

# Bodleian Library Friends' NEWSLETTER

Summer 2010

## QUEEN'S ANNIVERSARY PRIZE FOR THE BODLEIAN LIBRARY AND UNIVERSITY LIBRARY SERVICES

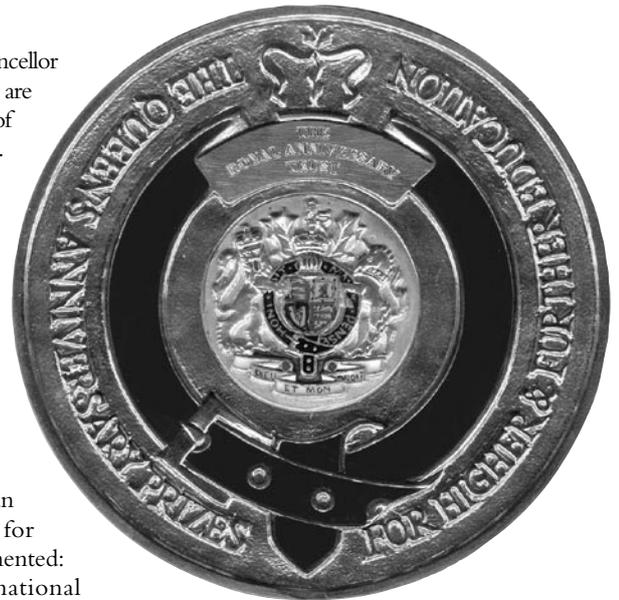
The Bodleian Library and University Library Services as part of Oxford University's museums, libraries and archives have been awarded the prestigious Queen's Anniversary Prize in recognition of their outstanding quality and their high public benefit. The Prize, announced on the evening of 18 November at St James's Palace, London, is given in acknowledgement that Oxford's collections are an asset for the University, the community and the nation, and represent and safeguard areas of international heritage which are of pre-eminent quality and status.

The tens of millions of objects in Oxford University's collections form one of the largest and most important repositories in the world. The award is for seven University collections: the Ashmolean Museum, the Beazley Archive, the Bodleian Library and University Library Services, the Botanic Garden and Harcourt Arboretum, the Museum of the History of Science, the Pitt Rivers Museum, and the University Museum of Natural History. The seven collections not only support world-class teaching and research, but are free and accessible resources for the general public, welcoming over two million visitors annually. They also reach out through a series of award-winning education programmes, as well as sending their works of art, books, specimens and staff to schools, shopping malls and more traditional venues such as exhibition galleries. In the digital age, they are broadening their impact worldwide.

Professor Andrew Hamilton, Vice-Chancellor of the University of Oxford, said: 'We are delighted with this national recognition of the value and quality of our collections. They are at the heart of Oxford's research and teaching, but they are also a national and international resource for everybody, preserving this and other countries' heritage. Through visits, the web, and extensive education and outreach programmes, the public shares fully in these collections and benefits from centuries of investment by the University and its generous benefactors'.

Robin Gill, Founder and Chairman of the Queen's Anniversary Prize for Higher and Further Education, commented: 'The Prizes confer the highest national recognition on the work of our universities and colleges and the part they play in the country's economic advance, social well-being and industrial self-fulfilment. It establishes a benchmark for excellence and validates the UK's contribution to innovation, knowledge and skills on the world scene'.

The Queen's Anniversary Prize for Higher and Further Education is a national honour and is awarded every two years to around twenty academic units that have demonstrated outstanding accomplishment and benefit of work. It is judged on characteristics of excellence and achievements that merit national and international interest in any



*Queen's Anniversary Prize medal.*

aspect of an institution's work. The benefits to the University as a centre of learning and research are considered along with an analysis of the impact that the work has on external organisations and individuals. The Prize itself comprises a Prize Medal naming the institution, a Prize Certificate signed by the Queen and the right to use the Queen's Anniversary Prize logo for a period of four years.

*Oana Romocea  
Communications Officer*

## NEWS FROM THE COUNCIL

In order to attract more young members to the Friends, the Council has decided to reduce the student subscription from £15 to £10. It was noted that undergraduates often feel daunted by the Bodleian, preferring to work in their college or faculty libraries, and that membership of the Friends could serve to familiarise them with the workings of the Library and the wealth of its holdings. In future the society will be represented at the annual Freshers' Fair and both undergraduates and graduates will be invited to sign on and participate in the society's activities. In view of the continuing downturn in the economy,

the Council also decided that ordinary and honourable subscription levels would remain fixed at £25 and £40 respectively, even though they had not increased at all in the past ten years. Members are encouraged, of course, to make further donations either of money or material.

