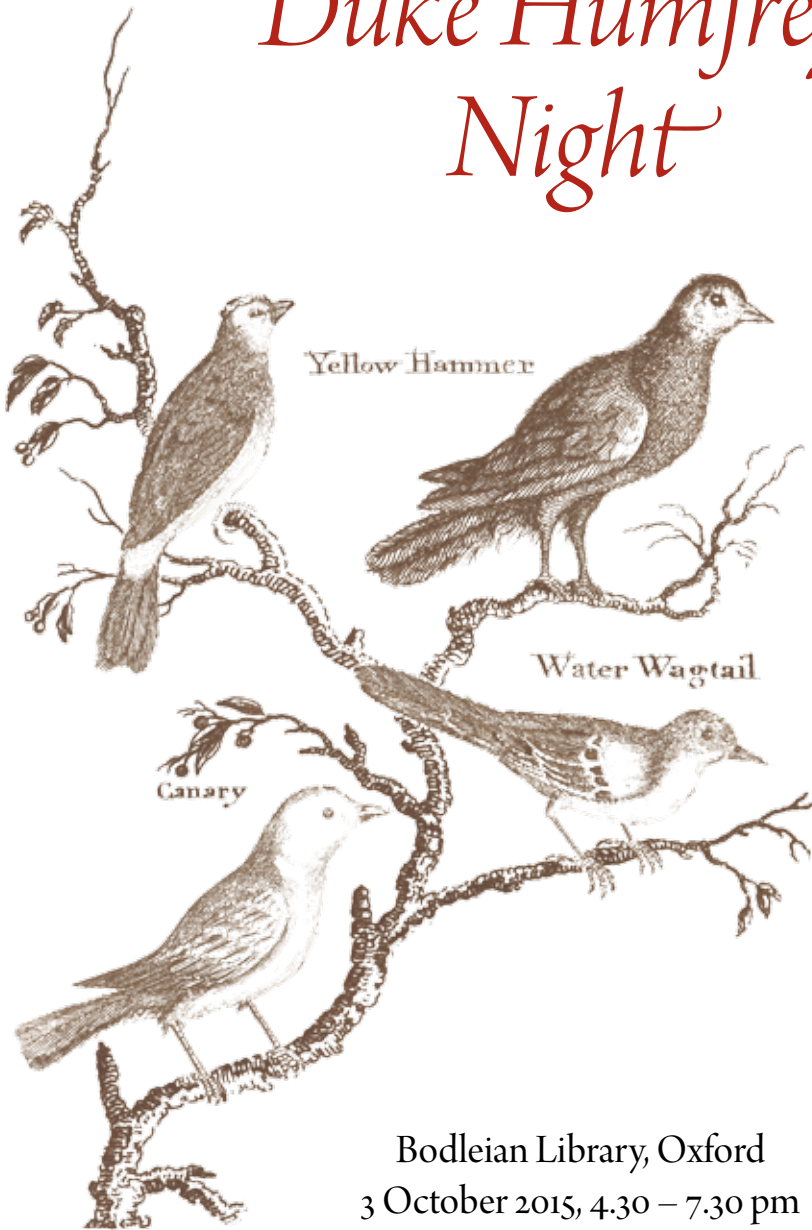


FRIENDS OF THE BODLEIAN

Duke Humfrey's Night



Bodleian Library, Oxford
3 October 2015, 4.30 – 7.30 pm

*Given to the Bodleian Libraries on the
occasion of Duke Humfrey's Night by*

*Conservation work funded on the occasion
of Duke Humfrey's Night by*

*Given to the Bodleian Libraries on
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Dear Friends,

It is with great pleasure that I invite you to join us on 3 October 2015 in celebrating the life of Humfrey Duke of Gloucester, patron of numerous poets, historians, and scholars, and the Bodleian Library's first great benefactor on his 625th birthday. Our aim is to commemorate the man by continuing his work. Our previous Duke Humfrey's Night events have raised over £150,000 towards the Library's acquisition and conservation costs, a very significant sum in these days of stringent cuts to the University's budget. We hope that you will feel able to help us achieve similar success on the present occasion.

Duke Humfrey's Night is a special fundraising event co-hosted by the Chairman of the Friends of the Bodleian and Bodley's Librarian. It is designed to create an opportunity for potential sponsors to view recently acquired special collections (such as unique manuscripts, rare books, music scores, ephemera and maps) and discuss their significance with expert curators. By sponsoring these items you will help us recoup the cost of their purchase and enable us to make new acquisitions. On this occasion the choices range from sixteenth-century letters to twentieth-century screenplays, and the diversity of formats, from diaries and common-place books to business cards and panoramas, illustrates the inexhaustible richness of our collections. On display also will be samples from a number of holdings, including the massive Oxfam archive, that are in urgent need of conservation, and specialist conservators will be on hand to explain the work required.

Everything in this catalogue will be exhibited in Duke Humfrey's Library, the magnificent reading room created to house the large collection of precious manuscripts donated to us by the Duke in the fifteenth century. We hope that you will be able to join us on the night or, if you cannot attend in person, that you will nonetheless wish to sponsor one of the items from this catalogue to help recoup the purchase price. The sums that we hope to raise range from just £75 for the papers of the Philanthropic Society, to £22,440 for the wonderful Evan Jones archive, but all donations, however modest, will be gratefully received. Sponsors may opt to cover the total cost of an item or share it with others, whether as a personal donation to the Library, a tribute to a friend or partner, or in memory of a loved one. A bookplate naming the donor, or a person or institution the donor wishes to honour, will remain with the item in perpetuity. Sample book-plates may be seen on the facing page. This year, as you will see, it is also possible, in addition to sponsoring particular items, to contribute to our new general acquisition and conservations funds (items 39 & 40).

