

**LIST OF FAIRY TALE BOOKS IN THE OPIE COLLECTION**  
**Compiled by Andrea Immel**

(revised by P.W.N., April-July 1994)

Arabian Nights

Illustrated by: Houghton, Arthur Boyd; Dalziel, wood engraver

The Arabian Nights' Entertainments. A New Edition Revised, with Notes by George Fyler Townsend. London, Frederick Warne & Co., [not before 1865], 18.3 x 12.3 cm. Publisher's green decorated cloth stamped in black and gilt. Series title: Royal Fairy Library. Notes: Ticket for W. Greening, binder, 183 Fleet Street.

Opie C 678

Arabian Nights

Illustrated by: Folkard, Charles

The Arabian Nights. London, A. & C. Black, [1917], 21 x 15.3 cm. Publisher's brown pictorial cloth stamped in olive green, gray, cream and black. Notes: Preface by Gordon Home; advertisement on verso of half title; Inscription "William de Souza from M.M. Sing May 1919".

Opie C 675

Arabian Nights

Little Stories from the Arabian Nights. London, Collins, [ca 19--], 17.2 x 12.3 cm. Publisher's yellow pictorial wrappers; conservation envelope.

Opie C 682

Arabian Nights

Tales from the Arabian Nights by Enid Blyton. London, Newnes, [not after 1934], 16.4 x 13.2 cm. Publisher's red cloth. Notes: Inscribed "Julian D. Bickersteth Christmas 1934 from Cousin Janet"; Acquired 20-8-1977.

Opie C 687

Arabian Nights. Ali Baba

Ali Baba and the Forty Thieves. London & New York, George Routledge & Sons, [not before 1865], 18.2 x 13.7 cm. pub. col. pictorial wrappers; conservation envelope. Series title: Routledge's Threepenny Toy-books. Notes: Acquired 24-1-1973 from Knaster; Printed by Kronheim.

Opie C 316

Arabian Nights

The Oriental Moralist ... by the Revd. Mr. Cooper [pseud]. London, E. Newbery, [ca 1791], 17.9 x 10.5 cm. Publisher's tree calf. References: Roscoe J 272. Notes: Compiled by Richard Johnson; Signed "Miss Emma Strade. The gift of a friend 1840"; Acquired 18-5-1965.

Opie C 685

Arabian Nights

Aladdin and Other Tales from the 1001 Nights. Translated by N.J. Dawood.  
Harmondsworth, Penguin Books, 1957, 18 x 11.2 cm. Series title: Penguin Classics.

Opie C 673

Arabian Nights. Sindbad

Illustrated by: Folkard, Charles; Atherley, L. Thomas

Sinbad the Sailor by C. M. Martin. Altrincham, Cheshire, Sherratt and Hughes, [ca 1920,  
21.5 x 14.1 cm. Publisher's white wrappers with silhouettes; conservation envelope. Series  
title: Granny's Fairy Tales.

Opie C 319

Children in the Wood

The Children in the Wood, a Tale for the Nursery. A New Edition. London, William Darton,  
1819 [i.e. 1821], 14 x 9.1 cm. Publisher's cream printed wrappers with advertisements on rear  
with code; conservation envelope. References: Osborne I, p. 22. Notes: Wrappers dated  
1821; 2 p. advertisements at end; Label of Thos Musgrove 1822.

Opie C 789

Children in the Wood

The Children in the Wood, a Tale for the Nursery. Revised and Corrected, with Additions by  
Mary Elliott. London, William Darton, 1826, 14 x 9 cm. Publisher's cream wrappers with  
advertisements on rear; conservation envelope. References: Moon Elliott. Notes:  
advertisement on final page; Inscribed on the recto of the folding frontispiece: Catherine,  
Louisa and Griffith Temple Frere from their friend Miss Williams".

Opie C 790

Children in the Wood

The Babes in the Wood. London, Sampson Low, Son & Co., 1861, 19.2 x 14.1 cm.  
Publisher's red decorated cloth gilt. Notes: At foot of final plate: Printed in colours by Wm  
Dickes, 5, Old Fish Street, Doctors Commons; Stamp of Folklore Society on title.

Opie C 781

Children in the Wood

The Babes in the Wood. London, Sampson Low, Son & Co., 1861, 18.3 x 13.7 cm.  
?Publisher's lavender cloth. Notes: At foot of final plate: Printed in colours by Wm Dickes,  
5, Old Fish Street, Doctors Commons; Binding with the pale yellow endpapers could be a  
variant publisher's binding.

Opie C 782

The Choice Gift. Containing Cinderella, The Story of Princess Four-star and Prince Cherry  
and Little Red Riding-Hood. London, J. Marhsall, [ca 1784], 9.7 x 6.3 cm. Publisher's D. fl.  
wrappers; conservation envelope.

Opie C 798

Genre note: Chapbook

Popular Tales of the Olden Time, Corrected and Adapted ... by a Lady. London, Dean and  
Munday, [not after 1847], 15 x 9.2 cm. Publisher's green ribbed cloth stamped in gilt and  
blind. Notes: 8 p. catalog bound in at end; Inscription to Herman Francis [syllable illegible]  
schmitt dated March 1847.

Opie C 1085

Arabian Nights

Little Hunchback. London, J. Harris, 1817, 12.5 x 10 cm. pub. tan printed wrappers; conservation envelope. References: Moon 24. Notes: PTO tentatively attributes this to Richard Scafton Sharpe.

Opie C 681

Arabian Nights. Sindbad

Sinbad the Sailor and Other Stories. Edinburgh; London, Oliver and Boyd; Simpkin, Marshall & Co., [ca 1862], 15 x 9.7 cm. pub. green pictorial wrappers with advertisements on rear; conservation envelope. Series title: Child's Story Book, pt 6. Notes: Text is filled out with nursery rhymes; series from advertisement on rear; Dated from BM General Catalog (Child).

Opie C 707

The Child's Own Book. Boston, New York, C. S. Francis & Co., 1854, 14.8 x 12 cm. Publisher's lavender cloth stamped in blind, spine gilt. Notes: Contents identical to the Tegg volume of the same title; advertisements for Munroe & Francis at end; advertisement for this title says that it was compiled by a lady; Inscribed to Francie Sargent from C. P. W. Xmas 1855.

Opie C 777

The Child's Own Book. 8th edition, revised and corrected. London, William Tegg & Co., 1853, 14 x 10.8 cm. pub. purple straight-grain sheep and lavender cloth. Notes: Preface signed: J. M.; This edition includes tales from Andersen and Grimm and some poetical chesnuts; Signature of Marion H. Sanderson dated June 25 1895; "Given to Marion Frances Sanderson January 26 1899"; Acquired 11-12-1960.

Opie C 779

The Child's Own Book ... 6th ed. London, Thomas Tegg; Bowdery & Kerby; R. Griffin & Co., Glasgow; Tegg and Co., Dublin 1839, 13.5 x 10.3 cm. Publisher's green pebble grain cloth gilt. Notes: Omnibus volume containing selections from d'Aulnoy, Perrault, Arabian Night, traditional English fairy tales, 7 Champions, Robin Hood, Prince Lee Boo, Nourjahad, Day's Little Jack, Robinson Crusoe and Philip Quarl; Signature of J. Wyatt [?] Edgell, Cowley Place, Exeter.

Opie C 778

Illustrated by: A., wood engraver

The Fairy Repertory and Cabinet of Fiction. Edinburgh, Oliver and Boyd, [ca 1820], 14.8 x 9.3 cm. Publisher's red roan and marbled boards. Notes: Cut on p. 53 signed:"A."; Contents include selections from the Arabian Nights, d'Aulnoy, Tom Thumb, Little Red Riding Hood.

Opie C 863

[Sharpe, Richard Scafton]

Illustrated by: Grandville, J. J.; Leloir, Andrew Best, engraver

Fairy Tales in Verse. New Edition with Additions. To which is Added The Chase. London, J. Thomas and sold by; Thomas Tegg and; Simpkin, Marshall and Co., 1839, 13.6 x 10.8 cm. Notes: Frontispiece signed J. J. Granville; other vignettes signed Andrew B; Stamp of A.P.

Opie C 1130

Illustrated by: Hassall, Joan

Rashie Coat. [Edinburgh, Saltire Society,] 1951, 13.5 cm Publisher's self white pictorial wrappers printed in green; conservation envelope. Series title: Saltire chapbook, 12. Notes: Gift of illustrator 1953.

Opie C 1108

Genre note: Chapbook

Illustrated by: Hassall, Joan

Rashie Coat. [Edinburgh, Saltire Society,] 1951, 13.5 cm. Publisher's self white pictorial wrappers printed in green; conservation envelope. Series title: Saltire chapbooks, 12. Notes: Gift of Graham Stephen, 1977.

Opie C 1109

Genre note: Chapbook

Whittington and His Cat

Histoire de Whittington et son chat. Traduit de l'anglais par A. F. E. Lepee. London, William Darton, [ca 1822], 14.1 x 9.3 cm. Publisher's pink wrappers with advertisements on rear. Notes: Engraved title reads: The Ancient History of Whittington and His Cat; imprint dated 1817.

Opie C 1224

Whittington and His Cat

The Ancient History of Whittington and His Cat. London, William Darton, 1817, [i.e. 1820], 14 x 9 cm. Publisher's printed wrappers. Notes: Engraved title dated 1817; wrapper dated 1820; Signature of Miss E. H. J. Lathbury.

Opie C 1219

Illustrated by: Stewart, J; Shury, J., steel engraver

Fairy Tales; or, The Court of Oberon. Glasgow, Richard Griffin & Co., 1828, 14.7 x 9.8 cm. disbound; conservation envelope.

Opie C 865

[Godwin, Mary Jane]

Illustrated by: Dayes; Hollyer, metal engraver; Craig, William

Tabart's Collection of Popular Stories for the Nursery. London, B. Tabart, 1804, 3 vols. with hand col. pl. Publisher's red roan and pink boards. References: Moon Tabart 167.1. Notes: Plates for Riquet with the Tuft and Hop O' My Thumb signed: Craig del, Hollyer sc; frontispieces signed: Dayes del, Hollyer sc; advertisements on versos of titles and contents; 3 p. catalog at end of 2nd vol; All volumes signed Mary Anne Copey 1807; acquired from Knaster.

Opie C 876

[Godwin, Mary Jane]

Tabart's Collection of Popular Stories for the Nursery. London, B. Tabart, 1809, 14.5 x 9.2 cm. Publisher's green roan and blue marbled boards. References: Moon Tabart 167.2.

Notes: Imperfect: vol. 3 of 3 vols only.; advertisements on verso of title and contents; extra copy of plate facing p. 89 (7 Champions) laid in.

Opie C 877

#### Whittington and His Cat

Whittington and His Cat. London, J. Harris, [ca 1843], 18 cm. later black roan and marbled boards. References: Moon 978a. Notes: Signature of Annie M. Anderson; inscribed A. M. Anderson from her little friend Henry Player 1853; Acquired 19-7-1974 from CM.

Opie C 1239

#### Arabian Nights

Arabian Nights' Entertainments. 11th ed. London, T. Longman, 1763, 2 vols bound in 1. 16.8 x 10.2 cm. cont panelled sprinkled calf. Notes: Volumes I and II of 12 edition?; Engraved bookplate of Robert Wilmot; Acquired 14-4-1979.

Opie C 677

#### [Sharpe, Richard Scafton]

Little Thumb and the Ogre. Being a Versification of One of the Celebrated Tales of Mother Goose. London, R. Dutton; Sherwood and Jones, 1808, 11.5 cm. Publisher's blue printed wrappers with advertisements on rear; conservation envelope. Notes: Plates are attributed to Blake by Illustrators of Children's Books, but seems highly unlikely.

Opie C 1131

#### Arabian Nights. Sindbad

The History of Sindbad, the Sailor. Glasgow, J. Lumsden & Son 1819, 13.3 x 8.8 cm. Publisher's brown wrappers with pink engraved label; conservation envelope. References: Roscoe and Brimmell 121; Hugo 419. Notes: Ex libris Thomas Hugo (The Bewick Collector, 419).

Opie C 705

#### Arabian Nights

Illustrated by: Harvey, William; Jones, Owen

The Thousand and One Nights; or The Arabian Nights' Entertainment. Translated and Arranged for Family Reading by W. E. Lane. 2nd ed. London, J. Murray, 1847, 2 of 3 vols. 21.2 x 13.7 cm. Publisher's red cloth gilt. Notes: Imperfect: vol. 1 wanting; all before p. 97 of v.3 wanting; List of illustrations includes a complete list of wood engravers; Catalog dated 1846 bound in at end of v.3.

Opie C 688

#### Arabian Nights. Ali Baba

Ali Baba and The Sleeping Beauty. Edinburgh; London, Oliver & Boyd; Simpkin, Marshall and Co., [ca 1862], 14.9 x 9.8 cm. Publisher's green pictorial wrappers with advertisements on rear; conservation envelope. Series title: Child's Story Book, 4. Notes: Series taken from advertisement in pt 6 (Sinbad).

Opie C 701

Genre note: Chapbook

#### Arabian Nights. Sindbad

Sindbad's Story. London, Glasgow, Collins' Clear-type Press, [ca 19--], 11.9 x 12.6 cm. Publisher's pale blue coloured pictorial boards.

Opie C 708

Arabian Nights

Illustrated by: Ford, Henry Justice

The Arabian Nights Entertainment. Selected and Edited by Andrew Lang. London, New York, Bombay, Longmans, Green & Co., 1898, 18.7 x 12.8 cm. pub. blue pictorial cloth gilt with dj. Notes: Ticket for H. W. Wallis (R. Diver), bookseller.

Opie C 676

Arabian Nights. Ali Baba

Illustrated by: ?Cruikshank, George

Ali Baba and the Forty Thieves. A New Edition, Corrected and Adapted for Juvenile Readers of the Present Times by a Lady. London, Dean & Munday; A. K. Newman & Co., [not after 1847], 14.2 cm. Publisher's green decorated wrappers with advertisements on lavender endpapers; conservation envelope. Notes: Acquired 20-10-1958.

Opie C 700

Arabian Nights

Arabian Nights' Entertainments. [Translated by Bell from the French of Galland]. London, T. & T. Longman, 1748 [- 1754], 12 vols bound in 6 as issued? 16.9 x 10.3 cm. cont calf. Notes: Vol 1=v.1-2 (10th ed, 1753); vol. 2=v.3-4 (collective title; 10th ed, 1753) with 3 p. advertisements at end; vol.3=v.5-6 (9th ed of 1753); vol. 4=v.7-8 (v.7 only 8th ed, both dated 1753), v.7 has 3 p. advertisements at end v. 8 has 4 p. advertisements at end; vol. 5= v.9-10 (no edition statement) with imprint of T. Longman, T. Shewell and J. Ward dated 1748, with 3 p. advertisements at end of v.10; vol. 6=v. 11-12 with imprint of T. & T. Longman and J. Ward (5th ed of 1754), with 4 p advertisements at end of v. 12.

Opie C 679

Arabian Nights. Ali Baba

The Forty Thieves: a Drama. Adapted only for Pollock's Characters and Scenes. London, B. Pollock, [between 1873 and 1937], 16.4 cm. Publisher's self printed wrappers, as issued; conservation envelope. Notes: Script only; probably issued during the twentieth century.

Opie C 703

Genre note: Juvenile theatres

Arabian Nights. Aladdin

Aladdin, or The Wonderful Lamp. A Grand Romantic Spectacle. In Two Acts. Supplied only for Pollock's Characters and Scenes. London, B. Pollock, 73 Hoxton Street, [between 1873 and 1937], 16.5 cm. Publisher's self printed wrappers, as issued; conservation envelope. Notes: Script only; probably issued during the twentieth century.

Opie C 696

Genre note: Juvenile theatres

Arabian Nights

Illustrated by: Blaikie, F. M. B.

Stories from the Arabian Nights Told to Children by Amy Steedman. London, T. C. and E. C. Jack, [not before 1914], 14.9 x 11.9 cm. Publisher's green cloth. Series title: Told to the

Children. Notes: Frontispiece dated 1914; Acquired 27-3-1976.

Opie C 686

Children in the Wood

The Children in the Wood; or, The Norfolk Gentleman's Last Will and Testament. London, J. Harris, 1818, cm. Publisher's buff printed wrappers with advertisements on rear; conservation envelope. References: Moon 126.2. Notes: Puff for Mrs. Turner's verse on rear.

Opie C 792

Kettelwell, John

Illustrated by: Kettelwell, John

The Story of Aladdin and the Wonderful Lamp with a Preface by Hugh Walpole. New York, Knopf, 1928, 26 x 20 cm. pub. gold cloth; white col. pictorial dj.

Opie C 511

Kalevala. Selections

Illustrated by: Meyer, W; Hellqvist, G. G., engraver

Finnish Legends for English Children. By R. Eivind. London, T. Fisher Unwin, 1893, 16.5 x 10.4 cm. Publisher's blue and white patterned cloth with matching endpapers and edges.

Series title: Children's Library. References: Osborne II, 573. Notes: Ex libris Aubrey Heywood Jones.

Opie C 984

Kalevala. Selections

Illustrated by: Meyer, W; Hellqvist, G. G., engraver

Finnish Legends for English Children. By R. Eivind. New York, Cassell, 1893, 16.5 x 10.4 cm. Publisher's blue and white patterned cloth with matching endpapers and edges. Series

title: Children's Library.

Opie C 985

Drosines, George

Stories From Fairyland and The Cup of Tears and Other Tales by Aristotle Kourtidos.

Translated from the Greek by Mrs. Edmonds. London, T. Fisher Unwin, 1892, 16.4 x 10.3 cm. Publisher's blue patterned cloth with matching endpapers and foreedges. Series title:

Children's Library, 3. Notes: Ex libris Aubrey Heywood Jones.

Opie C 856

Yeats, William Butler, ed

Illustrated by: Yeats, Jack Butler

Irish Fairy Tales. London, T. Fisher Unwin, 1892, 16.5 x 10.2 cm. pub. blue and white patterned cloth with matching endpapers and foreedges. Series title: Children's Library.

References: Osborne I, 47. Notes: Two copies: copy 1: ex libris Catherine Josephine Swift; copy 2: inscribed CMS from EMS June 30 1894.

Opie C 1257-1258

Mabinogion

Tales from the Mabinogion Edited by Meta E. Williams. London, T. Fisher Unwin, 1892, 16.5 x 10 cm. Publisher's blue and white patterned cloth with matching endpapers and foredges. Series title: Children's Library. Notes: Ex libris Aubrey Heywood Jones; yellow ticket for Young's Library, 36, Kensington, High Street.

Opie C 1038

Williams-Ellis, Amabel

Illustrated by: Baynes, Pauline Diana

Fairy Tales from the British Isles. London, Glasgow, Blackie, [1960], 22.3 x 15.2 cm. Publisher's cloth and coloured pictorial dj. Notes: Signed on the title by the artist; A.N.S. by Baynes to PMO laid in.

Opie C 1245

Lang, Andrew

Illustrated by: Lawrence, John

The Blue Fairy Book. [Revised edition]. Edited by Brian Alderson. [Harmondsworth, Middlesex], Kestrel Books, [c1975], 24 x 16.3 cm. Publisher's pale blue cloth; deep blue dj. Notes: Inscribed to the Opies by the editor.

Opie C 513

Wilson, Romer, ed

Illustrated by: Nielsen, Kay

Red Magic. A Collection of the World's Best Fairy Tales. London, Jonathan Cape, [1930], 20.5 x 14.5 cm. Publisher's red cloth; red and white patterned dj with advertisements on rear. Notes: Broadside printed in red advertising an exhibition of Nielsen's artwork at Leicester Galleries laid in.

Opie C 1247

Wilson, Romer, ed

Illustrated by: Brunton, Violet

Silver Magic. A Collection of the World's Best Fairy Tales from All Countries. London, Jonathan Cape, [1929], 20.7 x 14.5 cm. pub. gray cloth; silver and white patterned dj.

Opie C 1248

Wolf, J. W

Illustrated by: Harvey, William; Dalziel, wood engraver

Fairy Tales Collected in the Odenwald. Edited, with a Preface by Kenneth R. H. MacKenzie. London, Routledge, 1855, 17.3 x 11 cm. Publisher's blue decorated cloth stamped in gilt and blind signed 'JL,' i.e. John Leighton. Notes: 2 p. advertisements at end.

Opie C 1249

Wilson, Romer, ed

Illustrated by: Brunton, Violet

Green Magic. A Collection of the World's Best Fairy Tales from All Countries. London, Jonathan Cape, [1928], 20.6 x 14.5 cm. Publisher's green cloth; green and white patterned dj with advertisements on rear. References: Sherchiffe 248.

Opie C 1246

AC 31-10-1989



ID 198

Ransome, Arthur Michell

Illustrated by: Mackenzie

Aladdin and His Wonderful Lamp. London, Nisbet & Co., [not before 1903], 25.5 x 16.5 cm.

Publisher's green pictorial cloth; red col. pictorial dj.

Opie C 546

AC 21-11-1989

ID 200

Arabian Nights

Arabian Nights Entertainments ... Translated into French ... by M. Galland ... In Two Volumes. London, A. Bell, 1706, 17.3 cm. cont boards, recovered?. Notes: Errata on verso of title; advertisements on final p. of vol. 1; With this is bound vols 3 and 4 of the 3rd ed (A. Bell, 1717); Signatures of Phoebe Brook and Mary Salway, dated August 10 1756.

Opie C 680

ID 201

Children in the Wood

The Affecting History of the Children in the Wood. London, Dean & Munday, Threadneedle-street, [ca 1828], 14.3 cm. Publisher's buff pictorial wrappers with advertisements on rear; conservation envelope. Notes: Uniform with Dean & Munday's edition of The Interesting History of Whittington and His Cat (1828).

Opie C 780

Genre note: Chapbook

AC 16-Mar-1991

ID 202

Whittington and His Cat

The Interesting History of Whittington and His Cat. London, Dean and Munday, Threadneedle-street, [not before 1828], 16.5 cm. Publisher's gold pictorial wrappers with advertisements on rear; conservation envelope. Notes: Hand col. lith. fold front dated April 10 1828.

Opie C 1235

Genre note: Chapbook

AC 16-Mar-1991

ID 203

Garner, Alan

The Guizer: A Book of Fools. London, Hamish Hamilton, [c1975], Publisher's black cloth spine and tan decorated boards gilt; black pict. dj.

Opie C 441

AC 16-Mar-1991

ID 204

Valentine, Laura (Jewry)

The Old Old Fairy Tales. London, New York, Frederick Warne & Co., [ca 1890], 19.4 x 12.8 cm. pub. blue pictorial cloth stamped in red, ochre, black and gilt. References: Shercliffe 234.

Opie C 1215

AC 31-10-1989

ID 205

[Scott, Sir Walter]

Illustrated by: Brooke, W. H.

Fairy Legends and Traditions of the South of Ireland. 2nd ed. London, John Murray, 1826, 17 x 10.4 cm ?Publisher's half calf and tan boards, detached. Notes: Chs & Chtte Beague, the gift of Mr. Warren, July 1837.

Opie C 1126

ID 207

Sackville, Lady Margaret and Macfie, Ronald Campbell

Illustrated by: Tennant, B. L

Fairy Tales for Old and Young. London, Sherratt & Hughes, 1909, 22 x 17.5 cm. pub. lavender gilt cloth stamped in black and gilt. Notes: Stamp of the Folklore Society on title; stamp of Wright Library on front pastedown endpaper.

Opie C 1124

ID 208

Villamaria

Tales and Legends of Giants ... London, Belfast, Ward, 1877, 18.4 x 12.8 cm. Publisher's green decorated cloth stamped in black and gilt. References: Baldwin, II, p.630; Shercliffe 237. Notes: At head of title: Fairy Circles; 24 p. catalogue bound in at end.

Opie C 1216

AC 31-10-1989

ID 209

Milne-Hope, Mary Pamela

Mamma's Black Nurse Stories. West Indian Folk-lore. Edinburgh, William Blackwood and Sons, 1890, 17.7 x 14.3 cm. Publisher's gray decorated cloth stamped in black, gilt, red and green.

Opie C 1041

AC 9-10-1989

ID 210

Illustrated by: Stanley, J; Evans, Edmund, wood engraver

Tuscan Fairy Tales. Taken down from the Mouths of the People. London, W. Satchell & Co, [ca 187-], 19.2 x 14.7 cm. pub. blue pictorial cloth stamped in black and gilt. Notes: 16 p. catalogue bound in at end.

Opie C 1201

AC 31-10-1989

ID 227

Illustrated by: Stanley, J; Evans, Edmund, wood engraver

Tuscan Fairy Tales. Taken down from the Mouths of the People. London, W. Satchell, [ca 187-], 19 cm. pub. tan pict. cloth stamped in gilt and black.

Opie C 1202

Rouse, William Henry Denham

Illustrated by: Robinson, W. Heath

The Talking Thrush and other Tales from India. Collected by W. Crooke ... London, J. M. Dent & Co., 1899, 20.4 x 14.7 cm. Notes: Note by Knaster dated 1960 laid in explaining that he was in Rouse's Classical sixth.

Opie C 1122

ID 212

Rolleston, T. W

Illustrated by: Reid, Stephen

Myths & Legends of the Celtic Race. London, George G. Harrap & Co., 1911, 22.2 x 15.4 cm. Publisher's green pictorial cloth stamped in gilt and olive green. Notes: Inscription dated 1911.

Opie C 1261

AC 30-10-1989

ID 213

Rhys, Ernest, editor

Illustrated by: Robinson, Charles

The True Annals of Fairy Land in the Reign of King Oberon. London; New York, J. N. Dent & Sons Ltd; E. P. Dutton & Co., [1919], 17.4 x 11 cm. pub. blue cloth gilt. Series title: Everyman Library.

Opie C 1118

AC 30-10-1989

ID 214

Rhys, Ernest, editor

Illustrated by: Robinson, Charles

The True Annals of Fairy Land in the Reign of King Oberon. London; New York, J. M. Dent & Co; E. P. Dutton & Co., [ca 1916], 17.5 x 11.2 cm. Series title: Everyman Library. Notes: Signed R. M. J. Knaster XXVIII VII MXMXVI.

Opie C 1119

ID 215

Rhys, Ernest, editor

Illustrated by: Robinson, Charles

The True Annals of Fairyland in the Reign of King Herla. London; New York, J. M. Dent & Sons; E. P. Dutton & Co., [ca 1919], 17.7 x 11.2 cm. Publisher's blue cloth gilt. Series title: Everyman Library. References: Shercliffe 232. Notes: Signature of R. M. J. Knaster IV. IV. MCMXIX.

Opie C 1120

ID 216

Montgomerie, Norah, editor

Illustrated by: Jordan, Tessa

More Stories to Read and Tell. London, Sydney, Toronto, Bodley Head, [1971], 22.2 x 14.2 cm. Publisher's red cloth and white pictorial dj. Notes: Slip from publisher with compliments of the editor.

Opie C 1044

AC 21-11-1989

ID 217

Rhys, Ernest, editor

Illustrated by: Witney, Frederic C

The English Fairy Book. London, T. Fisher Unwin, [1912], 20.7 x 14.1 cm. Publisher's olive pictorial cloth stamped in black, gilt, orange and ochre. Notes: advertisement for "series" on verso of title.

Opie C 1260

AC 30-10-1989

ID 218

Seki, Keigo, editor

Folktales of Japan. Translated by Robert J. Adams. London, Routledge & Kegan Paul, [1963], 22.2 x 14.5 cm. Series title: Folktales of the World. Notes: Review from TLS 20-2-1964 p. 151 laid in (by PO or IO?).

Opie C 1127

AC 30-10-1989

ID 219

Noy, Dov, editor

Folktales of Israel. Translated by Gene Batarav. London, Routledge & Kegan Paul, [1963], 22.3 x 14.5 cm. Publisher's lt orange cloth & white col. pictorial dj. Series title: Folktales of the World.

Opie C 1052

AC 9-10-1989

ID 220

O'Sullivan, Sean, editor

Folktales of Ireland. London, Routledge & Kegan Paul, [1966], 22.2 x 14.5 cm. Publisher's dk green cloth gilt; white col. pictorial dj. Series title: Folktales of the World. Notes: Review copy with slip laid in.

Opie C 1060

AC 10-10-1989

ID 221

Ratcliff, Ruth

Illustrated by: Breheny, Thomas R.

Scottish Folk Tales. London, Frederick Muller, [1976], 22.3 x 14.2 cm. Publisher's cloth and dust jacket. Notes: Review copy with slip laid in.; Author is the former Mrs. Ruth Michaelis-Jena (from dj).

Opie C 1110

AC 30-10-1989

ID 222

Illustrated by: Wolf, Ann

Read-Aloud Nursery Tales. [3rd impression]. London, Golden Pleasure Books, [1963], 20.9 x 15.3 cm. Publisher's pale green backstrip and lime green col. pictorial boards. Notes: advertisement for series on rear.

Opie C 1111

AC 30-10-1989

ID 223

Reed, A. W.

Illustrated by: Labone, Raymond

Maori Fairy Tales. Wellington, N.Z., A. H. & A. W. Reed, 1970, 20.4 x 13.3 cm. Publisher's pale blue cloth and pink coloured pictorial dj.

Opie C 1112

AC 30-10-1989

ID 224

Darios, Louise

Strange Tales of Canada. Translated by Philippa C. Gerry. Toronto, Ryerson Press, [1965], 20.4 x 14 cm. Publisher's blue cloth and purple pictorial dj.

Opie C 852

AC 26-9-1989

ID 225

Yeats, William Butler, ed

Illustrated by: Torrance, James

Irish Fairy and Folk Tales. London, Walter Scott, [not before 1888], 19 x 12.7 cm. Publisher's beige cloth gilt. Notes: advertisement on verso of half title; signature of Nellie Dasent.

Opie C 1256

ID 226

Yeats, William Butler, ed

Fairy and Folk Tales of the Irish Peasantry. London; New York; Toronto, Walter Scott; Thomas Whittaker; W. J. Gage & Co., 1888, 17.2 x 12 cm. Publisher's cloth. Notes: Two copies: copy 2 lacks pp. ix-xii; signature of A. Hawkins 20-17-1930.

Opie C 1254-1255

ID 228

Arabian Nights. Sindbad

Sindbad the Sailor. [Yorkshire], Renwick of Otley, [ca 1910], 24.3 x 18.4 cm. pub. yellow boards with red stapled "backstrip.". Series title: Treasure Series of Children's Books.

Opie C 320

ID 229

Children in the Wood

The Children in the Wood. London, Edinburgh, T. Nelson & Sons, [ca 187-], 27.4 x 23 cm. Publisher's pale green pictorial embossed wrappers with oval and rect col. pict. onlays; conservation envelope.

Opie C 361

ID 230

Children in the Wood

The Babes in the Wood. London, George Routledge & Sons, [ca 1870], 27 x 23 cm. Publisher's pink col. pictorial wrappers. Series title: Routledge's Shilling Toy Books.

Opie C 357

ID 231

[Johnson, Richard], 1734-1793

The Children in the Wood, Restored. Banbury, J. G. Rusher, [ca 181-], 11 cm. Publisher's blue pictorial wrappers with advertisements on insides; conservation envelope.

Opie C 979

Genre note: Chapbook

AC 15-Apr-1991

ID 232

[Johnson, Richard], 1734-1793

The Children in the Wood Restored, by Honestas, the Hermit of the Forest ... The Sequel to The Children in the Wood. Banbury, J. G. Rusher, [ca 183-], 9 cm. pub. self printed wrappers, as issued; conservation envelope. Notes: Two copies.

Opie C 980-981

Genre note: Chapbook

AC 15-Apr-1991

ID 233

Children in the Wood

Illustrated by: B., J. V.; West, R. C

The Babes in the Wood. [London, Dean and Son, (not after 1865)], 25 x 16.5 cm. Publisher's pink coloured pictorial wrappers; conservation envelope. Notes: Inscribed to Amy Ethel Wilkinson from her grandmother Dec 25 1865; Acquired 4-1961.

Opie C 358

Genre note: Rag books

ID 234

Children in the Wood

The Babes in the Wood. London, George Routledge & Sons, [not after 1870], 27 x 23 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope. Series title:

Routledge's Shilling Toy Books. Notes: Inscribed to Cecil Fenwick from his grandfather Sir Thomas Phillipps December 6 1970.

Opie C 359

ID 235

Children in the Wood

The Interesting Story of the Children in the Wood. An Historical Ballad; and The Story of Farmer Wilkins. Banbury, J. G. Rusher, Bridge-street, [ca 182-], 11 cm. Publisher's yellow pictorial wrappers with advertisements on insides; conservation envelope. Notes: Acquired 7-1953.

Opie C 794

Genre note: Chapbook

AC 15-Apr-1991

ID 236

Children in the Wood

The Interesting Story of the Children in the Wood, an Historical Ballad. Banbury, J. G.

Rusher, [ca 183-], 9 cm. Publisher's self printed wrappers stained coral, as issued; conservation envelope.

Opie C 795

Genre note: Chapbook  
AC 15-Apr-1991

ID 237

Children in the Wood

The History of the Children in the Wood; or Murder Revenged. London, Printed and Sold by Aldermay Church-yard, [ca 1770], 15 cm. self printed wrappers, as issued; conservation envelope. Notes: Caption title: The famous history of ...

Opie C 363

Genre note: Chapbook  
AC 15-Apr-1991

ID 238

Children in the Wood

The Children in the Wood. Derby, Thomas Richardson, Friar-gate, [ca 18--], 10.4 cm. Publisher's yellow pictorial wrappers with advertisements on rear for the Nursery Library; conservation envelope. Notes: Imprint on front wrapper: London: Richardson & Son, 172 Fleet-street; 9, Capel Street, Dublin; and Derby.

Opie C 787

Genre note: Chapbook  
AC 15-Apr-1991

ID 239

Children in the Wood

The Babes in the Wood. Alnwick, W. Davison, [ca 18--], 12 cm. Publisher's yellow pictorial wrappers; conservation envelope. Notes: Unopened sheet.

Opie C 783

Genre note: Chapbook  
AC 15-Apr-1991

ID 240

Children in the Wood

Children in the Wood. London, Sold by the Booksellers, [ca 18--], 16 cm. Publisher's yellow pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title listed as number 8 in ad; no 8 on front wrapper.

Opie C 786

Genre note: Chapbook  
AC 15-Apr-1991

ID 206

Illustrated by: Millar, Harold Robert

The Silver Fairy Book. 4th ed. London; New York, Hutchinson & Co.,; G. P. Putnams Sons, [c1900], 20.3 x 15.3 cm. Publisher's blue decorated cloth stamped in tan and silver.

References: Shercliffe 224.

Opie C 1134

AC 30-19-1989

ID 241

Whittington and His Cat

The History of Whittington and His Cat. Edinburgh, James Brydone, South Hanover Street, [ca 1845], 18.5 cm. Publisher's yellow pictorial wrappers with advertisements on rear; conservation envelope. Series title: Prince of Wales' New Popular Juvenile Library, 18.

Opie C 1231

Genre note: Chapbook

AC 12-May-1991

ID 242

Whittington and His Cat

Whittington and His Cat. London, Sold by the Booksellers, [ca 1840], 16 cm. Publisher's green pictorial wrappers with advertisement for series on rear; conservation envelope. Notes: This title number 4 on the "List of Books in This Series" on the rear.

Opie C 1240

Genre note: Chapbook

AC 12-May-1991

ID 243

Whittington and His Cat

The History of Sir Richard Whittington, thrice Lord Mayor of London. London, C. Sympson, in Stonecutter Street, Fleet Market, [ca 1765], 16 cm. self pictorial wrappers, as issued; conservation envelope.

Opie C 1230

Genre note: Chapbook

AC 12-May-1991

ID 244

Whittington and His Cat

The History of Sir Richard Whittington and His Cat. Wellington, F. Houlston and Son, [between 1825 and 1840], 10.5 cm. Publisher's beige printed wrappers with advertisements on rear; conservation envelope. Notes: Two copies; Imprint on the wrapper reads: Printed for Houlston & Son, 65, Pater Noster Row, and at Wellington Salop.

Opie C 1228-1229

Genre note: Chapbook

AC 12-May-1991

ID 245

Whittington and His Cat

The History of Whittington and His Cat. Derby, Henry Mozley and Sons, [not after 1842], 13.5 cm. Publisher's yellow pictorial wrappers; conservation envelope. Notes: Inscribed: G. M. Sandham. Bought at Crumford June 21st 1842.

Opie C 1232

Genre note: Chapbook

ID 246

Whittington and His Cat

The History of Whittington and His Cat ... York, J. Kendrew, Colliergate, [between 1803



and 1841], 10 cm. Publisher's blue printed wrappers with advertisements on rear; conservation envelope. References: Davis, Kendrew of York, 33.

Opie C 1233

Genre note: Chapbook  
AC 12-May-1991

ID 247

Whittington and His Cat

Whittington and His Cat. [London], Dean & Son, Threadneedle-street, [between 1830 and 1840], 14 cm. Publisher's blue printed wrappers with advertisements on rear; conservation envelope. Series title: Children's popular tales, 2.

Opie C 1241

Genre note: Chapbook  
AC 12-May-1991

ID 248

Whittington and His Cat

Illustrated by: Fry, wood engraver

The History of Dick Whittington, Lord Mayor of London; with the Adventures of his Cat. Banbury, J. G. Rusher, [ca 1810], 9.5 cm. Publisher's self wrappers, folded as issued; conservation envelope. Notes: copy 2: self wrappers, stitched; copy 3: coral pictorial wrappers with advertisements on rear; Cut of mouse on p. 9 signed: Fry.

Opie C 1225

Genre note: Chapbook  
AC 12-May-1991

ID 249

Whittington and His Cat

The Entertaining History of Dick Whittington, and the Wonderful Adventures of His Cat. Banbury, J. G. Rusher, Bridge-Street, [ca 1810], 11 cm. Publisher's yellow pictorial wrappers with advertisements on insides; conservation envelope.

Opie C 1223

Genre note: Chapbook  
AC 12-May-1991

ID 250

Whittington and His Cat

The Adventures of Sir Richard Whittington, Lord Major of London: and the Surprising History of His Cat. London, T. Evans, no. 79, Long-Lane, West-Smithfield; P. Norbury, Brentford, [ca 1805], 10 cm. Publisher's buff pictorial wrappers; conservation envelope.

Opie C 1218

Genre note: Chapbook  
AC 12-May-1991

ID 251

Sobersides, Solomon

Christmas Tales for the Instruction of Good Boys and Girls. Glasgow, J. Lumsden & Son; Stoddart & Craggs, Hull, [ca 1814], 10.3 x 8 cm. later half red roan and marbled boards. References: Roscoe & Brimmel 57; Hugo 4267. Notes: Imperfect: Publisher's wrappers

wanting; With this is bound: Mother Bunch's Fairy Tales (Roscoe & Brimmell 102) and A Selection of Stories (Roscoe & Brimmell 118); Ticket of Thos Beet Bookseller, 15, Conduit St, London.

Opie C 1144(3)

Genre note: Chapbook

Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
Mother Bunch's Fairy Tales. Glasgow, J. Lumsden and Son, [ca 1817], 9.5 x 9 cm. later half red roan and marbled boards. References: Roscoe and Brimmell 102; Hugo 4265; Gumuchian 4205. Notes: Imperfect: Publisher's wrappers wanting; Bound with: Sobersides, Solomon, Christmas Tales (Roscoe & Brimmell 57) and A Selection of Stories (Roscoe & Brimmell 118); Illustrations printed in green.

Opie C 1144(2)

Genre note: Chapbook

AC 12-May-1991

ID 251.3

A Selection of Stories; Containing the History of the Two Sisters, The Fisherman, The King and the Fairy Ring, and Honesty Rewarded. Glasgow, J. Lumsden & Son, [ca 1814], 10.5 x 8 cm. later half red roan and marbled boards. References: Roscoe & Brimmell 118; Hugo 4266. Notes: Imperfect: publisher's wrappers wanting; Bound with: Sobersides, Solomon, Christmas Tales (Roscoe & Brimmell 57) and d'Aulnoy, Mother Bunch's Fairy Tales (Roscoe & Brimmell 102).

Opie C 1144(3)

Genre note: Chapbook

AC 12-May-1991

ID 254

[T., B. A

Cobler! Stick to Your Last, or The Adventures of Joe Dobson. London, J. Harris, 1807].  
Series title: 10 x 8.5 cm. later red roan and green boards. References: Moon 842 (plain copy). Notes: Imperfect: Publisher's wrappers wanting; With this is bound: T., B. A. History of Mother Twaddle (Moon 843) and Z. History of the Apple Pie (Moon 1005.1).

Opie C 1152(3)

AC 12-May-1991

ID 255

T., B. A

The History of Mother Twaddle and the Marvelous Atchievments of Her Son Jack. London, J. Harris, April 25 1807, 10 x 8.5 cm. later red roan and green marbled boards. Series title: Harris's Cabinet. References: Moon 843. Notes: Imperfect: Publisher's wrappers wanting; Bound with: T., B. A., Cobler! Stick to Your Last (Moon 842) and Z., The History of the Apple Pie (Moon 1005.1).

Opie C 1152(2)

AC 12-May-1991

ID 256

A Apple Pie

The History of the Apple Pie. London, I. Harris, June 25, 1808, 10 x 8.5 cm. later red roan and green marbled boards. References: Moon 1005.1. Notes: Imperfect: Publisher's wrappers wanting; Bound with: T., B. A., Cobler! Stick to Your Last (Moon 842) and T., B. A., The History of Mother Twaddle (Moon 843).

Opie C 1152(3)

AC 12-May-1991

ID 257

Stephens, James

Illustrated by: Rackham, Arthur

Irish Fairy Tales. London, Macmillan & Co., Ltd, 1920, 28.5 cm. Publisher's white vellum gilt backstrip; white pictorial boards gilt; white pictorial dj printed in red. Notes: 520 copies signed by the artist.

Opie C 566

AC 12-May-1991

ID 258

Children in the Wood

The Babes in the Wood. [London, W. S. Fortey's Wholesale Juvenile Book Warehouse, 4 Great St. Andrew Street, Seven Dials, [ca 1885], 21.5 cm. Publisher's green pictorial wrappers with advertisements on rear; conservation envelope. Notes: Colophon gives address of Monmouth Court, Bloomsbury; Description with note by IO laid in; note by B. Alderson.

Opie C 360

Genre note: Chapbook

AC 12-May-1991

ID 259

Children in the Wood

Children in the Wood. London, Yorkshire J. S. Publishing and Stationery Co. Limited; Agents Dean & Son, Ludgate-Hill, [ca 186-], 15.5 cm. Publisher's blue decorated wrappers with advertisements on rear; conservation envelope. Series title: Webb, Millington, & Co's Penny Pictorial Library, 4.

Opie C 788

Genre note: Chapbook

AC 12-May-1991

ID 260

Caldecott, Randolph

The Babes in the Wood. [London], George Routledge & Sons, Limited, [not before 1889], 13.5 x 12 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: R. Caldecott's Picture Books.

Opie C 770

ID 261

Caldecott, Randolph

The Babes in the Wood. [London], George Routledge & Sons, [ca 1879], 22.5 cm. cont red roan gilt; Publisher's yellow col. pictorial wrappers with advertisements on rear bound in. Series title: Raldolph Caldecott's Picture Books.

Opie C 349

ID 262

Children in the Wood

Children in the Wood. London, Goode, publisher, 30, Aylesbury Street, Clerkenwell, [between 1846 and 1859], 21.5 cm. Publisher's coral pictorial wrappers with advertisements on rear; conservation envelope. Notes: On rear wrap: T. Goode, Lion Steam Printing Office, Clerkenwell Green; advertisements for Holloway's ointments and pills, etc.

Opie C 362

Genre note: Chapbook

AC 20-May-1991

ID 263

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'

[White Cat]. Prince Lupin and the White Cat. Otley [Yorkshire], W. Walker and Sons, [second half of the nineteenth century], 18.5 cm. Publisher's self coloured pictorial wrappers with advertisements on rear; conservation envelope.