The Council also warmly welcomed the appointment of Isabel Holowaty as Secretary of the German Friends. Isabel joined OULS in 2004, succeeding Christopher Skelton-Foord as History Librarian. She had previously worked as Deputy Head of the Reference Department at Cambridge University Library. She currently

specialises in user education, providing online resources for History students that include essential primary sources and document packs for the study of American history. Isabel is an enthusiastic amateur singer, and enjoys Alpine hill-walking. Her appointment was seen as furthering the general goal of establishing ever closer ties with our many branches of foreign Friends.

*Professor Richard McCabe  
Chairman of the Council of the Friends*

## GRACE BRIGGS 1915 – 2009

Miss Grace Briggs who was a member of the staff of the Bodleian Library for 42 years, and had been retired for 28 years, died on 1 December 2009 at the age of 94. She was very well-known to many long-standing members of the Friends of the Bodleian, having been for many years, as Assistant Secretary of the Library, the first point of contact for many first-time, or returning, visitors, and particularly as administrator, in Oxford, of Bodley's American Friends, which was instituted in 1957 by Bodley's Librarian, Dr J. N. L. Myres to whom she was Personal Assistant.

Grace Briggs joined the Library in the early years of the Second World War as one of a small team of 'extra-staff' charged with revising the catalogue with a view to publication – an undertaking thought at the time to be manageable within a short period but which was still going half a century later when overtaken by computerization. During the war, however, with many staff away on war-work, Grace joined the central administration as Assistant Secretary and then Acting Secretary. At the end of the war she became a member of the permanent staff, but it was not until 1959 that she became the first of two women to be accorded the title of Assistant Librarian. By this time under Dr Myres, who had become Bodley's Librarian in 1948, Grace was a key member of what would now be called the Library's 'Senior Management Team'. In particular she was responsible for the welfare of female members of staff, many of whom past and present attended a memorial service for



Grace Briggs (left) with Dr Sarah Thomas, Bodley's Librarian.

her at St Mary Magdalen Church in Oxford on 29 January 2010 where David Vaisey, Bodley's Librarian from 1986–1996, gave an address in which he characterised her as 'always immaculately dressed, always punctilious, never flustered, polite but firm, occasionally formidable, but always considerate'.

In 1958 she spent some months in California at the Honnold Library of the associated colleges at Claremont compiling *The William W. Clary Oxford collection: a descriptive catalogue* (Oxford, 1956) and for some years before and after her retirement she edited *The Bodleian Library Record*,

and had responsibility for all Bodleian publications.

After retirement in 1979 she remained in Oxford as a very active member of the Friends and latterly as one of Bodley's Circle. The Friends have benefited from a generous legacy in her will. She never married and in her 90s moved down to Somerset to be closer to relatives. She was through and through a 'Bodley person' and a pioneer for the role of women on its staff. She will be much missed.

David Vaisey  
Bodley's Librarian Emeritus

## CELEBRATING A LIFETIME OF GIVING

Ben and Shirley Rabinowitz, Life members and generous supporters of the South African Friends of the Bodleian, have received the 2009 Inyathelo Award for Lifetime Philanthropy in Cape Town. The accolades were for their lifetime commitment to helping others to better education, health, justice, and living circumstances.

For more than 52 years, Ben and Shirley Rabinowitz from Cape Town have been committed to personal giving which has supported individuals, organisations, projects and causes for education, health, human rights and justice in South Africa. What sets the Rabinowitz couple apart from most philanthropists who donate large sums of money to various organisations and establish funds and trusts is that the pair are not extremely wealthy. They describe themselves as neither rich nor poor. They have enough to meet their needs. When approached for assistance, they seldom turn anyone away. 'There are many avenues to take in order to raise the money needed,' says Ben. 'We have often given to those whom the 'big boys' have refused to assist. I get really annoyed when people are denied assistance. We've taken loans and lived in overdraft in

order to do our bit. We also don't believe in giving money with strings attached'.

With the evils and hardships of apartheid and the opportunities of a new South African democracy, they are not afraid to speak out. They have done so against injustices ranging from basic human rights issues, sporting and education, to political and social injustices.

The couple's support emphasis is on education. They have contributed to the African Scholar's Fund and are regular donors to the Rhodes Scholars' scholarship scheme. They also donate to universities and schools and have often helped individuals with funds needed for school or university fees. 'Children can't study on an empty stomach,' says Ben. 'That's why we've supported the Peninsula Feeding Scheme for the last 40 years and the African School Feeding Scheme for the past 20 years'. Recently they established the Ben and Shirley Rabinowitz Trust, which aims to support access to cricket for disadvantaged individuals and communities.

Their love for music and their desire that everyone should have the right to access good quality music and learn these art forms has inspired them to support the Cape



Ben and Shirley Rabinowitz receiving the 2009 Inyathelo Award for Lifetime Philanthropy.

