

F

F-001 Faber de Werdea, Johannes

Carmen de quarundam dictionum recta pronuntiatio.

A₁^r **Faber de Werdea, Johannes**: 'Ad lectorem'. 'Grammatice species totius philosophie'; 9 elegiac distichs.

A₁^v **Faber de Werdea, Johannes**: [Letter to] Virgilius Wellendorfer. *Incipit*: 'Cum nuper ex me petieris . . .'

A₂^r **Faber de Werdea, Johannes**: *Carmen de quarundam dictionum recta pronuntiatio*. '[R]ecto consilio quidam de vatibus inquit'. REFS. See Walther, *Initia*, 16460; *VL* II 691–8, at 696 no. 15; Leonhardt no. B65.

D₄^v 'Ad lectorem'. 'Si quid in hoc vitii vel mende carmine cernes'; 5 elegiac distichs.

D₅^r 'Ad lectorem quatenus poetas vigili studio perdiscat'. 'Vtilis abs dubio est diuorum lectio natum(!)'; 15 elegiac distichs.

[Leipzig]: Martin Landsberg, [c.1497–8]. 4°.

COLLATION: A–D⁶.

GW 9652; H *6851; Goff F-19; Pr 2978; *BSB-Ink* F-32; Sheppard 2116.

COPY

Binding: Nineteenth-century half calf, bound for the Bodleian Library. *Size*: 222 × 156 × 7 mm. *Size of leaf*: 203 × 142 mm.

On A₁^r inscription of Ez 16,33: 'Omnibus meretricibus dantur mercedes. Ezech. 16' in an early hand; a few early marginal notes in the same hand.

Provenance: Duplicate from the Royal Library, Munich; 'Dpl' on A₁^r. Acquired between 1847 and c.1892; not in *Catalogus* (1843), Appendix; the shelfmark may indicate a date in the 1850's.

SHELFMARK: Auct. 6Q 6.31.

F-002 Faber de Werdea, Johannes

De modo docendi alios compositus.

a₁^r [Verse] 'ad lectorem'. 'Qui doctrinandi nouisse modum cupit idem'; 3 elegiac distichs.

a₂^r **Faber de Werdea, Johannes**: 'De modo docendi alios in studio Liptzii.' *Incipit*: '[Q]uamquam varii diuersique modi docendi alios . . .'

REFS. See *VL* II 691–8, at 697 no. 7.

[Leipzig]: Jacobus Thanner, c.1498–1500]. 4°.

COLLATION: a⁸.

GW 9660; H *6850; not in Pr; *BSB-Ink* F-36; Sheppard 2176.

COPY

Bound with A-255; see there for details of binding and acquisition. *Size of leaf*: 206 × 143 mm.

A few early marginal notes.

Initials are supplied in red; red capital strokes and underlining.

SHELFMARK: Diss. D 34(6).

F-003 Faber Stapulensis, Jacobus

Introductio in metaphysicorum libros Aristotelis (ed. Jodocus Clichtoveus).

a₁^r [Publicity statement.] *Incipit*: 'Hec introductio Metaphysicorum Aristotelis in theologiam philosophorum pandit aditum: philosophorum inquam potissimum per diuinas eternasque rationes philosophantium'.

a₁^v **Faber Stapulensis, Jacobus**: 'Prefatio in commentariolos introductorios metaphysices Aristotelis'. [Letter addressed to] Germanus de Ganay.

REFS. Rice 21.

a₁^v [Table of contents.]

a₄^r **Faber Stapulensis, Jacobus**: *Introductio in metaphysicorum libros Aristotelis*. Edited by Jodocus Clichtoveus, referred to in the colophon as 'castigatore sedulo'. *Incipit*: '[S]apientia est que maxime scibilia . . .'

REFS. See Lohr (1988), 139 no. 4.

e₁₀^v [Registrum.]

e₁₀^v 'Errata paucis ex locis recognita'.

e₁₀^v **Clichtoveus, Jodocus**: 'Ad lectores exortatorium carmen'. 'Quos celestis amor, quos optima numina tangunt'; 5 elegiac distichs.

REFS. Rice 22.

e₁₀^v [Colophon.]

Paris: [Johannes Higman], 16 Feb. 1493. 4°.

COLLATION: a–d⁸ e¹⁰.

GW 9639; C 2394; Goff F-14; *BMC* VIII 133; Pr 8219; Hillard 796; Oates 3028; Sheppard 6343.

COPY

The errata listed on e₁₀^v have all been corrected in this issue; the list states: 'Hec errata in plerisque voluminibus castigata sunt'.

Bound with A-203(2); see there for details of binding and provenance. *Size of leaf*: 185 × 135 mm.

On a_{6–7} copious early marginal notes, extracting key phrases from the text.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

SHELFMARK: Auct. 2Q 5.2(2).

F-004 Faber Stapulensis, Jacobus

Introductiones in logicam (ed. Jodocus Clichtoveus, Guilelmus Gonterius and David Lauxius).

a₁^r [List of contents.]

a₁^v **Faber Stapulensis, Jacobus**: [Letter to] Theobaldus Parvus and Aegidius Insulensis.

REFS. Rice 38–9.

a₁^v [Table of contents.]

a₂^r **Faber Stapulensis, Jacobus**: ‘Artificiales nonnullae introductiones.’ Edited by Jodocus Clichtoveus, Guilelmus Gonterius and David Lauxius. *Incipit*: ‘Ars suppositionum. Suppositio Materialis Personalis . . .’

REFS. The work contains the following ‘Introductiones’: ‘In suppositiones’, ‘In predicabilia’, ‘In diuisiones’, ‘In predicamenta’, ‘In librum de enuntiatione’, ‘In primum priorum’, ‘In secundum priorum’, ‘In libros posteriorum’, ‘In locos dialecticos’, ‘In fallacias’, ‘In obligationes’, and ‘In insolubilia’; see Lohr (1988), 138 no. 1. On the editors see Rice 39.

d₆^r **Gonterius, Guilelmus**: [Letter addressed to the readers.]

REFS. Rice 39–40, note 1. The letter mentions the editorial work of Jodocus Clichtoveus, Guilelmus Gonterius and David Lauxius.

[Lyons]: Guillaume Balsarin, [c.1498–9]. 4°.

COLLATION: a–c⁸ d⁶.

Woodcut initials.

GW 9644; Goff F-17; Oates 3205; not in Sheppard.

COPY

Binding: Twentieth-century half calf. *Size*: 212 × 149 × 11 mm. *Size of leaf*: 207 × 141 mm.

A few early marginal notes.

Provenance: Solomon Pottesman (1904–1978); purchased at his sale, lot 144, for £715.

SHELFMARK: Inc. e. F2.3.

F-005 Facetus

Liber Faceti docens mores hominum.

A₁^v ‘Ethica Faceti morosi’. *Incipit*: ‘[S]eneca in libro de quatuor virtutibus in capitulo de continentia dicit: “Sermones vtilis magis quam facetos et affabiles ama . . .”’

A₂^r [Facetus *Cum nihil utilius.*] ‘Liber Faceti’.

REFS. Carl Schröder, *Der deutsche Facetus*, Palaestra, 86 (Berlin, 1911), 14–28. Leopold Zatočil, *Cato a Facetus. Pojednání a texty. Zu den deutschen Cato- und Facetusbearbeitungen. Untersuchungen und Texte*, Spisy Masarykovy university v Brně, Filosofická fakulta, 48 (Brno, 1952), 287–93; Walther, *Initia*, 3692. Hexameters alternate with the commentary; see *VL* II 700–3, at 701–2 no. II; and Henkel, *Schultexte*, 245–8.

A₂^r [Commentary.] ‘Faceti glosa’. *Incipit*: ‘[H]ic autor ponit prohemium sui libri, in quo ipse ostendit que fuerit causa mouens ipsum ad hoc opus peragendum . . .’

Cologne: Heinrich Quentell, [c.1492]. 4°.

COLLATION: A B⁶ C⁴.

Accipies woodcut on A₁^v, see Schreiber–Heitz no. 18.

GW 9676; R 2411; Goff F-36; Pr 1396; *BSB-Ink* F-41; Schramm VIII p. 21; Schreiber V 3965; Sheppard 1002; Voulliéme, *Köln*, 1011.

COPY

Wanting the blank leaf C₄.

Binding: Nineteenth-century half calf, bound for the Bodleian Library. *Size*: 204 × 140 × 8 mm. *Size of leaf*: 194 × 130 mm.

Provenance: Former shelfmark: ‘U.1.A. 21’. Purchased bound with a number of sixteenth-century books for £12. 0. 0; see *Books Purchased* (1853), 24.

Former Bodleian shelfmark: Arch. Bodl. A. II.132.

SHELFMARK: Vet. D1 e. 29.

F-006 Facetus

Liber Faceti docens mores hominum.

a₂^r ‘Faceci morosi’ [ethica]. *Incipit*: ‘[S]eneca in libro de quatuor virtutibus in capitulo de continentia dicit: “Sermones vtilis magis quam facetos et affabiles ama . . .”’

a₂^v [Facetus *Cum nihil utilius.*] ‘Liber Faceti’.

REFS. See F-005.

a₂^v [Commentary.] *Incipit*: ‘[H]ic autor ponit prohemium sui libri, in quo ipse ostendit que fuerit causa mouens ipsum ad hoc opus peragendum . . .’

Deventer: Jacobus de Breda, 7 Sept. 1494. 4°.

COLLATION: a b⁶ c⁴.

GW 9678; HC 6886; C 2414; *BMC* IX 69; Pr 9072; Campbell 730; HPT II 413; *ILC* 985; Sheppard 6973.

COPY

Binding: Nineteenth-century English (London) gold-tooled green morocco by Fairbairn; name impressed inside the upper cover. *Size*: 204 × 138 × 8 mm. *Size of leaf*: 199 × 132 mm.

Provenance: Philipp Augustus Hanrott (1776–1856); sale (1833), lot 2154, described as ‘green morocco’; a book-plate seems to have been removed from the front pastedown. J. T. Hand (fl. 1834–1837), 1834; signature dated 1834 on the endleaf; sale (1837), lot 114, stating ‘formerly belonging to Mr. Hanrott’; purchased for £0. 13. 0; see *Books Purchased* (1837), 6.

SHELFMARK: Auct. 2Q 5.83.

F-007 Facetus

Liber Faceti docens mores hominum.

A₁^r [Poem.] ‘Moribus vt placeas morosi dogma Faceti’; 2 elegiac distichs.

A₁^v ‘Ethica Faceti morosi’. *Incipit*: ‘[S]eneca in libro de quatuor virtutibus in capitulo de continentia dicit: “Sermones vtilis magis quam facetos et affabiles ama . . .”’

A₂^r [Facetus *Cum nihil utilius.*] ‘Liber Faceti’.

REFS. See F-005.

A₂^r [Commentary.] *Incipit*: ‘[H]ic autor ponit prohemium sui libri, in quo ipse ostendit que fuerit causa mouens ipsum ad hoc opus peragendum . . .’

Cologne: Heinrich Quentell, [c.1496]. 4°.

COLLATION: A B⁶ C⁴.

GW 9681; Goff, *Supplement*, F-37a; Pr 1437; Sheppard 1061; Voulliéme, *Köln*, 1013 = 1014.

COPY

Bound with:

2. D[ominicus] Mancinus, *De quattuor virtutibus* [London: R. Pynson, c.1520] (*STC* 17241).

Wanting the blank leaf C₄.

Binding: English eighteenth-century(?) half calf. *Size*: 189 × 135 × 10 mm. *Size of leaf*: 182 × 130 mm.

Provenance: William Wargrave (fl. 1486–1498); on d₈^v of item 2, deleted inscription: ‘Wilhelmo Wargrave priori beate . . . liber constat monasterio Radingensi’. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce F 205(1).

F-008 **Facetus**

Liber Faceti docens mores hominum.

A₁^v ‘Prohemium’. *Incipit*: ‘[S]eneca in libro de quattuor virtutibus in capitulo de continentia dicit: “Sermones vtiles magis quam factos et affabiles ama . . .”’

A₂^r [Facetus *Cum nihil utilius.*] ‘Facetus cum commento’.
REFS. See F-005.

A₂^r [Commentary.] *Incipit*: ‘[H]ic actor(!) ponit prohemium sui libri, in quo ipse ostendit que fuerit causa mouens ipsum ad hoc opus agendum . . .’

Rouen: Jacques Le Forestier, [c.1500?]. 4°. Dated by Sheppard; *GW* dates [after 1500(?)]; see also letter, of 10 Dec. 1938, from the editors of the *GW* tipped in with the book.

COLLATION: A⁸ B⁶. Signatures begin with A₃, signed A_{ii}.

Woodcut initials.

GW 9691; Pr 8783; Sheppard 6823.

COPY

Bound with:

2. Matthaeus Vindocinensis, *Thobias*. [Rouen]: Robert Macé, [n. d.].

Binding: Nineteenth-century half calf, bound for the Bodleian Library; the upper cover loose. *Size*: 195 × 140 × 20 mm. *Size of leaf*: 187 × 132 mm.

Early marginal annotations.

Provenance: John Selden (1584–1654); see MS. Broxb. 84. 10, p. 50. Presented in 1659.

SHELFMARK: 4° F 2(1) Art. Seld.

F-009 **Facetus**

Liber Faceti docens mores hominum [Latin and German].

a₁^r [Title-page.]

a₂^r [Facetus *Cum nihil utilius.* Latin.] ‘Liber Faceti de moribus iuuenum’.

REFS. See F-005.

a₂^r **Brant, Sebastian**: [Facetus *Cum nihil utilius.* German.]

REFS. *Sebastian Brants Narrenschiff*, ed. Friedrich Zarncke (Leipzig, 1854), 131–53; see also Carl Schröder, *Der deutsche Facetus*, Palaestra, 86 (Berlin, 1911), 242–5; see *VL I* 992–1005, at 997.

c₃^v [First colophon.]

c₄^r **Brant, Sebastian**: ‘Ad studiose indolis pueros’. ‘Has cape, digne puer, normas virtutis amenas | Ex quibus insistas moribus (oro) bonis’; 11 elegiac distichs.

c₄^r [Second colophon.]

[Basel]: Johann Bergmann de Olpe, 1499. 4°.

COLLATION: a⁸ b c⁴. Collation as in *GW*; *BMC* collates a b⁸.

Woodcut on a₁^r: see Schreiber.

GW 9699; HCR 6895; *BMC* III 797; Pr 7785; Schreiber V 3971; Sheppard 2565. *Sébastien Brant. 500e anniversaire de La Nef des Folz* (Basel, 1994), 79–80.

COPY

Binding: Nineteenth-century half calf, bound for the Bodleian Library. *Size*: 205 × 145 × 7 mm. *Size of leaf*: 198 × 132 mm.

An early scribble on c₄^v.

Woodcut partly coloured in yellow and red.

Provenance: Purchased for £0. 10. 0; see *Books Purchased* (1860), 26.

SHELFMARK: Auct. 1Q 7.65.

F-010 **Faela, Johannes Nicolaus**

De origine et laudibus Maffeorum.

Fragment.

[c₁^r] **Maffeus, Benedictus**: Epistola, [addressed to] Oliverius [Carafa Sabinensis], Cardinal-archbishop of Naples. *Incipit*: ‘[V]rbem Romam multarum nationum conuentu constitutam et auctam, amplissime pater . . .’ Letter dated 12 Dec. 1482.

[Rome: Johannes Schoemberger, after 26 Apr. 1484]. 4°.

COLLATION: [a⁸ b⁶ c d⁸ e¹⁰ f⁸ g¹] [following *GW*].

GW 9703; HR 6898; H 10435 (fols 15–30); H 10437 (fols 9–14); Goff F-43; not in Pr; Sheppard 3141.

COPY

Bound with C-379(1); see there for details of binding and provenance. *Size of leaf*: 188 × 135 mm.

Gatherings [c] and [d] only.

Occasional marginal annotations and textual corrections.

On [c₁^r] a five-line initial ‘U’ is supplied in blue with red pen-work infill, decoration, and extensions into the margin; paragraph marks are supplied in red.

SHELFMARK: Auct. 7Q 5.16(5).

(F-011) **Fantinus, Albertus**

Destructio idearum.

[Mainz: Friedrich Heumann, c.1510]. 4°. *GW* assigns to [Johann Schoeffer].

GW VIII col. 278; H *6911; Pr 3273; *BSB-Ink* F-50; not in Sheppard.

COPY

Binding: Nineteenth-century half calf with cloth over paper boards, for the Bodleian Library. Remains of a leather index tab. *Size*: 188 × 137 × 7 mm. *Size of leaf*: 182 × 130 mm.

Provenance: Duplicate from the Royal Library, Munich; ‘Dupl’ and pencil nos ‘4766’ and ‘785d’, also ‘Inc. S.A.’ on *₁^r. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843), Appendix.

SHELFMARK: Auct. 5Q 6.26.

F-012 **Felicianus**

De divina praedestinatione.

[a₁^r] **Felicianus [pseudo-; Petrus de Ilperinis Romanus]**: ‘Prologus’. [Letter addressed to] Jacobus [Paganus], Bishop of Rieti. *Incipit*: ‘Deo propicio qui de superne . . .’

REFS. On authorship see Kaeppli III 233 no. 3252 b and IV 231.

[a₁^r] ‘Registrum’. [Table of contents.]

[a₁^v] **Felicianus [pseudo-; Petrus de Ilperinis Romanus]**: *De divina praedestinatione*. *Incipit*: ‘[Q]uia omnis disputatio et determinatio incipi debet a nomine . . .’

[Augsburg: Monastery of SS. Ulrich and Afra (with Anton Sorg’s type), not after 1476]. Folio. *GW* dates [1473/4].

COLLATION: [a¹²].

GW 9731; H *6950; Goff F-53; *BMC* II 343; Pr 1640; Oates 915; Sheppard 1229–30.

FIRST COPY

Binding: Nineteenth-century German pasteboards with yellow pastedowns covering Buntpapier. *Size:* 305 × 215 × 5 mm. *Size of leaf:* 301 × 207 mm.

On [a₁^r] a seven-line initial is supplied in blue with pen-flourishing in red; other initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

Provenance: Bound identically with C-439 which was acquired in 1851; C-439 has a provenance from Uttenweiler; B-342, also acquired in 1851, was from the Augustinian Hermits in Uttenweiler. Probably the copy which was purchased in 1851 for £0. 5. 0; see *Books Purchased* (1851), 23, [fol. s.l. et a.]; the shelfmark supports a date of acquisition around that date.

SHELFMARK: Auct. 6Q 3.48.

SECOND COPY

Binding: Eighteenth-century German half calf. *Size:* 273 × 203 × 7 mm. *Size of leaf:* 262 × 189 mm.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Benediktbeuren, Bavaria, Benedictines, SS. Benedictus et Jacobus; on [a₁^r] and [a₁₁^v] the inscription: 'Iste liber est Monasterij Benedictenpewren'. Duplicate from the Royal Library, Munich; no '6171' on front endleaf, shelfmark 'N^{ro} 2350.n' and 'Dpl' on [a₁^r]. Date of acquisition unknown. A copy of an edition 'fol. s.l. et a.' was purchased in 1851 for £0. 5. 0; see *Books Purchased* (1851), 23; the shelfmark supports a date of acquisition c.1850.

SHELFMARK: Auct. 5Q 5.7.

F-013 Felicianus

De divina praedestinatione.

a₁^v 'Registrum'. [Table of contents.]

a₂^r **Felicianus [pseudo-; Petrus de Ilperinis Romanus]:** 'Prologus'. [Letter addressed to] Jacobus [Paganus], Bishop of Rieti. *Incipit:* 'Deo propicio qui de superne . . .'

REFS. See F-012.

a₂^r **Felicianus [pseudo-; Petrus de Ilperinis Romanus]:** De divina praedestinatione. *Incipit:* '[Q]uia omnis disputatio incipi debet a nomine . . .'

b₃^r De retentione decimarum. *Incipit:* '[S]umite psalmum et date tympanum . . .'

b₉^v '25 priuilegia clericorum'. *Incipit:* 'Primum percutiens clericum . . .'

Memmingen: Albrecht Kunne, [c.1485]. 4^o.

COLLATION: a b¹⁰.

GW 9732; H *6952; C 2447; Goff F-55; BMC II 604; Pr 2782; Sack, *Freiburg*, 1410; Sheppard 2011.

COPY

Binding: Nineteenth-century half calf, bound for the Bodleian. *Size:* 205 × 147 × 9 mm. *Size of leaf:* 195 × 134 mm.

After b₂^r frequent early marginal notes, extracting key words.

Some initials and paragraph marks are supplied in red; red capital strokes and underlining. Two paper index tabs, signed '8' and '9', the second at b₃^r.

Provenance: John Mozley Stark; perhaps catalogue 4 (1855), p. 14, for £0. 5. 0. Purchased from Stark for £0. 3. 0; see Library Bills (1856–8), no. 139, and *Books Purchased* (1856), 20.

SHELFMARK: Auct. 1Q 7.66.

F-014 Felicianus

De Divina praedestinatione.

a₁^v [On the predestination of good and evil.] *Incipit:* 'Bonorum enim laborum fructus gloriosus . . .'

a₂^r 'Registrum'. [Table of contents.]

a₂^v **Felicianus [pseudo-; Petrus de Ilperinis Romanus]:** 'Prologus'. [Letter addressed to] Jacobus [Paganus], Bishop of Rieti. *Incipit:* 'Deo propicio qui de superne . . .'

REFS. See F-012.

a₂^v **Felicianus [pseudo-; Petrus de Ilperinis Romanus]:** De divina praedestinatione. *Incipit:* '[Q]uia omnis disputatio incipi debet a nomine . . .'

[Speier: Conrad Hist], 1495. 4^o.

COLLATION: a⁶ b⁴ c⁶.

One woodcut.

GW 9735; HC *6954; Goff F-57; BMC II 506; Pr 2429; Engel–Stalla col 1664; Hillard 799; Rhodes 763; Sack, *Freiburg*, 1411; Schramm XVI p. 15; Schreiber V 3975; Sheppard 1753.

COPY

Wanting the blank leaf c₆.

Binding: Nineteenth-century thick blue pasteboards. *Size:* 195 × 145 × 10 mm. *Size of leaf:* 188 × 133 mm.

Provenance: Robert Hussey (1801–1856); on front pastedown armorial book-plate of Hussey, quartering Lake, Lucas, Berkeley of Stratton, Callow, Bishop, Rawlet, and others with motto 'Vix ea nostra voco'; sale (22 Jan. 1855), lot 541. Charles J. Stewart; ticket inside the upper cover; see Library Bills 1858, no. 341. Purchased for £0. 6. 0; see *Books Purchased* (1858), 37.

SHELFMARK: Auct. 1Q 6.68.

(F-015) Ferdinandus et Isabella, Reges Hispanienses

Sentència reial de Fernando en la primera cort de Barcelona relativa á las turbacions pasadas [Catalan].

A₁^r [Xylographic title-page in red and black.]

A₂^r **Ferdinandus et Isabella, Reges Hispanienses:** Sentència reial de Fernando en la primera cort de Barcelona relativa á las turbacions pasadas [Catalan]. *Incipit:* '[L]os nons de nostre senyor Jesuchrist . . .'

[Barcelona: Jaume de Vingles or Duran Salvanyach, c.1520].

Folio. As dated by F. J. Norton, *A Descriptive Catalogue of Printing in Spain and Portugal 1501–1520* (Cambridge, 1978), no. 464; Sheppard dates [c.1500].

COLLATION: A⁶ B⁴ a b⁶.

One woodcut; woodcut borders and initial.

GW VIII col. 299; C 582; R 326; *Bibliography of Old Catalan Texts*, ed. B. Jorgensen Concheff (Madison, Wis., 1985), 778; Norton, *Descriptive Catalogue*, no. 214; Sheppard 7319.

COPY

Wanting gatherings a and b.

Binding: Nineteenth-century cloth. *Size:* 310 × 220 × 5 mm. *Size of leaf:* 303 × 217 mm.

Early marginal notes and pointing hands.

Provenance: Leo Samuel Olschki (1861–1940), *Monumenta typographica*, Catalogue 57 (1904), no. 150. Purchased for 250 Francs from Olschki; see Library Bills, 16 June 1904.

Former Bodleian shelfmark: Inc. c. S3.1.

SHELFMARK: Vet. G1 c.9.

F-016 Fernandes de Lucena, Vasco*Oratio de obedientia ad Innocentium VIII.*

[a₁^r] **Fernandes [de Lucena], Vasco:** Oratio de obedientia ad Innocentium VIII. *Incipit:* ‘[E]tsi non sim nescius, pater beatissime Pontifex Maxime ouium Christi Jhesu pastor beati Petri . . .’

[**Rome: Andreas Freitag, after 9 Dec. 1485**]. 4^o. *BMC* treats as unassigned, suggesting [Andreas Freitag]; *GW* assigns to [Freitag].

COLLATION: [a⁸].

GW 9784; H *15761; Goff V-99; *BMC* IV 144; Pr 3655; Sack, *Freiburg*, 1412; Sheppard 3179.

COPY

Bound with B-050(3); see there for details of binding and provenance. *Size of leaf:* 201 × 133 mm.

SHELFMARK: Auct. 2Q 6.54(6).

F-017 Fernández de Santaella, Rodrigo*Oratio in die Parasceve anno 1477.*

[a₁^r] [**Fernández] de Santaella, Rodrigo:** Oratio in die Parasceve anno 1477. *Incipit:* “Humiliauit semet ipsum factus obediens vsque ad mortem, mortem autem crucis”, ad Philippenses ii [Phil 2,8]. Cum multa admirandaque munera . . .’

[**Rome: Stephan Plannck, 1481–7**]. 4^o.

COLLATION: [a⁸].

GW 9789; HC *13931; C 2456; Goff S-124; *BMC* IV 90; Pr 3746; *BSB-Ink* F-59; Oates 1512–13; Sack, *Freiburg*, 1414; Sheppard 2941–3.

FIRST COPY

Boxed with A-212; see there for details of binding and provenance.

Size of leaf: 215 × 143 mm.

Early marginal annotations and underlining in the text in black ink. Formerly item 9 in tract volume: ‘IX’ in upper margin of [a₁^r].

SHELFMARK: Auct. 2Q 6.1(15).

SECOND COPY

Bound with B-090(2); see there for details of binding and provenance. *Size of leaf:* 207 × 144 mm.

SHELFMARK: Auct. 2Q 6.48(8).

THIRD COPY

Binding: Nineteenth-century grey-green cloth; bound for the Bodleian Library. *Size:* 218 × 152 × 10 mm. *Size of leaf:* 208 × 141 mm.

Occasional note marks in the margins. Cross in outer margin of [a₁^r] in black ink.

Provenance: Purchased in 1884 from Joseph Baer & Co., Catalogue 143, no. 350 for 8 Marks; see Library Bills (1886), 139, supplementary section, bill dated 4 June 1884.

SHELFMARK: Auct. 4Q 5.60.

F-018 Fernandus, Carolus*Epistolae familiares.*

a₁^r **Fernandus, Carolus:** Epistolae familiares. Addressed to or received from Robertus Gaguinus, Aegidius Delphus, Thomas Bricot, Simon Vurricius, Michael Aurilandus, Arnoldus Bostius, Ludovicus Brunus, Hieronymus Balbus, Germanus de Ganay, and Junia Venerea. *Incipit:* ‘[P]apinius noster egregissimus . . .’

REFS. On the author see Augustin Renaudet, *Préréforme et humanisme à Paris pendant les premières guerres d’Italie (1494–1517)*, 2nd edn (Paris, 1953), 118–22.

d₆^r **Balbus, Hieronymus:** ‘Lectorem alloquitur’. ‘Arpinis valeas vt scripta equanda libellis’; 9 elegiac distichs.

[**Paris: Antoine Caillaut, before Jan. 1491**]. 4^o.

COLLATION: a b⁸ c d⁶. Collation as *BMC*; erroneous collation in *GW*: a b⁶ c d⁸.

GW 9796; C 2459; Goff F-101; *BMC* VIII 48; Pr 7968; Sheppard 6191.

COPY

Binding: Mid-nineteenth-century calf for the Bodleian Library. *Size:* 210 × 145 × 11 mm. *Size of leaf:* 203 × 135 mm.

On d₆^v faded early inscription in English.

Provenance: Acquired between 1847 and c.1892; not in *Catalogue* (1843), Appendix.

SHELFMARK: Auct. 2Q 6.77.

F-018A Ferrariis, Albertus de*De horis canonicis.*

[a₂^r] ‘Tabula’.

[a₆^r] **Ferrariis, Albertus de:** De horis canonicis. [Preface.] *Incipit:* ‘[M]ateriam horarum quas canonicas appellamus . . .’

[a₆^r] **Ferrariis, Albertus de:** De horis canonicis. [E]t primo dum congregato concilio in ciuitate Agathensi quesitum fuisset . . . utrum prespiter omnes horas insimul dicere possit de mane si propter opus rurale uel alio modo fuerit impeditus’. *Incipit:* ‘Prespiter mane matutinale(!) officio expleto . . .; *explicit:* ‘. . . qui est trinus et unus semper benedictus in seculorum secula amen.’

REFS. On the authorship see L. A. Sheppard, ‘Albertus Trottus and Albertus de Ferrariis’, *Library*, 5th ser., 2 (1947), 158–9.

[**Basel: Martin Flach, c.1474**]. Folio.

COLLATION: [a¹² b⁸ c⁶].

H 599; Goff T-463; Pr 7544; Sheppard 2398.

COPY

Wanting the blank leaf [a₁].

Binding: Nineteenth-century German(?) paper boards covered with leaves from a liturgical manuscript on parchment, dyed dark blue; from a sacramentary, ‘proprium de sanctis’; on the upper cover part of the office for ‘undecim milia virgines’; on the lower, part of the offices for S. Franciscus, Fides, and Marcus conf. Yellow-edged leaves. *Size:* 295 × 212 × 22 mm. *Size of leaf:* 283 × 197 mm.

Erased early inscription on [a₂^r]. Some marginal notes, mainly extracting key words, providing occasional corrections to the texts, ‘nota’ marks, and pointing hands, in a number of early hands in brown ink.

Provenance: J. T. Hand (fl. 1834–1837); signature, dated 1834, on the front endleaf; sale (1837), lot 144 (ticket at the tail of the spine); purchased for £0. 5. 0: see *Books Purchased* (1837), 14.

SHELFMARK: Auct. 1Q inf. 1.50.

F-018B Ferrariis, Albertus de*De horis canonicis.*

[a₁^r] ‘Tabula’.

[a₆^r] **Ferrariis, Albertus de:** De horis canonicis. [Preface.] *Incipit:* ‘[M]ateriam horarum quas canonicas appellamus . . .’

[a₆^r] **Ferrariis, Albertus de**: De horis canonicis. '[E]t primo dum congregato concilio in ciuitate Agathensi quesitum fuisset . . . utrum presbiter omnes horas insimul legere possit de mane si propter opus rurale aut alias impeditus fuerit'. *Incipit*: 'Presbiter mane matutinali expleto . . .'; *explicit*: ' . . . tene menti etc.'

REFS. See F-018A.

[**Rome: Bartholomaeus Guldinbeck or Wendelinus de Wila, c.1475**]. 4^o.

COLLATION: [a–d⁸].

Type: 108 R pure.

HR 592; Goff T-464; Pr 3562; Sheppard 2828.

COPY

Binding: Nineteenth-century German half calf, with marbled paper boards; bound for Kloß. *Size*: 214 × 153 × 10 mm. *Size of leaf*: 208 × 142 mm.

Initial on [a₆^r], paragraph marks and chapter heading underlining are supplied in red; capital strokes in red.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 73. J. T. Hand (fl. 1834–1837); signature, dated 1835, on the front endleaf; sale (1837), lot 53; purchased for £0. 3. 0: see *Books Purchased* (1837), 14.

SHELFMARK: Auct. 1Q inf. 1.37.

F-018C **Ferrariis, Albertus de**
De horis canonicis.

[a₁^r] 'Tabula'.

[a₅^r] **Ferrariis, Albertus de**: De horis canonicis. [Preface.] *Incipit*: '[M]ateriam horarum quas canonicas appellamus . . .'

