

R

R-001 Rainerius de Pisis

Pantheologia, sive Summa universae theologiae.

[*₂^r] **Jacobus Florentinus(?)**: 'In primam tabulam sequentem super pantheologia prefatio'. *Incipit*: '[Q]uia in summa Rainerii que alias pantheologia vocatur . . .'

[*₂^r] [Table of biblical quotations.] It is followed by an alphabetical list of incipits and an alphabetical list of subjects, each introduced by a prologue.

[a₁^r] **Jacobus Florentinus**: 'Prefatio' [addressed to] Cardinal Branda Castiglione. *Incipit*: '[C]ommotus incitatusque prestantissime pater . . .'

[a₁^v] **Rainerius de Pisis**: Pantheologia, sive Summa universae theologiae. 'Prologus'. *Incipit*: '[A].a.a. domine deus ecce nescio loqui . . .'

[a₂^r] **Rainerius de Pisis**: Pantheologia, sive Summa universae theologiae. Edited by Jacobus Florentinus(?). *Incipit*: '[A]bsolutio. Circa absolutionem quatuor per ordinem sunt notanda . . .'

REFS. See Kaeppli III 292–3 no. 3429.

Nuremberg: Johann Sensenschmidt and Heinrich Kefer, 8 Apr. 1473. Folio.

COLLATION: [*¹⁰ ** ***⁸ ****⁶ a–k¹⁰ l⁸ m⁶ n o¹⁰ p–r⁸ s t¹⁰ v x⁸ y z z¹⁰ ρ¹⁰ ψ¹² A–D¹⁰ E F¹² G–I¹⁰ K⁸ L⁶ M–P¹⁰ Q⁸ R⁶ aa–nn¹⁰ oo¹² pp¹⁰ qq¹⁰⁺¹ rr–zz τ ρ ψ¹⁰ ϖ ϗ¹⁰ Ϙ ϙ¹² AA–PP¹⁰].

H *13015; Goff R-5; *BMC* II 405; Pr 1959; *BSB-Ink* R-1; *CIBN* R-4; Oates 976; Sheppard 1401.

COPY

Bound in two volumes.

Wanting the blank leaves [*₁], [****₆], [r₈], [aa₁], and [PP_{8–10}].

Binding: Contemporary German blind-tooled pigskin over bevelled wooden boards, with two metal catches. Corner-pieces and centre-piece lost. Double fillets form a frame. Within the fillets a repeated foliate staff. Vertical double fillets divide the inner rectangle into three rectangular compartments. In the left-hand rectangle a repeated lozenge-shaped decorative stamp. Within the fillets a square rosette stamp. The central rectangle is decorated with a lozenge-shaped double-headed eagle stamp and an acorn stamp. Within the second line of fillets a skull stamp. In the right-hand rectangular compartment a different lozenge-shaped decorative stamp. Early manuscript title along the lower edges of both volumes: 'Panth. 1[1/2] liber'. Yellow-edged leaves. Pigskin index tabs. Strips from a twelfth-century noted Sacramentary are visible in the binding of both volumes. *Size*: 425 × 290 × 117/102 mm. *Size of leaf*: 408 × 282 mm.

The first gathering of volume 1 presents the catchwords in a contemporary hand. Occasional marginal notes, mainly extracting key words, in an early hand, also some underlining in red and

some 'nota' marks. On the front pastedown of volume 2 is a list of contents in an early hand.

The first four leaves of volume 1 and the first two leaves of volume 2 are rubricated.

Provenance: On the front pastedown of both volumes arms dated 1512: party per chapé, or and sable, a bell of the first; crest, a cock with bell in beak. William Henry Lunn (†1815); in the upper left-hand corner of the front pastedown of volume 1 a printed label: 'Lunn's Classical Library, Soho Square'. Purchased for £2. 17. 0; see *Books Purchased* (1826), 13.

Former Bodleian shelfmark: Auct. Y 2.8/9.

SHELFMARK: Auct. 1Q inf. 2.20,21.

R-002 Rainerius de Pisis

Pantheologia, sive Summa universae theologiae.

[A₁^r] **Jacobus Florentinus(?)**: 'In primam tabulam sequentem super Pantheologia prefatio'. *Incipit*: '[Q]uia in summa Rainerii que alias pantheologia vocatur . . .'

[B₆^r] [Table of biblical quotations.] It is followed by an alphabetical list of incipits and an alphabetical list of subjects, each introduced by a prologue.

[a₂^r] **Jacobus Florentinus**: 'Prefatio' [addressed to] Cardinal Branda Castiglione. *Incipit*: '[C]ommotus incitatusque prestantissime pater . . .'

[a₂^v] **Rainerius de Pisis**: Pantheologia, sive Summa universae theologiae. 'Prologus'. *Incipit*: '[A]. a. id est domine deus ecce nescio loqui . . .'

[a₃^r] **Rainerius de Pisis**: Pantheologia, sive Summa universae theologiae. Edited by Jacobus Florentinus(?). *Incipit*: '[A]bsolutio. Circa absolutionem quatuor per ordinem sunt notanda . . .'

REFS. See R-001.

[Augsburg: Günther Zainer], 1474. Folio.

COLLATION: Part I: [A¹⁰ B⁸ C⁶⁺¹ D¹² a–z aa–yy¹⁰ zz τ⁸ ρ⁶]; part II: [a–z τ ρ ψ² aa–ss¹⁰ tt⁸ rr–xx¹⁰ yy–zz⁸].

Woodcut initials.

H *13016; Goff R-6; *BMC* II 321; Pr 1543; *BSB-Ink* R-2; Sack, *Freiburg*, 3007; Sheppard 1151.

FIRST COPY

Bound in two volumes.

The table is bound at the end of volume 1. The sheets of gathering [zz] of volume 1 are misbound in this order: 3, 4, 1, 2.

Binding: Contemporary German blind-tooled pigskin over wooden boards. Clasps, catches, corner-pieces, and centre-piece lost. Yellow-edged leaves. In volume 1, an early manuscript title at the head of the upper cover. 'P' in brown ink on a square paper label just below the manuscript title. Early manuscript title in brown ink along the lower edge. On the spine of both volumes,

title in black ink at the head, volume number also in black ink, and 'M' in red ink at the tail. Parchment index tabs in volume 2 only. Volume 1: on the upper cover, quadruple fillets form a quadruple frame. Within the outer frame a lozenge-shaped floral stamp. Within the following frame a repeated rectangular foliate and floral stamp. Within the following one a repeated foliate staff stamp. Vertical quadruple fillets divide the inner rectangle into three rectangular compartments. In the large middle compartment, a repeated square 'santo volto' stamp; in the two small rectangular compartments at the sides, a repeated rosette stamp. On the lower cover, quadruple fillets form a triple frame. Within the outer frame a repeated lozenge-shaped fleuron stamp. Within the following frame a repeated square rosette stamp. Quadruple fillets divide the inner rectangle into four rectangular sections, each further divided by diagonal fillets into triangular compartments decorated with a different lozenge-shaped fleuron. Volume 2: Fillets only. Rebacked. *Size*: 412 × 285 × 130 mm. *Size of leaf*: 410 × 275 mm.

The woodcut initials are coloured in red or blue. Some large initials are supplied in red, blue, pink, or gold with red pen-work decoration. Initials, paragraph marks, and some running subject headings are supplied in red.

Provenance: Stadtamhof, Bavaria, Augustinian Canons, SS. Andreas et Magnus; book-plate (Warneke 2072): 'Bib. SS Andreae & Magni sub [MS: Simone] Praeposito. Stadt am Hof, [MS: 1492]'; also on the bookplate of both volumes in the same contemporary hand that has added 'Simone' and the date, in brown ink: 'Linea 1 | Numero 3/4'. Early inscription on the book-plate of vol. 2: 'Sancto Magno datus est codex iste per Venerabilem dominum Joann[^r torn away] 1512'. On [zz^r] of vol. 2: 'Sancto Magno attinet cui nemo abroget'. Duplicate from the Royal Library, Munich; shelfmark 'Inc. Typ. N. 632' and 'Duplum' in brown ink on [a₁^r] and [²a₁^r]. Acquired between 1847 and c.1892; probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 2.12–13.

SECOND COPY

Bound in two volumes.

The table is bound at the end of volume 2.

Binding: Contemporary German (Kyriß workshop no. 162) blind-tooled pigskin over bevelled wooden boards, with two metal clasps and catches. Corner-pieces and centre-piece lost. 'C. 131/132' in red at the tail of the spine. Early manuscript title along the lower edge. Triple fillets form an intersecting double frame. Within the outer frame of volume 1 a repeated tetragon with concave sides containing a floral stamp, and volume 2 a repeated circular rosette stamp, a circular floral stamp and a different floral stamp. Diagonal double fillets divide the inner rectangle into lozenge-shaped and triangular compartments decorated with circular evangelist stamps, a 'Maria' scroll stamp, a pelican stamp, also a small rosette stamp, and a small trefoil stamp, a small flower-petal stamp, and a small 'lightning' stamp, the last three round the edges of the other stamps; also the arms of Hildebrand Brandenburg, an ox passant; see Kyriß pl. 325, nos 1–5, 8, 9; cf. Goldschmidt 137 pl. V. *Size*: 415/413 × 290 × 120/137 mm. *Size of leaf*: 405 × 272 mm.

Early manuscript title on the front endleaf of volume 1. Some early signatures in red ink in the middle of the lower margin, and in brown ink in the left-hand corner of the lower margin,

occasionally visible. In pen the following note, in Lyell's hand: 'E.V.V.V. 2. 1. 41'.

The woodcuts are coloured. Some initials are supplied in green, blue, or pink with acanthus scrolling decoration and red and green or brown pen-work decoration. Other initials are supplied in red or blue. Running page headings at the beginning of volume 1. Occasional running subject headings in volume 2. Chapter heading underlining and capital strokes in red.

Provenance: Hilbrand Brandenburg (1442–1514). Buxheim, Bavaria, Carthusians, BVM; see Honemann, 'Buxheim Collection', Bod32; the Brandenburg note of bequest on the front endleaf of vol. 1: 'Liber Cartusien. in Buchshaim prope Memmingen proueniens a confratre nostro domino Hilprando Brandenburg de Bibraco . . . Oretur pro eo et pro quibus desideravit'; his coloured book-plate (Warneke 245), with printed text on reverse, and the Buxheim stamp; on [a₂^r] of vol. 1 Buxheim's ownership note erased; on [a₂^r] stamped monogram: 'ES (addorsed) 56', vol. 1, and 'ES 219', vol. 2, in violet ink. Graf von Ostein, 1803. Sold in 1883 by Graf Hugo von Waldbott-Bassenheim (1820–1895); Buxheim sale, probably lot 2990. Maggs Brothers Ltd; note on the front pastedown mentioning '1940' and '32A', but the catalogue has not been identified. Purchased by J. P. R. Lyell in 1941 for £90. James Patrick Ronaldson Lyell (1871–1949); inside the front cover of vol. 2 a cutting from the sale catalogue from which Lyell purchased this book; armorial book-plate bearing the motto: 'Viam aut inveniam aut faciam'. Presented by him in 1944.

SHELFMARK: Inc. b. G5.1474.1–2.

R-003 Rainerius de Pisis

Pantheologia, sive Summa universae theologiae.

[*^r]² **Jacobus Florentinus(?)**: 'In primam tabulam sequentem super pantheologia prefatio'. *Incipit*: '[Q]uia in summa Rainerii que alias pantheologia vocatur! . . . ?

[**^r]⁴] [Table of biblical quotations.] It is followed by an alphabetical list of incipits and by an alphabetical list of subjects, each introduced by a prologue.

[a₂^r] **Jacobus Florentinus**: 'Prefatio' [addressed to] Cardinal Branda Castiglione. *Incipit*: '[C]ommotus incitatusque prestantissime pater . . . ?

[a₂^v] **Rainerius de Pisis**: *Pantheologia, sive Summa universae theologiae.* 'Prologus'. *Incipit*: '[A]. a. a. domine deus ecce nescio loqui . . . ?

[a₃^r] **Rainerius de Pisis**: *Pantheologia, sive Summa universae theologiae.* Edited by Jacobus Florentinus(?). 'Que sit causa effectiua absolutionis. Capitulum primum'. *Incipit*: '[A]bsolutio. Circa absolutionem quatuor per ordinem sunt notanda . . . ?

REFS. See R-001.

[Nuremberg]: Anton Koberger, 3 Aug. 1474. Folio.

COLLATION: [*¹⁰ ** .***⁸ ****⁶ a–k¹⁰ l⁸ m⁶ n–o¹⁰ p–r⁸ s–t¹⁰ v–x⁸ y–z ¹⁰ ²¹² A–D¹⁰ E–F¹² G–I¹⁰ K⁸ L⁶ M–P¹⁰ Q⁸ R⁶; aa–nn¹⁰ oo¹² pp¹⁰ qq¹⁰⁺¹ rr–zz ^r ^r ^r ^r ^r ^r ^r AA–PP¹⁰], as *BMC*, not as *BSB-Ink*.

HC *13017; Goff R-7; *BMC* II 412; Pr 1967; *BSB-Ink* R-3; *CIBN* R-5; Hillard 1712; Oates 979; Sheppard 1428.

COPY

Bound in two volumes.

Wanting [I₆], [GG_{2,3}], [OO_{6–9}]; also the blank leaves [*¹], [aa₁], [PP_{8–10}]. The upper portion of [a₃] torn away.

Binding: Contemporary German (Nuremberg, Kyriß workshop no. 119) blind-tooled leather over wooden boards; rebaked. Five bosses on each cover lost. Triple fillets form an intersecting double frame. Within the outer frame a repeated circular stag stamp and a floral stamp form a border, also a repeated cresting roll. In the inner rectangle a repeated headed-outline tool makes up merry-thoughts, each containing a fleuron stamp and a small floral stamp; see Kyriß pl. 239, nos 1–6, 8, 11. Leather index tabs. *Size:* 504/505 × 343 × 145/140 mm. *Size of leaf:* 475 × 318 mm.

On [*₁^r] a southern German six-line initial ‘Q’ is supplied in blue with acanthus scrolling in white on a burnished gold ground, with foliate and floral extensions into the margin in red, blue, green, yellow, pink, white and gold dots. Similar initials are supplied in pink, blue, green, and blue and brown throughout the book. What is left of [a₃^r] contains a large floral and foliate border including a bird. Another border on [aa₂^r]. Some initials are supplied in interlocked red and blue with purple and green pen-work decoration. Other initials and paragraph marks are supplied in red or blue; capital strokes in red.

Provenance: Francis Edward Norris (1885–1966). Presented by Norris in 1952: see *BLR* 4, 3 (1952), 173–5 (this item not listed).

SHELFMARK: Inc. b. G6.1474.1–2.

R-004 Rainerius de Pisis

Pantheologia, sive Summa universae theologiae.

[*₂^r] **Jacobus Florentinus**(?): ‘In primam tabulam sequentem super pantheologia prefatio’. *Incipit:* ‘[Q]uia in summa Rainerii que alias pantheologia vocatur . . .’

[*₂^r] [Table of biblical quotations.] It is followed by an alphabetical list of incipits and by an alphabetical list of subjects, each introduced by a prologue.

[a₂^r] **Jacobus Florentinus:** ‘Prefatio’ [addressed to] Cardinal Branda Castiglione. *Incipit:* ‘[C]ommotus incitatusque prestantissime pater . . .’

[a₂^v] **Rainerius de Pisis:** Pantheologia, sive Summa universae theologiae. ‘Prologus’. *Incipit:* ‘[A]. a. a. domine deus ecce nescio loqui . . .’

[a₃^r] **Rainerius de Pisis:** Pantheologia, sive Summa universae theologiae. Edited by Jacobus Florentinus(?). *Incipit:* ‘[A]bsolutio. Circa absolutionem quatuor per ordinem sunt notanda . . .’

REFS. See R-001. Tables follow each letter.

Nuremberg: Anton Koberger, 12 Feb. 1477. Folio. The colophon reads ‘pridie idus februarii’, erroneously dated in *BMC* as 14 Feb.

COLLATION: [*¹⁰ ** ****⁸ *****⁶ a–k¹⁰ l⁸ m⁶ n o¹⁰ p–r⁸ s t¹⁰ v x⁸ y z z ρ¹⁰ ϕ¹² A–D¹⁰ E F¹² G–I¹⁰ K⁸ L⁶ M–P¹⁰ Q⁸ R⁶ aa–nn¹⁰ oo¹² pp¹⁰ qq¹⁰⁺¹ rr–zz τ ρ ϕ¹⁰ ϑ¹² AA–OO¹⁰ PP⁸].

HC *13018; Goff R-8; *BMC* II 413; Pr 1972; *BSB-Ink* R-5; *CIBN* R-6; Rhodes 1497; Sheppard 1434–6.

FIRST COPY

Volume 1 only.

Wanting [*_{2,3}], [n₁]; also the blank leaves [*₁], [****₆], [a₁], [g₁₀]. The following belong to Koberger’s edition of 1474: gatherings [*–****, d, l, m], [x_{1,2,7,8}], [y_{1,10}], gatherings [z, τ, ρ, ϕ, C–R] (from *BMC* collation).

Binding: Nineteenth-century blind-tooled calf, with marbled pastedowns. Scars of leather index tabs. The following note is written in a nineteenth-century hand on a rectangular paper label on the front pastedown: ‘Pars secunda huius operis Rayneriane (?) at in Bibliothecam Coll. Exon.

impress . . . Exemplar in Coll Exon. adseruatum incipit a litera L. *Size:* 488 × 360 × 130 mm. *Size of leaf:* 476 × 317 mm.

On [a₂^r] a nine-line initial ‘C’ is supplied in pink with darker pink curling acanthus-leaf decoration, within a square gold ground. A foliate extension into the margin is supplied in colours and gold dots. On [a₃^r] a 14-line initial ‘M’ is supplied in blue with acanthus scrolling in white, within a square burnished gold ground. A foliate and floral extension into the three margins in various colours; in the lower margin there are also two birds. Similar initials on [h₁^r], [y₁^r], and [G₁^r]. Other principal initials are supplied in interlocked red and blue with green and purple pen-work decoration. Other initials and paragraph marks are supplied in red or blue; capital strokes in red.

Provenance and date of acquisition unknown.

SHELFMARK: Auct. Q sub. fen. 1.9a.

SECOND COPY

Volume 2 only.

Binding: Contemporary blind-tooled (fillets only) calf over wooden boards, rebaked. The spine has been backed with an eighteenth-century gold-tooled spine. ‘(?) Pars Pantheologia’ impressed at the head of the front cover. Two metal clasps and catches lost. Leather index tabs dyed red have been sewn to the leaves. *Size:* 495 × 340 × 125 mm. *Size of leaf:* 477 × 314 mm.

Early signatures in red ink partially visible. On [aa₁^r] ‘N. 2. L. z.’ in brown ink in a seventeenth-century(?) hand; also an old bibliographical reference in a German hand of the same period.

On [aa₂^r] a 12-line initial ‘L’ is supplied in interlocked red and blue; the body of the letter as well as extensions into the margin are made of red and blue or green and purple fine pen-work decoration. Other large initials are supplied in red with reserved white decoration. Other initials, paragraph marks, and chapter heading underlining are supplied in red; capital strokes in red.

Provenance: Probably Petrus de Manso (Peter Verhoeven; fifteenth/sixteenth century); inscription on [aa₁^r]: ‘Fratr Petrus [Mans de?] West’houen est custoditor huius summe’. Theodorus Verbraecken (fl. 1639); inscription on [aa₂^r]: ‘Theodorus [Verbraecken] Abbas Tong. posuit me in Bibliotheca Tongerlensi 20 Jan. 1639’. Robert Hussey (1801–1856); on front pastedown armorial book-plate of Hussey, quartering Lake, Lucas, Berkeley of Stratton, Callow, Bishop, Rawlet, and others with motto ‘Vix ea nostra voco’; sale (22 Jan. 1855), lot 1174. London, British Museum; purchased in 1858; duplicate stamp. Donated by the British Museum in 1889; see Library Records d.501, section VII fol. 1^v; stamp on [aa₂^v].

SHELFMARK: Auct. Q sub. fen. 1.9b.

THIRD COPY

Fragment. Bound in a guard-book of fragments.

Leaf [N₂] only. *Size of fragment:* c.155 × c.245 mm.

Initials and paragraph marks are supplied in red or blue; capital strokes in red.

Provenance: Richard Rawlinson (1690–1755). Presumably acquired as part of R. Rawlinson’s bequest.

SHELFMARK: Rawl. fol. 1(1).

FOURTH COPY

Fragment. Bound as pastedown of C-102; see there for details of binding and provenance. *Size of fragment:* c.220 × c.311 mm.

SHELFMARK: Auct. 6Q inf. 1.31.

FIFTH COPY

Bound as pastedown of I-013; see there for details of binding and provenance. *Size of fragment:* 403 × 280 mm.

Leaf [H₄] only.

SHELFMARK: Auct. 3Q inf. 2.13.

SIXTH COPY

A fragment containing gatherings [*-****, s-z τ ρ ζ pp-zz α ρ ρ ζ ζ], but wanting folios 1 and 32 (both blank), [y₁₋₇] and [pp₁₋₄]. *Size of fragment*: 472 × 330 mm.

Provenance: From the collection of James Patrick Ronaldson Lyell (1871–1949).

SHELFMARK UNKNOWN: seen by Sheppard, but now untraceable.

R-005 Rainerius de Pisis

Pantheologia, sive Summa universae theologiae.

[*₁^r] [Alphabetical list of subjects.]

[*₇^r] [Jacobus Florentinus(?)]: ‘In tabulam sequentem super pantheologia prefatio’. *Incipit*: ‘[Q]uia in summa Rainerii que alias pantheologia vocatur . . .’

[*₇^r] [Table of biblical quotations.] It is followed by an alphabetical list of incipits and subjects, each introduced by a prologue.

a₂^r [Jacobus Florentinus]: ‘Prefatio’ [addressed to] Cardinal Branda Castiglione. *Incipit*: ‘[C]ommotus incitatusque prestantissime pater . . .’

a₂^r [Rainerius de Pisis]: *Pantheologia, sive Summa universae theologiae*. ‘Prologus’. *Incipit*: ‘[A]. a. a. domine deus ecce nescio loqui . . .’

a₃^r [Rainerius de Pisis]: *Pantheologia, sive Summa universae theologiae*. Edited by Jacobus Florentinus(?). *Incipit*: ‘[A]bsolutio. Circa absolutionem quattuor per ordinem sunt notanda . . .’

REFS. See R-001.

Venice: Hermannus Liechtenstein, 12 Sept. 1486. Folio. In two parts.

COLLATION: Part I: [*¹⁰ **6] a¹⁰ b-x⁸ y⁶ z z aa-ll⁸ mm-nn⁶; part II: [*⁸ **6 ***] A-Z AA-NN⁸ OO-PP⁶.

HC *13019; Goff R-10; *BMC* V 357; Pr 4788; *BSB-Ink* R-6; *CIBN* R-8; Oates 1885; Sack, *Freiburg*, 3009; Sheppard 3935–6.

FIRST COPY

Part I only.

Wanting the blank leaf nn₆.

Binding: Nineteenth/twentieth-century purple cloth. *Size*: 325 × 235 × 65 mm. *Size of leaf*: 314 × 209 mm.

Occasional underlining and a few pointing hands.

Provenance: Franciscus de Bastia (fl. 1666); inscription on nn₅^v: ‘F. Francisci de Bastia Diff^{ris} Generalis Prouincie Seraphice olim Minⁱ. 1666’. Assisi, Observant Franciscans, S. Maria degli Angeli; oval book-stamp on [*₁^r] and several other leaves: ‘Bibliothecae Portiunculae’; also inscription on a₁^v in the same hand: ‘Liber iste receptus fuit ex commutatione alterius tomi eiusdem ualoris, qui erat ad vsum fratris Francisci de Bastia Diff^{ris} Generalis Ordinis Min. Obs. Prouincie Seraphice ex Minⁱ Pro[uincia]lis. 1666’. Purchased in 1901; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 12 May 1903, 513.

SHELFMARK: Auct. 3Q 4.25.

SECOND COPY

Part II only.

Binding: Nineteenth-century quarter calf over marbled paperboards, rebaked; the original unstamped brown leather spine preserved inside the front pastedown. *Size*: 337 × 227 × 60 mm. *Size of leaf*: 326 × 208 mm.

A few early and peculiar ‘nota’ marks in brown ink.

Principal initials are supplied in blue or red with reserved white decoration within a rectangular ground made of red or violet pen-work decoration. Other initials and paragraph marks are supplied in red or blue, sometimes with reserved white decoration.

Provenance: Purchased on 10 May 1902 from Jacques Rosenthal (1854–1937); Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 12 May 1903, 513.

SHELFMARK: Inc. c. I4.1486.1.

R-006 Rampegollis, Antonius de

Compendium Morale siue Figurae Bibliae.

[*₁^r] ‘Registrum’. *Incipit*: ‘[N]otanda sunt de tabula subscripta tria. Primo materias distinctas per numerum . . .’

[a₂^r] [Rampegollis, Antonius de]: ‘Prologus’ [addressed to] members of the congregation of his order in Naples (OESA, S. Giovanni a Carbonara). *Incipit*: ‘[R]eligiosis uiris in Christo sibi dilectis studentibus Neapolitani conuentus fratrum heremitarum ordinis Sancti Augustini frater N de Ianua . . .’ The mention of ‘N. de Ianua’ has prompted previous attributions of authorship to Nicolaus de Ianua (cf. *BMC*). On the identification of the author as Antonius de Rampegollis, see J.V. Scholderer, ‘A Further Note on Nicolaus Hanapus’, *Gb Jb* (1939) 153–4. See also Perini III 111–13.

[a₂^v] [Rampegollis, Antonius de]: *Compendium Morale siue Figurae Bibliae*. ‘Liber qui dicitur Compendium Morale utilis pro sermonibus et collationibus faciendis’. *Incipit*: ‘“[C]astigo corpus meum”, I. Corin. 9 [I Cor 9,27]. Abstinencia. Nota quod non est animal adeo indomitum . . .’ Concerning the title: in his preface Antonius de Rampegollis calls his work ‘Compendium figurarum’; in the prefatory letters in R-007 it is referred to as ‘Biblia cum figuris’.

[Augsburg: Monastery of SS. Ulrich and Afra, not after 1473]. Folio.

COLLATION: [*⁸ a-q¹⁰ r¹⁰⁺¹].

H 9359; Goff R-22; *BMC* II 339; Pr 1634; *BSB-Ink* R-7; Sack, *Freiburg*, 3017; Sheppard 1207.

COPY

Binding: Contemporary German blind-tooled leather over wooden boards; four metal bosses on each cover (the central one lost); rebaked; catches and clasps lost. On the upper cover triple fillets form a quadruple intersecting frame; within the outer frame, a repeated rosette stamp; within the next frame a repeated square rosette stamp; within the following frame a repeated floral stamp; within the inner rectangle repeated lozenge-shaped fleur-de-lis stamps. Manuscript title and shelfmark (‘L.F.III’, in red) on paper slips fixed to the upper cover. Yellow-edged leaves. *Size*: 312 × 227 × 42 mm. *Size of leaf*: 305 × 210 mm.

On the front pastedown remains of a former endleaf, containing a note in a German hand: ‘2f 13 Compendium Morale ualet pro sermonibus τ collationibus faciendis’. On the rear pastedown remains of a former endleaf.

On a₂^r a seven-line Augsburg-style initial ‘R’ is supplied in blue (with touches of white) on a pink ground with curling acanthus scrolling in white, all within a segmented frame of red and green. Foliate extensions in the margin in blue, red, pink, and green, with white marks. Three-line initials (sometimes with pen-flourishes extending into the inner and outer margins), and often paragraph marks and underlining within the text supplied in red.

Provenance: Caspar Augsburg, abbot of St Georgenberg (1469–91); on a₂^r in the lower margin the arms of the monastery of St George and of the abbot, argent, cross of St George, gules, with escutcheon en surtout, argent, a watering-can, gules. On [*₂^r] ‘Moñrij Montis S. Georgij 1661’; on [*₁^r] ‘In usum fratrum [Montis S. Georgij]’ (the name of the monastery now erased) in a seventeenth-century German hand. Fiecht, Tyrol, Benedictines, S. Josephus (formerly St Georgenberg). Purchased for £0. 12. 6; see *Books Purchased* (1851), 38.

SHELFMARK: Auct. 6Q 4.24.

R-007 Rampegollis, Antonius de
Compendium Morale siue Figurae Bibliae.

A₁^v [Anonymous preface.] *Incipit:* ‘[P]rolixius quam putaueram scribens, posco a peritioribus ueniam, quam si propria non meminerit imperitia tamen excusat . . .’

A₁^v [Table of short headings.]

A₂^r [Anonymous note to the reader.] *Incipit:* ‘[A]nimaduerte, lector, ad tabulam scriptam notans ibi tria . . .’

A₂^r [Table of detailed headings.] *Incipit:* ‘Abstinentia. A quod corpus non obedit spiritui nisi subtracta esca per ieiunium . . .’

A₈^v **Peragallus, Raphael:** [Letter addressed to] Hieronymus Tornielus. *Incipit:* ‘[I]nter omnes sacrae theologiae libros, pater reuerende, ille solus, ut opinor, a uiris illustribus . . .’

A₈^v **Tornielus, Hieronymus:** [Letter addressed to] Raphael Peragallus. *Incipit:* ‘[R]escribente, dilectissime Raphael, cognoui sacrum illud uolumen cum figurisque biblia nuncupatur . . .’

a₁^r **Rampegollis, Antonius de:** [Prologue addressed to] members of the congregation of his order in Naples (OESA, S. Giovanni a Carbonara). *Incipit:* ‘[R]eligiosis uiris in Christo dilectis studentibus Neapolim(!) conuentui(!) R(!) fratrum heremitarum, Sancti Augustini frater Antonius Rampegolus de Ianua . . .’

a₁^r **Rampegollis, Antonius de:** [Compendium Morale siue Figurae Bibliae]. *Incipit:* ‘“[C]astigo corpus meum” primae ad Cor. 9 [I Cor 9,27]. Non est animal adeo indomitum . . .’ For the attribution of authorship to Antonius de Rampegollis see R-006.

Milan: Uldericus Scinzenzeler, 6 Sept. 1494. 8^o.

COLLATION: A a–v⁸.

H 13684; Goff R-23; *BMC* VI 769; Pr 6027; *BSB-Ink* R-8; Sheppard 5003.

COPY

Binding: Seventeenth-century(?) half parchment, with manuscript title and ‘24’ on the spine. *Size:* 177 × 125 × 31 mm. *Size of leaf:* 166 × 117 mm.

‘No 48’ on attached slip.

A few marginal notes in the hand of J. B. Antonellus de Massa.

Provenance: Johannes Baptista Antonellus de Massa (Marittima) (sixteenth century); see ‘Ad usum fratris Joannis Baptistae Antonelli de Massa principatus ord[inis] mi[norum]’. Circular stamp ‘S | S P O’. Albergotti family (eighteenth century); ‘Albergotti’ in pencil on front pastedown. Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 540, see Catalogue (1831); purchased at his sale for £1. 10. 0; see sale catalogue (1839), lot 48, and *Books Purchased* (1840), 26.

SHELFMARK: Auct. 1Q 6.24.

R-008 Rampegollis, Antonius de
Compendium Morale siue Figurae Bibliae.

A₁^r [Title-page.]

A₁^v [Table of short headings.]

A₂^r [Anonymous note to the reader.] *Incipit:* ‘[A]nimaduerte, lector, ad tabulam scriptam notans ibi tria . . .’

A₂^r [Table of detailed headings.] *Incipit:* ‘Abstinentia. A quod corpus non obedit spiritui nisi subtracta esca per ieiunium . . .’

A₈^v [Anonymous preface.] ‘Excusatio auctoris.’ *Incipit:* ‘[P]rolixius quam putaueram scribens, posco a peritioribus ueniam, quam si propria non meminerit imperitia tamen excusat . . .’

A₈^v [Privilege.] *Incipit:* ‘Impressum cum priuilegio obtento a serenissimo Uenetorum dominio . . .’

a₁^r **Rampegollis, Antonius de:** ‘Prologus’ [addressed to] members of the congregation of his order in Naples (OESA, S. Giovanni a Carbonara). *Incipit:* ‘[R]eligiosis uiris in Christo dilectis studentibus Neapolitani conuentus ordinis fratrum heremitarum Sancti Augustini frater Antonius Rampegolus de Ianua . . .’

a₁^r **Rampegollis, Antonius de:** [Compendium Morale siue Figurae Bibliae]. ‘Figurae’. *Incipit:* ‘“[C]astigo corpus meum”, I. Cor. ix [I Cor 9,27]. Nota est animal adeo indomitum . . .’ For the attribution of authorship to Antonius de Rampegollis see R-006.

Venice: Georgius Arrivabenus, 15 Nov. 1496. 8^o.

COLLATION: A⁸ B⁴ a–y⁸.

HC 13686; Goff R-24; *BMC* V 387; Pr 4933; *BSB-Ink* R-9; Sheppard 4034.

COPY

Bound with A-350; see there for details of binding and provenance. *Size of leaf:* 150 × 96 mm.

Leaf y₆ torn away; wanting the blank leaf y₈.

A few marginal notes in a sixteenth-century (English?) hand, mainly supplying nota signs.

Some initials are supplied in red.

SHELFMARK: Inc. f. X2(2).

R-009 Rampegollis, Antonius de
Compendium Morale siue Figurae Bibliae.

A₁^r [Title-page.]

A₂^r [Table of short headings.]

A₂^v [Note to the reader.] *Incipit:* ‘[A]nimaduerte, lector, ad tabulam scriptam notans ibi tria . . .’

A₂^v [Table of detailed headings.] *Incipit:* ‘Abstinentia. A quod corpus non obedit spiritui nisi subtracta esca per ieiunium . . .’

B₇^v [Anonymous preface.] ‘Excusatio auctoris.’ *Incipit:* ‘[P]rolixius quam putaueram scribens, posco a peritioribus ueniam, quam si propria non meminerit imperitia tamen excusat . . .’

a₁^r **Rampegollis, Antonius de:** ‘Prologus’ [addressed to] members of the congregation of his order in Naples (OESA, S. Giovanni a Carbonara). *Incipit:* ‘[R]eligiosis uiris in Christo dilectis studentibus Neapolim(!) conuentus ordinis fratrum heremitarum Sancti Augustini frater Antonius Rampegolus de Ianua . . .’

a₁^r **Rampegollis, Antonius de:** [Compendium Morale siue Figurae Bibliae]. ‘Figurae’. ‘De Abstinentia’. *Incipit:* ‘“[C]astigo corpus meum”, primae ad Cor. ix [I Cor 9,27]. Nota est animal adeo indomitum . . .’ For the attribution of authorship to Antonius de Rampegollis see R-006. According to *BMC*, reprinted from R-008 with little change.

Paris: André Bocard, 25 Mar. 1497. 8^o. Pr dates to 1498.

COLLATION: A B a–y⁸. *BMC* records y⁶.

Woodcut initials.

HC 13688; Goff R-25; *BMC* VIII 155; Pr 8161; *CIBN* R-10; Sheppard 6390.

COPY

Bound with N-038; see there for details of binding and provenance. *Size of leaf*: 171 × 115 mm.

A few marginal notes in the hand of Laurentius Cowtes(?), extracting key words.

SHELFMARK: Auct. 1Q 6.1(1).

R-010 **Rappresentazione**

Rappresentazione del miracolo dello Spirito Santo [Italian].

[a₁^r] [Title-page.]

[a₂^r] *Rappresentazione del miracolo dello Spirito Santo*. 'D[esideroso] popol di uedere | cosa che di tuo fede e firmamento . . .'; ottava rima.

[Florence: Bartolommeo di Libri, 1485–92]. 4°.

COLLATION: [a⁴].

Woodcut.

R 1361; Pr 6247; Cioni, *Rappresentazioni*, 278 (XCVI, 1); Kristeller 403a; Sander 6356; Sheppard 5154.

COPY

Bound with B-141; see there for details of binding and provenance. *Size of leaf*: 209 × 149 mm.

SHELFMARK: Mortara 900(5).

R-011 **Rappresentazione**

Stanze della festa di Ottaviano Imperatore [Italian].

[a₁^r] Stanze della festa di Ottaviano Imperatore.

REFS. *Nuovo corpus di Sacre Rappresentazioni fiorentine del Quattrocento*, ed. Nerida Newbiggin, Collezione di Opere inedite e rare, 139 (Bologna, 1983), 57–78.

[Florence: Antonio di Bartolommeo Miscomini?, c.1495–1500]. 4°.

COLLATION: [a⁴].

Woodcuts.

GW 3076; C 775; *BMC* VI 696; Pr 6440; Baer, *Die Illustrierten Historienbücher*, p. lxxvi, no. 492; Cioni, *Rappresentazioni*, 247 (LXXX, 1); Sander 6323; Sheppard 5282.

FIRST COPY

Bound with A-071; see there for details of binding and provenance. *Size of leaf*: 208 × 147 mm.

SHELFMARK: Douce F 268(11).

SECOND COPY

Not in Sheppard.

Binding: Nineteenth-century half calf over marbled pasteboards. Sprinkled red-edged leaves. *Size*: 213 × 155 × 5 mm. *Size of leaf*: 209 × 154 mm.

'44' in pencil in the middle of the upper margin of [a₁^r]. '12' in brown ink in the upper right-hand corner of the rear endleaf.

Provenance: Acquired after 1852.

SHELFMARK: Mortara adds. 36.

R-012 **Rappresentazione**

Rappresentazione della distruzione di Saul e del pianto di David [Italian].

a₁^r [Title-page.]

a₁^v *Rappresentazione della distruzione di Saul e del pianto di David*. 'Popolo attento sta con diuotione | et uedrai hoggi di Dauit il pianto'; ottava rima.

[Florence: Bartolommeo di Libri, c.1500.] 4°.

COLLATION: a⁸.

Woodcut.

R 1360; not in Pr; Cioni, *Rappresentazioni*, 276 (XCIII, 1); Sander 6353; not in Sheppard.

COPY

Binding: Nineteenth-century half calf over marbled pasteboards. Sprinkled red-edged leaves. *Size*: 213 × 155 × 6 mm. *Size of leaf*: 209 × 154 mm.

'48' in pencil in the middle of the upper margin of a₁^r. '19' in brown ink in the upper right-hand corner of the rear endleaf.

Provenance: Acquired after 1852.

SHELFMARK: Mortara adds. 34.

R-013 **Rappresentazione**

Rappresentazione di Salomone [Italian].

[a₁^r] *Rappresentazione di Salomone*. 'La rapresentatione di Salamone'.

REFS. *Nuovo corpus di Sacre Rappresentazioni*, ed. Newbiggin, 297–312.

[Florence: n. pr., c.1500.] 4°.

COLLATION: [a⁴].

Type: 86 (89) R. Woodcuts.

Pr 6438; Cioni, *Rappresentazioni*, 271 (XCII, 1); Kristeller 370a; Sander 6349; Sheppard 5284.

COPY

Bound with A-071; see there for details of binding and provenance. *Size of leaf*: 210 × 147 mm.

SHELFMARK: Douce F 268(12).

R-014 **Rappresentazione**

Rappresentazione divota di Stella, cioè un miracolo di Nostra Donna [Italian].

a₁^r [Title-page.]

a₁^v [Fiordani, Muzio(?)] *Rappresentazione divota di Stella, cioè un miracolo di Nostra Donna*.

REFS. A. D'Ancona, *Sacre rappresentazioni dei secoli XIV, XV e XVI*, 3 vols (Florence, 1872), III 317–59; *Teatro del Quattrocento, Sacre Rappresentazioni*, ed. L. Banfi, *Classici Italiani* (Turin, 1963), 583–651. For authorship see Colomb de Batines 41.

[Florence: n. pr., c.1500]. 4°.

COLLATION: a⁸ b⁴.

Type: 86 R. 12 leaves. 41 lines, 2 columns (a₂^r). Type area: 177 × 120 mm (a₂^r). Lombard on a₁^v. Woodcuts.

Pr 6439; not listed in Cioni, *Rappresentazioni*; Sander 6359; Sheppard 5285.

FIRST COPY

Bound with A-071; see there for details of binding and provenance. *Size of leaf*: 209 × 145 mm.

SHELFMARK: Douce F 268(4).

SECOND COPY

Not in Sheppard.

Binding: Nineteenth-century half calf over marbled pasteboards. Sprinkled red-edged leaves. *Size*: 213 × 155 × 5 mm. *Size of leaf*: 209 × 154 mm.

‘49’ in pencil in the middle of the upper margin of a₁^r.

Provenance: Acquired after 1852.

SHELFMARK: Mortara adds. 39.

R-014A Rappresentazione

Rappresentazione di Teofilo [Italian].

a₁^r [Title-page.]

a₁^v Rappresentazione di Teofilo.

REFS. D’Ancona, *Sacre rappresentazioni*, II 445–67.

[Florence: Bartolommeo di Libri, c.1498]. 4°.

COLLATION: a⁶.

Woodcuts.

Not in Pr; Cioni, *Rappresentazioni* p. 291 (C, 1); Kristeller 415a; Sander 3868; not in Sheppard.

COPY

Binding: Nineteenth-century half calf over marbled pasteboards. Sprinkled red-edged leaves. *Size*: 213 × 155 × 6 mm. *Size of leaf*: 209 × 150 mm.

‘50’ in pencil in the middle of the upper margin of [a₁^r]. ‘14’ in brown ink in the upper right-hand corner of the rear endleaf. ‘1569. Rappresentazione di Teofilo che sidette al diavolo. Woodcut. 2/12/6. 4° senza nota. | 429’ on a small piece of paper bound at the beginning, in an eighteenth/nineteenth-century hand, brown ink.

Provenance: Acquired after 1852.

SHELFMARK: Mortara adds. 44.

R-015 Rappresentazione

La rappresentazione del vitello sagginato [Italian].

a₁^r [Title-page.] ‘La festa del uitel sagginato’.

a₂^r La rappresentazione del vitello sagginato.

REFS. *Nuovo corpus di Sacre Rappresentazioni*, ed. Newbiggin, 29–55.

[Florence: Bartolommeo di Libri, c.1490.] 4°.

COLLATION: a⁶.

Woodcut.

R 1362; Pr 6248; Cioni, *Rappresentazioni*, 303 (CVII, 1); Sander 6379; Sheppard 5155.

FIRST COPY

Bound with A-071; see there for details of binding and provenance. *Size of leaf*: 203 × 135 mm.

Early manuscript foliation in light brown ink: 153–158.

Woodcut coloured.

SHELFMARK: Douce F 268(10).

SECOND COPY

Binding: Nineteenth-century half calf over marbled pasteboards. Sprinkled red-edged leaves. *Size*: 213 × 155 × 6 mm. *Size of leaf*: 211 × 150 mm.

‘8’ in brown ink in the upper right-hand corner of the front endleaf. ‘46’ in pencil in the middle of the upper margin of a₁^r.

Provenance: Acquired after 1852.

SHELFMARK: Mortara adds. 40.

R-016 Raulin, Johannes

Collatio de perfecta religionis plantatione incremento et instauratione (ed. Sebastian Brant).

a₁^r [Title-page.] ‘Collacio habita in publico conuentu Cluniacensium ordinis sancti Benedicti per prestantissimum sacre pagine professorem magistrum Ioannem Raulin Parisiensem, nunc vero professum monachum eiusdem monasterii, de perfecta religionis plantatione incremento et instauratione’.

a₁^v **Brant, Sebastian**: [Letter addressed to] Christophorus de Utenheim. Dated Basel, 3 June 1498. *Incipit*: ‘Que pridie in manus nostras de religionis diui Benedicti ruina . . .’

a₂^v **Raulin, Johannes**: *Collatio de perfecta religionis plantatione incremento et instauratione*. Edited by Sebastian Brant. *Incipit*: ‘“Omnis plantatio quam non plantauit pater meus coelestis eradicabitur” Mathei .xv. [Mt 15,13.] De illustriori dominici gregis porcione sermonem . . .’

REFS. See H. Hurter, *Nomenclator literarius theologiae Catholicae*, 5 vols in 6 (Innsbruck, 1903–13), II 1188.

b₅^v **Brant, Sebastian**: [Verse.] ‘Perlegat has chartas si quem reuerentia honesti | Aut superum tangat cura, timorue dei’; two elegiac distichs.

Basel: Johann Bergmann, de Olpe, 22 June 1498. 4°.

COLLATION: a⁸ b⁶.

HC *13701; Goff R-30; BMC III 796; Pr 7780; BSB-Ink R-15; CIBN R-18; Sack, *Freiburg*, 3019–20; Sheppard 2562.

COPY

Bound with C-098; see there for details of later provenance.

Binding: Nineteenth-century marbled paper over pasteboards, bound for Kloß. A rectangular blue paper label on the upper cover. *Size*: 198 × 142 × 5 mm. *Size of leaf*: 198 × 142 mm.

Provenance: Höchst, Nassau, Augustinian Congregation of St Anthony (sixteenth/seventeenth-century); inscription on a₁^r: ‘Bibliothecae Antonianae in Höest | N. 12’.

SHELFMARK: Auct. 2Q 6.4(23).

R-017 Raymundus de Sabunde

Theologia naturalis, sive Liber creaturarum.

A₂^r [Alphabetical table of contents.]

a₁^r **Raymundus de Sabunde**: *Theologia naturalis, sive Liber creaturarum*. ‘Prologus’. *Incipit*: ‘[A]d laudem et gloriam altissime et gloriosissime trinitatis . . .’

REFS. Raimundus Sabundus, *Theologia naturalis seu liber creaturarum*, ed. J. Sighart (Sulzbach, 1852); repr. with introduction and critical edition of the prologue and of titulus I by F. Stegmüller (Stuttgart, 1966), 26*–39*.

a₂^v **Raymundus de Sabunde**: *Theologia naturalis, sive Liber creaturarum*. ‘Titulus primus’. *Incipit*: ‘[Q]uia homo naturaliter semper querit certitudinem . . .’

REFS. ed. Sighart and Stegmüller 40*–52* (titulus I), 1–626.

hh₈^v [Title.] ‘Theologia naturalis’.

Deventer: Richard Pafraet, [between 1480 and 1485]. Folio.

COLLATION: A a–z aa–hh⁸.

HC *14067; Goff R-32; *BMC* IX 45; Pr 8968; *BSB-Ink* R-19; Campbell 1490; *CIBN* R-23; HPT I 39–40, II 406; *ILC* 1852; Oates 3454; Sheppard 6923–4.

FIRST COPY

The outer half of hh_8 torn away.

Binding: Eighteenth/nineteenth-century quarter sheep over red pasteboards; yellow-edged leaves. *Size*: 265 × 210 × 60 mm. *Size of leaf*: 256 × 194 mm.

On A_2^f 'Bardenay' in brown ink in an early hand, cancelled. On a_1^f the author's name in brown ink in a modern hand. Copious notes in a sixteenth-century English hand; a pointing hand with rings on r_6^f . On front pastedown bibliographical notes in Farmer's and Douce's hands, the latter in disagreement with the former.

The first four leaves rubricated.

Provenance: Richard Barney (fl. 1490); on the remaining portion of hh_8^v the note: '|| domino Richardo Barney in sacris scienciis | studencium priori Vniuersitatis Cantab^e Anno domini 1490'. Richard Farmer (1735–1797); signature on front pastedown and front endleaf. Francis Douce (1757–1834); book-plate and signature. Bequeathed in 1834.

SHELFMARK: Douce 158.

SECOND COPY

Wanting the blank leaf A_1 and also gg_4 .

Binding: Contemporary blind-tooled calf over wooden boards; rebaked. Two clasps and catches lost. Formerly chained: staple-marks of a hasp at head of upper cover. The gold stamp of the Bodleian Library on both covers. Triple fillets form a double frame. Within the outer frame a very small lozenge-shaped fleur-de-lis and some very small trefoils. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, each decorated with either a small six-petalled flower, a bigger six-petalled flower, a circular six-petalled flower, or a lozenge-shaped fleur-de-lis; see Foot, 'Monasteries and Dragons', 196. '4' in black ink across the head of the fore-edge. *Size*: 285 × 215 × 60 mm. *Size of leaf*: 285 × 200 mm.

Pastedowns consist of parchment leaves from a twelfth-century noted breviary and a fourteenth-century noted psalter.

Contemporary manuscript title on front endleaf. Author's name and title in the upper margin of A_2^f in a sixteenth/seventeenth-century hand.

On A_2^f , a_1^f , b_8^v , c_8^v , e_1^v , p_6^v , r_5^v , r_8^v , s_4^v , x_7^f , and hh_1^v principal initials are supplied in red with brown pen-work decoration extending into the margin (Dutch style). Other initials and paragraph marks are supplied in red; capital strokes in red. Most of the initials supplied in red have been numbered in contemporary arabic numerals.

Provenance: Doesburg, Holland, Brothers of the Common Life (Domus Clericorum); inscription on front endleaf: 'Iste liber pertinet ad librariam domus Clericorum in Doesborch'. Acquired by 1605; see James (Catalogus 1605), 138.

Former Bodleian shelfmarks: S 14. 4 Th.; S 10. 4 Th.; Auct. 1Q 3.17.

SHELFMARK: Auct. 1Q 3.15.

R-018 Raymundus de Sabunde

Theologia naturalis, sive Liber creaturarum.

[*¹'] [Title-page.]

[*²'] [Alphabetical table of contents.]

a_1^f **Raymundus de Sabunde**: *Theologia naturalis, sive Liber creaturarum*. 'Prologus'. *Incipit*: '[A]d laudem et gloriam altissime et gloriosissime trinitatis . . .'

REFS. See R-017.

a_2^f **Raymundus de Sabunde**: *Theologia naturalis, sive Liber creaturarum*. 'Titulus .i.'. *Incipit*: '[Q]uia homo naturaliter semper querit certitudinem . . .'

REFS. See R-017.

Strasbourg: Martin Flach, 21 Jan. 1496. Folio.

COLLATION: [*⁶] $a^8 b-y^6 z^8 t^6 p^8$.

HC *14069; Goff R-33; *BMC* I 154; Pr 703; *BSB-Ink* R-21; *CIBN* R-25; Hillard 1717; Oates 259; Rhodes 1501; Sack, *Freiburg*, 3006; Sheppard 522.

COPY

Bound with A-394; see there for details of binding and provenance. *Size of leaf*: 256 × 186 mm.

Some marginal notes, mainly extracting key words, in a sixteenth-century German hand. Occasional notes in another German hand of the same period.

SHELFMARK: Byw. B 2.10(2).

R-019 Rebello, Jacobus Lupius

De productionibus personarum in diuinis.

a_2^f **Rebello, Jacobus Lupius**: *De productionibus personarum in diuinis*. *Incipit*: '[A]d euidenciam et maiorem cognitionem productionis personarum in diuinis . . .'

[Paris: Johannes Higman and Wolfgang Hopyl, c.1492–3]. 4^o.

Printers as assigned by Sheppard, also as dated by him; Pr, Oates and Sack assign to [Félix Baligault]; Sack dates [c.1497].

COLLATION: $a^8 b^6$.

Type: 76 G. 14 leaves, the first blank. 34 lines (a_3^f). 131 × 83 (with marginalia 92) mm (a_3^f).

C 3691; Pr 8270; Oates 3113–14; Pellechet MS. 7260 (7202); Rhodes 1129; Sack, *Freiburg*, 2293; Sheppard 6342.

COPY

Bound with A-254; see there for details of binding, and provenance. *Size of leaf*: 188 × 131 mm.