The goal of this appeal is to forward the work of Duke Humfrey, Sir Thomas Bodley, and the numerous other benefactors who have supported us down the centuries, in maintaining the Bodleian Library's position as an international centre of teaching and research. I trust that you may wish to join us in this endeavour in the interest of readers present and future.

Professor Richard McCabe, FBA

Chairman of the Council of the Friends of the Bodleian Library

INSTRUCTIONS

1. The present catalogue introduces items offered for sponsorship. They are grouped thematically within two categories: acquisitions and conservation projects. The catalogue is also available online at www.bodleian.ox.ac.uk/bodley/friends/dukehumfreysnight.
2. Please note that the acquisition prices in the catalogue do not represent necessarily the items' value, but rather the cost to the Library in view of their purchase.
3. Sponsorship and other donations may be made on the day, in advance or until further notice given on the Friends' website.
4. A plan of the display will be available on the night.
5. Some of the items are in fragile condition and we ask you not to handle them yourself, but ask the curator's or conservator's assistance in viewing them.
6. Each item will be exhibited with its catalogue number and brief description. It will be coded either with a green dot, which means that the item is available for full sponsorship; an orange dot (partially sponsored) or a red dot (already fully sponsored).
7. You may sponsor the items in full or share the cost of the items with others. We ask that the minimum individual contribution is £25.
8. Please write your name and the amount you wish to donate on a card next to the item. The curator or conservator responsible for the item will then give you a bookmark, which we will ask you to take to the donation desks where you can complete your payment. One desk will be dedicated to credit card payments and another to cash and cheques.
9. Payments can be made by credit card (Visa, MasterCard or Maestro only) or by cheque made payable to the Friends of the Bodleian. If you are a UK tax-payer you will be encouraged to complete a Gift Aid form, which will enhance your donation by 25% at no extra cost to you.
10. You will then receive a hand-printed thank-you card as a receipt and acknowledgement of your kind donation.
11. We would like to acknowledge your generosity further. Please let us know if you DO NOT wish your name to appear: (a) on a bookplate that will be placed with the item, (b) in the reports on this year's event.

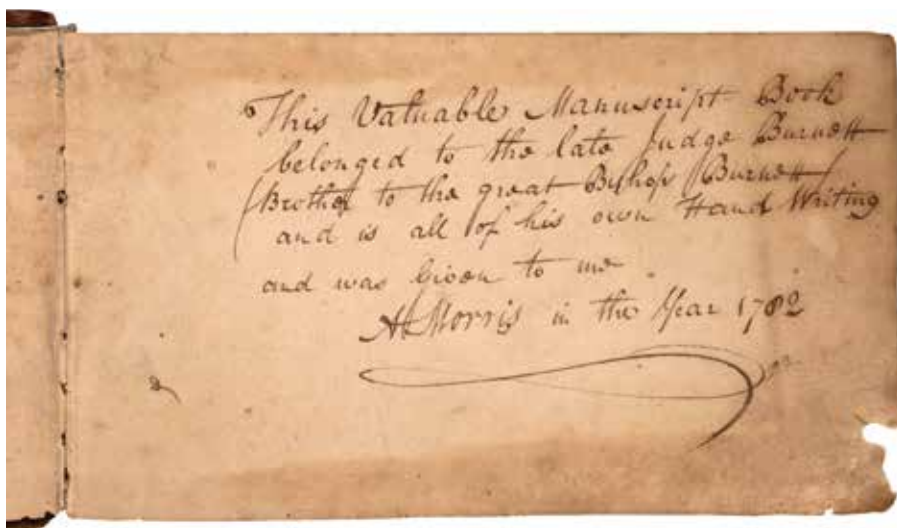
We wish you a very pleasant evening.

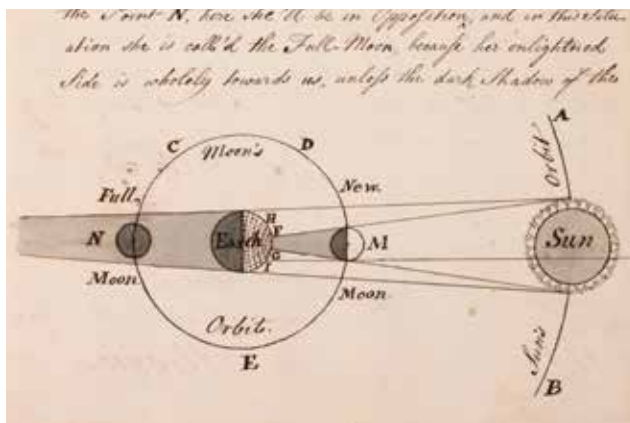
Recent acquisitions

LETTERS, NOTEBOOKS & MISCELLANIES

1 **Letter from Sir George Carey to the Countess of Warwick, 1593.** A beautifully penned letter signed ('George Carey'), to the Countess of Warwick, interceding with her on behalf of two of his servants, Charles and William Clough, who held a lease from her late husband, the Earl of Warwick, and observing that the Cloughs had been obliged to institute legal proceedings for non-payment against Tratman, her bailiff at Slimbridge. Carey was Patron of Shakespeare's Theatrical Company the Chamberlain's men and is a figure who, according to Oxford's Professor Henry Woudhuysen, will repay further research £4,600