[a₅^r] **Ferrariis, Albertus de**: De horis canonicis. '[E]t primo dum congregato concilio in ciuitate Agathensi quesitum fuisset . . . utrum prespiter omnes horas simul dicere possit de mane si propter opus rurale uel alio modo fuerit impeditus'. *Incipit*: 'Prespiter mane matutinale offitio expleto . . .'; *explicit*: ' . . . qui est trinus et unus semper benedictus in seculorum secula amen.'

REFS. See F-018A.

[**Ulm: Johann Zainer, c.1476**]. Folio.

COLLATION: [a⁸ b¹⁰ c⁸].

Woodcut initials.

HC *593; Goff T-465; *BMC* II 525; Pr 2516; *BSB-Ink* F-65; Sack, *Freiburg*, 1415; Sheppard 1806.

COPY

Binding: Nineteenth-century half calf over brown cloth; bound for the Bodleian Library. Sprinkled blue and red-edged leaves. *Size*: 269 × 194 × 8 mm. *Size of leaf*: 260 × 182 mm.

'3' in brown ink on the upper right-hand corner of [a₁^r]. Some marginal notes, mainly extracting key words and 'nota' marks in an early hand in brown ink. In the same hand are some interlinear corrections and marks to divide words at the ends of lines; also those letters not properly inked are over-written.

On [a₁^r] the woodcut initial is coloured in blue. Paragraph marks and capital strokes in red.

Provenance: Acquired between 1847 and c.1892; to judge from the shelfmark probably a Munich, Royal Library duplicate, perhaps acquired in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.18.

F-018D **Ferrariis, Albertus de**
De horis canonicis.

[*₁^v] 'Tabula'.

a₁^r **Ferrariis, Albertus de**: De horis canonicis. [Preface.] *Incipit*: '[M]ateriam horarum quas canonicas appellamus . . .'

a₁^r **Ferrariis, Albertus de**: De horis canonicis. '[E]t primo dum congregato concilio in ciuitate Agathensi quesitum fuisset . . . utrum presbyter omnes horas insimul legere possit de mane si propter opus rurale aut alio modo impeditus fuerit'. *Incipit*: 'Presbyter mane matutinali expleto . . .'; *explicit*: ' . . . tene menti.'

REFS. See F-018A.

[**Rome: Stephan Planck, 1491–1500**]. 4^o.

COLLATION: [*]⁴ a–c⁶.

Type: 88 G, last state. 22 leaves. 34 lines ([*₂^r]). Type area: 151 × 90 mm ([*₂^r]). Woodcut initial. Leaf [*₁^v]: '¶ Tabula cōpofita a dño Alberto de Ferrarijs | vtriuſq; iuris doctore de Placētia fup ifraſcripto | opufculo de horis canonicis in modū vt fequit̃.' [*₄^v], l. 7: '¶ Finis tabule.' a₁^r: '¶ Incipit tractatus de horis canonicis. || MAteriam horarū quas canonicas appellamus: | fub breui filo . . . ? c₆^r, l. 20, end: ' . . . Pater noſter.eft tex. de cōfe. di. v. c. | idem femper. quam tene menti. || ¶ Finis.'

H 600; Pr 3788; Sheppard 2987–8.

COPY

Bound with B-210; see there for details of binding, manuscript notes, and provenance. *Size of leaf*: 205 × 141 mm.

SHELFMARK: 4^o B 6(7) Th. Seld.

F-019 **Ferrariis, Johannes Petrus de**
Practica nova judicialis.

[a₁^r] [Index.]

[a₁₀^r] 'Tabula seu repertorium'.

[b₁^r] **Ferrariis, Johannes Petrus de**: *Practica nova judicialis*. *Incipit*: '[Q]uoniam vita breuis ac incerta qua fruimur . . .'; *explicit*: ' . . . cogitur et imperatores. ff. de ap. cum similibus, etc.'

REFS. See Schulte II 294 and *GW* VIII col. 339.

[**Strasbourg: Heinrich Eggestein, not after 1472**]. Folio. As dated by Hillard, Sack, *Freiburg* and *GW*; Goff and *BMC* date [before 19 Sept. 1473], Sheppard [before 1473].

COLLATION: [a–o¹⁰ p q⁶ r s¹⁰ t¹⁰⁺¹ u–z A¹⁰].

GW 9806; H *6984; Goff F-109; *BMC* I 69; Pr 264A; *BSB-Ink* F-74; Hillard 802; Sack, *Freiburg*, 1419; Sheppard 190.

COPY

Binding: Contemporary German blind-tooled pigskin over wooden boards with two metal catches, one lost. On both covers intersecting triple fillets form concentric frames; inside the outer frame a lozenge-shaped foliate stamp, and a rosette stamp at each corner; inside the inner frame a lozenge-shaped rosette stamp, a scroll stamp, and a foliate stamp. The inner rectangle is divided by double fillets into lozenge-shaped and triangular compartments, decorated with the scroll stamp. Damaged contemporary manuscript label at the head of the upper cover; other early manuscript labels on the spine. *Size*: 413 × 295 × 86 mm. *Size of leaf*: 402 × 278 mm.

Occasional early marginal annotations. Rubricator's foliation from 1 to 77. Early manuscript foliation in black ink: 1–222.

Five- to eleven-line initials, some with extensions into the margins, paragraph marks, and some marginal rubrics, are all

supplied in red, the initials over pencil outlines. Initial on [b₁^r] inhabited by seated man, reading, supplied in brown and red ink. Capital strokes in red.

Provenance: Jacob Mayr (fl. 1691–1717); armorial book-plate, with the inscription: ‘Jacobus [Mayr] Dei gratia Cathedralis Ecclesiae Canonicorum Regularium Chiemensium Præpositus et Archidiaconus natus’; see Warnecke no. 316 and Zimmermann 89. Duplicate at the Royal Library, Munich; ‘Dupl’ in pencil on [a₁^v] and [b₁^r]. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843), Appendix.

SHELFMARK: Auct. 5Q inf. 1.11.

F-020 Ferrariis, Johannes Petrus de

Practica nova judicialis.

Fragments.

[Lyons: Martin Huss and Johann Siber, c.1478]. Folio.

COLLATION: [a⁸ b¹⁰ c⁶ d⁸ e⁴ f–l⁸ m n⁶ o–z A–D⁸ E–G⁶].

GW9810; Pellechet 4768; Rhodes 766; Sheppard 6591.

COPY

Bound with A-469(2); see there for details of binding and provenance. *Size of leaf:* 402 × 286 mm.

This copy as the one at All Souls College (see Rhodes), not as Pellechet and *GW*.

Fragment: leaves [a_{2–10}], the index, only. The printer’s device is absent from [a₉^v] (Pellechet puts device on [a₇^v], with the *tabula* on [a₈^r], rather than [a₁₀^r], as here).

SHELFMARK: Douce 299(2).

F-021 Ferrariis, Johannes Petrus de

Practica nova judicialis.

a₁^r [Title-page.]

a₂^r **Ferrariis, Johannes Petrus de:** *Practica nova judicialis.* *Incipit:* ‘[Q]uoniam vita brevis ac incerta qua fruimur . . .’; *explicit:* ‘qui potentiores. ff. de of. perfidis. et ibi omnino videas. Et sic est finis huic operi . . .’

B₉^v [Colophon.]

AA₁^v [Table of contents.]

AA₂^r ‘Tabula seu repertorium’

AA₁₁^v ‘Ad commendationem operis’. *Incipit:* ‘Practica celebris legum doctoris domini Johannis Petri de Ferrariis cuius Papiensis . . .’; *explicit:* ‘. . . in dies fructus metent.’

[Lyons]: Perrinus Lathomi and Bonifacius Johannis, 29 Oct. 1494. 4^o.

COLLATION: a–z τ ρ ♀ A⁸ B¹⁰ AA¹².

GW9823; R 1516; Goff F-116; not in Pr; Polain 1474; Sheppard 6596.

COPY

The colophon is on B₉^v, as *GW*, not on B₉^r, as Polain. Leaf B₁₀ is blank, as *GW*, not as Polain.

Binding: Quarter brown leather over pasteboard, rebound in 1989 by the Bodleian Library, replacing the damaged contemporary blind-tooled calf over wooden boards; on the upper cover a metal boss and four corner-pieces, one lost; on the lower, a metal boss and four corner-pieces, three lost; remains of metal clasps (now Inc. d. F2.1494.2*). On both covers fillets form an outer border within which is a repeated quatrefoil tool. Fillets form a frame, within which is a lattice-work roll. Further fillets form the inner rectangle which is decorated with a large rosette stamp and

a small lozenge-shaped ornamental stamp. *Size of new binding:* 260 × 177 × 53 mm. *Size of leaf:* 252 × 169 mm.

Copious early marginal notes, mostly in one hand, summarizing the text and excerpting key words and passages; underlining in the text, pointing hands, ‘nota’ marks, and scribbles, including human faces. On recto and verso of rear endleaf, three sixteenth-century medical recipes, two in Latin and one in French.

Provenance: Inscription, with price, on a₁^r in a sixteenth-century hand: ‘Emptus ab heredibus defuncti domini C[]rumb[] 18 Ass.’ Johannes Gerberius, doctor of laws, sixteenth century; inscription on a₁^r: ‘Ex libris Joannis Gerberii I:V:D’. Cancelled inscription on a₁^r: J. B. Desgrand; printed label: ‘J.-B. Desgrand, Avocat, à Annonay’. Paul Desgrand (1799–1878); stamp on a₁^r: ‘Paul Desgrand, Lyon’. Purchased in 1966 from Pierre Brun, out of the Gordon Duff Fund.

SHELFMARKS: Inc. d. F2.1494.2, Inc. d. F2.1494.2*.

F-022 Ferrariis, Theophilus de

Propositiones ex omnibus Aristotelis libris excerptae.

A₁^r [Title-page.] *Incipit:* ‘Propositiones(!) ex omnibus Aristotelis libris philosophicis . . .’

A₂^r **Benedictus Soncinas:** [Letter addressed to] Antonius Pizamanus. *Incipit:* ‘Felix faustumque nimis id mihi omnino . . .’

A₃^v **Benedictus Soncinas:** ‘Declaratio brevis tabule sequentis’. *Incipit:* ‘Qui sequentem hanc tabulam . . .’

A₄^r **Benedictus Soncinas:** ‘Tabula’. [Alphabetical index.]

G₈^v [Table of contents.]

a₁^r **Ferrariis, Theophilus de:** *Propositiones copiosissime ac fidesime ex omnibus Aristotelis libris excerptae.* *Incipit:* ‘[O]mnes homines natura scire desyderant . . .’

REFS. See Lohr, 29 (1973), 157–8 and Kaeppli IV 317 no. 3719.

Venice: Johannes and Gregorius de Gregoriis, de Forlivio, for Alexander Calcedonius, 3 Aug. 1493. 4^o.

COLLATION: A–G a–z & ²A–M⁸.

GW9826; HC (+ *Addenda*) *6997; Goff F-117; BMC V 344; Pr 4531; BSB-Ink F-82; Rhodes 768; Sack, *Freiburg*, 1426; Sheppard 3898.

COPY

Wanting the blank leaf M₈.

Binding: Eighteenth/nineteenth-century Italian half parchment; marbled pastedowns. *Size:* 212 × 160 × 53 mm. *Size of leaf:* 208 × 154 mm.

Provenance: Ingram Bywater (1840–1914); *Elenchus*, no. 1290. Bequeathed in 1914.

SHELFMARK: Byw. M 9.22.

F-023 Ferrarius de Gradibus, Johannes Matthaëus

Consilia de diversis aegritudinibus (ed. Lazarus Datarus).

a₂^r **Ferrarius de Gradibus, Johannes Matthaëus:** *Consilia de diversis aegritudinibus.* Edited by Lazarus Datarus. *Incipit:* ‘[C]asus domini Hermanni talis est. Primo ipse fuis in dispositione lepre . . .’

REFS. See Henri-Maxime Ferrari da Grado, ‘Une chaire de médecine au xv^e siècle; un professeur à l’université de Pavie de 1432 à 1472’, (thesis, Faculté de Médecine, Paris, 1899), 258, no. 11 and *passim*; Franco Buzzi, ‘Catalogazione e descrizione degli incunaboli di Gianmattio Ferrari da Agrate esistenti nelle biblioteche d’Italia e trascrizione con commento di alcune altre opere, che di

lui si conservano nell'Archivio di Stato di Milano', *Minerva medica* (1960) [only seen in offprint].

p₆^v [Colophon.] With a reference to the editor Lazarus Datarus.

p₇^r [Table of contents.]

Pavia: Julianus de Zerbo, 7 Aug. 1482. Folio.

COLLATION: a¹⁰ b–p⁸. Leaf e₂ signed d₂.

Types: 93 G [*GW*: 93/94G], 130 G.

GW 9828; H *7841; not in Pr; *BSB-Ink* F-71; Sack, *Freiburg*, 1427; Sheppard 5850.

COPY

Wanting n₂, o_{2–7} and the blank leaves a₁ and p₈.

On p₆^v, colophon, l. 1: ' . . . egritudiēs . . .'; *GW* reads ' . . . egritudiēs . . .'

Outer margins of leaves a_{2–4} badly cropped.

Binding: Modern leather, with blind-tooled calf from the previous binding re-used on the upper and the lower covers. *Size*: 364 × 264 × 33 mm. *Size of leaf*: 355 × 253 mm.

Early marginal notes, some in red ink, also pen-trials and scribbles, some in English. Alphabetical index in a sixteenth-century hand attached at the end.

On a₂^r a five-line initial 'C' is supplied in blue, with reserved white decoration and edged in red, inhabited by a saint standing in front of a castle, the initial having foliate extensions into the margin in red and green; other initials and paragraph marks are supplied in red or blue. Capital strokes in red.

Provenance: William Duwell (sixteenth century); signature on p₇^v: 'Gulielmus Duwell'. Oxford, Radcliffe Library; book-plate. Date of acquisition unknown.

Former Radcliffe shelfmarks: C.161. L. 8.

SHELFMARK: RR.x.204 [RSL].

F-024 Ferrerius, Vincentius

Sermones de sanctis (ed. Nicolaus de Segazonibus).

a₁^v [Barbus], Paulus Soncinas: [Letter addressed to] Ludovicus Calaber. 'In sermones beati Vincentii epistola'. *Incipit*: 'Cum nuper Mediolanum venissem . . .'

REFS. Dated 'pridie kl' martias', i.e. 29 Feb., if the year is 1488.

a₂^r Ferrerius, Vincentius: *Sermones de sanctis*. Edited by Nicolaus de Segazonibus. *Incipit*: "'[D]iues in omnes qui inuocant illum" [Rm 10,12]. Habetur verbum istud originaliter ad ro[manos].10. et recitatum est . . .'

REFS. See Kaeppli IV 465–6 no. 4027; Le Père Fages, |*OEuvres de Saint Vincent Ferrer*, 2 vols (Paris, 1909); *DSAM* XVI 813–22, on the sermons at 815–16.

y₆^v [Colophon with note on the editor.]

y₇^r 'Tabula'. [Table of contents.]

Milan: Ulderico Scinzenzeler, 3 Mar. 1488. 4°.

COLLATION: a–y⁸. Leaf f₃ erroneously signed f₄, v₂ erroneously signed v₃.

GW 9834; HC 7003; Goff F-127; *BMC* VI 763; Pr 6007; Sheppard 4983.

COPY

Binding: Eighteenth-century quarter calf over pasteboards, the spine gold-tooled. *Size*: 210 × 150 × 32 mm. *Size of leaf*: 202 × 143 mm.

Early marginal notes.

Running headlines in brown ink. Some initials are supplied in ink.

Provenance: Paulus Brachus; on a₁^r an inscription: 'Ad usum fratris Pauli brachi de ande[]'. Andrea de Bevilacqua; on a₁^r an inscription: 'questo libro sie di mi Andrea di Biullaqua sagrestan di s. vitalis di []ara di maran'' and: 'Hic liber est mei qui uocer Andreas sacrista(?) Sancti Vitalis', preceded by the same inscription transliterated into Greek. Aloisio de Bevilacqua, Augustinian Hermit of Gemona, Friuli; on y₈^v an inscription: 'Ad usum fratris Aloysij aquam bibens di Glemona [Gemona, Friuli] ordinis eremitarum sancti Augustini Venet.' S. M.; stamp at foot of spine. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 98.

F-025 Ferrerius, Vincentius

Sermones de tempore et de sanctis.

Fragment.

Cologne: [Heinrich Quentell], 1485. Folio. In three parts, dated: (I & III) [undated]; (II) 1485.

COLLATION: Part I: a–z z⁹ aa–ee⁸ ff⁶ gg⁸ [10]; part II: AA–HH⁸ II–LL⁶ MM–PP^{8,6} QQ⁶ RR⁸ SS TT⁶ UU–YY⁸ ZZ AAA⁶ BBB–FFF <GGG III> HHH KKK LLL⁸ MMM–PPP⁶ QQQ⁸ RRR–UUU⁶ XXX–ZZZ π ⁸ [8]; part III: A–U⁸ X–Z⁶ [6].

GW 9835; HC *Addenda* *7001; Goff F-129; *BSB-Ink* F-85; Hillard 804; Oates 739; Sheppard 959; Voulliéme, *Köln*, 412.

FIRST COPY

Bound in a guard-book of printed fragments. *Size of leaf*: 285 × 210 mm.

Fragment of two leaves only, the former containing the end of sermon 4 and the beginning of sermon 5 in *Dominica prima aduente*, the latter being signed h₃.

Initials are supplied in blue; paragraph marks are supplied in red in first fragment.

Provenance: Purchased in 1884 according to the handlist, but not found in Library Bills.

SHELFMARK: Inc. b. G97.1(27), and Inc. b. G97.1(35).

SECOND COPY

Bound with A-146(3); see there for details of binding and provenance.

Leaf cc₅ only [*ex informatione* Nicholas Smith, Rare Books Dept., Cambridge University Library]. *Size of fragment*: 287 × 210 mm.

SHELFMARK: Gibson 403*(13).

F-026 Ferrerius, Vincentius

Sermones de tempore et de sanctis.

Part I.

st₂^r 'Tabula'. [Alphabetical index.]

a₁^r Ferrerius, Vincentius: *Sermones de tempore. Pars hiemalis*.

Incipit: "'[B]enedictus qui venit in nomine domini" [Mt 21,9].

Habetur verbum istud Mat[theo] .xxi. c[apitulo] et officiat in euangelio hodierno . . .'

REFS. Le Père Fages, |*OEuvres de Saint Vincent Ferrer*. See Kaeppli IV 465–6 no. 4027 and Sigismund Brettle, *San Vincente Ferrer und sein literarischer Nachlaß*, Vorreformationsgeschichtliche Forschungen, 10 (Münster, 1924), 78–93.

Part II.

τ₁^v **Hassel(?)**: [Letter addressed to] Johannes Nicholai Verensis.
Incipit: ‘Ad prisca iam sepe tempora . . .’

τ₁^v ‘Tabula’. [Alphabetical index.]

aa₁^r **Ferrarius, Vincentius**: Sermones de tempore. Pars aestivalis.
Incipit: ‘“[S]urrexit, non est hic” [Mc 16,6] Marci .xvi. Ut in presenti sermone . . .’

Part III.

R₂^r ‘Tabula’. [Alphabetical index.]

AAA₁^r **Ferrarius, Vincentius**: Sermones de sanctis. *Incipit*:
‘“[D]iues in omnes qui inuocant eum”. [Rm 10,12] Habetur verbum istud originaliter ad roma[nos] .x. et recitatum est . . .’

SSS₇^v [Verse colophon.] ‘Nunc tua Vincenti sacri monumenta laboris | In parvo poterunt codici magna legi’; 3 elegiac distichs.

Lyons: Mathias Huss, 1497. 4^o. In three parts, dated: (I & II) [undated]; (III) 5 Oct. 1497.

COLLATION: st¹⁰ a–z A B⁸ C D¹⁰ τ aa–zz AA–KK⁸ LL MM⁶ R AAA–SSS⁸.

GW 9845; HC *7011 (I & III); Goff F-138; *BSB-Ink* F-92; Sheppard 6618–21.

FIRST COPY

According to a note in an early hand on τ₁^r, previously bound with *Declarationes priuilegiorum et iurium ordinum mendicantium* and *Epistola de symonia vitanda*.

Part II only; wanting the blank last leaf.

Binding: Nineteenth-century half brown morocco; marbled pastedowns. *Size*: 205 × 145 × 35 mm. *Size of leaf*: 199 × 137 mm.

A few early marginal notes.

On aa₁^r a nine-line initial is supplied in blue with acanthus-leaf decoration on a pink and red ground. Initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: L. de la Tour, probably Francis Leopold de la Tour; on τ₁^r an inscription: ‘Ex libris fr[atris] L. de la Tour, Canonici’. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce VV 173.

SECOND COPY

Parts I and III only.

Binding: Mottled leather, with gold-tooled spine. *Size*: 210 × 148 × 55 mm. *Size of leaf*: 197 × 135 mm.

Provenance: Henry Robert Lloyd (1809–1880); heraldic stamp on st₁^r; armorial book-plate of c.1862–8, with motto in Welsh, on front pastedown, for which see Howe, *Book Plates*, 18474. Virtue and Cahill Library, Roman Catholic See of Portsmouth (John Virtue (†1900), Bishop of Portsmouth; John Baptist Cahill (1841–1910), Bishop of Portsmouth 1900); cancelled book-plate with serial no. 9293; sale (5 July 1967), lot 25. Purchased in 1967 through Quaritch for £55.

SHELFMARK: Douce VV 173*.

F-027 Ferrerius, Vincentius

De interiori homine formativus.

a₂^r **Ferrarius, Vincentius**: [De interiori homine formativus. Also known as Tractatus de vita spirituali.] ‘Compilatio . . . De vita et instructione pie in Christo viuere volentibus’.

REFS. Le Père Fages, [O]Euvres de Saint Vincent Ferrer, I 7–47; José M. de Garganta–Vicente Forcada, *Biografía y Escritos de San Vicente Ferrer*, Biblioteca de Autores Cristianos 153

(Madrid, 1956), 476–541. See Kaeppli IV 470 no. 4034; and Brettle, *San Vincente Ferrer*, 124–39.

Magdeburg: Moritz Brandis, 1493. 4^o.

COLLATION: a–d^{6,4}.

GW 9847; HC 7024; Goff F-126; *BMC* II 598; Pr 2759; *BSB-Ink* F-84; Sheppard 1997.

COPY

Binding: Nineteenth-century half calf; bound for Kloß. *Size*: 214 × 150 × 9 mm. *Size of leaf*: 206 × 141 mm.

Initials are supplied in red or blue; red capital strokes and underlining.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label, but not found in the 1835 sale. J. T. Hand (fl. 1834–1837), 1835; signature dated 1835 on the endleaf; purchased at his sale (1837), lot 137, for £0.1.0; see *Books Purchased* (1837), 14.

SHELFMARK: Auct. IQ inf. 1.35.

F-028 Ferrerius, Vincentius

De fine mundi.

a₂^r **Ferrarius, Vincentius [pseudo-]**: *De fine mundi*. *Incipit*: ‘“[E]cce positus est hic in ruinam” Luce .ii. [Lc 2,34]. Bona gens, volendo . . .’

REFS. On authorship see Kaeppli IV 574–4 no. 4040 and Brettle, *San Vincente Ferrer*, 157–67.

[Nuremberg]: Conrad Zeninger, [1481]. 4^o.

COLLATION: a b⁸.

GW 9851; H *7020; C 2475; Goff F-122; *BMC* II 460; Pr 2240; *BSB-Ink* F-96; Oates 1080; Rhodes 770; Sack, *Freiburg*, 1430; Sheppard 1616.

COPY

Binding: Ornamental paper wrappers. *Size*: 206 × 148 × 4 mm. *Size of leaf*: 206 × 140 mm.

A few early marginal notes in a humanist hand.

Provenance: On a₁^r an old shelfmark ‘Theol. cath. 223^{ds}’. Purchased in 1885 from Albert Cohn, Catalogue 158, no. 123, for 4 Marks; Library Bills (1885), no. 319.

SHELFMARK: Auct. 7Q 7.6.

F-029 Ferrerius, Vincentius

De fine mundi.

[a₁^r] **Ferrarius, Vincentius [pseudo-]**: *De fine mundi*. *Incipit*: ‘“[E]cce positus est hic in ruinam” Luce .ii. [Lc 2,34]. Bona gens, volendo . . .’

REFS. See F-028.

[Nuremberg: Fratres Ordinis Praedicatorum], 1483. 4^o.

COLLATION: [a b⁶].

GW 9853; H *7021; Goff F-123; Pr 2224; *BSB-Ink* F-97; Oates 1075; Sheppard 1610.

COPY

Binding: Nineteenth-century half blue morocco. *Size*: 210 × 160 × 8 mm. *Size of leaf*: 200 × 148 mm.

Early manuscript foliation: 122–32.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Probably a duplicate from the Royal Library, Munich; no. '34' on [a₁^r]. Purchased in 1885 from Caspar Haugg, Catalogue 78, no. 80 for 5 Marks; see Library Bills (1885), no. 381. SHELFMARK: Auct. 4Q 6.46.

(F-030) Ferrerius, Vincentius

De fine mundi.

a₂^r **Ferrerius, Vincentius [pseudo-]**: De fine mundi. *Incipit*: "[E]cce positus est hic in ruinam" Luce .ii. [Lc 2,34]. Bona gens, volendo . . . ?
REFS. See F-028.

[Augsburg: **Johann Froschauer, c.1505**]. 4°. Printed using Froschauer's type 6, which was not used before 1503.

COLLATION: a–d⁴.

Types: 140; 89. 16 leaves. 33 lines. Type area: 148 × 90 mm.

GW VIII col. 386; HC 7017; Goff F-124; Pr 1853; *BSB-Ink* F-99; not in Sheppard.

COPY

Binding: Paper wrappers. *Size:* 187 × 140 × 3 mm. *Size of leaf:* 186 × 136 mm.

Early marginal notes.

Provenance: Purchased via Quaritch from Puttick & Simpson, 25 Feb. 1886, lot 857, for £0. 10. 0, with Auct. 2Q inf. 2.19 and L-178; see Library Bills (1886), 39.

SHELFMARK: Auct. 1Q 6.64.

F-031 Festa

Festa palatii apostolici.

[a₁^r] Festa Palatii Apostolici. *Incipit*: 'Ianuarius habet dies xxxi. a. Circumcisio Domini. i. vsque ad crastinum Epiphanie Domini exclusiue . . . ?

[a₂^v] 'Ordo terminorum causarum sacri Palatii Apostolici servari solitorum'. *Incipit*: 'In prima instancia. Ad dicendum contra commissionem. Ad libellandum . . . ?

[Rome: **Bartholomaeus Guldinbeck, c.1476**]. 4°. As dated by Sheppard. Corresponds closely in setting-up with GW 9858 ([Rome: Johannes Gensberg, c.1473–4]). Printed with the alternative 'Qu' found in Guldinbeck's Aquinas, *De articulis fidei*, 8 Feb. 1476 (Goff T-275). GW dates [c.1475–80].

COLLATION: [a⁴].

Type: 108 R mixed.

GW 9859; C 2477; *BMC* IV 69; Pr 3558; Sheppard 2830.

COPY

Binding: Nineteenth-century blue morocco for the British Museum (1860's or later according to a note by A. W. Pollard, Library Records c.1054), with gold-tooled turn-ins, gilt-edged leaves, and marbled pastedowns, the upper decorated with a gilt crown. *Size:* 213 × 143 × 7 mm. *Size of leaf:* 208 × 135 mm.

Contemporary manuscript foliation: xlvii–l.

Provenance: London, British Museum; apparently acquired before 4 Oct. 1858: date stamped in red on [a₄^v]; shelfmarks: 'C.37.e.31'; 'IA.18043'; duplicate stamps on [a₁^v] and [a₄^v]. Transferred to the Bodleian in Oct. 1913; see 'List of Duplicate Incunabula' (Library Records c. 1054), no. 12.

SHELFMARK: Inc. e. I2.5.

F-032 Festus, Sextus Pompeius

De verborum significatione (ed. Pomponius Laetus).

[a₁^r] **Festus, Sextus Pompeius**: De verborum significatione. 'De interpretatione lingue Latine'. Edited by Pomponius Laetus, as stated in the colophon.

REFS. Fest.; P. K. M[arshall], 'Sex. Pompeius Festus', *Texts and Transmission*, 162–4 does not refer to this edition.

[Rome: **Georgius Lauer, 1471–2**]. 4°. The initials 'H. G.' at the end are probably those of Hans (Johannes) Glim: see *BMC* VII p. lx.

COLLATION: [a–f¹⁰ g–i⁸].

GW 9861; HR 7037; Goff F-142; *BMC* IV 37; Pr 3408; Sheppard 2728.

COPY

Bound with:

1. Marcus Terentius Varro, *De Lingua Latina. Analogia*. [Rome: Georgius Lauer, c.1471–2] (V-045).

Wanting the blank leaf [i₈]; [a₁] and [i₇] are wanting with the missing text being supplied in pen-and-ink facsimile; this was noted in the Spencer sale catalogue (1821).

Binding: Parchment; the gold stamp of the Bodleian Library on both covers. *Size:* 276 × 208 × 36 mm. *Size of leaf:* 270 × 193 mm.

Copious marginal annotations in a number of hands, one contemporary, mainly extracting key words; also underlining in the text. Some early notes in both items in the same hand.

Manuscript pagination: 3–164.

Epigraphic initials are supplied in blue.

Provenance: Boccaccio family, of Florence; coat of arms on [a₁^r] of item 1: within a wreath, or, a leopard's head sable within a bordure indented of the tinctures, with motto 'Dii meliora ferant'. Perhaps Giuseppe Serra, Duca di Cassano († before 1826); see *Catalogo*, 41. George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 314; purchased for £1. 7. 0: see *Books Purchased* (1821), 14 and the annotated sale catalogue.

SHELFMARK: Auct. O 5.22(2).

F-033 Festus, Sextus Pompeius

De verborum significatione (ed. Manilius Rhallus).

[a₁^v] [Rhallus], **Manilius**: [Letter addressed to] Pomponius Laetus. *Incipit*: 'Nuper cum legissem Pompei Festi mutilatos libros qui priscorum uerborum . . . ?

[a₂^r] **Festus, Sextus Pompeius**: De verborum significatione. 'Collectanea priscorum uerborum'. Edited by Manilius Rhallus.

REFS. Fest.

[l₅^r] [Colophon.]

[Rome: **Johannes Reinhardi, 1 Oct. 1475. Folio.**

COLLATION: [a–k⁸ l⁶].

GW 9862; CR 2488; Goff F-144; *BMC* IV 53; Pr 3475; Rhodes 772; Sheppard 2785.

COPY

Wanting [a₁] and the blank leaf [l₆].

Sheets [h_{1,8}] and [l_{3,4}] are in quarto.

Binding: Eighteenth-century French red morocco, with gold-tooled spine and turn-ins, marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size:* 283 × 208 × 22 mm. *Size of leaf:* 276 × 190 mm.

Greek words are not supplied in the spaces left blank.

Provenance: Louis César de la Baume le Blanc, duc de La Vallière (1708–1780); sale (1783), lot ‘V.2177’. Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part III lot 3046; in the annotated catalogue marked down to Payne for Fl. 65. Purchased through Payne in 1790 for £5. 13. 6; see *Books Purchased* (1790), 6.

SHELFMARK: Auct. O 4.7.

F-034 Festus, Sextus Pompeius

De verborum significatione (ed. Manilius Rhallus).

[a₁^v] [Rhallus], Manilius: [Letter addressed to] Pomponius Laetus. *Incipit:* ‘Nuper cum legissem Pompei Festi mutilatos libros qui priscorum uerborum . . .’

[a₂^v] Festus, Sextus Pompeius: *De verborum significatione*. ‘Collectanea priscorum uerborum’. Edited by Manilius Rhallus. REFS. Fest.

[Rome: Bartholomaeus Guldinbeck], 31 Dec. 1477. Folio.

COLLATION: [a–c⁸ d–f⁶ g⁸].

GW 9863; HCR 7040; Pr 3563; Sheppard 2831.

COPY

Wanting the blank leaf [g₈].

Binding: Eighteenth-century(?) gold-tooled mottled calf; marbled pastedowns; the gold stamp stamp of the Bodleian Library on both covers. *Size:* 283 × 200 × 15 mm. *Size of leaf:* 273 × 186 mm.

