

John Johnson Collection: pre-1960 ephemera

Graphic Processes

Index created by SJS 03/94

A large number of secondary references and contemporary accounts relating to various graphic processes have been added to these boxes. Sections which do not contain examples of a process, only a description, have an asterisk at the end. For a detailed description of the various graphic processes see: Bamber Gascoigne *How to Identify Prints* = X.7.49

This section has not been catalogued or digitised.

Box 1

Graphic Processes General: Machine & Screen processes

Agrography (Schoenberg Process)
Alagraphy
Alto Relieved*
Anaglyptography*
Anastatic Process
Appeltype*
Aquatint
Aquatone (Collotype)*
Ashley's Surface Printing*
Autography (Transfer lithography or anastatic process)*
Autotype
Autotypography*

Box 2

Baxter's Patent Oil Process
Cameo **see** Box 7
Chromocollotype
Chromography (manuscripts relating to Chromographic printing work carried out for the Religious Tract Society in 1860s by the Chromographic Printing Company has been moved to Religious Tract Society 1)
Chromotypography*
Collotype
Dawson's Facsimile Process (**see also** W J Linton Box 3 & 4)
Derby Print Process (screenless 4 colour offset lithography)
Engraving on Copper

Box 3

Engraving on Steel
Engraving on Wood

Box 4

Enschedé (Intaglio) Process
Etching*
Foliographic Printing (instructions for using press)*

Process Engraving

Acmetint
Bi-Colour Process (Charles Dawson)
Deeptone (see also **Lakeside Press**)
Elbec Process
Elfo Process
Finlay Colour Process
Fulltone Process
Gravetone Colour Process
Halftone*
Ives Process
Keliher's Patent
Macine Engraving
Munsell Colour System
Orloff Colour Process
Pantone Process
Photochromotypy
Photozincography (**see also** Box 6)
Prescoltint
Vaus and Crampton's 'Bumped Up' Process
Vivex Process

Box 10

Process Engraving - Named Companies

American Collotype Company
Anglo Engraving Co Limited
Archibald & Fowler [Edinburgh]
Art Reproductions Co Limited
Autotype Co Limited
Averys Services
Baker's White Letter Etching & Embossing Processes
Bembrose & Sons
Bourne & Co
Cassell & Co Limited
City Engraving & Co (2 copies)
Cotswold Collotype Company
Coventry Engraving Limited
Craske, Alfred
Dalziel Foundry Co
Dent & Co, A.E
Electro-Print Engraving CO [Philadelphia]
Engraving Co Limited [Wolverhampton]
Folsom & Sunergren Co [Boston, Mass]
Galloway & Co Limited, John
Garratt & Atkinson
Gilly & Walpole Engraving Company
Gow & Co, Alexander
Harrison & Sons (House of Harrison)

Box 11

Process Engraving - Named Companies (continued)

Hentschel Limited, Carl
Jones Co Limited, Samuel
Kampe & Co
Kollien & Co, H
Lois, Rudolph [Leipzig]
Marshall Engraving Co Ltd
Meisenbach Company Limited
Menpes Printing and Engraving Co. ('The Largest Camera in the World')
Noakes Colour Blocks
Photochrom Co. Limited
Photophane Company
Presto Syndicate Limited (All Wood Engravers)
Pulman & sons Limited, George
Rapid Engravers Co Limited [Bristol]
Sun Engraving Co

Box 12

Process Engraving - Named Companies (continued)

Sun Engraving Co (continued)

Box 13

Process Engraving - Named Companies (continued)

Swain & Sons, John
Swan Electric Engraving Company
Vandyke Quality Gravure
Van Leer & Co, L
Vizetelly, Branston & Co
V Sivita Smith & Co.
Walter & Boutall (plus correspondence from Vaus & Crampton Ltd) (?)

Box 14

Professional Journals
Souvenirs
Miscellaneous pamphlets

Box 15

Miscellaneous

Exhibition catalogues, lectures, unidentified specimens etc

Box 16

Articles related to graphic processes
Disney exhibition invitations (1950s) - Cartoons

Miscellaneous illustrations
Union/Institute of Graphic Art

See also

The John Johnson Collection contains large amounts of related printing and graphic material.
Please ask a member of staff for further information.