2 **Legal notebook of Sir Thomas Burnet (1694–1753), English judge.** Sir Thomas Burnet was the third son of Gilbert Burnet (1643–1715), bishop of Salisbury, and publisher of his father's *History of his own times*, 1724. After several years of wayward living (he appears in Pope's *Dunciad*), Burnet returned to serious study of the law, and became successively a serjeant-at-law, and a judge, and was knighted in 1745. The manuscript contains details of legal cases and outcomes, some dated 1722–1738. His concise writing style is easy and lively, perhaps reflecting his former work as a Whig political pamphleteer. This is an appropriate addition to the Bodleian's legal, political and literary holdings. £3,000





No. 3

3 **'The Private Miscellany', by Terrae Filius [Gk] Philotechnos 1743–1744, manuscript by Thomas Pattenden of Dover (1719?–1748), bound together by his son Thomas in 1812.** 'The Private Miscellany' comprises four-page weekly issues written by hand, numbered 1–52, and dated 18 July 1743 to 9 July 1744, bound into one volume by Thomas Pattendon junior in 1812. Its purpose was stated by Pattenden to be 'to furnish ... my friends, every week with a sheet of thoughts ... extracted from several authors, interspersed with reflections and observations of my own.' Religious and scientific matters are discussed. Issue 14 comprises discussion of a lunar eclipse and the transit of Mercury, with diagrams. £1,800

4 **Six letters concerning the education of Luttrell Wynne at Eton and Oxford, 1758–1762.** Revd Dr Luttrell Wynne (1738–1814) was educated at Eton and Jesus College, Oxford, before becoming a fellow of All Souls, Oxford (D.C.L. 1771). Among the letters are accounts of Wynne's progress by his tutors at Eton. One letter from Wynne to his father refers to an account of the character of his uncle Narcissus Luttrell and the nature of his famous library which he had discovered 'looking over some papers at the Bodleian ... from Dr. Rawlinson to T. Hearne'. A prolific amateur topographical artist, Wynne made both British and Continental tours, settling as rector of St Erme in the manor of Polsew, Cornwall, in the mid-1770s. Wynne donated many books to the library of All Souls. £750

5 **Miscellany of verse kept by and relating to the Bate, Peart and other families, 1760s.** A manuscript miscellany, consisting almost entirely of original poetry composed by a small circle of ladies and gentlemen, probably in or near Stamford, Lincolnshire, in the 1760s. The manuscript is closely related to Bodleian MS. Eng. poet. e. 28, making its acquisition all the more important for the Library. The poems reveal a web of family connections and female friendships, with frequent mentions of Eleanor Peart and the Bate sisters. £750



No. 6

6 Crowcombe commonplace book of verse, 18th century. Two volumes of manuscript poetry and riddles compiled by Elizabeth Bernard (1731–1805), daughter of Thomas Carew (1702–1766) of Crowcombe Court, Somerset, and wife of James Bernard (1734–1811). Elizabeth Bernard collected poems written by herself and her circle of literary friends and relatives based around the Quantock Hills. Many of the poems have been annotated with initials indicating their authorship. Edward Drewe's poems relating to an anonymous 'gentleman's seat in Somersetshire' are identified here in manuscript as 'inscriptions for Crowcombe Walks.' A fascinating addition to the Bodleian's holdings of verse miscellanies from an area with many literary associations, including Samuel Taylor Coleridge. £3,500

7 Account book 1808–1814, probably kept by Thomas Richard Walker, agent to Lord Ashbrook and others, and town clerk of Woodstock. Purchased as an anonymous account book of an agent closely connected with Lord Ashbrook. He pays the Chillingworth Poor Rate, and a subscription to the poor of Oxford. The pages are full of names of tradesmen, places visited, records of all manner of purchases, repairs to property, business and house-keeping expenses and wages for servants. In May 1809 there is a poignant list of 'expenses on poor little Williams acct.', recording 56 visits by Dr Browne, payments to Boswell's for a coffin, and payments for a mourning coach and clergyman's dues. The writer has recently been identified from internal evidence as Thomas Richard Walker, agent to Lord Ashbrook and others, and town clerk of Woodstock. £650

8 **An anonymous account of a tour from London to the Lake District in 2 volumes, 1813.** The author, a Scotsman living in London, travels with a young friend 'Tom' from London to the Lake District. The account was apparently written for Mrs Carter, wife of a sheriff of Coventry, Samuel Carter, and is full of amusing anecdotes and descriptions of scenery and people met along the way. Young Tom becomes an object of suspicion owing to his keen eye for the ladies. Invited to refute the aspersions contained in the account, the page left blank for his response remains empty! The travellers hear a woeful tale from an invalid soldier, climb Scafell, meet the (now somewhat jaded) Maid of Buttermere and eat vast amounts of ham, eggs and a gooseberry preserve which Tom had cause to regret on the road from Buttermere. A highly interesting narrative providing a down-to-earth perspective on travels through romantic landscapes, and a revealing contrast to the earlier picturesque tours of William Gilpin, whose manuscript accounts are held by the Bodleian. £765

9 **Journal of John Henry Fletcher, 'Five Days in Oxford', 1819.** An exuberant five-day visit to Oxford by the Londoner J.H. Fletcher, who is particularly interested in the city's Gothic architecture. He lodged in St John's College and visited most of the other colleges, the Radcliffe Library, the Bodleian and the Sheldonian. Fletcher compares his observations with those published by the antiquary James Dallaway, more often than not pointing out Dallaway's errors. He visits Woodstock and Blenheim. He has praise for contemporaries, noting a 'fine specimen of carpentry being executed in 1818 by Hudsons of Oxford.' He wryly notes of Christ Church: 'Entrance tower completed by Sir C. Wren who has given us here another proof of how little knowledge or taste in gothic architecture ever entered his great mind.' £675