Opie C 735

Genre note: Chapbook

AC 20-May-1991

ID 264

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Graciosa and Percinet; an Instructive, Pleasing and Entertaining Story for Young Ladies and Gentlemen. Gainsborough, H. Mozley, 1801, 12 cm. Publisher's D. fl. boards; conservation envelope. Notes: Inscription "H. G. Beard the gift of H. N. Walesby Jan 1st 1805".

Opie C 724

ID 265

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Good Little Mouse; or, The Princess and the Fairy. London, Dean & Munday; A. K. Newman & Co., [not after 1827], 13 cm. Publisher's lavender pictorial wrappers with advertisements on rear; conservation envelope. Notes: Cover title: Little Good Mouse. No. 8 (no. 8 on list of three-penny children's books on rear); inscription dated 21 Aug 1837.

Opie C 723

Genre note: Chapbook

AC 20-May-1991

ID 266

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'

[White Cat]. The History of the White Cat. Derby; London, Thomas Richardson; Robert Sears & Co., [between 1833 and 1837], 14 cm. Publisher's green printed wrappers with advertisements on rear; conservation envelope. Notes: Richardson's imprint on wrappers.

Opie C 736

Genre note: Chapbook

AC 20-May-1991

ID 267

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

The Pigeon and Dove. And The History of Betsey Harlow. London, Orlando Hodgson, 10, Cloth Fair, West Smithfield, [between 1832 and 1835], 9.5 cm. Publisher's buff printed wrappers with ads; conservation envelope. Series title: Young Lady's Library, or Casket of Amusements, 15.

Opie C 731

Genre note: Chapbook  
AC 20-May-1991

ID 268

The King of the Swans, and Other Tales. A Story Book for Holiday Hours. London, T. Noble, 1850, 17 cm. Publisher's red cloth and gilt spine. Notes: Stories by Rudolph, Hauff and A. L. Grimm.

Opie C 986

AC 20-May-1991

ID 269

Asbjornsen, Peter Christen; Moe, Jurgen

Illustrated by: Nielson, Kay

East of the Sun and West of the Moon: Old Tales from the Old North. [London], Hodder & Stoughton, [not before 1913], 29 cm. Publisher's blue pictorial cloth gilt; white pictorial endpaper printed in gold. Notes: Imperfect: dustjacket wanting?; Ticket for the Times Book Club, Quality St, London; column by Michael Winner from the Times, 19 June 1977 laid in.

Opie C 321

ID 270

The Famous Tommy Thumb's Little Story-Book ... To which Are Added, Tommy Thumb's Fables, with Morals, and at the End, Pretty Stories, that May be Either Sung or Told. London, S. Crowder and sold by B. Collins, Salisbury, [ca 1770], 8.5 cm. ?later brown paper wrappers; conservation envelope. References: Osborne, II, 597-598.

Opie C 866

Genre note: Chapbook  
AC 20-May-1991

ID 271

Arabian Nights. Ali Baba

Ali Baba: or, The Forty Thieves, an Interesting Tale. Glasgow, Printed for the Booksellers, [ca 18--], 17 cm. Publisher's pink wrappers; conservation envelope. Notes: Number 7 in lower right hand corner of cover; Acquired 19-7-1974 from CM.

Opie C 702

Genre note: Chapbook  
AC 20-May-1991

ID 272

Arabian Nights. Aladdin

Aladdin. London, Yorkshire J. S. Publishing and Stationery Co. Limited; Agents Dean and Son, Ludgate Hill, [between 1854 and 1873], 16.5 cm. Publisher's pale blue pictorial wrappers printed in orange with advertisements on rear; conservation envelope. Series title: Webb, Millington & Co's Penny Pictorial Library, 1.

Opie C 692

Genre note: Chapbook  
AC 20-May-1991

ID 273

Arabian Nights

The Three Hunchbacks of Damascus. Edinburgh, James Brydone, [ca 184-], 18.5 cm. Publisher's pale yellow pictorial wrappers with advertisements on rear; conservation envelope. Series title: Prince of Wales New Popular Juvenile Library, 10. Notes: Acquired from Knaster 1973.

Opie C 689

Genre note: Chapbook

ID 274

Arabian Nights. Aladdin

Illustrated by: Cruikshank, George

Aladdin; or, The Wonderful Lamp. A New Edition, Revised, and Adapted for Juvenile Readers, by a Lady. London, Dean and Munday, Threadneedle Street, [between 1820 and 1847], 14.5 cm. Publisher's buff decorated wrappers with pink lining papers with ads; conservation envelope. Notes: Cohn attributes the frontispiece to Cruikshank; Acquired 20-10-1958.

Opie C 697

Genre note: Chapbook  
AC 20-May-1991

ID 275

Arabian Nights. Aladdin

Aladdin; or, The Wonderful Lamp. London, Dean & Munday, Threadneedle Street, [ca 1830], 14 cm. Publisher's dk green pictorial wrappers with advertisements on rear; conservation envelope. Notes: Signature of Dorothea Henson; Acquired from Knaster in 1973.

Opie C 694

Genre note: Chapbook

ID 276

Arabian Nights. Aladdin

The Story of Aladdin, or the Wonderful Lamp. Edinburgh, James Brydone, South Hanover Street, [ca 1845], 18.2 cm. Publisher's pink pictorial wrappers with advertisements on rear; conservation envelope. Series title: Prince of Wales' New Popular Juvenile Library, 24.

Opie C 699

Genre note: Chapbook  
AC 20-May-1991

ID 277

Arabian Nights. Abou Hassam

The History of Abou Casem, and His Two Remarkable Slippers; To Which Is Added, The History of the Master Cat. Chelmsford, I. Marsden, [ca 18--], 13 cm. Publisher's buff pictorial wrappers; conservation envelope. Notes: Ticket of A. Copland, Chelmsford.

Opie C 691

Genre note: Chapbook

Arabian Nights. Abou Hassam

Abou Hassan, or the Sleeper Awakened. London, Yorkshire J. S. Publishing and Stationery Co. Limited; Agents Dean & Son, Ludgate-Hill, [between 1853 and 1862], 16.5 cm.

Publisher's yellow decorated wrappers printed in orange with advertisements on rear; conservation envelope. Series title: Webb, Millington & Co's Penny Pictorial Library, 7.

Opie C 690

Genre note: Chapbook

AC 20-May-1991

ID 279

Arabian Nights. Sindbad

The Wonderful Voyages of Sinbad the Sailor. Glasgow, J. Lumsden & Son, [between 1830 and 1840], 12 cm. Publisher's yellow decorated wrappers; conservation envelope.

References: Roscoe & Brimmell 122. Notes: Acquired from Knaster in 1973.

Opie C 710

ID 280

Arabian Nights. Sindbad

Sinbad the Sailor. London, Yorkshire J. S. Publishing and Stationery Co. Limited; Agents Dean & Son Ludgate Hill, [between 1853 and 1862], 16 cm. Publisher's pale yellow decorated wrappers printed in orange with advertisements on rear; conservation envelope.

Series title: Webb, Millington, & Co's Penny Pictorial Library, 10.

Opie C 706

Genre note: Chapbook

AC 20-May-1991

ID 284

Tom Thumb

The Second Part of Tom Thumb. [?London, ?Aldermary Churchyard, (ca 17--)], 17.5 cm.

Publisher's self pictorial wrappers, as issued; conservation envelope. Notes: Imperfect: wanting pp. 1-2; Text in verse is set in long esses; on laid paper.

Opie C 582

Genre note: Chapbook

AC 10-Jun-1991

ID 285

Tom Thumb

History of Tom Thumb. London, Sold by the Booksellers, [ca 18--], 16.2 cm. Publisher's green pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title is number 2 listed in the advertisement for the series on the rear wrapper.

Opie C 1181

Genre note: Chapbook

AC 10-Jun-1991

ID 286

Tom Thumb

The History of Tom Thumb. Banbury, J. G. Rusher, [ca 1810], 10 cm. Publisher's self wrappers, as issued; conservation envelope. Notes: Two copies (different settings of type): copy 1: 10 x 6.1 cm, folded as issued; copy 2: 9 x 5.9 cm, stitched.

Opie C 1182-1183

Genre note: Chapbook  
AC 10-Jun-1991

ID 287

Tom Thumb

The History of Tom Thumb. Derby, Thomas Richardson, Friar-gate, [ca 1850], 10.5 cm. Publisher's pink pictorial wrappers with advertisements on rear; conservation envelope. Notes: Front wrapper has imprint: London: Richardson and Son, 172 Fleet St; 9 Capel Street, Dublin; and Derby (dated from imprint).

Opie C 1184

Genre note: Chapbook  
AC 10-Jun-1991

ID 288

Tom Thumb

The Life and Adventures of Tom Thumb. Derby, Henry Mozley and Sons, [not after 1815], 13.3 cm. Publisher's green pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title is fourth in the list of penny books advertised on the rear wrapper.

Opie C 1190

Genre note: Chapbook  
AC 10-Jun-1991

ID 289

Tom Thumb

The History of Tom Thumb. [Otley], Printed for the Booksellers, [ca 185-], 17 cm. Publisher's pictorial wrappers printed in yellow and red with advertisements on rear; conservation envelope. Notes: This title is the second one listed in the advertisement for the series on the rear wrapper; Printed by the Yorkshire H. S. Publishing & Stationery Co., Limited.

Opie C 1185

Genre note: Chapbook  
AC 10-Jun-1991

ID 290

Tom Thumb

The Surprising Adventures of Tom Thumb. London, Orlando Hodgson, 10, Cloth Fair, West Smithfield, [ca 1835], 9.8 cm. Publisher's tan printed wrappers with advertisements on both covers; conservation envelope. Series title: Young Gentleman's Library, 9.

Opie C 1192

Genre note: Chapbook  
AC 10-Jun-1991

ID 291

Fortunatus

The History of Fortunatus Containing Various Surprising Adventures ... [England], Sold by



J. Bence, in Wotton-Underedge, [ca 18--], 16.2 cm. Publisher's self pictorial wrappers as issued; later tan wrappers stitched over conservation envelope. Notes: Text set in long esses; on laid paper; Gift to C. H. Fisher in Jan 29 1866.

Opie C 872

Genre note: Chapbook

ID 292

Fairy Tales. [London], J. March, 12, Webber St. Blackfriars Road, [between 1849 and 1868], 16.2 cm. Publisher's yellow decorated wrappers with advertisements on rear; conservation envelope. Series title: March's Penny Library, 5.

Opie C 864

Genre note: Chapbook

AC 10-Jun-1991

ID 293

Tom Thumb's Folio; or, A New Penny Plaything for Little Giants ... York, J. Kendrew, Colliergate, [between 1803 and 1841], 10 cm. Publisher's yellow printed wrappers with advertisements on rear; conservation envelope. References: Davis, Kendrew of York, 53.

Opie C 1176

Genre note: Chapbook

AC 10-Jun-1991

ID 294

Tom Thumb

Histoire de Tom Pouce. London, [Printed by Duncan Campbell, Alfred Place, Bedford Square], 1833, 12.2 x 10.3 cm. red cloth stamped in gilt and blind, as issued. Notes: Embossed stamp of F. Munro, bookbinder, 5, Susses Street, Cambridge on front free endpaper; Acquired 11-1-1973 from Knaster.

Opie C 1180

Genre note: Juvenilia

ID 295

Arabian Nights. Aladdin

The Story of Aladdin and His Wonderful Lamp. [London], J. March, 12, Webber St., Blackfriars Road, [between 1849 and 1868], 16.2 cm. Publisher's yellow decorated wrappers with advertisements on rear; conservation envelope. Series title: March's Penny Library, 3.

Opie C 698

Genre note: Chapbook

AC 10-Jun-1991

ID 296

Arabian Nights. Aladdin

Aladdin or, The Wonderful Lamp. London, W. S. Johnson, 60, St. Martin's Lane, Charing Cross, [between 1836 and 1862], 18 cm. Publisher's tan pictorial wrappers with conclusion of text on rear; conservation envelope.

Opie C 695

Genre note: Chapbook

AC 10-Jun-1991

ID 298

Lamb, Charles

Prince Dorus: or, Flattery Put out of Countenance ... London, M. J. Godwin, 1811, 18.2 x 10 cm. later half red roan. Notes: Imperfect: pub. wrappers wanting; With this is bound a 30 page picture book of animals (very attractive engravings) with the colophon of Darton, Harvey & Co., Printers, Gracechurch-street, London and five hand coloured engraved leaves of animals; A. N. by PO with directions for breaking and rebinding the volume laid in.

Opie C 994

Lamb, Charles

Prince Dorus ... Introduction by Andrew W. Tuer. London, Leadenhall Press; Simpkin, Marshall, Hamilton, Kent & Co., Ltd; Scribner & Welford, New York 1890-1, 14.7 x 11.4 cm. Publisher's tan printed wrappers; conservation envelope.

Opie C 995

Lamb, Charles

Beauty & the Beast. [London, Emmaus, PA], Rodale press, [1955], 19 cm. Publisher's tan cloth and blue boards with vignette in white; glassine wrap. Series title: Miniature Books. Notes: With an introduction by Roland Gant.

Opie C 992

[Lewis, Matthew Gregory]

A True History of a Little Old Woman, Who Found a Silver Penny. London, Tabart and Co.; William Marchant, printer, 1808, 13.5 cm. later red polished calf gilt; Publisher's yellow wrappers with advertisements bound in. References: Moon Tabart 96A(2); Three Centuries, 584.

Opie C 1009

[Lewis, Matthew Gregory]

A True History of a Little Old Woman, Who Found a Silver Penny...London: Tabart and Co; C. Squire Printer, 1806, 13.5 x 10.7 cm. Publisher's printed wrappers with advertisements on front and rear.

References: Moon Tabart 96A(1)

Notes: Two variant copies in collection. Copy Opie 1010 wants final leaf of text and first and fourth panels of the panorama; the line "A Little Old Woman" on the cover title is set in italic shadowed type, has inscription "Thomas Lyttelton Green a present from Lady Caroline Rushout July 4 1808"

Opie C 1010-1011

Choiseul, Madame la Comtesse de.

The return of the Fairies. Dublin: John Cumming, [ca 1830]. 18 x 11.2 cm. pub red roan spine gilt and brown ill bds.

Gummuchian 1727.

Illustrator: Martyn, metal engraver.

Plain copy with armorial bookplate and signature of the Duchess of St. Albans, Harrow, dated april 16, 1830; from the library of Roland Knaster.

Opie C 799

ID 303

Illustrated by: Franklin, [?John]; Dalziel, wood engravers

The Book of Nursery Tales. A Keepsake for the Young. London, Frederick Warne & Co., 1868, 18.8 x 14.2 cm. Publisher's blue cloth stamped in blind and gilt. Notes: Acquired 19-5-1962.

Opie C 766

AC 9-10-1989

ID 304

Orczy, Emmuska

Illustrated by: Barstow, Montagu

Old Hungarian Fairy Tales. London; New York, Chicago, Dean & Son Ltd., 160a Fleet Street; Wolf & Co., [ca 1900, 21 x 17.2 cm. Publisher's brown pictorial cloth stamped in green, black, red and gold. Notes: Signature of Estella Canziani on front free endpaper; acquired by PO 17-8-1966.

Opie C 1059

ID 305

Palmer, Francis Paul

Illustrated by: Crowquill, Alfred

Old Tales for the Young. London, George Routledge & Co., Farringdon St, New York, 18 Beekman Street, 1855, 16.4 x 10.7 cm.

Opie C 1063

AC 23-10-1989

ID 306

Paneth, Philip

Illustrated by: Wood, E. Marshall

Tales from East and West. London, Alliance Press, 1943, 18.2 x 12.7 cm. Publisher's blue coloured pictorial stiff wrappers; conservation envelope.

Opie C 1064

AC 23-10-1989

ID 308

Tom Thumb

Tom Thumb. London, Whittingham and Arliss, 1816, 6.8 x 6.2 cm. Publisher's buff printed wrappers with advertisements for miniatures on rear; conservation envelope. Notes: Imprint on the front cover adds: Sold also by Hailes, London Museum, Piccadilly; T. and J. Hort, [2 words, illegible] Street; Bowdery and Kerby, Oxford Street; and Beilby and Knotts, Birmingham.

Opie C 1193

Genre note: Miniature books

AC 30-10-1989

ID 309

Tom Thumb

Illustrated by: Marx, Enid

Tom Thumb: The Diverting Story of His Life. London; New York, Transatlantic Arts, [c1941], 13.2 x 9.8 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Bantam Picture Books.

Opie C 1196

AC 30-10-1989

ID 310

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Illustrated by: Unwins, T.; Warren, C., engraver

Fairy Tales and Novels. London, Walker and Edwards; F. C. & J. Rivington; J. Nunn; Cadell and Davies; Longman, Hurst, Rees, Orme and Brown; J. Richardson; Law & Whittaker; Newman & Co; Lackington and Co; Black and Co; J. Black; Baldwin, Cradock & Joy; Sherwood, Neely & Jones; R. Scholey; Gales and Fenner; J. Robinson & B. Reynolds, by; S. Hamilton, Weybridge, Surrey, 1817, 12.9 x 7.4 cm. later half black morocco gilt. Notes: Imperfect: vol. 1 wanting.

Opie C 719

AC 6-11-1989

ID 311

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'

Mother Bunch's Fairy Tales. Glasgow, Lumsden, [ca 1814], 10 x 8.4 cm. disbound; conservation envelope. References: Roscoe & Brimmell 102; Hugo 4265. Notes: Imperfect: publisher's wrappers wanting; Illustrations printed in green ink.

Opie C 729

Genre note: Chapbook

AC 6-11-1989

ID 312

Basile, Giambattista

Illustrated by: Cruikshank, George

The Pentamerone. Translated by John Edward Taylor. New Edition Revised and Edited by Helen Zimmern. London, T. Fisher Unwin, 1893, 16.5 x 10.5 cm. Publisher's blue and white patterned cloth. Series title: Children's Library. Notes: 6 p. catalog at end; ex libris Aubrey Heywood Jones.

Opie C 744

ID 313

Chatelain, Clara de Pontigny, ed

Illustrated by: Swain, Joseph, wood engraver

Merry Tales for Little Folk. London, Crosby Lockwood & Co., 7. Stationers' Hall Court, Ludgate Hill, [between 1859 and 1887], 15.7 x 12.5 cm. Publisher's brown pictorial cloth over bevelled boards stamped in black and gilt. Notes: Binder's title: Forty Favourite Fairy Tales with 200 Pictures; Signature of Heywood dated November 1887.

Opie C 773

ID 314

Chatelain, Clara de Pontigny, ed

Merry Tales for Little Folk. London, Lockwood & Co., 7, Stationers' Hall Court, Ludgate Hill, [between 1859 and 1887], 15.8 x 13 cm. Publisher's brick pictorial cloth stamped in gilt and black; pale yellow endpapers. Notes: Acquired 11-10-1973.

Opie C 774

AC 26-9-1989

ID 315

Asbjornsen, Peter Christen; Moe, Jurgen

Illustrated by: Nielsen, Kay

East of the Sun and West of the Moon. Old Tales from the North. London, Hodder and Stoughton Limited, [not before 1914], 24.1 x 17.3 cm. Publisher's ochre pictorial cloth stamped in black and blue; white coloured pictorial dj with advertisements on rear.

Opie C 322

AC 13-11-1989

ID 316

Jacobs, Joseph

Illustrated by: Gill, Margery

English Fairy Tales. Being the Two Collections English Fairy Tales and More English Fairy Tales. London, Sydney, Toronto, Bodley Head, [1968], 25.3 x 16.2 cm. Publisher's cloth and dj. Notes: Review by Alderson in Times 8 June 1968, p. 23 laid in.

Opie C 508

AC 20-11-1989

ID 317

Jacobs, Joseph

Illustrated by: Ambrus, Victor

Celtic Fairy Tales. Being the Two Collections Celtic Fairy Tales and More Celtic Fairy Tales. London, Bodley Head, [1970], 25.4 x 16.2 cm. Publisher's green cloth; green and white dj. Notes: Review by Alan Garner from Times Saturday Review IV 25-4-1-970 laid in.

Opie C 507

AC 20-11-1989

ID 318

Jacobs, Joseph

Illustrated by: Batten, John D

Celtic Fairy Tales. London, David Nutt, 1892, 21.2 x 15.5 cm. Publisher's pale green pictorial cloth stamped in dark green signed JDB. Notes: On verso of title: Ordinary edition 5000 copies printed Sept 1891; 3000 copies printed February 1892".

Opie C 971

AC 3-10-1989

ID 319

Jacobs, Joseph

Illustrated by: Batten, John D

English Fairy Tales. London, David Nutt, 1890, 20.6 x 14.8 cm. Publisher's blue pictorial cloth stamped in navy blue. Notes: On verso of title: Ordinary edition 3000 copies printed October 1890; 3000 copies printed Dec 1890"; Inscribed to Mary Dorothea Chambers Sept 1891 from Sir Edmund Chambers; ticket for B. H. Blackwell, Oxford.

Opie C 972

ID 320

Jacobs, Joseph

Illustrated by: Batten, John D

English Fairy Tales. Popular Edition. London, David Nutt, 1895, 19.5 x 14.4 cm. Publisher's

red pictorial cloth gilt; blue and white floral endpapers. Series title: Fairy Tales of the British Empire.

Opie C 973

AC 3-10-1989

ID 321

Jacobs, Joseph

Illustrated by: Batten, John D

More Celtic Fairy Tales. Popular Edition. London, David Nutt, 1895, 19.5 x 14.5 cm. Publisher's slate blue pictorial cloth stamped in olive green and gilt; pale blue and white floral endpapers. Series title: Fairy Tales of the British Empire. Notes: advertisement for original edition on verso of half title.

Opie C 974

AC 3-10-1989

ID 322

Jacobs, Joseph

Illustrated by: Batten, John D

More English Fairy Tales. Popular Edition. London, David Nutt, [not before 1895], 21.5 x 15.3 cm. Publisher's red pictorial cloth stamped in black. Series title: Fairy Tales of the British Empire. Notes: advertisement for original edition on verso of half title.

Opie C 975

AC 3-10-1989

ID 323

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Grey Fairy Book. London, New York, Bombay, Longmans, Green & Co., 1900, 18.6 x 12.8 cm. Publisher's gray pictorial cloth gilt. Notes: Label for the Festival of Britain Exhibition of Books 1951; advertisements on verso of half title.

Opie C 999

AC 3-10-1989

ID 324

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Pink Fairy Book. New Impression. London, New York, Bombay, Longmans, [c1897, 1901], 19 x 13 cm. Publisher's pink cloth gilt; white pictorial dj printed in orange with advertisements on rear.

Opie C 1001

AC 3-10-1989

ID 325

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Pink Fairy Book. London, New York, Bombay, Longmans, Green & Co., 1897, 18.7 x 12.7 cm. Publisher's pink cloth gilt; deep blue endpapers. Notes: Ticket for H. W. Wallis (R. Diver), Bookseller, 24, Sidney Street, Cambridge.

Opie C 1000

Lang, Andrew

Illustrated by: Ford, Henry Justice; Speed, Lancelot

The Red Fairy Book. 2nd Edition. London, New York, Longmans, Green & Co., 1890, 18.8 x 12.7 cm. Publisher's red cloth gilt. Notes: advertisements on verso of title; stamp of Folklore Society.

Opie C 1002

ID 327

Johnson, Samuel

Illustrated by: Hunt, James

The Fountains. A Fairy Tale. Lincoln, Thomas Harmsworth Publishing, 1978, 15 x 21 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope.

Opie C 509

AC 3-10-1989

ID 328

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Violet Fairy Book. London, New York, Bombay, Longmans, Green & Co., 1901, 19 x 13 cm. Publisher's violet pictorial cloth gilt signed HJF. Notes: advertisements on verso of title; ticket for Young's Library Kensington W; PMO note: Copy of Estelle Canziani removed from 3 Palace Green 17-8-1966.

Opie C 1003

ID 329

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Yellow Fairy Book. 2nd ed. London, New York, Longmans, Green & Co., 1895, 18.7 x 12.7 cm. Publisher's yellow pictorial cloth gilt signed HJF; deep blue endpapers. Notes: advertisements on verso of half title; ticket for Young's Library, 36, Kensington High Street.

Opie C 1004

ID 330

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Yellow Fairy Book. New Impression. London, New York, Bombay, Longmans, Green & Co., 1903, 18.5 x 12.7 cm. Publisher's yellow pictorial cloth gilt signed HJF; deep blue endpapers. Notes: advertisement on verso of half title.

Opie C 1005

Lennois, Annis

Illustrated by: Wood, Lawson

In a Chinese Garden. London, Seedley, Manchester, Dawson & Watson, [ca 187-], 17.2 x 11 cm. Publisher's red cloth stamped in black.

Opie C 1007

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Yellow Fairy Book. New Impression. London, New York, Bombay, Calcutta & Madras, Longmans, Green & Co., 1918, 18.8 x 12.8 cm. Publisher's yellow pictorial cloth stamped in blind, gilt spine. Notes: advertisements on verso of title.

Opie C 1006

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Green Fairy Book. 13th Impression. New York, London, Bombay, Calcutta, Madras, Longmans, Green & Co., 1918, 18.2 x 12.4 cm. purple library buckram. Notes: Imperfect: publisher's cloth boards wanting; advertisements on verso of half-title; ticket for Hampstead Public Library, children's lending division.

Opie C 998

ID 334

Lang, Andrew

Illustrated by: Ford, Henry Justice; Jacomb-Hood, George Percy

The Blue Fairy Book. 5th Ed. London, New York, Longmans, Green & Co., 1892, 18.7 x 12.5 cm. Publisher's blue pictorial cloth gilt. Notes: advertisements on verso of half title; ticket for Young's Library, 36, Kensington High Street.

Opie C 996

Kudian, Mischa

Illustrated by: Tout, Ann

Three Apples Fell From Heaven. London, Hart-Davis, 1969, 22.3 x 14.8 cm. Publisher's coral cloth gilt and white pictorial dj. Notes: Review slip from British Book News laid in.

Opie C 987

AC 3-10-1989

ID 336

James, Grace

Illustrated by: Goble, Warwick

Green Willow and Other Japanese Fairy Tales. [New Edition]. London, Macmillan & Co., 1912, 21.5 x 14.5 cm. Publisher's blue pictorial cloth gilt; blue dj stamped in yellow. Notes: Acquired 17-8-1966.

Opie C 976

AC 3-10-1989

ID 337

Johnson, H. A. S., comp

A Selection of Hausa Stories. Oxford, Clarendon Press, 1966, 22.3 x 14.5 cm. Publisher's navy cloth; pale green dj. Series title: Oxford Library of African Literature. Notes: Review from TLS 1-9-1988, p. 763 and letter to TLS 8-9-1966, p. 818 laid in.

Opie C 978

AC 3-10-1989

ID 338

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Illustrated by: Highmore, Joseph; Scott, J., metal engraver

Queen Mab, Containing a Select Collection of only the Best, Most Instructive and



Entertaining Tales of the Fairies. 5th Ed. London, By Assignment from the late J. Dodsley, for Vernor and Hood, and J. Barker, 1799, 14.7 x 9.2 cm. cont stained calf. Notes: Frontispiece reproduced Highmore's painting of Richardson's Pamela telling nursery stories; advertisements for Vernor & Hood on p. [368]; Acquired 1-12-1972 from Knaster.

Opie C 733

Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
The History of the Tales of the Fairies ... Dedicated to the Ladies of Great Britain. London, R. Ware; C. Hitch; L. Hawes; J. Hodges; S. Crowder; H. Woodgate, 1754, 14.5 x 9.2 cm. 19th cent half crushed green morocco & marbled boards. Notes: Ticket for John Lever, bookseller pasted on verso of title; note by PO laid in.

Opie C 726

Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
The Celebrated Fairy Tales of Mother Bunch as Originally Related. London, Harris, [ca 1827], 14.8 x 9.5 cm. Publisher's red roan and blue and white marbled boards. References: Moon 469 (coloured copy). Notes: Imperfect: 1 plate wanting; Acquired 1-12-1964.

Opie C 711

Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
The Celebrated Tales of Mother Bunch as Originally Related. London, John Harris, [ca 1829], 14.7 x 9.5 cm. Publisher's red roan and yellow marbled boards. References: Moon 469.1 (plain copy). Notes: Imperfect: all plates except for front wanting; Inscribed to S. F. Tyndale from her Uncle George, July 1829.

Opie C 715

Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
The Celebrated Fairy Tales of Mother Bunch, as Originally Related. London, Harris, [ca 1828], 14.3 x 9.3 cm. Publisher's red roan and yellow marbled boards. References: Moon 469 (plain copy). Notes: Variant copy: 1 plate (plain undated print of Elmidorus) bound as frontispiece; Inscribed to Georgiana Mary Colvile by her mother Aug 12 1828 and to Jenny and George from Maggie Colvile, 1835; ticket for William Whyte & Co.

Opie C 713

Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
The Celebrated Fairy Tales of Mother Bunch ... London, Harris, 1817, 14 x 9 cm. Publisher's dk green roan and buff boards. References: Moon 470. Notes: Imperfect: frontispiece wanting; The two parts bound in one; signature of Elizabeth Ann Vigers, Weston, 1836; Acquired from Knaster 29-8-1978.

Opie C 712

[Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
The Celebrated Fairy Tales of Mother Bunch [Part 1]. London, John Harris, 1817, 14.2 x 8.8 cm. Publisher's red roan gilt and marbled boards. References: Moon 470 (coloured copy). Notes: With this is bound (?as issued): [Perrault, Charles] Celebrated Fairy Tales of Mother Goose [Part 1] (Harris, 1817) Moon 622.

Opie C 714(2)

[Perrault, Charles]

The Celebrated Fairy Tales of Mother Goose. [Part 1]. London, John Harris, 1817, 14.2 x 8.8 cm. Publisher's red roan gilt and marbled boards. References: Moon 622 (coloured copy). Notes: Bound with (?as issued): [Aulnoy, Marie Catherine] Celebrated Fairy Tales of Mother Bunch (Harris, 1817) Moon 470.

Opie C 714(2)

AC 6-11-1989

ID 345

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d' Mother Bunch's Fairy Tales ... London, E. Newbery, 1784, 10.5 x 6.8 cm. Publisher's Dutch floral paper boards; conservation envelope. References: Roscoe J 17.2. Notes: P. [192] = ads; Signature of Frances Letitia Earle May 6 1788 London.

Opie C 730

Mure, Eleanor

Illustrated by: Mure, Eleanor

The Story of the Three Bears. Oxford, Oxford University Press, 1967, 12.7 x 16.2 cm. Publisher's cloth and white coloured pictorial dj. Notes: Facsimile of the manuscript made by Miss Mure of Cecil Lodge, Hertfordshire for Horace Boke 1831 in the Osborne Collection.

Opie C 1047

AC 30-10-1989

ID 348

Three Bears

The Story of the Three Bears. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co, ca 1850], 12 x 8.9 cm. Publisher's self pictorial wrappers; conservation envelope. Series title: Little Folk's Books. Notes: Gift of Derek Gibbons 29-8-1973; Two copies.

Opie C 1163-64

AC 21-11-1989

ID 349

Illustrated by: Hymers, Robert P

Tales of Friendly Folk. [Great Britain], Powell Perry, [ca 1943], 21.2 x 14 cm. Publisher's blue coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books. Notes: "Some of the myths and tales of the children of the united nations, who are fighting by the side of Great Britain."

Opie C 571

AC 30-10-1989

ID 350

Styles, Showell

Illustrated by: Watts, Bernadette

Welsh Tales for Children. [Porthmadog, Gwynedd], Showell Styles, [1974], 20.4 x 14.5 cm. Publisher's blue pictorial wrappers; conservation envelope.

Opie C 569

AC 13-11-1989

ID 351

Stephens, James

Illustrated by: Rackham, Arthur

Irish Fairy Tales. London, Macmillan & Co., 1920, 21.4 x 17 cm. Publisher's green cloth gilt.

Opie C 1147

AC 30-10-1989

ID 352

Steel, Flora Annie

Illustrated by: Kipling, John Lockwood

Tales of the Punjab Told by the People ... Notes by R. C. Temple. London, New York, Macmillan & Co., [reprinted Dec 1894], 18.7 x 12.8 cm. Publisher's deep blue cloth gilt.

Notes: Two copies: c.1: signature of E. Marie D. Green, November 26 1894; c.2: ticket for Young's Library, 36, Kensington High Street.

Opie C 1145-1146

Thomas, E. W

Bushman Stories. Capetown, London, New York, Geoffrey Cumberlege; Oxford University Press, 1950, 19 x 12.8 cm. Publisher's terracotta cloth and beige coloured pictorial boards.

Opie C 1155

AC 30-10-1989

ID 354

Tennyson, Hallam

Illustrated by: Caldecott, Randolph

Jack and the Beanstalk in English Hexameters. London, New York, Macmillan & Co., 1886, 21.4 x 17.2 cm. Publisher's green pictorial cloth stamped in dark green. Notes: Two copies: c.1: inscribed to Julia M. Brend December 1886 from M. H. Caldecott, the artist's widow; c.2: slip from M. A. Murray laid in.

Opie C 1153-1154

Three Bears

The Three Bears. Retold by Anne Hope. Sevenoaks, England, J. Salmon Ltd, [19--], 16.5 x 11.4 cm. Publisher's pale blue coloured pictorial wrappers; conservation envelope. Notes: advertisement for series on inside of rear wrap.

Opie C 1168

AC 30-10-1989

ID 356

Three Bears

Illustrated by: Dalziel, wood engraver

The Three Bears. London, New York, George Routledge & Sons, [ca 1870], 17.7 x 13.8 cm. Publisher's pink decorated wrappers with advertisements on rear; conservation envelope.

Notes: A reissue of Aunt Mavor's Three Bears?; "Kronheim & Co, London" at foot of front wrap.

Opie C 1165

Three Bears

The Three Bears. London, F. Warne & Co., Bedford Street, Strand, [ca 1890], 15.8 x 11 cm. Publisher's bluish coloured pictorial wrappers; conservation envelope. Notes: Notes written

on recto of first leaf.

Opie C 1166

AC 21-11-1989

ID 358

Tolstoy, Alexei

Illustrated by: Kouznetsov, K

Russian Tales for Children. Translated by Evgenia Schimanskaya. London, New York, George Routledge & Sons, Ltd, [1944], 18.9 x 12.4 cm. Publisher's blue pictorial cloth.

Opie C 1175

AC 30-10-1989

ID 359

Ranke, Kurt

Folktales of Germany. 2nd Impression. Chicago, University of Chicago, 1968, 20.2 x 13.2 cm. Publisher's white pictorial wrappers.

Opie C 1107

AC 30-10-1989

ID 360

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Illustrated by: Browne, Gordon

Fairy Tales. Translated by J. R. Planche. London; New York, George Routledge and Sons; E. P. Dutton & Co., [not before 1865], 21.3 x 16.3 cm. Publisher's blue pictorial cloth stamped in red, black, white and gilt.

Opie C 720

AC 26-9-1989

ID 361

Whuppity Stoorie. [?London], Collins Clear-Type Press, [ca 19--], 11.9 x 12.9 cm.

Publisher's pale grey coloured pictorial boards.

Opie C 1243

AC 31-10-1989

ID 362

Valentine and Orson

Illustrated by: Crowquill, Alfred

Valentine and Orson. [London], Grant and Griffith, [between 1843 and 1856], 17 x 12.5 cm. ?Publisher's maroon boards. Notes: Binder's title: Valentine and Orson--Puss in Boots--Tom Thumb; Each work, which is a reprint of a book originally issued by John Harris, has separate title.

Opie C 1207(3)

AC 31-10-1989

ID 363

[Craik, Dinah Maria (Mulock)]

Illustrated by: Paton, Joseph Noel; Jeens, C. H., metal engraver

The Fairy Book. London, Macmillan, 1863, 16.4 x 11 cm. Publisher's green pictorial cloth gilt. Series title: Golden Treasury Series. Notes: 8 p. catalogue bound in at end; ticket for

Burn.

Opie C 841

[Craik, Dinah Maria (Mulock)]

Illustrated by: Paton, Joseph Noel; [Rogers, James Edward]; Jeens, C. H., steel engraver  
The Fairy Book. London, Macmillan, 1891, 16.3 x 11 cm. Publisher's blue cloth with series title stamped on front board. Series title: Golden Treasury Series. Notes: 4 p. catalogue for series dated 15.11.1891 bound in at end.

Opie C 842

AC 26-9-1989

ID 365

Children in the Wood

The Babes in the Wood. [(?London), T. E. M., (ca 1895)], 6.5 x 9.6 cm. Publisher's gray pictorial wrappers printed in red; conservation envelope. Notes: End of text signed T. E. M. copyright.

Opie C 784

AC 25-6-1989

ID 370

Arabian Nights. Aladdin

Aladdin; or, The Wonderful Lamp. London, Belfast, Marcus Ward & Co., [between 1873 and 1885], 26.2 x 19.2 cm. Publisher's yellow coloured pictorial wrappers with ribbon ties; conservation envelope.

Opie C 313

Genre note: Panoramas; Rag books

AC 6-11-1989

ID 371

Arabian Nights. Aladdin

Illustrated by: Hassall, John

Aladdin and the Wonderful Lamp. Glasgow, Blackie & Son Ltd at the Villafield Press, [ca 1905], 28.1 x 22 cm. Publisher's ivory coloured pictorial wrappers; conservation envelope. Notes: "JH 13-2-1962".

Opie C 310

Arabian Nights

Illustrated by: Hassall, John

Aladdin. London, Glasgow and Bombay, Blackie & Son, [ca 19--], 25.8 x 19.8 cm. Publisher's gray paper backstrip and coloured pictorial boards; conservation envelope. Notes: Text includes Ali Baba.

Opie C 304

AC 13-11-1989

ID 373

Arabian Nights. Ali Baba

Ali Baba and the Forty Thieves. London, Dean & Son, 11 Ludgate Hill, [ca 1860], 24.5 x 16.8 cm. Publisher's lilac coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Dean's Untearable Cloth Children's Coloured Toy Books.

Opie C 317

Genre note: Rag books  
AC 13-11-1989

ID 374

Arabian Nights. Ali Baba

Illustrated by: Darre

Ali Baba and the Forty Thieves. London, Dean & Son Ltd, 160a Fleet Street, [not before 1873], 33.3 x 24 cm. Publisher's coloured pictorial boards. Notes: "Printed in Holland".

Opie C 318

Genre note: Board books  
AC 13-11-1989

ID 375

Andersen, Hans Christian

The Ice-Maiden. Translated from the German by Fanny Fuller. Philadelphia; New York, F. Leypoldt; F. W. Christern, 1863, 15.5 x 11 cm. Publisher's olive cloth gilt. Notes: Half title: New Tales and Stories.

Opie C 626

AC 25-9-1989

ID 376

Andersen, Hans Christian

Illustrated by: Pears, Charles

Little Klaus and Big Klaus. London, Gowans and Gray, 1906, 14.7 x 10 cm. Publisher's pale orange coloured pictorial wrappers; conservation envelope. Series title: Children's Bookshelf, 2.

Opie C 630

AC 25-6-1989

ID 378

Jack and the Bean-Stalk

Jack and the Bean Stalk and Cinderella. Edinburgh; London, Oliver and Boyd; Simpkin, Marshall and Co., [ca 1862], 15.1 x 9.8 cm. Publisher's green pictorial wrappers with advertisements on rear; conservation envelope. Series title: Child's story book, 1.

Opie C 939

AC 21-11-1989

ID 379

Arabian Nights

Illustrated by: W., R. J; Anderson, Anne

Arabian Nights. [London, Glasgow, Children's Press, (ca 19--)], 24.5 x 17.4 cm. Publisher's ivory coloured pictorial wrappers; conservation envelope.

Opie C 305

AC 13-11-1989

ID 380

Tom Thumb

Illustrated by: Gerard, Mollie

Thumbling's Travels. [(?England), Powell Perry, (ca 1946)], 18.3 x 21.4 cm. Publisher's black coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books.

Opie C 583

AC 30-10-1989

ID 381

[Craik, Dinah Maria (Mulock)

The Fairy Book. London, Macmillan, ( 1863)], 16.5 x 11.3 cm. Publisher's red decorated cloth stamped in blind. Notes: Imperfect: title wanting, but same advertisements as other copy in collection.

Opie C 843

AC 26-9-1989

ID 382

Lang, Andrew

Illustrated by: Ford, Henry Justice

The Brown Fairy Book. London, New York, Bombay, Longmans, Green & Co., 1904, 18.8 x 12.7 cm. Publisher's brown pictorial cloth gilt signed HJF.

Opie C 997

Jack the Giant Killer

The Adventures of Jack, the Giant-Killer ... New Edition. London, Dean & Co., Threadneedle-Street, [ca 1850], 6.7 x 8.3 cm. Publisher's brown decorated cloth wrappers stamped in gilt and blind; conservation envelope.

Opie C 945

AC 7-11-1989

ID 384

Jack the Giant Killer

Jack the Giant-Killer and Other Stories. Edinburgh; London, Oliver and Boyd; Simpkin, Marshall & Co., [ca 1862], 15 x 9.8 cm. Publisher's lavender col. pictorial wrappers with advertisements on rear; conservation envelope. Series title: Child's Story Book, 3.

Opie C 969

AC 21-11-1989

ID 385

Jack the Giant Killer

Jack the Giant Killer. [?England, ca 19--], 8.8 x 6.7 cm. Publisher's white coloured pictorial wrappers with advertisement on rear; conservation envelope. Notes: advertisement for series on rear wrapper lists this title.

Opie C 951

AC 7-11-1989

ID 386

Andersen, Hans Christian

Illustrated by: Dalziel, E, wood engraver

The Story Teller. Tales from the Danish [Translated by Charles Boner]. New York; Boston, C. S. Francis & Co.; J. H. Francis, 1856, 15.2 x 9.7 cm. Publisher's blue decorated cloth stamped in blind; spine gilt. Series title: Little Library. Notes: Reprinted from Tales for the

Young, tr. by Boner (James Burns, 1847); Acquired from Knaster 11-1977.

Opie C 654

AC 25-9-1989

ID 387

Andersen, Hans Christian

Illustrated by: Dalziel, E, wood engraver

Tales for the Young. A New Translation [by Charles Boner]. London, James Burns, 1847, 14.5 cm. Publisher's blue ribbed decorated cloth stamped in blind; spine gilt. Series title: Burns' Cabinet Library for Youth. Notes: 2 p. advertisements at end for series.

Opie C 657

AC 11-Jul-1991

ID 388

Jack the Giant Killer

Jack the Giant-Killer. [Devonport, Samuel and John Keys, (between 1873 and 1894)], 10.8 cm. Publisher's pictorial wrappers stained blue; conservation envelope. Notes: Unopened sheet.

Opie C 952

Genre note: Chapbook

AC 11-Jul-1991

ID 389

Jack the Giant Killer

Jack the Giant Killer. London, Printed for the Proprietor [i.e. J. Shaw?], 1835, 13.5 cm. Publisher's yellow pictorial wrappers; conservation envelope. Series title: Roe's Juvenile Library. Notes: On front wrap: Sold by J. Shaw, Tooley Street.

Opie C 953

Genre note: Chapbook

AC 11-Jul-1991

ID 390

Valentine and Orson

The History of Valentine and Orson. Otley, William Walker, [ca 187-], 17.5 cm. Publisher's self pictorial wrappers; conservation envelope. Notes: Unopened sheet.

Opie C 1204

Genre note: Chapbook

AC 11-Jul-1991

ID 391

[Le Prince de Beaumont, Jeanne Marie]

The History of Prince Fatal, and Prince Fortunatus ... 3rd ed. Wellington, Houlston and Son, [ca 1815], 13.8 cm. Publisher's buff wrappers with printed label; conservation envelope. Notes: Booklist on final page.

