

Bodleian Library  
Publishing

AUTUMN 2017



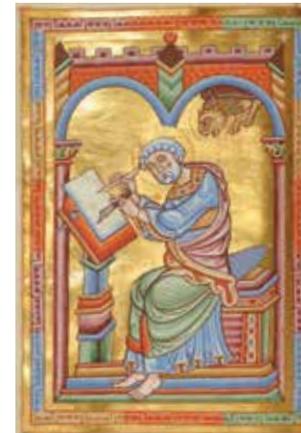


# Bodleian Library Publishing

AUTUMN 2017

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610, it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian's collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 12 million items and outstanding collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers who flock to its reading rooms as well as the wider public who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.



**Cover image** Taken from *Making Medieval Manuscripts*, page 4.

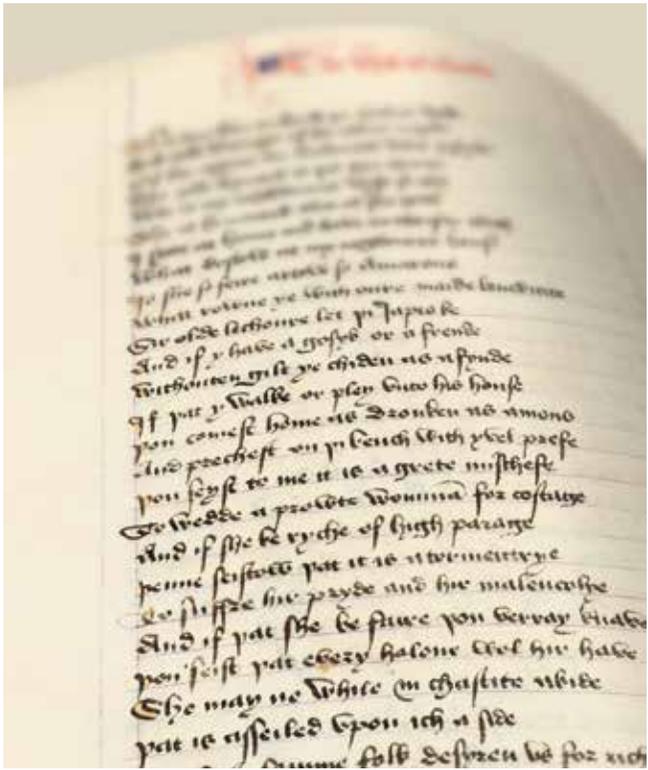
**Image opposite** Selden End, Duke Humfrey's Library © copyright Ian Jackson

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication

Bodleian Library Publishing produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world. We publish approximately 25 new books a year on a wide range of subjects, including catalogues and other titles related to our exhibitions, facsimiles, illustrated and non-illustrated works, and children's books and stationery. We have a current backlist of over 150 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and collecting its rich archives and helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.



## Designing English

Early Literature on the Page

Daniel Wakelin

### EXHIBITION

Bodleian Library, Oxford  
 Designing English: Early Literature on the Page  
 1 Dec 2017 – 29 Apr 2018

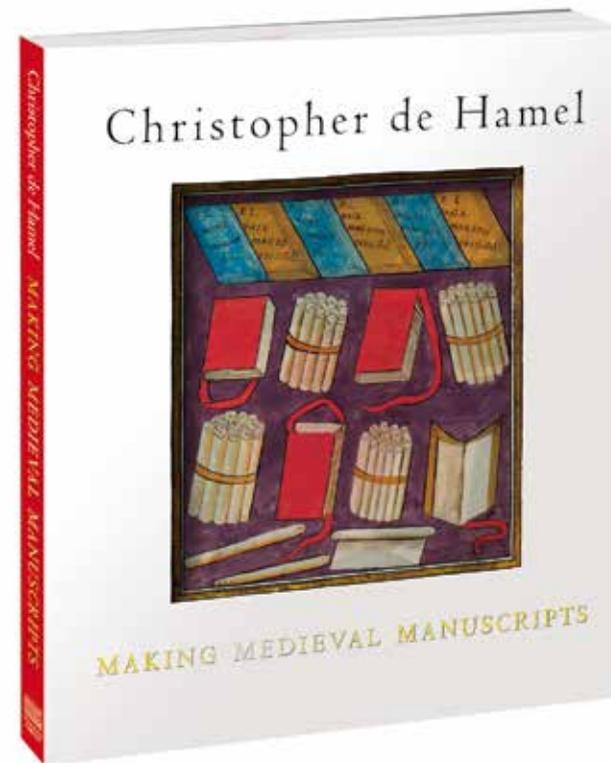
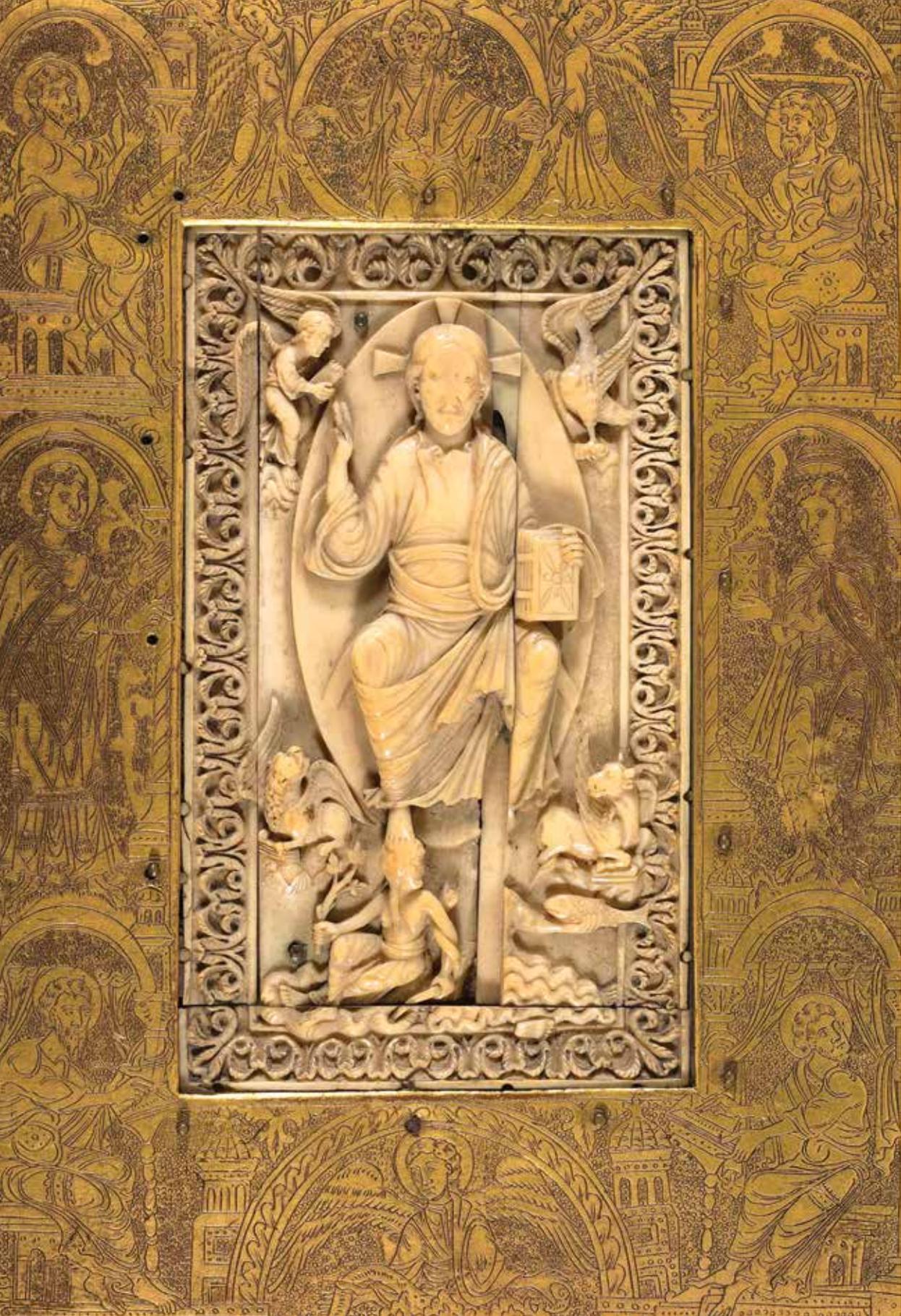
Early manuscripts in the English language include religious works, plays, romances, poetry and songs, as well as charms, notebooks, science and medieval medicine. How did scribes choose to arrange the words and images on the page in each manuscript? How did they preserve, clarify and illustrate writing in English? What visual guides were given to early readers of English in how to understand or use their books?

*Designing English* is an overview of eight centuries of graphic design in manuscripts and inscriptions from the Anglo-Saxon to the early Tudor periods. Working beyond the traditions established for Latin, scribes of English needed to be more inventive, so that each book was an opportunity for redesigning. *Designing English* focuses on the craft, agency and intentions of scribes, painters and engravers in the practical processes of making pages and artefacts. It weighs up the balance of ingenuity and copying, practicality and imagination in their work. It surveys bilingual books, format, *ordinatio*, decoration and reading aloud, as well as inscriptions on objects, monuments and buildings.

With over ninety illustrations, drawn especially from the holdings of the Bodleian Library in Old English and Middle English, *Designing English* gives a comprehensive overview of English books and other material texts across the Middle Ages.

DANIEL WAKELIN is Jeremy Griffiths Professor of Medieval English Palaeography in the Faculty of English, University of Oxford.

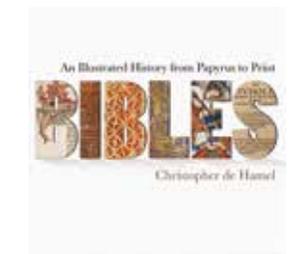
224 pp, 259 x 237 mm  
 92 colour illus  
 9781851244751  
 HB £30.00  
 November 2017



## Making Medieval Manuscripts

Christopher de Hamel

### ALSO OF INTEREST



Many beautiful illuminated manuscripts survive from the Middle Ages and can be seen in libraries and museums throughout Europe. But who were the skilled craftsmen who made these exquisite books? What precisely is parchment? How were medieval manuscripts designed and executed? What were the inks and pigments, and how were they applied? This book looks at the work of scribes, illuminators and book binders.

Based principally on examples in the Bodleian Library, this lavishly illustrated account tells the story of manuscript production from the early Middle Ages through to the high Renaissance. Each stage of production is described in detail, from the preparation of the parchment, pens, paints and inks to the writing of the scripts and the final decoration and illumination of the manuscript. This book also explains the role of the stationer or bookshop, often to be found near cathedral and market squares, in the commissioning of manuscripts, and it cites examples of specific scribes and illuminators who can be identified through their work as professional lay artisans.

Christopher de Hamel's engaging text is accompanied by a glossary of key technical terms relating to manuscripts and illumination, providing an invaluable introduction for anyone interested in studying medieval manuscripts today.

### Bibles: An Illustrated History from Papyrus to Print

Christopher de Hamel  
9781851242986

**PB with flaps £10.99**

CHRISTOPHER DE HAMEL, formerly of Sotheby's, is a Fellow of Corpus Christi College, Cambridge. He is the author of *Bibles* (Bodleian, 2011), and his most recent book is *Meetings with Remarkable Manuscripts* (Allen Lane, 2016).

176 pp, 215 x 200 mm  
73 colour illus

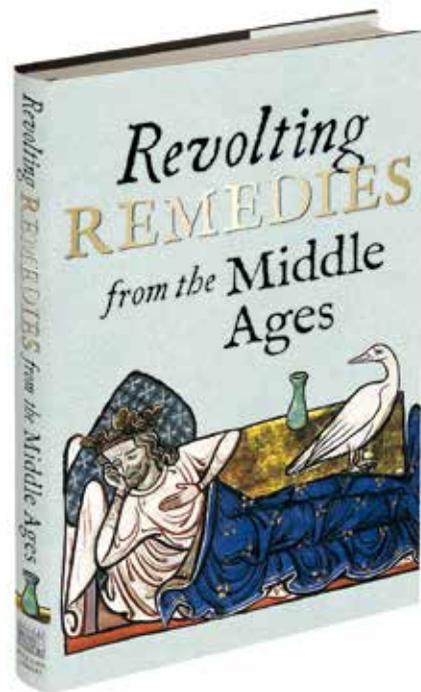
9781851244683

**PB with flaps £14.99**

November 2017

## Revolting Remedies from the Middle Ages

Edited by Daniel Wakelin and compiled by students of the University of Oxford



*For a zitty face.*

*Take urine eight days old and heat it over the fire; wash your face with it morning and night.*

In late medieval England, ordinary people, apothecaries and physicians gathered up practical medical tips for everyday use. While some were sensible herbal cures, many were weird and wonderful. This book selects some of the most revolting or remarkable remedies from medieval manuscripts in the Bodleian Library in Oxford.