Philharmonic Orchestra of which Ben is Chairman. He says:

'I can't emphasise enough how important it is for people to give. Try to set an example for your children. Your actions can spur others on to do more'.

Edited by Len Swimmer from an article that appeared in the Atlantic Sun on 12 November 2009.

## EDMUND BLUNDEN COLLECTIONS

The Bodleian Library has recently acquired two collections of books and papers of and relating to Edmund Blunden (1896–1974), widely regarded as among the finest recorders, in poetry and prose, of the First World War.

The first collection is the gift of Mrs Clare Ross, the oldest surviving daughter from his first marriage to Mary Daines. The gift is particularly appropriate given Blunden's deep associations with Oxford. He went up to the Queen's College in October 1918 before leaving to pursue a career as a literary journalist, but returned to the University again in 1931 as fellow and tutor in English literature at Merton College, where for many years he was highly regarded as a teacher and mentor of aspiring poets (including one of the finest of the Second World War, Keith Douglas). Blunden's final return to Oxford was as Professor of Poetry in 1966.

The collection includes extensive series of letters from Blunden to his wife, including

many sent in 1918 whilst serving as an officer in the Royal Sussex regiment (he was awarded a Military Cross for his services). Blunden also corresponded at length with his children and other members of the family and a substantial body of such material is preserved in the papers, including drafts and fair copies of poems. The collection also contains several letters sent to Blunden throughout his life from notable literary figures, including Siegfried Sassoon, Robert Graves and Ottoline Morrell. The books include rare editions of the poet's earliest work and often bear extensive handwritten dedications and poems to members of his family.

A further group of 200 poetry manuscripts and 22 aerogrammes (1953–55) to Blunden's friend Derek Hirst was purchased from Maggs Brothers Ltd. with the help of a generous grant from the Friends of the Bodleian.

The poetry manuscripts are diverse in date and format and written on the versos of college announcements, exam papers, auction

catalogues, posters, 19th-century ledgers, received correspondence, and compliments slips. They appear to have been gathered together and organized by Blunden in perhaps the early 1950s, as an archival record of his verse, both published and unpublished, from as early as 1916 to the late 1940s. While some manuscripts are fair copies, and others are marked up for the printer, a good number are extensively reworked, including examples of his most celebrated early war poems, such as 'Trees on the Calais Road' (1917), or 'Thiepval Wood' (1916), which reveals, for example, that Blunden's celebrated phrase 'The tired air groans' began life as the less evocative 'The tired air booms'.

*Dr Christopher Fletcher  
Head of Western Manuscripts*

## FEIYINGGE CONGHUA, 1891, 1893

In November 2009, with the support of the Friends, the Library was able to acquire an interesting edition from the late 19th-century Shanghai lithographic publishing house known as Feiyongge, or 'Pavilion of Flying Shadows'.

In the 1880s, the better known *Dianshizhai* started to issue a collectable pictorial magazine illustrating and describing a mix of news stories, strange events, and traditional Chinese artistic imagery. In 1890, the magazine's chief artist Wu Youru left to establish a competitor magazine called *Feiyongge Pictorial*. At first its content was similar to that of the *Dianshizhai Pictorial*, but later it dispensed with journalistic content and focused on more traditional imagery.

The recently acquired *Feiyongge Conghua* is a retrospective of the first two years of the Feiyongge's output, presented in the format of a traditional huapu or painting manual, designed to offer subject matter to copy or inspiration for fresh work. The four fascicles in the first part (1891) are devoted to figure paintings, landscapes, flowers and birds, and various other traditional subjects; those in the second part (1893) are devoted to figure paintings, exemplary women, animals and beasts, and the latest women's fashions.

Possibly owing to its small size and somewhat ephemeral nature, this edition is of exceptional rarity.

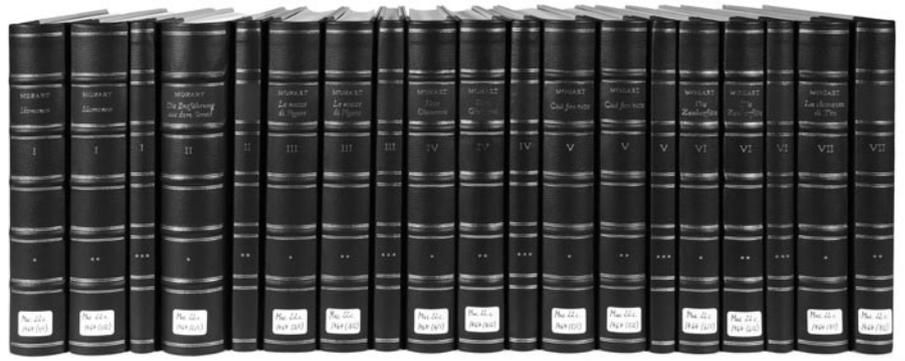
*David Helliwell  
Curator of Chinese Collections*



