

N

N-001 **Natalibus, Petrus de**

Catalogus sanctorum et gestorum eorum (ed. Antonius Verlus).

a₁^r [Title-page.]

a₁^r **Verlus, Antonius**: ‘Endecasyllabon’ [addressed to] the reader. ‘Quam tot haeroum legeres olympi | Gesta, millenis reserata char- tis’; 36 lines of verse.

a₁^v **Verlus, Antonius**: [Letter addressed to] all Christian people. *Incipit*: ‘Antonius Verlus Vicentinus . . . Possemus, et merito quidem . . .’

a₂^r **Natalibus, Petrus de**: *Catalogus sanctorum et gestorum eorum*. Edited by Antonius Verlus. ‘Prologus’. *Incipit*: ‘[I]ncreata sapientia summi uerbi . . .’

a₃^r **Natalibus, Petrus de**: *Catalogus sanctorum et gestorum eorum*. ‘Diuisio totius operis’. *Incipit*: ‘[Q]uoniam autem tam sacre pagine . . .’

a₅^r [List of contents, first book.]

a₆^r **Natalibus, Petrus de**: *Catalogus sanctorum et gestorum eorum*. ‘Prologus libri primi’. *Incipit*: ‘[P]rimus ergo liber huins(!) catalogi . . .’ Each of the twelve books is preceded by a list of contents, except for book 12, which contains the general list of contents, and by a prologue.

REFS. See P. Chiesa, ‘Recuperi agiografici veneziani dai codici Milano, Braidense, Gerli ms. 26 e Firenze, Nazionale, Conv. Spr. G.5.1212’, *Hagiographica*, 5 (1998), 219–71, at 220 n. 2.

a₆^r **Natalibus, Petrus de**: *Catalogus sanctorum et gestorum eorum*. ‘De aduentu domini in carnem. Cap. I.’ *Incipit*: ‘[A]duentus domini generalis duplex ab ecclesia colitur . . .’

R₈^v [Colophon.]

R₈^v ‘Registrum’.

S₁^r [List of additional lives.]

S₁^r **Natalibus, Petrus de**: *Catalogus sanctorum et gestorum eorum*. [Additional lives.] *Incipit*: ‘Berardus, Petrus Accursius, Adiutus et Otho confessores . . .’

Vicenza: Henricus de Sancto Ursio, Zenus, 12 Dec. 1493. Folio.

COLLATION: a⁶ b–u⁸ x⁶ y z z⁸ z⁶ A B⁸ C–O^{6,8} P⁸ Q R⁸ S⁶.

Woodcut initials.

HC *11676; Goff N-6; *BMC* VII 1047; Pr 7173; *BSB-Ink* N-4; *CIBN* N-4; Oates 2685; Sheppard 5936.

COPY

Wanting the blank leaf S₆.

Binding: Nineteenth-century blind-tooled calf, for the Bodleian Library. Scars of index tabs. *Size*: 346 × 245 × 55 mm. *Size of leaf*: 338 × 212 mm.

A few marginal notes, correcting the text, in a contemporary hand in brown or red ink. In the list of contents of each book some of the feasts are underlined in red ink.

Provenance: Wessobrunn, Bavaria, Carmelites (sixteenth century); inscription on a₁^r: ‘In Vsum Carm. Wessobrunensium’. Wessobrunn, Bavaria, Benedictines, S. Petrus [et Paulus]; book-plate; see Warnecke no. 2451. Possibly a duplicate from the Royal Library, Munich. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q inf. 2.13.

N-002 **Natura Brevium**

Fragment.

[London]: Richard Pynson, [c.1494]. Folio.

COLLATION: a–c⁸ d e⁶ f⁸ g h⁶ i⁴.

Goff N-8; C. F. Bühler, ‘Notes on a Pynson Volume’, *The Library*, 4th ser., 18 (1937–8), 261–7; Duff 332; *STC* 18385.

COPY

Bound in a guard-book of fragments.

Leaf i₃ only, containing the final part of the list of contents and the colophon. *Size of fragment*: 274 × 190 mm.

Provenance: Richard Rawlinson (1690–1755). Presumably acquired as part of his bequest.

SHELFMARK: Rawl. fol. 1(7).

N-003 **Natura Brevium**

a₁^r *Natura breuium*. *Incipit*: ‘[D]icitur que il ad breif de droit patent et bren(?) de droit clos . . .’

i₅^r [List of contents.]

[London]: Richard Pynson, [c.1500]. Folio.

COLLATION: a b⁸ c–i⁶.

Type: 101 B. Device 3 on i₆^v: see *Early English Printing*, with an introduction by E. Gordon Duff (London, 1896), pl. XL (e). 58 leaves. 38 lines (a₁^r). Type area: 191 × 116 mm (a₁^r). Leaf a₁^r: ‘[D]icitur que il ad breif de droit patent z brē de droit Clos Brē de droit . . .’; i₄^v, l. 31: ‘. . . la partie greue auera cest brē | deuers lestraunge a cell ple. | ¶ Explicit natura breuium.’; i₅^r, col. 1: ‘A. Affifa vltime prefētacionis. vii. | . . .’; i₆^r, col. 2, l. 6: ‘¶ Here endeth the boke of Natura | breuium. Emprynted by Richard[] | Pynfon.’; i₆^v. [Printer’s device.]

Duff 333; Oates 4205; Sheppard 7564; *STC* 18386.

COPY

Bound with:

1. *Tenures, sive old tenures*. [London]: Richard Pynson, [c.1496] (T-019).

Binding: Nineteenth/twentieth-century blind-tooled brown morocco, with gilt-edged leaves, bound by J. Clarke. *Size*: 280 × 205 × 15 mm. *Size of leaf*: 270 × 195 mm.

Manuscript foliation in roman numerals and inscription on d₆^r, probably in Thomas Smith's hand: 'Welbelouyd frinde John B[D?]jayly I command me vnto you glad to here of [?] for for to that the sed'.

Provenance: George Fox (sixteenth century); Edward Fox (sixteenth century); inscription on a₁^r: 'Est liber Edwardi Foxe ex dono Georgii Foxe frater me[us]'. Sir Thomas Smith (1513–1577); a copy of this work is listed (followed by 'Littleton's Tenures') as having been in Smith's library, in his gallery at Hillhall in 1566; see John Strype, *The Life of the Learned Sir Thomas Smith*, new edn with corrections (Oxford, 1820), 275, col. 2; inscription on a₁^r: 'Humble []he[i] []s vnto your good Lordshipe your s[]phannt Thomas Smyth'. Richard Sellman (sixteenth century); inscription on a₁^r: 'Constat magistro Rychardo[?]' and on i₆^v: 'Mast^r Rychard Sellman owethe this Boke'. Holkham Hall, Norfolk, Earls of Leicester; old shelfmark 'C.3.A13' in pencil on front endleaf. Purchased in 1953; Bodleian stamp dated 5 Oct. 1953.

SHELFMARK: Holk. d.31(2).

N-004 Nauclerus, Johannes

De simonia.

[*₁^r] **Bebelius, Henricus:** 'Tetrastichon' [addressed to] the readers. 'Nosceret si lector funesta simonis iniqui | Crimina delectat sacri- legumque nephas'; 2 elegiac distichs.

[*₁^v] **Bebelius, Henricus:** 'Elegia' [dedicated to] Johannes Nauclerus. 'In simoniacos'. 'Eximios inter cunctis memorande diebus | O Nauclere viros et probitatis honos'; 26 elegiac distichs. Dated Tübingen 1500.

[*₂^v] 'Registrum'.

[*₄^r] 'Correctura'.

A₁^r **Nauclerus, Johannes:** De simonia. 'Prologus'. *Incipit:* '[L]egamus et relegamus scripturas omnes . . .'

A₂^r **Nauclerus, Johannes:** De simonia. *Incipit:* '[S]ymonia describitur communiter a doctoribus . . .'

[Tübingen: Johann Otmar], 28 June(?) 1500. 4^o. Ends with the date 'xxvij Kaleñ. Iunij. An | no. j500', presumably the date of printing rather than of composition and standing for 28 June 1500 (*ISTC*).

COLLATION: [*⁴] A–H⁸ I⁶ K⁸.

HC *11681; Goff N-10; *BMC* III 704; Pr 3236; *BSB-Ink* N-7; *CIBN* N-8; Oates 1348; Sack, *Freiburg*, 2512; Sheppard 2278.

COPY

Leaf A₅ bound before A₄. In the last gathering K₇ has been cut away. The text ends on K₈, not as *BMC*.

Binding: Contemporary German blind-tooled calf over wooden boards, with remains of a metal catch and clasp. Parchment endleaves. Triple fillets form a frame. Within the frame, diagonal triple fillets form lozenge-shaped and triangular compartments, each with a circular floral or lamb and flag stamp, a lozenge-shaped fleur-de-lis stamp, and 'Maria', 'Ihesus', and 'Iohannes' scrolls; a small circular floral stamp at each intersection. On the lower cover a circular stag stamp instead of the circular floral one, and an extra lozenge-shaped eagle stamp. Rebacked. One parchment index tab on A₁. *Size:* 215 × 145 × 30 mm. *Size of leaf:* 208 × 133 mm.

Initials, some with reserved white decoration, paragraph marks, and underlining of chapter headings supplied in red; capital strokes in red.

Provenance: Bernardus Saxenius Volckmariensis (fl. 1602); inscription on the verso of the front parchment endleaf:

'Bernardus Saxenius Volckmariensis est possessor huius libri Anno 1602'. Purchased for 'fl. 3' from Gilhofer & Ranschburg, Catalogue 3 (1885), no. 66; see Library Bills (1885), no. 210.

SHELFMARK: Auct. 4Q 6.23.

N-005 Nepos, Ferdinandus

Materies grammaticae.

Fragment.

Salamanca: [Printer of Nebrissensis, 'Introductiones'], 23 Jan. 148[5]. 4^o. Probably intended to accompany the same printer's *Compendium grammaticae* of Juan de Pastrana (Haebler, *Bibliografía ibérica*, 524(5)).

COLLATION: unknown.

GW 2228; Pr 9559; Haebler, *Bibliografía ibérica*, 461 = 480(8); Sheppard 7323–4; Vindel, *Arte*, II 12: 7 (16: 9).

COPY

Bound with A-353; see there for details of binding, provenance, and acquisition.

Two copies of a fragment, consisting of portions of a leaf signed D_{ii} and the conjugate leaf, doubtfully identified by Proctor (followed by *GW*, etc.) as the text of Antonius Nebrissensis, *Introductiones latinae* from an unknown edition, but in fact forming part of an edition of F. Nepos, *Materies gramaticae*, the only known copy of which is preserved in the Biblioteca Universitaria of Santiago de Compostela; see *Catálogos de la Biblioteca Universitaria. I. Impresos del siglo XV*, ed. J. M. de Bustamente y Urrutia (Santiago, 1944), no. 115.

Binding: Bound in a modern guard-book of fragments. *Size of fragments:* (1) 155 × 225 mm.; (2) 138 × 225 mm.

SHELFMARK: Inc. b. S97.1(2).

N-006 Nesius, Johannes

Oraculum de novo saeculo.

a₁^r [Title-page.]

a₂^r **Nesius, Johannes:** Oraculum de novo saeculo. Dedicated to Johannes Franciscus Picus de Mirandula. *Incipit:* '[C]ontuli me hoc quinquagenario . . .'

Florence: Lorenzo Morgiani, 8 May 1497. 4^o.

COLLATION: a–c⁸ d⁴.

HC *11693; Goff N-12; *BMC* VI 686; Pr 6373; *BSB-Ink* N-18; *CIBN* N-9; Sheppard 5254.

COPY

Bound with B-147; see there for details of binding and provenance. *Size of leaf:* 205 × 132 mm.

On a₆^v Greek words are supplied in blank spaces by the same early hand that wrote the list of contents on the front endleaf.

SHELFMARK: Auct. 2Q 5.37(1).

N-007 Nestor, Dionysius

Vocabularius, et al.

a₁^v **Nestor, Dionysius:** [Verse dedicated to] Ludovicus Sforza.

REFS. Jean-Louis Charlet, 'Nestor Denys de Novare, moine et lexicographe latin du Quattrocento', *Res Publica Litterarum*, 14 (1991), 19–47, at 46–7.

a₂^r **Nestor, Dionysius:** *Vocabularius. Incipit:* '[A]bax huius abacis antiquiores nostri teste Prisciano declinabant . . .' See Leonhardt no. B115.1; Charlet, 'Nestor Denys', 19–47.

E₁^f **Nestor, Dionysius**: [Epigramma addressed to] a detractor [μυκ-τεπίδα]. ‘Ecquis hic insulsus, ignarus, ineptus, inaudax, | Cum Latiis pariter grammata Graeca ruens?’; 13 elegiac distichs.

E₁^f **Nestor, Dionysius**: [Carmen in Italian.] ‘O schiochi, o paci, o pien di caecitate | Chi vostri giorni andate consumando | Si stoltamente in tante vanitate’; terza rima.

E₂^f **Nestor, Dionysius**: ‘Carmina ad exhortandos ad conuersionem peccatores timore poenarum ex consyderatione uisibilium.’ ‘Legeris hoc quisquis carmen lachrymabile fuis | Sacra roges lachrymis culpas ut numina donent’; 25 hexameters.

E₂^f **Nestor, Dionysius**: [Carmen in Italian.] ‘Segui gia vana speme el van desio, | Hor me dinante a lochij un chiaro specchio, | Oue vedo me stesso, el fallir mio’; terza rima.

E₃^f **Nestor, Dionysius**: ‘Carmina ad exhortandos ad religionem iam conuersos in statu quem professi sunt.’ ‘Religione sacra fratres gaudete Minores, | Mandantes operi cunctos promissa per annos’; 26 hexameters.

E₃^v **Nestor, Dionysius**: Emendatio in libellum Sulpitii de syllabarum quantitate. *Incipit*: ‘Aratrum ra syllabam naturaliter corripit . . .’ See Leonhardt, *Dimensio syllabarum*, 175–6 and no. B115.2.

Milan: Leonardus Pachel and Uldericus Scinzenzeler, 4 Jan. 1483. Folio.

COLLATION: a–z A–E⁸. Leaf a₂ signed a_i, a₃ signed a_{ii}, etc. HC 6252; Goff N-13; *BMC* VI 750; Pr 5942; *BSB-Ink* N-19; *CIBN* N-11; Rhodes 1223; Sheppard 4946.

COPY

Wanting the blank leaf E₈.

Binding: Nineteenth-century blind-tooled calf (fillets only). Manuscript title along the upper edge. Rebacked. *Size*: 290 × 210 × 45 mm. *Size of leaf*: 286 × 189 mm.

Provenance: Georg Franz Burkhard Kloß (1787–1854); sale (1835), lot 2852; purchased for £2. 0. 0; see *Books Purchased* (1835), 20.

SHELFMARK: Auct. L 5.30.

N-008 Nestor, Dionysius
Vocabularius, et al.

a₁^v **Nestor, Dionysius**: [Verse dedicated to] Ludovicus Sforza. ‘Anguiger hunc princeps tu qui auxiliaribus armis | Tutor ades domino Mutinae Lodouice libellum’; 40 hexameters.

REFS. See N-007.

a₂^f **Nestor, Dionysius**: *Vocabularius*. *Incipit*: ‘[A]bax huius abacis antiquiores nostri teste Prisciano declinabant . . .’ See N-007.

z₆^f **Nestor, Dionysius**: [Epigramma addressed to] a detractor [μυκ-τεπίδα]. ‘Ecquis hic insulsus, ignarus, ineptus, inaudax | Cum Latiis pariter grammata Graeca ruens?’; 13 elegiac distichs.

z₆^f **Nestor, Dionysius**: [Carmen in Italian.] ‘O schiocchi o pazi o pien di caecitate | Chi vostri giorni andate consumando | Si stoltamente in tante vanitate’; terza rima.

z₇^f **Nestor, Dionysius**: ‘Carmina ad exhortandos ad conuersionem peccatores timore p[oe]narum ex consideratione visibilium.’ ‘Legeris hoc quisquis carmen lachrymabile fuis | Sacra roges lachrymis culpas ut numina donent’; 25 hexameters.

z₇^f **Nestor, Dionysius**: [Carmen in Italian.] ‘Segui gia vana speme el van desio | Hor me dinante a lochii un chiaro specchio | Oue vedo me stesso, el fallir mio’; terza rima.

z₈^f **Nestor, Dionysius**: ‘Carmina ad exhortandos ad religionem iam conuersos in statu quem professi sunt.’ ‘Religione sacra fratres

gaudete Minores | Mandantes operi cunctos promissa per annos’; 26 hexameters.

z₈^f **Nestor, Dionysius**: Emendatio in libellum Sulpitii de syllabarum quantitate. *Incipit*: ‘Aratrum ra syllabam naturaliter corripit . . .’ See N-007.

[Venice]: Guilelmus Anima Mia, Tridinesis, 26 June 1488. Folio.

COLLATION: a–y⁸ z¹⁰.

Woodcut initial on a₂^r.

HC *6253; Goff N-14; *BMC* V 410; Pr 5110; *BSB-Ink* N-20; *CIBN* N-12; Hillard 1422; Oates 2006; Rhodes 1224; Sack, *Freiburg*, 2516; Sheppard 4101.

COPY

Binding: Eighteenth/nineteenth-century gilt-tooled quarter red morocco over green pasteboards; red-edged leaves; ‘125’ printed on a small rectangular label at the head of the spine; the gold stamp of the Bodleian Library on both covers. *Size*: 295 × 214 × 30 mm. *Size of leaf*: 293 × 203 mm.

A few marginal notes, mainly providing corrections to the text but also extracting key words in Latin and Greek, in a humanist hand.

Provenance: Giacomo Lucchesini (1753–1820); erased ownership note on rear pastedown: ‘di Giacomo Lucchesini’. Thomas Thorpe (1791–1851). Purchased ‘At Wise’s 1st auction of Thorpe’s Books’, lot 125, for £0. 7. 6; see *Books Purchased* (1832), 17 and Financial Statements 1828–32; 1837–40 (Library Records b.4), no. 16, ‘Books purchased by the Librarian’.

Former Bodleian shelfmark: Auct. N extra 1.18.

SHELFMARK: Auct. P 5.5.

N-009 Nestor, Dionysius
Vocabularius, et al.

a₁^r [Title-page.]

a₁^v **Nestor, Dionysius**: [Verse dedicated to] Ludovicus Sforza. ‘Anguiger hunc princeps tu qui auxiliaribus armis | Tutor ades domino Mutinae Lodouice libellum’; 40 hexameters.

REFS. See N-007.

a₂^f **Nestor, Dionysius**: *Vocabularius*. *Incipit*: ‘[A]bax huius abacis antiquiores nostri teste Prisciano declinabant . . .’ See N-007.

t₅^v **Nestor, Dionysius**: [Epigramma addressed to] a detractor [μυκ-τεπίδα] (in this edition ‘υκτεπίδα’). ‘Ecquis hic insulsus, ignarus, ineptus, inaudax | Cum Latiis pariter grammata Graeca ruens,’; 13 elegiac distichs.

t₅^f **Nestor, Dionysius**: [Carmen in Italian.] ‘O schiochi, o pazi, o pien di caecitate | Chi vostri giorni andate consumando | Si stoltamente in tante vanitate’; terza rima.

t₆^v **Nestor, Dionysius**: ‘Carmina ad exhortandos ad conuersionem peccatores timore poenarum ex consideratione visibilium.’ ‘Legeris hoc quisquis carmen lachrymabile(!) fuis | Sacra roges lachrymis culpas ut numina donent’; 25 hexameters.

t₆^v **Nestor, Dionysius**: [Carmen in Italian.] ‘Segui gia vana speme el van desio | Hor me nante(!) a lochii un chiaro specchio | Oue vedo me stesso, el fallir mio’; terza rima.

t₇^v **Nestor, Dionysius**: ‘Carmina ad exhortandos ad religionem iam conuersos in statu quem professi sunt.’ ‘Religione sacra fratres gaudete Minores, | Mandantes operi cunctos promissa per annos’; 26 hexameters.

t₇^v **Nestor, Dionysius**: Emendatio in libellum Sulpitii de syllabarum quantitate. *Incipit*: 'Aratrum ra syllabam naturaliter corripit . . .' See N-007.

Venice: Philippus Pincius, 1496. Folio.

COLLATION: a–q⁸ r⁶ s⁸ t¹⁰.

Woodcut initials.

HC *6255; Goff N-15; *BMC* V 497; Pr 5314; *BSB-Ink* N-21; *CIBN* N-13; Hillard 1423; Sack, *Freiburg*, 2517; Sheppard 4403.

COPY

Bound with:

2. Johannes Tortellius, *De Orthographia*. Venice: Johannes Tacuinus, de Tridino, 19 Dec. 1495 (T-227);

3. Nonius Marcellus, *De compensiosa doctrina*. Venice: Antonius de Gusago, 12 Feb. 1498 (N-128).

Binding: Seventeenth-century parchment; the gold stamp of the Bodleian Library on both covers. Formerly chained: staple-marks of a hasp at the head of upper cover. Manuscript and printed titles on the spine. *Size*: 300 × 205 × 55 mm. *Size of leaf*: 292 × 195 mm.

A few marginal notes, extracting key words, in an early Italian(?) hand. 'xlix' in brown ink in the upper margin of a₁^r.

Provenance: Edward Bernard (1638–1697); Wanley's list, p. 4 no. 344. Among the books purchased in 1697 from Bernard's widow.

Former Bodleian shelfmarks: Art. C 2.13; Art. M 1.1; Auct. P 2.6.

SHELFMARK: Auct. O 4.6(1).

N-010 Neunhauser, Johannes

Oratiuncula ad Innocentium VIII pollicitae obedientiae.

[a₁^r] **Neunhauser, Johannes**: Oratiuncula ad Innocentium VIII pollicitae obedientiae. *Incipit*: 'Ante sanctitatis tue oculos . . .'

[Rome: Stephan Planck, after June 1485.] 4°.

COLLATION: [a₂²].

H *11696; Goff N-16; *BMC* IV 86; Pr 3649; *BSB-Ink* N-28; *CIBN* N-15; Sack, *Freiburg*, 2518; Sheppard 2916.

COPY

Binding: Nineteenth-century half brown morocco over pasteboards; bound for the Bodleian Library. Scar of an index tab on [a₂]. *Size*: 212 × 147 × 9 mm. *Size of leaf*: 204 × 136 mm.

Provenance: Duplicate from the Royal Library, Munich; 'Dupl' (erased) on [a₁^r], and '57' on [a₂^v], both in pencil. Purchased from Caspar Haugg, Augsburg, for 2 Marks, Catalogue 78 (1885), no. 118; see Library Bills (1885), no. 381.

SHELFMARK: Auct. 4Q 6.35.

N-011 Niavis, Paulus

Elegantiae latinitatis una cum modo epistolandi.

A₁^r [Title-page.]

A₂^r **Niavis, Paulus**: [Letter addressed to] Erasmus [Stella?], priest in Chemnitz. *Incipit*: 'Paulus Niauus artium . . . [S]cio me iam dudum graui persecutum . . .' The dedicatee is mentioned in another letter by Niavis; see Paulus Niavis, *Epistole breues. Epistole mediocres. Epistole longiores*, ed. Rand H. Johnson (Kalamazoo, Mich., 1995), 217.

A₂^v **Niavis, Paulus**: *Elegantiae latinitatis una cum modo epistolandi*. [Preface.] *Incipit*: '[C]um epistolarem scripturi essemus . . .'

A₄^r **Niavis, Paulus**: *Elegantiae latinitatis una cum modo epistolandi*. *Incipit*: '[P]rimam preceptionis legem arbitramur . . .'

REFS. A. Bömer, 'Paulus Niavis, ein Vorkämpfer der deutschen Humanismus', *Neues Archiv für sächsische Geschichte und Altertumskunde*, 19 (1898), 51–94, at 85–6; see *VLVIII* 777–85, at 781 (based on Augustinus Datus, *Elegantiolae*).

Leipzig: Martin Landsberg, [c.1495]. 4°.

COLLATION: A–C⁸ D E⁶.

Types: 156 G (leaded), title, headings; 88 G, text. Capital spaces. 36 leaves, the last blank. 34 lines (A₃^r). Type area: 147 × 95 mm. (A₃^r). Device a.

H *11723; Goff N-20; Pr 2969; *BSB-Ink* N-36; Sheppard 2113.

COPY

Bound with B-138; see there for details of binding and provenance. *Size of leaf*: 202 × 143 mm.

Leaves E₃ and E₄ bound in reverse order.

Copious marginal notes, mainly extracting key words and commenting on the text, in the early German hand that annotated item 3 as well. On E₅^v 'die stat Windeche'.

SHELFMARK: Auct. 2Q 5.47(5).

N-012 Niavis, Paulus

Epistolae breues.

a₁^r [Title-page.]

a₁^v **Niavis, Paulus**: [Letter addressed to] Andreas Hübner, vicar and teacher in Plauen.

REFS. Paulus Niavis, *Epistole breues*, ed. Johnson, 3–4.

a₂^v **Niavis, Paulus**: *Epistolae breues*.

REFS. Paulus Niavis, *Epistole breues*, ed. Johnson, 5–113; and see *VLVIII* 777–85, at 779.

[Leipzig: Conrad Kachelofen, c.1488]. 4°.

COLLATION: a b⁸ c⁶.

Types: 160 G, title, first line on a₁^v; 89 G. Capital spaces. 22 leaves. 33 lines (a₃^r). Type area: 147–8 × 99 mm. (a₃^r). Leaf a₁^r, title: 'Epistole breues Ma= | giftri pauli Niauus'; a₁^v: 'Paulus Niauus arcium Magi= | fter venerādo viro andree hubner cōmēdatori in plawen . . .'; c₆^v, l. 25, end: ' . . . Et fiquando oraueris effe velis memor fratris | tui / quod rurfus efficiam libens vale.'

Pr 2888; Sheppard 2071.

COPY

Bound with B-138; see there for details of binding and provenance. *Size of leaf*: 203 × 142 mm.

On a₁^r a list of contents in the early German hand that annotated other items in the book.

SHELFMARK: Auct. 2Q 5.47(3).

N-013 Niavis, Paulus

Epistolae mediocres.

a₁^r [Title-page.]

a₁^v **Niavis, Paulus**: [Letter addressed to] Andreas Hübner.

REFS. Paulus Niavis, *Epistole breues*, ed. Johnson, 117–18.

a₂^r **Niavis, Paulus**: *Epistolae mediocres*.

REFS. Paulus Niavis, *Epistole breues*, ed. Johnson, 119–80; and *VLVIII* 777–85, at 779.

[Leipzig: Conrad Kachelofen, c.1495.] 4°.

COLLATION: a b⁸ c⁶.

Types: 160 G, title, first line on a₁^v; 89 G, text. Capital spaces. 22 leaves. 33 lines (a₃^r). Type area: 147 × 98 mm (a₃^r). Leaf a₁^r, title: 'Epistole mediocres ma | giftri Pauli niauus'. a₁^v. 'Paulus Niauus

arcium magister Ve | nerando viro . . . ; c₆^v, l. 14: ‘. . . cū feceris / nulla fequetur penitudo.’

GW Nachträge, 247; H 11731; Goff N-27; Pr 2889; Sheppard 2086.

COPY

Bound with B-138; see there for details of binding and provenance. *Size of leaf*: 203 × 142 mm.

SHELFMARK: Auct. 2Q 5.47(4).

N-014 Niavis, Paulus

Iudicium Iovis ad quod mortalis homo a terra tractus parricidii accusatus est.

A₁^r [Title-page.]

A₁^v [Woodcut.]

A₂^r **Niavis, Paulus**: [Letter addressed to] Stephanus Gulden.

REFS. H. Rupprich, *Humanismus und Renaissance in den deutschen Städten und an den Universitäten* (Leipzig, 1935), 239–40; see *VLVIII* 777–85, at 783–5.

A₃^r **Niavis, Paulus**: *Iudicium Iovis ad quod mortalis homo a terra tractus parricidii accusatus est.*

REFS. Rupprich, *Humanismus*, 241–67.

[Leipzig: Martin Landsberg, c.1495]. 4^o.

COLLATION: A B⁸.

Woodcut: see Schramm.

H *11743; Goff N-30; *BMC* III 640; Pr 2970; *BSB-Ink* N-45; Schramm XIII p. 4 (2nd pagination, tables); Schreiber V 4829; Sheppard 2121.

COPY

Bound with B-073; see there for details of binding, decoration, and provenance. *Size of leaf*: 199 × 134 mm.

Early manuscript foliation in brown ink: 1–17.

SHELFMARK: Auct. 2Q 5.88(6).

N-015 Niavis, Paulus

Latina idiomata, et al.

A₁^r [Title-page.]

A₁^v **Niavis, Paulus**: [Letter addressed to] Erasmus [Stella?], priest in Chemnitz. *Incipit*: ‘Paulus Niauvis honorando viro Erasmo . . . [E]gisti mecum quamsepiissime . . .’ The dedicatee is mentioned in another letter by Niavis; see Paulus Niavis, *Epistole breues*, ed. Johnson, 217.

A₂^r **Niavis, Paulus**: *Latina idiomata*. [Preface.] *Incipit*: ‘[E]tsi scientiarum inuentio varia erat . . .’

A₂^v **Niavis, Paulus**: *Latina idiomata*.

REFS. G. Streckenbach, ‘Paulus Niavis, “Latinum Ydeoma pro novellis studentibus”- Ein Gesprächbüchlein aus dem letzten Viertel des 15. Jahrhunderts II’, *Mittellateinisches Jahrbuch*, 7 (1972), 187–251; see *VLVIII* 777–85, at 780: 18 dialogues.

C₇^r **Niavis, Paulus**: [Letter addressed to] Erasmus, priest in Chemnitz. *Incipit*: ‘[C]ommendabili viro . . . miraris forsitan quod in hoc iam latino ydeomate . . .’

C₇^r **Niavis, Paulus**: *Thesaurus eloquentiae*. ‘Prologus’. *Incipit*: ‘[I]ntio quamplurimos cum loqui . . .’

C₇^v **Niavis, Paulus**: *Thesaurus eloquentiae*. *Incipit*: ‘[Q]uo progredis mi amice . . .’ See *VLVIII* 777–85, at 780: 19 dialogues.

H₁^r **Niavis, Paulus**: [Letter addressed to] Erasmus, priest in Chemnitz. *Incipit*: ‘Paulus Niauvis honorando . . . Quod latius iam filium . . .’

H₁^r **Niavis, Paulus**: [Preface?] *Incipit*: ‘[F]lorente Roma post Teoye(!) destructionem . . .’

H₂^r **Niavis, Paulus**: *Dialogus litterarum, sive Latina idiomata pro scolaribus adhuc particularia frequentantibus*. *Incipit*: ‘[R]euerende magister me in discipulum vestrum . . .’ See *VLVIII* 777–85, at 780–1: 12 dialogues.

I₇^r **Niavis, Paulus**: [Preface to the sixth dialogue, dedicated to] Erasmus, priest in Chemnitz. *Incipit*: ‘[N]on dubito iam . . .’

[Leipzig: Conrad Kachelofen, c.1487–8.] 4^o. As dated by Sheppard; Sack dates [c.1490].

COLLATION: A–F⁸ G⁴ H–K⁸ L M⁶.

Types: 160 G, title; 89 G, text. Capital spaces. 88 leaves. 32 lines (A₄^r). Type area: 142 × 95 mm (A₄^r). Leaf A₁^r, title: ‘Latina ydeomata Magiftri | Pauli Niauvis’. A₁^v: ‘Paulus niauvis honorando viro Erafmo p̄fbi= | tero optimaꝝ artiū baccalario in kēpnicz bñficia | to dño. et fautori fuo in̄pmis amādo. S.P.D.’; A₂^r: ‘Praefacio Mḡri Pauli Niauvis in latinum ydeo= | ma qd’ pnouellis edidit studētibus Incipit feliciter. || [E]t̄f̄i scientiarum inuentio varia erat . . . ; C₆^v, l. 31: ‘Sequitur thefaurus eloquentie.’; C₇^r: ‘[C]Ommendabili viro Erafmo p̄fbitero | arciū baccalario . . . | . . . Paul^o Niauvis S.P.D.’; H₁^r: ‘Paulus niauvis honorando viro erafmo . . . | . . . | . . . S.p.d. | Quod latius iā filū extendim^o scriptiōis n̄re in hoc | latino ydeomate qm̄ in prioribus . . . ; M₆^r, l. 20: ‘. . . Al. iam letus fum vale Es. tuꝝ parit̄ vale’.

Not in Pr; Sack, *Freiburg*, 2523; Sheppard 2083.

COPY

Binding: Nineteenth/twentieth-century marbled paper boards. Small parchment index tab on M₆. *Size*: 211 × 155 × 20 mm. *Size of leaf*: 210 × 145 mm.

Provenance: ‘Cristophorus’ in an early hand along the upper edge. Purchased in 1968 from Ernst Philip Goldschmidt (1887–1954), catalogue 138 no. 137.

SHELFMARK: Inc. e. G22.4.

N-016 Niavis, Paulus

Latinum idioma pro religiosis editum.

a₁^r [Title-page.]

a₁^v **Niavis, Paulus**: [Letter addressed to] Heinrich von Schleinitz. *Incipit*: ‘Reuerendo in Christo patri et domino . . . [C]um ego sepius cogitarem . . .’

a₂^r **Niavis, Paulus**: *Latinum idioma pro religiosis editum*. ‘Capitulum primum: Qualiter religionem petens cum priore loquitur scolaris.’ *Incipit*: ‘[V]enerabilis pater prior vir magne deuotionis . . .’ See *VLVIII* 777–85, at 782: 6 dialogues.

[Leipzig: Conrad Kachelofen, c.1495.] 4^o.

COLLATION: a b⁸.

Types (as assigned by *GW*): 160 G, title; 89 G, text. Capital spaces. 16 leaves. 33 lines (a₃^r). Type area: 147 × 96 mm (a₃^r). Leaf a₁^r, title: ‘Latinum ydeoma Mḡri pauli | Niauvis pro religiosis editum’; a₁^v: ‘Reuerendo in xp̄o patri et domino. dño. N. | de fchleynnycz . . . ; a₂^r, l. 9: ‘Capitulum primū Qualiter religionem | petens Cū priore loquit̄ Scolaris. [V]enerabilis pater prior vir magne . . . ; b₈^v, l. 15: ‘. . . ad cenā eam^o iam p̄pere. Et tm̄ de illo’.

H 11719; Goff N-40; Pr 2892; *BSB-Ink* N-62; Sheppard 2087.

COPY

Binding: Nineteenth-century blue cloth; bound for the Bodleian Library. *Size*: 221 × 159 × 10 mm. *Size of leaf*: 211 × 150 mm. ‘9’ on a₁^r and occasional underlining in brown ink.

Provenance: Purchased from Fidelis Butsch, Augsburg, for 1.50 Marks, Catalogue 156 (1884), no. 715; see Library Bills (1884), no. 269.

SHELFMARK: Auct. 4Q 5.74.

N-017 Nicephorus

Logica, et al.

- a₁^r [Table of contents, headed by the name of the translator.]
- a₁^v **Valla, Georgius:** [Letter addressed to] Hieronymus Georgius [Zorzi], patrician of Venice. *Incipit:* '[P]risca doctissimorum uirorum ad nostra usque tempora . . .'
- REFS. For this edition see J. L. Heiberg, *Beiträge zur Geschichte Georg Valla's und seiner Bibliothek*, Beihefte zum Zentralblatt für Bibliothekswesen, 16 (Leipzig, 1896), 21, and 37–8.
- a₂^r **Valla, Georgius:** [Letter addressed to] Guido, Duke of Urbino [Guidubaldus de Montefeltro, 2nd Duke of Urbino]. *Incipit:* '[S]aepe ac diu, illustris Guido Urbini, necnon exercitus Veneti dux sapientissime dubitauit . . .'
- a₃^r **Nicephorus:** *Logica*. [Translated by Georgius Valla.] *Incipit:* '[Q]uemadmodum qui legendi et lecta recte sentiendi . . .'
- b₅^v **Valla, Georgius:** [Letter addressed to] Bernardus Salvaticus. *Incipit:* '[S]aepenumero a me, optime Bernarde Saluaticae, poposcisti . . .'
- REFS. Partly edited in Heiberg, *Beiträge zur Geschichte Georg Valla's*, 15.
- b₆^r **Valla, Georgius:** Libellus de argumentis. 'Ratio argumentandi'. *Incipit:* '[Q]uemadmodum qui legendi et lectorum sensus iter scire . . .'
- c₅^v **Valla, Georgius:** [Letter addressed to] Albertus Pius, Prince of Carpi. *Incipit:* '[A]ristippus socratica insignis sapientia philosophus, Alberte Carpensis princeps . . .'
- c₆^r **Hypsicles:** Interpretatio libri decimi Elementorum Euclidis. [Also known as Disputatio de dodecaedro et icosaedro. Addressed to Protarchus.] 'In deputatum Euclidi uolumen'. [Translated by Georgius Valla.] *Incipit:* '[B]asilides Tyrius, o Protarche, cum uenisset Alexandriam patrique nostro . . .'
- See Thorndike–Kibre 174.
- d₃^v **Euclides [pseudo-; Hypsicles]:** Elementorum quartus decimus liber. Translated by Georgius Valla. *Incipit:* '[A]d datum cubum pyramida describere est datus cubus . . .'
- See Thorndike–Kibre 35. On the authorship see E-036.
- d₆^v **[Gregoras], Nicephorus:** De astrolabio. Translated by Georgius Valla. *Incipit:* '[S]i astrolabi peritiam tenere uolueris ipsam hoc modo . . .'
- See Thorndike–Kibre 1442.
- e₄^v **Proclus:** De astrolabio. [Also known as De fabrica usuque astrolabii.] Translated by Georgius Valla. *Incipit:* '[C]um ad lunae obseruationes necnon stellarum haerentium . . .'
- REFS. Book 6 of *Hypotyposis*: see Laurence Jay Rosán, *The Philosophy of Proclus: The Final Phase of Ancient Thought* (New York, 1949), 48, note 11, and 251, with this edition listed as no. 23a; see Thorndike–Kibre 279.
- e₅^v **Valla, Georgius:** [Letter addressed to] Johannes Baduarius. *Incipit:* '[C]um sint in mathematicis res multae atque perpulchrae . . .'
- e₅^v **Aristarchus:** De magnitudinibus et distantiiis solis et lunae. Translated by Georgius Valla. *Incipit:* '[L]unam a sole lumen admittere terram puncti ac centri habere . . .'
- See Thorndike–Kibre 839; Sir Thomas Heath, *Aristarchus of Samos: The Ancient Copernicus* (Oxford, 1913, repr. 1959), 321.

- f₅^r **Valla, Georgius:** [Letter addressed to] Petrus Lauretanus. *Incipit:* '[T]imaei Locri de uniuersitatis natura opusculum quod nuper latinum . . .'
- f₅^v **Timaeus Locrus [pseudo-; Plato]:** De mundo. [Also known as Timaeus.] 'De uniuersitatis natura'. Translated by Georgius Valla. *Incipit:* '[T]imaeus Locrus haec profatus est cunctorum duas esse causas . . .'
- See Thorndike–Kibre 1573.
- g₃^r **Valla, Georgius:** [Letter addressed to] Victor Pisanus, patrician of Venice. *Incipit:* '[P]ythagoreorum Platoniorumque sententia in cunctis tam productis . . .'
- See C-378.
- g₃^v **Cleonides:** De musica. 'Harmonicum introductorium'. Translated by Georgius Valla. *Incipit:* '[H]armonica scientia est inspectiua actiuaque naturae . . .'
- See C-378; see Thorndike–Kibre 596.
- h₂^v **Valla, Georgius:** [Letter addressed to] Sebastianus Baduarius. *Incipit:* '[Q]uoniam, Sebastiane Baduare, multis et insignibus uirtutibus . . .'
- h₂^v **Eusebius Caesariensis [pseudo-]:** De quibusdam theologicis ambiguitatibus. [Translated by Georgius Valla.] *Incipit:* '[V]isa sunt quibusdam rationem fugientia non nulla . . .'
- Authorship as ascribed by *BSB-Ink*.
- h₄^v **Valla, Georgius:** [Letter addressed to] Johannes Petrus Valla. *Incipit:* '[C]upienti mihi, Johannes Valla doctissime iurisconsulte, nomen tuum apud . . .'
- See Robert Todd, 'Cleomedes', *CTC* VII, 1–11 at 8.
- h₅^r **Cleomedes:** De mundo. [Also known as De motu circulari corporum caelestium.] 'Circularis inspectionis meteororum'. [Translated by Georgius Valla.] *Incipit:* '[C]um mundus multis dicatur modis de mundana elegantia . . .'
- See Todd, 'Cleomedes', *CTC* VII, 7–8, with this edition listed at 8; Thorndike–Kibre 321.
- i₃^v **Valla, Georgius:** [Letter addressed to] Antonius Lauretanus. *Incipit:* '[A] morte regressum atque ad uitam resurrectionem, Antoni Lauretane, quam . . .'
- i₃^v **Athenagoras:** De resurrectione. Translated by Georgius Valla. *Incipit:* '[O]mni opinionationi omnique sermoni ueritatem in sese . . .'
- See Athenagoras, *Legatio and De Resurrectione*, ed. William R. Schoedel (Oxford, 1972), pp. xxv–xxxiv; also Leslie W. Barnard, *Athenagoras: A Study in Second-century Christian Apologetic*, *Théologie historique*, 18 (Paris, 1972), 29–32. For a suggestion that Athenagoras was not the author, see Robert M. Grant, 'Athenagoras or Pseudo-Athenagoras', *Harvard Theological Review*, 47 (1954), 121–9.
- n₁^r **Valla, Georgius:** [Letter addressed to] Paulus Trivisanus. *Incipit:* '[Q]uantus cunctorum a stipulatu doctissimorum in liberalibus omnibus . . .'
- n₁^r **Aristoteles:** De caelo et mundo. Translated by Georgius Valla(?). *Incipit:* '[Q]uae de natura est scientia fere plurima circa corpora . . .'
- See Thorndike–Kibre 1182.
- r₁^r **Valla, Georgius:** [Letter addressed to] Polydorus Tybertus. *Incipit:* '[D]e poetica opus Aristotelicum, Polydore Thyberte, quod latinum . . .'
- r₁^v **Aristoteles:** *Ars poetica*. Translated by Georgius Valla. *Incipit:* '[D]e poetica ipsa deque multiplici eius specie . . .'
- t₁^r **Valla, Georgius:** [Letter addressed to] Justus Laelianus de Justis.] *Incipit:* '[N]omen, Iuste, tuum singulare lenitas precipua tuae erga . . .'
- See Heiberg, *Beiträge zur Geschichte Georg Valla's*, 49 and 83.
- t₁^v **Aristoteles:** De ethica. [Also known as Magna moralia.] Translated by Georgius Valla. *Incipit:* '[Q]uoniam de pertinentibus ad mores dicere constituimus primum . . .'

