

UNIVERSITY OF OXFORD

BODLEIAN LIBRARIES

WHAT'S ON

OCTOBER - DECEMBER 2017

**DESIGNING ENGLISH
MARTIN PARR: OXFORD
WHICH JANE AUSTEN?
LIBRARY LATES: COLOUR**

Bodleian Libraries
UNIVERSITY OF OXFORD

EXHIBITIONS

OPEN NOW UNTIL 29 OCTOBER

Which Jane Austen?

200 years since the death of Jane Austen, the Bodleian Libraries' major new exhibition challenges the current public perception of one of England's greatest literary heroes.

Which Jane Austen? presents Austen as an ambitious and risk-taking business woman and a wartime writer who was informed and inspired by the surprising international adventures of her family and relations. Through a spectacular selection of Austen materials displayed together for the first time, the Bodleian Libraries delve into the myriad influences on this great writer's work.

Suitable for all ages. No booking required.

ST LEE GALLERY, WESTON LIBRARY **ADMISSION FREE**



OPEN NOW UNTIL 11 FEBRUARY 2018

Bodleian Treasures

21 pairs and
a tropical forest

From Magna Carta and Shakespeare's First Folio, to Morse encoded pigeon feathers and the Bodleian's smallest manuscript, explore the many different 'treasures' held in the Libraries' 12 million strong collections in our exotic Treasures exhibition.

Suitable for all ages. No booking required.

THE TREASURY, WESTON LIBRARY **ADMISSION FREE**



BOOKS FROM BODLEIAN PUBLISHING

Jane Austen: Writer in the World

Edited by Kathryn Sutherland

HARDBACK ISBN: 978 1 85124 463 8 £30

Jane Austen: Illustrated Quotations

PAPERBACK ISBN: 978 1 85124 464 5 £9.99

Available on-site in the Bodleian Shops or online at www.bodleianshop.co.uk

OPENS 1 DECEMBER TO 22 APRIL 2018

Designing English

Explore a thousand years of English graphic design in this incredible exhibition, opening 1 December 2017.

Featuring an eclectic array of rare items, from Old English picture books and fragments of medieval songs, to masterpieces framed with illustrations and gold, this exhibition will explore the history of written English in the Middle Ages, following the experiences of both the makers and users of writing.

Designing English opening weekend

2 December | 12–3pm

Drop in on the opening weekend of the *Designing English* exhibition for family-friendly activities. Crack the fiendish Old English riddles or invent your own riddles, and discover strange medieval tales.

BLACKWELL HALL ADMISSION FREE

Designing English will be shown for the first two months alongside *Redesigning the Medieval Book*, a display of contemporary book arts inspired by the exhibition through a workshop and competition.

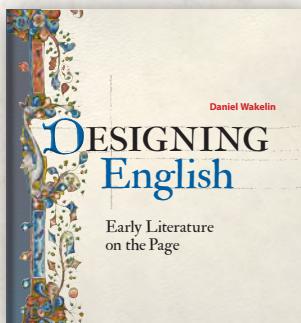
www.bodleian.ox.ac.uk/designing

Suitable for all ages. No booking required.

ST LEE GALLERY, WESTON LIBRARY ADMISSION FREE



'The Alfred Jewel', perhaps the handle of the æstel or pointer mentioned in King Alfred's translation.
Ashmolean Museum, AN1836 p. 135.371.



Designing English: Early Literature on the Page

Edited by Daniel Wakelin

HARDBACK ISBN 9781851244751: £30

Available from December on-site in the Bodleian Shops or online at www.bodleianshop.co.uk

TALKS & EVENTS

Tickets for all talks and events are free unless stated. To avoid disappointment for popular events, book your tickets in advance online: www.bodleian.ox.ac.uk/whatson

Jane Austen and other women: John Murray's publishing list

One of the sections of the Bodleian's exhibition, *Which Jane Austen?*, is devoted to Austen as a businesswoman, examining her professional dealings with John Murray II, who was her second publisher. Murray II had a remarkable stable of authors and, among them, an unusual and interesting range of women. These talks highlight the diverse careers and talents of these female authors.

