

John Johnson Collection: pre-1960 ephemera

Private Press index

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For the complete Private Press index, please see:

<http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses>

Introduction

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller's, publisher's or printer's stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

Rampant Lions (Sebastian Carter)

20th century

Martin, James Memorandums, edited by Charles Blount [Cambridge]

General: Press stationery, envelopes etc

Catalogues and lists

Prospectuses & advertisements

Jobbing printing: Pre Rampant Lions

Jobbing printing: At Rampant Lions

Miscellaneous

BOOKS REMOVED TO JOHNSON BOOKS

Browning, Elizabeth Barrett. *Sonnets from the Portuguese* [Cambridge; 1939] = Johnson f.2524

Grierson, P. Irish bulls [Cambridge; 1946] = Johnson e.3018

Moon, Arnold (trans.) Youth, translated from the old French [Cambridge; 1947] = Johnson d.2215

Random House

Catalogues, envelopes, announcements, prospectuses, publication lists etc

Raven Press (Robert Maynard & Horace Bray, Harrow Weald)

20th century

Dearden, James A 'The Raven Press' in The Private Library, Volume 6:4, Winter 1973 [London; 1973]

Correspondence (removed to Private Press letters)

Catalogues, prospectuses and announcements

Specimen and loose pages

Greetings cards and greetings cards advertising

Miscellaneous

Read, M G (Calligrapher)

BOOKS REMOVED TO JOHNSON BOOKS

1932

Read, M G. Hymns [Yetminster; 1932] (Calligraphy) = Johnson f.2523

Relfe Lupton (Bookseller, publisher & stationer)

19th century

Window transparency - Relfe's Protean: No.2 'York Minster, west front' [London; 1840]

Friendship's offering; or the annual remembrance; a Christmas present [1825] (cover only, 2 copies). Plus article.

Book list

Riccardi Press *see* Medici Society

Richards Press (London)

1952

Prospectus (1 item)

Rodker, John (Publisher)

20th century

Catalogues, prospectuses and announcements

Rodwell & Martin (Successors to Mr.Faulder, New Bond Street)

19th century

Catalogues 1818 - 1824

Titles

Rogers, Bruce (American typographer)

20th century

Box 1

Bruce Rogers Biography, photographs, memorials etc

Book Club Editions

Double Crown Club: Dinner invitations (Fanfare Press)

Grolier Club: Miscellaneous

Institute of Graphic Arts: Miscellaneous

Limited Editions Club: Miscellaneous

Club of Odd Volumes: Miscellaneous

Lectern Bible

Correspondence (removed to Private Press Letters)

Miscellaneous: Types, articles, prospectuses etc relating to the Lectern Bible.

BOOKS REMOVED TO JOHNSON BOOKS

Rogers, Bruce *Pi, a hodge-podge of the letters, papers and addresses written during the last sixty years* [World Publishing Co, USA; 1953] = Johnson e.2958

Rollins, Carl Purington *B.R America's typographic playboy* [Georgian Press, New York; 1927] (2 copies, one inscribed 'To Emery Walker with affection and esteem, Carl Purington Rollins, 15 Nov.1927') = Johnson e.2957 and Johnson e.2959

Updike, John *The work of Bruce Rogers, a catalogue* [OUP, USA; 1939] = Johnson d.2151

Warde, Frederic *Bruce Rogers designer of books, with a list of the books printed under Mr Roger's supervision* [Harvard University Press; 1925] (2 copies, different bindings, one inscribed 'Emery Walker, with the affectionate regard of BR') = Johnson d.2272 and Johnson d. 2273

Addresses given at the opening of the exhibition of Metropolitan Museum printing held in the Pierpont Morgan Library on October 24, 1938 [New York; 1939] = Johnson d.2420

Books. What they represent to some of those who have written, read and loved them [Privately Printed for Bruce Rogers; 1945] = Johnson e.2960

Andersen, Hans *The shirt collar* [Resident Press, New York; 1946] (gift to Johnson from Paul Standard & Bruce Rogers = Johnson d.2205