- y₂^r **Valla, Georgius**: [Letter addressed to] Augustinus Barbadicus, doge of Venice. *Incipit*: '[P]selli philosophi singularisque medici de salubri . . .'
- y₂^v **Psellus, [Michael pseudo-; Chrysobalantes, Theophanes]**: De victu humano [addressed to] Emperor Constantinus IX(?). 'De victus ratione'. Translated by Georgius Valla. *Incipit*: '[E]t hoc tuae opus providentiae sublimisque ingenii nec non . . .'. For the authorship see Joseph A. M. Sonderkamp, *Untersuchungen zur Überlieferung der Schriften des Theophanes Chrysobalantes*, Freie Universität Berlin, Byzantinisch-neugriechisches Seminar, ΠΟΙΚΙΛΙΑ Byzantina, 7 (Bonn, 1987), 1–6.
- z₁^r **Galenus**: De confirmatione corporis humani. 'De optima corporis confirmatione'. Translated by Georgius Valla. *Incipit*: '[Q]uae nam optima nostri corporis confirmatio . . .'.
REFS. For this and the following item see Thorndike–Kibre 1251.
- z₂^v **Galenus**: De bono corporis habitu. Translated by Georgius Valla. *Incipit*: '[H]abitus boni nomen cunctis rebus ingerere consueuimus . . .'
- z₃^r **Valla, Georgius**: [Letter addressed to] Antonius Visconti. *Incipit*: '[C]itasti me prior benivolentia, Antoni Uicecomes, qui ante . . .'
- z₃^r **Galenus**: De inaequali distemperantia. [Also known as De inaequali intemperie.] Translated by Georgius Valla. *Incipit*: '[D]istemperantia inaequalis sit aliquando corporis animati . . .'. See Thorndike–Kibre 438.
- z₆^r **Valla, Georgius**: [Letter addressed to] Nicolaus Masinus. *Incipit*: '[Q]uod amorem erga me tuum singularemque doctrinam tuam . . .'
- z₆^r **Galenus**: De praesagitura. 'De febribus'. Translated by Georgius Valla. *Incipit*: '[D]e praesagitura hinc loqui constituamus quia usus dierum . . .'. See Thorndike–Kibre 386.
- &₂^r **Valla, Georgius**: [Letter addressed to] Constantinus Priolus. *Incipit*: '[P]risca consuetudo, Constantine Priole Venete senator grauissime, ad nostra usque tempora . . .'
- &₂^r [Saying.] *Incipit*: 'Aegrotantes aut deis aut fortunae causam attribuunt'.
- &₂^r **Galenus**: 'Praesagium experientia confirmatum Galeni'. Translated by Georgius Valla. *Incipit*: '[C]uicumque praesciscere libuerit mortis non diem . . .'
- &₄^r **Valla, Johannes Petrus**: [Letter addressed to] Ludovicus Bonaciolus. *Incipit*: '[C]uram in atroci mea aegritudine patris tui Nicolai . . .'
- &₄^v **Galenus**: De succidaneis. Translated by Johannes Petrus Valla. *Incipit*: '[C]um reciprocorum medicaminum notum sit librum . . .'. See Thorndike–Kibre 335.
- ρ₂^v **Valla, Georgius**: [Letter addressed to] Georgius Cornelius.
REFS. F. Edward Cranz, 'The Prefaces to the Greek Editions and Latin Translations of Alexander of Aphrodisias, 1450 to 1575', *Proceedings of the American Philosophical Society*, 102 (1958), 510–46, at 540; see F. Edward Cranz, 'Alexander Aphrodisiensis', *CTC* I 77–135, at 125–6.
- ρ₃^r **Alexander Aphrodisiensis [pseudo-]**: De causis februm. 'De febribus'. Translated by Georgius Valla.
REFS. Ps. Alessandro d'Afrodisia, *Trattato sulla febbre*, ed. Piero Tassinari (Piacenza, 1994), 91–115; see *CTC* I 125–6, no. xvi, with this edition listed on 126. Authorship as attributed by *BSB-Ink*. On Valla's translation in this edition see *Trattato sulla febbre*, pp. vii–viii.

ρ₄^r **Valla, Georgius**: [Letter addressed to] Paulus Pisanus. *Incipit*: '[D]e Syriaca lingua in Graecam Rhazae de pestilentia . . .'. The letter includes a table of contents.

ρ₄^v **Rhasis (Rhazes), [Muhammad]**: De pestilentia. Translated by Georgius Valla. *Incipit*: '[C]upiuntur fere omnes hac ipsa mortales pestilentia . . .'

Venice: Simon Bevilacqua, 30 Sept. 1498. Folio. For variants see *CIBN*.

COLLATION: a⁸ b–1⁶ m⁴ n–p⁶ q⁴ r⁶ s⁴ t–y⁶ z & ρ R⁶ A⁴.

Woodcut geometrical and mathematical diagrams, and capitals.

HC *11748; Goff N-44; *BMC* V 523, XII 38; Pr 5408; *BSB-Ink* N-65; *CIBN* N-23; Hillard 1424; Rhodes 1227; Sack, *Freiburg*, 2530; Sander 4962; Sheppard 4488–9. Microfiche: Unit 3: Image of the World: Geography and Cosmography.

FIRST COPY

Binding: Eighteenth-century(?) parchment. *Size*: 332 × 223 × 45 mm. *Size of leaf*: 321 × 209 mm.

Provenance: Ulrich Hoepli, Catalogue 59 (1890), no. 209; slip from the catalogue attached to the front pastedown; purchased by Bywater. Ingram Bywater (1840–1914); *Elenchus*, no. 2277. Bequeathed in 1914.

SHELFMARK: Byw. D 5.13.

SECOND COPY

Sheet k₂ is differently set up, without the signature, marginalia, and catchwords. The headlines are printed in type 80 R^B instead of 107 R. Bound with:

1. Johannes Franciscus Picus de Mirandula, *De providentia Dei*. Cortemaggiore: Benedictus Mangius Dulcibellus, 1508.

Binding: Nineteenth-century blind-tooled calf, bound for the Bodleian Library. Upper cover detached. *Size*: 323 × 223 × 35 mm. *Size of leaf*: 315 × 198 mm.

Provenance: Thomas Linacre (c.1460–1524); this item is not listed in Emden, *BRUO*, 1147–9; inscription on A₁^r of item 1: 'Liber Thome Linacri', see Giles Barber, 'Thomas Linacre: A Bibliographical Survey of his Works', *Linacre Studies*, 290–336, reproduced in expanded form at 333; for item 1 see Barber, 'Thomas Linacre', 335, no. 16. Richard Sparkford († by June 1560), archdeacon of Shropshire from 1537. Ludlow, parish church of St Laurence; see *A Directory of the Parochial Libraries of the Church of England and the Church in Wales*, first ed. by Neil Ker, revised by Michael Perkin (London, 2004), 276, which mentions this item; inscription on A₁^r of item 1: 'Sum librarie ecclesie parochialis Ludlowiensis dono Ricardi Sparchifordi archidiaconi Salopsherie 18 die Octobris domino nostre salutis 1557'. John Selden (1584–1654); not found in MS. Broxb. 84. 10; motto in Greek on A₂^r of item 1, and on a₁^r of item 2. An inscription along the fore-edge of both items reads '[. . . Mi]randula . . .', indicating that they were together before they were acquired by Selden. Presented in 1659.

Former Bodleian shelfmark: H 2. 7 Art. Seld.

SHELFMARK: D 2. 13(2) Art. Seld.

N-018 Nicodemus

Evangelium de passione et resurrectione Domini.

[a₁^r] **Nicodemus [pseudo-]**: Prologue.]

REFS. *Evangelia Apocrypha*, 335–6. On this edition see Rémi Gounelle and Zbigniew Izydorczyk, 'Thematic Bibliography of the Acts of Pilate', in *The Medieval 'Gospel of Nicodemus': Texts, Intertexts and Contexts in Western Europe*, ed. Zbigniew

Izydorczyk, *Medieval and Renaissance Texts and Studies*, 158 (Temple, Ariz., 1997), 419–519, at 431, no. 14; also Zbigniew Izydorczyk, ‘The *Evangelium Nicodemi* in the Latin Middle Ages’, *The Medieval Gospel of Nicodemus*, 43–101, at 59; *CANT*, no. 62.

[a₁^r] **Nicodemus [pseudo-]**: *Evangelium de passione et resurrectione Domini* [chapters 1–27].

REFS. *Evangelia Apocrypha*, 336–409 with variations.

[b₃^r] **Pontius Pilatus [pseudo-]**: Letter addressed to] the Emperor Claudius.

REFS. *Evangelia Apocrypha*, 413–16 with variations; see *CANT*, no. 64. Chapter 29 of *Evangelium Nicodemi*, chapter 16 of *Cura sanitatis Tiberii*.

[b₃^v] **Pontius Pilatus [pseudo-]**: Letter addressed to] the Emperor Claudius. [Also known as *Cura sanitatis Tiberii*.]

REFS. Dobschütz, *Christusbilder*, 163**–189** with variations; chapter 16 (see above) is not repeated, but is simply abbreviated to ‘Nuper, etc.’ See *CANT*, no. 69, and Izydorczyk, ‘*Evangelium Nicodemi*, 57–9.

[Augsburg: Günther Zainer, 1471–3.] Folio.

COLLATION: [a⁸ b⁶].

H *11749; Goff N-45; *BMC* II 320; Pr 1572; *BSB-Ink* E-131; Sack, *Freiburg*, 2531; Sheppard 1149.

COPY

Binding: Nineteenth-century(?) blind-tooled parchment. *Size*: 292 × 192 × 10 mm. *Size of leaf*: 289 × 186 mm.

Some early marginal corrections to the text.

Capital strokes in red; woodcut initial ‘F’ on [a₁^r] coloured in red.

Provenance: Anatole Claudin; label, no. 96092 attached to the recto of the front endleaf. Purchased on 1 Mar. 1900, for 40 Francs: see Library Bills (1900), unnumbered.

SHELFMARK: Inc. d. G5.1.

N-019 Nicodemus

Evangelium de passione et resurrectione Domini.

A₁^r [Title-page.]

A₂^r **Nicodemus [pseudo-]**: [Prologue.]

REFS. See N-018; and Gounelle and Izydorczyk, ‘Thematic Bibliography of the *Acts of Pilate*’, 431, no. 17.

A₂^r **Nicodemus [pseudo-]**: *Evangelium de passione et resurrectione Domini* [chapters 1–27].

REFS. *Evangelia Apocrypha*, 336–409 with variations.

B₆^v **Pontius Pilatus [pseudo-]**: Letter addressed to] the Emperor Claudius.

REFS. See N-018. Chapter 29 of *Evangelium Nicodemi*, chapter 16 of *Cura sanitatis Tiberii*.

C₁^r **Pontius Pilatus [pseudo-]**: Letter addressed to] the Emperor Claudius. [Also known as *Cura sanitatis Tiberii*.]

REFS. See N-018.

C₄^r **Lentulus, [Publius pseudo-]**: *Epistola de Jesu Christo*, [addressed to the Roman Senate].

REFS. Dobschütz, *Christusbilder*, 319**.

[Cologne: Cornelis de Zierikzee, c.1499.] 4^o. As dated by Sack; Sheppard dates [1498,9], Voulliéme [c.1500], Hillard [c.1499–1500].

COLLATION: A B⁶ C⁴.

Woodcut of Christ crucified on A₁^r, repeated on C₄^v: see Schramm.

HC *11750; Goff N-47; *BMC* I 307; Pr 1507; *BSB-Ink* E-132; Hillard 1425; Sack, *Freiburg*, 2532–3; Schramm VIII p. 28; Schreiber V 4837; Sheppard 1098; Voulliéme, *Köln*, 831.

COPY

Leaves in gathering C repaired.

Binding: Nineteenth-century marbled brown paper boards. Upper cover loose. *Size*: 197 × 132 × 4 mm. *Size of leaf*: 196 × 128 mm.

A cropped early marginal annotation on A₅^v.

Partial rubrication: on A₂^r a three-line initial ‘F’ and a five-line initial ‘T’ both supplied in red; some capital strokes and underlining in red.

Provenance: Diessen, Bavaria, Augustinian Canons, BVM; inscription in a seventeenth-century hand(?) on A₁^r: ‘Monasterii Diessen’. Duplicate from the Royal Library, Munich; erased pencil shelfmark on the front pastedown: ‘Inc. s. a. 1336^{ac}’; ‘dupl’ in pencil on the recto of the front endleaf; duplicate stamps on A₂^r and C₄^v. Purchased for £1. 10. 0: see *Books Purchased* (1859), 79.

SHELFMARK: Auct. 1Q 7.64.

N-020 Nicolaus, Episcopus Modrusiensis

Oratio in funere Petri Cardinalis S. Sixti.

[a₁^r] **Nicolaus, Episcopus Modrusiensis**: *Oratio in funere Petri Cardinalis S. Sixti. Incipit*: ‘[C]um in omni funebri celebratione duo precipue dicendi genera . . .’

[Rome: Johannes Gensberg, 1474.] 8^o. As dated by Sheppard; Sack dates [not before 18 Jan. 1474].

COLLATION: [a¹⁰].

HC *Addenda* *11770; Goff N-49; *BMC* IV 51; Pr 3505; Sack, *Freiburg*, 2567; Sheppard 2781.

COPY

Boxed with C-167(2); see there for details of provenance.

Binding: Pink paper wrappers. *Size*: 215 × 145 × 3 mm. *Size of leaf*: 215 × 140 mm.

Occasional early annotations and some ‘nota’ marks.

SHELFMARK: Auct. 2Q 6.3(10).

N-021 Nicolaus de Ausmo

Quadrige spiritualis [Italian] *Quadrige spirituale.*

[a₁^r] **Nicolaus de Ausmo**: *Quadrige spiritualis* [Italian] *Quadrige spirituale. Incipit*: ‘[D]ice l’apostolo quello el quale non sa cioe le cose necessarie alla salute . . .’

[s₄^r] [Colophon.]

[s₄^v] [Table of contents.]

Jesi: Federicus de Comitibus, Veronensis, 27 Oct. 1475. 4^o.

COLLATION: [a–d¹⁰ e¹² f⁸⁺¹ g–r¹⁰ s⁶].

HCR 2175; Goff N-55; *BMC* VII 994; Pr 6837; *CIBN* N-29; Oates 2569; Sheppard 5820.

COPY

Binding: Nineteenth-century gold-tooled purple morocco; gilt-edged leaves; marbled pastedowns. *Size*: 221 × 146 × 31 mm. *Size of leaf*: 210 × 137 mm.

Provenance: Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 108, see Catalogue (1831); purchased at his sale for £1. 0. 0: see sale catalogue (1839), lot 311, and *Books Purchased* (1840), 3.

SHELFMARK: Auct. 1Q 7.8.

N-022 Nicolaus de Ausmo

Supplementum Summae Pisanellae.

[a₁^r] [Nicolaus de Ausmo]: Supplementum Summae Pisanellae.

Incipit: '[Q]uoniam summa que Magistrutia seu Pisanella vulgariter nuncupatur . . .'

[ff₄^v] [Tables.]

Reutlingen: [Michel Greyff], 5 Jan. 1482. Folio.

COLLATION: [a-h⁸ i k¹⁰ l-r⁸ s t⁶ v-z A-K⁸ l M¹⁰ N-Z aa-ff⁸].

HC *2163; Goff N-56; *BMC* II 577; Pr 2701; *BSB-Ink* N-80; Sack, *Freiburg*, 2537-8; Sheppard 1956.

COPY

Binding: Contemporary German (Augsburg, Kyriß workshop no. 80) blind-tooled calf over wooden boards; two clasps and catches, also corner-pieces and bosses lost. On the upper cover triple fillets form the outer frame; further intersecting triple fillets form the inner frame within which is a repeated square rosette stamp (Kyriß pl. 163, no. 4); triple fillets form the inner rectangle which is divided by triple fillets into quadrilateral compartments decorated with a small flower-petal stamp, and a central rectangular compartment which is decorated with a repeated lozenge-shaped fleur-de-lis stamp. On the lower cover triple fillets form the outer frame; further intersecting triple fillets form the inner frame, within which is the repeated rosette stamp; triple fillets form the inner rectangle which is decorated with a repeated headed-outline tool making up merrythoughts each containing a fleuron (Kyriß pl. 163, no. 3), a second fleuron (Kyriß pl. 163, no. 2), and a small foliate stamp (Kyriß pl. 163, nos 5 or 6). For a similar binding see D-168(1) [Inc. d. 14.1481.2-5]. A paper manuscript label at the head of the spine, containing the title of the work and its date; a smaller manuscript label towards the foot of the spine is lettered 'V.18' [?]. Rebacked. *Size:* 282 × 202 × 115 mm. *Size of leaf:* 272 × 187 mm.

On the badly damaged front and rear endleaves are two lists of names written in the same fifteenth/sixteenth-century German hand.

One- to eight-line initials, some with extensions into the margins, and paragraph marks supplied in red; capital strokes in red.

Provenance: Duplicate from the Royal Library, Munich; 'Duplum' in black ink, partly mutilated, on the verso of the front endleaf. Purchased from Caspar Haugg on 22 Nov. 1892, Catalogue no. 125, for 36 Marks; see Library Bills (1892), unnumbered.

SHELFMARK: Inc. d. G26.1482.1.

N-023 Nicolaus de Ausmo

Supplementum Summae Pisanellae, et al.

[a₂^r] [Nicolaus de Ausmo]: Supplementum [Summae Pisanellae].

Incipit: '[Q]uoniam summa que Magistrutia seu Pisanella vulgariter nuncupatur . . .'

[N₃^r] [Tables.]

[O₆^r] 'Diuisio decretalis'. 'Prima creat clericos officia preparat inde | Altera iudicium cum requisitis appellat'; 5 hexameters. See Walther, *Initia*, 14547.

[O₆^r] [Astesanus de Ast: Canones poenitentiales.] *Incipit:* '[C]onsiderandum est de canonibus penitentialibus ad quorum . . .'

REFS. Title 32 of book V of the 'Summa de casibus conscientiae'; see A-465.

[O₉^v] [Epigram.] 'Iuris habent late hec decerpta uolumina sacri | Pisei artificis nomina parta sui'; 3 distichs.

[O₉^v] [Colophon.]

[O₉^v] Martinus V, Pont. Max.: 'Constitutiones seu extrauagantes'.

Incipit: '[M]ulte contra symoniacam prauitatem ab olim condite sunt . . .'

[O₉^v] Martinus V, Pont. Max.: 'Alia eiusdem Martini'. *Incipit:* '[M]artinus quintus in extrauaganti quod incipit damnabile . . .'

Genoa: Mathias Moravus and Michael de Monacho, 22 June 1474. Folio. Reprinted from the edition of Vindelinius de Spira, Venice [1472-3] (Goff N-57), as the wording of the colophon shows. The characters 'lij^o' in the date are no doubt a misprint for 'lxx^o' (*BMC*).

COLLATION: [a¹² b-m¹⁰ n¹² o-z A-K¹⁰ L-O^{8.10}].

HC 2152; Goff N-59; *BMC* VII 901; Pr 7185; *CIBN* N-32; Hillard 1427; Sheppard 5552.

COPY

Wanting the blank leaves [a₁] and [O₁₀].

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size:* 306 × 226 × 78 mm. *Size of leaf:* 296 × 207 mm.

Bibliographical note on the recto of the rear endleaf, signed by Richards (see below).

On [a₂^r] a seven-line initial 'Q' is supplied in red, and, on [O₆^r] a six-line initial 'C' is supplied in blue, both within a black pen-work border, and with the body of the letter decorated with black pen-work; other two- to six-line initials supplied in red or blue.

Provenance: T. B. Richards (eighteenth/nineteenth century); possibly Thomas Bryan Richards (fl. 1802); bibliographical note (see above). Purchased for £0. 10. 0; see Library Bills (1837-8), no. 22, 'Books Purchased by the Librarian', and *Books Purchased* (1838), 2.

SHELFMARK: Auct. 6Q 2.17.

N-024 Nicolaus de Ausmo

Supplementum Summae Pisanellae, et al.

[a₂^r] [Nicolaus de Ausmo]: Supplementum [Summae Pisanellae].

Incipit: '[Q]uoniam summa que Magistrutia seu Pisanella vulgariter nuncupatur . . .'

[K₄^r] [Tables.]

[L₇^r] Astesanus de Ast: Canones poenitentiales. *Incipit:* '[C]onsiderandum est de canonibus penitentialibus ad quorum . . .'
See N-023.

Venice: Franciscus Renner, de Heilbronn and Nicolaus de Frankfordia, 1474. Folio.

COLLATION: [a-h¹⁰ i⁸ k¹⁰ l m⁸ n-z A-K¹⁰ L¹²].

HC *2153; Goff N-60; *BMC* V 192 (IB.19842); Pr 4161; *BSB-Ink* N-70; *CIBN* N-34; Oates 1660; Sheppard 3336.

FIRST COPY

Wanting the blank leaf [a₁].

Binding: Eighteenth-century blind-tooled calf; gold-tooled spine; marbled pastedowns. Several scars of index tabs. *Size:* 276 × 200 × 67 mm. *Size of leaf:* 262 × 169 mm.

On [a₂^r] a 15-line initial 'Q' is supplied in blue with reserved white decoration, within a red pen-work border extending into the inner margin, and with the body of the letter decorated with a rosette in red, brown, and cream on a ground of red pen-work; other three- to ten-line initials, some with extensions into the margins, and

paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: Engelbert-Karl Arenberg, 10th Duke of Arenberg (1899–1974); at the head of the spine a white paper label edged with three blue lines, bearing the number ‘90’; note on the verso of the front endleaf (in the hand of David Rogers): ‘From the Library of the Duc d’Arenberg’. Purchased in 1961, out of the Gordon Duff Fund; see ‘Notable Accessions: Printed Books’, *BLR* 7,1 (1962), 54, and book-plate on the verso of the front endleaf: ‘Bought out of the Gordon Duff Fund’.

SHELFMARK: Inc. d. I4.1474.1.

SECOND COPY

Not in Sheppard.

Wanting the blank leaves [a₁] and [L₁₂].

Binding: Eighteenth-century(?) blind-tooled mottled calf (fillets only); sprinkled red-edged leaves. Gold-tooled labels on the spine, naming the author and title, and providing the date of printing. Remains of shelfmark label(?) at the head of the spine: ‘X[X]XIII’. Blue-edged label, numbered ‘10’ at the tail of the spine. *Size:* 280 × 209 × 70 mm. *Size of leaf:* 274 × 185 mm.

Provenance: Vienna, Jesuits; cancelled inscription in the upper margin of [a₂^r]: ‘Dom. Preb. S. J. Viennae ad s. anno 1700’. Cancelled inscription in lower margin of [a₂^r]. Vienna, municipal library; manuscript book label: ‘Ex Bibliotheca Civica Vindobonensi’. Two stamps on [a₂^r]: an oval stamp containing the letters ‘MD’, and a circular stamp, lettered and with a decoration in the centre, the impression of which is not clear enough to be read. Shelfmark in red pencil on the front pastedown: ‘7.A.34/53’. Dr Brian Lawn (1905–2001); book-plate; catalogue, p. 118. Bequeathed in 2001.

SHELFMARK: Lawn d.6.

N-025 Nicolaus de Ausmo

Supplementum Summae Pisanellae, et al.

[a₂^r] [Nicolaus de Ausmo]: Supplementum [Summae Pisanellae].

Incipit: ‘[Q]uoniam summa que Magistrutia seu Pisanella vulgariter nuncupatur . . .’

[K₆^r] [Tables.]

[L₉^v] **Astesanus de Ast:** Canones poenitentiales. *Incipit:* ‘[C]onsiderandum est de canonibus penitentialibus ad quorum . . .’

REFS. See N-023.

Venice: Franciscus Renner, de Heilbronn and Nicolaus de Frankfordia, 1474. Folio.

COLLATION: [a–k¹⁰ l m⁸ n–q¹⁰ r⁸ s–z A–G¹⁰ H⁸ I¹² K¹⁰ L¹²].

HR 2153a; C 786; Goff N-61; *BMC* V 192 (IB.19843); Pr 4162; *CIBN* N-33; Oates 1661; Sheppard 3335.

COPY

Leaf [a₂^r], l. 2: ‘. . . dicit̃’, not as *BMC* (‘dicitur’).

Sheets [a_{3,8}]–[a_{5,6}] bound after gathering [c]; this was clearly the way the book was bound up soon after its printing, because these leaves are signed in manuscript in a contemporary hand.

Binding: Eighteenth-century(?) half calf over marbled paper boards; gold-tooled spine. *Size:* 291 × 208 × 52 mm. *Size of leaf:* 285 × 195 mm.

Occasional washed early marginal annotations. Early manuscript signatures.

On [a₂^r] a 15–line Venetian initial ‘Q’ is supplied in maroon and pink on a gold ground edged in black, and with foliate decoration

within the body of the letter in pink, green, and yellow on a blue ground, and extending into the inner margin; also a border edged in red and blue with floral decoration in red, maroon, pink, blue, green, white, black, and gold, and with two laurel wreaths in the lower and outer margins containing the ‘IHS’ monogram, which is also to be found in a circlet in the upper margin; see Pächt and Alexander II, 110 no. pr. 73. Other three- to five-line initials, with pen-flourishing in red or purple extending into the margins, and paragraph marks are supplied in red or blue; paragraphs numbered in red.

Provenance: Mattheus Nicho[?], unidentified Venetian monastery (fifteenth century); washed inscription on [a₁^r] in a fifteenth-century hand, partly legible under ultraviolet light: ‘Librum istum donauit huic monasterio Mattheus(?) Nicho[]st[] Ja Venetus seruato usu eiusdem usque ad finem uite sue’. James Edwards; *Catalogue* (1790), no. 1414, priced at £0. 15. 0; in Douce’s copy of the catalogue marked with ‘Douce’. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 213.

N-026 Nicolaus de Ausmo

Supplementum Summae Pisanellae, et al.

[a₂^r] [Nicolaus de Ausmo]: Supplementum [Summae Pisanellae].

Incipit: ‘[Q]uoniam summa que Magistrucia seu Pisanella vulgariter nuncupatur . . .’

[K₆^r] [Tables.]

[L₈^v] **Astesanus de Ast:** Canones poenitentiales. *Incipit:* ‘[C]onsiderandum est de canonibus penitentialibus ad quorum . . .’ See N-023.

[L₁₂^r] [Epilogue addressed to the reader.] *Incipit:* ‘Non te lateat, lector optime, non sine ratione plerasque in hoc opere . . .’

Nuremberg: Johann Sensenschmidt and Andreas Frisner, 20 Jan. 1475. Folio.

COLLATION: [a–k¹⁰ l m⁸ n–q¹⁰ r⁸ s–z A–G¹⁰ H⁸ I¹² K¹⁰ L¹²].

H 2154; Goff N-62; *BMC* II 406; Pr 2195; *BSB-Ink* N-71; Oates 1065; Sheppard 1404.

COPY

Wanting gathering [G].

Binding: Contemporary German(?) blind-tooled calf over wooden boards with a metal centre-boss on the upper cover, four metal corner-pieces on each cover, two metal catches, and the remains of one metal clasp; parchment pastedowns and endleaves; on the upper cover the title is written on a strip of parchment, pasted down, and protected by a piece of transparent horn itself held down by a narrow brass frame, broken along the lower edge. On both covers fillets form a rectangle which is divided by further double fillets into triangular and lozenge-shaped compartments, decorated with a small flower-petal stamp, a lozenge-shaped eagle stamp, a lozenge-shaped quatrefoil stamp, and, on the lower cover only, a lozenge-shaped fleur-de-lis stamp (all very worn and damaged). *Size:* 428 × 290 × 102 mm. *Size of leaf:* 418 × 278 mm.

Occasional early marginal annotations.

On [a₂^r] a 13–line initial ‘Q’ is supplied in gold on a blue ground with an extension into the margin; other one- to five-line initials, some with extensions into the margins, are supplied in red or blue; running section numbers are supplied in the margins in red (many being written over erasures); capital strokes in red; punctuation and paragraph marks overwritten in red.

Provenance: Purchased from John Mozley Stark, for £2. 2. 0: see Library Bills (1856–8), no. 139 (14 Apr. 1856), and *Books Purchased* (1856), 5.

SHELFMARK: Auct. 5Q inf. 1.10.

N-027 Nicolaus de Ausmo

Supplementum Summae Pisanellae, et al.

[a₂^r] [Nicolaus de Ausmo]: Supplementum [Summae Pisanellae.]
Incipit: '[Q]uoniam summa que Magistrutia seu Pisanella vulgariter nuncupatur . . .'

[O₄^r] [Tables.]

[O₇^r] Astesanus de Ast: Canones poenitentiales. *Incipit:*
'[C]onsiderandum est de canonibus penitentialibus ad quorum . . .'

See N-023.

Nuremberg: Anton Koberger, 27 June 1478. Folio.

COLLATION: [a–h¹⁰ i⁸ k¹⁰ l m⁸ n–q¹⁰ r⁶ s⁸ t⁶ v x¹⁰ y⁶ z⁸ A⁶ B–F¹⁰ G–O^{6.8.6.10}].

HC *2157; Goff N-63; BMC II 416; Pr 1986; BSB-Ink N-74; CIBN N-37; Hillard 1428; Rhodes 1228; Sack, *Freiburg*, 2534; Sheppard 1448–9.

FIRST COPY

Sheets [n_{4,7}] and [n_{5,6}] are bound in reverse order.

Binding: Nineteenth-century(?) half calf; marbled paper boards; red-edged leaves. Remains of a shelfmark label on the spine: 'Vett. imp. N[ol. 15'. *Size:* 390 × 280 × 78 mm. *Size of leaf:* 375 × 258 mm.

On [a₂^r] a 14–line southern German initial 'Q' is supplied in grey decorated with white acanthus scrolling edged in maroon, on a gold ground edged in light and dark green, with the body of the letter decorated with black foliate pen-work on a brown ground; there is a foliate and floral extension into the lower margin in light and dark green, gold, blue, pink, grey, white, and red, with a small red squirrel sitting on one of the branches on the inner side of the margin. Other two- to five-line initials, some with extensions into the margins, and paragraph marks are supplied in red, maroon, or blue; some capital strokes in red, other capitals touched with yellow wash.

Provenance: Wrocław, Silesia, Augustinian Canons Regular, 1737; erased inscriptions on [a₃^r]: 'Bibliothecae Canonicorum Regularium S. Augustini Wratislaviae ad Dominam Virginem in Arena inscriptus. 1737 die 7 Maii'; 'Ex libris monasterii Beate Virginis Wratislaviae in Arena'. Purchased for £1. 1. 0: see *Books Purchased* (1859), 12.

SHELFMARK: Auct. 4Q 2.8.

SECOND COPY

Binding: Contemporary German (Rebdorf, Kyriß workshop no. 28) blind-tooled pigskin over wooden boards with two metal clasps and catches; four metal corner-pieces and a centre-boss lost from each cover. On both covers intersecting triple fillets form concentric frames. On the upper cover within the inner frame is a repeated foliate and floral stamp (Kyriß pl. 63, no. 3). Triple fillets form the inner rectangle, and within this further triple fillets form a lattice-work which is decorated with a repeated foliate stamp (not illustrated in Kyriß) and a flower-petal stamp (Kyriß pl. 63, no. 1); the triangular and lozenge-shaped compartments formed by the lattice-work are decorated with a repeated headed-outline tool (Kyriß pl. 63, no. 2). On the lower cover within the inner frame is a repeated foliate stamp (Kyriß pl. 63, no. 5). Triple fillets form the inner rectangle which

is divided by further triple fillets into quadrilateral compartments, decorated with the flower-petal stamp (Kyriß pl. 63, no. 1), and a central rectangle, decorated with the headed-outline flower-petal stamp (Kyriß pl. 63, no. 1). At the head of the upper cover is an early manuscript label, partly erased, bearing the number '147'. The spine has been painted grey, and the head has the title written in a sixteenth-century(?) hand. At the tail of the spine is a lozenge-shaped label edged in black ink with the number '85'. *Size:* 417 × 295 × 80 mm. *Size of leaf:* 406 × 285 mm.

On [a₂^r] a 14–line initial 'Q' is supplied in interlocked red and green, within a border of red pen-work and green, and with the body of the letter decorated with red pen-work; other principal three- and four-line initials are supplied in interlocked red and green with red pen-work decoration within the bodies of the letters, interlocked blue and green, red with green pen-work decoration, interlocked red and blue with red pen-work decoration, or red with red pen-work decoration; other two- to five-line initials are supplied in red, green, or blue, some decorated with green, some with extensions into the margins; paragraph marks, some with extensions into the margins, are supplied in red; capital strokes in red.

Provenance: Rebdorf, Bavaria, Augustinian Canons, S. Johannes Baptista; inscription in a fifteenth-century hand on the remains of a parchment front endleaf: 'Hic codex est monasterii sanctissimi Johannis Baptiste ordinis Canonicorum Regularium Eystetensis dyocesis et continet in se Summam Pysani Bartholomei vna cum Supplemento suo et quere materiam in ea contentam secundum ordinem alphabeti vtpote intuentibus'. Purchased for £1. 6. 6: see *Books Purchased* (1860), 7.

SHELFMARK: Auct. 4Q 2.9.

N-028 Nicolaus de Ausmo

Supplementum Summae Pisanellae, et al.

a₂^r [Nicolaus de Ausmo]: Supplementum [Summae Pisanellae.]
Incipit: '[Q]uoniam summa que Magistrutia seu Pisanella vulgariter nuncupatur . . .'

pp₆^v [Tables.]

qq₂^v Astesanus de Ast: Canones poenitentiales. *Incipit:*
'[C]onsiderandum est de canonibus penitentialibus ad quorum . . .'

See N-023.

Cologne: Conrad Winters, de Homborch, 24 Dec. 1479. Folio.

COLLATION: a–e¹⁰ f–z A–Z aa–mm⁸ nn⁶ oo–qq⁸.

HC (+ *Addenda*) 2160; Goff N-64; BMC I 248; Pr 1166; CIBN N-40; Sheppard 899; Voullième, *Köln*, 222.

COPY

Binding: Eighteenth-century gold-tooled calf; gilt-edged leaves; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size:* 293 × 221 × 80 mm. *Size of leaf:* 282 × 200 mm. On a₂^r a 12–line initial 'Q' is supplied in blue decorated with acanthus scrolling in red and yellow, within a red pen-work border decorated in green, and extending into the inner and lower margins; within the body of the letter, foliate decoration in reserved white, edged in red, and with red and green dots, all on a green ground. Other two- to five-line initials, some with reserved white decoration, and paragraph marks are supplied in red; capital strokes in red.

Provenance: Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part I lot 618; in the annotated catalogue marked down to van den Bergh for Fl. 6. 10 (a price

subsequently altered in the annotated catalogue to Fl. 6. 20). Purchased for £2. 7. 6: see *Books Purchased* (1826), 3, also the note on the verso of the front endleaf.

SHELFMARK: Auct. 2Q inf. 1.13.

N-029 Nicolaus de Ausmo

Supplementum Summae Pisanellae, et al.

a₂^r [Nicolaus de Ausmo]: Supplementum [Summae Pisanellae].
Incipit: '[Q]uoniam summa que Magistrutia seu Pisanella vulgariter nuncupatur . . .'

A₁^r Alexander de Nevo: Consilia contra Judaeos foenerantes.
Incipit: '[I]n nomine Domini nostri Iesu Christi . . . [I]n casu in quo requisitus fui ut consilium edam sola dubia . . .' See A-176.

C₈^r [Condulmarus], Franciscus: [Letter addressed to the magistrates of Verona.] *Incipit*: 'Sed quo ad materiam Iudeorum pro quibus conducendis licentiam . . .' Dated Rome, 17 Nov. 1441.

[D₁^r] [Tables.]

[E₆^v] Astesanus de Ast: Canones poenitentiales. *Incipit*: '[C]onsiderandum est de canonibus penitentialibus ad quorum . . .' See N-023.

Venice: Franciscus Renner, de Heilbronn, and Petrus de Bartua, 1477. Folio.

COLLATION: a–n¹⁰ o¹² p¹⁰ q–y 1–9¹² 10–13¹⁰ A¹⁰ B C⁸ [D E¹⁰].

HC *2156 (incl. H *801); Goff N-68; BMC V 194; Pr 4170; BSB-Ink N-73; CIBN N-36; Oates 1666; Sheppard 3347.

COPY

Wanting the blank leaf a₁ and gatherings A–C.

Binding: Sixteenth-century(?) parchment; two ties lost. At the head of the spine is an *oculus* in black ink, with the title in black ink in a sixteenth-century hand(?) below. The foot of the spine is coloured red and has an initial 'E' between two black lines, and a number, unread, below the second black line. *Size*: 232 × 172 × 64 mm. *Size of leaf*: 223 × 153 mm.

Some 'nota' marks and occasional marginal scribbles. A small slip of paper, formerly used as a bookmark, and containing a note in a fifteenth-century hand, has been attached to the recto of the front endleaf.

On a₂^r a 12-line initial 'Q' is supplied in blue; other two- to five-line initials are supplied in red or blue; paragraph marks supplied in red.

Provenance: Heavily cancelled inscription, unread, on a₂^r. F. R. Brown; catalogue 32, no. 2; note (by David Rogers) on slip of paper attached to the front pastedown. Purchased in 1949; see *BLR* 3, 30 (1950), 112.

SHELFMARK: Inc. d. I4.1477.1.

N-030 Nicolaus de Ausmo

Supplementum Summae Pisanellae, et al.

a₂^r [Nicolaus de Ausmo]: Supplementum [Summae Pisanellae].
Incipit: '[Q]uoniam summa que Magistrutia seu Pisanella vulgariter nuncupatur . . .'

A₁^r Alexander de Nevo: Consilia contra Judaeos foenerantes.
Incipit: '[I]n nomine Domini nostri Iesu Christi . . . [I]n casu in quo requisitus fui vt consilium edam sola dubia . . .' See A-176.

²a₁^r [Tables.]

²b₆^v Astesanus de Ast: Canones poenitentiales. *Incipit*: '[C]onsiderandum est de canonibus penitentialibus ad quorum . . .' See N-023.

²b₉^v [Colophon.]

Venice: Leonardus Wild, 14[7]9. 4^o. The date in the colophon reads 'M.CCCC.LXXXIX'.

COLLATION: a–g¹² h–t^{8.12} v 1–5^{8.8.12} 6–13^{8.12} A¹² B¹⁰ ²a⁸ b¹⁰.

HC (+ *Addenda*) *2169; Goff N-71; BMC V 265; Pr 4457; BSB-Ink N-75; CIBN N-41; Hillard 1429; Sack, *Freiburg*, 2535; Sheppard 3601.

COPY

Gatherings ²a and ²b are bound before gathering A, as HC.

Binding: Eighteenth-century(?) Italian half parchment with paper boards. Remains of a parchment index tab on r₁₁. *Size*: 221 × 158 × 65 mm. *Size of leaf*: 211 × 148 mm.

On a₂^r a 13-line initial 'Q' is supplied in blue within a red pen-work border, with red pen-work extensions into the margins, and with red pen-work decoration within the body of the letter; other two- to six-line initials and paragraph marks are supplied in red or blue; some capital strokes in red, some capitals touched with yellow wash.

Provenance: Albergotti family (eighteenth century); name on the front pastedown. Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 418, see Catalogue (1831); purchased at his sale for £0. 12. 0: see sale catalogue (1841), lot 83, and *Books Purchased* (1842), 5.

SHELFMARK: Auct. 6Q 6.15.

N-031 Nicolaus de Blony

De sacramentis.

a₁^r [Title-page.]

a₂^r [Ciolek, Stanislaus: Prologue with privilege for publication].
Incipit: "[M]edice cura teipsum" Luce iii.c [Lc 4,23]. Sicut ait Gregorius prima parte sui Pastoralis c. ii. Quis autem cogitatio-nium vulnera . . .'

a₂^v [Nicolaus de Blony]: De sacramentis. *Incipit*: '[Q]uoniam natura humana post lapsum considerata . . .'

f₅^v [Nicolaus de Blony]: 'De expositione misse'. *Incipit*: "[H]oc facite in meam commemorationem" Lu. xxii [Lc 22,19]. Quia secundum beatum Thomam . . .'

h₄^v [Nicolaus de Blony]: 'De dicendis horis canonicis'. *Incipit*: "[O]portet semper orare" Luc. xviii [Lc 18,1]. Sicut dicit Henricus de Vmria(!) . . .'

i₃^v [Nicolaus de Blony]: 'De excommunicatione'. *Incipit*: "[S]i quis ecclesiam non audierit sit tibi sicut ethnicus . . ." Mat. xviii [Mt 18,17]. Quoniam vt ait doctor subtilis . . .'

k₈^r [Nicolaus de Blony: Verse.] 'Suscipe completi laudes o Christe laboris | Quas cordis leti vox subdita reddit amoris'; 4 lines of verse.