*Deer, an illustration in Feiyongge Conghua, Second Part, 1893.*

## FACSIMILE EDITIONS OF MOZART OPERAS AND HAYDN COMPOSITIONS

Thanks to the generosity of the German Friends, the Library has been able to acquire a series of all seven of Mozart's major operas, in a magnificent new facsimile edition produced by the Packard Humanities Institute (PHI), in association with the International Mozarteum Foundation in Salzburg. The autograph scores of several of these operas were scattered during the Second World War and considered lost for many years. Even now, the various acts of five out of the seven operas are divided between libraries in different countries, so the publication of these facsimiles, produced to the highest modern standards, is a great asset to the scholarly community in bringing these sources together and making



*Facsimile edition of seven Mozart operas. Mus. 22 c. 1464.*

them more readily accessible. Each facsimile is accompanied by a volume of musicological essays and commentaries, and they are a most welcome addition to the Library's music collections, already strong in operatic material. The German Friends also provided the funds to purchase a similarly impressive facsimile

edition of Haydn's 'Emperor's Hymn', *Gott! erhalte Franz den Kaiser* (which subsequently became the German national anthem), and his string quartet based on that tune.

*Martin Holmes*  
*Music Librarian*

## SIR ROY STRONG ARCHIVE

Sir Roy Strong, the celebrated writer, museum director, socialite and co-creator of one of England's most important contemporary private gardens, has donated his archive to the Bodleian Library.

The archive covers many aspects of Sir Roy's distinguished and varied public life: his role as High Bailiff and Searcher of the Sanctuary of Westminster Abbey; his work for television and radio; and his research, particularly of Elizabethan portraiture.

It also includes a wealth of personal material, including manuscripts of his witty, gossipy and

revealing diaries and letters from many famous friends, among them Lady Antonia Fraser Pinter, Gianni Versace and Cecil Beaton. A substantial run of bound volumes kept by Sir Roy and his late wife, the designer Dr Julia Trevelyan Oman, who died in 2003, records with pasted-in letters, photographs, invitations, sketches and other lively documents, the varied and colourful fabric of their lives. Collectively, it represents an extraordinary 'Who's Who' of British society from the early 1970s to the present.

The archive also records with photographs, slides and documents, the evolution of The Laskett, the remarkable formal garden created by Strong and his wife in the mid-1970s from bare farmland around their house in Herefordshire. The Laskett is widely acknowledged to be one of the most influential and intellectually stimulating English gardens created in our times.

*Dr Christopher Fletcher*  
*Head of Western Manuscripts*

## EXHIBITIONS

### *CROSSING BORDERS: HEBREW MANUSCRIPTS AS A MEETING-PLACE OF CULTURES*

The 30,000 visitors to this year's winter exhibition at the Bodleian Library were treated to 30 Hebrew manuscripts, showcasing the richness of one of the most important Hebrew collections worldwide. Many lavishly decorated and stunningly illuminated manuscripts, on display for the first time, introduced the viewer into the medieval world of Jewish artistry and craftsmanship. Next to the Hebrew codices Arabic and Latin manuscripts were on display, equally beautifully produced with colourful illustrations. Together they constituted a stunning visual display. The many comments written down by visitors speak for themselves: 'beautiful', 'wonderful', 'an impressive collection'.

The exhibition, however, was more than a celebration of medieval Jewish, Christian and Islamic artistic skills. Harmoniously put on view, the manuscripts told the story of a medieval world in which Jews - despite the

many vicissitudes they went through - lived together with their non-Jewish neighbours. It is a story, so different from what is usually recorded, of Jewish participation in the local culture, of practical co-operation between Jews and non-Jews, of social interaction and even to some extent of religious toleration. That Jews in the medieval world were part and parcel of the neighbouring society was brought to light in the different components of the exhibition such as the variety of Hebrew script and writing style, illuminations and illustrations, science and folklore, and Jewish contribution to Christian understanding of Scripture.

#### ILLUMINATIONS

The most salient indication of cultural affinity is provided by the illustrations in Hebrew manuscripts. Those produced in Spain show an unmistakable similarity with non-figurative Islamic art, which remained part of Christian and Jewish cultural

heritage long after Muslim domination in the Iberian Peninsula had ended.