There are embarrassing ailments and painful procedures, icky ingredients and bizarre beliefs. The would-be doctors seem oblivious to pain, and any animal, vegetable or mineral, let alone bodily fluid, can be ground up, smeared on or inserted for medical benefit. Similar ingredients are used in 'recipes' for how to make yourself invisible, how to make a woman love you, how to stop dogs from barking at you and how to make freckles disappear.

Written in the down-to-earth speech of the time, these remedies often blur the distinction between medicine and magic. They also give a humorous insight into the strange ideas, ingenuity and bravery of men and women in the Middle Ages, and a glimpse of the often gruesome history of medicine through time.

The remedies have been collected and transcribed from fifteenth-century manuscripts by students at the University of Oxford. Modern English translations, for easier reading, are given alongside the original Middle English.

DANIEL WAKELIN is Jeremy Griffiths Professor of Medieval English Palaeography in the Faculty of English, University of Oxford.

112 pages, 170 x 110 mm  
9781851244768  
HB £9.99  
November 2017

## The Book Lovers' Miscellany

Claire Cock-Starkey

Ever wondered how ink is made? Or what is the bestselling book of all time? Or which are the oldest known books in the world?

Highbrow to lowbrow, all aspects of the book are celebrated and explored in *The Book Lovers' Miscellany*. From a list of unfinished novels, a short history of the comic, the story behind Mills and Boon and an entry on books printed with mistakes to a guide to the colours of Penguin paperback jackets and a list of the most influential academic books of all time.

Between these pages you will discover the history of paper, binding, printing and dust jackets; which books have faced bans; which are the longest established literary families; and which bestsellers were initially rejected. You can explore the output of the most prolific writers and marvel at the youth of the youngest published authors; learn which natural pigments were used to decorate a medieval bible; and what animal is needed for the making of vellum.

The ideal gift for every bibliophile, *The Book Lovers' Miscellany* is full of fun facts, potted histories and curious lists, perfect for dipping into and sharing.

CLAIRE COCK-STARKEY is a writer and editor of non-fiction books, including *Bodleianalia* (2016) and *Famous Last Words* (2016).

136 pp, 170 x 110 mm  
9781851244713  
HB £9.99  
September 2017

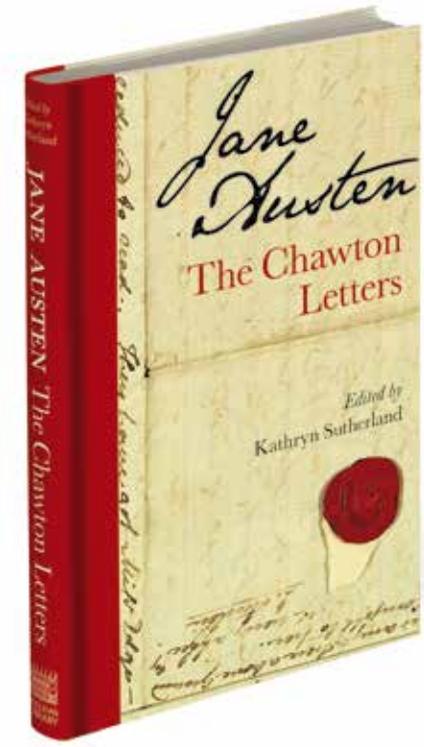


most of the story because it came in to advantage, but he only asked me whether I were to be at Steventon in the evening or not. - There is now something like an engagement between us & the Phaeton; which to confess truth I have a great desire to go out in; - whether I am to accompany anything must remain with him. - I really like his very haem life; people do not seem afraid of him and he gets Counsel for his birds & all that.

May 26<sup>th</sup> 1801 BATH

Mrs Austen  
The Rev. J. C. Fowler's  
Steventon  
Newbury

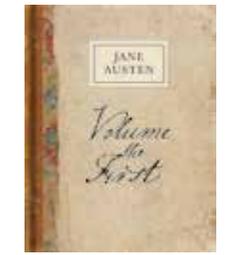
will never be easy that she visits them; - she has repeatedly trying to fancy a necessity for it now on our accounts, but she meets with no encouragement. - She is to be particularly scrupulous in such matters, & she is herself - but nevertheless - - - - - well - I am come from Mrs Lysons as yellow as I went; - you cannot see my yellow gown hat so well as I do, nor a quarter of Mrs Price & they are to be married, one on the 9<sup>th</sup> & the other on the 19<sup>th</sup> of July. - Mrs affen: 5<sup>th</sup> pt.



## Jane Austen: The Chawton Letters

Kathryn Sutherland

ALSO OF INTEREST, see p.24



**Volume the First: A Facsimile**  
Jane Austen, Introduction Kathryn Sutherland  
9781851242818  
**HB £25.00**

In their celebration of 'little matters' – the regular round of visiting, dining out, drinking tea, of reading and walking to the shops and sending to the post – Jane Austen's letters and novels have many similarities. The thirteen letters collected by Jane Austen's House Museum, in Chawton, Hampshire and reproduced in this book give us intimate glimpses into her life in Bath and Chawton, and on visits to London, many of their details finding echoes in her fiction.

*Jane Austen: The Chawton Letters* traces a lively story beginning in 1801, when, aged twenty-five, Jane Austen left Steventon in Hampshire to move to Bath. Later letters relish the shops, theatres and sights of London, but are interspersed from 1809 with the quieter routines of village life in Chawton, Hampshire, which was to be her home for the remainder of her short life. We learn here of her anxieties for the reception of *Pride and Prejudice*, her care in planning *Mansfield Park* and the hilarious negotiations over the publication of *Emma*.

These letters, each accompanied by reproductions from the original manuscripts in Jane Austen's hand, testify to Jane's deep emotional bond with her sister: the most moving letter of all is that written by Cassandra only days after Jane's death in Winchester in July 1817. Brought together in this little book, these artefacts make a delightful modern-day keepsake of correspondence from one of the world's best-loved writers.

KATHRYN SUTHERLAND is Professor of Bibliography and Textual Criticism at the University of Oxford.

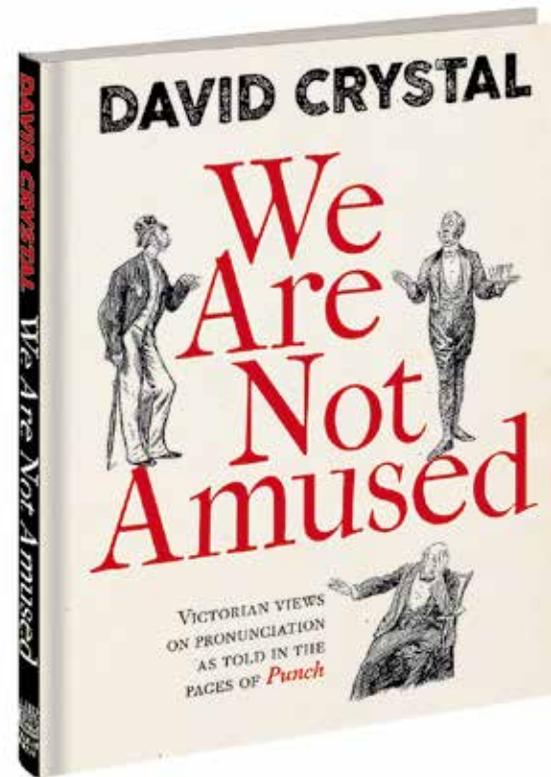
128 pp, 184 x 118 mm  
15 colour illus  
9781851244744  
**HB £14.99**  
September 2017



### AN INCURABLE.

*Mamma.* “ALGERNON, YOU GREAT SILLY GOOSE, I AM ASHAMED OF YOU ! TO GET INTO SUCH A STATE ABOUT THAT ODIOSUS LITTLE MISS GRIGGS ! WHY, SHE WAS DROPPING HER H’S ALL OVER THE ROOM !”

*Algernon.* “WAS SHE ? I ONLY WISH I’D KNOWN IT ; I’D HAVE PICKED ’EM UP—AND KEPT ’EM !”



Pronunciation governs our regional and social identity more powerfully than any other aspect of spoken language. No wonder, then, that it has attracted most attention from satirists. In this intriguing book, David Crystal shows how our feelings about pronunciation today have their origins in the way our Victorian predecessors thought about the subject, as revealed in the pages of the satirical magazine, *Punch*.

In the sixty years between its first issue in 1841 and the death of Queen Victoria in 1901, jokes about the fashions affecting English usage provide one of *Punch*'s most fruitful veins of humour, from the dropped aitches of the Cockney accent to the upper-class habit of dropping the final 'g' (huntin' and fishin'). For *We Are Not Amused*, David Crystal has examined all the issues during the reign of Queen Victoria and brought together the cartoons and articles that poked fun at the subject of pronunciation, adding a commentary on the context of the times, explaining why people felt so strongly about accents, and identifying which accents were the main source of jokes. The collection brings to light a society where class distinction ruled, and where the way you pronounced a word was seen as a sometimes damning index of who you were and how you should be treated. It is a fascinating, provocative and highly entertaining insight into our on-going amusement at the subject of how we speak.

## We Are Not Amused

Victorian Views on Pronunciation as Told in the Pages of *Punch*

David Crystal

DAVID CRYSTAL is a writer, editor, lecturer, and broadcaster on language. His books include *The Stories of English* (2004), *Wordsmiths and Warriors: The English-Language Tourist's Guide to Britain* (with Hilary Crystal, 2013), *The Oxford Dictionary of Original Shakespearean Pronunciation* (2016) and *The Story of Be: A Verb's-Eye View of the English Language* (2017).