Opie C 1008

Genre note: Chapbook

AC 11-Jul-1991

ID 392



Tom Thumb

The Pretty and Entertaining History of Tom Thumb, with His Wonderful Escape from the Cow's Belly. Otley, W. Walker, [ca 187-], 10.3 cm. Publisher's blue pictorial wrappers; conservation envelope.

Opie C 1191

Genre note: Chapbook

AC 11-Jul-1991

ID 393

Illustrated by: Lee, John, wood engraver

The Little Grey Mouse: or The History of Rosabel and Paridel. 2nd edition. Wellington, Houlston and Son, 1809, 14.2 cm. Publisher's buff printed wrappers with advertisements on rear; conservation envelope. References: Osborne I 276. Notes: 3-page booklist at end.

Opie C 1015

Genre note: Chapbook

AC 11-Jul-1991

ID 394

Tom Thumb

The History of Tom Thumb. London, W. S. Johnson, 60, St. Martin's Lane, Charing Cross, [ca 1855], 18 cm. Publisher's pale orange pictorial wrappers; conservation envelope.

Opie C 1186

Genre note: Chapbook

AC 11-Jul-1991

ID 395

Beauty and the Beast

The Beauty and the Beast ... London, G. Martin, [not before 1821], 14.2 x 8.9 cm. Publisher's pale orange brown printed wrappers with advertisements on endpapers and on rear; conservation envelope. Notes: A prose retelling of Lamb's metrical version; Watermark: 1821.

Opie C 749

Genre note: Chapbook

AC 11-Jul-1991

ID 396

Tom Thumb

The History of Tom Thumb. Devonport, S. & J. Keys, [between 1873 and 1894], 17.7 cm. Publisher's pictorial wrappers with advertisement on rear; conservation envelope. Notes: Two copies: c.1: green wrappers; c.2: rust wrappers; This title = number 3 on the list of penny history books on the rear wrapper; Acquired from Knaster in 1973.

Opie C 1187-1188

Genre note: Chapbook

Jack and the Bean-Stalk

Jack and the Bean-Stalk. London, Yorkshire J. S. Publishing and Stationery Co. Limited; Agents Dean & Con, Ludgate Hill, [not before 1854], 16 cm. Publisher's yellow decorated wrappers printed in orange with advertisements for series on rear; conservation envelope.

Series title: Webb, Millington & Co's Penny Pictorial Library, 9.

Opie C 930

Genre note: Chapbook

AC 11-Jul-1991

ID 399

Illustrated Fairy Tales. No 98. London, R. A. Publishing Co, Ltd, [ca 19--], 21 x 14 cm.  
Publisher's pale blue coloured pictorial wrappers with gold; conservation envelope.

Opie C 487

AC 7-11-1989

ID 400

Jack and the Bean-Stalk

Illustrated by: Rees, E. Dorothy

Jack and the Bean-Stalk. London, Geographia, 55, Fleet Street, [ca 19--], 18.3 x 12.2 cm.  
Publisher's white coloured pictorial wrappers; conservation envelope. Notes: From the  
Stephen Jones family collection.

Opie C 931

Jack and the Bean-Stalk

Jack and the Bean-Stalk. London, J. L. Marks, 91, Long Lane, West Smithfield, [between  
1835 and 1857], 20.1 x 16 cm. Publisher's pink pictorial wrappers with advertisements on  
rear; conservation envelope. Series title: Marks's Comic Nursery Tales. Notes: This title =  
number 2 on list on rear wrapper.

Opie C 488

Genre note: Chapbook

AC 7-11-1989

ID 402

Tom Thumb

The History of Tom Thumb. [Devonport, S. & J. Keys, [between 1873 and 1894], 10.5 cm.  
Publisher's self pictorial wrappers stained light green; conservation envelope. Notes:  
Unopened sheet.

Opie C 1189

Genre note: Chapbook

AC 11-Jul-1991

ID 403

Jack and the Bean-Stalk

Jack and the Bean-Stalk. Otley Yorkshire], W. Walker & Sons, [ca 187-], 12.2 cm.  
Publisher's white coloured pictorial wrappers; conservation envelope.

Opie C 932

Genre note: Chapbook

AC 11-Jul-1991

ID 404

Beauty and the Beast

Beauty and the Beast. Otley [Yorkshire], W. Walker & Sons, [ca 189-], 18.7 x 12.3 cm.  
Publisher's self white coloured pictorial wrappers with advertisements on rear; conservation

envelope. Notes: Same cuts used in the other Walker edition; process block used on front cover.

Opie C 750

Genre note: Chapbook  
AC 11-Jul-1991

ID 405

Jack and the Bean-Stalk

Jack and the Bean-Stalk. Otley [Yorkshire], W. Walker and Sons, [ca 187-], 19 cm. Publisher's white coloured pictorial wrappers with advertisements on rear; conservation envelope. Notes: Stamp for W. R. Linsdell, general newsagent, stationer, bookseller, 46, King Street Cambridge.

Opie C 933

Genre note: Chapbook

Quiller-Couch, Sir Arthur

Illustrated by: Nielsen, Kay

In Powder and Crinoline: Old Fairy Tales. [London], Hodder & Stoughton, [ca 1913], 29.4 cm. Publisher's gray pictorial cloth gilt and pale gray pictorial boards stamped in gray and red. Notes: "K72".

Opie C 544

Jack and the Bean-Stalk

Jack and the Bean-Stalk. Otley [Yorkshire], W. Walker & Sons, [ca 1900], 13.5 cm. Publisher's coloured pictorial wrappers; conservation envelope. Notes: Acquired from Knaster in 1972.

Opie C 934

Genre note: Chapbook

ID 408

Beauty and the Beast

The History of Beauty and the Beast. Derby, Henry Mozley and Sons, [not after 1842], 13.5 cm. Publisher's yellow pictorial wrappers; conservation envelope. Notes: Inscription: G. M. Sandham bought at Cranford June 25th 1842"; On front wrap: "14".

Opie C 754

Genre note: Chapbook

Jack and the Bean-Stalk

Jack and the Bean Stalk. London, J. Fairburn, 110 Minories, [ca 1830], 12 x 9 cm. Publisher's yellow pictorial wrappers; conservation envelope. Notes: Cover title: The History of Jack and the Bean Stalk; Acquired from Knaster in 1973.

Opie C 935

Genre note: Chapbook  
AC 11-Jul-1991

ID 410

Tom Thumb

Illustrated by: Marx, Enid

Tom Thumb the Diverting Story of His Life. London, New York, Transatlantic Arts Ltd, [ca 194-], 13.2 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope.

Series title: Bantam Picture Book, 32.

Opie C 1197

AC 11-Jul-1991

ID 411

Jack and the Bean Stalk

Jack, [!] and the Bean Stalk. London, Bysh & Rose, 58 and 60, Albany Road, Old Kent Road, [ca 1865], 18.3 cm. Publisher's pink pictorial wrappers with hand coloring; conservation envelope.

Opie C 936

Genre note: Chapbook

AC 11-Jul-1991

ID 412

Jack and the Bean-Stalk

The History of Jack and the Bean Stalk. London, J. Catnach, Printer, 2, 3, Monmouth Court, [ca 1844], 17.6 cm. Publisher's blue pictorial wrappers; conservation envelope. Notes: On rear wrapper: Published by Paul & Co., Monmouth Court, 7 Dials; Signature of Charles Andrew Bowen.

Opie C 928

Genre note: Chapbook

Jack and the Bean-Stalk

Jack and the Bean-Stalk. Edinburgh, James Clarke & Co., 221 High-Street, [ca 1845], 17.6 cm. Publisher's green pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title = number 12 on list of penny books on the rear wrapper; Acquired from Knaster 1972.

Opie C 937

Genre note: Chapbook

Valentine and Orson

The History of Valentine and Orson. [England], Printed for the Company of Walking Stationers, [ca 1800], 15.8 cm. Publisher's self pictorial wrappers; conservation envelope.

Notes: Unopened sheet.

Opie C 1205

Genre note: Chapbook

AC 11-Jul-1991

ID 415

Jack and the Bean-Stalk

Jack and the Bean Stalk. [London, G. Bishop & Co., 101, Houndsditch, (ca 1855)], 18 cm. Publisher's yellow pictorial boards printed in black and brown with advertisements on rear; conservation envelope. Series title: Cousin Cheerful's Little Tales for Little Folks. Notes: Publisher described in advertisement as shippers and travellers supplying the wholesale trade

with song books, stationery and fancy goods; This title = number 4 in the list of two penny books on rear wrapper; Acquired from Knaster in 1973.

Opie C 938

Genre note: Chapbook  
AC 11-Jul-1991

ID 416

Illustrated by: Hassall, Joan

Whuppity Stoorie. Chosen by John W. Oliver. [Edinburgh, Saltire Society], 1946, 13.5 cm. Publisher's pictorial wrappers printed in green; conservation envelope. Series title: Saltire chapbook, 6. Notes: Gift of the illustrator 7-1953.

Opie C 1244

Genre note: Chapbook

Tity and Mirtillo; or The Advantages of Affability. 4th ed. Wellington, Salop, F. Houlston & Son, [not before 1816], 13.5 cm. Publisher's buff stiff wrappers with printed label on front; conservation envelope. Notes: Watermark: 1816; 2 p. advertisements at end.

Opie C 1174

Genre note: Chapbook  
AC 11-Jul-1991

ID 418

Valentine and Orson

Illustrated by: Corbould, Richard, supposed illustrator; Corbould, Henry, supposed illustrator  
Valentine and Orson: or, The Surprising Adventures of Two Sons of the Emperor of Greece. New Edition. London, J. Harris and Son, 1822, 18 cm. Publisher's buff printed wrappers; conservation envelope. References: Moon 941.3.

Opie C 1212

AC 11-Jul-1991

ID 419

Valentine and Orson

Illustrated by: Corbould, Richard, supposed illustrator; Corbould, Henry, supposed illustrator  
Valentine and Orson: or The Surprising Adventures of Two Sons of the Emperor of Greece. New Edition ... in Addition, Reproductions of the Original Water-Colour Drawings. Toronto, Canada, Friends of the Osborne and Lillian H. Smith Collections, 1971, 18 cm. Publisher's buff printed wrappers. Notes: Facsimile of the J. Harris and Son edition of 1822.

Opie C 1213

AC 11-Jul-1991

ID 420

Valentine and Orson

Valentine and Orson. London, Orlando Hodgson, 10, Cloth Fair, West Smithfield, [ca 1830], 9.6 cm. Publisher's yellow decorated wrappers; conservation envelope. Series title: Young Gentleman's Library; or Treasury of Entertainment, 12.

Opie C 1208

Genre note: Chapbook  
AC 11-Jul-1991

ID 421

Valentine and Orson

Valentine and Orson. [?London, J. March, (ca 1830)], 17.3 cm. Publisher's coloured pictorial wrappers as issued; conservation envelope. Notes: Imprint supplied from note by Brian Alderson on the envelope.

Opie C 1209

Genre note: Chapbook

AC 11-Jul-1991

ID 423

Valentine and Orson

The Renown'd History of Valentine and Orson ... Newly Corrected and Amended. Glasgow, Robert and Thomas Duncan, 1773, 16 cm. ?later sheep & blue boards.

Opie C 1206

AC 11-Jul-1991

ID 424

Valentine and Orson

Valentine and Orson. London, J. Bysh, 52, Pater-noster Row; C. Penny, Wood Street, [ca 1820], 10.6 cm. ?Publisher's pale blue wrappers; conservation envelope. Notes: Engraved throughout with hand coloured illustrations.

Opie C 1210

Genre note: Chapbook

AC 11-Jul-1991

ID 425

Valentine and Orson

Valentine and Orson; or The Wild Man of the Wood. A New Edition, Corrected, and Adapted for Juvenile Readers of the Present Times by a Lady. London, Dean and Munday, Threadneedle-Street; A. K. Newman & Co., Leadenhall-Street, [ca 1836], 14.2 cm. Publisher's olive green decorated wrappers with pink lining papers with ads; conservation envelope. Notes: With a folding frontispiece in 4 panels.

Opie C 1214

Genre note: Chapbook

AC 11-Jul-1991

ID 426

Pennell, Chomondley, ed

Illustrated by: Edwards, Ellen; Herral, H., wood engraver

The Family Fairy Tales. London, Hotten, 1864, 19 x 14.2 cm. Publisher's panelled blue cloth gilt. Notes: Ticket for Mitchell, Bookseller, 35, Old Bond Street; 2 p. advertisements at end.

Opie C 1065

ID 427

Nodier, Charles

Illustrated by: Johannot, Tony

Bean Flower and Pea Blossom. London, Chapman and Hall, 1846, 16.6 cm. Publisher's mauve cloth over stiff wrappers; yellow endpapers. Notes: 7 [3] p. illustrated catalogue

bound in at end; Acquired 2-3-1959.

Opie C 1051

AC 12-Jul-1991

ID 428

Andersen, Hans Christian

The Emperor's New Clothes. Barlaston, Stoke-on-Trent, Wedgwood, 1973, 14.8 x 14.6 cm. self coloured pictorial wrappers as issued; conservation envelope. Series title: Children's Stories for Young Collectors. Notes: Coloring sheet designed to accompany Wedgwood's Queen's Ware plates.

Opie C 288

Genre note: Advertising ephemera

AC 25-9-1989

ID 429

Holiday Gifts, for Good Boys and Girls; Containing The Surprising and Diverting Histories of Blue Beard, Jack and the Bean-Stalk, and Tom Thumb ... Derby; London, Thomas Richardson; Simpkin, Marshall and Co., [not before 1838], 14.3 cm. Publisher's pink printed wrappers with advertisements for school books on rear; conservation envelope. Notes: Imprint on the front wrapper includes the name of S. Horsey, Portsea; folding frontispiece has the imprint of J. L. Marks.

Opie C 919

AC 12-Jul-1991

ID 430

Jack the Giant Killer

Jack the Giant Killer, a Hero Celebrated by Ancient Historians. Banbury, J. G. Rusher, [ca 182-], 9.7 cm. Publisher's self white pictorial wrappers as issued; conservation envelope. Notes: An unopened sheet.

Opie C 956

Genre note: Chapbook

AC 12-Jul-1991

ID 431

Jack the Giant Killer

Jack the Giant Killer. [?Otley, Yorkshire], Printed for the Booksellers [?by; Yorkshire J. S. Publishing & Stationery Co. Limited], 185-], 16.7 cm. Publisher's yellow pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title = number 6 in the booklist on rear wrap; imprint of Yorkshire J. S. Publishing on wrapper.

Opie C 954

Genre note: Chapbook

AC 12-Jul-1991

ID 432

Lamb, Charles

Beauty and the Beast. With an Introduction by Andrew Lang. London; New York, Field & Tuer, Leadenhall Press; Simpkin & Marshall & Co; Hamilton, Adams and Co; Scribner & Welford, [1886], 18.3 cm. Publisher's black boards gilt. Notes: Two copies.

Opie C 990-991

AC 12-Jul-1991

ID 433

[Lamb, Charles]

Beauty and the Beast: or, A Rough Outside with a Gentle Heart ... and Beauty's Song at her Spinning Wheel, Set to Music by Mr. Whitaker. London, M. J. Godwin, 1813, 13 x 10.5 cm.

Publisher's blue printed wrappers; conservation envelope. Notes: Imperfect: pp. 29-30 and second to last plate wanting; Price changed in ms to 4s od coloured, 2s 6d plain; owner's inscription dated 1814.

Opie C 989

AC 12-Jul-1991

ID 434

Old Woman and Her Pig

The Old Woman and Her Pig. London, Frederick Warne & Co., [not before 1865], 15.8 x 11 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope. Notes: Cover torn, affecting imprint; From the family collection of Stephen Jones.

Opie C 1056

Old Woman and Her Pig

The Remarkable Adventures of an Old Woman and Her Pig. London, John Harris, [not before 1827], 17.5 x 11 cm. Publisher's buff printed wrappers; conservation envelope.

References: Moon 708.1; Three Centuries 585. Notes: Watermark: Balston & Co 1827.

Opie C 1058

AC 12-Jul-1991

ID 436

Jack the Giant Killer

Illustrated by: Rees, E. Dorothy

Jack the Giant Killer. London, Geographia, [ca 1911], 18.2 x 12.3 cm. Publisher's ivory coloured pictorial wrappers; conservation envelope. Notes: From the family collection of Stephen Jones.

Opie C 955

AC 7-11-1989

ID 437

Jack the Giant Killer

Jack the Giant Killer. [?England], Monomark B. C. M., [ca 19--], 19.9 x 14.1 cm. Publisher's coloured pictorial wrappers; conservation envelope. Series title: Punch and Judy Series, 21.

Opie C 960

AC 7-11-1989

ID 438

Jack the Giant Killer

Illustrated by: Doyle, Richard; Dalziel, G., wood engraver; Dalziel, E, wood engraver

The Story of Jack and the Giants. Newcastle, Frank Graham, 1968, 21 x 14.3 cm. Publisher's jade coloured pictorial wrappers; conservation envelope. Notes: A reprint of the 1851 Cundall & Addey edition.



Opie C 505

AC 3-10-1989

ID 439

[Andersen, Hans Christian]

Illustrated by: Rees, E. Dorothy

The Tinder Box. [England], Geographia, [ca 1911], 18.3 x 12.2 cm. Publisher's ivory coloured pictorial wrappers; conservation envelope. Notes: From the family collection of Stephen Jones.

Opie C 659

AC 6-11-1989

ID 440

Andersen, Hans Christian

Illustrated by: Cobb, Ruth

The Wild Swans. [London], Collins' Clear Type Press, [ca 19--], 11.9 x 12.8 cm. Publisher's blue grey pictorial boards. Notes: Acquired 2-1-1971.

Opie C 665

AC 6-11-1989

ID 441

Andersen, Hans Christian

Illustrated by: Rees, E. Dorothy

The Princess and the Pea. [?London], Geographia, [ca 1911], 18.6 x 12.1 cm. Publisher's ivory pictorial wrappers; conservation envelope. Notes: From the family collection of Stephen Jones.

Opie C 640

AC 6-11-1989

ID 442

Andersen, Hans Christian

Illustrated by: Van Leeuwen, Nans

The Princess and the Pea. Adapted by Maggy Larissa. Westminster, London, Bancroft, [c1965], 12.8 x 9.3 cm. Publisher's slate blue coloured pictorial wrappers. Series title: Handy Book, 269. Notes: Edited and approved by Mary M. Turnor, head teacher of the Nursery World Magazine.

Opie C 642

AC 6-11-1989

ID 443

Andersen, Hans Christian

Illustrated by: Kuhn, Felicitas

The Princess and the Pea. Cambridge, Brimax, [ca 19--], 12.8 x 9.2 cm. Publisher's deep green coloured pictorial stiff wrappers; conservation envelope. Series title: Cosy Hour Series, 2.

Opie C 641

AC 6-1-1989

ID 444

Reynard the Fox

Illustrated by: Elwes, A. T.; Jellicoe, John

The Pleasant History of Reynard the Fox. Translated by the late Thomas Roscoe. London, Sampson Low, Marston, Low, and Searle, 1873, 20.5 cm. Publisher's terracotta decorated cloth in black and gilt.

Opie C 1117

Reynard the Fox

Illustrated by: Calderon, W. Frank

The Most Delectable History of Reynard the Fox. Edited with Introduction and Notes by Joseph Jacobs. London, New York, Macmillan and Co., 1895, 18.6 cm. Publisher's blue pictorial cloth gilt; pale blue dj. Notes: Orange slip printed with advertisements for Macmillan laid in.

Opie C 1113

AC 12-Jul-1991

ID 446

Reynard the Fox

Reynard the Fox. [London], George Routledge & Sons, [ca 1875], 26.6 x 23 cm. Publisher's pale green coloured printed wrappers with advertisements on rear; conservation envelope.

Notes: At foot of title: Kronheim & Co., London; a booklist of 55 titles on rear wrapper.

Opie C 548

Reynard the Fox

Reynard the Fox. [London], George Routledge & Sons, [ca 1875], 26.6 x 23 cm. Publisher's pale pink coloured printed wrappers with advertisements on rear; conservation envelope.

Notes: At foot of front wrapper: Kronheim & Co., London, Manchester & New York; booklist of 75 titles.

Opie C 549

[Thoms, William John], ed

Illustrated by: Tayler, Frederick; Franklin, John; Absolon, John

Gammer Gurton's Famous Histories of Sir Guy of Warwick, Sir Bevis of Hampton, Tom Hickathrift, Friar Bacon, Robin Hood, and The King and the Cobler. Newly Revised & Amended by Amb. Mer. [London], Joseph Cundall, [ca 1846], 16.5 cm. Publisher's red decorated cloth in gilt and blind. References: McLean, Joseph Cundall, p. 52.

Opie C 1156

AC 12-Jul-1991

ID 450

[Thoms, William John] ed

Illustrated by: Tayler, Frederick; Franklin, John; Absolon, John

The Old Story Books of England ... Collected and Re-edited by Ambrose Merton, Gent. London, Joseph Cundall, [ca 1847], 16.6 cm. Publisher's dark green decorated cloth gilt and blind. References: McLean, Joseph Cundall, p. 83 (other). Notes: Plain copy; each story has section title crediting the illustrator and a line for Chapman & Hall; printed by G. Barclay, Castle Street, Leicester Square; Ticket for Bone and Son, Fleet-Street, London.

Opie C 1159

[Thoms, William John] ed

Illustrated by: Tayler, Frederick; Franklin, John; Absolon, John

The Old Story Books of England ... Collected and Re-edited by Ambrose Merton, Gent. London, Joseph Cundall, [not after 1858], 16.6 cm. Publisher's mauve decorated cloth gilt and in blind. References: Osborne I 44 (earlier ed printed by Chiswick Press). Notes: Coloured copy; each story has a section title crediting the illustrator and a line for Chapman & Hall; printed by G. Barclay, Castle Street, Leicester Square; Inscribed to Walter Jekyll from RJB August 30 1858.

Opie C 1160

[Cole, Sir Henry]

Illustrated by: Redgrave, R; Horsley, John Cope

The Sisters and Golden Locks. New Faery Tales. Puck's Report to Oberon, Part I. Edited by FS [i.e. Felix Summerly, a.k.a. Sir Henry Cole]. London, Joseph Cundall, 1846, 16.2 cm. Publisher's pale green decorated wrappers gilt; conservation envelope. Series title: Home Treasury. References: McLean, Joseph Cundall, p. 49 (coloured copy). Notes: Signed on the title by Sir Henry Cole; "Printed in Colours by Reynolds and Collins".

Opie C 837

Jack and the Bean-Stalk

Illustrated by: Cope, C. W

The Lively History of Jack and the Beanstalk ... [London], Imprinted by C. W. for Felix Summerly's Home Treasury and sold by; Joseph Cundall, 1844, 16.2 cm. Publisher's terracotta decorated wrappers gilt; conservation envelope. Series title: Home Treasury. References: McLean, Joseph Cundall, p. 49. Notes: Plain copy.

Opie C 944

Jack and the Bean-Stalk

Illustrated by: Cope, C. W

The Lively History of Jack and the Bean-Stalk. [London], Imprinted by C. W. for Felix Summerly's Home Treasury, and sold by; Joseph Cundall, 1844, 16.6 cm. Publisher's blue decorated boards gilt with patterned endpapers. Series title: Home Treasury. References: McLean, Joseph Cundall, p. 49. Notes: A coloured copy with an inscription dated 1846; ticket for Cruchley, bookseller & stationer, 81 Fleet Street.

Opie C 943

Jack the Giant Killer

The History of Jack and the Giants. Part the Second. London, J. Evans and Son, 42, Long-Lane, West Smithfield, [between 1813 and 1820], 14 cm. Publisher's self wrappers, as issued; conservation envelope.

Opie C 947

Genre note: Chapbook

AC 13-Jul-1991

ID 456

Illustrated by: Leloir, Andrew Best; S., G.

The Child's Fairy Library. Series II. Containing Parts IV., V., and VI. London, Joseph

Thomas, Finch Lane, Cornhill; T. Tegg; Simpkin, Marshall & Co., [ca 1846], 13.7 cm.  
Publisher's black decorated leather gilt.

Opie C 776

AC 13-Jul-1991

ID 457

Jack and the Bean-Stalk

The History of Jack and the Bean-Stalk ... London, B. Tabart, 1807, 12.6 cm. mod pale blue  
wrappers; conservation envelope. References: Moon Tabart 63.1. Notes: Imperfect: one  
plate and Publisher's wrappers wanting; Signature of Robert Onston, Bridge, December 30  
1816 Blakenham Suffolk.

Opie C 929

Whittington and His Cat

Illustrated by: Absolon, John; Dalziel, Edward, wood engraver

The Veritable History of Whittington and His Cat. London, Chapman and Hall; Joseph  
Cundall, 1847, 16.2 cm. Publisher's tan pictorial stiff wrappers with advertisements on rear;  
conservation envelope. Series title: Home Treasury. Notes: Imprint on front wrap: Chapman  
& Hall, Bradbury and Evans, Printers, Whitefriars; plates have imprint of Collins and  
Reynolds; colophon has imprint of C. Whittingham, Chiswick Press; Ticket of Frank Murray,  
bookseller, Moray House, Derby.

Opie C 1236

Whittington and His Cat

Illustrated by: Absolon, John; Dalziel, Edward, wood engraver

The Veritable History of Whittington and His Cat. London, Chapman & Hall; Joseph  
Cundall, 1847, 16.2 cm. Publisher's pale green decorated wrappers printed in brown;  
conservation envelope. Series title: Home Treasury.

Opie C 1237

AC 13-Jul-1991

ID 460

Beauty and the Beast

Illustrated by: Cope, H. J; Dalziel, Edward, wood engraver

The Pleasant Romaunt of Beauty and the Beast. And Newly Revised by FS [i.e. Felix  
Summerly, a.k.a. Sir Henry Cole]. London, Joseph Cundall, 1846, 16.2 cm. Publisher's pale  
green pictorial wrappers with advertisements on rear; conservation envelope. Series title:  
Home Treasury. References: McLean, Joseph Cundall, p. 50 (coloured copy). Notes:  
Imprint of Chapman and Hall on the wrappers.

Opie C 755

AC 13-Jul-1991

ID 461

Children in the Wood

Illustrated by: Absolon, John

[The Doleful Story of the Babes in the Wood. (London), Joseph Cundall, 12, Old Bond  
Street, (ca 1843)], 16.2 cm. Publisher's green decorated wrappers gilt; conservation  
envelope. Series title: Gammer Gurton's Story Books. References: McLean, Joseph Cundall,  
p. 50 (other). Notes: Acquired 17-9-1959.

Opie C 793

AC 13-Jul-1991

ID 462

[Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
Mother Bunch's Entertaining Fairy Tales ... London, Dean and Munday, Threadneedle Street  
1828], 14 cm. Publisher's pale yellow pictorial wrappers with advertisements on rear;  
conservation envelope. Notes: Acquired from Knaster 1973.

Opie C 728

AC 13-Jul-1991

ID 463

Aulnoy, Marie Catherine (Jumelle de Berneville), d'  
The History of the Yellow Dwarf. Glasgow, Printed for the Booksellers, 1852, 15 cm.  
Publisher's self pictorial wrappers; conservation envelope. Series title: New and Improved  
Series, 47.

Opie C 727

Genre note: Chapbook

AC 13-Jul-1991

ID 464

Jack the Giant Killer

Jack the Giant Killer. [London], J. March, Waterloo Road, [not before 1836], 17.3 cm.  
Publisher's white coloured pictorial wrappers; conservation envelope. Notes: Gift from Joan  
Hassall 3-8-1960.

Opie C 961

Jack the Giant Killer

Jack, the Giant Killer. London, Dean & Son, 11 Ludgate Hill, lithographers, printers,  
booksellers and printers, [not before 1859], 25 cm. Publisher's green pictorial wrappers with  
advertisements on rear; conservation envelope. Notes: Date and size of press run on rear  
wrap: 2000-5,59.

Opie C 502

Valentine and Orson

Illustrated by: S., F

Valentine and Orson. London, Dean & Son, 11, Ludgate Hill, [not before 1860], 25 cm.  
Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation  
envelope. Series title: Goody Goodchild's Series. Notes: Date and size of press run on rear  
wrapper: 3,000-9,60.

Opie C 591

AC 13-Jul-1991

ID 467

Jack and the Bean-Stalk

Jack and the Bean Stalk. London & Otley, William Walker and Sons, [ca 189-], 25.5 cm.  
Publisher's black coloured pictorial wrappers with advertisements on rear; conservation  
envelope. Notes: advertisements for patent medicines sold by A. Fennings, West Cowes,  
I.W. on rear.

Opie C 489

Genre note: Chapbook  
AC 13-Jul-1991

ID 468

Jack the Giant Killer

Jack the Giant Killer. Alnwick, W. Davison, [ca 180--], 12.7 cm. Publisher's self pictorial wrappers as issued; conservation envelope. Notes: Acquired from Knaster 1-11-1972.

Opie C 962

Genre note: Chapbook  
AC 13-Jul-1991

ID 469

Jack the Giant Killer

The History of Jack, the Giant Killer and Goody Grunt. London, T. Goode, Lion Steam Printing Office, Clerkenwell Green, [between 1846 and 1859], 18 cm. Publisher's white pictorial wrappers printed in orange; conservation envelope. Notes: Colophon: T. Goode 30 Aylesbury Street, Clerkenwell.

Opie C 950

Genre note: Chapbook  
AC 13-Jul-1991

ID 470

Reynard the Fox

Illustrated by: Van Everdingen, Aldert

The Most Delectable History of Reynard the Fox. Edited by FS [Felix Summerly, i.e. Sir Henry Cole]. London, Joseph Cundall, 1846, 17.2 cm. Publisher's red ribbed decorated cloth gilt stamped in blind. Series title: Home Treasury. References: McLean, Joseph Cundall, p. 58 (1845 ed). Notes: Coloured copy; signature of W. A. Barnes 1857.

Opie C 1114

Jack the Giant Killer

The Pleasant and Delightful History of Jack and the Giants. Part the first [the second]. Nottingham, Printed for the Running Stationers, [ca 1795], 17 cm. Publisher's self pictorial wrappers, as issued; conservation envelope. Notes: Part one is the unopened sheet on laid unwatermarked paper; text set in long esses.

Opie C 970

Genre note: Chapbook  
AC 13-Jul-1991

ID 472

Jack the Giant Killer

Jack the Giant Killer, a Hero, Celebrated by Ancient Historians. Detroit, Gale Research Co., 1969, 10.2 cm. Publisher's white pictorial wrappers; conservation envelope. Notes: Facsimile of the J. G. Rusher edition ca 1830; Gift of Leslie Shepard.

Opie C 959

Genre note: Chapbook

Jack the Giant Killer

The History of Jack the Giant Killer. [London], W. S. Johnson, 60, St. Martin's Lane, Charing Cross, [between 1846 and 1862], 17.5 cm. Publisher's pale pink pictorial wrappers; conservation envelope.

Opie C 949

Genre note: Chapbook

AC 13-Jul-1991

ID 474

Jack the Giant Killer

Jack the Giant Killer. Otley, W. Walker & Sons, [ca 187-], 13 cm. Publisher's pictorial wrappers printed in yellow, orange, and gray; conservation envelope.

Opie C 964

Genre note: Chapbook

AC 13-Jul-1991

ID 475

Jack the Giant Killer

Jack the Giant Killer. Otley [Yorkshire], W. Walker & Sons, Ltd, [ca 19--], 13.5 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Notes: Printed with a halftone process.

Opie C 965

Genre note: Chapbook

AC 13-Jul-1991

ID 476

Jack the Giant Killer

The History of Jack and the Giants. Part the First [the Second]. London, John Evans, 42, Long-lane, [ca 1805], 14 cm. Publisher's self pictorial wrappers as issued; conservation envelope. Notes: On unwatermarked laid paper.

Opie C 948

Genre note: Chapbook

AC 13-Jul-1991

ID 477

Reynard the Fox

Illustrated by: Van Everdingen, Aldert

The Most Delectable History of Reynard the Fox. Edited by FS [Felix Summerly, i.e. Sir Henry Cole]. London, Joseph Cundall, 1846, 17.2 cm. Publisher's red basket weave cloth stamped in gilt and blind; pink endpapers. Series title: Home Treasury. References: McLean, p. 58 (1845 ed). Notes: Plain copy; ticket for Westerton, Hyde Park Corner; Acquired from Knaster in 16-8-1972.

Opie C 1115

Reynard the Fox

Illustrated by: Van Everdingen, Aldert

The Most Delectable History of Reynard the Fox. Edited by FS [Felix Summerly, i.e. Sir Henry Cole]. London, Joseph Cundall, 1846, 17.2 cm. Publisher's blue ribbed decorated cloth stamped in gilt and blind with yellow endpapers. Series title: Home Treasury.

References: McLean, Joseph Cundall, p. 58 (1845 ed). Notes: Plain copy with illustrations printed in sepia; blue ticket for H. Holden, new and second hand bookseller, 60 High Street, Exeter.

Opie C 1116

[Thoms, William John], ed

Illustrated by: Dalziel, George, wood engraver; Franklin, John; Absolon, John  
Gammer Gurton's Pleasant Stories of Patient Grissel, The Princess Rosetta & Robin Goodfellow, and Ballads of The Beggar's Daughter, The Babes in the Wood, and Fair Rosamund. Newly Revised & Amended by Ambrose Merton. [London], Joseph Cundall, [1845], 16.5 cm. Publisher's blue pebble-grain decorated cloth in gilt and blind; pink endpapers. Series title: Gammer Gurton's Story Books. References: McLean, Joseph Cundall, p. 52. Notes: Plain copy; signed by George Dalziel and A. J. Rawnsley.

Opie C 1157

[Thoms, William John] ed

Illustrated by: Absolon, John; Franklin, John; Dalziel, George, wood engraver  
Gammer Gurton's Pleasant Stories of Patient Grissel, the Princess Rosetta & Robin Goodfellow, and Ballads of the Beggar's Daughter, The Babes in the Wood, and Fair Rosamund. Newly Revised & Amended by Ambrose Merton. [London], Joseph Cundall, [1845], 16.5 cm. Publisher's red decorated cloth in gilt and blind; blue endpapers. Series title: Gammer Gurton's Story Books. References: McLean, Joseph Cundall, p. 52. Notes: Coloured copy.

Opie C 1158

AC 13-Jul-1991

ID 483

Jack the Giant Killer

Jack the Giant Killer. London, George Routledge & Sons, [not before 1870], 26.4 x 22.8 cm.

Publisher's yellow coloured decorated wrappers; conservation envelope. Series title: Routledge's Shilling Toy Books, 63. Notes: Mounted on linen.

Opie C 503

Genre note: Rag books

AC 7-11-1989

ID 484

Jack the Giant Killer

Illustrated by: [Proctor, John]

Jack the Giant Killer. London, Dean & Son, St. Dunstan's Buildings, 160A Fleet Street, [ca 1880], 29.5 x 24 cm. Publisher's pink coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Dean's Infantile Oil Colour Toy Books, 20.

Opie C 504

AC 7-11-1989

ID 485

Crane, Walter

Valentine and Orson. London, George Routledge & Sons, [not after 1881], 24.7 x 18.5 cm.

Publisher's lt gold coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 107. Notes: Front wrapper



signed: Baby Christmas 1881.

Opie C 412

AC 13-Jul-1991

ID 486

Crane, Walter

Valentine and Orson. London, George Routledge & Sons, [ca 1870], 24.3 x 18.5 cm.

Publisher's lt orange coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 107. Notes: Imperfect: front cover torn; Mounted on linen; imprint of Edmund Evans on rear wrapper.

Opie C 410

Genre note: Rag books

Crane, Walter

Valentine and Orson. London, George Routledge & Sons, [ca 1870], 24.2 x 18.7 cm.

Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 107.

Opie C 411

AC 13-Jul-1991

ID 488

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'

Illustrated by: Cruikshank, Percy

The White Cat. London; Philadelphia; Melbourne, Read & Co., Johnson's Court, Fleet Street; Lippincott & Co; G. Robertson, [ca 1865], 29.2 x 23.3 cm. Publisher's yellow

coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Grandmama Goodsoul's Series of Picture Books.

Opie C 324

AC 13-Jul-1991

ID 489

Whittington and His Cat

Illustrated by: Swell, K. H

Whittington and His Cat. London, New York, George Routledge & Co., [ca 1865], 25 x 17.8 cm. Publisher's blue pictorial wrappers printed in red with advertisements on rear;

conservation envelope. Series title: Aunt Mavor's Toy Books.

Opie C 600

AC 30-10-1989

ID 490

Whittington and His Cat

Dick Whittington. London, New York, Frederick Warne & Co., [ca 1890], 29.4 x 24.7 cm.

Publisher's pale blue coloured pictorial varnished wrappers; conservation envelope. Series title: Aunt Louisa's Toy Books.

Opie C 597

AC 13-Jul-1991

ID 491

Jack the Giant Killer

Jack the Giant Killer. [London], Darton and Hodge, [ca 1867], 27.2 x 18.4 cm. Publisher's light pink coloured pictorial wrappers with advertisements on rear; conservation envelope.

Opie C 496

AC 3-10-1989

ID 492

Jack the Giant Killer

Jack the Giant Killer. [(England), Marks and Spencer, (not before 1925)], 19.6 x 27.6 cm. Publisher's orange coloured pictorial wrappers; conservation envelope. Series title: Marspen series, 1.

Opie C 497

AC 7-11-1989

ID 493

Jack the Giant Killer

Illustrated by: Thomson, Hugh

Jack the Giant Killer. London, Macmillan, 1898, 21.3 x 17.1 cm. Publisher's ivory coloured pictorial wrappers; conservation envelope. Series title: Hugh Thomson's Illustrated Fairy Books. Notes: Two copies.

Opie C 498-499

AC 3-10-1989

ID 494

Jack the Giant Killer

Jack the Giant Killer. London, Aldine Publishing, [ca 19--], 25 x 18.8 cm. Publisher's orange coloured pictorial wrappers; conservation envelope. Series title: Aldine Toy Books. Notes: Printed by Hazell, Watson & Viney.

Opie C 500

AC 7-11-1989

ID 495

Beauty and the Beast

Beauty and the Beast. London, Dean & Son, Ludgate Hill, ca 1864], 25 cm. Publisher's pale yellow pictorial wrappers printed in red with advertisements on rear; conservation envelope. Series title: Dean's Six Penny Papa Please You Well Series. Notes: Mounted on linen; Size and date of press run on rear wrapper: 2000-1,64.

Opie C 328

Genre note: Rag books

AC 14-Jul-1991

ID 496

Whittington and His Cat

Dick Whittington. [London, Paris, New York, Raphael Tuck & Sons, (ca 19--)], 16.8 cm. Publisher's pale blue coloured pictorial wrappers; conservation envelope. Series title: RTS Artistic Series, 2000; Father Tuck's Tiny Tots' Series. Notes: Includes nursery rhymes.

Opie C 1220

AC 14-Jul-1991

ID 497

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Nielsen, Kay

Hansel and Gretel and Other Stories. [London], Hodder and Stoughton, [ca 1915], 31 cm. Publisher's white pictorial cloth stamped in deep green and gold; white and gold patterned endpapers; white slipcase, as issued. Notes: Number 206 of 600 copies signed by the artist.

Opie C 459

AC 14-Jul-1991

ID 498

Jack the Giant Killer

The History, of Jack and the Giants. Part I. Printed in This Present Year. [?Newcastle, ?John White, (between 1711 and 1730)], 16.5 cm. 19th cent red roan and marbled boards; blue cloth case. Notes: Long note on endpaper by antiquarian John W. Bell; long A.N.S. by PMO laid in about the dating of this chapbook; With this is bound: The Second Part of Jack and the Giants. Newcastle, (between 1711 and 1730)].

Opie C 946(2)

Genre note: Chapbook

Jack the Giant Killer

The Second Part of Jack and the Giants. Giving, a Full Account of His Victorious Conquests over the North Country Giants. Newcastle, Printed in this present year [?by John White, (between 1711 and 1730)], 16.5 cm. 19th cent. red roan and marbled boards; blue cloth case. Notes: Bound with: The History of Jack and the Giants. Part I (?Newcastle: ?John White, between 1711 and 1730).

Opie C 946(2)

Genre note: Chapbook

ID 500

Whittington and His Cat

Whittington and His Cat, or Harlequin Lord Mayor of London. Adapted only for Pollock's Characters and Scenes. London, B. Pollock, 73, Hoxton Street, [between 1873 and 1937], 16 cm. Publisher's self printed wrappers as issued; conservation envelope. Series title: Pollock's Juvenile Drama. Notes: Script only; probably issued during C20.

Opie C 1242

Genre note: Juvenile dramas

AC 14-Jul-1991

ID 501

Whittington and His Cat

Illustrated by: Hassall, John

Dick Whittington and Other Stories. A Picture Reading Book ... London, Humphrey Milford, [ca 19--], 26 cm. Publisher's red cloth and yellow coloured pictorial boards with pictorial advertisement on rear.

Opie C 599

AC 14-Jul-1991

ID 502

Children in the Wood

The Babes in the Wood. [London, Paris, New York, Raphael Tuck & Sons, (ca 19--)], 17 cm. Publisher's pale blue coloured pcit wrappers; conservation envelope. Series title: RTS Artistic Series, 2001; Father Tuck's Tiny Tots' Series. Notes: Text includes nursery rhymes.

Opie C 785

AC 14-Jul-1991

ID 503

Children in the Wood

The Children in the Wood. An Opera in Two Acts ... Adapted only for Pollock's Characters and Scenes. [London], B. Pollock, 73 Hoxton, St., [between 1873 and 1937], 16 cm. Publisher's printed wrappers, as issued, conservation envelope. Series title: Pollock's Juvenile Drama. Notes: Script only; probably issued during C20.

Opie C 791

Genre note: Juvenile dramas

AC 14-Jul-1991

ID 504

Three Bears

The Three Bears. [?England, ca 19--], 7 x 5.4 cm. Publisher's self coloured pictorial wrappers; conservation envelope.

Opie C 1167

AC 14-Jul-1991

ID 505

Arabian Nights. Aladdin

Illustrated by: Cruikshank, Percy

Aladdin; or, The Wonderful Lamp. [London], Read & Co., 10 Johnson's Court, Fleet Street, [not after 1876], 27.5 x 18.5 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Read's Toy and Story Books. Notes: Signature of George Walsh La Cresta Court 20 September 1876.

Opie C 314

Arabian Nights. Aladdin

Illustrated by: Evans, Edmund, wood engraver

Aladdin and the Wonderful Lamp. London, George Routledge & Sons, [not before 1870], 24.4 x 18.8 cm. Publisher's yellow coloured decorated wrappers with advertisements on rear; conservation envelope. Series title: Aunt Mavor's Toy Books. Notes: On front wrap: Kronheim & Co., London, Manchester and New York.

Opie C 311

Arabian Nights. Aladdin

Aladdin and the Wonderful Lamp. London, John Dicks, 313 Strand, [not before 1863], 24.7 x 18.7 cm. Publisher's blue coloured pictorial wrappers with advertisements for sewing machines on rear; conservation envelope. Series title: John Dicks' Nursery Tales.

Opie C 312

AC 14-Jul-1991

ID 508

Brooke, Leonard Leslie

Tom Thumb. London, New York, Frederick Warne & Co., Ltd, [not before 1904], 25.6 x 20.6 cm. Publisher's tan pictorial wrappers and endpapers with ads. References: Alderson checklist 31.

Opie C 346

AC 14-Jul-1991

ID 509

Brooke, Leonard Leslie

The Golden Goose. London, Frederick Warne Y Co., [not before 1905], 17.6 x 13.9 cm. Publisher's white coloured pictorial thin boards; conservation envelope. Series title: Leslie Brooke's Little Books. References: Alderson checklist 32 (other). Notes: List of series and other titles by Brooke on endpapers.

