



REPORT, 2012-2013

BODLEIAN LIBRARIES CENTRE FOR THE STUDY OF THE BOOK

Report of Fellowships, events and projects presented by the Bodleian Libraries, Centre for the Study of the Book, with abstracts of programme content for the academic year 2012-13.

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FELLOWSHIPS

Four Visiting Fellows were elected in 2012. Three of these presented their research to audiences at the library during their tenure.

For 2013, the total number of Visiting Fellows has increased to six, as the Byrne-Bussey Marconi Fellowship and the Humfrey Wanley Fellowship were able to be extended to support additional Fellows, thanks to the generosity of our supporters.

A donation by the Royal Bank of Canada has enabled the library to advertise a further two fellowships –dedicated to scholars from Canada - for the next two academic years 2013-14 and 2014-15.

PROGRAMMES

The medieval manuscript Masterclasses in Michaelmas term were exceptionally well-attended in 2012. We also welcomed students to two newer Masterclasses on literary manuscripts and printed books, which we will continue to develop in the coming academic year.

Michaelmas 2013 master classes are planned to include two thematic classes, on bindings in Bodleian printed books collections and on Library Records; three on medieval topics; and two on early printed books.

The Seminar on History of the Book will be convened again in Michaelmas 2013 by Professor Ian Maclean (All Souls).

A varied programme of lectures in 2012-13 included book artist Xu Bing who delivered the Annual McKenzie Lecture in connection with an Ashmolean exhibition of his work. Prof Richard Beadle (University of Cambridge) was the Lyell Lecturer in 2013.

The CSB Summer School 2012, *Bibliography and the History of Paper*, was delivered by Andrew Honey and Mark Bland. The course attracted 10 students for a maximum of 12 places. The course benefitted from the generosity of the Stationers' Foundation which offered bursaries for postgraduates from UK universities. Lecturers and guest lecturers were able to use materials from Bodleian and college collections to demonstrate the history of paper use in early modern books and

CENTRE FOR THE STUDY OF THE BOOK

The Centre for the Study of the Book provides a framework for continuing successful collaborations between scholars and curators of library collections.

Its aim is to increase our understanding of the book as a physical and historical phenomenon and its contribution to human development.

manuscripts, and to train students in the analysis of paper in library special collections. Student evaluations were excellent.

CSB plans a Summer School for 2014, Digital Editing, to be proposed as part of the Digital Humanities at Oxford Summer School.

PROJECTS AND OUTREACH

[Outreach and dissemination](#) of aspects of the broadside ballads project has included performances, lectures and talks at the Story Museum in Oxford; at the conference, 'Illustrating the Early Printed Book', KB, The Hague; and at the English Folk Dance and Song Society, Cecil Sharp House, London.

CONSULTATIVE COMMITTEE

Richard Ovenden (Chair)

Membership:

Chris Fletcher (Bodleian Library)

Anthony Grafton (Princeton University)

Kristian Jensen (British Library)

Ian Maclean (All Souls College, University of Oxford)

Adalbert Roth (Bibliotheca Apostolica Vaticana)

Richard Sharpe (History Faculty, University of Oxford)

Kasper van Ommen (University of Leiden Library)

Bettina Wagner (Bayerische Staatsbibliothek, Munich)

Alexandra Franklin (Secretary and Co-ordinator, CSB)

FELLOWSHIPS, GRANTS AND PRIZES IN 2012



GORDON DUFF PRIZE

Awarded to Micha Lazarus (St John's), for '*Chaekus habet*: the circulation of Aristotle's Poetics in sixteenth-century England'

BYRNE-BUSSEY MARCONI FELLOWSHIP

Four-month fellowship for study in any aspect of the history of science and communication

Gabriele Balbi (University of Lugano / visiting fellow at Columbia University and University of Westminster) Dr. Balbi studied the Marconi Archives to reconstruct how Marconi Company and Guglielmo Marconi himself understood the early history of wireless telegraphy, wireless telephony and radio broadcasting; which strategies guided their approach to these new media; which reasons guided them to resist one-to-many radio broadcasting in favor of wireless and point-to-point telegraph for such a long time. Dr Balbi delivered the Byrne-Bussey Marconi Lecture on 20 April, 2013

HUMFREY WANLEY FELLOWSHIP

One-month fellowship to study the Special Collections of the Bodleian Libraries

Louisiane Ferlier (Université Paris Diderot - Paris 7). The subject of her study at the Bodleian Libraries is inspired by a bound collection of anti-Quaker pamphlets assembled by mathematician John Wallis FRS (1616-1703), in order, as he said, that readers in 'Bodleyan Library [...] may thence understand, what kind of people they are who are now called Quakers.' Using Library Records and examining printed books collections, Ms Ferlier inventoried the anti-Quaker books acquired by the Library between 1694 and 1716 to measure the extent of the institutional reaction against the increasingly active members of the Society

in Oxford. Ms Ferlier presented her findings to a group of library curators and scholars on 4 April, 2012. She is now (2012-13) a tutor in Modern Languages at Oriel College.