Updike, Daniel Berkeley *Ablution a poem* [Hotel Lafayette; 1936] (another copy: Merrymount Press) Johnson e.3166 (N.B. Marchbanks Press)

Proceedings May 11th 1950 (To be checked)

Rogers, Farjeon & Macy *Some notes upon a project for an illustrated Shakespeare* [New York; 1938?] (2 copies) = Johnson c.635 and Johnson c.636

Shakespeare, a review and a preview [New York; 1939?] = Johnson c.527

Rogers, Bruce *An unholy Bible story, unauthorized perVersion of the making of the New Oxford Lectern Bible* [Maverick Press, New York; 1936] = Johnson e.3014

Rogers, Bruce *An account of making of the Oxford Lectern Bible* [London; 1936?] (2 copies) = Johnson d.4261 and Johnson c.539

Targ, William *The making of the Bruce Rogers World Bible* [World Publishing Co, USA; 1949] (2 copies) = Johnson d.2148 and Johnson d.2206

Rogers, Bruce box 2

Oxford University Press & John Johnson

Miscellaneous: including specimen pages, original artwork, prospectuses et

Herperides Series [Oxford; 1930]:

Prospectus: including 2 handwritten proofs

Incomplete set of annotated proofs of Robert Herrick's *Hesperides*

Cambridge University Press

Miscellaneous

Monotype, Linotype etc

Rutledge, F L(ed.) *Monotype, a journal of composing room efficiency, Vol 9, No.6* [Philadelphia; 1923]

The Monotype recorder, January - February 1924, No.199 [Cambridge; 1924] (2 copies, one with supplements)

[Summer 1935]

Examples of Monotype and Linotype items arranged by Bruce Rogers

Rogers, Bruce box 3

Monotype, Linotype etc contd:

Examples of Centaur and Arrighi type designed by Bruce Rogers

Riverside Press (Cambridge, Mass.)

A brief survey of the different steps in bookmaking at the Riverside Press

V.S 'Mr Bruce Rogers and the Riverside Press' in *The Athenaeum August 27, 1920, p. 276*

Miscellaneous: inc. Proofs and menus

Prospectuses and announcements

October House (New Fairfield, Connecticut)

Christmas greetings

Announcements

William Edwin Rudge (Printer, owner of Rudge Press)

More, Sir Thomas *Utopi done into English by Ralph Robynson* [Limited Editions Club, New York; 1934] (incomplete set of loose pages)

Wells, Gabriel *Life Eternal* [Rudge Press; Christmas 1925]

Catalogues, prospectuses and announcements

see also: Rudge Box 3

The Press of A.Colish (printer for Alfred Knopf)

Cosby Gaige (New York)

Conrad, Joseph *The sisters, with an introduction by Ford Madox Ford* [New York; 1928]
Prospectus

Houghton, Mifflin & Company

Miscellaneous

Maverick Press

Emmons, Earl H *The saga of Barnacle Bruce the sailor* [New York; 1935] (2 copies, different formats)

Emmons, Earl H *A Bookplate for Bruce Rogers* [New York; 1936]

Peter Pauper Press (Peter Beilenson)

Proof and printed announcements for Roger's Champ Rose [1933]

Thistle Press

Miscellaneous

Rogers, Bruce box 4

University Presses

Miscellaneous

Announcements, specimens pages and loose pages from the papers of James Boswell.
Privately printed in USA.

Correspondence (removed to Private Press Letters)

Greetings, invitation & bookplates

Unidentified proofs, specimens, types and advertisements

BOOKS REMOVED TO JOHNSON BOOKS

Allen, Hervey *Christmas epithalamium* [New York; 1925] (?)