[Strasbourg: Johann Prüss], 21 Oct. 1486. Folio. Polain assigns to [Basel: Michael Wenssler].

COLLATION: a–h^{8.6} i⁶ ii⁶ k⁸.

HC 3250; Goff N-81; not in Pr; BSB-Ink N-85; Oates 207; Polain 2809; Sack, *Freiburg*, 2542; Sheppard 408.

COPY

Binding: Nineteenth-century quarter calf over paper boards; blind-tooled spine. '94' in black ink on the upper right-hand corner of the upper cover. *Size*: 284 × 223 × 15 mm. *Size of leaf*: 281 × 204 mm.

Marginal notes, mainly extracting key words and correcting the text, manuscript foliation: 1–lxxv, and a list of contents on a₁^v in the same early hand that added the ownership inscription on a₂^r. Some three- to five-line initials, paragraph marks, capital strokes and underlining of chapter headings are supplied in red.

Provenance: Mechelen, Flanders, Béguines; inscription on a₂^r: ‘Hunc tractatum perutilem maxime confessoribus dedi ego P. curatus Beghin[arum?] Machlin[iensium?] pro studio presbiterorum ibidem deseruientium in diuinis’. Purchased in 1949 from P. Berès, Paris, catalogue 41, no. 28; note [by David Rogers] on the front pastedown.

SHELFMARK: Inc. d. G7.1486.1.

N-032 Nicolaus de Blony

De sacramentis.

a₁^r [Title-page.]

a₂^r [**Ciolek, Stanislaus**]: ‘Prologus’ [with privilege for publication]. *Incipit:* ‘“[M]edice cura teipsum” Luce iiiii. ca. [Lc 4,23]. Sicut ait Gregorius prima parte sui Pastoralis capitulo secundo. Quis autem cogitationum vulnera . . .’

a₃^r [**Nicolaus de Blony**]: De sacramentis. *Incipit:* ‘[Q]uoniam natura humana post lapsum considerata . . .’

i₂^r [**Nicolaus de Blony**]: ‘De expositione misse’. *Incipit:* ‘“[H]oc facite in meam commemorationem” Lu. xxii . . . [Lc 22,19]. Quia secundum beatum Thomam . . .’

l₈^r [**Nicolaus de Blony**]: ‘De dicendis horis canonicis’. *Incipit:* ‘“[O]portet semper orare” Lu. xviii [Lc 18,1]. Sicut dicit Henricus de Vrimarya . . .’

m₈^r [**Nicolaus de Blony**]: ‘De excommunicatione’. *Incipit:* ‘“[S]i quis ecclesiam non audierit sit tibi sicut ethnicus . . .” [Mt 18,17]. Quoniam vt ait doctor subtilis . . .’

q₇^r [**Nicolaus de Blony**]: [Verse.] ‘Suscipe completi laudes o Christe laboris | Quas cordis leti vox subdita reddit amoris’; 4 lines of verse.

q₇^r [Colophon.]

q₇^v ‘Tabula’.

Strasbourg: [Martin Flach], 1 Oct. 1488. 4°.

COLLATION: a–o⁸ p⁶ q⁸.

HC *3253; Goff N-83; *BMC* I 148; Pr 676; *BSB-Ink* N-87; Rhodes 1230; Sack, *Freiburg*, 2544; Sheppard 507.

COPY

Bound with A-330; see there for details of binding and provenance. *Size of leaf:* 196 × 138 mm.

a₁^r, l. 1: ‘. . . facerdotalis’, not as H.

Marginal notes, mainly extracting key words and structuring the text, in the same early German hand that annotated item 1 and 3.

Three-line initials are supplied in red or blue; paragraph marks and underlining of chapter headings are supplied in red; capital strokes in red.

SHELFMARK: Auct. 1Q 6.27(5).

N-033 Nicolaus de Blony

De sacramentis.

a₁^r [Title-page.]

a₂^r [**Ciolek, Stanislaus**]: ‘Prologus’ [with privilege for publication]. *Incipit:* ‘“[M]edice cura teipsum” Luc. iiiii. ca. [Lc 4,23]. Sicut ait Gregorius prima parte sui Pastoralis capitulo secundo. Quis autem cogitationum vulnera . . .’

a₃^r [**Nicolaus de Blony**]: De sacramentis. *Incipit:* ‘[Q]uoniam natura humana post lapsum considerata . . .’

i₂^r [**Nicolaus de Blony**]: ‘De expositione misse’. *Incipit:* ‘“[H]oc facite in meam commemorationem” Luce xxii . . . [Lc 22,19]. Quia secundum beatum Thomam . . .’

l₈^r [**Nicolaus de Blony**]: ‘De dicendis horis canonicis’. *Incipit:* ‘“[O]portet semper orare” Lu. xviii [Lc 18,1]. Sicut dicit Henricus de Vrimarya . . .’

m₈^r [**Nicolaus de Blony**]: ‘De excommunicatione’. *Incipit:* ‘“[S]i quis ecclesiam non audierit sit tibi sicut ethnicus . . .” [Mt 18,17]. Quoniam vt ait doctor subtilis . . .’

q₇^r [**Nicolaus de Blony**]: [Verse.] ‘Suscipe completi laudes o Christe laboris | Quas cordis leti vox subdita reddit amoris’; 4 lines of verse.

q₇^r [Colophon.]

q₇^v ‘Tabula’.

Strasbourg: Martin Flach, 1492. 4°.

COLLATION: a–o⁸ p⁶ q⁸.

HC *3255; Goff N-85; *BMC* I 152; Pr 695; *BSB-Ink* N-89; Sheppard 517.

COPY

Binding: Contemporary German blind-tooled half leather over wooden boards, with metal catch and remains of clasp and leather index tabs. Manuscript title at the head of upper cover. Double fillets form a frame, within which is a repeated foliate staff stamp. Remains of paper labels on the spine. *Size:* 205 × 150 × 30 mm. *Size of leaf:* 196 × 138 mm.

Manuscript foliation: 1–50 only. A few marginal notes, mainly structuring the text and extracting key words, ‘nota’ marks, and pointing hands in an early hand.

Three-line initials, some with extensions into the margins, and paragraph marks are supplied in red or blue.

Provenance: Bamberg, Bavaria, Carmelites; inscription on a₁^r: ‘Carmeli Bambergensis’. John Wickham Legg (1843–1921); ex-libris inscription and printed book-label on front pastedown. Bequeathed in 1921; see Craster 295.

SHELFMARK: Inc. e. G7.1492.1.

N-034 Nicolaus de Blony

De sacramentis.

a₁^r [Title-page.]

a₂^r [**Ciolek, Stanislaus**]: ‘Prologus’ [with privilege for publication]. *Incipit:* ‘“[M]edice cura teipsum” Luc. iiiii. ca. [Lc 4,23]. Sicut ait Gregorius prima parte sui pastoralis c. ii. Quis autem cogitationum vulnera . . .’

a₃^r [**Nicolaus de Blony**]: De sacramentis. *Incipit:* ‘[Q]uoniam natura humana post lapsum considerata . . .’

i₂^r [**Nicolaus de Blony**]: ‘De expositione misse’. *Incipit:* ‘“[H]oc facite in meam commemorationem” Luc. xxii . . . [Lc 22,19]. Quia secundum beatum Thomam . . .’

l₈^r [**Nicolaus de Blony**]: ‘De dicendis horis canonicis’. *Incipit:* ‘“[O]portet semper orare” Lu. xviii [Lc 18,1]. Sicut dicit Henricus de Vrimarya . . .’

m₈^r [**Nicolaus de Blony**]: ‘De excommunicatione’. *Incipit:* ‘“[S]i quis ecclesiam non audierit sit tibi sicut ethnicus . . .” [Mt 18,17]. Quoniam vt ait doctor subtilis . . .’

q₇^r [**Nicolaus de Blony**]: Verse.] ‘Suscipe completi laudes o Christe laboris | Quas cordis leti vox subdita reddita amoris’; 4 lines of verse.

q₇^r [Colophon.]q₇^v 'Tabula'.**Strasbourg: Martin Flach, 1496. 4°.**COLLATION: a-o⁸ p⁶ q⁸.HC *Addenda*, *3258; Goff N-87; Pr 706; *BSB-Ink* N-91; Sack, *Freiburg*, 2546; Sheppard 524.

COPY

Binding: Nineteenth-century blind-tooled calf. *Size*: 203 × 147 × 30 mm. *Size of leaf*: 195 × 130 mm.

Early manuscript foliation in a mixture of roman and arabic numerals: 1–Cxx.

Three- to five-line initials, some with extensions into the margins, are supplied in red.

Provenance: Albertus Au (fl. 1549). Balthasar Mayr (fl. 1549); inscription on a₁^r: 'Hunc Librum dono dedit Albertus Au parochus in Beningen Balt. Mayr 15[]49'. Duplicate from the Royal Library, Munich(?); '1488' in pencil on a₁^r. Date of acquisition unknown; books with neighbouring shelfmarks were acquired between 1832 and 1870.

SHELFMARK: Auct. 2Q inf. 2.60.

N-035 Nicolaus de Blony*De sacramentis.*a₁^r [Title-page.]a₂^r [Ciolek, Stanislaus]: 'Prologus' [with privilege for publication].*Incipit*: "[M]edice cura teipsum" Luc. iiiii. capi. [Lc 4,23]. Sicut ait Gregorius prima parte sui pastoralis, ca. ii. Quis autem cogitationum vulnera . . .'a₂^v **Nicolaus de Blony**: *De sacramentis. Incipit*: '[Q]uoniam natura humana post lapsum considerata . . .'f₄^v **Nicolaus de Blony**: 'De expositione misse'. *Incipit*: "[H]oc facite in meam commemorationem" Luce xxii . . . [Lc 22,19] . . . Quia secundum beatum Thomam . . .'h₃^v **Nicolaus de Blony**: 'De dicendis horis canonicis'. *Incipit*: "[O]portet semper orare" Luce xviii [Lc 18,1]. Sicut dicit Henricus de Vrimaria . . .'i₁^r **Nicolaus de Blony**: 'De excommunicatione'. *Incipit*: "[S]i quis ecclesiam non audierit sit tibi sicut ethnicus . . ." [Mt 18,17]. Quoniam vt ait doctor subtilis . . .'l₃^v [Nicolaus de Blony: Verse.] 'Suscipe completi laudes o Christe laboris | Quas cordis leti vox subdita reddit amoris'; 4 lines of verse.l₃^v [Colophon.]l₄^r 'Tabula'.**Salamanca: Juan Giesser, de Seligenstat, 7 Apr. 1500. 4°.**COLLATION: a-k⁸ l⁴.R '427' [i. e. 426]; Goff N-90; Pr 9580A; Haebler, *Bibliografia ibérica*, 51 bis; Sheppard 7332; Vindel, *Arte*, II 190: 117 (VIII: 178).

COPY

Binding: Nineteenth-century(?) half orange morocco with orange cloth over pasteboards. *Size*: 205 × 150 × 15 mm. *Size of leaf*: 200 × 133 mm.

Marginal and interlinear notes, commenting on the text and extracting key words, and pointing hands, in a sixteenth-century Spanish hand, in Latin.

Provenance: Purchased in 1901 from Martinus Nijhoff, Catalogue 304, no. 999 for Fl. 65; see Library Bills 15 May 1901.

SHELFMARK: Inc. e. S6.1500.1.

N-036 Nicolaus de Blony*Sermones de tempore et de sanctis, sive Viridarius.*Aa₁^r [Title-page.]Aa₂^r 'Tabula alphabetica' [de tempore.]a₁^r **Nicolaus de Blony**: *Sermones de tempore et de sanctis, sive Viridarius. [Proprium de tempore.] 'Dominica prima in aduentu. Sermo I.' Incipit*: "[C]um appropinquaret dominus Hierosolymis" . . . [Mt 21,1]. Quoniam vt ait magnum lumen ecclesie . . .'Hh₈^v [Colophon.][*₁^r] [Title-page.][*₁^v] 'Tabula alphabetica' [de sanctis].a₂^r **Nicolaus de Blony**: *Sermones de tempore et de sanctis, sive Viridarius. [Proprium de sanctis.] 'De sancto Andrea. Sermo I.' Incipit*: "[V]enite post me faciam vos fieri piscatores . . ." [Mt 4,19]. Quoniam vt ait magnum lumen . . .'**Strasbourg: [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 22 Nov. 1494–5. Folio.** In two parts, dated (I) [De tempore] 22 Nov. 1494; (II) [De sanctis] 1495.COLLATION: Part I: Aa⁸ Bb Cc⁶ a–c⁸ d–z A–D^{8.6.6} E⁶ F–V^{8.6.6} X Y⁶ Z^{8.2} Aa⁶ Bb–Gg^{8.6.6} Hh⁸; part II: [*]^{4.2} a^{8.2} b–c^{6.2} d^{8.2} e–n^{6.2} o⁸. Leaf Aa₂ signed Aa₁, etc. Gathering [*] is numbered but not signed.HC *3262; Goff N-91; Pr 636; *BSB-Ink* N-93; Sack, *Freiburg*, 2547–8; Sheppard 492.

COPY

Wanting the blank leaf²o₈.*Binding*: Contemporary German blind-tooled goatskin over wooden boards, with contemporary manuscript title and shelfmark, '25', on a rectangular parchment label at the head of the upper cover. Manuscript title on the spine, in a later hand. '846' in brown ink on a small rectangular paper label at tail of the spine. Two clasps and catches, centre-piece and corner-pieces lost. On the upper cover triple fillets form an intersecting double frame. Within the outer frame is a rosette stamp. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, decorated with a palmette stamp, a circular lamb and flag stamp, a floral stamp, and the rosette stamp, with a small floral stamp at the intersection of the fillets. On the lower cover, triple fillets form a frame. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, decorated with the lamb and flag and the rosette stamp, and with a floral stamp. *Size*: 290 × 210 × 95 mm. *Size of leaf*: 285 × 187 mm.

Occasional marginal notes, mainly extracting key words, and underlining in an early hand.

Initials and paragraph marks are supplied in red; some underling and capital strokes in red.

Provenance: Scheyern, Bavaria, Benedictines, BVM; inscription on Aa₁^r: 'Monasterii Schyrensis Ordinis S. Benedicti'. Duplicate from the Royal Library, Munich; 'Duplum' in brown ink on front pastedown. Purchased on 26 Apr. 1884 from Albert Cohn, Catalogue 159, no. 274, for 15 Marks; see Library Bills, 1884.

SHELFMARK: Auct. 3Q inf. 1.13.

N-037 Nicolaus de Blony*Sermones de tempore et de sanctis, sive Viridarius.*Aa₁^r [Title-page.]Aa₂^r 'Tabula alphabetica' [de tempore.]

a₁^r **Nicolaus de Blony**: Sermones de tempore et de sanctis, sive Viridarius. [Proprium de tempore.] 'Dominica prima in aduentu. Sermo primus.' *Incipit*: "[C]um appropinquaret dominus Hierosolymis" . . . [Mt 21,1]. Quoniam vt ait magnum lumen ecclesie . . .'

Hh₈^v [Colophon.]

[*₁^r] [Title-page.]

[*₁^v] 'Tabula alphabetica' [de sanctis.]

²a₁^r **Nicolaus de Blony**: Sermones de tempore et de sanctis, sive Viridarius. [Proprium de sanctis.] 'De sancto Andrea. Sermo I.' *Incipit*: "[V]enite post me faciam vos fieri pescatores . . ." [Mt 4,19]. Quoniam vt ait magnum lumen . . .'

Strasbourg: [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 23 Aug. 1498. Folio. In two parts, both dated 'in vigilia sancti Bartholomei' (23 Aug.) 1498.

COLLATION: Part I: Aa⁸ Bb Cc⁶ a-c⁸ d-z A-D^{8.6.6} E⁶ F-V^{8.6.6} X Y⁶ Z⁸ ²Aa⁶ Bb-Gg^{8.6.6} Hh⁸; part II: [*]⁴ ²a-f^{8.6.6} g-n⁶ o⁸. Leaf Aa₂ signed Aa₁, etc. Gathering [*] is numbered but not signed. For an account of the types, incompletely enumerated in *BMC*, see E. Voulliéme, 'Zur ältesten Buchdruckergeschichte Strassburgs', *ZfB* 32 (1915), 309ff (Sheppard).

HC *3263; Goff N-92; *BMC* I 146; Pr 643; *BSB-Ink* N-94; Rhodes 1231; Sack, *Freiburg*, 2549; Sheppard 501.

COPY

Binding: Seventeenth-century English blind-tooled calf; remains of leather ties. Formerly chained: staple-marks of a hasp at the head and tail of upper cover; the gold stamp of the Bodleian Library on both covers. *Size*: 273 × 205 × 90 mm. *Size of leaf*: 270 × 183 mm.

Front pastedown consists of a fourteenth/fifteenth-century manuscript leaf on parchment, probably from a liturgical text, now covered by a lining of paper.

Marginal notes, mainly structuring the text and extracting key words, and the translation of a few words into Greek, in a number of early English hands, including that of William Hayte.

Provenance: William Hayte (fl. 1573); inscription on Aa₁^r: 'Willelmus Hayte emit hunc librum a vicario de Comba [Coombe Bisset, Wilts.] iuxta Sarum 1573'. Acquired by 1602; listed in James, 'Catalogus', (1602), fol. 22^r; James, *Catalogus*, (1605), 25: B 10. 14 [Th.]; not found in Benefactors' Register; 'Catalogus Bibliothecae Novae', fol 140^v gives former shelfmark as B 12. 18 Linc. ('18' across the head of the fore-edge).

Former Bodleian shelfmarks: B 10. 14 [Th.]; B 4. 5 Th.; B 12. 18 Linc.

SHELFMARK: Auct. 1Q 4.23.

N-038 Nicolaus de Byard

Summa de abstinentia.

A₁^r [Title-page.]

A₂^r [**Nicolaus de Byard**]: Summa de abstinentia. 'Rubrica de abstinentia. Cap. i.' *Incipit*: '[D]uplex est abstinentia. Laudabilis et detestabilis . . .' See Bloomfield 1841; Kaeppli III 148-53 no. 3046; Schneyer, *Repertorium*, IV 228-50; Stegmüller, *Repertorium biblicum*, 5695; A. Wilmart, 'Note sur les plus anciens recueils de distinctions bibliques', in *Mémorial Lagrange* (Paris, 1940), 335-46, at 343-6 nos 7-8. The work is also recorded as 'Dictionarius pauperum' or 'Flos Theologiae'.

P₇^r [List of contents according to the liturgical year.]

Q₂^v [List of contents in alphabetical order.]

Q₄^v [Colophon.]

Q₄^v [Note about the contents of the book.] *Incipit*: Ad habendam . . .'

Paris: André Bocard, for Durand Gerlier, 13 Nov. 1498. 8°.

COLLATION: A-P⁸ Q⁴.

HC 6153; Goff N-93; *BMC* VIII 156; Pr 8162; Sheppard 6393.

COPY

For this copy see Coates-Jensen 257, no. 28. Bound with:

1. Antonius Rampigollis, *Figurae Bibliae*. Paris: André Bocard, 25 Mar. 1497 (R-009);

3. *Speculum humanae salvationis*. Paris: [André Bocard], for Durand Gerlier and Jean Petit, 1498 (S-269).

Wanting A_{1.8}, B_{1.8}, C₁, and E_{1.8}.

Binding: Seventeenth-century English parchment, bound for the Bodleian Library; gold-tooled title on a blue leather label on the spine; the gold stamp of the Bodleian Library on both covers. Leather ties lost. Strips from a fourteenth-century manuscript on parchment visible in the binding. *Size*: 180 × 129 × 52 mm. *Size of leaf*: 171 × 117 mm.

Provenance: Thomas Oke, Abbot of Titchfield, Hants. (†1508); inscription on recto of front endleaf: 'Iste liber pertinet domino Thome Oke abbas monasterii beate Marie de Tychefeld ordinis Premonstratensis Wyntonensi diocesi in comitatu Suthhampt' iuxta Portesmouth'. Laurence Cowtes (sixteenth century); inscription on recto of front endleaf: 'Ad vsum fratris Laurentii Cowtis de []plator'. Acquired by the Bodleian by 1605; see James, *Catalogus* (1605), 121.

Former Bodleian shelfmark: 8° R 14 Th. (in brown ink at the head of the spine); 'T R 14' across the tail of the fore-edge.

SHELFMARK: Auct. 1Q 6.1(2).

N-039 Nicolaus Cisterciensis

Imago Beatae Virginis.

[a₁^r] [List of contents.]

[a₂^v] **Nicolaus Cisterciensis**: Imago Beatae Virginis. 'De diuisione susceptae Marie. Capitulum primum.' *Incipit*: "[N]omen virginis Maria" Lu. i [Lc 1,27]. Quis enim naturaliter bonum melius cognitum . . .'

[Augsburg: Anton Sorg, 1477.] Folio.

COLLATION: [a-c¹⁰ d¹²].

H *11759; Goff N-95; *BMC* II 345; Pr 1658; Oates 916; Sheppard 1241.

COPY

Leaf [d₁₂] blank, not as *BMC*.

Binding: Modern red morocco with blind-tooled fillets; a leather index tab on [a₂]. *Size*: 294 × 215 × 19 mm. *Size of leaf*: 286 × 200 mm.

Provenance: Purchased on 2 Jul. 1924 from McLeish; see *BQR* 4,44 (1924), 190 and Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 4 Mar. 1925, 467.

SHELFMARK: Inc. d. G5.2.

N-040 Nicolaus de Cusa

Opuscula theologica et mathematica.

Part I:

a₁^v 'Prohemium'. *Incipit*: '[I]n hoc volumine continentur certi tractatus . . .'

a₁^v [List of contents of part I.]

- a₂^r **Nicolaus de Cusa**: De docta ignorantia [dedicated to] Julianus de Caesarinis.
REFS. Cusa, *Opera Omnia*, I 1–64; see *V LVI* 1093–1113.
- f₅^r **Nicolaus de Cusa**: Apologia doctae ignorantiae.
REFS. Cusa, *Opera Omnia*, II 1–36.
- g₆^r **Nicolaus de Cusa**: De conjecturis [dedicated to] Julianus de Caesarinis.
REFS. Cusa, *Opera Omnia*, III 3–183.
- l₆^r **Nicolaus de Cusa**: De filiatione Dei [dedicated to] Conrardus de Wartberg.
REFS. Cusa, *Opera Omnia*, IV 39–64.
- m₄^v **Nicolaus de Cusa**: De Genesis.
REFS. Cusa, *Opera Omnia*, IV 103–29.
- n₄^r **Nicolaus de Cusa**: Ydiota.
REFS. Cusa, *Opera Omnia*, V 3–139.
- r₄^v [Author's colophon.]
Part II:
²a₁^v 'Prohemium'. *Incipit*: '[I]n hoc volumine continentur certi tractatus . . .'
²a₁^v [List of contents of part II.]
²a₂^r **Nicolaus de Cusa**: De visione Dei [dedicated to] the abbot and monks at Tegernsee.
REFS. Jasper Hopkins, *Nicholas of Cusa's Dialectical Mysticism. Text, Translation, and Interpretative Study of the De Visione Dei* (Minneapolis, 1985), 110–268.
- ²c₅^v **Nicolaus de Cusa**: De pace fidei.
REFS. Cusa, *Opera Omnia*, VII 3–63.
- ²e₃^r **Nicolaus de Cusa**: Reparatio calendarii. *Incipit*: '[A]d laudem omnipotentis Dei vt intentio correctionis calendarii . . .'
REFS. See Thorndike–Kibre 53. 'Recitatus Basilee in concilio anno domini 1436'.
- ²f₄^v **Nicolaus de Cusa**: De mathematicis complementis [dedicated to] Nicolaus V, Pont. Max. *Incipit*: '[T]anta est potestas summi tui pontificatus . . . [T]estimonio omnium qui se ad geometrica . . .'
REFS. See Thorndike–Kibre 1556.
- ²i₁^r **Nicolaus de Cusa**: Cribratio Alchorani [dedicated to] Pius II, Pont. Max.
REFS. Cusa, *Opera Omnia*, VIII 3–190.
- ²n₆^r **Nicolaus de Cusa**: De venatione sapientiae.
REFS. Cusa, *Opera Omnia*, XII 3–113.
- ²q₆^v **Nicolaus de Cusa**: De ludo globi (book 1). *Incipit*: '[C]um te videam ad sedem retractum . . .'
REFS. See Thorndike–Kibre 347.
- s₂^r **Nicolaus de Cusa**(?): [Verse.] '[Q]ui cupis ingenium presentis nosse libelli | Redde prius mensis terque quaterque sacrum'; 66 lines of verse.
- s₃^r **Nicolaus de Cusa**: De ludo globi (book 2). *Incipit*: '[T]u nosti pater me aduenisse summa fiducia . . .'
REFS. See Thorndike–Kibre 347.
- t₅^v **Nicolaus de Cusa**(?): [Verse.] '[L]egisti quicumque globi studiose libellum | Quem Baiohario scripsimus ante duci'; 8 elegiac distichs.
- t₆^r **Nicolaus de Cusa**: Compendium.
REFS. Cusa, *Opera Omnia*, XI, pt 3 3–36.
- v₆^r **Nicolaus de Cusa**: Dialogus de possess.
REFS. Cusa, *Opera Omnia*, XI, pt 2 3–87; and J. Hopkins, *A Concise Introduction to the Philosophy of Nicholas of Cusa*, 2nd edn (Minneapolis, 1980), 62–152.
- y₃^v **Nicolaus de Cusa**: Contra Bohemos, [two letters addressed to the people of Bohemia, the third to Martinus and other priests.] *Incipit*: '[N]icolaus miseracione diuina tituli sancti Petri . . .'

z₅^v **Nicolaus de Cusa**: De mathematica perfectione [dedicated to] Anthonius, Cardinal priest of S. Chrysogonus. *Incipit*: '[S]ollicita est nobis mens vestra . . .'
REFS. See Thorndike–Kibre 1518.

A₄^v **Nicolaus de Cusa**: De beryllo.

REFS. Cusa, *Opera Omnia*, XI, pt 1 3–85.

D₁^r **Nicolaus de Cusa**: De dato patris luminum [dedicated to] Gerardus 'episcopus Solonensis(?)' [not identified].

REFS. Cusa, *Opera Omnia*, IV 67–87.

D₅^v **Nicolaus de Cusa**: De quaerendo Deum.

REFS. Cusa, *Opera Omnia*, IV 13–35.

E₄^v **Nicolaus de Cusa**: De apice theoriae.

REFS. Cusa, *Opera Omnia*, XII 117–36.

[Strasbourg: Martin Flach, c.1500.] Folio. A copy is said to have the manuscript date '1489' (*ZfB* (1941), 332, note); this appears to be the copy in Tübingen UB; see R. Klibansky in Nicolaus de Cusa, *Die belehrte Unwissenheit*, III, ed. H. G. Senger (Hamburg, 1977), 227.

COLLATION: Part I: a⁸ b–r⁶; part II: ²a–f⁶ g h⁸ i–z A⁶ B C⁴ D⁶ E⁸.

Woodcut diagrams.

HC *5893; Goff N-97; *BMC* I 157, 158; Pr 727–8; *BSB-Ink* N-95; *CIBN* N-48; Hillard 1436; Oates 262–3; Rhodes 1232; Schramm XX p. 28; Schreiber V 4838; Sheppard 529–30.

COPY

Wanting the blank leaf E₈.

Binding: Nineteenth-century blue paper boards; yellow-edged leaves and parchment index tabs on a₁ and ²a₁. '1079' in ink on a square paper label at the head of upper cover. *Size*: 280 × 210 × 50 mm. *Size of leaf*: 283 × 205 mm.

A few marginal notes, mainly 'nota' marks and extraction of key words, in an early hand. Bibliographical note by the astronomer John Louis Emil Dreyer (1852–1926) on a slip pasted onto front pastedown, with an added note by Arthur Alcock Rambaut (1859–1923), *Radcliffe Observer* (1897).

Provenance: Stephen Peter Rigaud (1774–1839). Purchased in 1839 by the Radcliffe Observatory, Oxford; stamp. Transferred to the Bodleian in 1935.

SHELFMARK: Rigaud d. 128.

N-041 Nicolaus de Cusa

De vera sapientia.

a₁^r [Title-page.]

a₂^r **Petrarca, Francesco [pseudo-; Nicolaus de Cusa]**: De vera sapientia. Wrongly ascribed in the text to Francesco Petrarca; see R. Klibansky's letter to the editor of this text in Cusa, *Opera Omnia*, V pp. xxi–xxiv.

REFS. Cusa, *Opera Omnia*, V, 3–24.

b₃^v **Petrarca, Francesco [pseudo-?]**: De romanae curiae. 'De Romane curie evitatione'. *Incipit*: '[H]oc vnum mi Horrestes . . .'

[Cologne: Cornelis de Zierikzee, c.1499.] 4^o. Pr assigns to [Rome].

COLLATION: a b⁶.

H *12798; Goff N-100; Pr 4012; *CIBN* P-196; Oates 862; Sheppard 1099.

COPY

Binding: Nineteenth-century grey marbled-paper boards; leather index tabs dyed red on a₁ and b₆. *Size*: 210 × 160 × 11 mm. *Size of leaf*: 204 × 145 mm.

Three- and four-line initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Anonymous auction sale (30 May 1840), lot 161; bookseller's circular ticket, '161', at the tail of the spine.

Purchased for £0. 8. 0: see *Books Purchased* (1840), 24.

SHELFMARK: Auct. 2Q 6.29.

N-042 Nicolaus de Dinkelsbühl

Collecta et praedicata de passione Christi.

a₁^r **Nicolaus de Dinkelsbühl:** *Collecta et praedicata de passione Christi. Incipit:* '[Q]uamuis deuocionis christiane principalis causa . . .' Sermons 32–8 from his *Postilla cum sermonibus evangeliorum dominicalium*. See Madre, *Nikolaus von Dinkelsbühl*, 141–3, nos 32–8 and *VL VI* 1048–59.

[Speier: Printer of 'Gesta Christi', c.1472.] Folio.

COLLATION: a–e⁸ f⁶.

HC *11761; Goff N-101; *BMC* II 482; Pr 2326; *BSB-Ink* N-96; *CIBN* N-49; Sheppard 1680.

COPY

Binding: Nineteenth-century grey paper boards; watermarks of endpapers: JW and a T contained in a circle. *Size:* 288 × 215 × 12 mm. *Size of leaf:* 281 × 202 mm.

A few marginal notes, mainly extracting key words and structuring the text, and some underlining, in an early hand.

A five-line initial 'Q' is supplied in black ink on a₁^r.

Provenance: Probably Vienna, Dominicans, S. Maria; see notes on binding, above. Date of acquisition unknown; books with neighbouring shelfmarks were acquired during the 1840s and 1850s.

SHELFMARK: Auct. 6Q 5.14.

N-043 Nicolaus de Dinkelsbühl

Postilla cum sermonibus evangeliorum dominicalium.

a₁^r [Title-page.]

a₂^r 'Tabula alphabetica'.

b₁^r **Nicolaus de Dinkelsbühl:** *Postilla cum sermonibus evangeliorum dominicalium*. 'Dominica prima aduentus. Sermo primus.' *Incipit:* "'[B]enedictus qui venit in nomine Domini" Matth. xxi [Mt 21,9]. Euangelium quod hodie legitur secundum breuiarium Patauiensem . . .' See Madre, *Nikolaus von Dinkelsbühl*, 127–54 (with variants), and *VL VI* 1048–59, at 1052.

Strasbourg: [Johann (Reinhard) Grüninger], 1496. 4^o. Sheppard notes that this edition is attributed to Husner by E. Voulliéme, in *ZfB* 32 (1915), 318.

COLLATION: a⁸ b–f s–y⁸ z⁶.

HC *11760; Goff N-102; *BMC* I 110; Pr 476; *BSB-Ink* N-97; Sack, *Freiburg*, 2550; Sheppard 382.

COPY

Binding: Sixteenth-century German (Tegernsee, Kyriß workshop no. 32) blind-tooled leather over bevelled wooden boards. Two catches lost and remains of clasps. On the upper cover, triple fillets form concentric frames each decorated with ornamental and floral rolls. On the lower cover, within the outer frame a quadrilateral floral roll; within the following one an ornamental roll. The inner rectangle is decorated with a circular rosette stamp, another circular stamp bearing the arms of Tegernsee (see Kyriß pl. 69, nos 3 and a), and the date 1545. 'Inligatus 1545 VR' on the

verso of the front endleaf. Manuscript title on a rectangular parchment label at the head of upper cover. 'G. 66. 1^o' printed on a rectangular paper label at tail of upper cover. Remains of other labels on the spine. Manuscript title and shelfmark along the lower edge. *Size:* 200 × 145 × 35 mm. *Size of leaf:* 193 × 133 mm.

A few marginal notes, mainly correcting the text and extracting key words, in a contemporary hand. A few more notes, extracting key words, in red ink in a sixteenth-century hand.

Three- and eight-line initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Heinrich Kinzner (fl. 1500–1543), Abbot of Tegernsee. Tegernsee, Bavaria, Benedictines, S. Quirinus; inscription on the verso of the front endleaf: 'Attinet liber iste venerabili Cenobio Tegernsee anno Christi 1500 per dominum Hainricum (Kinzner) abbatem emptus'; shelfmark on a₁^r: 'N. 1.' 'Attinet Tegernsee' on p₈^v. Duplicate from the Royal Library, Munich; 'Dupl' in red crayon on the verso of the front endleaf and '2160' in pencil on the rear pastedown. Purchased from Caspar Haugg, Augsburg, Catalogue 76 (1885), no. 202, for 12 Marks; see Library Bills, 1885, no. 206.

SHELFMARK: Auct. 4Q 6.27.

N-044 Nicolaus de Gorran

Postilla super epistolas Pauli.

a₂^r 'Prohemium primum'. *Incipit:* "'[D]edi te in lucem gentium . . .' [Is 49,6]. Legimus Genesis i. quod fecit deus . . .'

a₂^v 'Prohemium secundum'. *Incipit:* '[V]as electionis est mihi iste vt portet nomem meum . . .'

a₄^r 'Prologus epistolarum Pauli'. *Incipit:* "'[P]rincipia rerum" et cetera. Huic operi videlicet libro epistolarum . . .'

a₈^r **Nicolaus de Gorran [pseudo-; Petrus de Tarantasia]:** *Postilla super epistolas Pauli*. 'Epistula Pauli ad Romanos'. *Incipit:* "'[P]aulus seruus Ihesu Christi" et cetera. In principio huius operis sicut et aliorum operum theologie . . .' See Stegmüller, *Repertorium biblicum*, 5800 and 6882–95; Kaeppli III 165–8, no. 3089 and III 261–4 no. 3339. Each group of letters is introduced by a prologue.

[ss₁^r] **Dionysius Areopagita [pseudo-]:** Epistola de morte Petri et Pauli apostolorum ad Timotheum. Translated from Greek. REFS. I. B. Pitra, *Analecta sacra (et classica) Spicilegio Solesmensi parata*, 7 vols (Paris, 1883–91), IV 261–71; see *CPG* III 275 no. 6631 and *BHL* no. 6671.

[ss₂^v] **Ignatius Antiochenus [pseudo-]:** Epistolae ad Johannem evangelistam et beatam Mariam virginem ac responsio Mariae. REFS. *Die lateinischen Übersetzungen des Ignatius*, ed. Paul de Lagarde, *Abhandlungen der königlichen Gesellschaft der Wissenschaften zu Göttingen*, 29 (Göttingen, 1882), 155–6 nos 14–17; see F. X. Funk–F. Diekamp, *Patres Apostolici* (Tübingen, 1913), II pp. lxi–lxiv; see *CPG* I 15 no. 1028.

[ss₃^r] [Alphabetical list of contents.]

Cologne: Johann Koelhoff, the Elder, 1478. Folio.

COLLATION: a–z¹⁰ aa–cc¹⁰ [dd⁸ ee–rr¹⁰ ss⁸].

HC *7815; Goff N-103; *BMC* I 222; Pr 1038; *BSB-Ink* N-98; *CIBN* N-50; Sheppard 794; Voulliéme, *Köln*, 832.

COPY

Wanting the blank leaf a₁.

Binding: Eighteenth-century mottled calf; bound for the Bodleian Library; sprinkled red-edged leaves, with 'I' across the fore-edge; the gold stamp of the Bodleian Library on both covers.

Two parchment endleaves. Formerly chained: staple-marks of a hasp at the head of upper cover. *Size*: 385 × 295 × 90 mm. *Size of leaf*: 377 × 270 mm.

Occasional marginal notes, mainly extracting key words, and ‘nota’ marks in a contemporary hand.

On a₂^r an eight-line initial ‘D’ is supplied in gold within a chequered red and blue ground with white pen-work decoration, with red and blue pen-work decoration extending into the margin. Other initials are supplied in red or blue, some with reserved white decoration; paragraph marks are supplied in red; capital strokes in red.

Provenance: Thomas Deye (†1567); signature on [rr₁₀^r] and [ss₈^r]. John Barcham (Barkham? 1572?–1642). Presented by him in 1602; inscription on original parchment front endleaf: ‘Liber Universitatis Oxoniensis. Ex dono Johannis Barchami, Collegii Corporis Christi Socii’ and *Benefactors’ Register* I 49; James, *Catalogus* (1605), 63 (G 4. 3 Th.); Jensen, ‘Benefactors’ Register’, no. 74.

Former Bodleian shelfmarks: G 4. 1 Th.; J 4. 1 Th.

SHELFMARK: Auct. IQ 1.2.

N-045 Nicolaus de Hacqueville

Sermones dominicales moralissimi.

a₁^r [Title-page.]

a₂^r **Nicolaus de Hacqueville**: *Sermones dominicales moralissimi.*

In the author’s colophon said to have been edited by Jean Quentin. ‘Dominica prima aduentus Domini et in ramis palmarum. Sermo i.’ *Incipit*: “[D]icite filie Syon . . .” [Mt 21,5]. Verba ista sunta sunt . . .? See Schneyer, *Repertorium*, IV nos 1–60, where Quentin is rejected as the editor; Rice 29 accepts the ascription to Quentin.

z₇^v [Author’s colophon.]

[*₁^r] ‘Tabula seu registrum.’

[Paris: Jean Bonhomme, between 1486 and 1490.] 4°.

COLLATION: a–z⁸ [*]⁶. Gathering [*] numbered but not signed.

Type: 74 G. 190 leaves. 37 lines, plus headline (a₂^v). Type area: 140 (152) × 86 mm (a₂^v). Leaf a₁^r, title-page: ‘Sermones quintini’; a₂^r: ‘Sermo primus. | Sermones dominicales moraliffimi et ad populū | infruendū . . .’; l. 4: ‘Dñica prima aduētus dñi et in ramis palmarū. fer.i. | [D]icite filie fyon ecce rex . . .’; z_{vii}^v, author’s colophon: ‘Sermones iuxta euangelia dominicarum totius | anni cum additione . . .’; [*₁^r]: ‘Tabula feu regiftrū fermonū iuxta euangelia . . .’

Not in Pr; Pellechet MS. 5705 (5699); not in Sheppard.

COPY

Sheets p_{4,5} and p_{3,6} have been transposed in binding. Wanting the blank leaf [*₆].

Binding: Nineteenth-century blind-tooled brown morocco, signed ‘Leighton, Brewer St. [London]’ on the verso of the front endleaf; gilt-edged leaves; marbled pastedowns. *Size*: 203 × 145 × 25 mm. *Size of leaf*: 197 × 132 mm.

A few ‘nota’ marks in brown ink.

Provenance: Purchased from David Rogers, 22 Nov. 1973, for £375.

SHELFMARK: Inc. e. F1.10.

N-046 Nicolaus de Hanapis

Exempla sacrae Scripturae ex utroque Testamento collecta. Version B.

[*₂^r] [Alphabetical list of subject headings.]

[a₁^r] **Nicolaus de Hanapis**: *Exempla sacrae Scripturae ex utroque Testamento collecta. Version B.* ‘Auctoritates utriusque Testamenti’. *Incipit*: “[P]recepit dominus Ade dicens, ex omni ligno paradisi comedes” Genesis ii [Gn 2,16]. . . .’ The work is an abbreviated alphabetical subject arrangement of de Hanapis’s *Virtutum vitiorumque exempla*, here printed anonymously. The text is often attributed to S. Bonaventura with the title ‘Biblia pauperum’; on the versions of the text see V. Scholderer, ‘The Virtutum Vitiorumque Exempla of Nicolaus Hanapis’, *Gb Jb* (1936), 61–2, at 61. See also Kaeppli III 168–71 no. 3094; D. Pearsall, ‘Two Recent Facsimiles of the Biblia Pauperum’, *Medievalia et Umanistica*, 19 (1993), 123–6; Stegmüller, *Repertorium biblicum*, 5816.

[Strasbourg: Heinrich Eggestein, c.1468.] Folio.

COLLATION: [*² a–c¹⁰ d¹⁰].

C 1157; Goff B-846; BMC I 66; not in Pr; BSB-Ink N-99; CIBN N-52; Sheppard 172.

COPY

Bound with B-242; see there for details of binding, decoration, and provenance. *Size of leaf*: 391 × 284 mm.

Wanting the blank leaves [*₁] and [d₁₀].

Headings, initials, some with reserved white decoration, and paragraph marks are supplied in red; capital strokes in red.

SHELFMARK: Auct. M 3.11(2).

N-047 Nicolaus de Hanapis

Exempla sacrae Scripturae ex utroque Testamento collecta. Version B.

[a₁^r] **Nicolaus de Hanapis**: *Exempla sacrae Scripturae ex utroque Testamento collecta. Version B.* ‘Auctoritates utriusque Testamenti’. *Incipit*: “[P]recepit dominus Ade dicens, ex omni ligno paradisi comedes” Genesis ii [Gn 2,16]. . . .’ See N-046.