Jewish scribes frequently turned to workshops for the illustration of their manuscripts. Such manuscripts often reflect the artistic features and cultural characteristics of those ateliers to such an extent that occasionally Christian images such as the Virgin and the unicorn - a symbol of the incarnation of Christ - found their way into Jewish prayer books. Hebrew manuscripts decorated by Jews equally reveal local illustrative features, often not related to the text. A beautiful example is a daily prayer book, illustrated with musicians and musical instruments, which gives an insight into musical entertainment of the day.

#### POPULAR AND INTELLECTUAL TRANSMISSION

Not only in an artistic respect were Jews part and parcel of the neighbouring society.

On an intellectual level they shared narrative traditions, such as the popular fable traditions. Modelled after the – originally Indian – famous Arabic fable *Kalila and Dimna* the 13th-century fabulist Isaac ibn Sahula wrote his Hebrew moralistic animal fables *Meshal haKadmoni* (*Fable of the ancient*), which became popular all over Europe.

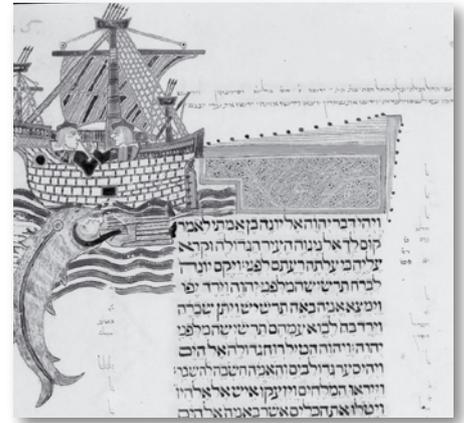
The works of famous ancient thinkers such as Aristotle, Hippocrates, Euclid, and Ptolemy travelled from culture to culture and formed, through the Islamic world, the basis of Christian and Jewish science and philosophy alike. A prime example of intellectual transmission through Hebrew manuscripts is the first Jewish encyclopaedia *Midrash ha-Hokhmah* (ca.1300)

by Judah ben Solomon ha-Kohen, which comprises abbreviations and summaries of the most important scientific books of the time.

For many visitors, who experienced the multifaceted interaction between Jews, Muslims and Christians in the Middle Ages, *Crossing borders* was ‘an eye-opening exhibition’ and ‘a place to learn’.

*Piet van Boxel*  
*Hebrew Curator*

*A book which accompanied the exhibition can be purchased in the Bodleian gift shop and Blackwell's bookshop: Crossing borders: Hebrew manuscripts as a meeting-place of cultures, edited by Piet van Boxel and Sabine Arndt, priced £24.99.*



*Kennicott Bible (Spain, 1476). MS. Kennicott 1, fol. 305a.*

## THE SEASON FOR LOVE: A COLLECTION OF CHOICE VALENTINES

The season for love was marked by a display in the Proscholium during February of a selection of valentines and related games from the John Johnson Collection of Printed Ephemera. Essentially a 19th-century phenomenon, the printed valentine varied greatly from humble to opulent, woodcut to engraved, single-sheet to elaborate multi-layered confection.

This display focussed on the manufacture of valentines. Images from the *Illustrated London News* documented the commercial production process (from printing, embossing, and gilding by men to colouring and ornamenting by women) and provided context for the exhibited copper-plate of cupids, tinseller's and printer's stockbooks, uncut sheets of scraps, and a paint-box. 'Valentine writers', such as are represented in the broadside from which the title of the exhibition was taken, provided verses for those lacking inspiration.

The sentimental valentines on display included Constancy (three-dimensional, decorated with moss, scraps and artificial flowers), a 'flower-cage' valentine (in which the central image is cut into an elaborate spiral and lifted by a thread), lace paper valentines, and perfumed sachets. However, the exhibition also highlighted a lesser-known genre: the 'comic' valentine which was rude in intent and crude in production.

Valentines form just one of 680 subject headings in the John Johnson Collection, but they have the distinction of having been exhibited by Johnson himself at the Medici Galleries in 1935.

The exhibition poster, explanatory leaflet, and captions can be seen online at [www.bodley.ox.ac.uk/johnson/](http://www.bodley.ox.ac.uk/johnson/).