Some early marginal annotations, including comments on the text, and 'nota' marks.

Provenance: This item is listed in James, *Catalogus* (1605), 84.

SHELFMARK: 4^o W 7(5) Th. Seld.

R-020 Rebello, Jacobus Lupius

Fructus sacramenti penitentiae.

a_1^f [Title-page.]

a_2^f **Rebello, Jacobus Lupius**: *Fructus sacramenti penitentiae*. *Incipit*: 'Sine actu formali penitencie vel virtuali stante lege non dimittitur . . .'

Paris: Guy Marchant, partly for Jean Petit, 18 Dec. 1498. 8^o.

COLLATION: $a b^8$.

Woodcuts: see *BMC*.

C 3689; *BMC* VIII 65; Pr 8011; Oates 2964; Sheppard 6227.

COPY

Bound with A-462; see there for details of binding and provenance. *Size of leaf*: 126 × 87 mm.

SHELFMARK: Tanner 11(4).

R-021 Regimen Sanitatis

Regimen sanitatis [German] *Die Ordnung der Gesundheit*.

[a₂^r] [Preface to the table of contents.] *Incipit*: '[H]ie nach volget em nutzlich buch das ein hochgelerter bewerter doctor . . .'

[a₂^r] [Table of contents.]

[a₄^r] [Introduction.] *Incipit*: 'Ob der heilig weyssag der schreybt vnd spricht Herre . . .'

[a₅^r] *Die Ordnung der Gesundheit*. *Incipit*: '[A]ristottiles schreybet zu dem König Allexander . . .' According to Ulrike Bausewein, 'Stocker, Johannes', *VL IX* 341–4 at 342, this work is by Johannes Stocker (1453/55–1513), with a reference to J. Martin 'Der Ulmer Wundarzt Johannes Stocker und sein nosologisch gegliedertes Arzneibuch', *Würzburger medizinhistorische Mitteilungen*, 5 (1987), 85–9, at 89–91.

Nuremberg: Friedrich Creussner, [c.1472]. Folio.

COLLATION: [a¹⁰ b c⁸ d⁶].

HC 13735; Goff R-46; *BMC II* 447; Pr 2172; *CIBN R-31*; Osler, *IM* 17; Sheppard 1558. Microfiche: Unit 14: Medical Incunabula Part IV, MI 35.

COPY

Binding: Nineteenth-century black marbled paper boards, with title printed in grey on a rectangular red paper label: 'Regimen Sanitatis: Von der Ordnung der Gesunheit | 31 Blätter'. Scar of a leather index tab on [a₁]. *Size*: 298 × 213 × 10 mm. *Size of leaf*: 298 × 210 mm.

Early manuscript title on [a₁^v]. Early signatures, in the form of arabic numerals in red: in gatherings [a–c] the first four leaves are signed 1–4, 5–8 and 9–12 respectively; in gathering [d] the first three leaves are signed 13–15.

Initials are supplied in red. Capital strokes in red.

Provenance: Jean Patrice Auguste Madden (1808–1889); book-plate, wine-press with motto: 'Torcular calcavi solus'. Purchased in 1890; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 5 May 1891, 413; Bodleian stamp, on [a₂^r], dated 20 June 1890.

SHELFMARK: Auct. 3Q 4.33.

R-022 Regimen Sanitatis

Regimen sanitatis que quondam schola solemnns Anglicorum regi conscripsit [with a German gloss].

A₁^r [Title-page.] 'Regimen sanitatis'.

A₂^r *Regimen sanitatis* [que quondam schola solemnns Anglicorum regi conscripsit.] '[A]nglicorum regi conscripsit scola solennis | Ad regimen vite presens hoc medicinale | Die schul czu Pariß hot geschriben vnd gesant'; two, occasionally three, lines in Latin are followed by a versified German translation. See Henkel, *Schultexte*, 292–6 at 294–5 'c'.

Leipzig: Conrad Kachelofen, [1489–95]. 4°.

COLLATION: A⁸.

Types: 160, title; 89. 8 leaves. 34 lines (A₂^r). Type area: 151 × 82 mm (A₂^r). Capital space on A₂^r. A₁^r, Title: 'Regimen Sanitatis.' A₂^r: '[A]nglicorum regi conscripsit scola solennis | Ad regimen vite presens hoc medicinale | Die schul czu pariß hot gefchribē vñ bucheleyn | . . . A₈^v, Colophon: 'Finit regimē fanitatis. Impreffum | lipczk per Conradum kacheloffen.'

Pr 2896; Sheppard 2088.

COPY

Binding: Nineteenth-century blind-tooled half calf; bound for the Bodleian Library. Red-edged leaves. *Size*: 200 × 150 × 8 mm. *Size of leaf*: 195 × 138 mm.

On A₁^r is a Latin poem in manuscript in a late fifteenth-century hand, written below the title: 'Dum Carmen de Y littera Pittagora incipit | Y littera Pittagore descrimine secta bicorni'; 12 lines of the verse *De littera Y* by Pseudo-Vergilius; *Anthologia Latina*, ed. Riese, 1/2, 98–9, no. 632, where the authorship is attributed to Maximinus; see also I-045. Early manuscript pagination in brown ink: 181–96.

Provenance: '49' in pencil on A₁^r, maybe a Munich duplicate number. Purchased for £0. 7. 6; see *Books Purchased* (1846), 34.

Former Bodleian shelfmarks: 4° Σ. 66; Auct. 2Q inf. [].

SHELFMARK: Auct. 6Q 6.71.

R-023 Regimen Sanitatis

Regimen sanitatis que quondam schola solemnns Anglicorum regi conscripsit [with a German gloss].

A₁^r [Title-page.] 'Regimen sanitatis'.

A₁^v *Regimen sanitatis* [que quondam schola solemnns Anglicorum regi conscripsit.] '[A]nglicorum regi conscripsit scola solennis | Ad regimen vite presens hoc medicinale | Die schul czu Paryß hat geschriben vnd gesant'; 2, occasionally 3, lines in Latin are followed by a versified German translation.

REFS. See Henkel, *Schultexte*, 292–6 at 294–5 'c'.

Leipzig: Melchior Lotter, 1 Mar. 1[4]99. 4°.

COLLATION: A⁶ B⁴.

H *13733; Goff R-55; *BMC III* 650; Pr 3031; Sheppard 2143.

COPY

Bound with B-044; see there for details of binding and provenance. *Size of leaf*: 206 × 142 mm.

A paper index tab dyed green on A₁.

An initial 'A' is supplied in red on A₁^v.

SHELFMARK: Auct. 6Q 6.79(2).

R-024 Regimen Sanitatis

Regimen sanitatis Salernitanum (comm. Pseudo-Arnoldus de Villa Nova), *et al.*

a₂^r *Regimen sanitatis Salernitanum*.

REFS. *Collectio Salernitana*, ed. S. De Renzi, 5 vols (Naples, 1857–9), V 1–104 (after the nine lines of the prohemium, only extracts that alternate with the commentary); A. Sinno and S. Visco, *Regimen Sanitatis. Flos medicinae Scholae Salerni* (Salerno, 1941), 1–572; see Henkel, *Schultexte*, 292–6 at 294.

a₂^r **Arnoldus de Villa Nova** [pseudo-: Commentary]. *Incipit*: 'Iste est libellus editus a doctoribus Salerniensibus in quo inscribuntur multa et diuersa pro conseruatione sanitatis humane, et editus est iste liber ad usum regis Anglie . . .' The commentary follows after every few lines of the text. The 'Regimen sanitatis Salernitanum' and accompanying commentary are often wrongly ascribed to Arnoldus de Villa Nova: see Pierre Aquilon, *Region Centre, Catalogues régionaux des incunables des bibliothèques publiques de France*, 10 (Paris, 1991), no. 570, with reference.

o₈^v **Arnoldus de Villa Nova**: *Regimen sanitatis ad regem Aragonum*. 'De conseruatione corporis seu de regimine sanitatis.'

Incipit: '[P]rima pars vel consideratio sanitatis conseruande pertinent aeris electioni . . .'

REFS. See Thorndike–Kibre 1095; Wickersheimer I 45–99, and Juan A. Paniagua, *Estudios y notas sobre Arnau de Vilanova* (Madrid, 1963), 21–2.

[Louvain: Johannes de Westfalia, c.1484–5]. 4^o. As dated by HPT; Sheppard dates [1477–83].

COLLATION: a–r⁸.

C 5054; Goff R-60; BMC IX 149; Pr 9289; Campbell 1469; HPT I 59–61, II 437; ILC 1856; Osler, *IM*, 213; Sheppard 7123.

COPY

Wanting the blank leaf a₁.

Binding: Late eighteenth/nineteenth-century half red morocco over pink pasteboards, with sprinkled red-edged leaves and marbled pastedowns. 'Y' printed on a small square paper label pasted on the upper left-hand corner of the front pastedown. *Size:* 178 × 135 × 25 mm. *Size of leaf:* 173 × 120 mm.

A bibliographical note in Herbert's hand on the front endleaf. A marginal note, extracting a key word, on k₇^v in an early hand. Another one, extracting a key word in Italian, on a₅^v in light brown ink, in a marginally later hand.

Initials and paragraph marks are supplied in red; capital strokes in red.

Provenance: William Herbert (1718–1795); inscription with price on the front endleaf: '3–3–0 | W^m Herbert. 1770'; not found in his sales of 1795 and 1798. Date of acquisition unknown; other books with neighbouring shelfmarks were acquired between 1854 and 1859.

SHELFMARK: Auct. 4Q 5.8.

R-025 Regimen Sanitatis

Regimen sanitatis Salernitanum (comm. Pseudo-Arnoldus de Villa Nova), *et al.*

a₂^r Regimen sanitatis Salernitanum. '[A]nglorum regi scripsit scola tota Salerni | Si vis incolumem si vis te reddere sanum . . .'

REFS. See R-024.

a₂^r Arnoldus de Villa Nova [pseudo-: Commentary]. *Incipit:* 'Iste est libellus editus a doctoribus Salerniensibus in quo inscribuntur multa et diuersa pro conseruatione sanitatis humane, et editus est iste liber ad usum regis Anglie . . .' The commentary follows after every few lines of the text. On authorship see R-024.

o₈^v Arnoldus de Villa Nova: Regimen sanitatis ad regem Aragonum. 'De conseruatione corporis seu de regimine sanitatis.' *Incipit:* '[P]rima pars vel consideratio sanitatis conseruande pertinent aeris electioni . . .'

REFS. See R-024.

[Louvain: Johannes de Westfalia, c.1483–5.] 4^o. Dated in HPT. Polain dates [c.1480].

COLLATION: a–r⁸.

C 5056; Goff R-63; BMC IX 156; Pr 9291; Campbell II 1471a; HPT I 59–61, II 437; ILC 1854; Polain 3322; Sheppard 7134.

COPY

By an error of imposition the text of i₁^v and i₈^r has changed places. Gathering I misbound in the order 3, 4, 2, 1, 8, 7, 5, 6.

Binding: Nineteenth-century black paper boards, with gilt title on a square red paper label at head of the spine. *Size:* 194 × 140 × 25 mm. *Size of leaf:* 194 × 140 mm.

'£2. 2. 0.' in pencil on the front endleaf.

On a₂^r a four-line initial 'A' is supplied in blue with red pen-work decoration. Other initials and paragraph marks are supplied in red or blue. Capitals touched with yellow wash.

Provenance: Purchased for £0. 8. 0; see Library Bills (1831), no. 243, 'Books purchased by the Librarian', item 17; see *Books Purchased* (1831), 18.

SHELFMARK: Auct. Q sup. 1.15.

R-026 Regimen Sanitatis

Regimen sanitatis Salernitanum (comm. Pseudo-Arnoldus de Villa Nova), *et al.*

a₂^r Regimen sanitatis Salernitanum. '[A]nglorum regi scripsit scola tota Salerni | Si vis incolumem si vis te reddere sanum . . .'

REFS. See R-024.

a₂^r Arnoldus de Villa Nova [pseudo-: Commentary]. *Incipit:* 'Iste est libellus editus a doctoribus Salerniensibus in quo inscribuntur multa et diuersa pro conseruatione sanitatis humane, et editus est iste liber ad usum regis Anglie . . .' The commentary follows after every few lines of the text. On authorship see R-024.

o₈^v Arnoldus de Villa Nova: Regimen sanitatis ad regem Aragonum. 'De conseruatione corporis seu de regimine sanitatis.' *Incipit:* '[P]rima pars vel consideratio sanitatis conseruande pertinent aeris electioni . . .'

REFS. See R-024.

Louvain: Johannes de Westfalia, [c.1484–5]. 4^o. As dated by HPT and Sheppard. Polain dates [c.1484].

COLLATION: a–r⁸.

HC *13753; Goff R-62; BMC IX 156; Pr 9290; BSB-Ink R-36; Campbell 1470; CIBN R-37; HPT II 437; ILC 1857; Oates 3761; Osler, *IM*, 214; Polain 3323; Rhodes 1503; Sheppard 7135.

COPY

By an error of imposition the text of e₃^r and e₆^v has changed places.

Binding: Contemporary blind-tooled calf over wooden boards, with a metal catch and remains of a clasp; rebacked. The gold stamp of the Bodleian Library on both covers. Triple fillets form a triple frame. Within the outer frame, a lozenge-shaped fleuron stamp on the upper cover, a circular rosette stamp on the lower cover. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, decorated with the fleuron and rosette stamps and also with a circular fleur-de-lis stamp, a star stamp, and a small circular star stamp; see Oldham, *Blind-stamped Bindings*, pl. xlvi, nos 169–172, 175 ('Floral Binder'). *Size:* 200 × 150 × 30 mm. *Size of leaf:* 194 × 134 mm.

On a₁^r the following verses in a contemporary hand: 'Sinapis cerberum purgat sed pectus Ysopus' (Walther 18234); 'Clemens hibernat cathedrato Simone vernat | Estuat Urbanus autumnat Simphorianus', etc. In the same hand, manuscript foliation: 'folio primo - 76' and marginal notes, mainly extracting key words and structuring the text, also pointing hands. Other marginal notes are provided in an early English hand, in Latin and in English. On r₈^r medical recipes in an early English hand: 'Herbis for possett ale. Sorell, violets, synkfoyle, Endyve, dawnlyon. Ffor potage. Hertystonge, lyndwort, Auence, Longdebeeff Borage'. On r₈^v more verses and recipes in early English hands, some of which have been extracted from the main text: 'Hucia(?) super

omnes medicinas desinat humores et clarificat oculos . . . ? ‘Ad fluxum ventris. Accipe butirum vaccinum et mel equaliter . . . ?’ Some initials and paragraph marks are supplied in red. Capitals touched with yellow wash.

Provenance: Inscription on a₂^r in a seventeenth/eighteenth-century hand in black ink: ‘Recoll. Angl.’ ‘£3. 3. 0.’ in pencil on the front endleaf. Purchased for £0. 7. 0; see *Library Bills* (1831), no. 243, ‘Books purchased by the Librarian’, item 16; see *Books Purchased* (1831), 18.

SHELFMARK: Auct. Q sup. 1.14.

R-027 Regimen Sanitatis

Regimen sanitatis Salernitanum (comm. Pseudo-Arnoldus de Villa Nova).

A₁^r [Title-page.] ‘Regimen sanitatis Salerni’.

A₂^r Regimen sanitatis Salernitanum. ‘[A]nglorum regi scripsit schola tota Salerni | Si vis incolumem si vis te reddere sanum . . . ?’ REFS. See R-024.

A₂^r **Arnoldus de Villa Nova [pseudo-: Commentary]**. *Incipit:* ‘Iste est libellus editus a doctoribus Salerniensibus in quo inscribuntur multa et diuersa pro conseruatione sanitatis humane, et editus est iste liber ad vsum regis Anglie . . . ?’ The commentary follows after every few lines of the text. On authorship see R-024.

Paris: André Bocard, ‘17 Nov. 1493’. 4^o. Possibly a reprint, with the date unaltered, of Baligault’s edition (Goff R-65; see Sheppard).

COLLATION: A–F^{8,6} G H⁶ I⁴.

C 5069 = 5049; Goff R-66; Pr 8154; *CIBN* R-44; Claudin II 141; Sheppard 6386.

COPY

Bound with A-138; see there for details of binding and provenance. *Size of leaf:* 207 × 140 mm.

On A₂^r a three-line initial ‘A’ is supplied in red.

SHELFMARK: Douce 129(3).

R-028 Regimen Sanitatis

Regimen sanitatis Salernitanum (comm. Pseudo-Arnoldus de Villa Nova).

A₁^r [Title-page.] ‘Regimen sanitatis Salerni’.

A₂^r Regimen sanitatis Salernitanum. ‘[A]nglorum regi scripsit schola tota Salerni | Si vis incolumem si vis te reddere sanum . . . ?’ REFS. See R-024.

A₂^r **Arnoldus de Villa Nova [pseudo-: Commentary]**. *Incipit:* ‘Iste est libellus editus a doctoribus Salerniensibus in quo inscribuntur multa et diuersa pro conseruatione sanitatis humane, et editus est iste liber ad vsum regis Auglie(!) . . . ?’ The commentary follows after every few lines of the text. On authorship see R-024.

Paris: Michel Le Noir, ‘17 Nov.’ 1497. 4^o. Line-by-line reprint of Bocard’s edition (Goff R-66), including part of the date (*CIBN*).

COLLATION: A⁸ B–H⁶ I⁸.

HC 13762; Goff R-67; *BMC* VIII 182; Pr 8233; *BSB-Ink* R-46; *CIBN* R-46; Sack, *Freiburg*, 3025; Sheppard 6449.

COPY

Gathering G bound after H.

Binding: Nineteenth-century blind- and gold-tooled calf, with gilt-edged leaves, marbled pastedowns, and green silk bookmark. *Size:* 204 × 137 × 12 mm. *Size of leaf:* 198 × 131 mm.

On the verso of the front endleaf is pasted a cutting from an unidentified sale catalogue, lot 124. Early folio numbering in brown ink in arabic numerals partially visible in the upper right-hand corner of the rectos.

Provenance: Paris, Celestines, S. Maria (fifteenth/sixteenth century); inscription on A₁^r: ‘Celestinorum Parisiensium’ and on I₈^r, in a different early hand: ‘Celestinorum beate Marie de Par. 1[5?]11’. Purchased for £0. 15. 0; see *Books Purchased* (1859), 97. SHELFMARK: Auct. 4Q 5.13.

R-029 Regimen Sanitatis

Regimen sanitatis Salernitanum (comm. Pseudo-Arnoldus de Villa Nova; corrected by Doctores Montispessulani regentes, 1480).

A₁^r [Introduction.] *Incipit:* ‘Incipit regimen sanitatis Salernitanum . . . ?’

A₁^r Regimen sanitatis Salernitanum. ‘[A]nglorum regi scripsit schola tota Salerni | Si vis incolumem si vis te reddere sanum . . . ?’

REFS. See R-024.

A₁^r **Arnoldus de Villa Nova [pseudo-: Commentary]**. Corrected by the doctors in medicine of the University of Montpellier in 1480, as stated in the opening of the text. *Incipit:* ‘Iste est libellus editus a doctoribus Salerniensibus in quo inscribuntur multa et diuersa pro conseruatione sanitatis humane, et editus est iste liber ad vsum regis Anglie . . . ?’ The commentary follows after every few lines of the text. On authorship see R-024.

[Toulouse: Henricus Mayer, c.1490]. 4^o. As assigned by *GfT*, Sheppard, and *BSB-Ink*, and dated by Sheppard; *BSB-Ink* dates [c.1494–6].

COLLATION: A–M⁸.

HC *13748; C 5051; Goff R-72; Pr 7418; *BSB-Ink* R-45; *GfT* 2148; Sheppard 6760.

COPY

Wanting A_{1,3,6}.

Binding: Nineteenth-century half blue morocco over marbled pasteboards, with yellow-edged leaves. *Size:* 192 × 130 × 17 mm. *Size of leaf:* 188 × 122 mm.

On H₃^v and H₄^r some drawings of human faces in red crayon.

Initial on A₁^r and paragraph marks are supplied in red.

Provenance: Pierre Partarieu-Lafosse (1756–1853); printed label pasted on the front endleaf: ‘Partarieu, Juge au Tribunal criminel’. Purchased for £0. 15. 0; see *Books Purchased* (1859), 97.

SHELFMARK: Auct. 4Q 5.9.

R-030 Regimen Sanitatis

Regimen sanitatis Salernitanum (comm. Pseudo-Arnaldo de Villa Nova; corrected by Doctores Montispessulani regentes, 1480).

a₁^r [Title-page.] ‘Regimen sanitatis’.

a₂^r [Opening.] *Incipit:* ‘Incipit regimen sanitatis Salernitanum . . . ?’

a₂^r Regimen sanitatis Salernitanum. ‘[A]nglorum regi scripsit schola tota Salerni | Si vis incolumem si vis te reddere sanum . . . ?’

REFS. *Collectio Salernitana*, V 1–104 (after the nine lines of the prohemium, only extracts).

a₂^r **Arnoldus de Villa Nova [pseudo-: Commentary]**. Corrected by the doctors in medicine of the University of Montpellier in 1480, as stated in the opening of the text. *Incipit:* ‘Iste libellus est editus a

doctoribus Salerniensibus in quo inscribuntur multa et diuersa pro conseruatione sanitatis humane. Et editus est iste liber ad vsum regis Anglie . . . The commentary follows after every few lines of the text. On authorship see R-024.

Strasbourg: [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 29 Dec. 1491. 4^o. As assigned by Goff. Assigned by Pellechet to [Martin Flach].

COLLATION: a–k⁸.

HC *13758; Goff R-73; *BMC* I 142; Pr 666; *BSB-Ink* R-41; *CIBN* R-42; Pellechet 1293; Sack, *Freiburg*, 3024; Sheppard 484.

COPY

Binding: Nineteenth-century half russia over green marbled pasteboards, with green-edged leaves. *Size*: 210 × 145 × 15 mm. *Size of leaf*: 205 × 132 mm.

A cutting from an unidentified sale catalogue, lot 126, is pasted on the front pastedown. '47' in pencil on a₁^r. Some marginal notes, mainly extraction of key words, underlining, and pointing hands, in an early German hand in brown ink. Also some pointing hands and 'nota' marks in red ink.

Initials and paragraph marks are supplied in red; capital strokes in red.

Provenance: Würzburg, Bavaria, Conventual Franciscans, Inventio crucis/Sancta crux; inscription on a₂^r: 'Ad Bibliothecam Fratrum Minorum Conuentua[lium] S. Francisci Herbipoli'. Purchased for £0. 12. 0; see *Books Purchased* (1859), 97.

SHELFMARK: Auct. 4Q 5.11.

R-031 Regimen Sanitatis

Regimen sanitatis Salernitanum (comm. Pseudo-Arnoldus de Villanova; corrected by Doctores Montispessulani regentes, 1480).

a₁^r [Title-page.] 'Regimen sanitatis cum expositione magistri Arnaldi de Villanoua'.

a₂^r [Opening.] *Incipit*: 'Incipit regimen sanitatis Salernitanum . . .'

a₂^r Regimen sanitatis Salernitanum. '[A]nglorum regi scripsit scola tota Salerni | Si vis incolumem si vis te reddere sanum . . .'

REFS. See R-030.

a₂^r **Arnoldus de Villa Nova [pseudo-: Commentary]**. Corrected by the doctors in medicine of the University of Montpellier in 1480, as stated in the opening of the text. *Incipit*: 'Iste libellus est editus a doctoribus Salerniensibus in quo inscribuntur multa et diuersa pro conseruatione sanitatis humane. Et editus est iste liber ad vsum regis Anglie . . . The commentary surrounds the text. On authorship see R-024.

'Strasbourg' [i.e. Venice: Bernardinus Benalius], '29 Dec. 1491' [not before 1493]. 4^o. As dated by *BSB-Ink*; Sheppard dates [1493.4?]. A reprint, with the colophon unaltered but with an expanded title, of Goff R-73 (*BMC* and Sheppard).

COLLATION: a–h⁸.

HC *13757; Goff R-79; *BMC* V 379; Pr 5696; *BSB-Ink* R-43; Sheppard 3994.

COPY

Binding: Nineteenth-century gold-tooled calf, with gilt-edged leaves. *Size*: 213 × 157 × 12 mm. *Size of leaf*: 210 × 148 mm.

A cutting from an unidentified sale catalogue, lot 123, pasted on the front pastedown. '17' in pencil in the upper right-hand corner of a₁^r. Marginal notes, mainly extracting key words and providing

paragraph divisions and 'nota' marks, in a fifteenth/sixteenth-century Italian humanist hand.

Provenance: Purchased for £0. 18. 0; see *Books Purchased* (1859), 97.

SHELFMARK: Auct. 4Q 5.12.

R-032 Regiomontanus, Johannes

Advertisement.

Printed side **Regiomontanus, Johannes**: [Advertisement.] 'Hec opera fient in oppido Nuremberga Germanie ductu Ioannis de Montereio . . .'

REFS. See W. F. von Stromer, 'Hec opera fient in Nuremberga Germanie ductu Ioannis de Montereio. Regiomontanus und Nürnberg 1471–1475', *Österreichische Akademie der Wissenschaften. Philosophisch-historische Klasse. Sitzungsberichte*, 364 (1980), 267–8.

Nuremberg: Johann Müller of Königsberg (Regiomontanus), [c.1473–4]. Broadside.

H 13807; *BMC* II 457; Pr 2212; *BSB-Ink* R-58; E 805; G. Pollard and A. Ehrman, *The Distribution of Books by Catalogue from the Invention of Printing to A.D. 1800* (Cambridge, 1965), pl. 12; not in Sheppard. Facsimile: Burger, *Buchhändleranzeigen*, 15; *Joannis Regiomontani Opera Collectanea*, ed. F. Schmeidler, Milliaria X,2 (Osnabrück, 1972), 531–3.

COPY

Binding: Modern cardboard folder. *Size*: 428 × 310 × 7 mm. *Size of leaf*: 411 × 287 mm.

Provenance: Hartmann Schedel (1440–1514); according to a letter from E. P. Goldschmidt to Albert Ehrman dated 19 Feb. 1948, the broadsheet was previously bound in a copy of Petrus Abanus, *Conciliator*. Mantua: Johannes Vurster and Thomas Septemcastrensis, 1472 (Hain 1), which belonged to Hartmann Schedel. Eugène de Beauharnais, 1st Duke of Leuchtenberg (1781–1824); sale (Berlin: Paul Graupe, 15 Apr. 1929), lot 27. The two items were sold separately at this sale; the broadsheet fetched 4000 Marks, the copy of Hain 1 fetched 9500 Marks. Jacques Rosenthal (1854–1937), *Katalog 92; Einblattdrucke* (1931), no. 8. Albert Ehrman (1890–1969); purchased from Heinrich Eisemann in 1948 for £350; accession no. 'R 544'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.2.

R-033 Regiomontanus, Johannes

Calendarium.

[a₁^v] **Regiomontanus, Johannes**: [Calendarium.] It includes 8 Jan. 'Erhardi ep', 17 mar. 'Gerdrudis v', 13 May 'Seruatii ep', 15 May 'Sophie v', 3 June 'Erasmii ep', 21 June 'Albani m', 22 June 'Achatii et soc', 7 Aug. 'Afre v', 6 Sept. 'Magni cf', 21 Oct. 'Undecim milium vv', 22 Oct. 'Seueri ep', 23 Oct. 'Seuerini ep', 14 Dec. 'Nicasii ep', 17 Dec. 'Ignacii ep'. Each month is preceded by a table containing concordances(?) for the years 1475, 1494, and 1513.

[b₅^v] 'Tabula regionum'.

[b₆^r] [Diagrams showing the eclipse of the moon and the sun in the period running from 1475 to 1530.]

[c₁^r] 'De aureo numero'.

[c₁^r] 'De cyclo solari et littera dominicali'.

[c₁^v] 'De inditione'.

[c₁^v] ‘De interuallo et festis mobilibus’.
 [c₂^r] ‘Tabula festorum mobilium’.
 [c₃^v] ‘De coniunctionibus ac oppositionibus luminarium’.
 [c₅^r] ‘De eclipsibus luminarium’.
 [c₅^v] ‘De loco solis vero’.
 [c₅^v] ‘Tabula solis’.
 [c₆^r] ‘De loco lunae vero’.
 [c₆^v] ‘Tabula radicum lunae’.
 [c₇^r] [On bloodletting.]
 [c₇^v] ‘De magnitudine diei’.
 [c₈^r] ‘Tabula quantitatis dierum’.
 [c₉^r] ‘De horologio horizontali’.
 [c₁₀^r] ‘De noticia horarum aequinoctialium’.
 [c₁₀^v] ‘De horis temporalibus’.
 [c₁₁^v] [De Pascha.]
 [c₁₂^v] ‘[Tabula] dies paschalis’.
 [d₁^r] ‘Instrumentum horarum inequalium’.
 [d₁^v] ‘Instrumentum veri motus lunae’.
 [d₂^r] ‘Quadrans horologii horizontalis’.
 [d₂^v] ‘Quadratum horarium generale’.

[Nuremberg]: Johann Müller, of Königsberg (Regiomontanus), [1474]. 4^o.

COLLATION: [a⁸ b¹⁰ c¹² d²].

Woodcut initials and diagrams.

HC *13775; Goff R-92; *BMC* II 456; Pr 2210; *BSB-Ink* R-68; *CIBN* R-61; Schramm XVIII p. 5, 16; Schreiber V 4376; Sheppard 1604.
 Microfiche: Unit 3: Image of the World: Geography and Cosmology, GC 105.

COPY

The text on [c₂^r] beginning ‘Verum in anno . . .’, and ending ‘. . . inuenta fuerit’ cut out and pasted.

Binding: Nineteenth-century half black morocco over black pasteboards. Red-edged leaves. *Size*: 210 × 150 × 14 mm. *Size of leaf*: 204 × 139 mm.

A contemporary hand has added numbers in red ink to the tables that precede each month of the calendar. In the table of movable feasts, [c₂^v] and [c₃^r], are inserted the names of the months in red ink in the same hand.

The diagrams of the eclipses are painted in yellow.

Provenance: Purchased for 80 Marks from Albert Cohn, Catalogue 190, no. 304; see Library Bills, 29 June 1888.

SHELFMARK: Auct. 7Q 7.50.

R-034 Regiomontanus, Johannes *Calendarium*.

[a₁^r] **Sentinus, Jacobus**: ‘In laudem operis huius praeclari a Johanne de Monte Regio editi Germanorum decore et nostrae aetatis astronomorum principe . . . Carmina’. ‘Hesperides hortum vatium te | nuisse puellas’; 21 elegiac distichs.

[a₁^v] **Santritter, Johannes Lucilius**: [Verse colophon addressed to the reader.] ‘Cui dedit ingenium diuina potentia et artes | Qui bene daedalias solus in orbe tenet’; 3 elegiac distichs and one further line with the date.

[a₂^r] ‘Tabula regionum’.

[a₃^r] **[Regiomontanus, Johannes: Calendarium.]** As R-033. Each month is preceded by a table containing concordances(?) for the years 1475, 1494, and 1513.

[b₄^v] [Diagrams showing the eclipse of the moon and the sun in the period running from 1483 to 1530.]

[b₈^v] ‘De aureo numero’.
 [b₈^v] ‘De cyclo solari et littera dominicali’.
 [b₈^v] ‘De inditione’.
 [c₁^r] ‘De interuallo et festis mobilibus’.
 [c₁^v] ‘Tabula festorum mobilium’.
 [c₂^r] ‘De coniunctionibus ac oppositionibus luminarium’.
 [c₃^r] ‘De eclipsibus luminarium’.
 [c₃^v] ‘De loco solis vero’.
 [c₃^v] ‘Tabula solis’.
 [c₃^v] ‘De loco lune vero’.
 [c₄^r] ‘Tabula radicum lune’.
 [c₄^r] [On bloodletting.]
 [c₄^v] ‘De magnitudine diei’.
 [c₅^r] ‘Tabula quantitatis dierum’.
 [c₆^r] ‘De horologio horizontali’.
 [c₆^r] ‘De noticia horarum equinoctialium’.
 [c₇^r] ‘De horis temporalibus’.
 [c₇^v] [De ascendente.]
 [c₈^r] [De Pascha.]
 [c₈^v] ‘[Tabula] dies paschalis’.
 [d₁^r] ‘Instrumentum horarum inequalium’.
 [d₁^v] ‘Instrumentum veri motus lune’.
 [d₂^r] ‘Quadrans horologii horizontis(!)’.
 [d₂^v] ‘Quadratum horarium generale’.

Venice: Erhard Ratdolt, 9 Aug. 1482. 4^o.

COLLATION: [a¹⁰ b c⁸ d²].

Woodcut borders, initials, and diagrams.

HC *13777; Goff R-94; *BMC* V 286; Pr 4386; *BSB-Ink* R-70; Essling 250; Redgrave 29; Rhodes 1505; Sander 6403; Sheppard 3669.
 Microfiche: Unit 3: Image of the World: Geography and Cosmology, GC 106.

COPY

Wanting [d²].

With the corrected incipit; see *BMC*.

Binding: Nineteenth-century blind-tooled calf, probably bound for the Bodleian Library. *Size*: 205 × 156 × 8 mm. *Size of leaf*: 195 × 146 mm.

Some marginal notes, mainly extracting key words and providing corrections and additions to the text, in an early hand. ‘3’ in brown ink in the upper right-hand corner of [a₁^r]. ‘327’ and ‘276’ in pencil on [c₈^v], the former possibly a Munich duplicate number.

Provenance: Probably a duplicate from the Royal Library, Munich; see pencil number above. Purchased for £0. 15. 0; see *Books Purchased* (1858), 91.

SHELFMARK: Auct. 4Q 5.18.

R-035 Regiomontanus, Johannes *Calendarium*.

a₁^r **Sentinus, Jacobus**: ‘In laudem operis Calendarii a Johanne de Monte Regio Germanorum decoris nostre etatis astronomorum principis editi . . . Carmina.’ [H]esperides hortum vatium | tenuisse puellas’; 21 elegiac distichs.

a₁^v **Santritter, Johannes Lucilius**: [Verse colophon addressed to the reader.] ‘Cui dedit ingenium diuina potentia et artes | Qui bene daedalias solus in orbe tenet’; 3 elegiac distichs and one further line with the date.

a₂^r ‘Tabula regionum’.

a₃^r [**Regiomontanus, Johannes:** Calendarium.] As R-033. Each month is preceded by a table containing concordances(?) for the years 1475, 1494, and 1513.

b₄^v [Diagrams showing the eclipse of the moon and the sun in the period running from 1483 to 1530.]

b₈^v ‘De aureo numero’.

b₈^v ‘De cyclo solari et littera dominicali’.

b₈^v ‘De inditione’.

c₁^r ‘De interuallo et festis mobilibus’.

c₁^v ‘Tabula festorum mobilium’.

c₂^r ‘De coniunctionibus ac oppositionibus luminarium’.

c₃^r ‘De eclipsis luminarium’.

c₃^r ‘De loco solis vero’.

c₃^v ‘Tabula solis’.

c₃^v ‘De loco lune vero’.

c₄^r ‘Tabula radicum lune’.

c₄^r [On bloodletting.]

c₄^v ‘De magnitudine diei’.

c₅^r ‘Tabula quantitatis dierum’.

c₆^v ‘De noticia horarum equinoctialium’.

c₇^r ‘De horis temporalibus’.

c₇^v ‘De ascendente’.

c₈^r [De Pascha.]

c₈^v [Tabula] dies paschalis’.

[d₁^r] ‘Instrumentum horarum inequalium’.

[d₁^v] [Veri motus lunae.]

[d₂^r] ‘Quadrans horologii horizontalis(!)’.

[d₂^v] ‘Quadratum horarium generale’.

Venice: Erhard Ratdolt, 15 Oct. 1485. 4°.

COLLATION: a¹⁰ b c⁸ [d²].

Woodcut borders, initials, and diagrams.

HC *13779; Goff R-96; *BMC* V 290; Pr 4405; *BSB-Ink* R-72; *CIBN* R-64; Essling 252; Redgrave 53; Sander 6405; Sheppard 3689.

COPY

Binding: Nineteenth-century grey paper boards; cf. C-046. Scar of a leather index tab on a₁. *Size:* 213 × 165 × 5 mm. *Size of leaf:* 210 × 158 mm.

Marginal notes in an early German hand in brown ink, providing an explanation of the structure of the calendar (division into kalends, nones, and ides); further information on the relationship between months and zodiac is provided in the upper margin of each month of the calendar. Further annotations relating to the eclipses. In the same hand, early manuscript foliation partially cropped: 9–[26]; 1–[10].

Occasional red paragraph marks.

Provenance: Probably Vienna, Dominicans, S. Maria; see notes on binding, above. Purchased for £0. 5. 0; see *Books Purchased* (1851), 51.

SHELFMARK: Auct. 6Q 6.70.

R-036 Regiomontanus, Johannes

Calendarium.

a₁^r [Title-page.]

a₁^v [Verse.] ‘Aureus hic liber est non est preciosior ulla | Gemma kalendario quod docet istud opus’; 5 elegiac distichs.

a₂^r ‘Tabula regionum’.

a₃^r [**Regiomontanus, Johannes:** Calendarium.] As R-033, but 6 Oct. ‘Magni cf’. Each month is preceded by a table containing concordances(?) for the years 1475, 1494, and 1513.

b₄^v [Diagrams showing the eclipse of the moon and the sun in the period running from 1489 to 1530.]

b₈^r ‘De aureo numero’.

b₈^r ‘De cyclo solari et littera dominicali’.

b₈^r ‘De inditione’.

b₈^v ‘De interuallo et festis mobilibus’.

c₁^r ‘Tabula festorum mobilium’.

c₁^v ‘De coniunctionibus ac oppositionibus luminarium’.

c₂^v ‘De eclipsis luminarium’.

c₂^v ‘De loco solis vero’.

c₃^r ‘Tabula solis’.

c₃^r ‘De loco lune vero’.

c₃^v ‘Tabula radicum lune’.

c₃^v ‘De loco capitis draconis vero’.

c₄^r ‘Tabula radicum capitis draconis’.

c₄^r ‘De magnitudine diei’.

c₄^v ‘Tabula quantitatis dierum’.

c₅^v ‘De horologio horizontali’.

c₆^r ‘De noticia horarum equinoctialium’.

c₆^v ‘De horis temporalibus’.

c₇^r [On bloodletting.]

c₇^v [De Pascha.]

c₈^v [Tabula] dies paschalis’.

c₈^v [Colophon.]

[d₁^r] ‘Instrumentum horarum inequalium’.

[d₁^v] ‘Instrumentum veri motus lune’.

[d₂^r] ‘Quadrans horologii horizontalis’.

[d₂^v] ‘Quadratum horarium generale’.

Augsburg: Erhard Ratdolt, 21 Mar. 1489. 4°.

COLLATION: a¹⁰ b c⁸ [d²].

Woodcut initials and diagrams.

HC *13780; Goff R-97; *BMC* II 383; Pr 1881; *BSB-Ink* R-73; *CIBN* R-65; Schreiber V 4377; Sheppard 1329.

COPY

Bound with J-183(1); see there for details of binding and provenance. *Size of leaf:* 182 × 120 mm.

‘VII’ in light brown ink in the upper right-hand corner of the recto of the first leaves.

SHELFMARK: Ashm. 134(5).

R-037 Regiomontanus, Johannes

Calendarium [Italian] *Calendario.*

[a₁^r] [Verse with colophon.] ‘[Q]uesta opra da ogni parte e un libro doro | Non fu piu preciosa gemma mai’; rime ‘abba abba cd cd cd dee’ sonnet.

[a₂^r] **Regiomontanus, Johannes:** [Calendarium.] As R-033. Each month is preceded by a table containing concordances(?) for the years 1475, 1494, and 1513.

[b₅^v] ‘La tabula di paesi’.

[b₆^r] [Diagrams showing the eclipse of the moon and the sun in the period running from 1475 to 1530.]

[b₁₁^r] ‘Lo instrumento de le hore inaequale’.

[b₁₂^v] ‘Lo instrumento del vero moto de la luna’.

[c₁^r] ‘Del numero aureo’.

[c₁^r] ‘De la littera dominical’.

[c₁^v] ‘Del interuallo et feste mobile’.

- [c₂^r] ‘La tabula de le feste mobile’.
 [c₃^r] ‘De le coniunctione et oppositione de li luminari’.
 [c₄^r] ‘De li eclipsi di luminari’.
 [c₄^v] ‘Del loco vero del sole’.
 [c₄^v] ‘La tabula del sole’.
 [c₅^r] ‘Del loco vero de la luna’.
 [c₅^v] ‘La tabula de le radice de la luna’.
 [c₆^r] [On bloodletting].
 [c₆^v] ‘De la grandezza del giorno’.
 [c₇^r] ‘La tabula de la quantitate de li giorni’.
 [c₈^r] ‘Del horologio orizzontale’.
 [c₉^r] ‘De la noticia de le hore equinoctial’.
 [c₁₀^r] ‘De le hore temporale’.
 [c₁₁^r] ‘El quadrante del horologio horizontale’.
 [c₁₂^r] ‘El quadrato generale de le hore’.

Venice: Bernhard Maler (Pictor), Erhard Ratdolt, Peter Löslein, 1476. 4^o.

COLLATION: [a⁸ b c¹²], not as *BMC*.

Woodcut borders, initials, and diagrams.

HC 13789; Goff R-103; *BMC* V 243; Pr 4366; *BSB-Ink* R-77; *CIBN* R-69; Essling 248; Redgrave 2; Sander 6401; Sheppard 3531.

COPY

Wanting [b_{5–10}] and [c_{11,12}].

Binding: Nineteenth-century brown paper boards. Title gold-tooled on a rectangular red leather label along the spine. *Size*: 288 × 210 × 10 mm. *Size of leaf*: 280 × 207 mm.

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 207.

R-038 Regiomontanus, Johannes

Disputationes contra Cremonensia deliramenta.

[a₁^r] **Regiomontanus, Johannes**: [Letter addressed to] all students. *Incipit*: ‘[P]ostquam emisimus indicem operum . . .’

[a₂^v] **Regiomontanus, Johannes**: [Disputationes contra Cremonensia deliramenta.] *Incipit*: ‘[S]i quis forte roget quamobrem potissimum ad hanc edem diui Petri apostoli hoc mane concesserim . . .’

REFS. See E. Zinner, *Leben und Wirken des Joh. Müller von Königsberg genannt Regiomontanus*, Milliaria X,1 (Osnabrück, 1968), 335.

[Nuremberg: Johann Müller, of Königsberg (Regiomontanus), c.1475.] Folio.

COLLATION: [a¹⁰].

Woodcut initials and diagrams.

H *13805; Goff R-104; *BMC* II 457; Pr 2214; *BSB-Ink* R-59; *CIBN* R-53; Schramm XVIII, pls 350–356; Schreiber 4374; Sheppard 1605. Facsimile: *Joannis Regiomontani Opera Collectanea*, ed. F. Schmeidler, Milliaria X,2 (Osnabrück, 1972), 511–30.

COPY

Bound with P-526; see there for details of binding and provenance. *Size of leaf*: 276 × 192 mm.

On [a₁^v] an early hand, brown ink, has provided the Greek words in the blank space left for them.

SHELFMARK: Auct. O 4.19(2).

R-039 Regiomontanus, Johannes

Ephemerides, sive Almanach perpetuum (ed. Johannes Lucilius Santritter).

AA₁^r [Title-page.]

AA₁^v ‘Tabula climatum et paralellorum’.

AA₂^v ‘Tabula regionum prouinciarum insigniorum Europe’.

AA₃^r [Calendarium.] It includes: 17 Mar. ‘Patritii ep’, 18 Mar. ‘Anselmi ep’, 1 June ‘Erasmi ep’, 4 July ‘Uvdalrici ep’, 8 July ‘Kiliani et soeiorum(!)’, 21 Oct. ‘Ursula cum sod.’, 31 Oct. ‘Wolffgangi ep’.

AA₆^r ‘Tabella cicli solaris et lunaris’.

AA₆^v ‘Tabula quantitate(!) dierum’.

AA₇^r ‘Ephemerides siue Almanach perpetui circuitus canonesque in eas’. *Incipit*: ‘Ephemeridum perpetui circuitus versus haud difficulter deprehenditur . . .’

BB₂^r **Santritter, Johannes Lucilius**: [Letter addressed to] the astronomers. *Incipit*: ‘Cum superioribus annis non paucos de astronomica facultate libros accurato studio perlegerim . . .’

BB₂^v [Register.]

A₁^r **[Regiomontanus, Johannes pseudo-; Zacutus, Abraham]**: *Ephemerides, sive Almanach perpetuum*. Edited by Johannes Lucilius Santritter. Wrongly attributed to Regiomontanus, being in fact by Abraham Zacutus; see Zinner 268 no. 304.

Venice: Petrus Liechtenstein, for Johannes Lucilius Santritter, 15 Oct. 1498. 4^o.

COLLATION: AA⁸ BB² A–O⁸.

HC *13798; Goff R-110; *BMC* V 578; Pr 5641; *CIBN* Z-6; Oates 2211; Sack, *Freiburg*, 2117; Sheppard 4720–2. Microfiche: Unit 3: Image of the World: Geography and Cosmology, GC 112.

FIRST COPY

Bound with:

2. *Pars altera, quae est Chronologicorum, seu emendate temporum rationis, aduersus incredibiles aliorum errores*. [n. pl.: n. pr., c.1600].

Binding: Seventeenth-century blind-tooled (fillets only) calf. Sprinkled red and blue-edged leaves. ‘4’ in white at tail of the spine and in black along the lower edge. Also manuscript shelfmark across the fore-edge. *Size*: 187 × 145 × 55 mm. *Size of leaf*: 184 × 134 mm.

Some scribbles and arithmetic calculations on O₈^v in Alday’s hand.

Provenance: James Alday (sixteenth century); inscription on M₄^v: ‘James Aldaye owth this boke’ and on O₈^v: ‘Alday’. John Selden (1584–1654); see MS. Broxb. 84. 10, p. 109. Presented in 1659.

SHELFMARK: 4^o X 4(1) Art. Seld.

SECOND COPY

Bound with A-155; see there for details of binding and provenance. *Size of leaf*: 197 × 147 mm.

Wanting AA_{3,6}, BB₁, A_{1–4}. The outer half of G₄ cut away.

Occasional underlining in brown ink.

SHELFMARK: Auct. 2Q 6.19(1).

THIRD COPY

Bound with A-283(2); see there for details of binding and provenance. *Size of leaf*: 212 × 154 mm.

SHELFMARK: Rigaud e.358(2).

R-040 Regiomontanus, Johannes
Epytoma in Almagestum Ptolemaei.

a₁^r [Title-page.]

a₂^r **Regiomontanus, Johannes:** [Letter addressed to] Cardinal [Johannes] Bessarion. *Incipit:* '[A]dmiranti mihi sepe numero vel potius grauitur et inique ferenti . . .' Stating that this work was begun by Georgius Purbachius, his teacher; see A. Rigo, 'Bessarione, Giovanni Regiomontano e i loro studi su Tolomeo a Venezia e Roma (1462–1464)', *Studi Veneziani*, NS 21 (1991), 49–110, at 62ss.

a₃^r **[Santritter(?), Jo[hannes] Lu[cilius]:** [Verse addressed to] the reader. 'Regius hic Mons est sedes veneranda Johannis | Quem legis auctoris lector amice libri'; 5 elegiac distichs.

a₄^r **Regiomontanus, Johannes:** *Epytoma in Almagestum Ptolemaei.* 'Liber primus uniuersalis ambitus totius terre ad totum celum considerationes que necessario presupponende erant premitit. Theoremata quoque que ad sphericas demonstrationes premituntur enarrat. Chordarum atque arcuum tradit doctrinam. Ascensiones demum recte sphere inuestigat. Prefatio'. *Incipit:* '[R]ecte profecto meo iudicio nobiliores philosophi scire distinxerunt inter Theoricam philosophie et Practicam partem. Nam etsi ipsi practice accidat . . .' REFS. See Zinner 79–86.

Venice: Johannes Hamman, 31 Aug. 1496. Folio.

COLLATION: a¹⁰ b–n^{8.6} o⁶ p⁸.

Woodcuts and diagrams.

HC *13806; Goff R-111; *BMC* V 427, XII 30 Pr 5197; *BSB-Ink* R-67; *CIBN* R-60; Essling 895; Hillard 1724; Oates 2048; Rhodes 1506; Sack, *Freiburg*, 2118, 2119; Sander 6399; Sheppard 4154. Facsimile: *Joannis Regiomontani Opera Collectanea*, ed. F. Schmeidler, Milliararia X,2 (Osnabrück, 1972), 55–274. Microfiche: Unit 3: Image of the World: Geography and Cosmology, GC 113.

FIRST COPY

Bound with F-085; see there for details of binding and provenance. *Size of leaf:* 295 × 193 mm.

Without the unsigned sheet inserted in some copies between a₁ and a₂, containing the letter of Johannes Baptista Abiosus, dated 15 Aug 1496.

Provenance: Possibly the copy mentioned in the Benefactors' Register I 15, given in 1600 by William Gent (fl. 1562–1611); see James, *Catalogus*, (1605), 356 (P 6.4 Art, as suggested by '4' on fore-edge in black ink); Jensen, 'Benefactors' Register', no. 37.

SHELFMARK: Auct. 2Q 2.17(1).

SECOND COPY

Without the unsigned sheet containing the letter of Johannes Baptista Abiosus.

Binding: Nineteenth/twentieth-century(?) gold-tooled brown morocco, by Leighton. *Size:* 323 × 225 × 25 mm. *Size of leaf:* 316 × 208 mm.

Marginal notes, extracting key words and summarizing the text, in a humanist hand in red/purple ink and occasionally in brown ink, only up to book 3.

Provenance: George Dunn (1865–1912); book-label, bought by him in Dec. 1896. Purchased at his sale, Feb 1914, lot 1531, for £17. 10. 0 by Ingram Bywater (1840–1914); *Elenchus*, no. 3847. Bequeathed in 1914.

SHELFMARK: Byw. G 6.15.

R-041 Regiomontanus, Johannes

Tabulae directionum et profectionum, et al. (ed. Johannes Angeli).

a₁^r [Title-page.]

a₂^r **Regiomontanus, Johannes:** [Letter addressed to] Cardinal Johannes [Vitesius]. *Incipit:* '[M]agnam esse admodum et fuisse semper in edendis libris difficultatem . . .' See Zinner 339–340.

a₃^r **Regiomontanus, Johannes:** *Tabulae directionum et profectionum.* Edited by Johannes Angeli, as stated in the colophon. 'Primum problema'. *Incipit:* '[D]eclinationem planete locum habentis cognitum . . .' A total of 31 problems. See Zinner 339–340.

d₁^v **Regiomontanus, Johannes:** [Tabulae.]

[s₅^v] [Colophon.]

[i₁^r] **Regiomontanus, Johannes:** *Tabella sinus recti.*

Augsburg: Erhard Ratdolt, 2 Jan. 1490. 4^o.

COLLATION: a b⁸ c⁶ d–r⁸ s⁶ [i⁸] 2⁸.

Woodcut initials.

HC *13801 (incl. H *15206 (Tabella)); Goff R-112; *BMC* II 383; Pr 1885; *BSB-Ink* R-82; *CIBN* R-70; Hillard 1725; Oates 961; Schramm XXIII, 1; Sheppard 1334. Microfiche: Unit 3: Image of the World: Geography and Cosmology, GC 114.

COPY

Wanting the last 16 leaves, containing the 'Tabella sinus recti'.