Opie C 345

AC 14-Jul-1991

ID 510

Jack the Giant Killer

Illustrated by: Doyle, Richard; Dalziel, Edward, wood engraver; Dalziel, George, wood engraver

The Story of Jack and the Giants. New Edition. London, Griffith and Farran, 1858, 21.1 x 15.7 cm. Publisher's pale pink pictorial boards; conservation envelope. Notes: Signature of David Emery Gascoyne; yellow engraved ticket for W. Edwards, Printer, Bookseller & Stationer, Louth.

Opie C 506

Blue Beard

Bluebeard. [?England, ca 19--], 17.2 x 25.3 cm. Publisher's blue coloured pictorial wrappers; conservation envelope. Notes: "Printed in Bavaria".

Opie C 338

Beauty and the Beast

Illustrated by: Rees, E. Dorothy

Beauty and the Beast. London, Geographia, [ca 1911], 18.3 x 12.3 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Notes: From the family collection of Stephen Jones.

Opie C 752

AC 14-Jul-1991

ID 513

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

Out of the Heart ... Translated by H. W. Dulcken. London, New York, George Routledge & Sons, Broadway, Ludgate, [not after 1875], 14.2 x 11 cm. Publisher's violet decorated cloth stamped in black and gilt. Notes: Publisher's catalog bound in at end; inscription dated 1875.

Opie C 636

AC 14-Jul-1991

ID 514

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

Out of the Heart ... Translated by H. W. Dulcken. London, George Routledge & Sons, 1867, 14.2 x 11 cm. Publisher's green decorated cloth stamped in gilt and blind. Notes: Publisher's catalog bound in at end.

Opie C 637

AC 14-Jul-1991

ID 516

Jack and the Bean-stalk

Illustrated by: White, Doris

Jack and the Beanstalk. London, Cheltenham, Melbourne, Burrow, [ca 19--], 24.3 x 18.5 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope.

Opie C 491

AC 14-Jul-1991

ID 517

Jack and the Bean-Stalk

Illustrated by: O'Keefe, Patrick; Serkin, Amalia

Jack and the Beanstalk Represented by Dolls. Retold by R. Lister. London, Glasgow, Collins, 1946, 25 x 18.8 cm. Publisher's yellow and white polkadot wrappers with coloured photo onlay; conservation envelope. Series title: Bedtime Stories. Notes: advertisements for other books in colour photography on inside of rear wrap.

Opie C 494

AC 14-Jul-1991

ID 518

Jack and the Bean-Stalk

The Story of Jack and the Beanstalk. [England], Award Publications, [ca 195-], 25 x 22.2 cm. Publisher's orange coloured pictorial laminated boards. Notes: "Printed in Hungary"; told in rebuses.

Opie C 495

Genre note: Rebuses

AC 14-Jul-1991

ID 519

Jack and the Bean-Stalk

Illustrated by: H., A

Jack and the Beanstalk. London, Dean & Son, Debrett House, 79, King Street, [ca 19--], 27.7 x 19.5 cm. Publisher's pale yellow coloured pictorial boards. Series title: Dean's Holiday Series, 84. Notes: Mounted on linen; "Printed in Holland".

Opie C 492

Genre note: Rag books

AC 14-Jul-1991

ID 520

Tom Thumb

Illustrated by: [Petherick, Horace William]

Tom Thumb. London, George Routledge & Sons, Broadway Ludgate, [not after 1870], 27.2

x 23.2 cm. Publisher's yellow coloured decorated wrappers with advertisements on rear; conservation envelope. Series title: Routledge's New Series of Shilling Toy Books. Notes: Imprints of J. Ogden & Co., Printers, 172, St. John St., E. C and Kronheim & Co., London; Inscribed to Cecil Fenwick by his grandfather Sir Thomas Phillipps Dec 1870.

Opie C 584

Tom Thumb

Illustrated by: Petherick, Horace William

Tom Thumb. London, George Routledge & Sons, [ca 1880], 26.8 x 23 cm. Publisher's pale yellow coloured decorated wrappers with advertisements on rear; conservation envelope.

Series title: Routledge's Large Size Sixpenny Toy-Books, 1. Notes: Imprint of J.M. Kronheim & Co., London; A.L.N. by PTO laid in.

Opie C 585

Tom Thumb

The History of Tom Thumb. London, Edinburgh, T. Nelson & Sons, [ca 1864], 27 x 22.8 cm. Publisher's blue embossed wrappers with coloured pictorial onlays; conservation envelope. Series title: Nelson's Oil Colour Picture Books for the Nursery.

Opie 587

Crane, Walter

Jack and the Beanstalk. London, George Routledge & Sons, [ca 1876], 24.7 x 18.6 cm. Publisher's pale yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, 112. Notes: "Edmund Evans, Engraver and Printer, Raquet Court".

Opie C 397

Crane, Walter

Jack and the Beanstalk. London, George Routledge and Sons, [ca 1880], 24.2 x 18.7 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: New Sixpenny Toy Books, 112. Notes: Number for series in lower left-hand corner of front wrapper; wrapper illustrations = the design on p. 1 in different colours.

Opie C 398

AC 15-Jul-1991

ID 525

Jack and the Bean-Stalk

Illustrated by: [Wiegand, W. J.]

Jack and the Beanstalk. London, New York, Frederick Warne & Co., [ca 1882], 25.5 x 19.5 cm. Publisher's ivory coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Warne's Excelsior Toy-books. Notes: Mounted on very fine linen.

Opie C 493

Genre note: Rag books

AC 15-Jul-1991

ID 526

Tom Thumb

Illustrated by: Voigt, Margaret

Tom Thumb. [London, Glasgow, The Children's Press, (ca 195-), 25.8 x 19.4 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope.

Opie C 586

AC 15-Jul-1991

ID 527

Jack and the Bean-Stalk

Jack and the Bean-Stalk. Edinburgh, Gall & Inglis, 6, George Street, [ca 1871], 24.8 c 18.3 cm. Publisher's pink coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Gall & Inglis Nursery Toybooks.

Opie C 490

AC 15-Jul-1991

ID 528

Valentine and Orson

Illustrated by: F., D. H.

The Story of Valentine and Orson. [London], Dicks, 313, Strand, [not before 1863], 24.3 x 18.5 cm. Publisher's pale blue decorated wrappers with advertisements for patent medicines and sewing machines on rear; conservation envelope. Series title: John Dicks' Nursery Tales.

Opie C 590

AC 15-Jul-1991

ID 529

Tom Thumb

The Amusing History of Tom Thumb. London, Dean & Son, [ca 1860], 25 x 16.8 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Notes: Mounted on linen; printed slip pasted over the line at the top of the front wrap.

Opie C 580

Genre note: Rag books

AC 15-Jul-1991

ID 530

Blue Beard

The Story of Blue Beard; or The Effects of Female Curiosity. Glasgow, J. Lumsden & Son, [ca 1835], 12 cm. Publisher's pale green decorated wrappers with advertisements on rear; conservation envelope. References: Roscoe & Brimmell 54 (unrecorded).

Opie C 764

Genre note: Chapbook

AC 15-Jul-1991

ID 531

Blue Beard

History of Blue Beard. [London], J.L. Marks, 91, Long Lane, West Smithfield, [between 1835 and 1857], 20 cm. Publisher's green pictorial wrappers with advertisements on rear; conservation envelope. Series title: Marks's Comic Nursery Tales.

Opie C 340

Genre note: Chapbook



AC 15-Jul-1991

ID 532

Old Woman and Her Pig

The Old Woman and Her Silver Penny. [London, J. March, 12, Webber Street, Blackfriars Road, [between 1849 and 1868], 16 cm. Publisher's blue decorated wrappers with advertisements on rear; conservation envelope. Series title: March's Penny Library, 22. References: 3 Centuries 587.

Opie C 1057

Genre note: Chapbook

ID 533

Blue Beard

The History of Blue Beard, an Entertaining Story for Children. London, Printed for the Booksellers, [ca 18--], 7.5 cm. Publisher's tan pictorial wrappers with advertisements on rear; conservation envelope. Notes: Imperfect: pp. 5-12 wanting; A halfpenny chapbook.

Opie C 762

Genre note: Chapbook

AC 15-Jul-1991

ID 534

Blue Beard

The Popular Story of Blue Beard. London, Goode, 30, Aylesbury Street, Clerkenwell, [between 1859 and 1879], 21 cm. Publisher's orange pictorial wrappers with ads; conservation envelope. Notes: Two copies: c.1 has advertisements for books, Holloway's Ointments and the London Railway Guide; c.2: (22.5 cm) has advertisements for books and Mrs. Winslow's Soothing Syrup.

Opie C 341

Genre note: Chapbook

AC 15-Jul-1991

ID 535

Harris, Joel Chandler

Illustrated by: Frost, A. B

Uncle Remus and His Friends ... London, James R. Osgood, McIlvaine & Co., 1893, 19.6 x 13.5 cm. Publisher's red decorated cloth in gilt, blue, red, and white. Notes: Acquired 25-2-1969.

Opie C 913

AC 15-Jul-1991

ID 536

Harris, Joel Chandler

Uncle Remus. London, George Routledge & Sons, Ltd, [not before 1892], 15.7 x 10 cm. Publisher's dark green cloth and gilt spine. Series title: New Universal Library. Notes: Colophon: C. F. Hodgson & Son, 2 Newton St., Kingway W. C.

Opie C 908

ID 537

Harris, Joel Chandler

Illustrated by: Elwes, Alfred F

Uncle Remus ... London, Glasgow, Manchester and New York, George Routledge and Sons, 1891, 18.9 x 12.8 cm. Publisher's olive pictorial cloth stamped in black. Notes: [6] p. catalogue bound in at end.

Opie C 909

AC 15-Jul-1991

ID 538

Harris, Joel Chandler

Illustrated by: Elwes, Alfred E

Uncle Remus. London, Glasgow, New York, George Routledge & Sons, 1888, 18.9 x 13 cm. Publisher's green pictorial cloth stamped in black and gilt. Notes: Catalogue of juvenile books bound in at end.

Opie C 910

AC 15-Jul-1991

ID 539

Harris, Joel Chandler

Illustrated by: Elwes, Alfred F

Uncle Remus. London, New York, George Routledge & Sons, 1883, 18.9 x 12.8 cm. Publisher's terracotta pictorial cloth stamped in black and gilt. Notes: Acquired from Knaster 1-12-1972.

Opie C 911

AC 15-Jul-1991

ID 540

Harris, Joel Chandler

Uncle Remus ... 2nd Edition. London, New York, George Routledge and Sons, 1881, 16.5 x 10.5 cm. Publisher's pink coloured pictorial wrappers with advertisements on endpapers and on rear wrap; conservation envelope.

Opie C 912

AC 15-Jul-1991

ID 541

Harris, Joel Chandler

Illustrated by: Church, F; Moser, J

Uncle Remus and His Legends of the Old Plantation. London, David Bogue, 1881, 18.5 x 12.5 cm. Publisher's gray pictorial cloth stamped in black and gilt. Notes: Catalogue dated 1881 bound in at end; signature of F. Lawley June 1881; Acquired 17-7-1965.

Opie C 914

Perrault, Charles

Illustrated by: Dalziel, wood engraver

Fairy Tales by Perrault, de Villeneuve, de Caylus, de Lubert, de Beaumont and others. Translated by John Robinson Planche. London, George Routledge and Sons, [not after 1881], 18.3 x 12 cm. Publisher's green pictorial cloth stamped in black gilt. Notes: Inscription dated 1881.

Opie C 1070

AC 24-10-1989

ID 543

Beauty and the Beast

Beauty and the Beast. [England], Marks and Spencer, [not before 1925], 19.8 x 28 cm.

Publisher's red coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Marspen Series, 11.

Opie C 329

AC 6-11-1989

ID 544

Perrault, Charles

Illustrated by: [Anderson, Alexander], wood engraver

Tales of Passed Times by Mother Goose ... 7th ed. London, T. Boosey, 1796, 17.6 x 10.7 cm. Publisher's sheep. Notes: English (the Samber translation) and French on facing pages; the section title for L'Adroite Princesse dated 1795.

Opie C 1083

AC 24-10-1989

ID 545

Perrault, Charles

Illustrated by: Quick, W. M. R., wood cutter

Histories of Tales of Past Times. Newly Edited by J. Saxon Childers. [Translated by Guy Miege]. London, Nonesuch Press, 1925, 16.2 x 10.7 cm. Publisher's blue cloth and paisley paper over boards with glassine wrapper. Notes: Number 910 of 1250 copies.

Opie C 1074

AC 24-10-1989

ID 546

Perrault, Charles

Illustrated by: Jullian, Phillippe

Fairy Tales. Translated by Norman Denny. London, Bodley Head, 1950, 20.2 x 14.4 cm. Publisher's tan cloth stamped in red; pale blue pictorial dj.

Opie C 1072

AC 24-10-1989

ID 547

Perrault, Charles

Contes du Temps Passe de Ma Mere L'Oye ... Tales of Passed Times ... 6th ed. Londres, S. van den Berg, 1764, 16.2 x 10.2 cm. later calf and marbled boards. Notes: English (Samber translation) and French on facing pages; Signature of Eliza Bush dated Aug 29 1812.

Opie C 1067

Harris, Joel Chandler

Illustrated by: Church, Frederick S; Moser, James H

Uncle Remus, His Songs and Sayings ... New York, D. Appleton & Co., 1881, 19.6 x 13.1 cm. Publisher's green pictorial cloth stamped in black and gilt. References: Blanck, Peter Parley to Penrod, p. 56-57. Notes: Signature of Lord Lynington Hurstbourne; A. N. by PTO laid in.

Opie C 916

Raju, P. V. Ramaswami

Illustrated by: Browne, Gordon

The Tales of the Sixty Mandarins. 2nd Ed. London, Paris, New York and Melbourne, Cassell, [ca 1892], 19.2 x 13.5 cm. Publisher's lt grey pictorial cloth stamped in red, dk blue, black and ochre. Notes: Catalogue at end dated 8.1892; signatures dated 1901.

Opie C 1106

AC 30-10-1989

ID 550

Harris, Joel Chandler

Illustrated by: Church, Frederick S; Moser, James H

Nights with Uncle Remus. London, New York, George Routledge and Sons, Ltd, [ca 1901], 18.7 x 12.5 cm. Publisher's lt orange pictorial cloth stamped in black. Notes: Inscription dated 1901; ex libris St. John and Red Cross Hospital Library.

Opie C 907

Hamilton, Anthony, count

Illustrated by: Harding; Hinchliff, engraver

Fairy Tales and Romances. Translated by Monk Lewis, H. T. Ryde and C. Kenney. London, Henry G. Bohn, 1849, 19 x 11.8 cm. Publisher's brown decorated cloth stamped in blind; advertisements on all endpapers. Series title: Bohn's Extra Volume. References: Osborne II 601.

Opie C 904

AC 3-10-1989

ID 552

[Aulnoy, Marie Catherine (Jumelle de Berneville), d']

Illustrated by: Lee, John, wood engraver; ?Crowquill, Alfred

Graciosa and Percinet. London, Grant & Griffith, [between 1843 and 1856], 17 x 12.7 cm. Publisher's tan pictorial thin boards. Notes: Illustration on rear wrapper signed with monogram AC; embossed stamp of a library in Reading.

Opie C 725

AC 3-10-1989

ID 553

Tabart, Benjamin, ed

Popular Fairy Tales; or a Lilliputian Library ... London, Sir Richard Phillips, [not before 1818], 18.8 x 11.3 cm. Publisher's lavender decorated cloth stamped in blind; pale yellow endpapers. References: Moon Tabart 166.5. Notes: Imperfect: plates facing pp. 158 and 353 wanting.

Opie C 1150

AC 7-11-1989

ID 554

Frere, Mary Eliza Isabella

Illustrated by: Frere, Catherine Frances

Old Deccan Days; or, Hindoo Fairy Legends Current in Southern India. 2nd Ed. London,

John Murray, 1870, 17.9 x 12.2 cm. Publisher's deep lavender pictorial cloth gilt.

Opie C 873

AC 26-6-1989

ID 555

Fryer, Alfred C

Book of English Fairy Tales from the North Country. London, Swan Sonnenschein, 1884, 18.8 x 12.8 cm. Publisher's blue pictorial cloth stamped in silver, gold, pale yellow, brown and black. Series title: Fairy Library of All Nations.

Opie C 874

AC 26-9-1989

ID 556

Goodchild, Sarah, lady

Illustrated by: Fouquet; Trichnon; Pannemaker

Lady Goodchild's Fairy Ring. London, Houlston and Wright, 1860, 18.8 x 13 cm. Publisher's red decorated cloth in gilt and blind.

Opie C 879

AC 26-8-1989

ID 557

Faulding, G. M

Fairies. London, Batsford, 1913, 17.7 x 12.7 cm. Publisher's blue decorated cloth gilt.

Series title: Fellowship Books. Notes: Prospectus for series laid in; ex libris Denys C. M. Cook.

Opie C 867

De La Mare, Walter

Illustrated by: Watson, A. H

Told Again: Traditional Tales. Oxford, Blackwell, 1927, 20.8 x 14.5 cm. Publisher's blue pictorial cloth gilt.

Opie C 853

Douglas, George, Sir

Illustrated by: Torrance, James

Scottish Fairy Tales. London, Felling-on-Tyne, Walter Scott Publishing, [ca 1920], 19.2 x 13 cm. Publisher's red decorated cloth stamped in blind.

Opie C 854

AC 26-9-1989

ID 560

Elisabeth, queen consort of Charles I, King of Romania

Illustrated by: Robinson, Thomas Heath

Legends from River and Mountain. By Carmen Sylva [pseud] and Alma Strettell. London, George Allen, 1896, 20.8 x 14.2 cm. Publisher's blue-gray pictorial cloth stamped in black and gilt with gray and white patterned endpapers. References: Osborne I 29.

Opie C 858

AC 6-11-1989

ID 561

Perrault, Charles

Histories of Passed Times or Tales of Mother Goose with Morals. New Edition. London printed; and sold at Brussels, B. Le Francq, 1785, 13.3 x 8.3 cm. cont sprinkled calf with gilt spine. Notes: French and English on facing pages; title printed in red and black; Ex libris of Edward and Andrew W. Arnold, The Grove, Dorking, Surrey and ticket for Mme J. Bugnard, rue St-Dominique, no. 74, Lyon.

Opie C 1073

Harris, Joel Chandler

Illustrated by: Trier, Walter

Brer Rabbit. [West Drayton, Middlesex, Penguin, [ca 195-], 18 x 22 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Puffin Picture Books.

Opie C 480

AC 21-Jul-1991

ID 563

[Harris, Joel Chandler]

Illustrated by: Le Fanu, Brinsley

Wonderful Adventures of Old Brer Rabbit. Retold from Uncle Remus. London, Stead's Publishing House, [ca 1919], 21.5 cm. Publisher's tan coloured pictorial wrappers; conservation envelope. Series title: Books for the Bairns, new series, January 30, 1923, I. Notes: Front cover has imprint of W. Mate & Sons Ltd, Bournemouth, dated 1919; order form laid in.

Opie C 481

AC 21-Jul-1991

ID 564

[Dulcken, Henry William]

Illustrated by: Dalziel, wood engravers; Dalziel, Thomas B; McConnell, William; Harvey, William

A Round of Stories for the Young and Good. London, Ward & Lock, 158 Fleet Street, [not after 1864], 18 x 14 cm. Publisher's lavender decorated cloth in gilt and blind. Notes: Paginated [6], 195-382, [2] p; illustrations also used in The Child's Own Album (Ward and Lock); A.N.S. by PMO about the pictures laid in.

Opie C 857

AC 6-1-1989

ID 565

Illustrated by: Dalziel brothers, wood engravers; Harvey, William; Dalziel, Thomas; McConnell, William M; Absolon, John; Browne, Hablot Knight; Weir, Harrison; Pasquier, J. A

The Child's Own Album, in Pictures and Verse, of Favourite Stories, Which All May Rehearse. London, Ward and Lock, 158, Fleet Street, [not after 1864], 31 cm. Publisher's yellow coloured pictorial boards with advertisements on rear; yellow endpapers with ads. Notes: Inscription dated 1864; illustrations also used in H. W. Dulcken's Round of Stories.

Opie C 355

Arabian Nights. Aladdin

Illustrated by: Webbe; P., J

Aladdin; or, the Wonderful Lamp. London, Cassell, Petter and Galpin, [ca 1860], 24.5 x 17.7 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Notes: Mounted on linen.

Opie C 315

Genre note: Rag books  
AC 21-Jul-1991

ID 567

Little Red Riding Hood

Illustrated by: Gibbons, Will

Red Riding Hood or the Story of the Wicked Wolf. London, Sydney, Griffith, Farran, Okeden & Welsh, [not after 1892], 20.8 x 16.5 cm. Publisher's red cloth and pale green glazed coloured pictorial boards with advertisements for patent medicines on endpapers.

Notes: Inscription dated 1892; Acquired from Knaster 17-8-1972.

Opie C 523

AC 27-11-1989

ID 568

Little Red Riding Hood

Red Riding Hood. London, Frederick Warne & Co., [ca 1880], 15.3 x 10.7 cm. Publisher's tan coloured pictorial wrappers; conservation envelope. Notes: Mounted on linen; Acquired from Knaster in 1973.

Opie C 1033

Genre note: Rag books  
AC 24-10-1989

ID 569

Little Red Riding Hood

Red Riding Hood. [100]. [?England, ca 19--], 18.3 x 12.5 cm. Publisher's pink coloured pictorial wrappers; conservation envelope.

Opie C 1034

AC 24-10-1989

ID 570

Perrault, Charles

Histories or Tales of Past Times Told by Mother Goose. 11th Ed. [Translated by Guy Miede]. Salisbury, B. C. Collins, 1719 [i.e. 1799], 11.8 x 7.9 cm. Publisher's green D. fl boards; conservation envelope. Notes: Rear pastedown endpaper consists of an advertisement for The Polite Academy issued by E. Newbery, Collins and Darton and Harvey dated 1799; owner's signatures dated 1802 and 1825.

Opie C 1077

Perrault, Charles

Popular Tales. Edited by Andrew Lang. Oxford, Clarendon Press, 1888, 20.2 x 17.3 cm. Publisher's white vellum gilt and mauve boards.

Opie C 1080

AC 24-10-1989

ID 572

Perrault, Charles

Fairy Tales. Translated by Geoffrey Brereton. [Harmondsworth], Penguin Books, [1957], 18.1 x 11 cm. Publisher's green wrappers; conservation envelope.

Opie C 1071

AC 24-10-1989

ID 573

Puss in Boots

Illustrated by: Beek

Puss in Boots. London, Raphael Tuck & Sons Ltd., [ca 19--], 10.9 x 10.6 cm. Publisher's pale green pictorial boards. Series title: Father Tuck Little Book.

Opie C 1091

AC 24-10-1989

ID 574

Riquet with the Tuft

Illustrated by: Yates, Harold

Riquet with the Hump. [From an Old Collection of French Fairy Tales]. [England], Powell Perry, [ca 1947], 18 x 21.5 cm. Publisher's coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books.

Opie C 550

AC 7-11-1989

ID 576

Puss in Boots

Puss in Boots. [No 642]. [?England, B. B. Ltd., [ca 1938], 21.5 x 14.5 cm. Publisher's coloured pictorial wrappers; conservation envelope. Notes: Acquired from Knaster 27-9-1972.

Opie C 543

AC 24-10-1989

ID 575

Puss in Boots

Puss in Boots. [No. 110]. [?England,, ca 1914], 20.1 x 14.6 cm. Publisher's orange coloured pictorial wrappers; conservation envelope.

Opie C 542

AC 24-10-1989

ID 577

Puss in Boots

Puss in Boots. London, New York, Frederick Warne & Co., [ca 19--], 19.3 x 14.2 cm. Publisher's blue coloured pictorial wrappers with advertisement for Lever Brothers soap on rear; conservation envelope. Series title: Wonder Toy Books, Series C. Notes: "Printed in Holland".

Opie C 537

AC 24-10-1989

ID 578

Puss in Boots



Illustrated by: Speckter, Otto; Whymper, Josiah Wood, wood engraver  
Puss in Boots. New Edition. London, John Murray, 1856, 17 x 13.7 cm. Publisher's tan pictorial wrappers with advertisement on rear. Notes: Plain copy; Acquired from Knaster 27-9-1972.

Opie C 541

AC 24-10-1989

ID 580

Puss in Boots

Illustrated by: Speckter, Otto; Whymper, Josiah Wood, wood engraver  
Puss in Boots. New Edition. London, John Murray, [ca 1860], 17 x 13.7 cm. Publisher's limp lavender cloth cloth gilt; conservation envelope.

Opie C 1101

AC 24-10-1989

ID 579

Puss in Boots

Illustrated by: Speckter, Otto; Whymper, Josiah Wood, wood engraver  
Puss in Boots. New Edition. London, John Murray, [ca 1860], 16.5 x 13.5 cm. Publisher's limp deep purple zigzag cloth gilt and yellow endpapers. Notes: Acquired from Knaster Nov 1976.

Opie C 1102

AC 24-10-1989

ID 581

Perrault, Charles

Illustrated by: Stuyvaert, Victor

Histories; or Tales of Past Times Told by Mother Goose. [Translated by Guy Miege]. [?London], Fortune Press, [ca 192-], 17.9 x 11.7 cm. Publisher's purple cloth and mauve boards; mauve pictorial dj. Notes: Coloured copy: number 174 of 1025 copies of Kelmscott handmade paper.

Opie C 1075

AC 22-Jul-1991

ID 582

Perrault, Charles

Illustrated by: Stuyvaert, Victor

Histories; or, Tales of Past Times Told by Mother Goose. [Translated by Guy Miege]. [?London], Fortune Press, [ca 192-], 17.9 x 11.7 cm. Publisher's pink cloth and mauve pictorial dj. Notes: Plain copy: number 928 of 1025 copies on Kelmscott handmade paper.

Opie C 1078

AC 22-Jul-1991

ID 583

Little Red Riding Hood

Illustrated by: Moss, B

Red Riding Hood. England, [ca 19--], 16.6 x 14 cm. Publisher's blue coloured pictorial wrappers; conservation envelope. Series title: Illustrate Your Story Book. Notes: With a leaf of stickers, as issued.

Opie C 1035

AC 24-10-1989

ID 584

Perrault, Charles

The Entertaining Tales of Mother Goose. Glasgow, James Lumsden and Son, [ca 1815], 13.9 x 8.7 cm. Publisher's tan stiff wrappers and pink engr label; conservation envelope.

References: Roscoe and Brimmell. Notes: Inscribed by Andrew Lang "To a lady who does not know Red Riding Hood"; Acquired 15-1-1958.

Opie C 1068

Genre note: Chapbook

Blue Beard

The Story of Bluebeard; or The Effects of Female Curiosity. Glasgow, Printed for the Booksellers, [ca 183-], 15.2 x 9.8 cm. Publisher's self pictorial wrappers, as issued; conservation envelope. Notes: On front wrapper: "20".

Opie C 765

Genre note: Chapbook

AC 7-11-1989

ID 586

[Nicol, George]

Illustrated by: W., C.; Hart, R., wood engraver

The Story of the Three Bears. 5th Edition. London, Wright, 1843, 10.8 x 13.7 cm.

Publisher's red zigzag cloth and tan coloured pictorial boards with advertisements on rear.

Notes: Carbon of a letter by PMO, newspaper clippings about the origin of the tale, and a letter from G. R. Mure, warden of Merton, a descendant of Eleanor Mure.

Opie C 1049

AC 21-11-1989

ID 587

[Perrault, Charles]

Tales of Mother Goose. Little Hunch-Back, Riquet with the Tuft, The Three Wishes and The Fairy. Edinburgh, Oliver and Boyd, Tweedale Court, [ca 1830], 14 x 9.3 cm. Publisher's pale pink pictorial wrappers with advertisements on rear; conservation envelope. Notes: Acquired from CM 19--7-1974.

Opie C 581

Genre note: Chapbook

AC 21-11-1989

ID 588

Perrault, Charles

Histories or Tales of Past Times ... 7th Edition. [Translated by Guy Miege]. Salisbury, Collins; Carnan & Newbery; S. Crowder, 1777, 11.7 x 7.9 cm. Publisher's D. fl. boards and white leather backstrip; conservation envelope. References: Roscoe J 279.3. Notes: "H. M. Griffith her book brought from Wynnstay Dec 21st 1781".

Opie C 1076

Sleeping Beauty

The Sleeping Beauty in the Wood. London, George Routledge & Sons, [ca 1870], 26.8 x 23 cm. Publisher's pink coloured decorated wrappers with advertisements on rear; conservation envelope. Series title: Routledge's Shilling Toybook, 59. Notes: Mounted on linen; advertisements on rear dated Dec 23 1870.

Opie C 560

Genre note: Rag books  
AC 23-Jul-1991

ID 625

Sleeping Beauty

The Sleeping Beauty in the Wood. London, George Routledge and Sons, [not before 1870], 26.8 x 23 cm. Publisher's yellow coloured decorated wrappers with advertisements on rear; conservation envelope. Series title: Routledge's Shilling Toybook, 59. Notes: Printed by Kronheim & Co, London.

Opie C 561

[Lewis, Matthew Gregory]

A True History of a Little Old Woman Who Found a Silver Penny ... London, Tabart and Co; C. Squire Printer, 1806, 13.5 x 10.7 cm. Publisher's yellow stiff printed wrappers with advertisements on front and rear; conservation envelope. References: Moon Tabart 96A (1). Notes: Two variant copies in collection. Copy Opie C 1010 wants final leaf of text and first and fourth panels of the panorama; the line "A Little Old Woman" on the cover title is set in italic shadowed type; has inscription "Thomas Lyttelton Green a present from Lady Caroline Rushout July 4 1808".

Opie C 1010-1011

Genre note: Panoramas

ID 660

Crane, Walter

The Three Bears. London, George Routledge & Sons, [ca 1876], 24.8 x 18.5 cm. Publisher's pale orange coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 105. Notes: advertisements on rear list Routledge's new six penny toy books numbers 37 to 106.

Opie C 408

Crane, Walter

The Three Bears. London, George Routledge & Sons, [ca 1876], 24.2 x 18.6 cm. Publisher's pale yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 105. Notes: advertisements on rear consist of a list of new six penny toy books numbers 2-122, and a list of those illustrated by Crane, numbers 37-116.

Opie C 409

AC 26-Jul-1991

ID 662

Beauty and the Beast

Illustrated by: Browne, Gordon

Beauty and the Beast. [Retold by Laura E. Richards]. London, Glasgow, Edinburgh and

Dublin, Blackie & Son, [ca 189-], 23 x 20 cm. Publisher's pale pink coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Gordon Browne's Series of Old Fairy Tales.

Opie C 331

AC 20-11-1989

ID 663

Beauty and the Beast

Illustrated by: Rees, E. Dorothy

Beauty and the Beast. London, Geographia, [ca 1910], 23.6 x 30.7 cm. Publisher's blue cloth and pale yellow coloured pictorial boards.

Opie C 330

AC 6-11-1989

ID 664

The Big Book of Six Well Known Stories. London, Strome & Co., [ca 19--], 26.5 x 20.5 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope.

Opie C 333

AC 27-Jul-1991

ID 665

Crane, Walter

Beauty and the Beast. London, George Routledge & Sons, [not after 1883], 26 x 22.8 cm. Publisher's pale blue coloured pictorial stiff wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toy Books, Shilling Series. Notes: Mounted on linen; Inscription dated 1883.

Opie C 390

Genre note: Rag books

Crane, Walter

The Bluebeard Picture Book ... London, New York, George Routledge & Sons, [not after 1876], 24.7 x 19 cm. Publisher's blue pictorial cloth gilt. Notes: "Robert Whyte from Mr. James Ford 1876"; card from 13 Holland St. Kensington W dated Jan 22 1805 "with Walter Crane's compliments" is ms laid in.

Opie C 394

Sleeping Beauty

The Sleeping Beauty Awakes to Marry Her Prince Charming. Adapted by John Hewson. London, W. Barton, Ltd., [ca 1947], 9.4 x 6.5 cm. Publisher's orange coloured pictorial wrappers with advertisements on insides; conservation envelope. Series title: Mighty Midgets, 22. Notes: Two variant copies: c.1: advertisement for Bisto Gravy on rear wrapper; c.2: rear wrapper plain.

Opie C 1140-1141

AC 30-10-1989

ID 668

The Little Red Hen and the Wheat. [?England, ca 195-], 7 x 5.4 cm. Publisher's blue coloured pictorial wrappers; conservation envelope. Notes: Uniform with the Little Red Hen

and the Fox.

Opie C 1017

AC 7-11-1989

ID 669

The Little Red Hen and the Fox. [?England, ca 195-], 7 x 5.4 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope. Notes: Uniform with The Little Red Hen and the Wheat.

Opie C 1016

AC 7-11-1989

ID 670

Crane, Walter

Bluebeard. London, George Routledge & Sons, [ca 1877], 24.2 x 18.7 cm. Publisher's lt yellow, green and orange pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 113. Notes: Two booklists on rear: new six penny toy books numbers 1-120 and those illustrated by Crane numbers 37-116.

Opie C 392

AC 14-11-1989

ID 671

Crane, Walter

Bluebeard. London, George Routledge & Sons, [ca 1876], 24.1 x 8.5 cm. Publisher's lt yellow, deep yellow and orange pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 113. Notes: advertisement for new six penny toybooks numbers 37-115.

Opie C 393

Three Bears

The Three Bears. London, George Routledge & Sons, [ca 1872], 27 x 23 cm. Publisher's pink coloured decorated wrappers with advertisements on rear; conservation envelope. Series title: Routledge's Shilling Toy Books, 22.

Opie C 576

Little Red Riding Hood

Illustrated by: Stolberg, Doris

Little Red Riding Hood. Racine, Wisconsin, Whitman, 1945, 32.4 x 24 cm. Publisher's green coloured pictorial wrappers with pinked edges; conservation envelope. Notes: Printed on paper with simulated cloth weave.

Opie C 514

Genre note: Rag books

AC 24-10-1989

ID 674

Little Red Riding Hood

Little Red Riding Hood. England, Playtime Press, [ca 19--], 23.8 x 17.2 cm. Publisher's buff coloured pictorial wrappers with advertisement for Jolly Boys toffee on rear; conservation envelope. Series title: Playtime Toy Books, 35.

Opie C 515

AC 24-10-1989

ID 675

Little Red Riding Hood

Illustrated by: Muller, Robert

Little Red Riding Hood. London, Frederick Warne & Co., [ca 1875], 26.5 x 23.2 cm. Publisher's pink coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Aunt Louisa's London Toy Books, 71.

Opie C 516

Little Red Riding Hood

Illustrated by: Calvert, wood engraver

Little Red Riding Hood. London, Darton and Hodge, [between 1862 and 1866], 26.8 x 18.6 cm. Publisher's pale pink coloured and gilt pictorial wrappers with advertisements on rear; conservation envelope.

Opie C 517

Crane, Walter

Cinderella. London, George Routledge & Sons, [ca 1877], 24.1 x 18.6 cm. Publisher's lt yellow, green and orange pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 106. Notes: "106" stamped in lower left hand corner; advertisements on rear consist of a booklist of new six penny toy books 2-122 and one of those by Crane, 37-116.

Opie C 395

AC 14-11-1989

ID 678

Little Red Riding Hood

Illustrated by: Cruikshank, Percy; Tomlinson, wood engraver

Little Red Riding Hood. London, Read, Brooks & Co., 25 & 26 New Street, Cloth Fair, [between 1877 and 1885], 29 x 24.8 cm. Publisher's pale green coloured pictorial wrappers with advertisement for Jay's General Mourning Warehouse on rear; conservation envelope. Series title: Grandmama Goodsoul's Series of Toy Books.

Opie C 518

AC 27-11-1989

ID 679

The Seven Swabians. London, Society for Promoting Christian Knowledge, [ca 187-], 26.8 x 22.7 cm. Publisher's taupe coloured pictorial wrappers with booklist on rear; conservation envelope. Notes: At head of title: Fairy Tales with Fairy Pictures; "Designed and printed ... by E. G. May Sons, Frankfort".

Opie C 553

AC 7-11-1989

ID 680

Little Red Riding Hood

Little Red Riding Hood. Untearable. London, Alexandra Publishing, [ca 19--], 27.1 x 22.2 cm. Publisher's coloured pictorial wrappers; conservation envelope. Notes: "Printed in Holland".

Opie C 522

Genre note: Rag books  
AC 24-10-1989

ID 681

Little Red Riding Hood

Illustrated by: Perrin, Yvonne

Little Red Riding Hood. [No. C.18]. England, Birn Brothers, [ca 1955], 24.6 x 19 cm. Publisher's self pale green coloured pictorial wrappers; conservation envelope. Notes: Printed on thick paper textured with a cloth weave.

Opie C 521

Genre note: Rag books  
AC 27-Jul-1991

ID 682

Crane, Walter

Puss in Boots. London, George Routledge & Sons, [ca 1880], 24.2 x 18.6 cm. Publisher's lt yellow, green and orange pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 108. Notes: "108" stamped in lower left hand corner of front wrapper; advertisements consist of a list of new six penny toy books 2-122 and one of those by Crane 37-116.

Opie C 402

AC 27-Jul-1991

ID 683

Crane, Walter

Puss in Boots. London, George Routledge & Sons, [ca 1880], 24.2 x 18.7 cm. Publisher's lt yellow, green and orange pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 108. Notes: advertisements on rear consist of a list of new six penny toy books 2-120 and one of those by Crane 37-116.

Opie C 403

AC 27-Jul-1991

ID 684

Crane, Walter

Puss in Boots. London, George Routledge & Sons, [ca 1876], 24.8 x 18.8 cm. Publisher's lt orange coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 108. Notes: Booklist of new six penny toybooks numbers 37-110.

Opie C 404

Crane, Walter

Little Red Riding Hood. London, George Routledge & Sons, [ca 1876], 24.2 x 18.7 cm. Publisher's lt yellow, deep yellow and terracotta pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 111. Notes: On rear: booklist of new six penny toybooks numbers 37-115.

Opie C 399

Puss in Boots

Puss in Boots and other Nursery Tales. London, Frederick Warne & Co., [ca 187-], 18.4 x 13.4 cm. Publisher's dk green decorated cloth stamped in black with coloured pictorial onlay. Series title: "Now and Then" Juvenile Series. References: Three Centuries, 121. Notes: Text includes some nursery rhymes.

Opie C 1098

AC 24-10-1989

ID 687

Cinderella

Illustrated by: Stephens, H. L

Cinderella, or The Glass Slipper. London, Sampson Low, 1866, 19 x 14.8 cm. Publisher's green decorated cloth stamped in gilt and blind.

Opie C 817

Crane, Walter

Princess Belle Etoile. London, New York, George Routledge & Sons, [ca 1875], 27 x 23.5 cm. Publisher's pale blue pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, Shilling Series, 79.

Opie C 401

Sleeping Beauty

Illustrated by: Thomson, Molly B

The Sleeping Beauty. [(London), Collins' Clear Type press, (ca 1955)], 24 cm. Publisher's coloured pictorial wrappers with upper edge cut out; conservation envelope. Series title: Kiddie Kut Book. Notes: Two copies; "Printed in the Netherlands".

Opie C 555-556

Genre note: Shape book

ID 689

Sleeping Beauty

The Sleeping Beauty in the Wood. A Tale. [?Nottingham], Printed in the Year, 1796, 17.2 cm. Publisher's self pictorial wrappers, as issued; conservation envelope. Notes: Two copies: c.1: folded, unopened sheet; c.2: 14.5 cm; previously bound in a volume with other pamphlets.

Opie C 1142-1143

Genre note: Chapbook

AC 28-Jul-1991

ID 691

Sleeping Beauty

A New and Original Comic Christmas Pantomine Sleeping Beauty in the Wood! or Harlequin and the Magic Horn ... Adapted only for Pollock's Characters and Scenes. London, B. Pollock, 73, Hoxton Street, [between 1876 and 1937], 16.6 cm. Publisher's self printed wrappers as issued; conservation envelope. Series title: Pollock's Juvenile Drama. Notes: Probably issued in the C20.

Opie C 1136

Genre note: Juvenile dramas

AC 28-Jul-1991



ID 692

Sleeping Beauty

History of the Sleeping Beauty in the Wood. Glasgow, Printed for the Booksellers, 1852, 15.5 cm. Publisher's self printed wrappers with advertisements on rear; conservation envelope. Series title: New and Improved Series, 48.

Opie C 1135

Genre note: Chapbook

AC 28-Jul-1991

ID 693

Riquet with the Tuft

Riquet with the Tuft. London, Orlando Hodgson, 10, Cloth Fair, West Smithfield, [between 1832 and 1835], 9.6 cm. Publisher's white decorated wrappers with gilt edges, as issued; conservation envelope. Series title: Young Lady's Library, or Casket of Amusements.

Opie C 1121

Genre note: Chapbook

AC 28-Jul-1991

ID 694

The Whitsuntide Present; or, Fairy Tales ... London, J. MacKenzie, 16, White-Horse-Yard, [ca 1802], 10 cm. Publisher's buff pictorial wrappers; conservation envelope. Notes: "W. S. Bethan, Printer, Furnival's-inn-court, Holborn" (Active in 1802, c.f. Brown, London Publishers and Printers).

Opie C 1217

Genre note: Chapbook

Old Woman and Her Pig

The Little Old Woman and Her Silver Penny. London, Dean & Son, 11 Ludgate Hill, [not before 1858], 24 cm. Publisher's pale gray pictorial wrappers with advertisements on rear and front pastedown endpaper; conservation envelope. Notes: Owner's signature dated 1877; Size and date of press run on front wrap: 2000-5,58.

Opie C 528

Blue Beard

Blue Beard. [?London], Printed for the Booksellers [; by G. Bishop & Co., (ca 185-), 25.5 cm. Publisher's yellow pictorial wrappers with advertisements on rear; conservation envelope. Series title: Pleasing Picture Book. Notes: Rear wrapper gives printer's address as 101, Houndsditch, N. E.

Opie C 335

Crane, Walter

Little Red Riding Hood. [London], George Routledge & Sons, [ca 1880], 24.5 cm. Publisher's pale yellow, orange and green pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 111. Notes: Two booklists on rear: one for new six penny toy books numbers 2-125 and one for those by Crane, numbers 37-116.

Opie C 400

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'

Illustrated by: Cruikshank, Percy

The White Cat. London, Read, Brooks & Co., 25 & 26, New Street, Cloth Fair, [between 1877 and 1885], 29 cm. Publisher's pale green coloured pictorial wrappers with advertisement for Jay's Mourning Warehouse on rear; conservation envelope. Series title: Grandmama Goodsoul's Series.

Opie C 325

Blue Beard

Blue Beard. Otley [Yorkshire], W. Walker & Sons, [ca 185-], 19 cm. Publisher's white coloured pictorial wrappers with advertisements for Sunday school books on rear; conservation envelope. Notes: Stamp of W. R. Linsdell, Cambridge, general newsagent, stationer and bookseller.

Opie C 758

Genre note: Chapbook

Blue Beard

History of Blue Beard; or Female Curiosity. Devonport, Samuel and John Keys, [between 1873 and 1894], 11 cm. Publisher's self pictorial wrappers stained green; conservation envelope.

Opie C 763

Genre note: Chapbook

Puss in Boots

The Surprising Adventures of Puss in Boots, or The Master-Cat. London, Griffith and Farran, [between 1856 1865], 16.8 cm. ?Publisher's maroon boards with printed label. Notes: 1 page advertisements at end; reprint of a book originally issued by John Harris; Bound with, as issued: Valentine and Orson and Tom Thumb, both illustrated by Alfred Crowquill.

Opie C 1207(2)

AC 14-Jan-1992

ID 362.3

Tom Thumb

Illustrated by: Crowquill, Alfred; Lee, John, wood engraver

Tom Thumb. His Life and Death. London, Grant and Griffith, [between 1843 and 1856], 16.8 cm. ?Publisher's maroon boards with printed label. Notes: Bound with, ?as issued: Valentine and Orson (Grant and Griffith) and Surprising Adventures of Puss in Boots (Griffith and Farran).

