

## **John Johnson Collection: pre-1960 ephemera**

### **Aubrey Beardsley box**

Index created by SJS 09/93/amended by SEW 07/11

### **Folder 1**

#### **Items written about Beardsley**

*Aubrey Beardsley and the Decadents* from *The Magazine of Art* (November 1896)

*Aubrey Beardsley: In Memorium* from *Studio-Talk* (n.d)

*The Connoisseur* Illustration and review of *Salome*. (n.d)

*The London Year Book* Obituary (1898)

*Aubrey Beardsley* by Max Beerbohm in *The Idler* (1898)

*Aubrey Beardsley* by Brian Reade, published by the V&A (1966)

Letter from The Bodley Head to F F Kenwood (1926)

Letter from *The Print Collectors Quarterly* to Pickford Waller.

#### **Illustrations by Beardsley**

The Scarlet Pastorale

Bookplate of John Henry Ashworth (1898)

Isolde (2 copies)

Les Passades from *Today* (November 1894)

Title page from *The Savoy*, issue 6 (October 1896) (2 different illustrations)

Series of illustrations for *Le Morte d'Arthur* by Mallory

*Merlin taketh the child Arthur into his keeping*

*Merlin and Nimue*

*How a devil in woman's likeness would have tempted Sir Bors*

*How Queen Guinever rode on Maying*

*How four queens found Lancelot sleeping*

*Sir Lancelot and the witch Hellawes*

*Arthur and the strange mantle*

*How Sir Tristram drank of the love drink*

*How la beale Isoud nursed Sir Tristram*

*How la belle Isoud wrote to Sir Tristram*

*How Morgan le Fey gave a shield to Sir Tristram*

*How King Marke found Sir Tristram*

*How Queen Guinevere Made Her A Nun*

*Untitled (2)*

Illustrations for *Salome* by Oscar Wilde, 1907 edn

*The Climax*

*The Dancer's Reward*

Contents border design

Back cover design for Yellow Book Vol 1

Illustrations for *Lucian's True History*  
*Lucian's Strange Creatures*  
*Birth*

Illustrations for *Juvenal's VI Satire*  
*Bathyllns Luring*  
*Bathyllns Swan Drawing*  
*Juvenal Scourging Woman*

Self portrait (from posters in miniature)  
Portrait of Ellen Terry, newspaper cutting  
*The Yellow Book*, volume 3. Cover design *Comedy – Ballet of the Marionettes II*

*Volpone* by Ben Jonson, cover design for Bruno Cassirer verlag Berlin, and untitled (2  
**illustrations**)  
10 other designs  
*The Savoy* (1896) two designs  
*The Savoy: Complete in three volumes*  
Presscutting of J'ai baise ta bouche, Jokanaan and Ellen Terry  
Photograph of Beardsley  
Design for The Pseudonym and Antonym Libraries  
Title page of *Keynotes* by George Egerton (1894)  
Title page of *The British Barbarians* by Grant Allen (1895)

## **Folder 2**

### **Covers, etc**

*Bon-mots* (Grotesques by Beardsley)  
*The Dream and the Business* by J O Hobbes  
*Fin de Siecle* by Holbrooke Jackson  
List of Contents, various dates, *The Yellow Book: a selection* (1949) - (6 copies)  
An anthology of Nineties Verses  
The Best of Beardsley  
*The Beardsley Industry* by Jane Haville Desmarais, pub Aldershot, Ashgate

### **Prospectuses and Catalogues**

*Drawings* by Aubrey Beardsley Carfax & Co Ltd, Oct 1904  
*Catalogue of An Exhibition of Drawings by Aubrey Beardsley*, The Baillie Gallery,  
August & September 1909 (3 copies)  
*Keynotes* John Lane, London 1896

### **Miscellaneous (19)**

Including *The Savoy No 1*, December 1895 (5 copies)

**See also**

Dent and Sons Limited (Publisher)