorks.: William Walker, [n.d.], 16 x 10 cm. (Walker's original series of humorous dialogues, no. 34)

Opie R 137

STILL, Elizabeth, Dowager Countess of Harrington. The foster-brother and The Creoles: plays for young people. London: Field and Tuer, etc.; New York: Scribner and Welford, [n.d.], 15.1 x 11.9 cm.

Opie R 138

The STORY OF AN ITALIAN FLOWER GIRL; by J.W. [author unidentified]. Otley, Yorks.: William Walker, [n.d.], 16.1 x 10.4 cm. (Walker's monologue entertainments, no. 5. Cover title: An Italian flower girl)

Opie R 139

Added entry

SUSAN HOPLEY; or, The servant girl's dream: a domestic drama in two acts see PICTORIAL PENNY PLAYS.

Opie R 120

SWINNERTON, Emily. Joan d'Arc: a historical play adapted in part from Schiller's "Jungfrau von Orleans" and from Lamartine's "Jeanne d'Arc". Otley, Yorks.: William Walker, [n.d.], 18 x 12.3 cm. (The day school series of amusing dialogues [also called Board-school dialogues], no. 10)

Opie R 140

SWINNERTON, Emily. King Alfred: a historical play. Otley, Yorks.: William Walker, [n.d.], 18.1 x 12.3 cm. (The day school series of amusing dialogues [also called Board-school dialogues], no. 11)

Opie R 141

SWINNERTON, Emily. Lord Nithsdale's escape: a historical play. Otley, Yorks.: William Walker, [n.d.], 18.4 x 12.2 cm. (The day school series of amusing dialogues [also called Board-school dialogues], no. 14)

Opie R 142

SWINNERTON, Emily. William Tell: a historical play selected and translated from Schiller's "Wilhelm Tell". Otley, Yorks.: William Walker, [n.d.], 18.3 x 12.3 cm. (The day school series of

amusing dialogues [also called Board-school dialogues], no. 9)

Opie R 143

SWINSON, Cyril, Editor. Jam for tea: and other plays. London: Black, [n.d.], 18.5 x 12.5 cm. (The children's theatre, no. 2)

Opie R 144

SYRETT, Netta. The old miracle plays of England; illus. by Helen Thorp. London: A.R. Mowbray, 1911, 20 x 15 cm.

Opie R 145

TAYLOR-KILBURN, T.W. How Angelina was spoofed! A humorous dialogue for four males and three females. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10 cm. (Walker's original series of humorous dialogues, no. 281)

Opie R 146

THORNDIKE, Russell and ARKELL, Reginald. The tragedy of Mr. Punch: a fantastic play in prologue and one act; with an introductory essay by Max Beerbohm; illus. by Arthur Watts. London: Duckworth, 1923, 28 x 22 cm.

Opie R 36

Added entry

TOM THUMB: the life and adventures of little Thomas: a fairy tale in three acts see JOHNSON'S ODDS AND ENDS.

Opie R 94

TOO HASTY. Otley, Yorks.: William Walker, [n.d.], 16.1 x 10.3 cm. (Walker's original series of humorous dialogues, no. 238)

Opie R 147

"TOO MANY COOKS SPOIL THE BROTH": a humorous and instructive dialogue for eight persons. Otley, Yorks.: William Walker, [n.d.], 16.4 x 10.4 cm. (Walker's original series of humorous dialogues, no. 32. Cover Title: Too many cooks spoil the pudding)

Opie R 148

TURNBULL, E. Lucia, Editor. The teacher's omnibus of plays. Oxford university press; London: Geoffrey Cumberlege, 1949, 18.9 x 12.5 cm.

Opie R 149

TWO PLAYS, from the Perse school [Cambridge]: The death of Roland; by Hugh Richmond & others and The Duke and the charcoal burner; by Humphrey Jennings and boys of IIIa; with an introd. on "Dramatic teaching in schools" by F.C. Happold. Cambridge: W. Heffer, 1921, 22 x 14.5 cm.

Opie R 150

Added entry

UNCLE TOM'S CABIN, a story of negro slavery; founded upon the American tale of Harriet Beecher Stowe see PICTORIAL PENNY PLAYS.

Opie R 120

UTTLEY, Alison. The washerwoman's child: a play on the life and stories of Hans Christian Andersen; illus. by Irene Hawkins. London: Faber and Faber, 1946, 20.4 x 13.5 cm.

Opie R 151

Added entry

The VICAR OF WAKEFIELD: a romantic burletta in two acts; [founded upon the work] by Oliver Goldsmith see PICTORIAL PENNY PLAYS.

Opie R 120

The VICTORIA BAND OF HOPE RECITER, and temperance worker's casket, no. 1; compiled by W.P.W. Buxton. Otley, Yorks.: William Walker, [n.d.], 17.9 x 12.3 cm.