Early marginal annotations extracting key words; Greek words are not supplied in the spaces left blank. Bibliographical note by Earl Spencer.

On [a₂^v] a six-line epigraphic ‘A’ is supplied in blue, edged in yellow and with red foliate decoration; other epigraphic initials and paragraph marks are supplied in red. On [a₁^v] two unidentified coats of arms in pen-and-ink: a cross embattled; and nine piles issuing from the dexter in bend; both are surmounted by a mitre.

Provenance: George John, 2nd Earl Spencer (1758–1834); cancelled accession number ‘9390’; sale (1821), lot 249; Purchased for £0. 12. 0; see *Books Purchased* (1821), 6 and the annotated sale catalogue.

SHELFMARK: Auct. O 3.18.

F-035 Festus, Sextus Pompeius

De verborum significatione.

[a₁^v] Festus, Sextus Pompeius: [De verborum significatione.] REFS. Fest.

[k₇^v] [Valedictory blessing.] *Incipit:* ‘Laudetur Christus per quinque foramina Iesus’.

[Milan: Pamfilio Castaldi with Antonius and Fortunatus Zarotus], 3 Aug. 1471. 4^o. As assigned by GW.

COLLATION: [a–k⁸].

GW 9864; HC *7038; Goff F-141; BMC VI 699; Pr 5767; BSB-Ink F-106; Ganda 1; Oates 2249; Sheppard 4796.

COPY

Wanting the blank leaf [k₈].

Binding: Nineteenth-century gold-tooled red morocco; marbled pastedowns; gilt-edged leaves. Dutch watermark in endpapers: at the front: ‘J. Honig’ and at the back: crowned lion rampant, with scimitar. The gold stamp of the Bodleian Library on both covers. *Size:* 268 × 202 × 25 mm. *Size of leaf:* 257 × 181 mm.

On the first leaves some early marginal annotations, expanding and supplementing the text; Greek words are supplied, also on the first leaves only.

Provenance: Perhaps Giuseppe Serra, Duca di Cassano († before 1826); see *Catalogo*, 18. George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 247; purchased for £3. 0. 0; see *Books Purchased* (1821), 6 and the annotated sale catalogue.

SHELFMARK: Auct. L 5.8.

F-036 Festus, Sextus Pompeius

De verborum significatione.

a₂^r [Festus, Sextus Pompeius: De verborum significatione.]

REFS. Fest.

k₉^v [Colophon.]

i₁^r [Additional list of words beginning with ‘I’ and ‘M’.] *Incipit:* ‘[I]ncomiciare significat tale comitium facere pro quo necesse sit . . .’

[Venice: Johannes de Colonia, and Johannes Manthen, 24 Dec. 1474. 4^o.

COLLATION: a–c¹⁰ d e⁸ f ff⁶ g h⁸ I k¹⁰ l⁶.

GW 9865; H [not R] 15858 (II) = HC, *Addenda*, 15858; C 2487; Goff F-143; BMC V 230; Pr 4295; BSB-Ink F-107; Hillard 807; Sheppard 3465.

COPY

Bound with:

2. Marcus Terentius Varro, *De lingua latina. Analogia*. [Venice: Johannes de Colonia and Johannes Manthen, c.1475] (V-046).

Sheets b_{4,7} and h_{4,8} transposed in binding.

Binding: Eighteenth/nineteenth-century French gold-tooled blue morocco by Simier; name at foot of spine; pink silk doublures, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size:* 227 × 164 × 33 mm. *Size of leaf:* 215 × 145 mm.

Provenance: Purchased for £7. 7. 0; see *Books Purchased* (1824), 6.

SHELFMARK: Auct. N 5.27(1).

F-037 Festus, Sextus Pompeius

De verborum significatione.

b₂^r [Festus, Sextus Pompeius: De verborum significatione.]

REFS. Fest.

i₆^r [Additional list of words beginning with ‘I’ and ‘M’.] *Incipit:* ‘[I]ncomiciare significat tale comitium facere pro quo necesse sit . . .’

[Venice: Printer of Pomponius Mela, c.1478]. Folio.

COLLATION: b–h⁸ i¹⁰.

H 7043; Goff F-145; BMC V 262; not in Pr; CIBN N-155 (II); Sheppard 3588.

COPY

Bound with:

1. Nonius Marcellus, *De compendiosa doctrina*. Venice: [Printer of Pomponius Mela], 1478 (N-122).

Wanting the blank leaf i₁₀.

Bound between the table and the text of item 1. Gatherings g and h of the two works have been transposed.

Binding: Nineteenth-century English (endpapers watermarked ‘J. Watman 1816’) blind-tooled calf. Gilt-edged leaves and blue

silk book-mark. The gold stamp of the Bodleian Library on both covers. *Size*: 307 × 210 × 36 mm. *Size of leaf*: 301 × 195 mm.

On b₁^v a note on Latin phraseology in a sixteenth-century hand(?): ‘Illa mulier non potest habere natos pro anno .i. non permitentibus multis annis | Ætas non patitur hanc mulierem parere Elegans d. m. | Huic mulieri parere per ætatem non libet | Mulier per etatem seu per annos parere non potest’.

On b₂^r a six-line initial ‘A’ is supplied in blue and green on a yellow ground edged in black, with red pen-work infill and foliate extension into the upper margin; other four- and five-line initials are supplied in red and pink or green, some on grounds of yellow, green, or blue, edged in black, with infill decoration; some initials have foliate extensions into the margins. The decoration of the initials in the two items seems to be in the same style.

Provenance: Henry Joseph Thomas Drury (1778–1841); inscription on recto of front endleaf: ‘Coll. perf. H. Drury. Harrow. C.11.2 ex officina (Payne) . . .’; sale (1827), lot 3051. Purchased from Payne and Foss for £1. 11. 6; see *Library Bills* (1829–32), no. 93 and *Books Purchased* (1829), 14.

SHELFMARK: Auct. N inf. 1.5(2).

F-038 Festus, Sextus Pompeius

De verborum significatione.

a₁^r [Festus, Sextus Pompeius: De verborum significatione.]

REFS. Fest.

h₂^v [Additional list of words beginning with ‘I’ and ‘M’.] *Incipit*: ‘[I]ncominciare significat tale comitium facere pro quo necesse sit . . .’

Brescia: Boninus de Boninis, de Ragusia, 18 June 1483. Folio.

COLLATION: a⁶ b⁸ c d⁶ e⁸ f–h⁶.

C 2489; Goff F-146; *BMC* XII 69; Pr 6955; *BSB-Ink* F-110; Hillard 1473 (part); Oates 2619; Sack, *Freiburg*, 1437; Sheppard 5754.

COPY

Bound with:

1. Nonius Marcellus, *De compendiosa doctrina*. Brescia: [Boninus de Boninis, de Ragusia], 17 July 1483 (N-124);

2. Marcus Terentius Varro, *De lingua latina. Analogia*. Brescia: Boninus de Boninis, de Ragusia and Miniatus Delsera, 16 June 1483 (V-048).

Wanting the blank leaf h₆.

Binding: German late eighteenth-century half calf over marbled paper boards; the gold stamp of the Bodleian Library on both covers. Sprinkled red-edged leaves. *Size*: 316 × 218 × 42 mm. *Size of leaf*: 307 × 197 mm.

Occasional marginal annotation.

Provenance: Lüder Kulenkamp (1724–1794); signature on A₁^r of item 1: ‘L. Kulenkamp. 1773’; sale (1796), lot 96. Purchased for £1. 5. 0; see *Books Purchased* (1796), 2.

Former Bodleian shelfmark: Auct. P 2.11.

SHELFMARK: Auct. O 4.11(3).

F-038A Festus

De historia Romana, et al.

[a₁^r] [Festus: Breviarium rerum gestarum populi Romani. Also known as *De historia Romana*. Addressed to] Valentinianus I, Roman Emperor. ‘Rerum gestarum populi Romani.’

REFS. Festus, *Abrégé des hauts faits du peuple romain*, ed. and trans. Marie-Pierre Arnaud-Lindet (Paris, 1994), 2–38; J. W.

Eadie, *The ‘Breviarium’ of Festus: A Critical Edition with Historical Commentary*, University of London Classical Studies, 5 (London, 1967), 45–69. ‘Festus’ or ‘Festus Ruf(f)us’ is the name which occurs in the manuscripts. However, ‘Festus’ is the only indisputable name; see *OCD*, 594, Eadie 4–9, and *PLRE* I 334–5 (‘Festus 3’), who offer evidence that this Festus can be identified with the Proconsul Festus of Tridentum. Suggestions of ‘Festus Ruf(i)us’ in Festus, *Abrégé*, pp. vii–xiv, and *Der Neue Pauly*, 4 (Stuttgart and Weimar, 1998), 495, appear to have little foundation. In incunable editions the author is frequently named as ‘Sextus Ruf(f)us’ (‘Ruffus Sextus’ in this edition), but Eadie at 4 suggests that this is the result of a misreading of ‘Festus’ in a manuscript exemplar. The identity of the addressee is discussed by Eadie (in relation to the manuscripts with the same dedicatory phrase) at 3–4.

[b₆^r] [Polentonus, Sicco]: De aedificatione Venetiarum [addressed to Johannes Michael Savonarola.]

REFS. Sicco Polenton, *La catinia, le orazioni et le epistole*, ed. Arnaldo Segarizzi, Biblioteca storica della letteratura italiana, 5 (Bergamo, 1899), 119–21; for the dedicatee see *CIBN*.

[b₉^r] [History of the foundation of Padua.] *Incipit*: ‘[P]aduam uero ciuitatem esse in terra Italia inter mare . . .’

[Venice: Florentius de Argentina, c.1472]. 4^o.

COLLATION: [a b¹⁰].

H *14028 = HC *14030; Goff R-354; *BMC* V 204; Pr 4211; *BSB-Ink* F-102; *CIBN* R-229; Oates 1685; Sheppard 3382.

COPY

Binding: Nineteenth-century half brown morocco over cloth; bound for the Bodleian Library. Eighteenth/nineteenth-century blue paper wrappers are preserved inside the present binding. *Size*: 190 × 137 × 9 mm. *Size of leaf*: 181 × 129 mm.

Two- to five-line epigraphic initials are supplied in red or blue.

Provenance: Purchased for £1. 11. 6; see *Books Purchased* (1855), 52.

SHELFMARK: Auct. 6Q 6.27.

F-038B Festus

De historia Romana (ed. Angelus Tifernas).

[a₁^r] [Passerini] Tifernas, Angelus: [Letter addressed to] Baptista de Ursinis. *Incipit*: ‘Superioribus diebus quum de me esset mentio . . .’

[a₁^r] [Passerini] Tifernas, Angelus: [Introduction.] *Incipit*: ‘Regnauit in Italia Janus Saturnus deinde post eum Picus . . .’

[a₁^v] [Festus: Breviarium rerum gestarum populi Romani. Also known as *De historia Romana*. Addressed to] Valentinianus I, Roman Emperor. ‘De historia Romana libellus.’ Edited by Angelus [Passerini] Tifernas.

REFS. See F-038A. In this edition the author is called ‘Sextus Ruffus’.

[Rome: Johannes Gensberg, c.1474]. 4^o. Pr assigns to [Johannes Schurener de Bopardia].

COLLATION: [a b⁶].

HCR 14031; Goff R-356; *BMC* IV 52; Pr 3506; *CIBN* R-230; Oates 1398; Sheppard 2782.

COPY

Bound with A-617(1); see there for details of binding, decoration, and provenance. *Size of leaf*: 206 × 131 mm.

SHELFMARK: Auct. 4Q 5.37(2).

F-038C **Festus**

De historia Romana (ed. Angelus Tifernas).

a₁^r [**Passerini**] **Tifernas, Angelus**: [Letter addressed to] Baptista de Ursinis. *Incipit*: '[S]uperioribus diebus quum de me esset mentio . . . ?'

a₁^r [**Passerini**] **Tifernas, Angelus**: [Introduction.] *Incipit*: 'Regnauit in Italia Ianus Saturnus deinde post eum Picus . . . ?'

a₁^v [**Festus**]: Breviarium rerum gestarum populi Romani. Also known as *De historia Romana*. Addressed to] Valentinianus I, Roman Emperor. 'De historia Romana libellus.' Edited by Angelus [Passerini] Tifernas.

REFS. See F-038A. In this edition the author is called 'Sextus Ruffus'.

Rome: Eucharius Silber, 23 Aug. 1491. 4°.

COLLATION: a⁶ b⁴.

HCR 14032; Goff R-357; *BMC* IV 112; Pr 3848; Sheppard 3046.

COPY

Binding: Nineteenth-century green paper boards, backed with gold-tooled green morocco; marbled pastedowns. *Size*: 214 × 153 × 7 mm. *Size of leaf*: 206 × 144 mm.

Provenance: 'R S No. 66'; note in red on the verso of the front endleaf. Carlo Riva (nineteenth century), Milan; see Catalogue (1857), lot 1756; note on the verso of the front endleaf [by David Rogers]. Purchased at the Riva sale for £0. 16. 6; see *Books Purchased* (1857), 64.

SHELFMARK: Auct. 4Q 5.24.

F-039 **Fiacre, S.**

Vie et légende de saint Fiacre en Brie [French].

A₂^r Vie et légende de saint Fiacre en Brie [in prose]. *Incipit*: 'Tout ainsi comme l'aigle instruit . . . ?'

C₆^v 'Oraison de saint Fiacre' [Latin.] *Incipit*: '[O] beate Cristi confessor . . . ?'

REFS. See *Bibliotheca sanctorum*, XI 668–9; J. Dubois, *Un Sanctuaire monastique en Moyen Âge: Saint-Fiacre-en-Brie* (Geneva, 1976).

[Paris: Jean Tréperel, c.1495]. 4°.

COLLATION: A–C⁶.

Type: 99 (102) B; capital space with guide-letter on C₆^v. 18 leaves. 32 lines. Type area: 165 × 57 mm. Seven woodcuts. The first line of the title is a woodcut. A₁^r, title: 'la vie fainct | fiacre en brie: ||'; [woodcut]; A₂^r: 'Senfuyt la vie et legende de fainct | fiacre en brie | Tout ainfi comme laigle ifruit | Ses petis pouffins a voller | . . .'; C₆^v, l. 17: 'Tous les bons creftiens loyaulx | Qui deuant luy fe yront offrir | Oraifon de fainct fiacre | . . .'; l. 31: ' . . . qui tecuz viuit et. r. i. v. e. f. f. d. p'.

C 6211; Pr 8225; Sheppard 6415–16.

COPY

Binding: Eighteenth-century mottled calf; marbled pastedowns; the spine gold-tooled. *Size*: 190 × 133 × 9 mm. *Size of leaf*: 184 × 127 mm.

Provenance: D. Crozat; on A₁^v an inscription in an eighteenth-century(?) hand: 'Ex Bibliotheca D. Crozat'. Dr John Monro (1715–1791); sale (23 Apr. 1792), lot 1890. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce F 212.

F-040 **Ficinus, Marsilius**

Commentaria in Platonem.

a₁^v **Ficinus, Marsilius**: 'Prohemium' [addressed to] Nicolaus Valor. *Incipit*: '[S]oleo semper in libris meis edendis diu mecum deliberare . . . ?'

REFS. See Kristeller, *Supplementum Ficinianum*, at I, lxxviii, 11.

a₁^v **Ficinus, Marsilius**: 'Dispositio commentariorum'. *Incipit*: 'Commentarium quidem in Symposium iamdiu non solum editum est . . . ?'

a₂^r **Ficinus, Marsilius**: 'Argumentum' [addressed to] Nicolaus Valor. *Incipit*: '[C]um Plato per omnes eius dialogos totius sapientie . . . ?'

a₂^v **Ficinus, Marsilius**: 'Prohemium'. *Incipit*: '[P]ythagore, Socratisque et Platonis mos erat ubique diuina mysteria . . . ?'

a₂^v **Ficinus, Marsilius**: 'Commentarium . . . in Parmenidem'. *Incipit*: '[C]ephalus et socii rogant Adimantum et Glauconem Platonis fratres . . . ?'

i₅^r **Ficinus, Marsilius**: 'Argumentum'.

REFS. Michael J. B. Allen, *Icastes: Marsilio Ficino's interpretation of Plato's 'Sophist'* (Berkeley, Calif., 1989), 219.

i₅^r **Ficinus, Marsilius**: 'In Sophistam'.

REFS. Allen, *Icastes*, 221–77. *Corrigenda* added at the end of several chapters.

i₅^r **Ficinus, Marsilius**: 'Compendium . . . in Timeum'. *Incipit*: '[Q]uemadmodum in Parmenide cuncta diuinorum genera pro uiribus comprehendit . . .'; *explicit*: ' . . . corrige ob ipsam cognitionem'; see Kristeller, *Supplementum Ficinianum*, at I, pp. lxxviii, and cxvii–cxviii.

r₃^r **Ficinus, Marsilius**: 'Argumentum et commentaria In Phedrum'. REFS. *Marsilio Ficino and the Phaedran Charioteer*, ed. M. J. B. Allen, Publications of the Center for Medieval and Renaissance Studies, UCLA, 14 (Berkeley, Calif., 1981), 73–129.

s₃^r **Ficinus, Marsilius**: 'Commentum cum summis capitulorum'.

REFS. *Phaedran Charioteer*, ed. Allen, 133–215.

t₆^v **Ficinus, Marsilius**: 'In Philebam'.

REFS. Marsilio Ficino, *The Philebus Commentary*, ed. Michael J. B. Allen, Publications of the Center for Medieval and Renaissance Studies, UCLA, 9 (Berkeley, Calif., 1975), 72–425.

2₄^v **Ficinus, Marsilius**: 'Annotationum reliquiae'.

REFS. *Philebus Commentary*, ed. Allen, 425–39.

2₅^v **Ficinus, Marsilius**: [Chapter summaries.]

REFS. *Philebus Commentary*, ed. Allen, 493–518.

2₄^v [Colophon.]

A₁^r 'Testus Platonis in octauo de Re Publica, de mutatione Rei Publice per numerum fatalem'. *Incipit*: '[D]ifficile quidem est ita constitutam ciuitatem e suo statu moueri . . . ?'

A₇^v **Ficinus, Marsilius**: [Letter addressed to] Paulus Orlandinus, monk at Sancta Maria Angelorum, Florence.

REFS. *Philebus Commentary*, ed. Allen, 487–9.

A₈^r 'Recognita cursim'. [Corrigenda.]

[A₁₀^r] [Advertisement.] *Incipit*: 'Superioribus commentariis hec adiungenda sunt, Catalogus, Distinctiones capitum, Summe, Commentariola in ceteros Platonis libros que Florentie mox imprimuntur, nunc autem seorsum hic imprimuntur Dionysius De mystica theologia diuinisque nominibus'.

Florence: Laurentius (Francisci) de Alopa, Venetus, 2 Dec. 1496. Folio.

COLLATION: a–i l–y ζ τ ρ⁶ ψ⁴ A⁸⁺².

GW 9871; H *7076; Goff F-152; BMC VI 669; Pr 6409; BSB-Ink F-111; Rhodes 773; Sack, *Freiburg*, 1442; Sheppard 5207.

COPY

Binding: Diced russia. Both covers detached. *Size*: 292 × 213 × 31 mm. *Size of leaf*: 284 × 196 mm.

Early marginal notes and underlining in the text in red ink, only in parts of the commentary 'In Philebum'. Bibliographical note by Heber on loose front endleaf.

Provenance: 'Ford. Manchester', i.e. William Ford (1771–1832). Richard Heber (1773–1833); purchased from Ford: inscription on loose front endleaf: 'Ford. Manchester £1. 10. 0 [cancelled] - 18-0'; purchased by for £0. 19. 0, according to the price annotated in red ink in Heber's sale catalogue; see *Catalogue*, 7 (1835), lot 2523(2), sold for £0. 8. 0. Purchased for £0. 2. 0; see *Books Purchased* (1854), 19.

SHELFMARK: Auct. Q 4.27.

F-041 Ficinus, Marsilius

Consiglio contro la pestilenza [Italian].

a₁^r **Ficinus, Marsilius**: *Consiglio contro la pestilenza*.

REFS. Marsilio Ficino, *Consilio contro la pestilenza*, ed. E. Musacchio (Bologna, 1983); *Consiglio contro la peste*, ed. B. Ferrari and S. Balossi (Pisa, 1966); see Kristeller, *Supplementum Ficinianum*, I, p. lx, no. d 1.

Florence: Apud Sanctum Jacobum de Ripoli, [not before Aug.] 1481. 4^o. Paper for printing this book began to be supplied on 6 July 1481: see E. Nesi, *Il diario della stamperia di Ripoli* (Florence, 1903), 49–50; BMC and GW (Anm.).

COLLATION: a–f⁸ g⁴.

GW 9872; HR 7082; Goff F-153; BMC VI 623; Pr 6108; Oates 2331.7; Sheppard 5081.

COPY

Binding: Parchment, with Buntpapier pastedowns. *Size*: 213 × 145 × 12 mm. *Size of leaf*: 206 × 138 mm.

Occasional early corrections to the text, and pointing hands.

Epigraphic initials are supplied in blue; paragraph marks supplied in red or blue.

Provenance: Inscription on a₁^r, mostly unread under ultraviolet light: 'Iste liber est mei . . .' Oxford, Radcliffe Library; former Radcliffe shelfmarks: 'G.176.A.43'(?), '22.B.1.1^o', 'RR.w.366'. Bodleian date stamp 25 Nov. 1937.

SHELFMARK: Inc. e. I9.1481.1.

F-042 Ficinus, Marsilius

Epistolae.

AA₁^r [Title-page.]

AA₁^v 'Priuilegium Hieronymi Blondi'.

REFS. Marsilio Ficino, *Lettere*, ed. Sebastiano Gentile, I (Florence, 1990), pp. ccvi–ccvii, note 79; privilege granted 23 June 1494.

AA₂^r 'Tabula libri primi'.

AA₆^v **Ficinus, Marsilius**: 'Prohoemium in epistolas'.

REFS. ed. Gentile, I 3; see Kristeller, *Supplementum Ficinianum*, I, p. lxxvii, no. k 1.

a₁^r **Ficinus, Marsilius**: *Epistolae*.

REFS. ed. Gentile, I 5–240; other volumes forthcoming. For the order of the letters, see ed. Gentile, I, pp. clxx–clxxii; see also *Ficino e il ritorno di Platone: Mostra di manoscritti, stampe e*

documenti: Biblioteca Medicea Laurenziana 17 maggio – 16 giugno 1984 (Florence, 1984), no. 112; Pico, *Poliziano e l'Umanesimo: Biblioteca Medicea Laurenziana 4 novembre – 31 dicembre*, ed. Paolo Viti (Florence, 1994), no. 50.

Venice: Matteo Capcasa (di Codeca), for Hieronymus Blondus, 11 Mar. 1495. Folio.

COLLATION: AA⁶ a–r⁸ s⁴ t–z & ρ¹⁰.

Woodcut borders on AA₁^v, AA₆^v, and a₁^r.

GW 9873; HC *7059; Goff F-154; BMC V 486; Pr 5001; BSB-Ink F-119; Essling 805; Hillard 809; Oates 1946; Rhodes 774; Sack, *Freiburg*, 1443; Sander 2706; Sheppard 4366–8.

FIRST COPY

Binding: Eighteenth-century English (London, 1790s?, probably Christian Kalthoeber or Heinrich Walther); red morocco, gold fillets, gold-tooled spine and turn-ins, and gilt-edged leaves, stamped with the arms of the 2nd Earl Spencer and his motto; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 330 × 228 × 39 mm. *Size of leaf*: 318 × 207 mm. Letter numbers are supplied in manuscript.

The shield in the woodcut border on AA₁^v contains a spread of flowers and the initials 'MIM' in black ink; the shield in the woodcut border on AA₆^v contains two hooks in saltire between three roses, in base 'SO'; similar to two arms in Siebmacher V/5 pl. 19: 'Frickh' and 'Fricko'. Some three-line initials are supplied in red; paragraph marks are supplied in red or, infrequently, blue; underlining and capital strokes in red.

Provenance: Book-plate removed from pastedown. George John, 2nd Earl Spencer (1758–1834); no cancelled accession number; not found in sale (1821). Sir Mark Masterman Sykes (1771–1823); sale (1824), lot 1[2]32; purchased for £6. 0. 0, through Payne: see *Books Purchased* (1824), 6.

SHELFMARK: Auct. 2Q 2.25.

SECOND COPY

Binding: Nineteenth-century English half calf over marbled paper boards; bound for the Bodleian Library. *Size*: 320 × 220 × 35 mm. *Size of leaf*: 308 × 198 mm.

Early marginal notes, summarizing the text and in a few cases expanding it, mainly relating it to moral philosophy.

Shields in both woodcut borders contain ten roundels.

Provenance: Antonio Francesco Gori (1691–1757); faint inscription on AA₁^r: 'Antonii Francisci Gori librorum'. On ρ₁₀^r, 'Pretium operis £20'. Purchased from Parker, Catalogue (1832), no. 568, for £0. 12. 0: see *Books Purchased* (1832), 9, and Library Bills (1829–32), no. 449.

SHELFMARK: Douce adds. 123.

THIRD COPY

This copy has the title and printer's device printed in red.

Binding: Nineteenth-century(?) paper boards. *Size*: 323 × 230 × 23 mm. *Size of leaf*: 309 × 210 mm.

Early marginal notes, some in red ink, highlighting key passages, adding classical references, and structuring the text; pointing hands and underlining in the text.

Woodcut borders on AA₁^v, AA₆^v, and a₁^r are coloured in red, blue, green, and yellow.

Provenance: Franz Carl Grieshaber (1798–1866); inscription on AA₁^r: 'Fr. Car. Grieshaber, Gymn. Frib. Prof. 1823'. Howel Wills (1854–1901); Bywater's note on slip from sale catalogue, attached to front pastedown; sale, 1894, lot 848, purchased by Quaritch for

£1. 0. 0. Ingram Bywater (1840–1914); *Elenchus*, no. 1301. Bequeathed in 1914.
SHELFMARK: Byw. C 3.10.

F-043 Ficinus, Marsilius

Epistolae.

[*¹] [Title-page.]

[*¹] **Ficinus, Marsilius:** [Preface.]

REFS. ed. Gentile, I 3; see Kristeller, *Supplementum Ficinianum*, I, p. lxxvii, no. k 2. This edition is derived directly from F-042.

[*²] ‘Tabula libri primi’.

A₁^f **Ficinus, Marsilius:** *Epistolae.*

REFS. See F-042.

[Nuremberg]: Anton Koberger, 24 Feb. 1497. 4°.

COLLATION: [*¹⁰] A–Z a–g⁸ h⁴. Gathering [*] numbered 2–6, but not signed.

GW 9874; HC *7062; Goff F-155; *BMC* II 443; Pr 2113; *BSB-Ink* F-120; Rhodes 775; Sack, *Freiburg*, 1444; Sheppard 1542–3.

FIRST COPY

Binding: Mid-eighteenth-century (French) olive morocco, faded from blue, with gold fillets, gold-tooled spine and turn-ins, marbled pastedowns, and gilt-edged leaves. *Size:* 213 × 148 × 38 mm. *Size of leaf:* 207 × 133 mm.

Three- to five-line initials and paragraph marks are supplied in red or blue.

Provenance: Thomas Thorpe, Catalogue, 28 Apr. 1826, no. 705. Purchased for £1. 5. 0: see *Books Purchased* (1826), 8.

SHELFMARK: Auct. 2Q 5.40.

SECOND COPY

Binding: Contemporary blind-tooled pigskin over pasteboards; four ties lost. On both covers fillets form an outer border. On the upper cover fillets form a double frame; vertical fillets form a rectangle along the upper edge, possibly intended for a title label; beneath this a rectangle formed by a foliate roll; an inner rectangle is decorated with a second foliate roll. On the lower cover fillets form an inner rectangle, which is divided by fillets into triangular compartments. The spine is decorated with a repeated fleuron. The name of the author and the title are written on the upper cover in black ink in a fifteenth/sixteenth-century hand. *Size:* 213 × 156 × 43 mm. *Size of leaf:* 206 × 136 mm.

Provenance: South German monastic(?) shelfmarks, ‘Philos. Opera varia 146’ and ‘1137 Cb’(?). Duplicate from the Royal Library, Munich; ‘Dpl’ in red pencil on pastedown, ‘3243’ on [a₁^f]. Émile Paul & Co.; purchased in Paris in 1900: inscription on recto of back endleaf: ‘Vente Marcel, Paris, May 11–12, 1900. No. 242. 5 frs. (Emile Paul)’. Paget Jackson Toynbee (1855–1932); pencil signature on front pastedown: ‘Paget Toynbee May 1900’. Donated by Toynbee.

SHELFMARK: Toynbee 1051.

F-044 Ficinus, Marsilius

De christiana religione.

[a₁^f] **Ficinus, Marsilius:** ‘Prohemium’ [addressed to] Laurentius de’ Medici. *Incipit:* ‘[E]terna dei sapientia statuit diuina misteria saltem in ipsis religionis . . .’

[a₂^v] **Ficinus, Marsilius:** *De christiana religione.* *Incipit:* ‘[S]ingulas generis humani dotes uidemus in bestiis quibusdam . . .’

REFS. See Kristeller, *Supplementum Ficinianum*, I, p. lix, no. c 1.

[r₁^f] ‘Tabula capitulorum’.

[Florence: Nicolaus Laurentii Alamanus, between 10 Nov. and 10

Dec. 1476]. 4°. A copy in the Guildhall Library, London, contains the date ‘1476’ printed at the end: see Max Husung, ‘Questionario degli eruditi’, *Bibliofilia*, 25 (1923), 180–1, also *Marsilio Ficino e il ritorno di Platone: mostra di manoscritti stampe e documenti 17 maggio – 16 giugno 1984*, ed. S. Gentile, and others (Florence, 1984), 85–7, nos 66–7.

COLLATION: [a b¹⁰ c–f⁸ g⁶⁺¹ h–p⁸ q¹⁰ r²].

GW 9876; HCR 7069; Goff F-148; *BMC* VI 625; Pr 6125; *BSB-Ink* F-112; Sheppard 5054–5.

FIRST COPY

Leaf [g₂] contains in error the same text as [g₁], with slight differences in the setting up: see Curt F. Bühler, ‘The First Edition of Ficino’s “De christiana religione”’: a Problem in Bibliographical Description’, *Studies in Bibliography*, 18 (1965), 248–52, repr. in Curt F. Bühler, *Early Books and Manuscripts: Forty Years of Research* (New York, 1973), 307–12, esp. 311; in the upper margin is written: ‘Vacat hec carta’.

Leaf [p₃^f], l. 1: ‘. . . abfq̄ ullo tenore . . .’

Gathering [r] containing the table is bound at the beginning.

Binding: Nineteenth-century calf (c.1825), for the Bodleian Library, with gold-tooled spine; the gold stamp of the Bodleian Library on both covers. *Size:* 223 × 147 × 27 mm. *Size of leaf:* 216 × 132 mm.

Some early marginal and interlinear notes and corrections to the text.

Provenance: Francesco Raimondo Adami (1711–1792); stamp on [r₁^f]: ‘Ex libris Fr. Franc. Raim. Adami. No. 4993’. Purchased for £1. 11. 6: see *Books Purchased* (1825), 10.

SHELFMARK: Auct. 1Q inf. 1.7.

SECOND COPY

Wanting sheet [g₂]; see Bühler above.

Gathering [r] containing the table is bound at the beginning.

Sheet [p_{3,6}] differently set up. Leaf [p₃^f], l. 1: ‘. . . abfque ullo terrore . . .’

Binding: Eighteenth/nineteenth-century Italian (for Boutourlin) red half morocco, over pasteboards, with gold tooling and marbled pastedowns. *Size:* 235 × 172 × 27 mm. *Size of leaf:* 225 × 160 mm.

On the blank page following the table, an undated manuscript letter of Ficinus, in the hand of Luca Fabianus, presenting this copy to Daniel Placentinus, Bishop of Rhodus, Cilicia; corrections to the text in Fabianus’s hand; see Paul Oskar Kristeller, ‘Some Original Letters and Autograph Manuscripts of Marsilio Ficino’, in *Studi di bibliografia e di storia in onore di Tammaro De Marinis*, III (Verona, 1964), 5–33, at 29, repr. in Paul Oskar Kristeller, *Studies in Renaissance Thought and Letters*, III, *Storia e letteratura raccolta di studi e testi*, 178 (Rome, 1993), 109–34, at 130–1, with references, and Ficino, *Lettere*, ed. Gentile, I, p. cxlvi; the text is the same as in the letter to Antonius Forlivensis, Ficinus, *Opera* (1576), 734.