[Strasbourg: Heinrich Eggestein, c.1470–72.] Folio.

COLLATION: [a–d¹⁰ e⁸].

HC *3535; Goff B-847; BMC I 70; Pr 270; BSB-Ink N-100; CIBN N-53; Rhodes 409; Sheppard 187.

COPY

Binding: Nineteenth-century half red morocco over marbled pasteboards. Scar of an index tab on [a₁]. *Size*: 279 × 210 × 13 mm. *Size of leaf*: 276 × 202 mm.

Manuscript alphabetical list of subject headings are supplied in a contemporary hand on the front endleaf.

Three- and four-line initials and paragraph marks are supplied in red; capital strokes in red; occasional early ‘nota’ marks.

Provenance: David Stuart Ker (1816–1878); sale, lot 117; bookseller’s ticket at the tail of the upper cover; purchased for £0. 15. 0; see *Books Purchased* (1847), 5.

SHELFMARK: Auct. 6Q 4.17.

N-048 Nicolaus de Hanapis

Biblia pauperum. Version E.

a₁^r [Title-page.]

a₂^r **Bonaventura [pseudo-; Nicolaus de Hanapis]:** *Biblia pauperum*. Version E. 'De abstinentia'. *Incipit*: "[V]xori Manue conceptione filium" . . . [Idc 13,2] . . .

REFS. Bonaventura, *Opera omnia* (Rome, 1588–96), VII 469–563. The work is an abbreviated alphabetical subject arrangement of de Hanapis's *Virtutum vitiorumque exempla*, here attributed to S. Bonaventura with the title 'Biblia pauperum'; on the versions of the text see Scholderer, 'Virtutum Vitiorumque Exempla', 62. Ascribed to Nicolaus de Hanapis by Glorieux, *Répertoire*, 305 dc, Distelbrink no. 64, Stegmüller, *Repertorium biblicum*, nos 1789/90 and 5816,1, and Kaeppli III 168–71 no. 3094; *Biblia Pauperum. A Facsimile and Edition*, ed. Avril Henry (Ithaca, NY, and London, 1987); Derek Pearsall, 'Two Recent Facsimiles', 123–6.

f₇^r [Alphabetical list of subject headings.]

[Strasbourg: Johann Prüss], 1490. 4^o. Different setting from Pr 580, except seven pages: see *BMC* I 129.

COLLATION: a⁸ b–e⁶ f⁸.

C 1145; Goff B-852; *BMC* I 129; Pr 579; *BSB-Ink* N-106; Rhodes 410; Sheppard 448.

COPY

Bound with A-330; see there for details of binding and provenance. *Size of leaf*: 195 × 135 mm.

Occasional marginal annotations, mainly extracting key words; also biographical information on S. Bonaventura on a₁^r, in an early German hand which has annotated items 3 and 5.

On a₂^r a seven-line German initial 'U' is supplied in pink with white pen-work decoration within a green and yellow ground, with the area defined by the letter in gold; a border is supplied in gold, blue, green, red, yellow, and grey, with gold(?) dots, now turned to silver. Other initials are supplied in red or blue. Paragraph marks are supplied in red.

SHELFMARK: Auct. 1Q 6.27(1).

N-049 Nicolaus de Hanapis

Exempla sacrae Scripturae ex utroque Testamento collecta. Version B.

a₁^v [Alphabetical list of subject headings.]

a₃^r **[Nicolaus de Hanapis]:** *Exempla sacrae Scripturae ex utroque Testamento collecta. Version B.* *Incipit*: "[P]recepit Dominus Ade dicens, ex omni ligno paradisi comedes" Genesis ii [Gn 2,16] . . . The work is an abbreviated alphabetical subject arrangement of de Hanapis's *Virtutum vitiorumque exempla*, here printed anonymously. The text is often attributed to S. Bonaventura with the title 'Biblia pauperum'; on the versions of the text see N-049.

Paris: [Ulrich Gering], 30 Jan. 1477/8. 4^o.

COLLATION: a–i¹⁰ k⁸.

H 6764; Goff N-105; Pr 7850; *CIBN* N-55; Sheppard 6094.

COPY

Leaf c₃^v is blank, except for the words 'nichil deficit' supplied by the rubricator.

Binding: Early eighteenth-century gold-tooled red morocco; Wodhull's arms stamped in gilt on the upper cover; marbled pastedowns. Scar of an index tab on a₂. *Size*: 213 × 152 × 20 mm. *Size of leaf*: 207 × 145 mm.

A marginal note, extracting key words on k₈^v, signed 'Odebbart' in a sixteenth-century hand. On a₃^v the last line of text is supplied in a fifteenth-century hand.

Two-line initials, paragraph marks, and manuscript foliation (1–96) are supplied in red.

Provenance: [] Simcox (fifteenth/sixteenth century); inscription on k₈^v: 'Simcotis'. James Dumitt (fifteenth/sixteenth century); inscription on k₈^v: 'Jamys Dumitt'. Michael Maittaire (1667–1747). Edward Umfreville († 1786); inscription on a₁^r: 'Ed[wa]r[d]i Umfreville 1748 è coll: M. Maittaire. Cost £3.15'. Topham Beauclerk (1739–1780); 'T:B: 1778' on the recto of the front endleaf; sale (London: Paterson, 9 Apr. 1781), part 1 lot 700. Dr John Monro (1715–1791); sale, lot 2799. Michael Wodhull (1740–1816); his arms on the upper cover; 'M: Wodhull May 5th 1792' on the recto of the front endleaf, also '£2. 2; mend. & arms: £ - 1. 6/ 2. 3. 6'; on the recto of the rear endleaf: '27 June 1798'. Purchased on 29 June 1888 from Albert Cohn, Catalogue 190, no. 56, for 130 Marks (£5. 17. 0) from the donation of £100 received from a member of All Souls; see Library Bills 29 June 1888; note about purchase on the verso of the front endleaf.

SHELFMARK: Auct. 7Q 7.51.

N-050 Nicolaus de Hanapis

Exempla sacrae scripturae ex utroque Testamento collecta. Version B.

a₁^r [Title-page.]

a₂^r **[Nicolaus de Hanapis]:** *Exempla sacrae Scripturae ex utroque Testamento collecta. Version B.* *Incipit*: "[P]recepit Dominus Ade dicens, ex omni ligno paradisi comedes" Genesis ii [Gn 2,16] . . . See N-046.

n₆^v [Colophon.]

n₇^r [Alphabetical list of subject headings.]

Paris: Pierre Levet, for himself and Michel le Noir, [between 1494 and 1499]. 8^o. To be dated after Goff N-108 from the state of the type (*CIBN*); Le Noir's device appears in a copy recorded by *IGI*.

COLLATION: a–n⁸.

Types: 100 G, title; 65 G. Capital space on a₂^r. 104 leaves. 31 lines (a₂^r). Type area: 101 × 64 mm. (a₂^r). Leaf a₁^r, title: 'Exempla sacre scripture'; a₂^r: 'Incipiunt exempla sacre scripture ex vtroq; te | ftamento fecūdum ordinē litterarū collecta: et pr | imo de abstinētia. | [P]recepit dñs ade dicēs: ex omni ligno | paradifi comedes. . .'; n₆^v, colophon: 'Exempla sacre scripture ex veteri ⁊ nouo tefta | mento collecta: fecundum ordinē litterarū finiū | tur feliciter. Impreffaq; parifius fuburbij facti | germani de pratis per Petrū Leuet'; n₇^r: 'Rubrice huius libelli videlicet | exemplorum biblie.'; n₈^r, col. 2, l. 21: 'Finit breuis tabula fe | cundum ordinē alpha | beti feliciter'.

Pr 8089; *CIBN* N-59; *IGI* 6813; Oates 3002; Sheppard 6284–5.

COPY

Bound with A-446; see there for details of the binding and acquisition. *Size of leaf*: 135 × 90 mm.

Occasional marginal notes, extracting key words, in an early hand.

Provenance: Johannes Bill[] (sixteenth century); cancelled inscription on n₈^v: 'Ad usum fratris Johannis Bill[] [] dom[] sancti Blasii a[]'. Johannes Hulpeau (fl. 1611); inscription on n₈^v: 'Ad usum fratris Joannis Hulpeau professi Guillelmitani 16011 [1611]'. Inscription on the same leaf: 'Datum est f. Anthonio

Bego[^r]. Sir Robert Alexander Chermiside (1787–1860); armorial book-plate.

SHELFMARK: Auct. 7Q 6.48(4).

N-051 Nicolaus de Lyra

Moralia super totam Bibliam.

[a₂^r] **Nicolaus de Lyra**: ‘Prologus’.

REFS. PL CXIII 33–6.

[a₂^v] **Nicolaus de Lyra**: *Moralia super totam Bibliam*. *Incipit*: “[I]n principio creavit Deus celum et terram” [Gn 1,1]. In hoc capitulo mundi creatio describitur per quam . . . ? See Stegmüller, *Repertorium biblicum*, 5929–74, and Labrosse, ‘[O]Euvres’, 171–5, with this edition listed at 172.

[Strasbourg; Georg Husner, c.1479.] **Folio**. As dated by *CIBN*, *BSB-Ink*, and Sheppard; Sack dates [c.1478].

COLLATION: [a¹⁰ b–g⁸ h⁶ i–p⁸ q⁶ A¹⁰ B–E⁸ F⁶ G¹⁰ H–L⁸ M¹⁰].

H *10372; Goff N-112; *BMC* I 86; Pr 365; *BSB-Ink* N-121; *CIBN* N-63; Gosselin 411, no. 59; Oates 151; Sack, *Freiburg*, 2562; Sheppard 302.

COPY

Leaf [d₈] damaged; leaf [M₁₀] mutilated.

Binding: Contemporary German (Kyriß workshop no. 135) blind-tooled half pigskin over modern wooden boards, with two metal clasps and one catch, the other lost. On both covers quadruple fillets form an outer frame within which is a repeated foliate roll (Kyriß pl. 271, roll no. 2). On the upper cover further quadruple fillets form the inner rectangle which is also decorated with the repeated foliate roll; on the lower cover quadruple fillets form the inner rectangle which is divided by further quadruple fillets into lozenge-shaped and triangular compartments. Remains of a paper shelfmark label at the tail of the spine, bearing the number ‘303’. Name of the author and title of the work in manuscript at the head of the spine. *Size*: 421 × 298 × 80 mm. *Size of leaf*: 405 × 283 mm.

Manuscript title of the work in a fifteenth-century hand on [a₁^r]. Some signatures added in red crayon in a sixteenth-century(?) hand.

Provenance: Buxheim, Bavaria, Carthusians, BVM; inscription on [a₂^r] in a seventeenth-century hand(?): ‘Cartusiae in Buxheim’; stamp on [a₂^r]. Graf von Ostein, 1803. Sold in 1883 by Graf Hugo von Waldbott-Bassenheim (1820–1895); Buxheim sale, lot 3300. Purchased by Falconer Madan for the Bodleian in 1884; not listed in Library Bills, 19 Feb. 1884; see also Honemann, ‘Buxheim Collection’, Bod26.

SHELFMARK: Auct. 4Q 2.20.

N-052 Nicolaus de Lyra

Postilla litteralis super Actus Apostolorum, Epistolas Canonicales et Apocalypsim (cum additionibus Pauli Burgensis).

A₂^r **Nicolaus de Lyra**: *Postilla super Actus Apostolorum*. *Incipit*: “[R]epleti sunt omnes Spiritu Sancto et ceperunt loqui”, etc. Act. ii [Act 2,4]. Sicut lex euangelica per Christum, Deum et hominem fuit data . . . ? See Stegmüller, *Repertorium biblicum*, 5901.

e₂^r **[Paulus Burgensis]**: Additions to Nicolaus’s *Postils*: Act.] *Incipit*: ‘[C]um doctores dicunt quod omnia argumenta Christi simul sumpta . . . ? See Stegmüller, *Repertorium biblicum*, 6329. On the

authorship see Labrosse, ‘[O]Euvres’, 370. Burgensis’s additions come at the end of Nicolaus’s ‘Postilla’.

e₄^v **Nicolaus de Lyra**: *Postilla super Epistolas Canonicales*. *Incipit*: “[Q]uattuor sunt minima terre et ipsa sunt sapientiora sapientibus” Prouer. xxx [Prv 30,24]. Septem epistole que canonice id est regulares . . . ? See Stegmüller, *Repertorium biblicum*, 5916–22.

f₆^r **[Paulus Burgensis]**: Additions to Nicolaus’s *Postils*: EpCan.] *Incipit*: ‘[R]atio autem huius dicti (omne gaudium estimate . . . ? See Stegmüller, *Repertorium biblicum*, 6329. On the authorship see Labrosse, ‘[O]Euvres’, 370. Burgensis’s additions follow Nicolaus’s ‘Postilla’ for each letter.

i₇^r **Nicolaus de Lyra**: *Postilla super Apocalypsim*. *Incipit*: “[O]portet te iterum prophetare populis et gentibus” Apoc. x [Apc 10,11]. Sicut dixi in principio Gen. uetus et nouum testamentum . . . ? See Stegmüller, *Repertorium biblicum*, 5923.

i₇^v **Gilbertus**: ‘Prologus . . . in librum Apocalypsis.’ *Incipit*: “[O]mnes qui pie uolunt uiuere”, etc. Quoniam effectus efficienti et opus . . . ?

REFS. See Stegmüller, *Repertorium biblicum*, 5926. Stegmüller refers to the author as pseudo-Nicolaus.

o₂^v **[Paulus Burgensis]**: Additions to Nicolaus’s *Postils*: Apc.] *Incipit*: ‘[R]atio autem quare populus dei quandoque dicitur . . . ? On the authorship see Labrosse, ‘[O]Euvres’, 370. Burgensis’s additions come at the end of Nicolaus’s ‘Postilla’.

Mantua: Paulus de Butzbach, 30 Mar. 1480. Folio.

COLLATION: A a⁸ b⁶ c¹⁰ d⁸ e f⁶ g–o⁸.

HC 10395; Goff N-115; *BMC* VII 932; Pr 6896; *CIBN* N-65; Gosselin 414, no. 99; Sheppard 5628.

COPY

Wanting the blank leaves A₁ and o₈.

Binding: Nineteenth-century(?) half brown morocco; gold-tooled spine; marbled paper boards and marbled pastedowns. *Size*: 271 × 185 × 21 mm. *Size of leaf*: 265 × 176 mm.

Provenance: Franchinus de Gafuris (fl. 1487), perhaps to be identified with Franchinus Gafurius (1451–1522); inscription on o₇^v: ‘Presbiter Franchinus de Gafuris me emit die secundo Maii 1487 pretio [] ii [] []’. Purchased for £0. 18. 0: see *Books Purchased* (1843), 32.

SHELFMARK: Auct. 6Q 4.21.

N-053 Nicolaus de Lyra

Postilla litteralis super Actus Apostolorum, Epistolas Canonicales et Apocalypsim (cum additionibus Pauli Burgensis).

a₁^r **Nicolaus de Lyra**: *Postilla super Actus Apostolorum*. *Incipit*: “[R]epleti sunt omnes Spiritu Sancto et ceperunt loqui” Act. ii [Act 2,4]. Sicut lex euangelica per Christum, Deum et hominem fuit data . . . ? See Stegmüller, *Repertorium biblicum*, 5901.

a₄^r **[Paulus Burgensis]**: Additions to Nicolaus’s *Postils*: Act.] *Incipit*: ‘[C]um doctores dicunt quod omnia argumenta Christi simul sumpta . . . ? See Stegmüller, *Repertorium biblicum*, 6329. On the authorship see Labrosse, ‘[O]Euvres’, 370. Burgensis’s additions follow Nicolaus’s ‘Postilla’ chapter by chapter.

e₆^r **Nicolaus de Lyra**: *Postilla super Epistolas Canonicales*. *Incipit*: “[Q]uattuor sunt minima terre et ipsa sunt sapientiora sapientibus” Prouer. xxx [Prv 30,24]. Septem epistole que canonice id est regulares . . . ? See Stegmüller, *Repertorium biblicum*, 5916–22.

f₁^r [**Paulus Burgensis**: Additions to Nicolaus's Postils: EpCan.] *Incipit*: '[R]atio autem huius dicti (omne gaudium estimate . . . ? See Stegmüller, *Repertorium biblicum*, 6329. On the authorship see Labrosse, 'OEvres', 370. Burgensis's additions follow Nicolaus's 'Postilla'.

i₄^v **Nicolaus de Lyra**: Postilla super Apocalypsim. *Incipit*: "[O]portet te iterum prophetare populis et gentibus" Apoc. x [Apc 10,11]. Sic dixi in principio Gen. uetus et nouum testamentum . . . ? See Stegmüller, *Repertorium biblicum*, 5923.

i₅^r **Gilbertus**: 'Prologus . . . in librum Apocalipsis.' *Incipit*: "[O]mnes qui pie uolunt uiuere", etc. (Quoniam effectus efficienti et opus . . . ? REFS. See N-052.

i₈^r [**Paulus Burgensis**: Additions to Nicolaus's Postils: Apc.] *Incipit*: '[R]atio autem quare populus dei quandoque dicitur . . . ? See Stegmüller, *Repertorium biblicum*, 6329. On the authorship see Labrosse, 'OEvres', 370. Burgensis's additions follow Nicolaus's 'Postilla'.

Mantua: Alvisius de Siliprandis, 10 May 1480. Folio.

COLLATION: a-n⁸.

Types: 140 G (approx. 'Postilla' on a₁^r); 74 G. Capital spaces. 104 leaves, the last blank. 2 columns. 57 lines (a₁^r). Type area: 212 × 131 mm (a₁^r). Leaf a₁^r: 'Postilla sup actus apofoloꝝ | fris Nicolai de lira or | dinis minorum incipit. | [R]Epleti funt oēs fpi | ritufancto . . . ?; n₇^v, colophon: 'Explicit postilla nicolai de lira ordīs mi | norum fuper actibus apofoloꝝ. cū addi | tionibus Pauli epi burgenfis. Impffum | Mantue anno dñi. M.cccc.lxxx.die.x. | mai per magiftrū. Aluixiū de filiprādis. | Finis.'

H 10395 (note); Goff N-116; Pr 6908A; Gosselin 414, no. 100; Sheppard 5634-5.

COPY

Wanting the blank leaf n₈.

Binding: Nineteenth/twentieth-century quarter purple cloth with paper boards. *Size*: 296 × 201 × 25 mm. *Size of leaf*: 288 × 187 mm.

Early marginal notes in one hand, including extraction of key words, and 'nota' marks,

Provenance: Giuseppe Alberto Martini (1870-1944), Catalogue 8 (1900), no. 113. Purchased in 1901 from Martini for Fr. 30; see Library Bills, 23 Jan. 1901.

SHELFMARK: Inc. d. I18.1480.1.

N-054 Nicolaus de Lyra

Postilla super Epistolas et Evangelia quadragesimalia (cum questionibus Antonii de Bitonto et Alexandri de Hales; ed. Nicolaus de Mutina).

a₁^r [Title-page.]

a₂^r **Nicolaus de Lyra**: Postilla super Epistolas et Evangelia quadragesimalia. [Edited by Nicolaus de Mutina.] *Incipit*: "Fratres". In hac parte Paulus apostolus instruit et adducit Corrinthios . . . ? See Labrosse, 'OEvres', 408-10, with this edition listed at 409. The *Expositio litteralis* is followed, in most cases, by the *Expositio moralis*. The editor is named in the colophon.

a₂^v Evangelia quadragesimalia et Epistolae. *Incipit*: "[F]ratres nescitis quod hi qui in stadio currunt omnes quidem currunt . . ." [I Cor 9,24 ff]

a₂^v **Antonius Betontinus [de Bitonto]**: Quaestiones. *Incipit*: 'Super quibus verbis mouetur talis questio utrum peccatum primorum parentum . . . ?

REFS. On the text see Attanasio Gaeta, *Antonio da Bitonto O. F. M., oratore e teologo del secolo xv*, Pontificio Ateneo Antoniano, Facoltà Teologica, 79 (Salerno, 1952), 78-9.

o₇^r **Alexander de Hales**: Quaestiones. *Incipit*: "[E]tenim Pascha nostrum immolatus est Christus," Paulus ad Corinthios v cap [I Cor 5,7]. Super quibus queritur vtrum resurrectio Christi debuerit . . . ? Alexander's *Quaestiones* replace those of Antonius for the readings of Easter Day onwards.

p₆^r [Colophon naming the editor.]

Venice: Johannes Emericus, de Spira, for Lucantonio Giunta, 25 May 1494. 4^o.

COLLATION: a-o⁸ p⁶.

H *10389; Goff N-118; BMC V 539; Pr 5494; *BSB-Ink* N-107; Gosselin 412, no. 66; Sack, *Freiburg*, 2561; Sheppard 4558.

COPY

Leaf p₆ has been mutilated with the loss of the printer's device.

Binding: Contemporary English plain doeskin over wooden boards with a central metal catch on the fore-edge of the boards, hinged from upper to lower; clasp lost. *Size*: 230 × 160 × 35 mm. *Size of leaf*: 215 × 155 mm.

Manuscript foliation of the first seven leaves, throughout some underlining and marginal notes, repeating key words or passages, and occasional pointing hands. On a₁^r the title, manuscript notes quoting and referring to underlined passages on fols 6 and 7.

Provenance: Richard [] (sixteenth century); inscription on the mutilated p₆^v: 'In the nayme off God amen ye yere off our Lord God a [] [] v [] xli the iiiii day off June I Rychard []'. Abergavenny, Franciscans; inscription in an eighteenth-century hand on a₂^r: 'Ad usum Franciscanorum'; Abergavenny attested in a note in *BLR* (see below): 'The book came to Belmont from Abergavenny, the home of an English Franciscan mission which subsequently passed to the English Benedictines about 1858 . . . ? Belmont, Herefordshire, Benedictines, S. Michael and All Angels; twentieth-century book-plate on a₁^r: 'Bibliotheca monasterii St. Michaelis et Omn. S. S. Angelorum apud Belmont prope Herefordiam', with number (shelfmark?) '106' in black ink; sale (London: Sotheby's, 19 July 1954), lot 109. Neil Ripley Ker (1908-1982); inscription inside upper cover: 'P. 20x54 from N. R. Ker for £11'. Presented by the Friends of the Bodleian 1954; see *BLR* 5, 3 (1955), 121.

SHELFMARK: Don. e.410.

N-055 Nicolaus de Lyra

Postilla super quattuor Evangelistas (cum additionibus Pauli Burgensis et replicationibus Matthiae Doering).

a₂^r **Nicolaus de Lyra**: [Postilla super quattuor Evangelistas: Mt-Io]. *Incipit*: "[Q]uattuor facies uni" Ezechielis primo [Ez 1,6]. Secundum quod scribit beatus Gregorius super Ezechielem . . . ? See Stegmüller, *Repertorium biblicum*, 5896-900.

i₁^v **Paulus Burgensis**: [Additions to Nicolaus's Postils.] 'Additiones'. *Incipit*: '[S]entencia Jheronimi sane intellecta non uidetur improbari . . . ? See Stegmüller, *Repertorium biblicum*, 6329. On the authorship see Labrosse, 'OEvres', 370. Burgensis's additions come at the end of Nicolaus's 'Postilla' for each gospel.

26^r **Doering, Matthias:** ‘Notule breues’. *Incipit:* ‘[S]i quia de ueteri testamento non plus reperi tactum per Burgensem ideo accedendo . . .’

Mantua: Paulus de Butzbach, 24 July 1477. Folio.

COLLATION: a b¹⁰ c-f^{8.10} g h⁸ i¹⁰ ii k kk⁸ l-q^{10.8} r f s-z⁸ τρ¹⁰. Leaf a₁ unsigned, a₂ signed a, etc.

HC *10386; Goff N-130; *BMC* VII 931; Pr 6893; *BSB-Ink* N-119; *CIBN* N-68; Gosselin 414, no. 103; Sheppard 5625.

COPY

Wanting the last leaf ρ₁₀.

Gatherings x and y have been transposed. ρ₉^v, colophon, l. 5: ‘. . . oridinis’, as *BMC*; l. 7: ‘. . . Maguntinēfis dyo | cefis’, not as *BMC*. *Binding:* Eighteenth/nineteenth-century diced russia, backed with red morocco. *Size:* 301 × 212 × 42 mm. *Size of leaf:* 292 × 195 mm.

Early marginal notes, including occasional comments on the text, and ‘nota’ marks.

On a₂^r an eight-line initial ‘Q’ is supplied in red edged in blue and on a blue ground, with the body of the letter decorated in red and blue, probably in the nineteenth century for Bearzi. Running headings are supplied in black ink in a fifteenth-century hand.

Provenance: Angelo Visconti (fl. c.1500). Milan, Augustinian Hermits, S. Maria coronata. Basilius de Ripa (c.1444–1505); partly washed inscription on a₂^r: ‘Sancte Marie Coronate Mila[nensis]. Ad vsum fratris Angeli ViceComitis. Frater Basilius de Ripa v[icarius] g[eneralis] empto manu propria prebens’. Jean Baptiste, chevalier de Bearzi (nineteenth century); sale, lot 414. Purchased for £0. 16. 0: see *Books Purchased* (1855), 39, which gives the date as 1479.

SHELFMARK: Auct. 6Q 5.46.

N-056 **Nicolaus de Lyra**

Postilla super totam Bibliam (ed. Johannes Andreas de Bussis).

Part I:

[a₁^r] **[Bussis] Johannes Andreas [de], Bishop of Aleria:** [Letter addressed to] Sixtus IV, Pont. Max.

REFS. Bussi 70–3.

[a₂^v] [Table of contents.]

[b₂^r] **Nicolaus de Lyra:** ‘Primus prologus’. [The entire volume was edited by Johannes Andreas de Bussis.]

REFS. PL CXIII 25–30. See Stegmüller, *Repertorium biblicum*, 5829, and Labrosse, ‘*Œuvres*’, 159.

[b₃^v] **Nicolaus de Lyra:** ‘Prologus secundus’.

REFS. PL CXIII 29–34. See Labrosse, ‘*Œuvres*’, 159.

[b₅^v] **Nicolaus de Lyra:** [Postilla litteralis. Gn–II Par, OrMan].

Incipit: ‘“[I]n principio creauit Deus celum et terram” [Gn 1,1]. Obmissis diuissionibus curiosis, accipio illam que magis . . .’ See Stegmüller, *Repertorium biblicum*, 5829–923, 5929–74, and Labrosse, ‘*Œuvres*’, 157–75, with this edition listed at 155; see also B-315.

[AA₅^r] ‘Registrum super Iosue, Iudicum, Ruth, Regum et Paralyppominon’.

[AA₇^r] [Verse colophon.] ‘Aspicis, illustris lector, quicunque libellos | Si cupis artificum nomina nosse lege’; 6 lines of verse. See Walther, *Initia*, 1610. The verse is followed by the location of the press and the date of printing.

Part II:

[²a₂^r] **[Nicolaus de Lyra:** Postilla litteralis. I Esr–Sir]. *Incipit:* ‘“[E]rit sacerdos super solio suo” Zacharie vi [Za 6,13].

Secundum quod in libris dictum est Deus sub ratione absoluta . . .’

[²BB₉^v] [Verse colophon.] ‘Aspicis, illustris lector, quicunque libellos | Si cupis artificum nomina nosse lege’; 6 lines of verse. The verse is followed by the location of the press and the date of printing.

Part III:

[³a₁^r] **[Bussis] Johannes Andreas [de], Bishop of Aleria:** [Letter addressed to] Sixtus IV, Pont. Max.

REFS. Bussi 73–82.

[³b₁^v] [Table of contents.]

[³b₂^r] **[Nicolaus de Lyra:** Postilla litteralis. Is–II Mcc]. *Incipit:* ‘“[H]erusalem euangelistam dabo” Esa xli [Is 41,27].

Secundum quod dicit beatus Hieronymus in epistola ad Paulinum de omnibus sacre scripture . . .’

[³T₆^v] [Verse colophon.] ‘Aspicis, illustris lector, quicunque libellos | Si cupis artificum nomina nosse lege’; 6 lines of verse. The verse is followed by the location of the press and the date of printing.

Part IV:

[⁴a₁^v] [Table of contents.]

[⁴a₂^r] **Nicolaus de Lyra:** [Postilla litteralis. Mt–Io]. *Incipit:* ‘“[Q]uattuor facies uni” Ezechielis primo [Ez 1,6].

Secundum quod scribit beatus Gregorius super Ezechielem . . .’

Part V:

[⁵a₁^v] [Table of contents.]

[⁵a₂^r] **[Bussis] Johannes Andreas [de], Bishop of Aleria:** [Letter addressed to] Sixtus IV, Pont. Max.

REFS. Bussi 82–4.

[⁵b₁^r] **Nicolaus de Lyra:** [Postilla litteralis. Act–Apc]. *Incipit:* ‘“[E]cce descripsi eam tibi tripliciter” Prouerbiorum xxii [Prv 22,20]. Quod uerbum de sapientie descriptione dicitur sapientia . . .’ The commentary on Act comes between those on Hbr and Iac, rather than at the beginning of the volume.

[⁴H₁₀^r] [Verse colophon.] ‘Aspicis, illustris lector, quicunque libellos | Si cupis artificum nomina nosse lege’; 6 lines of verse. The verse is followed by the location of the press and the date of printing.

Rome: Conradus Sweynheym and Arnoldus Pannartz, 1471–2.

Folio. In five parts; dated: (I) 18 Nov. 1471; (II) 26 May 1472; (III) 14 Jan. 1472; (IV) [undated]; (V) 13 Mar. 1472 (Prefatory letter dated 20 Mar. 1472).

COLLATION: Part I: [a² b c¹⁰ d-f⁸ g-i¹⁰ k¹² l-n¹⁰ o¹² p-r¹⁰ s t⁸ v-y¹⁰ z¹² A-C¹⁰ D¹² E-P¹⁰ Q⁸ R¹⁰ S⁸ T-Y¹⁰ Z AA⁸]; part II: [²a¹² b-d¹⁰ e f⁸ g-i¹⁰ k l⁸ m n¹⁰ o-q⁸ r¹⁰ s⁸ t-z¹⁰ A⁸ B C¹⁰ D E⁸ F G¹⁰ H-K⁸ L-O¹⁰ P⁸ Q-Z AA BB¹⁰]; part III: [³a⁶ b-d¹⁰ e¹² f-h¹⁰ i¹² k¹⁰ l-o⁸ p-s¹⁰ t⁸ v-z A-L¹⁰ M⁸ N¹⁰ O P⁸ Q-S¹⁰ T⁸]; part IV: [⁴a b¹⁰ c⁸ d¹⁰ e¹² f¹⁰ g⁸ h⁶ i¹⁰ k¹² l¹⁰ m⁸ n⁶ o¹⁰ p¹² q-v¹⁰ x y⁸ z¹⁰ aa bb⁸]; part V: [⁵a² b c¹⁰ d¹² e f¹⁰ g⁸ h i¹⁰ k⁸ l m¹⁰ n⁸ o p¹⁰ q⁸ r-x¹⁰ y⁸ z A-C¹⁰ D⁸ E-H¹⁰].

HC *10363; Goff N-131; *BMC* IV 14; Pr 3321–5; *BSB-Ink* N-110; *CIBN* N-73; Gosselin 406, no. 12; Hillard 1441; Oates 1364–5; Rhodes 1234; Sheppard 2638. Microfiche: Unit 10: Printing in Italy before 1472: Part IV.

FIRST COPY

Parts I–V, bound in five volumes.

Wanting the following blank leaves: volume 1: [¹b₁] and [AA₈]; volume 2: [²a₁] and [BB₁₀]; volume 3: [³a₁₋₂] and [³T₇₋₈].

In volume 1 the sheets of gathering [g] are misbound in the following order: [1, 4, 2, 5, 3].

Leaves [⁴a₁] and [⁴H₁₀] have been torn out, and mounted. A few initials have been torn away (the ‘D’ on [¹y₉^v], the ‘H’ on [³t₁^r], the

‘Q’ on [⁴a₂^r], the ‘P’ on [⁵h₆^r], and the ‘P’ on [⁵k₆^r]) the loss of text being made good in manuscript.

Binding: For each volume, eighteenth-century calf with red marbled pastedowns, and gold-tooled spines. Upper cover of volume 1 almost detached, lower cover loose, spine damaged. Volumes 2 and 4 have been rebound: volume 4 formerly contained the commentary on the Psalms, as indicated by the following note in a seventeenth-century(?) hand on [²m₁₀^v] of volume 2: ‘Vide tomum 4^m ubi est expositio Psalmor.’ This commentary has since been relocated in its correct position in volume 2. This work was carried out in 1949 by L. F[ifield] in the Bodleian Library’s bindery (signature at the tail of the rear endleaf of volume 2: ‘LF 13.10.49’). The size of the part of the text-block in volume 3 is also different. *Size:* Vol. 1: 423 × 303 × 90 mm; vol. 2: 422 × 302 × 93 mm; vol. 3: 422 × 300 × 92 mm; vol. 4: 423 × 300 × 59 mm; vol. 5: 422 × 298 × 68 mm. *Size of leaf:* 400 × 275 mm.

Some catchphrases added in gathering [¹g] in a sixteenth-century hand(?). Occasional early annotations, including ‘nota’ marks and pointing hands. The name of the author and the title are written in an eighteenth-century(?) hand in the upper margin of [¹z₁^r], also two notes, the first in the lower margin of [²m₁₀^v], the second in the upper margin of [²L₁^r], both in the same hand, and relating to the location of the commentary on Psalms in volume 4. Partly erased note in the upper margin of [bb₈^v]: ‘Die 17 Decembris 1551’. Principal five- to eight-line initials are supplied in red, some with faded brown or blue pen-work decoration and extensions into the margins, or in blue with red pen-work decoration and extensions into the margins; on [¹b₅^v] a full decorative border is supplied in red pen-work; paragraph marks are supplied in red or blue; other two- and three-line initials, some with extensions into the margins, and headlines are supplied in red.

Provenance: Purchased for £21.0.0: see *Books Purchased* (1826), 11.

SHELFMARK: Auct. 1Q inf. 2.6–10.

SECOND COPY

Volume 5 only; not in Sheppard.

Binding: Seventeenth-century(?) parchment over pasteboards; rebacked. The name of the author and the title of the work are written on the spine. The text-block is rather larger than the covers, suggesting that the binding was probably made for a different book. *Size:* 373 × 257 × 85 mm. *Size of leaf:* 366 × 252 mm. Early marginal and interlinear annotations, including comments on and corrections to the text, ‘nota’ marks, and pointing hands. Irregular early foliation (roman numerals, v–ccxxx) in black ink in the upper margin. Some of the marginal notes have been cropped.

On [³b₁^r] an Italian three-quarter white vine-stem border on a blue, maroon, and green ground incorporating a seven-line epigraphic initial ‘E’ is supplied in gold, with the border edged in gold, and with foliate extensions and some gold dotting in the outer margin. In the lower margin is a circular area enclosed by a green wreath, reserved for a coat of arms which was never supplied. Other principal six- and seven-line epigraphic initials, many with black or brown pen-work decoration including human faces, are supplied in red or blue; other two-line epigraphic initials and paragraph marks are supplied in red or blue; running headings supplied in red, some cropped.

Provenance: Albert Ehrman (1890–1969); armorial book-plate; accession number: ‘R 2070’; purchased from Hans P. Kraus in 1964 for £1540. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 97.1.

THIRD COPY

Fragment: one leaf only: [¹h₁₀].

Binding: Bound in a modern green crushed morocco cover. *Size of fragment:* 373 × 272 mm.

A two-line epigraphic initial ‘P’ is supplied in blue on the recto.

Provenance: Ingram Bywater (1840–1914). Miriam Robinette Tomkinson (1916–1986); according to an accompanying note, this fragment was found among Bywater’s papers by Robin Tomkinson in 1973; book-plate. Presented by M. R. Tomkinson in 1984.

SHELFMARK: Byw. adds. 19.

FOURTH COPY

Fragment: one leaf only: [¹T₃]. Issued with Edwin Hall, *Sweynheym & Pannartz and the Origins of Printing in Italy: German Technology and Italian Humanism in Renaissance Rome* (McMinnville, Ore., 1991).

Binding: Stored in a modern blue cloth box. *Size of leaf:* 372 × 265 mm.

A two-line initial ‘Q’ is supplied in blue on the recto.

Provenance: One of the disbound leaves purchased to be issued with Hall’s book from Smallwood & Randall, Cirencester: see Hall 130. Acquired by 27 June 1997; dated Bodleian stamp.

SHELFMARK: M97.L00038.

N-057 **Nicolaus de Lyra**

Postilla litteralis super totam Bibliam (cum additionibus Pauli Burgensis).

[a₁^r] **Nicolaus de Lyra:** ‘Prologus primus’.

REFS. PL CXIII 25–30. See Stegmüller, *Repertorium biblicum*, 5829 and Labrosse, ‘[O]Euvres’, 159.

[a₁^v] **Nicolaus de Lyra:** ‘Prologus secundus’.

REFS. PL CXIII 29–34. See Labrosse, ‘[O]Euvres’, 159.

[a₂^v] [**Nicolaus de Lyra:** *Postilla litteralis. Gn–Apc.*] *Incipit:* ‘“[I]n principio creavit Deus celum et terram” [Gn 1,1]. Omissis diuisionibus curiosis, accipio illam que magis . . .’ See Stegmüller, *Repertorium biblicum*, 5829–923, and Labrosse, ‘[O]Euvres’, 157–75, with this edition listed at 156.

[e₈^r] **Paulus Burgensis:** ‘Addiciones ad postillam’.

REFS. PL CXIII 35–7. See Stegmüller, *Repertorium biblicum*, 6329.

[e₈^v] **Paulus Burgensis:** ‘Addicio super vtrumque prologum’.

REFS. PL CXIII 37–50.

[f₂^r] ‘Copia cuiusdam littereque contra determinacionem predicte questionis a quodam magistro in sacra pagina de ordine minorum auctori additionum fuit missa’.

REFS. PL CXIII 50–1.

[f₂^v] ‘Copia responsionis ad predictam epistolam’.

REFS. PL CXIII 51–60.

[f₄^v] **Paulus Burgensis:** [Additions to Nicolaus’s Postils. Gn–Apc].

Incipit: ‘[C]irca expositionem litteralem huius primi capituli . . .’ See Stegmüller, *Repertorium biblicum*, 6329. On the authorship see Labrosse, ‘[O]Euvres’, 370. Burgensis’s additions follow Nicolaus’s ‘Postilla’ for each book of the Bible.

[Strasbourg: **Johann Mentelin, not after 1472.**] **Folio.** The copy in Freiburg has the date of rubrication, 1472: see Sack; there are

copies with the printed date 1472: see Polain 2820; Sheppard dates [1472].

COLLATION: [a-f¹⁰ g¹² h-p¹⁰ q⁸⁺¹ r⁸ s-v¹⁰ xy⁶ z A-D¹⁰ E² F-O¹⁰ P⁶ Q-T¹⁰ V⁸ X Y¹⁰ Z aa-cc⁸ dd-gg¹⁰ hh⁶ ii-ll¹⁰ mm⁸ nn⁶ oo pp¹⁰ qq⁸ rr-tt⁸ vv xx¹⁰ yy zz⁸ AA⁶ BB CC¹⁰ DD⁸ EE FF¹⁰ GG-II⁸ KK⁶ LL MM¹⁰ NN⁸ OO-RR¹⁰ SS¹² TT⁸ VV-YY¹⁰ ZZ aaa bbb⁸ ccc⁶⁺¹ ddd eee¹⁰ fff-iii⁸ kkk-ppp¹⁰ qq¹² rrr-yyy¹⁰ zzz AAA BBB⁸ CCC-HHH¹⁰ III⁸ KKK⁶ LLL MMM¹⁰ NNN¹⁰⁺¹ OOO¹² PPP-TTT¹⁰ VVV²⁺¹ XXX YYY¹⁰ ZZZ⁴]. Collation as Sheppard, not as *BMC*.

H *10366; Goff N-133; *BMC* I 56; Pr 223; *BSB-Ink* N-111; *CIBN* N-74; Gosselin 408, no. 22; Polain 2820; Rhodes 1235; Sack, *Freiburg*, 2553; Sheppard 152-3.

FIRST COPY

Wanting [fff₁], also the blank leaf at the end of Ps ([nn₆]), and the two blank leaves [ZZZ₃₋₄].

Bound in three volumes: volume 1: Gn-Sir, omitting Ps [shelfmark Auct. 5Q inf. 2.19]; volume 2: Is-Mcc, Ps [shelfmark Auct. 5Q inf. 2.18]; volume 3: Mt-Apc [shelfmark Auct. 5Q inf. 2.20]. Ps is misbound. The modern pencil signatures disregard this misbinding.

On [ppp₁] the error in printing and manuscript correction is as in *BMC*.

Binding: Sixteenth-century German blind-tooled pigskin over wooden boards, with two clasps and catches lost on volumes 1 and 3, and with two catches lost, but with the remains of two clasps on volume 2. Red-edged leaves on each volume. On both covers of each volume intersecting fillets form an outer frame within which is a cresting roll. On volumes 1 and 2 triple fillets form a further frame within which is an ornamental roll containing oval wreaths with figures within; further triple fillets form the inner frame within which is an ornamental roll; on volume 3 the position of these two rolls is reversed. Triple fillets form the inner rectangle which is decorated with a fleuron at each corner, and with an ornamental centrepiece, different on volume 1 from those on volumes 2 and 3. The name of the author is written at the head of the spine of each volume, along with the title of the book. *Size*: Vol. 1: 374 × 268 × 120 mm; vol. 2: 376 × 266 × 111 mm; vol. 3: 376 × 265 × 98 mm. *Size of leaf*: 365 × 250 mm.

Occasional early marginal annotations, including comments on the text, 'nota' marks, and pointing hands. In Ps the numbers have been added in black ink in a fifteenth-century hand.