Opie C 1207(3)

AC 14-Jan-1992

ID 171

Whittington and His Cat

Whittington and His Cat. London, J. Harris, [ca 1843], 18 cm. Publisher's cream wrappers; conservation envelope. References: Moon 978a.

Opie C 1238

AC 11-Feb-1992

ID 261.2

Caldecott, Randolph

The Babes in the Wood. London, George Routledge & Sons, [ca 1879], 23 cm. Publisher's pale green coloured pictorial wrappers with advertisements on rear; conservation envelope.

Series title: Randolph Caldecott's Picture Books.

Opie C 350

Caldecott, Randolph

The Babes in the Wood. London, George Routledge & Sons, [ca 1879], 23 cm. Publisher's pale peach coloured pictorial wrappers with advertisements on rear; conservation envelope.

Series title: Randolph Caldecott's Picture Books. Notes: Inscription on upper right hand corner of front wrapper; from E. G. B.

Opie C 351

AC 11-Feb-1992

ID 261.4

Caldecott, Randolph

The Babes in the Wood. London, George Routledge & Sons, [ca 1879], 23 cm. Publisher's pale yellow coloured pictorial wrappers with advertisements on rear; conservation envelope.

Series title: Randolph Caldecott's Picture Books. Notes: Signature of Edward L. Bateman on front wrapper.

Opie C 352

Illustrated by: Weir, Harrison; Harvey, William; McConnell, William M; Dalziel, Thomas; Dalziel, wood engravers

The Child's Own Album, in Pictures and Verse, of Favourite Stories which All May Rehearse. London, Ward, Lock and Tyler, Warwick House, Paternoster Row, [between 1873 and 1878], 31.6 x 25 cm. Publisher's blue cloth and brown coloured pictorial boards; yellow endpapers with ads. Notes: Illustrations also used in Dulcken's Round of Stories; advertisements on endpapers have the firm's old Fleet Street address.

Opie C 356

AC 11-Feb-1992

ID 246.2

Whittington and His Cat

The History of Whittington and His Cat ... York, J. Kendrew, Colliergate, [between 1803 and 1841], 9 cm. Publisher's yellow printed wrappers with advertisements on rear; conservation envelope. References: Davis, Kendrew of York, 33.

Opie C 1234

Genre note: Chapbook

AC 12-Feb-1992

ID 252

Jack the Giant Killer

Jack the Giant Killer, a Hero Celebrated by Ancient Historians. Banbury, J. G. Rusher, [ca 182-], 9.7 cm. Publisher's blue pictorial wrappers with cut of a lion on the front and of a tree on the rear; conservation envelope.

Opie C 957

Genre note: Chapbook  
AC 12-Feb-1992

ID 253

Jack the Giant Killer

Jack the Giant Killer, a Hero Celebrated by Ancient Historians. Banbury, J. G. Rusher, [ca 182-], 9.7 cm. Publisher's blue pictorial wrappers with cut of boys on a donkey on front and of a peddler on rear; conservation envelope.

Opie C 958

Genre note: Chapbook  
AC 12-Feb-1992

ID 302.2

Choiseul, Madame la Comtesse de

Illustrated by: Martyn, metal engraver

The Return of the Fairies. Dublin, John Cumming, [ca 1830], 18 x 11.2 cm. Publisher's red roan spine gilt and brown ill boards. References: Gumuchian 1727. Notes: A coloured copy (gilt rosettes on spine); from the library of Roland Knaster.

Opie C 800

AC 12-Apr-1992

ID 453.2

Three Pigs

The History of the Celebrated Nanny Goose and The History fo Prince Renardo and the Lady Goosiana. Toronto, Reproduced by the Friends of the Osborne and Lillian HI Smith Collections, Toronto Public Library, 1973, 17.1 x 10.8 cm. Publisher's green wrappers and printed label; conservation envelope. Notes: Facsimile edition of 500 copies from the original edition published by S. Hood, 1813.

Opie C 1171(2)

AC 21-Apr-1992

ID 248.2

Whittington and His Cat

Illustrated by: Fry, wood engraver

The History of Dick Whittington, lord Mayor of London; with the Adventures of His Cat. Banbury, J. G. Rusher, [ca 1810], 9.5 cm. Publisher's self wrappers, stitched; conservation envelope.

Opie C 1227

Genre note: Chapbook  
AC 3-May-1992

ID 248.3

Whittington and His Cat

Illustrated by: Fry, wood engraver

The History of Dick Whittington, Lord Mayor of London; with the Adventures of His Cat. Banbury, J. G. Rusher, [ca 1810], 9.5 cm. Publisher's coral wrappers with advertisements on rear; conservation envelope.

Opie C 1226

Genre note: Chapbook  
AC 3-May-1992

ID 702

Blue Beard

Blue Beard; or Female Curiosity. [London], Dean & Sons, Threadneedle-St, [between 1847 and 1854], 14 cm. Publisher's blue pictorial wrappers with advertisements on rear; conservation envelope. Series title: Children's Popular Tales, 3.

Opie C 760

Genre note: Chapbook  
AC 28-Jul-1991

ID 701

Blue Beard

History of Blue Beard. Alnwick, W. Davison, [ca 18--], 13 cm. Publisher's self pictorial wrappers; conservation envelope. Notes: A half penny chapbook.

Opie C 761

Genre note: Chapbook  
AC 28-Jul-1991

ID 705

Sleeping Beauty

Illustrated by: Hassall, John

The Sleeping Beauty. London, Glasgow, Bombay, Blackie & Son Ltd., [ca 19--], 25.8 x 19.8 cm. Publisher's green coloured pictorial stiff wrappers; conservation envelope.

Opie C 557 (Fairy tales L)

AC 30-10-1989

ID 706

Sleeping Beauty

Illustrated by: Constanza, Peter

The Sleeping Beauty. [(England), Strato Publications, (ca 1955)], 25.2 x 17.6 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope.

Series title: Classics Illustrated Junior, 505.

Opie C 558

Genre note: Comic books  
AC 28-Jul-1991

ID 707

Crane, Walter

The Sleeping Beauty. London, George Routledge & Sons, [ca 1878], 24.2 x 18.7 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 116. Notes: Two booklists on rear: one for new six penny toybooks numbers 2-124 and one for those by Crane, numbers 137-116.

Opie C 405

AC 20-11-1989

ID 708

Crane, Walter

The Sleeping Beauty. London, George Routledge & Sons, [ca 1877], 24.7 x 18.6 cm.

Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 116. Notes: Two booklists on rear: one for new six penny toybooks numbers 2-122 and one for those by Crane, numbers 37-116.

Opie C 406

AC 20-11-1989

ID 709

Crane, Walter

The Sleeping Beauty. London, George Routledge and Sons, [ca 1876], 24.5 x 18.5 cm.

Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toybooks, New Series, 116. Notes: Two booklists on rear, one for new six penny toybooks numbers 2-115 and one for those by Crane, 37-117.

Opie C 407

Sleeping Beauty

Illustrated by: Rees, E. Dorothy

The Sleeping Beauty. London, Geographia, [ca 1911], 18.5 x 12.2 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Notes: From the Stephen Jones family collection.

Opie C 1137

Sleeping Beauty

Illustrated by: Jossett, Lawrence

The Sleeping Beauty. [(England), Powell Perry, (ca 1948)], 17.8 x 21.4 cm. Publisher's black coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Book.

Opie C 559

AC 30-10-1989

ID 712

Klara

The Sleeping Beauty. Created by Klara. [London, Glasgow, Collins, (ca 195-)], 17.1 x 18.2 cm. Publisher's black coloured pictorial wrappers; conservation envelope. Series title: First Stories from Grimm, 3.

Opie C 512

AC 30-10-1989

ID 713

Sleeping Beauty

Illustrated by: May, Joan Martin

The Sleeping Beauty. London, T. Nelson & Sons, c1959, 19.7 x 14.4 cm. Publisher's blue cloth and blue coloured pictorial onlay.

Opie C 1138

Sleeping Beauty

Illustrated by: Cruikshank, Percy

The Sleeping Beauty in the Wood. La Belle au Bois Dormant ... In English Verse and French

Prose. London; Paris, Read & Co., 10, Johnson's Court, Fleet Street; H. Mandeville, [between 1847 and 1867], 22.2 x 17 cm. Publisher's pale yellow printed wrappers with advertisements in English on the front and pict. title in French on rear; conservation envelope.

Opie C 562

AC 30-10-1989

ID 715

Three Bears

Illustrated by: Webbe, J. P

Little Golden Hair. [London], Dean & Son, St. Dunstan's Buildings, 160A Fleet Street, [not before 1873], 29.4 x 23.8 cm. Publisher's pale yellow coloured pictorial wrappers with advertisements for patent medicines on rear; conservation envelope. Series title: Dean's Infantile Oil Colour Toy Books.

Opie C 575

AC 30-10-1989

ID 716

Three Bears

Illustrated by: Voigt, Margot

The Three Bears. London, Glasgow, The Children's Press, [ca 19--], 27.8 x 19.4 cm. Publisher's blue coloured pictorial wrappers; conservation envelope.

Opie C 577

AC 30-10-1989

ID 717

Three Bears

Illustrated by: Serkin, Amalia; O'Keefe, Patric

The Three Bears Represented by Dolls ... [Retold by R. Lister]. London, Glasgow, Collins, 1946, 24.8 x 18.8 cm. Publisher's pale blue and white polka dot stiff wrappers with coloured photo onlay and advertisements on insides of rear wrapper; conservation envelope. Series title: Bedtime Stories.

Opie C 578

AC 30-10-1989

ID 718

Three Bears

Illustrated by: Lagarde, J

Goldilocks and the Three Bears. Northampton, W. F. Graham, [ca 19--], 24.3 x 16.3 cm. Publisher's green coloured pictorial wrappers; conservation envelope. Notes: "Printed in Belgium".

Opie C 574

AC 30-10-1989

ID 719

[Nicol, George]

Illustrated by: J., C.; Hart, R., wood engraver

The Story of the Three Bears. 2nd Edition. London, Wright, 1839, 10.7 x 13.7 cm. Publisher's ivory pictorial boards with fragments of blue backstrip. Notes: Acquired

7-12-1967.

Opie C 1048

Lamb, Charles

Prince Dorus ... with Nine Illustrations in Facsimile (Hand-Coloured). London; New York, Field & Tuer, The Leadenhall Press; Simpkin, Marshall & Co; Hamilton, Adams & Co; Scribner & Welford, 1889, 20.2 cm. Publisher's half white vellum gilt and blue boards. Notes: Number 438 of 500 proof copies signed by Field and Tuer.

Opie C 993

Perrault, Charles

The Entertaining Tales of Mother Goose. Glasgow, James Lumsden and Son, [ca 1815], 13.3 x 8.8 cm. Publisher's drab blue stiff wrappers and pink engraved label; conservation envelope. References: Roscoe & Brimmell. Notes: Acquired from Knaster in 1972.

Opie C 1069

Genre note: Chapbook  
AC 16-Sep-1991

ID 857

Cinderella

Cinderella Marries the Prince of Her Dreams. Retold by G. H. Benn-Hood. London, W. Barton, [ca 1950], 9.6 x 6.4 cm. Publisher's black coloured pictorial wrappers with advertisements for series on insides and Bisto Gravy on the rear; conservation envelope. Series title: Mighty Midgets, 19.

Opie C 815

AC 6-Oct-1991

ID 858

Cinderella

The Story of Cinderella. [(London), Raphael Tuck and Sons, (ca 1950)], 9.5 x 6.3 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Tiny Tuck Books. Notes: Two copies.

Opie C 832-833

AC 6-Oct-1991

ID 860

Gingerbread Boy

The Story of the Gingerbread Boy. [(London), Raphael Tuck and Sons, (ca 1950)], 9.5 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Tiny Tuck Book, 6.

Opie C 875

AC 6-Oct-1991

ID 861

Grimm, Jakob; Grimm, Wilhelm

The Golden Goose Rewards a Poor Boy with Happiness and Fame. Retold by Geoffrey C. Mann. London, W. Barton, [ca 1950], 9.3 x 6.4 cm. Publisher's black coloured pictorial wrappers with advertisements on insides with advertisement for Paxo on rear; conservation envelope. Series title: Mighty Midgets, 20.



Opie C 887

AC 7-Oct-1991

ID 862

Grimm, Jakob; Grimm, Wilhelm

The Golden Goose. London, W. Barton, [ca 1950], 12.1 x 8.4 cm. Publisher's purple coloured pictorial wrappers with advertisements for series on insides and Foster Clark's Custard Powder on rear; conservation envelope. Series title: Little Marvels, 46.

Opie C 886

AC 7-Oct-1991

ID 863

Grimm, Jakob; Grimm, Wilhelm

[Hansel and Gretel] The Story of Hansel and Gretel. [(London), Raphael Tuck and Sons, (ca 1950)], 9.3 x 6.5 cm. Publisher's coloured pictorial wrappers; conservation envelope. Series title: Tiny Tuck Book, 11.

Opie C 896

AC 7-Oct-1991

ID 864

Jack and the Bean-Stalk

Jack and the Beanstalk. [(London), Raphael Tuck and Sons, (ca 1950)], 9.5 x 6.3 cm.

Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Tiny Tuck Book, 13. Notes: Two copies.

Opie C 940-941

AC 7-Oct-1991

ID 865

Jack the Giant Killer

Jack the Giant Killer. A Young Man with a Very Big Job. Retold by Martin Heath. London, W. Barton, [ca 1950], 9.5 x 6.5 cm. Publisher's black coloured pictorial wrappers with advertisements for Kiwi Shoe Polish on rear and advertisements for series numbers 49-60 on insides; conservation envelope. Series title: Mighty Midgets, 41. Notes: Title with vignette.

Opie C 966

AC 7-Oct-1991

ID 865.2

Jack the Giant Killer

Jack the Giant Killer. A Young Man with a Very Big Job. Retold by Martin Heath. London, W. Barton, [ca 1950], 9.5 x 6.5 cm. Publisher's black coloured pictorial wrappers with advertisements for series numbers 37-48 on insides of wrappers; conservation envelope. Series title: Mighty Midgets, 41.

Opie C 967

AC 7-Oct-1991

ID 866

Little Red Riding Hood

Little Red Riding Hood. London, W. Barton, [ca 1950], 12.2 x 8.4 cm. Publisher's blue coloured pictorial wrappers with advertisements for series on insides and Foster Clark's

Custard Powder on rear; conservation envelope. Series title: Little Marvels, 44.

Opie C 1023

AC 7-Oct-1991

ID 867

Little Red Riding Hood

Little Red Riding Hood. [(London), Raphael Tuck and Sons, (ca 1950)], 9.5 x 6.4 cm.

Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Tiny Tuck Book, 1. Notes: Two copies.

Opie C 1024-1025

AC 7-Oct-1991

ID 868

The Pied Piper. What Happened When a Man Would Not Keep a Promise. By Jennifer Lee.

London, W. Barton, [ca 1949], 9.6 cm. Publisher's black coloured pictorial wrappers with advertisements for series on insides and Saxa Salt on rear; conservation envelope. Series title: Mighty Midgets, 18.

Opie C 1084

AC 7-Oct-1991

ID 869

Puss in Boots

Puss in Boots. By Josie Fleming. London, W. Barton, [ca 1949], 9.5 x 6.3 cm. Publisher's black coloured pictorial wrappers with advertisements on insides; conservation envelope.

Series title: Mighty Midgets, 47.

Opie C 1099

AC 7-Oct-1991

ID 869.2

Puss in Boots

Puss in Boots. By Josie Fleming. London, W. Barton, [ca 1950], 9.2 x 6.5 cm. Publisher's black coloured pictorial wrappers with advertisements for series on insides; advertisement for Kiwi Boot Polish on rear; conservation envelope. Series title: Mighty Midgets, 47.

Opie C 1100

AC 7-Oct-1991

ID 871

Three Bears

The Story of the Three Bears. [(London), Raphael Tuck and Sons, 9ca 1950)], 9.5 x 6.2 cm.

Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Tiny Tuck Book, 12.

Opie C 1162

AC 7-Oct-1991

ID 872

Three Billy Goats Gruff. [(London), Raphael Tuck and Sons, (ca 1950)], 9.5 x 6.2 cm.

Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Tiny Tuck Book, 9.

Opie C 1161

AC 7-Oct-1991

ID 873

Three Pigs

Three Little Pigs. The Third Little Pig Was the Wisest. London, W. Barton, [ca 1949], 9.3 x 6.4 cm. Publisher's black coloured pictorial wrappers with advertisements for series on insides and for Kiwi Shoe Polish on rear; conservation envelope. Series title: Mighty Midgets, 43.

Opie C 1173

AC 7-Oct-1991

ID 874

Three Pigs

Three Little Pigs. [?England, ca 1950], 7 x 5.4 cm. Publisher's green coloured pictorial wrappers; conservation envelope.

Opie C 1172

AC 7-Oct-1991

ID 875

Tom Thumb

Tom Thumb. He Was So Small He Just Could Not Help Getting into Scrapes. Retold by Connie Mott. London, W. Barton, [ca 1947], 9.6 cm. Publisher's black coloured pictorial wrappers with advertisements on insides and for Bisto Gravy on rear; conservation envelope. Series title: Mighty Midgets, 16.

Opie C 1194

AC 7-Oct-1991

ID 875.2

Tom Thumb

Tom Thumb. He Was So Small He Just Could Not Help Getting into Scrapes. Retold by Connie Mott. London, W. Barton, [ca 1947], 9.6 cm. Publisher's black coloured pictorial wrappers with advertisements on insides; conservation envelope. Series title: Mighty Midgets, 16.

Opie C 1195

AC 7-Oct-1991

ID 876

Whittington and His Cat

Dick Whittington. He Heard the Bells Letting His Fortune. Re-Told by Susan Grimsley. London, W. Barton, [ca 1949], 9.5 cm. Publisher's coloured pictorial wrappers with advertisements on insides; conservation envelope. Series title: Mighty Midgets, 40.

Opie C 1222

AC 7-Oct-1991

ID 877

Whittington and His Cat

Dick Whittington. [London, Pictorial Art Ltd, (ca 195-)], 12 cm. Publisher's lavender coloured pictorial wrappers with advertisements for series on insides and for Foster Clark's Custard Powder on rear; conservation envelope. Series title: Little Marvels, 12.

Opie C 1221

AC 7-Oct-1991

ID 885

Andersen, Hans Christian

Illustrated by: Nerman, Einar

The Swineherd. London, Duckworth & Co., 1924, 31.2 x 28.2 cm. Publisher's yellow coloured pictorial boards.

Opie C 297

AC 14-Oct-1991

ID 908

Andersen, Hans Christian

The Ugly Duckling. [London, Pictorial Art, Ltd, (ca 1950)], 12.3 cm. Publisher's blue coloured pictorial wrappers with advertisement for series on inside and Foster Clark's Custard Powder on rear; conservation envelope. Series title: Little Marvels, 10.

Opie C 661

AC 14-Oct-1991

ID 909

Arabian Nights

The Magic Carpet. By I. Clay Jones. London, W. Barton, [ca 1950], 9.5 cm. Publisher's black coloured pictorial wrappers with advertisements for nos 37-48 of series printed in red; conservation envelope. Series title: Mighty Midgets, 48.

Opie C 683

AC 15-Oct-1991

ID 909.2

Arabian Nights

The Magic Carpet. By I. Clay Jones. London, W. Barton, [ca 1950], 9.5 cm. Publisher's black coloured pictorial wrappers with advertisements for series printed in black and advertisement for Kiwi shoe polish on rear; conservation envelope. Series title: Mighty Midgets, 48. Notes: No vignette on title.

Opie C 684

AC 15-Oct-1991

ID 910

Beauty and the Beast

Beauty and the Beast. Retold by Angus Evan Abbot. [(London), J. & J. Colman, (ca 19--)], 13.5 x 10.5 cm. Publisher's white coloured pictorial wrappers with advertisements for Colman's Starch and Blue on insides of rear wrap and advertisement for Colman's Mustard on rear; conservation envelope. Notes: A promotional giveaway for the Christmas season.

Opie C 753

Genre note: Advertising ephemera

AC 15-Oct-1991

ID 911

Andersen, Hans Christian

Tales ... [London], Raphael Tuck & Sons Ltd, [between 1935 and 1945], 9.3 x 6.3 cm.

Publisher's blue coloured pictorial wrappers with advertisements on insides; conservation envelope. Series title: Tuck's Better Little Books.

Opie C 655

AC 15-Oct-1991

ID 916

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

Everything in Its Right Place. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's terracotta decorated cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 3 p. advertisements bound in at end.

Opie C 610

AC 15-Oct-1991

ID 917

Andersen, Hans Christian

Illustrated by: Pocci, Franz

The Dream of Little Tuk. Translated by Charles Boner. London, Grant and Griffith, 1848, 16.9 x 11 cm. Publisher's red ribbed decorated cloth stamped in blind and gilt. Notes: A plain copy; signed "Margaret Harrington May 2 1848".

Opie C 607

ID 917.2

Andersen, Hans Christian

Illustrated by: Pocci, Franz

The Dream of Little Tuk. Translated by Charles Boner. London, Grant and Griffith, 1848, 16.9 x 11 cm. Publisher's blue ribbed decorated cloth stamped in gilt and blind. Notes: A plain copy; inscribed "The Misses Rickards with Their Uncle John's Love".

Opie C 608

ID 917.3

Andersen, Hans Christian

Illustrated by: Pocci, Franz

The Dream of Little Tuk. Translated by Charles Boner. London, Grant and Griffith, 1848, 16.9 x 11 cm. Publisher's blue ribbed decorated cloth stamped in gilt and blind. Notes: A coloured copy (binding design differs from the two plain copies); signed "Sybil Beauclerk July 6 1864, Bestwood Lodge".

Opie C 609

ID 918

Andersen, Hans Christian

Illustrated by: Whistler, Rex

Fairy Tales and Legends. London, Cobden-Sanderson, [1935], 21 x 14.8 cm. Publisher's jade green decorated cloth stamped in gilt and ivory; white and green dj printed in pink; pink and white decorated endpapers.

Opie C 613

AC 15-Oct-1991

ID 919

Andersen, Hans Christian

Illustrated by: Whistler, Rex

Fairy Tales and Legends. [6th Large Printing]. London, Bodley Head, [1935, 1953], 21 x 14.5 cm. Publisher's white decorated cloth stamped in red and gilt with matching dj; red and green endpapers.

Opie C 614

AC 15-Oct-1991

ID 920

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

The Darning Needles. And Other Stories. Translated by H. W. Dulcken. London, George Routledge & Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's blue decorated cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 5 p. advertisements at end.

Opie C 606

AC 15-Oct-1991

ID 921

Andersen, Hans Christian

Illustrated by: Pocci, Franz

A Danish Story-Book. Translated by Charles Boner. London, Joseph Cundall, 1846, 17.5 x 12.5 cm. Publisher's blue decorated cloth stamped in gilt and blind. References: McLean, Joseph Cundall, p. 61. Notes: Inscribed to Robert Henry Hobart from Harry F. Cust July 6 1846.

Opie C 605

ID 936

Andersen, Hans Christian

The Wild Swans. Translated from the German of J. [Ipswich, Printed by Haddock, [not after 1863], 18.9 x 14 cm. Publisher's green pebble grain decorated cloth gilt. Notes: Inscription to Dora Brown dated 1863; Acquired 01-12-1972 from Knaster.

Opie C 667

AC 20-Oct-1991

ID 937

Andersen, Hans Christian

Illustrated by: Dalziel, wood engraver

The Snow Man. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's blue decorated cloth stamped in black, spine gilt. Series title: Hans Andersen Library. Notes: 6 p. advertisements at end.

Opie C 646-647

AC 20-Oct-1991

ID 938

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

The Snow Queen. And Other Stories. Translated by H. W. Dulcken. London, George Routledge & Sons, [ca 1872], 16.7 x 10.9 cm. Publisher's terracotta decorated cloth stamped

black, spine gilt. Series title: Hans Andersen Library. Notes: 3 p. advertisements at end, including one for Sing-Song (1872).

Opie C 648

AC 20-Oct-1991

ID 939

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

The Snow Queen. And Other Stories. Translated by H. W. Dulcken. London, New York, George Routledge & Sons, [not after 1894], 17.4 x 12 cm. Publisher's olive pictorial cloth stamped in red, green, yellow and red. Series title: Hans Andersen Library. Notes: Inscription dated Xmas 1894.

Opie C 649

AC 20-Oct-1991

ID 940

Andersen, Hans Christian

Illustrated by: Bayes, A. W.; Dalziel, wood engravers

Stories for the Household. Translated by H. W. Dulcken. London, Glasgow, Manchester, New York, George Routledge and Sons, Ltd, 1890, 21.4 x 15.5 cm. Publisher's brown pictorial cloth stamped in orange, black and gilt over beveled boards.

Opie C 651

AC 20-Oct-1991

ID 941

Andersen, Hans Christian

Illustrated by: Weir, Harrison; Dalziel, wood engravers

The Ugly Duckling. London, New York, George Routledge & Co., [ca 1855], 17.5 x 13.4 cm. Publisher's ivory pictorial wrappers printed in red and blue with advertisements on rear; conservation envelope. Series title: Aunt Mavor's Little Library.

Opie C 662

AC 20-Oct-1991

ID 942

Andersen, Hans Christian

Wonderful Stories for children. Translated from the Danish by Mary Howitt. New York, Wiley & Putnam, 1846, 15.3 x 12 cm. Publisher's yellow diapered cloth stamped in gilt and blind; pictorial spine gilt. Notes: Inscribed to Frances E. Appleton from her mother Dec 25 1846; Acquired 23-9-1975.

Opie C 669

Andersen, Hans Christian

Wonderful Stories for Children. Translated from the Danish by Mary Howitt. New York, Wiley & Putnam, 1847, 15.4 x 11.5 cm. Publisher's slate blue ribbed cloth stamped in gilt and blind; pictorial gilt spine. Notes: Inscribed to Lucy Isabella Campbell from her aunt G. B. Lord, Kennebunk Nov 2 1847.

Opie C 670

Andersen, Hans Christian

Wonderful Stories for Children. Translated by Mary Howitt. London, Chapman and Hall, 1846, 17.3 x 13 cm. Publisher's blue ribbed decorated cloth stamped in blind and gilt; yellow endpapers. Notes: A coloured copy; circular green ticket for G. Thompson Bury; signature of L. Dawson.

Opie C 671

Andersen, Hans Christian

Illustrated by: Zwecker, John Baptist; Pearson, wood engraver

The Ice-Maiden. Translated from the Danish by Mrs. Bushby. London, Richard Bentley, 1863, 20.8 x 16.5 cm. Publisher's green pebble-grain cloth stamped in gilt. Notes: Inscribed to Constance Jeannie Bentley from her uncle Frank Ed Hoyle, Jan 1 1869.

Opie C 625

Andersen, Hans Christian

A Picture-Book Without Pictures. From the German Translation of de la Motte Fouque by Meta Taylor. London, David Bogue, 1847, 18.6 x 12.3 cm. Publisher's tan decorated cloth stamped in brown and dk blue. Notes: Ticket for Leighton & Son, Angel Ct, Strand.

Opie C 638

Andersen, Hans Christian

Illustrated by: Anderson, Anne

Little Tales ... London, Glasgow, Collins, [ca 19--], 22.2 x 15.9 cm. Publisher's black cloth and lt green coloured pictorial boards. Notes: Binding illustration signed: Dodo Adler.

Opie C 632

Andersen, Hans Christian

Illustrated by: Kerr, Tom

The Magic Tinderbox. [(London)], Perry Powell, (ca 194-)], 18.4 x 21.2 cm. Publisher's black coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Book.

Opie C 295

AC 20-Oct-1991

ID 949

Andersen, Hans Christian

Illustrated by: Pocci, Franz

The Nightingale and Other Tales. Translated by Charles Boner. London, Joseph Cundall, 1846, 17.5 x 12.5 cm. Publisher's blue decorated cloth stamped in gilt and blind. Notes: Ticket for G. H. & J. Smyth, 12, Bury St, Liverpool" and signature of Jas Banner Newton May 1865.

Opie C 634

ID 950

Andersen, Hans Christian

Illustrated by: Speckter, Otto; Cooper, A. W

Later Tales. Published during 1867 and 1868. Translated by Caroline Peachey, Augusta Plesner, and H. Ward. London, Bell and Daldy, 1869, 19.9 x 13.9 cm. Publisher's green pictorial cloth stamped in gilt and blind; brown endpapers. References: Bredsdorff 53.

Notes: Signature of Katherine Homan.

Opie C 628



Andersen, Hans Christian

Illustrated by: Speckter, Otto; Cooper, A. W

Later Tales. Published during 1867 and 1868. Translated by Caroline Peachey, Augusta Plesner, and H. Ward. London, Bell and Daldy, 1869, 19.9 x 13.9 cm. Publisher's red pictorial cloth stamped in gilt and blind. Notes: Ticket for E. S. Fowler, bookseller, Eastbourne.

Opie C 629

Andersen, Hans Christian

Illustrated by: Stratton, Helen

The Wild Swans. London, Glasgow, Dublin, Blackie and Son, [between 1890 and 1910], 33.6 x 25.8 cm. Publisher's red cloth and white coloured pictorial boards with advertisements on rear. Notes: Ticket for Goosens & Knight, booksellers & stationers, Cheltenham.

Opie C 302

Andersen, Hans Christian

Illustrated by: Pedersen, Vilhelm

Fairy Tales. Edited by Svend Larsen. Translated from the Original Danish by R. P. Keigwen. Leicester, Edmund Ward, [ca 1950], 14.6 x 9.6 cm. Publisher's blue cloth stamped in white; white coloured pictorial cardboard slipcase, as issued. Series title: World Edition, Flensted, Odense, Denmark.

Opie C 618

Perrault, Charles

Illustrated by: Clarke, Harry

Fairy tales ... London, George G. Harrap, [1922], 26.8 x 21 cm. Publisher's white decorated cloth stamped in black and blue; white coloured pictorial dj. Notes: Acquired Feb 1974 from Knaster.

Opie C 533

Illustrated by: Dore, Gustave

Fairy Tales Told Again. By the Author of the Little Red Shoes. London, Paris, New York, Cassell, Petter and Galpin, [ca 1871], 27 x 21.5 cm. Publisher's green decorated cloth stamped in black and gilt. Notes: 8 p. catalogue bound in at end which lists annuals for 1872; Ticket for Dorman, Northampton.

Opie C 434

Andersen, Hans Christian

Fairy Tales. London, Glasgow, New York, William Collins, Sons, & Co., Ltd, the Clear-Type Press, [ca 1905], 19.5 x 13.2 cm. Publisher's blue pictorial cloth stamped in deep blue, black, ltd orange and gilt. Notes: Inscribed to Dorothea Leechman by her father Xmas 1905.

Opie C 611

Andersen, Hans Christian

Illustrated by: Magellan; van Dargent; La Plante, C

Fairy Tales. A New Translation by Mrs. H. B. Paull. London, New York, Frederick Warne and Co., 1898, 19.7 x 13.7 cm. Publisher's terracotta pictorial cloth stamped in black and gilt.

Opie C 612

AC 27-Oct-1991

ID 957

Andersen, Hans Christian

Illustrated by: Lemann, E. A

Fairy Tales. [Translated by Mme de Chatelain]. London, Edward Arnold, [1893], 21.4 x 16.8 cm. Publisher's green pictorial boards stamped in green, pale orange, blue and gilt.

Notes: 8 p. catalogue of book for prizes and presents bound in at end.

Opie C 619

AC 27-Oct-1991

ID 958

Andersen, Hans Christian

Fairy Tales. London, George Routledge and Sons, 1893, 22.2 x 15.1 cm. Publisher's buff coloured pictorial wrappers with advertisements on insides and rear. Series title: Caxton Series.

Notes: 2 p. advertisements at front and rear.

Opie C 289

Andersen, Hans Christian

Illustrated by: Pym, T., [i.e. Creed, Clara]

The Snow Queen ... London, Wells Gardner, Darton & Co., [ca 1885], 21.1 x 18.5 cm.

Publisher's gray cloth and gray coloured pictorial boards; green & white floral endpapers.

Notes: Acquired from Knaster 17-9-1972.

Opie C 650

AC 27-Oct-1991

ID 960

Andersen, Hans Christian

Illustrated by: Weguelin, J. R

The Little Mermaid and Other Stories. Translated by R. Nisbet Bain. London, Lawrence and Bullen, 1893, 26 x 19.7 cm. Publisher's red pictorial cloth gilt' dk green endpapers.

Opie C 294

AC 27-Oct-1991

ID 962

Andersen, Hans Christian

Illustrated by: Havers, Alice

The White Swans and Other Tales. The Translation by Mrs. H. B. Paull ... London, Hildesheimer & Faulkner, [ca 1885], 18.6 x 25.5 cm. Publisher's olive green cloth. Notes:

A.L.N. signed by F. M. Speak to Opies laid in.

Opie C 301

Andersen, Hans Christian

Illustrated by: Peat, Fern Bissel

The Ugly Duckling. Akron, Ohio, New York, Saalfield Publishing, 1932, 22.3 x 16.7 cm.

Publisher's pink sprigged boards. Series title: Calico Classics.

Opie C 663

AC 27-Oct-1991

ID 965

Andersen, Hans Christian

Illustrated by: Tarrant, Margaret W

Fairy Tales. London, Melbourne, Ward Lock, [not after 1952], 25 x 19.3 cm. Publisher's red cloth and yellow coloured pictorial boards; yellow coloured pictorial dj with advertisements for series on flaps. Notes: Signature of Jeremy de Souza.

Opie C 290

Andersen, Hans Christian

Illustrated by: Walton, Cecile; Gifford, H; S., E; O., A

Fairy Tales. London, Edinburgh, New York, Thomas Nelson & Sons, Ltd., [ca 19--], 26 x 20.2 cm. Publisher's blue cloth and ivory coloured pictorial boards. Notes: Cover title: Tales from Hans Andersen.

Opie C 291

AC 27-Oct-1991

ID 968

Andersen, Hans Christian

Illustrated by: Jackson, Christine

Forty Stories. Newly Translated by M. R. James. London, Faber, [1930], 21.2 x 15 cm. Publisher's red pictorial cloth gilt; yellow coloured pictorial dj.

Opie C 620

AC 27-Oct-1991

ID 969

Andersen, Hans Christian

The Nightingale. After a Fairy Tale by ... [London], Len-Art, [ca 1945], 25 x 18 cm. Publisher's white coloured pictorial wrappers; conservation envelope.

Opie C 296

AC 27-Oct-1991

ID 970

Andersen, Hans Christian

Illustrated by: Pinardi, Luciano

Fairy Tales. Northampton, Printed in Italy for W. F. Graham Ltd, [ca 195-], 22.2 x 23.8 cm. Publisher's coloured pictorial wrappers. Notes: Acquired 12-12-1970.

Opie C 292

AC 27-Oct-1991

ID 971

Andersen, Hans Christian

The Brave Tin Soldier. London, Jarrold, [ca 1890], 30.7 x 24.5 cm. Publisher's pale orange coloured pictorial wrappers; conservation envelope. Notes: "Printed in Germany"; Acquired 1-4-1967.

Opie C 286

AC 27-Oct-1991

ID 972

Andersen, Hans Christian

Illustrated by: Raverat, Gwen

Four Tales. A New Version of the First Four by R. P. Keigwin. Cambridge, Cambridge University Press, 1935, 18.5 x 11.7 cm. Publisher's navy cloth stamped in lavender; white coloured pictorial dj.

Opie C 621

AC 27-Oct-1991

ID 973

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

Put Off Is Not Done With. And Other Stories. Translated by H. W. Dulcken. London, George Routledge & Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's mauve dec. cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 4 p. advertisements at end.

Opie C 643

AC 27-Oct-1991

ID 974

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

The Red Shoes. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1872], 16.7 x 10.9 cm. Publisher's blue decorated cloth stamped in black, spine gilt. Series title: Hans Andersen Library. Notes: 5 p. advertisements at end.

Opie C 644

AC 27-Oct-1991

ID 975

Andersen, Hans Christian

Illustrated by: Stratton, Helen

Tales ... Westminster, Archibald Constable & Co., 1896, 19.2 x 14.7 cm. Publisher's orange pictorial cloth stamped in black.

Opie C 656

AC 27-Oct-1991

ID 951

Andersen, Hans Christian

Illustrated by: Bayes, A. W.; Dalziel, wood engraver

Stories for the Household. Translated by H. W. Dulcken. London, George Routledge and Sons, 1866, 20.1 x 13.8 cm. References: Bredsdorff 279. Notes: Yellow ticket for Harrison, bookseller to the Queen, 59 Pall Mall; acquired 17-2-1969.

Opie C 652

Andersen, Hans Christian

Illustrated by: Speckter, Otto; Cooper, A. W.; Bayes, A. W

Fairy Tales and Sketches. Translated by Caroline Peachy, Augusta Plesner, H. Ward and Others. London, Bell and Daldy, 1870, 19.8 x 13.5 cm. Publisher's green pictorial cloth, stamped in black and gilt over bevelled boards.

Opie C 615

Andersen, Hans Christian

Illustrated by: Bayes, A. W.; Dalziel, wood engravers

Fairy Tales and Stories. Translated by H. W. Dulcken. London, Glasgow, Manchester, New York, George Routledge and Sons, [not after 1900], 18.7 x 13 cm. Publisher's olive pictorial cloth stamped in black, silver and gilt. Notes: Given to Knaster, age 10, by his father in 1900.

Opie C 616

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

Poultry Meg's Family. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1872], 16.7 x 10.9 cm. Publisher's green decorated cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 4 p. advertisements at end, including one for Rossetti's Sing Song (1872).

Opie C 639

AC 30-Oct-1991

ID 979

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

The Silver Shilling. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's mauve dec. cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 4 p. advertisements at end.

Opie C 645

AC 30-Oct-1991

ID 981

Andersen, Hans Christian

Illustrated by: Dalziel, wood engraver

The Will-O'-the-Wisp. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1872], 16.7 x 10.9 cm. Publisher's blue dec. cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 5 p. advertisements at end, including one for Rossetti's Sing Song (1872).

Opie C 668

AC 30-Oct-1991

ID 982

Andersen, Hans Christian

Illustrated by: Dalziel, wood engraver

The Wild Swans. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's mauve dec. cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 5 p. advertisements at end.

Opie C 666

AC 30-Oct-1991

ID 983

Diamonds and Toads

The Story of Toads and Diamonds. London, Read, Brooks & Co., Printers and Publishers, 128 Aldersgate Street, [between 1868 and 1876], 23.9 x 18.2 cm. Publisher's self coloured

pictorial wrappers with advertisements on rear, including one for Perry's Pain Killer; conservation envelope. Series title: Read, Brooks & Co. New Penny Series, Coloured.

Opie C 418

AC 30-Oct-1991

ID 984

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Browne, Hablot K

Grimm's Goblins. London, George Vickers, Angel Court Strand, [between 1859 and 1877], 24.2 x 18.4 cm. later half red sheep and marbled boards; Publisher's tan coloured pictorial wrappers bound in. Notes: Ex libris J. Grieve, signatures of E. H. Inley and M. D. Horsley.

Opie C 457

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

In Sweden. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's terracotta dec cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 4 p. advertisements at end.

Opie C 627

AC 30-Oct-1991

ID 986

Crane, Walter

Beauty and the Beast. London, New York, George Routledge and Sons, [ca 1875], 26.8 x 23.3 cm. Publisher's blue coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toy Books, Shilling Series.

Opie C 391

AC 30-Oct-1991

ID 987

Andersen, Hans Christian

Illustrated by: Dalziel, wood engraver

The Little Match Girl. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's terracotta dec. cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 4 p. advertisements at end.

Opie C 631

AC 30-Oct-1991

ID 988

Andersen, Hans Christian

Illustrated by: Dalziel, wood engraver

The Marsh King's Daughter. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1872], 16.7 x 10.9 cm. Publisher's blue decorated cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 6 p. advertisements at end, including one for Rossetti's Sing Song (1872).

Opie E 633

AC 30-Oct-1991

ID 989

Andersen, Hans Christian

Illustrated by: Dalziel, wood engraver

The Ice Maiden, etc. etc. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's green dec. cloth stamped in black; spine gilt.

Series title: Hans Andersen Library. Notes: 5 p. advertisements at end.

Opie C 624

AC 30-Oct-1991

ID 990

Andersen, Hans Christian

Illustrated by: Dalziel, wood engraver

The Goloshes of Fortune. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's red decorated cloth stamped in black; spine gilt. Series title: Hans Andersen Library. Notes: 5 p. advertisements at end.

Opie C 622

AC 30-Oct-1991

ID 991

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

The Hardy Tin Soldier. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's red decorated cloth stamped in black, spine gilt. Series title: Hans Andersen Library. Notes: 4 p. advertisements at end.

Opie C 623

AC 24-Nov-1991

ID 992

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

The Old Church Bell. And Other Stories. Translated by H. W. Dulcken. London, George Routledge and Sons, [ca 1870], 16.7 x 10.9 cm. Publisher's green decorated cloth stamped in black, spine gilt. Series title: Hans Andersen Library. Notes: 4 p. advertisements at end.

Opie C 635

AC 24-Nov-1991

ID 999

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

The Tinder-Box. And Other Stories. Translated by H. W. Dulcken. London, George Routledge & Sons, [ca 1872], 16.7 xm. Publisher's pale orange decorated cloth stamped in black, spine gilt. Series title: Hans Andersen Library. Notes: 4 p. advertisements at end.

Opie C 660

AC 24-Nov-1991

ID 1000

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

Under the Willow Tree. And Other Stories. London, George Routledge and Sons, [ca 1872],

16.7 cm. Publisher's dk green decorated cloth stamped in black, spine gilt. Series title: Hans Andersen Library. Notes: 6 p. advertisements bound in at end.

Opie C 664

AC 24-Nov-1991

ID 1001

Andersen, Hans Christian

Illustrated by: Dalziel, wood engravers

Tales for the Young. A New Translation. London, Frederick Warne & Co., [not after 1867], 16.5 cm. Publisher's red decorated cloth stamped in gilt and blind; pale yellow endpapers.

Notes: "Savill and Edwards, Printers, Chandos Street"; ticket for Bone and Son.

Opie C 658

Andersen, Hans Christian

Illustrated by: Christie, Connie

Wee One. [Melbourne, Speciality Press Ptg Ltd, (not after 1951)], 26 cm. Publisher's blue coloured pictorial wrappers; conservation envelope.

Opie C 300

Andersen, Hans Christian

Illustrated by: Nickless, Will

The Ugly Duckling. West Drayton, [Harmondsworth]; [Boston], Penguin; Houghton Mifflin, [ca 194-], 22 cm. Publisher's pale blue coloured pictorial boards; conservation envelope.

Series title: Porpoise Book.

Opie C 299

AC 24-Nov-1991

ID 1027

[Andersen, Hans Christian]

[Ugly Duckling] The Story of the Ugly Little Duck. Edited by Madame de Chatelain.

[?London, ca 184-], 12 cm. Publisher's self ill wrappers, as issued; conservation envelope.

Series title: Little Folk's Books.

Opie C 672

AC 24-Nov-1991

ID 1028

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'

[White Cat]. The Story of the White Cat. Edited by Madame de Chatelain. [London, Printed for the proprietors by William Darton, ca 1850], 12 cm. Publisher's self pictorial wrappers; conservation envelope. Series title: Little Folk's Books.

Opie C 737

AC 24-Nov-1991

ID 1030

Cinderella

Cinderella, or, The Little Glass Slipper. London, John Harris, 1832, 18.2 x 10.8 cm.

Publisher's ribbed olive cloth stamped in gilt and blind; conservation envelope. References:

Moon 619.2. Notes: Imperfect: pages torn and soiled; Acquired 11-1955.

Opie C 818



AC 24-Nov-1991

ID 1031

Cinderella

Illustrated by: Lambert, H. G. C. Marsh

Cinderella. London, Glasgow, Collins' Clear-type Press, [19--], 11.8 x 12.7 cm. Publisher's lt gray coloured pictorial boards with blue pictorial endpapers; conservation envelope.