THE FOLLOWING TALKS ARE ALL AT 1–1.45PM

LECTURE THEATRE, WESTON LIBRARY **ADMISSION FREE**

Tuesday 2 October

Unmasking Mrs Markham, the most successful historian of Austen's age

Professor Matthew Grenby, Newcastle University

Tuesday 10 October

From white soup to white-pots: Maria Rundell and Regency gastronomy

Dr Annie Gray, food historian

Tuesday 17 October

The intrepid Maria Graham: John Murray's most travelled 'Lady Author'

Dr Carl Thompson, St Mary's University London

Wednesday 25 October

'Real Solemn History': Stéphanie-Félicité de Genlis and the historical novel

Dr Gillian Dow, University of Southampton

Lunchtime lectures

THE FOLLOWING TALKS ARE ALL AT 1–1.45PM

LECTURE THEATRE, WESTON LIBRARY

ADMISSION FREE

Friday 20 October

Discovering The Owl Service: the plates, the place and the stories

Talk by Griselda Garner

Wednesday 15 November

Reporting Parliament: trials and impeachments in the early years of George I 1715–1717

Dr Robin Eagles, Bodleian Libraries David Walker Memorial Fellow

Wednesday 22 November

The production and decoration of Persian manuscripts

Anita Chowdry, curator, talks about the Bodleian display 'Making Manuscripts for a Prince of the Black Sheep'.

Seminar series

**Wednesdays 11 Oct – 22 Nov
5.15pm**

Introducing ancient scripts

Convenor: Dr Johanneke Sytsema

TAYLOR INSTITUTION LIBRARY, ROOM 2

FRIENDS OF THE BODLEIAN

Lectures are free, please book online at www.bodleian.ox.ac.uk/whatson

The Earl, the Heir and the Psalter: the puzzle of the Ormesby Psalter reconsidered

Tuesday 31 October | 1-1.45pm

Dr Frederica Law-Turner, J Clawson Mills
Fellow at the Metropolitan Museum of
Art, New York

The Ormesby Psalter is perhaps the most magnificent yet enigmatic of the great Gothic psalters produced in England in the first

half of the 14th century and one of the greatest treasures of the Bodleian Library. Dr Law Turner's recent publication casts a new light on its history.

MS Douce 201: the story of a curious manuscript of 18-cen- tury satires

Tuesday 28 November | 1-1.45pm

Dr Paddy Bullard, Associate Professor
of English Literature and Book History,
University of Reading

The Bodleian's Douce collection includes a curious volume of six unpublished English satires by an unknown author. They represent a uniquely obsessive act of homage to Alexander Pope. Dr Paddy Bullard unveils the author and the story of the manuscript itself.

TALKS & EVENTS

Library Lates: Colour 14 December | 7–9.30pm

Discover the art and science of colour at the Bodleian after dark. From orpiment and shell gold to exotic ultramarine, this informal evening event introduces the pigments which adorn Persian manuscripts and other Bodleian treasures on display. Relax over a colourful cocktail and enjoy drop-in activities including mini exhibition tours, pigment demonstrations, curator Q&A, hyperspectral imaging, and the neuroscience of seeing colour.

BLACKWELL HALL, WESTON LIBRARY **ADMISSION FREE** **BOOKING REQUIRED**

The Dictionary of National Biography in Oxford: 1917-2017

4 October | 6–8pm

In October 1917 Oxford University's Convocation accepted from the family of the publisher George Smith the gift of the copyrights and stock of the Dictionary of National Biography. In this centenary lecture Professor Sir David Cannadine, General Editor of the Dictionary reflects on Oxford's connexion with an enduring national institution.

LECTURE THEATRE, WESTON LIBRARY
ADMISSION FREE

Making third stream books in the post-digital age

17 October | 5.15–8pm

Russell Maret, Bodleian Libraries
Printer-in-Residence 2017

LECTURE THEATRE, WESTON LIBRARY
AND DRINKS RECEPTION IN BLACKWELL HALL
ADMISSION FREE

Self-publish Saturday

28 October | 1–4pm

A blend of photocopying and silk-screening, Risograph printing is a fun and simple way to print in colour. Join us to explore the Bodleian's Treasury and publish alternative exhibition guide booklets together.

Suitable for adults or children aged 8+.