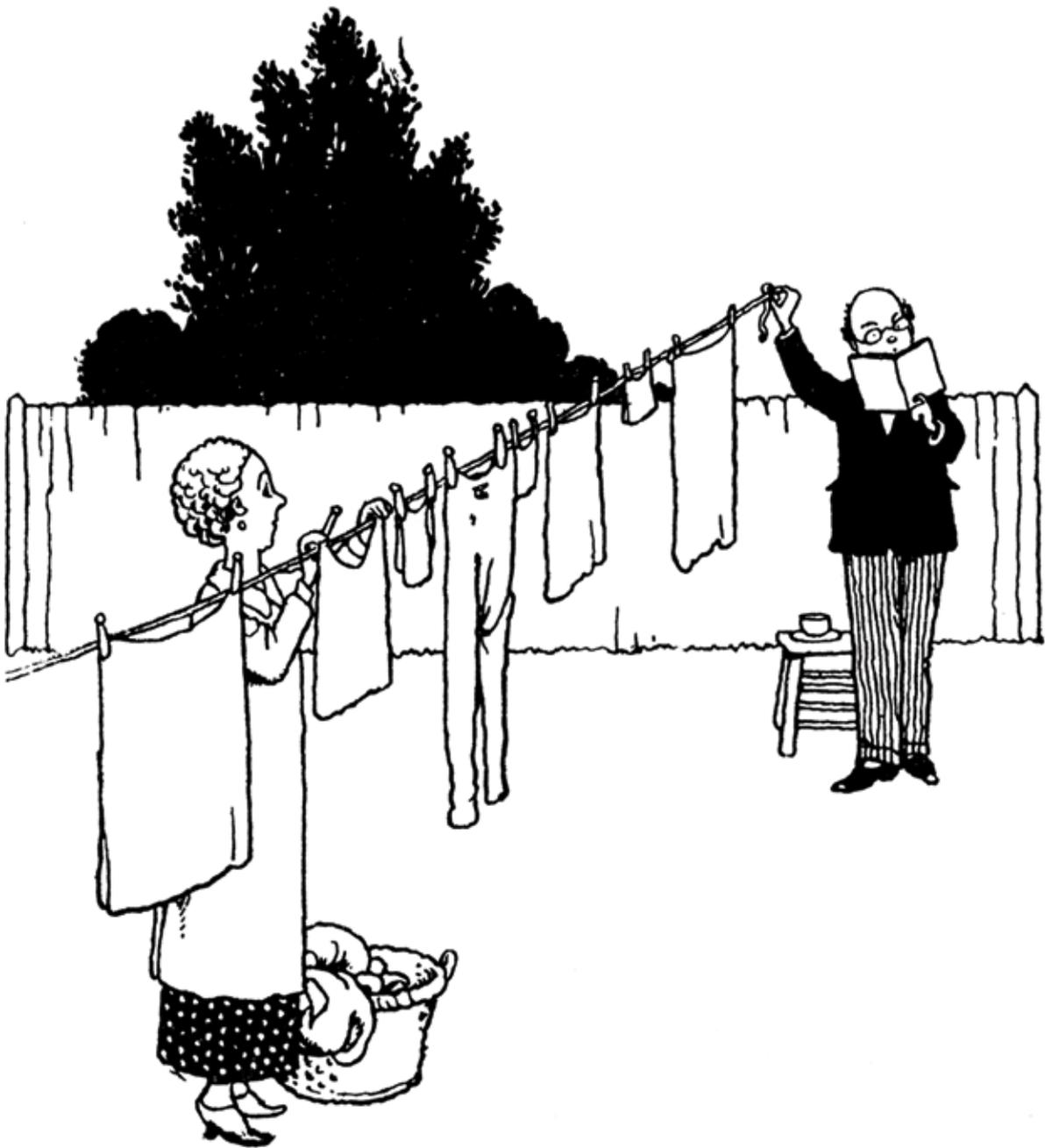
96 pp, 210 x 161 mm

54 b&w illus

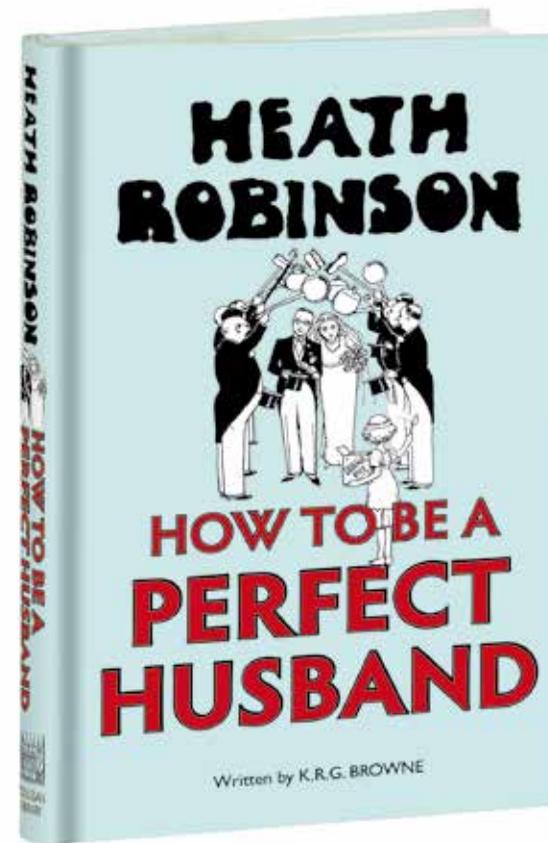
9781851244782

HB £15.00

October 2017



*A perfect husband is a prop to the household*



## Heath Robinson: How to be a Perfect Husband

W. Heath Robinson and  
K.R.G. Browne

*See also p. 40*

What makes a perfect husband? In this tongue-in-cheek guide, illustrated by Heath Robinson's inimitable cartoons and contraptions, there are many charmingly old-fashioned tips for how to succeed in almost all aspects of married life. First published in 1937, this delightful book gives an insight into how the roles of both wife and husband were viewed at the time and pokes gentle fun at them both.

The perfect husband presses his own trousers; he can tend the lawn and entertain the baby simultaneously by means of two simple attachments to the garden roller; he can peel onions behind his back, with the help of a mirror, and thus avoid tears; he can make a vacuum cleaner and he even has a device to help him climb the stairs silently after a late night out with the boys. When offered the choice of a glass of milk or a Manhattan, he will choose the former.

With chapters on courtship and proposal, the wedding, early married life, bringing up children, sports and hobbies, domestic difficulties and middle age, this book makes a highly amusing gift for those who are considering tying the knot or wish to celebrate wedded bliss.

W. HEATH ROBINSON (1872–1944) is best known for his hilarious drawings of outlandish contraptions, though his work ranged across a wide variety of topics covering many aspects of British life.

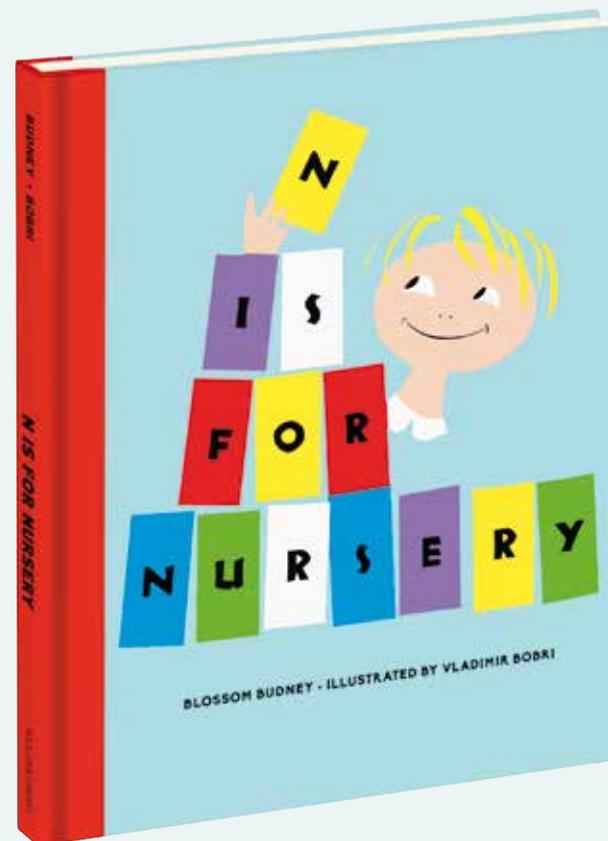
**128 pp, 185 x 120 mm**

120 b&w illus

9781851244904

**HB £9.99**

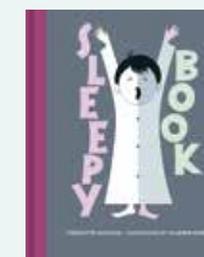
October 2017



## N is for Nursery

Blossom Budney  
Illustrated by Vladimir Bobri

### ALSO OF INTEREST



**Sleepy Book**  
Charlotte Zolotow, illustrated by Vladimir  
Bobri  
9781851244577  
**HB £12.99**

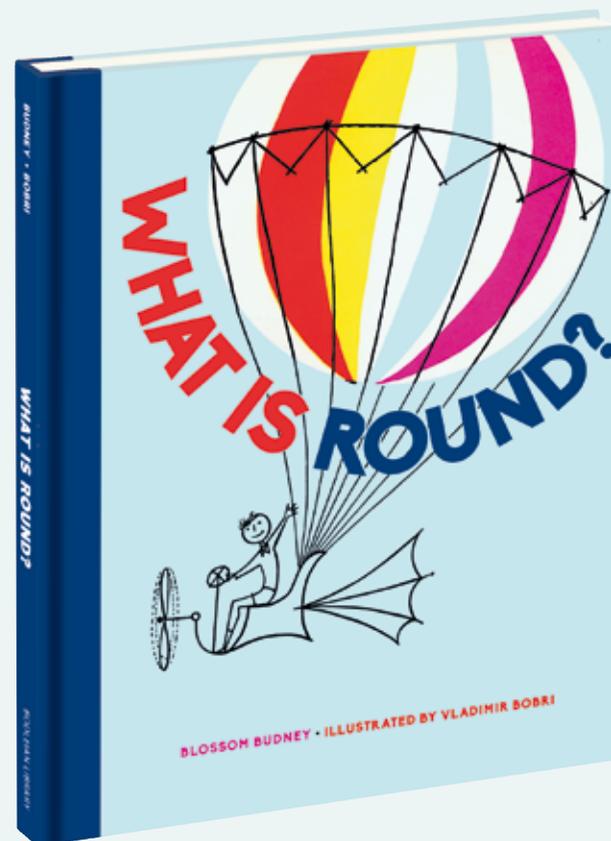
*A is for all of us – everyone,  
playing, learning, having fun.*

This beautifully illustrated alphabet book is perfect for children starting at nursery for the first time. Bright, animated pictures designed around each letter show children happily playing: building with bricks, sifting sand, listening to stories, singing, dancing and riding on the rocking horse. The accompanying rhyming text is ideal for reading out loud. Gentle guidance is combined with a number of fun and imaginative words for each letter: g is for giggling, p is for please, s is for sharing, t is for tickling and y, of course, is for yippee.

BLOSSOM BUDNEY was the author of many books for children including *Huff Puff Hickory Hill*, *A Cat Can Count* and *My Pony, Joker*.

VLADIMIR BOBRI was an author, illustrator and artist, celebrated for his design work. From the 1940s he began to illustrate children's books, a number of which have now become classics.

**32 pp, 247 x 200 mm**  
Fully illus  
9781851244829  
**HB £12.99**  
October 2017  
Bodleian Children's Books



## What is Round?

Blossom Budney  
Illustrated by Vladimir Bobri

### ALSO OF INTEREST



**What is Red?**  
Suzanne Gottlieb, illustrated by  
Vladimir Bobri  
9781851244584  
**HB £12.99**

Many things in the natural world are round – the moon, the sun, a nest, a bubble. And so are many delicious things to eat – a ball of ice cream, a doughnut, a pie. And so too are more decorative objects such as a crown, a clock or a bauble on a Christmas tree. Through gentle verse this charming book, first published in the 1950s, explores a surprising range of items and sounds that come in round shapes. Striking and vibrant illustrations by Vladimir Bobri add humour and warmth to this joyful geometrical exploration for young children.

BLOSSOM BUDNEY was the author of many books for children including *Huff Puff Hickory Hill*, *A Cat Can Count* and *My Pony, Joker*.

VLADIMIR BOBRI was an author, illustrator and artist, celebrated for his design work. From the 1940s he began to illustrate children's books, a number of which have now become classics.

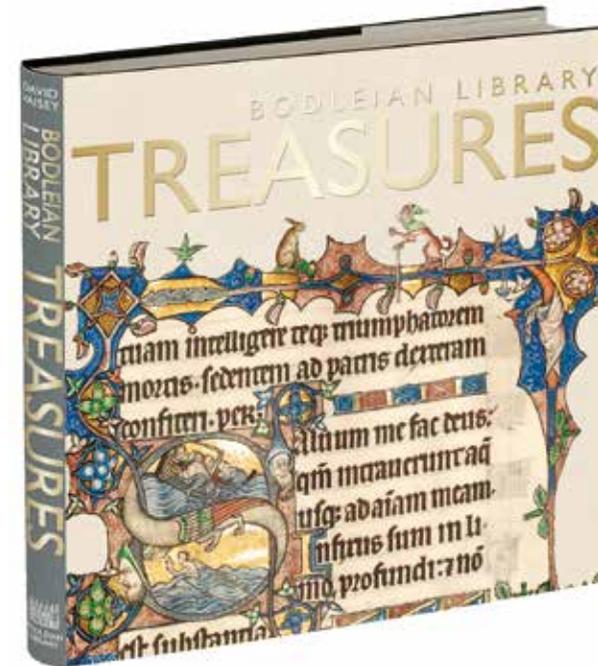
32 pp, 247 x 200 mm  
Fully illus  
9781851244812  
**HB £12.99**  
October 2017  
Bodleian Children's Books



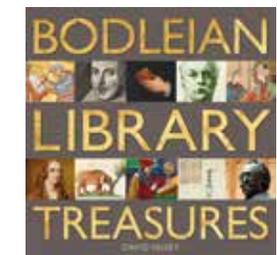
NEW IN HARDBACK

## Bodleian Library Treasures

David Vaisey



ALSO OF INTEREST



**Bodleian Library Treasures**

David Vaisey

9781851244089

**PB with flaps £20.00**

Since its foundation in 1602, the Bodleian Library has acquired manuscripts, printed books, maps, music and ephemera in all languages, from all ages and from all corners of the globe. From this huge collection David Vaisey, former Bodley's Librarian and Keeper of the University Archives, has selected over one hundred treasures that have a story to tell.

Many of these treasures are well loved around the world and include Jane Austen's manuscript for *The Watsons*, Shelley's notebooks, a map of Narnia illustrated by C.S. Lewis and the original *Wind in the Willows* manuscript. Others are known for their beauty and historical value, such as the thirteenth-century Douce Apocalypse, the Magna Carta and the Gutenberg Bible. Many items hold poignant stories, like the little book hand-written by the eleven-year-old girl who would later become Queen Elizabeth I, given as a New Year present in 1545 to the third of her stepmothers, Katherine Parr.

Using a simple and accessible chronological structure, together with detailed illustrations, this bibliophile's delight, now available in a stunning hardback edition, showcases the beauty and knowledge contained within the Bodleian Library's renowned collections.

DAVID VAISEY CBE was Bodley's Librarian from 1986 to 1996 and formerly Keeper of Western Manuscripts and Keeper of the University Archives. He is an Emeritus Fellow of Exeter College and an Honorary Fellow of Kellogg College, Oxford.