Opie C 805

AC 24-Nov-1991

ID 1033

Arabian Nights

Illustrated by: Ward, Enoch

The Stories of Sinbad and Aladdin. London, Glasgow, William Collins, Sons, & Co., Ltd, [ca 19--], 31 x 25.8 cm. Publisher's blue cloth and pale yellow pictorial boards.

Opie C 309

AC 24-Nov-1991

ID 1035

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Illustrated by: Gilbert, John

Fairy Tales. Translated by J. R. Planche. London, New York, George Routledge & Co., 1855, 19 x 12.2 cm. Publisher's red decorated cloth gilt. Notes: Ticket for Leighton, Son & Hodge, Shoe Lane London.

Opie C 721

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Illustrated by: Peters, Clinton

Fairy Tales. With an Introduction by Anne Thackeray Ritchie. London, Lawrence and Bullen, 1900, 21.4 x 17.5 cm. Publisher's cream pictorial cloth stamped in brown.

Opie C 722

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

A Collection of Novels and Tales. London, W. Taylor, and W. Chetwood, 1721- 1722, 3 v. 16.9 x 10.2 cm. cont sprinkled calf panelled in blind. Notes: Imprint of volume 3 reads: W. Mears, J. Brotherton, W. Meadows, and W. Chetwood; v.2 has 1 p. advertisements for Taylor and 2 p. advertisements for Chetwood at end; Titles printed in red and black; armorial engraved bookplate of Rolle.

Opie C 716

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Diverting Works ... London, John Nicholson, John Sprint, Andrew Bell, Samuel Burrows, 1707, 19 x 12.5 cm. 19th century half green roan gilt and marbled boards. Notes: advertisements at foot of p. 648; signature of Henrietta Hanbury.

Opie C 717

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

The Diverting Works ... 2nd Edition Illustrated with Many Cuts. London, John Nicholson, Benjamin and John Sprint, Andrew Bell and Samuel Burrows, 1715, 20 x 12.8 cm. cont calf

panelled in blind, rebacked, with new endpapers. Notes: 4 p. catalogue for J. Walthoe dated 1726 bound in at end.

Opie C 718

AC 24-Nov-1991

ID 1040

Aulnoy, Marie Catherine (Jumelle de Berneville), d'

Illustrated by: Highmore, Joseph; Boitard, L. P., metal engraver

Queen Mab ... 3rd Edition. To which Are Added, A Fairy Tale, in the Ancient English Style, by Dr. Parnell; and Queen Mab's Song. London, J. Dodsley, 1782, 16.2 x 9.6 cm. cont tree calf, spine gilt. Notes: Postcard from Joan Hassall laid in.

Opie C 732

AC 24-Nov-1991

ID 1041

Aunt Friendly's Nursery Keepsake. Containing Seventy-Two Pages of Pictures Printed in Colours by Kronheim ... London, New York, Frederick Warne & Co, Scribner, Welford & Armstrong, [not after 1873], 18.5 cm. Publisher's crimson decorated cloth stamped in black, gilt and pale green. Notes: Inscription dated 1873; green ticket for W. Whiteley, bookseller; Acquired 1-12-72 from Knaster.

Opie C 741

Aunt Friendly's Nursery Book. Containing Thirty-Six Pages of Pictures Printed in Colours by Kronheim ... London, New York, Frederick Warne & Co., Scribner, Welford and Armstrong, [ca 1868], 18.3 cm. Publisher's terracotta pictorial cloth stamped in black and gilt. Notes: Acquired 27-9-1972 from Knaster.

Opie C 740

Illustrated by: Dalziel, wood engravers

Aunt Friendly's Everlasting Picture Book. Containing Thirty-Six Pages of Pictures Printed in Colours by Dalziel Brothers ... London, Frederick Warne and Co., [ca 1870], 18.5 cm. Publisher's blue decorated cloth gilt. Notes: Pages mounted on linen; cover title: Aunt Friendly's Everlasting Nursery Picture Book.

Opie C 739

Genre note: Rag books

AC 24-Nov-1991

ID 1044

Basile, Giambattista

Illustrated by: Cruikshank, George

The Pentamerone, or The Story of Stories ... Translated by John Edward Taylor. London, David Bogue and J. Cundall, 1848, 18.6 x 13.8 cm. Publisher's red decorated cloth stamped in gilt and blind.

Opie C 743

AC 24-Nov-1991

ID 1045

Three Pigs

Illustrated by: Michman, Justin

Bedtime Stories. The Three Little Pigs ... London, Glasgow, Collins, [ca 19--], 20.7 x 16.4 cm. Publisher's blue coloured pictorial boards with advertisements on rear. Series title: Wonder Colour Books.

Opie C 1169

AC 24-Nov-1991

ID 1046

Blewitt, Mrs. Octavian

Illustrated by: Cruikshank, George

The Rose and the Lily. How They Became the Emblems of England and France: A Fairy Tale. London, Chatto & Windus, 1877, 19.9 x 14 cm. Publisher's pink decorated cloth gilt.

Notes: Frontispiece dated 1875.

Opie C 757

AC 9-Dec-1991

ID 1047

Beauty and the Beast

Illustrated by: Wortley, Mary Stuart

Zelinda and the Monster; or Beauty and the Beast Retold after the old Italian Version by the Countess of Lovelace. London, J. M. Dent, Aldine House, 1895, 25.2 x 19.3 cm. Publisher's pale green pictorial cloth stamped in orange, green gilt and black over beveled boards.

Notes: Inscribed to Knaster by the Countess of Lovelace; ex libris Keverstone Library, Leveson Scarth.

Opie C 332

Bluebeard

Bluebeard. London, Dean and Son Ltd, 160a Fleet Street, [not before 1873], 23.7 cm. Publisher's orange coloured pictorial wrappers with advertisements for Fennings' children's powders on rear; conservation envelope. Series title: Dean's Mammoth Series, 3.

Opie C 339

Perrault, Charles

Illustrated by: Taylor, Win

Cinderella. By Frank E. Franks as told by Charles Perrault. Oldham, [John Albinson, High-Class Printers, 1927], 22.5 x 14.7 cm. Publisher's mustard moire cloth stamped in gilt and blind. Notes: A.L.N. by Lillian Sewell to Opies laid in.

Opie C 1066

AC 9-Dec-1991

ID 1052

Cinderella

Cinderella. New York, McLoughlin, [ca 189-], 19.4 x 14 cm. Publisher's orange coloured pictorial wrappers; conservation envelope. Series title: Hop O' My Thumb Series.

Opie C 806

AC 9-Dec-1991

ID 1053

Cinderella

Cinderella. [England, ca 1915], 17.3 x 11.7 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Notes: Some illustrations signed with a monogram.

Opie C 807

AC 9-Dec-1991

ID 1054

Cinderella

Illustrated by: Jones, Raphael

Cinderella Up To Date. [London, United Newspapers, (ca 1916)], 18.1 x 13.2 cm.

Publisher's white pictorial wrappers printed in blue with advertisements for Fenning's children's powders and Boots on insides of wrappers and advertisement for Fry's Cocoa on rear; conservation envelope. Series title: Lloyd's Children's Story-Teller, 1.

Opie C 822

AC 9-Dec-1991

ID 1055

Cinderella

Cinderella; or, The Little Glass Slipper. London: Griffith and Farran, 1860. [London, Scolar Press, ( 1977)], 17.9 x 11 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Notes: Facsimile of a title originally published by John Harris.

Opie C 821

AC 9-Dec-1991

ID 1056

Cinderella

Cinderella. [(?London), P. M. (Productions), (ca 1945)], 16.5 x 17.5 cm. Publisher's red coloured pictorial wrappers; conservation envelope.

Opie C 366

AC 9-Dec-1991

ID 1057

Cinderella

Illustrated by: Baynes, Angela

Cinderella. From an Old Collection of French Fairy Tales. [(?London), Powell Perry, (ca 1947)], 17.7 x 21 cm. Publisher's white coloured pictorial wrappers; conservation envelope.

Series title: Perry Colour Books.

Opie C 379

AC 9-Dec-1991

ID 1058

Cinderella, and Other Nursery Tales. London, New York, Frederick Warne & Co; Scribner, Welford and Armstrong, [not after 1878], 18.7 x 13.8 cm. Publisher's olive decorated cloth stamped in black and gilt. Series title: "Now and Then" Juvenile Series. Notes: Former owner's signature dated 1878.

Opie C 804

AC 9-Dec-1991

ID 1059

Perrault, Charles

Illustrated by: Sinclair, Helen

Once Upon a Time ... Translated by William Canton. London, Daniel O'Connor, 1922, 21.4 x 17.4 cm. Publisher's pink cloth with coloured pictorial onlay.

Opie C 1079

AC 9-Dec-1991

ID 1060

Cinderella

Little Cinderella and Her Glass Slipper. London, Dean & Son, 160a Fleet Street, [not before 1888], 23.8 x 17 cm. Publisher's pale green coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Dean's Untearable Cloth Chromo Toy Book.

Notes: Acquired from Knaster in 1973.

Opie C 387

AC 9-Dec-1991

ID 1061

Cinderella

Cinderella. London, New York, Frederick Warne & Co., [ca 189-], 20.6 x 16.1 cm. Publisher's pale green coloured pictorial wrappers with advertisement for Lux on rear; conservation envelope. Notes: "Printed in Holland".

Opie C 367

AC 15-Dec-1991

ID 1062

Cinderella

Illustrated by: Geddes, Jean

Cinderella ... London, Transatlantic Arts, [ca 194-], 11.8 x 9 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Bantam Picture Book.

Opie C 808

AC 15-Dec-1991

ID 1063

Illustrated by: Lodge, Grace

Cinderella and Other Fairy Stories. [Edited by Mrs. Herbert Strang]. London, Oxford, Oxford University Press, Humphrey Milford, 1929, 7.9 x 7 cm. Publisher's green coloured pictorial boards; conservation envelope. Series title: Teeny Weeny Books.

Opie C 803

Genre note: Miniature books

ID 1066

Cinderella

Cinderella. [(?London), G. Ingram, 41, Old Street, St. Luke's, (between 1861 and 1878)], 13 cm. Publisher's blue pictorial wrappers with advertisements on rear; conservation envelope.

Notes: advertisement addressed to stationers and fancy trade on rear listing sundries for needlework as stock in trade.

Opie C 809

Genre note: Chapbook

AC 15-Dec-1991

ID 1067

Cinderella

The Fairy Tale of Cinderella, or, The Little Glass Slipper ... London, J. Innes, 61, Wells Street, Oxford Street, [between 1817 and 1851], 14 cm. Publisher's green pictorial wrappers; conservation envelope. Notes: Acquired from Knaster in 1973.

Opie C 823

AC 15-Dec-1991

ID 1068

Cinderella

Cinderella and Her Little Glass Slipper. [London], Dean and Son, Threadneedle-Street, [not after 1854], 14 cm. Publisher's pale orange decorated wrappers with advertisements on rear; conservation envelope. Series title: Children's popular tales, 8.

Opie C 813

AC 15-Dec-1991

ID 1069

Cinderella

Cinderella. London, J. Roseawrne [i.e. Rosewarne], 83 Houndsditch and Bridge-Street, Belper, [185-], 12.3 cm. Publisher's orange pictorial wrappers; conservation envelope. Notes: At head of title: Rosewarne's edition.

Opie C 810

AC 15-Dec-1991

ID 1070

Cinderella

The History of Cinderella. London, Sold by the booksellers, [ca 185-], 16.5 cm. Publisher's pale orange pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title listed as number 3 in the advertisement on the rear wrapper.

Opie C 824

Genre note: Chapbook

AC 15-Dec-1991

ID 1071

Cinderella

Cinderella. London, Bysh and Rose, [ca 1865], 18 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title listed as number 6 in the list of coloured penny toy books on the rear wrapper.

Opie C 811

Genre note: Chapbook

AC 15-Dec-1991

ID 1073

Cinderella

Cinderella. [No. 2003]. [London, Paris, New York, Raphael Tuck and Sons, Ltd., (ca 19--)], 16.5 cm. Publisher's pale green coloured pictorial wrappers; conservation envelope. Series title: Father Tuck's Tiny Tots Series. Notes: "Printed in Bavaria".

Opie C 816

AC 15-Dec-1991

ID 1074

Crowquill, Alfred

The Selfish Man: or, The World's Teaching. London, New York, G. Routledge & Co., 1857, 17.5 cm. Publisher's tan coloured printed pictorial wrappers with advertisement for cloth books on rear; conservation envelope. Series title: Alfred Crowquill's Fairy Tales. Notes: Printed by Edmund Evans.

Opie C 846

Greenaway, Kate

Diamonds and Toads. London, Frederick WArne, [ca 1868], 26.4 x 22.8 cm. Publisher's yellow coloured decorated wrappers with advertisements on rear; conservation envelope. Series title: Aunt Louisa's London Toybooks, 19. Notes: Printed by Kronheim & Co., London; rear wrapper has the imprint of the New York firm of Scribner, Welford & Co.

Opie C 448

Diamonds and Toads

Toads and Diamonds. [?England, ca 194-], 36.6 x 24 cm. Publisher's white self coloured pictorial wrappers; conservation envelope.

Opie C 419

AC 15-Dec-1991

ID 1081

Grimm, Jakob; Grimm, Wilhelm

The Wolf and the Seven Goats. [?England,, ca 194-], 10 x 14.5 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope. Notes: Issued by the same publisher as Snow-white and Rose Red?.

Opie C 477

AC 15-Dec-1991

ID 1080

Walt Disney Productions

Walt Disney's Snow White and the Seven Dwarfs. Adapted from Grimm's Fairy Tales. London, Glasgow, Collins, [not before 1937], 28 cm. Publisher's blue cloth and white coloured pictorial boards; pictorial endpapers in brown.

Opie C 595

AC 15-Dec-1991

ID 1082

Valentine and Orson

Illustrated by: Crowquill, Alfred, supposed illustrator; Lee, John, wood engraver

Valentine and Orson. London, Grant & Griffith, [between 1843 and 1856], 17 cm. cont half calf and deep mauve cloth; Publisher's blue pictorial wrappers printed in mauve signed Lee bound in. Series title: Little Library of Fiction. Notes: Coloured copy; colophon of S. & J. Bentley, Wilson and Fley, Bangor House, Shoe Lane; Ex libris John Ayres and signature of Ellen F. Thom; With this is bound: [Aulnoy], Graciosa & Percinet (Grant and Griffith).

Opie C 1211(2)

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'

Illustrated by: Lee, John, wood engraver

Graciosa and Percinet: A Fairy Tale. London, Grant & Griffith, [between 1843 and 1856], 17 cm. cont half calf and deep mauve cloth; Publisher's tan pictorial wrappers printed in brown signed Lee bound in. Series title: Little Library of Fiction. Notes: Coloured copy; on front wrapper "Vizetelly Brothers & Co. Printers and Engravers; Ex libris John Ayres, signature of Ellen F. Thom; Bound with Valentine and Orson (Grant and Griffith).

Opie C 1211(2)

Battle of the Monkey and the Crab

Saru-Kani Kassen. [Tokyo, Kobunsha, (ca 1890?)], 18.4 x 12.8 cm. Publisher's self pale gray coloured pictorial covers with pale blue tasseled ties; conservation envelope. Series title: Japanese Fairy Tale Series, 3. Notes: Colophon in Japanese, with publisher and series in English.

Opie C 746

AC 16-Dec-1991

ID 1085

Battle of the Monkey and the Crab

Saru Kani Kassen. (Second Edition). Tokyo, Kobunsha, [ca 1890?], 18.2 x 12.3 cm. Publisher's self pale gray coloured pictorial covers with pale blue tasseled ties; conservation envelope. Series title: Japanese Fairy Tale Series, 3. Notes: Colophon on verso of first butterfly leaf in Japanese; series notice on front cover.

Opie C 747

AC 16-Dec-1991

ID 1086

Battle of the Monkey and the Crab

Battle of the Monkey and the Crab. (Second Edition). [?Tokyo, Kobunsha, (ca 1890?)], 15.5 x 10 cm. Publisher's self pale gray coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 3. Notes: Colophon entirely in Japanese.

Opie C 745

AC 16-Dec-1991

ID 1087

Hearn, Lafcadio

The Boy Who Drew Cats. Rendered into English by Lafcadio Hearn. [Tokyo, T. Hasegawa, 10 Hiyoshicho, (ca 189-)], 19.3 x 14 cm. Publisher's self blue coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 23. Notes: advertisement for series on verso of penultimate butterfly leaf; advertisement for publisher on recto of final butterfly leaf.

Opie C 483

AC 16-Dec-1991

ID 1088

The Cub's Triumph. Told to Children by Mrs. T. H. James. Tokyo, Kobunsha, [ca 1890], 15.4 x 10.1 cm. Publisher's self gray coloured pictorial crepe paper wrappers with blue tasseled ties; conservation envelope. Series title: Japanese fairy tale series, 12. Notes: Colophon in Japanese on verso of title leaf; advertisement for series with titles in romanized Japanese on recto of final butterfly leaf.



AC 16-Dec-1991

ID 1089

The Cub's Triumph. Told to Children by Mrs. T. H. James. Tokyo, Kobunsha, [ca 189-], 15 x 9.5 cm. Publisher's self gray coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 12. Notes: Colophon in Japanese on verso of title leaf; advertisement for series with titles in romanized Japanese on recto of final butterfly leaf; Variant wrapper from 1088: no moon and a different plant depicted on the rear cover.

Opie C 851

AC 16-Dec-1991

ID 1090

The Enchanted Waterfall. [Translated by] Mrs. T. H. James. [Tokyo, T. Hasegawa, [not before 1895], 15.5 x 10.3 cm. Publisher's self pale blue coloured pictorial crepe paper covers with pale blue tasselled cords; conservation envelope. Series title: Japanese Fairy Tale Series, 20. Notes: advertisement for series on recto of final butterfly leaf lists 23 titles; colophon in Japanese on penultimate leaf.

Opie C 859

AC 16-Dec-1991

ID 1091

Momotaro or Little Peachling. London and Sydney, Griffith, Farran & Co., [between 1892 and 1896], 15 cm. later blue silk boards; Publisher's self pale blue coloured pictorial crepe paper covers bound in. Series title: Japanese Fairy Tale Series, 1. Notes: "Printed by the Kobunsha in Tokyo, Japan"; advertisement for titles in English, French, German, and Dutch on final butterfly leaf; With this is bound 7 other titles in this series (Griffith, Farran & Co. ed) in two volumes.

Opie C 1043(4)

AC 16-Dec-1991

ID 1091.2

Tongue Cut Sparrow

Tongue Cut Sparrow. London and Sydney, Griffith, Farran & Co., [ca 189-], 15 cm. later blue silk boards; Publisher's self blue coloured pictorial crepe paper covers bound in. Series title: Japanese Fairy Tale Series, 2. Notes: On verso of title: Griffith, Farran & Co., London, Kobunsha, 2. M. Saebi Street, Tokyo; on final leaf: "Printed by the Kobunsha in Tokyo, Japan"; Bound with 7 other titles in this series (Griffith, Farran & Co. ed) in two volumes.

Opie C 1043(2)

AC 16-Dec-1991

ID 1091.3

Battle of the Monkey and the Crab

Battle of the Monkey and the Crab. [London, Tokyo, Griffith, Farran & Co, Kobunsha, (between 1892 and 1896)], 15 cm. later blue silk boards; Publisher's self pale grey coloured pictorial crepe paper wrappers bound in. Series title: Japanese Fairy Tale Series, 3. Notes: "Printed by the Kobunsha in Tokyo, Japan"; "All Rights Reserved"; Bound with 7 other titles in this series (Griffith, Farran & Co. ed) in two volumes.

Opie C 1043(3)

AC 16-Dec-1991

ID 1091.4

The Old Man Who Made the Dead Trees Blossom. [London, Tokyo, Griffith, Farran & Co, Kobunsha, (ca 189-)], 15 cm. later blue silk boards; Publisher's self pale blue coloured pictorial crepe paper covers bound in. Series title: Japanese Fairy Tale Series, 4. Notes: "Printed by the Kobunsha, in Tokyo, Japan"; Bound with 7 other titles in this series (Griffith, Farran & Co. ed) in two volumes.

Opie C 1043(4)

AC 16-Dec-1991

ID 1092

Kachi-Kachi Mountain. London, Sydney, Griffith, Farran & Co., [between 1892 and 1896], 15 cm. later blue silk boards; Publisher's self pale blue coloured pictorial crepe paper covers bound in. Series title: Japanese Fairy Tale Series, 5. Notes: On verso of title leaf: Tokyo, Kobunsha; on final butterfly leaf: Printed by the Kobunsha, in Tokyo, Japan; Bound with 7 other titles in this series (Griffith, Farran & Co. ed) in two volumes.

Opie C 982(4)

AC 16-Dec-1991

ID 1092.2

The Mouse's Wedding. London, Sydney, Griffith, Farran & Co., [between 1892 and 1896], 15 cm. later blue silk boards; Publisher's self pale pink coloured pictorial crepe paper wrappers bound in. Series title: Japanese Fairy Tale Series, 6. Notes: At foot of final butterfly leaf: "Printed by the Kobunsha in Tokyo, Japan"; colophon in Japanese; advertisement for series on final page; "Copyright Reserved".

Opie C 982(2)

AC 16-Dec-1991

ID 1092.3

Old Man and the Devils. London, Sydney, Griffith, Farran & Co., [ca 189-], 15 cm. later blue silk boards; Publisher's self gray coloured pictorial crepe paper covers bound in. Series title: Japanese Fairy Tale Series, 7. Notes: Colophon in Japanese on verso of title; at foot of final page of text: "Printed by the Kobunsha in Tokyo, Japan"; "All Rights Reserved"; Bound with 7 other titles in this series (Griffith, Farran & Co ed) in two volumes.

Opie C 982(3)

AC 16-Dec-1991

ID 1092.4

The Fisher Boy Urashima. [Translated by] B. H. Chamberlain. London, Sydney, Griffith, Farran & Co., [between 1892 and 1896], 15 cm. later blue silk boards; Publisher's self blue coloured pictorial crepe paper covers bound in. Series title: Japanese Fairy Tale Series, 8. Notes: Title in Japanese on rear of title; on final page: "Printed by the Kobunsha in Tokyo Japan"; "All Rights Reserved"; Bound with 7 other titles in this series (Griffith Farran & Co ed) in two volumes.

Opie C 982(4)

AC 16-Dec-1991

ID 1125

The Hunter in Fairy-Land. [Translated by] Basil Hall Chamberlain. Boston, Tokyo, Ticknor & Co, Kobunsha, [1887], 18.7 cm. Publisher's navy and white coloured pictorial wrappers with purple knotted tassels; conservation envelope. Series title: Aino Fairy Tales, 1. Notes: From the collection of Roland Knaster.

Opie C 927

AC 19-Dec-1991

ID 1093

The Birds' Party. [Translated by] Basil Hall Chamberlain. Boston, Tokyo, Ticknor and Co, Kobunsha, [not before 1887], 19 x 12.7 cm. Publisher's navy blue and white coloured pictorial wrappers with purple knotted tassels; conservation envelope. Series title: Aino Fairy Tales, 2. Notes: From the collection of Roland Knaster.

Opie C 756

AC 19-Dec-1991

ID 1094

The Matsuyama Mirror. Told to children by Mrs. T. H. James. [?Tokyo, ?Kobunsha, (ca 1890)], 15 x 9.5 cm. Publisher's self ivory coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tales Series, 10. Notes: Japanese title on verso of English title.

Opie C 1039

AC 19-Dec-1991

ID 1095

The Matsuyama Mirror. Told to Children by Mrs. T. H. James. Tokyo, T. Hasegawa, [not before 1895], 15.3 x 10.3 cm. Publisher's self ivory coloured pictorial crepe paper wrappers with blue knotted tassels; conservation envelope. Series title: Japanese Fairy Tale Series, 10.

Opie C 1040

AC 19-Dec-1991

ID 1096

The Ogre's Arm. Told by Mrs. T. H. James. Tokyo, Kobunsha, [ca 1890], 15 x 9.5 cm. Publisher's self gray coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 18.

Opie C 1053

AC 19-Dec-1991

ID 1097

The Ogres of Oyeyama. [Translated by Mrs. T. H. James]. [Tokyo, T. Hasegawa, (not before 1895)], 15 x 10.2 cm. Publisher's self pale blue coloured pictorial crepe paper covers with blue knotted tassels; conservation envelope. Series title: Japanese Fairy Tale Series, 19. Notes: Japanese title on verso of English title; "All rights reserved."

Opie C 1055

AC 19-Dec-1991

ID 1098

The Ogres of Oyeyama. [Told in English by Mrs. T. H. James]. Tokyo, Yokohama, Kobunsha, Kelly & Walsh, [ca 1890], 14.6 x 9.5 cm. Publisher's self pale blue coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tales, 19.

Notes: Japanese title on verso of English title; advertisement for series on recto of final butterfly leaf.

Opie C 1054

AC 19-Dec-1991

ID 1099

The Princes Fire-Flash and Fire-Fade. Told to Children by Mrs. T. H. James. London, Sydney, Griffith, Farran & Co., [ca 1888], 15 x 9.6 cm. Publisher's self ivory coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 14. Notes: "Printed by the Kobunsha in Tokyo, Japan".

Opie C 1086

AC 19-Dec-1991

ID 1100

Schippeitaro. Told to Children by Mrs. T. H. James. Tokyo, Kobunsha, 1889, 15 x 9.5 cm. Publisher's self pale blue coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 17. Notes: Japanese title on verso of English title; advertisement for series in English, French, German and Dutch translations on recto of final butterfly leaf.

Opie C 1125

AC 19-Dec-1991

ID 1101

Tales from Times Past. Edited by Bryan Holme. London, Heinemann, [1977], 23.5 cm. Publisher's teal cloth; blue coloured pictorial dj. Notes: Illustrations taken from 19th century illustrated fairy tales.

Opie C 570

AC 19-Dec-1991

ID 1102

The Wonderful Mallet. Told in English by Mrs. T. H. James. Tokyo, T. Hasegawa, [not before 1895], 15.5 x 10.3 cm. Publisher's self pale gray coloured pictorial crepe paper wrappers; conservation envelope. Series title: Japanese Fairy Tales, Second Series, 2. References: Matter in Japanese at foot of final page of text; advertisement for Hasegawa (late Kobunsha) on verso of final page of text; advertisement for series on recto of final butterfly leaf.

Opie C 1250

AC 19-Dec-1991

ID 1103

The Wonderful Tea-Kettle. By Mrs. T. H. James. [Tokyo, T. Hasegawa, 10 Hiyoshicho, [not before 1895], 15.4 x 10.3 cm. Publisher's self pale gray coloured pictorial crepe paper covers with blue knotted tassels; conservation envelope. Series title: Japanese Fairy Tale Series, 16.

Opie C 1251

AC 19-Dec-1991

ID 1104

The Wonderful Tea-Kettle. Told in English by Kate James. [Tokyo, T. Hasegawa, 17 Kami Negishi, (not before 1895)], 15.4 x 10.3 cm. Publisher's self pale blue coloured pictorial

crepe paper covers with blue knotted tassels; conservation envelope. Series title: Japanese Fairy Tale Series, 16.

Opie C 1252

AC 19-Dec-1991

ID 1105

The Wooden Bowl. Told in English by Mrs. T. H. James. [Tokyo, Kobunsha, 2 Minami Saegicho, (ca 1887)], 15.1 x 9.6 cm. Publisher's self green and white patterned crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 16. Notes: Matter in Japanese on verso of English title; advertisement for Aino Fairy Tale Series on recto of final butterfly leaf.

Opie C 1253

The Silly Jelly-Fish. [Translated by] Basil Hall Chamberlain. Tokyo, T. Hasegawa, [not before 1895], 15 x 10.3 cm. Publisher's self blue coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 13. Notes: advertisement for series (Kobunsha given as publisher) on final butterfly leaf.

Opie C 1133

The Silly Jelly-Fish. [Translated by] Basil Hall Chamberlain. London and Sydney, Griffith Farran & Co., [ca 1890], 15.4 x 9.8 cm. Publisher's self blue coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 13. Notes: "Printed by the Kobunsha in Tokyo, Japan"; advertisement for Kobunsha's Japanese Fairy Tale Series on final butterfly leaf.

Opie C 1132

The Fisher-Boy Urashima. London, Sydney, Griffith Farran & Co., [between 1892 and 1896], 15 x 9.5 cm. Publisher's self blue coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 3. Notes: Japanese title on verso of English title; "Printed by the Kobunsha in Tokyo, Japan.".

Opie C 870

The Serpent with Eight Heads. Told in English by Basil Hall Chamberlain. Tokyo, T. Hasegawa, [not before 1895], 15.2 x 10.4 cm. Publisher's self ivory coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 9. Notes: advertisement for series (23 titles) on final butterfly leaf.

Opie C 1128

The Serpent with Eight Heads. Told in English by Basil Hall Chamberlain. Tokyo, Kobunsha, [ca 1888], 15 x 9.6 cm. Publisher's self ivory coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 9. Notes: advertisement for series (12 titles in Japanese transliterated into the Roman characters) on final butterfly leaf.

Opie C 1129

Kachi-Kachi Yama. [Tokyo, Kobunsha, (ca 1890)], 18.5 x 12.9 cm. Publisher's self pale blue coloured pictorial covers with blue knotted tassels; conservation envelope. Series title: Japanese Fairy Tale Series, 5. Notes: From Knaster.

Opie C 983

[Momotaro or Little Peachling. London, Sydney, Griffith Farran & Co, (between 1892 and 1896)], 15 x 9.5 cm. Publisher's self coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 1. Notes: "Printed by the Kobunsha in Tokyo, Japan"; advertisement for series in English, French, German, and Dutch translations on final butterfly leaf.

Opie C 1042

The Mouse's Wedding. [Tokyo, T. Hasegawa, (not before 1895)], 15 x 10.2 cm. Publisher's self pale peach coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tales Series, 6.

Opie C 1045

The Mouse's Wedding. London, Sydney, Griffith Farran & Co., [between 1892 and 1896], 15.2 x 9.6 cm. Publisher's self peach coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 6. Notes: "Printed by the Kobunsha in Tokyo Japan; on verso of first leaf" Kobunsha, Tokyo"; advertisement for series of 16 titles on final leaf.

Opie C 1046

Tongue-Cut Sparrow

Shitakiri Suzume. [Tokio, Kobunsha, (ca 188-)], 18.5 x 12.6 cm. Publisher's pale blue coloured pictorial wrappers with pale blue tassels; conservation envelope. Series title: Japanese Fairy Tale Series, 2.

Opie C 1199

Tongue-Cut Sparrow

Tongue-Cut Sparrow. [Tokyo, T. Hasegawa, (not before 1895)], 15.2 x 10.4 cm. Publisher's self pale gray coloured pictorial crepe paper covers with pale blue knotted cords; conservation envelope. Series title: Japanese Fairy Tale Series, 2.

Opie C 1200

Good and Evil Momo-ta-ro. A Old Fable of Japan. [Kyoto, Fukui and Sasadi, (ca 1910)], 18 x 12.5 cm. Publisher's self blue coloured pictorial wrappers with white knotted ties; conservation envelope. Notes: Originally housed in a manilla folder labeled in Knaster's hand.

Opie C 878

The Hare of Inaba. [Translated by] Mrs. T. H. James. Tokyo, Kobunsha, [copyright 7 December 1886], 15 x 9.5 cm. Publisher's self blue coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 11. Notes: Copyright reserved on the verso of the first butterfly leaf.

Opie C 905

The Hare of Inaba. [Translated by] Mrs. T. H. James. Tokyo, T. Hasegawa, [7 December 1886 (i.e. not before 1895?)], 15.3 x 10.5 cm. Publisher's self pale blue coloured pictorial crepe paper covers; conservation envelope. Series title: Japanese Fairy Tale Series, 11.

Opie C 906

Ozaki, Yei Theodora

Illustrated by: Toda, Tosen; Okakura, Shusui

Buddha's Crystal and Other Fairy Stories. Tokyo, Printed by Kyobunkwan, published by Kelly & Walsh, 1908, 21 cm. Publisher's white coloured pictorial boards and knotted purple cords.

Opie C 1061

The Rat's Plaint. [Translated from the Original Chinese by Archibald Little]. 2nd Edition. [Tokyo, T. Hasegawa, for sale by Kelly & Walsh Ltd., (not before 1895)], 15.3 x 19.7 cm. Publisher's self pale gray coloured pictorial crepe paper covers with gray silk tassels; conservation envelope. Notes: Estelle Canziani's copy (PMO note).

Opie C 547

Candle-Light Tales. Fairy Tales that Never Grow Old. London, P. M. (Productions), [ca 19--], 28 x 21.5 cm. Publisher's red coloured pictorial wrappers.

Opie C 353

De la Mare, Walter

Illustrated by: Stobbs, William and Brenda

Jack and the Beanstalk. London, Hulton Press, 1951], 13.8 cm. Publisher's yellow coloured pictorial boards; conservation envelope.

Opie C 416

Illustrated by: Heade

The Fairy Princesses [420/2149 copyright]. [London, Letchworth, Amex Co., (ca 195-)], 31 cm. Publisher's coloured pictorial wrappers; conservation envelope.

Opie C 427

De la Mare, Walter

Illustrated by: Ionicus

Dick Whittington. London, Hulton Press, [1951], Fairy Tales in Pictures, 2. Series title: 13.8 cm. Publisher's red pictorial wrappers; conservation envelope.

Opie C 415

Fairy Stories. [Chicago, Merrill Publishing Co., c. USA 1943], 31 cm. Publisher's coloured pictorial wrappers; conservation envelope. Series title: Beautiful Books for children. Notes: Two copies; printed on paper textured like cloth.

Opie C 428-429

Genre note: Rag books

Illustrated by: Bosschere, Jean de

Christmas Tales of Flanders. London, New York, Wm Heinemann, Dodd Mead & Co., [1917], 27.7 cm. Publisher's orange pictorial cloth stamped in brown; yellow pictorial endpapers.

Opie C 365

The Picture Book of Sixteen Favorite Stories. Henny Penny. 1003. Kenosha, Wisconsin, Samuel Lowe Company, [ca 19--], 31 cm. Publisher's pink coloured pictorial wrappers; conservation envelope. Notes: One-page versions of fairy tales in comic strip format.

Opie C 534

The Dragon Killer. [(London), Produced by William Walker & Sons (Otley) Ltd, published by Renwick of Otley, 180 Fleet Street, (ca 1908)], 18.8 cm. Publisher's coloured pictorial wrappers; conservation envelope. Notes: advertisements for iron jelloids on insides of wrappers and on rear.

Opie C 855

Illustrated by: Foster, W; Hardy, Stuart

My Fairy Tale Book. [No. 3401]. London, New York, Ernest Nister, E. P. Dutton & Co., [ca 1900], 23.3 cm. Publisher's gray cloth and pale blue coloured pictorial boards. Notes: "Printed in Bavaria".

Opie C 525

Illustrated by: Mane, Adrien

Bright Fairy Tales. London, Manchester, New York, George Routledge and Sons, Ltd, [not before 1889], 24.4 x 18.8 cm. Publisher's green cloth and yellow coloured pictorial boards. Notes: Acquired from Knaster 188-12-1977.

Opie C 344

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Swain, Joseph, wood engraver; Crane, Walter

Household Stories ... Translated ... by Lucy Crane. London, Macmillan, 1882, 19.8 x 13.5 cm. Publisher's deep green cloth with lettering piece; archive box. Notes: Acquired 26-7-1974 from CM.

Opie C 898

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Cruikshank, George

German Popular Stories ... London, Dublin, James Robins & Co.; Joseph Robins Junr & Co., 1825- 1826, 2 v. 18 x 10.8 cm. cont half red polished calf tooled in blind and yellow marbled boards, spine gilt; archive box. Notes: Signature of Tho. Fletcher dated November 1827.

Opie C 883

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Ross, Victor

The Five Servants. (London), Powell Perry, [ca 194-], 17.8 x 21.3 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Book.

Opie C 456

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Kerr, Tom

The Dwarf in the Bottle. [(London), Powell Perry, (ca 194-)], 17.8 x 21.3 cm. Publisher's coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books.

Opie C 452

Cruikshank, George

Illustrated by: Cruikshank, George; Williams, T., metal engraver

Hop-O'-My-Thumb and the Seven-League Boots. London, George Routledge and Sons,



Broadway, Ludgate Hill; F. Arnold, 86 Fleet Street, [not before 1865], 17.7 x 13.3 cm.  
Publisher's blue pictorial wrappers with advertisement on rear; conservation envelope. Series title: George Cruikshank's Fairy Library. Notes: advertisement about Percy Cruikshank and his publisher Read on inside of front wrap.

Opie C 849

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Kerr, Tom

Roland and Maybird. [(London), Powell Perry, (ca 1947)], 18 x 21.3 cm. Publisher's coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books.

Opie C 468

Rumpelstiltskin. [?England, ca 19--], 18.4 x 12.4 cm. Publisher's self coloured pictorial wrappers; conservation envelope.

Opie C 1123

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Ross, Victor

The Knapsack, the Hat and the Horn. [(London), Powell Perry, (ca 194-)], 18.5 x 21 cm. Publisher's coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books.

Opie C 464

Grandmother's Stories. London, Edinburgh, New York, Thomas Nelson and Sons, Ltd., [ca 19--], 26.1 x 20.1 cm. Publisher's white linen and buff coloured pictorial boards. Notes: Frontispiece signed by the artist but couldn't make out name.

Opie C 447

Boswell, Hilda

Treasury of Fairy Tales. London, Glasgow, Collins, [ca 195-], 27.9 cm. Publisher's pale pink coloured pictorial laminated boards.

Opie C 342

Bradley-Birt, F. B.

Illustrated by: Tagore, Rabindranath

Bengal Fairy Tales. London, The Bodley Head, John Lane Co., 1920, 25.8 x 19 cm. Publisher's green decorated cloth stamped in silver. Notes: 2 p. advertisements at end; advertisement on verso of half title.

Opie C 343

Causley, Charles

Illustrated by: Clignett, Robine

The Hill of the Fairy Calf. The Legend of Knocksheogowna Told in Rhyme ... London, Leicester, Sydney, Auckland, Hodder & Stoughton, 1976, 28.5 x 21.3 cm. Publisher's white coloured pictorial laminated boards.

Opie C 354

Walt Disney Productions

Cinderella. London, Dean & Son, Ltd, 41/43 Ludgate Hill, [c1950], 28.8 x 22.5 cm.

Publisher's yellow coloured pictorial laminated boards; coloured pictorial endpapers.

Opie C 593

Cinderella

The Slipper and the Rose. Adapted by Bryan Forbes from an Original Script by Bryan Forbes, Robert B. Sherman and Richard M. Sherman. London, Namara Publications, 1976, 28 x 22.8 cm. Publisher's navy cloth; ivory coloured pictorial dj. Notes: Based on the screenplay for a motion picture of the same title.

Opie C 388

Dorey, Jacques

Illustrated by: Artzybasheff, Boris

Three and the Moon. Legendary Stories of Old Brittany, Normandy and Provence. New York, Alfred A. Knopf, 1929, 26 x 19.6 cm. Publisher's blue decorated cloth stamped in silver; silver coloured pictorial dj.

Opie C 420

Doyle, Richard

Jack the Giant Killer. London, Eyre and Spottiswoode, [1888], 25.2 x 20.8 cm. Publisher's mauve pictorial cloth stamped in black over bevelled boards; blue and white floral endpapers.

Notes: Reproduced from the manuscript done in 1842; publisher's introduction tipped in; The imprint on the binding is dated 1888.

Opie C 421

Doyle, Richard

Jack the Giant Killer. London, Eyre and Spottiswoode, [not before 1888], 25 x 20.8 cm. Publisher's lavender pictorial cloth stamped in red over bevelled boards; blue and white patterned endpapers. Notes: Reproduced from the manuscript made in 1842; publisher's introduction tipped in; Stamp of Folklore Society, London.

Opie C 422

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Cruikshank, George

Grimm's Fairy Tales. Harmondsworth, Middlesex, Penguin Books, [1948], 18 x 11.2 cm. Publisher's pictorial wrappers; conservation envelope. Series title: Puffin Story Book, 52. Notes: Two copies; advertisement on final page.

Opie C 888-889

Grimm, Jakob; Grimm, Wilhelm

Snow White. London, Benwig Books, c1969, 20.6 x 16 cm. Publisher's blue coloured pictorial laminated boards. Notes: At head of title: Grimm's Fairy Tales.

Opie C 902

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Livings, Bess

Snow-White and the Seven Dwarfs. Chicago, Rand McNally & Co., [1937], 17 x 13.7 cm. Publisher's blue coloured pictorial laminated boards. Notes: Acquired from Knaster 24-1-1973.

Opie C 903

Grimm, Jakob; Grimm, Wilhelm

[Hansel and Gretel] The Gingerbread House. [110]. [?England, ca 19--], 20.2 x 14.6 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope.

Opie C 460

Grimm, Jakob; Grimm, Wilhelm

Hansel and Gretel. [100]. [?England, ca 19--], 18 x 12.6 cm. Publisher's pink coloured pictorial wrappers; conservation envelope.

Opie C 895

Grimm, Jakob; Grimm, Wilhelm

Grimm's Household Tales. [Translated and edited by Margaret Hunt]. With an Introduction by Andrew Lang. London, George Bell & Sons, 1901, 2 vols. 18.7 x 12.2 cm. Publisher's maroon pebble-grain cloth with embossed seal of Bohn's Libraries, George Bell & Sons.

Notes: "Reprinted from stereotype plates"; catalogue entitled "An alphabetical list of books contained in Bohn's Libraries" of 29, [3] p. bound in at end of both volumes.

Opie C 892

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Cruikshank, George

Grimm's Folk Tales. Translated by Eleanor Quarrie. London, Folio Society, 1949, 18.8 x 12.5 cm. Publisher's red cloth stamped in gray and gilt.

Opie C 890

Callow, Edward

Illustrated by: Watson, W. J.

The Phynodderree, and Other Legends of the Isle of Man. London, J. Dean and Son, [not after 1882], 20.3 cm. Publisher's deep green pictorial cloth stamped in black and gilt; pale yellow endpapers. Notes: Inscribed to James Robert MacArthur, esq. by the author 2 September 1882.

Opie C 771

Andersen, Hans Christian

Illustrated by: Crutwell, Grace

Fairy Tales edited by Muriel M. Morrow. London, Printed by the New Era Publishing Company on behalf of the New Education Fellowship, 1924, 15 cm. Publisher's blue pictorial wrappers; conservation envelope. Series title: World Library for Children (English edition), 11.

Opie C 617

Andersen, Hans Christian

Illustrated by: Stratton, Helen

The Tinder Box and Other Stories. London, Glasgow, and Dublin, Blackie and Son Ltd, [ca 191-], 34 cm. Publisher's red cloth and yellow coloured pictorial boards. Notes: Blue ticket for Cossens & Knight, booksellers and stationers, 353 High Street, Cheltenham.

Opie C 298

Andersen, Hans Christian

The Wild Swans. [London, Mellifont Press Ltd, (ca 1960)], 17.8 cm. Publisher's yellow coloured pictorial wrappers with puzzle on rear; conservation envelope.

Opie C 303

Grimm, Jakob; Grimm, Wilhelm

[Hans in Luck]. Unlucky John. London, Dean and Son, Threadneedle-Street, [not after 1854], 13.3 cm. Publisher's yellow pictorial wrappers with advertisements on rear; conservation envelope. Notes: Prose version with the same illustrations as the 1824 Newman edition; Acquired from Knaster in 1973.

Opie C 893

Illustrated by: Dixon, Rachel Taft

Three Little Kittens and Other Nursery Tales. Told by Eleanor Graham. New York, Wonder Books, distributed by Random House, 1946, 16.8 cm. Publisher's blue coloured pictorial laminated boards; coloured pictorial endpapers.