Two- to nine-line initials, some with extensions into the margins, some with foliate decoration and flourishes, also paragraph marks, running headings, and foliation numbers for each volume, are all supplied in red; the initial on [yy₈¹] in volume 2 is in the form of a hybrid creature; capital strokes and underlining in red.

Provenance: Andreas Schambeck (fifteenth century). Prüfening, Bavaria, near Regensburg, Benedictines, S. Georgius; inscription on the recto of the front endleaf of each volume: 'Iste liber pertinet ad monasterium Sancti Georgii in Brufening quem pro studio fratrum honorabilis sacerdos dominus Andreas Schambeck felicis memorie confrater quondam ac prebendarius ibidem defunctus legauit eidem monasterio pro perpetuo anime sue remedio cuius anima requiscaat in pace. Amen'. Probably a duplicate from the Royal Library, Munich. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q inf. 2.18-20.

SECOND COPY

Gatherings [X-Z aa-nn] (Ps) only.

Binding: Contemporary German (Memmingen, Kyriß workshop no. 109) blind-tooled pigskin laid down over original wooden boards with remains of two metal clasps; four corner-pieces and the centre-boss lost from each cover. Formerly chained: staple-marks of a hasp at the head of the lower cover. On the upper cover intersecting double fillets form concentric frames; within the outer frame is a scroll stamp (Kyriß pl. 219, no. 1) and an eagle stamp (Kyriß pl. 219, no. 9). Triple fillets form the inner rectangle which is divided by double fillets into lozenge-shaped and triangular compartments decorated with an acorn stamp (Kyriß pl. 219, no. 4), a lozenge-shaped fleur-de-lis stamp, and with a palmette stamp (Kyriß pl. 219, no. 2) at each corner. On the lower cover intersecting double fillets form concentric frames; within the outer frame is the scroll stamp (Kyriß pl. 219, no. 1), the eagle stamp (Kyriß pl. 219, no. 9), and a circular lamb-and-flag stamp. The inner rectangle, with the palmette stamp (Kyriß pl. 219, no. 2) at each corner and at the centre of each long side, is divided by further fillets into triangular compartments with a lozenge-shaped 'IHS' stamp (Kyriß pl. 219, no. 5) at the intersection of the fillets where they form a saltire cross. At the centre is the circular lamb-and-flag stamp. There are remains of paper manuscript labels at the head of the upper cover (giving author and title), and at the head and foot of the spine. *Size*: 420 × 297 × 68 mm. *Size of leaf*: 412 × 290 mm.

Some early signatures in both red and black ink.

Three- to seven-line initials, some with extensions into the margins, and paragraph marks supplied in red; capital strokes and underlining in red.

Provenance: Memmingen, Bavaria, Augustinian Hermits, SS. Johannes et Augustinus; inscription on [X₁¹] in a seventeenth-century hand(?): 'Ad usum Fratrum Eremitarum S. Augustini Memingae'; manuscript date on [nn₅^v] in red crayon: 'Anno 74 Sept[ember] 16'. Purchased for £1. 1. 0: see *Books Purchased* (1851), 47.

SHELFMARK: Auct. 4Q 2.19.

N-058 Nicolaus de Lyra

Postilla super totam Bibliam (cum expositionibus

Britonis et additionibus Pauli Burgensis et correctoriis editis a Matthia Doering).

Fragments.

[Strasbourg: Printer of Henricus Ariminensis (Georg Reyser), not after 14 Apr. 1477.] Folio. As dated by *BSB-Ink*.

COLLATION: [a-n¹⁰ o¹⁰⁺¹ p-z A-D¹⁰ E⁸ F-Q¹⁰ R-T⁸ V-Z aa bb¹⁰ cc⁸ dd-kk¹⁰ ll⁸ mm⁴⁺¹ nn-vv¹⁰ xx⁴ yy zz¹⁰ AA BB⁸ CC DD¹⁰ EE FF⁸ GG-NN¹⁰ OO⁸ PP-ZZ aaa¹⁰ bbb⁸ ccc¹⁰ ddd-mmm¹⁰ nnn¹² ooo-qqq¹⁰ rrr⁶ sss⁸ tt-zzz AAA-DDD¹⁰ EEE⁸ FFF⁸⁺¹ GGG-NNN¹⁰].

H *10367 (incl. H *10377); Goff N-134; *BMC* I 80; Pr 325-6; *BSB-Ink* N-112; Oates 134-5; Rhodes 1236; Sack, *Freiburg*, 2554-6; not in Sheppard.

COPY

Bound in a collection of fragments: see G-242(2).

Three fragments.

According to a note, these fragments were formerly part of the binding of Marlborough Vicar's Library, M 50 (Venice, 1574); this shelfmark does not appear to exist now.

On the recto of fragment 3 an unread note in a sixteenth-century hand.

One four-line initial ‘L’, a paragraph mark (both on the recto of fragment 3), and two parts of running headings (‘Genesis’ and ‘Super’, both on fragment 1) supplied in red; capital strokes and underlining in red.

Provenance: Marlborough, Wiltshire, Vicar’s Library, St Mary’s. Deposited in the Bodleian in 1985.

SHELFMARK: Marl. R 25.

N-059 Nicolaus de Lyra

Postilla litteralis super totam Bibliam (cum expositionibus Britonis et additionibus Pauli Burgensis et correctoriis editis a Matthia Doering).

Part I:

[¹a₂^r] **Nicolaus de Lyra:** ‘Prologus primus’.

REFS. PL CXIII 25–30. See Stegmüller, *Repertorium biblicum*, 5829 and Labrosse, ‘|OEuvres’, 159.

[¹a₂^v] **Nicolaus de Lyra:** ‘Prologus secundus’.

REFS. PL CXIII 29–34. See Labrosse, ‘|OEuvres’, 159.

[¹a₃^r] **Guilelmus Brito:** ‘Expositio . . . in epistolas et prologum Pentatheuci. Versus introductorii’. ‘[P]artibus expositis textus noua cura cor angit | Et fragiles humeros onus importabile frangit’; verse written in prose form. See Stegmüller, *Repertorium biblicum*, 2824.

[¹a₃^v] **Guilelmus Brito:** [Commentary on the Letters of S. Hieronymus.] *Incipit:* “[F]rater Ambrosius tua mihi . . .” etc. Ad euidenciam huius epistole quam scribit Hieronymus ad Paulinum presbyterum . . . See Stegmüller, *Repertorium biblicum*, 2824.

[¹b₄^v] **Guilelmus Brito; [Nicolaus de Lyra pseudo-]:** ‘Prologus in Pentateucum’. *Incipit:* “[D]esiderii mei”. Istam epistolam scripsit Hieronymus . . . See Stegmüller, *Repertorium biblicum*, 2825; for commentaries on the other prologues see Stegmüller, *Repertorium biblicum*, 2826–72.

[¹b₆^r] **Paulus Burgensis:** ‘Additiones ad postillam’.

REFS. PL CXIII 35–7. See Stegmüller, *Repertorium biblicum*, 6329.

[¹b₆^v] **Paulus Burgensis:** ‘Additio super vtrunque prologum’.

REFS. PL CXIII 37–50.

[¹b₈^v] ‘Copia cuiusdam littereque contra determinationem predictae questionis a quodam magistro in sacra pagine de ordine minorum auctori additionum fuit missa’.

REFS. PL CXIII 50–1.

[¹c₁^r] ‘Copia responsionis ad predictam epistolam’.

REFS. PL CXIII 51–60.

[¹c₂^v] **Doering, Matthias:** ‘Prologus in replicas defensiuas postille fratris Nicolai de Lyra ab impugnationibus domini Burgensis’.

REFS. PL CXIII 59–62; for Doering’s ‘Replicae’ see Stegmüller, *Repertorium biblicum*, 5547–8.

[¹c₃^r] [**Nicolaus de Lyra:** Postilla litteralis. Gn–Ps.] *Incipit:* “[I]n principio creauit Deus celum et terram” [Gn 1,1]. Omissis diuisionibus curiosis, accipio illam que magis . . . See Stegmüller, *Repertorium biblicum*, 5829–923; Labrosse, ‘|OEuvres’, 157–75, with this edition listed at 155.

[¹c₆^r] **Paulus Burgensis:** [Additions to Nicolaus’s Postils. Gn–Ps.] *Incipit:* ‘Circa expositionem litteralem huius primi capituli . . .’ See Stegmüller, *Repertorium biblicum*, 6329. On the authorship see Labrosse, ‘|OEuvres’, 370. Burgensis’s additions follow Nicolaus’s ‘Postilla’.

[¹d₂^v] **Doering, Matthias:** [Corrections to Paulus Burgensis’s additions: Gn–Ps.] ‘Replica’. *Incipit:* ‘[P]ost prologum suum, Burgensis ad litteram accedens dicit . . .’ On the authorship see Labrosse, ‘|OEuvres’, 370. Doering’s corrections occur after Burgensis’s additions.

Part II:

[²a₁^r] [**Nicolaus de Lyra:** Postilla litteralis. Prv–Apc.] *Incipit:* “[I]ungat epistola et cetera”. Hunc prologum premitit Hieronimus tribus libris Salomonis scribens . . .’

[²l₃^v] **Paulus Burgensis:** [Additions to Nicolaus’s Postils. Is–Apc.] *Incipit:* ‘[Q]ueritur hic quare non fecit mentionem in hac prefatione . . .’

[²l₅^v] **Doering, Matthias:** [Corrections to Paulus Burgensis’s additions: Is–Hbr.] ‘Replica’. *Incipit:* ‘[C]irca Ysaia prophetam et primum eius capitulum . . .’

[OO₉^r] [Colophon also naming the authors of the various elements of the commentary.]

Nuremberg: Anton Koberger, 22 Jan. 1481. Folio. In two parts, although described as three by H in error.

COLLATION: Part I: [a–e⁸ f–o⁶ p⁸ q–z A–L⁶ M¹⁰ N⁶ O⁸ P⁸ Q–Z aa–xx⁶ yy¹⁰]; part II: [a b⁶ c⁸ d–z A B⁶ C⁸ D–N⁶ O⁷ P–Z aa–zz AA–NN⁶ OO¹⁰].

Woodcuts: see Schramm XVII pls 1–43.

HC *10369; Goff N-135; BMC II 419; Pr 1998; BSB-Ink N-114; CIBN N-76; Gosselin 408, no. 25; Oates 994; Rhodes 1237; Sack, Freiburg, 2558; Schramm XVII p. 8 and pls 1–43; Schreiber V 4843; Sheppard 1460.

COPY

Wanting the blank leaf [OO₁₀].

Two parts bound in three volumes: volume 1 contains part I (prologues, Gn–Ps); volume 2 Prv–Am (gatherings [²a–O]); volume 3: Abd–Apc (gatherings [²P–OO]).

Binding: Nineteenth-century blind-tooled calf; yellow-edged leaves; bound for the Bodleian Library. An old paper label giving author and title pasted to the front pastedowns of all three volumes. *Size:* Vol. 1: 420 × 302 × 87 mm; vol. 2: 419 × 299 × 54 mm; vol. 3: 419 × 302 × 60 mm. *Size of leaf:* 410 × 270 mm.

Occasional marginal annotations, including comments on the text, and ‘nota’ marks. Cropped early signatures in red ink. On [OO₉^r] in a fifteenth/sixteenth-century humanist hand: ‘Spera quotidie Domini suffragia spera | In Domino donum dilige sanus eris’.

On [¹a₂^r] a 20–line southern German (Nuremberg) initial ‘N’ is supplied in blue with curling acanthus scrolling in white and brown on a burnished gold ground, the gilt with punch-dotting, within segmented frames of red, pale green, and grey, and with foliate extensions into the margins in red, blue, and green, with gold dotting. Other principal five- and six-line southern German initials are supplied either in blue with curling acanthus scrolling in white, or in red with curling acanthus scrolling in pink and white, both on a burnished gold ground, the gilt with punch-dotting, and with foliate extensions into the margins in red, blue, green, and pink, with gold dotting. Other two- to seven-line initials, some with extensions into the margins, are supplied in red, blue, or interlocked red and blue with pen-work decoration in maroon and green; paragraph marks are supplied in red or blue; capital strokes in red.

Provenance: Seemannshausen, Bavaria, Augustinian Hermits, S. Maria Magdalena; inscriptions on [¹a₂^r], [²a₁^r], and on [²P₁^v]:

‘Conuentus Seemanshusani ordinis Eremitarum S. P. Augustini’. Duplicate from the Royal Library, Munich; ‘Duplum’ in black ink, and shelfmark in pencil ‘Inc. Typ. No. 2848’, also pencil number ‘463’ on [1^a]. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q inf. 1.5–7.

N-060 Nicolaus de Lyra

Praeceptorium divinae legis, et al.

a₁^r [Printer’s device.]

a₂^r **Nicolaus de Lyra [pseudo-; Henricus de Frimaria]:** ‘Prologus’ to Praeceptorium divinae legis. *Incipit:* ‘“[A]udi Israel precepta Domini et ea in corde tuo quasi in libro scribe et dabo tibi terram fluentem lac et mel” Deuterono. sexto [cf. Dt 6,3]. In his verbis propositis spiritus sanctus circa diuina precepta tria tangit . . .’ See Labrosse, ‘|OEvres’, 418–20, with this edition listed at 419. On the authorship see Zumkeller 144, no. 325; Stegmüller, *Repertorium biblicum*, 3172; Bloomfield 85a

a₈^v **Nicolaus de Lyra [pseudo-; Henricus de Frimaria]:** Praeceptorium divinae legis. [Also known as Tractatus de decem preceptis; Expositio decalogi.] ‘Preceptorium siue expositio tripharia breuis et utilis in decalogum legis diuine’. *Incipit:* ‘[P]rimum preceptum appropriate respicit personam patris . . .’

k₅^v [De decimis dandis.] *Incipit:* ‘Nota quod homo decimas omnia que habet libenter dare debet . . .’

k₆^r **[Nicolaus de Lyra pseudo-; Albwinus de Säben-Brixen]:** Compendium de vita Antichristi. *Incipit:* ‘[C]irca statum et persecutionem antichristi notanda sunt quinque . . .’ See Labrosse, ‘|OEvres’, 420–1. For the authorship see Gosselin 421, no. C, and Labrosse.

[Rouen]: Guillaume Le Talleur, [after 1488]. 8° or 4°. As dated by *CIBN*; Sheppard dates [c.1490].

COLLATION: a–k⁸.

Goff, *Supplement*, N-140a; *BMC VIII* 391; Pr 8765A; *CIBN* N-81; Gosselin 419, no. 151; Sheppard 6804.

COPY

Binding: Nineteenth-century(?) quarter green morocco; marbled paper boards. *Size:* 132 × 94 × 12 mm. *Size of leaf:* 126 × 87 mm.

On a₂^r a four-line initial ‘A’ is supplied in interlocked red and blue; other two-line initials and paragraph marks are supplied in red or blue; underlining in red; capitals touched with yellow wash.

Provenance: François Roux-Devillas; Catalogue 44, no. 5270, for Fr. 35.000; pencil note on the front pastedown. Purchased in 1959; Bodleian stamp on a₁^v dated 16 Jan. 1959.

SHELFMARK: Inc. f. F18.1.

N-061 Nicolaus de Lyra

Praeceptorium divinae legis, et al.

a₁^r [Title-page.]

a₂^r **Nicolaus de Lyra [pseudo-; Henricus de Frimaria]:** ‘Prologus’ to Praeceptorium divinae legis. *Incipit:* ‘“[A]udi Israel precepta Domini et ea in corde tuo quasi in libro scribe et dabo tibi terram fluentem lac et mel” Deuterono. sexto [cf. Dt 6,3]. In his verbis propositis spiritus sanctus circa diuina precepta tria tangit . . .’ See Labrosse, ‘|OEvres’, 418–20, but with this edition apparently not listed.

a₈^r **Nicolaus de Lyra [pseudo-; Henricus de Frimaria]:** Praeceptorium divinae legis. [Also known as Tractatus de decem preceptis; Expositio decalogi.] *Incipit:* ‘[P]rimum preceptum appropriate respicit personam patris . . .’

i₉^v [De decimis dandis.] *Incipit:* ‘Nota quod homo decimas omnia que habet libenter dare debet . . .’

i₁₀^r **[Nicolaus de Lyra pseudo-; Albwinus de Säben-Brixen]:** Compendium de vita Antichristi. *Incipit:* ‘[C]irca statum et persecutionem antichristi notanda sunt quinque . . .’ See N-060.

Paris: Antoine Caillaut, [1496–8]. 8°. As dated by Sheppard from the use of type 65 G.

COLLATION: a–h⁸i¹².

Pr 7956A; Gosselin 419, no. 146; Polain 2835; Sheppard 6198.

COPY

Binding: Sixteenth-century(?) parchment with two ties lost. *Size:* 143 × 103 × 12 mm. *Size of leaf:* 138 × 95 mm.

Early notes on i₁₂^v and on the damaged front pastedown, which has been raised and then glued down again. Cropped early marginal annotations, apparently in the same hand as the notes on i₁₂^v, and including comments on the text, ‘nota’ marks, and pointing hands; also underlining in the text in black ink.

Provenance: [] Maurellot (fl. c.1500); inscription on i₁₂^v: ‘De Maurellot’. Anatole Claudin; no. 98738; ticket attached to the recto of the front endleaf. Purchased from Claudin for 45 Francs; see Library Bills, 10 July 1900.

SHELFMARK: Inc. f. F1.3.

N-062 Nicolaus de Lyra

Praeceptorium divinae legis, et al.

a₁^r [Title-page.]

a₂^r **Nicolaus de Lyra [pseudo-; Henricus de Frimaria]:** ‘Prologus’ to Praeceptorium divinae legis. *Incipit:* ‘“[A]udi Ysrael precepta Domini et ea in corde tuo quasi in libro scribe et dabo tibi terram fluentem lac et mel” Deuterono. sexto [cf. Dt 6,3]. In his verbis propositis spiritus sanctus circa diuina precepta tria tangit . . .’ See Labrosse, ‘|OEvres’, 418–20, but with this edition apparently not listed.

a₈^v **Nicolaus de Lyra [pseudo-; Henricus de Frimaria]:** Praeceptorium divinae legis. [Also known as Tractatus de decem preceptis; Expositio decalogi.] *Incipit:* ‘[P]rimum preceptum appropriate respicit personam patris . . .’

k₅^v [De decimis dandis.] *Incipit:* ‘Nota quod homo decimas omnia que habet libenter dare debet . . .’

k₆^r **[Nicolaus de Lyra pseudo-; Albwinus de Säben-Brixen]:** Compendium de vita Antichristi. *Incipit:* ‘[C]irca statum et persecutionem antichristi notanda sunt quinque . . .’ See N-060.

[Zwolle: Peter van Os, between 7 Sept. 1492 and 10 Nov. 1500.] 8°.

As dated by HPT; Sheppard dates [c.1500]; Pr assigns to [Lyons: Gaspard Ortuin].

COLLATION: a–k⁸.

H 10400?; Pr 8538; *BBFN* 126; Campbell–Kronenberg I 1278a; Gosselin 419, no. 145; HPT II 451; *ILC* 1639; Nijhoff–Kronenberg 1597; Oates 3632; Polain 2834; Sheppard 7015.

COPY

Wanting a₁.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library; the gold stamp of the Library on both covers. *Size:* 128 × 96 × 15 mm. *Size of leaf:* 122 × 88 mm.

Some early marginal annotations, including biblical references, 'nota' marks, and scribbles; also underlining in the text in black ink.

Provenance and date of acquisition unknown; from the evidence of the binding, this item was acquired during the nineteenth century.

SHELFMARK: Auct. 1Q 6.7.

N-063 Nicolaus de Lyra

Quaestiones disputatae contra Judeos.

a₁^r [Title-page, with the name of the printer.]

a₂^r **Nicolaus de Lyra:** *Quaestiones disputatae contra Judeos.* [Also known as *Contra perfidiam Judaeorum*; *Pulcherrime quaestiones Judaicam perfidiam in catholica fide improbantur* and *Probatio adventus Christi.*] *Incipit:* '[P]rimo queritur vtrum ex scripturis receptis a Judeis possit efficaciter . . . ?' See Stegmüller, *Repertorium biblicum*, 5982, and Labrosse, '[O]Euvres', 177–82, who lists alternative titles at 177 and this edition at 178.

[Paris]: Georg Mittelhus, [between 1497 and 1500]. 8°. As dated by *CIBN*; Sheppard dates [c.1500], Hillard [between 1494 and 1500].

COLLATION: a–c⁸ d⁴.

C 3724; Goff N-114; Pr 8120; *CIBN* N-80; Gosselin 415, no. 112; Hillard 1442; Oates 3020; Polain 2817; Sheppard 6340.

COPY

Bound with:

1. Bernardus Basin, *De artibus magicis*. Paris: Gaspard Philippe, for Denis Roce, 5 July 1506;
2. *Secundum legem debet mori Johannis decimonono*. Paris: Antoine Bonnemere, for Denis Roce, [c.1505];
3. Jacobus Lupi, *Tractatus fructus sacramenti cum figura de divisione virtutis*. Paris: Gaspard Philippe, for Denis Roce, 2 Apr. 1502;
5. Guillelmus Postellus Barentonius, *De Foenicum literis*. Paris: Vivant Gaulterot, 1552;
6. Johannes Nider, *Consolatorium timoratae conscientiae*. [Paris: Félix Baligault,] for Jacques Moerart and for Jean Petit, [between 24 Apr. and 2 Oct. 1500] (N-072).

Binding: Seventeenth-century (after 1620) English parchment, with two ties lost. Items 5 and 6 appear in James, *Catalogus* (1620) under separate shelfmarks (item 5: 8° P 11 Art; item 6: 8° N 20 Th.). Manuscript shelfmark along the fore-edge. *Size:* 135 × 95 × 33 mm. *Size of leaf:* 127 × 88 mm.

Provenance: Acquired by 1605: see James, *Catalogus* (1605), 29.

SHELFMARK: 8° B 27(4) Th.

N-064 Nicolaus de Lyra

Repertorium super Bibliam.

a₁^r [Title-page.]

a₂^r **Nicolaus de Lyra:** *Repertorium super Bibliam.* *Incipit:* '[A]bimelech pepegit fedus cum Abraham querens amicitiam . . . ?' See Labrosse, '[O]Euvres', 415–16, with this edition listed at 416.

Memmingen: Albrecht Kunne, 1492. Folio.

COLLATION: a–d⁸ e–q^{6.8} r⁸.

HC *10397; Goff N-148; *BMC* II 606; Pr 2793; Gosselin 422, no. 167; Sack, *Freiburg*, 2563–4; Sheppard 2025.

COPY

Binding: Nineteenth-century blind-tooled calf, bound for the Bodleian Library. *Size:* 283 × 205 × 34 mm. *Size of leaf:* 278 × 184 mm.

Provenance: Reichenhall, Bavaria, S. Zeno, Augustinian Canons; inscription on a₁^r in a sixteenth-century hand(?): 'Monasterii S. Zenonis'. Duplicate from the Royal Library, Munich(?); pencil number on the verso of the back endleaf: '3043'. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 4.10.

N-065 Nicolaus de Lyra

Repertorium super Bibliam.

A₁^r [Title-page.]

A₂^r **Nicolaus de Lyra:** *Repertorium super Bibliam.* *Incipit:* '[A]bimelech pepegit fedus cum Abraam querens amicitiam . . . ?' REFS. See Labrosse, '[O]Euvres', 415–16, with this edition listed at 416.

Nuremberg: Anton Koberger, 19 Apr. 1494. 4°.

COLLATION: A–T⁸ V⁴.

HC *10399; Goff N-150; *BMC* II 438; Pr 2091; Gosselin 422, no. 169; Sack, *Freiburg*, 2565; Sheppard 1528.

COPY

Binding: Sixteenth-century German blind-tooled pigskin over wooden boards, with two catches lost, and remains of two clasps. On both covers intersecting fillets form an outer frame, within which is an ornamental roll. Triple fillets form the inner frame, within which is a foliate roll. Further triple fillets form the inner rectangle, which is decorated with a fleuron in each corner and with the oval stamp of the monastery of Diessen as the centre-piece. Three paper labels on the spine, the one at the head bearing the names of the author and the title of the book, the one at the tail the number '28'; the label in the centre is too worn to be read. *Size:* 230 × 175 × 40 mm. *Size of leaf:* 222 × 157 mm.

Four- to six-line initials and paragraph marks are supplied in red; capital strokes and underlining in red; rubricator's inscription dated 1540 on R₈^r: 'Bruder Bilg von Yspruck rubricauit hunc librum anno 1540'; the date of rubrication is given at the beginning of most of the alphabetical sections, and the rubricator's name appears in several other places in the book.

Provenance: Brother Egidius (fl. 1540); inscriptions on A₁^r: 'Frater anno Domini 1540 Egidius'; and on A₂^r: 'Frater Egidius', and frequently thereafter throughout the book. Diessen, Bavaria, Augustinian Canons, BVM; inscription on A₁^r in a seventeenth-century hand(?): 'Monasterii Beatae Virginis in Diessen'. Duplicate from the Royal Library, Munich; 'Dupl' in pencil on the verso of the front endleaf, and '2468' in pencil on the recto of the front endleaf. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 7Q 6.78.

N-066 Nicolaus Sagundinus

De epistolari dicendi genere.

[a₂^r] **Sagundinus, Nicolaus:** *De epistolari dicendi genere* [addressed to] his son, Johannes. *Incipit:* '[N]ullam patior preterire diem alicuius erga te mei muneris . . . ?'

REFS. See F. Babinger, *Joannes Darius (1414–94), Sachverwalter Venedig's im Morgenland, und sein griechischer Umkeris*, Bayerische Akademie der Wissenschaften, Phil.-hist Klasse, Sitzungsberichte, Jahrgang 1961, 2 (Munich, 1962), 28.

[Naples: Arnaldus de Bruxella, c.1472.] 4°.

COLLATION: [a¹⁰ b⁴].

HCR 11775; Goff N-159; *BMC* VI 857; Pr 6685; Fava–Bresciano 81; Oates 2509; Sheppard 5423.

COPY

Bound with A-381; see there for details of binding and provenance. *Size of leaf*: 235 × 155 mm.

Wanting the blank leaves [a₁] and [b_{3–4}].

Early marginal and interlinear annotations, including corrections to the text, and occasional pointing hands.

SHELFMARK: Auct. K 4.37(2).

N-067 Nicolaus Salernitanus

Antidotarium, et al.

[a₂^r] **Nicolaus [Salernitanus]**: Preface. *Incipit*: '[E]go Nicolaus rogatus a quibusdam in pratica medicine studere uolentibus . . .' See Thorndike–Kibre 490; also Dietlinde Goltz, *Mittelalterliche Pharmazie und Medizin. Dargestellt an Geschichte und Inhalt des Antidotarium Nicolai mit einem Nachdruck der Druckfassung von 1471*, Veröffentlichungen der Internationalen Gesellschaft für Geschichte der Pharmazie e.V., 44 (Stuttgart, 1976), esp. 56–213; see *VLVI* 1134–51, at 1135–9.

[a₂^v] **Nicolaus [Salernitanus]**: *Antidotarium. Incipit*: '[A]urea quando datur caput a langore leuatur . . .' See Thorndike–Kibre 166.

[f₅^v] [First colophon.]

[f₆^r] **[Nicolaus Salernitanus]**: Tractatulus 'Quid pro quo'. *Incipit*: '[P]ro aristologia rotunda longa uel pondus equale . . .' See Thorndike–Kibre 1129.

[g₄^r] **[Nicolaus Salernitanus]**: Synonima. *Incipit*: '[A]rtemisia id est matricaria. Acatia id est succus prunello . . .' See Thorndike–Kibre 147.

[i₅^v] [Second colophon.]

Venice: Nicolaus Jenson, 1471. 4°.

COLLATION: [a–h⁸ i⁶].

HR 11764; Goff N-160; *BMC* V 170; Pr 4076; *CIBN* N-88; Lowry, *Jenson*, 240, no. 6; Osler, *IM* 8; Sheppard 3249. Microfiche: Unit 8: Printing in Italy before 1472: Part II.

COPY

Bound with A-004(2); see there for details of binding and provenance. *Size of leaf*: 205 × 150 mm.

Manuscript foliation in black ink: 1–44.

On [a₂^r] a six-line epigraphic initial 'E' is supplied in blue; other two-line epigraphic initials are supplied in red or blue.

SHELFMARK: Auct. 6Q 6.72(2).

N-068 Nider, Johannes

Consolatorium timoratae conscientiae.

[a₁^r] **Nider, Johannes**: *Consolatorium timoratae conscientiae. 'Prologus'. Incipit*: '[A]pud disciplinas reperimus philosophicas diuersis morbbis(!) corporum . . .'

[a₃^r] **Nider, Johannes**: *Consolatorium timoratae conscientiae. 'Capitulum primum'. Incipit*: '[P]rimo igitur aduertendum quod

conscientia vno modo sumitur . . .' See Kaeppli II 500–15 no. 2535; *VLVI* 971–7.

[r₇^r] 'Tabula'.

[Cologne: Ulrich Zell, 1469–70.] 4°. As dated by Sheppard; Voullième and Polain date to [1467]; a copy is known with a rubricator's date of 1470; see *BMC*.

COLLATION: [a–m⁸ n o⁶].

HC 11806; Goff N-164; *BMC* I 185; Pr 843; *CIBN* N-91; Hillard 1446; Polain 2844; Rhodes 1241; Sheppard 635; Voullième, *Köln*, 846.

COPY

Binding: Nineteenth-century grey paper boards, with yellow-edged leaves. *Size*: 215 × 155 × 23 mm. *Size of leaf*: 212 × 145 mm. Contemporary manuscript signatures in brown ink; signature letters are also supplied in red in the middle of the lower margin.

On [a₁^r] a four-line initial 'A' is supplied in red with brown penwork decoration extending into the margin. Other initials and paragraph marks are supplied in red; capital strokes in red.

Provenance: Caspar Augsburg, Abbot of St Georgenberg (1469–91). Fiecht, Tyrol, Benedictines, S. Josephus (formerly St Georgenberg); his coat of arms and that of the monastery painted within a wreath in the lower margin of [a₁^r]: quarterly, argent, first and fourth, a cross of S. George, gules; second and third argent, a watering-can, of the second; 'Montis S. Georgii' on both sides of the wreath. Inscription on the same leaf: 'In usum Fratrum Montis S: Georgii. 1652'. Purchased for £0. 10. 6: see *Books Purchased* (1851), 54.

SHELFMARK: Auct. 1Q 7.22.

N-069 Nider, Johannes

Consolatorium timoratae conscientiae.

[a₁^r] **Nider, Johannes**: *Consolatorium timoratae conscientiae. 'Prologus'. Incipit*: '[A]pud disciplinas reperimus philosophicas diuersis morbbis(!) corporum . . .'

[a₃^v] **Nider, Johannes**: *Consolatorium timoratae conscientiae. 'Capitulum primum'. Incipit*: '[P]rimo igitur aduertendum quod conscientia vno modo sumitur . . .' See N-068.

[r₇^r] 'Tabula'.

[Cologne: Printer of Augustinus, 'De fide', c.1473.] 4°. The printer has been identified with Goiswin Gops and with Johann Schilling; see Corsten, *Anfänge*, 44–5 and Needham, 'Cologne Partners', 126–8.

COLLATION: [a–s⁸ t⁴].

HC *11808; Goff N-165; Pr 1100; *BSB-Ink* N-140; *CIBN* N-92; Hillard 1447; Oates 578; Rhodes 1242; Sheppard 842; Voullième, *Köln*, 847.

COPY

Binding: Nineteenth-century marbled paper boards; scars of index tabs on [a₁], [c₈], and [r₇]. *Size*: 207 × 140 × 30 mm. *Size of leaf*: 202 × 138 mm.

Inscription in a contemporary German hand on [t₄^v]: 'Nota Tullius In legibus ponit octo genera penarum que etiam refert Augustinus 21 De ci[uitate] dei et h(?) 119 videlicet(?) libro 12 capitulo 11. 8 genera penarum: Mortem per quam tollitur vita | Verbera | Talionem scilicet oculum pro oculo per que tollitur corporis incolomitas(!) | Seruitutem Vincula per que amittit quis libertatem | Exilium per quod perdit patriam | Damnum per quod perdit diucias | Ignominiam per quam perdit gloriam'.

Initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red. Chapter numbers in the upper margin of the rectos and gathering numbers, '12–30', are supplied by the rubricator.

Provenance: H. de Lassize (nineteenth century?); sale (Paris, 30 Jan. 1867), lot. 104. Purchased in 1867 according to Sheppard, but not found in Library Bills.

SHELFMARK: Auct. IQ 7.59.

N-070 Nider, Johannes

Consolatorium timoratae conscientiae.

a₂^r **Nider, Johannes:** *Consolatorium timoratae conscientiae.* 'Prologus'. *Incipit:* '[A]pud disciplinas reperimus philosophicas diuersis morbis corporum . . .'

a₄^r **Nider, Johannes:** *Consolatorium timoratae conscientiae.* 'Capitulum primum'. *Incipit:* '[P]rimo igitur aduertendum quod conscientia vno modo sumitur . . .' See N-068.

p₈^r [Colophon.]

p₈^v 'Tabula'.

Paris: Ulrich Gering, 16 Dec. 1478. 4^o.

COLLATION: a–q⁸ r⁴.

HC 11809; Goff N-166; *BMC* VIII 23; Pr 7859; *CIBN* N-93; Hillard 1448; Oates 2881; Rhodes 1243; Sheppard 6132.

COPY

For this copy see Coates–Jensen 245–6, no. 4. Bound with:

2. Petrus de Osoma, *Commentaria in symbolum Quicumque vult*. Paris: Ulrich Gering, [1478] (P-206(2)).

Wanting the blank leaves a₁ and r₄.

The volume once also contained Rufinus Tyrannius, *Expositio in symbolum apostolorum*. Oxford: [Printer of Expositio S. Hieronymi], 17 Dec. 1468 [i.e. 1478]; a note pasted onto the former front pastedown says: 'The tract removed from the end of this volume was the very rare "expositio" of St Jerome, printed at Oxford, with the date of 1468. It was quite perfect'. The present location of this item is unknown; *Duke Humfrey's Library*, no. 111 states that it is now kept in the Bodleian Library at Arch. G e.8. This is not correct: the copy kept there was presented to the Bodleian Library by Bishop Thomas Barlow in 1693.

Binding: Contemporary English (Oxford) blind-tooled calf over wooden boards; two clasps lost, and one catch, but with remains of one metal catch on the lower board; early manuscript title along the fore-edge; see Gibson, *Oxford Bindings*, stamped bindings, no. 8, with tools 19–21, also pl. vi; *Duke Humfrey's Library*, no. 111. *Size:* 210 × 150 × 45 mm. *Size of leaf:* 204 × 137 mm.

Parchment endleaves from a fourteenth-century copy of the Decretals of Gregory IX.

On a₂^r 'M. Cass.' in black ink in a sixteenth/seventeenth-century hand. Occasional marginal notes, mainly extracting key words, structuring the text, and pointing hands, in W. Dersham's hand. Some initials are supplied in red.

Provenance: William Dersham (fl. 1496–1503); inscription on a₂^r: 'Ex Emptione domini W Dersham monachi sancti Edmundi', and on r₃^v: 'Bury'; see Ker, *Medieval Libraries*, 21, 233; Antonia Gransden, 'Some Manuscripts in Cambridge from Bury St Edmunds Abbey: Exhibition Catalogue', in *Bury St Edmunds: Medieval Art, Architecture, Archaeology and Economy*, ed. Antonia Gransden, British Archaeological Association Conference Transactions, 20 ([n. p.], 1998), 228–85, at 243, 279 note 143. William Maskell (1814?–1900). Presented by

W. Maskell in 1886; two letters from Maskell pasted in at the back of the book, one to Francis Madden dated 15 Feb. 1886, and one dated 9 Oct. 1886, probably to E. W. B. Nicholson, Bodley's Librarian.

SHELFMARK: Auct. 7Q 7.24(1).

N-071 Nider, Johannes

Consolatorium timoratae conscientiae.

a₁^r [Title-page.]

a₂^r **Nider, Johannes:** *Consolatorium timoratae conscientiae.* 'Prologus'. *Incipit:* '[A]pud disciplinas reperimus philosophicas diuersis morbis corporum . . .'

a₄^r **Nider, Johannes:** *Consolatorium timoratae conscientiae.* 'Capitulum primum'. *Incipit:* '[P]rimo igitur aduertendum quod conscientia vno modo sumitur . . .' See N-068.

o₆^r [Colophon.]

o₆^v 'Tabula'.

Paris: Pierre Le Dru, 31 Jan. 1494/5. 8^o.

COLLATION: a–p⁸.

H 11810; Goff N-168; *BMC* VIII 189; Pr 8314; *CIBN* N-95; Claudin II 58; Sheppard 6465.

COPY

Binding: Nineteenth-century quarter black morocco over marbled pasteboards; marbled pastedowns and green silk book-mark. *Size:* 140 × 100 × 19 mm. *Size of leaf:* 137 × 89 mm.

Some marginal notes, mainly extracting key words, and 'nota' marks, in the same early hand as the ownership note.

Provenance: Paris, S. Catharina, Hospital, rue St Denis; inscription on a₁^r: 'Pour l'hospital sainte Katherine fond' a Paris Rue St. Denys []'. Purchased in 1900 through Quaritch at Hodgson sale (13 Dec. 1900), lot 238, for £0. 17. 0; see Library Bills, 14 Dec.

SHELFMARK: Inc. f. F1.1494.1.

N-072 Nider, Johannes

Consolatorium timoratae conscientiae.

a₁^r [Title-page.]

a₂^r **Nider, Johannes:** *Consolatorium timoratae conscientiae.* 'Prologus'. *Incipit:* '[A]pud disciplinas reperimus philosophicas diuersis morbis corporum . . .'

a₄^r **Nider, Johannes:** *Consolatorium timoratae conscientiae.* 'Capitulum primum'. *Incipit:* 'Primo igitur aduertendum quod conscientia vno modo sumitur . . .' See N-068.

m₇^v 'Tabula'.

[Paris: Félix Baligault,] for Jacques Moerart and for Jean Petit, [between 24 Apr. and 2 Oct. 1500.] 8^o. Dated from the device by *CIBN*; *IGI* dates [after 1500].

COLLATION: a–n⁸.

Types: An unidentified large type, title, headlines (100 G(?)); 64 (here 62) G, text. 104 leaves. 32 lines, plus headline (a₃^r). Type area: 99 (105) × 68 mm (a₃^r). Leaf a₁^r, title-page, device; a₂^r: 'Prologus | ¶Confolatorium timorate confcientie / venerabilis | fratris Iohannis Nyder . . . | . . .'; l. 4: '¶Prologus. |[A]Pud difciplinas reperimus philofo= | phicas diuerfis morbis . . .'; m₇^v, table: 'Tabula | ¶Tabula confolatorii timorate . . .'; m₈^v, l. 15: '¶Finit tabula confolatorii timorate con= | scientie Magiftri Iohannis Nyder.'

Pr 8494; *CIBN* N-97; *IGI* IV 142; not in Sheppard.

COPY

Leaf a₁, containing the title and device, is badly mutilated. Bound with N-063; see there for details of binding and later provenance. *Size of leaf*: 127 × 87 mm.

Occasional underlining in brown ink.

Provenance: Acquired by 1620; see James, *Catalogus* (1620), 354 with shelfmark 8° N 20 Th.

Former Bodleian shelfmark: 8° N 20 Th.

SHELFMARK: 8° B 27(6) Th.

N-073 Nider, Johannes

De contractibus mercatorum.

[a₁^r] **Nider, Johannes**: De contractibus mercatorum. *Incipit*: '[C]um mercatorum officium tot suspectis contractibus circumuolutum agnoscat . . .' See Kaeppli II 500–15 no. 2543; *VL VI* 971–7; W. Trusen, 'De contractibus mercatorum. Wirtschaftsethik und gelehrtes Recht im Traktat Johannes Niders (†1438)', in *Jus et commercium. Studien zum Handels- und Wirtschaftsrecht. Festschrift für Franz Laufke zum 70. Geburtstag am 20.6.1971* (Würzburg, 1971), 51–71; English translation by C. H. Reeves, *On the Contracts of Merchants* (Norman, Okla., 1966).

[b₇^v] **Johannes de Negro Monte**: Articuli contra impugnantes privilegia ordinis praedicatorum. *Incipit*: '[S]ciendum quod magister Johannes de Nigro Monte ordinis praedicatorum . . .' A short version of the author's treatise; see G. Meersseman, *Giovanni di Montenero OP difensore dei Mendicanti. Studi e documenti sui Concili di Basilea e di Firenze*, Institutum Historicum FF. Praedicatorum Romae, *Dissertationes Historicae*, 10 (Rome, 1938), 90; Kaeppli II 484–7 no. 2496.

[Esslingen: Conrad Fyner, 1474–5?] Folio.

COLLATION: [a b⁸].

H *11823; Goff N-171; *BMC* II 513; Pr 2474; *BSB-Ink* N-143; *CIBN* N-100; Oates 1145; Sheppard 1774.

COPY

Bound with J-146; see there for details of binding, decoration, and provenance. *Size of leaf*: 278 × 195 mm.

SHELFMARK: Auct. 7Q 3.25(2).

N-074 Nider, Johannes

De contractibus mercatorum.

a₂^r **Nider, Johannes**: De contractibus mercatorum. *Incipit*: '[C]um mercatorum officium tot suspectis contractibus circumuolutum agnoscat . . .' See N-073.

[Cologne]: Conrad Winters, de Homborch, [c.1479]. 4°.

COLLATION: a–d⁸.

H *11826; Goff N-172; Pr 1180; *BSB-Ink* N-144; *CIBN* N-101; Polain 2886; Sheppard 901; Voulliéme, *Köln*, 865.

COPY

Leaf a₂^r, l. 4: ' . . . suspectis', not as Polain.