On [a₁^f] a five-line Italian initial ‘E’ is supplied in gold surrounded by white vine-stems defined in red, blue, and green, and gold dots; other initials and paragraph marks are supplied in red or blue; see Pächt and Alexander II, 108 no. pr. 47.

Provenance: Daniel Placentinus, Bishop of Rhodus, Cilicia (1470–87); letter of presentation (see above) Luca Fabianus (fl. 1476); see above. Marsilius Ficinus (1433–1499); see above.

Inscription on [a₁^r]: ‘In omnibus que hic aut alibi a me tractantur tum assertu esse uolo quantum ab ecclesia comparabatur’. Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate and shelfmark no. 742, see catalogue (1831); sale catalogue (1840), lot 244. Purchased for £5. 0. 0; see *Books Purchased* (1840), 12.

SHELFMARK: Auct. 1Q 5.59.

F-045 Ficinus, Marsilius

De christiana religione.

[a₁^r] [Title-page.]

[a₁^v] ‘Tabula’.

[a₃^r] **Ficinus, Marsilius:** ‘Proh|oemium’, [addressed to] Laurentius de’ Medici. *Incipit:* ‘[A]eterna dei sapientia statuit diuina mysteria saltem in ipsis religionis . . .’

[a₄^r] **Ficinus, Marsilius:** De christiana religione. *Incipit:* ‘[S]ingulas generis humani dotes uidemus in bestiis quibusdam . . .’

REFS. See Kristeller, *Supplementum Ficinianum*, I, p. lix, no. c 2.

Venice: Otinus de Luna, 1500. 4^o.

COLLATION: [a] b–x⁴.

GW 9877; HC *Addenda* *7070; Goff F-149; BMC V 570; Pr 5612; BSB-Ink F-113; Sheppard 4692.

COPY

Binding: Nineteenth-century English half calf (c.1850?), for the Bodleian Library. *Size:* 215 × 163 × 17 mm. *Size of leaf:* 211 × 150 mm.

Early marginal annotations, some in red ink.

Some capital strokes in red.

Provenance: Duplicate from the Royal Library, Munich; stamp on [a₁^r]: ‘Bibliotheca Regia Monacensis’; ‘Dupl’ and ‘4636’ in pencil on [a₁^r]. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843), Appendix.

SHELFMARK: Auct. 5Q 6.85.

F-046 Ficinus, Marsilius

De christiana religione [Italian] *Della cristiana religione.*

[a₁^r] [Table of contents.]

[b₁^r] **Ficinus, Marsilius:** ‘Prohemio’. *Incipit:* ‘[S]e lhumana generatione laquale puo collume dellintellecto comprendere . . .’

[b₃^r] **Ficinus, Marsilius:** ‘Prohemio secundo’ [addressed to Laurentius de’ Medici.] *Incipit:* ‘[L]eterna sapientia di dio ordino che emisterii diuini almeno . . .’

[b₄^v] **Ficinus, Marsilius:** Della cristiana religione. *Incipit:* ‘[L]experientia naturale ci mostra che tucte ledote delluomo excepta . . .’

REFS. See Kristeller, *Supplementum Ficinianum*, I, pp. lviii–lix, no. b 1, and 7–10; this translation is based on the first redaction of the text; the Latin edition above on the third.

[Florence: Nicolaus Laurentii Alamanus, before 25 Mar. 1475]. 4^o.

A. della Torre, *Storia dell’Accademia Platonica di Firenze* (Florence, 1902), 602, note 2, records a copy in the Biblioteca Nazionale, Florence (Inc. Magl.B.7.23), with a manuscript note of purchase in 1474; see also Kristeller, *Supplementum Ficinianum*, I, pp. lviii–lix, and R. Ridolfi, ‘Contributi sopra Niccolò Tedesco’, *Bibliofilia*, 58 (1956), disp. 1, p. 2.

COLLATION: [a² b c¹⁰ d–k⁸ l⁴ m–p⁸].

GW 9878; HCR 7071; Goff F-150; BMC VI 625; Pr 6126; BSB-Ink F-114; Sheppard 5053.

COPY

Wanting the blank leaf [l₄].

Binding: Parchment (Italian). *Size:* 278 × 196 × 32 mm. *Size of leaf:* 273 × 182 mm.

Occasional early notes and underlining in the text.

Epigraphic initials are supplied in blue; paragraph marks are supplied in red or blue.

Provenance: Samuel Weller Singer (1783–1858); sale (1860), lot 2569. Purchased for £0. 18. 0; see *Books Purchased* (1860), 27.

SHELFMARK: Auct. Q sub. fen. 2.12.

F-047 Ficinus, Marsilius

De christiana religione [Italian] *Della cristiana religione.*

[*₁^v] [Table of contents.]

a₁^r **Ficinus, Marsilius:** ‘Prohemio’. *Incipit:* ‘[S]e lhumana generatione laquale puo collume dellintellecto comprendere . . .’

a₂^v **Ficinus, Marsilius:** ‘Prohemio secundo’. *Incipit:* ‘[L]eterna sapientia didio ordino che emisierii diuini almeno . . .’

a₄^r **Ficinus, Marsilius:** Della cristiana religione. *Incipit:* ‘[L]experientia naturale ci monstra che tutte ledote delhuomo excepto . . .’

REFS. See Kristeller, *Supplementum Ficinianum*, I, p. lix, no. b 2, and p. lxxviii; a revised and augmented edition; in the colophon: ‘Finito el libro della Christiana religione colle nuove additioni e agiunta compilate e agiunte pel sopradeto famosissimo philosopho platonicho Marisilo Ficino fiorentino’; these additions do not appear in any Latin redaction of the text.

p₆^v **Ficinus, Marsilius:** [Letter addressed to an anonymous friend.] *Incipit:* ‘[M]arsilio Ficino Florentino auno suo fidatissimo amico salutem. Se alfaultore diqualche eccellente setta . . .’

Pisa: Lorenzo and Angelo (Florentini), 2 June 1484. Folio.

COLLATION: [*₂^r] a–i l–o⁸ p⁶ q².

GW 9879; HR 7074; C 2500; Goff F-151; BMC VII 1095; Pr 7276; Sack, *Freiburg*, 1445; Sheppard 6034.

COPY

Binding: Nineteenth-century blind-tooled diced russia; marbled pastedowns. *Size:* 285 × 200 × 25 mm. *Size of leaf:* 278 × 190 mm.

On a₁^r a nineteenth-century initial ‘S’ and border are supplied in gold, blue, red, brown, and reserved white.

White label, edged in blue: ‘N 237 A.1.7’.

Provenance: Marchese Francesco Riccardi de Vernaccia (1794(?)–1845); armorial book-plate of c.1830: see Bragaglia III, no. 1806. Count Gustavo Camillo Galletti (1805–1868); book-stamp on [*₂^r]: ‘Bibl. Gust. C. Galletti Flor.’ Baron Horace de Landau (1824–1903); book-plate, of c.1860: monogram ‘HL’ doubled, beneath a coronet, and no. ‘4009’: see Bragaglia III, no. 2036. Madame Hugo Finaly (†1938). [] Finaly (†1945); sale, 1948, lot 50. Purchased in 1949, through Quaritch: see *BLR* 2,28 (1949), 263, and see *Notable Accessions: Guide to an Exhibition held [at the Bodleian Library in 1958]* (Oxford, 1958), no. 24.

SHELFMARK: Inc. d. 149.1484.1.

F-048 Ficinus, Marsilius

Liber de sole et lumine.

a₁^v **Ficinus, Marsilius:** ‘Prohemium’, [addressed to] Petrus de Medicis. *Incipit:* ‘[N]ouam Platonis interpretationem auspicii iandiu tuis . . .’

REFS. See Kristeller, *Supplementum Ficinianum*, I, p. lxvii, no. i 1, pp. cxi–cxiii, and pp. 72–3.

a₂^r **Ficinus, Marsilius:** Liber de sole et lumine. *Incipit:* '[P]ythagoricum preceptum est, magnanime Petre, profecto diuinum de rebus . . .' *Prosatori latini del Quattrocento*, ed. Eugenio Garin (Milan, 1952), 970–1008; see *Marsilio Ficino e il ritorno di Platone: mostra di manoscritti stampe e documenti 17 maggio – 16 giugno 1984*, ed. S. Gentile and others (Florence, 1984), nos 118–19.

e₁^r **Ficinus, Marsilius:** 'Apologia in librum suum de sole et lumine', [addressed to] Philippus Valor. *Incipit:* '[M]arsilius Ficinus Florentinus Philippo Valori oratori apud pontificem Florentino S. D. Librum de sole clarissimo Petro Medici destinatum . . .'

e₁^v **Ficinus, Marsilius:** 'Saepe in celestibus gemini sunt. Item soles duo', [addressed to] Martinus Prenninger. *Incipit:* '[M]arsilius Ficinus Florentinus Martino Vranio Prennyngero Germano suo quasi germano . . .'

e₂^v **Bindactius Ricassolanus:** 'Nonnulla de lumine. Item catalogus librorum Marsilii', [addressed to] Georgius [Merula] Alexandrinus.

REFS. Kristeller, *Supplementum Ficinianum*, I, 73–4.

e₃^v **Ficinus, Marsilius:** 'Catalogus librorum Marsilii Ficini Florentini'. *Incipit:* 'Composita. Opiniones philosophorum de deo et anima. Declarationes Platonicae in adolescentia . . .'

REFS. See Kristeller, *Supplementum Ficinianum*, I, pp. cxiii–cxiv.

e₄^v [Colophon.]

[f₁^r] 'Emendata'.

Florence: Antonio di Bartolommeo Miscomini, 31 Jan. 1493. 4°.

COLLATION: a–d⁸ e⁴ [f²].

GW 9880; HC *7079; Goff F-156; BMC VI 641; Pr 6166; BSB-Ink F-115; Sheppard 5118.

COPY

Binding: Nineteenth-century half russia over marbled paper boards; marbled pastedowns. *Size:* 211 × 149 × 12 mm. *Size of leaf:* 204 × 132 mm.

Four-line initials, some with extensions into the margins, are supplied in red or blue; paragraph marks are supplied in red; capital strokes and underlining in red. Contemporary manuscript foliation: 157–94 in red.

Provenance: Duplicate from the Royal Library, Munich; 'Dupl' in pencil on a₁^r. R. Chardey; book-plate. Ingram Bywater (1840–1914); apparently purchased from Cehec(?) sale, Apr. 1911, lot 2081 for 60 Francs; *Elenchus*, no. 1297b. Bequeathed in 1914.

SHELFMARK: Byw. N 1.2.

F-049 Ficinus, Marsilius

Platonica theologia de immortalitate animorum.

[*₁^r] 'Capitula librorum.'

[*₅^v] 'Quedam addita et quedam emendata.'

[*₁₀^r] **Ficinus, Marsilius:** [Letter addressed to] Laurentius de Medici.

REFS. Marsile Ficini, *Théologie platonicienne de l'immortalité des âmes*, ed. Raymond Marcel, 3 vols (Paris, 1964–70), I 35–7; Marsilio Ficino, *Platonic Theology*, with English translation by Michael J. B. Allen and John Warden and Latin text ed. James Hankins and William Bowen, [5 vols] (Cambridge, Mass., 2001–), I 8–13.

a₁^r **Ficinus, Marsilius:** *Platonica theologica de immortalitate animorum.*

REFS. Ficini, *Théologie platonicienne*, ed. Marcel, I 38–332, II 8–296, III 8–243; Ficino, *Platonic Theology*, I 14–313, II, with further volumes forthcoming; see Kristeller, *Supplementum Ficinianum*, I, p. lx, no. e 1.

oo₈^v [Apology.]

REFS. Ficini, *Théologie platonicienne*, ed. Marcel, III 243.

Florence: Antonio di Bartolommeo Miscomini, 7 Nov. 1482. Folio and 4°.

COLLATION: [*] a¹⁰ b–z & aa–nn⁸ oo¹⁰.

GW 9881; HC *7075; Goff F-157; BMC VI 637; Pr 6143; BSB-Ink F-121; Sheppard 5103–4.

FIRST COPY

Sheets u_{4.5}, gathering x, y_{1.8}, dd_{3.6}, dd_{4.5}, gg_{2.7} are quarto, the rest folio.

Binding: Parchment, with marbled edges. *Size:* 263 × 206 × 50 mm. *Size of leaf:* 257 × 192 mm.

Some early marginal notes.

Provenance: Two copies were purchased one in 1835 for £1. 2. 6; see *Books Purchased* (1835), 10; the other was bought in 1845 for £0. 4. 6; see *Books Purchased* (1845), 11; on the evidence of the shelfmark, it would appear that this copy was the one acquired in 1835.

SHELFMARK: Auct. 1Q 4.22.

SECOND COPY

Sheets u_{4.5}, gathering x, y_{1.8}, dd_{3.6}, dd_{4.5}, ee_{1.8}, ff_{3.6} and gg_{2.7} are quarto, the rest folio.

Binding: Parchment (Italian). *Size:* 291 × 218 × 66 mm. *Size of leaf:* 283 × 208 mm.

Early marginal notes, mainly extracting key words. Partial manuscript foliation: 1–51.

Partial rubrication: some epigraphic initials are supplied in red; some capitals touched with red wash. Running book numbers supplied, some in black ink, some in pencil.

Provenance: Philippus Capitolus (sixteenth/seventeenth century); inscription on [*₁^r]; 'Philippi Capitoli est'. Indistinct stamp, probably an Austrian eagle, on [*₁^r]. Ingram Bywater (1840–1914); *Elenchus*, no. 1296. Bequeathed in 1914.

SHELFMARK: Byw. E 2.3.

F-050 Ficinus, Marsilius

De vita libri tres.

[*₁^r] [Table of contents.]

[*₂^v] [Errata.]

a₁^r **Ficinus, Marsilius:** 'Prohemium' [addressed to] Laurentius de Medici.

REFS. Marsilio Ficino, *Three Books on Life*, ed. Carol V. Kaske and John R. Clark, Medieval and Renaissance Texts and Studies, 57, The Renaissance Society of America, Renaissance Texts Ser., 11 (Binghamton, NY, 1989), 102–4; see Kristeller, *Supplementum Ficinianum*, I, p. lxiv, no. g 1; *Marsilio Ficino e il ritorno di Platone: mostra di manoscritti stampe e documenti 17 maggio – 16 giugno 1984*, ed. S. Gentile and others (Florence, 1984), nos 103–4.

a₂^r **Ficinus, Marsilius:** [Epistolary preface addressed to] Georgius Antonius Vespucius and Johannes Baptista Boninsegnius.

REFS. ed. Kaske and Clark, 106.

a₂^v **Ficinus, Marsilius:** *De vita libri tres.*

REFS. ed. Kaske and Clark, 108–392. Each book is preceded by a prologue and table of contents; for book 1 see above; book 2 ('De

uita longa') is dedicated to Philippus Valor; book 3 ('De uita coelitus comparanda') to Matthias Corvinus, King of Hungary.

1₆^r **Ficinus, Marsilius**: Apologia [addressed to] Petrus Nerus, Petrus Guicciardinus and Petrus Soderinus.

REFS. ed. Kaske and Clark, 394–400.

m₂^v **Ficinus, Marsilius**: Quod necessaria sit ad vitam securitas et tranquillitas animi, [addressed to] Bernardus Canisianus, Johannes Canacius and Amerigus Corsinus.

REFS. ed. Kaske and Clark, 402–4.

m₃^v **Corsinus, Amerigus**: [Verse addressed to] Marsilius Ficinus.

REFS. ed. Kaske and Clark, 404.

Florence: Antonio di Bartolommeo Miscomini, 3 Dec. 1489. Folio.
COLLATION: [*²] a–d⁸ e⁶ f–k⁸ l⁶ m⁴.

GW 9882; HC (+ *Addenda*) *7065; Goff F-158; BMC VI 639; Pr 6151; BSB-Ink F-116; Oates 2341; Pellechet 4799; Polain 1480; Sheppard 5111.

COPY

Wanting gathering [*] containing the table and errata.

Sheet b_{4,5} detached.

Binding: Parchment; marbled pastedowns. *Size*: 281 × 203 × 18 mm. *Size of leaf*: 275 × 199 mm.

Occasional early marginal annotations.

Provenance: William Pickering. Purchased via Charles J. Stewart at Pickering's sale (London: Sotheby's, 30 Oct. 1854), lot 1018, for £0. 6. 0; see Library Bills (1851–5), 418; *Books Purchased* (1855), 20.

SHELFMARK: Auct. 6Q 5.36.

F-051 Ficinus, Marsilius

De vita libri tres.

a₁^r [Title-page.]

a₂^r **Ficinus, Marsilius**: 'Prohemium' [addressed to] Laurentius de' Medici.

REFS. See F-050; Kristeller, *Supplementum Ficinianum*, I, p. lxiv, no. g 5.

a₃^v **Ficinus, Marsilius**: [Epistolary preface addressed to] Georgius Antonius Vespuccius and Johannes Baptista Boninsegnius.

REFS. See F-050.

a₄^r **Ficinus, Marsilius**: De vita libri tres.

REFS. See F-050.

r₂^v **Ficinus, Marsilius**: Apologia, [addressed to] Petrus Nerus, Petrus Guicciardinus and Petrus Soderinus.

REFS. See F-050.

r₆^v **Ficinus, Marsilius**: Quod necessaria sit ad vitam securitas et tranquillitas animi, [addressed to] Bernardus Canisianus, Johannes Canacius and Amerigus Corsinus.

REFS. See F-050.

A₁^r 'Tabula'.

REFS. ed. Kaske and Clark, 92–8.

[Paris: Georg Wolf and Johann Philippi de Cruzenach, c.1494]. 8°.

As assigned and dated by GW and Sheppard; Oates ascribes to [Georg Wolf] alone.

COLLATION: a–i⁸ A⁴.

GW 9884; C 2497; Goff F-159; Pr 8237; Oates 3092; Sheppard 6370–1.

FIRST COPY

Leaf a₁ cropped.

Binding: Contemporary English calf; clasp lost; on both covers triple fillets form concentric frames, and the inner rectangle on each is decorated with a panel stamp: on the upper, Oldham, *Blind Panels*, 33, RO.7 and pl. xxxviii, and on the lower, 44–5, VS.4 and pl. lvii. The upper cover is loose. *Size*: 173 × 118 × 29 mm. *Size of leaf*: 164 × 113 mm.

Sixteenth-century marginal notes, extracting key words, and underlining in the text. Manuscript pagination: 1–267. On A₄^v a text on consumption written in a fifteenth/sixteenth-century English hand, with *incipit*: 'Tabes morbus est cuius tres species sunt, una qua corpus non alitur . . .'

Provenance: Adam More (sixteenth century); inscription on back pastedown: 'Adami Mori codex'. Acquired by 1835; see *Catalogus* (1843), II 42.

SHELFMARK: 8° A 8.6 Jur.

SECOND COPY

Bound with:

2. Galen, *Exhortatio ad bonas artes de optimo docendi genere et qualem oporteat esse medicum*. Basel: Johann Froben, 1526.

Wanting a₁.

Binding: Nineteenth-century German marbled paper boards. *Size*: 170 × 117 × 19 mm. *Size of leaf*: 163 × 106 mm.

Some underlining in the text and occasional early marginal notes in black ink.

Three-line initials and paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: [] Fröhlich (fl. c.1840); book-plate: see Leiningen-Westerburg, 64. Purchased from Joseph Baer & Co., Catalogue 143, no. 112, for 6 Marks; see Library Bills, 7 May 1884.

SHELFMARK: Auct. 7Q 5.25(1).

F-052 Ficinus, Marsilius

De vita libri tres, et al.

a₁^r [Title-page.]

a₂^r **Ficinus, Marsilius**: 'Prologus' [addressed to] Laurentius de' Medici.

REFS. See F-050; Kristeller, *Supplementum Ficinianum*, I, p. lxiv, no. g 7.

a₃^r **Ficinus, Marsilius**: 'Epistolare prooemium', [addressed to] Georgius Antonius Vespuccius and Johannes Baptista Boninsegnius.

REFS. ed. Kaske and Clark, 106.

a₃^v 'Capitulorum primi libri De uita sana annotatio'.

a₄^r **Ficinus, Marsilius**: De vita libri tres.

REFS. See F-050.

m₁^v **Ficinus, Marsilius**: Apologia [addressed to] Petrus Nerus, Petrus Guicciardinus and Petrus Soderinus.

REFS. See F-050.

m₃^v **Ficinus, Marsilius**: 'Quod necessaria sit ad uitam securitas et tranquillitas animi', [addressed to] Bernardus Canisianus, Johannes Canacius and Amerigus Corsinus.

REFS. See F-050.

m₅^r 'Principalium sententiarum . . . annotatio'.

[Basel: Johann Amerbach, not after 1498]. 4°. As dated by Sheppard; GW dates [c.1497].

COLLATION: a–l⁸ m n⁶.

GW 9885; HC *7063; Goff F-160; BMC III 759; Pr 7650; BSB-Ink F-117; Oates 2806; Sack, *Freiburg*, 1446–7; Sheppard 2457–8.

FIRST COPY

Leaves a₁^r and n₆ backed.

Binding: Nineteenth-century blind-tooled calf, for the Bodleian Library. Shelfmark 'F 10' on fore-edge. *Size:* 211 × 143 × 22 mm. *Size of leaf:* 202 × 126 mm.

Early marginal notes and pointing hands. On a₁^r in a mid-sixteenth-century English legal hand: 'Lou dred & hono[r] code Joy []mi[] ffyn | Respice statum et redde debitum | Sint temporalia in usu eterna in desiderio | Sensuum delectaciones quo magis atque auidius hauriuntur eo tutius in contrarium recidunt. mentis uero gaudium quo magis queritur eo magis magisque perfectius habetur | Non potes aliquo bono temporalisatiari quia ad his fruentum non es procreatus | de temporalis uoluptate pro[] eternum supplitium'.

Provenance: John Selden (1584–1654); see MS. Broxb. 84. 10, p. 50, with date of printing given as 1489, apparently taken from date printed at the end of the *Apologia*. Presented in 1659.

SHELFMARK: 4^o F 10 Art. Seld.

SECOND COPY

Binding: Contemporary German (Bamberg, Kyriß workshop no. 5) blind-tooled calf over pasteboards. On both covers quadruple fillets form a frame; the central rectangle inside this is divided by further quadruple fillets into triangular compartments decorated with a large lozenge-shaped eagle stamp, a large rosette stamp, and an unframed bird stamp, all now very worn. For the stamps see Kyriß pl. 9, nos 1 and 3. *Size:* 202 × 138 × 27 mm. *Size of leaf:* 200 × 137 mm.

Early marginal notes. On front pastedown, quotations from Pliny, *Nat.* 27. 8. 5, an adage based on Cic. *Tusc.* 5. 100. 5: 'Qui cum Platone caenant, etiam postero die bene habent'; and, in Greek, from Sophocles, *O. C.* 880, and two unidentified Greek passages. On n₆^{r-v}, and continuing onto the back pastedown, a text on the conception of males or females, written in a seventeenth-century hand(?), and entitled 'Qui fiat uel masculus uel foemina in utero concipiatur', with incipit, 'Qui caelorum motus et proprietates rimatus scrutatur, astra efficere dicunt . . .'

Initials and paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: J. Thurn (sixteenth century); signature on a₁^r: 'J. Thurn'. Presented in 1908.

Former Bodleian shelfmark: Inc. e. I4.2.

SHELFMARK: Inc. e. GS2.2.

THIRD COPY

Not in Sheppard.

Binding: Early sixteenth-century English (Oxford, the 'Fishtail Binder') calf over wooden boards; rebaked; clasp, hinged from upper to lower cover. On both covers triple fillets form concentric intersecting frames; within the outer frame is a lozenge-shaped decorative stamp (Oldham, *Blind-stamped Bindings*, pl. XVIII, no. 163, and G. D. Hobson, *Thirty Bindings*, pl. I); the inner rectangle is divided by further triple fillets into triangular and lozenge-shaped compartments and decorated with the decorative stamp. D-165(2) (Duns Scotus, *GW* 9072; Broxb. 34.5) was bound by the same binder and formerly contained a similar fragment of manuscript, now in BL. *Size:* 219 × 150 × 27 mm. *Size of leaf:* 204 × 137 mm.

Manuscript pastedown consisting of two strips of a late thirteenth-century French *chanson de geste*.

Sixteenth-century notes on a₁^r in French: 'Pour bien servir et loyal estre le serviteur . . .' Some marginal notes in the hand of Richard Burgess, extracting key words. Title(?) on the lower edge.

Provenance: Richard Burgess (Burgeys) (1468–before Feb. 1506); inscription on a₁^r: 'Liber Ricardi Burgeys'. William Rylle, sixteenth century; name on a₁^r: 'William Rylle'. John Phillippus (sixteenth century; perhaps 1514–after 1553); name on a₁^r written below and in the same hand as Rylle: 'John Phillippus'. Initials 'V G' carved into lower board. Shelfmark 'B.h.5' in red ink, inside the upper cover, and on verso of upper parchment reinforcing slip. Albert Ehrman (1890–1969); armorial book-plate; purchased in 1925 from Frederick Startridge Ellis (1830–1901) for £6. 0. 0; accession number '927'; stamped initials. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 29.16.

F-053 Ficinus, Marsilius

De vita libri tres.

a₁^r [Title-page, with list of contents.]

a₁^v 'Capita primi libri qui tractat de uita sana'.

a₃^v **Ficinus, Marsilius:** 'Prooemium' [addressed to] Laurentius de Medici.

REFS. See F-050; Kristeller, *Supplementum Ficinianum*, I, p. lxiv, no. g 2.

a₄^v **Ficinus, Marsilius:** [Epistolary preface addressed to] Georgius Antonius Vespuccius and Johannes Baptista Boninsegnius.

REFS. ed. Kaske and Clark, 106.

b₁^r **Ficinus, Marsilius:** *De vita libri tres.*

REFS. See F-050.

y₄^r **Ficinus, Marsilius:** *Apologia* [addressed to] Petrus Nerus, Petrus Guicciardinus and Petrus Soderinus.

REFS. See F-050.

z₂^v **Ficinus, Marsilius:** 'Quod necessaria sit ad uitam securitas et tranquillitas animi', [addressed to] Bernardus Canisianus, Johannes Canacius, and Amerigus Corsinus.

REFS. See F-050.

z₃^v **Corsinus, Amerigus:** [Verse addressed to] Marsilius Ficinus.

REFS. ed. Kaske and Clark, 404.

z₄^r 'Praeclarissimum sententiarum . . . breuis annotatio'.

Venice: [Bartholomaeus Pelusius, Gabriel Bracius, Johannes Bissolus and Benedictus Mangius], 1498. 4^o.

COLLATION: a–z & ρ⁴.

GW 9886; H *7066; Goff F-161; *BMC* XII 41; Pr 5639; *BSB-Ink* F-118; Sheppard 4718.

COPY

Binding: Nineteenth-century Italian blue quarter morocco over marbled paperboards; bound for Boutourlin. *Size:* 214 × 159 × 15 mm. *Size of leaf:* 208 × 146 mm.

Early marginal notes, extracting key words and passages pointing hands and underlining in the text in black ink. Manuscript pagination: 1–208. On ρ₃^v–₄^r manuscript tables of contents for books 2 and 3, written in the same eighteenth-century(?) hand, which wrote the pagination.

Provenance: Dimitrij Petrovich, Count Boutourlin (1763–1829); book-plate and shelfmark no. 599, see catalogue (1831); sale catalogue (1841), lot 215. Purchased for £0. 5. 0: see *Books Purchased* (1842), 18.

SHELFMARK: Auct. 6Q 6.3.

F-054 Fidelis, Cassandra*Oratio pro Bertucio Lamberto.*

[a₁^r] **Fidelis, Cassandra:** Oratio pro Bertucio Lamberto. *Incipit:* ‘[S]i forti animo incipienti timere decorum esser . . .’ Dated Padua, 1487.

REFS. Clarissimae feminae Cassandrae Fidelis, venetae. Epistolae et orationes, ed. J. F. Tomasini (Padua, 1636), 193–201 no. 1. See also Cassandra Fedele, *Letters and orations*, ed. D. Robin (Chicago, Ill., 2000), 154–9 (English translation).

[a₃^r] **Scledeus, Ludovicus; Vicentinus:** [Letter addressed to] Cassandra Fidelis. *Incipit:* ‘Existimatur musarum decus foeminarum facundiam . . .’

[a₃^r] **Fidelis, Cassandra:** [Letter addressed to] Ludovicus Scledeus. *Incipit:* ‘Prius me excusandam esse arbitror . . .’ Dated Venice, 30 Nov. 1488.

[a₄^r] **Politianus, Angelus:** ‘Diuae Cassandrae Venetae foelicitatem gloriamque’. *Incipit:* ‘Etsi in hac asperrima conditione . . .’ Dated Padua, 1488.

[a₄^v] **Niger, Franciscus:** ‘In dictam Cassandram pistaeam poeonicum sapphicon’. ‘Virgo cui tinnit falerata lingua’; 20 sapphic stanzas.

[a₅^v] [Colophon.] *Incipit:* ‘Dum in Nereidum Driadumque nympharum parnasum . . .’

Venice: Johannes Lucilius Santritter and Hieronymus de Sanctis, 19 Jan. 1488. 4^o.

COLLATION: [a⁶].

One woodcut initial.

GW 9888; *HC Addenda*, 4555; Goff F-163; *BMC* V 462; Pr 5181; *BSB-Ink* F-122; Sheppard 4280.

COPY

Bound with B-124; see there for details of binding and provenance. *Size of leaf:* 210 × 152 mm.

Leaf [a₁^v], l. 1 reads ‘. . . VENN-[TAE]’, as *GW*, not as *BMC*.

SHELFMARK: Auct. 2Q 6.36(3).

F-055 Fidelis, Cassandra*Oratio pro Bertucio Lamberto.*

[a₁^v] **Fidelis, Cassandra:** Oratio pro Bertucio Lamberto. *Incipit:* ‘[S]i forti animo incipienti . . .’ Dated Padua, 1487.

REFS. See F-054.

[a₄^r] **Scledeus, Ludovicus; Vicentinus:** [Letter addressed to] Cassandra Fidelis. *Incipit:* ‘Existimatur musarum decus feminarum . . .’

REFS. See F-054.

[a₄^v] **Fidelis, Cassandra:** [Letter addressed to] Ludovicus Scledeus. *Incipit:* ‘Prius me excusandam esse arbitror . . .’ Dated Venice, 30 Nov. [1488].

[a₅^r] **Politianus, Angelus:** ‘Diuae Cassandre Venete felicitatem gloriamque’. *Incipit:* ‘Etsi in hac asperrima conditione . . .’

REFS. See F-054.

[a₆^r] **Niger, Franciscus:** ‘In dictam Cassandram pisteam peonicum sapphicon’. ‘Virgo cui tinnuit falerata lingua’; 20 sapphic stanzas.

REFS. See F-054.

[a₇^r] **Abietiscola Nerimontanus, Petrus:** ‘Cassandre Fideli Venete virgini venustissime et oratrici facundissime felicitatem laudemque immortalem optat’. *Incipit:* ‘Orationem inprimis tuam . . .’ Dated Nuremberg, 22 Nov. [1489].

[a₈^v] **Celtis, Conradus; Protucius:** ‘Ode ad Apollinem’. [Also known as Ode IV 5.]

REFS. Conradus Celtis, *Libri odarum quattuor. Liber epodon. Carmen saeculare*, ed. Felicitas Pindter, Bibliotheca scriptorum medii recentisque aevorum (Leipzig, 1937), 99–100.

[Nuremberg: Peter Wagner, after 22 Nov. 1489]. 4^o.

COLLATION: [a⁸].

One woodcut and one woodcut initial, possibly executed by Albrecht Dürer during his apprenticeship; see Joseph Meder, *Dürer-Katalog. Ein Handbuch über Albrecht Dürers Stiche, Radierungen, Holzschnitte, deren Zustände, Ausgaben und Wasserzeichen* (Vienna, 1932), 271 no. I.