Binding: Nineteenth-century blind-tooled calf; yellow-edged leaves; leather index tabs. *Size:* 222 × 165 × 23 mm. *Size of leaf:* 211 × 146 mm.

A piece of paper containing a further table in a seventeenth-century(?) hand in brown ink, is inserted between i₇^v and i₈^r.

Woodcut initials are coloured. Paragraph marks are supplied in red or blue; capital strokes in red.

Provenance: Diessen, Bavaria, Augustinian Canons, BVM; inscription on a₁^r: 'Monasterii BVM Diessen'. Duplicate from the Royal Library, Munich; stamp of the library and duplicate stamp: on s₅^v 'Duplum Bibliothecae R. Monac.' and '277' in pencil, maybe the duplicate number. Purchased for £0. 8. 0; see *Books Purchased* (1858), 91.

SHELFMARK: Auct. 4Q 5.19.

R-042 Regius, Raphael

Ducenta problemata in Quintiliani depravationes, et al.

a₁^r [Title-page.]

a₁^v **Regius, Raphael:** [Preface dedicating the book] to Nicolaus, Viscount of Correggio, and Jacobus Trotus. *Incipit:* '[D]ucenta problemata in totidem Fabi Quintiliani institutionis oratoriae depravationes mihi nuper inuicto . . .'

a₂^r **Regius, Raphael:** [Letter addressed] to Ludovicus Sforza. *Incipit:* 'Solent magnanimi benigne principes cum aliorum que ad publicam spectant utilitatem, tum studiorum ac eorum in primis . . .' Dated Padua, 13 Aug. 1491.

a₂^v **Regius, Raphael:** *Ducenta problemata in Quintiliani depravationes.* 'Ducenta problemata in totidem Quintiliani oratoriae institutionis depravationes'. *Incipit:* '[Q]uid est quod Fabius Quintilianus latinae elegantiae diligentissimus obseruator in illa periodo, qua opus Uictorio Marcello . . .' On the 'Problemata' and Regius as editor of Quintilian see M. Winterbottom, 'In Praise of Raffaele Regio', in *Antike Rhetorik und ihre Rezeption*, ed. S. Döpp (Stuttgart, 1999), 99–116, at 100–1, at 105 for the view that the 'Problemata' were a spin-off from Regius' lectures,

at 105–6 for the relationship of the ‘Problemata’ to the ‘Annotationes’ (Q-016); see also Alessandro Perosa, ‘L’edizione veneta di Quintiliano coi commenti del Valla, di Pomponio Leto e di Sulpizio da Veroli’, in *Miscellanea Augusto Campano* (Padua, 1981), II 606–7.

e₃^v **Regius, Raphael:** [Letter addressed to] Antonius Calvus. *Incipit:* ‘[G]auisus sum, et quidem uehementer, Calue, quem a Caluo illo Romano clarissimo oratore originem . . .’

f₁^f **Regius, Raphael:** [Letter addressed to] Johannes Franciscus Paschalicus. *Incipit:* ‘Gratulatus tibi antea fuissem, equestria insignia, quibus nuper ab inuictissimo Mediolani duce Johanne Galeazo . . .’ Dated Venice, 5 Nov. 1492.

f₁^f **Regius, Raphael:** In eloquentiam panegyricus. ‘De laudibus Eloquentiae, Panegyricus in Academia Patauina habitus’. *Incipit:* ‘[S]i quis unquam praeclari operis aliquid enarraturus faciundum sibi putauit, humanissimi auditores . . .’ For the first version see R-044.

f₈^f **Regius, Raphael:** ‘Quaestio utrum ars rhetorica ad Herenium Ciceroni falso inscribatur’ [addressed] to Cardinal Johannes Medicus (i. e. Medici). *Incipit:* ‘[R]elegenti mihi nuper accuratius et duos Ciceronis de inuentione rhetoricos et quattuor ad Herenium libros . . .’ Dated Venice, 14 Oct. 1491. On this contribution of Regius to the contemporary debate about the authorship of the *Ad Herennium*, see Winterbottom, ‘In Praise of Raffaele Regio’, 100; John Monfasani, ‘Humanism and Rhetoric’ in *Language and Learning in Renaissance Italy* (Aldershot, 1994), article I 171–235 at 185–6; *idem*, ‘Three Notes on Renaissance Rhetoric’, in *Language and Learning*, article II 107–18, at 112–14.

[Venice: Bonetus Locatellus] for Octavianus Scotus, [Nov. 1492]. 4^o.

COLLATION: a–d⁸ e⁴ f¹⁰.

Woodcut initials.

HC 13809; Goff R-114; *BMC* V 440; Pr 5037; *BSB-Ink* R-84; *CIBN* R-71; Oates 1968; Sheppard 4195.

COPY

Wanting leaves a_{3–6}.

Previously bound with Johannes Piscator, *Orationis M. T. Ciceronis pro rege Deiotaro analysis*. Speier, 1582; see note in a sixteenth-century Italian(?) hand on verso of front endleaf.

Binding: Late eighteenth-century/early nineteenth-century gold-tooled red morocco; the title on a black leather label on the spine; gilt-edged leaves; marbled pastedowns; green silk bookmark; the gold stamp of the Bodleian Library on both covers. *Size:* 192 × 143 × 13 mm. *Size of leaf:* 188 × 133 mm.

Provenance: Inscription: ‘Après le N^o 7120’ and bookseller’s number ‘1773’ in pencil on verso of the same leaf. Purchased for £1. 6. 0; see *Books Purchased* (1819), 6.

SHELFMARK: Auct. O 5.10.

R-043 Regius, Raphael

Epistolae Plinii enarrationes, et al.

a₁^f [Title-page.]

a₁^v **Regius, Raphael:** [Letter addressed] to Cardinal Dominicus Grimanus. *Incipit:* ‘[C]um inter loquendum de quorundam expositionibus in illam Plinii maioris elegantem elegantissimamque epistolam mentionem fecissemus . . .’

REFS. See C. G. Nauert, ‘Caius Plinius Secundus’, *CTC* IV 297–422, at 337. Dated Padua, 7 Mar. 1490.

a₂^f **Regius, Raphael:** Epistolae Plinii enarrationes. ‘In Plinii maioris epistolam ad Titum Vespasianum enarrationes’. *Incipit:* ‘[I]n operis huius inscriptione Plinius Aristotelem imitatus esse uidetur . . .’

REFS. See Nauert, ‘Caius Plinius Secundus’, 337. See Paola de Capua, ‘Fortune esegetiche della *Praefatio* alla *Naturalis historia* tra quattro e cinquecento’, in *Filologia umanistica per Gianvito Resta* I, ed. V. Fera and G. Ferrá, Medioevo e umanesimo, 94 (Padua, 1997), 495–526; at 495–7 she corrects Nauert’s description and view that the work was an attack on Georgius Merula in ‘Caius Plinius Secundus’, 377.

b₂^v **Regius, Raphael:** [Letter addressed] to Hermolaus Barbarus. *Incipit:* ‘[D]isputationem quam nihi nuper et ineptiae et conuicia et foedissimi cuiusdam Calphurnii errores . . .’

REFS. See Dorothy M. Robathan and F. Edward Cranz, ‘Persius Flaccus’, *CTC* III 201–312 at 269. Dated Padua, 15 May 1488.

b₃^f **Regius, Raphael:** Disputatio in errores Calphurnii de locis Persii, Valerii Maximi et Ciceronis. ‘De quattuor Persii locis, uno Valerii Maximi, duobus Tulli de officiis ac tribus oratorii quaestionibus disputatio’. ‘Conclusiones et quaestiones in nonnullis errorum cuiusdam Calphurnii Bestiae’. *Incipit:* ‘Polidamanta pro Nerone et Troiades pro Romanis inepte nimium acceperunt . . .’

REFS. See Robathan and Cranz, ‘Persius Flaccus’, 269.

b₄^f **Regius, Raphael:** Disputatio in errores Calphurnii de locis Persii, Valerii Maximi et Ciceronis. ‘De quattuor Persii locis, uno Valerii Maximi, duobus Tulli de officiis ac tribus oratorii quaestionibus disputatio’. ‘In nonnullis errorum cuiusdam Calphurnii Bestiae Disputatio’. *Incipit:* ‘[T]ametsi gravissimo clarissimae huius Academiae iudicio poteram esse . . .’

REFS. See Robathan and Cranz, ‘Persius Flaccus’, 269.

c₈^v **Regius, Raphael:** [Letter of dedication addressed] to Hieronymus Donatus, Marcus Dandulus, and Paulus Pisanus. *Incipit:* ‘[E]tsi scio uos maioribus distringi negotiis, quam ut comode nostras nugas aut legere aut audire possitis . . .’ Dated Padua, 15 Mar. 1489.

d₁^f **Regius, Raphael:** ‘In nonnullas fatuarum cuiusdam Calphurnii Bestiae expositionum conclusiones’. *Incipit:* ‘Ora in epistola Fabii ad Tryphonem pro fune dumtaxat quo naues terrae alligantur . . .’

d₁^v **Regius, Raphael:** Dialogus cum Calphurnio de quattuor locis Quintiliani. ‘De quattuor Quintiliani locis cum quodam Calphurnio Bestia Dialogus’. *Incipit:* ‘[H]eri puerorum turba stipatus Calphurnii citra omnem professionis tuae rationem . . .’ See Winterbottom, ‘In Praise of Raffaele Regio’, 100, 103–6; also Perosa, ‘L’edizione veneta di Quintiliano’, 604–7.

e₃^f **Regius, Raphael:** Enarratio loci cuiusdam Quintiliani ac Ciceronis ad Atticum epistolae. ‘Locis cuiusdam Quintiliani ac eius Ciceronis ad Atticum epistolae cuius initium est “Epistolam hanc convicio eflagitarunt codicilli tui” enarratio’ [in the form of a letter addressed] to Sigismundus Hungarus. *Incipit:* ‘[Q]uae superiore hyeme a Calphurnio quodam Bestia subornatus uel proposito aureo nummo postulasti . . .’ Dated Padua, 6 July 1489.

e₅^v **[Regius, Raphael:** Correction of errata.] *Incipit:* ‘Deprauationum in hoc libello admisarum correctiones. Niserere pro inserere . . .’

Venice: Guilelmus Anima Mia, Tridinensis, 23 May 1490. 4^o.

COLLATION: a–d⁸ e⁶.

Woodcut initial.

HC 13810; Goff R-116; *BMC* V 411; Pr 5111; *BSB-Ink* R-85; *CIBN* R-72; Oates 2007; Sheppard 4102.

COPY

Binding: Eighteenth-century half parchment over paper boards; the title printed on the spine. *Size*: 217 × 159 × 14 mm. *Size of leaf*: 210 × 152 mm.

Page numbers (67–104), supplied in pencil in an eighteenth-/nineteenth-century hand, show that this copy was formerly bound with another item.

Provenance: Albergotti family (eighteenth century); 'Albergotti' in pencil on front pastedown. Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 449, see Catalogue (1831). Wrongly stamped as a Douce bequest. Purchased for £0. 18. 0; see *Books Purchased* (1842), 36.

SHELFMARK: Auct. Q 5.15.

R-044 Regius, Raphael

In eloquentiam panegyricus.

[*₁^r] **Regius, Raphael**: [Letter addressed] to Bernardinus (i.e. Bernardus) Justinianus. *Incipit*: '[P]anegyricum quem nuper de eloquentiae laudibus in gymnasio Patauino habuimus . . .' Dated Padua, 7 May 1483.

[*₂^r] **Regius, Raphael**: 'In eloquentiam Panegyricus'. *Incipit*: '[P]ost multas uariasque denuntiationes mihi quoque tandem copia facta est . . .' See R-042 for the later printed version under the title 'De laudibus eloquentiae Panegyricus', and with the omission of '[P]ost multas uariasque . . . conspectu uestro priuaremus'.

[Padua: Matthaues Cerdonis, after 15 May 1483]. 4^o.

COLLATION: [*][†]⁶. Gathering [*] is numbered '1–4', and gathering [†] '5–8', both in the upper margin; neither gathering is signed.

Woodcut initials.

H 13808; Goff R-115; *BMC* VII 921; Pr 6812; *BSB-Ink* R-86; Sheppard 5600.

COPY

Binding: Nineteenth-century half brown morocco over paper boards; bound for the Bodleian Library. *Size*: 217 × 157 × 9 mm. *Size of leaf*: 207 × 146 mm.

Frequent marginal notes in a contemporary hand, extracting key words and personal names, and supplying brackets, pointing hands, and comments on the text.

Provenance: Duplicate from the Royal Library, Munich; see '1289' (erased) on [*₁^r] and 'Dpl' in pencil on [*₂^r]. Purchased on 30 Nov. 1885 from Caspar Haugg, Catalogue 78, no. 105 for 5 Marks; see Library Bills (1885), no. 381.

SHELFMARK: Auct. 4Q 6.34.

R-045 Regnierus, Helias

Casus longi super sextum librum Decretalium, et al.

a₁^r [Title-page.]

a₂^r [**Regnierus, Helias**]: *Casus longi super sextum librum Decretalium*. 'Compilati in uniuersitate Pictauiensi'. *Incipit*: '[B]onifacius Octauus, conditor huius compilationis . . .' This text was compiled at the University of Poitiers (see heading), probably by Helias Regnierus; see colophon on E₄^r. See Schulte II 374, no. 195.

A₁^r **Regnierus, Helias**: 'Casus longi Clementinarum'. *Incipit*: '[J]ohannes episcopus, diuide in quattuor partes, aut in duas, et secundam in tres. In prima ponitur salutatio . . .' Compiled at the

University of Poitiers, by Helias Regnierus according to the colophon.

E₄^r [Colophon.] 'Explicit sunt casus clementinarum a domino Helya Regnier elimatissime collecti'.

Lyons: [Jean de Vingle], 18 Sept. 1497. 4^o.

COLLATION: a–m⁸ n⁶ A–D⁸ E⁴.

Types: 140 G, 70 G. 138 leaves, 2 columns. 54 lines (a₃^r). Type area: 189 × 121/2 mm (a₃^r). Woodcut initials. a₁^r: '[C]Afus longi sexti et | clementinarum'. a₂^r: 'Incipiunt casus longi super sextum decreta | liū cōpilati in famofa vniuerfite pictauiēfis | [B]Onifacius octauus: conditor hu // | ius compilationis tra // ctaturus de iure . . .'. A₁^r: '¶ Incipiūt casus logi clemētinaꝝ nouiter cōpi | lati in famofa vniuerfite Pictauiēfi | [I]Ohānes epi | fcop'. Diuide ī quattuor | partes: aut ī duas . . .'. E₄^r: '¶ Explicit funt casus clemētinarum a domīo | Helya Regnier elimatiffime collecti. Anno domini M. cccc. | lxxxxvii. Die xvij. Septembris.'

Pr 8645; Sheppard 6696–7.

COPY

Binding: Sixteenth/seventeenth-century parchment with the arms of Wodhull on the upper cover; a faded manuscript title on the spine; index tag removed from A₁. *Size*: 238 × 169 × 33 mm. *Size of leaf*: 229 × 166 mm.

'1576' circled and 'Cat 38 | No 24' in pencil on front pastedown. '6681' in pencil, '3/6' (erased), and '1/p 10/sh?' in ink on recto of front endleaf. 'SH 2560' and 'SH 15' on a₁^r.

Provenance: Thomas Rawlinson (1681–1725). Thomas Hearne (1678–1735); 'Suum cuique Tho. Hearne. Ex dono Thomae Rawlinsoni Armigeri' on a₁^r. Michael Wodhull (1740–1816); sale (3 Mar. 1801), lot 801. Date of acquisition unknown; most other books with neighbouring shelfmarks were acquired between the 1850s and 1880s.

SHELFMARK: Auct. 4Q 5.35.

R-046 Regulae

Regulae grammaticales antiquorum.

A₁^r [Title-page.]

A₁^v *Regulae grammaticales antiquorum*. *Incipit*: '[C]um cuiuslibet artificis sit considerare sua principia, ob hoc grammaticus aut grammaticae intendens . . .'

Cologne: Heinrich Quentell, [c.1490–3.] 4^o. As dated by *GW*; Sheppard dates to [1489–94].

COLLATION: A⁸ B–D⁶.

GW 11260; R, *Supplement*, 161; Goff R-128; Pr 1388; *CIBN* R-81; Sheppard 1008.

COPY

Binding: Nineteenth-century black paper boards. *Size*: 211 × 153 × 12 mm. *Size of leaf*: 203 × 140 mm.

Number '1211' in an eighteenth-century(?) hand, and printed German(?) text on underside, on a scrap of paper attached to the rear pastedown.

Frequent marginal notes in a contemporary German/Danish hand, extracting key words. On D₆^v medical prescriptions in Danish in an early hand.

Initials prepared in pencil.

Provenance: Date of acquisition unknown.

SHELFMARK: Auct. 2Q inf. 2.79.

R-047 **Regulae**

Regulae monasticorum: Regulae SS. Benedicti, Basilii, Augustini, Francisci (ed. Johannes Franciscus Brixianus) [Latin and Greek].

a₂^r [Note on the contents of the book.]

a₂^v [**Johannes Franciscus Brixianus**: Editorial note on the order of the contents, addressed to the reader.] *Incipit*: ‘Ne quem forte subsequendum opusculorum positionis ordo permoueat . . .’ Johannes Franciscus Brixianus is named in the colophon as editor of the whole book. See also B. Collett, *Italian Benedictine Scholars and the Reformation* (Oxford, 1985), 66.

a₃^r [**Gregorius II, Pont. Max.**: Prologue to Dialogi, Book II]. ‘Dialogi de uita et miraculis beati patris Benedicti’.

REFS. *Dialogues*, ed. Adalbert de Vogüé, Sources Chrétiennes, 260 (Paris, 1978) 126–8.

a₃^r [**Gregorius I, Pont. Max.**: Dialogi, Book II].

REFS. ed. A. de Vogüé, 128–248.

a₁₁^v [**Benedictus, S. Ipseudo-**: Letter addressed to Bishop Remigius.] REFS. PL LXVI 935. Benedictus’ authorship is doubted in CPL 1070.

a₁₂^r [List of total numbers of Benedictines classed by offices, made at the behest of Johannes XXII, and details about the life of St Benedict.] *Incipit*: ‘Johannes Papa xxii fecit extrahi canonizatos . . .’

a₁₂^v [**Giunta, Luca Antonius**: [Letter addressed] to Johannes Cornelius, Abbot of the congregations of S. Georgius Maior, Venice, and of Sta Justina, Padua. *Incipit*: ‘[D]ignum sane opportunumque negotium, patres optimi, ut qui sitis cum uestra religione . . .’ Dated Venice, 13 Apr. 1500.

b₁^r [**Antoninus, Archiepiscopus Florentinus**: [Note on the black garb of monks of the Benedictine order, an extract from] Chronicon, ‘Pars II, 15, 23.2’. *Incipit*: ‘[M]onachi nigri cuiusmodi creduntur Cluniacenses, quum essent incrassati . . .’

b₂^r [**Villalonga, Arsenius, Abbas**: [Letter addressed] to Cardinal Johannes [de Turrecremata]. *Incipit*: ‘[R]euerendissimo in Christo patri et domino, domino Johanni Cardinali sancti Sexti . . .’ Dated Florence, 21 Mar. [1442]. See *DHGE* IV 757. On Arsenius and his dealings with Johannes de Turrecremata see P. C. Gremper, ‘Des Kardinals Johann von Turrecremata Kommentar zur Regel des heiligen Benedikt’, *Studien und Mitteilungen zur Geschichte des Benediktiner-Ordens und seiner Zweige*, 17 (1927), 223–83, at 241–5, 262–3, 268–72.

b₂^r [**Turrecremata, Johannes de**: Letter addressed to] Arsenius, Abbas. ‘Responsiua . . . per modum prologi.’ *Incipit*: ‘[A]ccepi litteras tuas, dilectissime frater, Domine Arseni, quibus me hortatus es . . .’ See Gremper 223–83, at 272ff.

b₂^r [**Turrecremata, Johannes de**: ‘De commendatione Regulae Sancti Benedicti’. *Incipit*: ‘[Q]uoniam adiuuante domino nostro Iesu Christo expositioni regulae beatissimi ac clarissimi patris Benedicti . . .’

b₃^r [**Turrecremata, Johannes de**: ‘De commendatione sancti uiri et doctrinae eius’. *Incipit*: ‘[P]ost praelatum hoc, Dominus Cardinal, de beatissimi patris Benedicti ac regulae eiusdem commendatione . . .’

b₄^v [**Johannes Franciscus Brixianus**: Prefatory note on the Regula.] *Incipit*: ‘[S]ed quid ego iam beatissimi huius et doctrinae ipsius . . .’

b₅^r [**Benedictus, S.**: Prologue to the Regula.]

REFS. ed. Rudolph Hanslik, CSEL, 75 (Vienna, 1960), 1–4. See B-145.

b₅^r [**Turrecremata, Johannes de**: ‘Explanatio in Regulam. Tractatus primus in quo assumit prologum’. *Incipit*: ‘“[A]usculata o fili praecepta etc.” Praemittit Regulae suae sanctus pater Benedictus . . .’

REFS. I. de Turrecremata, *Regula Sancti Benedicti cum commentario* (Cologne, 1575). Composed in 1442; see Kaeppli III, p. 34.

c₂^v [**Benedictus, S.**: Regula.

REFS. ed. Hanslik, 17–165; ed. A. de Vogüé, Sources Chrétiennes 181–2 (Paris, 1971–2), I 412–II 672; see J. D. Broekaert, *Bibliographie de la Règle de saint Benoît. Editions latines et traductions imprimées de 1489 à 1929*, 2 vols, Studia Anselmiana 77–78 (Rome, 1980) I no. 16–17.

c₂^v [**Turrecremata, Johannes de**: ‘Expositio in eandem regulam’. *Incipit*: ‘“Monachorum quattuor esse genera manifestum est etc” [Benedictus, *Regula*] Completo prologo sequitur tractatus . . .’

v₉^v ‘Forma profitendi’. *Incipit*: ‘Quoniam nouitius profiteri debet pater monasterii preparet se missam celebraturus . . . Oremus fratres carissimi ut quod frater iste ore professus est . . .’ Used by the congregation of Sta Justina, Padua.

v₁₀^v [**Gregorius I, Pont. Max.**: [Note confirming his approval of the rule of S. Benedictus at the monastery at Subiaco.] *Incipit*: ‘Ego Gregorius sancte Romane ecclesie presul . . .’

A₁^r [Title-page.]

A₁^v ‘De uita et sanctitate atque doctrina beatissimi Basilii epitome.’ *Incipit*: ‘Basilium, patre Basileo, matre Eumelia . . .’

A₁^v [Note on S. Basilius Magnus.]

A₂^r [**Rufinus, [Tyrannius], Presbyter**: [Preface to the translation of the Regula of S. Basilius Magnus addressed to] Ursarius.

REFS. ed. K. Zelzer, CSEL, 86 (Vienna, 1986), 3–4. On Rufinus as translator of this version of the rule (the shorter ‘Asceticon’), see CPL 198d, and Murphy, *Rufinus of Aquileia*, 90–1. On the transmission see J. Gribomont, *Histoire du texte des Ascétiques de S. Basile* (Louvain, 1953), 95–107.

A₂^r [**Basilius [Magnus]**: Regula. ‘Liber de institutis monachorum’. Translated by Tyrannius Rufinus.

REFS. ed. Zelzer, 5–221. See Gribomont (above).

E₁^v [Note on the translations of S. Basilius by Rufinus.] *Incipit*: ‘Haec sunt quae a Rufino translata inueniuntur . . .’

E₁^v [Note on past and present adherents to the order of S. Basilius.]

E₂^r [**Basilius [Magnus]**: Letter [addressed] to Gregorius [Nazianzenus]. Translated by Ambrosius Traversarius. *Incipit*: ‘[B]asilius Gregorio salutem. Agnoui litteras tuas, ut hi qui amicorum filios ex ingenita . . .’

REFS. For this letter’s title ‘De uita solitaria’ and date of Ambrosius Traversarius’ translation see B. Gain, ‘Ambroise Traversari (1386–1439), lecteur et traducteur de s. Basile’, *Rivista di Storia e Letteratura religiosa*, 21 (1985), 56–76, at 61 and 64 (for the edition); B. Gain, *Traductions latines de Pères grecs: La collection du manuscrit Laurentius San Marco 584* (Berne, 1994), 205. See also CTC II 65; CPL 160.

E₄^r [**Gregorius Nazianzenus**: [Epitaph for S. Basilius.] ‘In Sanctum Basilium epitymbidion’. ‘Εἰς θεὸς ὑψιμέδων, λσθυόενα δ’ ἄξιον ἀρχιερέη | Ἡμετέρη γενεὴ εἶδε σε Βασίλειε’; 3 distichs.

REFS. On this edition see A. C. Way, ‘Gregorius Nazianzenus’, CTC II 43–192, at 65 (which refers to Poem 2. 2. 119).

E₄^r [**Gregorius Nazianzenus**: Epitaph for S. Basilius [Latin].] Translated by Johannes Franciscus Brixianus, as stated in the *Explicit* on E₄^v. ‘Alta regens deus est unus. Te nostra uidebant | O Basilii solum tempora pontificem |’; 3 distichs.

- REFS. For incipits of the Latin translations, see *CTC* II 65.
- E₄^r [**Gregorius Nazianzenus**: Epitaph for S. Basilus.] ‘Τυτθὸν ἔτι πνεῖσκες ἐπὶ χθονὶ πάντα δὲ Χριστῷ | Δῶκας ἄγων ψυχὴν, σῶμα, λόγον, παλάμας;’ 2 distichs.
- E₄^r [**Gregorius Nazianzenus**: Epitaph for S. Basilus, in Latin.] Translated by Johannes Franciscus Brixianus. ‘Uiebas minimum mundo, namque omnia Christo | Obtuleras animam, corpora, uerba, manus;’ 2 distichs.
- E₄^v [**Gregorius Nazianzenus**: Epitaph for S. Basilus Magnus]. ‘Καισαρέων μέγ’ ἄεισμα φαάντατε ὦ Βασίλειε | Βροντὴ σεῖο λόγος, ἄστεροπὴ δὲ βίος;’ 4 distichs.
REFS. A. Salvatore, *Tradizione e originalità negli epigrammi di Gregorio Nazianzeno* (Naples, c.1960), 50.
- E₄^v [**Gregorius Nazianzenus**: Epitaph for S. Basilus, in Latin.] Translated by Johannes Franciscus Brixianus. ‘Caesareae, Basili, clarissimae gloria grandis | Sermo tuus fulmen, uitamque fulgur habet |;’ 2 distichs.
- F₁^r [Title-page.]
- F₁^v ‘De ortu, ingenio, eruditione, errore, conuersione ac sacra baptismali regeneratione diui doctoris Augustini breuis narratio.’ *Incipit*: ‘Augustinus Afer Carthaginensis ex Patricio patre et Monica matre genitus . . .’
- F₂^r **Augustinus [pseudo-]**: ‘In Regulas diui Aurelii Augustini pefatio.’ *Incipit*: ‘[N]on mediocrem uerba uim habent ad monendum animum auditoris . . .’
REFS. See A-556.
- F₂^r **Augustinus [pseudo-]**: ‘Textus Tartiae(!) Regulae Sancti Augustini.’ ‘Regula prima.’ [Also known as Regula consensoria.]
REFS. PL XXXII 1447–50; *La Règle de S. Augustin*, ed. Luc Verheijen, II (Paris, 1967), 7–9.
- F₃^r **Augustinus [pseudo-]**: Regula secunda. [Also known as Ordo monasterii.]
REFS. PL XXXII 1449–52, LXVI 995–8; Lawless, 74–9; Verheijen, II 117–18; see *CPL* 1839a.
- F₄^r **Augustinus**: Regula tertia (regula recepta).
REFS. PL XXXII 1377–84. See Verheijen II 117–18.
- F₄^v ‘Forma.’ *Incipit*: ‘Omnes quiuis per gratiam baptismi fratres sumus . . .’
- F₄^v [List of the divisions of the Augustinian order.] *Incipit*: ‘Sub regula Augustini militant omnes canonici regulares, fratres praedicatorum . . .’
- G₁^r [Title-page.]
- G₁^v [Life of S. Franciscus.] ‘De ortu conuersione sanctitate ac miraculis seraphici patris beati Francisci breuis et succincta descriptio.’ *Incipit*: ‘[F]ranciscus seraphicus patre ad modum locuplete . . .’
- G₂^r [**Honorius III, Pont. Max**: Confirmation of the Rule of S. Franciscus.] ‘Prologus in regulam.’
REFS. See F-096.
- G₂^r [**Franciscus de Assisio**]: ‘Regula et vita fratrum minorum.’
REFS. See F-096. Also known as ‘Regula bullata’.
- G₄^r ‘Forma faciendi professionem.’ *Incipit*: ‘[E]go frater B. uoueo et promitto deo omnipotenti . . .’
- G₄^r ‘Forma recipiendi ad dictam professionem.’ *Incipit*: ‘Et ego si haec obseruaueris . . .’
- G₄^r **Franciscus [de Assisio]**: Testamentum.
REFS. See F-096.
- G₅^r ‘In his uersibus continentur breuiter omnia praecepta regulae fratrum minorum.’ ‘Christi uerba seruat obediens pauper et casta;’ 15 lines of verse.
- G₅^v **Clemens V**: ‘De uerborum significatione.’
REFS. *Conciliorum oecumenicorum decreta*, ed. G. Alberigo and others (Bologna, 1973), 336–401.
- G₈^v [**Franciscus de Assisio**: Extract from the Regula Bullata.] *Incipit*: ‘Si quis autem hoc attentare . . .’
- H₂^r [Prefatory note on the subsequent texts.] ‘Sequuntur quaedam pulchra de laude religionis, et de bono ac merito uoti atque obedientiae ad multorum in religionibus Christo famulantium pie mentis consolationem sanctam et gaudium.’
- H₂^r **Bernardus Claravallensis [pseudo-]**: ‘Homilia super quibusdam uerbis domini.’
REFS. PL CLXXXIV 1131–4.
- H₃^r **Bernardus [Claravallensis(?)]**: Sermo super] uerbis euangelii: ‘Ecce nos reliquimus omnia’ [Mt 19,27].
REFS. PL CLXXXIV 1127–30.
- H₄^r **Bernardus [Claravallensis]**: Epistola [CIX] ex persona Eliae monachi ad parentes suos.
REFS. PL CLXXXII 253–5.
- H₅^r **Thomas Aquinas**: De perfectione spiritualis vitae. ‘De perfectione status religionis et de ratione ac merito obedientiae ac uoti. cap. xi.’
REFS. Thomas Aquinas, *Opuscula Theologica*, ed. R. M. Spiazzi (Rome, 1954), II 125–6.
- H₅^v **Thomas Aquinas**: De perfectione spiritualis vitae. ‘Contra errores illorum qui praesumpserunt diminuere meritum obedientiae uel uoti cap. xii.’
REFS. Thomas Aquinas, *Opuscula Theologica*, ed. Spiazzi, II 126–9.
- H₈^r [Summary of contents.]
- H₈^r [Colophon]. The editor is named as Johannes Franciscus Brixianus (OSB Obs.) of Sta Justina of Padua; his place of work as S. Georgius Maior, Venice.
- H₈^v [Verse addressed] to the reader. ‘Lector negligis, ecce nec moraris;’ 16 iambics(?).
- ✠₁^r [Tables.]
- Venice: Johannes Emericus, de Spira, for Lucantonio Giunta, 13 Apr. 1500. 4°.**
COLLATION: a–d¹² e–t⁸ v¹⁰ A–D⁸ E⁴ F⁶ G–H⁸ 4 ✠⁴.
Woodcut initials and picture.
HC 13827; C 5893; Goff R-135; *BMC* V 542; Pr 5504; *BSB-Ink* R-126; *CIBN* R-83; Essling 1216; Oates 2140–1; Sander 6414; Sheppard 4568.
- COPY
Wanting the second leaf.
For this copy see Coates–Jensen 246–7, no. 6.
Binding: English blind-tooled calf, c.1700; rebounded; sprinkled red-edged leaves; the gold stamp of the Bodleian Library on both covers. Formerly chained: staple-marks of a hasp at head of upper cover. *Size*: 232 × 178 × 48 mm. *Size of leaf*: 220 × 160 mm. Frequent marginal notes in a contemporary English(?) hand, supplying underlining, pointing hands, and page numbers, and structuring the text. Notes in an another contemporary(?) English(?) (Willey’s?) hand, providing extended comments to fill blank spaces. A few notes in the hand of William Brantingham.
Provenance: Christopher Willey (†1530), OSB, Durham Cathedral Priory; ‘Liber Dompni Christoferi wyllye monachi Dunelmensis’ on a₂^r. William Brantingham (†1548), OSB, Durham Cathedral Priory; ‘Liber dompni Willelmi Brantyngham monachi ex dono dompni Christopheri Willey,

Bacalarii sacre theologie quondam huius monasterii camerarii' on a₃^r, and inscription on a₂^r; see also Emden, *BRUO 1501–1540*, 645, who records Willey as receiving the book from Brantingham; Ker, *MLGB* 74, and *MLGB Suppl.* 31, 99–100. Date of acquisition unknown. The manuscript entry of the book's current shelfmark in Fysher, *Catalogus*, I 137 (Shelfmark: Library Records B.293), in a late eighteenth-century/early nineteenth-century hand provides no evidence. Manuscript entries (including books known already to have been acquired in the 1690s) were added throughout the eighteenth century.

Former Bodleian shelfmarks: R 3. 10; KK 13 Th. ('13' in black ink on fore-edge).

SHELFMARK: Auct. 1Q 5.1.

R-048 Reinard

The hystorye of Reinard the foxe [English] (trans. William Caxton).

A₁^r The hystorye of Reinard the foxe. Translated by William Caxton. REFS. *The History of Reynard the Fox, translated from the Dutch original by William Caxton*, ed. W. H. Rhodes and N. F. Blake, EETS, 263 (Oxford, 1970) 1–112. On the relationship of this book to Caxton's first edition see N. F. Blake, 'English Versions of Reynard the Fox', in *William Caxton and English Literary Culture* (London, 1991), 259–73. For the view that Caxton translated from the Dutch version in Gouda: G. Leeu, 1479, see D. B. Sands, 'William Blades's Comment on Caxton's "Reynard the Fox": the Genealogy of an Error', *Notes & Queries*, 199 (1954), 50–1; N. F. Blake, 'William Caxton's Reynard the Fox and his Dutch Original', *Bulletin of the John Rylands Library*, 46 (1963–4), 298–325; Painter, *Caxton*, 111. This is disputed in J. Goossens and T. Sodmann, *Reynaert, Reynard, Reynke: Studien zu einem mittelalterlichen Tierepos*, Niederdeutsche Studien, 27 (Cologne, 1980), p. viii; in the same volume N. Witton, 'Vorlage des Reinke', 7, who notes the view that the English version was based on a Dutch edition with more authentic readings than the 1479 Gouda edition; see also *VL VIII* 11–19. W. and L. Hellinga argue that Caxton probably worked from a lost Dutch edition that preceded Leeu's 1479 edition: see W. and L. Hellinga, 'Between Two Languages: Caxton's Translation of Reynaert de Vos', in *Studies in Seventeenth-century English Literature, History and Bibliography: Festschrift for Professor T. A. Birrell*, ed. G. A. M. Janssens and F. G. A. M. Aarts (Amsterdam, 1984), 119–31, at 121–3.

[Last leaf recto] [Table.] *Incipit:* 'In the first howe the kyng of al bestes, the Lyon . . .'

[London: Richard Pynson, c.1494]. Folio.

COLLATION: A⁸ B–F⁶ . . .

Type: 100 B. 48–50 leaves, according to Duff. 2 columns, 38 lines. Type area: 193 × 127 mm (B₁^r). A₁^r: '¶ Here begynneth the Hyftorye of rei | nard the Foxe. || [I]N this hyftorye ben wry // | ton the parables. goo | de lernynge and diverfe | poyntes to be marked. | by whiche poyntes men may lerne | to come to the fubtyll knowleche off | fuche thinges as now dayly ben v // | fed and hadde in the counceillys off | lordes and prelates goftly and worldly | and alfo emonge marchautes and | other comone people . . .' Last leaf recto: 'This is the table of the hi | storye of Raynart the fox || In the firft howe the kyng of al | bestes the Lyon helde his courte. Ca // | pitulo primo || How Ifegrym the wolf complay | ned first on the foxe ca ii |'. Last leaf verso, col. 2, line 1: 'How

Ifegrym the wolf was ouir | comen and the battayl fyniffhed. And | how the foxe hadde the worfhippe ca | pitulo xli. | An example that the fox tolde to | the kyng whan he hadde wonne the | felde ca. xlii. | How the foxewith his frendes de | parted nobly fro the kyng and went | to his castelle marleparduys ca xliiii.'

H 860; Pr 9817; Duff 360; Sheppard 7536; *STC* 20921.

COPY

Wanting leaves F₁, F₆ and all after, except the leaf containing the table; Duff reckons that when perfect the book would have contained 48–50 leaves.

Binding: English, c.1700, calf with gold-tooled border; the spine rebaked; marbled pastedowns. *Size:* 271 × 197 × 14 mm. *Size of leaf:* 265 × 189 mm.

A tabular collation and four leaves containing notes in Douce's hand, and a note on other editions in an earlier hand attached to front pastedown.

A few marginal jottings (mainly pen-trials) in a sixteenth-century hand.

Provenance: John Ceb[]y(?) (sixteenth century); cancelled name on A₈^r. 'George A[]' (eighteenth century). James West (1704?–1772); sale (London, 1773), lot 2479 (for £1. 10. 0). Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce V 245.

R-049 Reinerus

Phagifacetus, sive De moribus et facetiis mensae [Latin and German] (trans. Sebastian Brant).

a₁^r [Title-page.] 'De moribus et facetiis mense.'

a₂^r [Reinerus]: Phagifacetus, siue De moribus et facetiis mensae. 'Thesmophagia'. '[R]es rerum natura parens ita concipit omnes | Et parit ut nate potuque ciboque dietim'; 3 hexameters.

a₂^r [Reinerus]: Phagifacetus, siue De moribus et facetiis mensae. Translated by Sebastian Brant; see colophon on c₆^r.

REFS. *Sebastian Brants Tischzucht: (Thesmophagia 1490): Edition und Wortindex*, ed. S. Umbach (Wiesbaden, 1995), 39–71, supplying the Latin and German texts alternately. Three to six lines of Latin are followed by their German translation. See *VL VII* 1161–5; Henkel, *Schultexte*, 203–6, 297–9; *Sebastian Brants Tischzucht*, 14–15 (on the titles), and 21–5, with this edition at 24–5.

c₆^r [Colophon.] 'Translatum in teuthonicum Basilee per Sebastianum Brant, Utriusque iuris doctorem anno etc. nonagesimo kalendis Aprilibus'.

[Basel: Michael Furter, after 1 Apr. 1490]. 4^o.

COLLATION: a⁸ b c⁶.

Woodcut initials.

HC 6900; Goff R-138; *BMC III* 781; Pr 7719 = 7720; *BSB-Ink* R-127; *CIBN* R-84; Sack, *Freiburg*, 3038; Sheppard 2510.

COPY

Bound with:

1. Nigellus Wirecker, *Speculum stultorum*. Cologne: [Cornelis de Zierikzee], 28 Feb. 1499 (W-027(2)).

Binding: Eighteenth/nineteenth-century light brown calf; gilt titles on red leather labels; marbled pastedowns; item 1 has speckled red-edged leaves. *Size:* 202 × 143 × 18 mm. *Size of leaf:* 194 × 135 mm.

Paragraph marks and capital strokes are supplied in red.

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834. This item was stolen from the Bodleian by Bruno Pagano (b. c.1942), using the name ‘C. B. Poli’ on 12 June 1978, and was recovered on 14 Sept. The book-plate of Douce had been removed, but has since been replaced. An unsigned note (by C. Hurst) about the theft, together with the shelfmark, have been added in pencil on the recto of the front endleaf.

SHELFMARK: Douce 82(2).

R-050 Remigius

Regula: Dominus quae pars, et al.

A₁^r [Title-page.]

A₂^r [Remigius Autissiodorensis pseudo-: Regula: Dominus quae pars.] *Incipit:* ‘[D]ominus quae pars. Nomen. Quare. Quia significat substantiam cum qualitate propria uel communi . . .’ Remigius’ authorship is doubted in V. Law, ‘The Study of Law’, in *Carolingian Culture: Emulation and Innovation* (Cambridge, 1994), 106. For an analysis of the work see J. Pinborg, ‘Remigius Schleswig 1486: A Latin Grammar in Facsimile Edition’ in *Det Kongelige Danske Videnskabernes Selskab Historisk filosofiske Meddelelser* (Copenhagen, 1982), L:4, 63–8.

B₁^v ‘Regulae grammaticales’. *Incipit:* ‘Prima regula congruitatum grammaticalium est ista. Omne adiectiuum . . .’ See Pinborg, 70–3 for an analysis of these *Regulae*; and 33–53 for the facsimile of a similar version. On *regulae* of this kind see V. Law, *Grammar and the Grammarians in the Early Middle Ages* (London, 1987), 54–68, 130–1.

B₄^r ‘Constructiones’. *Incipit:* ‘[C]onstructio tripliciter capitulum, scilicet communiter, proprie et propriissime. Constructio communiter capta est . . .’ See Pinborg, 73–4 and 54–5 for a facsimile of a similar version.

B₇^v ‘De regimine casuum’. *Incipit:* ‘Nominatiuus a parte ante constructus . . .’ On *regimina* see Pinborg, 68–70.

[Strasbourg: Johann Prüss, c.1490]. 4^o.

COLLATION: A–B⁸.

Woodcut initials.

GW 11185; not in Pr; F. Geldner, ‘Wiegendruckausgaben der “Regula Dominus quae pars”’, *Archiv für Geschichte des Buchwesens*, 10 (1970), 646–54, no. 9; Sheppard 425–6.

COPY

Wanting B₈.

Binding: Thick paper boards covered with leaves from a fourteenth-century German manuscript missal on parchment, with some parts of a thirteenth-century manuscript on the spine. *Size:* 216 × 151 × 17 mm. *Size of leaf:* 202 × 131 mm.

A marginal ‘nota’ in red ink in a fifteenth-century hand.

Woodcut initial coloured with yellow. Capital strokes, underlining and some manuscript initials are supplied in red ink.

Provenance: The missal (see binding) was used in Würzburg, according to a note in Duff’s hand. Edward Gordon Duff (1863–1924). Purchased by the Friends of the Bodleian in 1957 (1956 according to Sheppard) from the collection of the late E. Gordon Duff; see *BLR* 6,1 (1957), 346.

SHELFMARK: Don. e.425.

R-051 Remigius

Regula: Dominus quae pars, et al.

a₂^r [Remigius Autissiodorensis pseudo-: Regula: Dominus quae pars.] *Incipit:* ‘[D]ominus quae pars. Nomen. Quare. Quia significat substantiam cum qualitate propria uel communi . . .’ See R-050.

a₆^r ‘Regulae grammaticales’. *Incipit:* ‘[P]rima regula congruitatum grammaticalium est ista, quod adiectiuum est suum substantiuum . . .’ See R-050.

b₂^v ‘Fundamentum artis metrificandi’. *Incipit:* ‘[L]itterarum aliae sunt uocales, aliae sunt consonantes. quinque sunt uocales, scilicet . . .’ By Omnibonus Leonicensis? See L-092.

b₆^r [Regimina.] ‘Sequitur pater meus’. *Incipit:* ‘[P]ater meus est bonum latinum . . .’ See Pinborg, 68–70, and 29–32 for the facsimile.

c₂^r ‘Comparationes’. *Incipit:* ‘[I]n masculino genere nominatiuo, hic doctus, doctior doctissimus . . .’ See Pinborg, 74, and 56–62 for the facsimile of a similar version.

[Zwolle: Peter van Os, 1497]. 4^o. As assigned and dated by HPT, and as assigned by Sheppard who dates it [c.1495]; Pr assigns tentatively to [Gouda: Gerard Leeu?].

COLLATION: a b⁶ c⁸.

GW 11166; C 5079; Pr 8934; Campbell–Kronenberg I 607a; HPT II 450; *ILC* 1874; Proctor, *Campbell*, III 607A; Sheppard 7012.

COPY

Wanting a₁ and all after c₃.

Binding: Nineteenth-century half calf and marbled paper over paper boards. *Size:* 204 × 140 × 7 mm. *Size of leaf:* 196 × 134 mm.

Some marginal notes in a sixteenth-century Dutch(?) hand, supplying section marks.

Provenance: Former shelfmark(?) ‘U. S. A. 4’ on front pastedown. Date of acquisition unknown.

Former Bodleian shelfmarks: Arch. Bodl; A. II. 115; Arch. A e.20.

SHELFMARK: Inc. e. N11.2.

R-052 Remigius

Regula: Dominus quae pars.

a₁^r [Remigius Autissiodorensis pseudo-: Regula: Dominus quae pars.] *Incipit:* ‘[D]ominus quae pars. Nomen. Quare. Quia significat substantiam cum qualitate propria uel communi . . .’ See R-050.

[Westminster]: Wynkyn de Worde, [c.1500]. 4^o.

COLLATION: a⁴.

Woodcut initial.

GW 11143; not in Pr; Duff 356; Sheppard 7472; *STC* 20878.

COPY

Printer’s proof sheet. Bound with:

1. John Stanbridge, *Longe paruula*. London: Wynkyn de Worde, 1509;
2. John Stanbridge, [*Begin.*] *What nownys maketh comparison*. [London:] Richard Pynson, [c.1505].

Binding: Late eighteenth-century/early nineteenth-century calf; slightly gold-tooled; gilt-edged leaves. *Size:* 191 × 135 × 11 mm. *Size of leaf:* 185 × 126 mm.

On a₂^v in a sixteenth-century English hand are the initials '[] L/H?' and the note 'I am for my master and not for thee | If I thee cutt blame not me for | I am blinde and cannot see'.

Provenance: Machell Stace; Heber's note 'Exchanged with [Machell] Stace, March 1808'. Richard Heber (1773–1833); stamp; see *Catalogue*, 2 (1834), lot 3474. Purchased for £5. 5. 0; see *Books Purchased* (1834), 12.

Former Bodleian shelfmarks: 4° C 24 Art BS; Arch. Bodl. A. II.135.

SHELFMARK: Arch. A e.37(3).

R-053 Remigius

Regula: Dominus quae pars, et al.

A₂^r [**Remigius Autissiodorensis pseudo-**: *Regula: Dominus quae pars.*] *Incipit:* '[D]ominus quae pars. Nomen. Quare. Quia significat substantiam cum qualitate propria uel communi . . .' See R-050.

B₂^v 'Fundamentum artis metrificandi'. *Incipit:* '[L]itterarum aliae sunt uocales, aliae sunt consonantes. quinque sunt uocales, scilicet . . .' By Omnibonus Leonicensis? See L-092.

B₄^v [Regimina.] *Incipit:* '[P]ater meus est bonum latinum . . .' See R-051.

C₂^r 'Comparationes'. *Incipit:* '[I]n masculino genere nominatio, hic doctus, doctior doctissimus . . .' See R-051.

[**Cologne: Heinrich Quentell, c.1500**]. 4°. As dated by *GW*; dated to [c.1505] in Bodleian Pre-1920 catalogue.

COLLATION: A⁶ B⁴ C⁶.

Woodcut initials.

GW 11158; not in Pr; not in Sheppard.

COPY

Bound with:

1. Aelius Donatus, *Ars minor*. [Cologne: Heinrich Quentell, c.1505].

Wanting A₁.

Binding: Seventeenth-century(?) diced calf and marbled paper over paper boards; a green leather index tab on A₂ of item 2. *Size:* 209 × 144 × 7 mm. *Size of leaf:* 209 × 144 mm.

Provenance: Sulley (fl. 1909); 'from Sulley, Jan. 1909' on front pastedown. Probably purchased in 1909.

SHELFMARK: Antiq. e.G.5(2).

R-054 Repertorium

Repertorium de pravitate haereticorum (ed. Michael Albert Valentinus).

a₂^r *Repertorium de pravitate haereticorum*. 'Prologus'. *Incipit:* 'In nomine domini nostri Iesu Christi omne quodcumque facimus verbo aut opere . . .' The anonymous writer of this preface, and of the entire work, mentions the editorial contribution of Michael Albert.

a₂^v *Repertorium de pravitate haereticorum*. 'Reportorium(!) perutile de pravitate hereticorum et apostatarum'. Edited by Michael Albert, as stated in the preface and in the colophon. *Incipit:* '[A]biuratio. Primo sciendum est quod heretici qui volunt redire . . .'

Valencia: [Miguel Albert], 16 Sept. 1494. Folio. *BMC* assigns to Albert (see *BMC X* p. xlix); *IGI* assigns to [Lambert Palmart].

COLLATION: a⁶ b–e⁸ f⁴ g³ h–z⁸ t¹⁰ A–C⁸ D⁶⁺¹ E–M⁸ N O¹⁰.

HR 13875; Goff R-148; *BMC X* 22; Pr 9500; *CIBN* R-89; Haebler, *Bibliografia ibérica*, 573; *IGI* 8326; Sheppard 7287; Vindel, *Arte*, III 108: 48.

COPY

According to Reichling's note, D₃ (not B₃ as there stated) was suppressed by the censor. In this copy it has been cancelled, and the first nine lines of text on D₄^r have been pasted over. Leaf D₆ misbound before D₅.

Binding: Contemporary limp parchment binding, with leather ties. 'Inquisitoris Repertorium' in brown ink along the spine. *Size:* 296 × 225 × 55 mm. *Size of leaf:* 290 × 211 mm.

Manuscript foliation in a sixteenth-century hand: 'ii–ccc' in light brown ink. The same hand has noted the misbound leaves D_{5,6} and on D₇^r has corrected the headline 'Neophitus' to 'Numerus'. Some later marginal notes, in a darker brown ink, including extraction of key words and pointing hands.

Provenance: Rectangular stamps, black ink, on a₂^r: 'A', 'P'. Purchased in 1899; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 15 May 1900, 545; probably purchased for Fl. 60 from Martinus Nijhoff, *Catalogue* 295 (1899), no. 558 'Valentiae'; see Library Bills, 12 Dec. 1899.

SHELFMARK: Inc. d. S1.1494.1.

R-055 Reuchlin, Johannes

Vocabularius breuiloquus, et al.

[*₁^v] [**Amerbach, Johannes(?)**: Address to the reader and list of contents.] *Incipit:* 'Sunt qui sibi iam plurima comparare volumina statuerunt . . .' The text refers to emendations and printing in Basel.

[*₂^r] **Guarinus Veronensis**: [Letter addressed to] Valerius Florus. *Incipit:* '[N]on sine causa factum esse certo scio quod diphthonganda vocabula . . .'

[*₂^r] **Guarinus Veronensis**: De diphthongis. *Incipit:* 'Diphthongus est duarum vocalium . . .'

REFS. See Sabbadini 48–49.

[*₃^v] [**Heynlin, de Lapide, Johannes, pseudo-; Fichetus, Guilelmus**]: De arte punctandi. 'Compendiosus de arte punctandi dialogus'. *Incipit:* '[D]iscipulus. Salue magister egregie. Magister. Et tu charissime adolescens . . .' For the attribution of the 'De arte punctandi' to Guillaume Fichet rather than to Johannes de Lapide, see E. Beltran, 'Un traité inconnu de Guillaume Fichet sur la ponctuation', *Scriptorium*, 39 (1985), 284–91.