TWO OXFORD FIGURES

10 **The Inklings: papers of Charles Williams and his sister Edith.** Charles Williams (1886–1945) was a member of the informal Oxford literary discussion group known as the Inklings, whose other members included J.R.R. Tolkien and C.S. Lewis. It was to the Inklings that *The Lord of the Rings*, *Out of the Silent Planet* and Williams's 'supernatural thriller' *All Hallows' Eve* were first read. The unique photographs of Williams date from 1887 and together with letters from his sister to her friend Alan Denson, form a valuable addition to the Bodleian's world-famous collections of Inklings manuscripts and art-work. £600



No. 10

11 **Evan Jones archive.** Born in 1927 in Portland, Jamaica, Evan Jones graduated from Wadham College, Oxford in 1952, with a BA (Hons) in English literature and subsequently developed a career as a notable poet, playwright and screenwriter. This archive consists of screenplays, typescripts, correspondence and audio/visual material. The son of a banana farmer and a Quaker, his 'Song of the Banana Man' is an unofficial anthem in Jamaica while his children's books on Caribbean history and folklore are part of the school curriculum. In Britain he is an Academy Award-nominated screenwriter whose works include *The Madhouse of Castle Street* (1963), *King and Country* (1964), *Modesty Blaise* (1966) and the seminal television documentary series *The Fight against Slavery* (1975). He is a fascinating literary figure who has made an impact in two distinct yet closely intertwined cultures and his papers are a very welcome complement to the Bodleian's holdings of authors associated with Oxford. £22,440

TWO FINE ITALIAN BOOKS

12 **Andrea Recurti, *Il difficile redotto al facile o sia modo speditissimo d'imparar brev[emen]te a scrivere ogni sorte di carattere e di formare le mansioni a principali di Venetia tanto ecclesiastici quanto secolari.*** [Venice]: Domenico Lovisa, [c. 1700]. The Bodleian has a particularly strong collection of Italian writing books. Consisting of twelve engraved calligraphic plates, this book is known in only one other complete copy. Alphabets are presented alongside elaborate compositions and models for calling cards. One plate states the importance of writing, without which 'the world would be a cave of solitude'. £3,600



No. 12

13 **Εκλεκτα ἐξ Ἑλληνικῶν συγγραφεῶν. *Excerpta Ex Graecis Scriptoribus*** [bound with] *Excerpta e graecis scriptoribus latine reddita, additis grammaticae animadversionibus et graecae linguae radicibus*. Parma: Typographia Ducali, 1819–1820. Two items bound together from the Bodoni Press. Both were probably intended for use by students attending the University of Parma. Giambattista Bodoni came from a family of printers, and is renowned for the quality of the typography in all of his publications, particularly when printing with Greek types. £200

RARE WORKS BY WOMEN

14 **Mary Ann Kilner, *The adventures of a pincushion. Designed chiefly for the use of young ladies***. London: Printed and sold by John Marshall, [c. 1781]. Although a bestselling children's book, and amongst the first to be addressed directly to young ladies, surviving copies of any edition are now extremely rare (only one other of this edition is known). In common with many early stories the tone is highly moralizing, and exhorts girls to be cheerful, good humoured and contented. Kilner herself apologises to her readers in the Preface for daring to be an author at all given her sex. This copy, along with a handful of others already held by the Library, belonged to the Haskoll children during the early 19th century. This title, and the two following books, help strengthen a once neglected collecting area. £3,500

15 **[Lucy Hutton], *Six sermonicles, or discourses on the punishment of Eve***. Kendal: by W. Pennington, 1788. This text is the only surviving published work of Lucy Hutton. It discusses Genesis 3:16, on the submission of woman to man, with reference to Milton's *Paradise Lost*. The author writes for women, addressing her 'sisters' throughout. She explores the implications of the biblical verses for Eve's inheritors, addressing questions of women's equality and sexual desire: 'Do you make the pleasures of love incompatible with innocence? Away with such ideas to monastic haunts, where first imagined ... Man was created man, and woman had her passions.' This copy (one of only three known) bears a presentation inscription from Hutton's widower. £2,850

16 ***The Widow of Kent: or, the History of Mrs. Rowley***. London: Printed for F. Noble, 1788 (2 vols.). The only edition of an anonymous sentimental novel published by Francis Noble, 'a hawker of vulgar and fashionable literature'. Mary Wollstonecraft considered it 'superior to the generality of novels' and continued 'sensibility is the never failing theme, and sorrow torn to tatters, is exhibited in a number of different combinations; moping madness – tears that flow forever and slow consuming death'. The English Short Title Catalogue records only three other copies, and this particular one appears to have a local connection: it bears the signature of Catherine Botry who was possibly a spinster of Souldern, Oxfordshire, and died in 1846. £3,000

17 *Alnwick picture book for the use of children; British picture book of beasts; British picture book of birds.* Alnwick: Printed by and for William Davison, [c. 1810]. The Bodleian has rich holdings in children's literature. These three works, published by William Davison of Alnwick, are similar in appearance and format to the better known *Natural history of British quadrupeds*, which was published around the same time by Davison. Each item contains 12 leaves of plates engraved in the distinctive style of Thomas Bewick (1753–1828), known in particular for his fine engravings of birds. They were produced for the education of children, and the 'beasts' featured range from the common cat to the cameleopard, better known as the giraffe.