GW 9889; H *4553; Goff F-164; *BMC* II 463; Pr 2257; *BSB-Ink* F-123; Schramm XVIII, pp. 8 and 20; Schreiber V 3675; Sheppard 1623.

COPY

Boxed with A-212; see there for details of binding and provenance.

Size of leaf: 195 × 141 mm.

SHELFMARK: Auct. 2Q 6.1 (24).

F-056 Figura*Figura scientiarum et artium.*

Printed side ‘Hec figura omnes scientias et artes in vnam radicem ex qua pullulant reducit’. *Incipit:* ‘Naturale est commune omnium nationum . . .’

Erfurt: [Printer of Bollanus, c.1487–9]. Broadside.

GW 9896; *E* 588; Pr 3113; Sheppard 1990.

COPY

Line 2 reads ‘. . . nationū eo q̄ . . .’, as *GW* but different from *E*; the last line reads ‘. . . fequaces . . .’, different from *GW* and *E*.

Binding: Nineteenth-century stiff grey pasteboards. *Size:* 291 × 220 × 6 mm. *Size of leaf:* 418 × 286 mm.

Lines drawn in by hand.

Provenance: Acquired between 1847 and c.1892; not in *Catalogus* (1843), Appendix.

SHELFMARK: Auct. 6Q 5.52.

F-057 Fiore di Virtu [Italian]

a₁^r Fiore di virtù. [With rhymed explicit.] *Incipit:* ‘[P]er ritrarre alquanto . . .’

REFS. See Curt F. Bühler, ‘Studies in the Early Editions of the *Fiore di virtù*’, *Papers of the Bibliographical Society of America*, 49 (1955), 315–39; *idem*, ‘The Text of the Incunable IA.46385 in the British Museum and Notes on some Related Works’, in *Essays in Honour of Victor Scholderer*, ed. Dennis E. Rhodes (Mainz, 1970), 120–7; Paul Grendler, ‘Form and Function in Italian Renaissance Popular Books’, *Renaissance Quarterly*, 46 (1993), 451–85, at 454–61; L. Gerulaitis, *Printing and Publishing in Fifteenth Century Venice* (Chicago, 1976), 119–25.

g₅^v [Verse colophon.] ‘Delle uirtu io son chiamato il fiore’; 6 lines of verse.

g₆^r ‘Capitoli o uero rubriche’. [Table of contents.]

Florence: Francesco Bonaccorsi and Antonius Francisci, 31 Oct. 1488. 4^o.

COLLATION: a–f⁸ g⁶.

GW 9923; H 7107 = HCR 7108; Goff F-180; *BMC* VI 671; Pr 6346; Sheppard 5216.

COPY

Bound with D-081; see there for details of binding and provenance. *Size of leaf*: 193 × 118 mm.

Early marginal notes. Manuscript foliation 142–94.

SHELFMARK: Auct. Q inf. 1.32(2).

F-058 Fiore di Virtu [Italian]

a₁^v Fiore di virtù. [With rhymed explicit.] *Incipit*: ‘[P]er recreare alquanto . . .’

REFS. See F-057.

d₄^r [Verse colophon.] ‘Delle uirtu io son chiamato il fiore’; 6 lines of verse, adapted from the 1488 edition.

d₄^r ‘Capituli ouer rubriche’. [Table of contents.]

Venice: Christophorus de Pensis, de Mandello, 29 Apr. 1500. 8°. A reprint of *GW* 9936 (cf. *GW*).

COLLATION: a–c⁸ d⁴.

36 woodcuts; woodcut initials.

GW 9937; R 7116; Pr 5251; Sander 2743; Sheppard 4327–8.

COPY

Binding: Nineteenth-century calf with gold-tooled spine; marbled pastedowns. *Size*: 207 × 155 × 15 mm. *Size of leaf*: 201 × 148 mm.

Woodcuts and initials partly coloured, possibly in a modern hand; yellow capital strokes.

Provenance: Francis Douce (1757–1834); armorial book-plate.

Bequeathed in 1834.

SHELFMARK: Douce 97.

F-059 Fiore Di Virtu [Italian]

a₂^r [Fiore di virtù.] *Incipit*: ‘[P]er retirare alquanto . . .’

REFS. See F-057.

d₆^r [Colophon.]

d₆^r ‘Capitoli ouero rubriche’. [Table of contents.]

Venice: Hieronymus de Sanctis, 1487. 4°.

COLLATION: a b⁸ c d⁶.

One woodcut; woodcut initials.

GW 9945; H 7106; Pr 5179; Sander 2720; Sheppard 4278.

COPY

Binding: Eighteenth-century calf; marbled pastedowns. *Size*: 195 × 136 × 11 mm. *Size of leaf*: 190 × 131 mm.

Provenance: Giacomo Soranzo (before 1729–c.1780); on a₁^r an inscription: ‘1729. Di Giaco[mo] Soranzo’. Pietro-Antonio Bolongaro-Crevenna (1735–1792); see catalogue (1789), lot 806; printed label; according to the annotated catalogue bought in by van den Bergh for Fl. 2.15, along with other items, the equivalent of £0. 4. 9 according to the exchange rate used by Thomas Payne at this sale. George Spencer-Churchill (1766–1840), 5th Duke of Marlborough; sale (London: Evans, 8 June 1819), lot 1716. Purchased by Heber for £0. 5. 0, according to the price annotated in red ink in Heber’s sale catalogue. Richard Heber (1773–1833); note ‘Wh[ite] Kn[ights] 1716. [Robert] Triphook July [1819] £5–5’; stamp; see *Catalogue*, 1 (1834), lot 2768, sold for £0. 3. 6. Acquired between 1835 and 1847; see *Catalogus* (1843), Appendix, 325.

SHELFMARK: Auct. 2Q inf. 2.53.

F-060 Firmicus Maternus, Julius

Matheseos libri viii (ed. Antonius Laurus).

A₁^r [Title-page.]

A₂^r ‘Tabula’.

A₄^r **Cornianus Brixianus, Johannes Pompeius**: [Verse addressed to the reader.] ‘Quo magis humanis pollent caelestia rebus | Sic reliquos prestat Firmicus astra tenens’; 14 lines of verse.

REFS. Contains an acknowledgement of the editor Antonius Laurus.

a₁^r **Firmicus Maternus, Julius**: *Matheseos libri VIII*. Edited by Antonius Laurus.

REFS. Julius Firmicus Maternus, *Matheseos libri viii*, ed. W. Kroll and F. Skutsch, 2 vols (Leipzig, 1897–1913); see Thorndike–Kibre 852, 980. ‘Prooemium’ addressed to Lollianus Mavortius; see Giovanni Mercati, ‘Pescennio Francesco Negro Veneto Protonotario Apostolico’, *Ultimi contributi alla storia degli Umanisti*, 2 vols, Studi e testi, 90–1 (Vatican, 1939), II 65.

u₃^r [**Firmicus Maternus, Julius**]: ‘Epistola’ [addressed to] [Quintus Flavius Maesius] Lollianus [Egnatius] Mavortius.

REFS. ed. Kroll and Skutsch, II 360–1. Kroll and Skutsch include this as ch. 33 of book 8.

u₃^v **Nicolaus Amerinus**: [Verse addressed to] Julius Firmicus Maternus. ‘Firmice, tu caelos nosti tu sidera et altas | Caelicolum latebras mistica regna poli’; 6 elegiac distichs.

u₃^v **Cyllenius, Johannes**: [Verse in praise of] Julius Firmicus Maternus. ‘Astra super caelosque uagos speculatur et orbes | Hic est diuini Firmicus ingenii’; 5 elegiac distichs.

u₃^v [Colophon.]

u₃^v **Gigas, Christophorus Pierius**: [Verse addressed to the reader.] ‘Qua iacet Enceladus summo deiectus Olympo | Claruit ingenio Firmicus inde satus’; 3 elegiac distichs.

Venice: Simon Bevilaqua, 13 June 1497. Folio.

COLLATION: A⁴ a b⁸ c–g⁶ h⁸ i⁶ k⁴ l² m–o⁶ p⁴ q–t⁶ u⁴.

12 schematic woodcuts.

GW 9980; H *7121; Goff F-190; *BMC* V 522; Pr 5402; *BSB-Ink* F-128; Essling 1128; Hillard 812; Oates 2095; Rhodes 776; Sander 2783; Sheppard 4478–80.

FIRST COPY

Wanting the blank leaf u₄.

Binding: Late eighteenth-century English calf for the Bodleian Library; gold fillets; the gold stamp of the Library on both covers; marbled pastedowns. *Size*: 318 × 220 × 27 mm. *Size of leaf*: 311 × 203 mm.

Some early marginal notes and corrections to the text.

Provenance: ‘G. G.’ on A₂^r and on several other leaves. Maffeo Pinelli (1735–1785); see Morelli (1787), I no. 1997; sale (1789), lot 6898. Purchased for £1. 4. 0; the annotated sale catalogue gives no name of purchaser, but the same price as *Books Purchased* (1789), 5.

SHELFMARK: Auct. L 3.23.

SECOND COPY

Bound with:

1. Claudius Ptolemaeus, *Quadripartitum. Centiloquium cum commento Hali*, etc. Venice: Bonetus Locatellus, for Octavianus Scotus, 20 Dec. 1493 (P-533(1));

2. Haly, filius Abenragel (Albohazen), *Liber in iudiciis astrorum*. Venice: Erhard Ratdolt, 4 July 1485 (H-002(2)).

Wanting a₅, h_{4,5}.

Binding: Contemporary English (Oxford(?), the ‘Dragon Binder’) blind-tooled calf over wooden boards; two clasps lost; rebaked. On both covers fillets form an outer border, within which is a rosette stamp and a lozenge-shaped dragon stamp. Triple fillets form an inner rectangle which is divided by further triple fillets into triangular and lozenge-shaped compartments, decorated with the dragon stamp. For the stamps see Oldham, *Blind-stamped Bindings*, pl. xv, nos 146 and 148; on the binder see Oldham, *Blind-stamped Bindings*, 21–2, with references given there. Binding damaged and stamps very worn. *Size:* 332 × 220 × 75 mm. *Size of leaf:* 308 × 199 mm.

Some early marginal notes.

Provenance: Robert Frelove (fl. 1530–1534); inscriptions on A₂^r and u₃^v of item 3: ‘Liber Roberti Frelove m[er]cer’, also on g₇^v and t₈^r of item 2, and in Greek on t₇^v of item 2 and u₃^v of item 3; given the date of the binding, and notes by the earliest annotating hand in all three items, it is highly likely that the three items were travelling together from soon after the time they were printed and, therefore, that Frelove and all succeeding owners possessed all three items. Roger Goddard (sixteenth/seventeenth century); inscriptions on O₅^r of item 1: ‘per me Roger Goddard’; and on Q₈^r of item 1: ‘by me Roger Goddard’; also signature on [*₁^v] of item 2. Samuel Stallon (†1613); inscription on [*₁^r] of item 1: ‘Samuellus Stallon []’. A Latin motto in a different hand: ‘Sperando spiro, operando despero’. On the same page is a purchase inscription: ‘pretium Nouembris 28^o 1623 | vi s’ in an unidentified hand. William Lilly (1602–1681); inscriptions on [*₁^r] of item 1: ‘William Lilly. Aug. 1634. pret. 4s.8d’; and on P₂^v of item 1: ‘Gulielmus Lillius Leicestrensis. 1634.19. Maii anno ætatis currente 32: et die 21: et 11 horæ: minut. 34. P.M. scriptum in civitate Londini’. Elias Ashmole (1617–1692). Ashmolean Museum, Oxford, 1692. Transferred to the Bodleian Library in 1860.

SHELFMARK: Ashm. 572(3).

THIRD COPY

Binding: Nineteenth-century English gold-tooled quarter tan morocco over marbled paper boards; for Ingram Bywater(?). *Size:* 298 × 205 × 20 mm. *Size of leaf:* 291 × 192 mm.

Provenance: Johannes Fabri (1478–1541), Bishop of Vienna. Bequeathed by him to the library of the college of S. Nicolaus, Vienna; inscription in hand of Jacobus Kiechlin on A₄^v: ‘Liber reuerendissimi patris et domini doctoris Johannis Fabri episcopi Viennæ propriis et non episcopatus pecuniis emptus et post mortem ipsius in bibliothecam collegii sui Diui Nicolai ad usum inhabitantium studentium et studiosorum iuxta suam ordinationem collocandus. Actum x Januarii anno a Christo nato M.D.X.L. ex singulari mandato et ex ore ipsius reuerendissimi episcopi. Jacobus Kiechlin’. Ingram Bywater (1840–1914); perhaps acquired from List & Francke, 1879, no. 80, see annotated slip from sale catalogue attached to front pastedown; *Elenchus*, no. 1309. Bequeathed in 1914.

SHELFMARK: Byw. E 2.6.

F-061 Firmicus Maternus, Julius

Matheseos libri VIII (ed. Franciscus Niger), *et al.* [Latin and Greek].

*₁^r [List of contents.]

*₁^v **Manutius Romanus, Aldus Pius:** [Letter addressed to] Guidus Pheretius [Guidubaldo de Montefeltro], Duke of Urbino.

REFS. *Aldo Manuzio Editore*, I 26–27; Botfield 234–5; see also Carlo Dionisotti, *Gli Umanisti e il volgare fra Quattro e Cinquecento* (Florence, 1968), 5–6.

*₂^r **Niger, Pescennius Franciscus:** [Letter to] Hippolytus d’Este.

REFS. Botfield 235–40; on Niger’s contribution to the edition see Scapecchi, ‘Annali’, 35.

*₄^r ‘Generalis elenchos’.

*₆^v ‘Duodecim signa zodiaci’.

*₆^v ‘Septem planetae’.

a₁^r **Firmicus Maternus, Julius:** *Matheseos libri viii.* Edited by Franciscus Niger.

REFS. Julius Firmicus Maternus, *Matheseos libri viii*, ed. W. Kroll and F. Skutsch, 2 vols. (Leipzig, 1897–1913), on this edition see II pp. xxx–xxxiii; see Thorndike–Kibre 852, 980. On the editorial process see G. Mercati, *Ultimi contributi alla storia degli umanisti II*, Studi e testi, 91 (Vatican City, 1939), 64–6.

k₈^r [First colophon.]

k₈^r [Statement of printing privilege for ten years.]

A₁^r **Manilius, Marcus:** *Astronomicon.*

F₅^v [Introductory note to the table of contents of the work of Manilius.] *Incipit:* ‘Marcus Manilius Mathematicus, cuius extat hoc opus elegantissimum heroico carmine de matheseos disciplina compositum . . .’

F₆^r ‘Index’. [Table of contents.]

G₁^r **Arati Vita.** *Incipit:* ‘[A]ratus Athenodoro patre fuit, matre uero Lenodora ex Solis urbe Ciliciae . . .’ Translated by Aldus Manutius Romanus from vita IV, as *Scholia in Aratum vetera*, ed. Jean Martin (Stuttgart, 1974), vita IV, pp. 19–21.

G₁^v **Commentum nuper in Sicilia repertum.** *Incipit:* ‘[C]oelum circulis quinque distinguitur, quorum duo . . .’

REFS. The scolia are close to version ‘S’ in Germanicus, *Aratea*, ed. Alfred Breysig (Berlin, 1866), 105–81; see also Antonio dell’Era, ‘Gli *Scholia Basiliensia* a Germanico’, *Atti della Accademia nazionale dei Lincei. Memorie. Classe di Scienze morali, storiche e filologiche*, Serie VIII, vol. xxxiii, fasc. 4 (1978), 301–78, esp. 302. While the text ends with the ‘Hydra’, the commentary continues on I₈^v–I₁₀^v with the commentary of version ‘S’, edited on pp. 193.5–202.8 in Breysig’s edition. Although the edition claims that the text is based on a recently found manuscript, it follows closely the text found in the edition of Avienus from 1488 (*GW* 3131; in this catalogue A-639).

G₂^v **Aratus:** *Phaenomena.* Translated by [Julius Caesar] Germanicus.

REFS. *Germ. Arat.* 1–69; 72–95; 97–247; 251–54; 256–69; 273–8; 281–3; 287–314; 318–20; 324–7; 331–2; 336–40; 342–3; 347–55; 359–63; 363–78; 382–92; 396–413; 417–25; 429–30; Reliqua 4.51–163.

I₁₀^v **[Plinius Secundus, Gaius]:** *Nat.* 18. 234; 237; 246–8; 255–6; 268–71; 309–13; 213; 278–79; 280–94 (not 260–94 as claimed in the apparatus in ed. Breysig); see also ed. Breysig 203–15.

K₃^r [Commentary.] *Incipit:* ‘[V]ertices extremos circa quos c[oe]li spera uoluitur . . .’

REFS. Related to ed. Breysig 111. 15–9, and 231. 14–5.

K₃^v **Aratus:** *Fragmentum Arati Phaenomenon.* Translated by Marcus Tullius Cicero.

REFS. *Cic. Arat.* 229–471.

L₁^r **Avienus, Rufus Festus:** *Phaenomena Arati.*

REFS. Avienus, *Les Phénomènes d’Aratos*, ed. J. Soubiran (Paris, 1981); see Thorndike–Kibre 194.

*₂N₁^r [Title-page.]

²N₁^v **Leontius Mechanicus**: *Περὶ κατασκευῆς*.
REFS. *Commentariorum in Aratum reliquae*, ed. Ernst Maas (Berlin, 1898), 561–7.

²N₃^v **Βίος Incipit**: ‘[Α]ρατος πατρὸς μὲν ἦν Ἀθηνοδώρου’ . . .
REFS. *Scholia in Aratum vetera*, ed. Martin, vita IV, 14–18.

²N₃^v **Υπόθεσις τῶν Φαινόμενων Ἀράτου**.
REFS. *Commentariorum in Aratum reliquae*, ed. Maas, 326–9.

²N₄^r **Πῶς δεῖ ἰστᾶν Σφῶραν**.
REFS. *Commentariorum in Aratum reliquae*, ed. Maas, 329–33; omitting sections 6, 7, and 10.

²N₄^v **Διάρσεις τῆς Σφῶρας** ‘[Δ]ιαίρεται ἡ σφῶρα εἰς τε τὰ νότια . . .’
REFS. *Commentariorum in Aratum reliquae*, ed. Maas, 330–2, sections 6, 7, and 10 only.

²N₅^r **Aratus**: *Φαινόμενα*.
REFS. *Aratus, Phaenomena*, ed. Ernst Maas (Berlin, 1893).

²N₄^v **Theon [pseudo-]**: [Scholia].
REFS. *Scholia in Aratum vetera*, ed. Martin; on this edition see pp. xii–xiii.

S₇^v **Proclus [pseudo-; Geminus]**: *Σφῶρα*.
REFS. *Geminus*, ed. G. Aujac (Paris, 1975), 4.1–5.14; 5.18–70; 15.1–4; 3.1–15 (not the sections stated to be present here by Aujac, p. cii).

T₁^r [Title-page.]

T₁^v **Manutius Romanus, Aldus Pius**: [Letter addressed to] Albertus Pius.
REFS. Botfield 239–40; *Aldo Manuzio editore*, I 27–8.

T₁^v **Grocinus, Guilelmus**: [Letter addressed to] Aldus Manutius.
REFS. Botfield 240–1.

T₂^v **Linacre, Thomas**: [Letter addressed to] Arthur, Prince of Wales.
REFS. Botfield 242.

T₃^r **Proclus [pseudo-; Geminus]**: *Sphaera*. Translation by Thomas Linacre of the sections listed above.

T₈^r [Colophon with statement of printing privilege.]

Value: Aldus Manutius, June and [17] Oct. 1499. Folio.

COLLATION: *⁶ a–g¹⁰ h¹² aa–hh¹⁰ ii kk⁸ A–D¹⁰ E¹² F⁶ G–M¹⁰ N⁶ ²N¹⁰ O–S¹⁰ T⁸.

Woodcuts.

GW 9981; HC *14559; Goff F-191; BMC V 560; Pr 5570; Jim Bennett and Domenico Bertolini Meli, *Astronomy Books in the Whipple Museum 1478–1600* (Cambridge, 1994), 20–1, no. 5; BSB-Ink F-129; Essling 1186; Hillard 813; Oates 2189–90; Rhodes 777; Sack, *Freiburg*, 1449; Sander 2781; Scapechi, ‘Annali’, 35; Sheppard 4659–61. Microfiche: Unit 3: Image of the World: Geography and Cosmography.

FIRST COPY

Binding: Seventeenth-century English mottled calf with blind-tooled roll along the edges; formerly chained: staple-mark of a hasp at the head of upper cover; ‘7’ in white at the head of the spine and in black across the fore-edge. *Size*: 310 × 210 × 70 mm. *Size of leaf*: 300 × 192 mm.

Provenance: John Selden (1584–1654); see MS. Broxb. 84. 10, p. 20; MS. Selden Supra 111, fol. 39^f. Presented in 1659.

A few notes in a contemporary Italian hand amend the text in Latin and Greek.

Former Bodleian shelfmarks: D 2. 7 Art. Seld.; E 1. 7 Art. Seld.; Auct. IR 4.9.

SHELFMARK: S. Seld. c.5.

SECOND COPY

Binding: Eighteenth-century English(?) calf, the spine gold-tooled; marbled endpapers and edges of leaves; green silk book-mark. Sections of the spine detached. *Size*: 320 × 210 × 60 mm. *Size of leaf*: 304 × 207 mm.

Provenance: Bought by Ingram Bywater (1840–1914) from Parker, 5 Oct. 1870, for £4. 10. 0; bill enclosed with the book; no. 508 in Bywater *Elenchus*. Bequeathed in 1914.

SHELFMARK: Byw. A 6.3.

THIRD COPY

Bound with D-103(1); see there for details of the binding and provenance. *Size of leaf*: 298 × 197 mm.

Gatherings N–S only.

SHELFMARK: Auct. IR 1.12(2).

F-062 Firminus de Bellavalle

Opusculum repertorii prognosticon in mutationes aeris [Latin].

a₂^r **Firminus de Bellavalle**: ‘Prohemium’. *Incipit*: ‘[C]um in multis voluminibus sapientes antiqui de mutationibus aeris multa . . .’

a₂^v **Firminus de Bellavalle**: *Opusculum repertorii prognosticon in mutationes aeris*. Translated by Petrus de Abano. *Incipit*: ‘[D]uodecim sunt signa quorum qualitates vniuersaliores et nature . . .’

REFS. See Thorndike–Kibre 306, 475.

f₆^v **Hippocrates [pseudo-; Imbrasius Ephesius]**: *Libellus de medicorum astrologia*. Translated by Petrus de Abano. *Incipit*: ‘[C]um legerem libros Hyppocratis medicorum optimi inueni hunc . . .’

REFS. See Thorndike–Kibre 314, and Kibre, *Hippocrates latinus*, 105. On the authorship see Kibre, *Hippocrates latinus*, 95.

Venice: Erhard Ratdolt, [before 4 Nov.] 1485. 4°.

COLLATION: a–e⁸ f¹⁰.

GW 9982; HCR 13393; Goff P-1006; BMC V 291; Pr 4401; BSB-Ink F-130; Hillard 814; Redgrave 56; Sheppard 3693–7. Microfiche: Unit 3: Image of the World: Geography and Cosmography.

FIRST COPY

Binding: Nineteenth-century gold-tooled russia; gilt-edged leaves, marbled pastedowns, two parchment endleaves; the gold stamp of the Bodleian Library on both covers. *Size*: 216 × 155 × 13 mm. *Size of leaf*: 210 × 147 mm.

Early manuscript title and table of numbers of chapters on a₁. Occasional early marginal notes.

Initials, paragraph marks, and running headlines are supplied in red; capital strokes and underlining in red.

Provenance: Antoine Augustin Renouard (1765–1853); sale (1830), lot 804. Thomas Thorpe, *Catalogue* (1830), no. 7908. Purchased for £0. 12. 0, see *Books Purchased* (1830), 19, and *Library Bills* (1829–32), no. 156.

SHELFMARK: Auct. Q sup. 1.11.

SECOND COPY

Binding: Nineteenth-century calf. *Size*: 219 × 158 × 13 mm. *Size of leaf*: 209 × 147 mm.

Provenance: Duplicate from the Royal Library, Munich; ‘Dupl’ and no. ‘4509’ in pencil on a₁^r. Purchased for £0. 5. 0: see *Books Purchased* (1858), 52.

SHELFMARK: Auct. 2Q inf. 2.74.

THIRD COPY

Bound with A-002; see there for details of binding and provenance. *Size of leaf*: 210 × 152 mm.

Book numbers are supplied in black ink.

SHELFMARK: Ashm. 465(3).

FOURTH COPY

Binding: Quarter maroon morocco with upper edge in gilt and marbled paper boards. *Size*: 243 × 144 × 10 mm. *Size of leaf*: 197 × 137 mm.

Provenance: Ingram Bywater (1840–1914); *Elenchus*, no. 2353.

Bequeathed in 1914.

SHELFMARK: Byw. Q 7.12.

FIFTH COPY

Bound with A-283(2); see there for details of binding and provenance. *Size of leaf*: 212 × 154 mm.

SHELFMARK: Rigaud e.358(3).

F-063 Fitzjames, Richard

Sermo die lune in ebdomada Pasche [English].

a₁^r [Title-page.]

a₂^r **Fitzjames, Richard**: *Sermo die lune in ebdomada Pasche*.

Incipit: ‘Thyse wordes ben conteyned in the xxiii chapytre of Luke and rad in the holy gospel of this day. . .’

[**Westminster: Wynkyn de Worde, c.1496**]. 4°. As dated by *BMC*; Sheppard dates [1495], Jenkinson [not after 1495], relying on the formulation of Fitzjames’s title in colophon.

COLLATION: a–e⁶ f⁴ g⁶.

Woodcut on a₁^r: see *BMC*.

GW 9986; C 2518; *BMC* XI; Pr 9729; Duff 151; Oates 4148; Sheppard 7437; *STC* 11024. Facsimile, ed. F. Jenkinson (Cambridge, 1907).

COPY

Bound with:

2. [Henry VIII?], *A glasse of the truthe*. London: Thomas Berthelet, [1532?] (*STC* 11918).

Wanting gathering e.

Leaf a₁ backed. The outer margin of leaves g_{2–6} defective, with slight loss of text. Outer margin of most other leaves repaired.

Binding: Eighteenth-century(?) blind-tooled calf. *Size*: 178 × 115 × 18 mm. *Size of leaf*: 171 × 105 mm.

Early marginal notes, scribbles, and pen-trials.

Provenance: Thomas Tanner (1674–1735); signatures on a₁^r of item 1 and A₁^r of item 2. Bequeathed in 1735.

SHELFMARK: Tanner 186(1).

F-064 Fleming, Robert

Lucubrationculae Tiburtinae.

[a₂^r] **Fleming, Robert**: *Lucubrationculae Tiburtinae*.

REFS. ed. V. Pacifici, *Un carne biografico di Sisto IV del 1477* (Tivoli, [1923]), 3–66; see Sharpe, *Latin Writers*, no. 1460.

Rome: [Printer of Fleming], 5 Dec. 1477. 4°.

COLLATION: [a¹⁰ b–d⁸ e⁶].

GW 9990; HR 7130; *BMC* IV 77; Pr 3612; Sheppard 2868.

COPY

Bound with:

1. [James I], *His Maiesties poetickall exercises at vacant houres*. Edinburgh: Robert Waldegrave, 1591 (*STC* 14379);

2. [Charles I], *His Majesties declaration concerning his*

proceedings with his subjects of Scotland. London: by R. Young and R. Badger, 1640;

4. John Philipot, *The catalogue of the Chancellors of England, the Lord Keepers of the Great Seale and the Lord Treasurers of England*. London: Thomas Cotes, 1636 (*STC* 19846);

5. Francesco Guicciardini, *Two discourses*. London: [P. Short], for William Ponsonbie, 1595 (*STC* 12462);

6. James Ware, *De scriptoribus Hiberniae*. Dublin: Societas Bibliopolarum, 1639 (*STC* 25066);

7. *Subtilty and Cruelty: or a true revelation of the horrible and unparallelled abuses and intolerable oppressions exercised by Sir Sackville Crow*. . . London: R. Cotes, 1646 (Wing S6112);

8. *The 14. of September. A relation of many memorable passages from Rome*. . . London: For Nathaniel Butter, Bartholomew Downes, and William Shefford, 1622 (*STC* 18507.77);

9. *Motus Neapolitanus ob tergiversationem ducis Ossunae in regni praefectura Cardinali Borgiae*. . . N. pl.: n. pr., 1623;

10. Jonas Arngimus, *Anatome Blefkeniana*. . . Hamburg: Heinrich Carstens, 1613.

Binding: Seventeenth-century (after 1646) English calf, rebaked. Formerly chained: staple-marks of a hasp at the head of the upper cover. *Size*: 187 × 138 × 73 mm. *Size of leaf*: 181 × 133 mm.

On [e₅^r] copious notes in a fifteenth/sixteenth-century hand providing a range of phrases relating to the topos of exhorting somebody into action, *incipit*: ‘Num expectas dum classicum canam quo te magis ad hanc pugnam alliceam. . .’; on [e₅^v-6^r] syllogisms on moral philosophy in a sixteenth-century hand.

On [a₂^r] a six-line Roman epigraphic initial ‘F’ and on [b₈^r] a three-line initial ‘H’, are both supplied in gold, surrounded by white vine-stems defined in red, blue, or green. In the lower margin of [a₂^r] is a laurel wreath, containing the coat of arms of Thomas Rotherham, Archbishop of York: vert, three stags trippant argent, attired or; see Pächt and Alexander II, 108 no. pr. 35. Other epigraphic initials are supplied in blue.

Provenance: Thomas Rotherham (1423–1500), Archbishop of York; coat of arms (see above); this copy was the presentation copy for Rotherham. George Grave (sixteenth century); inscription on [e₄^v]: ‘Georgii Gravi liber. Non est mortale quod opto’. John Selden (1584–1654); MS. Broxb. 84. 10, p. 44. Presented in 1659.

Former Bodleian shelfmark: [] 2. 28 Art. Seld.

SHELFMARK: BB 19(3) Art. Seld.

F-065 Fliscus, Hector

Oratio ad Innocentium VIII.

[a₁^r] **Fliscus, Hector**: *Oratio ad Innocentium VIII*. *Incipit*: ‘Nemo admirabitur, beatissime pater, si inter hos duodecim oratores. . .’

[a₆^v] **Veltrius Viterbiensis, Titus [pseudo-; Annii, Johannes]**: [Verse addressed to the house of Fliscus.] ‘Felix Flisca domus titulis decorata supremis | Felix et tanto rhetore Flisca domus; 4 elegiac distichs.

[**Rome: Eucharius Silber, after 27 Apr. 1485**]. 4°.

COLLATION: [a⁶].

GW 9996; C 2527; R 519; Goff F-198; *BMC* IV 105; Pr 3816; Sack, *Freiburg*, 1450; Sheppard 3006–7.

FIRST COPY

Bound with A-241; see there for details of binding and provenance. *Size of leaf*: 207 × 138 mm.

SHELFMARK: Auct. 2Q 6.2(1).

SECOND COPY

Bound with B-050(3); see there for details of binding and provenance. *Size of leaf*: 201 × 132 mm.

SHELFMARK: Auct. 2Q 6.54(16).

F-066 **Fliscus, Hector**

Oratio ad Innocentium VIII.

[a₁^r] **Fliscus, Hector**: *Oratio ad Innocentium VIII. Incipit*: ‘Nemo admirabitur, beatissime pater, si inter hos duodecim oratores . . .’

[a₆^r] **Veltrius Viterbiensis, Titus [pseudo-; Annii, Johannes]**: [Verse addressed to the house of Fliscus.] ‘Felix Flisca domus titulis decorata supremis | Felix et tanto rhetore Flisca domus; 4 elegiac distichs.

[**Rome: Stephan Planck, after 27 Apr. 1485**]. 4^o.

COLLATION: [a⁶].

GW 9998 (Anm.); H *7135; Goff F-197; *BMC* IV 85; Pr 3665; *BSB-Ink* F-136; Rhodes 778; Sheppard 2909–10.

FIRST COPY

Bound with B-050(3); see there for details of binding and provenance. *Size of leaf*: 201 × 132 mm.

