

HILARY TERM 2018

UPDATE FROM THE BODLEIAN LIBRARIES

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Bodleian Libraries
UNIVERSITY OF OXFORD

An update on resources and collections, services and spaces and the work of the Bodleian Libraries.

LIBRARY RESOURCES AND SERVICES

SOLO WEBSITE USER INTERFACE UPGRADE

The Libraries have been preparing for the implementation of a new SOLO User Interface which will be launched in April when a BETA version is released at <http://solo.bodleian.ox.ac.uk>. The amended web designs have been informed by User Experience testing with real users of SOLO.

BODLEIAN DATA LIBRARY SERVICE

The Libraries continue to develop its Bodleian Data Library service www.bodleian.ox.ac.uk/data which helps researchers and students to locate and access data (available through commercial suppliers, open data

portals, specialist archives, restricted data repositories, etc.), and to consider the place of research data management in their work (including advice on data management plans). There has been particular growth in administering applications to restricted and sensitive research data from sources such as Eurostat and the UK Data Service (for which researchers should contact John Southall, Bodleian Data Librarian at john.southall@bodleian.ox.ac.uk), and in the use of subscription financial data services. A project to deliver a number of departmental-specific data briefings is planned for Hilary and Trinity Terms to help assess data needs and further develop data support services.

ONLINE READING LISTS

A tendering exercise for an online reading list management system is taking place this term, funded by Education IT Board (project sponsor is Louise Clarke, Head of Bodleian Research & Learning Support and Head of Social Sciences Libraries). The system will enable students to access their reading lists – linked through to full-text resources and catalogue availability data – in an accessible, digital environment. Pilots will run across the four Divisions in MT 2018 to assess the benefits and challenges, as well as a scalable solution for a University-wide roll-out.

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LIBRARY SPACES

RADCLIFFE SCIENCE LIBRARY

The basement of the RSL is being redeveloped as a shared storage space and research facility for the University's museums. A reminder to readers that the RSL collections are now housed in the four reading rooms above ground on Levels 5, 6, 7 and 8 (these were moved over the Long Vacation 2017).

Work on the redevelopment progresses and this term the feasibility study for the renovation of the RSL is due to start.

Since spring 2017, work has been underway to construct an external lift, which will improve goods access from the parking area of the courtyard in front of the Museum of Natural History to the underground levels of the library. This work is now complete and the lift is in use for the installation of new shelving on Level 1 to provide new museum storage.

For more information please contact: Kay Kelly for the Radcliffe Science Library on 01865 (2)72830 or at kay.kelly@bodleian.ox.ac.uk; Wendy Shepherd for the museums on 01865 (2)72966 or at wendy.shepherd@oum.ox.ac.uk

NEW LIGHTING IN DUKE HUMFREY'S LIBRARY

Over the Christmas holidays the final work took place on a project to replace and upgrade the lighting in Duke Humfrey's Library. The new lights improve the illumination of both the historic features of the room and individual reader spaces and will reduce the Libraries' carbon footprint.

BODLEIAN LIBRARIES STRATEGY 2017–22

In Michaelmas Term 2017 the Bodleian Libraries launched its 2017-22 Strategy which articulates a vision for the organization and helps it to meet three key aims for the Libraries over the upcoming 5 years. These are: to help ensure that the University of Oxford remains at the forefront of academic teaching and research worldwide; to contribute leadership to the broader development of the world of information and libraries for society; and to provide a sustainable operation of the Libraries.

For queries or discussions about the Strategy please contact Catriona Cannon, Deputy Librarian at catriona.cannon@bodleian.ox.ac.uk

To view/download the strategy visit www.bodleian.ox.ac.uk/about/strategy or to obtain print copies please email communications@bodleian.ox.ac.uk.

ONLINE CATALOGUES FOR ORIENTAL MANUSCRIPTS

Work continues on the Bodleian's IT Capital-funded TEI Catalogue Consolidation project, which has been extended to late summer 2018. The project is focused on the consolidation of infrastructure, schemas, and processes for the Bodleian's TEI-XML-based catalogues. Users will see eight new catalogue interfaces - for Fihrist, Hebrew, Armenian, Georgian, Tibetan, Sanskrit, Shan, and Genizah collections - becoming available over the first half of 2018.