Binding: Dark grey marbled paper boards, with gilt-edged leaves. *Size*: 203 × 150 × 11 mm. *Size of leaf*: 195 × 138 mm.

Three- and four-line initials, some with extensions into the margins, are supplied in red or blue; paragraph marks and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Anonymous sale (30 May 1840), lot 151; '151' on an octagonal paper bookseller's label (Sotheby's) on the upper cover. Purchased for £0. 5. 0; see *Books Purchased* (1840), 23.

SHELFMARK: Auct. 2Q 6.25.

N-075 Nider, Johannes

Dispositorium moriendi.

[a₁^r] 'Tabula dispositorii artis moriendi'. *Incipit*: 'Dei iudicia quomodo sint inscrutabilia . . .'

[a₁^v] [**Nider, Johannes**]: Dispositorium moriendi. 'Nobilissimus liber de arte moriendi'. *Incipit*: '[C]um circa propriam vitam multi sunt negligentes . . .' See Kaeppli II 500–15 no. 2536; *VL VI* 971–7.

[Augsburg: Günther Zainer, before 1473.] Folio. This item will be treated by *GW* as one of the constituent parts of an edition: see Bod-inc. A-513.

COLLATION: [a¹⁰ b¹⁰⁺¹].

21 leaves.

H *8589 (XI, f. 214–234); R 38; Goff A-1089; *BMC* II 319; Pr 1570; *BSB-Ink* N-151; *CIBN* H-118; Sheppard 1139.

COPY

Binding: Nineteenth-century half calf, bound for the Bodleian Library. Scar of an index tab on [a₁]. *Size*: 313 × 215 × 10 mm. *Size of leaf*: 305 × 203 mm.

A few marginal notes, mainly extracting key words, in an early German hand.

Three- and five-line initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: The shelfmark suggests that this item was acquired by the mid-nineteenth century.

SHELFMARK: Auct. 6Q 5.24.

N-076 Nider, Johannes

Formicarius.

[a₁^r] **Nider, Johannes**: Formicarius. 'Prologus'. *Incipit*: '[P]eragrans crebo partes quasdam . . .'

[a₁^v] 'Tabula capitulorum'.

[a₄^r] **Nider, Johannes**: Formicarius. *Incipit*: '[V]ade ad formicam o piger et considera vias . . .' See Kaeppli II 500–15 no. 2537; *VL VI* 971–7.

[Cologne: Ulrich Zell, not after Sept. 1473.] Folio. *ISTC* records that a copy in Paris BnF has a manuscript note dating the printing at the time of the meeting between the Emperor Frederick and Duke Charles the Bold in Trier, which took place in Sept. 1473.

COLLATION: [a–h¹⁰ i⁸ k–o¹⁰ p¹²].

HC 11831; Goff N-174; *BMC* I 194; Pr 897; *CIBN* N-103; Hillard 1450; Rhodes 1244; Sheppard 684; Voulliéme, *Köln*, 848.

COPY

Binding: Contemporary blind-tooled calf over wooden boards. Two metal catches and clasps and four metal corner-pieces on each cover lost. A modern manuscript title on a rectangular paper label at the head of the spine. Triple fillets form an intersecting double frame. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, decorated with a small floral stamp at each corner. Rebacked. *Size*: 300 × 225 × 40 mm. *Size of leaf*: 290 × 205 mm.

Bibliographical note by an eighteenth-century(?) French owner pasted onto the upper cover. Early manuscript signatures. Some marginal notes, mainly correcting the text, and 'Ex^m' marks, in an early hand.

On [a₁^r] and [a₄^r] four-line initials 'P' and 'V' are supplied in blue with reserved white decoration and red, green, and purple penwork decoration extending into the margin to form a border. Similar initials at the beginning of each book. Other initials are supplied in red with reserved white decoration; paragraph marks and underlining of chapter headings are also supplied in red; capital strokes in red.

Provenance: Inscription(?) in a contemporary hand on [p₁₂^v], unread under ultraviolet light. France (eighteenth century); see bibliographical note on front pastedown. Richard Heber (1773–1833); stamp on [p₁₂^v]; see *Catalogue*, 2 (1834), lot 4425, sold for £0. 2. 0. J. T. Hand (fl. 1834–1837); signature on [a₁^r] and [p₁₂^r]; purchased at his sale, lot 228 (paper label at the tail of the spine), for £0. 6. 0; see *Books Purchased* (1837), 27.

SHELFMARK: Auct. 6Q 2.9.

N-077 Nider, Johannes

Formicarius.

a₂^r Nider, Johannes: Formicarius. 'Prologus'. *Incipit:* '[P]eragrans crebo partes quasdam . . .'

a₂^v 'Tabula capitulorum'.

a₆^v Nider, Johannes: Formicarius. *Incipit:* '[V]ade ad formicam o piger et consideras vias . . .' See N-076.

Augsburg: Anton Sorg, [c.1484.] Folio.

COLLATION: a–s¹⁰ t–v⁶.

HC *11832; Goff N-176; *BMC* II 351; Pr 1696; *BSB-Ink* N-153; *CIBN* N-105; Oates 925; Sack, *Freiburg*, 2571; Sheppard 1250.

COPY

Binding: Seventeenth-century(?) German limp parchment, with blue cloth strings and manuscript title along the spine. *Size:* 271 × 190 × 30 mm. *Size of leaf:* 271 × 172 mm.

Provenance: Steingaden, Bavaria, Premonstratensians, SS. Johannes, Baptista et Evangelista; inscription on a₂^r: 'In usum FF Staingadensium. Emptus A. 1649' and stamped monogram 'S C' on the upper cover, the spine, and a₂^r. Duplicate from the Royal Library, Munich; 'Dupl' and '5862' in pencil on a₁^r; 'Inc. 5862' in brown ink on a slip of paper inserted in the book. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.8.

N-078 Nider, Johannes

Manuale confessorum.

[a₁^r] Nider, Johannes: Manuale confessorum. *Incipit:* '[Q]uoniam iuxta beati Gregorii in suo Pastoralis sententiam regimen animarum est ars artium . . .' See Kaeppli II 500–15 no. 2539; *VL* VI 971–7.

[k₄^r] Nider, Johannes: Dispositorium moriendi. *Incipit:* '[C]um circa propriam vitam multi sint negligentes . . .' See N-075.

[Cologne: Ulrich Zell, c.1470.] 4^o. As dated by *BSB-Ink* and Polain; Sheppard dates [1469–70]. For variants see V. Scholderer, 'Variant Settings-up in Zell Quartos', in *Fifty Essays in Fifteenth- and Sixteenth-Century Bibliography*, ed. Dennis E. Rhodes (Amsterdam, 1966), 248–9.

COLLATION: [a–n⁸].

HC *11835 + H *11828; C 4424 (var.); Goff N-177; *BMC* I 185; Pr 846; *BSB-Ink* N-154; *CIBN* N-106; Hillard 1452; Oates 333; Polain 2852A and 2852 (var.); Sheppard 637; Voulliéme, *Köln*, 850 (var.).

COPY

Leaf [n₇^v], l. 8: ' . . . moriendi. venerabilis | . . .', not as *BMC* and Voulliéme.

Binding: Nineteenth-century(?) black morocco; marbled paste-downs; the gold stamp of the Bodleian Library on both covers. *Size:* 215 × 150 × 30 mm. *Size of leaf:* 205 × 138 mm.

Manuscript catchwords at the end of each gathering.

Three- and four-line initials, paragraph marks, and underlining of chapter headings are supplied in red; capitals touched with yellow wash.

Provenance: Louvain, Brabant, Augustinian Canons, priory of Val-Saint-Martin; inscription on [k₆^r]: 'Est liber hic sancti Martini Louaniensis'. Purchased from Payne & Foss for £3. 3. 0; see *Books Purchased* (1825), 19 and 'Catalogus Bibliothecae Novae', fol. 179^r: 'Purchased 1825 Payne and Foss' (note on the verso of the front endleaf).

SHELFMARK: Auct. Q sup. 1.5.

N-079 Nider, Johannes

Manuale confessorum.

[a₁^r] Nider, Johannes: Manuale confessorum. *Incipit:* '[Q]uoniam iuxta beati Gregorii in suo Pastoralis sententiam regimen animarum est ars arcium . . .' See N-078.

[Strasbourg: C. W., not after 1471.] Folio. Previously assigned to [Nuremberg: Anton Koberger, c.1475]. Assigned to [C. W.], sometimes identified tentatively as Clas Wencker or Conrad Wolfach, by Needham, 'Strasbourg', 130–43; see *BMC* II 409.

COLLATION: [a–e¹⁰ f⁸].

H *11834; Goff N-178; *BMC* II 411; Pr 1961; *BSB-Ink* N-155; *CIBN* N-107; Hillard 1453; Oates 978; Sack, *Freiburg*, 2580; Sheppard 1420.

COPY

Bound with:

2. Johannes Nider, *De morali lepra*. [Strasbourg: C. W., not after 1471] (N-086).

Binding: Contemporary German blind-tooled leather over wooden boards, with two metal clasps and catches. Title printed in gold on a square green label at the head of the spine. 'A'o 1470' painted in white at the tail of the spine. On the upper cover intersecting triple fillets form a frame. Within the outer frame lozenge-shaped fleur-de-lis, rosette, and five-petalled flower stamps. Within the following frame the rosette and five-petalled flower stamp and a second rosette stamp. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, decorated with a lozenge-shaped eagle stamp, various floral and foliate stamps, and an acorn stamp. On the lower cover triple fillets form the inner rectangle which is divided by diagonal triple fillets into lozenge-shaped and triangular compartments, decorated with the fleur-de-lis, rosette, floral and foliate, and acorn stamps. *Size:* 276 × 203 × 42 mm. *Size of leaf:* 273 × 198 mm.

Bibliographical notes, in Italian and in French, on front endleaf.

A six-line initial 'Q' supplied in red with brown pen-work decoration, and capital strokes in red on [a₁^r] only.

Provenance: Robert Finch (1783–1830); Finch catalogue 204. Taylor Institution, University of Oxford; bequeathed to the University by Finch; book-plate with shelfmark in blue ink: 'V 199'. Transferred to the Bodleian Library in 1921.

SHELFMARK: Inc. d. G.6.2(1).

N-080 Nider, Johannes
Manuale confessorum.

[a₁^r] **Nider, Johannes:** *Manuale confessorum.* *Incipit:* '[Q]uoniam iuxta beati Gregorii(!) in suo Pastoralis sententiam regimen animarum est ars artium . . .' See N-078.

[c₆^v] [Author's colophon.]

[c₇^r] [List of contents.]

[**Paris: Ulrich Gering, Martin Crantz, Michael Friburger, about Nov. 1474.**] **Folio.** Printed on the same paper as the Nider, *Praeceptorium*, of 9 Nov. 1474 (with which it is commonly bound) in one of the Paris BnF copies; a different setting from the edition of 1 Mar. 1473/4 (*CIBN*).

COLLATION: [a b¹⁰ c⁸].

Type: 90 G. 28 leaves, the last blank. 45 lines, two columns ([a₁^r]).

Type area: 203 × 146 mm. ([a₁^r]). Capital spaces. Leaf [a₁^r]: 'Eximij facre theologie profefforis fra | tris iohannis nyder ordinis p̄dicatorū | manuale confeffoꝝ / ad infructionē fpi- | ritualiū pafstorū! feliciter incipit. || [Q]voniam iuxta beati grego | rij in fuo paftorali fnām . . .'; [c₆^v], colophon: 'Eximij facre theologie p̄ffefforis / fra | tris iohānis nyder ordinis p̄dicatoꝝ | manuale p̄ffeffoꝝ ad fpiritualiū pa- | ftorum infructionē! feliciter finit.'; [c₇^r]: 'Capitula huius libri . . .'; [c₇^v], col. 1, l. 27: 'Finis felix'.

H 11839; Pr 7838; *CIBN* N-127 (II); Sheppard 6084–5.

COPY

Bound with:

1. Johannes Nider, *Praeceptorium divinae legis, sive Expositio decalogi*. Paris: Ulrich Gering, Martin Crantz, Michael Friburger, 9 Nov. 1474 (N-092).

Binding: Contemporary English blind-tooled calf over wooden boards, with two metal catches on the lower board and remains of clasps hanging from the upper board. '7' across the head of the fore-edge and manuscript title along the fore-edge. Triple fillets form an intersecting double frame. Within the outer frame a repeated square double-headed eagle stamp. The inner rectangle is decorated with a repeated lozenge-shaped fleur-de-lis stamp. Rebacked. *Size:* 330 × 245 × 70 mm. *Size of leaf:* 327 × 232 mm. Two inscriptions in English in a sixteenth-century hand on [c₈^r]: 'Large volumes greate matters doth it containe. The greatest head they saye hath littell witt. Yett I may saye great heads have mickell brayne . . . Great heades exell them both in witt and skill'; 6 lines, and on [c₈^v]: 'This moothe doth make me to laffe, for then I think of it a dry stick or a staffe . . . a boy with a drie stick will never have done'; 16 lines. Early running chapter headings.

Provenance: Old shelfmarks 'L-Z-11' and 'M-E-10' crossed out, and 'G-S(?) -16' in brown ink on front parchment endleaf. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 293(2).

N-081 Nider, Johannes
Manuale confessorum.

[a₁^r] **Nider, Johannes:** *Manuale confessorum.* *Incipit:* '[Q]uoniam iuxta beati Gregrii(!) in suo Pastoralis sententiam regimen animarum est ars artium . . .' See N-078.

[**Basel: Michael Wenssler, c.1475.**] **Folio.**

COLLATION: [a¹⁰ b c⁸ d¹⁰ e f⁸].

H *11838; Goff N-180; *BMC* III 722; Pr 7472; *BSB-Ink* N-156; *CIBN* N-110; Sack, *Freiburg*, 2581–2; Sheppard 2323.

COPY

Leaf [a₁^r], l. 4: ' . . . Gregrij', as *BMC*, not as H.

Binding: Nineteenth-century grey paper boards; watermarks of endleaves: JW and a T in a circle. *Size:* 290 × 215 × 13 mm. *Size of leaf:* 280 × 204 mm.

Occasional marginal notes, mainly extracting key words, in an early hand. Early manuscript signatures partly visible.

Four-line initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Probably Vienna, Dominicans, S. Maria; see notes on binding, above. Date of acquisition unknown; other books with neighbouring shelfmarks were acquired during the 1840s and 1850s.

SHELFMARK: Auct. 6Q 5.9.

N-082 Nider, Johannes
Manuale confessorum.

a₂^r **Nider, Johannes:** *Manuale confessorum.* *Incipit:* '[Q]uoniam iuxta beati Gregorii in suo Pastoralis sententiam regimen animarum est ars artium . . .' See N-078.

f₁₁^v [First colophon.]

g₂^r **Nider, Johannes:** *De morali lepra.* *Incipit:* '[O]llim Deum legimus in Leuitico veteris testamenti mandasse sacerdotibus . . .' See Kaeppli II 500–15 no. 2538; *VLVI* 971–7.

p₈^v [Second colophon.]

[**Paris: Ulrich Gering, Martin Crantz, and Michael Friburger, 5 Apr. 1477.**] **4^o.**

COLLATION: a–e¹⁰ f¹² g–o¹⁰ p⁸.

Type: 90 G. 150 leaves, a₁, f₁₂, and g₁ blank. 30 lines (a₂^v). Type area: 135 × 88 mm (a₂^v). Leaf a₁ blank; a₂^r: 'Eximij facre theologie p̄ffefforis fratris Iohānis | nyder ordinis . . . | . . .'; l. 4: '[Q]voniā iuxta beati gregorij in fuo pa | ftorali sententiā! regimē . . .'; f₁₁^v, l. 19: 'xiffe fufficit; | Eximij facre theologie p̄ffefforis fratris Iohānis | nyder ordinis . . . | . . .'; l. 22: ' . . . feliciter finit. | Impreffum Parifiſus in fole aureo.'; g₁ blank; g₂^r: 'Eximij facre theologie p̄ffefforis fratris . . .'; l. 4: '[O]Lim deum legimus in leuitico! vete | ris teftamēti . . .'; p₈^v, l. 7: 'Religiofi doctiffimiꝝ viri fratris iohannis Ny- | der . . .'; l. 11: ' . . . completus eft | parifiſus per Martinū crantz, Vdalricum gering | et Michaelem friburger. Anno dominice natiui- | tatis Milleſimoquadringentefimofeptuageſimo- | feptimo, die quinta menſis aprilis.'

H 11844; Pr 7848; *CIBN* N-111; Claudin I 76; Sheppard 6093.

COPY

Bound with:

2. Petrus de Osoma, *Commentaria in symbolum Quicumque vult*.

Paris: Ulrich Gering, [1478] (P-206(1)).

Wanting the blank leaves a₁, f₁₂, and g₁.

Binding: Eighteenth-century gold-tooled mottled calf; marbled-edged leaves; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. Front parchment pastedown now raised and used as an endleaf. *Size:* 202 × 148 × 35 mm. *Size of leaf:* 196 × 138 mm.

On a₂^r and g₂^r five- and six-line initials 'Q' and 'O' are supplied in red and blue. Other initials and paragraph marks are supplied in red; capitals touched with yellow wash.

Inscription partly cropped in the upper margin of a₂^r; same inscription in G-093. '4 m 8' in black ink also in the upper margin of the same leaf.

Provenance: Nantes, Val de Loire, Franciscans; inscription on d₇^r of item 2: 'du conuent des freres mineurs de Nantes'; see Bodinc. G-093. Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part I lot 649; in the annotated catalogue marked down to van den Bergh for Fl. 1.10 (together with lot 650: *Istruzione per la confessione*). Purchased [from van den Bergh?] in 1790 for £0. 18. 0: see *Books Purchased* (1790), 2.

Former Bodleian shelfmark: Auct. IQ 4.11(?).

SHELFMARK: Auct. IQ 5.10(1).

N-083 Nider, Johannes

Manuale confessorum.

a₁^r Nider, Johannes: *Manuale confessorum*. *Incipit:* '[Q]uoniam iuxta beati Gregorii in suo Pastoralis sententiam regimen animarum est ars artium . . .' See N-078.

[Louvain: Johannes de Westfalia, between 1477 and 1483.] 4°. As dated in HPT.

COLLATION: a–h⁸.

HC *11837; Goff N-185; *BMC* IX 149; Pr 9280; *BSB-Ink* N-157; Campbell 1281; HPT I 59–61; *ILC* 1643; Oates 3753; Sheppard 7118.

COPY

Bound with C-448; see there for details of binding and provenance. *Size of leaf:* 190 × 137 mm.

Wanting the blank leaf h₈.

Initials, paragraph marks, and underlining of chapter headings are supplied in red, and capital strokes in red, up to e₁^r only.

SHELFMARK: 4° N 3(3) Th. Seld.

N-084 Nider, Johannes

Manuale confessorum.

a₁^r Nider, Johannes: *Manuale confessorum*. *Incipit:* '[Q]uoniam iuxta beati Gregorii in suo Pastoralis sententiam regimen animarum est ars artium . . .' See N-078.

[Cologne: Bartholomaeus de Unkel, c.1481.] 4°.

COLLATION: a–i⁸ k⁴.

HC *11836; Goff N-186; *BMC* I 244; Pr 1153; *BSB-Ink* N-159; *CIBN* N-115; Oates 641; Sheppard 877; Voulliéme, *Köln*, 852.

COPY

Bound with:

2. Johannes Nider, *De morali lepra*. [Cologne: Bartholomaeus de Unkel, c.1480] (N-089).

Binding: Eighteenth/nineteenth-century half mottled calf over marbled pasteboards, the spine gold-tooled; red-edged leaves. *Size:* 211 × 147 × 30 mm. *Size of leaf:* 206 × 138 mm.

Early manuscript foliation: 1–75.

On a₁^r a three-line initial 'Q' ('O' in item 2) is supplied in blue with red pen-work decoration. Other two- and three-line initials are supplied in red or blue. Paragraph marks and capital strokes in red. Early foliation in black ink (2–75), in the same hand as for item 2, showing that the two items have been travelling together from soon after the time they were printed (1480–1).

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 105(1).

N-085 Nider, Johannes

De morali lepra.

[a₁^r] Nider, Johannes: *De morali lepra*. *Incipit:* '[O]lim Deum legimus in Leuitico veteris testamenti mandauisse sacerdotibus . . .' See N-082.

[Cologne: Ulrich Zell, before 10 Oct. 1470.] 4°. Dated from a purchase note in a Besançon copy.

COLLATION: [a–n⁸].

HC 11814; Goff N-188; *BMC* I 185; Pr 845; *BSB-Ink* N-145; Auguste Castan, *Catalogue des incunables de la Bibliothèque Publique de Besançon* (Besançon, 1893), 718–19; *CIBN* N-117; Hillard 1456; Oates 330, 331 (var.), 332; Sheppard 636; Voulliéme, *Köln*, 866.

COPY

Wanting the blank leaf [n₈].

Leaf [a₃^v], l. 12: ' . . . Temptatioē . . .'; [f₆^v], l. 3: ' . . . inimicum . . .'

Binding: Nineteenth-century (c.1825) calf; the spine gold-tooled; bound for the Bodleian Library; the gold stamp of the Library on both covers. *Size:* 222 × 155 × 23 mm. *Size of leaf:* 212 × 145 mm. Early manuscript signatures and a few early manuscript catchwords.

On [a₁^r] a four-line initial 'O' is supplied in blue with red pen-work decoration. Other three-line initials, paragraph marks, and underlining of chapter headings are supplied in red or blue; capital strokes in red.

Provenance: 'F CB d(?)' on [a₁^r]. Purchased in 1825 for £0. 13. 6; see *Books Purchased* (1825), 19.

SHELFMARK: Auct. Q sup. 1.4.

N-086 Nider, Johannes

De morali lepra.

[a₁^r] Nider, Johannes: *De morali lepra*. *Incipit:* '[O]lim Deum legimus in Leuitico veteris testamenti mandasse sacerdotibus . . .' See N-082.

[Strasbourg: C. W., not after 1471.] Folio. Previously assigned to [Nuremberg: Anton Koberger, c.1475]. Assigned to [C. W.], sometimes identified tentatively as Clas Wencker or Conrad Wolfach, by Needham, 'Strasbourg', 130–43; see *BMC* II 409.

COLLATION: [a–e¹⁰ f g⁸ h¹⁰].

HC *11813; Goff N-189; *BMC* II 411; Pr 1960; *CIBN* N-118; Hillard 1457; Oates 977; Sack, *Freiburg*, 2577; Sheppard 1419.

COPY

Bound with N-079; see there for details of binding and provenance. *Size of leaf:* 273 × 198 mm.

Four-line initials are supplied in red and capital strokes in red on gathering [b] only.

SHELFMARK: Inc. d. G6.2(2).

N-087 Nider, Johannes*De morali lepra.*

[a₁^r] **Nider, Johannes:** De morali lepra. *Incipit:* '[O]lim Deum legimus in Leuitico veteris testamenti mandasse sacerdotibus . . .' See N-082.

[**Basel: Michael Wensler, not after 1475.**] Folio.

COLLATION: [a¹⁰ b–g⁸ h¹⁰].

H *11816; Goff N-190; *BMC* III 721; Pr 7471; *BSB-Ink* N-147; *CIBN* N-119; Sack, *Freiburg*, 2578–9; Sheppard 2322.

COPY

Binding: Nineteenth-century grey paper boards; watermarks of endpapers: a rampant lion above the lettering WALDSE | ZEL. *Size:* 290 × 205 × 15 mm. *Size of leaf:* 280 × 193 mm.

Early manuscript signatures partly visible.

Three- to six-line initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Probably Vienna, Dominicans, S. Maria; see notes on binding, above. Date of acquisition unknown; other books with neighbouring shelfmarks were acquired during the 1840s and 1850s.

SHELFMARK: Auct. 6Q 5.16.

N-088 Nider, Johannes*De morali lepra.*

a₁^r **Nider, Johannes:** De morali lepra. *Incipit:* '[O]lim Deum legimus in Leuitico veteris testamenti mandauisse sacerdotibus . . .' See N-082.

[**Cologne:** Conrad Winters, de Homborch, [between 17 Mar. and 20 Sept. 1479]. 8°.

COLLATION: a–m⁸ n⁶.

H *11817; Goff N-191; *BMC* I 246; Pr 1189; *BSB-Ink* N-149; *CIBN* N-120; Oates 671; Sheppard 902; Voulliéme, *Köln*, 867.

COPY

Binding: Nineteenth-century marbled pasteboards. Parchment strips from a twelfth-century noted manuscript visible in the binding. Remains of an index tab on a₁. *Size:* 207 × 145 × 25 mm. *Size of leaf:* 202 × 139 mm.

Copious marginal notes, extracting key words, correcting and structuring the text, and providing extra punctuation, in an early German hand; also pointing hands and underlining in the text.

Provenance: H. de Lassize (nineteenth century(?)); see *Catalogue des livres rares manuscrits et imprimés composant la bibliothèque de M. H. Lassize* (Paris, 30 Jan. 1867), lot 104(2). Purchased in 1867 (Sheppard); bill not identified.

SHELFMARK: Auct. 1Q 7.58.

N-089 Nider, Johannes*De morali lepra.*

a₁^r **Nider, Johannes:** De morali lepra. *Incipit:* '[O]lim deum legimus in leuitico veteris testamenti mandauisse sacerdotibus . . .' See N-082.

[**Cologne: Bartholomaeus de Unkel, c.1480.**] 4°.

COLLATION: a–n⁸.

HC *11815; Goff N-192; Pr 1152; *BSB-Ink* N-150; *CIBN* N-121; Sheppard 876; Voulliéme, *Köln*, 868.

COPY

Bound with N-084; see there for details of binding, decoration, and provenance. *Size of leaf:* 206 × 138 mm.

Wanting the blank leaves n_{7–8}.

Early manuscript foliation in black ink: 76–177.

SHELFMARK: Douce 105(2).

N-090 Nider, Johannes*Praeceptorium divinae legis, sive Expositio decalogi.*

[*₁^r] [Tabula alphabetica.]

[***₇^v] [List of contents.]

a₁^r **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. 'Prologus'. *Incipit:* '[D]ecalogi legem sacratissimam primum diuinitus prothoplastorum . . .'

a₁^r **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. *Incipit:* '[S]unt igitur tria principaliter prenotanda preceptorum preambula . . .' See Kaeppli II 500–15 no. 2540; *VLVI* 971–7.

mm₈^v [Colophon.]

Cologne: Johann Koelhoff, the Elder, 1472. Folio.

COLLATION: [* **¹⁰ ***] a–z aa–mm⁸.

HC 11786; Goff N-197; *BMC* I 217; Pr 1017; *CIBN* N-125; Sack, *Freiburg*, 2583; Sheppard 781; Voulliéme, *Köln*, 855.

COPY

Lists of contents bound at the end.

Binding: Eighteenth-century calf over original bevelled wooden boards. *Size:* 297 × 230 × 80 mm. *Size of leaf:* 285 × 208 mm.

Bibliographical note in French on front endleaf in an early nineteenth-century hand, probably by Gasparolli.

On a₁^r an eight-line initial 'D' is supplied in interlocked red and blue with red and brown pen-work decoration extending into the margin. Other initials, some with reserved white decoration, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Abbé Gasparolli (fl. 1776). Purchased by Heber for £1. 11. 6, according to the price annotated in red ink in Heber's sale catalogue. Richard Heber (1773–1833); purchase note in his hand on front endleaf: 'From the Gasparolli Coll. Triphook June 1818. £1. 11. 6.; see *Catalogue*, 8 (1836), lot 1883, sold for £0. 3. 6. J. T. Hand (fl. 1834–1837), 1836; signature on the front endleaf dated 1836; purchased at his sale (1837), lot 226, for £0. 5. 0: see *Books Purchased* (1837), 27.

SHELFMARK: Auct. 6Q 2.10.

N-091 Nider, Johannes*Praeceptorium divinae legis, sive Expositio decalogi.*

[*₁^r] [Tabula alphabetica.]

[***₇^v] [List of contents.]

[a₁^r] **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. 'Prologus'. *Incipit:* '[D]ecalogi legem sacratissimam primum diuinitus prothoplastorum . . .'

[a₁^r] **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. *Incipit:* '[S]unt igitur tria principaliter prenotanda preceptorum preambula . . .' See N-090.

[**Cologne: Ulrich Zell, c.1475.**] Folio. As dated by Sheppard and Polain.

COLLATION: [* **¹⁰ ***⁸ a–n¹⁰ o¹² p–z aa–gg¹⁰].

H 11780 (note); Goff N-198; *BMC* I 194; Pr 900; *CIBN* N-126; Polain 2870; Rhodes 1246; Sheppard 696; Voulliéme, *Köln*, 858.

COPY

Wanting the blank leaf [gg₁₀].

Binding: Contemporary German(?) blind-tooled calf over wooden boards, with two metal catches and one clasp, with remains of a second. Manuscript title in black ink on red, also on the spine. Yellow-edged leaves. Intersecting double fillets form a double frame. Within the outer frame, a circular rosette stamp, circular emblems of the four Evangelists, rectangular 'Maria' and 'Ihesus' stamps, a circular double-headed eagle, and three different circular floral stamps. Diagonal double fillets divide the inner rectangle into lozenge-shaped compartments decorated with lozenge-shaped fleur-de-lis, a circular Agnus Dei, and five-petalled flower stamps. *Size*: 290 × 220 × 80 mm. *Size of leaf*: 289 × 206 mm.

Occasional marginal notes, mainly structuring and correcting the text, and 'nota' marks, in an early German hand.

On [a₁^r] a six-line initial 'D' is supplied in interlocked red and blue with red and green pen-work decoration extending into the margin to form a border; on the same leaf, a four-line initial 'S' is supplied in red with reserved white decoration, and with purple and green pen-work decoration. Other large initials are supplied in red or blue, some with blue or red pen-work decoration. Paragraph marks and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: 'E 81' on front pastedown. 'E 80' in black ink on white at the head of the spine. '313' on a rectangular paper label on the spine. Purchased from John Mozley Stark for £1. 1. 0, see Library Bills (1856–8), no. 439; *Books Purchased* (1858), 78.

Former Bodleian shelfmark: Auct. 3Q 4.20.

SHELFMARK: Auct. 4Q 4.21.

N-092 Nider, Johannes

Praeceptorium divinae legis, sive Expositio decalogi.

[a₁^r] **Nider, Johannes**: Praeceptorium divinae legis, sive Expositio decalogi. 'Prologus'. *Incipit*: '[D]ecalogi legem sacratissimam primum diuinitus prothoplastorum . . .'

[a₁^r] **Nider, Johannes**: Praeceptorium divinae legis, sive Expositio decalogi. *Incipit*: '[S]unt igitur tria principaliter prenotanda preceptorum preambula . . .' See N-090.

[x₁^r] [List of contents.] 'Registrum seu tabula.'

[x₂^r] [Tabula alphabetica.]

Paris: Ulrich Gering, Martin Crantz, and Michael Friburger, 9 Nov. 1474. Folio.

COLLATION: [a–x¹⁰ y⁸].

Type: 90 G. 218 leaves. 45 lines, two columns ([a₁^r]). Type area: 203 × 148 mm ([a₁^r]). Leaf [a₁^r]: 'Eximij facre theologie profforis | fratris Iohannis Nyder ordinis | predicator in expofitionē preceptorū decalogi! prologus incipit; || [D]Ecalogi legē sacratiffi | mā / primū diuinitus p | thoplaftoz infertā cor | dibus . . .'; [v₁₀^r], first colophon: 'Eximij facre theologie pfefforis ma | giftri iohānis nyder / ordinis fīm p- | dicatoz / Preceptorium diuine legis definit feliciter.'; [x₁^r]: 'Sequitur regiftrū feu tabula ca | pitulorū huius libri . . .'; [y₈^r], second colophon: 'Preceptorium diuine legis fratris | Iohannis nyder definit feliciter. | Impreffum Parifiū per Martinū / Michaelē / et Vdalricū Anno dñi | M.CCCC.LXXIII. | die ix menſ nouembris'.

H 11788; Pr 7837; *CIBN* N-127 (I); Sheppard 6082–3.

COPY

Bound with N-080; see there for details of binding and provenance. *Size of leaf*: 327 × 232 mm.

Running chapter titles in the upper right-hand corner of the rectos and occasional 'nota' marks in an early hand.

SHELFMARK: Douce 293(1).

N-093 Nider, Johannes

Praeceptorium divinae legis, sive Expositio decalogi.

[a₁^r] [Tabula alphabetica.]

[c₈^r] [List of contents.]

[d₁^r] **Nider, Johannes**: Praeceptorium divinae legis, sive Expositio decalogi. 'Prologus'. *Incipit*: '[D]ecalogi legem sacratissimam primum diuinitus prothoplastorum . . .'

[d₁^r] **Nider, Johannes**: Praeceptorium divinae legis, sive Expositio decalogi. *Incipit*: '[S]unt igitur tria principaliter prenotanda preceptorum preambula . . .' See N-090.

Augsburg: Anton Sorg, c.24 May 1475. Folio. The colophon reads 'circiter. ix. kalendas lunias'.

COLLATION: [a b¹⁰ c⁸⁺¹ d–h¹⁰ i⁸⁺¹ k–t¹⁰ v⁸ x–z¹⁰ A⁸ B–G¹⁰ H¹⁰⁺¹].

H *11789; Goff N-199; *BMC* II 342; Pr 1642; *BSB-Ink* N-162; Oates 910; Sack, *Freiburg*, 2585; Sheppard 1220.

COPY

Binding: Contemporary German (Rebdorf, Kyriß workshop no. 28) blind-tooled pigskin over wooden boards. Two catches, clasps, circular metal bosses, and centre-piece lost. Manuscript title on rectangular paper labels at the head of the upper cover and on the spine. Index tabs consist of long strips of parchment pasted into the gutter. Strips from a fourteenth-century manuscript on parchment visible in the binding. On the upper cover triple fillets form a quadruple frame. No stamps within the outer frame. Within the following frame a headed-outline tool. No stamps within the following frame. The inner rectangle is decorated with lozenge-shaped unicorn stamps. A six-petalled floral stamp at the intersection of the fillets; see Kyriß pl. 63, nos 1, 2, 6. On the lower cover triple fillets form an intersecting double frame. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, with the floral stamp at the intersection of the fillets. *Size*: 293 × 215 × 75 mm. *Size of leaf*: 284 × 200 mm.

A visible impression of a tenth-century(?) manuscript leaf used as the rear pastedown and now lost.

Early manuscript signatures partly visible on the upper left-hand corners of the rectos. Occasional marginal notes, mainly structuring and correcting the text, and 'nota' marks in red and brown ink, in the rubricator's hand.

Initials, paragraph marks, chapter headings, rubrics, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Erhardus Schauer (fifteenth/sixteenth? century). Rebdorf, Bavaria, Augustinian Canons, abbey, S. Johannes Baptista; inscription on [a₁^r]: 'Istum codicem vna cum pluribus aliis uenerandus pater et dominus Erhardus Schauer Canonicus Eystetensis puro dei intuitu superuiuens donauit patribus de Rebdorff missis ad Schainhaupt cuius memoria in benedictione requiescat'. Duplicate from the Royal Library, Munich; 'Inc. Typ. N. 2111' and 'Duplum' in brown ink on [a₁^r]; '2214' in pencil on

[H₁₁^v]. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 4.12.

N-094 Nider, Johannes

Praeceptorium divinae legis, sive Expositio decalogi.

[a₂^r] [Tabula alphabetica.]

[c₇^v] [List of contents.]

[d₁^r] **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. 'Prologus'. *Incipit:* '[D]ecalogi legem sacratissimam primum diuinitus prothoplastorum . . .'

[d₁^r] **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. *Incipit:* '[S]unt igitur tria principaliter prenotanda preceptorum preambula . . .' See N-090.

Strasbourg: Georg Husner, 13 Feb. 1476. Folio.

COLLATION: [a¹² b¹⁰ c⁸ d–q¹⁰ r¹² s–z¹⁰ A–K¹⁰].

H *11790; Goff N-200; *BMC* I 84; Pr 347; *BSB-Ink* N-163; *CIBN* N-128; Oates 145; Rhodes 1247; Sack, *Freiburg*, 2586; Sheppard 291.

COPY

Wanting the blank leaf [a₁].

Binding: Nineteenth-century calf with blind-tooled fillets; bound for the Bodleian Library; green-edged leaves. Remains of a seventeenth-century paper label with manuscript title are pasted onto front pastedown. *Size:* 283 × 220 × 55 mm. *Size of leaf:* 275 × 194 mm.

A few marginal notes, mainly extracting key words and 'nota' and 'ex^m' marks, in an early German hand.

On [d₁^r] two four-line initials 'D' and 'S' are supplied respectively in green and orange with yellow acanthus-leaf decoration, within a red pen-work ground. Other initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Andreas Kölbl (fl. 1603); inscription on [a₂^r]: 'And. Khölbl Praedicator A^o 1603'. Deggendorf, Bavaria, Capuchins, S. Michael Arcangel; inscription on [a₂^r]: 'FF Capuccinorum Thegopagi'. Duplicate from the Royal Library, Munich; '2253' in pencil on rear endleaf; 'Inc. 2253' in brown ink and '165' in pencil on a slip of paper. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 3.18.

N-095 Nider, Johannes

Praeceptorium divinae legis, sive Expositio decalogi.

[*₂^r] [Tabula alphabetica.]

[***₈^v] [List of contents.]

[a₁^r] **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. 'Prologus'. *Incipit:* '[D]ecalogi legem sacratissimam primum diuinitus prothoplastorum . . .'

[a₁^r] **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. *Incipit:* '[S]unt igitur tria principaliter prenotanda preceptorum preambula . . .' See N-090.

Augsburg: Johann Wiener, 1479. Folio.

COLLATION: [* * * * * a–o¹⁰ p⁸ q–z A–I¹⁰ K⁸ L⁶].

H *11792; Goff N-202; *BMC* II 357; Pr 1732; *BSB-Ink* N-165; Oates 937; Sheppard 1272.

COPY

Binding: Nineteenth-century blind-tooled calf; marbled paste-downs; the gold stamp of the Bodleian Library on both covers. *Size:* 320 × 230 × 60 mm. *Size of leaf:* 306 × 189 mm.

On the verso of the front endleaf and on [*₁^r] theological notes and authorities, also a note referring to the appropriate relationship between brothers and sisters in confraternity, all written in an early German hand. A few marginal notes, mainly extracting key words, in a sixteenth-century German hand. Monogram 'JN' on [*₁^v]; also found in N-103.

Provenance: J. T. Hand (fl. 1834–1837), 1835; signature on [*₁^v] dated 1835; purchased at his sale (1837), lot 227, for £0. 2. 0: see *Books Purchased* (1837), 27.

SHELFMARK: Auct. 6Q 2.2.

N-096 Nider, Johannes

Praeceptorium divinae legis, sive Expositio decalogi.

[*₂^r] [Tabula alphabetica.]

[***₇^v] [List of contents.]

[a₁^r] **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. 'Prologus'. *Incipit:* '[D]ecalogi legem sacratissimam primum diuinitus prothoplastorum . . .'

[a₁^r] **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. *Incipit:* '[H]unc(!) igitur tria principaliter prenotanda preceptorum preambula(!) . . .' See N-090.

[Reutlingen: Michel Greyff, not after 1478.] Folio. As dated by *BSB-Ink*; Sheppard dates [c.1478?], Polain [c.1475?].

COLLATION: [*¹⁰ ** * * * * a¹² b¹⁰ c⁸ d⁸ e–h^{10.8} i–o^{10.8.8} p–z^{10.8} A⁸ B⁸ C¹⁰ D⁸ E–G¹⁰].

HC *11781; Goff N-203; *BMC* II 576; Pr 2684; *BSB-Ink* N-164; Polain 2873; Sack, *Freiburg*, 2587–8; Sheppard 1946.

COPY

Wanting the blank leaf [*₁].

Binding: Nineteenth-century calf with blind-tooled fillets; red-edged leaves; bound for the Bodleian Library. *Size:* 275 × 210 × 50 mm. *Size of leaf:* 269 × 183 mm.

Occasional 'nota' marks and pointing hands in an early hand. Also occasional marginal notes, extracting key words, in the rubricator's hand in red ink.

On [*₂^r] a five-line initial 'A' is supplied in grey with white and brown pen-work decoration, on a square green ground with yellow pen-work decoration. On [a₁^r] an eight-line initial 'D' is supplied in blue with white acanthus-leaf decoration and the area defined by the letter supplied in pink with yellow pen-work decoration; on the same leaf a six-line initial 'H' is supplied in pink with white and maroon pen-work decoration; both initials are within a square green ground with grey, pink, and green floral and foliate extensions into the margins to form a border. Other initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Inscription on [*₂^r]: 'Iste liber est S. Michaelis Patroni in [Jutz.] Freising, Cathedral Chapter; on front pastedown an engraved book-plate: the Virgin and Child on a crescent moon, lettered below 'Insignia Capituli'; see Warnecke 559. Duplicate from the Royal Library, Munich; 'Inc. 7372' in brown ink and '103' in pencil on a slip of paper inserted in the book. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 6Q 4.48.

N-097 **Nider, Johannes***Praeceptorium divinae legis, sive Expositio decalogi.*A₁^r [Title-page.]A₂^r 'Tabula alphabetica'.C₇^r [List of contents.]a₁^r **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. 'Prologus'. *Incipit:* '[D]ecalogi legem sacratissimam primum diuinitus prothoplastorum . . .'a₁^r **Nider, Johannes:** Praeceptorium divinae legis, sive Expositio decalogi. *Incipit:* '[S]unt igitur tria principaliter prenotanda preceptorum preambula . . .' See N-090.**Nuremberg: Anton Koberger, 28 July 1496. 4°.**COLLATION: A-C a-z⁸.HC *11796; Goff N-214; *BMC* II 442; Pr 2109; *BSB-Ink* N-170; *CIBN* N-135; Sack, *Freiburg*, 2593; Sheppard 1539.