BSECS/BODLEIAN FELLOWSHIP

One-month fellowship for research on any aspect of 18th-century studies in the Bodleian Libraries Special Collections

Dr Eliza O'Brien consulted the Abinger Collection to gather material which extends her doctoral thesis on William Godwin and his circle, to further examine Godwin's writings on his literary career, negotiations with publishers, and sense of audience. Her research project concerns the so-called 'Jacobin Novel', a genre which provided a series of representations of imprisonment and trial.

RSA/BODLEIAN FELLOWSHIP

For research on any aspect of Renaissance studies in the Bodleian Libraries Special Collections

Susan Nalezty's research aims at reconstructing the dispersed art collection of Pietro Bembo(1470-1547), as a means of understanding his conscious deployment of visual art to expand his network and to inform his own creative and scholarly output. At the Bodleian Library she studied autograph letters by Bembo, unpublished letters written to him, and 16 manuscripts that have been traced to the Bembo library, as well as printed books referring to Bembo's collecting. Ms Nalezty presented her findings to a group of library curators and scholars on 22 June, 2012

POLONSKY FOUNDATION – VATICAN LIBRARY TRAVEL GRANTS

In 2012 a donation from the Polonsky Foundation, fostering partnership between the Bodleian and Vatican Libraries, enabled grants to five scholars from the University of Oxford for the purpose of research visits to the BAV. The scholars presented their findings at a lunch on 25 February 2013.

Daniel Rey, 'The Catholic Church and *la Violencia* in Colombia: 1940s-1950s'

Julia Walworth, 'Text, Image and Decoration in Canon Law Manuscripts'

Colleen Curran, 'Biblioteca Apostolica Vaticana, Reg. lat. 12 (The Bury Psalter – an illustrated Anglo-Saxon psalter) and Palatinus Latinus 1447 (a ninth century miscellany manuscript written in Old Saxon)'

David Rundle, 'English Humanist Scripts up to c. 1509'

Lucy Sackville: 'Inquisitors' manuals of the thirteenth and fourteenth centuries'

GREEK PALAEOGRAPHY SUMMER SCHOOL, 2012

The CSB is one of the supporters of this long-running summer school. [The school is next offered in 2014.](#)

VISITING FELLOWS ELECTED IN 2013

Byrne-Bussey Marconi Fellows, 2013

Jaume Navarro (Universidad del País Vasco)

A conceptual and cultural history of the demise of the ether

Michael Weatherburn (Imperial College)

Workplace Experiments and Work Study in the British Electrical Industry, c.1900-1950

Humfrey Wanley Fellows, 2013

Kasper Van Ommen (University of Leiden Library)

Scaliger and Oxford: Early Modern Oriental collections

Jonathan Wainwright (University of York, Faculty of Music)

A catalogue of the Music School collection of the Bodleian Library

British Society for Eighteenth-Century Studies / Bodleian Fellow, 2013

Rachel Schneider (University of Texas at Austin)

Contesting Fragments: Print, Politics, and Graphic Design in Eighteenth-Century England

Dunscombe-Colt Research Fellow 2013 (The Georgian Group and BSECS)

Peter Lindfield (Kunsthochschule, University of Kassel)

Gothic Histories and Buildings of the Long Eighteenth Century

The Renaissance Society of America Bodleian Visiting Fellow, 2013

Katherine Larson (University of Toronto)

Embodying Song in Early Modern England

FELLOWSHIPS TO BE AWARDED FOR 2013-14

Humfrey Wanley Fellowship. 1-month residence with a stipend of £1000, for study of Bodleian Libraries Special Collections

BSECS-Bodleian Fellowship, 1-month residence with a stipend of £1000, for members of the British Society of Eighteenth-century studies

Dunscombe Colt Fellowship, 1-month residence with a stipend of £1000, for members of the British Society of Eighteenth-century studies, for the study of architectural history

Byrne-Bussey Marconi Fellowship, £4000 for the study of history of science and communication

RSA-Bodleian Fellowship, funded by the RSA for research on topics in Renaissance studies

[2] **Royal Bank of Canada-Bodleian Fellowships,** 3-month residential to include lecture, display or event, open to scholars at Canadian universities

MASTER CLASSES AND SEMINARS



Conveners: Professor Richard Sharpe, Dr Martin Kauffmann; Dr Chris Fletcher, Professor Kathryn Sutherland; Dr William Poole, Dr Alexandra Franklin

8 October 2012 Dr Susan Rennie, (Glasgow)
[‘The Boswell dictionary of Scots words’](#)

15 October 2012 Dr Kathryn Rudy (St Andrew’s)
[‘Squeezing new life out of old books: medieval approaches to augmenting manuscripts’](#)