*Julie Anne Lambert*  
*Librarian of the John Johnson Collection*



*The manufacture of Valentines. The Illustrated London News, 14 February 1874.*

## WORLD BOOK DAY 2010

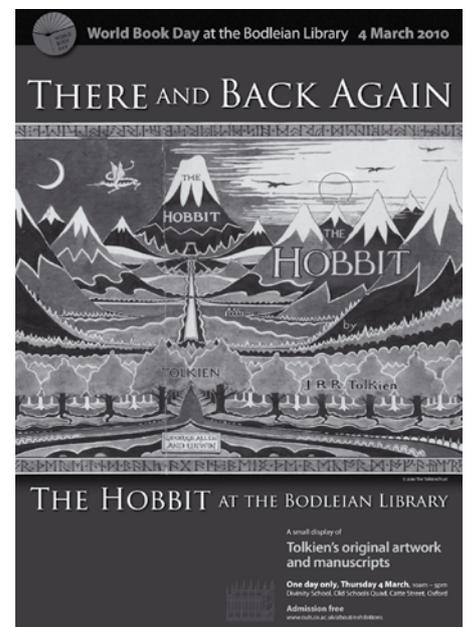
World Book Day was celebrated on 4 March this year and the Bodleian's contribution to this national event was a small exhibition in the Divinity School of four of Tolkien's original watercolour illustrations for *The Hobbit*, including his stunning dust-jacket design; a rare 1937 first edition of the book with the unamended version of Chapter 5, written before Bilbo's magic ring became the One Ring; and a unique sheet of (post-publication) manuscript doodles: 'In a hole in the ground there lived a Hobbit'. More than 850 people came to see the exhibition and although many had to queue for over an hour, the response from our visitors was uncomplaining, enthusiastic and often very moving as they spoke about what Tolkien meant to them. In the afternoon, Priscilla

Tolkien (the author's daughter) visited the exhibition and related her memories of her father painting some of the watercolours and occasionally borrowing her paint-box when his own supply of materials ran out. Another visitor was Walter Hooper, C.S. Lewis's former secretary and a long-time Library benefactor. Famously, Lewis was one of the Oxford group, The Inklings, to whom *The Hobbit* was first read in the early 1930s.

Tolkien's artwork was given to the Bodleian by the Tolkien Trustees. The display was curated by Judith Priestman, Madeline Slaven and Alistair Orr, with graphic design by Dot Little.

*Judith Priestman*  
*Special Collections & Western Manuscripts*

*The Hobbit at the Bodleian Library. World Book Day exhibition poster.*



# FORTHCOMING FRIENDS OF THE BODLEIAN EVENTS

## VISIT TO THE LAMBETH PALACE LIBRARY

We have been invited to a private viewing of a fascinating exhibition celebrating the 400th anniversary of the foundation of the Lambeth Palace Library. The exhibition will draw upon the Library's rich collections, with some items on display for the first time. The visit on 15 June will start at 2pm with a talk by Giles Mandelbrote, Lambeth Palace Librarian and Archivist and member of the Friends of the Bodleian Council. Tea and biscuits will also be served. The cost is £15.00. We ask you to make your own way there. As the number of places is limited, please book your place early to avoid disappointment.

## ANNUAL GENERAL MEETING

Our AGM will take place on 24 June at 3pm in the Sheldonian Theatre. It will be presided over by the Pro-Vice-Chancellor for Personnel and Equality, Dr Sally Mapstone. Dr Sarah Thomas, Bodley's Librarian, will report on Library matters and Philip Pullman will be 'in conversation' with his publisher, David Fickling. As usual, a display of select material acquired through the Friends by donation

and purchase will be on display throughout the day and a delicious tea will be served in the Divinity School.

## CAVALLI'S *ERISMENA* IN NEW COLLEGE GARDENS

The Friends of the Bodleian are reviving its tradition of going to the opera. We are delighted that an opportunity has arisen in connection with Cavalli's *Erismena*, the earliest surviving opera with text in English, purchased with the Friends' help only last year. The full score with a complete English singing translation was written in about 1670, 30 years before any other Italian opera is known to have been performed in Britain. The Bodleian Library was able to acquire this manuscript (an object of a temporary export ban) thanks to the generosity of many donors. This year, on 10 July, the New Chamber Opera gives a performance from a new edition based on the recently acquired manuscript in celebration of the Oxford University securing this important volume for the nation.

Cavalli is described as the greatest opera composer who worked between Monteverdi and Lully. Indeed, he was one of Monteverdi's

successors at St Marks in Venice. *Erismena* is one of his romantic tragicomedies, originally produced in Italy in 1655. The NCO productions are known to present a mix of intrigue, mistaken identities and fickle passions with unmistakable wit. This time we will be taken to the Kingdom of Media on the Caspian Sea.

The opera will be introduced in the presence of the manuscript at 4.45pm in the Convocation House in the Bodleian Library. A glass of champagne will follow, and at 5.45pm we shall make our way to the New College gardens, where at 6.30 sharp the performance will start either *al fresco* or in the College Chapel (depending on the weather). There will be an interval of 75 minutes to enjoy your own picnic in the Cloisters regardless of the weather. All should finish at around 10.30.

Please book your tickets by completing the enclosed form. We are looking for volunteers to help on the day. Please let us know if we can count on you in exchange for a free ticket (usual price £40).