BLACKWELL HALL, WESTON LIBRARY
ADMISSION FREE

Christmas Light Festival

17 November

Join in the festivities for the annual Christmas Light Festival at the Weston Library.
www.oxfordschristmas.com

Letterpress six-week course

Wednesdays 11 Oct – 15 Nov
5.30–8pm

Booking is now open for our popular letterpress printing course. Receive expert tuition as you create something beautiful using the Bodleian's historic printing press.

PRINTING WORKSHOP, SCHOLA MUSICAE,
BODLEIAN LIBRARY

REGISTRATION FEE: £150
BOOKING REQUIRED

Book online for more letterpress courses in 2018

SPECIAL EVENT

The Librarian's Wife

Saturday 2 December |
1.30-5pm

Researcher and historic interpreter Naomi Hillman

A unique opportunity to travel back 400 years in time. Visit the atmospheric Duke Humfrey's Library at

twilight in company with the Librarian's wife - in 1619!

This three-part presentation will give you access to the research, the real documents, and Mistress James herself to a live audience.

LECTURE THEATRE, WESTON LIBRARY AND DUKE HUMFREY'S READING ROOM, OLD LIBRARY

Tickets (to include refreshments) £20 email:

fob@bodleian.ox.ac.uk
or 01865 277234

Priority booking for members of the Friends of the Bodleian until 3 November.

EXHIBITIONS & DISPLAYS

ADMISSION FREE

All displays are open daily. Check online before visiting.

www.bodleian.ox.ac.uk/whatson



Martin Parr: Oxford

8 September – 22 October

This newly-commissioned body of work documents the behind-the-scenes student antics and rituals of the University of Oxford, that for many outside this famous establishment will remain a secret. Parr's distinctive and unique photographs cast a wry eye over the events without resorting to political statement or critique.

BLACKWELL HALL, WESTON LIBRARY

The full picture: Oxford in portraits

24 November – 7 January 2018

Hundreds of portraits of exceptional individuals hang on the walls of the University of Oxford: celebrating our past, making visible our values for the future, and helping shape the present environment. *The Full Picture: Oxford in portraits* displays new portraits of a diverse range of people selected from over a hundred nominations of living Oxonians.

BLACKWELL HALL, WESTON LIBRARY



SUPPORT THE BODLEIAN MAKE A DONATION TODAY

Help safeguard some of the world's greatest literary and cultural treasures by making a donation to the Bodleian Libraries today. Your support will allow the Bodleian to keep exhibitions free for all, broaden access to collections through digitization,

and ensure fragile items are conserved for future generations.

To donate online or find out more about the ways you can support the Bodleian Libraries, please visit www.bodleian.ox.ac.uk/get-involved/give

You can also contact us at development@bodleian.ox.ac.uk or 01865 611552.

Already leaving a legacy to the Bodleian Libraries? Please let us know so we can make sure to include you in our Bodley's Circle members group.

DISPLAYS

ADMISSION FREE



Revealing hidden Oxford

9 September – 5 November

Oxford has a long history of housing, transport and planning challenges, and some plans, like Thomas Sharp's Redevelopment Plan for Oxford, 1946, envisaged radical solutions which were to prove highly controversial.

PROSCHOLIUM, OLD BODLEIAN LIBRARY

City of Aquatint: Evelyn Waugh's Oxford

26 August – 22 October

Discover the 1920s city that hosted Waugh's drunken adolescence, inspired wartime classic *Brideshead Revisited*, and permeated his imagination throughout his life. This exhibition celebrates OUP's new *Complete Works of Evelyn Waugh*.

BLACKWELL HALL, WESTON LIBRARY

Making Manuscripts for a Prince of the Black Sheep

11 November – 14 January 2018

This small display showcases manuscripts made for Prince Pir Budaq, of the Turkman Black Sheep clan. It includes the first illuminated copy of the Rubaiyat of Omar Khayyam, and a magnificent copy of the Masnavi of Jalal al-din Rumi.

PROSCHOLIUM, OLD BODLEIAN LIBRARY

Shikshapatri viewing

4 – 5 November

The Shikshapatri is a Sanskrit manuscript composed by Sahajananda Swami (Lord Swaminarayan), a reforming Hindu leader, and is a sacred object of veneration for millions. The manuscript is currently on display in the Bodleian Treasures exhibition but will be displayed in Blackwell Hall for two days, allowing followers to come and pay their respects and to perform the Aarti.

