

How to use Chinamaxx

This is a basic guide only. Please experiment to discover the many capabilities of this resource.

When you have logged in, you will reach the main search interface, which offers four search possibilities:

The screenshot shows the Chinamaxx search interface with four numbered annotations on the left side:

- 4 →** Points to the main search bar at the top, which includes a dropdown menu for '书名' (Book Title), a search input field, a '搜索' (Search) button, a checkbox for '试读全库书' (Read Full Library Books), and links for '帮助' (Help) and '高级检索' (Advanced Search).
- 3 →** Points to the '超星专题库' (SuperStar Special Collections) section, which includes a link for '文史资料' (Historical and Cultural Materials).
- 2 →** Points to the '超星学术视频' (SuperStar Academic Videos) section, which features a grid of subject categories (e.g., 大师风采, 治学方法, 医学, 哲学, 法学, 经济学, 文学, 历史学, 工学, 理学) and a search input field with a '全部' (All) dropdown and a '搜索' (Search) button.
- 1 →** Points to the 'Duxiu 读秀' (Duxiu Read Show) section at the bottom, which includes a search input field and a '知识搜索' (Knowledge Search) button.

From bottom to top, these are:

1. Duxiu 读秀
2. Video streams 超星学术视频
3. Wenshi ziliao 文史资料
4. SuperStar Digital Library 超星数字图书



1. Duxiu 读秀

This is a full-text search interface to several million e-books and other documents. Only a proportion of each document can be read and printed at any one time. Enter the text you wish to locate into the box, and click to search. For example:



This will find that among other things, 谈谈广场文化 is the title of a section in the book 《社会文化论》 by 高占祥著 (1994):

[+专题聚类...](#) 找到与**谈谈广场文化**相关的条目约 3 条,用时 0.016 秒 当前为第 1 页

[谈谈广场文化](#)  收藏

>> [谈谈广场文化](#)广场艺术内容之丰富,几乎包括了所有的艺术门类,诸如广场音乐、广场舞蹈建筑艺术...所有这些都可以在广场上找到显示其自身特点的艺术表现形式。这里着重谈谈/秋,首届全国广场民间舞蹈在四季如春的昆明鸣金开场,各路广场舞蹈精英在滇池畔欢歌狂和火辣辣的激情,像磁石一样吸引着广场四周的观众。那色彩纷呈的广场民间舞 [本页阅读](#)
来自 《社会文化论》 -高占祥著 1994

Click on the hyperlink to read and print the permitted quantity of text (it seems to vary from title to title). In this case, the entire section is covered. Please be patient – images of the printed page are being downloaded, not text, and this can take time.

谈谈广场文化

广场艺术内容之丰富,几乎包括了所有的艺术门类,诸如广场音乐、广场舞蹈、广场绘画、广场雕塑,乃至广场建筑艺术……所有这些都可以在广场上找到显示其自身特点的艺术表现形式。这里着重谈谈广场舞蹈艺术的基本特征。

龙年深秋,首届全国广场民间舞蹈在四季如春的昆明鸣金

2. Video streams 超星学术视频

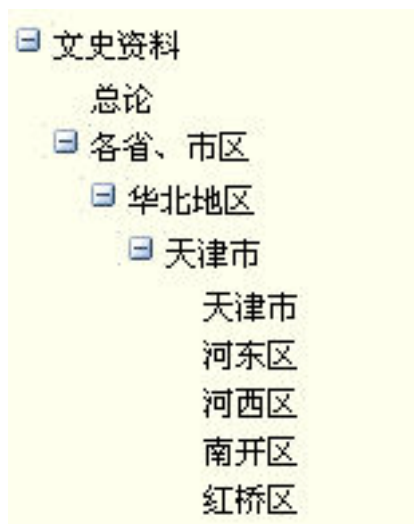
This is not included in our subscription, and does not function.

3. Wenshi ziliao 文史资料

超星专题库

 文史资料

This gives access to the separate database 「中国文史资料集粹」. Note that in addition to full-text searching, each issue can be browsed by expanding the geographically-arranged index on the left:



→

4. SuperStar Digital Library 超星数字图书

This gives access to the complete text of some 780,000 books. The first 17 pages of each book may be viewed, and the entire book is available for us to select for our SuperStar library. Here is the initial search interface:



书名 搜索 试读全库书

Searching for a book will currently produce no result, as there are not yet any books in our e-library (the default is a search of our own collection).

But check the box marked 「试读全书库」, and you will be able to search the SuperStar library of 780,000 books that are available for us to acquire.



书名 搜索 试读全书库 [帮助](#) [高级检索](#)

经典理论	社会科学总论	军事	经济
文化、科学、教育、体育	文学	历史、地理	环境科学、安全科学
医药、卫生	数理科学和化学	自然科学总论	政治、法律
哲学、宗教	交通运输	航空、航天	综合性图书
工业技术	农业科学	天文学、地球科学	生物科学
语言、文字	艺术	居正、邹鲁作品	

Clicking the various subject categories (in blue) will enable you to browse the entire stock, but as this is so huge, you may not find it practical. It is better to search for a specific title in the search box. For example:



书名 搜索 试读全库书

→

This finds:

按永乐大典史话检索，共检索到1本图书，耗时0.0秒，当前为第1/1页 排序: 书名 | 作者 | 出版年 (试读状态)

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《永乐大典史话》

作者:张忱石著 页数:165 出版社:中华书局 出版日期:1986

主题词:永乐大典(学科:研究) 百科全书(学科:研究) 地点:中国 年代:明代



The book can then be recommended for purchase by clicking 「推荐」.

When I log in to the system as administrator, I am able to see all the titles that have been recommended, and to acquire them as appropriate.

Our agreement with SuperStar permits us to acquire 1,000 titles each year, so it should be possible to accommodate all reasonable requests. Please do not recommend insanely, at least in the early stages of this venture!

I have been asked not to order titles in dribs and drabs, but in batches of one to two hundred. I therefore envisage ordering five or six times a year.

David Helliwell
5 May 2010