**240 pp, 270 x 270 mm**

180 colour illus

9781851244775

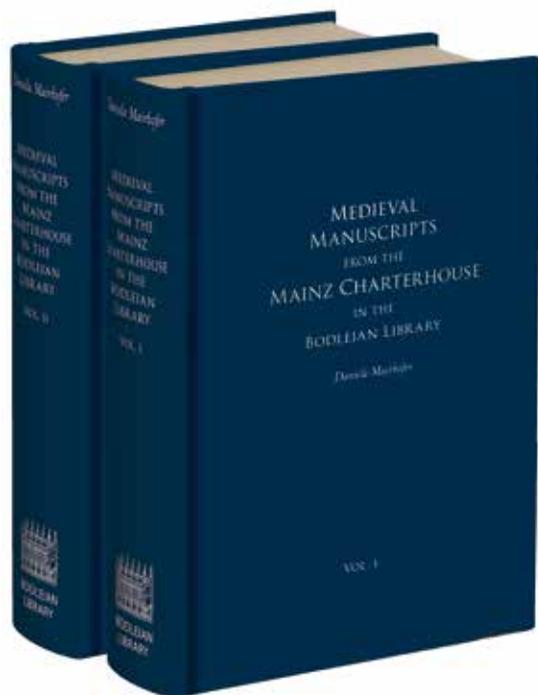
**HB £35.00**

September 2017

## Medieval Manuscripts from the Mainz Charterhouse in the Bodleian Library

A Descriptive Catalogue

Daniela Mairhofer



### ALSO OF INTEREST



Medieval Manuscripts from Würzburg in the Bodleian Library: A Descriptive Catalogue

Daniela Mairhofer  
9781851244195

HB £200

DANIELA MAIRHOFER is Assistant Professor in the Department of Classics at Princeton University.

2 vols 864 pp each, 234 x 156 mm  
185 b&w illus

9781851244546

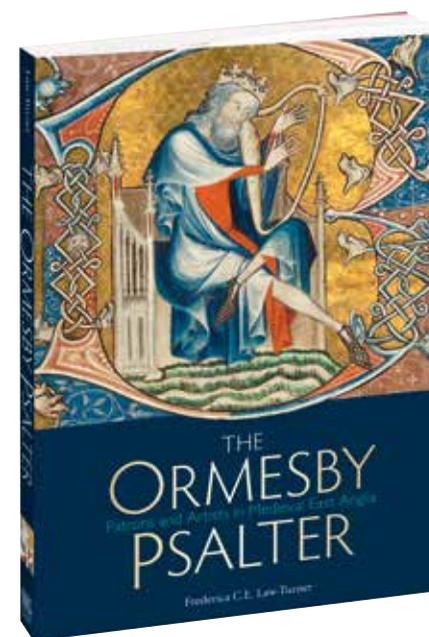
HB (2 vols) £395

November 2017

The Bodleian Library is one of the few libraries outside Germany with a substantial number of medieval manuscripts from the German-speaking lands. These manuscripts, most of which were acquired by Archbishop Laud in the 1630s, during the Thirty Years' War, mainly consist of major groups of codices from ecclesiastical houses in the Rhine-Main area, that is Würzburg, Mainz, and Eberbach. Their potential contribution to the religious and intellectual history of these foundations and to the study of German medieval culture as a whole is immeasurable.

This book contains descriptions of over one hundred medieval, manuscripts, mostly Latin, from the Charterhouse St Michael at Mainz, founded in the early 1320s. Dating from the tenth to the fifteenth centuries, they reflect the spirituality and literary interest of the Carthusian order.

This is the first major publication on the Mainz Charterhouse manuscript collection. Published in two volumes, it provides authoritative and superbly detailed descriptions, including information about the physical characteristics, decoration, binding, and provenance of the manuscripts. Each manuscript is illustrated.



The Ormesby Psalter is perhaps the most magnificent yet enigmatic of the great Gothic psalters produced in East Anglia in the first half of the fourteenth century. Its pages boast a wealth of decoration picked out in rich colours and burnished gold, and its margins are inhabited by a vibrant crew of beasts, birds and insects. Fantastic imagery proliferates: musicians, mermaids, lovers and warriors are juxtaposed with scenes from everyday life, from chivalric legend, and from folk-tales, fables and riddles.

The psalter takes its name from Robert of Ormesby, subprior at Norwich Cathedral Priory in the 1330s. He was not the first owner, however, and it has long been acknowledged that the writing, decoration and binding of the book took place in a series of distinct phases from the late thirteenth to the mid-fourteenth century. The final result was the work of four or five scribes and up to seven illuminators, and its pages show a panorama of stylistic development. Unravelling its complexities has sometimes been thought to hold the key to understanding the 'East Anglian School', a group of large, luxury manuscripts connected with Norwich Cathedral and Norfolk churches and patrons.

This book casts an entirely new light on its history, not only clarifying and dating the successive phases of production, but associating the main work on the manuscript with the patronage of John de Warenne, Earl of Surrey, one of the greatest magnates of the time.

It is extensively illustrated with full-page colour reproductions of the manuscript's main decorated folios, as well as many smaller initials and numerous comparative illustrations.

## The Ormesby Psalter

Patrons and Artists in Medieval East Anglia

Frederica C.E. Law-Turner



*The majestic Ormesby Psalter is a triumph of medieval English manuscript illumination. Frederica Law-Turner clearly and elegantly explains the book's often enigmatic imagery.*

Roger S. Wieck, The Morgan Library & Museum

FREDERICA C.E. LAW-TURNER is a specialist in illuminated manuscripts and J. Clawson Mills Fellow at the Metropolitan Museum of Art, New York.

176 pp, 276 x 192 mm

71 colour illus

9781851243105

PB with flaps £30.00

July 2017

## Jane Austen: Writer in the World

Edited by Kathryn Sutherland

### EXHIBITIONS

Jane Austen's House Museum,  
Chawton

Mar 2017 – Feb 2018

Winchester Discovery Centre

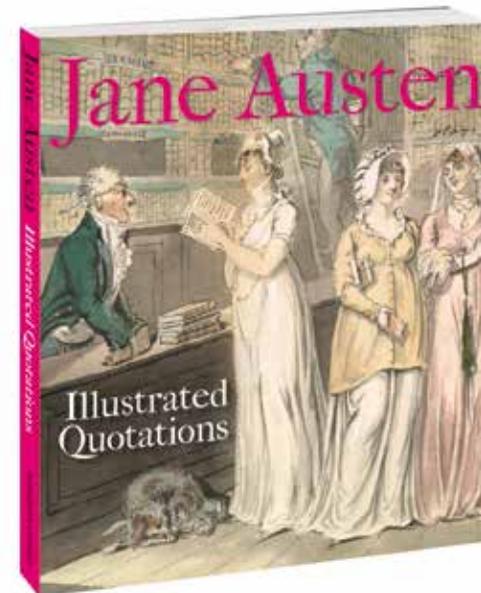
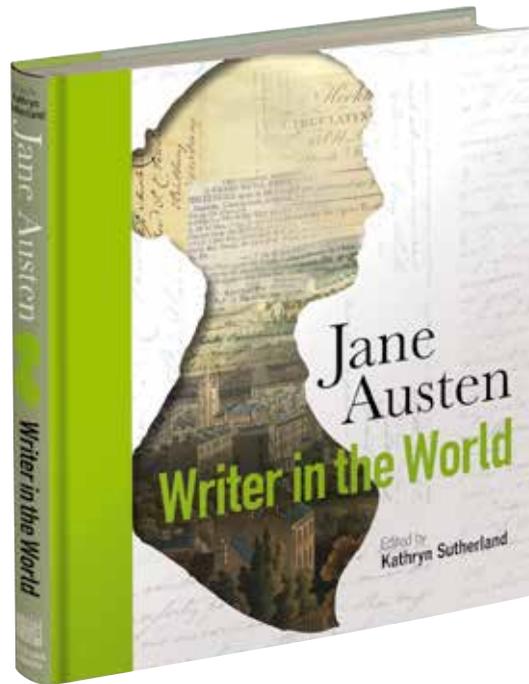
The Mysterious Miss Austen

13 May – 24 Jul 2017

Bodleian Library, Oxford

Which Jane Austen?

24 Jun – 29 Oct 2017



## Jane Austen: Illustrated Quotations



This collection of essays offers an intimate history of Austen's art and life told through objects associated with her personally and with the era in which she lived. Her teenage notebooks, music albums, pelisse-coat, letters, the homemade booklets in which she composed her novels and the portraits made of her during her life all feature in this lavishly illustrated collection.

By interpreting the outrageous literary jokes in her early notebooks we can glimpse the shared reading activities of Jane and her family, together with the love of satire and home entertainment which can be traced in the subtler humour of her mature work. It is well known that Austen played the piano but her music books reveal how music was used to create networks far more intricate than the simple pleasures of home recital. Examination of Austen's pelisse-coat tells us something about her physique and, with the lively letters to her sister Cassandra, gives an insight into her views on fashion.

The exploration of yet more objects – the Regency novel, newspaper articles, naval logbooks and contemporary political cartoons – reveals Austen's filiations with wider social and political worlds. These 'things' map the threads connecting her (from India to Bath and from North America to Chawton) to those on the international stage during the wars with France that raged through much of her short life. Finally, this book charts her reputation over the two hundred years since her death, offering fresh interpretations of Jane Austen's changing place in the world.

KATHRYN SUTHERLAND is Professor of Bibliography and Textual Criticism at the University of Oxford.

208 pp, 259 x 237 mm

90 colour illus

9781851244638

HB £30.00

June 2017

'Here I am once more in this scene of dissipation and vice, and I begin to find already my morals corrupted.'

Much loved for the romantic plot lines of her novels and witty observations on relationships, Jane Austen was also a prolific letter writer and penned many acerbic, ironic and poignant commentaries on a range of subjects. To her sister Cassandra she wrote with candid humour about the effects of the Peninsular War, on her dislike of parties and social obligations, and about her impressions of London. Her characters speak often, sometimes with bitter sarcasm, of women's inequality, ageing and the disappointments of marriage.

Drawing together fifty quotations from Jane Austen's letters and novels with vibrant illustrations which illuminate everyday aspects of life in the Georgian era, this beautifully produced volume is the perfect gift for Janeites everywhere.



112 pp, 190 x 170 mm

50 colour illus

9781851244645

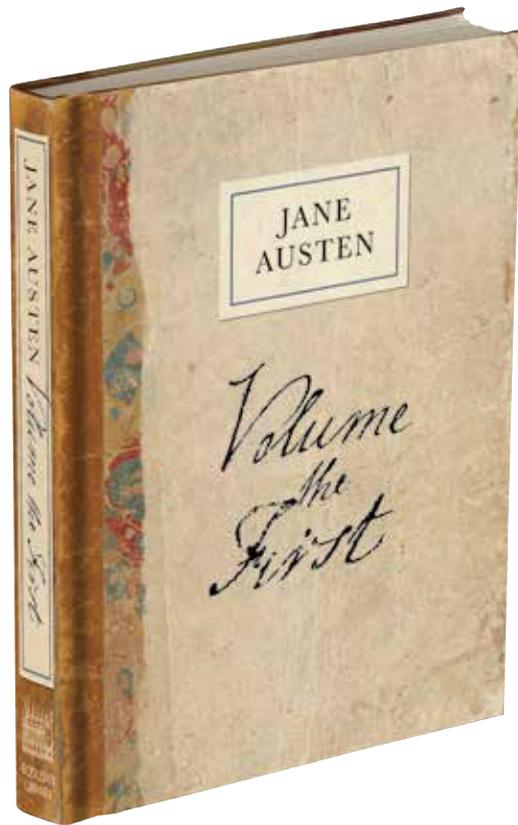
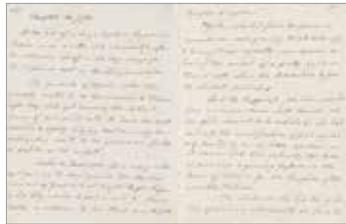
PB with flaps £9.99

June 2017

## Volume the First

A Facsimile

Jane Austen  
Introduction by Kathryn  
Sutherland



*This is exquisite ... Who could resist?*  
*Jane Austen's Regency World*

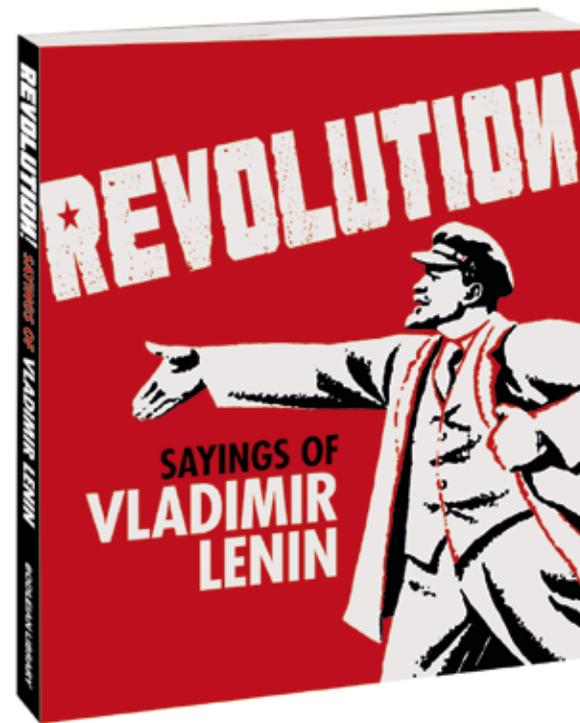
A plain, blank stationer's notebook from the 1780s in the Bodleian Library contains some of the most famous juvenilia in all of English literature. Copied out in Jane Austen's youthful hand, *Volume the First*, which takes its name from the inscription on the cover, preserves the stories, playlets, verses, and moral fragments she wrote during her teenage years.