Opie C 573

Japanese Fairy-Tales. London, Printed by New Era Publishing Company on behalf of the New Education Fellowship, 1923, 15 cm. Publisher's green pictorial wrappers; conservation envelope. Series title: World Library for Children (English Edition), 1.

Opie C 977

Arabian Nights. Aladdin

Illustrated by: Pazelt, A

Aladdin and the Lamp. Arabian Story. London, Printed by New Era Publishing Company on behalf of the New Education Fellowship, 1924, 15 cm. Publisher's peach pictorial wrappers with advertisement for series on inside of rear; conservation envelope. Series title: World Library for Children (English Edition), 19.

Opie C 693

Illustrated by: Crowquill, Alfred

Aunt Mavor's Nursery Tales for Good Little People, Comprising Tom Thumb, Cinderella, The Three Bears ... London, New York, George Routledge & Co., 1858, 25.5 x 17.8 cm. Notes: Mounted on linen.

Opie C 327

Genre note: Rag book

Bayley, Frederick William Naylor

Illustrated by: Crowquill, Alfred; Vizetelly, Henry, engraver

Bluebeard. London, William S. Orr & Co., Amen Corner, Paternoster Row, [not after 1857], 17.6 x 12.5 cm. Publisher's buff pictorial wrappers printed in red and blue; conservation envelope. Series title: Comic Nursery Tales. References: Osborne I, 21. Notes: advertisement for series on recto of final leaf.

Opie C 748

Blue Beard. Sleeping Beauty. Hop o' My Thumb. London, Dean and Son, Publishers, Chromo Printers, &, 160a Fleet Street, [not before 1882], 23.4 x 20.4 cm. Publisher's pale blue coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Favourite Fairy Tales, 2. Notes: One of the notices on the rear wrapper dated 1882;

pages on heavy "indestructible" stock.

Opie C 334

Genre note: Rag books

Broome, Dora

Fairy Tales from the Isle of Man. Douglas, Isle of Man, Norris Modern Press, 1963, 18 x 11 cm. Publisher's blue coloured pictorial wrappers.

Opie C 767

Broome, Dora

Illustrated by: Harwood, John

Fairy Tales from the Isle of Man. Harmondsworth, Middlesex, Penguin Books, [1951], 18 cm. Publisher's blue coloured pictorial wrappers; conservation envelope. Series title: Puffin Story Book. Notes: Two copies.

Opie C 768-769

Illustrated by: Leloir, Andrew Best; Lorents

The Child's Fairy Library. [Series 4]. London, J. Thomas, Tegg & Son, and Simpkin and Marshall, [ca 1840], 14.2 x 11.1 cm. Publisher's green diapered cloth stamped in gilt and blind. Notes: Colophon of Willoughby and Co., Printers, 109, Goswell Street; half title has advertisement for series dated 1 April on recto and puffs on the verso.

Opie C 775

Cinderella

Adventures of the Beautiful Little Maid Cinderilla; or, The History of a Glass Slipper; To Which is Added, An Historical Description of the Cat. York, J. Kendrew, Colliergate, [between 1803 and 1841], 10.2 cm. Publisher's taupe printed wrappers with advertisements for penny books on rear; conservation envelope. References: Davis, Kendrew of York, 2.

Opie C 801

Genre note: Chapbook

Cinderella

Adventures of the Beautiful Little Maid Cinderilla; or, The History of a Glass Slipper. York, J. Kendrew, Colliergate, 1822, 9.3 cm. Publisher's taupe pictorial wrappers; conservation envelope. References: Davis, Kendrew of York, 1.

Opie C 802

Genre note: Chapbook

Cinderella

Cinderella. [Derby, Printed by Thomas Richardson, (ca 18--)], 8.8 cm. Publisher's self pictorial wrappers stained yellow; conservation envelope.

Opie C 812

Genre note: Chapbook

Cinderella

The History of Cinderella, or, The Little Glass Slipper. Derby, Printed by and for Thomas

Richardson, Friar-gate, [ca 18--], 10.4 cm. Publisher's yellow pictorial wrappers with advertisements on rear; conservation envelope.

Opie C 827

Genre note: Chapbook

Cinderella

Cinderella, or, The Little Glass Slipper. Cooperstown, Printed and sold by H. & E. Phinney, 1834, 10 cm. Publisher's self pictorial wrappers; conservation envelope.

Opie C 819

Genre note: Chapbook

Cinderella

Illustrated by: Gunston, W

Cinderella. London, Frederick Warne & Co., [between 1857 and 1884], 26.5 x 23 cm. Publisher's tan coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Aunt Louisa's London Toy Books, 70. Notes: "Kronheim & Co London" on front wrapper.

Opie C 368

Cinderella

Cinderella. London, Griffith Farran Browne & Co, Ltd., 35 Bow Street, Covent Garden, [not after 1907], 24.3 x 18.7 cm. Publisher's red cloth and white coloured pictorial boards with advertisement for Cadbury's cocoa on rear. Notes: Inscribed to Edith Ellen Nicholls by her mother Nov 26 1907.

Opie C 369

Cinderella

Illustrated by: Cole, Edward

Cinderella. One of the Loveliest of the Old Fairy Tales. London, K. G. Series, [ca 19--], 23.1 x 18.9 cm. Publisher's red cloth and coloured pictorial boards; conservation envelope.

Opie C 380

Cinderella

Illustrated by: Hassall, John

Cinderella. London, Glasgow, Bombay, Blackie & Son Ltd, [ca 19--], 25.8 x 20 cm. Publisher's green cloth and pale yellow coloured pictorial boards; conservation envelope.

Opie C 370

[Cole, Sir Henry]

A Book of Stories from the Home Treasury ... London, Joseph Cundall, Old Bond Street, [ca 1847], 17 x 13 cm. Publisher's blue decorated cloth, spine gilt. Series title: Home Treasury. References: McLean, Cundall, p. 65. Notes: A complete list of artists on p. [iv].

Opie C 834

[Cole, Sir Henry]

Illustrated by: Cope, C. W.; Corbould, Henry; Taylor, Frederick

Faery Tales and Ballads ... Edited by Felix Summerley. London, Joseph Cundall, 1846, 17 x

12.8 cm. Publisher's dark green embossed cloth gilt. Notes: Illustrations printed with a sepia tone block; title in red and black; printed by C. Whittingham; from Cole's granddaughter from a third party.

Opie C 835

Cinderella

Cinderella. The Golden Goose. [London], Collins, [not after 1974], 25.5 x 21.3 cm. Publisher's green coloured pictorial wrappers; conservation envelope. Series title: Storytime Favourites. Notes: Purchased at Peterfield Dec 1974.

Opie C 384

Cinderella

Cinderella. London; New York, Frederick Warne & Co.; Scribner, Welford & Armstrong, [ca 1868], 26.8 x 23 cm. Publisher's pale green pictorial wrappers with advertisements on rear; conservation envelope. Series title: Aunt Louisa's London Toy Books, 48. Notes: "Maclure & Macdonald, Glasgow" on front wrapper.

Opie C 371

Cinderella

Illustrated by: Abbott, E. V.

Cinderella. London, Birn Brothers, [not after 1950], 24.7 x 20.7 cm. Publisher's pale yellow coloured pictorial wrappers; conservation envelope. Notes: Purchased from Sander Brothers 23 viii 1950.

Opie C C372

Cinderella

Cinderella. London, Dean & Son, Ltd., 6 La Belle Sauvage, Ludgate Hill, E. C. [ca 19--], 38 x 20 cm. Publisher's red coloured pictorial boards. Series title: Dean's Kiddie-Land Series, 1.

Opie C 373

Cinderella

The History of Cinderella. London, T. Goode, Printer, Clerkenwell Green, [between 1859 and 1879], 21.8 x 17.4 cm. Publisher's orange pictorial wrappers with advertisements on rear; conservation envelope. Notes: advertisements include one for Mrs. Winslow's soothing syrup.

Opie C 386

Cinderella

The Interesting Story of Cinderella, and Her Glass Slipper. Banbury, Printed by J. G. Rusher, [ca 182-], 9.8 x 6.4 cm. Publisher's self pictorial wrappers as issued; conservation envelope. Notes: A folded unopened sheet.

Opie C 830

Genre note: Chapbook

Cinderella

Cinderella and the Little Glass Slipper. London, W. Fortey, Printer and Publisher, Great St. Andrew St, [not before 1886], 22 x 17 cm. Publisher's pink pictorial wrappers with

advertisements on rear; conservation envelope. Notes: Imprint on p. 1 gives address as 2 & 3 Monmouth Court, Bloomsbury.

Opie C 378

Genre note: Chapbook

Cinderella

Cinderella and the Little Glass Slipper ... London, W. Sutton, 18, Bishop's Court, Old Bailey, [ca 187-], 11 x 10 cm. Publisher's pale pink printed wrappers; conservation envelope. Notes: Gift of D. D. Evans 27-vi-1960.

Opie C 814

Genre note: Panoramas

Cinderella

Cinderella, or The Little Glass Slipper. Derby, Printed by and for Henry Mozley and Sons, [not before 1815], 10.5 x 6.7 cm. Publisher's yellow pictorial wrappers; conservation envelope.

Opie C 820

Genre note: Chapbook

Cinderella

The History of Cinderella. [Otley, Yorkshire J. S. Publishing & Stationery Co., Limited] Printed for the Booksellers, [ca 186-], 16.8 x 10.4 cm. Publisher's self pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title listed as number 1 on the advertisement for series on the rear; cover illustration printed against a yellow tone block.

Opie C 825

Genre note: Chapbook

Cinderella

Langley's History of Cinderella and Her Glass Slipper ... London, E. Langley, 173, High Street, Borough, [between 1821 and 1835], 18.5 x 11.5 cm. Publisher's tan decorated wrappers with advertisements on rear; conservation envelope. Notes: Paper watermarked 18[?]3; this title listed on the advertisement of six penny books.

Opie C 831

Genre note: Chapbook

Cinderella

The History of Cinderella; or, The Little Glass Slipper. Derby, Henry Mozley and Sons, [not before 1815], 13.4 x 8.3 cm. Publisher's green pictorial wrappers; conservation envelope. Notes: "No. 2" in upper left hand corner; colophon of "John and Charles Mozley, Printers, Derby".

Opie C 828

Genre note: Chapbook



Cinderella

The History of Cinderella. [London], W. S. Johnson, 60, St. Martin's Lane, Charing Cross, [between 1846 and 1890], 16.8 x 11 cm. Publisher's blue pictorial wrappers; conservation envelope. Notes: An unopened sheet; acquired from Knaster 24-i-1973.

Opie C 826

Genre note: Chapbook

Illustrated by: Cham; Crowquill, Alfred

Comic Nursery Tales. Cinderella. [By Frederick William Naylor Bayley]. Tom Thumb. [By Hal Wills]. London, William S. Orr & Co., [ca 1844], 17 x 12.9 cm. Publisher's white pictorial boards. Notes: Each tale has a separate title and pagination; title taken from front board.

Opie C 839(2)

Bayley, Frederick William Naylor

Illustrated by: Cham

Cinderella. London, William S. Orr & Co., [ca 1844], 17 x 12.9 cm. Publisher's white pictorial boards. Notes: Bound with as issued, Hal Wills, Tom Thumb; cover title: Comic Fairy Tales.

Opie C 839(1)

Wills, Hal

Illustrated by: Crowquill, Alfred

Tom Thumb. London, William S. Orr & Co., [ca 1844], 17 x 12.9 cm. Publisher's white pictorial boards. Notes: Bound with F. W. N. Bayley's Cinderella as issued under the title: Comic Nursery Tales.

Opie C 839(2)

AC 13-Jan-1992

ID 1206

Croker, Thomas Crofton

Illustrated by: Green, C; Swain, Joseph, wood engraver

Fairy Legends and Traditions of the South of Ireland. A New and Complete Edition Edited by T. Wright ... London, William Tegg, [ca 187-], 19.3 x 12.7 cm. Publisher's deep green decorated cloth stamped in black and gilt.

Opie C 844

AC 13-Jan-1992

ID 1207

Croker, Thomas Crofton

Illustrated by: Green, C; Swain, Joseph, wood engraver

Fairy Legends and Traditions of the South of Ireland. A New and Complete Edition Edited by Thomas Wright ... London, William Tegg, [not before 1860], 19.6 x 12.8 cm. Publisher's green decorated cloth gilt.

Opie C 845

AC 13-Jan-1992

ID 1208

Cruikshank, George

Illustrated by: Cruikshank, George

Cinderella and the Glass Slipper ... London, David Bogue, [ca 1854], 16.9 x 12.8 cm. disbound; conservation envelope. Series title: George Cruikshank's Fairy Library. Notes: Colophon of G. Barclay, Castle St, Leicester Square; fragments of blue paper wrappers on spine.

Opie C 847

AC 13-Jan-1992

ID 1209

Cruikshank, George

Illustrated by: Cruikshank, George

Puss in Boots. London, Alfred Arnold, 86 Fleet Street, [ca 1864], 20 x 15.4 cm. unbound sheets; conservation envelope. Series title: George Cruikshank's Fairy Library. Notes: Publisher not listed in Brown; apparently at David Bogue's old address.

Opie C 413

AC 13-Jan-1992

ID 1212

Walt Disney Productions

Illustrated by: Disney, Walt

Snow White and the Seven Dwarfs. New York, Grosset & Dunlap, 1938, 18.7 x 23 cm. Publisher's blue cloth and white coloured pictorial boards. Notes: Based on the film version of the Grimm fairy tale.

Opie C 594

AC 13-Jan-1992

ID 1210

Cruikshank, George

Illustrated by: Cruikshank, George

Fairy Library ... Hop o'My Thumb. Jack in the Bean-Stalk. Cinderella. Puss in Boots. London, George Routledge & Sons, and F. Arnold, 86, Fleet Street, [ca 1865], 18.8 x 13.8 cm. Publisher's red decorated cloth gilt. Notes: Notice by Cruikshank about his nephew and the publisher Read on the verso of the title.

Opie C 848

AC 13-Jan-1992

ID 1211

Diamonds and Toads

Diamonds and Toads. [London, Renwick of Otley, 180, Fleet Street, produced by William Walker & Sons, (not after 1939)], 25 cm. Publisher's green coloured pictorial wrappers; conservation envelope. Notes: Purchased new in the thirties by Knaster.

Opie C 417

AC 13-Jan-1992

ID 1214

Illustrated by: Briggs, Raymond

The Fairy Tale Treasury. Selected by Virginia Haviland. [Harmondsworth], Puffin Books in association with Hamish Hamilton, 1974, 29 x 21.9 cm. Publisher's orange coloured pictorial

wrappers with advertisements on inside of the rear.

Opie C 430

AC 13-Jan-1992

ID 1215

Illustrated by: Adams, Frank

Favourite Nursery Tales. London, Glasgow, Blackie & Son, Ltd., [ca 19--], 26 x 20.2 cm. Publisher's black cloth and pale gray coloured pictorial boards.

Opie C 436

Favourite Stories for the Nursery. London, Thomas Nelson & Sons, 1900, 19.2 x 13.5 cm. Publisher's brown coloured pictorial glazed paper boards. Notes: Gift of Lady Bonham Carter Binsted Wyck 6 August 1959.

Opie C 869

Dancing Days in Fairyland. London, Juvenile Productions, [not after 1945], 31.7 x 24.7 cm. Publisher's pale blue coloured pictorial wrappers; conservation envelope. Notes: Stamp: Purchased from Holdron Balham 4/12/1945. Price 3/6.

Opie C 414

Andersen, Hans Christian

Illustrated by: Anderson, Anne

The Anne Anderson Picture Book ... Illustrating Hans Andersen and Grimm's Fairy Tales. London, Glasgow, Collins' Clear-type Press, [ca 1923], 34.1 x 25.8 cm. Publisher's tan cloth and tan coloured pictorial boards; green and white pictorial endpapers.

Opie C 284

AC 13-Jan-1992

ID 1219

The Faeries' Annual. Presented by Cecil Starr Johns. London, New York, John Lane, the Bodley Head, [ca 1905], 26.2 x 19.8 cm. Publisher's black pictorial cloth stamped in mustads; white coloured pictorial dj with advertisements on rear and flaps. Notes: 6 p. advertisements at end.

Opie C 424

AC 13-Jan-1992

ID 1220

Kato, N

Illustrated by: Theaker, Harry G

Japanese Fairy Tales ... Edited by Captain E. Vredenburg. London, Paris, New York, Raphael Tuck & Sons, Ltd., [ca 19--], 24.6 x 19 cm. Publisher's green cloth and pale green pictorial boards.

Opie C 510

AC 13-Jan-1992

ID 1221

Illustrated by: Tarrant, Margaret W

Mother Goose Nursery Tales. Jack the Giant-Killer, The Three Bears, Red Riding Hood ...

London, J. Coker & Co., [ca 1935], 29.8 x 22.7 cm. Publisher's tan cloth boards with coloured pictorial onlay.

Opie C 524

AC 13-Jan-1992

ID 1222

Arabian Nights

Illustrated by: Cruikshank, Percy

The Arabian Nights Entertainment ... London, Harrison and all other booksellers and news-agents in the United Kingdom, [not before 1879], 27.3 x 18.5 cm. disbound, in conservation envelope. Notes: At head of title: The Boys' Own Edition.

Opie C 306

AC 13-Jan-1992

ID 1223

Illustrated by: Elwes, Alfred; Pannemaker; Johnson, Alfred J; Andre, R; Sleigh, [?Bernard], wood engraver; Dalziel, wood engravers

Aunt Louisa's Book of Fairy Tales. Thirtieth Thousand. London, New York, Frederick Warne & Co., [ca 188-], 23.8 x 19.8 cm. Publisher's green coloured pictorial wrappers; conservation envelope. Notes: Imperfect: hinges split; Colophon of Butler & Tanner, the Selwood Printing Works, Frome and London.

Opie C 326

AC 13-Jan-1992

ID 1224

[Valentine, Laura (Jewry)]

Illustrated by: Johnson, Alfred J; Doyle, D; Dalziel, wood engravers

Aunt Louisa's Book of Wonder Stories. London, New York, Frederick Warne & Co., [ca 188-], 23.8 x 19.8 cm. Publisher's coloured pictorial boards; conservation envelope. Notes: Illustrations in a variety of styles; colophone of Morrison & Gibb, Ltd., Edinburgh.

Opie C 592

AC 13-Jan-1992

ID 1225

Cinderella

Cinderella; or, the Three Sisters. London, Routledge, Warne & Routledge, [not after 1865], 24.6 x 17.2 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Aunt Mavor's Toy Books. Notes: On rear wrapper: Edmund Evans, engraver and printer, Raquet Court.

Opie C 383

Cinderella

Cinderella; or, The Little Glass Slipper. London, Dean & Son, [ca 1870], 27.5 x 22.6 cm. Publisher's white coloured pictorial wrappers with advertisement for Whelpton's vegetable purifying salts on rear; conservation envelope.

Opie C 382

Cinderella

Illustrated by: Proctor, John; Webbe, wood engraver

Cinderella; or, The Glass Slipper ... London, Dean & Son, [ca 1873], 29.5 x 24.2 cm. Publisher's pale yellow decorated wrappers printed in black, orange and gold with advertisement for Peter Robinson, linen draper on rear; conservation envelope. Series title: Dean's Golden Toy Books. Notes: Includes a musical setting.

Opie C 381

AC 13-Jan-1992

ID 1228

Cinderella

Illustrated by: Marks, Henry Stacey

Cinderella. London, George Routledge and Sons, [ca 1868], 27.5 x 23.1 cm. Publisher's ivory coloured pictorial wrappers with advertisements for series on rear; conservation envelope. Series title: Routledge's New Toy Books. Notes: Some of the plates signed with a monogram including a B; covers signed H.M.S.; colophon of Vincent Brooks, London in red on lower edge.

Opie C 374

Cinderella

Illustrated by: Gunston, W

Cinderella. London, New York, Frederick Warne & Co., [ca 1885], 29.4 x 24.3 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope. Series title: Aunt Louisa's Toy Books, new series, 18.

Opie C 375

Cinderella

[Cinderella. ?London, ca 1905], 30.5 x 24.7 cm. disbound; conservation envelope. Notes: Imperfect: publisher's wrappers wanting; Leaves pasted together to form "pages".

Opie C 376

AC 13-Jan-1992

ID 1231

Cinderella

Cinderella and Little Red-Cap. [?England, ca 1910], 29.3 x 20 cm. Publisher's white glazed coloured pictorial wrappers (rear pink); conservation envelope. Notes: "Printed in Germany".

Opie C 377

AC 13-Jan-1992

ID 1232

Illustrated by: Brandt, R. A

The Fisherman's Son. An Old Caucasian Fairy Tale. London, Peter Lunn, 1944, 25 x 19 cm. Publisher's green pictorial cloth stamped in dark green; coloured pictorial dj. Notes: Two copies.

Opie C 438-439

AC 13-Jan-1992

ID 1233

Illustrated by: Elliott, Miss

Favourite Tales of Long Ago. Adapted by Leah Gale. New York, Random House, 1943, 28.6

x 23.2 cm. Publisher's pale yellow coloured pictorial boards and dj.

Opie C 437

AC 13-Jan-1992

ID 1234

Golden Picture Book of Fairy Tales ... Told in Verse, and Set to Appropriate Music. London, Belfast, Marcus Ward & Co., 67 Chandos Street, Covent Garden, [not after 1884], 20.5 x 29.5 cm. Publisher's terracotta pictorial cloth stamped in black and gilt. Notes: Imperfect: six plates wanting.

Opie C 445

AC 13-Jan-1992

ID 1235

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Hoffmann, Felix

The Sleeping Beauty. Oxford, Oxford University Press, 1959, 31 x 22 cm. proof sheets in Publisher's gray coloured pictorial dj folded over endpapers.

Opie C 471

AC 13-Jan-1992

ID 1236

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Probst, E

The Brave Little Tailor. Adapted by Audrey Clauss. London, New York, Toronto, Sydney, McGraw-Hill, 1965, 19 x 20.4 cm. Publisher's white coloured pictorial boards.

Opie C 880

AC 13-Jan-1992

ID 1237

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Cruikshank, George

German Popular Stories. Edited by Edgar Taylor. Introduction by John Ruskin. London, John Camden Hotten, [not after 1873], 19 x 14.5 cm. Publisher's green cloth gilt over bevelled boards. Notes: Colophon of Taylor & Francis, Red Lion Court, Fleet Street; inscription dated Feb 1895; spine has logo of Chatto & Windus.

Opie C 884

AC 13-Jan-1992

ID 1238

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Cruikshank

German Popular Stories. Edited by Edgar Taylor. Introduction by John Ruskin. London, Chatto & Windus, 1875, 19 x 14.4 cm. Publisher's green cloth gilt over bevelled boards. Notes: advertisement on verso of leaf facing half title; ticket for Leighton, Son, and Hodge, bookbinders.

Opie C 885

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Hassall, John

Hansel and Grettel. Snow-drop. London, Glasgow, Blackie & Son, Ltd., [ca 191-], 26 x 20 cm.

Opie C 462

Grimm, Jakob; Grimm, Wilhelm

Hansel and Grethel and Sleeping Beauty. [?England, ca 1910], 29.2 x 19.8 cm. Publisher's white glazed coloured pictorial wrappers; conservation envelope. Notes: "Printed in Germany".

Opie C 461

AC 13-Jan-1992

ID 1242

Grimm, Jakob; Grimm, Wilhelm

[Snow White]. Little Snow-White. London, George Routledge & Sons, [ca 1870], 26.7 x 23 cm. Publisher's pink decorated wrappers with advertisements on rear; conservation envelope. Notes: Colophon of Cooper, Clay, & Co., London.

Opie C 475

AC 13-Jan-1992

ID 1243

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Halkett, George R

Rumpelstiltskin. A New Translation. London, Thomas de la Rue, 1882, 23.2 x 20.5 cm. Publisher's ivory coloured pictorial wrappers with advertisements on rear; conservation envelope. Notes: Signature of Cecilia Marjorie Ridley, New Yearsley, 1883.

Opie C 469

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Hoffmann, Felix

The Seven Ravens. London, Oxford University Press, 1963, 21.4 x 30 cm. Publisher's white cloth and white coloured pictorial boards and matching dj; pictorial endpapers.

Opie C 470

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Lagarde, J

Snow White. Northampton, W. F. Graham, [ca 1975], 24.4 x 16.1 cm. Publisher's coloured pictorial wrappers; conservation envelope. Notes: "Printed in Belgium".

Opie C 472

AC 13-Jan-1992

ID 1246

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Paflin, Roberta

Tales from Grimm Retold by Sarah K. Wright. New York, E. P Dutton, 1945, 25.4 x 20.6 cm. Publisher's pale yellow coloured pictorial boards; dj.

Opie C 476

AC 13-Jan-1992

ID 1247

[Grimm, Jakob; Grimm, Wilhelm]

Illustrated by: Kalab, Theresa

The Wolf and the Seven Little Goats. [New York, J. L. Schilling Co., 1944], 28.4 x 15.5 cm. uncut proof sheets in 2 pts.

Opie C 478

AC 13-Jan-1992

ID 1248

The Goose Girl. London, T. Nelson & Sons, [not after 1914], 25.8 x 19.8 cm. Publisher's coloured pictorial wrappers; conservation envelope. Notes: Includes nursery rhymes; label for Berks Education Committee, Abingdon Council Schools with a printed date of 1914.

Opie C 446

AC 13-Jan-1992

ID 1249

Brooke, Leonard Leslie

The Golden Goose. London, New York, Frederick Warne & Co., [ca 1904], 25.5 x 20.6 cm. Publisher's stiff ivory coloured pictorial wrappers with designs in green on white on insides; conservation envelope. Series title: Leslie Brooke's Children's Books. Notes: advertisement for Brooke picture books on rear wrapper.

Opie C 347

AC 13-Jan-1992

ID 1250

Brooke, Leonard Leslie

The Golden Goose. London, New York, Frederick Warne & Co., [ca 1904], 25.5 x 20.8 cm. Publisher's buff pictorial wrappers in brown and orange; conservation envelope. Series title: Leslie Brooke's Children's Books. Notes: advertisement for other titles by Brooke on insides of wrappers.

Opie C 348

AC 13-Jan-1992

ID 1251

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Andre, R

Household Fairy Tales. Newly Translated by Ella Boldey. New York, Printed in America for Griffith, Farran, Browne & Co. copyrighted McLoughlin Brothers, [not before 1891], 26.5 x 21.8 cm. Publisher's red pictorial cloth spine and coloured pictorial boards. Notes: "Copyrighted 1891" on front board; inscription to Harald R. Hepworth dated Oct 1 1897.

Opie C 463

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Abbott, Elenore

Fairy Tales. London, Hodder & Stoughton, 1921, 23.8 x 17.8 cm. Publisher's blue decorated cloth stamped in gray, black and gilt; pictorial endpapers.

Opie C 453

Grimm, Jakob; Grimm, Wilhelm



Illustrated by: Fischer, Hans

The Adventures of Chanticleer and Partlet ... London, Toronto, Melbourne, Sydney, Cassell, [not before 1945], 18.4 x 30.3 cm. Publisher's red cloth and orange pictorial boards.

Opie C 449

AC 13-Jan-1992

ID 1254

Illustrated by: Batty, D. M.

The Giant Without a Heart. An Old Norse Fairy Tale. London, Peter Lunn (Publishers) Limited, 1944, 24.9 x 18.7 cm. Publisher's taupe pictorial cloth stamped in crimson.

Opie C 443

AC 13-Jan-1992

ID 1255

Tenggren, Gustaf

The Tenggren Tell-It-Again Book. With Text Edited and Adapted by Katharine Gibson. Boston, Little, Brown & Co., [c 1942, rpt. May 1946], 28 x 20.7 cm. Publisher's brown coloured pictorial cloth; blue and white pictorial endpapers.

Opie C 572

AC 13-Jan-1992

ID 1256

Grimm, Jakob; Grimm, Wilhelm

The Frog Prince. London, George Lapworth & Co., [ca 195-], 13.6 x 10.7 cm. Publisher's hot pink coloured pictorial wrappers; conservation envelope.

Opie C 882

AC 14-Jan-1992

ID 1257

Grimm, Jakob; Grimm, Wilhelm

[Hans in Luck]. Unlucky John and His Lump of Silver ... Translated from the German, into Easy Verse by Madame Leinstejn. London, A. K. Newman, 1824, 14 x 8.8 cm. Publisher's tan pictorial wrappers with advertisements on rear; conservation envelope. Notes: Signature of Ann Bromley Warner Evesham 13 Oct 1824.

Opie C 894

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Leeuwen, Nans van

King Nutcracker. Adapted ... by Maggy Larissa. Westminster, London, Bancroft, [c1965], 10 x 11 cm. Publisher's blue coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Handy Books.

Opie C 900

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Leeuwen, Nans van

The Magic Swan. Adapted ... by Maggy Larissa. Westminster, London, Bancroft, 1965, 10 x 11 cm. Publisher's pink coloured pictorial wrappers; conservation envelope. Series title: Handy Books.

Opie C 901

AC 14-Jan-1992

ID 1260

[Nicol, George]

The Wolf and the Seven Kids. 3rd Edition. London, Wright, 1849, 10.8 x 14.2 cm. Publisher's tan pictorial boards with advertisement for 6th ed of the Three Bears on rear; conservation envelope. Notes: At head of title: An Hour at Bearwood.

Opie C 1050

AC 14-Jan-1992

[Cole, Sir Henry]

Illustrated by: Townsend, Henry James; Horsley, John Calcott; Cope, C. W.; Tayler, Frederick

The Favourite Fairy Tales of Whittington and His Cat, The Sisters, Golden Locks ... Edited by Felix Summerley. London, Chapman and Hall, [not before 1846], 17 x 12.7 cm. Publisher's red embossed decorated cloth gilt. Series title: Home Treasury. Notes: "Printed in Colours by Collins & Reynolds".

Opie C 836

[Cole, Sir Henry]

Illustrated by: Cope, C. W.; Horsley, John Callcott; Webster, Thomas; Dalziel, wood engravers

The Traditional Fairy Tales of Little Red Riding Hood, Beauty and the Beast, and Jack and the Bean Stalk. London, Chapman and Hall, [not before 1846], 17 x 21.5 cm. Publisher's red decorated cloth stamped in gilt and blind. Series title: Home Treasury. References: McLean, Cundall, p. 56. Notes: Publisher's name at the foot of the front board.

Opie C 838(3)

Hauff, Wilhelm

Illustrated by: Morris, Dorothy

Tales. Translated by Sybil Thesiger. London, James Finch & Co., 1905, 19.4 x 13.2 cm. Publisher's olive pictorial cloth stamped in black, white and gold.

Opie C 917

AC 14-Jan-1992

ID 1264

English Fairy and Folk Tales. Edited by Edwin Sidney Hartland. Melbourne, Sydney, Adelaide, E. W. Cole, [ca 19--], 19.2 x 13.3 cm. Publisher's purple pictorial embossed cloth gilt. Series title: Cole's Victoria Library. Notes: 26 p. catalogue bound in at end with colophon of Walter Scott Ltd.

Opie C 860

AC 14-Jan-1992

ID 1265

[Grimm, Jakob; Grimm, Wilhelm]

Illustrated by: Hart, Dick

[Bremen Town Musicians]. The Travelling Musicians. [New York, J. L. Schilling, c1944], 28.4 x 15.5 cm. proof sheets in coloured pictorial wrappers; conservation envelope.

Opie C 451

AC 14-Jan-1992

ID 1266

Glinski, A. J.

Illustrated by: Walton, Cecile

Polish Fairy Tales. Translated ... by Maude Ashurst Biggs. London, New York, John Lane, the Bodley Head, 1920, 26 x 19.5 cm. Publisher's blue cloth gilt.

Opie C 444

AC 14-Jan-1992

ID 1267

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Pocock, Noel

Fairy Tales. London, New York, Toronto, Oxford University Press, Humphrey Milford, [rpt 1938], 23.3 x 17 cm. Publisher's jade green cloth gilt.

Opie C 454

AC 14-Jan-1992

ID 1268

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Scharl, Josef

Fairy Tales. A Revised Version by James Stern of the Translation by Margaret Hunt. London, Routledge and Kegan Paul, [1948], 22.8 x 15 cm. Publisher's black cloth gilt.

Opie C 455

AC 14-Jan-1992

ID 1269

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Palazzo, Tony

[Bremen Town Musicians]. The Four Musicians. 1st Edition. New York, Garden City, Doubleday, 1962, 26.4 x 22 cm. Publisher's coloured pictorial laminated boards. Series title: A Tony Palazzo Nursery Classic.

Opie C 450

AC 14-Jan-1992

ID 1270

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Foreman, Michael

Popular Folk Tales. Newly Translated by Brian Alderson. London, Gollancz, 1978, 25.2 x 17.8 cm. Publisher's deep green cloth gilt; coloured pictorial dj. Notes: Clipping and a letter by Alderson to PMO laid in.

Opie C 466

AC 14-Jan-1992

ID 1271

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Owen, H. S

The Robber Bridegroom. [London], A. & C. Black, 1922, 28.6 x 22 cm. Publisher's blue

cloth stamped in yellow with coloured pictorial onlay; monochrome pictorial endpapers; white coloured pictorial dj. Notes: advertisement on final leaf and verso of front free endpaper.

Opie C 467

AC 14-Jan-1992

ID 1272

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Hoffmann, Felix

Hans in Luck. Oxford, Oxford University Press, 1975, 21.4 x 30.3 cm. Publisher's white coloured pictorial boards; dj.

Opie C 458

AC 14-Jan-1992

ID 1273

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Peake, Mervyn

Household Tales. London, Eyre & Spottiswoode, [1946], 21.3 x 17.5 cm. Publisher's yellow decorated cloth stamped in black; red and black pictorial dj. Notes: Clippings laid in.

Opie C 899

AC 14-Jan-1992

ID 1274

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Browne, Hablot Knight

Grimm's Goblins. [London, Vickers, (not after 1869)], 21.5 x 17.3 cm. Publisher's lavender decorated cloth stamped in gilt and gilt with Publisher's pictorial wrappers bound in. Notes: Apparently consists of the original 25 pts bound up; running head: Grimm's Goblins, or Fairy Books for Boys and Girls; inscription dated March 28 1869.

Opie C 891

AC 14-Jan-1992

ID 1275

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Wehnert, Edward Henry

Household Stories. London, Glasgow, Manchester, New York, Routledge, [ca 1892], 21.5 x 15.4 cm. Publisher's brown pictorial cloth stamped in black, orange and gilt. Notes: From the library of Estella Canziani, who was giving this when she was five; acquired 17-8-1966.

Opie C 897

Grimm, Jakob; Grimm, Wilhelm

The Brave Little Tailor. Retold by Aida Reubens. [London, Pictorial Art Ltd., (ca 195-)], 12 cm. Publisher's blue coloured pictorial wrappers with advertisement for Foster Clark's Custard Powder on rear; conservation envelope. Series title: Plane Tree Series, 14. Notes: advertisement for series on inside of rear wrap.

Opie C 881

Grimm, Jakob; Grimm, Wilhelm

Snow-White and Rose-Red. 110. [?England, ca 19--], 20 cm. Publisher's blue coloured

pictorial wrappers; conservation envelope. Notes: Same design and format as the Wolf and the Seven Goats.

Opie C 473

AC 14-Jan-1992

ID 1282

Harpur, Caldwell

Jack the Giant Killer. (In Four Chapters). [Cornwall], Cornishman Newspaper Co., [ca 1923], 21.7 x 13.8 cm. white photographic wrappers as issued; conservation envelope.

Notes: An offprint from the newspaper The Cornishman of December 1923.

Opie C 479

AC 14-Jan-1992

ID 1283

Harris, Joel Chandler

Illustrated by: Conde, J. M

Uncle Remus and the Little Boy. London, Grant Richards, [ca 19--], 21.9 x 17.2 cm.

Publisher's yellow cloth and coloured pictorial onlay gilt.

Opie C 915

AC 19-Jan-1992

ID 1410

Illustrated by: Roddon, Guy

The Story of the Willow Pattern. [(London), Powell Perry, (ca 194-)], 18.5 x 21.5 cm.

Publisher's yellow coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books.

Opie C 567

AC 19-Jan-1992

ID 1284

Illustrated by: Haughton, [pseud]

A Lad in a Cave. A Potty Pantomime. London, W. H. C., [not after 1947], 9.4 cm.

Publisher's black coloured pictorial wrappers; conservation envelope. Series title: A Success Story. Notes: Inspired by the Arabian Nights; Purchased February 1947.

Opie C 988

AC 19-Jan-1992

ID 1285

Three Pigs

The History of the Celebrated Nanny Goose, from the Original Ms. London, S. Hood, 1813, 17 cm. Publisher's olive printed wrappers with advertisement on rear; conservation envelope.

Notes: The earliest known version of the tale; reproduced in facsimile by the Friends of the Osborne Collection.

Opie C 1170

AC 19-Jan-1992

ID 1288

Hop o' My Thumb

Hop o' My Thumb ... London, Fairylite, [ca 194-], 24.8 x 18 cm. Publisher's white coloured

pictorial wrappers; conservation envelope.

Opie C 484

AC 19-Jan-1992

ID 1290

Hop o' My Thumb

Hop o' My Thumb. London, Renwick of Otley, produced by William Walker & Sons, [ca 19--], 18.5 x 13.4 cm. Publisher's red coloured pictorial wrappers with advertisements for Iron Jelloids on rear; conservation envelope.

Opie C 920

AC 19-Jan-1992

ID 1291

Hop o' My Thumb

Illustrated by: Anderson, Anne

Hop o' My Thumb. London, Edinburgh, New York, Toronto, Paris, Thomas Nelson & Sons, Ltd., [ca 19--], 18 x 13.4 cm. Publisher's blue decorated cloth stamped in deep blue; Publisher's green coloured pictorial wrappers. Series title: Elfin Series.

Opie C 921

AC 19-Jan-1992

ID 1292

Hop o' My Thumb

The Seven League Boots; or, The Ogre and Little Hop o' My Thumb. To Which Is Added, The Whistle. A New Edition. London, Hodgson and Co., No. 10 Newgate-Street, [between 1822 and 1831], 13.8 cm. Publisher's tan printed wrappers; conservation envelope. Notes: Cover title: Ogre, and the Seven-Leagued Boots. S. Maunder, Newgate Street" (Maunder at this address from 1829-1831).

Opie C 922

Genre note: Chapbook

AC 19-Jan-1992

ID 1293

Household Tales and Traditions of England, Germany, France Scotland, &c. &c. London, James Burns, [not after 1847], 17.2 x 11.3 cm. Publisher's red decorated cloth, spine gilt.

Series title: Burns's Fireside Library. Notes: Signature of Helen F. Campbell dated May 14 1847; 18 p. catalogue at end.

Opie C 924

Illustrated by: Nicholls, C. P.; B., W., wood engraver

Household Tales and Traditions of England, Germany, France, Scotland. London, Edwards and Hughes, [not after 1853], 17.2 x 11.3 cm. Publisher's cloth. Notes: Signature of Philip Charles Rossiter dated 1853.

Opie C 925

The Ideal Fairy Tales. [New York, McLoughlin, c1897], 31.5 x 25.6 cm. Publisher's green cloth and ivory glazed coloured pictorial boards. Notes: Inscription dated 1898.

Opie C 486

### Jack and the Bean-Stalk

Jumping Jack and His Magic Beans. [London, W. H. C., (ca 1947)], 9.3 cm. Publisher's coloured pictorial wrappers; conservation envelope. Series title: A Success Story.

Opie C 942

### Jack the Giant Killer

Jack the Giant Killer. [London and Otley, William Walker & Sons, (ca 19--)], 19.2 x 15.6 cm. Publisher's orange coloured pictorial wrappers with advertisement for Holloway's pills and ointments on rear; conservation envelope.

Opie C 501

### Blue Beard

Blue Beard. London, Otley, William Walker & Sons, [ca 189-], 24.6 x 16 cm. Publisher's blue coloured pictorial wrappers with advertisements for Fenning's children's powders on rear; conservation envelope.

Opie C 336

### Blue Beard

Blue Beard. London, Dean & Son, Publishers, 11 Ludgate Hill, [ca 1860], 24.6 cm. Publisher's lavender pictorial wrappers with advertisements on rear; conservation envelope. Series title: Miss Mary Merryheart's New Series of Fourteen Coloured One Shilling Untearable Books.

Opie C 337

Genre note: Rag books

### Little Red Riding Hood

Little Red Riding Hood. [England], Marks & Spencer, [not before 1925], 18.2 x 15 cm. Publisher's buff coloured pictorial wrappers; conservation envelope. Series title: Marspen Library, New Series.

Opie C 519

### Little Red Riding Hood

Little Red Riding Hood. [?England, ca 195-], 7 x 5.3 cm. Publisher's pale blue coloured pictorial wrappers; conservation envelope.

Opie C 1026

### Little Red Hen

Illustrated by: Peat, Fern Bissel

The Cock, the Mouse, and the Little Red Hen. Akron, Ohio, New York, Saalfield Publishing, 1932, cm. Publisher's black sprigged coloured pictorial cloth. Series title: Calico Classics.

Opie C 1018

AC 19-Jan-1992

### ID 1310

#### Little Red Riding Hood

Little Red Riding Hood. London, W. Fortey, Printer and Publisher, Great St. Andrew St., [not before 1886], 22 cm. Publisher's yellow pictorial wrappers; glassine dj; conservation envelope. Notes: Cover title: History of Little Red Riding Hood.

Opie C 520

Genre note: Chapbook  
AC 19-Jan-1992

ID 1312

Little Red Riding Hood

Little Red Riding Hood. [Otley, Yorkshire], Printed for the Booksellers [(by) Yorkshire J. S. Publishing & Stationery Co. Ltd, (ca 186-)], 16.6 cm. Publisher's self white coloured pictorial wrappers with title printed in black against the yellow tone block; advertisement on rear; conservation envelope. Notes: This title is number 7 on the booklist on the rear.

Opie C 1027

Genre note: Chapbook  
AC 19-Jan-1992

ID 1312.2

Little Red Riding Hood

Little Red Riding Hood. [Otley, Yorkshire], Printed for the Booksellers [(by) Yorkshire J. S. Publishing & Stationery Co. Ltd, (ca 186-)], 16.6 cm. Publisher's self white pictorial wrappers with title printed in red against the yellow tone block; advertisements on rear; conservation envelope. Notes: This title is number seven on booklist on rear.

Opie C 1028

Genre note: Chapbook  
AC 19-Jan-1992

ID 1314

Little Red Riding Hood

Illustrated by: Rees, E. Dorothy

Red Riding Hood. London, Geographia Ltd., 56, Fleet Street, [ca 1910], 18.6 cm. Publisher's buff coloured pictorial wrappers; conservation envelope. Notes: From the family library of Stephen Jones.

Opie C 1036

Little Red Riding Hood

Red Riding Hood. London, Bysh & Rose, 58 & 60, Albany Road, Old Kent Road, [ca 1865], 18.7 cm. Publisher's green pictorial wrappers; conservation envelope.

Opie C 1037

Genre note: Chapbook

Little Red Riding Hood

Little Red Riding Hood and the Wicked Wolf. Alnwick, W. Davison, [ca 18--], 12.6 cm. Publisher's light gray pictorial wrappers; conservation envelope. Notes: Cover title: The History of Little Red Riding Hood and the Wicked Wolf.

Opie C 1032

Genre note: Chapbook

Little Red Riding Hood

Little Red Riding Hood. [(London), John Foreman, Broad Sheet King, (ca 1970)], 16 cm.



pubblue pictorial wrappers with advertisements on rear; conservation envelope. Notes: Facsimile of a Victorian juvenile theatre.

Opie C 1029

Genre note: Juvenile theatres

Little Red Riding Hood

Little Red Riding Hood. London, Sold by the Booksellers, [ca 1840], 16.2 cm. Publisher's green pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title listed as number 7 in the advertisement for the unnamed series on the rear.