£220 each or £650 for all three



No. 17

18 J. M. Wauthier, *The geographical institutions, or a set of classical and analytical tables forming a complete course of gradual lessons in ancient and modern geography ...*, 2 parts. London, 1815, 1816. *The geographical institutions* by J. M. Wauthier is an introduction to geography for children. The work was produced in two parts: part one covers geographical and topographical facts arranged in tabular form, and part two planets. Wauthier included large format maps of Europe, the Americas, Asia and Africa. None, however, contains country or city names: this was intended to allow pupils to try to identify the places on the maps. There are also two leaves of headings to be cut out and pasted onto cards. These could then be used to test pupils on what they had learned.

£1,250

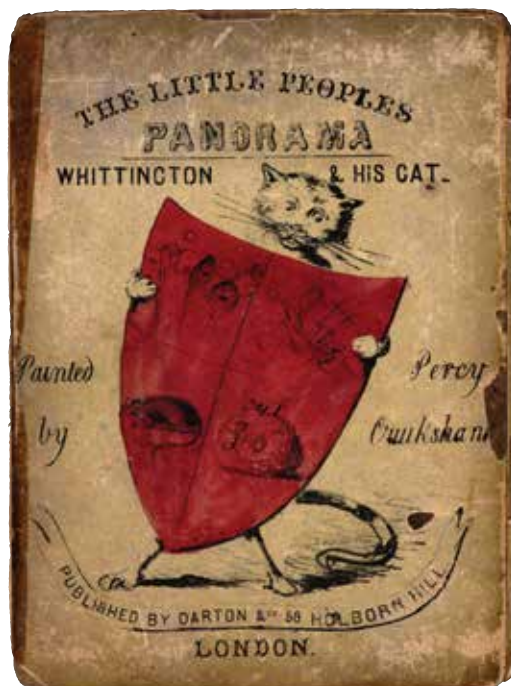
19 Jean de La Fontaine, *A selection from La Fontaine's fables, in French prose; with an English interlineary translation, as literal as possible.* London: Boosey and Sons, 1825. This bilingual interpretation of La Fontaine's classic French fables is beautifully illustrated with 32 hand-coloured lithographed plates, covering each of the fables contained within the volume. This unrecorded edition features a close interlinear translation by D. Boileau, for the purposes of teaching French to children. The familiar fable of the goose which lays a golden egg, found in Aesop's fables and with an eastern parallel in the *Vinaya*, appears on page 54 and the facing plate.

£900

20 Percy Cruikshank, *Whittington & his cat*. London: Darton & Co., [1854]. Part of *The little people's panorama* series, this continuous strip, folded accordion style to 15 leaves, tells the well-known story of Dick Whittington and his cat. This is a scarce copy, with illustrated lithographs by Percy Cruikshank. Due to its physical state, this item is also offered as a conservation project (cat. no. 36). £500

AN ARTIST'S BOOK

21 Shirley Sharoff, *La Poésie de l'univers*. Paris, 2012. Shirley Sharoff comes from New York, but is now based in Paris. Over the past decade she has discussed and shown her books and prints at conferences, exhibitions and fairs in France, Belgium, the USA and in the UK. Her *Poetry of the Universe* is a fine example of her *livres d'artistes*. It is composed of three small volumes illustrating well-known aphorisms: 'The whole is greater than the sum of its parts' (Aristotle); 'Parallel lines meet in infinity' (Euclid); and 'Nothing is lost, nothing is created, everything is transformed' (Lavoisier). Each volume is printed on one sheet of paper in both English and French, and folds and unfolds to reveal different aspects of both the text and the four engravings. £365



22 *Sacred music. A collection of tunes, adapted to the new version of psalms, as sung at the Philanthropic Society's Chapel : also the Kyrie eleesons & chants. Harmonized & arranged for the organ or piano forte by Josh. Mc. Murdie, Mus. Bac. Oxon., organist of the chapel. ... New edition, revised ... by A.J. Tattet. London: Published for the editor, 1827.* The Philanthropic Society was founded in 1788 and opened an institution in St George's Fields, Southwark, to care primarily for the children of convicts. A large chapel was built in 1805 and, in common with many similar charitable foundations, they published their own hymn book as a means of raising funds; this copy contains an eight-page list of subscribers. Joseph McMurdie, the chapel's organist and the compiler of this volume, was a pupil of William Crotch and a composer of glees, songs and church music and author of a treatise on figured bass and musical composition. £75

BEETHOVEN AND BACH

23 *Ludwig van Beethoven, Ouverture de l'opéra Leonore. Leipsic: Breitkopf et Härtel, [1828].* Beethoven's only opera 'Fidelio' has a complicated history. The original three-act version of 1805, entitled 'Leonora', was cut down to two acts the following year and thoroughly reworked again as 'Fidelio' in 1814. This separate publication of the overture is that commonly known as 'Leonora No. 3' but was, in fact, used for the 1806 version of the opera. This edition marks its first publication in score, issued in June 1828, just over a year after the composer's death. Previously owned by the conductor Arthur Hammond, with his signature on the title-page. £350

24 *Ludwig van Beethoven, Grand concerto pour le piano forte avec accompagnement d'orchestre ... Oeuvre 37. Francfort s/M: F.P. Dunst, [1834 or 1835].* The first performance of Beethoven's concerto no. 3 in C minor, directed from the keyboard by the composer, took place on 5 April 1803 yet this first edition of the full score dates from late in 1834 or early in 1835. The piano and individual instrumental parts were printed in 1804 but it was common practice not to print the full score at the same time and, in this case, it was not published until after the composer's death. £1,000