For the first time, the entire manuscript of *Volume the First* is available in a printed facsimile. In it, we see the young author's delight in language, in expressing ideas and sentiments sharply and economically. We also see Jane Austen learning the craft of genre by closely observing and parodying the popular stories of her day. Kathryn Sutherland's introduction places Jane's Austen's earliest works in context and explains how she mimicked even the style and manner in which these stories were presented and arranged on the page.

Clearly the work of a teenager, *Volume the First* reveals the development of the unmistakable voice and style that would mark out Jane Austen as one of the most popular authors of all time. None of her six famous novels survives in manuscript form. This is a unique opportunity to own a likeness of Jane Austen's hand in the form of a complete manuscript facsimile.

KATHRYN SUTHERLAND is Professor of Bibliography and Textual Criticism at the University of Oxford.

224 pp, 180 x 140 mm  
6 colour illus  
9781851242818  
HB £25.00  
October 2013  
Not for sale in North America



'Without a revolutionary theory there can be no revolutionary movement.' Vladimir Ilyich Lenin, leader of the Bolshevik Revolution and founder of the USSR, was profoundly aware of the power of words. As a zealous orator and prolific writer, he used his words to launch a soaring critique of imperialist society and to theorize the development of the world's first socialist state. Much of his writing was translated into English in order to further the Socialist cause.

This book is a compilation of some of Lenin's most famous sayings, taken from speeches, tracts, letters and recorded conversations. They expose his views on topics ranging from democracy to terrorism, from religion to Stalin's untrustworthiness and from education to music. Accompanied by a range of arresting images, including contemporary propaganda posters, photographs, portraits, illustrations and Soviet art, these aphoristic proclamations offer an insight into the atmosphere of pre- and post-Revolutionary Russia and the mind of one of the twentieth century's most defining political figures.

## Revolution!

Sayings of Vladimir Lenin

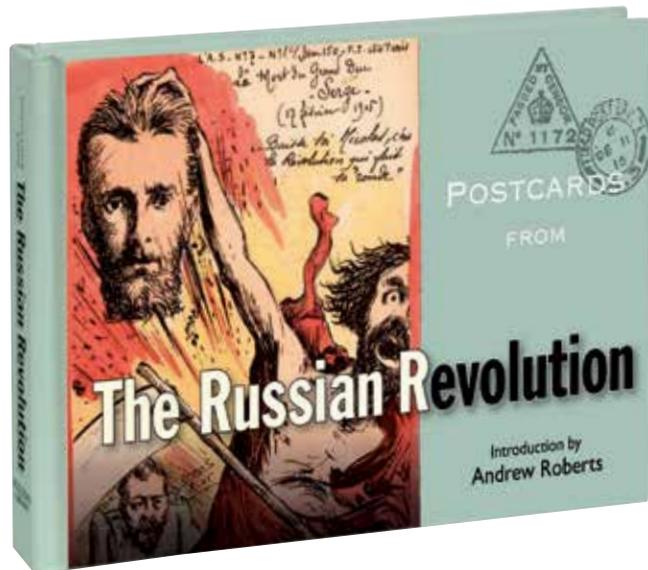


'The oppressed are allowed once every few years to decide which particular representatives of the oppressing class shall represent and repress them in parliament!'

112 pp, 190 x 170 mm  
50 colour illus  
9781851244706  
PB with flaps £9.99  
June 2017

## Postcards from the Russian Revolution

Introduction by Andrew Roberts



The Bolshevik Revolution of 1917 was one of the most important events of the 20th century. It has been studied from many angles, but never before from the visual perspective of postcards, a surprising number of which were published around the event, many in Russia but others from France, England, the USA and other countries.

This book brings together a collection of these postcards chronicling the events leading up to the Russian Revolution, from the first revolution of 1905 in which the Grand Duke Serge Alexandrovich was murdered, to the Menshevik Revolution of 1917 and the first public events commemorating the newly founded Union of Soviet Socialist Republics.

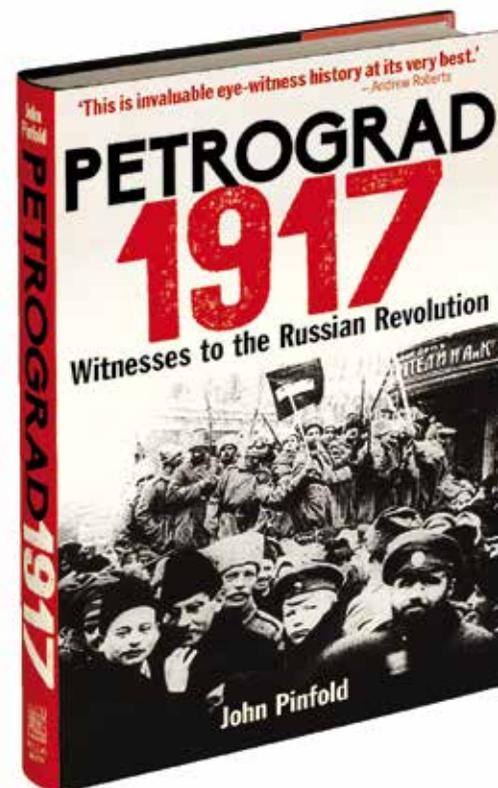
It captures the essence of empire in its dying days, the fading splendour of monarchy, the social unrest and the mood of revolution which swept through the country. It also looks at the after-effects of revolution, including the great famine of 1921.

There are satirical sketches of Russia's rulers, royalist and revolutionary propaganda, portraits of the royal family and pictures of ordinary people who took to the streets. There are also rare images of the leaders of the revolution.

This is a unique visual record and provides a fascinating insight into one of the defining events of the twentieth century.

ANDREW ROBERTS is a British historian and journalist. He is a Visiting Professor at the Department of War Studies, King's College London and a Lehrman Institute Distinguished Lecturer at the New York Historical Society. He is the author of *Napoleon the Great* (2014).

112 pp, 126 x 170 mm  
colour illus  
9781851243860  
HB £8.99  
May 2008



'It's damned hard lines asking for bread and only getting a bullet!' The dramatic and chaotic events surrounding the Russian Revolution have been written about extensively for the last hundred years, by historians and journalists alike. However, some of the most compelling and valuable accounts are those recorded by eyewitnesses, many of whom were foreign nationals caught in Petrograd at the time.

Drawing from the Bodleian Library's rich collections, this book features extracts from letters, journals, diaries and memoirs written by a diverse cast of onlookers. Primarily British, the authors include Sydney Gibbes, English tutor to the royal children, Bertie Stopford, an antiques dealer who smuggled the Vladimir tiara and other Romanov jewels into the UK, and the private secretary to Lord Milner in the British War Cabinet. Contrasting with these are a memoir by Stinton Jones, an engineer who found himself sharing a train compartment with Rasputin, a newspaper report by governess Janet Jeffrey who survived a violent confrontation with the Red Army, and letters home from Labour politician, Arthur Henderson.

Accompanied by seventy contemporary illustrations, these first-hand accounts are put into context with introductory notes, giving a fascinating insight into the tumultuous year of 1917.

## Petrograd, 1917

Witnesses to the Russian Revolution

John Pinfold



*This is invaluable eye-witness history at its very best.*

Andrew Roberts, author of *Napoleon the Great*

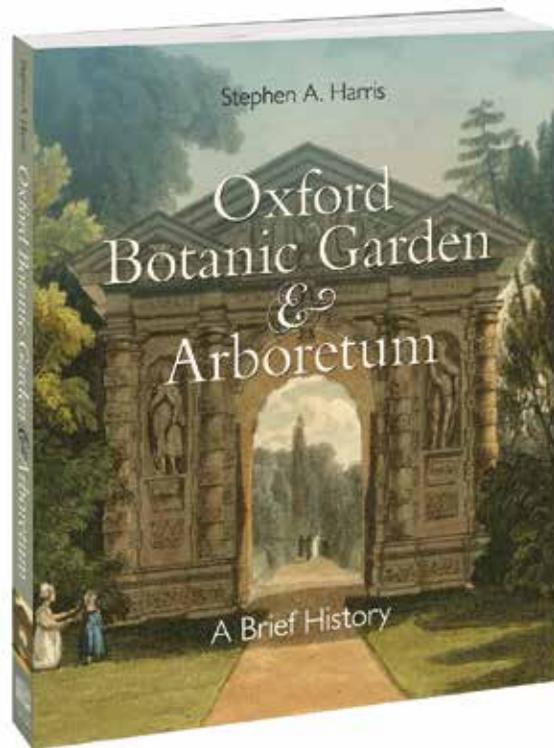
JOHN PINFOLD was Rhodes House Librarian from 1993 to 2008. He is the author of *Postcards from the Russian Revolution*, *Postcards of Lost Royals* and *Postcards from Utopia* (Bodleian Library Publishing). His most recent book is *Aintree – The History of the Racecourse* (2016).

320 pp, 234 x 156 mm  
32 pp plates & 44 b&w illus  
9781851244607  
HB £25.00  
March 2017

## Oxford Botanic Garden & Arboretum

A Brief History

Stephen A. Harris



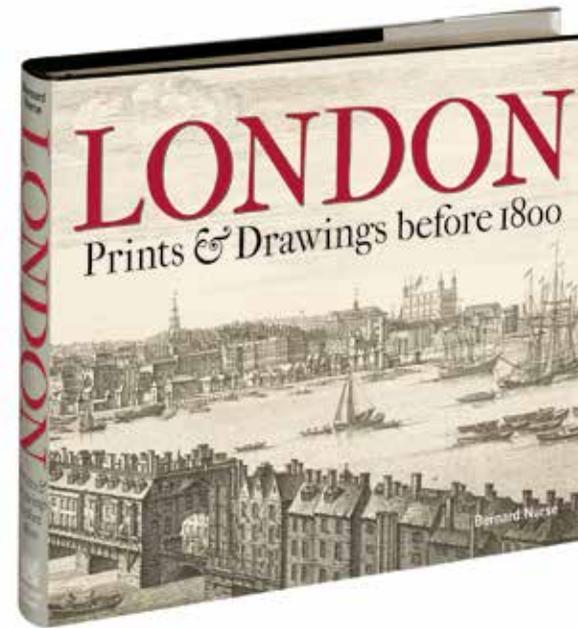
Oxford Botanic Garden is the oldest surviving botanic garden in Britain and has occupied its site in central Oxford since 1621. Conceived as a place to grow medicinal plants, born in the turmoil of civil war and nurtured during the restoration of the monarchy, the garden has, unsurprisingly, a curious past.

By tracing the work and priorities of each of the garden's keepers, this book explores its importance as one of the world's oldest scientific plant collections. It tells the story of the planting of the garden by its first keeper, Jacob Bobart, and his son, together with how they changed the garden to suit their own needs. The story develops during the eighteenth century as the garden grew exotic plants under glass and acquired a fine succulent collection but then experienced a downturn under the stewardship of the eccentric Professor Humphrey Sibthorp (famous for giving just one lecture in thirty-seven years). Finally, the narrative throws light on the partnership of gardener William Baxter and academic Charles Daubeny in the early nineteenth century, which gave the garden its glasshouses and ponds and contributed to its survival to the present day.

This generously illustrated book is the first history of the garden and arboretum for more than a century and provides an essential introduction to one of Oxford's much-loved haunts.

STEPHEN A. HARRIS is Druce Curator of Oxford University Herbaria.

144 pp, 220 x 173 mm  
66 colour illus  
9781851244652  
PB with flaps £14.99  
April 2017



By the end of the eighteenth century London was the second largest city in the world, its relentless growth fuelled by Britain's expanding empire. Before the age of photography, the most widely used means of creating a visual record of the changing capital was through engravings and drawings, and those that survive today are invaluable in showing us what the capital was like in the century leading up to the Industrial Revolution.

This book contains over one hundred images of the Greater London area before 1800 from maps, drawings, manuscripts, printed books and engravings, all from the Gough Collection at the Bodleian Library. Examples are drawn from the present Greater London to contrast town and countryside at the time. Panoramas of the river Thames were popular illustrations of the day, and the extraordinarily detailed engravings made by the Buck brothers are reproduced here. The construction, and destruction, of landmark bridges across the river are also shown in contemporary engravings.

Prints made of London before and after the Great Fire show how artists and engravers responded to contemporary events such as executions, riots, fires and even the effects of a tornado. They also recorded public spectacles, creating beautiful images of firework displays and frost fairs on the river Thames.