SHELFMARK: Auct. 2Q 6.54(17).

SECOND COPY

Bound with A-241; see there for details of binding and provenance. *Size of leaf*: 208 × 136 mm.

Wanting the verse, as *GW* 9998 Anm. 1.

SHELFMARK: Auct. 2Q 6.2(3).

F-067 **Fliscus, Stephanus**

Sententiarum variationes, seu Synonyma [Latin and German].

[a₂^r] **Fliscus, Stephanus**: [Letter addressed to] Johannes Meliorantius. *Incipit*: ‘Cum superiora verborum sinonima . . .’

REFS. Saxius 482.

[a₃^r] **Fliscus, Stephanus**: *Sententiarum variationes, seu Synonyma* [Latin and German]. *Incipit*: ‘De suffragio . . .’

[**Augsburg: Günther Zainer**], 1477. 4^o.

COLLATION: [a–p⁸ q r⁶].

Woodcut initials.

GW 10001; HC 7143; *BMC* II 324; Pr 1551; *BSB-Ink* F-138; Sheppard 1169.

COPY

Wanting the blank leaf [a₁] and leaf [a₈].

Binding: Nineteenth-century half calf; bound for the Bodleian Library. *Size*: 223 × 153 × 25 mm. *Size of leaf*: 215 × 140 mm.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

On [b₄^r] the inscription: ‘Enigma Sathanæ: Aio te, Aijacida, Romanos uincere posse’.

Provenance: Manga(?) Stiglmaier, Walleshausen; on [b₄^r] the inscription: ‘Frater Manga(?) Stiglmaier in Waletzhausen’. Duplicate from the Royal Library, Munich; ‘Duplum’ and old shelfmark ‘N^o 2453 52’ on [a₂^r]; number ‘335’ on [r₆^v]. Acquired

between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843), Appendix.

SHELFMARK: Auct. 5Q 6.98.

F-068 **Fliscus, Stephanus**

Sententiarum variationes, seu Synonyma [Latin and German].

[a₂^r] [Alphabetical index.]

[c₂^r] **Fliscus, Stephanus**: [Letter addressed to] Johannes Meliorantius. *Incipit*: ‘Cum superiora verborum sinonima . . .’

REFS. Saxius 482.

[c₃^r] **Fliscus, Stephanus**: *Sententiarum variationes, seu Synonyma* [Latin and German]. *Incipit*: ‘De suffragio . . .’

[**Augsburg: Johann Bämmler, c.1479**]. 4^o. Assigned by *GW* to [Johann Bämmler], by Proctor, *BMC*, and Sheppard to [Günther Zainer].

COLLATION: [a b¹⁰ c–v⁸ x¹⁰]; collation not as *BMC*.

Woodcut initials.

GW 10002; HC 7137; *BMC* II 327; Pr 1558; *BSB-Ink* F-139; Sheppard 1172.

COPY

Wanting the blank leaf [x₁₀].

On [a₁], [b₁₀] and [x₉] blind impressions of bearer type.

Binding: Contemporary German blind-tooled pigskin over wooden boards, one metal clasp. On both covers fillets form a double frame; the inner rectangle is divided by triple fillets into lozenge-shaped and triangular compartments. In the inner frame, a five-petalled flower and a foliate staff; in the outer frame, a blind-tooled scroll lettered ‘maria’ and a larger five-petalled flower. *Size*: 212 × 140 × 60 mm. *Size of leaf*: 198 × 136 mm.

Marginal numbering in an early hand.

Provenance: Buxheim, Bavaria, Carthusians, BVM; on [a₂^r] an inscription: ‘Carthusiæ in Buxheim’. Graf von Ostein, 1803. Presumably sold in 1883 by Graf Hugo von Waldbott-Bassenheim (1820–1895); not identified in Buxheim sale; see Honemann, ‘Buxheim Collection’, Bod13. Purchased for 24 Marks from Albert Cohn; see Library Bills, 25 Feb. 1886.

SHELFMARK: Auct. 7Q 7.36.

F-069 **Fliscus, Stephanus**

Sententiarum variationes, seu Synonyma [Latin and German].

a₂^r **Fliscus, Stephanus**: [Letter addressed to] Johannes Meliorantius. *Incipit*: ‘Cum superiorum(!) verborum sinonima . . .’

REFS. Saxius 482.

a₂^v **Fliscus, Stephanus**: *Sententiarum variationes, seu Synonyma* [Latin and German]. *Incipit*: ‘De suffragio . . .’

[**Nuremberg: Friedrich Creussner**], 1485. 4^o.

COLLATION: a–k⁸ l m⁶ n⁸.

GW 10008; HC *7151 = H 7152; *BMC* II 453; Pr 2154; *BSB-Ink* F-145; Sack, *Freiburg*, 1453; Sheppard 1590.

COPY

The penultimate line of the colophon reads ‘foliciter’.

Binding: Nineteenth-century half blue morocco for the Bodleian Library. *Size*: 210 × 148 × 20 mm. *Size of leaf*: 201 × 134 mm.

On a₂^r a six-line initial is supplied in interlocked red and blue; other initials and paragraph marks are supplied in red or blue; red capital strokes.

Provenance: Duplicate from the Royal Library, Munich; ‘Dpl’ and number ‘4538’ on a₁^r. Purchased for 15 Marks from Albert Cohn; see Library Bills, 25 Feb. 1886.

SHELFMARK: Auct. 7Q 7.31.

F-070 **Floccus, Andreas**

De Romanorum magistratibus.

[a₁^r] **Fenestella, Lucius [pseudo-; Floccus, Andreas]:** De Romanorum magistratibus. *Incipit:* ‘[O]mnium deorum quos uetus Romanorum religio excoluit prima pani lyceo . . .’

REFS. On the authorship see Giovanni Mercati, ‘Andreas de Florentia, segretario apostolico, alcune notizie e lettere di Andrea Fiocchi canonico fiorentino’, *Ultimi contributi alla storia degli umanisti*, 2 vols, Studi e testi, 90–1 (Vatican City, 1939), I 97–131, at 97; L. Bertalot, ‘Zur Bibliographie des Leonardus Brunus Aretinus’, *Quellen und Forschungen aus italienischen Archiven un Bibliotheken*, 29 (1937–8), 268–85, at 280–2.

[**Venice: Filippo di Pietro, c.1475**]. 4^o.

COLLATION: [a–d⁸ e¹⁰].

GW 10039; HR 6958; Goff F-61; *BMC* V 218; Pr 4262; Oates 1699; Sheppard 3435.

COPY

Binding: Nineteenth-century blind-tooled russia with double gold fillets on each cover, gold-tooled turn-ins, gilt-edged leaves, marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size:* 209 × 145 × 13 mm. *Size of leaf:* 203 × 132 mm. *Provenance:* Luigi Celotti (c.1768–c.1846); sale (14 Feb. 1825), lot 705 or 706. Purchased for £2. 12. 6: see *Books Purchased* (1825), 10.

SHELFMARK: Auct. N 5.32.

F-071 **Floccus, Andreas**

De Romanorum magistratibus.

a₁^r **Fenestella, Lucius [pseudo-; Floccus, Andreas]:** De Romanorum magistratibus. *Incipit:* ‘[O]mnium deorum quos uetus Romanorum religio excoluit prima pani lyceo . . .’

f₄^r **Alb[e]ricus:** De imaginibus deorum. *Incipit:* ‘[S]aturnus primus deorum supponebatur et pingebatur . . .’

REFS. A different text from the one published by G. H. Bode, *Scriptores rerum mythicarum* (Zelle, 1834), 152–256, and ascribed to Albericus Londiniensis in E. Rathbone, ‘Master Alberic and Alberic of London: Mythographus tertius Vaticanus’, *Mediaeval and Renaissance Studies*, 1 (1941–3), 35–8; for manuscripts with the same text as this incunable see *Iter Italicum*, I 50 and IV 302.

g₇^r ‘Rubrica capitulorum’.

[**Florence: Bartolommeo di Libri, after 1487**]. 4^o. As dated by *GW*; Sheppard dates [1492–1500].

COLLATION: a–g⁸.

GW 10043; H 6959 = H 6961 = H 6965; R 177; Goff F-65; *BMC* VI 663, XII 47; not in Pr; Sheppard 5177.

COPY

Bound with:

1. Petrus Paulus Vergerius, *De ingenuis moribus ac liberalibus studiis*. Florence: Francesco di Dino, [c.1490] (V-068).

Binding: Diced russia. *Size:* 218 × 145 × 25 mm. *Size of leaf:* 209 × 137 mm.

Early Italian marginal annotations, some in red ink. Manuscript foliation: 1–56. Contents of this item added in manuscript in a humanist hand to the printed title-page of item 1, thereby indicating that the two items were bound together soon after item 2 was printed.

Provenance: Purchased in 1904; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 23 May 1905, 595; not identified in Library Bills.

SHELFMARK: Inc. e. I9.2(2).

F-072 **Floccus, Andreas**

De Romanorum magistratibus.

a₁^r **Fenestella, Lucius [pseudo-; Floccus, Andreas]:** De Romanorum magistratibus. *Incipit:* ‘Omnium deorum quos uetus Romanorum religio excoluit prima panilyceo . . .’

f₁^r **Alb[e]ricus:** De imaginibus deorum. *Incipit:* ‘[S]aturnus primus deorum supponebatur et pingebatur . . .’

g₅^v ‘Rubrica(!) capitulorum’.

[**Florence: Bartolommeo di Libri, after 1487**]. 4^o. As dated by *GW*; Sheppard dates [1492–1500].

COLLATION: a–e⁸ f g⁶.

GW 10044; HC 6963; Goff F-66; *BMC* VI 663; Pr 6279; Sheppard 5178.

COPY

Bound with D-074; see there for details of binding and provenance. *Size of leaf:* 200 × 139 mm.

Wanting gatherings f and g.

In place of f₁, a bifolium, with the second leaf cut away, has been added after gathering e: it contains the text of f₁^r in manuscript in a fifteenth/sixteenth-century hand.

Provenance: See D-074; this is item *Elenchus*, no. 3631.

SHELFMARK: Byw. U 4.12(1).

F-073 **Flores Legum**

Flores legum secundum ordinem alphabeti.

a₁^r [Title-page.]

a₂^r Flores legum secundum ordinem alphabeti. *Incipit:* ‘ “[A]nte primum nihil est”. In prohemio ff ss nos vero . . .’

REFS. See Stintzing 122–3.

[**Venice: Bernardinus Benalius, for Lazarus de Suardis, [c.1496–8]**]. 8^o. Format is 8^o, not 4^o, as in *BMC*; privilege as *GW*Anm. 1.

COLLATION: a–f⁸.

GW 10057 (Anm. 1); HC *7169; Goff F-214; *BMC* V 376; Pr 4901; *BSB-Ink* F-152; Essling 1280; Sack, *Freiburg*, 1458; Sander 2795; Sheppard 4000.

COPY

Wanting f₁.

Binding: Twentieth-century brown cloth, bound for the Bodleian Library. *Size:* 216 × 138 × 18 mm. *Size of leaf:* 200 × 130 mm.

On a₁^r: ‘Mi pila subripuit puerum glaucique salaces | Nunc Veneris puer est; Palladis ante fuit’, an elegiac distich here ascribed to [Antonius] Mancinellus; also two legal extracts, *incipit:* ‘Quando quis amisisset feudum ut alium uere immobilem et uellet agere rei vindicationem . . .’ ‘Committens homicidium sine dolo non punitur tamquam homicidium . . .’ Further legal extracts

among the copious early marginal notes and pointing hands. On f₈^v an extract on the nature of man, ascribed to Hiero, *incipit*: '[Nihil] homo est nisi daemonis imago qui omnia ad sui commodum refert . . .'

On a₂^r a four-line initial 'A' is supplied in faded black ink.

Provenance: Cesare Saluzzo (1778–1853); book-plate, c.1835: see Bragaglia III, no. 1827. Purchased in Sept. 1924, from Oppenheim & Co.

SHELFMARK: Inc. e. 14.5.

F-074 Flores Poetarum de Virtutibus et Vitiis, sive Sententiae

[*₁₀^v] 'Nomina poetarum qui hic allegantur'. An alphabetical list of names with explanatory note.

a₁^r Flores poetarum de virtutibus et vitiis, sive Sententiae. '[H]oc quicumque cupis carmen cognoscere lector'.

REFS. See Walther, *Initia*, 8329.

[*₂^r] 'Tabula'.

[*₉^v] [Note explaining that at the end of book 9 only chapter headings of book 10 have been given as the same text is found in the last book of Alanus, *Anticlaudianus*. The sections here ascribed to book 10 are listed as part of book 9 in the table of contents. The note refers to n₆^rv as 'superius'.]

[Cologne: Bartholomaeus de Unkel, c.1480]. 4^o.

COLLATION: a–m⁸ n⁶ [*₁₀].

GW 10071; HCR 7176; Goff F-221; BMC I 243; Pr 1147; Oates 637; Rhodes 779; Sack, *Freiburg*, 1460; Sheppard 873; Voulliéme, *Köln*, 417.

COPY

Gathering [*] bound first.

Binding: Nineteenth-century English gold-tooled green morocco, for Ingram Bywater. *Size*: 207 × 147 × 25 mm. *Size of leaf*: 200 × 140 mm.

Provenance: Ingram Bywater (1840–1914); *Elenchus*, no. 1314; probably bought from Albert Cohn in 1879 for 15 Marks; see cutting on front pastedown. Bequeathed in 1914.

SHELFMARK: Byw. N 1.16.

F-075 Flores Poetarum de Virtutibus et Vitiis, sive Sententiae

[*₁^r] [Title-page.]

[*₂^r] 'Tabula'.

[*₈^v] [Note explaining that at the end of book 9 only chapter headings of book 10 have been given as the same text is found in the last book of Alanus, *Anticlaudianus*. The note refers to o₈^r, as 'superius', but the title-page makes this order unlikely.]

[*₈^v] 'Nomina poetarum qui hic allegantur'. An alphabetical list of names with explanatory note.

a₁^r Flores poetarum de virtutibus et vitiis, sive Sententiae. '[H]oc quicumque cupis carmen cognoscere lector'.

REFS. See Walther, *Initia*, 8329.

[Cologne: Johann Koelhoff the Elder, 1490]. 4^o.

COLLATION: [*₈] a⁸ b–m⁶ n o⁸. Gathering [*] numbered, but not signed.

GW 10074; H *7179 = HC 7180; Goff F-223; BMC I 229; Pr 1082; *BSB-Ink* F-156; Oates 557; Sheppard 820; Voulliéme, *Köln*, 418.

COPY

After o₈ is inserted a cutting of a woodcut depicting an angel holding two coats of arms ascribed, in a pencil note, to 'J. Wolff, Basle'.

Binding: Eighteenth-century plain calf with gold fillets on both covers, rebacked. *Size*: 203 × 150 × 18 mm. *Size of leaf*: 197 × 140 mm.

Provenance: Purchased for £0. 18. 0; see *Books Purchased* (1851), 58.

SHELFMARK: Auct. 2Q inf. 2.58.

F-076 Florus, Lucius Annaeus

Epitomae rerum Romanarum.

[a₂^r] **Florus, Lucius Annaeus**: Epitomae rerum Romanarum.

REFS. Flor. *Epit*.

[g₁₀^v] [Verse.] 'Florus habet paruo numerosa uolumina Liui | Codice in Italica maximus historia'; 3 elegiac distichs.

REFS. See Walther, *Initia*, 6670, referring to this edition.

[Venice: Printer of Basilius, 'De Vita Solitaria', c.1471]. 4^o.

COLLATION: [a–f⁸ g¹⁰].

GW 10093; H 7197; Goff F-232; BMC V 187; Pr 5654; Sheppard 3312.

COPY

Leaf [g₁₀^v], colophon, l. 2 ' . . . Italica . . .', rather than ' . . . Italia . . .', as BMC.

Binding: Late eighteenth-century calf; bound for the Bodleian Library; marbled pastedowns; gilt-edged leaves; the gold stamp of the Library on both covers. *Size*: 290 × 187 × 22 mm. *Size of leaf*: 281 × 175 mm.

Early marginal notes, mainly extracting key words. Foliation supplied in black ink: 1–58.

Provenance: Purchased for £3. 5. 0; see *Books Purchased* (1792), 1.

SHELFMARK: Auct. L 3.26.

F-077 Florus, Lucius Annaeus

Epitomae rerum Romanarum.

[a₁^r] **Florus, Lucius Annaeus**: Epitomae rerum Romanarum.

REFS. Flor. *Epit*.

[c₅^r] [Jordanus Osnabrugensis: De imperio Romano.] 'De commendacione Romani imperii'

REFS. Alexander von Roes, *Schriften*, ed. Herbert Grundmann and Hermann Heimpel, MGH Staatsschriften des späten Mittelalters, 1/1 (Stuttgart, 1958), 94–100. For this incunable edition see ed. Grundmann and Heimpel, 47. Incorporated into Alexander de Roes, *Memoriale*, as chs 4–9.

[c₅^v] [Alexander de Roes: Memoriale de praerogativa Romani imperii.]

REFS. ed. Grundmann and Heimpel, 100–42, chapters 10–34.

[Cologne: Arnold Ther Hoernen, c.1474]. Folio. As dated by GW; Sheppard dates [c.1471].

COLLATION: [a–c¹⁰].

GW 10094; HC 7199; Goff F-233; BMC I 202; Pr 974; Oates 459; Sack, *Freiburg*, 1461; Sheppard 717; Voulliéme, *Köln*, 419.

COPY

Binding: Eighteenth-century gold-tooled English blue morocco, perhaps by R. Payne; marbled pastedowns, gilt-edged leaves; the

gold stamp of the Bodleian Library on both covers. *Size*: 297 × 212 × 15 mm. *Size of leaf*: 288 × 201 mm.

On [c₉^v] a text written in a fifteenth/sixteenth-century hand, on indulgences, with incipit, 'Johannes papa xxiius contulit omnibus hominibus sancte crucis sancte dicentibus unum annum indulgentie quolibet die . . .' ending with references to testimonies of several monks of Sainte Geneviève in Paris, who have seen or heard reports of the relevant bull in Avignon. Gatherings signed i-l in early black ink, thereby suggesting that this item was originally bound up with another/other item(s) in a larger volume.

Initials are supplied in red or blue; paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: Sir Mark Masterman Sykes (1771–1823); armorial book-plate; inscription on verso of front endleaf: 'Cal V 265 Pu(?) MMS Sledmere'; sale (1824), lot 1236, purchased by Payne. Purchased for £13. 13. 0: see *Books Purchased* (1824), 6.

SHELFMARK: Auct. O 5.30.

F-078 Florus, Lucius Annaeus

Epitomae rerum Romanarum (ed. Philippus Beroaldus).

[a₁^v] **Beroaldus, Philippus**: [Letter addressed to] Petrus Maria Rubeus [Rossi] Parmensis. *Incipit*: 'Quemadmodum Dinocrates architectus, clarissime vir, procera statura facie aut . . .' The letter suggests that Beroaldus did the editorial work at the request of Stephanus Corallus, the printer, and that 1000 copies were to be printed.

[b₁^r] **Florus, Lucius Annaeus**: *Epitomae rerum Romanarum*. Edited by Philippus Beroaldus.

REFS. Flor. *Epit.*

[**Parma**]: **Stephanus Corallus**, [c.1476–8]. 4^o. The printer's name appears in the dedicatory letter. As dated by *GW*; Sheppard dates [c.1476].

COLLATION: [a² b–k⁸ l⁶].

GW 10097; *HC* (*Addenda*) 7200; *Goff* F-235; *BMC* VII 939; *Pr* 6845; Sheppard 5653.

COPY

Binding: Eighteenth-century English diced russia; marbled pastedowns. On both covers fillets form a frame, inside which is a dentelle roll in gilt; with gold-tooled spine and turn-ins; the gold stamp of the Bodleian Library on both covers. *Size*: 233 × 173 × 30 mm. *Size of leaf*: 224 × 154 mm.

Provenance: Corner of front endleaf cut away. Hon. John Trevor (1749–1824), later 3rd Viscount Hampden; book-plate: see Howe, *Book Plates*, 29821(?); sale, lot 485. Purchased for £5. 15. 6: see *Books Purchased* (1825), 10.

SHELFMARK: Auct. N 5.31.

F-079 Florus, Lucius Annaeus

Epitomae rerum Romanarum (ed. Philippus Beroaldus).

a₁^v **Beroaldus, Philippus**: [Letter addressed to] Petrus Maria Rubeus Parmensis. *Incipit*: '[Q]uemadmodum Dinocrates architectus, clarissime vir, procera statura facie aut . . .' The letter suggests that Beroaldus did the editorial work at the request the printer whose name has here been changed to that of Henricus de Colonia.

a₂^r **Florus, Lucius Annaeus**: *Epitomae rerum Romanarum*. Edited by Philippus Beroaldus.

REFS. Flor. *Epit.*

Siena: Sigismundus Rodt, for Henricus de Colonia, [1486–7]. 4^o.

On the dating of this edition see *BMC* VII, p. lxxxiii.

COLLATION: a–g⁸.

GW 10098; *H* *7201; *Goff* F-236; *BMC* VII 1102; *Pr* 7290; *BSB-Ink* F-169; *Oates* 2714; *D. E. Rhodes*, 'The Incunabula of Siena', in *Essays in Honour of Victor Scholderer* (Mainz, 1970), 337–48, no. 11; Sheppard 6044.

COPY

Binding: Nineteenth-century calf, with gold-tooled spine and turn-ins, gilt-edged leaves, and marbled pastedowns. *Size*: 197 × 140 × 12 mm. *Size of leaf*: 191 × 130 mm.

Some marginal notes, now washed out.

Provenance: Purchased for £2. 2. 0: see *Books Purchased* (1843), 19.

SHELFMARK: Auct. Q 5.49.

F-080 Florus, Lucius Annaeus

Epitomae rerum Romanorum (ed. Jacobus Barinus).

A₁^r **Barinus, Jacobus**: [Verse addressed to the reader.] 'Forcia magnorum qui poscit facta virorum | Noscere quos claros Roma superba tulit'; 4 elegiac distichs.

A₁^v **Barinus, Jacobus**: [Letter addressed to] Johannes Wilden. *Incipit*: '[N]on possum non admirari, excellentissime vir, tot varii studiorum generibus . . .'

A₂^r **Florus, Lucius Annaeus**: *Epitomae rerum Romanarum*.

REFS. Flor. *Epit.* Edited for use in Barinus' lectures at the summer Semester of 1494; see Gustav Bauch, *Geschichte des Leipziger Frühhumanismus* (Leipzig, 1899), 38.

E₇^v [Colophon.] 'Dedicatio operis Flori'. *Incipit*: 'Habeas huius clarissimi historici, L. Flori, Epithomata candidissima . . .'

E₇^v **Barinus, Jacobus**: [Verse addressed to the reader.] 'Qui legis ethneos facientes fulmina fratres | Gorgonas, Harpiyas quid nisi monstra legis'; 6 elegiac distichs.

E₈^r [Table of contents.]

Leipzig: Martin Landsberg, 4 Apr. 1494. Folio.

COLLATION: A–D⁶ E⁸.

GW 10100; *HC* 7204; *BMC* III 638; *Pr* 2946; Sheppard 2106.

COPY

Binding: Nineteenth-century blind-tooled diced calf, with gold fillets. *Size*: 309 × 217 × 12 mm. *Size of leaf*: 303 × 202 mm.

Initials are supplied in red, blue, or interlocked red and blue; paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: Willam Parr Greswell (1765–1854). Purchased via Charles J. Stewart at Greswell's sale (London: Sotheby's, 10 Mar. 1855), lot 648, for £0. 13. 0; see *Library Bills* (1851–5), 418, item 684; *Books Purchased* (1855), 22.

SHELFMARK: Auct. Q 2.31.

F-081 Fonseca, Alfonso De, episcopus de Ávila

Bull of indulgence in favour of the fraternity of the church of San Salvador at Ávila [Spanish].

Printed side [**Fonseca, Alfonso de, Episcopus de Ávila**]: Bull of indulgence in favour of the fraternity of the church of San

Salvador at [Avila.] *Incipit*: ‘In dei nomine amen. Manifiesta sea a todos que las presentes letras ueran . . .’

[Valladolid: N. S. del Prado, 1481]. Broadside.

COLLATION: One leaf, printed on recto only.

Pictorial woodcut seal.

GW 1259; not in Pr; E 1183; Haebler, *Bibliografía ibérica*, pt 2, no. 111(2); J. P. R. Lyell, *Early Book Illustration in Spain* (London, 1926), 6–7 and fig. 4; not in Sheppard.

COPY

Binding: Nineteenth-century English green morocco, by C. and C. McLeish. *Size*: 212 × 158 × 7; size of sheet: 153 × 105 mm. Blank space filled in with the name of the recipient (see below). *Provenance*: Doña Leonora de Zúñiga [Cuñiga], condesa de Oropesa, second wife of Fernán Álvarez de Toledo, 4th señor de Oropesa and 1st conde de Oropesa; recipient of indulgence, with name added on recto, title of the condesa de Oropesa on verso. Ludwig Rosenthal (1840–1928); pencil note by Albert Ehrman. Francisco Vindel (1894–1960); pencil note by Albert Ehrman. James Patrick Ronaldson Lyell (1871–1949); book-plate with crest and motto. Albert Ehrman (1890–1969); armorial book-plate; accession no. ‘R489’; purchased from Albrecht Rosenthal in 1947 for £65. 0. 0. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.6.

F-082 Fontius, Bartholomaeus

Commentum in Persium, et al.

a₁^r **Fontius, Bartholomaeus**: [Letter addressed to] Laurentius de’ Medici. *Incipit*: ‘[Q]uanquam, Laurenti, poetae omnes . . .’

a₂^v **Fontius, Bartholomaeus(?)**: ‘Persii vita’. *Incipit*: ‘[P]ersium aggressuro inprimis . . .’

a₄^r **Fontius, Bartholomaeus**: *Commentum in Persium*. *Incipit*: ‘[N]ec fonte labra . . .’

m₇^v **Fontius, Bartholomaeus**: [De ponderibus et mensuris. Letter addressed to] Franciscus Saxettus. *Incipit*: ‘[R]ecte facis, Saxette charissime . . .’

Florence: Apud Sanctum Jacobum de Ripoli, [not before Dec.] 1477. 4^o.

COLLATION: a–h I I m⁸ n².

GW 10170; HR 7226; Goff F-241; BMC VI 621; Pr 6098; Oates 2330; Sheppard 5069.

COPY

Binding: Contemporary Italian reversed goatskin parchment; endleaves missing; unsupported sewing structure with endbands, with the cover attached with tackets (probably sold as such). Manuscript title in an early hand on the upper cover and spine, and on the part of the flap which covered the fore-edge; also ‘no. 233’ in a contemporary hand below the tile on the upper cover; the gold stamp of the Bodleian Library on both covers. *Size*: 219 × 145 × 25 mm. *Size of leaf*: 208 × 143 mm.

On I₈^v the word ‘seruitutem’ is corrected in the margin with ‘libertatem’, on I₁^r the word ‘comoeidiis’ is corrected in the margin with ‘fabulis’, both introduced by three dots. These are author’s corrections written in his own hand, they were made at the press workshop before distribution, other copies are corrected in the same way; see Caroti–Zamponi. Other early marginal notes in an Italian humanist hand (late fifteenth century if Florentine, beginning of the sixteenth century if from the Veneto), extracting key words in brown and red ink.

Underlining in red.

Provenance: Number from an English bookseller’s catalogue, on a diamond shaped label edged in red, on the upper cover: ‘466’; the same bookseller’s slip enclosed with the book, priced ‘4/4/0’.

Purchased for £4. 4. 0; see *Books Purchased* (1826), 8.

SHELFMARK: Auct. L 4.27.

F-083 Fontius, Bartholomaeus

Orationes.

a₁^v [Table of contents.]

a₂^r **Fontius, Bartholomaeus**: [Letter addressed to] Laurentius de’ Medici. *Incipit*: ‘[S]i ea potuissem . . .’

a₂^v **Fontius, Bartholomaeus**: ‘Oratio . . . in laudem oratorie facultatis’. *Incipit*: ‘[I]n hac mihi non usitata loco . . .’

REFS. See Charles Trinkaus, ‘A Humanist’s Image of Humanism: the Inaugural Orations of Bartolommeo della Fonte’, *Studies in the Renaissance*, 7 (1960), 90–125; Stefano Caroti and Stefano Zamponi, *Lo scrittoio di Bartolomeo Fonzio umanista fiorentino*, Documenti sulle arti del libro, 10 (Milan, 1974), 105, no. 59; Verde II 84–91.

a₇^r **Fontius, Bartholomaeus**: ‘Oratio in historie laudationem’. *Incipit*: ‘[M]agnos inter fructus . . .’

b₆^v **Fontius, Bartholomaeus**: ‘Oratio . . . in bonas artis’. *Incipit*: ‘[R]eputanti mihi, doctissimi uiri atque huius Florentine iuuentutis . . .’

c₅^r **Fontius, Bartholomaeus**: ‘Oratio . . . in laudem poetices facultatis’. *Incipit*: ‘[C]um Quintus Horatius Flaccus et summus poeta lyricus et satyricus uates fuerit . . .’

d₁^v **Fontius, Bartholomaeus**: ‘Oratio de sapientia’. *Incipit*: ‘[S]uperioribus meis orationibus cum seiunctim . . .’

d₅^r **Fontius, Bartholomaeus**: ‘Oratio in satyre et studiorum humanitatis laudationem’. *Incipit*: ‘[A]nno superiore Q. Horatii Satyra explicata . . .’

e₃^r **Fontius, Bartholomaeus**: Pauli Ghiacceti vita. *Incipit*: ‘[G]hiaccetam domum preclaram olim fuisse . . .’

f₂^r **Fontius, Bartholomaeus**: Donatus. [A dialogue between Fontius and Donatus Acciaiuolus in the form of a letter addressed to] Julianus de’ Medici. *Incipit*: ‘[I]nutile non fuerit scripsisse tibi . . .’

[Florence: Bartolommeo di Libri, c.1490]. 4^o. Stefano Caroti and Stefano Zamponi, *Lo scrittoio di Bartolomeo Fonzio umanista fiorentino*, Documenti sulle arti del libro, 10 (Milan, 1974), 91, note that the last oration is dated 7 Nov. 1487 in the autograph manuscript in Wolfenbüttel, Cod. Guelf. 43. Aug. 2^o.

COLLATION: a–e⁸ f¹².

GW 10171; HCR 7227; Goff F-242; BMC VI 662, XII 47; Pr 6280; Hillard 824; Sheppard 5171.

COPY

Binding: Eighteenth-century Italian quarter red morocco; the gold stamp of the Bodleian Library on both covers. *Size*: 210 × 143 × 12 mm. *Size of leaf*: 206 × 140 mm.

A few early marginal notes, mainly extracting key words. On a₁^v: ‘Guai a chi colgie la sua crudel frezia’.

Provenance: Giacomo Lucchesini (1753–1820); on front paste-down an erased inscription: ‘di Giacomo Lucchesini’. Purchased in Florence via D. A. Talboys, Oxford, for £0. 10. 0; see *Books Purchased* (1832), 9, and Library Bills (1829–32), no. 446.

SHELFMARK: Auct. 2Q inf. 2.17.

F-084 Formulare und Deutsch Rhetorica [German][*₁^v] [Table of contents.]

REFS. See Ursula Bruckner, 'Über das Inhaltsverzeichnis in *Formulare und deutsch Rhetorica*', in *Das Buch als Quelle historischer Forschung*, *ZfB*, Beiheft 89 (Leipzig, 1977), 93–9.

a₁^r 'Rhetorica'. [Brieflehre.] *Incipit*: 'Sag mir, warauß lernet man brieff dichten . . .'

REFS. See *VL* II 794–5; Paul Joachimsohn, 'Aus der Vorgeschichte des Formulare und deutsch Rhetorica', *ZfdA* 37 (1893), 24–121; and Stintzing 317–23.

b₁^r 'Sinonima rethoricalia'. *Incipit*: 'Wir bitten ewer aller wißheytt . . .'

[c₁^r] [Formulare und deutsch Rhetorica.] [Phrasensammlungen.] *Incipit*: 'Hie nach merck von der geystlichen tytteln . . .'