Opie R 152

The VICTORIA BAND OF HOPE RECITER, and temperance worker's casket, no. 4; compiled by W.P.W. Buxton. Otley, Yorks.: William Walker, [n.d.], 17.9 x 12.3 cm.

Opie R 153

The VICTORIA BAND OF HOPE RECITER, and temperance worker's casket, no. 6; compiled by W.P.W. Buxton. Otley, Yorks.: William Walker, [n.d.], 17.9 x 12.3 cm.

Opie R 154

The VICTORIA BAND OF HOPE RECITER, and temperance worker's casket, no. 7; compiled by W.P.W. Buxton. Otley, Yorks.: William Walker, [n.d.], 17.9 x 12.3 cm.

Opie R 155

The VICTORIA BAND OF HOPE RECITER, and temperance worker's casket, no. 8; compiled by W.P.W. Buxton. Otley, Yorks.: William Walker, [n.d.], 17.9 x 12.3 cm.

Opie R 156

The WAKEFIELD SECOND NATIVITY PLAY; with a poem by Henry Vaughan, 1621-1695. Weybridge: [Privately printed?], 1917, 26.8 x 20.5 cm. (This is the work of children of ages mostly between 11 & 13)

Opie R 37

WALKER, Albert. The boys' parliament; or, Women's right and women's wrongs: a humorous and instructive dialogue for 12 boys. Otley, Yorks.: William Walker, [n.d.], 16.1 x 10.1 cm. (Walker's original series of humorous dialogues, no. 94)

Opie R 157

WALKER, Albert. The country editor. Otley, Yorks.: William Walker, [n.d.], 16.5 x 10.5 cm. (Walker's original series of humorous dialogues, no. 259)

Opie R 158

WALKER, Albert. Fine feathers make fine birds. Otley, Yorks.: William Walker, [n.d.], 16.3 x 10.5 cm. (Walker's original series of humorous dialogues, no. 18)

Opie R 159

WALKER, Albert. Going! Going!! Gone!!! A humorous and instructive dialogue for six persons. London and Otley, William Walker, [n.d.], 16.3 x 10.4 cm. (Walker's original series of

humorous dialogues, no. 21)

Opie R 160

WALKER, Albert. Heads examined: a humorous and instructive dialogue for six persons. Otley, Yorks.: William Walker, [n.d.], 16 x 10 cm. (Walker's original series of humorous dialogues, no. 60)

Opie R 161

WALKER, Albert. Leaving school; or, A search for a situation: a humorous and instructive dialogue for nine persons. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.4 cm. (Walker's original series of humorous dialogues, no. 59)

Opie R 162

WALKER, Albert. Little Red Riding Hood: a parlour play in three scenes. Otley, Yorks.: William Walker, [n.d.], 16.5 x 10.5 cm. (Walker's original series of parlour plays for children, no. 1)

Opie R 163

WALKER, Albert. Mrs. Jarley's royal waxwork show. Otley, Yorks.: William Walker, [n.d.], 16.1 x 10.1 cm. (Walker's monologue entertainments, no. 2)

Opie R 164

WALKER, Albert. Mrs. Jarley's unrivalled waxwork exhibition. Otley, Yorks.: William Walker, [n.d.], 16 x 10.2 cm. (Walker's monologue entertainments, no. 3)

Opie R 165

WALKER, Albert. Our juvenile Christy minstrels: a humorous complete negro entertainment for 9 boys. [Otley, Yorks.]: William Walker, [n.d.], 16 x 10.2 cm. (Walker's original series of humorous dialogues, no. 158)

Opie R 166

WALKER, Albert. Prince Zalmar: or, The heroines of nursery lore (illustrated by human examples). Otley, Yorks.: William Walker, [n.d.], 16.3 x 10.3 cm. (Walker's monologue entertainments, no. 1)

Opie R 167

WALKER, Albert. A queer lot: or An impresario on the hunt. Otley, Yorks.: William Walker, [n.d.], 16.1 x 10.6 cm. (Walker's original Christy minstrel entertainments, no. 10)

Opie R 168

WALKER, Albert. Robin Hood and little John; or, The merry men of Sherwood Forest: for Christmas & Easter-tide performance. London & Otley: William Walker, [n.d.], 16.8 x 10.5 cm. (Walker's series of juvenile plays for Christmas and Easter tide)

Opie R 169

WALKER, Albert. Uncle Joe. [Otley, Yorks.]: William Walker, [n.d.], 16 x 10.1 cm. (Walker's series of merry sketches, no. 1)

Opie R 170

WALKER, Albert. Use or ornament? A humorous and instructive dialogue for seven persons. London and Otley, William Walker, [n.d.], 16.1 x 10.3 cm. (Walker's original series of humorous dialogues, no. 81)

Opie R 171

WALKER'S NEW SERIES OF TEMPERANCE DIALOGUES AND RECITATIONS: in prose and verse, nos. 9,11,15,16,17,19,27,30,52,60,78. London & Otley, William Walker, [n.d.], all different sizes.