Beatty, John W *The relation of art to nature* [New York; 1922] = Johnson d.2147

Irving, Washington *The Christmas dinner* [New York; 1929] = Johnson d.2153

Sargent, George H *Amy Lowell, a mosaic* [New York] = Johnson e.2954

Slater, John Rothwell *Printing and the Renaissance* [New York; 1932] = Johnson d.2207

Spicer-Simpson, Theodore *Men of letters of the British Isles* [New York; 1924] = Johnson d.2149

Symons, Arthur *Studies on modern painters* [New York; 1925] = Johnson d.2146

Aesop *Aesop's fables. Samuel Croxall's translation with a bibliographical note by Victor Scholderer and numerous facsimiles of Florentine woodcuts* [Limited Editions Club; 1933] = Johnson d.2150

Coleridge, Samuel Taylor *The Rime of the Ancient Mariner* [Oxford; 1930] = Johnson d.2152

Davenport, H. (Henry) *Super-power Carl (The works of H.Davenport, Vol.3)* [Oxford; 1933]
(2 copies; one unbound = Johnson d.4259 and Johnson d.4260)

Pollard, Alfred W *The trained printer and the amateur and the pleasure of small books*
[London; 1929] (4? copies, different bindings) = Johnson c.525; Johnson c.526 and Johnson

c.634

Rogers, Bruce *Italian old style. A new type designed by Frederick W Goudy and produced by the Lanston Monotype Machine Co of Philadelphia* [New York; 1924] (2 copies, one inscribed 'Dear Emery Walker - just as a little Christmas remembrance...B.R') = Johnson c.626 and Johnson c.627

Rogers, Bruce (designer) Peter Piper's practical principals of plain and perfect pronunciation [New York; 1936] = Johnson e.2961 (also Johnson e.3304)

A comparison of type faces showing differences in apparent size, set width, colour and characteristics of design [Double Crown Club, London; 1934] = Johnson c.628

Spenser, Edmund Prothalamion: Epithalamion [New York; 1902] = Johnson c.524

A brief description of the Riverside Press. Cambridge (Cambridge; 1899) = Johnson d.4247

A sketch of the firm of Houghton Mifflin & Company publishers, together with a description of the Riverside Press [Cambridge, Mass; 1889?] = Johnson d.4246

Thoreau, Henry D *A pig tale* [New Fairfield; 1947] = Johnson e.2962

Willis Jones, E *A visit to October House* [Thistle Press, New York; 1952] = Johnson d.2154

Kenyon, Frederick G *Ancient books and modern discoveries* [Caxton Club, Chicago; 1927] = Johnson c.523

Poems of Alcman, Sappho & Ibycus rendered from the Greek by Olga Marx and Ernst Morwitz [New York; 1945] (inscribed: J.J., with the affectionate greetings of B.R') = Johnson d.4248

France, Anatole *Amycus et Celestin* [New York; 1916] (2 copies) = Johnson d.2142 and Johnson d.2143

Theocritus *The third idyll translated from the Greek by Andrew Lang* [New York; 1928] = Johnson d.2144

Euclid *Elements of geometry, book one, with an introduction from an essay by Paul Valery* [New York; 1944] (inscribed: 'To John Johnson, in remembrance of many happy days of work and play together, Bruce Rogers, New Years 1945') = Johnson d.2145

Robarts, Henry *A most friendly farewell to Sir Francis Drake* [Harvard; 1924] = Johnson d.2140

The passports printed by Benjamin Franklin at his Passy Press [Ann Arbor; 1925] = Johnson c.521

The arms of the Yale University and its colleges at New Haven [Yale; 1948] (inscribed: To John Johnson, with affectionate greetings..., B.R') = Johnson e.4349

Rollins, Carl Purrington

20th century

Anonymous *The old cloak, an anonymous poem probably of Sixteenth Century* [1923]

Burgess, Gelen *Ballad of the Hyde Street Grip* [San Francisco; 1937] (2 copies)

Utter, Robert Palfrey *The strange and surprising table manners of the crowned heads of Europe* [New England; 1916]

Exhibition catalogues of Purrington's work

Jobbing printing:

The Bacchus Club

Miscellaneous
Prospectuses
At the Yale University Press
Bookplates
Noteheading
Greetings

See also: Bruce Rogers Box 1

BOOKS REMOVED TO JOHNSON BOOKS

Rollins, Carl Purrington *What the L books of 1928 looked like to Car Purrington Rollins* [Laboratory Press, Pittsburgh; 1929] (3 copies) = Johnson e.3167; Johnson e.3168 and Johnson e.3169