CLA HE LICENCE CO-ORDINATION

The University was audited by the CLA (Copyright Licensing Agency) in June 2017 and one of the major findings was that compliance is strong where copying is governed by the Bodleian Libraries. Consequently, the Bodleian Libraries (James Shaw, Document

Delivery Services Manager) has taken on the task of CLA HE Licence co-ordination for the University. New role and task specific guidance is now available for CLA departmental contacts at www1.admin.ox.ac.uk/glam/licences/copy, and termly CLA awareness training courses will be run for all University staff, beginning on 22 February (booking @ <https://oxford.imparando.com/accessplan/LMSPortal/UI/Page/Courses/book.aspx?courseid=TE026>).

GLOBAL RESOURCES COLLECTIONS INITIATIVE

The Latin America Centre and Library have recently agreed to participate in the Global Resources Collections Initiative of the Centre for Research Libraries (which is a consortium of North American Universities for area studies). The project has received funding from the Mellon Foundation, CRL and the DFG. The

Libraries' role will be to share information on research priorities and library collecting focus at Oxford; nominate and/or prioritize primary source Latin American materials for digitization; and identify/prioritize commercially available databases for electronic resource licensing.

NON-PRINT LEGAL DEPOSIT

The Bodleian Libraries is preparing its input into the 2018 review by the Department of Culture, Media & Sport. For the review Publishers & Libraries will each be able to make their own case. The Bodleian's submission will encourage the following 4 changes:

- Accessibility improvements
- Allowing the ingest of newspaper pre-print pdfs
- Removing restriction which requires on-site access only
- Removing perpetual copyright

COLLECTIONS

Museum of the History of Science modern library material transferred from the Museum of History of Science to Bodleian Libraries

Oxford's Museum of the History of Science (MHS) has excellent printed collections on history of science and history of instrumentation, many of which are specialist materials and unavailable elsewhere in Oxford. As the MHS no longer has a librarian it cannot provide routine library access to students and researchers. The Museum's governing body has agreed to close the library to new accessions catalogued on the Oxford University libraries' online catalogue (SOLO) and, as with its object collections, researcher access to library materials will be provided by appointment only on grounds of uniqueness.

To ensure access to the MHS book collections, ownership and care of 2,177 of MHS' post-1900 publications has been transferred to the Bodleian Libraries. This transfer took place in Michaelmas Term 2017 and the items should be available to all Bodleian Libraries registered readers later in the 2017-2018 academic year. Readers will be able to order items from the Bodleian's off site Book Storage Facility access via SOLO 24 hours a day, seven days a week and can be delivered to any of the Bodleian Libraries'



pick-up locations, in accordance with arrangements for the Bodleian Libraries.

The MHS material will complement the Bodleian Libraries own history of science collections, of which a core monographic collection (c 3,000 titles) is available on the open shelves in the Upper Reading Room, Old Library.

Both the History Faculty Library and MHS will continue to offer specialist subject support which includes answering enquiries from students and researchers. Enquiries that are too specialist for the History Faculty Library can still be referred to the MHS. Online guidance to History of Science, Medicine and Technology collections in Oxford will be updated and improved.

This agreement is a shining example of how different institutions in Oxford University's Gardens, Libraries and Museums (GLAM) are now sharing their facilities and expertise and are working together to bring maximum benefits to users.

SPECIAL COLLECTIONS

Recent acquisitions by the Bodleian Libraries include:

- **Two signed and captioned albumen prints by Julia Margaret Cameron**
These new Julia Margaret Cameron prints join an important group already in the collection and are of interest because they were owned by the first female photographer, Anna Atkins (she was also a scientist).
- The archive of journalist, broadcaster and writer **Arturo Barea** has been acquired and will soon be with the Bodleian Libraries. Barea came to England during the Spanish civil war and stayed as an exile until he died in 1957. He is particularly known for his autobiography *La Forja de un Rebelde* ("The Forging of a Rebel") and also did much broadcasting for the BBC. He lived in Faringdon towards the end of his life.