[*₃^v] 'Tractatus de accentu'. *Incipit:* '[A]ccentus est artificiosa modulatio vocis in significatiua prolatione . . .'

a₁^r [**Reuchlin, Johannes**]: *Vocabularius breuiloquus*. *Incipit:* "'[A]aa domine deus ecce nescio . . ." Hieremie primo [Ier 1,6]. Licet istud verbum propheticum ab ipso propheta alio fine sit enarratum . . .'

REFS. See L. Geiger, *Johann Reuchlin sein Leben und seine Werke* (Leipzig, 1871), 68–77.

Basel: [Johann Amerbach], 1480. Folio.

COLLATION: [*⁶] a–r¹⁰ f⁸ s¹⁰ t⁸ u v vv x¹⁰ y¹² 1–5¹⁰ 6 7⁸ 8¹⁰.

C 6286; Goff R-157; Pr 7558; J. Benzing, *Bibliographie der Schriften Johannes Reuchlins im 15. und 16. Jahrhundert*, Bibliotheca Bibliographica, 18 (Bad Bocklet, 1955), 3; *BSB-Ink* R-145; *CIBN* R-102; Polain 3340; Sack, *Freiburg*, 3051; Sheppard 2408.

COPY

Leaf [*₃^v], col. 2, l. 43: 'vocis in significatiua prolatiōe' (not as Polain).

Binding: Contemporary blind-tooled calf, very worn, over wooden boards, with remains of two metal clasps; rebacked. The gold stamp of the Bodleian Library on both covers. Red-edged leaves. Scars of index tabs. Triple fillets form a triple frame. Within the outer frame possibly a floral roll; within the following frame, a different floral roll. The inner rectangle is decorated with a lozenge-shaped dragon stamp at each corner and with scattered small lozenge-shaped fleur-de-lis and small circular floral stamps. *Size*: 310 × 225 × 70 mm. *Size of leaf*: 305 × 201 mm.

A bibliographical note in French on the front pastedown.

On a₁^r and i₁^r the principal initials 'A' and 'P' are supplied, perhaps in a later hand. Other initials, paragraph marks, and capital strokes are supplied in red.

Provenance: Anonymous sale, possibly of Halbach (13 Jan. 1825), lot 598; 'purchased 1825' on front pastedown; not identified in *Books Purchased* (1825).

SHELFMARK: Auct. N inf. 2.10.

R-056 Reuchlin, Johannes

Vocabularius breuiloquus, et al.

[*₁^v][**Amerbach, Johannes(?)**]: Address to the reader and list of contents. *Incipit*: 'Sunt qui sibi iam plurima comparare volumina stauerunt . . .' The text refers to emendations and printing in Basel.

[*₂^v]**Guarinus Veronensis**: [Letter addressed to] Valerius Florus. *Incipit*: '[N]on sine causa factum esse certo scio quod diphthonganda vocabula . . .'

[*₂^v]**Guarinus Veronensis**: De diphthongis. *Incipit*: 'Diphthongus est duarum vocalium . . .'

REFS. See Sabbadini 48–49.

[*₃^v][**Johannes de Lapide pseudo-; Fichetus, Guilelmus**]: De arte punctandi. 'Compendiosus de arte punctandi dialogus'. *Incipit*: '[D]iscipulus. Salue magister egregie. Magister. Et tu charissime adolescens . . .' On authorship see R-055.

[*₃^v] 'Tractatus de accentu'. *Incipit*: '[A]ccentus est artificiosa modulatio vocis in significatiua prolatione . . .'

a₁^r [**Reuchlin, Johannes**]: *Vocabularius breuiloquus. Incipit*: "'[A]aa domine deus ecce nescio . . ." Hieremie primo [Ier 1,6]. Licet istud verbum propheticum ab ipso propheta alio fine sit enarratum . . .'

REFS. See R-055.

Basel: [Johann Amerbach], 1481. Folio.

COLLATION: [*⁶] a-r¹⁰ f⁸ s¹⁰ t⁸ u v vv x¹⁰ y¹² 1-5¹⁰ 6 7⁸ 8¹⁰.

C 6287; Goff R-158; *BMC* III 746; Pr 7559; Benzing 4; *BSB-Ink* R-146; Hillard 1733; Sack, *Freiburg*, 3052; Sheppard 2410.

COPY

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. Parchment index tabs. Early manuscript title on a rectangular piece of parchment now pasted on the front pastedown. *Size*: 315 × 231 × 65 mm. *Size of leaf*: 306 × 205 mm. A few marginal notes, mainly extracting key words, in an early German hand in dark brown ink. '785' and 'B' in pencil on front endleaf.

On a₁^r a 14-line initial 'A' is supplied in green with lighter green acanthus-leaf decoration within a square red ground with gold pen-work decoration edged in blue and black; from the letter some foliate extension into the margins. On 1₁^r a 14-line initial

'P' and on 7₆^v a 14-line initial 'C' are supplied in interlocked red and blue with blue and red pen-work decoration. Other initials, chapter heading underlining, and capital strokes in red. Occasional initials are supplied in blue.

Provenance: Rupertus Köldrer (fifteenth century); inscription on [*₁^r]: 'Rupertus Köldrer'. Acquired by the mid-1850s, from the evidence of the Bodleian binding.

SHELFMARK: Auct. 5Q 3.6.

R-057 Reuchlin, Johannes

Vocabularius breuiloquus, et al.

[*₁^v][**Amerbach, Johannes(?)**]: Address to the reader and list of contents. *Incipit*: 'Sunt qui sibi iam plurima comparare volumina stauerunt . . .' The text refers to emendations and printing in Basel; it therefore reproduces the address to the reader, probably by Amerbach, of the 1478 edition, printed in Basel by Amerbach.

[*₂^r]**Guarinus Veronensis**: [Letter addressed to] Valerius Florus. *Incipit*: '[N]on sine causa factum esse certo scio quod diphthonganda vocabula . . .'

[*₂^r]**Guarinus Veronensis**: De diphthongis. *Incipit*: 'Diphthongus est duarum vocalium . . .'

REFS. See Sabbadini 48–9.

[*₃^v][**Johannes de Lapide pseudo-; Fichetus, Guilelmus**]: De arte punctandi. 'Compendiosus de arte punctandi dialogus'. *Incipit*: '[D]iscipulus. Salue magister egregie. Magister. Et tu charissime adolescens . . .' On authorship see R-055.

[*₃^v] 'Tractatus de accentu'. *Incipit*: '[A]ccentus est artificiosa modulatio vocis in significatiua prolatione . . .'

a₁^r [**Reuchlin, Johannes**]: *Vocabularius breuiloquus. Incipit*: "'[A]aa domine deus ecce nescio . . ." Hieremie primo [Ier 1,6]. Licet istud verbum propheticum ab ipso propheta alio fine sit enarratum . . .'

REFS. See R-055.

Lyons: Petrus Ungarus, 1482. Folio.

COLLATION: [*⁶] a-r¹⁰ f⁸ s¹⁰ t⁸ u v vv x¹⁰ y¹² 1-5¹⁰ 6 7⁸ 8¹⁰.

C 6289 = 2817; Goff R-160; *BMC* VIII 268; Pr 8572A; Benzing 6; *CIBN* R-104; Claudin III 329; Sheppard 6623.

COPY

Wanting the blank leaf 8₁₀. Leaves p₈₋₁₀, and q_{1,2} are slightly damaged, apparently by fire.

Binding: Nineteenth-century gold-tooled purple morocco. Gilt-edged leaves, violet pastedowns, and two green silk bookmarks. Scars of index tabs corresponding to most letters of the alphabet. *Size*: 294 × 217 × 50 mm. *Size of leaf*: 285 × 203 mm.

Occasional early 'nota' marks in brown ink.

On a₁^r a 16-line German initial 'A' is supplied in interlocked red and blue with reserved white decoration and red and blue pen-work decoration with extension into the margin. Similarly decorated initial 'P' on 1₁^r and 'C' on 7₆^v. Other initials and paragraph marks are supplied in red; chapter heading underlining and capital strokes in red.

Provenance: Louvain, Brabant, Augustinian Canons, priory of Val-Saint-Martin; inscription on [*₁^r]: 'Pertinet Monasterio Canonicorum Regularium vallis sancti Martini in Louanio'. Sir John Hayford Thorold (1773–1831); monogram, armorial bookplate of Syston Park Library. Rt Hon. William Henry Smith (1825–1891); armorial book-plate with the motto: 'Deo non

fortuna fretus'. Pearson, Cambridge. Purchased in 1954 from Pearson for £28.

SHELFMARK: Inc. d. F2.1482.2.

R-058 Reuchlin, Johannes

Vocabularius breviloquus, et al.

Aa₁^r [Title-page.]

Aa₁^v [Amerbach, Johannes(?): Address to the reader and list of contents.] *Incipit*: 'Sunt qui sibi iam plurima comparare volumina statuerunt . . .'

REFS. See R-057.

Aa₂^r **Guarinus Veronensis**: [Letter addressed to] Valerius Florus.

Incipit: '[N]on sine causa factum esse certo scio quod diphthonganda vocabula . . .'

Aa₂^r **Guarinus Veronensis**: De diphthongis. *Incipit*: 'Diphthongus est duarum vocalium . . .'

REFS. See Sabbadini 48–49.

Aa₃^v [Johannes de Lapide pseudo-; Fichetus, Guilelmus]: De arte punctandi. 'Compendiosus de arte punctandi dialogus'. *Incipit*: '[D]iscipulus. Salve magister egregie. Magister. Et tu charissime adolescens . . .' See R-055.

Aa₃^v 'Tractatus de accentu'. *Incipit*: '[A]ccentus est artificiosa modulatio vocis in significatiua prolatione . . .'

a₁^r [Reuchlin, Johannes]: Vocabularius breviloquus. *Incipit*: "[A]aa domine deus ecce nescio . . ." Hieremie primo [Ier 1,6]. Licet istud verbum propheticum ab ipso propheta alio fine sit enarratum . . .'

REFS. See R-055.

Basel: Nicolaus Kesler, 1486. Folio.

COLLATION: Aa⁶ a¹⁰ b c δ d e–p pp q r z f s ff t–z A–M⁸.

C 6291; Goff R-163; Pr 7658; Benzing 9; *BSB-Ink* R-149; Hillard 1734; Oates 2811; Sack, *Freiburg*, 3054; Sheppard 2472.

COPY

Wanting the blank leaf M₈.

Binding: Nineteenth-century(?) gold-tooled quarter red morocco over red pasteboards. Yellow-edged leaves. *Size*: 303 × 220 × 60 mm. *Size of leaf*: 293 × 196 mm.

On a₁^r, C₅^r and L₄^v, the principal initials are supplied in interlocked red and blue. Other initials are supplied in red.

Provenance: Purchased for £1.4.0; see *Books Purchased* (1819), 7.

SHELFMARK: Auct. 2Q 4.18.

R-059 Revelation

Revelation of St Nicholas to a Monk of Eynsham [Middle English].

[a₂^r] Revelation of St Nicholas to a Monk of Eynsham. 'Prologe'.

REFS. *The Revelation to the Monk of Evesham 1196*, ed. E. Arber, English Reprints, 18 (London, 1869; repr. Westminster, 1895, 1901), 15–16; *The Revelation of the Monk of Eynsham*, ed. R. Easting, EETS, 318 (Oxford, 2002), 7. See also Robert Easting, *Visions of the Other World in Middle English*, Annotated Bibliographies of Old and Middle English Literature, 3 (Cambridge, 1997), 90–9. In the text the abbey is incorrectly named Evesham.

[a₂^v] [List of contents, by chapter.]

REFS. ed. Arber 16–18; ed. Easting 7–13.

[a₄^v] Revelation of St Nicholas to a Monk of Eynsham.

REFS. ed. Arber 19–112; ed. Easting 13–171.

[London: William de Machlinia, c.1483–4]. 4^o. As dated by *BMC*; Sheppard dates [1485].

COLLATION: [a–g⁸ h¹⁰].

HC 13885; *BMC* XI; Pr 9767; Duff 357; Sheppard 7518; *STC* 20917.

COPY

By an error of imposition the text of [c₁^v] has changed places with that of [c₇^v], and that of [c₂^r] with [c₈^r]. The correct pages have been pasted over those wrongly imposed.

Leaf [a₄^v], l. 1 is differently set from Duff: ' . . . meruailous . . . | . . . shewyd | . . . in . . . | Rycard . . . our . . . | C.Lxxxxvi ¶ Ca primum'.

Binding: Seventeenth-century parchment, with the gold stamp of the Bodleian Library on both covers. Manuscript title along the spine in brown ink. '7' in brown ink across the head of the fore-edge. *Size*: 205 × 140 × 15 mm. *Size of leaf*: 199 × 136 mm.

Modern manuscript foliation: 1–66, in brown ink.

Provenance: Given that the old shelfmark is now used for Jacobus Alting, *Schilo, seu de vaticinio patriarchae* (Franeker, 1660), it seems likely that this incunable was acquired by 1660.

Former Bodleian shelfmark: B 15. 7 Linc. (shelfmark on [a₁^v] in brown ink).

SHELFMARK: Auct. 1Q 5.28.

R-060 Rhasis, Mohammed

Liber nonus ad Almansorem (comm. Sillanus de Nigris), *et al.*

a₁^v 'Registrum'.

a₂^r **Nigris, Sillanus de**: [Introduction.] *Incipit*: '[T]otus timor dei preueniat et principiat opera mea . . .' The author states that he has written the commentary to please Galeacius Vicecomes (Gian Galeazzo Visconti).

a₂^v **Rhasis, [Mohammed]**: Liber IX Almansoris. 'De cephelea et emigranea. c.i'. *Incipit*: '[Q]uando rubedo et tensio et grauedo in facie et oculis cum istis affuerit . . .'

REFS. See Thorndike–Kibre 1170, *DSB* XI 323–6 and *DSB*, supplement I, XV 183.

a₂^r **Nigris, Sillanus de**: [Commentary.] *Incipit*: '[I]n principio huius libri quatuor inquirantur. Primum que et quot sunt eius cause . . .'

p₆^v [List of contents by chapter.]

p₆^v [Colophon.]

A₆^v **Petrus de Tussignano**: Receptae super nonum ad Almansorem.

Incipit: '[I]n descriptione receptorum conuenientium congrue nono Almansoris . . .'

REFS. See G. Mazzini, *Vita e opera di maestro Pietro da Tossignano*, Studi di storia del pensiero scientifico, 6 (Rome, 1926), 100–104, 142–45.

Venice: Bernardinus Stagninus, de Tridino, 30 Mar. 1483. Folio.

COLLATION: a–h⁸ i–l⁶ m–o⁸ p⁶ A–C⁸.

HC *13895; Goff R-182; *BMC* V 364; Pr 4824; *BSB-Ink* R-162; *CIBN* R-110; Sack, *Freiburg*, 3062; Sheppard 3961–2. Microfiche: Unit 11: Medical Incunabula Part I, MI 50.

FIRST COPY

Wanting a₁ containing the register.

Binding: Eighteenth-century Netherlandish(?) gold-tooled red morocco, perhaps bound for the Westerloo family. The gold stamp of the Bodleian Library on both covers. Gauffered and gilt-edged leaves, marbled pastedowns, and azure silk bookmark. *Size*: 287 × 212 × 32 mm. *Size of leaf*: 281 × 196 mm.

Some marginal notes, mainly to the second text, including extraction of key words, supply of running chapter headings, and 'nota' marks, in an early hand in light brown ink. '£8=8=0' deleted, and '£3-10' in pencil on the front endleaf.

On a₂^r a nine-line Netherlandish initial 'T' is supplied in blue within a square ground made of red pen-work decoration and yellow wash, with extension into the margin. Other initials and paragraph marks are supplied in red or blue. Capital strokes in red.

Provenance: Jean-Philippe-Eugène de Mérode, comte/marquis de Westerloo (1674–1732)(?); inscription on a₂^r: 'Ex libris J. And. Molitor Canonici acheté dans la vendition des livres du Marquis Westerloo'; sale (Brussels, 12 July 1734), lot 487, purchased together with lot 488 by Molitor for 2 guilders 7 stivers (the price recorded in the Bodleian's annotated copy of the catalogue [Broxb. 100.43]; the annotated copy of the sale catalogue in the Royal Library, Brussels [Verz. cat. 2630] has the price of 2 guilders 5 stivers; *ex informatione* Jos van Heel, who suggests that this price excludes the mark-up). J[ohannes] And[reas] Molitor (eighteenth century); inscription above. Purchased for £1. 0. 0; see Library Bills (1831), no. 243 'Books purchased by the Librarian', item 2, and *Books Purchased* (1831), 1.

SHELFMARK: Auct. 2Q inf. 1.23.

SECOND COPY

Bound with H-146; see there for details of binding, manuscript notes, and acquisition. *Size of leaf:* 300 × 207 mm.

Gatherings A–C only.

The misprint 'Peti' in the colophon is here corrected to read 'Petri'.

SHELFMARK: Inc. c. III.1487.1(5).

R-061 Riccius, Jacobus

Obiectiones super Logica Pauli Veneti.

a₁^r **Paulus Venetus:** Logica [parva]. *Incipit:* "[T]erminus est signum orationis constitutum" etcetera . . . ?

a₁^r **Riccius, Jacobus:** Obiectiones super Logica Pauli Veneti. *Incipit:* 'Circa diffinitum est notandum quod hic diffinitur illa dictio . . . ?

Florence: Apud Sanctum Jacobum de Ripoli, [c.1481]. 4^o.

COLLATION: a–i1–n⁸ o⁴.

HR 13908; Goff R-185; *BMC* VI 624; Pr 6112; Sheppard 5083.

COPY

Binding: Eighteenth/nineteenth-century Italian gold-tooled half red morocco over red pasteboards, with yellow-edged leaves, blue marbled pastedowns, and a pink silk bookmark. *Size:* 205 × 145 × 22 mm. *Size of leaf:* 199 × 131 mm.

Some marginal notes (up to a₄^v), mainly extracting key words, in a sixteenth-century Italian hand in light brown ink.

Provenance: Siena, Tuscany, Jesuits (sixteenth/seventeenth century); inscription on a₁^r: 'Biblioth. Colleg. Soc. Jesu. Senensis: cat. (?)'. Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate and shelfmark no. 773, see Catalogue (1831); his sale (1840), lot 350. William Horatio Crawford (1815–1888); armorial book-plate with the motto: 'durum patientia frango'; see sale (1891), lot 2678. Purchased in 1893 from James Tregaskis, Catalogue 256, no. 328 [or perhaps 327], for £15; a cutting of the catalogue description is pasted on the front endleaf.

SHELFMARK: Inc. e. I9.10.

R-062 Richardus Archiepiscopus Armachanus

Defensorium curatorum.

a₁^r [Title-page.]

a₂^r **Richardus (Fitzralph), Archiepiscopus Armachanus:** Defensorium curatorum. 'Defensorium curatorum contra eos qui privilegiatos se dicunt'. *Incipit:* '[I]n nomine patris et filii . . . Incipit propositio Ricardi archiepiscopi Armachani primatis Ybernie facta in consistorio coram domino papa . . . "[N]olite iudicare secundum faciem . . ." [Io 7,24.] Pater sanctissime in principio mei sermonis . . . ?

REFS. ed. E. Brown, *Fasciculus rerum expetendarum* (London, 1690), II 466–86. See Sharpe, *Latin Writers*, no. 1329.

[Rouen: Guillaume Le Talleur, c.1485]. 4^o.

COLLATION: a–e⁸ f¹⁰.

C 5021; *BMC* VIII 390; Pr 8811; *CIBN* R-115; Oates 3279; Sheppard 6802.

COPY

Binding: Sixteenth-century sheep over wooden boards, with the gold stamp of the Bodleian Library on both covers. Remains of a clasp, one catch lost. Gilt title on a rectangular green leather label at head of the spine. Early manuscript title along the fore-edge. *Size:* 204 × 140 × 18 mm. *Size of leaf:* 195 × 136 mm.

Provenance: Acquired by 1605: see James, *Catalogus* (1605), 50. *Former Bodleian shelfmark:* 4^o D 4 Th. (shelfmark in black ink on the upper cover; the same shelfmark also in the lower right-hand corner of a₁^r).

SHELFMARK: Auct. 1Q 5.27.

R-063 Richardus Archiepiscopus Armachanus

Defensorium curatorum (ed. Jodocus Badius Ascensius), *et al.*

AA₁^r [Title-page.]

AA₁^v **Badius Ascensius, Jodocus:** [Letter addressed to] Marcus 'Alexandrus' de Benevento.

REFS. Renouard, *Badius*, III 214–15. Dated Lyons, 15 Oct. 1496. 'Alexandrus' is a reference to his teacher in Bologna, Alexander Achillinus; see Piana, *Ricerche*, 212, and A. Birkenmajer, 'Marco da Benevento und die Nominalistenakademie zu Bologna (1494–1498)', *Philosophisches Jahrbuch*, 38 (1925), 336–44.

AA₂^r **Richardus (Fitzralph), Archiepiscopus Armachanus:**

Defensorium curatorum. 'Defensorium curatorum contra eos qui privilegiatos se dicunt'. Edited by Jodocus Badius Ascensius. *Incipit:* '[I]n nomine patris et filii . . . Incipit propositio Ricardi archiepiscopi Armachani primatis Hybernie facta in consistorio coram domino papa . . . "[N]olite iudicare secundum faciem . . ." [Io 7,24.] Pater sanctissime in principio mei sermonis . . . ?

REFS. See R-062.

BB₄^r **Chonnoe, Rogerius:** Defensio religionis mendicantium [also known as] De confessionibus contra Armachanum. *Incipit:* '[C]onfessio et pulchritudo in conspectu eius . . . ?

REFS. M. Goldast, *Monarchia S. Romani imperii* (Hannover and Frankfurt 1611–14; repr. Graz 1960), II 1310–28, 1333–44; see Sharpe, *Latin Writers*, no. 1556.

[Lyons]: Johannes Trechsel, 20 Oct. 1496. Folio.

COLLATION: AA BB⁸ CC DD⁶.

HC *13675; Goff R-3; *BMC* VIII 300; Pr 8611; *BSB-Ink* F-131; *CIBN* R-117; Hillard 1744; Oates 3220–1; Sack, *Freiburg*, 3068; Sheppard 6672.

COPY

Bound with:

2. Johannes Trithemius, *De scriptoribus ecclesiasticis*. Basel: Johann Amerbach, [after 28 Aug.] 1494 (T-249).

Binding: Nineteenth-century blind-tooled calf, with the gold stamp of the Bodleian Library on both covers; rebound for the Bodleian Library c.1820; a 'numbered binding' with the running number of the binder on the front pastedown '24'. Item 2 with red-edged leaves. *Size*: 300 × 210 × 28 mm. *Size of leaf*: 289 × 188 mm.

In the lower margin of AA₁^r '1' in brown ink.

Provenance: Acquired by 1605: see James, *Catalogus* (1605), 11, with reference to S 4. 10 Th. (Petrus Sutor, *De trafns]lacione Bible* (Paris, 1525), present shelfmark S 2.11(4) Jur.), with which it was then bound. It was not at that stage bound with the present item 2.

Former Bodleian shelfmark: T 8. 4 Th.

SHELFMARK: Auct. 1Q 3.7(2).

R-064 Richardus de Bury

Philobiblon.

[a₁^r] **Richardus de Bury**: *Philobiblon*. *Incipit*: '[U]niuersis Christifidelibus ad quos presentis scripture tenor peruenerit . . . Thesaurus desiderabilis sapientie . . .'

REFS. ed. E. C. Thomas (London, 1888); Revd M. Maclagan (Oxford, 1960); ed. A. Altamura (Naples, 1954); see Stegmüller, *Repertorium biblicum*, 7258. According to Thomas, Robert Holcot may be the real author of this work; see Sharpe, *Latin Writers*, nos 1296 and 1475.

Cologne: [Printer of Augustinus, 'De fide'], 1473. 4°. The printer has been identified with Goiswin Gops and with Johann Schilling (cf. Corsten, *Anfänge*, 44–5 and Needham, 'Cologne Partners', 126–8).

COLLATION: [a–f⁸].

HC *4151; Goff R-191; *BMC* I 232; Pr 1094; *BSB-Ink* R-168; *CIBN* R-122; Sheppard 838; Voulliéme, *Köln*, 1021.

COPY

Gathering [e] bound before [d].

Binding: Nineteenth-century blind-tooled plain calf, with marbled pastedowns. *Size*: 205 × 142 × 15 mm. *Size of leaf*: 198 × 132 mm.

Some early marginal notes, providing corrections to the text, including details of the misbound gathering [e], in brown ink.

Initials are supplied in red; a few paragraph marks and capital strokes also in red.

Provenance: Duplicate from the Royal Library, Munich; 'Duplum' and '3' in pencil on [a₁^r]. Georg Franz Burkhard Kloß (1787–1854)(?); perhaps the copy purchased at his sale (1835), lot 836; purchased for £3. 16. 0; see *Books Purchased* (1835), 6.

SHELFMARK: Auct. 2Q 6.76.

R-065 Richardus de Bury

Philobiblon.

[a₁^v] [Letter, addressed to] Johann and Conrad Hist. *Incipit*: 'Minimus sacerdotum optimis fratribus . . . salutem. Grauem

quidem (studiosissimi impressores) . . .' The letter is written by an anonymous editor, a priest, and dated 13 Jan. 1483.

[a₂^r] **Richardus de Bury**: *Philobiblon*. *Incipit*: '[U]niuersis litterarum cultoribus Richardus de Buri . . . Thesaurus desiderabilis sapientie . . .'

REFS. See R-064.

[a₃^v] 'Capitula *Philobiblon*'.

Speier: Johann and Conrad Hist, [after 13 Jan. 1483]. 4°. The printers are named in the prefatory letter.

COLLATION: [a–e⁸].

HC *Addenda* *4150; Goff R-192; *BMC* II 502; Pr 2400; *BSB-Ink* R-169; Engel–Stalla col. 1653; Oates 1129; Sack, *Freiburg*, 3069; not in Sheppard.

COPY

Binding: Nineteenth-century gold-tooled blue morocco, with gilt-edged leaves, parchment pastedowns, and a brown silk bookmark. *Size*: 205 × 145 × 10 mm. *Size of leaf*: 198 × 137 mm.

Some early marginal notes, mainly extracting key words, 'nota' marks, and pointing hands, in brown ink.

Provenance: Regensburg, Bavaria, Benedictines, S. Emmeramus; inscription on [a₁^v]: 'Monasterii S. Emmerani'.

Date of acquisition unknown; most other books with neighbouring shelfmarks were acquired in the 1840s and 1850s.

SHELFMARK: Auct. 6Q 6.46.

R-066 Richardus de Bury

Philobiblon (ed. Jodocus Bodius Ascensius).

a₁^r [Title-page.]

a₁^v **Trithemius, Johannes**: [Extract from *De scriptoribus ecclesiasticis*.] *Incipit*: 'Richardus de Bury episcopus Dunelmensis . . .'

REFS. Johannes Trithemius, *De scriptoribus ecclesiasticis* (Cologne, 1546), 254; ed. G. A. Fabricius, *Bibliotheca ecclesiastica* (Hamburg, 1718), no. DCXXIV.

a₁^v **Badius Ascensius, Jodocus**: [Letter addressed to] Laurentius Burellus, Bishop of Sisteron.

REFS. Renouard, *Badius*, II 253. Dated Paris, 1 Mar. 1500.

a₂^r **Richardus de Bury**: *Philobiblon*. 'Prologus in librum de amore librorum qui dicitur *philobiblon*'. *Incipit*: '[V]niuersis Christifidelibus ad quos presentis scripture tenor peruenerit Richardus de Buri miseratione diuina . . . Thesaurus desiderabilis sapientie . . .'

REFS. See R-064.

Paris: Gaspard Philippe, for Jean Petit, 1 Mar. 1500–1. 4°.

COLLATION: a b⁸ c⁶.

Woodcut initials.

HC 4152; Goff R-193; *BMC* VIII 223; Pr 8412; *CIBN* R-123; Hillard 1747; Sheppard 6555.

FIRST COPY

Bound with A-157(3); see there for details of binding and provenance. *Size of leaf*: 202 × 140 mm.

SHELFMARK: Auct. 2Q 5.15(3).

SECOND COPY

Binding: Twentieth-century(?) English purple morocco, with panelled back; bound by Zaehnsdorf, probably for Ehrman. *Size*: 205 × 140 × 12 mm. *Size of leaf*: 200 × 137 mm.

Provenance: Albert Ehrman (1890–1969); armorial book-plate; purchased from Weil in 1948 for £165; accession no. ‘R 556’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 70.43.

R-067 **Richardus de Sancto Victore**

De arca mystica sive Benjamin maior.

a₁^r [Title-page.]

a₂^r ‘Annotatio capitulorum libri primi’. A similar index precedes each book.

a₂^v **Richardus de Sancto Victore:** *De arca mystica* [sive Benjamin maior].

REFS. PL CXCVI 63–192 (liber V cap. XIX); see Stegmüller, *Repertorium biblicum*, 7324.

[Basel: Johann Amerbach], 1494. 8°.

COLLATION: a–r⁸ s⁴ t⁸.

HC (+ *Addenda*) *13912,1; Goff R-194,1; *BMC* III 756; Pr 7603, 7602; *BSB-Ink* R-175; *CIBN* R-124; Sack, *Freiburg*, 3070; Sheppard 2444.

FIRST COPY

Bound with:

1. Richardus de Sancto Victore, *De duodecim patriarchis*. [Basel: Johann Amerbach], 1494 (R-068(1)).

Binding: Contemporary blind-tooled calf over wooden boards, with metal clasps and catches. Centre- and corner-pieces lost. Later manuscript title and shelfmark (‘F. []II’) in brown ink on paper labels respectively at the head and tail of the spine. Leather index tabs. Triple fillets form a double frame. Within the outer frame a repeated foliate staff stamp. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, each decorated with a fleuron stamp; a small rosette stamp at the intersection of the fillets. *Size:* 153 × 105 × 45 mm. *Size of leaf:* 143 × 98 mm.

Erased early inscriptions, in German, on the front and rear paste-down in brown ink.

Principal initials are supplied in blue with red pen-work decoration. Other initials and paragraph marks are supplied in red or blue.

Provenance: Regensburg, Bavaria, Benedictines, S. Emmeramus; inscription on a₁^r of item 1: ‘Monasterii S. Emmerani’; included in the 1501 catalogue of the monastery; see Wagner, ‘St Emmeram’, 201. *J. T. Hand* (fl. 1834–1837); signature dated 1835 and a bibliographical note dated 1836 on endleaf; sale (1837), lot 44; purchased for £0. 3. 0; see *Books Purchased* (1837), 34.

SHELFMARK: Auct. IQ 6.20(2).

SECOND COPY

Bound with G-082; see there for details of binding, decoration and provenance. *Size of leaf:* 145 × 101 mm.

SHELFMARK: Broxb. 24.6(4).

THIRD COPY

Binding: English gold-tooled brown morocco, by Douglas Cockerell, dated 1901. On both covers the border is made of linked rectangles, with three small leaves inlaid with green at each corner, and the arms of C. H. St John Hornby on the upper cover; author’s name and title gold-tooled at the head of the upper cover; panelled back. Early manuscript author’s name and title along the fore-edge, author’s name along the lower edge. *Size:* 152 × 105 × 25 mm. *Size of leaf:* 146 × 100 mm.

A cutting containing an initial ‘E’ supplied in blue with red pen-work decoration on parchment, from a fourteenth-century(?) liturgical noted manuscript, is preserved inside the upper cover. Also the description of this book from the Sotheby’s Hely-Hutchinson auction catalogue, attached to the front endleaf. On the recto of the front endleaf, bibliographical notes in Italian in Hornby’s hand. Occasional early marginal notes, mainly providing corrections to the text, and ‘nota’ marks in the shape of trefils, in brown ink.

Principal initials are supplied in interlocked red and blue. Other initials and paragraph marks are supplied in red or blue.

Provenance: Paris, Celestines, S. Maria (fifteenth/sixteenth century); inscription on t₈^v: ‘Celestinorum de Parisius | sign[atus] 459’. C. H. St John Hornby (1867–1946); evidence of binding (see above); two book-plates, ‘From the Library of C. H. St John Hornby, Shelley House, Chelsea’, and an illustrated book-plate, showing printers at work, and inscribed, ‘Les hommes sont meschants mais leurs livres sont bons. C. H. St John Hornby’; bibliographical notes (see above); on the verso of the front endleaf: ‘My first Incunable. C H S J H 1900’. John Hely-Hutchinson (1881–1955); book-plate dated 1947: ‘John Hely-Hutchinson Chippenham Lodge, Ely’; sale (1956), lot 497. Albert Ehrman (1890–1969); armorial book-plate; purchased in 1956 for £31; accession no. ‘R 1436’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 71.29.

R-068 **Richardus de Sancto Victore**

De duodecim patriarchis sive Benjamin minor.

a₁^r [Title-page.]

a₂^r ‘Annotatio capitulorum libri’.

a₅^v **Richardus de Sancto Victore:** *De duodecim patriarchis* [sive Benjamin minor].

REFS. PL CXCVI 1–64; see Stegmüller, *Repertorium biblicum*, 7325.

[Basel: Johann Amerbach], 1494. 8°.

COLLATION: a–h⁸ i¹⁰.

HC (+ *Addenda*) *13912,2; Goff R-194,2; *BMC* III 755; Pr 7603, 7602; *BSB-Ink* R-177; *CIBN* R-126; Sack, *Freiburg*, 3070; Sheppard 2445.

FIRST COPY

Bound with R-067(1); see there for details of binding, decoration, and provenance. *Size of leaf:* 143 × 98 mm.

SHELFMARK: Auct. IQ 6.20(1).

SECOND COPY

Bound with G-082; see there for details of binding, decoration and provenance.

SHELFMARK: Broxb. 24.6(3).

R-069 **Richental, Ulrich**

Concilium zu Konstanz [German].

[a₂^r] [Richental, Ulrich: *Concilium zu Konstanz*]. ‘Zû dem ersten uerschriben wie die Cardinal und erzbischof fürsten und herren gen costentz zû dem concilio’. *Incipit:* ‘An sant martins abend do man von der gepurd Cristizalt tausent vier hundert und vierzechen jar . . .’

REFS. ed. M. R. Buck, ‘Ulrichs von Richental Chronik des Constanzer Concils 1414 bis 1418’, in *Bibliothek des*

Litterarischen Vereins in Stuttgart, 158 (1882), 32–81, with variations; see *VLVIII* 53–60.

Augsburg: Anton Sorg, 2 Sept. 1483. Folio.

COLLATION: [a–q¹⁰ r¹² s–z A¹⁰ B⁸].

Woodcut images, coats of arms, and initials.

HC *Addenda*, 5610; Goff R-196; *BMC* II 350; Pr 1690; Baer, *Die Illustrierten Historienbücher*, p. lx, no. 302; *BSB-Ink* R-178; *CIBN* R-127; Oates 922–3; Sack, *Freiburg*, 3071–2; Schramm IV pp. 32 and 51; Schreiber V 5095; Sheppard 1248–9.

FIRST COPY

Wanting the blank leaves [a₁] and [B₈].

Binding: Sixteenth-century (German?) blind-tooled pigskin over wooden boards with bevelled edges; bosses and corner-pieces lost; remains of two metal catches and leather ties. On the front cover, triple fillets form six frames; within the second frame are alternately repeated stamped statuettes of a helmeted soldier and a lady holding a rose; within the third frame stamped four-leaf clovers and star-shaped flowers alternately repeated along the vertical, with repeated stamped clovers along the horizontal; within the fourth frame a stamped rose trellis; within the fifth frame stamped four-leaf clovers and star-shaped flowers are alternately repeated along the vertical, with stamped clovers repeated along the horizontal. The inner rectangle is divided vertically into three compartments, the left containing the stamped soldier, the right the stamped lady, and the centre three stamped star-shaped flowers. On the lower cover, triple fillets form six frames; the second, third, fourth frames as on the front cover; within the fifth frame the stamped statuettes of the soldier and lady alternately repeated. The inner rectangle contains three stamped roses. At the head of the spine the title is written in a sixteenth-century hand. *Size*: 293 × 211 × 65 mm. *Size of leaf*: 280 × 195 mm.

Woodcuts painted with various colours.

Provenance: Baumburg, Bavaria, Augustinian Canons, S. Margareta; ‘Monasterij Baumburg’ in an eighteenth-century hand over an earlier inscription on [a₂^r]. ‘Bibl. Lipp.’[?] on front pastedown. Erased note in pencil on front pastedown, possibly attesting Munich provenance. Purchased for £5. 5. 0; see *Books Purchased* (1840), 9.

Former Bodleian shelfmark: Auct. 6Q 4.1.

SHELFMARK: Auct. 6Q 3.21.

SECOND COPY

This copy is described briefly in *The Bodleian Library. Heraldry. Catalogue of an Exhibition held in connection with the English Heraldry Society 1967* (Oxford, 1967), 19, no. 16.

Wanting [k₅] and the blank leaves [a₁] and [B₈].

Leaf [o₁] is misbound after [p₇].

Binding: Eighteenth-century calf; the title on a black leather label on the spine. Formerly chained: staple-marks of a hasp at the head of the upper cover. *Size*: 287 × 200 × 54 mm. *Size of leaf*: 281 × 180 mm.

From [r₁^v] onwards frequent marginal notes in Italian in an early sixteenth-century Italian hand (supplying the date 1512 on [r₁^v]), beside the coats of arms, providing country names and sometimes further information concerning the bearers. On [p₇^r] a note beside the arms of Cambridge University in an early sixteenth-century hand: ‘from the high scoole of Cambridge in England. Paulus Amiraut’. A cropped note in a seventeenth-century hand about the deputation from Cambridge, also mentioning Oxford. On

the recto of the first endleaf are bibliographical notes in Nathaniel Crynes’s hand.

Woodcut images are painted in various colours; some woodcut initials are coloured in red or blue.

Provenance: Thomas Tanner (1674–1735); ‘Thom: Tanner’ (defaced) on [a₂^r]. Nathaniel Crynes (1686–1745); see notes in his hand. Perhaps bequeathed in 1736; M. J. Sommerlad, ‘The Historical and Antiquarian Interests of Thomas Tanner, 1674–1735’, unpublished D. Phil. thesis, University of Oxford, 1962, 361 note 3 considers that this book was owned first by Tanner, then acquired by Crynes (accustomed to buying duplicates from the Bodleian), by whom it was bequeathed to the Bodleian.

Former Bodleian shelfmark: AA 67 J[ur.]S[eld.] (shelfmark in red crayon on front pastedown; ‘67’ on the fore-edge in black ink).

SHELFMARK: Auct. 2Q 3.1.

R-070 Ricoldus Florentinus

Improbatio Alcorani (ed. Antonius de la Pegna).

a₁^r [Title-page.] ‘Improbatio Alcorani’.

a₁^v **Pegna, Antonius de la**: [Letter addressed to] all Christian people. *Incipit*: ‘Scio uera bona neminem assequi posse . . .’

a₂^r **Ricoldus [de Montecrucis] Florentinus**: *Improbatio Alcorani*. ‘Libellus . . . contra legem Sarracenorum Prohemium’. Edited by Antonius de la Pegna, as stated in the opening letter. *Incipit*: ‘[Q]uot sunt dies serui tui? . . .’

REFS. See Kaeppli III 308–10 no. 3485.

a₃^r ‘Distinctio capitulorum’.

Seville: Stanislaus Polonus, 20 Mar. 1500. 4°.

COLLATION: a–c⁸ d¹⁰.

Woodcut and woodcut initials.

H 13913; Goff R-190; *BMC* X 44; Pr 9543A; *BSB-Ink* R-179; Haebler, *Bibliografía ibérica, 577*; M. Kurz, *Handbuch der iberischen Bilddrucke des XV Jahrhunderts* (Leipzig, 1931), 319; Sheppard 7312; Vindel, *Arte*, V 366: 135.

COPY

Binding: Nineteenth-century half olive green marocco over pasteboards. *Size*: 210 × 140 × 11 mm. *Size of leaf*: 202 × 135 mm.

Provenance: Purchased in 1899; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 15 May 1900, 545; not found in Library Bills.

SHELFMARK: Inc. e. S4.1500.1.

R-071 Rimbertinus, Bartholomaeus

De deliciis sensibilibus Paradisi (ed. Ambrosinus de Alemania), *et al.*

[*₁^r] [Title-page.]

[*₁^v] **Donatus de Brescia**: [Letter about the work.] *Incipit*: ‘[S]ummus atque celestis paterfamilias deus, uidens mortales pene cunctos . . .’

[*₂^v] ‘Tabulae’.

a₁^r **Rimbertinus, Bartholomaeus**: ‘Prologus’. Edited by Ambrosinus de Alemania; see colophon on g₅^r. *Incipit*: ‘[D]uas esse uitas eternas, et duo essentialia premia: uitam scilicet anime . . .’ A collection of excerpts from the treatise of Johannes de Tambaco. The heading, which records that Rimbertinus compiled the work on his papal legation to Germany, probably refers to that in Scandinavia. See T. Kaeppli, ‘Bartholomeus Lapaccius

de' Rimbertainis (1402–66), *Archivum Fratrum Predicatorum*, 9 (1939) 86–127, at 105–6 for this edition and the legations.

a₂^r **Rimbertainus, Bartholomaeus**: De deliciis sensibilibus Paradisi. 'Tractatus de premio corporis glorificati in generali'. Edited by Ambrosinus de Alemania. *Incipit*: '[D]icturi igitur de premio corporis glorificati, primo tractabimus de eo in generali . . .'

g₅^r [Colophon.] 'Diligenti cura correctus per fratrem Ambrosinum de Alemania'.

g₅^v **Henricus de Frimaria**: Tractatus de quattuor instinctibus. *Incipit*: '[S]emen cecidit in terram bonam et ortum fecit fructum . . .' See C. Stroick, *Heinrich von Friemar: Leben, Werke, philosophisch-theologische Stellung in der Scholastik*, Freiburger theologische Studien 68 (Freiburg 1954), 36–7.

Venice: Jacobus Pentius, de Leuco, for Lazarus de Suardis, 25 Oct. 1498. 8°.

COLLATION: [*⁴] a–h⁸ i⁴.

Woodcut on [*₁^r]; see *BMC*.

CR 5125; Goff R-198; *BMC* XII 40; Pr 5579; *BSB-Ink* R-189; Essling 1176; Oates 2196; Sander 6488; Sheppard 4674.

COPY

Sheppard notes that this copy is a different issue from that described by Reichling, and that the title woodcut of a master and thirteen scholars (as Sander) differs from Reichling's description and is the one reproduced by Essling, pt I, vol. 2, p. 424, no. 1129.

On [*₁^v]: 'Epistola fratris Donati de Brixia ordinis predicatoru₃ in fīngularē | atq₃ p̄claz de delicijs fenfibilibus paradifi librum: Incipit'.

Binding: Eighteenth-century quarter red morocco; gilt title on the spine; marbled pastedowns; a red and yellow striped silk bookmark. *Size*: 175 × 121 × 12 mm. *Size of leaf*: 167 × 110 mm. '458' on [*₁^r].

Provenance: Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate on front pastedown and shelfmark no. 607, see Catalogue (1831); purchased at his sale for £0. 16. 0; see sale catalogue (1841), lot 76; and *Books Purchased* (1842), 37.

SHELFMARK: Auct. 1Q 6.60.

R-072 Rituale Ambrosianum

Rituale Ambrosianum.

a₁^r 'Ordo officii ad faciendum aquam benedictam'. Followed by the exorcismus salis.

REFS. M. Magistretti, 'Di due edizioni sconosciute del rituale dei sacramenti secondo il rito ambrosiano', in *Miscellanea Ceriani* (Milano, 1910), 87–120, at 93–4.

a₃^r 'Ordo officii ad cathecuminum faciendum'.

REFS. ed. Magistretti 94–8.

b₁^r 'Letanie'. It includes Zacharia, Mames, Agapite, Tegla, Pelagia, Ursula, Apollonia, Martiniane, Auxanne, Arsati, Siste, Gaudenti, Galdine, Ambrosi.

REFS. ed. Magistretti 97; according to Magistretti this list of saints suggests that the exemplar used for this edition must have come from the basilica of S. Stefano in Brolo, Milan.

b₁^v 'Ordo ad comunicandum infirmum'.

REFS. ed. Magistretti 98.

b₂^r 'Ordo ad faciendum manuum impositionem'. It includes the seven penitential psalms.

REFS. ed. Magistretti 98–103.

b₇^v 'Letanie'. It includes Nazari, Celse, Victor, Nabor, Felix, Fortunato, Sisinni, Martyri(?), Alexander, Quirine, Nicomedis, Abundi, Kalocere, Faustine, Iouita, Mauriti, Candide, Victor, Exuperi, Aureli, sancta legio, Diogenis, Antime, Leonti, Euprepi, Solutor, Babilla, Petre, Ypolite, Cassiane, Firme, Rustice, Herasme, Tegla, Pelaya, Valeria, Eufumia(!), Lutia, Iustina, Sauina, Cristina, Eularia, Febronia, Mustiola, Eugenia, Eufraxia, Marina, Margarita, Iuliana, Marcellina, Grisante, Daria, Candida, Brigida, Scolastica, Iulita; Anatalon, Gay, Castritiane, Kalimere, Mona, Materne, Mirocles, Inuenti, Gaudenti, Iuli, Dati, Eustorgi, Ambrosi, Dionisi, Simpliciane, Veneri, Marole, Clicerri, Lazare, Martiniane, Eusebi, Gerunti, Benigne, Senator, Magne, Auxane, Arsati, Ampelli, Syre, Cesari, Satyre, Benedicte, Seure, Gregori, Zeno, Gaudenti, Augustine, Nicolae, Galdine'.

REFS. ed. Magistretti 99–101.

c₄^r 'Officium in commendatione anime quando anima egreditur de corpore'.

REFS. ed. Magistretti 103–5.

c₇^r 'Ordo sepeliendi corpora mortuorum'.

REFS. ed. Magistretti 105–8.

d₈^r 'Letanie'. As b₁^r.

REFS. ed. Magistretti 107.

e₂^r 'Officium mortuorum'. The series of responsories (2, 6, -, 36/126, 67/9, -, 42, 62, -) corresponds to that of the Ambrosian use found in *Breviarium Ambrosianum*. Milan: [Jacobus de Sancto Nazario de Ripa], 17 Dec. 1487 (*GW* 5250; *HR* 3784); see Ottosen 99.

REFS. ed. Magistretti 108–9.

g₃^v 'Officium in septimis tricesimis et annualibus diebus defunctorum'.

REFS. ed. Magistretti 110.

g₃^v [Benedictiones.]

REFS. ed. Magistretti 110–14.

h₄^r **Ambrogius [Pseudo?]**: Extracts from *De sacramentis* Liber II, Cap. VI–VII.]

REFS. PL XVI 428–30; see also A-228.

h₅^v 'Ordo officii ad cathecuminum faciendum'. A repeat of the office found on a₃^r.

REFS. ed. Magistretti 114–19.

I₃^r **Ambrogius [Pseudo?]**: Extracts from *De sacramentis* Liber III, Cap. I.]

REFS. PL XVI 432–3; see also A-228.

I₄^r 'Ordo ad cathecuminum faciendum quando infans est in domo baptizatus'.

REFS. ed. Magistretti 119–20.

I₆^r **Ambrogius(?)**: 'Oratio . . . quam sacerdos missam celebraturus dicit secrete post confessionem ante altare constitus'. *Incipit*: '[R]ogo te altissime deus sabbaoth pater sancte ut me tunicha . . .'

I₆^r 'Hymnus angelicus'. *Incipit*: '[G]loria in excelsis deo . . .'

I₆^r 'Orationes ad munus offerendum'.

[²a₁^r] [Ordo missae.] It includes Symbolum Athanasianum, prefatia, Canon.

b₅^r [Missae diversae et votivae.] It includes: In ecclesia maiore; in honore s Marie; unius confessoris; pro defuncto; in die depositionis defuncti; in anniuersario; plurimorum defunctorum; in honore sancti Gregorii.

[Milan: Leonardus Pachel and Uldericus Scinzenzeler, c.1478]. 4°.

COLLATION: a–f⁸ g⁶ h⁸ I⁶ 2[a]² 2b⁸ 2c⁴, not as Bohatta.

Types: 113 G; 128 G³. 82 leaves. 30 lines (a₂^v). Type area: 169 × 78 mm (a₂^v). Lombards; also capital spaces. Leaf a₁^r: '(red) Incipit ordo officii ad faciendū aquā | benedictam. Sacerdos preparat fe cum folla circa collum. In primis incipit. D(black)Eus ī adiutoriū meū intende . . .'; I₅^v: 'FINIS'; I₆^r: '(red) Oratio beati Ambrosij quam facerdos miffam | celebraturus dicit secreta . . .'; ²b₁^r: '[T]E igitur clementissime pater | . . .'; ²c₄^r: '(red) Initiū sancti euangelii fecūdū Iohānez; l. 31: 'unigeniti a patre. plenu; gratie et ueritatis'.

Pr 5941A = 6082; Bohatta, *Lit. Bibl.*, 1047; Sheppard 4944-5.

COPY

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. Gilt-edged leaves and marbled pastedowns. *Size*: 235 × 165 × 20 mm. *Size of leaf*: 228 × 150 mm.

Some marginal notes, mainly correcting and supplementing the text, in the sixteenth-century Italian hand identified below.

On a₁^r a five-line initial 'E' is supplied in blue. A few other initials are supplied in brown ink with foliate pen-work decoration by the sixteenth-century hand that annotated the book.

Provenance: Italy, 1512; 'M.D.XII' on the upper margin of g₂^r in the same Italian hand that made sums on c₄^v and wrote: 'Carissimo hauendo la illustrissima signoria(?) di Venetia mand[at]o ad intimare [] alla illustrissima signoria di Genua de pagarle alla m^{ea} com. di Milano(?) per el reddito quale fano ogni anno alla reg. et duc[ale?] camera, et fisco'; on the same leaf, the drawing of a coat of arms, possibly with the initials 'CI'. William Maskell (1814?-1900); signature and bibliographical note on verso of the front endleaf, in brown ink; his sale (19 May 1854), lot 1018. Purchased for £6. 15. 0; see *Books Purchased* (1854), 51.

SHELFMARK: Auct. 6Q 6.39.