25 *Ludwig van Beethoven, Die Ruinen von Athen: ein Fest- und Nachspiel, mit Chören und Gesängen ... Wien: Artaria & Co., [1846].* Beethoven composed the incidental music to August von Kotzebue's play 'The Ruins of Athens' at high speed in 1811 while staying at the spa town of Teplitz (Teplice), under doctor's orders not to work. The music was commissioned for the inaugural production of a new theatre in Pest. The composer succeeded in meeting his tight deadline, only to discover that the opening of the theatre had been postponed till the following year. Individual editions and arrangements of some extracts of the



No. 26

music were published during Beethoven's lifetime, including the overture and the famous 'Turkish March', but this first edition of the complete work in full score was not published until 1846. £1,800

26 *Johann Sebastian Bach's six motets, in score, with an adaptation for the pianoforte or organ for use at rehearsals. The English version written and adapted by W. Bartholomew. Subscribers' copy. London: Ewer & Co., [1851].* The first English edition of the motets of J.S. Bach, with a list of subscribers to the publication. The edition was prepared by the young Charles Steggall for the London Bach Society, which had been founded by his teacher William Sterndale Bennett in 1849 with the object of making J.S. Bach's choral music better known in this country, and this copy bears the Society's stamp on several pages. It was later owned by the distinguished Bach scholar, Walter Emery, and contains some pencil notes in his hand. £200

A MAP OF SOMERSET

27 *A topographical map of the county of Somerset: reduced from the large survey in nine sheets by W. Day and C.H. Masters, corrected from the Ordnance Survey. 2nd edition. London: Jas. Wyld, Geographer to Her Majesty, 457 Strand, 11 & 12 Charing Cross, [between 1862 and 1866?].* This is a reduced version of Day and Masters' 1782 one inch to one mile map of Somerset, the first truly fresh detailed survey of the county since Saxton's work two hundred years previously. Recently acquired, this map is an apparently unrecorded edition of Day and Masters, the edition being published in London by James Wyld,

Geographer to the Queen. Wyld's address is shown as 457 Strand, 11 & 12 Charing Cross, which places the map's publication date to some time between 1862 and 1866. Railways have clearly been added, as have blue boundaries to mark the extent of Bath, Bridgwater, Bristol, Frome and Taunton. Some of the text has been abbreviated to accommodate the reduction of scale. To add to the cartographic conundrum, the city of Bath inset is dated 1820. £475

THREE HUNTING MAPS

28 **Jackson's map of the Badsworth [and other] Hunt[s].** London : G.W. Bacon & Co., [1892?]. Leeds: Richard Jackson, [1890s]. A series of three folded hunting maps, produced in the 1890s by Leeds publisher, Richard Jackson. Each map overlays information relevant to their respective hunt on one-inch Ordnance Survey maps. The intention of all three maps is to identify the location of hunt meets. £600 (for a set of three such maps)

(a) *Jackson's map of the Badsworth Hunt.* This map shows the extent of Badsworth hunt, occupying a sizeable part of the southern West Riding to the south of Leeds. Meeting places are highlighted with prominent red circles, and each is referred to in the map's legend, with mileages from the kennels, just south of Pontefract indicated. Beyond the limits of the Badsworth's territory, reference is made to the neighbouring Bramham Moor, Earl Fitzwilliam and Viscount Galway hunts. The map is hand-coloured in pink to show the area covered by the hunt, and relief is depicted by hachures. In 2002, the Badsworth and Bramham Moor hunts amalgamated. This is a later edition of a map first published by Jackson in 1880. £200

(b) *Jackson's map of the Bramham Moor Hunt.* This map shows the extent of Bramham Moor hunt, occupying a sizeable part of the West Riding to the north and east of Leeds. Meeting places are highlighted with prominent red circles, and each is referred to in the map's legend, with mileages from Leeds and from the kennels at Bramham Moor indicated. The map is hand-coloured with a pale green wash used to show the area covered by the hunt, and relief is suggested by a brown stippling effect. In 2002, the Bramham Moor and Badsworth hunts amalgamated. £200

(c) *Jackson's map of Lord Middleton's Hunt.* At the time the map was published (around 1895) Digby Wentworth Bayard Willoughby was 9th Baron Middleton. He had succeeded his father in 1877, and held the title until his death in 1922. He was Master of the East Riding foxhounds for 43 years. The family seat was (and still is) at Birdsall, four miles south-east of Malton, towards the centre of the area featured on the map. This map shows the extent of Lord Middleton's hunt, occupying the area running north-east from York across to the North Sea coast between Filey and Flamborough Head. Meeting places are highlighted with prominent red circles. The map is hand-coloured in pink to show the area covered by the hunt, and relief is depicted using contours. £200



No. 28a



No. 28b



No. 29



No. 31

29 **Andrea Budrioli, *Segni meravigliosi co' quali si e' compiaciuto iddio di autorizzare il martirio de' vener[abili] servi di Dio Ridolfo Acquaviva, Alfonso Paceco, Pietro Berna, Antonio Franceschi, e Francesco Araña della Compagnia di Gesù succeduto nell'Indie il dì 15 luglio 1583. Rome: Antonio de' Rossi, 1745.*** Thirty miracles to support the beatification of five Jesuit martyrs killed in Salcete near Goa in 1583 are recorded here by the Jesuit writer Andrea Budrioli. Each miracle – from visions to blood remaining fresh for decades – is described in detail, supported by precedent or authority. £450

30 **救世教詩歌樂譜 [Hymns, with music, in Foochow dialect]. Foochow, 1894.** Compiled and published by order of the Foochow Annual Conference. This work complements the Library's rich holdings of works written and published by the 19th-century Protestant missionaries to China. The main part consists of the text and music of 240 hymns, mostly in Foochow (Fuzhou) dialect, and some with parallel classical Chinese versions. Appended to the hymnal is the order of service for baptism and other ceremonies, also in Foochow dialect. £375

