

E

E-001 Ebendorfer de Haselbach, Thomas

Sermones dominicales super epistolas Pauli.

[a₁^v] [Alphabetical index.]

[b₃^r] [**Ebendorfer**] de Haselbach, Thomas: Sermones dominicales super epistolas Pauli. [Pars hiemalis.] 'Prima pars'. *Incipit*: "[A]nnuncia populo meo scelera eorum . . ." [Is 57,12] Si vere speculatores . . .'

REFS. See *VL* II 253–66, at 255.

[S₁₁^v] [Colophon, dated 13 Dec. 1478.]

[²a₁^v] [Alphabetical index.]

[²c₁^r] [**Ebendorfer**] de Haselbach, Thomas: Sermones dominicales super epistolas Pauli. 'Secunda pars, scilicet estiuialis'. *Incipit*: "[C]um complerentur dies penthecostes" etc. Actuum ii [Act 2,1]. Sanctum penthecostes diem etiam sancti apostoli . . .'

[Strasbourg: Heinrich Knoblochtzer], 13 Dec. 1478. Folio.

COLLATION: [a b¹² c¹⁰ d–i⁸ k¹⁰ l m⁸ n–p¹⁰ q⁸ r⁶ s¹⁰ t⁸ v¹⁰ x–z A–C⁸ D¹⁰ E F⁸ G¹⁰ H–R⁸ S¹²]; [²a⁸ b⁶ c–h¹⁰; ⁶i k–m¹⁰ n⁶ o–r⁸ s–y¹⁰ z⁸ A–C¹⁰ D E⁸ F–I^{10.8} K⁶ L¹⁰ M–P^{6.8} Q R¹⁰].

On [b₃^r] a 17-line woodcut initial 'A' depicting Christ washing a disciple's feet.

GW 9173; H *8370; Goff E-2; *BMC* I 87; Pr 333; *BSB-Ink* E-2; Oates 153; Sack, *Freiburg*, 1343; Schramm XIX p. 13; Schreiber V 5344; Sheppard 304.

COPY

Wanting the blank leaves [S₁₂] and [²R₁₀].

Binding: Two volumes uniformly bound in nineteenth-century blind-tooled calf, for the Bodleian Library. *Size*: 305 × 230 × 65 and 305 × 230 × 55 mm. *Size of leaf*: 291 × 204 mm.

In volume one, occasional early marginal notes; a few headings supplied in ink in an early hand.

In vol. 1 initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Purchased from John Mozley Stark for £1. 11. 6; see Library Bills [1858] no. 439; *Books Purchased* (1858), 50.

SHELFMARK: Auct. Q supra 1.22–23.

E-002 Ebrardi, Udalricus

Modus latinitatis.

a₁^r [Title-page.]

a₁^v [Introduction, naming the author and providing details of the imprint.] *Incipit*: 'Gramatice noue sinonima latina vulgari locutioni . . .'

a₁^v 'Tabula'.

a₃^r **Ebrardi, Udalricus**: Modus latinitatis. *Incipit*: '[C]um ego animaduertissem vos in communi . . .' Ends imperfectly at the end of bk 2. See *VL* II 287–8.

Memmingen: Albrecht Kunne, 1489. 4°.

COLLATION: a b⁸ c d⁶ e–h⁸.

GW 9190; H *6533; Pr 2788; *BSB-Ink* E-6; Sheppard 2018.

COPY

Bound with:

2. *Es tu scholaris? Locutiones*. Freising: Johann Schäffler, 26 June 1495 (E-029);

3. *Elegantiarum viginti praecepta*. [Speier: Conrad Hist], 1497 (E-010).

The volume formerly contained Alexander de Villa Dei, *Sermo*. Memmingen: Albrecht Kunne, 1496 (Pr 2797), which was exchanged, as a duplicate, with the British Museum in 1913: see note on recto of back endleaf by F[alconer] M[adan].

Wanting gathering h, and sheet d_{3,4}, in place of which is bound a duplicate of sheet c_{3,4}.