Winship, George Parker *The Vollbehr Incunabula, at the National Arts Club of New York from August 23 to September 20, MCMXXVI* [Pynson Printers, New York; 1926] = Johnson d.2274

Rota, Bertram (Bookshop at Bodley House, Vigo Street, London)

20th century

Announcements etc of inauguration of Bodley House

Catalogue, 1937

see also Arman Coll. Vol.3 (27r)

BOOKS REMOVED TO JOHNSON BOOKS

Rota, Bertram *Shady customers, being a report of the proceedings at the annual re-union of certain old friends at Bodley House at Midnight on Christmas Eve, 1937* [Mitcham; 1937] = Johnson e.3171

Rota, Bertram (*COOH*)₂ [Mitcham; 1938] = Johnson e.3170

Roxburghe Club

20th century

Roxburghe Club *Rules and regulations, amended in 1931*

Membership lists

Catalogues, prospectuses and announcements

Proofs

Correspondence (removed to private Press Letters)

Roycrofters USA (Roycroft Town, Aurora, New York)

20th century

Catalogues, prospectuses and announcements

'1001 Epigrams' & other printed keepsakes (quotations and sayings)

Jobbing printing: Tradecards

Postcards: Including some of the Press

Miscellaneous incl. Journals

BOOKS REMOVED TO JOHNSON BOOKS

The Roycroft (various issues from Volumes 2 - 6) [New York; 1927-30] = Johnson d.3010

Rudge, William Edwin (New York)

20th century

Edwin Rudge

Rudge, William Edwin *Publishers Prints, quarterly journal of the graphic arts*, Vol.IV, No.4 [Vermont; 1946]

Jobbing printing: commercial and private

Catalogues, prospectuses and announcements (inc. specimen pages)

Press announcements, advertising, greetings and stationery etc

Christmas greetings: Including keepsakes written by Gabriel Wells

Japan Paper Company portfolios (printed by Rudge)

Miscellaneous articles

BOOKS REMOVED TO JOHNSON BOOKS: FORMER BOXES 1 and 2

Former Box 1:

Boker, George Henry *The legend of the hounds* [New York; 1929] = Johnson d.2220

Bryant, William Cullen *The snow shower* [New York; 1929] = Johnson e.3022

Dickens, Charles A *Christmas carol, Vols I & II* [New York; 1930]

Drinkwater, John *Persephone* [New York; 1926] (designed by Bruce Rogers) = Johnson d.2224

France, Anatole *Our Lady's juggler* [New York; 1933] = Johnson d.2223

Gilman, Lawrence *Music and the cultivated man, an essay* [New York; 1929] = Johnson e.3023

Hungerford, Edward *The story of Louis Sherry and the business he built* [New York; 1929] = Johnson d.2161

Irving, Washington *The Christmas dinner* [New York; 1925] (another copy at Bruce Rogers Box 7) = Johnson f.2527

Irving, Washington *Christmas* [New York; 1929] = Johnson d.2153

Lamb, Charles *New Year's Eve* [New York; 1924] = Johnson e.3025

Lee, Cuthbert *Contemporary American portrait painters* [New York; 1929] = Johnson c.529

Mann, Thomas *Sleep, sweet sleep* [Privately printed; 1934] = Johnson e.3020

Former Box 2

Rudge, Frederick G 'William Edwin Rudge, a brief account of his life and work together with some notes on his influence on American printing' *PM*, Vol.3, No.6 [February 1937] = Johnson d.2225

Rudge, William Edwin *The Rudge Rubric, number 2* [New York; November 1930]

Stevenson, Robert Louis *Monmouth, a tragedy* [New York; 1928] = Johnson d.2221

Stone, Edward L "All hope abandon, ye who enter here" [n.d] = Johnson e.3024

Walsh, Richard J *Kidd: A moral opuscul*e [New York; 1922] = Johnson d.2222

Service in dedication of the Milbank Memorial Choir in memory of Elizabeth Milbank Anderson [Princeton; 1928] = Johnson d.2162

Christmas at Little America [New York; 1930] = Johnson e.3019

A new home for an old house [Privately printed; 1937] = Johnson d.2219