ALEXANDER LIBRARY OF ORNITHOLOGY MOVES TO THE BOOK STORAGE FACILITY

The Alexander Library of Ornithology is moving from its current temporary location in the Radcliffe Science Library (RSL) to its new, permanent home in the Bodleian Libraries Book Storage Facility (BSF). Once material from the library has been transferred to the BSF it will be available to request for consultation in reading rooms.

The Alexander Library has been temporarily based in Level 2 of the RSL since April 2017 when the University's decision to close the Tinbergen Building created an immediate need to find alternative accommodation for the Library. In Michaelmas term 2017 a review of spaces in which to permanently rehouse the Alexander Library was undertaken by the Bodleian Libraries in consultation with affected staff. With pressure on suitable open-shelf and secure storage space, the most appropriate home was determined to be the Book Storage Facility.

Having the Alexander Library materials at the BSF will mean that previously open-shelf collections (i.e. most books, journals and reprints) will now

be available to order from the SOLO catalogue to reading rooms around the Bodleian Libraries, including the RSL and Weston Library. Improved cataloguing of this material will increase its visibility on SOLO and it will be available via Scan-and-Deliver digitization services to University members. Rare book material and archives will benefit from improved preservation and storage conditions, and will be available to order and view in the Weston Library only. Access to these special collections will be increased through the longer opening hours of the Special Collections Reading Room compared to the current arrangements at the RSL.

The move of materials from the RSL to the BSF will begin on 1 March 2018 and will take approximately 8 weeks to complete. During this time sections of the collection may be unavailable for consultation while they are being boxed and transported. The Libraries will aim to minimise the time that material is inaccessible but would encourage readers to check availability in advance of visiting.

The Alexander Library will remain open in the RSL until 28 February while staff barcode and catalogue material, ready to move it to the BSF. Ownership of RSL Level 2 has now officially been transferred to the University Museums.

The main point of contact for the collection will remain the Alexander Librarian, who will continue to be based in the RSL at the times below. For any enquiries she can be contacted on: sophie.wilcox@bodleian.ox.ac.uk
Monday-Wednesday: 9.30am-2.00pm during school terms
Monday-Tuesday: 9.30am-5.00pm during school vacations

The Alexander Library of Ornithology is one of the foremost ornithological reference libraries in the world. It holds extensive collections of 19th, 20th and 21st century books, pamphlets and periodicals, and an archive of ornithological notebooks and diaries. It is an international resource with the collections covering ornithology, natural history, conservation, ecology and behaviour.

Daily Mail Historical Archive, 1896-2004 acquired by Bodleian Libraries

The Rothermere American Institute www.rai.ox.ac.uk and Bodleian Libraries are pleased to announce that Oxford researchers now have access to the Daily Mail Historical Archive 1896-2004, a resource which for many years now has topped the electronic desiderata for the university. This permanent acquisition was made possible thanks to a generous donation by the Daily Mail and General Trust. The Daily Mail is a well-known British daily tabloid newspaper which was first published on 4 May 1896 by Alfred Charles William Harmsworth, later Lord Northcliffe, and his brother Harold, later Lord Rothermere.

This resource provides access to more than 100 years of this publication,

whose circulation figures have consistently been among the highest in Britain since its publication. The archive is an invaluable source for all manner of projects on British and world history, politics, society, culture, publishing, and much more. In its aim to represent the working middle-class and actively campaign for particular causes, it provides an important vocal alternative perspective to other newspapers. This resource also includes fully scanned and digitised copies of the Daily Mail Atlantic Edition, which were edited and produced on the White Star and Cunard liners between Southampton and New York between 1923 and 1931.



Because there were no legal deposit requirements for these unique off-shore editions of the newspaper, which differ in many ways from that day's printed Daily Mail, they are not held in any Legal Deposit library.

The resource can be viewed in full digital facsimile form, with copious advertisements, news stories and images that capture 20th century culture and society. The Rothermere American Institute and the Bodleian Libraries are very grateful to the Daily Mail and General Trust for its generous donation.