Opie C 1030

Genre note: Chapbook

Little Red Riding Hood

The History of Little Red Riding-Hood. Derby, Printed by and for Thomas Richardson, Friar-gate, [between 1845 and 1850], 10.5 cm. Publisher's pink pictorial wrappers with advertisement on rear; conservation envelope. Series title: Nursery Library. Notes: Imprint on cover: London: Richardson and Son, 172 Fleet Street; 9 Capel Street, Dublin; and Derby.

Opie C 1021

Genre note: Chapbook

Little Red Riding Hood

The History of Little Red Riding Hood. [London], J. March, Printer, Waterloo Road, [not before 1854], 17.6 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Notes: Gift of Joan Hassall 3-8-1960.

Opie C 1022

Genre note: Chapbook

Little Red Riding Hood

The Entertaining Story of Little Red Riding Hood. To Which Is Added, Tom Thumb's Toy. York, J. Kendrew, Colliergate, [between 1803 and 1841], 9.7 cm. Publisher's light golden printed wrappers with advertisements on rear; conservation envelope. References: Davis, Kendrew of York, 17. Notes: A second copy measuring 10 cm.

Opie C 1019-1020

Genre note: Chapbook

Our Nurse's Picture Book. Containing the Babes in the Wood. Jack and the Bean-Stalk. Tom Thumb. Puss in Boots. London, New York, George Routledge & Sons, [between 1868 and 1886], 27 x 23.5 cm. Publisher's terracotta pictorial cloth stamped in black and gilt. Notes: Colophon of J. Ogden and Co., 172 St. John Street, London.

Opie C 531

Ozaki, Yei Theodora

Illustrated by: Sato, Take; Fujiyama, Kakuzo

The Japanese Fairy Book. New Edition ... London, Bombay, Sydney; New York, Constable

& Co. Ltd; E. P. Dutton & Co., 1922, 25.5 x 19.2 cm. Publisher's gray pictorial cloth stamped in orange and black.

Opie C 532

Ozaki, Yei Theodora

Illustrated by: Fujiyama, Kakuzo

The Japanese Fairy Book. Westminster, Archibald Constable, 1903, 21.5 x 17.5 cm. Publisher's red pictorial cloth gilt.

Opie C 1062

Puss in Boots

The Story of Puss in Boots. Edited by Madame de Chatelain. [?London, ca 185-], 17 cm. Publisher's self pictorial wrappers as issued; conservation envelope. Series title: Little Folk's Books.

Opie C 1103

Genre note: Chapbook

Puss in Boots

The Surprising Adventures of Puss in Boots. Devonport, Printed and published by Samuel and John Keys; Sold by R. Stone, New Bridge Street, Exeter; W. Burrige, Truro; J. Perrow, St. Austle, Cornwall, and at Ree's Stationery Warehouse, Newport, Monmouthshire, [between 1873 and 1894], 18 cm. Publisher's orange pictorial wrappers with advertisements on rear; conservation envelope.

Opie C 1104

Genre note: Chapbook

AC 21-Jan-1992

ID 1337

Puss in Boots

Puss in Boots. [London], J. March, 12, Webber Street, [between 1849 and 1868], 18 cm. Publisher's light green pictorial wrappers; conservation envelope. Series title: Aunt Primrose's Library, 9.

Opie C 1092

Genre note: Chapbook

AC 21-Jan-1992

ID 1338

Puss in Boots

The New Puss in Boots. [Otley, Renwick, (not after 1935)], 28 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Walker Toy Book, Giant Series, 5. Notes: Purchased new by Knaster ca 1935.

Opie C 536

AC 21-Jan-1992

ID 1339

Puss in Boots

Puss in Boots. London, W. S. Fortey, 2 & 3, Monmouth Court, Bloomsbury, [between 1860 and 1885], 13 x 10 cm. Publisher's lavender printed wrappers with advertisement on rear; conservation envelope.

Opie C 1093

Genre note: Chapbook  
AC 21-Jan-1992

ID 1340

Puss in Boots

Puss in Boots and Diamonds and Toads. London, Orlando Hodgson, Cloth Fair, West Smithfield, [ca 1832], 13.8 cm. Publisher's pale yellow printed wrappers with advertisement on rear; conservation envelope. Notes: Colophon of W. Sears, 29, Bridge Row; front. dated 1st October 1832.

Opie C 1097

Genre note: Chapbook  
AC 21-Jan-1992

ID 1341

Puss in Boots

Puss in Boots. [London, G. Ingram, 41, Old Street, St. Luke's, (between 1861 and 1878)], 12.6 cm. Publisher's green pictorial wrappers with advertisement on rear; conservation envelope. Notes: advertisement on rear describes publisher as a stationer and dealer in the "fancy trade".

Opie C 1094

Genre note: Chapbook  
AC 21-Jan-1992

ID 1342

Puss in Boots

Puss in Boots. 3. Derby, Henry Mozley and Sons, [not before 1815], 13.5 cm. Publisher's blue pictorial wrappers with advertisements on rear; conservation envelope. Notes: This title equals number 3 in the list of penny books on rear.

Opie C 1096

Genre note: Chapbook  
AC 21-Jan-1992

ID 1343

Puss in Boots

Illustrated by: Lee, John, wood engraver

Surprising Adventures of Puss in Boots, or the Master-Cat. London, Grant and Griffith, [between 1843 and 1856], 16.6 x 12.6 cm. Publisher's blue pictorial wrappers printed in red and mauve; conservation envelope. Notes: Blue ticket for Stassin et Xavier, libraires.

Opie C 1105

Puss in Boots

The History of Puss in Boots. Derby, Thomas Richardson, Friar Gate, [between 1845 and 1855], 10.5 cm. Publisher's green printed wrappers with advertisements on rear; conservation envelope. Notes: Imprint on front cover: London, Richardson and Son, 172, Fleet Street; 9 Capel Street, Dublin; and Derby.

Opie C 1088

Genre note: Chapbook

Puss in Boots

Puss in Boots. Derby, Henry Mozley and Sons, [ca 1845], 10.4 cm. Publisher's yellow coloured pictorial wrappers; conservation envelope.

Opie C 1095

Genre note: Chapbook

AC 21-Jan-1992

ID 1346

Puss in Boots

The History of Puss in Boots ... Derby; London, Thomas Richardson; Robert Sears and Co., 53, Paternoster-Row, [between 1833 and 1837], 14 cm. Publisher's yellow printed wrappers with advertisements on rear; conservation envelope.

Opie C 1089

Genre note: Chapbook

ID 1347

Puss in Boots

The History of Puss in Boots. Derby, Thomas Richardson, Friar Gate, [not before 1818], 10.5 cm. Publisher's yellow pictorial wrappers with advertisements on rear; conservation envelope.

Opie C 1090

Genre note: Chapbook

AC 21-Jan-1992

ID 1348

Wilde, Constance

Illustrated by: Lawson, John

There Once Was. Grandma's Stories ... New York, London, E. P. Dutton & Co., Ernest Nister, [not after 1889], 23.5 cm. Publisher's green cloth and pale yellow coloured pictorial boards. Notes: Inscribed "Emily Ada Rogers from A. D. S. March 1889".

Opie C 601

[Yonge, Charlotte Mary]

Illustrated by: [Blackburn, Jane]; Dalziel, wood engravers

The History of Sir Thomas Thumb. Edinburgh, London, Thomas Constable and Co., Hamilton, Adams, and Co., 1855, 22 cm. Publisher's light orange cloth gilt. References: Osborne I, 47. Notes: Inscribed "Arthur James Lushington From Tilly May 2 1860".

Opie C 1259

Perrault, Charles

Illustrated by: Austen, John

Tales of Passed Times. [London], Selwyn & Blount, 1922, 21.9 x 17.6 cm. Publisher's blue boards with coloured pictorial onlay; tan coloured pictorial dj.

Opie C 1082

AC 21-Jan-1992

ID 1353

Puss in Boots

Illustrated by: Hassall, John

Puss in Boots. London, Glasgow, Bombay, Blackie, [not before 1895], 26.2 x 20.1 cm.

Publisher's gray cloth and white coloured pictorial wrappers; conservation envelope.

Opie C 538

AC 21-Jan-1992

ID 1354

Puss in Boots

Illustrated by: Andre, R

Puss in Boots. New York, McLoughlin, 1888, 20.9 x 15.9 cm. Publisher's coloured pictorial wrappers; conservation envelope.

Opie C 539

AC 21-Jan-1992

ID 1355

Puss in Boots

Illustrated by: W., J. W.

Puss in Boots. London, New York, Frederick Warne, [ca 189-], 24.8 x 19.4 cm. Publisher's pale yellow coloured pictorial wrappers with advertisements on rear; conservation envelope.

Series title: Excelsior Toy Books. Notes: Mounted on linen.

Opie C 540

Genre note: Rag books

AC 21-Jan-1992

ID 1360

Ransome, Arthur Michell

Illustrated by: Mitrokhin, Dmitri

Old Peter's Russian Tales. London, Edinburgh, T. C. & E. C. Jack, Ltd., 1916, cm.

Publisher's ivory decorated cloth stamped in orange, yellow and black with floral endpapers.

Notes: Inscribed by author to Cecily Ransome Christmas 1916.

Opie C 545

Puss in Boots

The Amusing Story of Puss in Boots. London, Otley, William Walker and Sons, [ca 188-], 19 cm. Publisher's pale yellow pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walker's toy-books.

Opie C 1087

Genre note: Chapbook

Fortunatus

Fortunatus; or, The Wishing Cap. London, Otley, William Walker and Sons, [ca 188-], 18.8 cm. Publisher's lavender pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walker's toy-books.

Opie C 871

Genre note: Chapbook

AC 22-Jan-1992

ID 1361

Hop O' My Thumb

Illustrated by: Browne, Gordon

Hop O' My Thumb. Retold by Laura E. Richards. Glasgow, Edinburgh, London, Blackie & Son, [?not after 1890], 23.9 x 21 cm. Publisher's pale yellow pictorial wrappers with advertisements on rear; conservation envelope. Series title: Gordon Browne's Series of Old Fairy Tales, 1.

Opie C 485

AC 22-Jan-1992

ID 1363

Chinese Fairy Tales and Fantasies. Translated by Moss Roberts with the Assistance of C. N. Tay. New York, Pantheon Books, 1979, 24.2 x 16.5 cm. Publisher's blue cloth and lavender boards gilt; tan coloured pictorial dj. Notes: Review slip laid in.

Opie C 364

AC 22-Jan-1992

ID 1364

Picture Show of Fairy Tales. No. 6701. [?London], Juvenile Productions, [not after 1943], 27.8 x 22 cm. Publisher's pale blue coloured pictorial wrappers; conservation envelope. Notes: Ticket "Purchased from Woolworth c1943" pasted on front wrapper.

Opie C 535

Routledge's Coloured Picture Book With Thirty-Two Pages of Coloured Illustrations. London, New York, George Routledge and Sons, [between 1865 and 1889], 25 x 18.8 cm. pub. Notes: Acquired 188-10-1972 from Knaster.

Opie C 551

Illustrated by: Rose, Francis

The White Cow and Other Chinese Fairy Tales as Told by Lao Tzu. London, Redhill, Lutterworth Press, [ca 19--], 25 x 18.7 cm. Publisher's pale jade pictorial cloth stamped in lavender. Notes: A.L.N. by ?PMO laid in.

Opie C 596

Cinderella

Illustrated by: Seccombe, Thomas Strong

The Good Old Story of Cinderella ... London; New York, Frederick Warne & Co; A. C. Armstrong & Son, [ca 1882], 24.3 x 21 cm. Publisher's tan pictorial cloth stamped in brick, black and gilt; green patterned endpapers. Notes: Imperfect: lacks some coloured plates; "Emrik & Binger, London, colour printers"; ticket for Treacher, Royal Library Brighton.

Opie C 385

Illustrated by: Alexeiff, A

Russian Fairy Tales. Translated by Norbert Guterman. [Folkloristic Commentary by Roman Jakobson]. London, Routledge, [1946], 24 x 16 cm. Publisher's orange cloth gilt; white and pink pictorial dj; slipcase.

Opie C 552

AC 22-Jan-1992

ID 1374

Smith, S. Theyre

The Fairy Horn. London, Thomas de la Rue, [ca 1886], 22.9 x 20.5 cm. Publisher's cream coloured pictorial wrappers with advertisements on rear and insides of rear wrap; conservation envelope. Notes: Stamp of A. E. A. Gwynne; advertisement on verso of final page.

Opie C 564

Three Pigs

Illustrated by: Peat, Fern Bissel

Three Little Pigs. [No. 986]. Akron, Ohio, New York, Saalfeld Publishing Co., 1933, 23 cm. Publisher's chartreuse coloured pictorial wrappers; conservation envelope.

Opie C 579

Storyland in Full Colour. [?England, ca 1945], 30.4 x 23.1 cm. Publisher's red coloured pictorial wrappers; conservation envelope. Notes: Imperfect: front cover has a large bit missing.

Opie C 568

AC 22-Jan-1992

ID 1376

Tutinama

Illustrated by: Ellis, Tristram

Fairy Tales of a Parrot. Adapted from the Persian by A. Condie Stephens. London; New York, Ernest Nister; E. P. Dutton & Co., [not after 1893], 25.5 x 20.5 cm. Publisher's gold cloth and cream pictorial boards. Notes: Inscribed by the translator dated March 17 1893.

Opie C 589

Sleeping Beauty

Illustrated by: Doyle, Richard; Dalziel, wood engravers

An Old Fairy Tale Told Anew. In Pictures and Verse by Richard Doyle and J. R. Planche. London, George Routledge & Sons, [ca 1865], 22.7 x 17.2 cm. Publisher's green pebble-grain cloth gilt over bevelled boards. References: Osborne II, 609. Notes: 4 p. advertisements at end.

Opie C 554

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Harden, Florence; Bernard, C. E. B.; Andrews, E. J.

Old Time Stories from Grimm and Andersen. No. 829. London, Paris, New York, Raphael Tuck & Sons, Ltd., [ca 1925], 26.6 x 20.1 cm. Series title: Father Tuck's Golden Gift Series. Notes: 1 p. advertisements at end.

Opie C 465

AC 22-Jan-1992

ID 1381

Whittington and His Cat

Illustrated by: Busoni, Rafaello

Dick Whittington and His Cat. Kenosha, Wisconsin, John Martin's House, [1945], 25.4 x 19.6 cm. Publisher's blue backstrip and pale blue coloured pictorial boards with matching dustjacket. Notes: First published in 1941 by Grosset & Dunlap.

Opie C 598

AC 22-Jan-1992

ID 1382

Wilde, Constance (Lloyd)

Illustrated by: Andrews, Eddie J; Bell, Robert Anning

A Long Time Ago. Favourite Stories ... London; New York, Ernest Nister; E. P. Dutton, [ca 1892], 23 x 18.5 cm. Publisher's olive cloth and cream coloured pictorial boards.

References: Osborne II, 616. Notes: Imperfect: text block sprung.

Opie C 602

AC 22-Jan-1992

ID 1383

Chisholm, Louey

Illustrated by: Cameron, Katharine

The Enchanted Land. Tales Told Again. London, T. C. and E. C. Jack, [not after 1913], 20.6 x 14.8 cm. Publisher's olive cloth stamped in black; coloured pictorial onlay.

Opie C 797

AC 22-Jan-1992

ID 1384

Causley, Charles

Illustrated by: Marriott, Pat

Three Heads Made of Gold. [London], Robson Books, 1978, 20.3 x 14.7 cm. Publisher's white pictorial laminated boards.

Opie C 772

AC 22-Jan-1992

ID 1385

Andersen, Hans Christian

Illustrated by: Clarke, Harry

Fairy Tales. London, George G. Harrap & Co., 2 & 3 Portsmouth St. Kingsway, [ca 1930], 30 x 21.9 cm. Publisher's white decorated vellum gilt; olive printed box with pictorial onlay, as issued. Notes: Number 83 of a limited edition of 125 copies for sale in England and America.

Opie C 293

AC 22-Jan-1992

ID 1386

Arabian Nights

Illustrated by: Houghton, Arthur Boyd; Tenniel, John; Millais, John; Pinwell, George J; Dalziel, wood engravers

Dalziel's Illustrated Arabian Nights. The Text Revised and Emendated throughout by H. W. Dulcken. London, Ward, Lock and Tyler, 158 Fleet Street and 107 Dorset Street, Salisbury Square, [between 1873 and 1878], 27.4 x 20 cm. Publisher's blue pebble-grain cloth gilt; pale yellow endpapers.



Opie C 307

AC 22-Jan-1992

ID 1389

Arabian Nights

Illustrated by: Houghton, Arthur Boyd; Tenniel John; Pinwell, George J; Millais, John; Dalziel, wood engravers

Dalziels' Illustrated Arabian Nights Entertainments. Revised and Emendated throughout by H. W. Dulcken. London, Ward, Lock and Tyler, 158 Fleet Street and 107 Dorset Street, [not after 1877], 27 x 20 cm. cont half calf and blue marbled boards. Notes: Inscription dated Easter 1877.

Opie C 308

AC 22-Jan-1992

ID 1387

Old Mother Frost and Little Snow-White. [?England, ca 19--], 29 x 20 cm. Publisher's white coloured pictorial wrappers (rear pink); conservation envelope. Notes: Imperfect: rear wrapper detached; "Printed in Germany".

Opie C 527

AC 22-Jan-1992

ID 1388

Nemcova, Bozena

Illustrated by: Scheiner, Artus

The Disobedient Kids and Other Czecho-Slovak Fairy Tales ... Prague; London; New York, B. Koci; Philip Allan & Co.; Harper & Brothers, 1921, 30.5 x 24.1 cm. Publisher's red cloth and white decorated boards; printed dj with advertisements on fold-overs.

Opie C 526

AC 22-Jan-1992

ID 1390

Tom Thumb

The Famous History of Tom Thumb. Wherein Is Declared, His Marvellous Acts of Manhood ... Part the Third. London, Printed for the Booksellers, [between 1790 and 1810], 14.5 cm. Publisher's yellow pictorial wrappers; conservation envelope. Notes: Imperfect: part the second wanting; Unopened sheet; on unwatermarked laid paper; text set in long esses; A second variant issued in buff wrappers.

Opie C 1177-1178

Genre note: Chapbook

AC 22-Jan-1992

ID 1391

Tom Thumb

The Famous History of Tom Thumb. Wherein Is Declared, His Marvelous Acts of Manhood ... Part the First. London, Printed for the Booksellers, [between 1790 and 1810], 14.5 cm. Publisher's yellow pictorial wrappers; conservation envelope. Notes: Imperfect: part the second wanting; On unwatermarked laid paper; text set in long esses.

Opie C 1179

Genre note: Chapbook

AC 22-Jan-1992

ID 1392

'Historia di Lionbruno', printed in Venice by Vindelino de Spira in 1476, with a translation, 'The Story of Lionbruno', by Beatrice Corrigan. Toronto, Friends of the Osborne and Lillian H. Smith Collections, Toronto Public Library, 1976, 22 cm. Publisher's pale blue pictorial cloth stamped in pink and gilt.

Opie C 918

AC 22-Jan-1992

ID 1393

Old Woman and Her Pig

The Old Woman and Her Pig. London, Toronto, Childhood Publications, Ltd., [ca 19--], 26.5 cm. Publisher's self white pictorial wrappers; conservation envelope. Series title: A Children's Book Library.

Opie C 529

AC 22-Jan-1992

ID 1394

Illustrated by: Fell, Herbert Granville

Fairy Gifts and Tom Hickathrift. [Edited by Grace Rhys]. London, J. M. Dent & Co., Aldine House, 1895, 14.8 cm. Publisher's chartreuse cloth gilt, crimson ribbon ties. Series title: Banbury Cross. Notes: Shelved under series title.

Opie C 862

AC 22-Jan-1992

ID 1395

Little Red Riding Hood

Illustrated by: Adams, H. Isabel

Little Red Riding Hood and the History of Tom Thumb. [Edited by Grace Rhys]. London, J. M. Dent & Co., Aldine House, 1895, 14.8 cm. Publisher's chartreuse cloth gilt with crimson ribbon ties. Series title: Banbury Cross.

Opie C 1031

AC 22-Jan-1992

ID 1396

Sleeping Beauty

Illustrated by: Bell, Robert Anning

The Sleeping Beauty and Dick Whittington and His Cat. [Edited by Grace Rhys]. London, J. M. Dent & Co., Aldine House, 1894, 14.8 cm. Publisher's chartreuse cloth gilt with crimson ribbon ties. Series title: Banbury Cross Series.

Opie C 1139

AC 22-Jan-1992

ID 1397

Blue Beard

Illustrated by: Heighway, Richard

Blue Beard and Puss in Boots. [Edited by Grace Rhys]. London, J. M. Dent & Co. at Aldine House, 1895, 14.8 cm. Publisher's chartreuse cloth gilt and crimson ribbon ties. Series title:

Banbury Cross Series.

Opie C 759

AC 22-Jan-1992

ID 1398

Cinderella

Illustrated by: Bell, Robert Anning

History of Cinderella or the Little Glass Slipper ... [Edited by Grace Rhys]. London, J. M. Dent & Co at Aldine House, 1894, 14.8 cm. Publisher's chartreuse cloth gilt with crimson ribbon ties. Series title: Banbury Cross. Notes: Includes The History of Jack and the Beanstalk, which has a separate title page; Shelved under series title.

Opie C 829

AC 22-Jan-1992

ID 1500

Arabian Nights

Illustrated by: Heath, Sidney H

Aladdin, or the Wonderful Lamp. [Edited by Grace Rhys]. London, J. M. Dent & Co at Aldine House, 1895, 14.8 cm. Publisher's chartreuse cloth gilt with crimson ribbon ties. Series title: Banbury Cross. Notes: Shelved under series title.

Opie C 674

AC 22-Jan-1992

ID 1501

Arabian Nights. Ali Baba

Illustrated by: Fell, Herbert Granville

The History of Ali Baba and the Forty Thieves. [Edited by Grace Rhys]. London, J. M. Dent & Co., Aldine House, 1895, 14.8 cm. Publisher's chartreuse cloth gilt and crimson ribbon ties. Series title: Banbury Cross.

Opie C 704

AC 22-Jan-1992

ID 1502

Jack the Giant Killer

Illustrated by: Bell, Robert Anning

Jack the Giant Killer and Beauty and the Beast. [Edited by Grace Rhys]. London, J. M. Dent & Co. at Aldine House, 1894, 14.8 cm. Publisher's chartreuse cloth gilt with crimson ribbon ties. Series title: Banbury Cross.

Opie C 968

AC 22-Jan-1992

ID 1503

Aesopus

Illustrated by: Robinson, Charles

Fables. [Edited by Grace Rhys]. London, J. M. Dent at Aldine House, 1895, 14.8 cm. Publisher's chartreuse cloth gilt with crimson ribbon ties. Series title: Banbury Cross. Notes: Shelved under series title.

Opie C 604

AC 22-Jan-1992

ID 1504

Illustrated by: Weinreb, J

Esthonian Fairy Tales. Edited by Muriel M. Murrow. London, New Era Publishing on behalf of the New Education Fellowship, 1924, 15 cm. pale blue pictorial wrappers; conservation envelope. Series title: World Library for Children (English Edition), 12. Notes: advertisement for series on inside of rear wrapper.

Opie C 861

AC 22-Jan-1992

ID 1506

Arabian Nights. Sindbad

Illustrated by: Kunz, Alfred

The Story of Sindbad the Sailor. London, New Era Publishing Company on behalf of the New Education Fellowship, 1924, 15 cm. Publisher's green pictorial wrappers; conservation envelope. Series title: World Library for Children (English Edition), 27.

Opie C 709

AC 22-Jan-1992

ID 1507

Illustrated by: Cocker, Vera

Austrian Fairy Tales Told by Helene Scheu-Riesz. Translated by Anne Zueblin. London, New Era Publishing Company on behalf of the New Education Fellowship, 1924, 15 cm. Publisher's pale yellow pictorial wrappers; conservation envelope. Series title: World Library for Children (English Edition), 29. Notes: advertisement for series on inside of rear wrapper.

Opie C 742

AC 22-Jan-1992

ID 1509

Chinese Fairy Tales. London, New Era Publishing Company on behalf of the New Education Fellowship, 1924, 15 cm. Publisher's pictorial wrappers; conservation envelope. Series title: World Library for Children (English Edition), 26. Notes: advertisement for series on inside of rear wrapper.

Opie C 796

AC 22-Jan-1992

ID 1508

Tales of Eastern Europe Retold by Helene Scheu-Riesz. London, New Era Publishing Company on behalf of the New Education Fellowship, 1924, 15 cm. Publisher's white pictorial wrappers; conservation envelope. Series title: World Library for Children (English Edition), 22.

Opie C 1151

AC 22-Jan-1992

ID 1203

Comic Nursery Tales in Humorous Verse ... London, William S. Orr & Co., 1844, 16.2 x 12.3 cm. ?Publisher's half green roan and marbled boards. Notes: Collective title in red; each of the four tales has a separate title; contents (separately analyzed) as given on title vary

with actual text.

Opie C 840(4)

AC 22-Jan-1992

ID 1203.1

Illustrated by: [Crowquill, Alfred]

Robinson Crusoe. Eighteen Penny Edition. London, William S. Orr and Co., Amen Corner, Paternoster Row, [not after 1844], 16.2 x 12.3 cm. ?Publisher's half green roan and marbled boards. Notes: Bound as a part of Comic Nursery Tales in Humorous Verse (Wm S. Orr, 1944).

Opie C 840(1)

AC 22-Jan-1992

ID 1203.2

Palmer, Francis Paul

Illustrated by: Cham

Puss in Boots. Eighteen Penny Edition. London, William S. Orr & Co., Amen Corner, Paternoster Row, [not after 1844], 16.2 x 12.3 cm. ?Publisher's half green roan and marbled boards. Notes: Bound as part of Comic Nursery Tales (Wm S. Orr, 1844).

Opie C 840(2)

AC 22-Jan-1992

ID 1203.3

A'Beckett, Gilbert A

Illustrated by: [Leech, John]; Vizetelly, Henry, wood engraver

Hop O' My Thumb. London, William S. Orr and Co., Amen Corner, Paternoster Row, [not after 1844], 16.2 x 12.3 cm. ?Publisher's half green roan and marbled boards. Notes: Bound as part of Comic Nursery Tales (Wm S. Orr, 1844).

Opie C 840 (3)

AC 22-Jan-1992

ID 1203.4

Jack the Giant Killer

Illustrated by: [Leech, John]

[Jack the Giant Killer. London, William S. Orr, Amen Corner, Paternoster Row, (not after 1844)], 16.2 x 12.3 cm. ?Publisher's half green roan and marbled boards. Notes: Imperfect: title wanting; Bound as part of Comic Nursery Tales (Wm S. Orr, 184).

Opie C 840(4)

AC 22-Jan-1992

ID 1510

[Little Folk's Books. Edited by Mme de Chatelain. (?London, Printed for the proprietors by Darton & Co., ca 1850)], 12 cm. cont half black roan and marbled boards. Notes: The 36 titles bound in two volumes; contents separately analyzed; imprint supplied from Osborne II, 591; Ticket for G. Bonner, bookseller & stationers, 53, Preston Street, Brighton.

Opie C 1013(18)-1014(18)

Tom Thumb

The History of Tom Thumb. Edited by Mme de Chatelain. [?London, Printed for the

proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little Folk's Books. References: Osborne II, 591. Notes: Bound with the other 35 titles issued in the series in 2 vols.

Opie C 1013(1)

The Story of Princess Rosetta. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 519. Notes: Bound with the 35 other titles issued in the series.

Opie C 1013(2)

AC 23-Jan-1992

ID 1510.3

The Story of the Fair One with Golden Locks. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles issued in series.

Opie C 1013(3)

AC 23-Jan-1992

ID 1510.4

The Story of the Jew in the Bramble Bush. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles issued in series.

Opie C 1013(4)

AC 23-Jan-1992

ID 1510.5

Mother Hubbard

The Story of Old Mother Hubbard. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in the series.

Opie C 1013(5)

AC 23-Jan-1992

ID 1510.6

[Grimm, Jakob; Grimm, Wilhelm]

The Story of the Giant and the Brave Little Tailor. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., [ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in the series.

Opie C 1013(6)

AC 23-Jan-1992

ID 1510.7

The Story of Peter, the Goatherd. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards;

Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(7)

AC 23-Jan-1992

ID 1510.8

The Story of the Little Fisher Boy. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(8)

AC 23-Jan-1992

ID 1510.9

The Story of the Three Golden Hairs. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(9)

AC 23-Jan-1992

ID 1510.10

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'  
The Story of the Blue Bird. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(10)

AC 23-Jan-1992

ID 1510.11

The Story of Red Jacket, or The Rose Tree. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(11)

AC 23-Jan-1992

ID 1510.12

Goody Two Shoes

The Story of Little Goody Two-Shoes. Edited by Mme de Chatelain. [London, Printed for the proprietor by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(12)

AC 23-Jan-1992

ID 1510.13

Little Red Riding Hood

The Story of Little Red Riding Hood. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont. half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(13)

AC 23-Jan-1992

ID 1510.14

Jack the Giant Killer

The History of Jack the Giant Killer. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(14)

AC 23-Jan-1992

ID 1510.15

The Story of the Charmed Fawn. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(15)

AC 23-Jan-1992

ID 1510.16

The Story of the Elfin Plough. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1013(16)

AC 23-Jan-1992

ID 1510.17

The Story of Johnny and Lisbeth. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1013(17)

AC 23-Jan-1992

ID 1510.18

Cinderella

The Story of Cinderella; or the Glass Slipper. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1013(18)

AC 23-Jan-1992



ID 1510.19

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'  
[White Cat]. The Story of the White Cat. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(1)

AC 23-Jan-1992

ID 1510.20

The Story of Little Maia. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v. with the 35 other titles in series.

Opie C 1014(2)

AC 23-Jan-1992

ID 1510.21

Jack and the Bean-Stalk

The History of Jack and the Bean-Stalk. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(3)

AC 23-Jan-1992

ID 1510.22

[Andersen, Hans Christian]

[Ugly Duckling] The Story of the Ugly Little Duck. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles.

Opie C 1014 (4)

AC 23-Jan-1992

ID 1510.23

Robin Hood

The History of Bold Robin Hood. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(5)

AC 23-Jan-1992

ID 1510.24

Cock Robin

The Story of the Death and Burial of Cock Robin. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books.

References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(6)

AC 23-Jan-1992

ID 1510.25

House that Jack Built

The Story of the House that Jack Built. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(7)

AC 23-Jan-1992

ID 1510.26

Three Bears

The Story of the Three Bears. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(8)

AC 23-Jan-1992

ID 1510.27

Little Bo-Peep and Other Tales. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(9)

AC 23-Jan-1992

ID 1510.28

[Andersen, Hans Christian]

The Story of the Eleven Wild Swans. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014 (10)

AC 23-Jan-1992

ID 1510.29

[Grimm, Jakob; Grimm, Wilhelm]

[Hans in Luck]. The Story of Hans in Luck. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(11)

AC 23-Jan-1992

ID 1510.30

Puss in Boots

The Story of Puss in Boots. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(12)

AC 23-Jan-1992

ID 1510.31

The Story of the Elves of the Fairy Forest. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's series. References: Osborne II, 591. Notes: Bound in 2 v with the other 35 titles in series.

Opie C 1014(13)

AC 23-Jan-1992

ID 1510.32

Beauty and the Beast

The Story of Beauty and the Beast. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(14)

AC 23-Jan-1992

ID 1510.33

Sleeping Beauty

The Story of Sleeping Beauty. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(15)

AC 23-Jan-1992

ID 1510.34

Tom Hickathrift

The History of Tom Hickathrift, the Conqueror. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(16)

AC 23-Jan-1992

ID 1510.35

Guy of Warwick

The History of Sir Guy of Warwick. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound as 2 v with the 35 other titles in series.

Opie C 1014(17)

AC 23-Jan-1992

ID 1510.36

The Story of the Nine Mountains. Edited by Mme de Chatelain. [London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. cont half black roan and marbled boards; Publisher's self pictorial wrappers bound in. Series title: Little folk's books. References: Osborne II, 591. Notes: Bound in 2 v with the 35 other titles in series.

Opie C 1014(18)

AC 23-Jan-1992

ID 1511

The Story of the Charmed Fawn. Edited by Mme de Chatelain. [?London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. Publisher's self pictorial wrappers, as issued; conservation envelope. Series title: Little folk's books.

Opie C 1149

AC 26-Jan-1992

ID 1512

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'  
The Story of the Blue Bird. Edited by Mme de Chatelain. [?London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. Publisher's self pictorial wrappers, as issued; conservation envelope. Series title: Little folk's books.

Opie C 734

AC 26-Jan-1992

ID 1513

[Andersen, Hans Christian]

The Story of the Eleven Wild Swans. Edited by Mme de Chatelain. [?London, Printed for the proprietors by Darton & Co., ca 1850], 12 cm. Publisher's self pictorial wrappers, as issued; conservation envelope. Series title: Little folk's books.

Opie C 653

AC 26-Jan-1992

ID 1514

Withers, Carl

Illustrated by: Johnson, John E

I Saw a Rocket Walk a Mile. Nonsense Tales, Chants, and Songs from Many Lands, 24 cm. Publisher's green boards; yellow coloured pictorial dj. Notes: Letters from the compiler and publisher laid in.

Opie C 603

AC 26-Jan-1992

ID 1600

The Haughty Princess. [(England), Photogravures Pty Ltd., (ca 194-)], 19 x 16 cm. Publisher's self white coloured pictorial wrappers as issued; conservation envelope. Notes: A version of King Grisly Beard.

Opie C 482

AC 11-Feb-1992

ID 1601

Valentine and Orson

The Delightful HIstory of Valentine and Orson ... York, Printed by T omas [!] Gent, [ca 1760], 15 cm. Publisher's self pictorial wrappers as issued; conservation envelope. Notes: Imperfect: pp. 7-10 wanting.

Opie C 1203

Genre note: Chapbook

AC 11-Feb-1992

ID 1602

Smith, Albert

Illustrated by: Crowquill, Alfred

Beauty and the Beast. London, William S. Orr and Co., Amen Corner, Paternoster Row, [ca 1841], 17.3 x 13 cm. Publisher's white coloured pictorial boards, edges gilt. Series title: Comic Nursery Tales. Notes: Imperfect: hinges split.

Opie C 563

AC 11-Feb-1992

ID 1603

Illustrated by: Weir, Harrison

The Story of the Charmed Fawn. [London, Cundall and Addey, 21, Old Bond Street, (ca 1850)], 17.3 x 12.3 cm. Publisher's white decorated wrappers printed in orange with advertisements on rear; pink endpapers; conservation envelope. Series title: Pleasure Books for Young and Old. Notes: A coloured copy.

Opie C 1148

AC 11-Feb-1992

ID 1604

Andersen, Hans Christian

Illustrated by: Jossett, Lawrence

The Beetle Who Went Travelling. [(London), Powell Perry, (ca 194-)], 17.9 x 21.4 cm. Publisher's green pictorial wrappers; conservation envelope. Series title: Perry Colour Book.

Opie C 285

AC 11-Feb-1992

ID 1605

Andersen, Hans Christian

Illustrated by: Kerr, Tom

The Brave Tin Soldier. [(London), Powell Perry, (ca 1947)], 18.3 x 21.2 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books.

Opie C 287

AC 11-Feb-1992

ID 1606

Crane, Walter

Aladdin; or, The Wonderful Lamp. London, New York, George Routledge & Sons, [not after 1883], 25.8 x 23 cm. Publisher's blue and white coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Walter Crane's Toy Books,

Shilling Series. Notes: Mounted on linen; inscription dated Christmas 1883.

Opie C 389

Genre note: Rag books

Crane, Walter

The Forty Thieves. [London], George Routledge & Sons, ca 1880], 24.2 x 18.6 cm. Publisher's orange pictorial wrappers printed in green and brick with advertisements on rear; conservation envelope. Series title: Walter Crane's New Sixpenny Toy books, new series, 104.

Opie C 396

Illustrated by: White, Flora

Favourite Fairy Tales. Retold by Anne Hope. Sevenoaks, England, J. Salmon Ltd., [not after 1976], 16.4 x 11.5 cm. Publisher's coral coloured pct wrappers; conservation envelope.

Opie C 868

Old Woman and Her Pig

Illustrated by: Gilly

"Pig Won't Get Over the Stile!". [?England, ca 194-], 24.7 x 18.2 cm. Publisher's white coloured pictorial wrappers; conservation envelope.

Opie C 530

AC 12-Feb-1992

ID 1610

Eight Lovely Stories. Jack and Jill. Aladdin. The Frog Prince ... London & Letchworth, P. M. (Productions), [ca 194-], 31 x 20.8 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Notes: On final page: P 16/317 Copyright.

Opie C 423

AC 12-Feb-1992

ID 1611

Attwell, Mabel Lucie

Fairy Stories. Dundee, London, Montreal, Valentine & Sons, Ltd., [ca 192-], 24.8 x 16.9 cm. Publisher's taupe wrappers with coloured pictorial onlay; conservation envelope. Series title: Attwell Kiddies Story Book.

Opie C 323

AC 12-Feb-1992

ID 1612

Grimm, Jakob; Grimm, Wilhelm

Illustrated by: Baynes, Angela

Snow White and Rose Red. [(London), Powell Perry, (ca 194-)], 18 x 21.2 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Perry Colour Books.

Opie C 474

AC 12-Feb-1992

ID 1613

The Fairy Well, or the Little Brother and Sister. London, Ward, Lock & Tyler, Warwick

House, [between 1873 and 1878], 27 x 23.2 cm. Publisher's yellow coloured pictorial wrappers with advertisements on rear, including one for Cadbury's Cocoa Essence; conservation envelope. Notes: Printed by Kronheim & Co, London.

Opie C 435

The Fairy Four. Four Favourite Fairy Tales. The Goose Girl. Beauty and the Beast ... [London, Hammond, Hammond & Co., (ca 194-)], 23.7 x 17.8 cm. Publisher's pale blue coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Pennant Junior 10.

Opie C 425

Illustrated by: T., S.

The Fairy Four. Four Favourite Fairy Tales. The Little Tin Soldier. Diamonds and Toads ... [London, Hammond, Hammond & Co., (ca 194-)], 23.7 x 17.8 cm. Publisher's fuschia coloured pictorial wrappers with advertisements on rear; conservation envelope. Series title: Pennant Junior. Notes: "Printed by King & Jarrett, Ltd., Hopton Street, Blackfriars, London".

Opie C 426

AC 12-Feb-1992

ID 1616

Fairy Tales Picture Story Book. [London, Amex Co. Ltd., (ca 194-)], 32.8 x 24.4 cm. Publisher's orange coloured pictorial wrappers; conservation envelope. Notes: Contents: Snow-white, Puss in Boots, Flying Horse, Hansel & Gretel.

Opie C 432

AC 12-Feb-1992

ID 1617

Fairy Tales Picture Story Book. [London, Amex Co. Ltd., (ca 194-)], 32.8 x 24.4 cm. Publisher's blue coloured pictorial wrappers; conservation envelope. Notes: Contents: Cinderella, Water Babies, Ali-Baba, Three Bears, Babes in the Wood.

Opie C 431

Fairy Tales Picture Story Book. [London, Amex Co. Ltd, (ca 194-)], 32.8 x 24.4 cm. Publisher's red coloured pictorial wrappers; conservation envelope. Notes: Contents: Red Riding Hood, Little Sea Princess, Rumpelstiltskin, Aladdin, Sleeping Beauty.

Opie C 433

Gaster, M

Illustrated by: Brock, C. E

Children's Stories from Rumanian Legends and Fairy Tales. London, Paris, New York, Raphael Tuck & Sons Ltd., [ca 192-], 25.5 x 20 cm. Publisher's red cloth and ivory coloured pictorial boards; beige box with coloured pictorial onlay, as issued. Notes: PP. 135-145 consists of a catalogue of Raphael House Library and Gift Books (many by Mabel Lucy Attwell); inscribed to Extelle Canziani by the author.

Opie C 442

Five Famous Fairy Fables. [?England, ca 19--)], 25.4 x 21.5 cm. Publisher's coloured pictorial glazed wrappers, detached; conservation envelope. Notes: Purchased in 1972;

illustrations in the style of Nister or Tuck.

Opie C 440

Jack the Giant Killer

Jack the Giant-Killer. London, J. T. Wood, 278, Strand, [between 1858 and 1874], 17.8 cm. Publisher's pink pictorial wrappers with advertisements on rear; conservation envelope.

Opie C 963

Genre note: Chapbook

Hope-Moncrieff, Ascott Robert

Illustrated by: Murray, C. O; Paterson, R., engraver

Stories of Long Ago. Retold by Ascott R. Hope. London, Sampson Low, Marston & Co. Ltd., [not after 1896], 19 x 13 cm. Publisher's blue pictorial cloth stamped in black and gilt. Notes: Preface dated 1880; inscribed "Estella Canziani with Charlotte E. Babb's love 1896"; acquired 17-8-1966.

Opie C 923

Howes, Edith

Maoriland Fairy Tales. London, Melbourne, Toronto, Ward, Lock & Co., Ltd, 1913, 20.9 x 16 cm. Publisher's crimson decorated cloth stamped in gilt and bind; oval coloured pictorial onlay. Notes: 16 p. catalogue at end for Ward, Lock & Co's Gift Books, Prizes and Rewards.

Opie C 926

Turnbull, E. Lucia

Illustrated by: Barker, J. and M.

Little Dog Turpie. [Oxford], Oxford University Press, [ca 195-], 19.5 x 15 cm. Publisher's white pictorial wrappers printed in orange with advertisement for series on rear; conservation envelope. Series title: Traditional Tales, 10.

Opie C 587

Turnbull, E. Lucia

Illustrated by: Wood, Gillian

Nine Hills. [Oxford], Oxford University Press, {ca 195-}, 19.5 x 15.2 cm. Publisher's jade pictorial wrappers with advertisements on rear for series; conservation envelope. Series title: Traditional Tales, 19.

Opie C 588

[Aulnoy, Marie Catherine (Jumelle de Berneville)], d'

The White Cat. By Mrs. Reade. 9th Edition. Leeds, Glasgow, Belfast, E. J. Arnold & Son, Ltd., [ca 19--], 18.5 x 13.6 cm. Publisher's taupe printed wrappers with advertisements for readers on rear; conservation envelope. Series title: A. L. Tiny Readers, 5.

Opie C 738

Cinderella

Illustrated by: F., C

Cinderella. [?England, ca 1915], 17.2 cm. Publisher's white coloured pictorial wrappers; conservation envelope. Series title: Lochend series, 103.

Opie C 807



Tongue, Ruth L.

The Twisty Stick. [Off-print from Folklore, 82, Autumn 1971]. [England 1971, 21.5 x 14 cm. Orange printed wrappers; conservation envelope. Notes: Inscribed by the author and dated Christmas 1971.

Opie C 1198

Illustrated by: Dalziel, wood engravers

Lily Bell and Thistledown. London, James Blackwood, Paternoster Row, [between 1851 and 1865], 18.2 x 13.7 cm. Publisher's buff coloured decorated wrappers with advertisements on rear; conservation envelope.

Opie C 1012

Stebbing, Hilary

Pantomime Stories. Sleeping Beauty. Puss in Boots. Cinderella ... [West Drayton, Middlesex, New York, Penguin Books, (ca 1950)], 18 x 22 cm. Publisher's orange coloured pictorial wrappers; conservation envelope. Series title: Puffin Picture Books, 30.

Opie C 565

Beauty and the Beast

Beauty and the Beast. London & Otley, William Walker and Sons, [ca 186-], 19 x 12.2 cm. Publisher's pale orange pictorial wrappers with advertisements on rear (recto and verso); conservation envelope. Series title: Walker's toy-books. Notes: Wood engraved illustrations; same as used in the text of the other later Walker edition.

Opie C 751

Genre note: Chapbook