Margaret Czepiel  
Secretary of the Friends of the Bodleian

## JOHN AUBREY EXHIBITION

*'My wit was always working': John Aubrey and the development of experimental science*

28 May – 31 October 2010  
Exhibition Room, Bodleian Library

The Bodleian summer exhibition will examine the intellectual world of the English 17th-century scientific and cultural figure, John Aubrey (1626–97). As one of the founding fellows of the Royal Society of London, Aubrey lived a rich life in the great decades of the British scientific revolution. A keen mathematician, pioneer biographer, natural philosopher, and antiquary, Aubrey manifested a broad and deep range of scholarly

interests, from the study of ancient megaliths to the creation of a new artificial language. The exhibition features Aubrey's papers which are today held in the Bodleian Library.

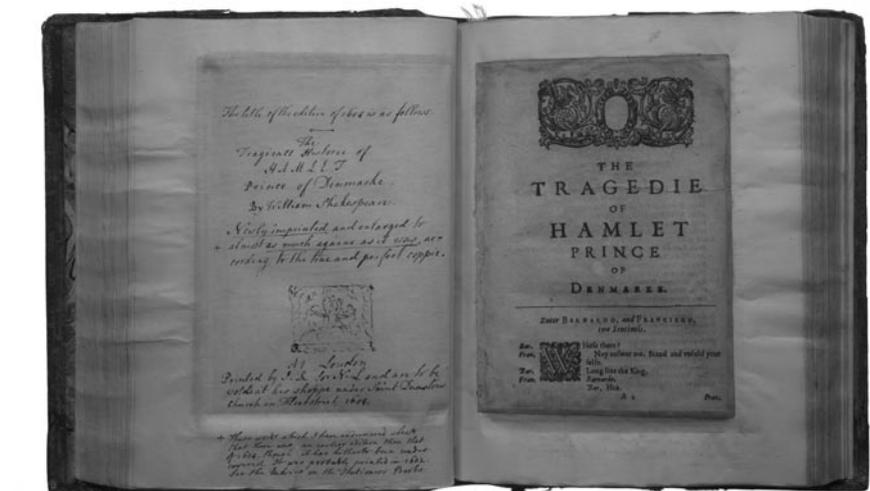
Oana Romocea  
Communications Officer

## SHAKESPEARE'S *HAMLET* ONLINE

The Shakespeare Quartos Archive (SQA), launched in November 2009, is a complete digital collection of rare early editions of *Hamlet*. Uniquely, 32 quarto copies are freely available in one place: [www.quartos.org](http://www.quartos.org). We hope that in time further funding will allow the inclusion of all Shakespeare's quartos. There are no manuscripts of Shakespeare's plays, so the quartos are vital early evidence of his work.

The interactive website features images and searchable text of the *Hamlet* quartos. Tools – such as image overlay, parallel comparison, user annotation, and tagging – will facilitate research, performance studies, and learning and teaching.

The project also makes available at least one digital copy of each of the 75 quartos printed before the 1642 theatre closures. They can be found on the British Library's website, where its own collection is supplemented by books from SQA partners, including the Bodleian.



The opening page of Edmond Malone's heavily-annotated Fourth Quarto of Hamlet.

The SQA, a collaboration between eight institutions, is led in the UK by the Bodleian's Oxford Digital Library, and in the US by the Folger Shakespeare Library and the Maryland Institute for Technology in the Humanities. It was funded by one of the first Transatlantic

Digitization Collaboration Grants from the Joint Information Systems Committee and the National Endowment for the Humanities.

Pip Willcox  
Oxford Digital Library

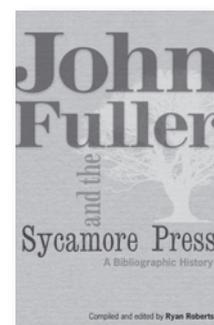
## NEW FROM BODLEIAN LIBRARY PUBLISHING

### *JOHN FULLER AND THE SYCAMORE PRESS: A BIBLIOGRAPHIC HISTORY*

COMPILED AND EDITED BY RYAN ROBERTS

PRICE: £29.99

Full of entertaining anecdotes about the joys and hazards of small book publishing, *John Fuller and the Sycamore Press* is a fascinating account of the press's rich history on several levels. It reveals how in addition to publishing some of the most influential and critically acclaimed writers of the past half-century, John Fuller's Sycamore Press also sought to promote young poets, many of whom, such as Andrew Motion and Mick Imlah, went on to achieve great success. The archive of the Sycamore Press was acquired by the Bodleian Library in 2008 with assistance from the Friends. Comprising roughly 40 files, it gives an excellent insight into the workings of a small poetry press which has contributed richly to the British poetry scene.