R-073 **Rituale Augustense***Obsequiale Augustense.*

a₁^r [Title-page.] 'Obsequiale siue benedictionale secundum ecclesiam Augustensem'.

a₁^v [Mandate for publication.] *Incipit*: 'Cum iam dudum ex mandato reuerentissimi in Christo patris . . . Fridericus II von Hohenzollern, Bishop of Augsburg (1486-1505), is stated to have commissioned this edition.

a₂^r 'Benedictio salis et aque'.

a₃^v 'Benedictio cereorum'.

a₇^v 'Benedictio cinerum'.

b₁^r 'Benedictio palmarum'.

b₂^r 'Benedictio vel exorcismus florum et frondium'.

b₅^v 'In die parasceues'.

b₇^v 'In vigilia pasce ad ignem'.

d₆^v 'Commemoratio dominice resurrectionis'.

e₄^v 'Benedictio maioris salis et aque habetur dominica prima post octauas penthecostes'.

e₅^v 'Letania'. It includes Anacleto, Felix, Alexandre, Ypolite, Vite, Cyriace, Narcisse, Felix, Nicomedis, Affer among the martyrs; Remigi, Seuerine, Zeno, Germane, Amande, Eulogi, Vdalrice, Conrade, Pauline, Columba, Columbane, Galle, Othmare, Magne, Paule, Pafnucci, Equiti, Honorate among the confessors; Cristina, Margaretha, Eufemia, Iustina, Tecla, Constantia, Barbara, Scolastica, Iuliana, Brigida, Afra, Hilaria, Digna, Eunomia, Eutropia, Walpurga, Otilia, Fidis, Clara, Elisabeth, Anna, Adelhaidis among the virgins.

f₅^r 'Benedictio herbarum in festo assumptionis sancte Marie virginis'.

f₆^r 'Benedictio thimiamatis in festo sancti Michaelis'.

f₈^r 'Ad introducendum mulierem post partum'.

f₈^v 'Ad copulandum sponsum et sponsam in domo'.

g₁^r 'Solennizatio matrimonii in facie ecclesie'.

g₂^r 'Benedictio nuptiarum'.

g₃^r 'Benedictio pro peregrinantibus seu volentibus limina sanctorum visitare'.

g₅^v 'Pro redeuntibus ex peregrinatione susceptio'.

g₆^r 'Ordo pro extrema vnctione infirmorum'. Followed by litanies.

h₃^r 'Ordo prouidendi infirmum viatico'.

h₄^r 'Forme absolutionum sacramentalium'.

h₈^v 'Ordo ad sepeliendum mortuos'. Followed by litanies.

i₆^v 'Benedictio sepulchri'.

k₃^v 'De diuersis processionibus et letaniis'.

k₆^v 'Benedictio ad quatuor partes mundi'.

k₉^r 'Tabula'.

Augsburg: Erhard Ratdolt, 26 Nov [14]99. 4^o. For variant date (1489) in colophon see *CIBN*.

COLLATION: a-i⁸ k¹⁰.

Woodcut and woodcut initial. Musical notation.

H *11927; Goff O-2; *BMC* II 390; Pr 1913; *BSB-Ink* R-202; Bohatta, *Lit. Bibl.*, 744; *CIBN* O-006; Meyer-Baer 224; Schramm XXIII p. 26; Schreiber V 4862; Sheppard 1349.

COPY

Binding: Twentieth-century parchment. *Size*: 207 × 158 × 23 mm. *Size of leaf*: 202 × 146 mm.

Marginal and interlinear notes, mainly correcting and modifying the text, in a sixteenth-century late humanist Netherlandish(?) hand. On g₆^v 's. Lantberte, s. Lebuine, s. Willibolde' have been added to the litanies, in the same hand.

Provenance: Roermond, Limburg, Franciscans, province of Cologne; deleted inscription on k₈^v: 'Bibliothecae FF. Minorum Roro[/e?]mundensis'. J(?). Simon (sixteenth century); signature above the deleted inscription. John Wickham Legg (1843-1921); inscription on front endleaf. Bequeathed in 1921; see Craster 295.

SHELFMARK: Inc. e. G5.1499.1.

R-074 **Rituale Frisingense***Obsequiale Frisingense.*

[a₁^r] [Heading.] 'Obsequiale seu benedictionale secundum ecclesiam et diocesim Frisingensem'.

[a₁^r] 'Benedictio salis et aque'.

[a₂^v] 'Ordo ad cathecizandum et baptizandum'.

[b₁^v] 'Ad copulandum sponsum et sponsam'.

[b₂^r] 'Ad introducendum sponsum et sponsam ad ecclesiam'.

[b₃^r] 'Ad introducendum mulierem ad ecclesiam post partum'.

[b₃^v] 'Pro peregrinantibus'.

[b₅^v] 'Pro redeuntibus ex peregrinatione'.

[b₆^r] 'Ordo pro vnctione infirmorum'.

[c₃^r] [Litaniae sanctorum.] It includes Alexander, Vite, Sigismunde, Erasme, Quirine, Castule, Floriane, Dyonisi cum soc., Achaci cum soc., Maurici cum soc. among the martyrs; Rudberte, Corbiniane, Lamperte, Iustine, Nonnose, Wolfgange, Udalrice, Henrice among the confessors; Anna, Martha, M. egiptiaca, Margaretha, Barbara, Dorothea, Kunegundis, Walpurgis, Otilia, Elizabeth, Ursula cum sod. among the virgins.

[c₇^v] 'Ad sepeliendum mortuos'.

[d₁^r] 'Ad visitationem feretri infra vel post missam pro consuetudine loci'.

[d₁^v] 'In festo purificationis sancte Marie benedictio cereorum'.

[d₄^r] 'Benedictio cinerum in capite ieiunii'. Followed by litanies.

[e₁^r] 'Exorcismus salis . . . aque'. Followed by the mass.

[f₁^r] 'Benedictio palmarum et frondium'.

[f₇^r] 'In cena domini'.

[f₇^v] 'Feria sexta Parasceue'.

[g₂^v] 'In vigilia pasce'.

[g₆^r] 'Benedictio fontis baptismi'. Followed by litanies.

[h₃^r] 'In nocte sancta pasce'.

[h₅^r] 'Benedictio vini in die sancti Johannis euangeliste'. Followed by the beginning of the four Gospels.

[h₈^r] [Colophon.]

[h₈^v] 'Registrum'.

Bamberg: Johann Sensenschmidt and Heinrich Petzensteiner, 3 Apr 1484. 4^o.

COLLATION: [a-h⁸].

H *11929; Pr 785; *BSB-Ink* R-205; Bohatta, *Lit. Bibl.*, 749; Meyer-Baer 225; Oates 275; Sheppard 578.

COPY

Printed on parchment.

Binding: Sixteenth-century blind-tooled pigskin over wooden boards, the decoration consisting of very worn rolls and two different centre-pieces. Corner-pieces and two metal catches lost, remains of clasps. *Size*: 210 × 150 × 30 mm. *Size of leaf*: 196 × 147 mm.

On a parchment leaf added to the last gathering 'Orationes super quatuor inicia ewangeliorum' in a contemporary hand. Some marginal notes, mainly complementing the text, in a seventeenth-century hand in brown ink.

Provenance: Early ownership note erased on front pastedown. Duplicate from the Royal Library, Munich; Munich shelfmark, 'Inc. Typ. Membr. No. 34' on the front pastedown. Purchased for £2. 5. 0; see *Books Purchased* (1841), 29.

SHELFMARK: Auct. 1Q 7.45.

R-075 Rituale Ratisponense

Obsequiale Ratisponense.

a₂^r [Heading.] 'Obsequiale siue benedictionale secundum consuetudinem ecclesie et dyocesis Ratisponensis'.

a₂^r 'Exorcismus salis et aque'.

a₄^r 'Ordo baptizandi'.

b₄^r 'Ordo ad introducendum sponsum et sponsam'.

b₅^r 'Ordo ad introducendum mulierem post partum ad ecclesiam'.

b₆^r 'Benedictio super peregrinis'.

b₈^v 'Ordo pro redeuntibus ex peregrinatione'.

c₁^r 'Ordo ad inungendum infirmum'.

c₆^v [Litaniae sanctorum.] It includes Emmerame, Bonifaci cum soc., Maurici cum soc. among the martyrs; Leonharde, Wolfgange, Udalrice, Erharde, Willibalde, Wunibalde, Richarde, Florine among the confessors; Anna, Dorothea, Margaretha, Barbara, Kunegundis, Walpurgis, Elizabeth, Affra among the virgins.

d₃^v 'Ordo prouidendi infirmum viatico'.

d₅^v 'Forme absolutionum sacramentalium'.

e₄^v 'Ordo ad sepeliendum mortuos'.

e₆^v 'Ad visitandum feretrum post missam pro consuetudine loci'.

f₁^v 'Benedictio cereorum in festo purificationis sancte Marie'.

f₈^v 'Benedictio cinerum in capite ieiunii'.

g₄^r 'Benedictio palmarum seu frondium'.

i₃^r 'Ordo expulsionis siue eiectionis penitentium'.

i₅^r 'In die parasceues'.

l₆^v 'In vigilia pasce ad ignem'. Followed by litanies.

o₅^r 'Ordo in sancta nocte pasche'.

p₃^r 'Benedictio vini in die Johannis euangeliste'. Followed by the beginning of the four Gospels.

p₅^v 'Quando aliquis imperator . . . primo intrat aliquam ciuitatem vel opidum ad suscipiendum eum'.

REFS. *Bücherschätze in Regensburg: Frühe Drucke aus den Beständen der Staatlichen Bibliotheken. Katalog zur Ausstellung in der Staatlichen Bibliothek Regensburg vom 8.2.-2.3 1996*, ed. N. Henkel (Regensburg, 1996), no. 5.2. Printed at the instigation of Heinrich IV von Abensberg (1465–92), Bishop of Regensburg. See *Liturgie im Bistum Regensburg von den Anfängen bis zur Gegenwart* ed. P. Mai (Munich, 1989), 176; K. Gamber, *Ecclesia Reginensis* (Regensburg, 1979); *Bücherschätze in Regensburg*, no. 5.1.

Nuremberg: Georg Stuchs, 12 Feb. 1491. 4^o.

COLLATION: a–q⁸.

Woodcut. Musical notation.

H *11931; Goff O-4; *BMC* II 469; Pr 2267; *BSB-Ink* R-207; Bohatta, *Lit. Bibl.*, 751; *CIBN* O-008; Meyer-Baer 226; Oates 1089–90; Schramm XVIII p. 20; Schreiber V 4868; Sheppard 1640.

COPY

Printed on parchment.

Binding: Sixteenth-century blind-tooled pigskin; roll as Haebler, *Rollen- und Plattenstempel*, II 228 no. 51. Four metal bosses on each cover and two metal catches lost; remains of leather clasps. *Size*: 230 × 160 × 45 mm. *Size of leaf*: 210 × 144 mm.

On the two front paper endleaves, notes in a sixteenth-century German hand: 'Apud feretrum admonitio prima. Andechtige in Christo die weil mine(?) lieb auf heudt zu der besinckhnus des N. kommen sint, so helfft erfüllen . . .' three prayers for funerals followed by a prayer for baptism. On a₁^r a list of contents in a contemporary hand, in red and brown ink: 'Registrum super hunc librum . . .' Contemporary manuscript foliation in red ink: 1–127. On h₆^v cropped marginal notes, supplementing the text, in a sixteenth-century German humanist hand in light brown ink. Similar additions, also cropped, in the margin of i₁^v in a seventeenth-century hand; also other notes in red crayon.

The woodcut on a₁^v is painted in several colours. On a₂^r a three-line initial 'E' is supplied in blue within a green ground, with the area defined by the letter in gold. On the same leaf, a green, pink, and blue German foliate border with gold dots. Other initials are supplied in red or blue.

Provenance: Duplicate from the Royal Library, Munich; Munich shelfmark, 'Inc. Typ. Membr. No. 26' on a₁^r and 'Duplum Bibliothecae Regiae Monacensis' on front endleaf. Purchased for £1. 16. 0; see *Books Purchased* (1841), 29.

SHELFMARK: Auct. 1Q 7.44.

R-076 Robertus Castellensis, commissary

Indulgentia, 2 Feb. 1499. For promoting war against the Turks.

Printed side **Robertus Castellensis**: *Indulgentia*, 2 Feb. 1499. For promoting war against the Turks. *Incipit*: '[Robertus] Castellensis clericus Wulteranus Apostolice Sedis protonotharius

et sanctissimi domini nostri Pape commissarius . . . Auctoritate apostolica nobis hac parte nuper concessa, ut omnes et singulos . . .? On Alexander VI's plans for war with the Turks see K. M. Setton, *The Papacy and the Levant (1204–1571)* 4 vols (Philadelphia, PA, 1976–1984), II 508–17.

[London: Richard Pynson, 1499]. Broadside.

COLLATION: Single sheet.

Type: 95 G; initial word 'Robertus' is a woodcut. 1 leaf. 19 lines. Type area: 157 × 100 mm. 'Robertus Castelleñ Cleric' wulteranus Apl'ice fedis pthonotarius: ac sciffi | mi dnñi Pape Cōmissarius. Tibi uenerabili uiro [] | Auctoritate apl'ica nobis hac pte nup ꝛeffa . . .; l. 18: ' . . . Dat' Londoñ in domo noftre folite refidentie Scd'o die men | fis Februarii. Anno dnñi. M. CCCC.[lxxx]xix.'

Pr 9792; Duff 217; E 1267; Sheppard 7554; STC 326; (R)STC 14077c.138.

COPY

Bound in a guard-book containing sixteenth-century indulgences and letters of confraternity.

Cropped.

Printed on parchment.

Binding: Modern brown cloth. *Size of leaf:* 100 × 165 mm.

Provenance: John Bagford (1650–1716). Thomas Hearne (1678–1735); see note 'This Indulgence, given me by Mr. Bagford, is a wonderful Curiosity'. Francis Douce (1757–1834). Bequeathed in 1834.

SHELFMARK: Arch. A b.8(21).

R-077 Robertus Castellensis, commissary

Indulgentia, 2 Feb. 1499. For promoting war against the Turks. Plural issue.

Printed side **Robertus Castellensis**: Indulgentia, 2 Feb. 1499. For promoting war against the Turks. *Incipit:* '[Robertus] Castellensis clericus Wulteranus, Apostolice sedis prothono[tarius] . . . domini nostri Pape commissarius. Salutem. Dudum siquidem uobis ut confessorum idoneum secularem uel regularem eligere . . .? See R-076.

[London: Richard Pynson, 1499]. Broadside.

COLLATION: Single sheet.

Type: 95 G; initial word 'Robertus' is a woodcut. 1 leaf. 11 lines remain. Type area not known. 'Robertus Castelleñ cleric' wulteran' Apl'ice fedis pthono . . . [] . . . dnñi Pape cōmissarius | Salutē. Dudū siquidē uobis ut ꝛefforē idoneū fecularē uel regularē . . .?'

Not in Pr; STC 14077c.140A; not in Sheppard.

COPY

Bound in the Marshall collection of early English printed fragments.

Right-hand and lower part of leaf cropped, with loss of text. *Size of leaf:* 64 × 136 mm.

Provenance: Harold Marshall (twentieth century). Purchased on 29 Aug. 1972 from Maggs Brothers Ltd for £12; see copy of invoice kept with the item.

SHELFMARK: Vet. A1 b.12(9).

R-078 Robertus Castellensis, commissary

Indulgentia, 2 Feb. 1499. For promoting war against the Turks. Plural issue.

Printed side **Robertus Castellensis**: Indulgentia, 2 Feb. 1499. For promoting war against the Turks. *Incipit:* '[Robertus] Castellensis clericus wulteranus Apostolice sedis prothonotarius ac sanctissimi domini nostri Pape commissarius uobis . . . Auctoritate apostolica in hac parte nuper concessa tenore praesentium..? See R-076.

[London: Richard Pynson, 1499]. Broadside.

COLLATION: Single sheet.

Type: 95 G; initial word 'Robertus' is a woodcut. 1 leaf. 19 lines. Type area: 89 × 161 mm. 'Robertus Castelleñ Cleric' wulteran' Apl'ice fedis pthonotari' / ac sciffi | mi dnñi nñi Pape Cōmissarius. Uobis [] | Auctoritate apl'ica nobis in hac parte nuper ꝛeffa tenore pñtiū: ut ꝛefforē idoneū; l. 18: 'Dat' Londoñ ī domo nfe folite refidētie. Scd'o die menfis Februarii. Anno domini M.CCCC.lxxxix.'

Not in Pr; Duff 220; Sheppard 7555; STC 329; (R)STC 14077c.141.

COPY

Cropped.

Printed on parchment.

Binding: Nineteenth-century quarter maroon morocco with maroon cloth; bound for the Bodleian Library. *Size:* 179 × 123 × 6 mm. *Size of leaf:* 104 × 166 mm.

The note 'Found in a Douce scrapbook by Mr. A. C. Madan' on the front endleaf (A. C. Madan worked as a volunteer in the Bodleian between 1913 and 1915; see Falconer Madan, *The Madan Family* (Oxford, 1933), 204) [*ex informatione* Steven Tomlinson].

Provenance: Francis Douce (1757–1834). Bequeathed in 1834.

SHELFMARK: Douce Fragm. f.50.

R-079 Robertus Lincolniensis

Commentaria in Analytica Posteriora Aristotelis, et al.

a₁^r [Title-page.]

a₂^r [**Grosseteste**], **Robertus**: Commentaria in Analytica Posteriora Aristotelis.

REFS. ed. P. Rossi, in *Testi e Studi per il 'Corpus philosophorum Medii Aevi'*, 2 (Florence, 1981), 93–408. The author is referred to as Archbishop of Paris. On the work and its transmission see Rossi, 12–88, at 74–5; for a brief mention of this edition see J. J. McEvoy, *Robert Grosseteste* (Oxford, 2000), 82–5; Sharpe, *Latin Writers*, no. 1467.

a₂^r **Aristoteles**: Analytica Posteriora. Probably translated by Robertus Grosseteste. *Incipit:* '[O]mnis doctrina et omnis disciplina intellectiua sit . . .?'

REFS. See A-385. The text alternates with the commentary.

f₅^r **Burlaeus, Gualtherus**: Scriptum super Posteriora. *Incipit:* '“Omnis doctrina et omnis disciplina intellectiua sit ex praesistenti cognitione”. Omnis cognitio nostra uel est sensitua . . .?'

REFS. See Lohr, 24 (1968), 177, no. 9; Sharpe, *Latin Writers*, no. 1902.

Venice: Otinus de Luna, Papiensis, 22 Mar. 1497. Folio.

COLLATION: a–e⁶ f⁸.

HC *Addenda* 10107; Goff R-205. BMC V 568; Pr 5602; BSB-Ink G-381; Rhodes 1513; Sheppard 4685–6.

FIRST COPY

Binding: Nineteenth-century half maroon morocco; bound for the Bodleian Library; green leather index tabs on a₁ and f₄. *Size*: 295 × 206 × 11 mm. *Size of leaf*: 286 × 197 mm.

The numbers '5044' and '18' in pencil on the recto of the third front endleaf. On a₁^r a bibliographical note in a seventeenth-century(?) German hand and a note 'Recens. in Bib. Oxford. MSC'.

Provenance: Purchased for 8 Marks from Albert Cohn, Catalogue 190, no. 270; see Library Bills, 29 June 1888.

SHELFMARK: Auct. Q sup. 1.30.

SECOND COPY

Bound with A-037(2); see there for details of binding and provenance. *Size of leaf*: 313 × 203 mm.

SHELFMARK: Univ. Coll. c.5(5).

R-080 Robin Hood

A little gest of Robin Hood.

Fragment.

[London: Richard Pynson, 1500.] 4^o.

COLLATION: not known.

Not in Pr; R. B. Dobson and J. Taylor, *Rymes of Robin Hood: An Introduction to the English Outlaw*, revised edn (Stroud, 1997), 71–3; Duff 362; Oates 4206; J. C. T. Oates, 'The Little Gest of Robin Hood: A Note on the Pynson and the Lettersnijder Editions', *Studies in Bibliography*, 16 (1963), 3–8, repr. in *Studies in English Printing and Libraries* (London, 1991), 41–6; Sheppard 7565; *STC* 13688.

COPY

Bound in a guard-book containing fragments, mainly of the sixteenth century.

A fragment of a single leaf containing text, (Eighth fyte, l. 72): '[With hym all] for to gone | Robyn f[] awe yonge men fhote | Full fayre upon a day'.

Binding: Nineteenth-century cloth. *Size of fragment*: 142 × 95 mm.

Provenance: James Orchard Halliwell (afterwards Halliwell Phillipps, 1820–1889). Given by Halliwell; see note on the verso of the endleaf: 'from J. O. H. . .'

Former Bodleian shelfmark: 70.f.1(3).

SHELFMARK: Douce Fragm. f.51(3).

R-081 Robin Hood

Fragment.

[Westminster: Wynkyn de Worde, c.1500]. 4^o.

COLLATION: unknown.

Type: 99 B (a₃^f). Number of leaves unknown. 34 lines. Type area: 162 × 77 mm (a₃^f). Leaf a₃^r: 'Of hym I have herde myche good | I graunte he fayd with you to wende. | My bretherne all in fere. | My purpofe was to have dyned to day | At bly the or dancaftere |'. Verso of second leaf, line 32: 'And now they renne away fro me | As beftes on a rowe. | They take no more hede of me |'.

Not in Pr; Dobson and Taylor, *Rymes of Robin Hood*, 71–3; Duff 361; Sheppard 7473; *STC* 13687.

COPY

A fragment consisting of two conjugate leaves, the first signed a₃.

Binding: Half maroon morocco; bound for the Bodleian Library; green paper wrapper from a former binding. *Size*: 203 × 133 × 6 mm. *Size of leaf*: 187 × 119 mm.

Marginal notes by R. Farmer and Douce.

Provenance: Richard Farmer (1735–1797); notes. Joseph Ritson (1752–1803); see Douce's note: 'See Mr Ritson's Robin Hood . . . This is the fragment there mentioned, which through his kindness I now possess F. Douce. 1798'. Francis Douce (1757–1834), 1798. Bequeathed in 1834.

Former Bodleian shelfmark: Douce Fragm. 16(?).

SHELFMARK: Douce Fragm. e.12.

R-082 Rode, Johannes

Epistolae peritiles.

a₁^r [Title-page.]

a₂^r [Rode], Johannes Carthusiensis: *Epistolae Peritiles* [dedicated to] Johannes Loysentyn, students from Prague at Hamburg, and Henricus Olemann. 'Epistola prima Carthusiensis'. *Incipit*: '[U]enerabili et amantissimo in Christo patri suo et domino Johanni preposito ecclesie Osiliensis . . .' On these three *Epistolae* (the first addressed to Johannes Loysentyn, Provost of Oesel, the second addressed to students, the third to Henricus Olemann, Canon of Nörten) see *DSAM* VIII 655–6; *VL* VIII 123–6; R. Ohlbaum, *Johann Rode aus Hamburg. Von deutschem Geistleben in Böhmen um 1400* (Prague, 1943), 46–50, 90.

[Speier: Peter Drach, c.1490–1]. 4^o.

COLLATION: a–g⁸ h⁶.

C 3359; Goff R-210; *BMC* II 498; Pr 2384; *BSB-Ink* R-215; *CIBN* 133; Sheppard 1726.

COPY

Bound with:

2. *Speculum aureum animae peccatricis*. [Speier: Peter Drach, c.1480/90] (S-256).

Binding: Eighteenth-century paper boards covered with red paper; gilt title along a gold-tooled brown leather spine; yellow-edged leaves; green silk bookmark. *Size*: 195 × 139 × 17 mm. *Size of leaf*: 190 × 130 mm.

On front pastedown '15' and several booksellers' marks in pencil. On both items, frequent marginal notes in sixteenth-century German hands, supplying brackets, nota marks, underlining, pointing hands, and extracting lines of text and providing glosses.

Provenance: Date of acquisition unknown; other books with neighbouring shelfmarks were acquired in the 1850s and 1860s.

SHELFMARK: Auct. 1Q 7.62(1).

R-083 Rodericus Zamorensis

Speculum vitae humanae.

[a₁^r] **Rodericus Zamorensis**: [Dedicatory letter addressed to] Paulus II, Pont. Max. *Incipit*: 'Cogitanti mihi hanc munitissimam Romane tue urbis . . .'

[a₂^v] **Rodericus Zamorensis**: *Speculum vitae humanae*. 'Prefatio'. *Incipit*: '[V]erum B. pater ut aptior dultiorque sit . . .'

[a₄^v] 'De materiis pertractandis in primo libro et de tabula capitulorum eius'.

[a₉^v] **Rodericus Zamorensis**: *Speculum vitae humanae*. *Incipit*: '[S]uper cunctas humanas temporalesque dignitates . . .'

REFS. See Bloomfield 5879; Juan Maria Laboa, *Rodrigo Sanchez de Arévalo, alcaide de sant'Angelo* (Madrid, 1973), especially at 279–83 on this work.

[p₈^r] [Versified explicit.] 'Edidit hoc lingue clarissima norma latine | Excelsi ingenii uir Rodoricus opus'; 3 elegiac distichs.

[p₈^r] [Verse colophon.] ‘Hoc Conradus opus Suueynheym ordine miro | Arnoldusque simul Pannats una ede colendi’; 3 hexameters.

[*₁^r] ‘Repertorium siue tabula per alphabetum’.

Rome: Conradus Sweynheym and Arnoldus Pannartz, 1468. 4°.

COLLATION: [a–f¹⁰ g⁸ h¹² i–n¹⁰ o p⁸ *⁴].

HC (+ *Addenda*) *13939; Goff R-214; *BMC* IV 4; Pr 3292; *BSB-Ink* S-58; *CIBN* R-136; Hillard 1752; Oates 1357; Osler, *IM*, 2; Sheppard 2601. Microfiche: Unit 8: Printing in Italy Before 1472 Part II, PI 67.

COPY

Gathering [*] is here bound first.

Binding: Nineteenth-century gold-tooled straight-grained green morocco. Marbled pastedowns. *Size*: 280 × 205 × 35 mm. *Size of leaf*: 270 × 192 mm.

A contemporary Italian humanist hand has provided manuscript headings in faded red ink to books 1 and 2, running chapter headings, and occasional summaries of the text. A marginally later hand, maybe German, has touched the incipits in brown ink and added some marginal notes, mainly extraction of key words, pointing hands, and underlining. On [e₁^r] the impression of an oval stamp, very faded.

Initials on [a₁] and [i₁] are supplied in blue with white pen-work decoration on a square gold ground edged in black. The area defined by the letter is decorated with red and green floral and foliate decoration and it extends into the margin to form a border, with gold dots; see Pächt and Alexander II, 106 no. pr. 3 (Rome). Other initials are supplied in red or blue with brown or red pen-work decoration. Paragraph marks are supplied in red or blue.

Provenance: Antoine Augustin Renouard (1765–1853); sale (1830), lot 1049. Purchased at the Renouard sale for £4. 14. 6; *Books Purchased* (1830), 20.

SHELFMARK: Auct. 1Q 3.20.

R-084 Rodericus Zamorensis

Speculum vitae humanae.

[a₁^r] [Introduction.] *Incipit*: ‘Ad sanctissimum et B. dominum dominum Paulum secundum pontificem . . .’

[a₁^r] **Rodericus Zamorensis**: [Dedicatory letter addressed to] Paulus II, Pont. Max. *Incipit*: ‘Cogitanti mihi hanc munitissimam Romane tue urbis . . .’

[a₂^v] **Rodericus Zamorensis**: *Speculum vitae humanae*. ‘Prefatio’. *Incipit*: ‘[V]erum B. pater ut aptior dultiorque sit . . .’

[a₄^r] ‘De materiis pertractandis in primo libro et de tabula capitulorum eius’.

[a₈^r] **Rodericus Zamorensis**: *Speculum vitae humanae*. *Incipit*: ‘[S]uper cunctas humanas temporalesque dignitates . . .’

REFS. See R-083.

[n₅^v] [Versified explicit.] ‘Edidit hoc lingue clarissima norma latine | Excelsi ingenii uir Rodericus opus’; 3 elegiac distichs.

[n₅^v] [Colophon.]

[n₆^r] ‘Repertorium siue tabula per alphabetum’.

Augsburg: Günther Zainer, 11 Jan. 1471. Folio.

COLLATION: [a–m¹⁰ n⁸].

HC *13940; Goff R-215; *BMC* II 316; Pr 1525; *BSB-Ink* S-59; *CIBN* R-137; Oates 874–6; Rhodes 1515; Sack, *Freiburg*, 3081; Sheppard 1120–2.

FIRST COPY

Leaf [a₁^r], l. 4: ‘. . . t̄pali’, not as *BMC*.

Binding: Nineteenth-century half parchment over brown pasteboards. Manuscript title along the spine in brown ink. Two dark leather index tabs. *Size*: 310 × 228 × 30 mm. *Size of leaf*: 307 × 212 mm.

‘2.’ in brown ink in the upper right-hand corner of the front endleaf. Contemporary manuscript title, running book and chapter numbers, and foliation: 1–126, in red ink. A few marginal notes, mainly extracting key words and providing corrections to the text, ‘nota’ marks, and pointing hands in a sixteenth-century German hand in light brown ink.

On [a₁^r] and [g₉^r] the initials are supplied in blue with reserved white decoration and pale red pen-work decoration which extends into the margin, in the latter in the shape of a human face. Other initials and paragraph marks are supplied in red; capital strokes in red.

Provenance: Purchased for £1. 10. 0; see *Books Purchased* (1859), 92.

SHELFMARK: Auct. 4Q 3.21.

SECOND COPY

Wanting the last three leaves containing the alphabetical list of contents.

Binding: Seventeenth/eighteenth-century gold-tooled mottled calf. Gilt-edged leaves and marbled pastedowns. *Size*: 285 × 210 × 27 mm. *Size of leaf*: 282 × 193 mm.

Early manuscript foliation, 1–xl only, some ‘nota bene’ marks, and some marginal notes, extracting key words, in a contemporary hand in red ink. Other marginal notes, also extracting key words, in brown ink within a red frame, probably in the same hand. Eighteenth/nineteenth-century bibliographical notes in French on the verso of the front endleaf.

Initials, some chapter headings, chapter heading underlining, and paragraph marks are supplied in red; capital strokes in red.

Provenance: Purchased by Heber for £2. 14. 0, according to the price in red ink in Heber’s sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 2 (1834), lot 6584. Purchased for £1. 1. 0; see *Books Purchased* (1834), 32.

SHELFMARK: Auct. 1Q 4.24.

THIRD COPY

Bound with L-071(1); see there for details of binding and provenance. *Size of leaf*: 287 × 199 mm.

Sheet [g₅] misbound as the third of the gathering, a mistake already noted by a contemporary hand.

The title of the second book is supplied in red ink in a contemporary hand. Some marginal notes, mainly extracting key words, providing corrections, and structuring the text, in brown ink with red strokes, in the same hand.

On [a₁^r] a seven-line initial ‘S’ is supplied in yellow with brown acanthus-leaf decoration within a square orange ground. Other initials, paragraph marks, and capital strokes are supplied in red.

SHELFMARK: Auct. 5Q 3.23(1).

R-085 Rodericus Zamorensis

Speculum vitae humanae.

[a₁^r] [Introduction.] *Incipit*: ‘Ad sanctissimum et B. dominum dominum Paulum secundum pontificem . . .’

[a₁^r] **Rodericus Zamorensis:** [Dedicatory letter addressed to] Paulus II, Pont. Max. *Incipit:* 'Cogitanti mihi hanc munitissimam Romane tue urbis . . .'

[a₃^r] **Rodericus Zamorensis:** *Speculum vitae humanae.* 'Prefacio'. *Incipit:* '[V]erum B. pater ut aptior dulciorque sit . . .'

[a₆^r] 'De materiis pertractandis in primo libro et de tabula capitulorum eius'.

[b₄^v] **Rodericus Zamorensis:** *Speculum vitae humanae.* *Incipit:* '[S]uper cunctas humanas temporalesque dignitates . . .'
REFS. See R-083.

[C₁^r] 'Repertorium siue tabula per alphabetum'.

[**Cologne: Ulrich Zell, not after 1472.** 4^o. As dated by *CIBN*; Polain and Voulliéme date [c.1470], Sheppard [not before 1470].

COLLATION: [a-z A B⁸ C⁶].

HC *13933; Goff R-218; *BMC* I 187; Pr 852; *BSB-Ink* S-60; *CIBN* R-140; Hillard 1753; Oates 343; Polain 3440; Sheppard 666; Voulliéme, *Köln*, 1025.

COPY

Wanting the blank leaves [C_{5,6}].

Binding: Eighteenth-century gold-tooled red morocco. Gilt-edged leaves and marbled pastedowns. *Size:* 204 × 150 × 35 mm. *Size of leaf:* 197 × 130 mm.

On [a₁^r] a manuscript title is provided in a contemporary German hand. Some marginal notes, mainly extracting key words, providing chapter numbers, underlining, and 'nota' marks in the same hand.

Provenance: Purchased for £1. 4. 0; see *Books Purchased* (1850), 50.

SHELFMARK: Auct. 6Q 6.76.

R-086 Rodericus Zamorensis

Speculum vitae humanae.

[a₂^r] [Introduction.] *Incipit:* 'Ad sanctissimum et B. patrem et dominum Paulum ii P.M. . . .'

[a₂^r] **Rodericus Zamorensis:** [Dedicatory letter addressed to] Paulus II, Pont. Max. 'Prologus'. *Incipit:* 'Cogitanti mihi hanc munitissimam Romane tue urbis . . .'

[a₄^r] **Rodericus Zamorensis:** *Speculum vitae humanae.* 'Prefatio'. *Incipit:* '[V]erum B. pater ut aptior doltiorque(!) sit . . .'

[a₆^r] 'De materiis pertractandis in primo libro et de tabula capitulorum eius'.

[a₁₁^v] **Rodericus Zamorensis:** *Speculum vitae humanae.* *Incipit:* '[S]uper cunctas humanas temporalesque dignitates . . .'
REFS. See R-083.

[q₁₂^v] [Versified explicit.] 'Edidit hoc lingue clarissima norma latine | Excelsi ingenii uir Rodoricus opus'; 3 elegiac distichs.

[q₁₂^v] [Colophon.]

[*₁^r] 'Repertorium siue tabula per alphabetum'.

Rome: Johannes Philippus de Lignamine, 31 July 1473. Folio.

COLLATION: [a¹² b-g¹⁰ h i⁸ k-p¹⁰ q¹² *⁴].

HC 13943; Goff R-220; *BMC* IV 31; Pr 3391; *CIBN* R-142; Oates 1380; Sheppard 2713.

COPY

Wanting [q_{10,11}], also [a₁], probably blank.

Binding: Eighteenth-century gold-tooled red morocco. Gilt-edged leaves, marbled pastedowns, and green silk bookmark. *Size:* 270 × 213 × 30 mm. *Size of leaf:* 265 × 185 mm.

Manuscript guide letters and a few 'nota' marks in an early hand in light brown ink. 'B. J. D. B. | R. F.' in pencil on the verso of the front endleaf. 'No. 491. P.' also in pencil on the same leaf, deleted. A 'Registre pour collationner le *Speculum vitae humanae* . . .' providing the first few words of each folio of each gathering, in a seventeenth-century(?) French hand on a paper leaf attached to the front endleaf. 'No. 50' (or 509) in brown ink on the upper margin of the rear endleaf.

On [a₂^r] and [k₁^r] large initials are supplied in interlocked red and blue, the former with brown pen-work decoration in the shape of a human face. Other initials and paragraph marks are supplied in red or blue.

Provenance: Paul Girardot de Préfond (†after c.1800); on the front pastedown, a small label of red leather stamped in gold: 'Ex musæo Pauli Girardot de Prefond'. Justin, comte MacCarthy Reagh (1744-1811); sale (1815), lot 1525. Purchased for £3. 3. 0; see *Books Purchased* (1841), 34.

SHELFMARK: Auct. 6Q 5.2.

R-087 Rodericus Zamorensis

Speculum vitae humanae.

[a₁^r] [Introduction.] *Incipit:* 'Ad sanctissimum et beatissimum dominum Paulum secundum pontificem . . .'

[a₁^r] **Rodericus Zamorensis:** [Dedicatory letter addressed to] Paulus II, Pont. Max. *Incipit:* 'Cogitanti mihi hanc munitissimam Romane tue urbis . . .'

[a₂^r] **Rodericus Zamorensis:** *Speculum vitae humanae.* 'Prefatio'. *Incipit:* '[V]erum B. pater ut aptior dulciorque sit . . .'

[a₄^r] **Rodericus Zamorensis:** *Speculum vitae humanae.* *Incipit:* '[S]uper cunctas humanas temporalesque dignitates . . .'
REFS. See R-083.

[m₆^r] [Versified explicit.] 'Edidit hoc lingue clarissima norma latine | Excelsi ingenii uir Rodoricus opus'; 3 elegiac distichs.

[aa₂^r] 'De materiis pertractandis in primo libro et de tabula capitulorum eius'.

[aa₅^v] 'Repertorium siue tabula per alphabetum'.

[aa₇^v] [**Petrus Caesaris; Stol, Johannes:** Verse colophon.] 'Hos lege diuinos lector studiose libellos | Vnde trahes uite commoda multa tue'; 4 elegiac distichs.

Paris: Petrus Caesaris and Johannes Stol, [1473]. Folio. As dated by *CIBN*; Sheppard dates [c.1474].

COLLATION: [a-¹⁰ m aa⁸].

HC 13938; Goff R-221; *BMC* VIII 10; Pr 7888; *CIBN* R-143; Claudin I 121; Sheppard 6097; Veyrin-Forrer, 'Caesaris et Stol', 7.

COPY

Gathering [aa] is here bound at the beginning.

Binding: Eighteenth-century mottled calf, the spine gold-tooled. Red-edged leaves and marbled pastedowns. *Size:* 277 × 216 × 28 mm. *Size of leaf:* 272 × 202 mm.

The shelfmark '22.' in brown ink on the lower margin of [aa₂^r] has been deleted and replaced by 'S.3'.

On [a₁^r] a six-line initial 'S' is supplied in red with blue pen-work decoration. Other initials and paragraph marks are supplied in red or blue. Capitals touched with yellow wash.

Provenance: On [aa₂^r] and [m₆^r] an early ownership inscription, followed by the shelfmark 'S. 3', has been washed and deleted. Antoine Augustin Renouard (1765-1853); sale (1830), lot 1050.

Purchased at the Renouard sale for £3. 5. 0; *Books Purchased* (1830), 20.

SHELFMARK: Auct. 1Q 3.21.

R-088 Rodericus Zamorensis

Speculum vitae humanae.

[a₂^r] [Introduction.] *Incipit*: ‘Ad sanctissimum et beatissimum dominum Paulum secundum pontificem . . .’

[a₂^r] **Rodericus Zamorensis**: [Dedicatory letter addressed to] Paulus II, Pont. Max. ‘Prologus’. *Incipit*: ‘Cogitanti mihi hanc munitissimam Romane tue urbis . . .’

[a₃^v] **Rodericus Zamorensis**: *Speculum vitae humanae*. ‘Prefatio’. *Incipit*: ‘[V]erum B. pater ut aptior dulciorque sit . . .’

[a₅^v] ‘De materiis pertractandis in primo (!) libro et de tabula capitulorum eius’.

[a₁₀^r] **Rodericus Zamorensis**: *Speculum vitae humanae*. *Incipit*: ‘[S]uper cunctas humanas temporalesque dignitates . . .’

REFS. See R-083.

[o₁₁^v] [Versified explicit.] ‘Epigramma in laudem auctoris’. ‘Edidit hoc lingue clarissima norma latine | Excelsi ingenii uir Rodericus opus’; 3 elegiac distichs.

[o₁₁^v] [Colophon.]

[p₁^r] ‘Repertorium siue tabula per alphabetum’.

Paris: Ulrich Gering, Martin Crantz, and Michael Friburger, 1 Aug. 1475. Folio.

COLLATION: [a–g¹⁰ h⁶ i–n¹⁰ o¹² p⁴].

HC 13945; Goff R-223; *BMC* VIII 7; Pr 7842; *CIBN* R-145; Claudin I 75; Hillard 1754; Rhodes 1516; Sheppard 6089.

COPY

Binding: Seventeenth-century English (c.1600) blind-tooled calf. Remains of ties. Formerly chained: staple-marks of a hasp at the tail of the upper cover. Yellow-edged leaves. *Size*: 285 × 210 × 35 mm. *Size of leaf*: 278 × 197 mm.

On [b₁₀^r] two marginal notes, extracting key words, in an early hand, probably French.

Provenance: Acquired by 1620: see James, *Catalogus* (1620), 535 (Z 2. 7 Th.).

Former Bodleian shelfmarks: Z 2. 7 Th.; P 1.19 Med. (by 1738; see Fysher, *Catalogus*, II 425; ‘19’ in black ink across the fore-edge).

SHELFMARK: Auct. 2Q 2.5.

R-089 Rodericus Zamorensis

Speculum vitae humanae.

[a₁^r] [Introduction.] *Incipit*: ‘Ad sanctissimum et B. dominum Paulum secundum pontificem . . .’

[a₁^r] **Rodericus Zamorensis**: [Dedicatory letter addressed to] Paulus II, Pont. Max. *Incipit*: ‘Cogitanti mihi hanc munitissimam Romane tue urbis . . .’

[a₂^r] **Rodericus Zamorensis**: *Speculum vitae humanae*. ‘Prefatio’. *Incipit*: ‘[V]erum B. pater ut aptior dulciorque sit . . .’

[a₃^v] ‘De materiis pertractandis in primo libro et de tabula capitulorum eius’.

[a₆^v] **Rodericus Zamorensis**: *Speculum vitae humanae*. *Incipit*: ‘[S]uper cunctas humanas temporalesque dignitates . . .’

REFS. See R-083.

[l₆^r] [Versified explicit.] ‘Edidit hoc lingue clarissima norma latine | Excelsi ingenii uir Rodericus opus’; 3 elegiac distichs.

[l₆^r] [Colophon.]

[l₆^r] ‘Repertorium siue tabula per alphabetum’.

Basel: Martin Flach, 28 Nov. 1475. Folio.

COLLATION: [a–k¹⁰ l⁸].

HC *13944; Goff R-224; *BMC* III 741; Pr 7554; *BSB-Ink* S-63; *CIBN* R-146; Hillard 1755; Oates 2764; Sheppard 2395–6.

FIRST COPY

The text omitted at the foot of [a₃^v] and [b₃^v] is supplied in a contemporary hand.

Binding: Nineteenth-century half parchment over brown pasteboards. Manuscript title across the head of the spine. *Size*: 290 × 215 × 27 mm. *Size of leaf*: 282 × 203 mm.

A few initials are supplied in brown ink.

Provenance: Purchased for £1. 1. 0; see *Books Purchased* (1859), 92.

SHELFMARK: Auct. 4Q 3.17.

SECOND COPY

The text omitted at the foot of [a₃^v] and [b₃^v] is supplied in a contemporary hand.

Binding: Seventeenth-century(?) German half pigskin over marbled pasteboards. Manuscript title at the head of the spine in brown ink. Sprinkled red-edged leaves. *Size*: 270 × 190 × 30 mm. *Size of leaf*: 262 × 173 mm.

Early gathering numbers in arabic numerals in red ink, in the middle of the lower margin of the first recto.

Initials are supplied in red.

Provenance: Franz Jans (fl. 1765–1795). Passau, Bavaria, Augustinian Canons of the Lateran Congregation, S. Nicolaus, S. Andreas, S. Pantaleon; armorial book-plate: ‘Ex Bibliotheca ecclesiae Collegiatae Lateranensis ad S. Nicolaum prope Passavium’, quartering the arms of prior Jans; see Zimmermann, *Kloster-Heraldik*, 116, 119; Warnecke 1452. Royal Library, Munich; Munich shelfmark, ‘Inc. typ. No. 2352’ and ‘Duplum’ in brown ink on the front endleaf; ‘2774’ in pencil on the verso of the rear endleaf, probably the duplicate number. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.49.

R-090 Rodericus Zamorensis

Speculum vitae humanae.

[a₁^r] [Introduction.] *Incipit*: ‘Ad sanctissimum et beatissimum dominum Paulum secundum pontificem . . .’

[a₁^r] **Rodericus Zamorensis**: [Dedicatory letter addressed to] Paulus II, Pont. Max. *Incipit*: ‘Cogitanti mihi hanc munitissimam Romane tue urbis . . .’

[a₂^v] **Rodericus Zamorensis**: *Speculum vitae humanae*. ‘Prefatio’. *Incipit*: ‘[V]erum B. pater ut aptior dulciorque sit . . .’

[a₅^r] **Rodericus Zamorensis**: *Speculum vitae humanae*. *Incipit*: ‘[S]uper cunctas humanas temporalesque dignitates . . .’

REFS. See R-083.

[q₂^r] [Versified explicit.] ‘Edidit hoc lingue clarissima norma latine | Excelsi ingenii uir Rodericus opus’; 3 elegiac distichs.

[q₂^v] ‘De materiis pertractandis in primo libro et de tabula capitulorum eius’.

[q₇^r] ‘Repertorium siue tabula per alphabetum’.

Paris: Au Soufflet Vert (Louis Symonel et Socii), c.1478. Folio, 4^o and 8^o. As dated by Sheppard; *CIBN* dates [c.1476].

COLLATION: [a–f¹⁰ g h¹² i–q¹⁰].

H 13936; Goff R-226; *BMC* VIII 18; Pr 7911A; *CIBN* R-147; Sheppard 6119.

COPY

Bound with 83 manuscript leaves containing various tracts in English hands, for which see *A Descriptive, Analytical, and Critical Catalogue of the Manuscripts Bequeathed unto the University of Oxford by Elias Ashmole*, ed. W. H. Black (Oxford, 1845), 1054–6.

Binding: Contemporary blind-tooled calf (fillets only) over wooden boards, with two metal clasps hinging from the upper cover and metal catches. On the clasps are impressed Ashmole's arms. Two square metal bosses, in the middle of the lower cover, lost. Rebacked. Yellow-edged leaves. *Size*: 240 × 155 × 60 mm. *Size of leaf*: 231 × 137 mm.

'A. 1289' in brown ink on [q₉^v]. Occasional early marginal notes, extracting key words, and pointing hands.

Provenance: Elias Ashmole (1617–1692). Ashmolean Museum, Oxford. Transferred to the Bodleian Library in 1860.

SHELFMARK: Ashm. 1289.

R-091 Rodericus Zamorensis

Speculum vitae humanae, et al.

a₁^r [Title-page.]

a₂^r [Versified explicit.] 'Edidit hoc lingue clarissima norma latine | Excelsi ingenii uir Rodericus opus'; 3 elegiac distichs.

a₂^r 'De materiis pertractandis in primo libro et de tabula capitulorum eius'.

a₇^r 'Repertorium siue tabula per alphabetum'.

b₃^r [Opening.] *Incipit*: 'Ad sanctissimum et beatissimum dominum dominum Paulum secundum pontificem . . .'

b₃^r **Rodericus Zamorensis**: [Dedicatory letter addressed to] Paulus II, Pont. Max. *Incipit*: 'Cogitanti mihi hanc munitissimam Romane tue urbis . . .'

b₅^r **Rodericus Zamorensis**: *Speculum vitae humanae*. 'Prefatio'. *Incipit*: '[V]erum B. pater ut aptior dulciorque sit . . .'

b₇^v **Rodericus Zamorensis**: *Speculum vitae humanae*. *Incipit*: '[S]uper cunctas humanas temporalesque dignitates . . .'

REFS. See R-083.

y₈^v [Colophon.]

A₁^r [Second title-page.]

A₂^r *Ars moriendi*. 'Speculum artis bene moriendi perutilis'. *Incipit*: '[C]um de presentis exilii miseria mortis transitus . . .'

REFS. See Bloomfield 1076. On the authorship, see A-440; on the two versions, see O'Connor, *Art of Dying*, 7–10.

²a₁^r [**Dionysius**] **Carthusiensis** [pseudo-; **Jacobus de Gruytrode**; **Jacobus de Clusa**; **Gerardus de Schiedam pseudo-**]: *Speculum aureum animae peccatricis*.

REFS. See A-569.

aa₁^r **Augustinus** [pseudo-; **Bernardus de Parentinis**]: *De dignitate sacerdotum*. *Incipit*: '[O] veneranda sacerdotum dignitas, in quorum manibus dei filius velud in vtero virginis incarnatur . . .'

REFS. On authorship see *CIBN*, with reference to Walther, *Initia*, 13034.

aa₂^r [Vita Udonis episcopi.] 'Hystoria horrenda terribilisque nimis de quodam Magdeburgensis ecclesie Arciepiscopo Udone nuncupato'. *Incipit*: '[A]nno domini nonagesimo Ottone tertio imperante apud Parthinopolim . . .'. *BSB-Ink* notes that this work comes from *Speculum exemplorum*, 'Dist. 9, CLXXV'.

aa₇^v [**Mapes**, **Walter pseudo-**]: *Golias ad Christi sacerdotes*].

REFS. See A-572; generally printed with the pseudo-Augustine's *De dignitate sacerdotum*; see *GW* 2947–48.

²A₁^r **Dionysius Carthusiensis**: *Speculum conversionis peccatorum*. REFS. *Dionysius Carthusiensis, Opera omnia*, 39 (Tournai, 1912), 397–420. See *Dionysius Carthusiensis, Opera selecta*, ed. Kent Emery, IA, CCCM, 121 (Turnhout, 1991), 244, no. 123; see Bloomfield 985. The author is here called 'Dyonisius de Leuivis alias Rickel'.

D₆^r 'Tabula articularum'.

D₆^v [Colophon.]

³a₁^r 'Opusculum de horis canonicis dicendis siue cantandis'. *Incipit*: "'[S]epties in die laudem dixi tibi" [Ps 118,164]. Quamvis deus semper et in omni tempore . . .'

REFS. See Thomas Hohmann, 'Initienregister der Werke Heinrichs von Langenstein', *Traditio*, 32 (1976), 399–423, at 418, no. 212. Authorship attributed to pseudo-Henricus de Hassia [Langenstein] by Sack; to Henricus de Bitterfeld by *CIBN* and *BSB-Ink*. For the arrangement of the tracts, which can be found in any order, by gatherings, see *BMC* VIII 405;

Besançon: [Petrus Metlinger], 1488. 4^o.

COLLATION: a–l⁸ m¹² n–y A B⁸ C⁶ 2a–d aa² A–D³ a⁸.

Woodcut initials.

HC 13947; Goff R-228; *BMC* VIII 405; Pr 8791; *BSB-Ink* S-65; *CIBN* R-149; Hillard 1756; Oates 3284–5; Sack, *Freiburg*, 3084; Sheppard 6833.

COPY

Bound with H-239; see there for details of binding and provenance. *Size of leaf*: 200 × 135 mm.

The 'tractatus de horis canonicis', a single gathering of 8 leaves signed ³a (wanting in BL copy) is here bound last.

Occasional marginal notes, mainly extracting key words, and 'nota' marks in an early English hand.

SHELFMARK: Douce 125(1).

R-092 Rodericus Zamorensis

Speculum vitae humanae [German] *Spiegel des menschlichen Lebens* (trans. Heinrich Steinhöwel).

[a₁^r] [Note on the author.] *Incipit*: '[D]ises buechlin genannt der spiegel des menschlichen lebens . . .'

[a₁^r] 'Von der materi des ersten tayls vnd tafel der capitel'.

[a₆^r] **Steinhöwel, Heinrich**: [Letter addressed to] Sigmund von Tyrol [Sigmund Duke of Austria]. *Incipit*: 'Dem hoch gebornen vnd durchluchtigen fursten vnnnd herren hern Sigmunden . . . Wir lesen vnnnd vinden die alten naturlichen vnd hochgelerten meister . . .'

REFS. See B. Weinmayer, *Studien zur Gebrauchssituation früher deutscher Druckprosa, Mittelalterliche Texte und Untersuchungen*, 77 (Munich, 1982), at 120–7.

[a₈^r] [Woodcut.]

[a₈^v] [List of characters represented in the woodcut.]

[b₁^r] **Rodericus Zamorensis**: *Spiegel des menschlichen Lebens*. Translated by Heinrich Steinhöwel. *Incipit*: '[U]ber alle menschlich wirdikeyt diser zeit . . .'

REFS. See *VL IX* 258–78, at 269–71; Weinmayer, *Studien zur Gebrauchssituation*, 120–7; Steinhöwel used the Latin edition of Zainer from 1471 (H 13940).

[**Augsburg: Günther Zainer, c.1476. Folio.** Published in 1476 according to Zainer's catalogue (Burger, *Buchhändleranzeigen*, no. 20).