[g₁^r] [Formulare und deutsch Rhetorica.] [Musterbriefe.] *Incipit*: 'Hie nach volgent etlich schen vorreden . . .'

[Ulm: Johann Zainer, not before 18 Jan. 1479]. Folio.

COLLATION: [*⁴] a⁸⁺¹ b⁶ [c–e⁸ f⁶⁺¹ g–r⁸]. The single leaf a₅ contains part of the text which was erroneously omitted in the first setting. *GW* 10178; *HC* *7258; *Pr* 2540; Amelung, *Frühdruck*, I 48; *BSB-Ink* F-194; Sheppard 1829; Wegener, *Zainer*, 10.

COPY

Gathering b is bound between gatherings [f] and [g]; see *GW* Amerkung 2.

Binding: Contemporary German blind-tooled pigskin over wooden boards; remains of two clasps. Early manuscript title at the head of the upper cover. On both covers fillets form a double intersecting frame; within the outer a rectangular stamp with two flowers joined by tendrils; in the corners, large framed round stamps, very worn, with lettering and possibly with signs of the evangelists. The inner rectangle is divided by fillets into lozenge-shaped and triangular compartments. In the compartments, a lozenge-shaped fleuron alternates with a round rosette stamp. *Size*: 295 × 205 × 50 mm. *Size of leaf*: 281 × 197 mm.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label; not found in his sale (1835). The shelfmark may indicate a date of acquisition in the early 1840's, but the item is not found in *Catalogus* (1843), Appendix.

SHELFMARK: Auct. 2Q 4.49.

F-085 Formularia*Formularia instrumentorum diuersorum generum.*a₁^r [Title-page.]

a₁^r [Note to the reader on how to use the book.] *Incipit*: 'Legendo per te ipsum poteris signare lineamenta sub illis uersibus quibus opus fuerit eo modo quo in nonnullis signatis inueneris'.

a₁^v 'Tabula'.

a₃^r Formularia instrumentorum diuersorum generum. *Incipit*: '[I]n dei nomine Amen. Anno domini nostri Jhesu Christi ab eius salu-tifera incarnatione . . .' According to the title-page 'quodam pro-curatore florentino composita'; see Stintzing 313–15.

o₂^v Nonnulla huic Formulario addita secundum stilum et morem notariorum Bononie. *Incipit*: 'In Cristi nomine Amen. Anno natiuitatis millesimo quadringentesimo quadragesimo sexto indictione nona . . .'

Bologna: Benedictus Hectoris, 31 Aug. 1499. Folio.COLLATION: a–o⁶ p⁴.

Types: *GW* lists types as 1:109/110 R, 7*:88 G, 10:170 G; Sheppard lists 112 R, 165 G, 87 G = Haebler 7*.

GW 10196; *H* *7274; *Goff* F-252; *Pr* 6643; *BSB-Ink* F-202; Sheppard 5396.

COPY

Bound with:

1. Johannes Regiomontanus, *Epytoma in Almagestum Ptolemaei*. Venice: Johannes Hamman, 31 Aug. 1496 (R-040(1)).

Binding: Nineteenth-century blind-tooled calf, for the Bodleian Library. Red-edged leaves. *Size*: 301 × 212 × 37 mm. *Size of leaf*: 293 × 193 mm.

Provenance: Acquired by 1620: see James, *Catalogus* (1620), 201; perhaps by 1605: see James, *Catalogus* (1605), 551, as S 2.13 Jur.

Former Bodleian shelfmarks: H 4.4 Art; S 8.5 Jur. ('5' on fore-edge in black ink).

SHELFMARK: Auct. 2Q 2.17(2).

F-086 Formularium*Formularium instrumentorum ad usum Curiae Romanae.*[A₂^r] 'Tabula huius libri'.[a₁^r] Formularium instrumentorum ad usum Curiae Romanae.

Incipit: 'Absolutio simpliciter vel ad cautelam vigore commissio-nis . . . [M]artinus dei et apostolice sedis gratia episcopus Auinionensis iudex et commissarius vnicus ad infrascripta . . .'

[Speier: Peter Drach, 1483–8]. 4^o. *GW* dates [c.1485].COLLATION: [A B⁶ a] b–z τ ρ A–G⁸ H I⁶.

GW 10207; *HC* *7277 = *H* *11449; *Goff* F-257; *BMC* II 495; *Pr* 2363; *BSB-Ink* F-211; Sheppard 1708.

COPY

Bound with:

2. Rolandinus de Passageriis, *Flos testamentorum cum additionibus Petri de Unzola*. Padua: Matthaues Cerdonis, 13 May 1482 (R-095).

Wanting the blank leaf [A₁].

Gathering I misbound after gathering m.

Binding: Fifteenth-century(?) quarter plain calf over wooden boards with bevelled edges and with a metal catch. Green-edged leaves. Fragments of two parchment leaves from an eleventh-century missal have been removed from the binding and are now MS. Lat. liturg. b. 7, fols 40–1; another leaf is MS. Lat. liturg. a. 6, fol. 13 (*ex informatione* Martin Kauffmann). Eighteenth-century paper label on spine. *Size*: 213 × 150 × 88 mm. *Size of leaf*: 205 × 134 mm.

Manuscript contents list on verso of front endleaf in an eighteenth-century(?) hand.

Initials and paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: Two erased inscriptions on A₂^r. Georg Franz Burkhard Kloß (1787–1854); damaged book-label: see sale (1835), lot 1416. J. T. Hand (fl. 1834–1837); signature on the end-leaf; purchased at his sale (1837), lot 102, for £0. 2. 0: see *Books Purchased* (1837), 14.

SHELFMARK: Auct. 2Q 6.10(1).

F-087 Formularium*Formularium instrumentorum ad usum Curiae Romanae.*A₁^r [Title-page.]

A₂^r Formularium instrumentorum ad usum Curiae Romanae.
Incipit: 'Absolutio simpliciter vel ad cautelam vigore commissio-
 nis . . . [M]artinus dei et apostolice sedis gratia episcopus
 Auinionensis, iudex et commissarius vnicus ad infrascripta . . .'

f₄^r [Colophon.]

f₄^v 'Tabula'.

Cologne: Heinrich Quentell, 31 Mar. 1500. 4^o.

COLLATION: A–Z a b⁶ c⁴ d⁶ e f⁴ g⁶.

GW 10216; H 7290; Goff F-263; not in Pr; Voulliéme, *Köln*, 422, not in Sheppard.

COPY

Binding: Sixteenth-century English (Cambridge, by Nicholas Spierinck) calf, over bevelled wooden boards; remains of two metal catches, hinged from upper to lower cover, as now bound; rebacked. On both covers triple fillets form two intersecting frames; within the outer is an ornamental roll (Gray, pl. xxviii, roll v). In the inner rectangle a repeated foliate roll (Gray, pl. xxviii, roll vi); see also Gray, 53, no. 45. *Size*: 208 × 147 × 36 mm. *Size of leaf*: 199 × 134 mm.

Some initials are supplied in black ink.

Provenance: Gerardus de Haas (sixteenth-century(?)); signature on A₁^r: 'Gerardi de Haas J[uris] C[onsul]ti'. Richard Harvey (1560–?1623); cancelled signature on A₁^r: 'Ricardi Harveii [Scorpio] 18 1592'; his initials on g₆^v. Thomas Barlow (1607–1691); inscription on A₁^r: 'Liber Thomæ Barlow Coll. Reg. de Oxon. socii anno D M.DC.XXXIII'. Edward Gordon Duff (1863–1924); note on front pastedown; see *Catalogue of the Library of the Late Edward Gordon Duff*. . . (London: Sotheby's, 16 Mar. 1925), lot 72. Albert Ehrman (1890–1969); armorial book-plate; accession no. '1272'; purchased from Bernard in 1929 for £12. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 15.6.

F-088 Formularium

Formularium procuratorum et advocatorum Curiae Romanae.

a₁^r [Title-page.]

a₁^r [Verse.] 'Causidicus quid agat iudexue tabellio doctus | Patronusue foro iura clientis agens'; 4 lines of verse.

a₁^v 'Registrum'.

b₁^r Formularium procuratorum et advocatorum Curiae Romanae.

Incipit: '[D]uplex est modus deuoluendi siue trahendi causas ad Curiam Romanam . . .'

REFS. See Stintzing 256–8.

s₇^v [Verse.] 'Causidicus quid agat iudexve tabellio doctus | Patronusve foro iura clientis agens'; 4 lines of verse.

Basel: [Michael Furter?], 12 Mar. 1489. Folio. Pr assigns to [Johann Amerbach].

COLLATION: a⁴ b⁸ c⁶ d–g^{6,8} h⁶ i–m^{6,8} n⁶ o–r^{6,8} s⁸.

GW 10221; H *7296; Goff F-266; *BMC* III 787; Pr 7579; *BSB-Ink* F-222; Sack, *Freiburg*, 1472; Sheppard 2536.

COPY

Binding: Contemporary blind-tooled quarter calf over wooden boards; both catches lost, but remains of two clasps on the lower cover. On both covers triple fillets form a rectangular compartment. On the upper cover it is divided by further triple fillets into three, and decorated with a floral and cresting roll, a repeated ornamental stamp, and a repeated palmette stamp; on the lower

cover the compartment is divided into two, and decorated with a repeated large rosette stamp, and with the floral and cresting roll; the spine is decorated with the rosette stamp. The upper board is cracked down the middle, and is very loose. *Size*: 307 × 215 × 39 mm. *Size of leaf*: 301 × 207 mm.

Two- to six-line initials, some with extensions into the margins, and paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: Martinus, 1536; inscription on front pastedown in red ink: 'Martinus [] me collegit sibi et suis emit ordinaitque anno MDxxxvi mense Martio'. Michael Lattner; heavily cancelled inscription on a₁^r: 'Michael Lattner, cooperator ad Spiritum S. Monachii'. Paulus Kleindinst(?); heavily cancelled inscription on a₁^r: 'Ex libris [] Pauli Kleindinst(?)'. Schrobenuhausen, Bavaria, Franciscans; cancelled inscription on a₁^r: 'Ad usum Fratrum Minorum S. Francisci Schrobenuhanorum'; upper and lower edges stamped 'FS'. Schleißheim, Bavaria, Franciscans; inscription on a₁^r: 'Ad Franciscanos Schleishamii bibliotheca'. Duplicate from Royal Library, Munich; 'Duplum' on recto of front endleaf. Sheppard records that this item was purchased in 1893 from Caspar Haugg, although no bills from Haugg have been found for 1893.

SHELFMARK: Inc. c. GS2.1489.1.

F-089 Formularium

Formularium procuratorum et advocatorum Curiae Romanae.

[a₁^v] 'Tabula'.

[b₁^r] Formularium procuratorum et advocatorum Curiae Romanae.

Incipit: '[D]uplex est modus deuoluendi siue trahendi causas ad Curiam Romanam . . .'

REFS. See Stintzing 256–8.

Rome: Eucharius Silber, 16 May 1489. 4^o. The colophon reads 'Mcccclxxxix. decimosextimo Kalend Iunii finit feliciter'.

COLLATION: [a⁶ b–z A–D⁸ E⁴].

GW 10222; H 7297; Pr 3837; Sheppard 3033.

COPY

Wanting [a_{1,6}].

Binding: Eighteenth-century English marbled paper boards, backed with parchment. *Size*: 198 × 147 × 40 mm. *Size of leaf*: 192 × 138 mm.

Marginal notes in a sixteenth/seventeenth-century hand, underlining in the text, and pointing hands. On [E_{3–4}] items of expenditure and receipt of clerical fees in a fifteenth/sixteenth-century hand, partly in English partly in Latin.

Provenance: John Croke (fl. 1519–1561); cancelled inscription on [a₂^r]: 'Liber Johannis Croke ex dono Mr. [—]'. Sir Daniel Dun (†1617); inscriptions on [a₂^r] and [b₁^r]: 'Liber Danielis Dun'. John Selden (1584–1654); see MS. Broxb. 84. 10, p. 40. Presented in 1659.

SHELFMARK: 4^o P 10 Jur. Seld.

F-090 Fortunatianus, Chirius Consultus *Rhetorica, et al.*

[*₁^r] **Puteolanus, Franciscus**: [Letter addressed to] Jacobus Antiquarius. *Incipit*: 'Franciscus Puteolanns(!) reuerendissimo Jacobo Antiquario, ducali secretario et optimo patrono suo, salutem. Libros Chirii Fortunatiani Consulti de ratione dicendi . . .'

REFS. Saxius 549–50.

a₂^r **Fortunatianus, Chirius Consultus:** *Rhetorica*.

REFS. Chirius Consultus Fortunatianus, *Ars rhetorica*, ed. Lucia Calboli Montefusco, Edizioni e saggi universitari di filologia classica, 24 (Bologna, 1979), 65–167.

f₄^r **Fortunatianus, Chirius Consultus [pseudo-]:** *De officio oratoris*.

Incipit: '[O]ratoris officium est proposita quaestione ciuili . . .'

REFS. C. Halm, *Rhetores latini minores* (Leipzig, 1883–5); see *CPL* 1556; the work is sometimes also erroneously ascribed to Augustinus Hipponensis.

g₈^r **[Fortunatianus, Chirius Consultus pseudo-; Martianus Capella:** *De nuptiis Philologiae et Mercurii*.]

REFS. Mart. Cap. 5. 508–25.

[Milan: Philippus de Mantegatiis, Cassanus, c.1493]. 4^o. *GW* dates [c.1493], Sheppard to [1494]. In an unsigned note inserted at the beginning of the Bodleian copy, David Rogers suggests [1490–2], because the book is printed with type 1, without the initial letters, which are usual in and after 1493.

COLLATION: [*²] a–g⁸ h⁶.

GW 10228; HCR 7306; Goff F-275; Pr 5257; Hillard 826; *IGI* 4047; Sheppard 5027.

COPY

On [*₁], l. 1: ' . . . Puteolanns', as *GW*.

Binding: Contemporary Italian grey paper boards, with a later parchment strip covering the spine. *Size:* 227 × 166 × 15 mm. *Size of leaf:* 223 × 161 mm.

Early notes inside the upper cover in gathering [*], on a₁, a blank on h₅^v and h₆ and on back endleaf, which is integral to the binding; the notes are mainly extracts from classical and later texts on rhetoric, one including a reference to Angelus Politianus. A few marginal notes in the main text, mainly key words extracted. Contemporary title inscription on the upper cover: 'Fortunatianus CONSVLTVS'. Loosely inserted into the volume is a paper slip containing a fifteenth-century central Italian note relating to oil and linen bought and weighed: [recto] Marce filii, ho inteso de l'olio comparato sed | più caro soldi III el peso de quello chi me | dissi l' amico de Onofrio; transeat pur | che'l sia giaro: Item ho hauto li maroni | et'l lino facto per li Schisirolis e di li | pesi in su singulo die. In partirlo sarai quod agere perche Antonello lo mena | li tuto de impositione de madona | Catherina. Item mandote panelli | ma aviseme se ne debo comprar deli | altri et quanti. Item mandame libra | dua grossa de Savone perche l'ho | promiso, pondera lino sicut te disse | die lune libre xvi quartori | die martis libre xiiii quartori | die mercurii libre xiiii quartori | die jousi libre xvi quartori i | die veneris libre xv quartor iii | die sabbati libre xv quartori iii | summa lxxxxi quartori iii | solue et [] [verso] medium suprascripti est libre XLV+ quartori quinque | set detraho libre VIII di | lino mandato li a noy | credo martedì proxime passato | et sic resta la parte vostra | et quello che se manda de | presente (saluo errore si | iterum responderetur) de netto libre xxxvii quartori quinque. | Fallo repesar perche noi hauemo | facto grande peso et [si?] lo | lo trovaray de piu.

Provenance: Richard Heber (1773–1833); stamp inside the lower cover; see *Catalogue*, 1 (1834), lot 1704. Purchased in 1834 for £0. 4. 6; see *Books Purchased* (1834), 7.

SHELFMARK: Auct. 2Q 5.61.

F-091 Fortunatianus, Chirius Consultus

Rhetorica, et al.

aa₁^r [List of contents.]

aa₁^r [Note on the small format of the edition and on the brevity of Fortunatianus.] *Incipit:* 'Chirium Consultum Fortunatianum qui tribus uoluminibus de arte rhetorica . . .'

aa₁^v **Puteolanus, Franciscus:** [Letter addressed to] Jacobus Antiquarius. *Incipit:* 'Franciscus Puteolanus Jacobo Antiquario, salutem. Libros Chirii Fortunatiani Consulti de ratione dicendi . . .'

REFS. Saxius 549–50.

aa₃^r **Fortunatianus, Chirius Consultus [pseudo-]:** 'Computus'. *Incipit:* 'E computo computa trigintasex per quindecim fiunt . . .'

The last 9 lines of the Computus are repeated on aa₄^v.

a₁^r **Fortunatianus, Chirius Consultus:** *Rhetorica*.

REFS. See F-090.

k₁^r **Fortunatianus, Chirius Consultus [pseudo-]:** *De officio oratoris*. *Incipit:* '[O]ratoris officium est proposita quaestione ciuili . . .'

REFS. See F-090.

m₃^r **Fortunatianus, Chirius Consultus [pseudo-; Martianus Capella:** *De nuptiis Philologiae et Mercurii*.]

REFS. Mart. Cap. 5. 508–25.

n₃^r **Gaza, Theodorus:** [Letter addressed to] Luchinus de Medicis. *Incipit:* '[F]eci, mi suauissime Luchine, quod a me tam uehementer petieras . . .'

REFS. See D-098.

n₃^v **Dionysius Halicarnaseus [pseudo-]:** *Praecepta de oratione nuptiali* [*Ars rhetorica*, chs 2–4]. Translated by Theodorus Gaza. *Incipit:* '[E]st mihi profecto iucundissimum tuis istis interesse nuptiis . . .'; *explicit:* ' . . . sententiarum impellat'

REFS. See D-098.

a₄^v **[Guarinus Veronensis:** Wedding oration to] Ugutio Contrarius. *Incipit:* 'Non mediocri onere me dicendi . . .' See D-098.

o₃^v **Dionysius Halicarnaseus [pseudo-]:** *Praecepta de oratione natalitia*. Translated by Theodorus Gaza. *Incipit:* '[S]equitur oratio quae in natiuitatibus dici solet . . .'

o₂^v **Dionysius Halicarnaseus [pseudo-]:** *De epithalamiis*. Translated by Theodorus Gaza. *Incipit:* '[A]nte orationem de natiuitate id enim me quasi praeterierat . . .'

o₃^v 'Oratio nuptialis'. *Incipit:* '[N]on mediocri me onere dicendi leuatum esse intelligo . . .'

A₁^r **Fortunatianus, Chirius Consultus [pseudo-]:** *Principia dialecticae*.

REFS. PL XXXII 1409–20; see *CPL* 360.

[Venice: Christophorus de Pensis, de Mandello, 1498–1500]. 4^o.

As dated by Sheppard. *GW* dates [c.1496].

COLLATION: aa⁴ a–o⁴ A–C⁴.

GW 10229; HC *7305; Goff F-273; *BMC* V 475; Pr 5256; *BSB-Ink* F-226; Rhodes 783; Sheppard 4337.

COPY

Gatherings A–C misbound after gathering aa.

Binding: Nineteenth-century sprinkled calf with gold-tooled spine; the gold stamp of the Bodleian Library on both covers. *Size:* 217 × 164 × 20 mm. *Size of leaf:* 210 × 153 mm.

Occasional early marginal annotations. Manuscript foliation in black ink: 27–88.

Provenance: Acquired by 1835; see *Catalogus* (1843), II 70.

SHELFMARK: Auct. 2Q 5.74.

F-092 **Franc, Martin***Le Champion des dames* [French].a₂^f **Franc, Martin**: [Letter addressed to] Philip [the Good], Duke of Burgundy.REFS. Martin Le Franc, *Le Champion des dames*, ed. Arthur Piaget, part I, Mémoires et documents publiés par la Société d'histoire de la Suisse Romande, III/8 (Lausanne, 1968), 1–5; see also Léon Barbey, *Martin Le Franc, prévôt de Lausanne, avocat de l'amour et de la femme au XV^e siècle* (Fribourg, 1985).a₅^f **Franc, Martin**: *Le Champion des dames*.REFS. Martin Le Franc, *Le Champion des dames*, ed. Piaget.**[Lyons: Printer of the Champion des Dames (Jean Du Pré?), before May 1488]. Folio.** On the printer (designated by Pr the Printer of the Complainte de l'âme damnée), see *BMC* VIII pp. lvi and 281.COLLATION: a–x⁸ y z A⁶.

63 woodcuts.

HC 7311; Goff F-277; *BMC* VIII 284; Pr 8695; Claudin IV 404; Pellechet 4892; Polain 2450; Sheppard 6650.

COPY

Binding: Seventeenth-century French brown calf, the spine later covered with a strip of eighteenth-century gold-tooled red morocco; on both covers a gold stamp with the arms of Foucault; marbled pastedowns. *Size*: 290 × 215 × 41 mm. *Size of leaf*: 280 × 200 mm.*Provenance*: Nicolas Joseph Foucault (1643–1721); armorial book-plate. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce F 518.

F-093 **Francisci de Insulis, Michael***Decisio de septem doloribus BVM.*[*₂^f] [Title-page and woodcut.][*₂^f] 'Tabula alphabetica principalium materiarum'.[*₄^f] 'Tabula auctoritatum sacre scripture'.A₁^f **Francisci de Insulis, Michael**: 'Prologus quodlibetice decisionis'. *Incipit*: '[Q]uoniam theologice veritatis . . .'A₂^f **Francisci de Insulis, Michael**: *Decisio de septem doloribus Mariae*. *Incipit*: '[I]sta questio si diligenter consideretur . . .'F₁^f *Officium de doloribus Mariae*. *Incipit*: '[T]uam ipsius animam . . .'**Antwerp: Thierry Martens, [after 21 Oct. 1496; not after 1497]. 4^o.**COLLATION: [*⁶] A–E⁸ F⁶. Gathering [*] numbered, but not signed. Two woodcuts.GW 10255; HC *7347 = H 7348; Goff F-294; *BMC* IX 204; Pr 9452; *BSB-Ink* F-236; Campbell 760; Hillard 830; HPT II 387; *ILC* 998; Oates 3995–6; Sheppard 7251.

COPY

Bound with B-181; see there for details of binding and provenance. *Size of leaf*: 202 × 131 mm.Wanting the blank leaf F₆.

Early foliation and early marginal notes, mainly supplementing the indices. Folio references are added in brown ink to the two alphabetical indices.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

SHELFMARK: Auct. IQ inf. 1.11(5).

F-094 **Francisci de Insulis, Michael***Quodlibet de veritate fraternitatis Rosarii.*[a₁^f] **Francisci de Insulis, Michael**: *Quodlibet de veritate fraternitatis Rosarii*. *Incipit*: 'Cum Dauid dicat particeps . . .'REFS. Published without the cooperation of the author, according to the preface contained in the edition of 1480 and in later editions: 'Quia determinatio . . . ad paucorum manus perveniens, non est eisdem verbis vel sensu recepta quo fuit pronunciata, ut patet ex quadam eiusdem determinationis impressione, plurimum incorrecta, absque scitu vel consilio meo, nescio quibus procurantibus, meo tamen nomine facta et ad vendendum exposita'; see the following entry in this catalogue; also Heribert Christian Scheeben, 'Michael Francisci ab Insulis OP, Quodlibet de veritate fraternitatis Rosarii', *Archiv der deutschen Dominikaner*, 4 (1951), 97–162; on 159–61 the text of the 'quodlibet secundum' is edited; on 99–105 substantial deviations from the text of the first authorized edition are noted.[a₁₀^v] **[Numai], Alexander**: 'Copia approbationis et confirmationis atque concessarum indulgentiarum pro fraternitate beate Marie virginis de rosario'. *Incipit*: 'Cum plena legati de latere . . .'

REFS. Dated Cologne, 10 Mar. 1476. Partly edited by Scheeben (as above), 162.

[Basel: Bernhard Richel?, after 10 Mar. 1476]. Folio. Assigned to Richel by *GW*. *BMC* describes as Basel, unassigned.COLLATION: [a¹⁰].GW 10259; HC *7341; Goff F-296; *BMC* III 798; Pr 8805; *BSB-Ink* F-237; Sack, *Freiburg*, 1482–3; Sheppard 2568.

COPY

Binding: Nineteenth-century German pasteboards; bound for Klob. *Size*: 284 × 220 × 7 mm. *Size of leaf*: 275 × 208 mm.*Provenance*: Georg Franz Burkhard Klob (1787–1854); book-label; sale (1835), lot 1776? Purchased for £0. 3. 6; see *Books Purchased* (1839), 16.

SHELFMARK: Auct. 6Q 2.28.

F-095 **Francisci de Insulis, Michael***Quodlibet de veritate fraternitatis Rosarii.*a₂^f **Francisci de Insulis, Michael**: *Quodlibet de veritate fraternitatis Rosarii*. *Incipit*: '[Q]uia determinacio illa . . .'

REFS. Edited, with some omissions, by Scheeben (as above), 137–59. In the preface stated as being published at the instigation of the founder of the fraternity [the prior of the Dominican house in Basel, Jakob Sprenger], because the first edition (see preceding number in this catalogue) was published without the author's knowledge and with errors; see Scheeben (as above), 110.

d₁^f **Alanus de Rupe**: *Compendium Psalterii Trinitatis*. *Incipit*: '[Q]uia catholice veritatis doctor . . .'

REFS. See Kaeppli I 23 no. 83, and Scheeben (as above), 111–14 and 131–7. An excerpt of a larger work: 'nam de hac materia magnum aliud opus feci; sed hic tamen breuiter ea quæ de huiusmodi psalterio communiter inquiruntur apposui'.

e₄^v **Alanus de Rupe**: 'Practica deuote perorandi psalterium virginis Marie'. *Incipit*: '[I]n particulari vero . . .'

REFS. See Kaeppli I 24 no. 84.

e₈^f 'Decem priuilegia psalterii Marie virginis'. *Incipit*: '[P]rimo enim psalterium . . .'e₈^v 'De rosario beate Marie virginis carmen'. '[M]ater nati mirifici, eterni patris lilium'; 11 leonine distichs, followed by a 'Repeticio':

‘Eya cari velle non dispari huic offeramus iugiter’; 2 lines of rhythmic verse.

REFS. *AH* XXXI 209; see Walther, *Initia*, 10761.

²a₁^r ‘De psalterio beate virginis Marie exempla valde motiua’.
Incipit: ‘[P]redicante sancto Dominico . . .’

[Gouda: Gerard Leeu, between 1483 and 11 June 1484]. 4°.

COLLATION: a-e⁸ a b⁸ c d⁶.

One woodcut.

GW 10261; *HC* 6761; *C* 2577; *BMC* IX 36; Pr 9390; Campbell 759; *HPT* II 418; *ILC* 999; Oates 3406–8; Sheppard 6906–7.

FIRST COPY

Bound with B-181; see there for details of binding and provenance. *Size of leaf*: 202 × 136 mm.

On a₂^r a five-line initial is supplied in blue with pen-flourishing in red. Headings, other initials and paragraph marks are supplied in red; red capital strokes and underlining. The device on a₁^r is coloured in red, yellow, and green.

SHELFMARK: Auct. IQ inf. 1.11(4).

SECOND COPY

Bound with A-116; see there for details of binding and provenance. *Size of leaf*: 211 × 141 mm.

SHELFMARK: 4° I 1(1) Th. Seld.

F-096 Franciscus de Assisio

Regula, et al. (ed. Alphonsus de Salamina).

[A₁^r] [Title-page.]

[A₂^r] **Franciscus de Assisio**: ‘Laudes sancti Francisci’. The whole edited by Alphonsus de Salamina, according to statement in colophon: ‘Extracta et correcta sunt omnia premissa per bone et laudabilis vite fratrem Alphonsum de Salamina’. *Incipit*: ‘[O] testamentum pacis . . .’

REFS. See Francis de Assisio, *Opuscula*, ed. Kajetan Eßer, *Spicilegium Bonaventurianum*, 13 (Grottaferrata, 1976), 446–7.

[A₃^r] **Honorius III, Pont. Max.**: [Confirmation of the Rule.]

REFS. Franciscus de Assisio, *Opuscula*, ed. Eßer, 446–7.

[A₃^r] **Franciscus de Assisio**: ‘Regula et vita fratrum minorum’.
[Also known as *Regula bullata*.]

REFS. *Opuscula Sancti Patris Francisci Assisiensis*, Bibliotheca Franciscana Ascetica Medii Aevi, 1, 3rd edn (Quaracchi, 1949), 63–74; Franciscus de Assisio, *Opuscula*, ed. Eßer, 366–71. See *Studien zu den Opuscula des hl. Franziskus von Assisi*, ed. Edmund Kurten and Isidoro Villapadierna, *Subsidia scientifica Franciscalia*, 4 (Rome, 1973), 331–2.

B₁^r **Franciscus de Assisio**: ‘Verba beatissimi patris nostri Francisci’.
Incipit: ‘O dilectissimi fratres et in eternum benedicti filii . . .’

B₁^r **Franciscus de Assisio**: ‘Laudes regule fratrum minorum a beatissime patre nostro Francisco prolate’.
Incipit: ‘Beatissimus Franciscus commnuem(!) professionem et regulam . . .’

B₁^v **Franciscus de Assisio**: Testamentum.

REFS. *Opuscula Sancti Patris Francisci Assisiensis*, 77–82; Franciscus de Assisio, *Opuscula*, ed. Eßer, 438–44. See also Kajetan Eßer, *Das Testament des heiligen Franziskus von Assisi. Eine Untersuchung über seine Echtheit und Bedeutung*, *Vorreformationsgeschichtliche Forschungen*, 15 (Münster, 1949) and *Studien zu den Opuscula des hl. Franziskus von Assisi*, ed. Kurten and Villapadierna, 336–7.

B₃^v **Bonaventura [pseudo-]**: Doctrina iuvenum.] ‘Sex documenta a sancto Bonaventura pro iuvenum instructione’.
Incipit: ‘In conuentu fratrum minorum Parisius conuersante bone memorie

sancto fratre Bonaventura tunc generali ministro quidam iuuenis studens ibidem bone indolis . . .’ An *exemplum* describing Bonaventura’s instruction of a young student in Paris; see Distelbrink no. 211.

[Paris: Antoine Denidel, c.1498]. 8°.

COLLATION: [A⁸] B⁴.

GW 10295; Goff, *Supplement*, F290a; Pr 8337; Sheppard 6516.

COPY

Bound with A-219; see there for details of binding and provenance. *Size of leaf*: 135 × 92 mm.

SHELFMARK: Douce 14(2).

F-097 Franciscus de Assisio

Fioretti [Italian].

a₂^r **Franciscus de Assisio**: *Fioretti*.

REFS. Franciscus, *I Fioretti*, ed. Giacomo Fiori (Florence, 1943); ed. Giacinto Pagnani (Rome, 1959); ed. Agostino Gemelli (Milan, 1957); ed. Benvenuto Bughetti and Riccardo Pratesi (Florence, 1961).

i₇^r [Table of contents.]

Venice: [Christophorus de Pensis, de Mandello], 15 Dec. 1490. 4°.

Sheppard records the format as 8°.

COLLATION: a–i⁸.

One woodcut.

GW 10306; R 1215; Goff F-288; *BSB-Ink* F-127; Sander 2872; Sheppard 4304.

COPY

Binding: Contemporary Italian paper boards; the text block has been stitched onto two leather thongs which have been stabbed through the paper covers twice and fastened under the pastedowns. *Size*: 220 × 150 × 17 mm. *Size of leaf*: 213 × 145 mm.

Provenance: W. B. Chamberlin (fl. 1929); letter addressed to Craster and dated 17 June 1929 pasted in. Presented in 1929; see *BQR* 6,63 (1929), 71.

SHELFMARK: Inc. e. I4.1490.1.

F-098 Franciscus de Assisio

Rappresentazione di come San Francesco converti i tre ladroni [Italian].

a₁^r *Rappresentazione di come San Francesco converti i tre ladroni*.
‘[P]er dare exemplo a ogni peccatore’.

[Florence: Bartolommeo di Libri, c.1490]. 4°.

COLLATION: a⁶.

One woodcut.

R 1356; *BMC* VI 657; Pr 6261; Cioni, *Rappresentazioni*, 144 (XXXII, 2); Sander 6189; Sheppard 5156.