Opie R 38

WALLACE, John, Junr. The beadle's courtship; adapted from Oliver Twist. Otley, Yorks.: William Walker, [n.d.], 18.1 x 12 cm. (The "Charles Dickens" series of character dialogues, no. 7)

Opie R 172

WALLACE, John, Junr. Black wit and wisdom. Otley, Yorks.: William Walker, [n.d.], 16.3 x 10.4 cm. (Walker's original Christy minstrel entertainments, no. 7)

Opie R 173

WALLACE, John, Junr. Cinderella: or The little glass slipper. Otley, Yorks.: William Walker, [n.d.], 15.3 x 10.3 cm. (Walker's original series of parlour plays for children, no. 7)

Opie R 174

WALLACE, John, Junr. "Fallen among thieves": a play in two scenes; adapted from Oliver Twist. London & Otley: William Walker, [n.d.], 18.2 x 12 cm. (The "Charles Dickens" series of character dialogues, no. 9)

Opie R 175

WALLACE, John, Junr. "Fallen among thieves": a play in two scenes; adapted from Oliver Twist. London & Otley: William Walker, [n.d.], 18.2 x 12 cm. (The "Charles Dickens" series of character dialogues, no. 9)

Opie R 176

WALLACE, John, Junr. Frolics on "Platformia". Otley, Yorks.: William Walker, [n.d.], 15.5 x 10.3 cm. (Walker's original series of parlour plays for children, no. 8)

Opie R 177

WALLACE, John, Junr. The girls' school board: for eight girls. Otley, Yorks.: William Walker, [n.d.], 18.1 x 12.1 cm. (The day school series of amusing dialogues [also called Board-school dialogues], no. 2)

Opie R 178

WALLACE, John, Junr. A harmony in black & white: for male & female minstrels. [Otley, Yorks.]: William Walker, [n.d.], 16.2 x 10.2 cm. (Walker's original Christy minstrel entertainments, no. 2)

Opie R 179

WALLACE, John, Junr. The memorable trial of Bardell against Pickwick; arranged from "The Pickwick papers". Otley, Yorks.: William Walker, [n.d.], 18 x 12.4 cm. (The "Charles Dickens" series of character dialogues, no. 2)

Opie R 180

WALLACE, John, Junr. "A mutual mistake": for two males. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.3 cm. (Walker's original series of humorous dialogues, no. 145)

Opie R 181

WALLACE, John, Junr. The national Christies. [Otley, Yorks.]: William Walker, [n.d.], 16.2 x 10.4 cm. (Walker's original Christy minstrel entertainments, no. 3)

Opie R 182

WALLACE, John, Junr. "A night with the blacks". Otley, Yorks.: William Walker, [n.d.], 16.5 x 10.6 cm. (Walker's original Christy minstrel entertainments, no. 1)

Opie R 183

WALLACE, John, Junr. The Rev. Mr. Stiggins; adapted from "The Pickwick papers". Otley, Yorks.: William Walker, [n.d.], 16.5 x 10.7 cm. (Walker's "Charles Dickens" series of character dialogues, no. 4)

Opie R 184

WALLACE, John, Junr. Samples of black art: for 13 speaking characters. Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.4 cm. (Walker's original Christy minstrel entertainments, no. 5)

Opie R 185

WALLACE, John, Junr. The school-master's dream: for six boys and two adults. London & Otley: William Walker, [n.d.], 18.3 x 12.4 cm. (The Board school series of amusing dialogues, no. 6)

Opie R 186

WALLACE, John, Junr. The school-master's dream: for six boys and two adults. Otley, Yorks.: William Walker, [n.d.], 18 x 12.5 cm. (The day school series of amusing dialogues [also called Board-school dialogues], no. 6)

Opie R 187

WALLACE, John, Junr. Stump speeches, nos. 1 & 2. Otley, Yorks.: William Walker, [n.d.], 15.8 x 10.2 cm. (no. 1) and 15.1 x 10.5 cm. (no. 2)

Opie R 188

WALLACE, John, Junr. Teetotal blackbirds: for members of a Band of Hope or Good Templar Lodge. [Otley, Yorks.]: William Walker, [n.d.], 16.5 x 10.2 cm. (Walker's original Christy minstrel entertainments, no. 8)

Opie R 189

WANTED, A TEACHER! Otley, Yorks.: William Walker, [n.d.], 16.2 x 10.4 cm. (Walker's original series of humorous dialogues, no. 91)

Opie R 190

Added entry

The WILL AND THE WAY; or, The mysteries of the abbey: a drama in two acts see
PICTORIAL PENNY PLAYS.

Opie R 120

The WOODMAN'S HUT, or The burning forest: a drama in three acts. London: B. Pollock,
[1814], 16.3 x 10.5 cm. (Pollock's juvenile dramas)

Opie R 191