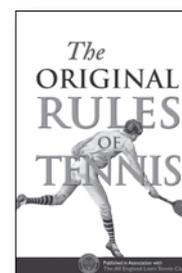


### *THE ORIGINAL RULES OF TENNIS*

FOREWORD BY TIM HENMAN, INTRODUCTION BY JOHN BARRETT

PRICE: £5.99

The latest addition to our successful *Original rules* series and published in association with the All England Lawn Tennis Club (Wimbledon), this new title examines the history of the rules of tennis from their invention to the present day. Other titles in this series include golf, cricket, rugby, and football.

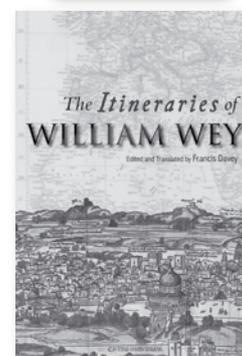


### *THE ITINERARIES OF WILLIAM WEY*

EDITED AND TRANSLATED BY FRANCIS DAVEY

PRICE: £27.99

William Wey, Fellow of Exeter College, Oxford, and Bursar of Eton College, made three pilgrimages between 1456 and 1462 – to Compostella, Rome, and the Holy Land. Prompted by his friends to write an account of these pilgrimages, he describes in vivid detail his travels through seas patrolled by Turkish galleys and his month-long sojourn in Venice, where he saw the installation of the Doge. He gives a fascinating insight into travel, religious faith and the topography of 15th-century Europe and beyond.

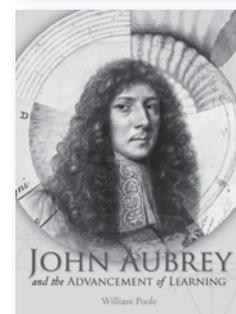


### *JOHN AUBREY AND THE ADVANCEMENT OF LEARNING*

WILLIAM POOLE

PRICE: £25.00

*John Aubrey and the advancement of learning* presents all of Aubrey's varied interests and pursuits within the intellectual context of his times (1626–97). Published to accompany the exhibition at the Bodleian Library and to celebrate the 350th anniversary of the Royal Society, this is the first accessible and illustrated guide to Aubrey's many diverse achievements as a biographer, antiquary, mathematician, 'natural philosopher', and all-round virtuoso.



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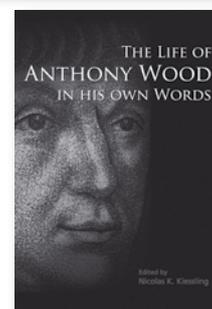


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EDITED BY NICOLAS K. KIESSLING

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*Su Wheeler*

*Marketing and Sales Coordinator*

These publications are part of the Library's continuing campaign to make its riches more accessible for study and enjoyment. They are available from the Bodleian Library gift shop, the website at [www.bodleianbookshop.co.uk](http://www.bodleianbookshop.co.uk) (both with the usual 10 per cent discount for members of the Friends of the Bodleian), and from all good bookshops.

## NEW MEMBERS

We have much pleasure in welcoming the following new Friends (this list continues that published in the Summer 2009 and Winter 2009/10 Newsletter):

### FRIENDS OF THE BODLEIAN

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R. S. Parker, *Brentwood, Essex*  
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E. Shockro, *Oxford*  
M. & E. Soundy, *Moreton-in-Marsh, Gloucestershire*  
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Dr C. B. Tkacz, *Spokane, WA, USA*  
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### BODLEY'S AMERICAN FRIENDS

E. M. Forgol, *Silver Spring, WD*

### JAPANESE FRIENDS OF THE BODLEIAN

Professor E. Kumazawa, *Tokyo*

## OULS CHANGES ITS NAME

On Tuesday 2 March, the 465th anniversary of Sir Thomas Bodley's birthday, Oxford University Library Services (OULS) officially changed its name to the 'Bodleian Libraries'. By embracing a name that has been associated with a great library for over four centuries, the University library system will have a strong identity that is recognisable worldwide. The building constructed as Bodley's legacy will continue to be known as the Bodleian Library while the collective name for the libraries comprising the integrated library service will be the Bodleian Libraries. The decision to rename the libraries was approved by Congregation in December 2009. The name of 'Friends of the Bodleian' will remain unchanged.

The new web address for the libraries is [www.bodleian.ox.ac.uk](http://www.bodleian.ox.ac.uk) and staff emails have also been updated to [firstname.surname@bodleian.ox.ac.uk](mailto:firstname.surname@bodleian.ox.ac.uk). The web address for the Friends is [www.bodleian.ox.ac.uk/bodley/friends](http://www.bodleian.ox.ac.uk/bodley/friends) and its email is [fob@bodleian.ox.ac.uk](mailto:fob@bodleian.ox.ac.uk).

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*Head of Communications*

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