22 October 2012 Professor Kathryn Sutherland and Andrew Honey
[‘Jane Austen, pins and paper: The manuscript of *The Watsons*’](#)

29 October 2012 Dr William Poole
[‘The Lincoln Series, and Thomas Barlow as annotator’](#)

5 November 2012 Professor Julia Crick (King’s College London)
[‘Beyond the metropolis: script and scribes in south-western Britain in the 10th century’](#)

12 November 2012 Dr Chris Fletcher and Marinita Stiglitz
[‘Leaves, feathers, pins, poetry and pity: Bodleian MS. Eng. c. 7967, a](#)

COLLECTION ITEMS SHOWN 2012-13

Arch. H e.146 [Rousseau’s “Lettre a d’Alembert,” 1758, a proof copy, with MS. notes and corrections for a new edition, in Rousseau's hand.]

MS. Eng. lang. d. 68
[Boswell’s dictionary of Scots words]

MS. Barlow 33 [a 15th-century Flemish book of hours, use of Sarum, marked by use]

MS. Buchanan f. 1

MS. Rawl. liturg. e. 9*

MS. Eng. c. 7967 [Jane Austen, *The Watsons*]

Box of dated and datable pins

MS. Eng. C 7967
[Commonplace book by the Parkyns, friends of Byron]

A 3.13 Linc. [Pope Joane. (1625) from Thomas Barlow’s library, with extensive annotations]

8^o Rawl. 432 [Patriarcha non monarcha, with notes by Richard Rawlinson]

8^o C 101 Linc [Patriarcha non monarcha, with notes by Thomas Barlow]

MS. Lat. c. th. 3 [Smaragdus, Commentary on Rule of St Benedict, c.900]

[commonplace book kept by members of the Parkyns family'](#)

19 November 2012 **Professor Daniel Wakelin**
['Correcting late Middle English manuscripts'](#)

26 November 2012 **Dr Felix Waldmann** (Cambridge)
[James Tyrrell, John Locke, and the text of *Patriarcha non Monarcha* \(1681\): the evidence from some Bodleian copies](#)

8 May 2013 **Dr Anders Ingram** (National University of Ireland)
['The Cadiz Expedition \(1596\) and censorship in late Elizabethan England'](#)

ANNUAL AND OCCASIONAL LECTURES



PODCASTS AND VIDEOS

Nathalie Ferrand, 'Rousseau: archive et invention'

[\[video\]](#)

Xu Bing, 'The kind of artist I am'

[\[video\]](#)

Giles Bergel, Andrew Zisserman, Relja Arandjelovic, 'Image Matching on Printed Images in Bodleian Collections' [see Projects, p. 9]

[\[video\]](#)

BESTERMAN LECTURE (VOLTAIRE FOUNDATION)

Thursday 8 November 2012

Nathalie Ferrand (École Normale Supérieure Paris) 'Rousseau, archive et invention'. Dr Ferrand examined Rousseau's "Lettre a d'Alembert," 1758, a proof copy from the Bodleian collections with MS. notes and corrections for a new edition, in Rousseau's hand.

ANNUAL MCKENZIE LECTURE

February 28, 2013

Xu Bing, 'The kind of artist I am'

THE BYRNE BUSSEY MARCONI LECTURE

20 April, 2013

Gabriele Balbi (UHI) xxxxxxx

LYELL LECTURES 2013

May 2013

Richard Beadle (Cambridge) 'Aspects of late-medieval English autograph writings'

RESEARCH AND PROJECTS



November 2012 – February 2013

CSB volunteer intern Donata Funke (BSB-Munich) established the groundtruth for image matching in the images of 17th-century ballads in Bodleian collections, to test the Image Match tool developed by the Department of Engineering Science. The research will be presented in August 2013 at the IFLA meeting in Singapore.



November, 2012

Proscholium display and lecture

Alexandra Franklin, 'Ballads: stories told in song'

4 December, 2012

Giles Bergel, Andrew Zisserman, Relja Arandjelovic
'Image Matching on Printed Images in Bodleian Collections'

[\[video\]](#)

7 December, 2012

Story Museum, Oxford: 1001 Stories. Tim Healey and Alexandra Franklin in conversation with Michael Rosen



12 April 2013, The Hague

Cristina Dondi (CERL), Clementina Piazza and Alexandra Franklin
'Image matching and identifying printed borders of incunable books of hours'

SUMMER SCHOOL



Summer School 2012

The first CSB summer school in 2012, 'Bibliography and the Study of Paper' was taught by Mark Bland (DeMontfort University) and Andrew Honey (Bodleian Libraries Conservation). This course gave students hands-on experience in the practical methods for discovering how paper was used in early modern books and manuscripts, as well as case studies from scholars who have used paper as evidence in literary studies, musicology, history of printing, and the history of book-binding, and visits to college libraries.



The ten students represented the full range of early-books interests: rare book dealers, postgraduates in literature, librarians and conservators.

[\[blogpost\]](#)