To access the Daily Mail Historical archive visit 'OxLib+' on SOLO (<http://solo.bodleian.ox.ac.uk>)

The following items were recently released:

The Conservative Party Archive

<http://blogs.bodleian.ox.ac.uk/archivesandmanuscripts/2017/12/21/new-conservative-party-archive-releases-under-the-30-year-rule>

New catalogues or updates to catalogues made in 2018:

• Winifred Gill archive • Louise Johnson archive • Jenny Joseph archive • Edward Heath archive (small selections) • Opie archive (further materials)

Note: For readers who use the UK Web Archive, there is a new user interface for the UK Web Archive, in beta at <https://beta.webarchive.org.uk>

EVENTS AND EXHIBITIONS

The Libraries run a programme of exhibitions, displays and events. These are primarily held in the Weston Library and in the Old Schools Quad of the Old Library. Admission to exhibitions and events is free but pre-booking for events is advised at www.bodleian.ox.ac.uk/whatson

CURRENT DISPLAYS AND EXHIBITIONS

Redesigning the Medieval Book Until 11 March 2018
Blackwell Hall, Weston Library

Designing English Until 22 April 2018
ST Lee Gallery, Weston Library

UPCOMING DISPLAYS AND EXHIBITIONS

**From Sappho to Suffrage:
Women who dared**

6 March – February 2019
Pirates and poets; suffragettes and explorers, this exhibition celebrates the achievements of women who dared to do the unexpected. *From Sappho to Suffrage* showcases some of the Bodleian's most remarkable and treasured items.
Blackwell Hall, Weston Library



Walter Benington: photographic portraits 1914-1922

20 January – 25 March 2018
Proscholium, Old Library

Tolkien: Maker of Middle-earth

1 June – February 2019
ST Lee Gallery, Weston Library

For more information visit:
www.bodleian.ox.ac.uk/whatson



UPCOMING EVENTS

Library Lates: Designing English 23 February | 7–9.30pm

Meet at the Bodleian after dark to discover the first, fearless English graphic designers. How do you make a book from a sheep? When does a page turn 3D? Find out about edible charms, urine colour charts and swan branding. Relax over drinks in the café and enjoy drop-in activities including artists' demonstrations, curator Q&As, mini tours and DIY bookmaking.
Blackwell Hall, Weston Library

Booking is required at: www.bodleian.ox.ac.uk/whatson

Other upcoming Events:

Isabella Bird's photographic journal of travels through China

27 February Lecture Theatre, Weston Library

The illuminators' craft 28 February
Lecture Theatre, Weston Library

Linocut one-day course 3 March
Schola Musicae, Old Bodleian Library

Chaucer's World: sixth form study day
14 March
Bodleian Library and Ashmolean Museum

Inky fingers 5 April Schola Musicae, Old Bodleian Library

Six-week letterpress course 25 April – 6 June
Schola Musicae, Old Bodleian Library



BODLEIAN LIBRARY PUBLISHING

Publications released in Hilary term 2018:

The Making of the Wind in the Willows
Peter Hunt (March 2018)

A Library Miscellany Claire Cock-Starkey (Feb 2018)

Through the Lens of Janet Stone: Portraits, 1953-1979 Ian Archie Beck with forward by Alan Bennett (March 2018)

Evelyn Waugh's Oxford
Barbara Cook with foreword by Alexander Waugh (March 2018)

Ada Lovelace: the Making of a Computer Scientist
Christopheer Hollings, Ursula Martin, Adrian Rice (April 2018)

Rare & Wonderful: Treasures from the Oxford University Museum of Natural History
Kate Diston & Zoe Simmons (April 2018)

Children's titles:

What Can Cat's Do? Abner Graboff (March 2018)

There Was An Old Lady Abner Graboff (March 2018)

Titles are available to order instore at the Bodleian Libraries shop or online at www.bodleianshop.co.uk



Our next newsletter will be with you in early Trinity Term 2018. In the meantime, you can continue to visit www.bodleian.ox.ac.uk for news and updates, or follow us on Twitter @bodleianlibs and Facebook www.facebook.com/bodleianlibraries ttt5

Please don't hesitate to contact me directly if you have any questions or comments on our services.

Best wishes,

Richard Ovenden
Bodley's Librarian