COLLATION: [a–k¹⁰ l⁸ m–q¹⁰ r s⁸].

50 woodcuts. Leaf [b₁^r], variant: 'Das erft blat' | (woodcut, 78 × 115 mm, a wodehouse holding in each hand two charged shields; inscribed beneath: Tyrol, Altdsterreich, Osterreich, Schotten; see Schramm) | '¶ Das erft capitel. von dem obriften weltlichen daz | ift keyferlichen vnd ander furften ftaut.' | (woodcut, emperor seated on throne) | 'VBer alle menfchlich wirdikeyt difer | zeit . . .' H *13948; Goff R-231; *BMC II* 326; Pr 1584; *BSB-Ink S-66*; *CIBN R-150*; Osler, *IM*, 121; Schramm II pp. 22 and 24; Schreiber V 5102; Sheppard 1167.

COPY

Binding: Contemporary German blind-tooled pigskin over bevelled wooden boards. Two clasps and catches lost. The spine is coloured in red with a square blue paper label at the head, bearing the author's name and year of publication of the book written in black ink. Triple fillets form a triple frame. A circular eagle stamp and a 'Maria (?)' scroll surround the outer frame. Within the outer frame a circular Madonna and child stamp at each corner and a repeated circular rosette stamp. Within the following frame a repeated rectangular foliate and floral stamp. On the upper cover, vertical triple fillets divide the inner rectangle into three compartments, decorated with the Madonna and child stamp, the eagle stamp, a lozenge-shaped different eagle(?) stamp, and a drop-shaped decorative stamp. On the lower cover, fillets divide the inner rectangle into triangular compartments, with no stamps. Parchment reinforcing strips, including one from a twelfth-century noted liturgical manuscript, are visible in the binding. *Size:* 305 × 220 × 50 mm. *Size of leaf:* 298 × 216 mm. Irregular early manuscript foliation in two sequences: 1–5, 1–168 (omitting 67–9). The text omitted at the tail of [h₁₀^r] is supplied in a contemporary hand.

Some woodcuts are partially coloured. Woodcut initials are pecked out in red; capital strokes in red.

Provenance: Helias Englerus (fl. 1490); inscription on front end-leaf: 'Helias Englerus Memmingensis. Memmingae, scriptum in aedibus domini Heliae Engleri senioris Anno [14]90 die 29 Julii à M. S. R. H.' Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 258.

R-093 Rodericus Zamorensis

Speculum vitae humanae [German] *Spiegel des menschlichen Lebens* (trans. Heinrich Steinhöwel).

[*₁^r] [Note on the author.] *Incipit:* '[D]ises buechlin genant der spiegel des menschlichen lebens . . .'

[*₁^r] [List of contents.]

[a₁^r] **Rodericus Zamorensis:** Spiegel des menschlichen Lebens. [Translated by Heinrich Steinhöwel.] *Incipit:* 'Hie vahet an saliclichen das bü genandt . . . [U]ber alle menschlich wirdigkeit diser zeyt . . .'

REFS. See R-092.

[x₅^v] [Colophon.]

Augsburg: Johann Bämmler, 23 July [14]79. Folio.

COLLATION: [*⁶ a–t¹⁰ v⁸ x⁶].

Types: 145 (140) G, here measuring 143; 1 column. 210 leaves; [*₁], [*₆], and [x₆] blank. 29 lines ([a₁^v]). Type area: 207 × 122 mm ([a₁^v]). Woodcuts and woodcut initials.

H *13949; Goff R-232; Pr 1623; *BSB-Ink S-67*; Schramm III p. 20 and 26; Schreiber V 5103; Sheppard 1200.

COPY

Wanting the blank sheet [*_{1,6}] and the blank leaf [x₆]. The preliminary gathering ([*]) is bound at the end.

Binding: Nineteenth-century half parchment over pasteboards, with title printed in black ink on the spine. *Size:* 290 × 200 × 43 mm. *Size of leaf:* 282 × 187 mm.

Initials and woodcuts coloured.

Provenance: Salzburg, Benedictines, S. Petrus; heavily erased inscription on [*₁^r]: 'Monasterij S. Petri Salisburgi'. Purchased for £4. 19. 0; see *Books Purchased* (1860), 75.

SHELFMARK: Auct. 4Q 3.16.

R-094 Rolandinus de Passageriis

Apparatus super Summa notariae qui Aurora nuncupatur cum additionibus Petri de Unzola.

a₂^r **Rolandinus de Passageriis:** Apparatus super Summa notariae qui Aurora nuncupatur. *Incipit:* '[I]n medio ecclesie aperuit os eius . . .' The heading ends: 'quod opus pro sui excellentia moderni Meridianam appellant'. See G. Tamba, *Una corporazione per il potere. Il notariato a Bologna in età comunale*, Biblioteca di storia urbana medievale, 11 (Bologna, 1998), 59–60.

a₃^r **Petrus de Unzola:** 'Additio'. *Incipit:* 'Ad quod intelligendum est quod imperator . . .' The additions of Petrus de Unzola follow each section of the text.

REFS. See Coing, *Privatrechtsgeschichte*, 276, 354–5; *Dictionnaire du droit canonique*, VI 1251–53.

Vicenza: Henricus de Sancto Ursio, Zenus, 21 Apr. 1485. Folio.

COLLATION: a¹⁰ b–y⁸ z¹⁰.

HCR 12092; Goff R-242; *BMC VII* 1045; Pr 7164; *BSB-Ink R-217*; Sheppard 5930.

COPY

Wanting leaf z₁ and the blank leaves a₁ and z₁₀.

Binding: Contemporary German quarter pigskin over modern wooden boards. 'Rolandino' in brown ink along the lower edge. *Size:* 316 × 210 × 55 mm. *Size of leaf:* 298 × 203 mm.

Early manuscript foliation 1–185 and occasional notes, extracting key words, in brown ink. Eighteenth-century(?) manuscript title with shelfmark 'N. 31' in brown ink on a square paper label pasted on the front pastedown. In the lower margin of a₂^r 'GWRD' stamped in blue ink.

Provenance: Buxheim, Bavaria, Carthusians, BVM; on a paper label pasted on the front pastedown: 'Buxheim s[ale] 1884'. Graf von Ostein, 1803. Sold in 1883 by Graf Hugo von Waldbott-Bassenheim (1820–1895); Buxheim sale, lot 3356. Bought by Falconer Madan for the Bodleian in 1884 for 10 Marks; see Library Bills, 19 Feb. 1884; see also Honemann, 'Buxheim Collection', Bod33.

SHELFMARK: Auct. 4Q 4.16.

R-095 Rolandinus de Passageriis*Flos testamentorum cum additionibus Petri de Unzola.*[a₁^r] [Verse.] ‘Hunc auide florem spirantem thuris odorem | Si carpis dextra flagrabis intus et extra’; 2 lines of verse.REFS. See Walther, *Initia*, 8574.[a₁^r] **Rolandinus de Passageriis**: *Flos testamentorum. Incipit*: ‘[Q]uamuis in cuiuslibet humani operis artificio . . .’[a₁^r] **[Petrus de Unzola]**: ‘Additio’. *Incipit*: ‘Mors omnia soluit . . .’

The additions of Petrus de Unzola follow each section of the text.

REFS. Coing, *Privatrechtsgeschichte*, 276 and 354–5.[i₄^r] [Explicit.][i₄^r] ‘Rubrice’.**Padua: Matthaëus Cerdonis, 13 May 1482. 4°.**COLLATION: [a–h⁸ i⁶].HC *12096; Goff R-243; *BMC* VII 920; Pr 6806; *BSB-Ink* R-218; Sheppard 5595.

COPY

Bound with F-086; see there for details of binding, decoration, and provenance. *Size of leaf*: 204 × 137 mm.Marginal notes, mainly extracting key words and summarizing the text, in an early hand in brown ink. On [i₆^r] a bibliographical note on the invention of printing in a seventeenth-century(?) hand.

SHELFMARK: Auct. 2Q 6.10(2).

R-096 Rolandinus de Passageriis*Flos testamentorum cum additionibus Petri de Unzola.*[*₁^r] [Title-page.][*₁^v] ‘Rubrice’.[*₂^v] [Explicit.]a₁^r [Verse.] ‘Hunc auide florem spirantem thuris odorem | Si carpis dextra flagrabis intus et extra’; 2 lines of verse.

REFS. See R-095.

a₁^r **Rolandinus de Passageriis**: *Flos testamentorum. Incipit*: ‘[Q]uamuis in cuiuslibet humani operis artificio . . .’a₁^r **[Petrus de Unzola]**: ‘Additio’. *Incipit*: ‘Mors omnia soluit . . .’ The additions of Petrus de Unzola follow each section of the text.

REFS. See R-095.

[Venice: n. pr., c.1490]. 4°.COLLATION: [*²] a–f^{8.4} g⁸.HC *12094; *BMC* V 592; Pr 5691; *BSB-Ink* R-219; Sheppard 4757.

COPY

Leaf [*₁^r], (title): ‘flos Testamentorum’, not as *BMC*.*Binding*: Eighteenth-century marbled paper boards; the spine covered with parchment, with faded manuscript title running along it. ‘528’ (shelfmark number) in black ink in the lower left-hand corner of the upper cover. *Size*: 213 × 155 × 13 mm. *Size of leaf*: 205 × 147 mm.

‘2524’ in light brown ink on the front endleaf. Marginal notes, mainly extracting key words and structuring the text, and ‘nota’ marks in a sixteenth-century Italian humanist hand in brown ink. Manuscript foliation 1–44 in the same hand.

Provenance: Thomas Rawlinson (1681–1725); sale (13 Nov. 1732), lot. 1800; see lozenge-shaped paper label on the upper left-hand corner of the upper cover; ‘C & P’ on the front pastedown.

Richard Rawlinson (1690–1755)(?). Presumably bequeathed by R. Rawlinson.

SHELFMARK: 4° Rawl. 528.

R-097 Rolandinus de Passageriis*Summa artis notariae, et al.* (ed. Gabriel Tarvisinus).a₂^r **Gabriel Tarvisinus**: [Versified address to the reader.] ‘Summa uocor genuit praestans Orlandus ubique | Instrumentorum qui fuit arte nouus’; 6 lines of verse.a₂^r **Rolandinus de Passageriis**: *Summa artis notariae. ‘Praefatio’*. Edited by the printer Gabriel quondam Petri Tarvisinus (Gabriele di Pietro). *Incipit*: ‘[A]ntiquis temporibus super contractuum et instrumentorum . . .’ Gabriel is named as editor in the colophon and in the address to the reader.a₂^r **Rolandinus de Passageriis**: *Summa artis notariae. ‘Primum capitulum . . . Arae’*. *Incipit*: ‘[I]n nomine domini amen . . . Antonius filius quondam Boetii . . .’ The author is named Orlandinus Rudulphini Bononiensis in the opening of the text and Orlandinus Passagerius in the colophon.REFS. See Coing, *Privatrechtsgeschichte*, 354–5.L₆^v **Rolandinus de Passageriis**: *Tractatus de notulis. Incipit*: ‘[T]ractaturi de arte notariae. Primo uideamus quid sit notaria . . .’REFS. See Coing, *Privatrechtsgeschichte*, 355.n₂^r **Rolandinus de Passageriis**: *De officio tabellionatus. ‘De officio tabellionatus in villis vel castris operando tractatus’*. *Incipit*: ‘[F]ratres carissimique nobis amici . . .’REFS. See Coing, *Privatrechtsgeschichte*, 355.n₅^r [Colophon.]n₅^r [Register.]⟨A B C⟩₁^r [Verse.] ‘Ihesus sacri uentris fructus | Pie matris prece ductus | Sit uia dux et conductus | Liber in hoc opere’; 4 lines of verse.⟨A B C⟩₁^r ‘Rubrice’. [Table.]**Toscolano: Gabriele di Pietro, 1 Feb. 1480. Folio.**COLLATION: a¹⁰ b c⁸ d¹⁰ e–h^{8.6} i K l m⁸ n ⟨A B C⟩⁶. In gathering ⟨A B C⟩ the first leaf is signed A, the second B, and the third C.HC *Addenda* 12084; Goff R-246; Pr 7243B; *CIBN* R-158; Polain 3361; Sheppard 5998.

COPY

Variant colophon: n₅^r, col. 1, l. 20: ‘. . . Domino An | drea Coñario: Patricio æqffimo præ | fecto . . .’

Gathering ⟨A B C⟩ is here bound first.

Binding: Modern quarter pigskin over old wooden boards. One clasp and catch lost. Early manuscript title in brown ink on a rectangular paper label pasted on the upper cover. *Size*: 300 × 212 × 30 mm. *Size of leaf*: 294 × 200 mm.

Marginal notes, structuring and summarizing the text, numbering the chapters in roman numerals, and pointing hands, in an Italian humanist hand. Early manuscript foliation in brown ink 1–102. On the verso of the rear endleaf in a different sixteenth-century Italian hand: ‘Iesus Marie filius salus mundi et propicius amen. | Contra el ciel non si po andare | Cio chel vol com[]n che sia’ (five lines of verse).

Provenance: Purchased in 1901 from Wilfrid Michael Voynich, *A Third List of Books . . .*, no. 1657 for £16. 16. 0; see Library Bills, 11 Feb. 1901, and Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 13 May 1902, 506.

SHELFMARK: Inc. c. 142.1479.1.

R-098 Rolandinus de Passageriis*Summa artis notariae, et al* (ed. Gabriel Tarvisinus).**B₁^r** [Verse.] ‘Iesus sacri uentris fructus | Pie matris prece ductus | Sit uia dux et conductus | Liber in hoc opere’; 4 lines of verse.**B₁^r** ‘Rubrice’.**a₂^r Gabriel Tarvisinus:** [Versified address to the reader.] ‘Summa vocor genuit praestans Orlandus vbique | Instrumentorum qui fuit arte nouus’; 6 lines of verse. Printed from Gabriele di Pietro’s edition (HC 12084; R-097), the reference to whom has been allowed to stand.**a₂^r Rolandinus de Passageriis:** *Summa artis notariae*. ‘Praefatio’. Edited by the printer Gabriel quondam Petri Tarvisinus, as stated in the address to the reader and in the colophon. *Incipit:* ‘[A]ntiquis temporibus super contractuum et instrumentorum . . .’**a₂^r Rolandinus de Passageriis:** *Summa artis notariae*. ‘Primum capitulum . . . Arae’. *Incipit:* ‘[I]n nomine domini amen . . . Antonius filius quondam Boetii . . .’ The author is named Orlandinus Rudulphini Bononiensis in the opening of the text and Orlandinus Passagerius in the colophon.

REFS. See R-097.

l₄^v Rolandinus de Passageriis: *Tractatus de notulis*. *Incipit:* ‘[T]ractaturi de arte notariae. Primo uideamus quid sit notaria . . .’

REFS. See R-097.

m₈^r Rolandinus de Passageriis: *De officio tabellionatus*. ‘De officio tabellionatus in villis vel castris operando tractatus’. *Incipit:* ‘[F]ratres carissimique nobis amici . . .’

REFS. See R-097.

Venice: Andreas de Bonetis, 30 Apr. 1483. 4^o.COLLATION: B⁸ a¹⁰ b–l⁸ m¹⁰.HC *12085; Goff Add. R-246a; *BMC* V 360; Pr 4810; *BSB-Ink* R-220; Sheppard 3948.

COPY

Binding: Contemporary Italian quarter calf over wooden boards, with two metal catches on the lower cover. ‘Orlandini’ in black ink on the upper cover. *Size:* 245 × 170 × 28 mm. *Size of leaf:* 232 × 164 mm.Early manuscript foliation 1–100, running chapter numbers, and a few notes on a₂^v and a₃^r in an early hand in brown ink.

Provenance and date of acquisition unknown; other books with neighbouring shelfmarks were acquired in the 1880s.

SHELFMARK: Auct. 4Q 6.72.

R-099 Rolewinck, Werner*De laude antiquae Saxoniae, nunc Westphaliae dictae.***a₂^r** [Tabula.]**a₃^r Rolewinck, Werner:** [Letter addressed] to Henricus de Wartemberch (Wartenberg), Bishop of Münster; Conradus de Depholt (Diepholz), Bishop of Osnabrück; Simon de Lyppia (Lippe), Bishop of Paderborn; Henricus de Schauwenberch (Schauenburg), Bishop of Minden; Count Nicolas de Rekenneborch (Reckenberg); Count Euerwynus de Benthem (Bentheim); Count Euerwinus de Stenuordia (Burgsteinfurt); Count Philippus de Waldeggen (Waldeck); Count Fridericus de Brunchorst (Bronckhorst); Gotfridus Bishop of Trikala; Hermannus de Langhen (Langen), Dean of Münster; Bernardus de Sthledelyth (Schedelich); other [Hospitaliers] of the Order of St John at Burgsteinfurt; the Abbot of Yborch (Iburg) OSB;[Arnoldus von Beuern] Abbot of the monastery of Campus Mariae (Marienfeld), OCist.; Arnoldus Drolshagen, burgomaster of Münster; Erwynus burgomaster of Osnabrück; his ecclesiastical colleagues; all the inhabitants of Westphalia. *Incipit:* ‘[V]obis inclitis ac illustrissimis principibus antique Saxonie nunc Westphaliae dicte . . .’ On the dedicatees and dating of this letter to 1474 see H. J. Warnecke, ‘Das Hofrecht von Schulze Rolevink in Laer’, *Westfälische Zeitschrift*, 130 (1980), 31–49, at 46–9.**a₄^r Rolewinck, Werner:** Preface. *Incipit:* ‘“[V]arie sibi succedunt cogitationes mee, et mens in diuersa rapitur” [Iob 20,2.] . . .’**a₅^v Rolewinck, Werner:** *De laude antiquae Saxoniae, nunc Westphaliae dictae.*REFS. *Ein Buch zum Lobe Westfalens des alten Sachsenlandes: der Text der lateinischen Erstausgabe vom Jahre 1474 mit deutscher Übersetzung*, ed. H. Bückler (Münster, 1953), 2–242. On the work see E. Widder ‘Westfalen und die Welt. Anmerkungen zu Werner Rolevink’, *Westfälische Zeitschrift*, 140 (1991), 93–122.**[Cologne: Arnold Ther Hoernen, c.1475]. 4^o.** As dated by Sheppard; *BSB-Ink* dates to [c.1474], H. Bückler, *Werner Rolevink: Leben und Persönlichkeit im Spiegel des Westfalenbuches* (Münster, 1953), 54–56, dates to [1474]; H. J. Warnecke, 46–9, and *VL* VIII 157 date to [1478], but without giving evidence.COLLATION: a–h⁸ i⁶ k⁸. Leaf a₂ signed a₁.HC 13961 = HC 14497; *BMC* I 209; Pr 968; *BSB-Ink* R-259; *CIBN* R-194; Oates 449; Sheppard 737; Voulliéme, *Köln*, 1043.

COPY

Bound with A-566(2); see there for details of binding and Douce provenance. *Size of leaf:* 190 × 128 mm.Wanting the blank leaves a₁ and k₈.

Frequent marginal notes (in the first half of the work) in a sixteenth/seventeenth-century German hand, extracting key words, supplying underlining, and summarizing the text.

Initials, paragraph marks, and capital strokes are supplied in red. *Provenance:* Hildesheim, Lower Saxony, Benedictines, BVM and S. Godehardus; erased inscription ‘Moñrij S. Godehardi Hildesij’ on a₂^r.

SHELFMARK: Douce 56(1).

R-100 Rolewinck, Werner*De regimine rusticorum.***a₂^r [Rolewinck, Werner]:** *De regimine rusticorum*. ‘Libellus ualde utilis curatis, capellanis, drossatis, sculteris, ac aliis officariis eisdem in utroque statu presidentibus’.REFS. E. Holzapfel, *Werner Rolewincks Bauernspiegel. Untersuchung und Neuherausgabe von “De regimine rusticorum”* (Freiburg, 1959), 77–145. On the work see Holzapfel, 29–59; *VL* VIII 155–6.**[Cologne: Bartholmaeus de Unkel, not before 1481]. 4^o.**COLLATION: a–h⁸ i⁶.H 13727; Goff R-294; *BMC* I 244; Pr 1150; C 5044; *CIBN* R-202; Oates 640; Sheppard 878; Voulliéme, *Köln*, 1041.

COPY

Bound with A-026(2); see there for details of binding and later provenance. *Size of leaf:* 191 × 130 mm.Wanting the blank leaves a₁ and i₆.

A few 'nota' marks are supplied in a sixteenth-century German hand.

Initials, paragraph marks, capital strokes, and some underlining are supplied in red.

Provenance: George John, 2nd Earl Spencer (1758–1834); see his anonymous duplicate sale 20 Dec. 1798, lot 150. Probably bought by Francis Douce for £2. 6. 0, according to annotation in Douce's copy of the catalogue, marked 'D'.

SHELFMARK: Douce 55(4).

R-101 Rolewinck, Werner

De regimine rusticorum.

a₂^r [Rolewinck, Werner]: De regimine rusticorum. 'Libellus ualde utilis curatis, capellanis, drossatis, sculteris, ac aliis officariis eisdem in utroque statu presidentibus'.

REFS. See R-100.

Louvain: Johannes de Westfalia, [between 1484/5 and 1487]. 4°.

COLLATION: a–g⁸ h⁶.

HC 13729; BMC IX 157; Pr 9274; BSB-Ink R-229; Campbell 1480; CIBN R-204; HPT II 437; ILC 1887; Oates 3747; Sack, Freiburg, 3107; Sheppard 7141.

COPY

Bound with G-134; see there for details of binding and provenance. *Size of leaf:* 190 × 130 mm.

Sparse marginal notes in a contemporary German hand, supplying 'nota' marks and extracting one key word. The note 'Editio, ut creditur, prima' in a later hand on h₆^v.

SHELFMARK: Auct. 1Q 6.10(2).

R-102 Rolewinck, Werner

De venerabili sacramento et valore missarum.

[a₁^r] [Rolewinck, Werner]: De venerabili sacramento et valore missarum. *Incipit:* '[D]euotus quidam presbiter conquestus michi fuit quod circa uenerabile sacramentum . . .' See VL VIII 155.

[Cologne: Arnold Ther Hoernen, c.1472]. 4°.

COLLATION: [a–c⁸ d⁶].

HC *Addenda*, 14095; Goff R-295; Pr 962; CIBN R-208; Oates 443; Sheppard 725; Voulliéme, Köln, 1042.

COPY

Binding: Mottled brown calf, rebacked; the gold stamp of the Bodleian Library on both covers. *Size:* 208 × 144 × 12 mm. *Size of leaf:* 203 × 139 mm.

Frequent marginal notes in a fifteenth/sixteenth-century north European (Dutch?) hand, repeating key points from the text and providing pointing hands, brackets, and 'nota' marks.

Provenance: Thomas Rawlinson (1681–1725); sale, 21 Apr. 1729, lot 1915. Probably Richard Rawlinson (1690–1755). Probably bequeathed in 1755.

SHELFMARK: Auct. 1Q 5.7.

R-103 Rolewinck, Werner

De venerabili sacramento et valore missarum.

a₁^r [Title-page.]

a₂^r [Rolewinck, Werner]: De venerabili sacramento et valore missarum. *Incipit:* '[D]euotus quidam presbyter conquestus michi fuit quod circa uenerabile sacramentum . . .' See R-102.

Paris: Guy Marchant, 10 June 1499. 8°. Copies are known with the device of Marchant (as Hain) or Jean Petit (as CIBN).

COLLATION: a–d⁸.

Woodcut initials.

HCR 14099; Goff R-302; BMC VIII 66; Pr 8017; BSB-Ink R-231; CIBN R-214; Sheppard 6230–1.

FIRST COPY

Bound with A-219; see there for details of binding and provenance. *Size of leaf:* 134 × 95 mm.

On a₁^r the device of Guy Marchant; see Polain, *Marques*, no. 129. Manuscript notes in a fifteenth-century Italian hand, probably that of Marco (see A-219), providing brackets, 'nota' marks, pointing hands, and extracting personal names and key words.

SHELFMARK: Douce 14(3).

SECOND COPY

Bound with A-447; see there for details of binding and provenance. *Size of leaf:* 140 × 96 mm.

On a₁^r the device of Jean Petit; see Polain *Marques*, no. 146.

Marginal notes in a contemporary, probably English, hand (see A-447), supplying brackets and pointing hands, extracting key words, and repeating key sections of text.

SHELFMARK: Auct. 7Q 5.6(3).

R-104 Rolewinck, Werner

Fasciculus temporum.

[a₁^r] [Table.]

[b₁^r] [Rolewinck, Werner: Prologue.] *Incipit:* "'[G]eneratio et generatio . . . pronunciantur" [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .'

[b₂^v] [Rolewinck, Werner]: Fasciculus temporum. *Incipit:* "'[I]n principio creauit Deus celum et terram" [Gn 1,1]. Dicit beatus Augustinus . . .' In the colophon on [h₈^v] Ther Hoernen claims to have used the copy prepared by the author, and to have brought the chronicle up to the year 1474; see Stillwell, 'Fasciculus Temporum', 410. On the chronology of this edition's four issues and Götz's edition, see Stillwell, 'Fasciculus Temporum', 410–13; A. G. W. Murray, *The Edition of the 'Fasciculus Temporum' printed by Arnold Ther Hoernen in 1474* (London, 1913), 7–18; R-104(1) and R-104(2), belonging to the first issue of this edition, are mentioned at 18. On the *Fasciculus* see VL VIII 153–8, at 156–7; Stillwell, 'Fasciculus Temporum', 413–16.

[h₈^v] [Colophon.] 'Hec cronica quae dicitur fasciculus temporum . . . sicut ab autore suo quodam deuoto carthusiensi Colonie edita est, ac secundum primum exemplar quod ipse uenerabilis autor propriis conscripsit manibus, ad finem usque deducta per me Arnoldum Ther Huernen sub annis domini M. cccc. lxxiii'.

Cologne: Arnold Ther Hoernen, 1474. Folio. Two versions of the 'Tabula' are known, consisting of eight or nine leaves; see Murray, 9–10; Stillwell, 'Fasciculus Temporum', 418–21.

COLLATION: [a⁸ b–e¹⁰ f–h⁸].

Woodcuts.

HC 6918; Goff R-254; BMCI 204; Pr 935, 939; Baer, *Die Illustrierten Historienbücher*, p. xvi, no. 86; BSB-Ink R-232; CIBN R-161; Oates 425; Rhodes 1520; Schramm VIII p. 17; Schreiber V 5106;

Sheppard 731–2; Stillwell, *Fasciculus Temporum*, Table B; Voulliéme, *Köln*, 1026.

FIRST COPY

Bound with B-086; see there for details of binding and provenance. *Size of leaf*: 296 × 206 mm.

With the reprinted table on eight leaves, but without the supplement on [h₆^v].

Occasional marginal notes in a fifteenth-century north-west German hand, extracting phrases from the text, and supplying gathering and folio numbers, and further historical observations. On [h₅^v]: ‘Anno domino 1386 fuit magna discordia inter regem Francie et Anglie | Anno domini 1371 in die Tymothei fuit bellum Campestre in terra Iuliacensi ubi | dux Brabancie captus fuit dux Gelrie interfectus’; on [h₆^r] ‘1309 studium Colonensis inceptum fuit circa illa tempora et tempore Frederici archiepiscopi Colonensis comes Monteñ ratus(?) fuit in ducem’; on [h₆^v]: ‘Anno domini 1400 fuit bellum magnum in comitatu Cliuensi in quo bello comes Montrus prostratus ad mlix alijs’. For the note on [h₈^v] see B-086.

Some initials in the table and on [b₁^r] and [b₂^v] are supplied in red.

SHELFMARK: Auct. 4Q 4.17(1).

SECOND COPY

With the reprinted table on eight leaves, but without the supplement on [h₆^v]. In this copy the cuts of Nineveh and Trèves have changed places and the description beneath the former is differently set in two lines.

Binding: Nineteenth-century blind-tooled calf; the gold stamp of the Bodleian Library on both covers; gilt-edged leaves; green paper pastedowns; brown silk bookmark. Scar of a red leather index tab on [h₈]. *Size*: 290 × 218 × 26 mm. *Size of leaf*: 285 × 210 mm.

Occasional marginal notes in contemporary German hands, providing additions to the table, folio numbers, and glosses on and additions to the text. On [h₈^v] an anonymous continuation of the chronicle until 1494 in fifteenth-century German hands, *incipit*: ‘1474 Nussia grauissime oppugnatur a Carolo duce, qui partes Roberti archiepiscopi Coloniae adiuuit per x menses continue eam impellendo . . .’; *explicit*: ‘. . . Alexander VI [Pont. Max.] 1494 adhuc adolescens factus(?) fuit cardinalis a Calixto auunculo suo’. On [a₁^r] in a sixteenth-century German hand: ‘In laüde aüthoris distychon. | Historias mundi sophiae: documēta probatae | Verner agnouit: nil nisi φιλάρετος’.

On [b₁^r] a five-line German initial ‘G’ is supplied in red with reserved white decoration, surrounded by a square frame of green pen-work, and with filigree extensions into the margin also in green. Initials in the table and at the beginning of the text are supplied in red, some with reserved white decoration; capital strokes and underlining are also supplied in red.

Provenance: Cologne, Carthusians, S. Barbara; ‘pertinet Carthus’ in Colonia’. Sir Mark Masterman Sykes (1771–1823); see book-plate on front pastedown, his shelfmark (‘Cab. [V?] 1 R 2.57. MMS. Sledmere’) on verso of front endleaf; his sale (1824), lot 1229. Purchased for £4. 10. 0; see ‘Catalogus Bibliothecae Novae’, fol. 174^v; and inscription on recto of second front endleaf; *Books Purchased* (1824), 10.

SHELFMARK: Auct. 2Q inf. 1.2.

R-105 Rolewinck, Werner

Fasciculus temporum.

[*₁^r] [Table.]

[a₁^r] [Rolewinck, Werner]: ‘Prologus’. *Incipit*: ‘“[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .’

[a₃^r] [Rolewinck, Werner: Fasciculus temporum.] *Incipit*: ‘“[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .’

REFS. See R-104; for the frequent textual abridgements and omissions in this edition, and its relationship with Ther Hoernen’s 1474 edition, see Murray, 6–10; Stillwell, *Fasciculus Temporum*, 410–13.

[p₈^r] [Continuation of the chronicle.] *Incipit*: ‘Anno incarnationis domini millesimo quadragentesimo septuagesimo tertio . . .’; *explicit*: ‘. . . maxime preciosios habuit’. Includes an account of the meeting between Charles, Duke of Burgundy, and Emperor Frederick II in 1473.

[Cologne]: Nicolaus Götz, [not before 1474]. Folio.

COLLATION: [* **¹⁰ *** **** a b⁸ c–e¹⁰ f⁸ g–m¹⁰ n–p⁸].

Woodcuts.

HC 6917; Goff R-253; BMC I 238; Pr 1109; Baer, *Die Illustrierten Historienbücher*, p. xvi, no. 84; CIBN R-162; Oates 594; Schramm VIII p. 18; Schreiber V 5105; Sheppard 845–6; Voulliéme, *Köln*, 1027. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 62.

FIRST COPY

Wanting the blank leaf [****₈].

Leaves [*₁^r–****₇^v], containing the table, are bound after the text.

Binding: Nineteenth-century marbled paper boards; the title(?) written along the upper edge. *Size*: 301 × 224 × 44 mm. *Size of leaf*: 288 × 214 mm.

A few marginal notes in a French hand *c.*1500, extracting key words, repeating sections of the text, and supplying references and brackets. The words ‘SAVE GAIRD T VIVE BURGUND’ on [p₇^v] have been largely obliterated.

Provenance: Sens, Yonne, Celestines, BVM; see ‘Celestino[rum] Senoñ est liber iste’ on [a₁^r]. The Sotheby’s number ‘299’ on an octagonal label on the spine suggests that this was one of the 17 editions of the *Fasciculus Temporum* marked down to Bandinel in Sotheby’s annotated catalogue (1837); see R-116(2). Possibly the copy purchased for £0. 3. 0; see *Books Purchased* (1861), 49.

SHELFMARK: Auct. 2Q inf. 2.55.

SECOND COPY

Leaves [*₁^r–****₇^v] containing the table are bound after the text.

The work is bound with 25 leaves containing sermons written in fifteenth-century German hands. *Incipit*: ‘In bono consid[] . . . prologus ergo | “Jhesus praeceptor miserere nostri” [Lc 17,13] Lucis 17. In li^o benedictione . . . libro quod . . . dominus “iret in Jherusalem transibat(!) per mediam Samariam et Galileam et cum ingrederetur . . .” [Lc 17,11]’.

Binding: Early nineteenth-century gold-tooled russia over thick paper boards; marbled pastedowns. *Size*: 307 × 225 × 46 mm. *Size of leaf*: 295 × 210 mm.

A few marginal notes in a contemporary German hand, mainly supplying ‘nota’ marks and key words. ‘2–10–0 RB’ and the number ‘52’ in pencil on recto of front endleaf. Note in French on verso of rebaked fourth front endleaf.

Some woodcuts are coloured in red, green, and yellow.

Provenance: Purchased for £2. 13. 0; see *Books Purchased* (1820), 7.

SHELFMARK: Auct. 2Q 4.21.

R-106 Rolewinck, Werner

Fasciculus temporum.

[a₁^r] [Table.]

[b₁^r] [Rolewinck, Werner: Prologus.] *Incipit:* “‘[G]eneratio et generatio . . . pronuntiabant” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”

[b₂^v] [Rolewinck, Werner]: *Fasciculus temporum.* *Incipit:* “‘[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”

REFS. See R-104; the text in this edition is derived from that in Ther Hoernen’s eight-leaf-index issue; see R-104 and Stillwell, ‘*Fasciculus Temporum*’, 418–19.

Louvain: Johann Veldener, 29 Dec. [1475]. Folio. The colophon reads ‘M.cccc.lxxvi q̄rto kalēdas ianuarias scd̄m stilum romane curie’.

COLLATION: [a⁸ b–e¹⁰ f–h⁸].

Woodcuts.

HC 6920; Goff R-256; *BMC* IX 136; Pr 9204; Amelung, ‘Niederländische Inkunabeln’, 58; Baer, *Die Illustrierten Historienbücher*, p. xvi, no. 99; *BSB-Ink* R-233; *Boekdrukkunst*, 74a, 74d; Campbell 1478; *CIBN* R-163; HPT II 432; *ILC* 1882; Oates 3688–9; Rhodes 1522; Schreiber V 5106b; Sheppard 7068–9; Stillwell, ‘*Fasciculus Temporum*’, 418 and Table C. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 63.

FIRST COPY

Wanting the leaves [a_{1–2}].

Leaf [h₈] backed.

Binding: Seventeenth/eighteenth-century brown sheep; the spine gold-tooled; marbled pastedowns. *Size:* 312 × 226 × 28 mm. *Size of leaf:* 302 × 214 mm.

Folio numbers and scribbles are supplied in fifteenth-century north European hands.

One- to five-line initials, paragraph marks, capital strokes, and underlining are supplied in red in a north European hand.

Provenance: Deodatus Delneffe (late sixteenth /early seventeenth century); inscription ‘Deodatus Delneffe’ on [g₂^v]. Revd Lansdown Guilding (1797–1831); inscription on verso of front endleaf: ‘Presented by . . . the Rev. L. Guilding. B. A. F[ellow of the] L[innean] Soc[ociety]’. Acquired in 1819.

SHELFMARK: Auct. 2Q 4.17.

SECOND COPY

Wanting the leaves [b₁] and [b₅].

Leaf [c₁] is misbound before [b₁₀].

Binding: Twentieth-century dark pink morocco, bound by McLeish; parchment pastedowns. *Size:* 302 × 222 × 29 mm. *Size of leaf:* 297 × 214 mm.

Notes in a fifteenth-century English hand on the front pastedown: ‘Philippus imperator rom. a[nn]o domin[i] 714(?) quidam ymagines auferre uoluerunt uelut idolatriae cultu; ‘Aripertus longobardorum rex per totum regnum secreta | ire solitus fuit, et quarere de singulis qualem iusticiam sui uasalli populo faciebant . . . 714’ (both paraphrasing parts of the chronicle on leaf [f₅^v]). Some marginal notes supplying ‘nota’ marks, underlining, and extracting sections of text, also a few notes in a later English hand, supplying additions to the text.

The woodcuts are painted in various colours. One- to three-line initials are supplied in blue or red; ‘capitula’ and capital strokes, and folio numbers are supplied in red.

Provenance: P[anume] Potton; ‘Panvme Pottonis’ on the front pastedown. Thomas Ampp (fl. c.1500); inscription on verso of rear endleaf: ‘Iste liber constat domino Thomae Ampp s[ci]licet] precium vis viiid’. Albert Ehrman (1890–1969); armorial book-plate. Purchased from Henry Cecil Sotheran(?) in 1930 for £8. 8. 0; accession no. ‘1317’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 97.2.

THIRD COPY

Wanting gathering [b], which is provided from a copy of Cologne: Arnold Ther Hoernen, 1474 (see R-104).

Another issue, with a continuation of the text printed together with the unaltered colophon on the last page (blank in the other copies).

Binding: Nineteenth-century gold-tooled mottled calf; the title and printer’s name on a red leather label on the spine; marbled pastedowns. *Size:* 319 × 227 × 24 mm. *Size of leaf:* 303 × 213 mm. Marginal notes in a sixteenth-century German hand, providing ‘nota’ marks, letters, and gathering and folio numbers.

One- to five-line initials, paragraph marks, capital strokes, and underlining are supplied in red.

Provenance: Groenendael, Brabant, Augustinian Canons, BVM and Johannes Baptista; ‘Liber monasterij Viridis vallis’ on [a₁^r]. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 265.

R-107 Rolewinck, Werner

Fasciculus temporum.

[*^r₁] [Table.]

[a₂^r] [Rolewinck, Werner: [Prologue.] *Incipit:* “‘[G]eneratio et generatio . . . pronuntiabant” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”

[a₂^v] [Rolewinck, Werner]: *Fasciculus temporum.* *Incipit:* “‘[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”

REFS. See R-104; the text is derived from that in the eight- and nine-leaf-index issues of Ther Hoernen’s version; see Murray, 10, 16–17; Stillwell, ‘*Fasciculus Temporum*’, 421.

[Cologne]: Conrad Winters, de Homborch, 8 Nov. 1476. Folio.

COLLATION: [*⁸ a–e¹⁰ f g⁸].

Woodcuts.

H 6919; Goff R-255; Pr 1160; Baer, *Die Illustrierten Historienbücher*, p. xvi, no. 88; *BSB-Ink* R-234; *CIBN* R-164; Oates 649; Rhodes 1521; Sack, *Freiburg*, 3087; Schramm VIII p. 19; Schreiber V 5107; Sheppard 885–6; Stillwell, ‘*Fasciculus Temporum*’, 421 and Table B; Voulliéme, *Köln*, 1028. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 64.

FIRST COPY

Wanting the blank leaf [a₁].

Binding: Nineteenth-century half calf over green and blue marbled paper boards; bound for Kloß; red leather index tabs on [a₂]; index tabs removed from [c₆]. *Size:* 406 × 292 × 30 mm. *Size of leaf:* 398 × 280 mm.

A few marginal notes in a fifteenth-century German hand in red and black ink supplying ‘nota’ signs, pointing hands, and structuring the text with numbers. A few notes in sixteenth-century

German hands, providing additions to the table and to the text (e.g. ‘usque ad Lutheri martini tempora . . . anno domini 1523’ on [f₅^r]). ‘1048–157’ in pencil on front pastedown.

Some woodcuts coloured in yellow, red, and green. On [a₂^r] and [a₃^r] four-line initials, ‘G’ in blue ink and ‘M’ in red ink with brown pen-work within the space formed by the letter. Elsewhere one- to ten-line initials, paragraph marks, capital strokes, underlining, and folio numbers are supplied in red.

Provenance: Worms, Rheinhessen, Capuchins; ‘FF. capucinorum Wormatensium’ on [*₁^r]. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 1743. Purchased for £0.15. 0; see *Books Purchased* (1835), 24.

Former Bodleian shelfmark: Auct. 2Q inf. 2.29.

SHELFMARK: Auct. 2Q inf. 1.29.

SECOND COPY

Wanting the blank leaves [a₁] and [g_{7–8}].

By an error of imposition the text of [f₁^v] is repeated on [g₃^v]. The page [g₆^v] is blank. The second sheet of gathering [f] is misbound within sheet 4. Leaf [g₂] is misbound before [g₁].

Binding: Eighteenth-century Netherlandish(?) gold-tooled red morocco; gilt-edged leaves, with a small amount of gauffering at the corners; marbled pastedowns. *Size:* 380 × 289 × 28 mm. *Size of leaf:* 368 × 276 mm.

Folio numbers are supplied in a fifteenth-century German hand. Manuscript signatures are supplied in red in the lower left-hand corner of some leaves. A few marginal notes in a sixteenth-century German hand, supplying ‘nota’ marks, pointing hands, and continuation of folio numbers. ‘No. 60’ on the rear endleaf.

Some woodcuts are coloured in red, yellow, green, and blue. One- to four-line initials, capital strokes, and some underlining are supplied in red.

Provenance: Date of acquisition unknown; other books with neighbouring shelfmarks were acquired between 1837 and 1858.

SHELFMARK: Auct. 6Q 1.27

R-108 Rolewinck, Werner

Fasciculus temporum.

[*₂^r] [Table.]

[a₁^r] [**Rolewinck, Werner:** Prologue.] *Incipit:* ‘“[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .’

[a₂^v] [**Rolewinck, Werner:** Fasciculus temporum.] *Incipit:* ‘“[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .’

REFS. See R-104.

[g₈^v] [Continuation of the chronicle.] *Incipit:* ‘Fridericus dux Bauarie comes Palatinus . . .; *explicit:* ‘. . . in principatu dominiorum Burgundiae successit’.

REFS. The text is derived from that in the eight- and nine-leaf-index issues of Ther Hoernen’s version (R-104); see Murray, 10; Stillwell, ‘*Fasciculus Temporum*’, 421–2. Includes an account of the death of Charles the Bold and the succession of Maximilian.

[**Speier:** Peter Drach, 24 Nov. 1477. Folio.]

COLLATION: [* a–d¹⁰ e–g⁸].

Woodcuts.

H 6921; Goff R-257; BMC II 488; Pr 2329; Baer, *Die Illustrierten Historienbücher*, p. xvi, no. 115; BSB-Ink R-235; CIBN R-165; Sack, *Freiburg*, 3088; Schramm XVI p. 14; Schreiber V 5108; Sheppard 1691; Stillwell, ‘*Fasciculus Temporum*’, 421 and Table D.

Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 64.

COPY

The blank leaf [*₁] is cropped.

Binding: Eighteenth-century quarter calf with marbled paper boards; the spine gold-tooled, with the title in gilt on a red label; a printed letter ‘A’ on a square paper label and ‘[]3’ on a rhomboid paper label at the head and tail of the spine respectively; red-edged leaves. *Size:* 266 × 204 × 22 mm. *Size of leaf:* 263 × 188 mm.

A few marginal notes in a contemporary German hand in German and Latin. On [a₅^v]: ‘[Lot]h ist Abrahams brüder sün geweßen’. On [b₅^v] the same hand adds Jeremiah’s prophecy about the Jews’ exile in Babylon: ‘Hyeremias dicit Jherusalem per Caldeos destructandam(?), et populum Israhel captiuatum(?) et ductum in Babylonem. Et hec transmigratio Babylonica et destructio Jherusalemis facta est ante Christum uel natiuitatem(?) saluatoris anno [deleted] 587’. Almost obliterated notes in a sixteenth-century German hand on the cropped leaf [*₁] and on [e₂^r]. The author is named in a note in a seventeenth-century German hand on [g₈^v].

Initials, paragraph marks, capital strokes, underlining, running headings, and folio numbers are supplied in red.

Provenance: Probably acquired before 1843; a copy of this edition is recorded in *Catalogus* (1843).

SHELFMARK: Auct. 2Q 4.16.

R-109 Rolewinck, Werner

Fasciculus temporum.

[a₂^r] [**Rolewinck, Werner:** Prologue.] *Incipit:* ‘“[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .’

[a₂^v] [**Rolewinck, Werner:** Fasciculus temporum.] *Incipit:* ‘“[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .’

REFS. See R-104; This edition follows the [Cologne]: Conrad Winters, de Homborch, 8 Nov. 1476 version (R-107) of the Ther Hoernen issues; see Stillwell, ‘*Fasciculus Temporum*’, 421.

[g₇^r] [Continuation of the chronicle.] *Incipit:* ‘Karolus dux Burgundiae se Treueris coram Friderico . . .; *explicit:* ‘. . . ut sanguinem undique ex corpore suo traheret’. According to the colophon the chronicle continues to 1478; includes an account of the meeting between Charles, Duke of Burgundy, and Emperor Frederick in 1473.

[g₇^r] [Colophon.]

[*₁^r] [Table.]

[**Cologne:** Nicolaus Götz, [1478]. Folio.]

COLLATION: [a–e¹⁰ f g *⁸].

Woodcuts.

HC 6922; Goff R-258; BMC I 239; Pr 1112; Baer, *Die Illustrierten Historienbücher*, p. xvii, no. 90; BSB-Ink R-236; CIBN R-166; Sack, *Freiburg*, 3089; Schramm VIII p. 18; Schreiber V 5109; Sheppard 856; Stillwell, ‘*Fasciculus Temporum*’, 421 and Table B; Voulliéme, *Köln*, 1029. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 65.

COPY

Wanting the blank leaves [a₁] and [g₆].

Gathering [*] is bound first; its leaves are damaged at the centre.

Binding: Sixteenth/seventeenth-century parchment; the title on a green leather label on the spine. Formerly chained: staple-marks of a hasp at head of upper cover. *Size*: 357 × 278 × 26 mm. *Size of leaf*: 352 × 280 mm.

A sixteenth-century English hand has supplied genealogical notes relating to the family of Wood, of Clayton, Sussex, on [*₈^v], additions to the text on [e₆^v] and [e₇^r], notes on the seasons, and numerous medical recipes (from a shepherd's calendar?): for example, on [a₈^v], recipe for 'if the toen syknesse sore doe appeare', and 'the king's medesyne for the same'; on [b₁^r] 'a medycinal drink ffor the pestylence'; and [f₁^r–g₇^v] 'the resceyte to make ypocrasse' (hippocras, 'clarey' (clary), 'to make ypocrasse blakett or clare' (hippocras/clary), 'to make clarre' (clary), 'to make crakkett', 'to make gunpaunder' (gunpowder), 'ffor a bether', 'ffor the yellow colour in the fface', 'ffor them that taketh wyne wyth payne', 'ffor to arme a man agenste lethar[g]y' 'agenste melcolly', 'ffor the fflux of the bely', 'to breke a garde byle or booge ffull of ffylth', 'a good laxatityf ffor the collyk'. Note [by Thomas Barlow].

Initials and capital strokes are supplied in red on [a₂^r].

Provenance: John Burgeon (fl. c.1500?). Thomas Wood (fl. c.1500); inscription: 'Thomas Wode est uerus possessor . . . huius libri ex uendicione Johaⁿ Burgeon'. Thomas Barlow (1607–1691). Bequeathed in 1691; see Fysher, *Catalogus*, II 427.

Former Bodleian shelfmarks: C 1.7 Art; C 2.18 Art (see '18' in black ink across the spine and the fore-edge); B 14. 8 Th.

SHELFMARK: Auct. 2Q 2.1.

R-110 Rolewinck, Werner

Fasciculus temporum.

b₂^r [Rolewinck, Werner: Prologue.] *Incipit*: "[G]eneratio et generatio . . . pronunciantur" [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . . ?

b₂^v [Rolewinck, Werner]: *Fasciculus temporum*. *Incipit*: "[I]n principio creauit Deus celum et terram" [Gn 1,1]. Dicit beatus Augustinus . . . ?

REFS. See R-104; following [Cologne]: Nicolaus Götz, [1478] (R-109) for the index, and [Cologne]: Conrad Winters, de Homborch, 8 Nov. 1476 (R-107) for the text; see Stillwell, '*Fasciculus Temporum*', 421.

h₆^r [Table.]

[Cologne]: Heinrich Quentell, 1479. Folio.

COLLATION: b–f¹⁰ g h⁸ [i⁶].

Woodcuts.

HC *6923; Goff R-259; *BMC* I 261; Pr 1240; Baer, *Die Illustrierten Historienbücher*, p. xvii, no. 91; *BSB-Ink* R-237; *CIBN* 167; Oates 715; Rhodes 1523; Sack, *Freiburg*, 3090; Schramm VIII p. 19; Schreiber V 5110; Sheppard 943; Stillwell, '*Fasciculus Temporum*', 421 and Table B; Voulliéme, *Köln*, 1030. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 65.

FIRST COPY

Gathering [i] is unsigned.

Binding: Nineteenth-century quarter calf over green and blue marbled paper boards; the title and printer's name on red and green leather labels on the spine; bound for Kloß. *Size*: 402 × 299 × 26 mm. *Size of leaf*: 392 × 286 mm.

A few marginal notes in a contemporary north European hand supplying headings, brackets, and folio numbers. Notes in several early sixteenth-century French hands, extracting key words,

'nota' marks, and supplying a note in French on h₆^v: 'Lan 1551 premier jour de l'ascension, 7 de may, en alant au chapittre a Chaulmerach(?) ilz neigea de puyt 4 heures du matin tens que a dix heures revenants [/umes] ceste neige puyt Ville Franche teusque a Lyon ceste annee fut asses frenelz(?) darbres et de vins mayes. Le ble fut cher teusque aux moissons de lan 1552 auquel an au moys d'avrix(!) Le Roy de France, Henry, ala aux allamannes a louer du duc Maurice et print la cite de mes Danville . . . Et aultres . . . se fermera par les nuuelles croniques'. Notes in Latin in a fifteenth-century French hand, and in French in the same sixteenth-century French hand on [i₇^v]–[i₈^r] referring to the events in France in the years 1483, 1488, and 1551. '1060–| 1044' in pencil on front pastedown. 'R 3' in black ink on b₂^r.

Provenance: Desiderius Buffet (†1603); inscription: 'Ex bibliotheca pp Carmelitarum Diuionensium . . . Desiderius Buffet 1560' on b₂^r and h₆^v. Dijon, Burgundy, Carmelites. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 1746. Purchased for £0. 8. 0; see *Books Purchased* (1835), 24.

Former Bodleian shelfmark: Auct. 2Q inf. 2.30.

SHELFMARK: Auct. 2Q inf. 1.30.

SECOND COPY

Not in Sheppard.

In this copy leaf b₂ is unsigned.

Binding: Nineteenth-century half calf over marbled paper boards; the title on a red leather label on the spine; red-edged leaves. *Size*: 395 × 286 × 26 mm. *Size of leaf*: 386 × 282 mm.

A few 'nota' marks are supplied in red. '5827' (erased) on verso of front endleaf. Inscriptions below the colophon on h₈^v and on [i₁^r] have been obliterated.

On b₂^r a seven-line initial 'G' is coloured in red and blue with reserved white decoration. Elsewhere one- to three-line initials and paragraph marks are supplied in blue or red ink; capital strokes and underlining in red. A woodcut of three 'amazons' is pasted on the recto of the front endleaf.

Provenance: Michael Andrew (eighteenth century); book-plate containing a coat of arms on an oval shield: azure on a fess argent, three molets pierced (tincture unidentified); with motto 'Always Faithful' on front pastedown. London, St Bride Foundation, Passmore Edwards Library; see stamp on verso of front endleaf. Albert Ehrman (1890–1969); armorial book-plate; purchased from McLeish, 31 July 1952 for £37; accession no. 'R1092'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 97.3.