COPY

Bound with A-071; see there for details of binding and provenance. *Size of leaf*: 209 × 146 mm.

SHELFMARK: Douce F 268(6).

F-099 Franciscus de Retza

Comestorium vitiorum.

[a₁^r] **Franciscus de Retza**: *Comestorium vitiorum*. *Incipit*:
‘[V]oluntas siue superbia assimilatur pluribus rebus . . .’

REFS. See Kaeppli I 397–400 no. 1131.

[F₆^r] [Alphabetical table of contents.]

Nuremberg: [Johann Sensenschmidt and Heinrich Kefer, 14]70.

Folio. The copy at Bamberg StB has the date of rubrication 1 Feb. 1471.

COLLATION: [a¹⁰ b¹² c¹⁰ d e⁸ f–o¹⁰ p¹² q–s¹⁰ t¹² u–z¹⁰ A⁸ B–E¹⁰ F¹²]. *GW* 10270; *HC* *13884; *Goff* R-150; *BMC* II 403; *Pr* 1942; *BSB-Ink* F-250; *Oates* 971; *Sack, Freiburg*, 1478; *Sheppard* 1380–1.

FIRST COPY

The blank leaves [k₁₀], [p₁₂], and [A₁] cut away.

Binding: Contemporary German blind-tooled pigskin over boards, with two metal catches and remains of clasps. Bosses and two further clasps and catches on the upper and lower edge also lost. Manuscript shelfmark label in red on a rectangular parchment label pasted onto the upper cover: 'F IIII', also a manuscript title in brown ink on another rectangular parchment label. Remains of a paper label at the head of the spine. Triple fillets form a quadruple frame. Within the outer frame tendril stamps. Within the following frame a repeated scroll stamp. Within the following frame a repeated lozenge-shaped eagle and a rectangular tendril stamp. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, decorated with a floral stamp, a decorative scroll stamp and a lozenge-shaped gridded stamp. On the lower cover, the inner rectangle is decorated with tendril stamps. *Size:* 400 × 282 × 90 mm. *Size of leaf:* 394 × 272 mm.

Contemporary manuscript title on front pastedown in dark brown ink; in the same hand manuscript foliation: 1–282. Occasional marginal notes, mainly extracting key words, 'nota' marks, and pointing hands.

On [a₁^r] a nine-line initial 'V' is supplied in interlocked red and blue with reserved white decoration and red and green pen-work decoration. In the upper and lower margin foliate decoration in pink, blue, red, and green. Other principal initials are supplied in red and blue with red and green pen-work decoration. Other initials and paragraph marks are supplied in red or blue.

Provenance: Caspar Augsburg, Abbot of St Georgenberg (1469–91); on [a₁^r] two painted shields bearing respectively the arms of the monastery (St George's cross) and of the abbot (a watering-can). On the same leaf and on [F₁₀^v] partially erased inscription of the same house dated 1652; on [a₂^r] another one in a different hand dated 1659. Fiecht, Tyrol, Benedictines, S. Josephus (formerly St Georgenberg). Purchased for £3. 3. 0; see *Books Purchased* (1851), 61.

SHELFMARK: Auct. 4Q 1.10.

SECOND COPY

Wanting the blank leaves [k₁₀], [p₁₂], [t₁₂], [A₁], and [F_{11,12}].

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library; marbled pastedowns; yellow-edged leaves. *Size:* 423 × 310 × 58 mm. *Size of leaf:* 408 × 268 mm.

On [a₁^r] title is supplied in red in a contemporary hand: 'Incipit Comestorium viciorum Reuerendi patris Francisci magistri in theologia ordinis Predicatorum'. On the same leaf early shelfmarks: 'L(?) N 2' crossed out, 'L(?) A 6'. Early manuscript foliation: i-cclxxxi. Occasional marginal notes, providing corrections to the text, extracting key words, and pointing hands in an early hand. Early signatures partially visible.

On [a₁^r] a nine-line initial 'V' (Cologne style) is supplied in interlocked red and blue within a square ground made of red and green pen-work decoration with extension into the margin. Other

initials (with extensions into the margins) and paragraph marks are supplied in red or blue; capital strokes in red.

Provenance: Cologne, Carmelites, S. Alanus; inscription on [a₁^r]: 'Ca[rm]eli Colo[n]iae'. Georg Franz Burkhard Kloß (1787–1854); note in his hand on [a₁^r]; sale (1835), lot 3351; not identified in *Books Purchased* (1835).

SHELFMARK: Auct. 6Q inf. 2.22.

F-100 Franciscus de Retza

De generatione Christi, sive Defensorium inuolatae virginitatis BVM [Latin and German].

[a₂^r] [**Franciscus de Retza:** De generatione Christi, sive Defensorium inuolatae virginitatis BVM.] *Incipit:* 'Hanc plena gratia salutare mente serena. Gaude Maria virgo cunctas hereses sola interemisti . . .'

REFS. See Kaeppli I 397–400 no. 1135.

[**Speier: Johann and Conrad Hist, c.1484.**] 4^o.

COLLATION: [a–c⁸ d⁶].

Woodcuts.

GW 10274; *H* *6084; *Goff* R-152; *BMC* II 503; *Pr* 2406; *BSB-Ink* F-252; *Engel–Stalla* col. 1658; *Schramm* XVI p. 16; *Schreiber* V 4045; *Sheppard* 1747.

COPY

Binding: Thick paper boards covered with leaves from a sixteenth-century missal on parchment. Strips from a thirteenth-century manuscript, in smaller module, are also visible. The spine is covered with early nineteenth-century gold-tooled calf. Scar of index tab on [a₂]. *Size:* 216 × 160 × 20 mm. *Size of leaf:* 205 × 138 mm.

A few corrections in an early German hand, brown ink.

Woodcuts coloured. Initials and paragraph marks are supplied in red; capital strokes in red. Bibliographical notes by Douce on a sheet of paper attached to the front endleaf.

Provenance: Freiburg im Breisgau, Baden-Württemberg, Capuchins; inscription on [a₂^r]: 'Loci prope Capuccinorum Friburgi Brisgoiae'. Francis Douce (1757–1834); armorial bookplate. Bequeathed in 1834.

SHELFMARK: Douce 128.

F-101 Franciscus de Retza

De generatione Christi, sive Defensorium inuolatae virginitatis BVM [Latin and German].

a₁^r [Title-page.] 'Defensorium inuolate perpetueque virginitatis castissime dei genitricis Marie'.

a₁^r [**Retza, Franciscus de:** Introduction.] *Incipit:* 'In quo adducuntur .xlvi. naturalia et mirabilia exempla . . .'

a₂^r [**Retza, Franciscus de:** De generatione Christi, sive Defensorium inuolatae virginitatis BVM.] *Incipit:* 'Hanc plena gracia salutare mente serena. Gaude Maria virgo cunctas hereses sola interemisti . . .'

REFS. See F-100.

[**Basel: Lienhart Ysenhut, c.1489–1500.**] 4^o.

COLLATION: a–c⁸ d⁶.

Woodcuts.

GW 10275; *HC* *6086; *Goff* R-153; *BMC* III 780; *Pr* 7717; *BSB-Ink* F-253; *Sack, Freiburg*, 1479; *Schramm* XXII p. 42; *Schreiber* V 4047; *Sheppard* 2508.

COPY

Binding: Early nineteenth-century half calf with thick brown paper pasteboards; the spine gold-tooled. *Size:* 220 × 160 × 18 mm. *Size of leaf:* 209 × 135 mm.

The woodcut on b₈^v partially coloured.

Provenance: The structure of the binding, very close to F-100, from the Capuchins of Freiburg im Breisgau, Baden-Württemberg, may suggest the same early provenance. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 133.

F-102 Franciscus de Toletto

Oratio in funere Leonardi de Robore.

[a₁^r] **Franciscus de Toletto:** Oratio in funere Leonardi de Robore.

Incipit: '[C]um plurima sint, reuerendissimi patres, et uos prestantissimi viri, que nos iure ortantur . . .'

REFS. See J. M. McMannon, *Funeral Oratory and the Cultural Ideal of Italian Humanism* (Chapel Hill, NC, 1989), 271 and *GW*'s head note.

[**Rome:** Ulrich Han, [after 11 Nov. 1475]. 4^o.

COLLATION: [a⁴].

GW 10277; H 7338 = H 7340; Goff F-301; *BMC* XII 2; Pr 3366; Oates 1379; Sheppard 2684.

COPY

Bound with A-212; see there for details of binding and provenance. *Size of leaf:* 215 × 143 mm.

Early marginal notes.

SHELFMARK: Auct. 2Q 6.1(19).

F-103 Franciscus de Toletto

Oratio in funere Leonardi de Robore.

[a₁^r] **Franciscus de Toletto:** Oratio in funere Leonardi de Robore.

Incipit: '[C]um plurima sint, reuerendissimi patres, et uos prestantissimi uiri, que nos iure hortantur . . .'

[**Rome:** Eucharius Silber, c.1483–93]. 4^o.

COLLATION: [a⁴].

GW 10280; C 5831; R 1741; Goff F-303; *BMC* IV 121; Pr 3898; Sheppard 3084.

COPY

Bound with A-212; see there for details of binding and provenance. *Size of leaf:* 207 × 140 mm.

Manuscript pagination in black ink: 161–8.

SHELFMARK: Auct. 2Q 6.1(2).

F-104 Frezzi, Federico

Quadriregio del decorso della vita humana [Italian].

a₁^r [Title-page.]

a₁^v 'Tauola delli capitoli'.

²a₁^r **Frezzi, Federico:** *Quadriregio del decorso della vita humana.*

REFS. Federico Frezzi, *Il Quadriregio*, ed. Enrico Filippini, *Scrittori d'Italia*, 65 (Bari, 1914); see p. 393 for this edition; also Kaeppli I 404 no. 1150. In terza rima.

Bologna: Franciscus de Ragazonibus, 1494. Folio.

COLLATION: a⁴ 2a–m⁶.

GW 10328; HCR 7364; Goff F-313; *BMC* VI 848; Pr 6652; Sheppard 5404.

COPY

Binding: Italian parchment; on the spine, a winged dragon couped stamped in gold; see provenance. *Size:* 304 × 210 × 17 mm. *Size of leaf:* 296 × 195 mm.

Provenance: Giovanni Antonio Delphini (1506–1561); 'Jo. Delphini'; inscription of name on a₁^r. On the front pastedown, a paper strip with an old shelfmark 'Ad V.18'. Ludovisi Baldassare Boncompagni (1821–1894); shield with the head of a winged dragon couped stamped in gold on spine and in ink on a₁^r; see Marco Antonio Ginanni, *L'arte del blasone dichiarata per alfabeto* (Venice, 1756), no. 604. Albert Cohn; Catalogue 220, no. 335. Purchased from Cohn on 24 Oct. 1900 for 110 Marks; see Library Bills.

SHELFMARK: Inc. c. II1.1494.1.

F-105 Fridericus III, Emperor

Ausschreiben an alle Stände des Reiches mit der Wiederholung der Weisung, sich zum Krieg gegen Frankreich bereit zu halten [German].

Printed side **Fridericus III:** Ausschreiben an alle Stände des Reiches mit der Wiederholung der Weisung, sich zum Krieg gegen Frankreich bereit zu halten. 'Keiserlich Aufbot'. *Incipit:* '[W]Ir Friderich von gots gnaden . . .' Dated Linz, 11 Feb. 1493.

[**Basel: Michael Furter?, after 11 Feb. 1493]. Broadside.**

COLLATION: Single sheet.

GW 10376; E 626; R, *Supplement*, 77; Goff F-320; not in Pr; not in Sheppard.

COPY

Binding: Kept in a modern document wallet. *Size of leaf:* 320 × 228 mm.

Early marginal note on the verso: '1493 Kayserlich auffbot'.

With a contemporary imperial seal affixed on the verso.

Provenance: Albert Ehrman (1890–1969); book-plate; accession no. 'R 658'; purchased from Maggs Brothers Ltd in 1949 for £25. Presented in 1978.

SHELFMARK: Broxb. 95.21.

F-106 Fridericus III, Elector and Duke of Saxony

Münzordnung. Weimar, 28 Sept. 1490. An den Adel [German].

Printed side **Fridericus III, Elector and Duke of Saxony:**

[Münzordnung addressed to the nobility.] *Incipit:* Lieben getrawen, vnns wirt manigfeldig clagweiß fußbracht . . .' Decree dated Weimar, 28 Sept. 1490.

[**Leipzig: Martin Landsberg, 1490]. Broadside.**

COLLATION: Single sheet.

GW 10390; Goff F-321 (pt); not in Pr; not in Sheppard.

COPY

Binding: Kept in a modern document wallet. *Size of leaf:* 313 × 220 mm.

Provenance: Albert Ehrman (1890–1969); book-plate; accession no. 'R 339'; purchased from Albrecht Rosenthal in 1945 for £31. 10. 0. Presented in 1978.

SHELFMARK: Broxb. 95.18.

F-107 Fridolin, Stephan*Schatzbehalter der wahren Reichtümer des Heils*

[German].

a₂^r [Fridolin, Stephan]: Schatzbehalter der wahren Reichtümer des Heils. ‘Die vorrede’. *Incipit*: ‘[I]n der Vorrede uber das Buch des grossen Gotweisen . . .’

a₃^r [Fridolin, Stephan]: ‘Ein andere vorrede’. *Incipit*: ‘[A]uss der Mainung des vorgeschriben Spruchs des grossen maisters Hugonis von Sant Victor . . .’

a₄^v [Fridolin, Stephan]: Schatzbehalter der wahren Reichtümer des Heils. *Incipit*: ‘[D]urch die Genade des gutigen barmhertzigigen Gotes . . .’

REFS. See P. Seegets, *Passionstheologie und Passionsfrömmigkeit im ausgehenden Mittelalter. Der Nürnberger Franziskaner Stephan Fridolin (gest. 1498) zwischen Kloster und Stadt, Spätmittelalter und Reformation Neue Reihe*, 10 (Tübingen, 1998), 169–285, 292–312. A reproduction and comment on the woodcuts in *Der Schatzbehalter. Ein Andachts- und Erbauungsbuch*, ed. R. Bellm, 2 vols (Wiesbaden, 1962). See also G. Pressler, *Die Holzschnitte der deutschen Hedwigslegende* (Hürtgenwald, 1997), 179–220.

Nuremberg: Anton Koberger, 8 Nov. 1491. Folio.COLLATION: a–z ab–ad⁶ ae⁸ A–Z Aa–Gg⁶ Hh¹⁰.

96 woodcuts by Michael Wolgemut.

GW 10329; HC *14507 = H 6236; Goff S-306; BMC II 434; Pr 2070; BSB-Ink F-263; Oates 1018–19; Sack, *Freiburg*, 1485–6; Schramm XVII p. 9; Schreiber V 5202; Sheppard 1512–13.

FIRST COPY

Wanting the blank leaf Hh₁₀.

Binding: Nineteenth-century blind-tooled olive-green morocco; gilt-edged leaves and marbled pastedowns. *Size*: 348 × 245 × 60 mm. *Size of leaf*: 335 × 222 mm.

Occasional early ‘nota’ marks in brown ink.

On a₄^v a large Nuremberg initial ‘D’ is supplied in brown with pink acanthus decoration on a square gold ground within a segmented frame of red and green, also a floral and foliate border in green, red, blue, and pink and gold dots, with, in the middle, a green shield lettered in gold ‘Ihs | hkb’. Principal initials are supplied in red and blue with brown pen-work decoration; sometimes with a bird in the body of the letter. Other initials are supplied in red or blue, occasionally with brown pen-work decoration; paragraph marks in red or blue; capital strokes in red.

Provenance: Wonnenstein, cant. Appenzell, Switzerland, presumably convent of Capuchin Nuns; inscription in a sixteenth/seventeenth-century hand on a₁^v: ‘Gehört dem Closter Wohnnenstein’. Francis Douce (1757–1834); armorial book-plate and circular stamp: ‘FD’ on a₂^r. Bequeathed in 1834.

SHELFMARK: Douce 262.

SECOND COPY

Wanting the blank leaf Hh₁₀.

Binding: Nineteenth-century(?) half calf over pasteboards; red-edged leaves. *Size*: 306 × 230 × 55 mm. *Size of leaf*: 303 × 121 mm.

Some interlinear and marginal notes, mainly providing corrections to the text and extracting key words, quotations, and author’s names in an early German hand, in brown and red ink.

Principal initials are supplied in interlocked red and blue. Other initials are supplied in red or blue; paragraph marks and capital strokes in red.

Provenance and date of acquisition unknown; books with neighbouring shelfmarks were acquired in the 1840s and 1850s.

SHELFMARK: Auct. 6Q 4.22.

F-108 Frontinus, Sextus Julius*De aquaeductibus* (ed. Pomponius Laetus and Johannes Sulpitius).

[a₁^r] **Frontinus, Sextus Julius**: [De aquaeductibus.] ‘De aquis quae in urbem influunt libellus mirabilis’. Edited by Pomponius Laetus and Johannes Sulpitius.

REFS. Front. *Aq.*

[b₈^v] [Colophon with note on the editors.] *Incipit*: ‘Libellum hunc de aquaeductibus cum esset mendosissimum . . .’

[**Rome: Eucharius Silber, before 16 Aug. 1487. Folio.** As assigned by Sheppard; Pr assigns to [Georgius Herolt]. Following Hermann Degering, ‘Wer war der Drucker der Erstausgabe des Vitruv? Ein Beitrag zur Geschichte des römischen Buchdrucks’, in *Wiegendrucke und Handschriften. Festgabe Konrad Haebler zum 60. Geburtstage*, ed. Isak Collijn (Leipzig 1919), 175–202, at 197–202, *GW* assigns to the [Printer of Vitruvius], because the book is often bound with the first edition of Vitruvius (Goff V-306), as is in the Bodleian copy. The copy at Corpus Christi College, Oxford was bought in Rome on 16 Aug. 1487.

COLLATION: [a b⁸].

GW 10408; H 7389; Goff F-324; BMC IV 123 & VII 1132; Pr 3940; BSB-Ink F-274; Rhodes 791; Sheppard 3095.

COPY

Bound with:

1. Marcus Vitruvius Pollio, *De architectura*. [Rome: Eucharius Silber, between 1486 and 16 Aug. 1487] (V-149).

Binding: Eighteenth-century gold-tooled red morocco; the spine is tooled with urns and fleurons; triple fillets on both covers; similar tool on spine of Auct. L 4.20; same tool on turn-ins, and same marbled paper as Auct. O inf. 1.23, both of which have the same combination of provenances as this item; gilt-edged leaves; marbled pastedowns; stamped with the arms of George John, 2nd Earl Spencer, impaling Bingham quartered with Turberville, motto: ‘Dieu defend le droit’. *Size*: 277 × 195 × 22 mm. *Size of leaf*: 270 × 184 mm.

Eighteenth/nineteenth-century bibliographical note in French pasted to front pastedown.

Provenance: Karl Emerich Reviczky, Freiherr von Revisnye (1737–1793), catalogue (1784), pp. 60 and 99; catalogue (1794), pp. 139–40 and 174; note in the Spencer sale catalogue: ‘this copy was count Reviczky’s’. George John, 2nd Earl Spencer (1758–1834); cancelled accession number ‘3144’; sale (1821), lot 335; in the annotated sale catalogue marked down to [Robert] Heathcote (†1823) for £12. 12. 0. Richard Heber (1773–1833); see *Catalogue*, 6 (1835), lot 3947, sold for £3. 13. 6. Purchased for £5. 15. 6, according to *Books Purchased* (1835), 29.

SHELFMARK: Auct. L 5.27(2).

F-109 Frontinus, Sextus Julius
Strategemata.

[a₂^f] **Frontinus, Sextus Julius:** *Strategemata*. ‘Strategematicon liber’.

REFS. Front. *Str.* 1–4. 7. 23; 4. 7. 29–4. 7. 35; 4. 7. 38–4. 7. 42; 2. 9. 7–10.

Rome: Eucharius Silber, 1 June 1487. 4^o. In the same year Silber printed also Vegetius (V-052), Aelianus Tacticus (A-041), and Modestus (M-287). The books were conceived as a unit; see the dedicatory letter from Johannes Sulpitius in his edition of Vegetius, item 1 in this volume (‘Tres de ea re scriptores egregios quos nuperrime recognoui, Vegetium, Aelianum, et Frontinum simul coniunxi et ut emendatissimi in tuas et in aliorum manus uenirent effeci . . .’). Goff, *CIBN* and others list the books under the common heading ‘Scriptores rei militaris’; under such heading are listed in this catalogue two more editions containing the same texts, one printed by Eucharius Silber in 1494 (S-120), which contains also a Latin translation of Onosander, *Strategicus*, another printed by Franciscus Plato de Benedictis in 1495–6 (S-121), edited by Philippus Beroaldus, who rearranged the order of appearance of the texts, but this edition is otherwise based on Sulpitius’.

COLLATION: [a–f⁸].

GW 10409; C 2593; Goff S-343 (C); *BMC* IV 107; Pr 3827; *CIBN* S-171 (pt); Oates 1531; Sheppard 3025.

COPY

Bound with A-041(1); see there for details of binding, manuscript notes, and provenance. *Size of leaf:* 198 × 127 mm.

SHELFMARK: Auct. L 4.12(3).

F-110 Fulbertus
Visio Fulberti.

[a₂^f] Visio Fulberti. [Also known as Visio Philiberti.] ‘Visio lamentabilis deuoti cuiusdam heremite infrascripti super lugubri disceptatione anime contra corpus’.

REFS. Edélestand du Ménil, *Poésies populaires latines antérieures au douzième siècle* (Paris, 1843), 217–30. Theodor Georg von Karajan, *Frühlingsgabe für Freunde älterer Literatur* (Vienna, 1839), 85–164 [version A]. Sometimes attributed to Robertus Grosseteste, Walter Mapes, or Bernardus Claravallensis, see H. Walther, *Das Streitgedicht in der lateinischen Literatur des Mittelalters* (München, 1920) 63–74 and 211–14; Peter Dinzelbacher, *Vision und Visionsliteratur im Mittelalter* (Stuttgart, 1981) and Peter Dinzelbacher, *Mittelalterliche Visionsliteratur. Eine Anthologie* (Darmstadt, 1989); *VL X* 412–8.

[b₃^v] ‘Querimonia super fragili statu huius saeculi’. [E]cce mundus moritur viciis sepultus’.

REFS. *AH* XXXIII 264–5; Walther, *Initia*, 5114; Chevalier, *Rep. hymn.* 25912; see S. H. Thomson, *The Writings of Robert Grosseteste* (Cambridge, 1940), 247–8, rejecting the ascription of the work to Grosseteste.

[**Louvain: Ludovicus Ravescot, 1488]. 4^o.** As dated by HPT.

COLLATION: [a⁶ b⁴].

13 woodcuts.

GW 10421; C 6265; *BMC* IX 168; Pr 9313; Campbell 1745; *CIBN* V-206; HPT II 440; *ILC* 1004; Oates 3828; Sheppard 7165.

COPY

Line 2 on [a₂^f] reads ‘. . . disceptacione’, line 1 on [a₂^v] reads ‘Disceptacio’. In the last line on [b₄^f] the punctuation is omitted; see *BMC* note. Leaves [a₅] and [a₆] bound after [a₂].

Binding: Eighteenth-century calf; marbled pastedowns. *Size:* 211 × 146 × 7 mm. *Size of leaf:* 207 × 141 mm.

Paper slips with notes by Francis Douce bound in.

Initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

Provenance: London, British Museum, duplicate 1787; stamp on [a₁^v]; the absence of a shelfmark from the Library’s Montagu House period may indicate that this item was previously part of a tract volume; sale, *A Catalogue of the Duplicate Books . . . of the British Museum* (London: Leigh and Sotheby, 6 Mar. 1788), lot 1430; Douce’s copy of the sale catalogue is annotated ‘Dr Monro & after F. Douce’; priced at £0. 15. 0. Dr John Monro (1715–1791). Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 102.

F-111 Fulgentius, Fabius Planciades

Enarrationes allegoricae fabularum (ed. Johannes Baptista Pius).

a₁^v **Sforza, Ludovicus Maria, Duke of Milan:** Privilegium. *Incipit:* ‘Cum industrius uir . . .’ Dated Milan, 9 Nov. 1497.

a₂^r ‘Tabula’. [Table of contents.]

a₂^v **Pius, Johannes Baptista:** [Letter addressed to] Antonius Maria Bentivola. *Incipit:* ‘[L]ex uetustissima est . . .’ Dated Milan, 12 Nov. 1497.

a₃^r **Pius, Johannes Baptista:** ‘Commentarius in Fulgentium’. *Incipit:* ‘[Q]uamuis inefficax. Fulgentius autor qui maxime . . .’

a₃^r **Fulgentius, Fabius Planciades:** *Enarrationes allegoricae fabularum*. [Also known as *Mythologiae*.] Edited by Johannes Baptista Pius.

REFS. Fulgentius, *Opera*, ed. Rudolf Helm (Leipzig, 1898, repr. Stuttgart, 1970), 3–80; see *CPL* 849. Text surrounded by commentary.

f₅^v [Colophon.]

g₁^r **Fulgentius, Fabius Planciades:** Voces antiquae cum testimonio. [Also known as *Expositio sermonum antiquorum*.] Dedicated to Calcidius. *Incipit:* ‘[N]e de tuorum praeceptorum . . .’

g₅^r **Pius, Johannes Baptista:** [Poem.] Dedicated to Antonius Maria Bentivola. ‘Digne coronatam triplici diademate frontem’; 5 elegiac distichs.

g₅^v [On the life and works of Fulgentius.] *Incipit:* ‘[Q]uoniam summatim, strictim et carptim . . .’

g₆^v [List of errata.]

Milan: Uldericus Scinzenzeler, 23 Apr. 1498. Folio.

COLLATION: a–d⁸ e⁴ f g⁶.

Woodcut initials.

GW 10423; HC *7392; Goff F-326; *BMC* VI 773; Pr 6037; *BSB-Ink* F-280; Hillard 835; Oates 2310–12; Rhodes 792; Sheppard 5010.

COPY

Binding: Italian quarter parchment; the gold stamp of the Bodleian Library on leather ovals on both covers. *Size:* 305 × 220 × 15 mm. *Size of leaf:* 300 × 203 mm.

Early marginal notes in a humanist hand, extracting key words. After g₆ is bound a manuscript index in an early humanist hand on four leaves, only partly referring to this item.

Provenance: Ambrogio Trivisio, on a₁^r a seventeenth-century(?) inscription: 'Amb. Triuisio Bass.' Maffeo Pinelli (1735–1785); sale (1787), lot 10772. Purchased through Peter Elmsley for £1. 5. 0; see the annotated sale catalogue and *Books Purchased* (1789), 5, dated as 1494.

SHELFMARK: Auct. L 3.21.

(F-112) Fulvius Sabinus, Andreas

Epistola nova.

a₁^r [Title-page.]

a₁^v **Fulvius Sabinus, Andreas:** [Letter addressed to] Pompeius Columna, Bishop of Rieti. *Incipit:* 'Lectitanti mihi Graecorum historias . . .'

a₂^r **Fulvius Sabinus, Andreas:** Epistola nova. 'Quam tibi mittit amans poscit Stenobaea salutem | Hanc nisi tu solus tradere nemo potest'; elegiac distichs.

REFS. See Roberto Weiss, 'Andrea Fulvio antiquario romano (c.1470–1527)', *Annali della Scuola Normale Superiore di Pisa*, ser. 2, 28 (1959), 1–44, at 18–19.

[Rome: Stephanus Guilleretus or Jacobus Mazochius, c.1510–12].

4^o. On the date see Weiss 18–19. The BM *STC* ascribes to [Johann Besicken, 1505?].

COLLATION: a⁶.

GW IX col. 212; Goff S-12; Pr 3989; Sheppard 3174; *Short-Title Catalogue of Books Printed in Italy and of Italian Books Printed in Other Countries from 1465 to 1600 now in the British Library* (London, 1958, repr. 1986), p. 283.

COPY

Binding: Nineteenth-century half calf over marbled pasteboards, the spine gold-tooled. *Size:* 205 × 145 × 5 mm. *Size of leaf:* 200 × 134 mm.

Provenance and date of acquisition unknown; most books with neighbouring shelfmarks were acquired between 1834 and 1859.

SHELFMARK: Auct. 6Q 6.49.

F-113 Fundamentum Aeternae Felicitatis

A₁^r [Title-page.]

A₂^r 'Tabula'.

A₃^v 'De articulis fidei et quid credendum sit'. *Incipit:* '[Q]uerit iudeus, querit et paganus es tu Christianus, ego respondeo sum . . .'

A₅^r 'De oratione dominica et quid orandum est'. *Incipit:* '[Q]uid est oratio? Dico oratio est affectus mentis in Deum . . .'

B₁^v 'De peccatis mortalibus'. *Incipit:* '[Q]uid est peccatum? Dico secundum Augustinum peccatum est dictum vel factum . . .'

B₆^v 'De sacramentis ecclesiasticis'. *Incipit:* '[Q]uot sunt sacramenta ecclesiastica? Dico septem, scilicet baptismus, confirmatio . . .'

C₁^r 'De septem donis spiritus sancti'. *Incipit:* '[Q]uot sunt dona spiritus sancti? Dico septem, vn[de versus], sapientia . . .'

C₁^r 'De septem operibus misericordie corporalibus'. *Incipit:* '[Q]uot sunt opera misericordie corporalia? Dico septem, vn[de versus], visito, poto, cibo, redimo . . .'

C₁^v 'De septem operibus misericordie spiritualibus'. *Incipit:* '[Q]uot sunt opera misericordie spiritualia? Dico septem vn[de versus], corripe, suade, doce . . .'

C₁^v 'De octo beatitudinibus anime'. *Incipit:* '[Q]uot sunt beatitudines anime? Dico sunt octo vnde versus, paupertas, spiritus . . .'

C₂^r 'De peccatis alienis'. *Incipit:* '[Q]uot sunt peccata aliena? Dico nouem, que patent in his versibus, iussio, consilium, consensus . . .'

C₂^r 'De peccatis in spiritum sanctum'. *Incipit:* '[Q]uot sunt peccata in spiritum sanctum? Dico sex, scilicet impugnatio veritatis, presumptio . . .'

C₂^v [De quattuor novissimis.] *Incipit:* '[M]emorare nouissima tua et in eternum non peccabis. Que sunt ergo illa que retrahunt . . .'

C₄^r 'Quid faciendum est vt penas eitemus et eterna gaudia possideamus'. *Incipit:* '[E]t quia terrent me horribiles pene inferni . . .'

C₄^v 'Quid sit gratia Dei et ad quid vtilis'. *Incipit:* '[Q]uid est gratia Dei et ad quid vtilis, dico quod gratia Dei est . . .'

C₅^r 'Ex quibus actibus generatur in nobis gratia'. *Incipit:* '[G]ratia Dei non generatur in nobis ex actibus scilicet solus . . .'

C₅^r 'De virtute et eius diuisione'. *Incipit:* '[Q]uis est virtus per cuius actus euadimus eterna supplicia . . .'

D₅^r 'Sedecim vtilissima signa per que coniecturare possumus alquem(!) fore de numero electorum vel damnatorum'. *Incipit:* '[S]ciendum licet nullus certitudinaliter scit an sit electus vel perscitus . . .'

Leipzig: Melchior Lotter, 1499. 4^o.

COLLATION: A–D⁶.

GW 10427; H *7396; Goff F-332; *BMC* III 651; Pr 3040; *BSB-Ink* F-283; Sheppard 2148.

COPY

Binding: Nineteenth-century half blue morocco, for the Bodleian Library. Leather index tab; probably previously no. 6 in a volume; see the number 'VI' on a₁^r. *Size:* 198 × 144 × 9 mm. *Size of leaf:* 187 × 133 mm.

On A₁^r an inscription in an early hand: 'Anno 1478 ist ain gemaine turgken flucht gewesen jn teutschen landen etc.'

Provenance: Duplicate from the Royal Library, Munich; on a₁^r: 'Dpl' and '2452^{ak}'; also 'VI'. Purchased from Caspar Haugg, Catalogue 79, no. 510, for 6 Marks; see Library Bills, 17 Jan. 1886.

SHELFMARK: Auct. 7Q 6.56.