This book presents rare material from the most extensive collection on British topography assembled in this period by a private collector, providing a fascinating insight into life in Georgian London.

## London

Prints & Drawings before 1800

Bernard Nurse



BERNARD NURSE is the former Librarian of the Society of Antiquaries of London.

232 pp, 238 x 278 mm  
123 colour illus  
9781851244126  
HB £30.00  
March 2017  
In association with The London Topographical Society

## Volcanoes

Encounters through the Ages

David M. Pyle

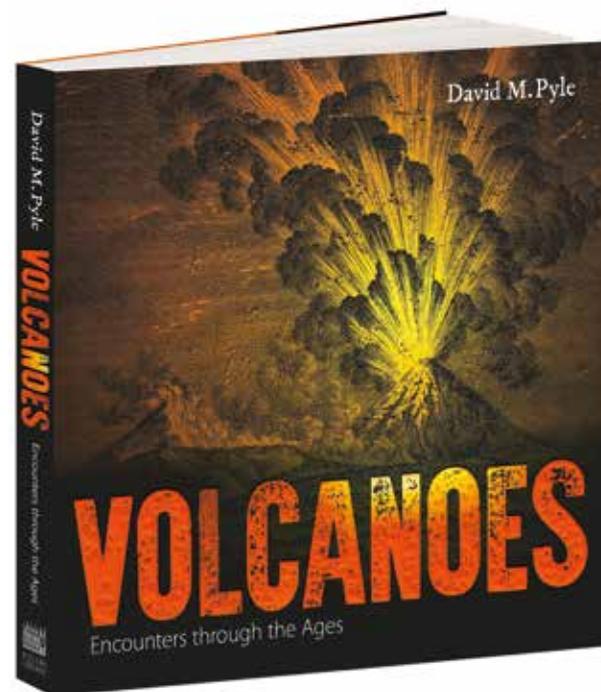
### EXHIBITION

Bodleian Library, Oxford  
Volcanoes  
10 Feb – 21 May 2017



DAVID M. PYLE is a volcanologist and Professor of Earth Sciences at the University of Oxford.

224 pp, 224 x 224 mm  
83 colour illus  
9781851244591  
PB with flaps £20.00  
February 2017

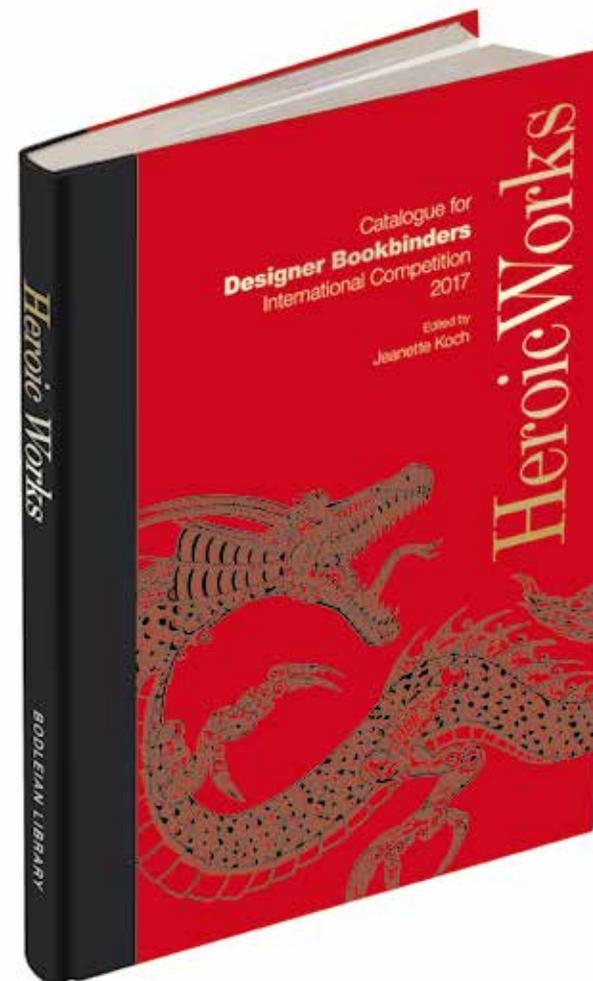


For centuries, volcanic eruptions have captured our imaginations. Whether as signposts to an underworld, beacons to ancient mariners, or as an extraordinary manifestation of the natural world, volcanoes have intrigued many people, who have left records of their encounters in letters, reports and diaries and through sketches and illustrations. This book tells the stories of volcanic eruptions around the world, using original illustrations and first-hand accounts to explore how our understanding of volcanoes has evolved through time.

Written accounts include Pliny's description of the 79 CE eruption of Vesuvius, stories recounted by seventeenth-century sea-farers, and reports of expeditions made by eighteenth- and nineteenth-century natural historians, including Alexander von Humboldt and Charles Darwin.

Illustrations range from fragments of scrolls, buried in the great eruption of Vesuvius that destroyed Pompeii, to Athanasius Kircher's extraordinarily detailed sketches, made in the seventeenth century, to the spectacular London sunsets caused by Krakatoa's eruption in 1883. They also include the first photograph of a volcanic eruption and twenty-first-century imaging of Santorini.

These varied and compelling accounts enrich our perspective on current studies of volcanoes and challenge us to think about how we might use our contemporary understanding of volcanology to prepare for the next big eruption.



Throughout the ages, every culture has created myths and legends which recount the great deeds of its heroes and their epic struggles with larger-than-life forces. Designer Bookbinders 3rd International Competition, held at the Bodleian Library in 2017, brings to life this theme through the inventive structures and creative designs of bookbinders worldwide. This beautifully designed catalogue is not only a celebration of the winning entries, but also a lavishly illustrated record of all the entrants from a broad range of countries. Following on from *Bound for Success* in 2009, and *Prize Volumes* in 2013, *Heroic Works* is the third volume in the Bodleian Library's series of publications which have documented these prestigious competitions.

In this book, great classics of world literature, alongside modern texts, are given a new look through the consummate skills, seductive materials, and boundless inventiveness of the craft of bookbinding which is thriving in the world today.

## Heroic Works

Catalogue for Designer Bookbinders International Competition 2017

Edited by Jeanette Koch

### EXHIBITION

Bodleian Library, Oxford  
Heroic Works  
Jul – Aug 2017

### ALSO AVAILABLE



**Bound for Success**  
Edited Jeanette Koch  
9781851243525  
HB £30.00



**Prize Volumes**  
Edited Jeanette Koch  
9781851242580  
HB £30.00

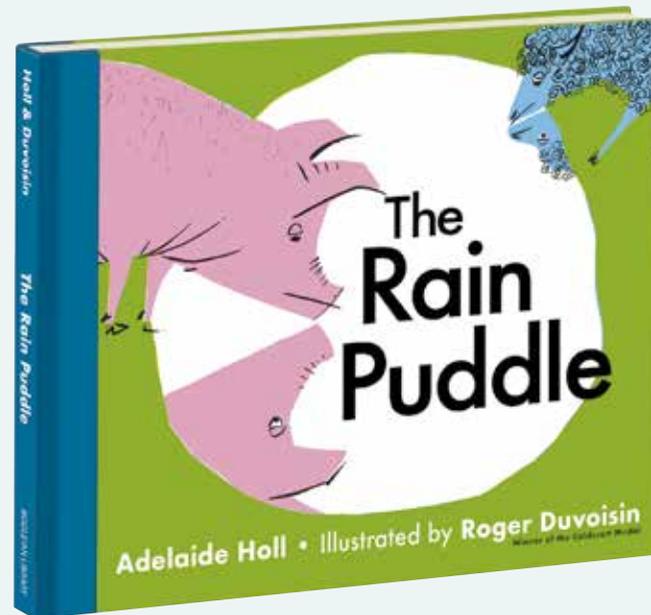
JEANETTE KOCH is an active member of Designer Bookbinders and currently serves on the Designer Bookbinders Executive Committee, as well as on the Editorial Board of *The New Bookbinder*. Her work is held in private collections in the United Kingdom, Germany, USA and in the Alec Taylor Collection housed at the British Library.

96 pp, 267 x 194 mm  
184 colour illus  
9781851242498  
HB £30.00  
July 2017

## The Rain Puddle

Adelaide Holl

Illustrated by Roger Duvoisin



ADELAIDE HOLL is a well-known writer and illustrator of over forty children's books. She has served as a writer and educational consultant for the Artists and Writers Press in New York as well as editor for Random House.

ROGER DUVOISIN was a renowned Swiss-born American author-illustrator who created the Happy Lion and Petunia series of picture books, along with more than forty other titles for children. He was awarded the Caldecott Medal in 1947.

36 pp, 189 x 248 mm

Fully illus

9781851244690

HB £12.99

March 2017

Bodleian Children's Books

Who has fallen into the rain puddle? Is it plump hen, turkey gobbler, curly sheep or beautiful fat pig? When all the animals peer into the puddle at the same time, they see the entire farmyard underwater. Off they run to get help. Meanwhile, the hot sun shines down and wise owl chuckles to himself.

This charming tale – ideal for reading out loud – captures perfectly the wonder of discovering the outside world for the first time.



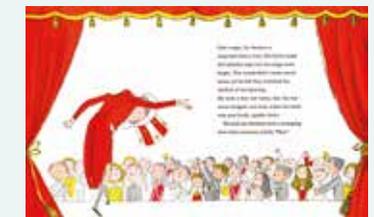
One windy day a little boy happens upon a large black hat, lying in the street. When he tries it on, he becomes a whole host of different characters he's always wanted to be: a soldier marching through the puddles, a cowboy galloping on his steed, a bandit fleeing in the night, or a ringleader at a circus. But when the owner comes to claim his hat, the little boy finds the March Wind before him. Is this part of his imagination too?

Vladimir Bobri's timeless illustrations bring to life a magical childhood world in a captivating story about make-believe and the transformative power of the elements.

## The March Wind

Inez Rice

Illustrated by Vladimir Bobri



INEZ RICE was an American children's author who also wrote *A Tree This Tall*.

VLADIMIR BOBRI was an author, illustrator and artist, celebrated for his design work. From the 1940s he began to illustrate children's books, a number of which have now become classics.

32 pp, 247 x 200 mm

Fully illus

9781851244614

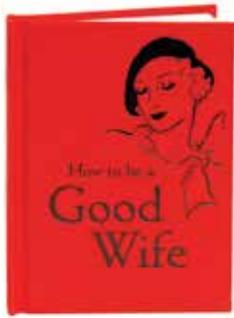
HB £12.99

March 2017

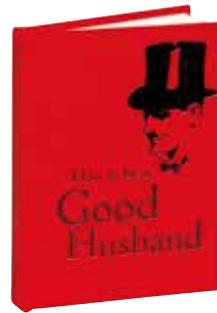
Bodleian Children's Books

Bestsellers  
& Backlist

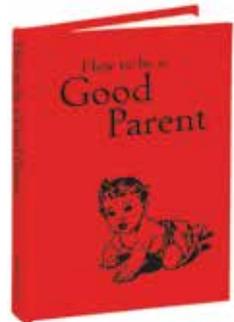




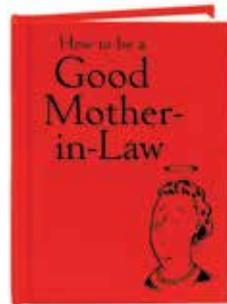
**How to be a Good Wife**  
96 pp, 115 x 88 mm  
Line drawings  
9781851243815  
**HB £4.99**



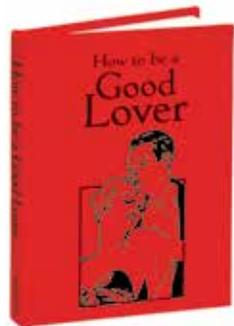
**How to be a Good Husband**  
96 pp, 115 x 88 mm  
Line drawings  
9781851243761  
**HB £4.99**



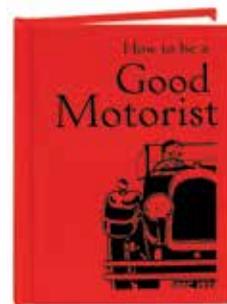
**How to be a Good Parent**  
96 pp, 115 x 88 mm  
Line drawings  
9781851244386  
**HB £4.99**



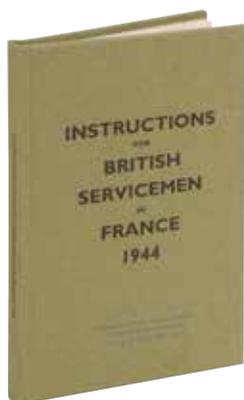
**How to be a Good Mother-in-Law**  
96 pp, 115 x 88 mm  
Line drawings  
9781851240821  
**HB £4.99**