31 ***T'in-lo lik ch'ing. Kuen yat, Kei-tuk-t'o [Pilgrim's progress part 1 in romanised Cantonese]. Pak-hoi, 1910.*** John Bunyan's *Pilgrim's progress* was a favourite educational text with the missionaries, who produced many translations of it. These were occasionally richly illustrated, and a number of them were written in local dialects to make them more accessible by the common people. The dialects were often expressed in romanisation, as here, and are a rich source for linguistic study. This work adds to the Library's substantial collections of such material, and is of exceptional rarity. £250

Conservation Projects

32 **Gospels in Latin, written in the early 9th century at Fulda Abbey, Germany, in Anglo-Saxon and Caroline minuscule scripts with calligraphic headings and illuminated canon tables.** The mixed scribal heritage reflects Fulda's continuing multi-cultural make-up, after its foundation in the mid-8th century by Anglo-Saxon missionaries. The manuscript was transferred with others to Würzburg Cathedral Library, where they remained until their acquisition in the 1630s by Archbishop Laud, Chancellor of Oxford University. The Bodleian's Würzburg manuscripts have been described in a new catalogue by Daniela Mairhofer. Their study embraces exchanges between England and Germany from the 8th to the 21st centuries. The conservation project aims to examine, photograph and fully document the manuscript; remove the sewing; consolidate the pigments; repair the leaves; resew the text-block with new parchment endleaves; rebind the manuscript using oak boards; and cover in alum-tawed skin. The fragments and the manuscript will be housed together in a custom-made box. £15,500

ΟΙ ΑΓΙΟΙ ΟΛΟΥ ΤΟΥ ΣΕΠΤΕΜΒΡΙΟΥ



33 **A Menologion (Lives of Saints, in Greek) for the month of September, 11th century.** Made in Constantinople in the third quarter of the 11th century, the manuscript is finely illuminated with a decorative title-page, over twenty ornamental headpieces throughout the text, a full-page frontispiece (fol. 3v) depicting full-length portraits of the saints in rows, and much writing in gold. The illuminations within this manuscript will require local consolidation. The first quire with two fine full-page illuminations will be removed from the volume and preserved separately to avoid further damage; a number of splits within the first quire will have to be supported. The binding will be reinforced at the joins. A new blank quire will be sewn in to fill the space of the removed first quire offering protection to the illuminated heading of the second quire. £6,450

34 **Manuscript of the works by Nicolaus Kratzer, 16th century.** Kratzer was astronomer to Henry VIII and it is possible that the manuscript was made for the king. It was written in England in 1537 in a humanistic hand on parchment by the one-eyed scribe and suspected spy Peter Meghen, called by Erasmus 'Cyclops'. The conservation work will include removing glue from the spine; repair to damaged spine-folds; re-sewing the text-block and reattaching the boards; consolidation of the delaminating and degraded boards; working with a textile conservator to stabilize the Tudor velvet and provide a new spine. The manuscript will be housed in a new custom-made cloth box. £3,970



No. 34



35 *Survey of the Lordship of Ascote in the county of Oxon belonging to John Dormer Esq. by William Burgess, [early-mid 18th century]*. This wonderful estate map has been recently acquired by the Library, and is of particular interest as it features Ascott Park, the site of the Ascott Park arch, now located in the Weston Library's Blackwell Hall. The archway was removed and delivered to the V&A, where it remained in storage since 1920. The gate was located on the house grounds, which is in the middle of the map. The map was surveyed by William Burgess, who was very active in the area south-east of Oxford. Funds are required for stabilizing the parchment support, which presents minor tears and losses, consolidating the paint layer where necessary and rehousing the map in an archival custom-made box.
£1,975

36 *The Little Peoples Panorama: Percy Cruikshank, Whittington & his cat. London: Darton & Co., [1854]*. Scarce panorama by Percy Cruikshank giving his take on the old London legend of the Mayor's adventurous cat. The lithographic strip panorama, consisting of three sheets conjoined, measuring 14 × 158 cm, concertina-folding into illustrated boards, folding down to 15 × 11 cm. Covers show some minor losses of the coloured paper layer, as well as abrasion, scratching and sellotape staining at the spine edges. Covers appear to have originally been joined by a pastedown which extended across both sides, which is now split. At some point the boards were joined using sellotape, no longer present. There are several small tears in the panorama including splits at many of the folds. The conservation project will address all these issues. This item is also offered for sponsorship as an acquisition (cat. no. 20).
£985

37 **The ephemera protection project.** The John Johnson Collection has recently acquired a large, mostly unsorted, private collection of 18th- and 19th-century ephemera. Dominated by trade cards and bill headings, which constitute a precious record of (mainly) British commercial history, there are also boxes of choice royal ephemera and funerals. The loose trade cards are very difficult to store, due to their small size, and it is hoped to continue the system begun by the collector of arranging the cards in melinex pockets held in acid-free binders. We are therefore asking for donations towards this storage system, which will enable us to sort, house and make available this collection in the most efficient manner.