R-111 Rolewinck, Werner

Fasciculus temporum.

[*₂^r] [Table.]

[a₁^r] [Rolewinck, Werner: Prologue.] *Incipit*: "[G]eneratio et generatio . . . pronunciantur" [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . . ?

[a₂^v] [Rolewinck, Werner]: *Fasciculus temporum*. *Incipit*: "[I]n principio creauit Deus celum et terram" [Gn 1,1]. Dicit beatus Augustinus . . . ?

REFS. See R-104; the text in this edition is derived from that in the Ther Hoernen eight-leaf-index issue (R-104), with additional material from the Veldener edition (R-106); see *BMC*.

[h₈^r] [Colophon.]

[h₈^r] [Continuation of the chronicle.] *Incipit*: ‘Karolus dux burgundiae cum ciuitatem Nanseiam . . . ; *explicit* ‘. . . “Hic iaces Karole iamque quiesce tibi”’. Includes the death of Charles the Bold.

Venice: Georgius Walch, 1479. Folio.

COLLATION: [* a–h⁸].

Woodcuts.

HC 6924; Goff R-260; *BMC* V 274; Pr 4486;

COPY

Binding: Nineteenth-century calf; the title in gilt on a red leather label on the spine; the gold stamp of the Bodleian Library on both covers. *Size*: 307 × 210 × 24 mm. *Size of leaf*: 300 × 198 mm.

Provenance: Joseph Sams; see ‘Catalogus Bibliothecae Novae’, fol. 173^v: ‘Samms’. Purchased for £2. 12. 0; see *Books Purchased* (1824), 10.

SHELFMARK: Auct. 2Q inf. 1.3.

R-112 Rolewinck, Werner

Fasciculus temporum.

[A₁^r] [Table.]

[a₁^r] [**Rolewinck, Werner**: Prologue.] *Incipit*: “[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”

[a₂^v] [**Rolewinck, Werner**]: Fasciculus temporum. *Incipit*: “[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”

REFS. See R-104.

[h₈^r] [Continuation of the chronicle.] *Incipit*: ‘Karolus Burgundiae dux in actibus militaribus . . . ; *explicit*: ‘et non sine Turcorum etiam aliquali strage multorum’. Includes the death of Charles the Bold, the succession of Maximilian, and the sieges of Rhodes and Otranto by the Turks.

[i₁^v] [Genealogical table of the family of Solomon.] *Incipit*: ‘Ex cathena Solomonis: Matthan habuit uxorem . . .’ After the text, a family tree headed by Eli; cf. ‘Tree of Porphyry’ (Peter of Poitiers).

[i₁^v] [Note on the descendants of David.] *Incipit*: ‘In euangelio beati Matthei in principio dicitur: “Liber generationis . . . filii Abraham” [Mt 1,1]. Et beatus Ambrosius . . .’

[i₂^r] [Note on the descendants of Anna.] *Incipit*: ‘Elizabeth filiam inadab sororem . . .’

[i₂^r] [Verse on the family of Anna.] ‘Ex Ioachim Cleopa Salome: tres Anna Marias | Quas peperit iunxit Ioseph Alpheo çebedeo; 4 hexameters.

REFS. See Walther, *Initia*, 5992.

[i₂^r] [Verse on the family of Anna.] ‘Anna uiro Ioachim peperit te uirgo Maria | De qua processit sine femina vera Sophia; 7 hexameters.

REFS. See Walther, *Initia*, 1067.

[i₂^v] [Discussion of the House of Israel.] *Incipit*: ‘Catalogus Mansionum populi Israel . . .’

[i₂^v] [List.] ‘Prime mansiones xii.’ *Incipit*: ‘Ramesse. Tonitrum gaudii . . .’

[i₃^r] [Etymological note on the Earth and the continents.] *Incipit*: ‘Orbis a rotunditate circuli dictus . . .’

[i₃^r] [Woodcut diagram showing divisions of the heavens.]

[i₃^v] [Woodcut diagrams.]

[i₄^r] [Note on the age of humankind.] *Incipit*: ‘Etas duplex est, aut enim dicitur hominis . . .’

Venice: Erhard Ratdolt, 24 Nov. 1480. Folio.

COLLATION: [A a–h⁸ i⁴].

Woodcuts.

HC 6926; Goff R-261; *BMC* V 283; Pr 4379; *BSB-Ink* R-240; Campbell, *Maps*, 212; *CIBN* R-169; Essling 277; Redgrave 17; Sander 6526; Schreiber V 5111a; Sheppard 3660. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 67.

FIRST COPY

On [i₄^r], the colophon, l. 1: ‘Explicit chronica que . . .’ (‘qui’ in British Library copy).

Binding: Blue paper boards backed with blue morocco; marbled pastedowns. *Size*: 296 × 218 × 200 mm. *Size of leaf*: 290 × 205 mm.

‘410’ in red ink and ‘4763’ (erased) on verso of front endleaf.

Provenance: Le Mans, Benedictines, St Vincentius and St Laurentius; see erased inscription ‘Sancti Vincentij Cenomañ Congregatio Sti Benedicti’ on [A₁^r]. [] Silvestre (nineteenth century); see note on the verso of the first front endleaf: ‘This book was purchased at an an[onymous?] sale at Salle Silvestre when the books were not permitted to be examined but warranted perfect, upon looking it over it appears to want the title the remainder seems to be []’. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 233.

SECOND COPY

The leaf [b₈] only, accompanying the Type Facsimile Society publication for the year 1904. *Incipit*: ‘[folio] 16. Sibylla cumana de christo . . . ; *explicit*: ‘. . . eruditi loqubantur’. *Size of fragment*: c.270 × c.185 mm.

Provenance: According to the editor of the Type Facsimile Society, the leaf is the gift of Dr Burger to the Society. Purchased in 1905; see stamp.

SHELFMARK: Soc. 25834 c.2.

R-113 Rolewinck, Werner

Fasciculus temporum.

a₁^r [**Rolewinck, Werner**: Prologue.] *Incipit*: “[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”

a₁^v [**Rolewinck, Werner**]: Fasciculus temporum. *Incipit*: “[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”

REFS. See R-104.

h₆^r [Table.]

[Cologne]: Heinrich Quentell, 1480. Folio.

COLLATION: A⁸ a⁶ b⁸ c–e⁶ f¹⁰ g h⁸ i⁶.

Woodcuts.

H *6925; Goff R-262; *BMC* I 263; Pr 1245; Baer, *Die Illustrierten Historienbücher*, p. xvii, no. 95; *BSB-Ink* R-239; *CIBN* R-170; Oates 717–18; Sack, *Freiburg*, 3091; Schramm VIII p. 19; Schreiber V 5111; Sheppard 944; Voullième, *Köln*, 1031. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 68.

COPY

Wanting the blank leaf A₁.

Binding: Sixteenth-century blind-tooled pigskin; remains of two leather ties. On both covers triple fillets form a quadruple frame; within the outer frame a cresting roll; within the next two frames decorative rolls; within the inner rectangle, further horizontal

triple fillets, a lozenge-shaped centre-piece, and smaller fleurons in each corner; the title written across the head of the spine in a seventeenth-century hand; green-edged leaves. *Size*: 344 × 273 × 32 mm. *Size of leaf*: 335 × 260 mm.

'434' in pencil on front pastedown; 'III N 232' in pencil on recto of front endleaf.

The woodcut circles are painted in red. On A₁^r an eight-line initial 'G' is supplied in red with reserved white decoration within the body of the initial, edged with a five-point star supplied in straight red strokes. On A₁^v, the initial 'I' extends to the end of the paragraph. Elsewhere one- to four-line initials, paragraph marks, and capital strokes are supplied in red.

Provenance: Windberg, Bavaria, Premonstratensians; inscription 'Ad Bibliothecam Windbergensis Monasterii' on A₂^r. Duplicate from the Royal Library, Munich; see 'Inc. Typ. No. 2654 | Duplum' on recto of front endleaf and '2654' on a label on the spine. Acquired between 1847 and c.1892, judging from the shelfmark probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q inf. 2.11.

R-114 Rolewinck, Werner

Fasciculus temporum, et al.

[a₁^r] [Table.]

[b₁^r] [Rolewinck, Werner: Prologue.] *Incipit*: "[G]eneratio et generatio . . . pronunciabunt" [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . ."

[b₂^v] [Rolewinck, Werner]: Fasciculus temporum. *Incipit*: "[I]n principio creavit Deus celum et terram" [Gn 1,1]. Dicit beatus Augustinus . . ."

REFS. See R-104; the text is derived from that in Walch's 1479 edition (R-111); see *BMC*.

[i₈^r] [Continuation of the chronicle.] *Incipit*: 'Karolus dux Burgundiae cum ciuitatem Nanseiam . . .; *explicit* . . . "Hic iaces Karole iamque quiesce tibi"'. Includes the death of Charles the Bold.

[i₈^r] [Colophon.]

[k₁^r] Laertius, Diogenes [pseudo-; Burlaeus, Gualtherus]: 'De vita et moribus philosophorum autoritates extracte'. *Incipit*: '[T]ales philosophus Asianus Athenis claruit. Hic primus sapiens appellatus est . . .; *explicit*: [S]ymacus patricius claruit Rome tempore Anastasii . . . crudele et impium deserere. Et hec de vita et moribus philosophorum ex Laercio satis sint dicta'.

REFS. Gualterus Burlaeus, *Liber de vita et moribus philosophorum*, ed. H. Knust, Bibliothek des litterarischen Vereins in Stuttgart, 177 (Tübingen, 1886), extracts from cap. i–cxxxii.

Seville: Alfonso del Puerto and Bartolomé Segura, 1480. Folio.

COLLATION: [a–k⁸].

Woodcuts.

HCR 6927; Goff R-263; *BMC* X 31; Pr 9519;

COPY

Wanting gathering [k] containing extracts from *Vitae et moribus philosophorum*.

Binding: Nineteenth-century half red morocco over marbled paper boards; marbled pastedowns. *Size*: 330 × 243 × 27 mm. *Size of leaf*: 323 × 229 mm.

A few marginal notes in a contemporary cursive hand, extracting personal names. A few notes in a sixteenth-century Spanish hand, mainly providing 'nota' and 'ojo' signs, brackets, and lists

of numbers. A manuscript initial 'G' is supplied on [b₁^r]. '306 o/o/-' and monetary calculations on front endleaves.

Lines drawn in red ink.

Provenance: James Tregaskis; Catalogue 306, no. 276.

Purchased from Tregaskis for £10. 10. 0; see Library Bills (1895).

SHELFMARK: Inc. c. S4.1480.1.

R-115 Rolewinck, Werner

Fasciculus temporum.

[A₂^r] [Table.]

[a₁^r] [Rolewinck, Werner: Prologue.] *Incipit*: "[G]eneratio et generatio . . . pronunciabunt" [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . ."

[a₂^v] [Rolewinck, Werner]: Fasciculus temporum. *Incipit*: "[I]n principio creavit Deus celum et terram" [Gn 1,1]. Dicit beatus Augustinus . . ."

REFS. See R-104; based on Ratdolt's 1480 edition (R-112), with some text omitted.

[h₈^r] [Continuation of the chronicle.] *Incipit*: 'Karolus dux Burgundiae dux in actibus militaribus . . .; *explicit* . . . descendit ad inferos tertia die Mai'. Includes the deaths of Charles the Bold and Sultan Mohammed.

[Venice]: Erhard Ratdolt, 21 Dec. 1481. Folio.

COLLATION: [A a–h⁸].

Woodcuts.

HC 6928; Goff R-264; *BMC* V 285; Pr 4381; Baer, *Die Illustrierten Historienbücher*, pp. xvii, no. 130, xix, no. 132; *BSB-Ink* R-242; *CIBN* R-171; Essling 278; Oates 1746; Redgrave 21; Sack, *Freiburg*, 3092–3; Sander 6527; Sheppard 3662–3. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 69.

FIRST COPY

Wanting the blank leaf [A₁].

On [a₁^r]: ' . . . tempnrum(!) . . . amplectens' (as BL copy).

Binding: Eighteenth-century half calf over marbled paper boards; sprinkled red- and blue-edged leaves; the title in gilt on a black leather label on the spine. *Size*: 285 × 210 × 19 mm. *Size of leaf*: 280 × 201 mm.

Frequent marginal notes in a contemporary Italian hand, adding names in the table, information and brackets to the text, and noting key events. Notes in another contemporary Italian hand, extracting personal names and key words, also supplying 'nota' marks and pointing hands. A note in an early seventeenth-century(?) hand. 'Kruger' in a different seventeenth-century hand on [A₁^r].

Provenance: Frederick North, 5th Earl of Guilford (1766–1827); armorial book-plate. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 199.

SECOND COPY

On [a₁^r] l.1: ' . . . temporum . . . cōplectens' (as H).

Binding: Paper boards covered with parchment leaves from a fifteenth-century manuscript missal (containing part of the Easter Passion?) in a German hand; the title in a sixteenth-century hand across the head of the spine; stubs of leather ties remain; the gold stamp of the Bodleian Library on both covers; blue-edged leaves. *Size*: 316 × 208 × 20 mm. *Size of leaf*: 308 × 204 mm.

'5B' in ink on rear pastedown. '9635' in pencil on the front pastedown.

Occasional underlining in red ink.

Provenance: Johann Christoph, Freiherr von Bartenstein (1689–1767); engraved book-plate on front pastedown inscribed ‘Insignia D. Jo. Christophori S.R.I. Lib. Baronis de Bartenstein. ‘C. Bitsch. D.’ Probably the copy purchased for £0. 9. 0 (Sheppard suggests the Lamspringe sale (1831), lot 420: ‘Fasc. temp. 1481 or 2 more’); see Library Bills (1831), no. 243, ‘Books purchased by the Librarian’, item 13, ascribed to Ratdolt in Augsburg; see *Books Purchased* (1831), 15.

SHELFMARK: Auct. 2Q inf. 1.27.

R-116 Rolewinck, Werner

Fasciculus temporum (ed. Henricus Wirtzburg).

[*₁^r] [Title-page.]

[*₁^v] [Table.]

[a₁^r] [**Rolewinck, Werner:** Prologue.] *Incipit:* ‘“[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .’

[a₂^v] [**Rolewinck, Werner:** Fasciculus temporum. Edited by Henricus Wirtzburg, as stated in the colophon. *Incipit:* ‘“[I]n principio creavit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .’

REFS. See R-104; on this edition see R. Werner, *Étude sur le ‘Fasciculus’ Temporum: édition de Henri Wirtzburg, moine au prieuré de Rougemont (1481)* (Chateau-d’Oex, 1937); based upon Walch’s 1479 edition (R-111), with changes in the woodcuts and the continuation.

m₆^r [Continuation of the chronicle.] *Incipit:* ‘Karolus dux Burgundiae primum memorabile bellum . . .’; *explicit:* ‘. . . “Hic iaces Karole iamque quiesce tibi”’. Includes the death of Charles the Bold.

[m₆^r] [Colophon.] *Incipit:* ‘Chronica que dicitur fasciculus temporum . . . non sine magna labore ad pristinum statum reducta, cum quibusdam additionibus per . . . fratrem Heinricum Wirtzburg de vach monachum in prioratu Rubeimontis ordinis cluniacensis sub Lodouico Gruerie comite . . . Mccccxxxi. Et anno praecedenti fuerunt aquarum inundationes maxime uentusque horribiles multa edifitia subuertentes’. The colophon mentions the storms and floods of 1480.

Rougemont: Henricus Wirtzburg, 1481. Folio.

COLLATION: [*⁶ a–d⁸ e⁶ f g⁸ h⁶ i–l⁸ m⁶].

Woodcuts.

HCR 6930; Goff R-266; *BMC* VIII 383; Pr 7823; Baer, *Die Illustrierten Historienbücher*, p. xx, no. 137; *CIBN* R-173; Oates 2865; Sack, *Freiburg*, 3094–5; Schreiber V 5113; Sheppard 6797–8. Microfiche: Unit 5: Chronicles and Historiography: Part I, CH 67.

FIRST COPY

The last line on [k₇^r], recording the foundation of the monastery of Rougemont, is absent in this copy.

Binding: Contemporary pigskin over wooden boards; two metal clasps, with decoration effaced, and catches; the vertical edges of the spine bevelled; centre- and corner-pieces lost. On both covers triple fillets form a double intersecting frame; within the inner frame triple fillets form two intersecting diagonals. At the head of the spine the title is written in a cursive fifteenth-century hand over a painted white square. *Size:* 305 × 218 × 40 mm. *Size of leaf:* 300 × 213 mm.

Folio numbers are supplied in a fifteenth-century hand. Sparse ‘nota’ marks and a note observing an addition to the text by Martinus Polonus are supplied in sixteenth-century German hands.

The woodcuts are painted in various colours; the woodcut circles painted in red. A six-line initial ‘G’ is supplied in red with reserved white decoration on [a₁^r]. Elsewhere two-line initials, paragraph marks, capital strokes, and underlining are supplied in red.

Provenance: Heilbronn, Carmelites, S. Maria ad urticas extra muros; see ‘Carmeli Heilbronnensis’ on [*₁^r]. Purchased for £1. 1. 0; see *Books Purchased* (1855), 52.

SHELFMARK: Auct. 2Q inf. 1.32.

SECOND COPY

The last line of [k₇^r] reads ‘claruit. Monasterium Rubeimontis fundatur ab incolis loci illius, ⁊ per willerium comitem gruerie dotatur’.

Binding: Nineteenth-century calf; the gold stamp of the Bodleian Library on both covers; the title in gilt on a red leather label on the spine; marbled pastedowns. *Size:* 313 × 219 × 23 mm. *Size of leaf:* 301 × 203 mm.

Marginal notes in a fifteenth-century Spanish hand, supplying ‘nota’ marks and naming popes. Folio numbering, pointing hands, underlining, and many ‘nota’ marks are supplied in a sixteenth-century hand. On recto of rear endleaf are manuscript notes in Spanish in a late sixteenth-century Spanish hand about a planned work(?), commencing ‘La que ma obligo o tractar al delante | En la ystoria de alexandro magna el suzesso que passava en tōzes | en españa y la [] revelaciones contra cartas | quien fue aristoteles y todos libros que compusso . . .’ ‘4’, ‘42’, and ‘120–701’ and an inscription in brown ink on recto of front endleaf; on verso of the same leaf ‘189’ in pencil.

Some woodcuts are painted in red.

Provenance: Balthasar Barreira (1531–1612); see inscription: ‘Ex Bibliotheca D. Balthazaris a Gunnea’. In an anonymous sale (London: Sotheby’s, 9 Feb. 1837), lot 299 is described as ‘A very curious collection of seventeen different editions of the Fasciculus Temporum, printed at various places from 1476 to 1518 . . .’ In Sotheby’s annotated catalogue this lot is marked down to B[andinel?] for £5. 0. 0; however, in Library Bills (1837–8), no. 30, lot 299 is priced at £5. 5. 0; in *Books Purchased* (1837), 33, only eight editions are listed with a purchase price of £6. 7. 6 for all eight; one of the items listed is referred to as ‘fol. s.l. 1481’, probably this copy. All eight editions were given consecutive shelfmarks from Auct. 2Q inf. 2.24–31.

SHELFMARK: Auct. 2Q inf. 2.27.

R-117 Rolewinck, Werner

Fasciculus temporum.

[*₁^v] [Table.]

[a₁^r] [**Rolewinck, Werner:** Prologue.] *Incipit:* ‘“[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .’

[a₂^v] [**Rolewinck, Werner:** Fasciculus temporum. *Incipit:* ‘“[I]n principio creavit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .’

REFS. See R-104; the text is based on that in Wirtzburg’s 1481 edition (R-116).

[m₆^r] [Continuation of the chronicle.] *Incipit*: ‘Karolus dux Burgondie primum memorabile bellum . . .’; *explicit*: ‘. . . ex corpore suo traherent’). Includes the death of Charles the Bold.

[m₆^r] [Colophon.] The colophon appears to be identical to that of Wirtzburg (R-116), except for the replacement of Wirtzburg’s name with that of Richel.

[Basel]: Bernhard Richel, 20 Feb. 1482. Folio.

COLLATION: [*⁶a–d⁸e⁶f⁸g⁸h⁶i–l⁸m⁶].

Woodcuts: see *BMC*.

HC 6932; Goff R-267; *BMC* III 738; Pr 7538; Baer, *Die Illustrierten Historienbücher*, p. xx, no. 117; *BSB-Ink* R-243; Oates 2759; Sack, *Freiburg*, 3096; Schramm XXI p. 25; Schreiber V 5115 and 5115A; Sheppard 2380. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 68.

COPY

On [a₃^r] a misprint is corrected by a slip printed ‘yrath’ superimposed.

Binding: Seventeenth-century mottled calf; the title in gilt on a brown leather label on the spine; sprinkled red-edged leaves; ‘10’ (erased) and ‘12’ across the fore-edge. Formerly chained: staple-marks of a hasp at head of upper cover. *Size*: 298 × 203 × 28 mm. *Size of leaf*: 291 × 185 mm.

Occasional marginal notes, cropped, in a seventeenth-century English(?) hand, supplying underlining, pointing hands, and key words.

In the table initials are supplied in red.

Provenance: John Selden (1584–1654); see MS. Broxb. 84. 10, p. 20, where a ‘Fasciculus temporum per Wernerum Rolewinck. Col. 1482.’ is listed. Presented in 1659.

Former Bodleian shelfmark: D 2. 10 Art. Seld.

SHELFMARK: E 1. 12 Art. Seld.

R-118 Rolewinck, Werner

Fasciculus temporum.

a₂^r [**Rolewinck, Werner**: Prologue.] *Incipit*: ‘“[G]eneratio et generatio . . . pronunciabunt” [Ps 144, 4] scribitur Psalmo 144. Cum non sine multa diligentia . . .’

a₂^v [**Rolewinck, Werner**]: Fasciculus temporum. *Incipit*: ‘“[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .’

REFS. See R-104; this edition is based on [Cologne]: Quentell, 1479 (HC *6923; R-110) or 1480 (H *6925; R-113), with changes to the woodcut on d₃^r; see *BMC*.

i₇^r [Table.]

Memmingen: Albrecht Kunne, 1482. Folio.

COLLATION: a⁸ b⁶ c⁸ d–f⁶ g¹⁰ h⁸ i⁸ k⁶.

Woodcuts.

HC 6931; Goff R-268; *BMC* II 602; Pr 2772; Baer, *Die Illustrierten Historienbücher*, p. xx, no. 98; *BSB-Ink* R-244; *CIBN* R-174; Oates 1230; Sack, *Freiburg*, 3097; Schramm XVI p. 18; Schreiber V 5114; Sheppard 2006. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 71.

COPY

Binding: Sixteenth-century(?) half pigskin over wooden boards covered with modern calf; the title in gilt on a black leather label on the spine; remains of an index tab on k₆; the gold stamp of the Bodleian Library on both covers. *Size*: 278 × 199 × 23 mm. *Size of leaf*: 268 × 188 mm.

A few marginal notes in a contemporary German hand supplying folio numbers, ‘nota’ marks, and pointing hands, and extracting a few key words.

Some underlining in red.

Provenance: Mathias Schach (†1515); ‘Hic liber pertinet fratri Mathie Schach, Episcopo Salonensi et Suffrag[ane]o Fris[ingensi].’ Purchased for £0. 11. 0; see *Books Purchased* (1832), 20; anonymous sale (London: Evans, 6 Feb. 1832), lot 559; Library Bills (1829–32), no. 348.

SHELFMARK: Auct. 2Q inf. 1.28.

R-119 Rolewinck, Werner

Fasciculus temporum.

a₂^r [**Rolewinck, Werner**: Prologue.] *Incipit*: ‘“[G]eneratio et generatio . . . pronunciabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .’

a₃^r [**Rolewinck, Werner**]: Fasciculus temporum. *Incipit*: ‘“[I]n principio creauit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .’

REFS. See R-104.

i₈^r [Continuation of the chronicle.] *Incipit*: ‘Anno incarnationis domini millesimo quadragentesimo septuagesimo tertio . . .’; *explicit*: ‘. . . maxime preciosis habuit’. As in Götz’s [1474] edition (R-105); includes an account of the meeting between Charles, Duke of Burgundy, and Emperor Frederick in 1473.

²a₁^r [Table.]

[Cologne: Ludwig von Renchen?, not after 1483]. Folio. The Frankfurt copy has a purchase date of 1483; see K. Ohly and V. Sack, *Inkunabelkatalog der Stadt- und Universitätsbibliothek* (Frankfurt, 1966–7), 2481. For arguments concerning the printer see V. Scholderer, ‘Michael Wenssler and his Press at Basel’ in Scholderer, *Fifty Essays*, 53–4.

COLLATION: a⁸ b–g^{8,6} h⁸ i⁸ ²a⁶.

Woodcuts.

HC 6914; Goff R-269; *BMC* I 269; Pr 1284; Baer, *Die Illustrierten Historienbücher*, p. xxi, no. 97a; *BSB-Ink* R-245; *CIBN* R-175; Oates 735–6; Schramm VIII p. 25; Schreiber V 5116 and 5116A; Sheppard 949; Voulliéme, *Köln*, 1033. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 72.

COPY

Bound with D-197(1); see there for details of binding. *Size of leaf*: 303 × 208 mm.

Wanting the blank leaf a₁.

Marginal notes in sixteenth-century German hands providing pointing hands, folio numbers, and summaries of short passages. A note in a sixteenth-century English hand on h₁^r: ‘Apes lakks(!) tayles and this Ape lakks his hede, worthy to his deserts. It may be percey[ved] by this here above, therefore that oppynley we be not ye first yat has . . .’

Initials, paragraph marks, and capital strokes are supplied in red.

SHELFMARK: Auct. 2Q 2.2(2).

R-120 Rolewinck, Werner

Fasciculus temporum.

[*₁^v] **Ratdolt, Erhardus**: [Letter addressed] to Nicolaus Mocenicus. *Incipit*: ‘[C]ogitau saepius, Nicolae magnifice et in litterarum studiis eminentissime . . .’

[*₂^r] [Table.]

[a₁^r] [**Rolewinck, Werner**: Prologus.] *Incipit*: “[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”

[a₂^v] [**Rolewinck, Werner**]: Fasciculus temporum. *Incipit*: “[I]n principio creavit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”

REFS. See R-104.

[h₈^r] [Continuation of the chronicle.] *Incipit*: ‘Anno domini 1475 Karolus Burgundie dux in actibus militaribus . . .; *explicit*: ‘Italie prorsus sit incertus’. Includes the death of Charles the Bold, and the war between Venice and Ercole I d’Este, Marquess of Ferrara, and his allies.

[h₉^v] [Genealogical table of the family of Solomon.] *Incipit*: ‘Ex cathena Solomonis: Matthan habuit uxorem . . .’ After the text, a family tree headed by Eli.

[h₉^v] [Note on the descendants of David.] *Incipit*: ‘In euangelio beati Matthei in principio dicitur: “Liber generationis . . . filii Abraham” [Mt 1,1]. Et beatus Ambrosius . . .’

[h₁₀^r] [Note on the descendants of Anna.] *Incipit*: ‘Elizabeth filiam Aminadab sororem . . .’

[h₁₀^r] [Verse on the family of Anna.] ‘Ex Ioachim Cleopa Salome: tres Anna Marias | Quas peperit iunxit Ioseph Alpheo çebedeo’; 4 hexameters.

REFS. See Walther, *Initia*, 5992.

[i₂^r] [Verse on the family of Anna.] ‘Anna uiro Ioachim peperit te uirgo Maria | De qua processit sine femina vera Sophia’; 7 hexameters.

REFS. See Walther, *Initia*, 1067.

Venice: Erhard Ratdolt, 28 May 1484. Folio.

COLLATION: [* a–g⁸ h¹⁰].

Woodcuts.

H 6934; Goff R-270; *BMC* V 288; Pr 4396; Baer, *Die Illustrierten Historienbücher*, p. xxi, no. 133; *BSB-Ink* R-246; Campbell, *Maps*, 212; *CIBN* R-176; Essling 279; Oates 1757; Redgrave 43; Rhodes 1524; Sack, *Freiburg*, 3098; Sander 6529; Schreiber V 5116b; Sheppard 3682. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 73.

COPY

On [*₁^v] 1. 2: ‘Erardhus’.

Binding: Sixteenth-century parchment; manuscript title along the spine; ‘4’ at the base of the spine; ‘7’ on a paper label at the head of the spine; ‘896’ in red ink on the front cover; in the lower right corner, remains of a label containing the number ‘11’. *Size*: 294 × 200 × 23 mm. *Size of leaf*: 292 × 197 mm.

Sections from a fifteenth-century(?) manuscript have been used as fastenings for the front and rear pastedowns.

A few marginal notes in early sixteenth-century(?) north Italian hands, extracting the names of nine popes, and supplying calendrical notes mentioning the year 1486 on [h₁₀^v]. ‘II F2’ in black ink on rear pastedown.

Provenance: Montecompatri, near Frascati, Augustinian Canons, S. Silvester; see stamp: ‘Cler. Reg. S. Silvestri’ on [*₁^v]. Purchased for £0. 3. 0; see note on [*₁^r]; anonymous sale (London: R. H. Evans, 11 Mar. 1825), lot 214; *Books Purchased* (1825), 22.

SHELFMARK: Auct. 2Q inf. 1.14.

R-121 Rolewinck, Werner

Fasciculus temporum.

[*₁^v] **Ratdolt, Erhardus**: Letter [addressed] to Nicolas Mocenicus. *Incipit*: ‘[C]ogitau saepius, Nicolae magnifice et in litterarum studiis eminentissime . . .’

[*₂^r] [Table.]

[a₁^r] [**Rolewinck, Werner**]: ‘Prologus’. *Incipit*: “[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”

[a₂^v] [**Rolewinck, Werner**]: Fasciculus temporum. *Incipit*: “[I]n principio creavit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”

REFS. See R-104; in his preface Ratdolt declares that this is his fifth edition.

[h₈^r] [Continuation of the chronicle.] *Incipit*: ‘Anno domini 1475 Karolus dux Burgundiae dux in actibus militaribus . . .; *explicit*: ‘. . . acriter impedimento fuisset’. Includes the deaths of Charles the Bold and Sultan Mohammed, and the wars of Matthias Corvinus against the Turks and Emperor Frederick.

[h₉^v] [Genealogical table of the family of Solomon.] *Incipit*: ‘Ex cathena Solomonis: Matthan habuit uxorem . . .’ After the text, a family tree headed by Eli.

[h₉^v] [Note on the descendants of David.] *Incipit*: ‘In euangelio beati Matthei in principio dicitur: “Liber generationis . . . filii Abraham” [Mt 1,1]. Et beatus Ambrosius . . .’

[h₁₀^r] [Note on the descendants of Anna.] *Incipit*: ‘Elizabeth filiam Aminadab sororem . . .’

[h₁₀^r] [Verse on the family of Anna.] ‘Ex Ioachim Cleopa Salome: tres Anna Marias | Quas peperit iunxit Ioseph Alpheo çebedeo’; 4 hexameters.

REFS. See Walther, *Initia*, 5992.

[h₁₀^r] [Verse on the family of Anna.] ‘Anna uiro Ioachim peperit te uirgo Maria | De qua processit sine femina vera Sophia’; 7 hexameters.

REFS. See Walther, *Initia*, 1067.

Venice: Erhard Ratdolt, 8 Sept. 1485. Folio.

COLLATION: [*⁸ b–g⁸ h¹⁰].

Woodcuts.

H 6935; Goff R-271; *BMC* V 290; Pr 4404; Baer, *Die Illustrierten Historienbücher*, p. xxi, no. 134; *BSB-Ink* R-247; *CIBN* R-177; Essling 280; Redgrave 52; Rhodes 1525; Sander 6530; Schreiber V 5116C; Sheppard 3688. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 69.

COPY

Wanting the first leaf [*₁], containing the preface.

Binding: Nineteenth-century calf; the gold stamp of the Bodleian Library on both covers. *Size*: 306 × 212 × 18 mm. *Size of leaf*: 300 × 198 mm.

Occasional marginal notes in early sixteenth-century Italian hands, providing additions to the table and the text, pointing hands, variant readings, and extracting key words. A stamp containing a shield on a₂^r has been effaced.

Provenance: Sir Mark Masterman Sykes (1771–1823). Purchased at his sale (1824), lot 1230, for £3. 6. 0; see ‘Catalogus Bibliothecae Novae’, fol. 174^v; *Books Purchased* (1824), 10.

SHELFMARK: Auct. 2Q inf. 1.1.

R-122 Rolewinck, Werner*Fasciculus temporum.*

Fragment.

[Piedmont or southern France]: Adam (de Rottweil?) Alamanus, 2 Dec. 1486. Folio.COLLATION: a–h⁸i¹⁰.

Woodcuts.

HC 2438; Goff R-272; *BMC* VIII 413; not in Pr; Baer, *Die Illustrierten Historienbücher*, p. xxi, no. 135; Hillard 1763; Sander 6531; Schreiber V 5116d; Sheppard 6842. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 70.

COPY

Leaf c₈ only, numbered 16. Bound in a modern guard-book of fragments. *Size of fragment*: 290 × 203 mm.

A note in a sixteenth-century French hand.

Provenance and date of acquisition unknown.

SHELFMARK: Inc. b. G97.1(25).

R-123 Rolewinck, Werner*Fasciculus temporum.*[*₁^r] [Title-page.][*₁^v] 'Tabula'.A₁^r [Rolewinck, Werner: Prologus.] *Incipit*: “[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”A₂^v [Rolewinck, Werner]: *Fasciculus temporum. Incipit*: “[I]n principio creavit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”

REFS. See R-104.

P₄^r [Continuation of the chronicle.] *Incipit*: ‘Karolus dux Burgondie primum memorabile(!) bellum cum . . .’; *explicit*: ‘. . . et non sine Thurcorum etiam aliquali strage multorum’. Includes the death of Charles the Bold, the succession of Maximilian, and the sieges of Rhodes and Otranto by the Turks.**Strasbourg: Johann Prüss, 1487. Folio.**COLLATION: [*⁶] A⁸ B–P⁶.Woodcuts: see *BMC*.HC 6936; Goff R-273; *BMC* I 120; Pr 523; Baer, *Die Illustrierten Historienbücher*, p. xxii, no. 118a; *BSB-Ink* R-248; *CIBN* R-178; Sack, *Freiburg*, 3099; Schramm XX p. 25; Schreiber V 5117; Sheppard 412. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 71.

COPY

Wanting the leaves P_{5–6} (probably blank).*Binding*: Nineteenth-century half calf; some leaves green-edged.*Size*: 285 × 204 × 16 mm. *Size of leaf*: 275 × 186 mm.‘6’ in pencil on [*₂^r].

The woodcuts are painted in red and yellow. In the table initials and full stops are painted in red. Paragraph marks are supplied in blue or red ink; capital strokes and underlining in red.

Provenance: Duplicate from the Royal Library, Munich; ‘Dupl’ on front endleaf. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.22.

R-124 Rolewinck, Werner*Fasciculus temporum.*[*₁^r] [Title-page.][*₁^v] ‘Tabula’.A₁^r [Rolewinck, Werner: Prologus.] *Incipit*: “[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”A₂^v [Rolewinck, Werner]: *Fasciculus temporum. Incipit*: “[I]n principio creavit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”REFS. See R-104; based on Prüss’s 1487 edition (R-123); see *BMC*. P₄^r [Continuation of the chronicle.] *Incipit*: ‘Karolus dux Burgondie primum memorabile(!) bellum . . .’; *explicit*: ‘. . . et non sine Thurcorum etiam aliquali strage multorum’. Includes the death of Charles the Bold, the accession of Innocent VIII, and the sieges of Rhodes and Otranto by the Turks.**Strasbourg: Johann Prüss, 1488. Folio.**COLLATION: [*⁶] A⁸ B–P⁶. Collation as Sheppard.

98 leaves, the last two blank. Woodcuts.

HC *Addenda* 6937; Goff R-274; *BMC* I 121; Pr 533; Baer, *Die Illustrierten Historienbücher*, p. xxii, no. 118b; *BSB-Ink* R-249; Sack, *Freiburg*, 3100; Schramm XX p. 25; Schreiber V 5118; Sheppard 415. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 72.

COPY

Binding: Sixteenth-century parchment; stubs of leather ties on each cover; manuscript title on a paper label on the upper cover; red-edged leaves. *Size*: 266 × 194 × 22 mm. *Size of leaf*: 260 × 185 mm.

Marginal notes in an early sixteenth-century north European hand, supplying ‘nota’ marks and underlining, and extracting key words and personal names.

The woodcuts are painted in various colours. On A₁^r a four-line initial ‘G’ is supplied in red with reserved white decoration. Elsewhere one- to three-line initials, paragraph marks, capital strokes, and underlining are supplied in red.*Provenance*: Bartolomeus Delbecq (sixteenth/seventeenth-century?); ‘Bartholomeus Delbecq’ on the front pastedown. Anonymous sale (London: Sotheby’s, 9 Feb. 1837), lot 299, see R-116(2); see ‘299 | 7’ on a paper label at the base of the spine; one of the items listed in *Books Purchased* (1837), 33, referred to as ‘fol. Arg. Jo. Prüss, 1488’, is probably this copy.

SHELFMARK: Auct. 2Q inf. 2.24.

R-125 Rolewinck, Werner*Fasciculus temporum.*[*₁^r] [Title-page.][*₁^v] [Woodcut.][*₂^r] ‘Tabula’.A₁^r [Rolewinck, Werner: Prologus.] *Incipit*: “[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .”A₂^v [Rolewinck, Werner]: *Fasciculus temporum. Incipit*: “[I]n principio creavit Deus celum et terram” [Gn 1,1]. Dicit beatus Augustinus . . .”

REFS. See R-104; based on Prüss’s 1488 edition (R-124).

P₄^r [Continuation of the chronicle.] *Incipit*: ‘Karolus dux Burgondie primum memoriale(!) bellum . . .’; *explicit*: ‘. . . et non sine

Thurcorum etiam aliquali strage multorum'. Includes the death of Charles the Bold, the accession of Innocent VIII, and the sieges of Rhodes and Otranto by the Turks.

[Strasbourg: Johann Prüss, not before 1490]. Folio.

COLLATION: [*⁶] A⁸ B–P⁶.

Woodcuts.

HC 6915; Goff R-275; *BMC* I 127; Pr 571; Baer, *Die Illustrierten Historienbücher*, p. xxii, no. 122; *BSB-Ink* R-250; *CIBN* R-179; Oates 215; Rhodes 1526; Sack, *Freiburg*, 3101; Schramm XX p. 27; Schreiber V 5120; Sheppard 435–7. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 73.

FIRST COPY

Wanting the blank leaves P₅₋₆.

Binding: Seventeenth-century mottled calf; the spine gold-tooled; sprinkled red- and black-edged leaves. *Size*: 268 × 203 × 24 mm. *Size of leaf*: 260 × 189 mm.

Marginal notes in contemporary German hands in red and black ink, providing additions to the table, 'nota' marks, brackets, pointing hands, underlining, a few comments (e.g. 'vix credo') and additions to the text, including (on P₄^v) a note on the truce of 1521 in the last Teutonic War (1519–21): 'Item Anno domini 1521 facta est pacis tranquillitas in partibus Prusie inter cruciferos [i.e. Teutonic Knights] et regem Polonie, qui ambo deuastarunt terram Prutenicam ubique et hospitalia Sancti Gerdrudis ad corpus domini facit(?) ad angelos . . . contra ciuitatem Gedanensem prachdolor(?) ad 4 annos . . . esse mutuo in pace'.

In the table initials and underlining are supplied in red ink. A four-line initial 'G' is supplied in red on A₁^r.

Provenance: Anonymous sale (London: Sotheby's, 9 Feb. 1837), lot 299, see R-116(2); one of the items listed in *Books Purchased* (1837), 33, referred to as 'ed. alt. ibid. [i.e. Arg. Jo. Gallensis] 1490', is probably this copy; see the remains of an octagonal Sotheby's label at the base of the spine.

SHELFMARK: Auct. 2Q inf. 2.29.

SECOND COPY

Bound with G-147(2); see there for details of binding and provenance. *Size of leaf*: 270 × 180 mm.

Wanting the blank leaf P₆.

Bibliographical notes in a seventeenth-century German hand on [*₁^r].

SHELFMARK: Douce 183(2).

THIRD COPY

Bound with:

2. Hegeppus, *De bello iudaico*. (Cologne: Eucharius Cervicornus, for Gottfried Hittorp, 1525);

3. Orosius, *Historiae*. (Cologne: Eucharius Cervicornus, for Gottfried Hittorp, 1526).

Wanting the blank leaf P₆.

Sheet C₃ belongs to the undated edition, H *6916.

Binding: Seventeenth-century gold-tooled calf; corner-pieces lost; the title of each item in gilt on brown leather labels on the spine; thickly sprinkled red- and green-edged leaves; marbled pastedowns; green silk bookmark. *Size*: 294 × 210 × 44 mm. *Size of leaf*: 280 × 190 mm.

Marginal notes in several sixteenth-century north European hands, extracting personal names, and providing additions to and brief comments on the text (e.g. 'ridiculum'). Notes about the author in a seventeenth-century French hand. 'BL 11118' in pencil on book-plate; '183' in pencil on [*₁^r].

Provenance: Augustus Frederick, Duke of Sussex (1773–1843); book-plate with handwritten shelfmark 'AA.d.31': see Lee, *Royal Bookplates*, 40–1 no. 23; not identified in sale catalogues. Item 2 only(?): Gerardus Vollenher(?) (sixteenth century); inscription on title-page of item 2: 'liber domini Gerardi Vollenher(?)'. Possibly purchased for £1. 4. 0; see *Books Purchased* (1848), 36, where the item is described as 'ad an. tantum 1461 | fol. s. l. et a.'; but the text in Prüss's 1490 edition continues until 1484. An alternative suggestion is the book purchased on 24 Apr. 1884 from James E. Cornish for £0. 16. 0; see Library Bills (1884), no. 98.

SHELFMARK: Auct. 4Q 3.6(1).

FOURTH COPY

Bound in a modern guard-book of fragments.

Fragment: leaf [*₁] only. *Size of fragment*: 288 × 202 mm.

SHELFMARK: Inc. c. G97.(1).

R-126 Rolewinck, Werner

Fasciculus temporum.

[*₁^r] [Title-page.]

[*₁^v] [Woodcut.]

[*₂^r] 'Tabula'.

A₁^r [Rolewinck, Werner: Prologus.] *Incipit*: "[G]eneratio et generatio . . . pronunciantur" [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .

A₂^v [Rolewinck, Werner]: *Fasciculus temporum*. *Incipit*: "[I]n principio creauit Deus celum et terram" [Gn 1,1]. Dicit beatus Augustinus . . . See R-104; based on one of Prüss's earlier editions.

P₄^r [Continuation of the chronicle.] *Incipit*: 'Karolus dux Burgundie primum memorabile(!) bellum . . .'; *explicit*: '. . . et non sine Thurcorum etiam aliquali strage multorum'.

[Strasbourg: Johann Prüss, not before 1490]. Folio.

COLLATION: [*⁶] A⁸ B–P⁶.

Woodcuts.

HC 6916; Goff R-276; Pr 563; Baer, *Die Illustrierten Historienbücher*, p. xxii, no. 119; *BSB-Ink* R-251; *CIBN* R-180; Sack, *Freiburg*, 3102–3; Schramm XX p. 26 ('H 6935'); Schreiber V 5119; Sheppard 427–8. Microfiche: Unit 5: Chronicles and Historiography: Part II, CH 74.

FIRST COPY

Wanting the blank leaves P₅₋₆.

Binding: Seventeenth-century quarter calf over paper boards; the title in gilt on a red leather label on the spine; the title and date of the edition on a square paper label on the upper cover. *Size*: 283 × 205 × 23 mm. *Size of leaf*: 280 × 195 mm.

A few marginal notes in an early sixteenth-century north European hand, mainly extracting key words and providing underlining. '67' in pencil on front pastedown; '£1. 11. 6 | 1490' in pencil on recto of front endleaf.

An initial 'G' is supplied in red on A₁^r. Initials supplied in red in the table.

Provenance: Anonymous sale (London: Sotheby's, 9 Feb. 1837), lot 299, see R-116(2); the number '29' on a label at the tail of the spine; one of the items listed in *Books Purchased* (1837), 33, referred to as 'fol. Arg. Jo. Gallensis, 1490', is probably this copy.

SHELFMARK: Auct. 2Q inf. 2.25.

SECOND COPY

Bound with A-052; see there for details of binding and provenance. *Size of leaf*: 254 × 170 mm.

Frequent marginal notes in a sixteenth-century north European hand, mostly cropped, supplying pointing hands and summarizing the text. Continuations to the year 1500 in manuscript on the blank leaf P₆.

SHELFMARK: Auct. 2Q 4.27(2).

THIRD COPY

Wanting the blank leaves P₅₋₆.

Binding: Contemporary German (Regensburg, Kyriß workshop 44) blind-tooled quarter calf over oak boards; clasp intact. On the upper cover: three vertical sets of triple fillets form two compartments; that on the left is filled with a repeated 'Maria Hilf' scroll (Kyriß pl. 91, no. 2) flanked by two stars; the right-hand compartment contains a repeated fleuron; at the head of this compartment the date '1490' is stamped in a small frame (Kyriß pl. 91, no. 3). On the lower cover: triple fillets form four rectangular compartments, each divided by diagonal triple fillets into four triangular compartments; a rosette stamp at each point of intersection (Kyriß pl. 91, no. 1); in the compartments a different fleuron stamp. The title in a sixteenth-century hand on a leather label at the head of the spine; the shelfmark 'E | XXX III' on a leather label at the tail of the spine. *Size:* 292 × 206 × 36 mm. *Size of leaf:* 278 × 204 mm.

Some marginal notes in a contemporary German hand, supplying pointing hands, 'nota' signs, and repeating key points.

Provenance: Regensburg, Bavaria, Benedictines, S. Emmeramus; inscription 'Monasterii S. Emmerami Ratisbonae' on [first sheet]. Georg Franz Burkhard KIoß (1787–1854); book-plate; sale (1835), lot 1757 or 1758; Ernst Philip Goldschmidt (1887–1954); initials in gilt on a leather label on front pastedown. Albert Ehrman (1890–1969); armorial book-plate; purchased from Goldschmidt in 1967 for £250; accession no. 'R 2175'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 19.6.

R-127 Rolewinck, Werner

Fasciculus temporum.

a₂^r [Table.]

A₁^r [Rolewinck, Werner: Prologue.] *Incipit:* " "[G]eneratio et generatio . . . pronuntiabunt" [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . . "

A₃^v [Rolewinck, Werner]: *Fasciculus temporum.* *Incipit:* " "[I]n principio creauit Deus celum et terram" [Gn 1,1]. Dicit beatus Augustinus . . . "

REFS. See R-104; *BMC*.

M₄^r [Continuation of the chronicle.] *Incipit:* 'Karolus dux Burgundie primum memoriale(!) bellum . . .'; *explicit:* ' . . . nuncupatum nostrae dammae des angis'. Includes the death of Charles the Bold, succession of Maximilian, Turkish invasions, wars of Matthias Corvinus, accession of Innocentius VIII, wars of Charles VIII, King of France, in Brittany, and 'Johannes Burgois', OFM 'honeste uite' (the influential monastic reformer buried in the monastery of 'Nostredamme des angis', Lyons, which he founded).

[Lyons: Mathias Huss, not before 1495]. 4^o.

COLLATION: a⁶ A–K⁸ L M⁶.

Woodcuts: see *BMC*.

C 2437; Goff R-277; *BMC* VIII 265; Pr 8570; *BSB-Ink* R-252; *CIBN* R-181; Oates 3195; Rhodes 1527; Schreiber V 5120a; Sheppard

6616–7. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 74.

FIRST COPY

Binding: Seventeenth-century blind-tooled calf, stamped in gold with (i) the arms of the Cistercian abbey of St-Bernard-sur-l'Escault: a stork holding a serpent in its beak; above, a mitre and crozier; with surrounding inscription: 'Onder den oever geneer ick my'; (ii) a diamond-shaped ornament containing the initials 'B S B L' [i.e. Bibliothecae S. Bernardi Loc]; (iii) on the spine a stork flanked by initials 'SB'; see Jonghe d'Ardoye, *Armorial belge du bibliophile*, 3 vols (Brussels, 1930), II 437–8, for a reproduction of (ii) and variants of (i) and (iii). *Size:* 233 × 163 × 24 mm. *Size of leaf:* 225 × 157 mm.

Occasional marginal notes in a sixteenth-century north European hand, mainly extracting personal names, and supplying some additional information in the chronicle.

Provenance: St-Bernard-sur-l'Escault (Lieu-St-Bernard), Hemiksem, Belgium, Cistercians. Johannes Franciscus Diancré (fl. 1750); 'Ex libris Joannis Francisci Diancré, Med[ic]inae Lic[entia]e 1750'. Anonymous sale (London: Sotheby's, 9 Feb. 1837), lot 299; see R-116(2) and '299' on a paper label at the base of the spine; the item referred to as 'fol. s.l. et a. (1490)' in *Books Purchased* (1837), 33, is probably this copy.

SHELFMARK: Auct. 2Q inf. 2.28.

SECOND COPY

Bound with:

1. Johannes Stoeflerus, *Ephemeridum opus*. (Paris: Jean Petit, Mar. 1533);
2. Petrus Pitatus, *Almanach nouum*. (Tubingen: Ulrich Morhart, 1544);
3. Ya.kūb ibn Ishāk Kindi, *Astrorum iudices*. (Venice: Petrus Liechtenstein, 1507);
4. Johannes Stoeflerus, *Almanach noua plurimis annis uenturis*. (Venice: Petrus Liechtenstein, 1521);
5. Alphonsus de Corduba, *Tabule astronomice Elisabeth regine*. (Venice: Petrus Liechtenstein, 28 Dec. 1503);
6. Claude Dariot, *Ad astrorum iudicia facilis introductio*. (Lyons: Maurice Roy & Louis Pesnot, 1557).

Wanting the first gathering, containing the table; also the blank leaf M₆.

Leaf M₁ numbered 'XI', M₅ numbered 'LXXXX'.

Binding: Seventeenth-century calf; rebounded; fragment of former spine attached to front pastedown; sprinkled red-edged leaves. *Size:* 214 × 159 × 73 mm. *Size of leaf:* 205 × 150 mm.

The title has been added in a seventeenth-century hand on A₁^r. From item 2 onwards roman folio numbers are supplied in a seventeenth-century hand.

A five-line initial 'G' is supplied in blue on A₁^r; four-line initials, one in red, one in blue, and a paragraph mark also in red, are supplied on A₁^v.

Provenance: (of item 5 only?): John Lawrence (sixteenth century); name on the last leaf. William Lilly (1602–1681); see the inscription on a₁^r of item 1: 'me Gulielmus | Lillius possedet | 1635'. However, the folio numbering on the other items suggests that they travelled together without item 1 in the seventeenth century; their possession by Lilly is uncertain. Elias Ashmole (1617–1692). Ashmolean Museum, Oxford, 1692. Transferred to the Bodleian Library in 1860.

SHELFMARK: Ashm. 468(7).