**How to be a Good Lover**  
96 pp, 115 x 88 mm  
Line drawings  
9781851242801  
**HB £4.99**



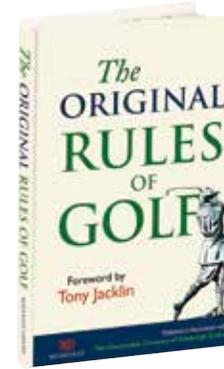
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96 pp, 115 x 88 mm  
Line drawings  
9781851240807  
**HB £4.99**



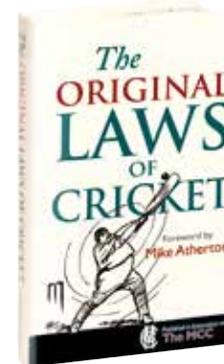
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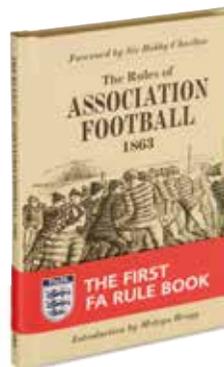
**Instructions for British Servicemen in Germany, 1944**  
80 pp, 155 x 100 mm  
9781851243518  
**HB £4.99**



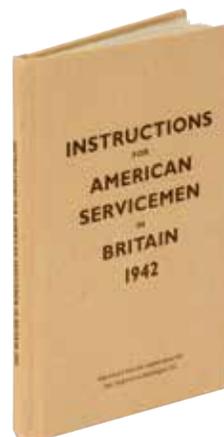
**The Original Rules of Golf**  
Introduction by Dale Concannon  
64 pp, 148 x 100 mm  
27 b&w illus  
9781851243426  
**HB £5.99**



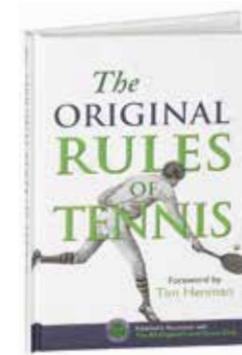
**The Original Laws of Cricket**  
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9781851243129  
**HB £5.99**



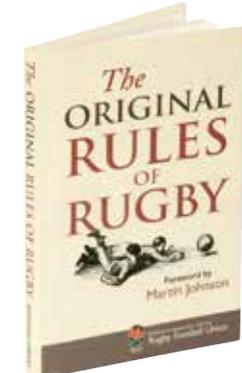
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**HB £5.99**



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48 pp, 155 x 100 mm  
9781851240852  
**HB £4.99**



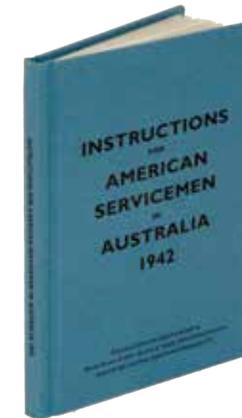
**The Original Rules of Tennis**  
Introduction by John Barrett  
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32 b&w illus  
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**HB £5.99**  
Not for sale in Australia



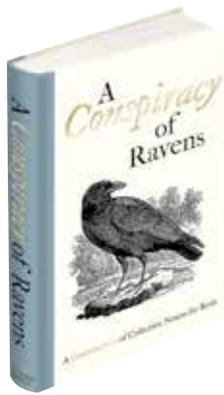
**The Original Rules of Rugby**  
Introduction by Jed Smith  
96 pp, 148 x 100 mm  
29 b&w illus  
9781851243716  
**HB £5.99**  
Not for sale in Australia



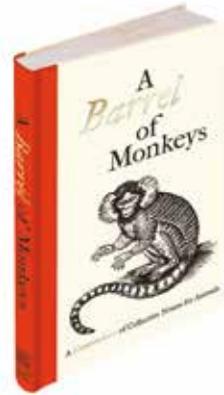
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96 pp, 170 x 110 mm  
43 b&w illus & maps  
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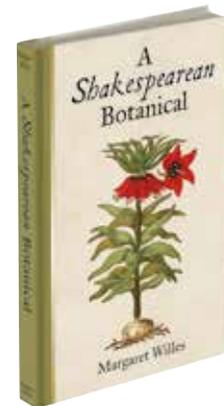
**Instructions for American Servicemen in Australia, 1942**  
72 pp, 155 x 100 mm  
20 b&w illus  
9781851243952  
**HB £4.99**  
Not for sale in Australia



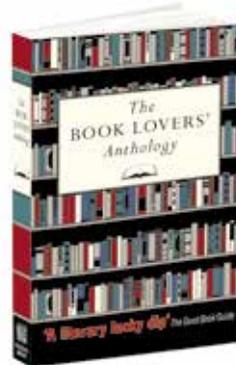
**A Conspiracy of Ravens**  
A Compendium of Collective Nouns for Birds  
Compiled by Samuel Fanous,  
Foreword by Bill Oddie  
With illustrations by Thomas Bewick  
144 pp, 170 x 110 mm  
126 b&w illus  
9781851244096  
**HB £9.99**



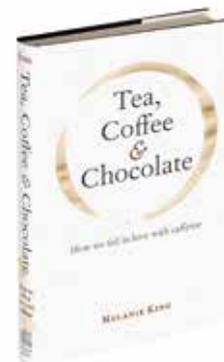
**A Barrel of Monkeys**  
A Compendium of Collective Nouns for Animals  
Compiled by Samuel Fanous,  
Foreword by Susie Dent  
With illustrations by Thomas Bewick  
128 pp, 170 x 110 mm  
118 b&w illus  
9781851244454  
**HB £9.99**



**A Shakespearean Botanical**  
Margaret Willes  
208 pp, 184 x 118 mm  
63 colour illus  
9781851244379  
**HB £12.99**



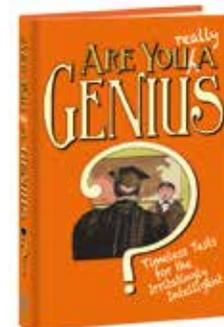
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A Compendium of Writing about Books, Readers and Libraries  
352 pp, 216 x 138 mm  
9781851242481  
**PB £9.99**  
9781851244188  
**HB £20.00**



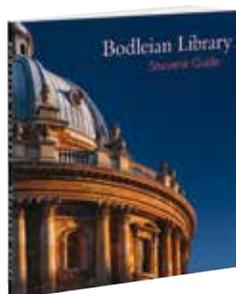
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How we Fell in Love with Caffeine  
Melanie King  
176 pp, 170 x 110 mm  
18 b&w illus  
9781851244065  
**HB £9.99**



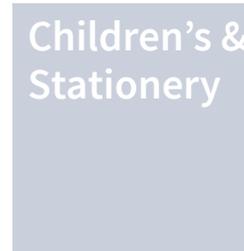
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Western Civilization in Fifty Plants  
Stephen Harris  
282 pp, 216 x 138 mm  
63 b&w illus  
9781851244478  
**HB £14.99**



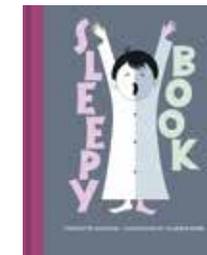
**Are You Really a Genius?**  
Timeless Tests for the Irritatingly Intelligent  
Robert A. Streeter & Robert G. Hoehn  
128 pp, 170 x 110 mm  
9781851244232  
**HB £9.99**



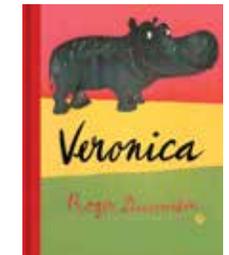
**Bodleian Library Souvenir Guide**  
Geoffrey Tyack  
56 pp, 220 x 220 mm  
40 colour illus  
9781851242740  
**PB £4.99**



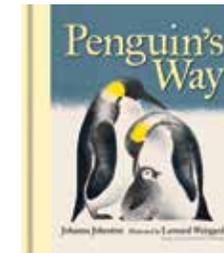
**What is Red?**  
Suzanne Gottlieb, Illustrated Vladimir Bobri  
9781851244584 illus HB £12.99



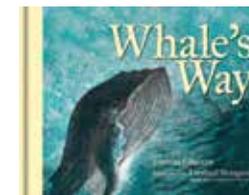
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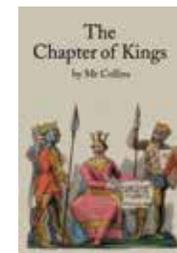
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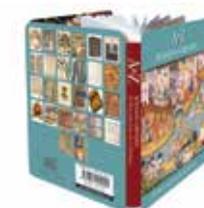
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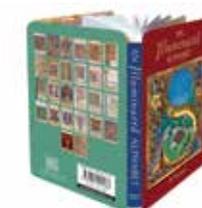
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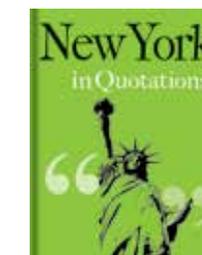
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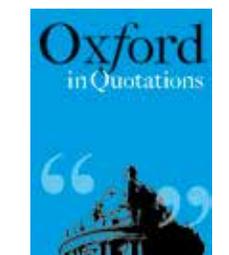
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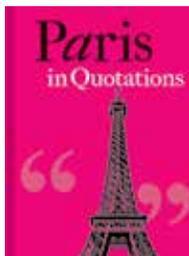
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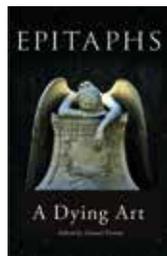
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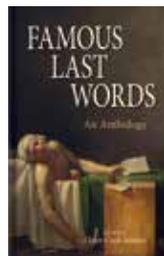
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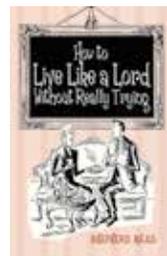
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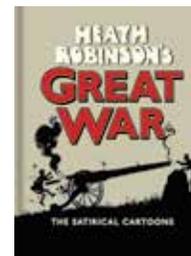
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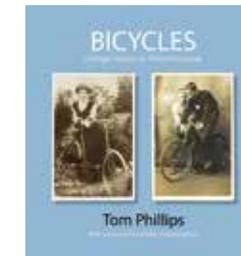
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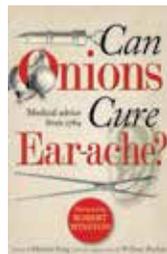
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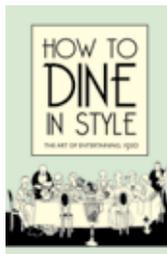
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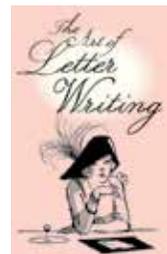
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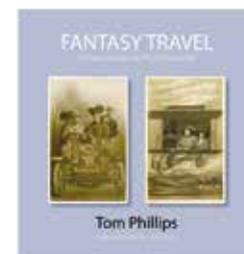
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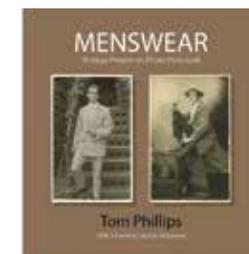
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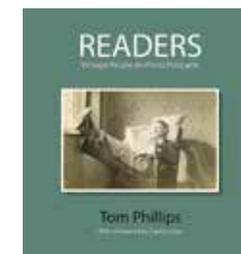
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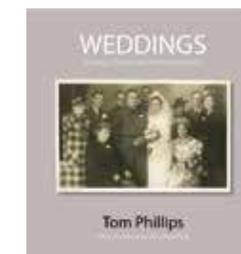
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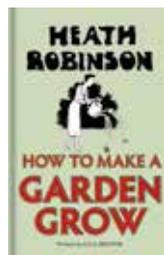
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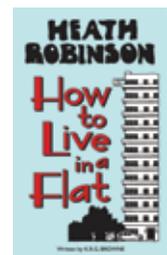
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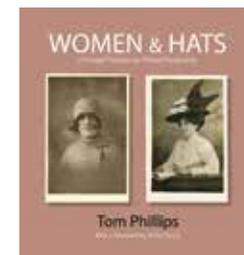
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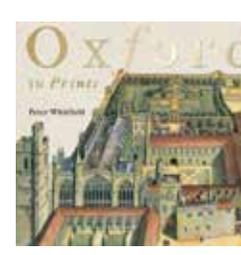
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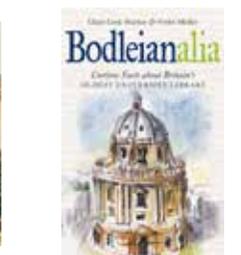
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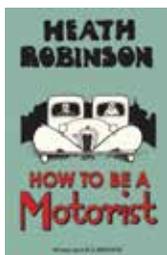
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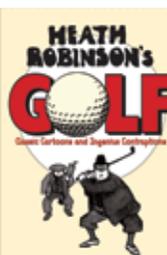
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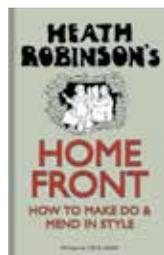
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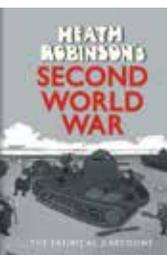
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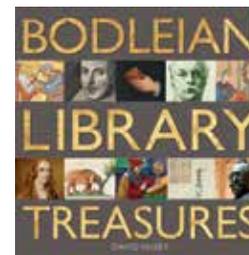
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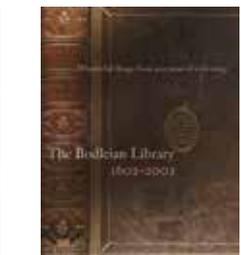
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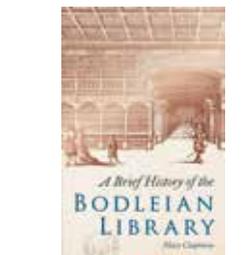
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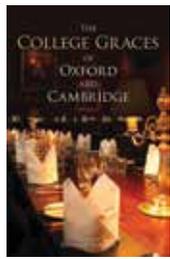


