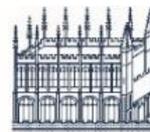


'Very like a whale'

200 years after the birth of Herman Melville, the Bodleian Bibliographical Press seeks a collaboration with printers everywhere to honour the author by printing parts of 'Moby-Dick; or, The Whale' (1851).



Bodleian Libraries
UNIVERSITY OF OXFORD

The aim is to collectively print the introductory section, 'Extracts. Supplied by a sub-sub librarian.' The Bodleian Libraries will aim to display portions of this new collection online and in a public display late in 2019/early 2020. The project is also opportunity to reflect upon our relationship with whales in the 21st century.

To facilitate an online display, we also ask printers to share a digital image of the printed 'Extract' they have selected.

-
- Contributors are invited to select one 'Extract' for production in any form of relief printing. See the list of 'Extracts' online at:
www.bodleian.ox.ac.uk/csb/bibpress/moby-dick-extracts-2019
 - ▶ Crossed-out Extracts have been promised by other printers; if possible please choose one which has not been crossed out.
 - ▶ To promise an Extract for printing, email: alexandra.franklin@bodleian.ox.ac.uk , with subject line: WHALE, and state which Extract you'd like to print [please give the number of the Extract].
 - The printed items may be of any size but must fit within a storage box of A2 [c. 17 x 24 inches, 420 x 594 mm.] size. Items larger than that size will be folded.
 - Contributors are asked to send 2 prints, if possible: one for inclusion in the Bodleian collections and one for teaching purposes.
 - Contributors are asked to complete a form (see following page) including information about the creation of the print: the materials, paper, typeface, printing surface, printing machine used, and names of those involved. Include this with the printed 'Extract'
 - Please deliver or send items by post, to arrive by 20 September 2019. These should be addressed to:

'Very like a whale'
Centre for the Study of the Book
Special Collections
Bodleian Library
Oxford OX1 3BG UNITED KINGDOM

- The printed items are gifts to the Library. Please note that for this call for contributions we are unable to accept any prints with a declared value of greater than £50.
- Contributors are asked to email a reproduction-grade digital image of the item. Permission to reproduce the photograph on the Bodleian's website is requested at the time of submission. If images are selected for inclusion in a printed collection, contributors will be notified and permission will be sought at that time.

For office use: Date received

Number of 'Extract' _____ SEND TO: 'Very like a whale'
Centre for the Study of the Book
Special Collections
Bodleian Library
Oxford OX1 3BG UNITED KINGDOM



Bodleian Libraries
UNIVERSITY OF OXFORD

INFORMATION TO BE KEPT IN LIBRARY RECORDS (NOT FOR PUBLICATION)

Your name	
Postal address (please indicate whether this is home or business address)	
Email address	
Telephone (or mobile)	
Name of press	

CREDITS FOR PUBLICATION

Name of press (and/or printer) and location (town and country)	
Processes used (letterpress, linotype, lino cut, woodcut, etc.); and further information (paper, typeface, make of press)	
Names and roles of any other individuals associated with the printing (e.g. artist, designer)	

COPYRIGHT AND PERMISSIONS

I certify that:	<input type="checkbox"/>	I have obtained permission from the relevant copyright holders of any content used in the printing for the reproduction of their work.
I agree that:	<input type="checkbox"/>	Items sent become the property of the Bodleian Libraries. The Library is granted the right to use the items themselves and any images of the items for the purposes of display and publicity, in print and online. If I have shared digital images of the work named on this form these may be used by the Bodleian Libraries on an Open Access basis.
SIGNED / DATED		

University of Oxford Gardens, Libraries, and Museums (GLAM)

Data protection

In the course of completing this submission form, you have provided information about yourself ('personal data'). We (the University of Oxford) are the 'data controller' for this information, which means we decide how to use it and are responsible for looking after it in accordance with the General Data Protection Regulation and associated data protection legislation.

How we use your data

We will use your data to process your submission for entry into the collection, 'Very like a Whale: Extracts (Supplied by a Sub-Sub-Librarian), printed in 2019'.

We need to process your data for this purpose in order to record the origin of the printed items and to acknowledge you as creator of one of the prints.

We will only use your data for the purposes for which we collected it, unless we reasonably consider that we need to use it for another related reason and that reason is compatible with the original purpose. If we need to use your data for an unrelated purpose, we will seek your consent to use it for that new purpose.

Who has access to your data?

Access to your data within the University will be provided to those who need to view it as part of their work in carrying out the purposes described above.

Retaining your data

We will only retain your data for as long as we need it to meet our purposes, including any relating to legal, accounting, or reporting requirements.

Security

Your data will be held securely in accordance with the University's policies and procedures. Further information is available on the University's Information Security website <http://help.it.ox.ac.uk/>.

Where we store and use your data

We store and use your data on University premises, in electronic form.

Your rights

Information on your rights in relation to your personal data are explained here <http://www.admin.ox.ac.uk/councilsec/compliance/gdpr/individualrights/>.

Contact

If you wish to raise any queries or concerns about our use of your data, please contact us at data.protection@glam.ox.ac.uk or Data Protection, GLAM, Clarendon Building, Broad Street, Oxford OX1 3BG