£2,000

38 **Oxfam Archive preventive project.** Oxfam is a leading global humanitarian, development and campaigning organization working with others to overcome poverty and suffering in more than 90 countries around the world. Founded in Oxford in 1942 as the Oxford Committee for Famine Relief, the group's first meeting was held in the Old Library of the University Church, St Mary-the-Virgin, close to the Bodleian Library. Oxfam's work has since shaped the profile of international aid in the 20th and 21st centuries. Oxfam's enormous archive, which fills nearly 10,000 boxes of materials, provides a unique insight into

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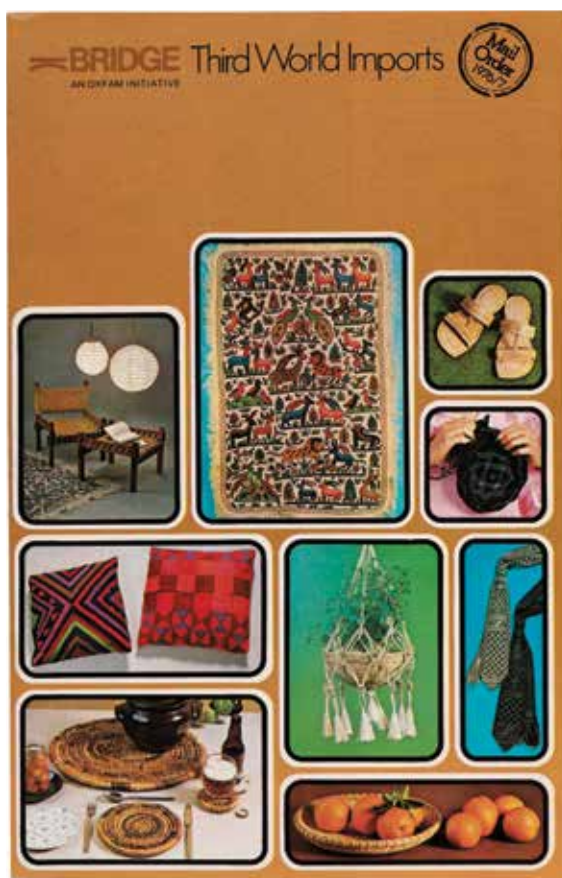
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| <p> 101 <i>Chlorophyll</i> along with the chloroplasts, involved with the photosynthetic process, and the chloroplasts are found in the cytoplasm of the cells. The chloroplasts are the site of the photosynthetic process, and the chloroplasts are the site of the photosynthetic process. </p> | <p> 102 <i>Chlorophyll</i> along with the chloroplasts, involved with the photosynthetic process, and the chloroplasts are found in the cytoplasm of the cells. The chloroplasts are the site of the photosynthetic process, and the chloroplasts are the site of the photosynthetic process. </p> |
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humanitarianism and international development work, showing how perspectives on this work have changed. It reveals the many local issues faced in regions where Oxfam led its initiatives. It details the growth of the organization and the inevitable challenges of leading humanitarian work in a changing political landscape. The archive also covers other areas of interest such as organizational development, global medicine and public health, the medical humanities, philanthropy, advertising and the voluntary sector. We ask for support that would enable preventive work to be undertaken as soon as possible. This work, which would involve contributions from interns, would ensure that this archive's richness serves researchers for generations to come. We would be grateful for any donations, but hope to match them with the three phases of the cataloguing project at £2,000 each or as a single donation of £6,000.

3 lots of £2,000 or 1 lot of £6,000



Special funds

DUKE HUMFREY'S NIGHT ACQUISITION FUND

39 The Bodleian would not have become one of the most important libraries in the world without the support of those who Thomas Bodley so aptly described as 'a very great store of honourable friends'. We would like to offer our honourable friends a new opportunity to enrich the Library's holdings further through a special *Duke Humfrey's Night Acquisition Fund*. The fund, to which you are invited to donate any sum, will be used towards important purchases. Samples of such acquisitions made in the past will be on display at the Duke Humfrey's Night. Very often unique items, which would greatly enhance the Library's existing collections, surface unexpectedly. The Library needs to be able to respond immediately – to avoid the disappointment of both scholars and the public it serves. Please help in our shared goal to ensure the Library remains at the forefront of world scholarship by giving as generously as you can.

DUKE HUMFREY'S NIGHT CONSERVATION FUND

40 The Bodleian has always been at the forefront of conservation practice and innovation, restoring and protecting the Library's unparalleled collections and training new conservators as specialists in book, paper, parchment, papyrus, and related materials. In recent years it has been even more actively engaged in conservation research and has developed a number of pioneering techniques, employing the latest scientific advances. We need your support to maintain the exceptional standards of our conservation work. The support received through past Duke Humfrey's Nights has been pivotal in increasing the number of projects that our experts can complete, a few examples of which will be on display at this year's event. We would like to invite you to give generously to the new Duke Humfrey's Night Conservation Fund so that items in greatest conservation need are attended to as soon as possible and can be made available for study once more.

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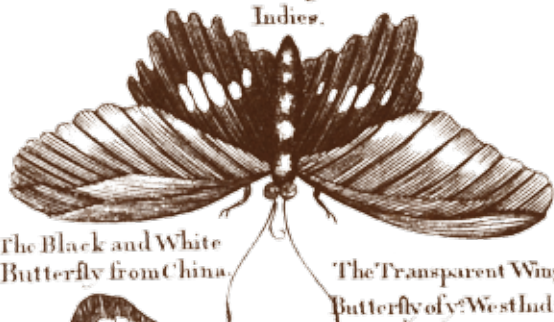
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Duke Humfrey's Night 2015 is sponsored by
Bernard Quaritch Ltd and Maggs Bros. Ltd,
We are grateful for their generosity.

The Black Butterfly of the West
Indies.



The Black and White
Butterfly from China.



The Transparent Winged
Butterfly of the West Indies.



The Yellow Butterfly of China.