R-128 Rolewinck, Werner*Fasciculus temporum* [Dutch] *Cronijcken*.[a₁^v] [Biblia. Io 1,1–4.] *Incipit*: ‘Inden beghinne was dat woert . . .’[a₁^v] [Device.] ‘Innicium sancti ewangelii secundum Johannem. Gloria tibi domine’.[a₂^r] [Rolewinck, Werner]: [Prologue.] *Incipit*: ‘“[G]eneratio et generatio . . . pronuntiabunt” [Ps 144,4] scribitur Psalmo 144. Cum non sine multa diligentia . . .’[a₄^v] [Table.][b₁^r] [Rolewinck, Werner: Cronijcken.] *Incipit*: ‘“[I]nt beghinsel heeft god ghescapen hemel ende eerde” [Gn 1,1]. Sinte Augustijn seyt . . .’REFS. See R-104; on [B₆^r] *explicit*: ‘. . . om den Turck te wederstaen’. On the Dutch translation see M. Carasso-Kok, *Repertorium van verhalende historische bronnen uit de middeleeuwen* (The Hague, 1981), 340, no. 311; August Potthast, *Bibliotheca historica medii aevi*, 2 vols (Berlin, 1896), II, 1084.[C₁^r] [On the Kings of France.] ‘Dit is dat beghin ende oersprong vanden Coninghen van Vranckrijck.’ *Incipit*: ‘[D]oe die werlt ghes-taen had vier dusent jaer ende xvij jaer . . .’

REFS. See Carasso-Kok 340, no. 312, who suggests Veldener as the author of this and all the following chronicles.

[F₁^r] [Chronicle of the kingdom and kings of England.] ‘Die Cronijcken van Enghelant’. *Incipit*: ‘[I]nden tijden doe die werlt had ghestaen iii^m vi^c lxxix jaer . . .’

REFS. See Carasso-Kok 341, no. 313.

[H₁^r] [Chronicle of the land, and of the dukes and princes of Brabant.] ‘Die Cronijcken van Brabant’. *Incipit*: ‘In des keyzers Mauricius ende in des conincks Lotharius tijden . . .’

REFS. See Carasso-Kok 341, no. 314.

[K₁^r] [Chronicle of Utrecht, commencing with Friesland and Holland.] ‘Die Cronijcken van Utrecht . . . ende erst te beghinnen van Vrieslant ende Holland’. ‘[V]rieslant is seer groot ende daer is menicherhande landen in . . .’

REFS. See Carasso-Kok 342, no. 315.

[O₁^r] [Chronicle of the descent of the counts of Flanders.] ‘Die Cronijcken ende gheslachten der edelre princen der Greuen van Vlaenderen’. *Incipit*: ‘[S]ommighe hebben gescreuen van Vlaenderen . . .’

REFS. See Carasso-Kok 343, no. 316.

[P₁^r] [Chronicle of Holland.]REFS. Jan Veldener, *Chronyck van Hollandt, Zeelandt ende Westvrieslandt* ed. Marcus Zuerius van Boxborn (Leiden, 1650), 3–135; see Carasso-Kok 343, no. 317 and Potthast, *Bibliotheca historica*, II 1084. The title also refers the reader to the chronicles of Utrecht and England.[T₁^r] [Chronicle of the land and nobility of Gelderland.] ‘Cronijcken vanden princen van Ghelre’. *Incipit*: ‘[I]nden tijden als men screeff viii^c ende lxxviii ende Karl die Calue keyser van Romen was . . .’

REFS. See Carasso-Kok 344, no. 318.

[T₈^r] [Chronicle of the land and nobility of Cleves.] ‘Die Cronijcken vanden Edelen princen van Cleue’. *Incipit*: ‘[I]nden jaer ons heren vii^c ende xi. Als Justinianus keyser was due anderde . . .’

REFS. See Carasso-Kok 345, no. 319.

[U₅^v] [List of bishops and archbishops of Cologne.] *Incipit*: ‘In des keyzers Octavianus Augustus tijden was een edel senatoer van Romen . . .’ Including a note on the foundation and etymological origins of Cologne.[U₆^r] [List of bishops from Liège, Maastricht, and Tongeren.] ‘Die biscoppen van Ludick die gheweest sijn eerst tot heynden Tongheren ende Maastricht’. *Incipit*: ‘Sinte Maternus confesoer . . .’[U₆^v] [Chronicle of the land and nobility of Mark and Berg.] ‘Die Cronijcken vanden edelen greuen vander Mercke ende vanden edelen greue vanden Berghe’. *Incipit*: ‘Inden jaer ons heren M C xxii doe keyser Heinrick die eerste . . .’**Utrecht: Johann Veldener, 14 Feb. 1480. Folio.**COLLATION: [a–z A–F⁸ G⁶ H⁸ I⁴ K–U⁸].Woodcuts: see *BMC*.HC 6946; Goff R-278; *BMC* IX 12; Pr 8858; Baer, *Die Illustrierten Historienbücher*, p. xviii, no. 107; *Boekdrukkunst*, 76; *BSB-Ink* R-256; Campbell 1479; *CIBN* R-188; H. Kurt, ‘Die Inkunabeln der Niedersächsischen Staats- und universitätsbibliothek, Göttingen’, *Gb Jb* (1982), 120–50, at 128; HPT II 433; *ILC* 1883; Oates 3323–5; Schreiber V 5122a; Sheppard 6868. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 75.

COPY

Leaves [l₃], [q₄], [D₁], [M₅], [S₃] made up.Leaf [a₁^r] backed.*Binding*: Eighteenth-century Netherlandish reversed alum-tawed leather, the surface stained with purple (now faded) over original wooden boards with bevelled edges; the lower board repaired. Perhaps not the work of a professional binder. The title in gilt on a red leather label on the spine; red-edged leaves; ‘225’ on a paper label on the spine replacing an older lozenge-shaped label. *Size*: 301 × 215 × 83 mm. *Size of leaf*: 292 × 210 mm.‘225’ in ink and ‘65’ in pencil on rear pastedown. ‘Vertn wasse font (fent?) | Z A W’ and notes in an early sixteenth-century hand show through the recto of the rebacked leaf [a₁^r]. On the same leaf in pencil ‘£4. 4. 0’.The printer’s devices on [a₁^v] and [U₈^r], the border and initial on [a₂^r], the woodcuts, coats of arms, and circles containing names, are painted in various colours. On [C₁^r] a five-line initial D is supplied in blue with red pen-work. Elsewhere initials, paragraph marks, capital strokes, and some underlining are supplied in red. *Provenance*: Katrin van Berkenro (sixteenth century?); inscription ‘Dit boeck hoert Katrin van Berkenro’ on [U₇^v]. Richard Heber (1773–1833); trace of stamp (cut away) on [a₁^r]; *Catalogue*, 5 (1835), lot 1671, with coloured woodcuts sold for £0. 11. 0. Purchased for £1. 0. 0; see *Books Purchased* (1835), 24.

SHELFMARK: Auct. 2Q 3.32.

R-129 Rolewinck, Werner*Fasciculus temporum* [French] *Le Fardelet du Temps* (trans. Pierre Farget).a₁^r [Title-page.] ‘Le Fardelet du Temps’.a₁^v [Woodcut.]a₂^r [Rolewinck, Werner: Prologue.] Both the prologue and the *Fasciculus Temporum* are translated by Pierre Farget. *Incipit*: ‘[A]lonneur de dieu tout puissant et de la glorieuse vierge Marie . . .’a₂^v [Rolewinck, Werner: Fasciculus Temporum.] *Incipit*: ‘[A]u commencement du monde et le sixieme jour dieu forma Adam . . .’

REFS. See R-104.

m₂^r [Continuation of the chronicle.] *Incipit*: ‘Lan Mille CCCC lxxvii Charles duc de Bourgoigne entra au pays du Liege . . .’; *explicit*:

‘. . . laquelle leur avoit fait grace et donne reveonniee, furent pugnis’. Includes the death of Charles the Bold, succession of Maximilian, accession of Innocent VIII, and the martyrdom of Simon of Trent.

m₂^v [Note on the translator.] ‘Ce present livre a ete translate de latin en francoys par venerable et discrete personne Maistre Pierre Farget docteur en saincte theologie de lordre des Augustins du couvent de Lyon Lan mil. CCCC lxxxiii’.

m₃^r [Table.] *Incipit*: ‘[C]y apres sensuyt une table briefve et utile des oeuvres contenues . . .’

Geneva: Louis Cruse, 28 Apr. 1495. Folio.

COLLATION: a–m⁸.

Woodcuts.

H 6944; Goff, *Supplement*, R-278a; *BMC* VIII 367; Pr 7817; Baer, *Die Illustrierten Historienbücher*, p. xxiii, no. 145; Besson no. ccxi; *CIBN* R-185; Lökkös, *Genève*, 69; Oates 2862; Sheppard 6778. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 77.

COPY

Wanting the blank leaf m₈.

Binding: Sixteenth-century parchment; leather ties lost. Across the head of the spine the title is written in a sixteenth-century hand; immediately beneath is a paper label with the number ‘8463’. Blue-edged leaves. *Size*: 272 × 203 × 20 mm. *Size of leaf*: 269 × 191 mm.

A single marginal note and folio numbers are supplied in a sixteenth-century hand. ‘L 34’ in brown ink and ‘2/2/0’ in pencil on the front pastedown. The initials ‘M. B’ in brown ink

The woodcuts and initial on a₂^r are painted in various colours. Elsewhere paragraph marks, capital strokes, and underlining are painted in red.

Provenance: Denis Uniter(?) (fl. 1607); inscription ‘anno 1607 Dionisii Uniter(?) gessiegt’ on a₁^r. Louvain, Brabant, Jesuits; inscription: ‘Collegij Societatis Jesu Lovanij 1643’ on a₁^r. Anonymous sale (London: Sotheby’s, 9 Feb. 1837), lot 299, see R-116(2); one of the items listed in *Books Purchased* (1837), 33, referred to as ‘Gallice. fol. Gen. Loys M. Cruse’, is probably this copy; see ‘299|14’ on a paper label at the tail of the spine.

SHELFMARK: Auct. 2Q inf. 2.26.

R-130 Rolewinck, Werner

Fasciculus temporum [French] *le Fardelet du Temps* (trans. Pierre Farget).

A₁^r [Title-page.]

A₁^v [Woodcut.]

A₂^r [Rolewinck, Werner: Prologue.] Both the prologue and the work are translated by Pierre Farget. *Incipit*: ‘[A]lonneur de dieu tout puissant et de la glorieuse uierge Marie . . .’

A₂^v [Rolewinck, Werner: Fasciculus Temporum.] *Incipit*: ‘[A]u commencement du monde et le sixieme jour dieu forma Adam . . .’
REFS. See R-104; based on the Geneva: Cruse, 1495 edition, with changes to the text and woodcuts; see *BMC*.

M₂^r [Continuation of the chronicle.] *Incipit*: ‘Lan mille ccclxvii Charles duc de Bourgoigne entra au pays du Liege . . .’; *explicit*: ‘. . . et regnit son peuple que ce soit salut de son ame’. Includes the death of Charles the Bold, the succession of Maximilian, and the wars waged by Charles VIII, King of France, in Brittany and

Italy, the storms of 1480 (see R-116), ending with the taking of Naples.

M₃^r [Table.]

[Geneva: Printer of Rolewinck, ‘Fasciculus temporum’ (Jean Belot), after 12 May] 1495. Folio. On the identity of the printer (designated by *GW* the Printer of the ‘Fardelet du temps’), see H. Delarue, ‘Les débuts de l’imprimeur Jean Belot à Genève et ses bréviaires de Lausanne’, *Genava*, 3 (1925), 297–307, at 298.

COLLATION: A–M⁸.

Woodcuts: see *BMC*.

HC 6943 Goff R-279; *BMC* VIII 370; Pr 7820; Baer, *Die Illustrierten Historienbücher*, p. xxii, no. 140; Besson no. ccx; *BSB-Ink* R-255; *CIBN* R-186; Lökkös, *Genève*, 79; Schreiber V 5123; Sheppard 6783. Microfiche: Unit 4: Chronicles and Historiography: Part I, CH 78.

COPY

Binding: Eighteenth-century gold-tooled calf; the title on a red leather label on the spine; title and imprint information on a square paper label on the front cover; gilt-edged leaves; orange pastedowns. *Size*: 270 × 203 × 17 mm. *Size of leaf*: 263 × 193 mm. Folio numbers are supplied in a sixteenth-century hand. Occasional marginal notes in French in two seventeenth-century hands, extracting personal names and key points, and providing pointing hands.

Provenance: ‘Ré[j]anc’ (sixteenth century) on A₁^r. Claude Pellot (fl. 1610–1678); book-plate on A₁^r. Anonymous sale (London: Sotheby’s, 9 Feb. 1837), lot 299, see R-116(2); one of the items listed in *Books Purchased* (1837), 33, referred to as ‘ed alt. [i.e. Gallice] fol. Gen. 1495’, is probably this copy; see remains of a round paper label ‘[9][4]’ on the spine.

SHELFMARK: Auct. 2Q inf. 2.31.

R-131 Rolewinck, Werner

Formula vivendi canonicorum.

aa₁^r [Title-page]

aa₂^r [Table.]

aa₃^r [Rolewinck, Werner: Formula vivendi canonicorum. *Incipit*: ‘[S]ic Psalmum dicam nomini tuo in seculum seculi, ut reddam uota mea de die in diem.’ Scribitur psalmo lx [Ps 60,9]. Super hoc verbo dicit glosa Augustinus si vis in eternum psallere redde uota . . .’ See *VLVIII*, 155.

[Cologne: Heinrich Quentell, c.1485–9]. 4°. As dated by *BSB-Ink*; Sheppard dates [1486–9].

COLLATION: aa bb⁶ cc⁴.

H 7254; Goff R-285; *BMC* I 274; Pr 1383; *BSB-Ink* R-258; Oates 792; Sheppard 968; Voulliéme, *Köln*, 1037.

COPY

Bound with A-330; see there for details of binding and provenance. *Size of leaf*: 194 × 140 mm.

On aa₃^r a five-line initial ‘S’ is supplied in blue with reserved white decoration, with red pen-work within the body of the initial, and extending into the upper and left-hand margins. Elsewhere initials are supplied in red or blue ink; *capitulum* marks are supplied in red.

SHELFMARK: Auct. 1Q 6.27(2).

R-132 Rolewinck, Werner*Formula vivendi canonicorum.*a₁^r [Title-page.]a₂^r [Table.]a₃^r [**Rolewinck, Werner**]: *Formula vivendi canonicorum. Incipit:* “[S]ic Psalmum dicam nomini tuo in seculum seculi ut reddam uota mea de die in diem.” Scribitur ps. 60 [Ps 60,9]. Super hoc verbo dicit glosa Augustinus si vis ineternum psallere redde uota . . .’ See R-131.**[Alost: Thierry Martens, 1486–97]. 4°.** As dated by *ILC*; HPT made no decision between [Alost] and [Antwerp].COLLATION: a⁶ b c⁴.C 2556; Goff R-286; *BMC* IX 128; Pr 9198; Campbell 754; HPT II 387; *ILC* 1884; *Inventaris*, 346; Oates 3680–1; Rhodes 1529; Sheppard 7055.

COPY

Bound with A-130(2); see there for details of binding and provenance. *Size of leaf*: 192 × 131 mm.

SHELFMARK: Auct. IQ 5.14(1).

R-133 Rolewinck, Werner*Legenda S. Servatii.*[a₁^v] [Table.][a₂^r] [Notes about the table.] *Incipit:* ‘Ut sacerdotes et clerici rurales et colligiati nunquam amplius habeant . . .’[a₃^v] [**Rolewinck, Werner**]: *Legenda S. Servatii. ‘De S. Servatio legenda minor’.* *Incipit:* ‘[I]llustrissimi uiri sancti Seruacii . . .’ See *BHL* no. 7640; *VLVIII* 155.[c₉^r] ‘Expositio quorundam uocabulorum legendae Sancti Servatii’.**Cologne: Arnold Ther Hoernen, 4 Mar. 1472. 4°.**COLLATION: [a–c¹⁰].C 5441; Goff R-287; *BMC* I 203; Pr 929; *CIBN* R-195; Oates 423; Sack, *Freiburg*, 3105; Sheppard 721–2; Voullième, *Köln*, 1038.

FIRST COPY

In this copy the leaves [a₁₀] and [b₃] are cancels and a passage omitted from the text on [b₁^v] is supplied in manuscript on a slip of paper pasted in.*Binding:* Nineteenth-century half calf, bound for Kloß; the title on a red leather label on the front cover. *Size*: 200 × 141 × 8 mm. *Size of leaf*: 196 × 132 mm.

Marginal notes in a contemporary hand, supplying additions and corrections to the text.

One- to three-line initials, paragraph marks, capital strokes, and underlining are supplied in red.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2306. Purchased for £1. 11. 6; see *Books Purchased* (1851), 66.

SHELFMARK: Auct. IQ 6.55.

SECOND COPY

Binding: Seventeenth-century parchment; red-edged leaves. *Size*: 190 × 139 × 7 mm. *Size of leaf*: 189 × 135 mm.

Initials supplied in manuscript. Marginal notes in a contemporary hand, supplying additions and corrections to the text.

Paragraph marks, capital strokes, and punctuation marks are supplied in red.

Provenance: Edwin Tross; ‘Librarie Tross’; see stamp. Purchased for £3. 0. 0; see *Books Purchased* (1859), 101.

SHELFMARK: Auct. 7Q 6.30.

R-134 Rolewinck, Werner*Sermo in festo praesentationis beatissimae Mariae virginis.*[a₁^r] [Note on the work.] *Incipit:* ‘Sermo ad populum predictabilis in festo praesentationis beatissime Marie semper virginis nouiter cum magna diligencia ad comunem usum . . .’[a₂^r] **Rolewinck, Werner**: *Sermo in festo praesentationis beatissimae Mariae virginis. Incipit:* ‘[P]onite archam in sanctuarium templi quod edificauit Salomon . . .’ See *VLVIII* 155.**[Cologne: Arnold Ther Hoernen], 1470. 4°.**COLLATION: [a¹²].C 5391; Goff R-304; *BMC* I 201; Pr 925; *CIBN* R-206; Sheppard 715; Voullième, *Köln*, 1049.

COPY

Binding: Eighteenth-century gold-tooled red morocco; the title and details of printing in gilt on black leather labels on the spine; gilt-edged leaves; marbled pastedowns; blue silk bookmark. *Size*: 198 × 140 × 11 mm. *Size of leaf*: 189 × 130 mm.

‘3..3..6’ in brown ink on verso of front endleaf.

A four-line initial ‘P’ on [a₂^r] and a two-line initial ‘P’ on [a₃^v] are both supplied in red.*Provenance:* Robert Finch (1783–1830); see Finch catalogue 264. University of Oxford, Taylor Institution; bequeathed by Finch; book-plate; shelfmark in turquoise ink: ‘V 172’. Transferred to the Bodleian Library in 1921.

SHELFMARK: Inc. e. G3.1470.1.

R-135 Rolle de Hampole, Richardus*Expositio super novem lectiones mortuorum.*

Fragment.

REFS. Richard Rolle, *Expositio super novem lectiones mortuorum*, ed. M. R. Moyes, Elizabethan and Renaissance Studies, 92/12 (Salzburg, 1988); see Sharpe, *Latin Writers*, no. 1370.**[Oxford: Theodoricus Rood, 1483]. 4°.** As dated by Sheppard; *BMC* dates [1483?].COLLATION: a–k⁶ l⁴.Goff R-305; *BMC* XI; not in Pr; Duff 363; Hillard 1769; Oates 4168–9; Sheppard 7503; *STC* 21261.

COPY

Bound with L-139(1); see there for details of binding and provenance.

A fragment consisting of d₆ only, cropped. Accompanied by two photographs of the first and last leaves of the Cambridge copy. *Size of fragment*: 175 × 114 mm.

SHELFMARK: Arch. G d.50(13,14).

R-136 Roman de la Rose*Le Roman de la Rose* [French].a₁^r [Title-page.] ‘Le Rommant de la rose’.a₂^r **Guillaume de Lorris**: *Le Roman de la Rose. ‘Cy commence le rommant de la rose | Ou tout lart damours est enclose’*; two lines of verse; the first line occurs on its own as prose in several

manuscripts; the addition of the second line changes the announcement of the text into verse.

a₂^r **Guillaume de Lorris**: Le Roman de la Rose. *Incipit*: '[M]aintes gens dient que en songes | Ne sont que fables et mensonges'.

d₆^v [Verses announcing the change of author.] 'Cy endroit trespassa Guillaume | De Lorris et nen fit plus pseaulme'; 6 lines of rhymed rhythmic verse mentioning the two authors.

d₆^v **Jean de Meun**: Le Roman de la Rose. 'Esespoir las ce ne feray | Ja ne me desespereray'.

REFS. *Le roman de la rose, par Guillaume de Lorris et Jean de Meun dit Clopinel, revu sur plusieurs éditions et sur quelques anciens manuscrits* . . . 4 vols (Amsterdam, 1735). With major variants.

The work of Guillaume de Lorris was continued by Jean de Meun.

t₆^r [Verse.] 'Cest la fin du rommant de la rose | Ou tout lart damours est enclose'; 2 lines of verse.

[Lyons: Guillaume Le Roy, c.1487]. Folio.

COLLATION: a–f⁸ t⁶.

Woodcuts and border: see Bourdillon.

GW11856; C 5156 = 5157; Goff R-309; Pr 8518; F.W. Bourdillon, *The Early Editions of the Roman de la Rose*, Illustrated Monographs issued by the Bibliographical Society, 14 (London, 1906), 39–41, no. C; Sheppard 6575; Manfred von Arnim, *Katalog der Bibliothek Otto Schafer Schweinfurt* (Stuttgart, 1984), 449.

COPY

Binding: Seventeenth-century(?) French mottled calf with gold-tooled spine, red-edged leaves, and marbled pastedowns. *Size*: 292 × 213 × 32 mm. *Size of leaf*: 284 × 199 mm.

Occasional marginal notes in an early hand and underlining in black ink in the text; bibliographical annotations on the front endleaf in Douce's hand; two manuscript shelfmarks on the verso of the first and third front endleaves: Y.499 and Y.983.

Two- and three-line initials and paragraph marks are supplied in red.

Provenance: Sixteenth-century French inscription on a₁^r: 'J. Baudrin' (or 'Vandrin?'). Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 194.

R-137 Roman de la Rose

Le Roman de la Rose [French].

a₁^r [Title-page.] 'Le rommant de la rose imprime a Paris'.

a₂^r **Guillaume de Lorris**: Le Roman de la Rose. 'Cy est le rommant de la rose | Ou tout lart damours est enclose'; two lines of verse; the first line occurs on its own as prose in several manuscripts; the addition of the second line changes the announcement of the text into verse.

a₂^r **Guillaume de Lorris**: Le Roman de la Rose. *Incipit*: 'Maintes gens dient que en songes | Ne sont que fables et mensonges'.

e₂^r [Verses announcing the change of author.] 'Cy endroit trespassa Guillaume | De Loris et nen fist plus pseaulme'; 6 lines of rhymed rhythmic verse mentioning the two authors, but differing from the text of R-136.

e₂^r **Jean de Meun**: Le Roman de la Rose. 'Desesperer las non feray | Je ne me desespereray'.

REFS. See R-136; with variants.

z₅^v [Explicit.] 'Cest fin du rommant de la rose | Ou lart damours est toute enclose'; 2 lines of verse.

Paris: [Le Petit Laurens] for Antoine Vérard or Jean Petit, [c.1497]. Folio.

COLLATION: a⁸ b–g⁶ h⁸ i–z⁶.

Woodcuts: see Bourdillon.

GW 11860 (Anm); C 5158; Goff R-312; BMC VIII 162; Pr 8173; Bourdillon 43 no. F; Macfarlane 124; Sheppard 6408.

COPY

This copy has no device on the title-page.

Binding: Eighteenth/nineteenth century(?) half diced russia over marbled paper boards, with gold-tooled spine and sprinkled red-edged leaves. *Size*: 268 × 199 × 21 mm. *Size of leaf*: 261 × 186 mm.

Bibliographical notes in Bourdillon's hand on a paper pasted on the title-page. Manuscript note in an early hand on a₁^r: 'In corio viridi'.

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 167.

R-138 Romanus, Jacobus

Congratulatio pro patria.

[a₂^r] **Romanus, Jacobus**: *Congratulatio pro patria* [addressed to] Nicolaus Tronus, Doge of Venice. *Incipit*: '[G]raussimi moeroris qui nostro iam pectori insidere coeperat . . .'

[Venice]: Florentius de Argentina, 20 Mar. 1472. 4^o.

COLLATION: [a⁸ b⁶].

H *13963; Goff R-317; BMC V 204; Pr 4207; BSB-Ink R-264; CIBN R-215; Oates 1684; Sheppard 3380.

COPY

Sheet [a_{4,5}] is bound after [b₃], a mistake already noted and indicated in brown ink by a sixteenth-century Italian reader.

Binding: Nineteenth-century brown cloth. Blue-edged leaves. *Size*: 193 × 140 × 10 mm. *Size of leaf*: 187 × 131 mm.

'3' in pencil on [a₁]. A few textual corrections in the hand of the early reader.

Provenance: Purchased from Thomas Thorpe, *Catalogue* (1830), part III no. 11384, for £0. 7. 0; see Library Bills (1829–32), no. 156, and *Books Purchased* (1830), 20.

SHELFMARK: Auct. Q sup. 1.13.

R-139 Rosellis, Antonius de

De ieiuniis.

[a₂^r] **Rosellis, Antonius de**: *De ieiuniis* [addressed to] Guidantonius de Montefeltro, Count of Urbino. *Incipit*: '[O]mnes homines qui rectum uite iter nituntur . . .'

REFS. See Belloni 143–9, at 147.

[a₇^v] 'Tabula huius tractatus'.

[Rome: In Domo Antonii et Raphaelis de Vulterris, c.1473–4]. Folio.

COLLATION: [a⁸].

Type: 97 R. 8 leaves, the first and last presumably blank. 30 lines ([a₃^r]). Type area: 145 × 83 mm ([a₃^r]). Capital space on [a₂^r].

H *13978; not in Pr; BSB-Ink R-269; CIBN R-216; Sheppard 2762.

COPY

Wanting the blank leaves [a₁] and [a₈].

The text ends on the page before the register, not as H.
Binding: Nineteenth-century blue cloth. Scar of an index tab on [a₂]. *Size*: 203 × 145 × 9 mm. *Size of leaf*: 195 × 137 mm.
 Marginal notes, extracting key words, structuring and providing corrections to the text, in a contemporary hand in brown ink. '1909' in pencil on [a₇^v], maybe a duplicate number.
 On [a₂^r] a four-line initial and paragraph marks are supplied in red.
Provenance: Purchased in 1884 from Albert Cohn, Catalogue 160, no. 339, for 8 Marks; see Library Bills, 26 May 1884.
 SHELFMARK: Auct. 7Q 5.38.

R-140 Rosellis, Antonius de

Monarchia, sive De potestate Imperatoris ac Papae.

a₁^v **Rosellis, Antonius de**: *Monarchia, sive De potestate Imperatoris ac Papae*. 'Prohemium generale'. *Incipit*: '[E]t si diuine lacessite . . .'

REFS. M. Goldast, *Monarchia S. Romani imperii* (Hannover and Frankfurt 1611–14; repr. Graz 1960), I 252–556; ed. G. Perticone, *Scritti politici italiani*, 10 (Bologna, 1944), 1–169 [up to Goldast's cap. lxxi (c₁^r)]. See also Belloni 143–9, at 149, and J. H. Burns, 'The 'Monarchia' of Antonio Roselli (1380–1466): Text, Context and Controversy', *Proceedings of the Eighth International Congress of Medieval Canon Law, San Diego, University of California at La Jolla, 21–27 August 1988*, ed. S. Chodorow, *Monumenta Iuris Canonici, Series C: Subsidia*, 9 (Vatican City, 1992), 321–51.

o₅^v [Colophon.]

o₅^v 'Registrum'.

[*₁^r] [Summary list of contents.]

Venice: Hermannus Liechtenstein, 23 June 1487. Folio.

COLLATION: a¹⁰ b–n⁸ o⁶ [*]², not as *BMC*.

HC *13974; Goff R-327; *BMC* V 357; Pr 4789; *BSB-Ink* R-268; *CIBN* R-217; Hillard 1770; Oates 1886–8; Sack, *Freiburg*, 3109; Sheppard 3937–8.

FIRST COPY

Bound with (C-037); see there for details of binding and provenance. *Size of leaf*: 320 × 210 mm.

Gathering [*] bound at the beginning.

Occasional modern 'nota' marks.

Large initials are supplied in interlocked red and blue. Other initials and paragraph marks are supplied in red.

SHELFMARK: Auct. 2Q inf. 1.18(2).

SECOND COPY

Bound with J-169; see there for details of binding and provenance.

Size of leaf: 312 × 215 mm.

Wanting the blank leaf o₆.

The title on a₁^r and marginal notes elsewhere, mainly extracting key words and structuring the text, have been supplied in a humanist hand in brown ink.

SHELFMARK: Auct. 2Q 3.3(1).

R-141 Rudimentum Novitorium

Advertisement for Brandis's edition of Rudimentum novitorium (H *4996, 5 Aug. 1475).

Printed side [Brandis, Lucas: Advertisement.] *Incipit*: 'Innotescat sciencie et sapiencie . . .'

Lübeck: [Lucas Brandis, c.1475]. Broadside.

Type: 120 G, final state. 44 lines. Type area: 160 × 265 mm.

Not in Pr; Victor Scholderer, 'Two Unrecorded Early Book-advertisements', *Library*, 5th ser., 11 (1956), 114–15; not in Sheppard. Facsimile: Graham Pollard and Albert Ehrman, *The Distribution of Books by Catalogue from the Invention of Printing to A. D. 1800* (Cambridge, 1965), pl. 15. Microfiche: Unit 18: Printing in and for the Baltic Area Part I, BA 20.

COPY

Binding: Kept in a modern guard-book. *Size of leaf*: 339 × 234 mm.

The text of line 21 is repeated in a contemporary hand at the tail of the sheet in brown ink.

Provenance: Alvensleben Library (1940). Albert Ehrman (1890–1969); armorial book-plate; purchased from Heinrich Eisemann in 1953 for £325; accession no. 'R 1152'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.3.

R-142 Rudimentum Novitorium

Rudimentum novitorium.

[*₁^r] [Genealogical tables.]

[a₂^r] Rudimentum novitorium. 'Prologus'. *Incipit*: "'[B]eatus vir qui in sapientia morabitur" Ecclesi. xiii. [Sir 14,22] ante finem tum quia studium sapiencie . . .'

[a₄^r] Rudimentum novitorium. 'Opera sex dierum. Ca. vi. de opere prime diei'. *Incipit*: '[I]n principio creauit deus celum et terram. Ieronimus in epistola ad Paulinum de omnibus sacre scripture libris dicit principium genesis est tantis obscuritatibus . . .'. The authorship has in the past been attributed to Brandis or Johannes de Columpna, neither of whom is currently accepted; see Campbell, *Maps*, 145.

REFS. See Anne-Dorothee von den Brincken, 'Universalkartographie und geographische Schulkenntnisse im Inkunabelzeitalter', in *Studien zum städtischen Bildungswesen des späten Mittelalters und der frühen Neuzeit*, ed. Bernd Moeller, Hans Patze, and Karl Stackmann, *Abhandlungen der Akademie der Wissenschaften in Göttingen, Philologisch-historische Klasse*, 3rd ser. 137 (Göttingen, 1983), 398–429, at 398–411, 426–8; M. Herkenhoff, *Die Darstellung außereuropäischer Welten in Drucken deutscher Offizinen des 15. Jahrhunderts* (Berlin, 1996), 100–11.

[Q₁^r] [Martyrology.] *Incipit*: '[S]criptum est per Innocencium papam . . .'

[S₅^v] [Alphabetical list of contents.]

Lübeck: Lucas Brandis, 5 Aug. 1475. Folio.

COLLATION: [* a¹⁰ b⁸ c d¹⁰ e f⁸ g h¹⁰ i¹² k⁸⁺¹ l¹⁰ m⁸ n–p¹⁰ q⁸ r s¹² t¹⁴ v–y¹⁰ z⁶ τ⁴ ρ̄ τ̄ A–C¹⁰ D–I^{8,10} K¹⁰ L⁶ M N¹⁰ O⁸ P¹² Q¹⁰ R¹² S⁶ T¹² V¹⁰ X⁶]; last gathering not as *BMC*.

Woodcuts, including 2 woodcut maps; see Campbell, *Maps*, 213 and 214.

H *4996; Goff R-345; *BMC* II 550; Pr 2610; Baer, *Die Illustrierten Historienbücher*, p. xxviii, no. 183; *BSB-Ink* R-283; *CIBN* R-220; Hillard 1773; Oates 1180; Rhodes 1534; Schramm X p. 8; Schreiber V 5159; Sheppard 1890–2. Microfiche: Unit 4: Chronicles and Historiography Part I, CH 81.

FIRST COPY

The last gathering is of six leaves, the last two blank. The second leaf as originally printed bore on the recto the woodcut of fol. [*₄^r] and was in consequence cancelled, as is shown by the stub of the

leaf visible in this copy. A single leaf bearing on the recto the woodcut of [*₅^v] ('Ofni & fines') and not forming part of the gathering is inserted after [*₅]; cf. *BMC* note on the Munich copy used by Hain. The initial C at the beginning of Aetas VI does not contain the cut of the Virgin and Child. Wanting the two blank leaves.

Binding: Contemporary blind-tooled calf (fillets only) over wooden boards, with metal corner-pieces. Gilt title on a rectangular green leather label at the head of the spine. Bosses and centre-piece lost. Index tabs made of little strips from parchment manuscripts and ending in a knot. *Size*: 401 × 300 × 135 mm. *Size of leaf*: 390 × 288 mm.

Bibliographical notes in Latin and French in a late eighteenth/nineteenth-century hand in brown ink, on a paper leaf pasted onto the front pastedown.

Manuscript foliation: i–ccccviii and the number of the 'etas' heading the recto of each leaf in red ink. Occasional corrections and 'nota' marks in an early hand in brown ink. On [H₇^v] a marginal note summarizing a key point relating to crosses.

Initials are supplied in red, the names in the cuts underlined (except in the preliminary gathering); paragraph marks and chapter heading underlining are supplied in red; capital strokes also in red.

Provenance: Roermond, Limburg, Canons Regular of the Holy Cross; inscriptions on [*₁^r] and on the leaf inserted after [*₅]: 'Conuentus Cruciferorum Ruremundae'; 'Liber Fratrum Crucigerorum Ruraemundae'. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 278.

SECOND COPY

Wanting [*₁₀] and sheet [P₆]. Leaves [*₈] and [*₉] are transposed, and sheet [r₆] is bound within gathering [o].

Binding: Sixteenth-century blind-tooled calf, with the gold stamp of the Bodleian Library on both covers. Rebacked. Remains of two sets of leather ties. Formerly chained: staple-marks of a hasp at head and tail of upper cover. Red-edged leaves. '5' in black ink across the fore-edge. Triple fillets form a triple intersecting frame. No tooling within the outer frame. Within the following frame a double cresting roll. The inner rectangle is divided into four triangular sections by the diagonally run roll. *Size*: 398 × 300 × 110 mm. *Size of leaf*: 394 × 285 mm.

Manuscript foliation 1–432. Early signatures partially visible. Marginal notes, mainly extracting key words, 'nota' marks, and pointing hands in a sixteenth-century hand. 'Lamone de Modam(?)' in an early French(?) hand on [X₆^v]; early inscription, almost completely erased, in French, on the rear endleaf: 'Ce livre . . .'

Woodcuts, genealogical tables, and principal initials are painted in several colours; other initials are supplied in interlocked red and blue with black and red pen-work decoration, in red with blue or black pen-work decoration, or in blue with red pen-work decoration; paragraph marks are supplied in red or blue.

Provenance: Acquired by 1605; see James, *Catalogus* (1605), 300. *Former Bodleian shelfmarks*: C 4.1 Art; C 3.5 Art; Auct. P 1.1.

SHELFMARK: Auct. 7Q 1.1.

THIRD COPY

Bound with A-408; see there for details of binding and provenance. *Size of leaf*: 280 × 205 mm.

Two fragments of [*₄] and [*₅] used as pastedowns.

SHELFMARK: Broxb. 20.4(1).

R-143 Rudimentum Novitorium

Rudimentum novitorium [French] *La Mer des histoires*.

[*₁^r] [First title-page.]

[*₂^r] *La Mer des histoires*. [Preface.] *Incipit*: '[P]our esmouoir les courages des humains et les encliner a viure vertueusement . . .'

The anonymous translator remarks that he has included additional matter concerning the kings of France, and that he was engaged on the work at the time of the accession of Charles VIII in 1483. He says that he is a native of the district of Beauvais and has undertaken his task at the request of André de la Haye, seigneur de Chaumont.

ā₁^r [List of contents of part I, by chapter.]

a₁^r *La Mer des histoires*. *Incipit*: '[I]n principio creauit deus celum et terram. Pour euitter les grans erreurs . . .'

REFS. See R-142.

hh₉^v [First colophon.]

A₁^r [Second title-page.]

²ā₁^r 'Martirologe des saintz'. *Incipit*: '[A]insi comme dit le pape Innocent . . .'

ō₆^v [Second colophon.]

ff₁^r [List of contents of part II, by chapter.]

Paris: Pierre Le Rouge, 1488–9. Folio. In two parts, dated: (I) July 1488; (II) Feb. 1488/89.

COLLATION: Part I: [*₄^r] ā⁸ a–z τ aa–gg⁸ hh¹⁰; part II: A–X AA–MM⁸ NN¹⁰ ²ā ē⁸ ī ō⁶ ff⁸.

Woodcuts, including 2 woodcut maps; see Campbell, *Maps*, 215 and 216.

C 3991; Goff R-346; *BMC* VIII 109; Pr 8092; *CIBNR*-221; Claudin I 458; Hillard 1774; Oates 3007; Rhodes 1535; Sheppard 6294. Microfiche: Unit 4: Chronicles and Historiography Part I, CH 84.

COPY

Bound in two volumes.

Variant setting of vol. 1, a₁^r: '[P]our | euitter | les grās | erreurs | qui peu- | ent sour | dre . . .'

Binding: c.1700 English(?) gold-tooled red morocco. Gilt-edged leaves, marbled pastedowns. *Size*: 425 × 305 × 65/75 mm. *Size of leaf*: 414 × 292 mm.

Ruling with red ink. A few marginal notes, mainly extracting key words, in French in a contemporary hand in brown ink. A print of 'L'Escossois, L'Escossoise, La Sauuage d'Escosse, Le Capitaine Sauuage' is inserted in vol. 2.

Initials and paragraph marks are supplied in red or blue. Capitals touched with yellow wash.

Provenance: Unidentified coat of arms on a₁^r of vol. 1, A₂^v and D₃^v of vol. 2, etc.: argent, three pales gules. Perhaps Edward, Lord Harley, later 2nd Earl of Oxford (1689–1741); bought by Thomas Osborne; see *Catalogus Bibliothecae Harleianae*, I no. 6412. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 300, 301.

R-144 Rudimentum Novitorium

Rudimentum novitorium [French] *La Mer des histoires*.

ā₁^r [Title-page.]

ā₂^r *La Mer des histoires*. [Preface.] *Incipit*: '[P]our esmouoir les courages des humains et les encliner a viure vertueusement . . .'

See R-143.

ā₄^r [List of contents of part I, by chapter.]

a₁^r La Mer des histoires. *Incipit*: '[I]n principio creauit deus celum et terram. Pour eüter les grans erreurs . . .'

REFS. See R-142.

cc₆^r [First colophon.]

A₁^r [Second title-page.]

II₁^r 'Martyrologe des saintz'. *Incipit*: '[A]insi comme dit le pape Innocent . . .'

LL₇^v [Second colophon.]

ff₁^r [List of contents of part II, by chapter.]

Lyons: Jean Du Pré, 1491. Folio. In two parts, dated: (I) 20 Aug. 1491; (II) 23 Aug. 1491.

COLLATION: Part I: ā¹⁰ a–z⁸ aa⁸ bb cc⁶; part II: A–V AA–GG⁸ HH⁶ II–LL⁸ ff⁸.

Part I: 214 leaves, 12–214 numbered ii–cciiii, not as C; part II: 254 leaves, 222 blank, i–ccxxi so numbered. Woodcut borders, initials, and 2 maps; see Campbell, *Maps*, 217 and 218.

C 3990 = 3992; Goff R-347; not in Pr; *CIBN* R-222; Claudin III 493; Oates 3207; Rhodes 1536; Sheppard 6647. Microfiche: Unit 4: Chronicles and Historiography Part I, CH 85.

COPY

Bound in two volumes.

Binding: Nineteenth-century gold-tooled red morocco, by Trautz-Bauzonnet, stamped with the arms of Seillière. Gilt-edged leaves, marbled pastedowns, and blue silk bookmark. *Size*: 320 × 245/250 × 35/40 mm. *Size of leaf*: 313 × 225/27 mm. On cc₆^{r-v} a long note in French, dated 1611. A few marginal notes, mainly extracting key words, in the same hand.

Initials, paragraph marks, and chapter heading underlining are supplied in red. Capitals touched with yellow wash.

Provenance: On a₁^r of vol. 1: 'Der Karolus auctor . . . Bernhardus(?) . . .' Baron Achille de Seillière (1813–1869): Bibliothèque de Mello; sale (1887), lot 178. Thomas Ryburn Buchanan (1846–1911). Presented in 1941.

SHELFMARK: Buchanan c.20,21.

R-145 Rudolphus de Scherenberg, Episcopus Herbipolensis

Proclamation suspending and relaxing excommunications and interdict.

Printed side **Rudolphus de Scherenberg, Episcopus Herbipolensis**:

[Proclamation suspending and relaxing excommunications and interdict.] The interdict and other ecclesiastical censures were imposed in the course of the contest, 1480–2, between the Bishop of Würzburg and Albert III Achilles, Elector of Brandenburg and Burggraf of Nuremberg, concerning the taxation of the clergy. They are declared to be suspended, except in the rural chapters of Zenn and Windsheim and the towns of Krelsheim and Leutershausen, in view of the approach of Passiontide and the Easter solemnities; see *Politische Correspondenz des Kurfürsten Albrecht Achilles, III*, ed. F. Priebatsch, Publicationen aus den K. Preussischen Staatsarchiven, 71 (Leipzig, 1898), *passim*.

[**Würzburg: Georg Reyser, c.1482]. Broadside.**

Type: 180 (175) G. Width of line: 295 mm. Printed side, l. 1: 'renbergeñz Burggrauij ꝛc. Sacri romani imperij ꝑꝑꝑꝑ electoris temeraria pecuni | rü impositōez ꝛ nōnll'a mādata inhibitōefz certis ī locis nfe diocefsis herbñ Clero nfo | inibi factā factāqꝛ ꝛ factas Apl'ica breuia amonitōefz nfas ꝛ demū Excōicatioñ diuōrū | qꝛ ceffatioñ ꝛ frictiffimi eccl'iafticiqꝛ itēdicti ꝑceffus . . . in ꝛ ad

loca ꝑdicta ꝑ tuitōe ꝛ defen= | fione cleri nfi eccl'iafticeqꝛ libertat' . . . decreuꝑ ꝛ emiferꝑ . . .'; last line (44): 'thurificatio aliq^a folēnis Ad eccl'ias āt ꝛ cimiteria fic ut ꝑmittiū execratas ꝛ violatas ex= |'.

Pr 2674; Sheppard 1931–2.

COPY

The head of the sheet has been cropped, with some loss of text. Backed.

Binding: Bound in a modern guard-book of fragments, assembled in 1954. *Size of leaf*: 471 × 400 mm.

Provenance: Acquired by 1954.

Former Bodleian shelfmark: Auct. 4Q 1.21(10).

SHELFMARK: Arch. B b.5(12).

R-146 Ruffo, Giordano

Tractatus de morbo et sanitate equorum [Italian] Arte di conoscere la natura dei cavalli (trans. Gabriele Bruno).

a₂^r **Ruffo, Giordano**: *Arte di conoscere la natura dei cavalli*.

Translated by Gabriele Bruno. *Incipit*: '[E]ssendo tra tuti animali da lomnipotente dio creati a lusso et vtile de lhomo . . .'

REFS. See J.-L. Gaulin, 'Giordano Ruffo et l'art vétérinaire', *Micrologus*, 2 (1994), 185–98, at 195.

h₂^r **Bruno, Gabriele**: [Letter addressed to] Giovanni Brandolino.

Incipit: 'Habiando tolto vna piccola fatica et delecteoule . . . Dated Venice, 17 Dec. 1492.

h₂^v **Bruno, Gabriele**: 'Sonetus'. 'Chi vol hauer del cauallo bon gouerno cognoscere sua natura et soi defecti'; sonnet.

Venice: Petrus de Quarengiis, Bergomensis, [1493]. 4^o.

COLLATION: a–h⁴.

Woodcut on a₁^r, entitled 'Sancto Alo': see Sander.

HC 14034; Goff R-350; *BMC* V 512; Pr 5473; *CIBN* R-228; Essling 698; Sander 6621; Sheppard 4444. Microfiche: Unit 15: Medical Incunabula Part V, MI 49.

COPY

Wanting the blank leaf h₄.

Binding: Nineteenth-century purple cloth. Blue-edged leaves. *Size*: 223 × 160 × 10 mm. *Size of leaf*: 216 × 151 mm.

A few marginal notes, translating words into Latin, in an early hand in light brown ink.

Provenance: Peter Wedelicki (†1544); inscription on a₁^r: 'Petri Vedelitij Oborniceñ'. 'Ruffo Sancto alo (1491) 4^o'. Purchased from Albert Cohn for 36 Marks; see Library Bills (1884), no. 186.

SHELFMARK: Auct. 4Q 5.69.

R-147 Rufinus, Tyrannius

Expositio in symbolum apostolorum.

[a₁^r] **Hieronymus [pseudo-; Rufinus, Tyrannius]**: *Expositio in symbolum apostolorum*. 'Expositio symboli Hieronymi contra Jovinianum haereticum'. *Incipit*: '[C]redo in deo patre omnipotente. Verum priusquam incipiam de ipsis sermonum virtutibus disputare . . .'

REFS. Tyrannius Rufinus, *Opera*, ed. M. Simonetti, CCSL, 20 (Turnhout, 1961), 135–82; in this edition the opening of the text is missing and it begins with sect. 3.

[**Cologne: Ulrich Zell, c.1472]. 4^o.**

COLLATION: [a–c⁸ d⁶].

HC *8578; Goff R-351; *BMC* I 191; Pr 877; *BSB-Ink* R-285; *CIBN* R-226; Oates 383–4; Sheppard 667–8; Voullième, *Köln*, 1057.

FIRST COPY

Binding: Nineteenth-century gold-tooled blue morocco, with the gold stamp of the Bodleian Library on both covers. Gilt-edged leaves, marbled pastedowns, and azure silk bookmark. *Size*: 208 × 140 × 13 mm. *Size of leaf*: 200 × 130 mm.

‘a’ in brown ink on the front endleaf. Occasional marginal notes, mainly extracting key words, in an early hand in brown ink. Initials and paragraph marks are supplied in red. Capital strokes in red.

Provenance: Purchased for £1. 1. 0; see *Books Purchased* (1820), 5.

SHELFMARK: Auct. 1Q 5.29.

SECOND COPY

Wanting the blank leaf [d₆].

Binding: Eighteenth-century gold-tooled red morocco, ‘S. Hyer. | Cont. | Jovin.’ gold tooled at the head of the front cover. Gilt-edged leaves, marbled pastedowns, and light green silk bookmark. *Size*: 193 × 140 × 12 mm. *Size of leaf*: 186 × 133 mm.

On [d₅^v] a seventeenth-century(?) hand has expanded the abbreviation of the last four words of the text: ‘Per Christum Dominum Nostrum’ in dark brown ink.

Paragraph marks and capital strokes are supplied in red.

Provenance: Purchased for £0. 12. 0; see *Books Purchased* (1832), 12; and *Financial Statements* (1828–32; 1837–40, Library Records b.4), no. 16, ‘Books purchased by the Librarian’.

Former Bodleian shelfmark: Auct. P 5.23.

SHELFMARK: Auct. 7Q 4.36.

R-148 Rufinus, Tyrannius

Expositio in symbolum apostolorum.

a₁^r **Hieronymus [pseudo-; Rufinus, Tyrannius]**: *Expositio in symbolum apostolorum*.

REFS. Tyrannius Rufinus, *Opera*, ed. Simonetti, 127–82. On the use of London, British Library, MS. Sloane 1579 as printer’s copy, see A. C. de la Mare and L. Hellinga, ‘The First Book Printed in Oxford: The *Expositio in symbolum apostolorum*’, *Transactions of the Cambridge Bibliographical Society*, 7 (1978), 184–244; on p. 231 the assertion that this edition is a ‘Ps-Jerome commentary’ unrelated to Rufinus is not correct. Ford, ‘Author’s Autograph’, no. 18. See also R-147.

Oxford: [Printer of the *Expositio in symbolum apostolorum*], 17 Dec. ‘1468’ [1478]. 4^o. Duff and *STC* identify the printer as

[Theodorus Rood], *BMC* as [Printer of Rufinus]. The printed date ‘1468’ is erroneous: see *BMC*.

COLLATION: a–d⁸ e¹⁰.

HC 8579; Goff R-352; *BMC* XI; Pr 9743; *CIBN* R-227; Duff 234; Oates 4159; Rhodes 918; Sheppard 7475–6; *STC* 21443.

FIRST COPY

Wanting the blank leaf e₁₀.

This copy is not the one said to be previously bound with Auct. 7Q 7.24; see *Duke Humfrey’s Library*, no. 111; see also N-070 for further discussion.

Binding: Nineteenth-century blind- and gold-tooled russia, with the gold stamp of the Bodleian Library on both covers. *Size*: 195 × 135 × 17 mm. *Size of leaf*: 188 × 128 mm.

Some marginal notes, mostly extracting key words, in an English sixteenth-century hand that added the following note on a₆^r, below a note of ownership cropped away: ‘. . . teste Gulielmo Wrighto Anno domini 1582’. Marginal notes in Barlow’s hand, including, at the beginning and the end, a note stating that the work is by Rufinus. Also, on the last two leaves, a number of bibliographical references to texts seen by Barlow, with the shelfmarks of those to be found in the Bodleian.

Provenance: William Juxon (1582–1663); see following note. Thomas Barlow (1607–1691); inscription on the verso of the front endleaf: ‘Liber T. Barlow Coll. Reg. Oxon. Socii, ex dono . . . Gul. Juxon Episcopi Londinensis, et summi olim Angliae Thesaurari. Julij xxxi M.DC.LVII’; see *Printing and Publishing at Oxford: The Growth of a Learned Press 1478–1978* [Exhibition at the Bodleian Library] (Oxford, 1978), no. 1; Bequeathed in 1691.

Former Bodleian shelfmarks: A 19. 6 Linc. (cf. ‘Catalogus Bibliothecae Novae’, fol. 150^r); Auct. 1Q 6.12; Auct. R sup. 13.

SHELFMARK: Arch. G e.8.

SECOND COPY

Bound with A-168(4); see there for details of binding.

A fragment consisting of ten leaves: a_{2,7,8}, b₄, c_{1,3}, and e_{3,6–8}, removed from the binding of 4^o E 1 Med. (Gilbertus Anglicus, *Compendium medicine*. (Lyons: Jacques Sacon, for Vincent de Portunaire, 1510)).

Provenance: 4^o E 1 Med. was acquired by 1738; see Fysher, *Catalogus*, I 497.

Former Bodleian shelfmark: Auct. R sup. 9(1).

SHELFMARK: Arch. G e.7(1).