BLACKWELL HALL, WESTON LIBRARY



Passchendaele: 100 years on

28 October – 26 November

Trench maps are a contemporary view of war at its most detailed. This display marks the 100th anniversary of the Battle of Passchendaele.

BLACKWELL HALL, WESTON LIBRARY

Redesigning the Medieval Book

1 December – 21 January 2018

A display of newly created artist's books.

BLACKWELL HALL, WESTON LIBRARY



Copyright Jeremy Dixon

BODLEIAN TOURS

A trip to Oxford is incomplete without a visit to the world famous Bodleian Libraries. Guided tours are available daily to see inside its ancient rooms.

The magnificent gothic Divinity School, the University's earliest teaching room which was designed to inspire, is also available to visit, or take an audio tour around the historic exterior quadrangles.

The Weston Library on Broad Street is the home of the Bodleian's special collections, some of which can be seen in the exhibition galleries. Don't forget to also visit our fantastic café and shop.

FIND US

Bodleian Libraries, Broad Street,
Oxford, OX1 3BG

t: +44 (0)1865 277094

e: tours@bodleian.ox.ac.uk

OPENING HOURS FOR VISITORS

Bodleian Library

Monday to Friday: 9am – 5pm

Saturday: 9am – 4.30pm

Sunday: 11am – 5pm

Weston Library

Monday to Friday: 8.30am – 5pm

Saturday: 9am – 5pm

Sunday 11am – 5pm

Exhibition galleries are open 10am – 5pm

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✉ WHAT'S ON E-NEWSLETTER

www.bodleian.ox.ac.uk/subscribe

To find out more, visit
www.bodleian.ox.ac.uk/whatson/visit
Phone: +44 (0)1865 277094
Email: tours@bodleian.ox.ac.uk

BODLEIAN SHOPS

Take a treasure home. Visit the Zvi Meitar Bodleian Libraries Shop in the Weston Library or the Libraries shop set in the tranquil, historic Old Schools Quadrangle, offering gifts inspired by the Libraries' collections. Opening hours are Mon-Fri 10am–5.30pm; Sat 10am–5pm; Sun 11am–5pm.

Also available for purchase online at www.bodleianshop.co.uk
[@bodleianshop](https://twitter.com/bodleianshop)

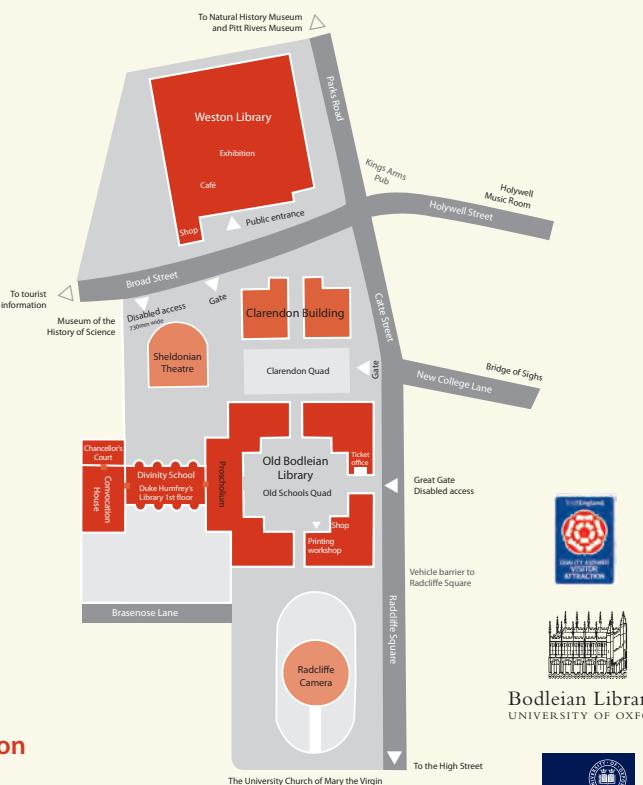
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BODLEIAN PUBLISHING

Bodleian Library Publishing produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world. Our titles include non-fiction, high-quality illustrated art books, facsimiles, stationery, gift and children's books, as well as titles related to our exhibitions.

Email: publishing@bodleian.ox.ac.uk to request a free catalogue.

www.bodleianshop.co.uk
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