COPY

Binding: Nineteenth-century calf (c.1825); bound for the Bodleian Library; the spine gold-tooled; the gold stamp of the Library on both covers. *Size:* 234 × 175 × 33 mm. *Size of leaf:* 227 × 158 mm.

Occasional marginal notes, mainly extracting key words and structuring the text, in a sixteenth-century German hand. A few other notes, mainly structuring the text, in the rubricator's hand in red ink.

Initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Purchased for £0. 8. 6: see *Books Purchased* (1825), 19.

SHELFMARK: Auct. Q sup. 1.1.

N-098 **Nider, Johannes***Sermones de tempore et de sanctis cum quadragesimali.*[a₂^r] [List of contents for Proprium de tempore.][a₂^v] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. 'Prologus'. *Incipit:* '[C]um predicationes plurimas modo exclamauissem vulgari . . .'[a₃^r] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. [Proprium de tempore.] 'Dominica prima in aduentu domini. Sermo primus'. *Incipit:* "'[E]cce rex tuus venit tibi mansuetus" [Za 9,9, Mt 21,5]. Tria sunt dicenda principaliter . . .' See Kaeppl II 500-15 no. 2548; Schneyer, 'Winke', 238 no. 32; *VLVI* 971-7.[A₁^r] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. [Quadragesimale.] 'Feria quarta cinerum. De epistola'. *Incipit:* "'[C]onuertimini ad me in toto corde vestro" [Ioel 2,12.] Hoc verbum deseruit cuilibet epistole . . .'[aa₁^v] [List of contents for Proprium de sanctis.][aa₂^r] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. [Proprium de sanctis.] 'In festo beati Andree apostoli. Sermo .i.'. *Incipit:* "'[V]enite post me faciam vos fieri pisces hominum" Mt. iiiii [Mt 4,19]. Tria principaliter sunt dicenda . . .' From S. Andrew to S. Katherine.[nn₇^v] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. [Sermones extravagantes.] 'De subitanea morte et in diebus Rogationum. Sermo xxxviii'. *Incipit:* "'[I]lle scilicet paraclitus arguet mundum de peccato" Johan. xvi [Io 16,8]. Quia hodie letania maior . . .' Followed by sermons 'De leprosis'; 'De caritate'; 'De reliquiis'.[pp₁^r] 'Tabula super sermones de tempore' [in alphabetical order].[qq₁^r] 'Tabula super sermones de sanctis' [in alphabetical order].**[Esslingen: Conrad Fyner, 1476-8?] Folio.**COLLATION: [a b¹⁰ c⁸ d-x^{8.8.10} y⁸ z¹⁰ A-D⁸ E¹⁰ aa¹⁰ bb-pp⁸ qq⁶].H *11799; Goff N-215; *BMC* II 517; Pr 2481; *BSB-Ink* N-171; *CIBN* N-136; K. Ohly, 'Eggestein, Fyner, Knoblochtzter zum Problem des deutschsprachigen Belial mit Illustrationem (Copinger 5804)', *Gb Jb* (1962), 122-35, at 126 III.g; Sack, *Freiburg*, 2594; Sheppard 1780.

COPY

Sermones de sanctis and *extravagantes* (gatherings [aa¹⁰ bb-oo⁸]) only, without its table. Wanting the blank leaf [oo₈].*Binding:* Nineteenth-century German(?) paper boards covered with leaves from a liturgical manuscript on parchment, dyed dark blue. Scar of an index tab on [aa₁]. *Size:* 280 × 205 × 22 mm. *Size of leaf:* 275 × 195 mm.

Some marginal notes, mainly extracting key words and structuring the text, in a sixteenth-century German hand. Also occasional notes, extracting key words, in red ink in a seventeenth-century hand; 'nota' marks.

Provenance: J. T. Hand (fl. 1834-1837); signature on [aa₁^r]; purchased at his sale (1837), lot 229, for £0. 3. 0; bookseller's ticket at the tail of the spine; see *Books Purchased* (1837), 27.

SHELFMARK: Auct. 1Q inf. 1.51.

N-099 **Nider, Johannes***Sermones de tempore et de sanctis cum quadragesimali.*[*₂^r] 'Tabula super sermones de tempore' [in alphabetical order].[*₉^r] [List of contents for Proprium de tempore.][*₁₀^v] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. 'Prologus'. *Incipit:* '[C]um predicationes plurimas modo exclamauissem vulgari . . .'[a₁^r] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. [Proprium de tempore.] 'Dominica prima in aduentu Domini. Sermo primus'. *Incipit:* "'[E]cce rex tuus venit tibi mansuetus" Zacharie 9 et Mat. 21 [Za 9,9, Mt 21,5]. Tria sunt dicenda principaliter . . .' See N-098.[A₁^r] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. [Quadragesimale.] 'Feria quarta cinerum. De epistola'. *Incipit:* "'[C]onuertimini ad me in toto corde vestro" Ioel 2 [Ioel 2,12]. Hoc verbum deseruit cuilibet epistule . . .'[**₁^r] 'Tabula super sermones de sanctis' [in alphabetical order].[**₅^v] [List of contents for Proprium de sanctis.][aa₁^r] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. [Proprium de sanctis.] 'In festo beati Andree apostoli. Sermo .i.'. *Incipit:* "'[V]enite post me faciam vos fieri pisces hominum" Mat. 4 [Mt 4,19]. Tria principaliter sunt dicenda . . .' From S. Andrew to S. Katherine.[ll₈^r] **Nider, Johannes:** Sermones de tempore et de sanctis cum quadragesimali. [Sermones extravagantes.] 'De subitanea morte et in diebus Rogationum. Sermo xxxviii'. *Incipit:* "'[I]lle scilicet paraclitus arguet mundum de peccato" Jo. 16 [Io 16,8]. Quia hodie letania maior . . .' Followed by sermons 'De leprosis'; 'De caritate'; 'De reliquiis'.**Ulm: Johann Zainer, [1478-80]. Folio.**COLLATION: [*¹⁰ a-n⁸ o⁸⁺¹ p-v⁸ x¹⁰ A-C⁸ D-E **⁶ aa-mm⁸].Collation not as *BMC* ('[*⁸ a-m^{10.6} n¹⁰ o-v⁸ . . .]').

319 leaves, 1, 223, and 319 blank. Woodcut initials.

HC *11802; Goff N-216; *BMC* II 529; Pr 2535; *BSB-Ink* N-175; Sack, *Freiburg*, 2598; Sheppard 1827.

COPY

Binding: Contemporary German blind-tooled pigskin over wooden boards, two clasps and catches lost. Early manuscript titles on a rectangular parchment label at the head of upper cover and on a paper label at the head of the spine. Strips from a twelfth-century manuscript on parchment visible in the binding. On the upper cover triple fillets form a border, within which is a circular maple(?)-leaf and a fleur-de-lis stamp. Within the following frame is a repeated 'Maria' scroll stamp. Within the following frame is a rectangular foliate stamp. Within the following frame is a plait-work roll. Diagonal double fillets divide the inner rectangle into four triangular compartments, decorated with the fleur-de-lis stamp. On the lower cover triple fillets form a frame. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments. *Size*: 283 × 200 × 90 mm. *Size of leaf*: 280 × 189 mm.

Occasional marginal notes, structuring the text, in red ink in an early hand.

Provenance: Duplicate from the Royal Library, Munich; 'Dupl 7175' in pencil on [*₁]. Purchased on 27 Dec. 1884 from Albert Cohn, Catalogue 162, no. 987, for 8 Marks; see Library Bills, 1884.

SHELFMARK: Auct. 3Q inf. 1.17.

N-100 Nider, Johannes

Sermones de tempore et de sanctis cum quadragesimali.

[a₁^v] [List of contents for Proprium de tempore.]

[a₂^r] **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. 'Prologus'. *Incipit*: '[C]um predicationes plurimas modo exclamaussem vulgari . . .'

[a₂^r] **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. [Proprium de tempore.] 'Dominica prima in aduentu Domini. Sermo primus'. *Incipit*: "[E]cce rex tuus venit tibi mansuetus" Zacha. ix et Mat. xxi [Za 9,9, Mt 21,5]. Tria sunt dicenda principaliter . . . See N-098.

[t₁^v] 'Tabula super sermones de tempore' [in alphabetical order].

[t₆^v] **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. [Quadragesimale.] 'Feria quarta cinerum. De epistola'. *Incipit*: "[C]onuertimini ad me in toto corde vestro" Ioelis ii. ca. [Ioel 2,12]. Hoc verbum deseruit cuilibet epistole . . .'

[A₁^r] [List of contents for Proprium de sanctis.]

[A₁^r] **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. [Proprium de sanctis.] 'In festo beati Andree apostoli. Sermo .i.'. *Incipit*: "[V]enite post me faciam vos fieri pisces hominum" Math. iiiii [Mt 4,19]. Tria principaliter sunt dicenda . . . From S. Andrew to S. Katherine.

[K₂^v] **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. [Sermones extravagantes.] 'De subitanea morte et in diebus Rogationum. Sermo xxxviii'. *Incipit*: "[I]lle scilicet paraclitus arguet mundum de peccato" Joh. xvi [Io 16,8]. Quia hodie letania maior . . . Followed by sermons 'De leprosis'; 'De caritate'; 'De reliquiis'.

[L₂^v] [Colophon.]

[L₃^r] 'Tabula super sermones de sanctis' [in alphabetical order].

Speier: Peter Drach, 13 Nov. 1479. Folio.

COLLATION: [a¹⁰ b⁻ⁱ⁸ k¹⁰ l^{-t8} v¹⁰ x⁸ y¹⁰ A^{-I8} K L⁶].

H *11803; Goff N-217; *BMC* II 490; Pr 2335; *BSB-Ink* N-172; *CIBN* N-137; Sack, *Freiburg*, 2595; Sheppard 1695.

COPY

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library in 1855 at a cost of £0. 12. 0; see Binders' books (1855, Auct. and Rawl.), p. 1, no. 4 (Library Records d. 1203); two leather index tabs dyed gold on [t₆] and [A₁]. *Size*: 300 × 220 × 50 mm. *Size of leaf*: 295 × 202 mm.

Occasional marginal notes, mainly correcting the text and 'ex^m' marks, in a seventeenth/eighteenth-century hand.

Initials, paragraph marks, and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Presumably acquired during the early 1850s, and certainly before 1855 (the date when it was rebound for the Library).

SHELFMARK: Auct. 6Q inf. 1.20.

N-101 Nider, Johannes

Sermones de tempore et de sanctis cum quadragesimali.

a₁^v [List of contents for Proprium de tempore.]

a₂^r **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. 'Prologus'. *Incipit*: '[C]um predicationes plurimas modo exclamaussem vulgari . . .'

a₂^r **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. [Proprium de tempore.] 'Dominica prima in aduentu Domini. Sermo primus'. *Incipit*: "[E]cce rex tuus venit tibi mansuetus" Zacha. ix et Math. xxi [Za 9,9, Mt 21,5]. Tria sunt dicenda principaliter . . . See N-098.

t₁^v 'Tabula super sermones de tempore' [in alphabetical order].

t₆^v **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. [Quadragesimale.] 'Feria quarta cinerum. De epistola'. *Incipit*: "[C]onuertimini ad me in toto corde vestro" Ioelis ii. ca. [Ioel 2,12]. Hoc verbum deseruit cuilibet epistole . . .'

z₁^r [List of contents for Proprium de sanctis.]

z₁^r **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. [Proprium de sanctis.] 'In festo beati Andree apostoli. Sermo primus'. *Incipit*: "[V]enite post me faciam vos fieri pisces hominum" Mathei iiiii [Mt 4,19]. Tria principaliter sunt dicenda . . . From S. Andrew to S. Katherine.

ii₂^v **Nider, Johannes**: *Sermones de tempore et de sanctis cum quadragesimali*. [Sermones extravagantes.] 'De subitanea morte et in diebus Rogationum. Sermo xxxviii'. *Incipit*: "[I]lle scilicet paraclitus arguet mundum de peccato" [Io 16,8]. Quia hodie letania maior . . . Followed by sermons 'De leprosis'; 'De caritate'; 'De reliquiis'.

kk₃^r 'Tabula super sermones de sanctis' [in alphabetical order].

kk₂^v [Colophon.]

[Cologne: Johann Koelhoff, the Elder, c.1482.] Folio.

COLLATION: a¹⁰ b⁻ⁱ⁸ k¹⁰ l^{-t8} v^{-z}10.8 aa-hh⁸ ii kk⁶.

C 4416; Goff N-220; not in Pr; Rhodes 1250; Sheppard 804; Voulliéme, *Köln*, 862.

COPY

Binding: Contemporary German(?) quarter blind-tooled (small circular floral stamps) pigskin over wooden boards, with two metal catches and remains of clasps. Parchment index tabs dyed red or green and others in the shape of spherical knots, also dyed. Front and rear pastedowns consist of two leaves from a fourteenth-century German noted manuscript. *Size*: 294 × 215 × 65 mm. *Size of leaf*: 280 × 196 mm.

Occasional marginal notes, mainly extracting key words, in an early German hand. Note on Nider in Latin in a nineteenth/twentieth-century hand on a sheet pasted onto rear pastedown.

Initials, some with reserved white decoration, and paragraph marks supplied in red.

Provenance: Inscriptions, unread under ultraviolet light on a_1^r and a_2^r . Purchased in 1923 from McLeish, Catalogue 4, no. 8, for £15; see *BQR* 4,39 (1923), 66, and Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 20 Feb. 1924, 376.

SHELFMARK: Inc. d. G3.2.

N-102 Nider, Johannes

Die vierundzwanzig goldenen Harfen [German].

[*₁^v] ‘Register’.

[a₂^r] [Introductory note about the translation.] *Incipit:* ‘[H]ie hebt sich an das aller nützlichest . . .’ The note mentions ‘Bruder Heinrich prediger Ordens zu Nürnberg’; this note has been ascribed to Meister Hans, Pfarrer zu S. Mauritius in Augsburg, in MS. Leitmeritz, KapuzinerB, HSA, I 3, fol. I,1^r; see Leitmeritz, Bibliothek des Kapuzinerklosters. Handschriftenarchiv der Berlin-Brandenburgischen Akademie der Wissenschaften; zur Zeit als Depositum in Staatsbibliothek zu Berlin - Preussischer Kulturbesitz (Haus 2), Kasten 167. See J. W. Dahmus, ‘Fifth-century Monastic Wine in a Fifteenth-century Bottle’, in *Medieval Sermons and Society: Cloister, City, University*, ed. J. Hamesse et al., Textes et Études du Moyen Âge, 9 (Louvain-La-Neuve, 1998), 241–59, at 243–4.

[a₂^r] [Nider, Johannes]: *Die vierundzwanzig goldenen Harfen.* *Incipit:* ‘[S]anctus Iohannes der ewangelist schreibt in dem büch der heimlichen . . .’ A revision and German translation of Johannes Cassianus, *Collationes patrum*.

REFS. See J. W. Dahmus, ‘Preaching to the Laity in Fifteenth-Century Germany: Johannes Nider’s Harps’, *Journal of Ecclesiastical History*, 34 (1983), 55–68; Kaeppli II 500–15 no. 2549; *VLVI* 971–7.

[Augsburg]: Johann Bämmler, [before 22 Apr. 1472]. Folio.

COLLATION: [*² a¹² b–k¹⁰ l¹⁰⁺¹ m–q¹⁰ r⁸].

H *11846; Goff N-222; *BMC* II 330; Pr 1600; *BSB-Ink* N-177; Sheppard 1189.

COPY

Wanting leaves [*_{1–2}] containing the register, and the blank leaves [a₁] and [r₈].

The text on [a₂^r] as *BMC*, not as H.

Binding: Sixteenth/seventeenth-century quarter calf over wooden boards blind-tooled with fillets and an ornamental tool on the outer edge only. One catch lost and remains of a clasp. ‘S. A. & L.’ in gilt on leather label at tail of the spine. *Size:* 287 × 220 × 40 mm. *Size of leaf:* 276 × 200 mm.

Marginal notes, mainly extracting key words, in Latin in a sixteenth-century hand.

On [a₂^r] an eight-line initial ‘S’ is supplied in red with pink pen-work decoration and green and pink foliate extensions into the margins to form a border. Other two- to seven-line initials are supplied in red, some with green and pink foliate decoration extending into the margin. Paragraph marks and underlining of chapter headings are supplied in red; capital strokes in red.

Provenance: Book-plate removed and carefully erased inscription on [r₇^v]. ‘175 N 32’ in brown ink on rear pastedown.

Duplicate from the Royal Library, Munich; ‘Inc. Typ. N. 982’ in brown ink on the front endleaf and ‘Dupl’ in pencil on verso of the same leaf. Purchased for £1. 5. 0: see *Books Purchased* (1853), 15.

SHELFMARK: Auct. 6Q 5.22.

N-103 Nider, Johannes

Die vierundzwanzig goldenen Harfen.

[*₂^v] ‘Register’.

[*₃^v] [Introductory note.] *Incipit:* ‘[S]i in cuiusquam latini viri manus liber . . .’

REFS. The note mentions Johannes Nider as translator (‘Hansen Nyder prediger Ordens zu Nürnberg’). See Dahmus, ‘Fifth-Century Monastic Wine’, 243–4.

[a₁^r] [Introductory note.] *Incipit:* ‘[H]ie hebt sich an das aller nützlichest . . .’ The note mentions ‘Hansen Nyder prediger Ordens zu Nürnberg’; see N-102.

[a₁^r] Nider, Johannes: *Die vierundzwanzig goldenen Harfen.* *Incipit:* ‘[S]anctus Iohannes der ewangelist schreibt in dem büch der heimlichen . . .’ A revision and German translation of Johannes Cassianus, *Collationes patrum*. See N-102.

Augsburg: Johann Bämmler, 18 Dec. [14]72. Folio.

COLLATION: [*⁴ a–i¹⁰ k⁶ l⁶⁺¹ m–q¹⁰ r⁴⁺¹].

Woodcuts.

H *11847; Goff N-223; *BMC* II 331; Pr 1601; *BSB-Ink* N-178; Schramm III pp. 1 and 25; Schreiber V 4849; Sheppard 1191.

COPY

Wanting the blank leaf [*₁], and [*₄] containing the woodcut of the Elders in adoration.

Binding: Sixteenth-century German blind-tooled pigskin over wooden boards, with an early manuscript title at the head of the spine and red-edged leaves. Two clasps and catches lost. Triple fillets form the outer frame, within which is a decorative roll. Within the following frame is a foliate roll. Within the inner frame is a different decorative roll with faces within cameos. Vertical triple fillets divide the inner rectangle into two rectangular compartments, each decorated with the decorative roll of the outer frame. *Size:* 248 × 185 × 35 mm. *Size of leaf:* 240 × 172 mm. Marginal notes, partly erased, in German, mainly extracting key words, in an early hand. Monogram ‘JN’ on front pastedown; also found in N-095.

On [a₁^r] a seven-line German initial ‘S’ is supplied in blue with white pen-work decoration on a square gold ground with punch dotting, within a segmented red and green frame. On the same leaf, a foliate and floral border is supplied in red, green, white, blue, grey, with gold dots. Principal initials are supplied in blue or green with red pen-work decoration; other initials and paragraph marks are supplied in red. Woodcut initials coloured in red, blue, or green.

Provenance: Augsburg, Bavaria, Discalced Carmelites, S. Anna; erased inscription on [*₂^r]: ‘Ex libris Carmelit: disalceat: Augustae’. J. T. Hand (fl. 1834–1837); armorial book-plate and signature on the front pastedown, signature on the rear endleaf; purchased at his sale (1837), lot 230, for £0. 4. 0: see *Books Purchased* (1837), 27.

SHELFMARK: Auct. 1Q inf. 1.43.

N-104 Niger, Franciscus
Grammatica.

a₁^r **Niger, [P]escennius] Franciscus:** [Letter addressed to] Leonardus Botta. *Incipit:* '[A]b Anneo Seneca litteris commendatum accepimus, eques splendidissime, Parthorum . . .'

a₃^r **Niger, [P]escennius] Franciscus:** Grammatica [addressed to] Leonardus Botta. *Incipit:* '[V]ox est aer percussus auditu sensibilis prout utriusque potentia ualet . . .'

dd₁^v **Niger, [P]escennius] Franciscus:** 'Peroratio' [addressed to] Leonardus Botta. *Incipit:* 'Iam deo annuente, Leonarde uir magnifice, ad finem suum . . .'

dd₅^r **Sanritter, Johannes Lucilius:** [Verse addressed to all studious youths.] 'Expulerat triplici faciles gens barbara rheno | Pierides quondam castaliaeque deas'; 30 elegiac distichs.

dd₆^r [Verse colophon and imprint.]

Venice: Theodorus Herbiopolensis, Francus, for Johannes Lucilius Sanritter, 21 Mar. 1480. 4^o.

COLLATION: a–i⁸ k⁸⁺¹ l–r f s–z & ρ R aa–cc⁸ dd⁶.

HC *11858; Goff N-226; *BMC* V 281; Pr 4498; *BSB-Ink* N-186; *CIBN* N-142; Sack, *Freiburg*, 2600; Sheppard 3656–7.

FIRST COPY

Gatherings ρ and & have been transposed in binding.

Variants (see *BMC*): e₄^r, l. 2: as BL, IA.20923; l. 22 ends: 'propior: fac[upside down i]t.', not exactly as either BL copy; the last line as BL, IA.20923. The last word on q₃^r is as BL, IA.20923, except that *BMC* refers to the leaf as 'q₂^{2a}' (which is how it is mistakenly signed). The last words on dd₄^r read: ' . . . pñs facile a', as *BMC* (BL, IA.20924).

Binding: Paduan half goatskin over wooden boards, c.1490 ('The Scholastic Binder'), with a brown goatskin clasp, hinging on the upper cover and secured by three nails (an inverted triangle), decorated with a row of impressions of a pomegranate stamp between three-line borders; the catch is in inverted, truncated triangle form, with three nails, a domed boss, and engraved line ornament. Formerly chained: hasp-marks at the tail of the fore-edge on the lower cover, as on Auct. 3Q 1.23 (J-240). On both covers triple fillets form a rectangle which is divided by further triple fillets into lozenge-shaped and triangular compartments decorated with the pomegranate stamp; the edge of the binding is secured by a strip of leather nailed down. The compartments of the spine are divided by triple fillets into triangular compartments, and are decorated with the pomegranate stamp, as on Auct. 3Q 1.18 (J-257) and 23 (J-240). At the head of the spine are the remains of a manuscript paper label giving the name of the author and title; there is also an early manuscript label at the head of the upper cover giving the same information. Yellowed leaves; single plain headbands; sewn on two split thongs; no endleaves or pastedowns. See Anthony Hobson, 'A German Student in Italy: his Books and Bindings', in *Mélanges d'histoire de la reliure offerts à Georges Colin*, ed. Claude Sorgeloos (Brussels, 1998), 87–99, at 93 and 96, no. 45, with the pomegranate stamp illustrated at 97, pl. I no. 1, and with the upper cover of this item illustrated at 98, pl. II. *Size:* 229 × 147 × 62 mm. *Size of leaf:* 211 × 143 mm.

Provenance: Johannes Protzer (†1528). Nördlingen, Hospital of the Holy Ghost. Nördlingen, church of S. Georgius; see Hobson, 'German Student', 88 and 98, no. 92 in the list prepared by the church for the sale of its books in 1859. Purchased in 1861 via

Parker, from Edwin Tross; 'Tross VIII 1337' for £1. 17. 6; see Library Bills (1862–4), bill dated 24 Oct. 1861.

SHELFMARK: Auct. 2Q inf. 2.56.

SECOND COPY

Variants (see *BMC*): e₄^r, l. 2: as BL, IA.20923; l. 22 ends: 'propior: fac[upside down i]t.', not exactly as either BL copy; the last line as BL, IA.20923. The last word on q₃^r is as BL, IA.20923, except that *BMC* refers to the leaf as 'q₂^{2a}' (which is how it is mistakenly signed). The last words on dd₄^r read: ' . . . pñs facile a', as *BMC* (BL, IA.20924).

Binding: Nineteenth-century half calf with dark brown cloth; bound for the Bodleian Library. *Size:* 210 × 156 × 41 mm. *Size of leaf:* 205 × 147 mm.

A 'nota' reference on g₅^r.

On a₁^r a four-line initial 'A' is supplied in blue with red pen-work decoration and extensions into the margins; other two- and three-line initials are supplied in red or in blue.

Provenance: Diessen, Bavaria, Augustinian Canons, BVM; inscription on a₁^r in a seventeenth-century hand(?): 'Monasterii Diessen'; engraved armorial book-plate on the recto of the front endleaf, inscribed: 'Ad Bibliothecam Canoniae Regularis in Diessen. B[erthold Wolff]. P[robst]. I[n]. D[iessen]. 1755'; see Warnecke 388. Duplicate from the Royal Library, Munich; 'Duplum' in black ink on the recto of the front endleaf; pencil number '254' on dd₆^v. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.77.

N-105 Niger, Franciscus
Grammatica.

Fragments.

Paris: Georg Wolf and Thielman Kerver, for Jean Petit, 17 Dec. 1498. 4^o.

COLLATION: a–n⁸.

Types: 92 R, 97 R. 112 leaves.

C 4427; Goff N-228; not in Pr; Hillard 1465; Pellechet MS. 8564 (8453); St Andrews University Library, *Catalogue of Incunabula*, St Andrews University Publications, 53 (St Andrews, 1956), no. 106; Sheppard 6531.

COPY

Bound with miscellaneous fragments removed from bindings.

A fragment of four leaves, including the title.

Binding: Bound in a nineteenth-century guard-book (brown half morocco with marbled paper boards and pastedowns) of fragments. *Size of fragments:* 190 × 126 mm.

Provenance and date of acquisition unknown.

SHELFMARK: Arch. A e.68(6).

N-106 Niger, Franciscus

Invectiva de verbo impersonali.

A₁^r [Title-page.]

A₂^r **Niger, [P]escennius] Franciscus:** *Invectiva de verbo impersonali* [addressed to] Michael Ursinus. *Incipit:* 'Exordium. [L]egebam diebus exactis nostro in gymnasiolo grammatica . . .'

B₈^v [Second title-page.]

[**Venice: Petrus de Quarengiis, Bergomensis, 1497?]** 8^o.

COLLATION: A B⁸.

Types: 109 R; 80 Gk. Initial L. Type 109 R here has only a long-tailed 'Q', and 't' with a broader serif. 16 leaves. 20 lines (A₂^v). Type area: 109 × 66 mm (A₂^v). Leaf A₁^r, title: 'INVECTIVA | FRANCISCI NIGRI | DE VERBO IMPERSONALI'; A₂^r: 'P. FRANCISCUS NIGER | Venetus doctor Ampliffimo pa= | tri Michaeli Vrfino. polāo pōtifi | ci benemerito: necnō & Reueren= | diffimi Cardinalis Fufcari: p̄f̄u= | lis patauini ī facris ceremoniis ui= | ces gerēti . . . | . . . fœlicitatem . | Exordium. | LEgebam diebus exactis: | noftro ī gymnafiolō grā | matica quædā quafi pro= | gymnafmata . . .'; B₈^v, second title: 'INVECTIVA | FRANCISCI NIGRI | DE VERBO IMPERSONALI'.

Pr 5478; Sheppard 4447.

COPY

Bound with:

1. Franciscus Niger, *Methodica syntaxis, et al.* [Venice: Petrus de Quarengiis, Bergomensis, c.1495] (N-107).

Binding: Eighteenth/nineteenth-century quarter green morocco; gold-tooled spine, marbled paper boards and pastedowns.

Size: 147 × 105 × 10 mm. *Size of leaf*: 140 × 95 mm.

Provenance and date of acquisition unknown; other books with neighbouring shelfmarks were acquired during between 1832 and 1870.

SHELFMARK: Auct. 2Q inf. 2.81(2).

N-107 Niger, Franciscus

Methodica syntaxis, et al.

a₁^r [Title-page.]

a₁^v **Donatus Tetricus**: 'Carmen' [addressed to the reader]. 'Quisque Pegasides patremque Phoebum | optas carminibus tuis adesse'; 7 lines of verse.

a₂^r **Niger, Pescennius Franciscus**: 'Endecasyllabum Sapphicum'. 'Pelle torpentis animo sopores | Daphni iam crescit puerilis aetas | Iam graues anni subeunt iuuentae'; 28 lines of verse.

a₃^r **Niger, Pescennius Franciscus**: *Methodica syntaxis*. *Incipit*: '[M]ethodicha synthaxis est illa quae loquendi rationem . . .'

d₁^r **Niger, [Pescennius] Franciscus**: Syllabimetria. 'συλλαβιμετρία'. *Incipit*: 'Syllabae quantitas caesura dimensione ac instituto colligitur. Caesura . . .'

[Venice: Petrus de Quarengiis, Bergomensis, c.1495.] 8°.

COLLATION: a–d⁸e⁴.

Types: 109 R; 80 Gk. Initials. 36 leaves, leaf 24 blank. 19 lines (a₃^v). Type area: 105 × 67 mm (a₃^v). Leaf a₁^r, title: 'METHODICHA | SINTHAXIS'; a₁^v: 'Donati tetrici Carmen ad lectorem. | Quifq̄ pegafides: patrēq̄ phœbum. | (l. 10) Vale.'; a₂^r: 'Pescennii Francisci nigri: Veneti do- | toris in daphnin: Marinum Vene= | tum ende- | casyllabum fapphicum.'; a₃^r: 'PESCENNII FRANCISCI NI | GRI VENETI DOCTORIS | METHODICHA SINTHAXIS'; d₁^r: 'P. Francisci nigri. Veneti doctoris. | συλλαβιμετρία | Syllabae quantitas caesura dimēfio- | ne ac infituito colligitur'; e₄^r: 'τελος | της συλλαβιμετρίας του | θραγκοισκου του | κελενου'.

Pr 5479; Sheppard 4448.

COPY

Bound with N-106; see there for details of binding. *Size of leaf*: 141 × 94 mm.

SHELFMARK: Auct. 2Q inf. 2.81(1).

N-108 Niger, Franciscus

Modus epistolandi.

a₁^v [List of types of letter.]

a₂^r **Niger, [Pescennius] Franciscus**: [Letter addressed to] Jacobus Geroldus Styrys Cnitelfeldensis. *Incipit*: '[N]uma Pompilius qui post Romulum secundus Rhomani regni . . .'

a₂^v **Niger, [Pescennius] Franciscus**: *Modus epistolandi* [addressed to] Jacobus Geroldus. *Incipit*: '[S]cribendarum epistolarum initium licet multi uariis causis . . .'

e₄^v **Niger, [Pescennius] Franciscus**: 'Peroratio' [addressed to] Jacobus Geroldus. *Incipit*: 'Iam annuente deo, magnifice Jacobe, ad peroptatum finem . . .'

e₅^r **Jacobus Geroldus**: [Letter addressed to] Franciscus Niger. *Incipit*: 'Excogitabam mecum ipse diebus istis, Francisce charissime . . .'

Venice: Hermannus Liechtenstein, 5 Feb. 1488. 4°.

COLLATION: a–d⁸e⁶.

HC *11863; Goff N-232; BMC V 357; Pr 4791; Rhodes 1251; Sheppard 3939–40.

FIRST COPY

Bound with A-093; see there for details of binding and provenance. *Size of leaf*: 193 × 137 mm.

Early marginal notes, including extraction of key words and 'nota' marks. On e₅^v a note written in a fifteenth/sixteenth-century hand, with incipit, '[] tua digna me merita . . .'; and on e₆^r a letter(?), in the same hand, with incipit, '[] tue digna me . . .'

SHELFMARK: 4° C 1(2) Art. Seld.

SECOND COPY

Wanting the blank leaf e₆.

Binding: Eighteenth/nineteenth-century half green morocco; marbled paper boards. *Size*: 197 × 142 × 8 mm. *Size of leaf*: 192 × 133 mm.

Provenance: Thomas Thorpe, Catalogue (1832), pt. 1, no. 1782. Purchased from Thorpe for £0. 6. 0: see Library Bills (1829–32), no. 345, and *Books Purchased* (1832), 17, with the date given as '1481', in error.

SHELFMARK: Auct. 2Q inf. 2.19.

N-109 Niger, Franciscus

Modus epistolandi.

A₁^r [Title-page.]

A₁^v [List of types of letter.]

A₂^r **Niger, [Pescennius] Franciscus**: [Letter addressed to] Jacobus Geroldus. *Incipit*: '[N]uma Pompilius qui post Romulum secundus Romani regni . . .'

A₂^v **Niger, [Pescennius] Franciscus**: *Modus epistolandi* [addressed to] Jacobus Geroldus. *Incipit*: '[S]cribendarum epistolarum initium licet multi uariis causis . . .'

D₇^v **Niger, [Pescennius] Franciscus**: 'Peroratio' [addressed to] Jacobus Geroldus. *Incipit*: 'Iam annuente deo, magnifice Jacobe, ad peroptatum finem . . .'

D₈^r **Jacobus Geroldus**: [Letter addressed to] Franciscus Niger. *Incipit*: 'Excogitabam mecum ipse diebus istis, Francisce charissime . . .'

D₈^r [Colophon.]

Venice: Matteo Capcasa (di Codeca), 3 Aug. 1492. 4°.

COLLATION: A–D⁸.

Types: 82 R, recast in 1492 as 79 R, the form in which it appears here; see *BMC V* p. 482. 32 leaves. 40 lines (A₂^v). Type area: 160 × 118 mm (A₂^v). On A₂^r a four-sided woodcut border: above is a portrait of the author within the tympanum, flanked on each side by a mermaid and a vase with floral decoration; in the inner and outer margins is a putto standing in front of a column and holding a torch, with a shield behind him; below is a circlet containing a shield flanked on each side by a stylized dolphin and a putto riding a griffin, facing a stylized lion's head. *BMC V* p. 483, woodcut border (4), notes the appearance of this border in this edition, but identifies it as being the same as woodcut border (B) of Bernardinus Rizus (*BMC V* p. 400), which it is not. Woodcut capitals: see *BMC V* p. 483. Leaf A₁^r, title: 'FRANCISCVS NIGER DE | MODO EPISTOLANDI'; A₁^v: 'Opufculum epiftolarum familiarium & artis earundem fcribendi: maxime in | generibus uiginti . . .'; A₂^r: 'Opufculum fcribendi Epiftolas Francifci Nigri incipit | foeliciter. | Francifcus . . . | . . . uirtutis culto | ri Foelicitatem. | [N]Vma Pōpilius: qui poft Romulū fecū | dus: Romaī regni . . .'; D₈^r, colophon: 'Opufculuu hoc de fcribendi epif tolas ratione q̄diligentiffime emendatū: Arte | & impenfis Mathei Capcafæ Parmenfis: Impreffum est. | Anno dominicæ incarnationis. M.cccc.lxxxii.Tertio nouas Augusti. | Venetiis.'

HC *11867; Goff N-237; not in Pr; Essling 671; Sander 4978; not in Sheppard.

COPY

Binding: Twentieth-century parchment, bound for Ehrman at the cost of £4. 4. 0; see Ehrman's ledger. *Size*: 211 × 159 × 11 mm. *Size of leaf*: 204 × 151 mm.

A few early annotations in gathering A, including 'nota' marks and corrections to the text.

The woodcut border on A₂^r is coloured in grey and blue, the woodcut initial 'N' on the same page in red, brown, and blue.

Provenance: Albert Ehrman (1890–1969); armorial book-plate; purchased in 1960 from Menno Hertzberger(?) for £50; accession number: 'R1723'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 109.1.

N-110 Niger, Franciscus

Modus epistolandi.

a₁^r [Title-page.]

a₁^v [List of types of letter.]

a₂^r **Niger, [Pescennius] Franciscus**: [Letter addressed to] Jacobus Geroldus. *Incipit*: '[N]uma Pompilius qui post Romulum secundus Romani regni . . .'

a₂^v **Niger, [Pescennius] Franciscus**: Modus epistolandi [addressed to] Jacobus Geroldus. *Incipit*: '[S]cribendarum epistolarum initium licet multi uariis causis . . .'

d₇^v **Niger, [Pescennius] Franciscus**: 'Peroratio' [addressed to] Jacobus Geroldus. *Incipit*: 'Iam annuente deo, magnifice Jacobe, ad peroptatum finem . . .'

d₈^r **Jacobus Geroldus**: [Letter addressed to] Franciscus Niger. *Incipit*: 'Excogitabam mecum ipse diebus istis, Francisce charissime . . .'

d₈^r [Colophon.]

Venice: Simon Bevilaqua, [c.1495.] 4^o. As dated by Sheppard from use of type 81 R^B.

COLLATION: a–d⁸.

Type: 81 R^B. 32 leaves. 40 lines (a₂^r). Type area: 161 × 121 mm (a₂^r).

Leaf a₁^r, title-page: 'FRANCISCVS NIGER DE | MODO

EPISTOLANDI'. a₁^v: 'Opufculum epiftolarum familiarium & artis . . .'; a₂^r: 'Opufculum fcribendi Epiftolas Francifci Nigri incipit foeliciter. | Francifcus Niger: Venetus: Doctor: . . .'; l. 5: '[N]Vma Pompilius: q̄ poft Romulū . . .'; a₂^v, l. 11: '. . . Præfatio. | [S]Cribendarum epiftolarū initiū licet . . .'; d₈^r, colophon: 'Impreffum Venetiis per Simonem | papienfem dictum Beuilaqua.'

HR 11862; Goff N-246; Pr 5417; Sheppard 4472.

COPY

Leaf a₁^v, l. 1: '. . . familiarium', not as HR.

Binding: Nineteenth-century(?) half purple morocco; marbled paper boards. *Size*: 217 × 152 × 8 mm. *Size of leaf*: 211 × 139 mm. Early marginal and interlinear notes, including comments on and corrections to the text.

Some paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: Purchased for £0. 1. 0; see *Books Purchased* (1858), 78.

SHELFMARK: Auct. 7Q 6.27.

N-111 Niger, Franciscus

Modus epistolandi.

a₁^r [Title-page.]

a₁^v [List of types of letter.]

a₂^r **Niger, [Pescennius] Franciscus**: [Letter addressed to] Jacobus Geroldus. *Incipit*: '[N]uma Pompilius qui post Romulum secundus Rhomani regni . . .'

a₂^v **Niger, [Pescennius] Franciscus**: Modus epistolandi [addressed to] Jacobus Geroldus. *Incipit*: '[S]cribendarum epistolarum initium licet multi variis causis . . .'

e₄^v **Niger, [Pescennius] Franciscus**: 'Peroratio' [addressed to] Jacobus Geroldus. *Incipit*: 'Iam annuente deo, magnifice Jacobe, ad peroptatum finem . . .'

e₅^r **Jacobus Geroldus**: [Letter addressed to] Franciscus Niger. *Incipit*: 'Excogitabam mecum ipse diebus istis, Francisce charissime . . .'

e₅^r [Colophon.]

e₅^v 'Ars epistolandi Francisci Nigri in laudem hexastichon'. 'Franciscus Niger hic que cerpsit numine dio | Palladis ex adito perspice quisquis ades'; 3 elegiac distichs.

[Paris]: Félix Baligault, [c.1493.] 4^o.

COLLATION: a–d⁸ e⁶.

C 4429; Goff N-238; *BMC VIII* 170; Pr 8253; Sheppard 6420.

COPY

Bound with H-034; see there for details of binding. *Size of leaf*: 202 × 134 mm.

Provenance: Acquired after 1738; not in Hyde, *Catalogus* (1674), but appears as a manuscript entry in the copy of Fysher, *Catalogus* in Duke Humfrey's Library.

SHELFMARK: 4^o D 20(1) Jur.

N-112 Niger, Franciscus

Modus epistolandi.

a₁^r [Title-page.]

a₁^v [List of types of letter.]

a₂^r **Niger, [Pescennius] Franciscus**: [Letter addressed to] Jacobus Geroldus. *Incipit*: '[N]uma Pompilius qui post Romulum secundus Rhomani regni . . .'

a₂^v **Niger, [Pescennius] Franciscus:** Modus epistolandi [addressed to] Jacobus Geroldus. *Incipit:* '[S]cribendarum epistolarum initium licet multi variis causis . . .'

e₄^v **Niger, [Pescennius] Franciscus:** 'Peroratio' [addressed to] Jacobus Geroldus. *Incipit:* 'Iam annuente deo, magnifice Jacobe, ad peroptatum finem . . .'

e₅^r **Jacobus Geroldus:** [Letter addressed to] Franciscus Niger. *Incipit:* 'Excogitabam mecum ipse diebus istis, Francisce charissime . . .'

e₅^r [Colophon.]

e₅^v 'Ars epistolandi Francisci Nigri in laudem hexasticou(!)'. 'Franciscus Niger hic que cerpsit numine dio | Palladis ex adito perspice quisquis ades'; 3 elegiac distichs.

Paris: Pierre Levet, [between 1494 and 1497.] 4°. As dated by *CIBN* from the address and the state of the types. Sheppard dates [c.1491].

COLLATION: a–d⁸ e⁶.

Types: 113 G; 81 G (later state 79). 38 leaves. 39 lines (a₂^r). Type area: 158 × 93 mm (a₂^r). Leaf a₁^r, title-page: 'Epistole Francisci nigri.'; [device]; a₁^v. 'Opufculū epistolarū familiariū τ artis earundem . . .'; a₂^r. 'Opufculum scribendi epistolas francisci | nigri incipit feliciter. | Franciscus niger / Venetus doctor . . .'; l. 6: '[N]Vma pompilius qui post romulū | . . .'; a₂^v, l. 25: 'Prefatio. [S]Cribendarum epistolarum iniciū | . . .'; e₅^r: colophon: 'Opufculū hoc de scribendis epistolis . . . | . . . Imppffū fuburbis facti germani de pratis | In interfignio crucis auree p Petrum Leuet Finit.'; e₅^v. 'Ars epistolandi Francisci nigri in laudem hexasticou | Franciscus niger hic que cerpsit numine dio | . . .'; l. 10: ' . . . quibus | nunc vtimur species reducūtur.'