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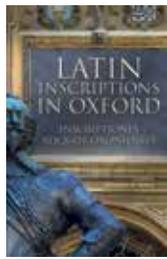
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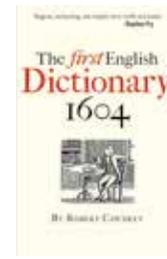
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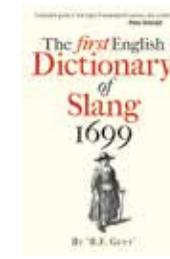
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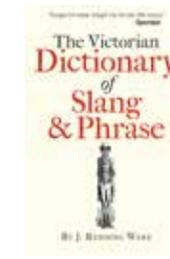
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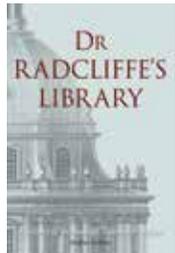
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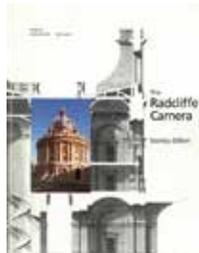
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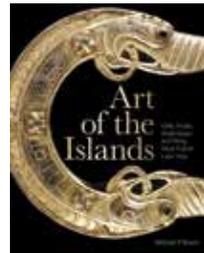


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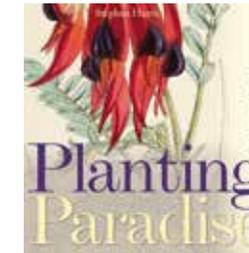
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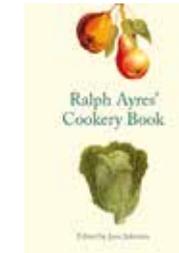
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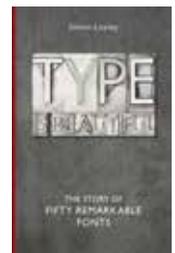
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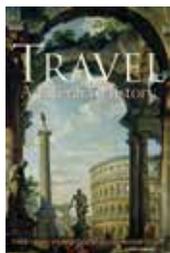
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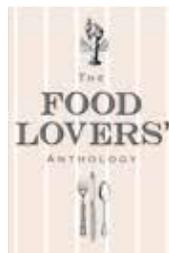
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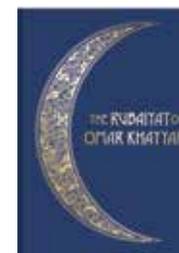
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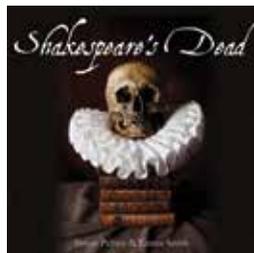
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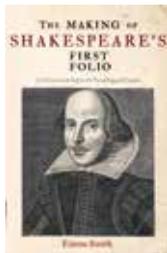
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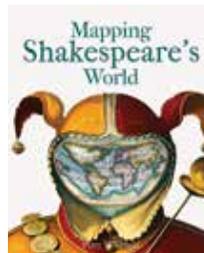
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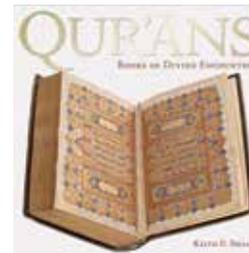
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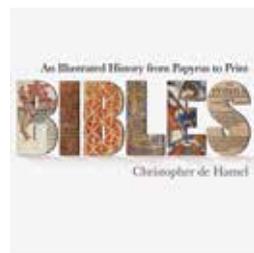
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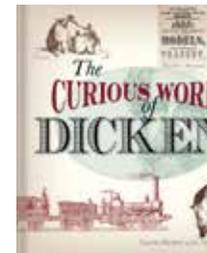
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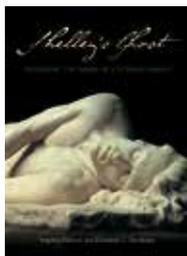
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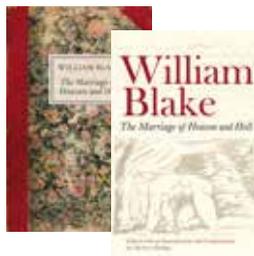
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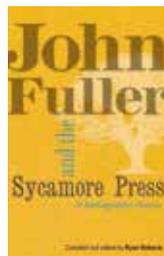
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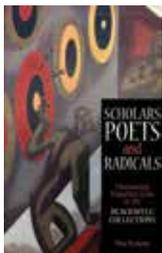
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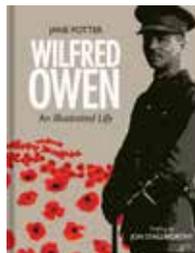
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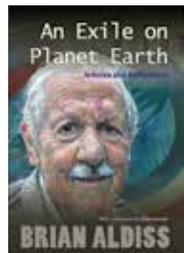
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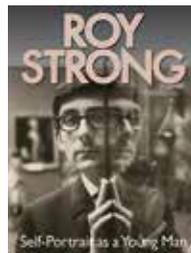
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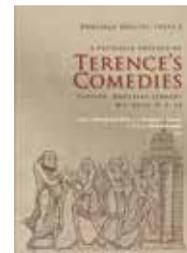
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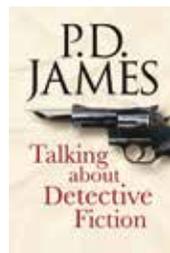
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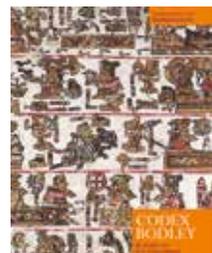
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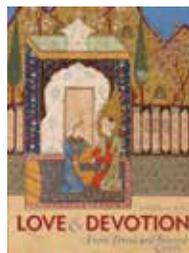
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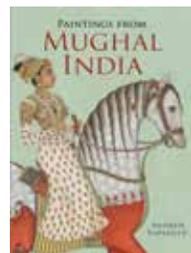
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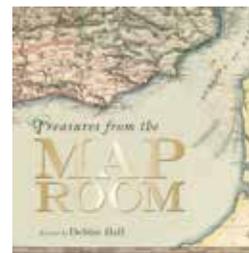
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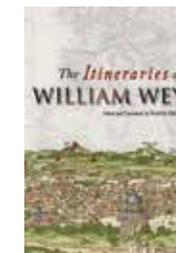
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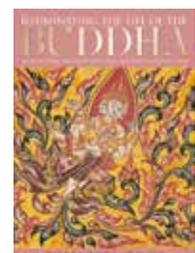
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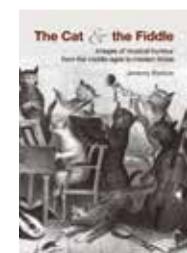
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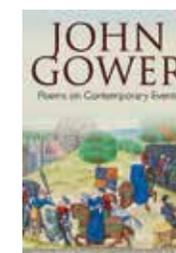
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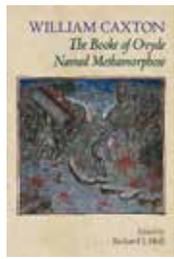
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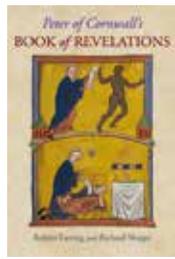
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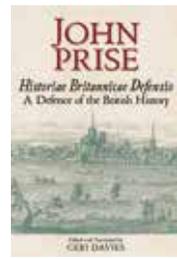
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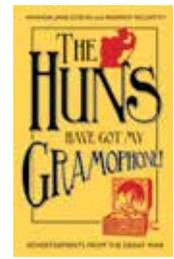
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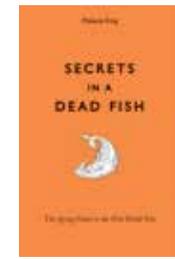
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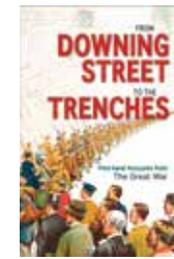
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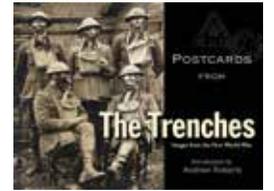
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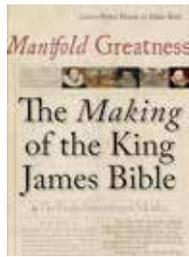
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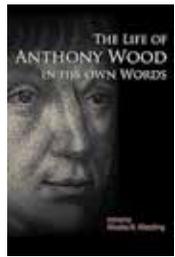
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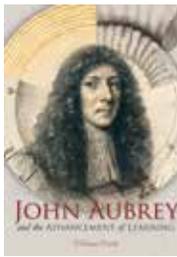
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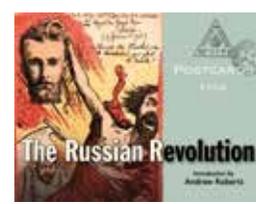
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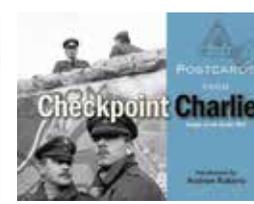
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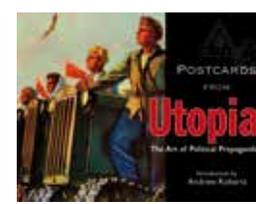
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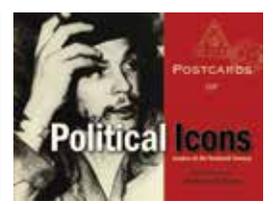
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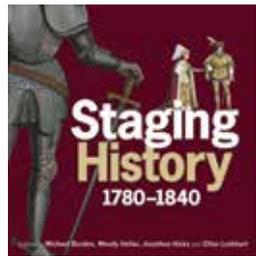
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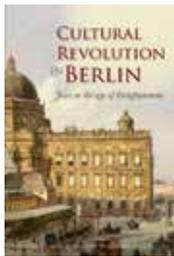
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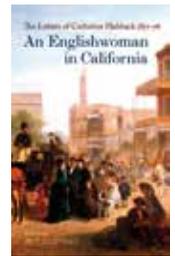
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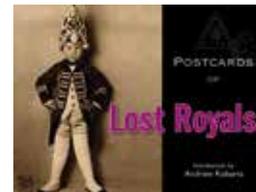
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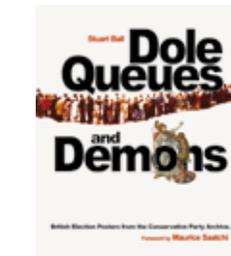
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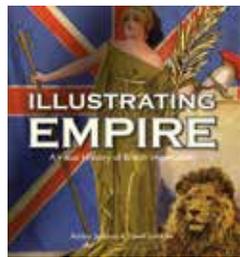
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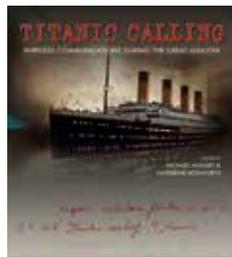
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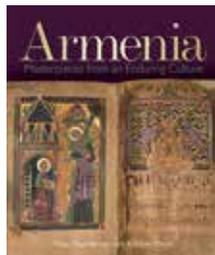


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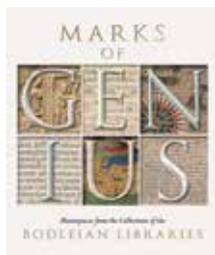


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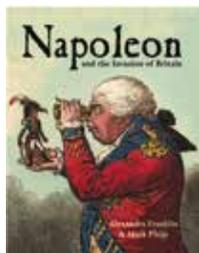
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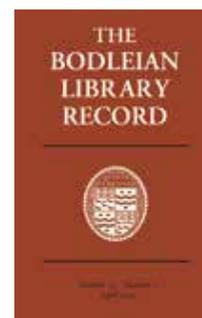
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