Pr 8077; *CIBN* N-144; Oates 2997; Pellechet MS. 8569 (8458); Sheppard 6279.

COPY

Bound with A-138; see there for details of binding, decoration, and provenance. *Size of leaf:* 207 × 140 mm.

Sheets c_{3,6}, c_{4,5} and d₃₋₄ are printed in Denidel's types 99 G and 75 G.

Occasional early marginal annotations, including extraction of key words.

Two- to five-line initials are supplied in red or in interlocked red and blue; paragraph marks are supplied in red or blue.

SHELFMARK: Douce 129(7).

N-113 Niger, Franciscus

Modus epistolandi.

a₁^r [Title-page.]

a₂^r **Niger, [Pescennius] Franciscus:** [Letter addressed to] Jacobus Geroldus. *Incipit:* '[N]uma Pompilius qui post Romulum secundus Rhomani regni . . .'

a₂^v 'In laudem compositoris hexastichon'. 'Franciscus Niger hic que carpsit numine diuo | Palladis ex adito perspice quisquis ades'; 3 elegiac distichs.

a₂^v **Niger, Franciscus:** Modus epistolandi [addressed to] Jacobus Geroldus. *Incipit:* '[S]cribendarum epistolarum initium licet multi variis causis . . .'

f₄^r **Niger, [Pescennius] Franciscus:** 'Peroratio' [addressed to] Jacobus Geroldus. *Incipit:* 'Iam annuente deo, magnifice Jacobe, ad peroptatum finem . . .'

f₄^r **Jacobus Geroldus:** [Letter addressed to] Franciscus Niger.

Incipit: 'Excogitabam mecum ipse diebus istis, Francisce charissime . . .'

f₅^r 'Tabula epistolarum'.

f₅^v [Colophon.]

Deventer: Jacobus de Breda, 4 Sept. 1495. 4°.

COLLATION: a–f⁶.

HC 11874; Goff N-245; Pr 9078; Campbell 1293; HPT II 413; *ILC* 1652; Oates 3562; Polain 2889; Sheppard 6979.

COPY

Wanting the blank leaf f₆.

The date in the colophon is 'M.ccccxcv', not 'M.cccccxv' as Polain.

Binding: Nineteenth-century(?) white paper boards. Remains of a leather index tab on a₂. *Size:* 215 × 154 × 10 mm. *Size of leaf:* 205 × 140 mm.

Two-, three-, and five-line initials and paragraph marks are supplied in red; capital strokes in red.

Provenance: ICB (nineteenth century); initials in pencil on the rear pastedown. Circular white bookseller's label on the upper cover: 1159. Purchased for £0.2.0: see *Books Purchased* (1854), 43.

SHELFMARK: Auct. 6Q 6.29.

N-114 Niger, Franciscus

Modus epistolandi.

a₁^r [Title-page.]

a₁^v [List of types of letter.]

a₂^r **Niger, [Pescennius] Franciscus:** [Letter addressed to] Jacobus Geroldus. *Incipit:* '[N]uma Pompilius qui post Romulum secundus Rhomani regni . . .'

a₂^v **Niger, [Pescennius] Franciscus:** Modus epistolandi [addressed to] Jacobus Geroldus. *Incipit:* '[S]cribendarum epistolarum initium licet multi variis causis . . .'

i₂^r **Niger, [Pescennius] Franciscus:** 'Peroratio' [addressed to] Jacobus Geroldus. *Incipit:* 'Iam annuente deo, magnifice Jacobe, ad peroptatum finem . . .'

i₂^r **Jacobus Geroldus:** [Letter addressed to] Franciscus Niger. *Incipit:* 'Excogitabam mecum ipse diebus istis, Francisce charissime . . .'

i₂^v 'In laudem compositoris hexastichon'. 'Franciscus Niger hic que carpsit numine diuo | Palladis ex adito perspice quisquis ades'; 3 elegiac distichs.

i₃^r [Table of contents.] 'Tabula epistolarum'.

[Freiburg im Breisgau]: Friedrich Riedrer, 1499. 4°.

COLLATION: a–h⁶ i⁴.

H *11879; Goff N-251; *BMC* III 697; Pr 3221; Sheppard 2260.

COPY

Binding: Eighteenth/nineteenth-century marbled paper boards with paper spine dyed pink. *Size:* 191 × 142 × 11 mm. *Size of leaf:* 185 × 129 mm.

Provenance: Duplicate from the Royal Library, Munich; 'Dpl' in pencil on the verso of the front endleaf; shelfmark on a slip of paper 'Inc. 1939', and '1939' attached to the rear pastedown. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.9.

N-115 Niger, Franciscus*Modus epistolandi.*A₁^r [Title-page.]A₂^r **Niger, [Pescennius] Franciscus:** [Letter addressed to] Jacobus Geroldus. *Incipit:* '[N]uma Pompilius qui post Romulum secundus Rhomani regni . . .'A₂^v 'In laudem compositoris hexastichon'. 'Franciscus Niger hic que carpsit numine diuo | Palladis ex adito perspice quisquis ades'; 3 elegiac distichs.A₂^v **Niger, [Pescennius] Franciscus:** Modus epistolandi [addressed to] Jacobus Geroldus. *Incipit:* '[S]cribendarum epistolarum initium licet multi variis causis . . .'E₇^r **Niger, [Pescennius] Franciscus:** 'Peroratio' [addressed to] Jacobus Geroldus. *Incipit:* 'Iam annuente deo, magnifice Jacobe, ad peroptatum finem . . .'E₇^v **Jacobus Geroldus:** [Letter addressed to] Franciscus Niger. *Incipit:* 'Excogitabam mecum ipse diebus istis, Francisce charissime . . .'E₇^v [Table of contents, including list of types of letter.]**[Augsburg: Johann Schönsperger], 1499. 4°.**COLLATION: A B⁸ C D⁴ E⁸.

Title-page woodcut: see Schreiber–Heitz no. 58.

H *11883; Goff N-252; *BMC* II 374; Pr 1803; *BSB-Ink* N-197; Schreiber V 4856; Sheppard 1307.

COPY

Binding: Nineteenth-century red cloth, bound for the Bodleian Library. *Size:* 204 × 139 × 13 mm. *Size of leaf:* 192 × 131 mm.*Provenance:* Joseph Baer & Co., Catalogue 143 (1884), no. 174.

Purchased in 1884 for 5 Marks: see Library Bills, 7 May.

SHELFMARK: Auct. 7Q 5.32.

N-116 Niger, Petrus*Contra perfidos Judaeos de conditionibus veri Messiae.*[a₂^r] **Niger, Petrus:** 'Prefacio' [addressed to Henricus de Abensberg] Bishop of Regensburg. *Incipit:* '[E]ja que ad honorem, sanctissime, Trinitatis ac indiuidue vnitatis . . .' See *VL* VI 1008–13, at 1011.[a₂^v] [**Niger, Petrus?**: Verse, with Hebrew version of Latin, transliterated.] 'Messia fili altissimi confirma tu dicta mea | Messchiah ben helion tamoch attah debarai | Jhesu Nazarene miserere mei festina domine | Jeschuah hanozri huenneni maher adonai'; 10 lines of verse.[a₂^v] [Verse naming the printer.] 'O fidei petra nunc lustra lumina Petri | Nigri uel Tetri queat ut caligine tetra'; 4 hexameters.[a₃^r] **Niger, Petrus:** *Contra perfidos Judaeos de conditionibus veri Messiae:* notes and commentary in Latin on transliterated Hebrew version. *Incipit:* "'Lapidem quem reprobauerunt edificantes factus est . . ." [Ps 117,22] Scriptum sunt verba hec psalmo 117 . . .' See *VL* VI 1011; Kaeppli III 238–40, with this work no. 3273; Peter Herde, 'Gestaltung und Krise des christlich-jüdischen Verhältnisse in Regensburg am Ende des Mittelalters', *Zeitschrift für bayerische Landesgeschichte*, 22 (1959), 359–95, repr. in Peter Herde, *Abhandlungen zur fränkischen und bayerischen Kirchengeschichte und zu den christlich-jüdischen Beziehungen, Quellen und Forschungen zur Geschichte des Bistums und Hochstifts Würzburg*, 46 (Würzburg, 1996), 77–113, at 94–5 (376–7).[a₃^r] **Niger, Petrus?**: *Contra perfidos Judaeos de conditionibus veri Messiae:* transliterated Hebrew version. *Incipit:* '[E]ben asser maazu habonim haitah ierosz pinna . . .'[d₁₂^v] [Colophon.][e₁^r] [**Niger, Petrus?**: Apparatus, including incipits of books of the Old Testament in Latin and transliterated Hebrew, notes about the Old Testament and on Hebrew grammar.] *Incipit:* 'Bereschit, qui circa Latinos nominatur Genesis . . .'**Esslingen: Conrad Fyner, 6 June 1475. Folio and 4°.**COLLATION: [a¹² b c¹⁰ d¹² e⁶].

Woodcut initials.

H *11885; Goff N-257; *BMC* II 514; Pr 2463; *BSB-Ink* N-205; *CIBN* N-148; Sheppard 1771.

COPY

Wanting the blank leaf [a₁].*Binding:* Eighteenth-century blue marbled paper boards; the gold stamp of the Bodleian Library on both covers. *Size:* 274 × 202 × 15 mm. *Size of leaf:* 269 × 195 mm.Partial rubrication: on [a₃^r] a six-line initial 'E' and a paragraph mark are supplied in red; capital strokes and underlining in red on [a₂^r–a₃^r]. The text is enclosed within red rules throughout.*Provenance:* Justin, comte MacCarthy Reagh (1744–1811); sale (1815), lot 846; 'Catalogus Bibliothecae Novae', fol. 147. Purchased for £0. 10. 0: see *Books Purchased* (1817), 6.

SHELFMARK: Auct. 1Q 4.18.

N-117 Niger, Petrus*Contra perfidos Judaeos de conditionibus veri Messiae*[German] *Stern des Meschiah.*[a₁^r] [**Niger, Petrus:** Notes on Hebrew grammar.] *Incipit:* 'Alef. Bet. Gimel . . . a b g . . . Es steet czu wissen das fünff buchstaben . . .'[b₁^r] **Niger, Petrus:** *Contra perfidos Judaeos de conditionibus veri Messiae* [German] *Stern des Meschiah.* 'Stella Meschiah'. *Incipit:* '[I]n aller ubung der vernust ist die czu preysen . . .' See *Bücherschätze in Regensburg: Frühe Drucke aus den Beständen der Staatlichen Bibliotheken. Katalog zur Ausstellung in der Staatlichen Bibliothek Regensburg vom 8.2.-2.3 1996*, ed. N. Henkel (Regensburg, 1996), no. 1.5; also Kaeppli III no. 3274, and *VL* VI 1012–13.[qq₈^v] **Niger, Petrus:** [Author's colophon.] *Incipit:* 'Also hat ein endt das buch welichs wirt . . .'[rr₁^r] [Extended list of contents.] *Incipit:* '[D]as buch welichs wirt genennet chochas hamschiah . . .'[rr₆^r] [Printer's colophon.]**Esslingen: Conrad Fyner, 20 Dec. 1477. 4°.**COLLATION: [a⁶ b–d¹⁰ e–z aa–qq⁸ rr⁶].Woodcuts: see Schramm IX pls 6 ([b₁^v]) and 7 ([nn₄^v]), with pl. 6 repeated (on [gg₅^v]); also woodcut initials.H *11886; Goff N-258; *BMC* II 516; Pr 2464; *CIBN* N-149; Schramm IX p. 19; Schreiber V 5217; Sheppard 1777–8.

COPY

Gathering [a] (the grammatical tract) is bound between gatherings [qq] and [rr].

Variants from BL copy: [qq₈^v], author's colophon, lines 3–4: ' . . . ge= | macht / mit . . .'; l. 6: ' . . . drücker . . .'; lines 7–8: ' . . . Iü= | difch . . .'; l. 8: ' . . . dz eýner . . .'; [rr₁^r], l. 3: ' . . . defs Mefchiaß des . . .'; l. 4: ' . . . des . . .'; l. 5: ' . . . des . . .'; l. 6: ' . . . eýnem . . .'; l. 8: ' . . . des . . .'; l. 9: 'tes ist . . .'; l. 10: ' . . . des . . .'; l. 11: ' . . . bekeerung'; [rr₆^r],

printer's colophon, l. 2: '... von ... keyferlichñ |'; l. 3: '... Ezfling. an ...'; l. 5: '... fibenczigk. Iar. |'.

Binding: Contemporary German (Nuremberg, Kyriß workshop no. 120) blind-tooled calf over wooden boards, with five metal bosses on each cover; two clasps and catches, replacing earlier ones, the holes of which remain visible. On the upper cover intersecting triple fillets form a frame within which is a repeated lozenge-shaped stamp of a heart pierced by an arrow (Kyriß pl. 241, no. 8). Triple fillets form the inner rectangle which is divided, by two further sets of triple fillets forming a saltire cross, into triangular compartments decorated with a rosette stamp (Kyriß pl. 241, no. 6) and a fleuron. On the lower cover quadruple fillets form a rectangular compartment which is divided by three further sets of triple fillets into triangular compartments. One of the compartments of the spine is decorated with a smaller rosette stamp and two other now indistinguishable stamps; the spine has been painted over in white, and there are remains of several paper manuscript labels. At the head of the upper cover is a fifteenth-century manuscript label bearing the title of the work. Parchment index tabs. *Size:* 245 × 173 × 86 mm. *Size of leaf:* 233 × 154 mm.

On [b₂^r] a note in German in red ink, dated 1550: 'So wir hetten ein rechten crislichen glauben got vnd gemainen nutz vor augen ein ellen ein mas ein gewicht vnd gelt so rurde es noch wol in der welt 1550'; on [mm₈^v] a note in the lower margin, dated 1546. Occasional scribbles in black ink. Early signatures supplied in black ink. Irregular early manuscript foliation in red: 1–309.

Woodcuts and initials coloured in red, yellow, blue, green, black and brown.

Provenance: Innsbruck, Observant Franciscans, Holy Cross; inscription on [b₂^r]: 'Pro conuentu Fratrum Minorum de Obseruantia ad S. Crucem CEniponti'. Purchased for £2. 2. 0: see *Books Purchased* (1846), 26.

SHELFMARK: Auct. 6Q 6.44.

N-118 Nitzschewitz, Hermannus

Novum Psalterium Beatae Virginis Mariae.

A₁^r [Title-page.]

A₂^r **Nitzschewitz, Hermannus:** *Novum Psalterium Beatae Virginis Mariae* [dedicated to] Frederick, Roman Emperor and Maximilian I, Roman Emperor. *Incipit:* '[F]actum hoc nouum et infrascriptum beate Marie virginis psalterium ad honorem . . .' See F. K. Clajus, 'Der Marienpsalter der Klosterdruckerei Zinna vom Jahre 1493', *Das Antiquariat*, 13 (1957), 193–6; E. Hühns, 'Der Marienpsalter der Kloster Zinna', *Beiträge zur Inkunabelkunde*, 3rd ser. 6 (1975), 38–43; *VLVI* 1166–8.

L₅^v **[Numai], Alexander:** 'Copia litterarum Allexandri Episcopi Forliuensis legati a latere in partibus Germanie de confirmatione et approbatione fraternitatis psalterii virginis Marie.' *Incipit:* '[A]llexander dei et apostolice sedis . . . Et si gloriosos celestis curie concines . . .' Dated Cologne 10 Mar. 1476.

Zinna: Press of the Cistercian Monastery (Johann Luce?), [c.1493–5.] 4°. On the identity of the printer see Ferdinand Geldner, *Die deutschen Inkunabeldrucker*, 2 vols (Stuttgart, 1968–70), I 268. As dated by *CIBN*; Polain dates [c.1494–6], Sheppard [not after 1496].

COLLATION: A B⁸ C¹⁰ A–F⁸ H⁸ [*]⁴ HH⁸ I–K⁸ L⁶.

Woodcuts: see *BMC*.

H *11891; Goff N-260; *BMC* III 700; Pr 3226; *BSB-Ink* N-208; *CIBN* N-150; Oates 1342; Polain 2895; Sack, *Freiburg*, 2604; Schreiber V 4859; Sheppard 2270.

COPY

Leaf A₁ mounted.

Binding: Nineteenth-century gold- and blind-tooled diced calf; blue-edged leaves; blue marbled pastedowns and blue silk book-mark. *Size:* 218 × 160 × 22 mm. *Size of leaf:* 210 × 152 mm.

Occasional marginal notes, extracting key words, in red in the rubricator's hand. On the verso of the front endleaf bibliographical notes in Latin and in German in eighteenth- and nineteenth-century hands.

Two- and three-line initials (with extensions into the margins) and paragraph marks are supplied in red or blue. Underlining of chapter headings and capital strokes in red. With rubricator's date 1496; see below.

Provenance: České Budějovice (Budweis), Bohemia, Dominicans, BVM; cancelled inscription on L₆^v: 'Per me fratrem Caspar Pronner Lithomericensem est iste libellus incorporatus [i.e. rubricated; cf. another inscription in Goldschmidt I 32 n. 1] et emtus Anno domini 1496 in ottaua visitacionis virginis gloriose et pertinet conuentui Budwyensis'. Purchased for £1. 16. 0: see *Books Purchased* (1846), 31.

Former Bodleian shelfmark: 4° Σ 17.

SHELFMARK: Auct. 1Q 7.70.

N-119 Nonius Marcellus

De compendiosa doctrina (ed. Julius Pomponius Laetus, Antonius Volscus, and others).

[a₁^v] **[Laetus, Julius] Pomponius:** [Letter addressed to] Gaspar Blondus. *Incipit:* 'Pomponius Gaspari Blondo salutem. Rogauit me Georgius Laur de Herbipoli . . .'

[a₂^r] **Nonius Marcellus:** [De compendiosa doctrina.] Edited by Julius Pomponius Laetus, Antonius Volscus, and others; see *CTC* III 381.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see L. D. R[eynolds], *Texts and Transmission*, 248–52.

[o₈^v] [Verse addressed to the reader.] 'Ex scriptis rerum, ut fertur, cognoscitur omnis | Causa patent illis oppida bella duces'; 4 elegiac distichs.

[o₉^r] [Register.]

[Rome]: Georgius Lauer, [c.1474–6.] Folio. As dated by *CIBN* from the state of the types; Sheppard dates [c.1475].

COLLATION: [a–g¹⁰ h⁸ i–o¹⁰].

Type: 102 R. Capital spaces. 138 leaves, the last blank. 40 lines ([a₃^r]). Type area: 205 × 122 mm ([a₃^r]). Leaf a₁^r, blank; a₁^v: 'Pomponi? Gafpari blondo Salutem rogauit me Geor- | gius laur d' . . .'; a₂^r: '[]ENIUM EST TEDIUM ET ODIVM. | dictum a fenectute . . .'; o₈^v, l. 4: 'Ex fcriptis rerum. ut fertur. cognofcitur omnis | . . .'; o₉^r, register: 'Senium eft | Tangere | . . .'; o₉^v and o₁₀, blank.

HC 11899; Goff N-263; Pr 3421; *CIBN* N-153; Sheppard 2739. Microfiche: Unit 10: Printing in Italy before 1472: Part IV.

COPY

Wanting the blank leaf [o₁₀].

Binding: Eighteenth/nineteenth-century gold-tooled red morocco; gilt-edged leaves, marbled pastedowns, green silk

bookmark; the gold stamp of the Bodleian Library on both covers. *Size*: 280 × 210 × 25 mm. *Size of leaf*: 276 × 197 mm.

A few marginal notes, mainly extracting key words and names of authors, and correcting the text, in a humanist hand. The name of the author and the title of the work on [a₁^r] in a sixteenth-century hand.

Provenance: Louis César de la Baume le Blanc, duc de La Vallière (1708–1780); sale (1783), lot 2184, for either 181. 19 or 174 [Écus?] (both prices are given in the Bodleian's annotated copy of the sale catalogue); 'V 2184' on the recto of the rear endleaf. Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part III lot 3050; in the annotated catalogue marked down to Thomas Payne for Fl. 40. Purchased [through Payne?] for £3. 10. 0; see *Books Purchased* (1790), 7.

SHELFMARK: Auct. L 3.14.

N-120 Nonius Marcellus *De compendiosa doctrina.*

[a₁^r] [Nonius Marcellus: De compendiosa doctrina.]

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

[p₉^r] [Date of printing.]

[*₁^r] [List of words in alphabetical order.]

[Venice: n. pr.], 1471. Folio.

COLLATION: [a–h¹⁰ i¹² k–p¹⁰ *¹²].

H *11900; Goff N-264; *BMC* VII 1147; Pr 7385; *BSB-Ink* N-213; *CIBN* N-152; Sheppard 4746. Microfiche: Unit 8: Printing in Italy before 1472: Part II.

COPY

Wanting the blank leaf [p₁₀]. The index is bound first.

Leaf [e₂^r], l. 1: '... HECCATONIBE | ...'

Binding: Early nineteenth-century calf gold-tooled with fillets; gilt-edged leaves, marbled pastedowns, pink silk bookmark; the gold stamp of the Bodleian Library on both covers. *Size*: 333 × 234 × 35 mm. *Size of leaf*: 325 × 214 mm.

On [a₄^r] Greek text (Non. I 'Bardum') supplied in red ink in an early hand.

Provenance: Maffeo Pinelli (1735–1785); see Morelli (1787), III 7232; sale (1789), lot 12136. Purchased through Peter Elmsley for £9. 9. 0; see the annotated sale catalogue and *Books Purchased* (1789), 5.

SHELFMARK: Auct. L 2.5.

N-121 Nonius Marcellus *De compendiosa doctrina.*

a₂^r [List of words in alphabetical order.]

c₂^r Nonius Marcellus: De compendiosa doctrina.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

Venice: Nicolaus Jenson, 1476. Folio.

COLLATION: a–c¹⁰ d–y⁸ z¹².

HC 11901; Goff N-265; *BMC* V 177; Pr 4098; *BSB-Ink* N-214; *CIBN* N-154; Hillard 1471; Oates 1639; Rhodes 1253; Sheppard 3278.

COPY

Wanting the blank leaf a₁.

Binding: Seventeenth-century mottled calf with blind-tooled fillets; sprinkled red-edged leaves; the gold stamp of the Bodleian

Library on both covers. *Size*: 265 × 190 × 45 mm. *Size of leaf*: 262 × 175 mm.

'47' in brown ink in the upper margin of a₂^r. A few marginal notes in an early Italian(?) hand, in red ink. On c₁^{r-v} manuscripts notes, apparently a transcription of classical works, in a sixteenth-century English hand. In the lower margin of the leaves up to l₁^v Latin proverbs from Thomas Elyot's *Bibliotheca Eliotae*, first published in 1542, with an English translation similar to, but not exactly taken from, Elyot's work; in B. B.'s hand. Occasional marginal notes, mainly commenting on the text with reference to Perottus, in a different sixteenth-century English hand. Manuscript foliation supplied in two different early hands: '1–171' in the upper right-hand corner of the rectos and '1–65' in the lower right-hand corner of the rectos.

Provenance: John Eldershaw (sixteenth century). John Wardle (sixteenth century); signatures on z₁₂^v: 'Joannes Eldershaus', 'Jhon Wardle'. B. B. (sixteenth century); see notes. In the Bodleian by 1738; see Fysher, *Catalogus*, 138 and 'Catalogus Bibliothecae Novae', fol. 119^r. Probably from the bequest of Thomas Barlow (1607–1691).

Former Bodleian shelfmarks: D 4. 1 Linc. on front pastedown, and '1' across the fore-edge; Auct. P 2.9.

SHELFMARK: Auct. O 4.9.

N-122 Nonius Marcellus *De compendiosa doctrina.*

A₁^v [List of words in alphabetical order.]

b₂^r Nonius Marcellus: De compendiosa doctrina.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

Venice: [Printer of Pomponius Melà], 1478. Folio. Often found with Festus, *De verborum significatione* (Goff F-145) and Varro, *De lingua latina* (Goff V-97).

COLLATION: A⁶ a⁶ b–q⁸ r⁶. Leaf A₂ signed A₁.

HCR 11902; Goff N-266; *BMC* V 261; Pr 5659; *BSB-Ink* N-215; *CIBN* N-155 (I); Oates 2221; Sheppard 3587.

COPY

Bound with F-037; see there for details of binding, decoration, and provenance. *Size of leaf*: 301 × 195 mm.

On b₁^v a note, extracting the opening of the book, in the same hand that annotated item 2.

SHELFMARK: Auct. N inf. 1.5(1).

N-123 Nonius Marcellus *De compendiosa doctrina, et al.*

a₂^v [List of words in alphabetical order.]

b₂^r Nonius Marcellus: De compendiosa doctrina.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

f₆^r [First colophon.]

²a₁^r [Festus, Sextus Pompeius: De verborum significatione.]

REFS. Fest.; see P. K. M[arshall], 'Sex. Pompeius Festus', *Texts and Transmission*, 162–4, esp. 163, and *CTC* IV 457.

²h₅^v [Additional list of words beginning with 'I' and 'M'.] *Incipit*: '[I]ncomiciare significat tale comitium facere pro quo necesse sit ...'

³a₁^r [**Laetus, Julius Pomponius**: [Letter addressed to Bartholomaeus] Platina. *Incipit*: ‘M. Terentius Varro togatorum litteratissimus . . .’]

³a₁^r [**Laetus, Julius Pomponius**: [List of words in alphabetical order.]

³b₁^r **Varro, Marcus Terentius**: De Lingua Latina. Edited by Pomponius Laetus and Franciscus Rolandellus, as stated in the second colophon.

REFS. Var. *L.* 5–8; see *CTC* IV 451–500.

³h₄^r [Second colophon.]

Parma: [Printer of Hieronymus, ‘Epistolae’], 1480. Folio. Each of the three parts has its own signature sequence and may have been issued separately. The parts are dated: (I) 1480; (II) [undated]; (III) 11 Dec. 1480.

COLLATION: (I): a¹² b–q⁸ r f⁶; (II): ²a b⁸ c–g⁶ h⁸; (III): ³a⁴ b–g^{8,6} h⁴. Leaf a₂ signed a_i, etc.

HC *11903; Goff N-267; *BMC* VII 942; Pr 6856–8; *BSB-Ink* F-109 (II); *CIBN* N-156; Hillard 1472; Oates 2574.3 (I), 2574.4 (II); Sheppard 5668–9 (I).

FIRST COPY

Varro (III) bound before Festus (II).

Binding: Eighteenth-century English gold-tooled red morocco; the gold stamp of the Bodleian Library on both covers and on both marbled pastedowns. Almost certainly bound for Harley by Christopher Chapman; for stamps and rolls see Nixon, ‘Harleian Bindings’, pl. 13 (the made-up centrepiece, with very slight variations), also pl. 14, Chapman rolls 3 and 5. The binding is also ascribed to Harley in the Spencer sale catalogue. *Size*: 310 × 210 × 60 mm. *Size of leaf*: 300 × 187 mm.

Marginal notes, mainly extracting key words, in two different humanist hands; the notes in the Varro section are fifteenth-century and earlier than those in the Nonius section.

Provenance: Edward, Lord Harley, later 2nd Earl of Oxford (1689–1741); bought by Thomas Osborne; Sheppard suggests that this may be the copy described in *Catalogus Bibliothecae Harleianae*, II no. 15481; evidence of binding; upper corner of the front endleaf cut off. George John, 2nd Earl Spencer (1758–1834); accession number ‘3256’ in black ink on verso of front endleaf; sale (1821), lot 208; purchased for £3. 6. 0: see *Books Purchased* (1821), 10 and the annotated sale catalogue.

SHELFMARK: Auct. O 4.15.

SECOND COPY

Nonius Marcellus only. Leaf a₂ signed a_i.

Binding: Seventeenth/eighteenth-century parchment; the gold stamp of the Bodleian Library on both covers. Title gold-tooled on a square green leather label at the head of the spine. Rebacked with parchment. *Size*: 287 × 197 × 34 mm. *Size of leaf*: 280 × 185 mm.

Copiously annotated, in Latin and Greek, in a number of eighteenth-century hands, mainly extracting key words and correcting the text; references to the sixteenth-century edition of Nonius by Denis Godefroy (1549–1622); several notes are signed ‘L. T.’ ‘0. 7: 6’ in brown ink on front endleaf.

Provenance: ‘Hum[frey] Bat.’ on a₁^r in a sixteenth/seventeenth-century hand. Former shelfmark ‘C 19’ or ‘O 19’ written across the fore-edge. LT (eighteenth century); notes (see above). Richard Rawlinson (1690–1755); engraved book-plate inside the lower cover: ‘Sigillum Univ. Oxon. Diplomati RIC: Rawlinson

pro gradu Doctoris Legum Appensum’. Presumably acquired as part of the bequest of R. Rawlinson in 1755.

Former Bodleian shelfmark: Auct. P 2.10.

SHELFMARK: Auct. O 4.10.

N-124 Nonius Marcellus

De compendiosa doctrina.

A₁^r [List of words in alphabetical order.]

a₁^r **Nonius Marcellus**: De compendiosa doctrina.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

Brescia: [Boninus de Boninis, de Ragusia], 17 July 1483. Folio.

Often found with Festus, *De verborum significatione* (Goff F-146) and Varro, *De lingua latina* (Goff V-98).

COLLATION: A⁸ [B⁴] a–c⁸ d–p^{6,8} q r⁶ f⁶. Leaf A₂ signed A_i, etc.

C 4436; Goff N-268; Pr 6956; *BSB-Ink* N-217; Oates 2620; Sack, *Freiburg*, 2606; Sheppard 5755.

COPY

Bound with F-038; see there for details of binding and provenance. *Size of leaf*: 307 × 197 mm.

Wanting the blank leaf A₁.

SHELFMARK: Auct. O 4.11(1).

N-125 Nonius Marcellus

De compendiosa doctrina, et al.

a₂^r [List of words in alphabetical order.]

b₁^r **Nonius Marcellus**: De compendiosa doctrina.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

q₈^r [First colophon.]

aa₁^r **Festus, Sextus Pompeius**: [De verborum significatione.]

REFS. Fest.; see N-123.

gg₄^v [Additional list of words beginning with ‘I’ and ‘M’.] *Incipit*: ‘[I]ncomiciare significat tale comitium facere pro quo necesse sit . . .’]

A₁^r [**Laetus, Julius Pomponius**: [Letter addressed to Bartholomaeus] Platina. *Incipit*: ‘M. Terentius Varro togatorum litteratissimus . . .’]

A₁^r [**Laetus, Julius Pomponius**: [List of words in alphabetical order.]

A₄^r **Varro, Marcus Terentius**: De Lingua Latina. Edited by Pomponius Laetus and Franciscus Rolandellus, as stated in the colophon.

REFS. Var. *L.* 5–8; see N-123.

F₄^r [Second colophon.]

Venice: Octavianus Scotus, 2 Sept. 1483. Folio.

COLLATION: a⁸ b–o⁶ p q⁸ aa–gg⁶ A⁸ B–E⁶ F⁴.

HC *11904; Goff N-269; *BMC* V 278; Pr 4577; *BSB-Ink* N-218; *CIBN* N-157; Sheppard 3642.

COPY

Wanting the blank leaf a₁.

Binding: Early nineteenth-century gold-tooled red morocco; gilt-edged leaves and turquoise pastedowns; parchment endleaves. *Size*: 302 × 215 × 39 mm. *Size of leaf*: 290 × 197 mm.

On the recto of the front endleaf a note on Zoroastes in Latin, in an eighteenth-century hand.

Provenance: Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 331, see Catalogue (1831); purchased at his sale for £0. 15. 0: see sale catalogue (1841), lot 662, and *Books Purchased* (1842), 29.

SHELFMARK: Auct. Q 2.21.

N-126 Nonius Marcellus

De compendiosa doctrina, et al.

a₁^r [Title-page.]

a₁^v [List of words in alphabetical order.]

b₁^r **Nonius Marcellus:** De compendiosa doctrina.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

l₁^r **Festus, [Sextus] Pompeius:** [De verborum significatione.]

REFS. Fest.; see N-123.

o₅^v [Additional list of words beginning with ‘I’ and ‘M.’] *Incipit:* ‘[I]ncomitiare significat tale comitium facere pro quo necesse sit . . .’

p₁^r **Varro, Marcus Terentius:** De Lingua Latina.

REFS. Var. L. 5–8; see N-123.

s₁^v [Colophon.]

s₂^r [List of words in alphabetical order.]

Venice: Bernadinus de Choris, de Cremona, and Simon de Luere, 15 Dec. 1490. Folio.

COLLATION: a⁴ b–i⁶ k⁴ l–r⁶ s⁴.

HC 11905; Goff N-270; BMC V 465; Pr 5214; Sheppard 4295–6.

FIRST COPY

Wanting the blank leaf s₄.

Binding: Early eighteenth-century parchment, with title printed in gold on a rectangular red leather label at the head of the spine. Blue-edged leaves, marbled pastedowns, and green silk book-mark. ‘181?’ in faded brown ink at tail of the spine. Watermark of front endleaf is three crescents (Heawood 866–74); seventeenth-century Venetian, but the hand that wrote the ‘Differentiae’ beginning with ‘littera A’ is not Italian. *Size:* 305 × 214 × 22 mm. *Size of leaf:* 302 × 201 mm.

On s₃^v a marginal addition in an early sixteenth-century hand, ‘Differentiae: ‘Inter aluum et ventrem et uterum. Alius inferius receptaculum cibi est quo sordes . . . ut ait Salustius . . .’ ‘12’ in brown ink in upper right-hand corner of rear endleaf.

Provenance: ‘£4. 4. 0’ in pencil on the front endleaf. Purchased in Feb. 1951, from Day’s, bookseller, Thame, Oxfordshire.

SHELFMARK: Inc. c. I4.1490.1.

SECOND COPY

Bound with:

1. Johannes Tortellius, *De Orthographia*. Venice: Andreas de Paltasichis, 15 Dec. 1488 (T-226(1));

2. Laurentius Valla, *Elegantiae linguae latinae*. Venice: Bernardinus Rizus, Novariensis, 31 May 1491 (V-034).

Wanting gatherings p–s containing Varro.

Binding: Gold-tooled calf, c.1800; sprinkled brown-edged leaves; the gold stamp of the Bodleian Library on both covers. ‘Arretini Commentariorum & C.’ gold-tooled on the spine. *Size:* 310 × 217 × 55 mm. *Size of leaf:* 303 × 192 mm.

A bookmark containing notes in Italian in an eighteenth-century hand and a very faded red stamp is inserted in the book.

Provenance: Siena, Tuscany, Dominicans, S. Dominicus; inscription on A₂^r of item 1: ‘Est Conuentus Sancti Dominici de Senis 169’; with a book stamp on A₂^r of item 1 and on o₆^v of

item 3. Date of acquisition unknown; other books with neighbouring shelfmarks were acquired during the 1830s.

Former Bodleian shelfmark: Auct. N extra 11.1.

SHELFMARK: Auct. P 3.9(3).

N-127 Nonius Marcellus

De compendiosa doctrina, et al.

a₁^r [Title-page.]

a₁^v [List of words in alphabetical order.]

b₁^r **Nonius Marcellus:** De compendiosa doctrina.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

l₁^r **Festus, Sextus Pompeius:** [De verborum significatione.]

REFS. Fest.; see N-123.

o₅^v [Additional list of words beginning with ‘I’ and ‘M.’] *Incipit:* ‘[I]ncomitiare significat tale comitium facere pro quo necesse sit . . .’

p₁^r **Varro, Marcus Terentius:** De Lingua Latina.

REFS. Var. L. 5–8; see N-123.

s₁^v [Colophon.]

s₂^r [List of words in alphabetical order.]

Venice: Nicolaus de Ferrariis, 8 June 1492. Folio.

COLLATION: a⁴ b–i⁶ k⁴ l–r⁶ s⁴.

HC *11906; Goff N-271; BMC V 507; Pr 5373; BSB-Ink N-219; CIBN N-158; Hillard 1474; Sheppard 4436.

COPY

Leaf s₁^v, last line of colophon: ‘Pralormis . . .’ as H, not as BMC.

Binding: Early eighteenth-century parchment, the spine covered by eighteenth/nineteenth-century gold-tooled calf, with green-edged leaves. *Size:* 306 × 215 × 23 mm. *Size of leaf:* 299 × 206 mm.

On rear endleaf a life of Varro, as yet unidentified, written in an early sixteenth-century Italian hand, stating that Varro was born in Provincia Narbonensis. Occasional marginal notes, mainly correcting the text, but also, in Varro, providing references to Josephus Justus Scaligerus, *Coniectanea in M. Terentium Varronem de lingua latina* and to Nicolaus Perottus, *Cornucopiae sive commentariorum linguae latinae*.

Provenance: Jacobus Cavallus (seventeenth century); inscription on a₁^r: ‘Ad usum Jacobi Cavalli’. Rome, Biblioteca Corsiniana ‘nova’; stamp on a₁^r. Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part III lot 3040; in the annotated sale catalogue marked down to Beeldsnyder for Fl. 3, the equivalent of £0. 5. 3, according to the exchange rate used by Thomas Payne at this sale. Purchased for £0. 7. 0: see *Books Purchased* (1855), 40.

SHELFMARK: Auct. Q inf. 2.7.

N-128 Nonius Marcellus

De compendiosa doctrina, et al.

aa₁^r [Title-page.]

aa₁^v [List of words in alphabetical order.]

a₁^r **Nonius Marcellus:** De compendiosa doctrina.

REFS. Non. 1–2; 4 (wanting the last two lines); 5–6; 7 (wanting the last three lines); 8–15; 17–20; see N-119.

k₁^r **Festus, [Sextus] Pompeius:** [De verborum significatione.]

REFS. Fest.; see N-123.

n₅^v [Additional list of words beginning with ‘I’ and ‘M’.] *Incipit*: ‘[I]ncomitiare significat tale comitium facere pro quo necesse sit . . .’

o₁^r **Varro, Marcus Terentius**: De Lingua Latina.

REFS. Var. *L.* 5–8; see N-123.

r₁^v [Colophon.]

r₂^r [List of words in alphabetical order.]

Venice: Antonius de Gusago, 12 Feb. 1498. Folio.

COLLATION: aa⁴ a–h⁶ i⁴ k–q⁶ r⁴.

Woodcut initials.

HC *11908; Goff N-273; *BMC* V 577; Pr 5633; *BSB-Ink* N-221; Sheppard 4713.

COPY

Bound with N-009; see there for details of binding and provenance. *Size of leaf*: 291 × 202 mm.

Occasional marginal notes, extracting key words, in an early hand.

SHELFMARK: Auct. O 4.6(3).

N-129 Nottis, Stephanus ex

Opus remissionis a poena et culpa.

a₁^r [Title-page.]

a₂^r [Nottis, Stephanus ex: Letter addressed to] Cardinal Johannes Antonius de Sancto Georgio. *Incipit*: ‘[R]euerendissime ac sapientissime domine . . .’ Dated 18 Jan. 1500.

a₂^r [List of contents.] Dated 26 Jan. 1500.

b₁^r Nottis, Stephanus ex: Opus remissionis a poena et culpa. Dated 3 Nov. 1498. *Incipit*: ‘[Q]uoniam de proximo uenit annus iubilei . . .’

x₄^r [Note identifying author.] *Incipit*: ‘Premissum opus composuit frater Steffanus ex Nottis . . .’

Milan: Leonardus Pachel, 1 Dec. 1500. Folio and 4°.

COLLATION: a⁶ b–u⁸ x⁴.

HC *15081; Goff N-276; *BMC* VI 782; Pr 6004; *BSB-Ink* N-222; *CIBN* N-161; Hillard 1476; Sack, *Freiburg*, 2608; Sheppard 5024.

COPY

Bound with:

1. *Speculum exemplorum omnibus christicolis salubriter inspiciendum*. Hagenau: Heinrich Gran, 1519.

Binding: Seventeenth-century English blind-tooled calf; probably bound for the Bodleian Library; red-edged leaves; the gold stamp of the Bodleian Library on both covers; edges of the boards gold-tooled. Four ties lost. Formerly chained: staple-marks of a hasp at the head of upper cover. Strips from a fourteenth-century(?) manuscript visible in the binding. *Size*: 273 × 196 × 65 mm. *Size of leaf*: 267 × 177 mm.

Running chapter headings and foliation, probably in Calligarius’s hand, partly visible.

Provenance: Leonardus Calligarius (sixteenth century); inscription on a₁^r: ‘P. Leonardi Calligarii Prepositi Sancti Georgii’. Acquired by 1605; see James, *Catalogus* (1605), 128.

Former Bodleian shelfmark: MM 28 Th. (‘28’ in black ink across the fore-edge).

SHELFMARK: Auct. IQ 4.5(2).

N-130 Nouvelles

Les cent nouvelles nouvelles [French].

aa₁^r [Title-page.]

aa₂^r [Second title-page, with woodcut.]

aa₂^v ‘La table’.

bb₄^v [Preface?] *Incipit*: ‘Comme ainsi soit que entre les bons et prouffitables passe temps . . .’

b₁^r Les cent nouvelles nouvelles. ‘La premiere nouvelle.’ *Incipit*: ‘[E]n la ville de Valenciennes eut nagueres ung notable bourgeois . . .’

Paris: Antoine Vérard, [c.1495.] Folio.

COLLATION: aa⁶ bb⁴ b–v⁶ x⁴ AA–GG⁶ HH⁸.

Woodcuts.

C 4440; *BMC* VIII 92; Pr 8445; Macfarlane 106; Sheppard 6258.

COPY

The device is cut out and mounted. Leaf b₁ is mounted.

Binding: Eighteenth-century gold-tooled red morocco; gilt-edged leaves, marbled pastedowns, and green silk bookmark.

Size: 275 × 203 × 32 mm. *Size of leaf*: 271 × 190 mm.

‘V. E. 29’ in pencil on verso of front endleaf.

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce N 291.