Binding: Contemporary parchment wrappers dyed red; stitched onto two parchment straps, which have been stabbed through the spine and the covers of the wrapper; two leather ties lost. *Size*: 193 × 135 × 17 mm. *Size of leaf*: 191 × 127 mm.

Provenance: Augsburg, Bavaria, Jesuits, S. Salvator; inscription on a₁^r of item 1: 'Societatis Jesu Augustae'. Purchased for £0. 15. 0: see *Books Purchased* (1859), 39.

SHELFMARK: Auct. 5Q 6.104(1).

E-003 Ebrardi, Udalricus

Modus latinitatis.

a₁^r [Title-page.]

a₂^r [Introduction, naming the author.] *Incipit*: 'Gramatice noue sinonima latina vulgari locutioni . . .'

a₂^r 'Tabula'.

a₄^r **Ebrardi, Udalricus**: Modus latinitatis. *Incipit*: '[C]um ego animaduertissem vos in communi . . .' Ends imperfectly at the end of bk 2.

Basel: Michael Furter], 1499. 4°.

COLLATION: a–f^{8.4} g⁸ h⁶.

Title woodcut: see Schramm XXII pl. 135, no. 1068.

GW 9207; *GW Nachträge*, 107; Goff E-9; not in Pr; *BSB-Ink* E-17; Schramm XXII p. 43 and pl. 135, no. 1068; Schreiber V 3881; Sheppard 2529.

COPY

Bound with A-079; see there for details of binding and provenance. *Size of leaf*: 192 × 130 mm.

Wanting e_{4,5} and gathering h.

Sheet b_{1,4} bound between sheet b_{2,3}.
SHELFMARK: Holk. e.5(4).

E-004 Ebrardus Bethuniensis
Graecismus (comm. Johannes Vincentius Metulinus).

a₁^v 'Argumentum'. [Also known as Argumentum metricum.] '[H]ic liber Ebrardi celebris doctique magistri | Graecismus fons est arida corda fouens'; 18 lines of verse.

a₂^r 'Prologus'. *Incipit*: '[C]um post mundi primordiale conditionis originem per longinqua . . .'

a₃^r [**Metulinus, Johannes Vincentius**]: 'Prologus'.

REFS. *Graecismus*, ed. J. Wrobel (Breslau, 1887), 1–3, and, on the authorship, p. x.

a₃^r **Metulinus, Johannes Vincentius**: [Commentary.] *Incipit*: '[H]ic premittit autor operi suo prohemium in quo determinat . . .'

a₄^v 'Tabula'.

REFS. *Graecismus*, ed. Wrobel, pp. xi–xii.

a₅^r **Ebrardus Bethuniensis**: Graecismus.

REFS. *Graecismus*, ed. Wrobel, 3–249.

a₅^r **Metulinus, Johannes Vincentius**: [Commentary on Graecismus.] *Incipit*: 'Finito prohemio hic autor aggreditur tractatum, et diuiditur . . .'

[**Lyons: Johannes Siber or Guillaume Le Roy, c.1487**]. Folio. *BMC* and Pr assign to [Siber], *GW* to [Le Roy].

COLLATION: a–s⁸ t v⁶ x⁸ y⁶ z⁸.

GW 9213; *BMC* VIII 253; Pr 8546; Sheppard 6600.

COPY

The *GW* and *BMC* descriptions omit a₁^v, headline: 'Argumentum: | [I]n fequente libro doctiffimi atq; litteratiffimi viri magi | ftri ebrardi bituniensis qui graecifmus intitulator argu | mentum siue prefacio Johannis vincentii metulini feli | citer incipit: | hIc liber ebrardi celebris doctiq; magiftri: | Graecifmus fons eft: arida corda fouens | . . .'; l. 22: 'Fulfit: eum liuor sternere neue queat'.

Leaf a₁ backed.

Binding: Eighteenth-century quarter gold-tooled red morocco, with red paper boards. *Size*: 293 × 205 × 32 mm. *Size of leaf*: 285 × 196 mm.

Some early marginal notes; on c₃^v a list of metrical feet, in words and symbols.

Partial rubrication: on a₁–b₃ initials and paragraph marks are supplied in red; capital strokes in red.

Provenance: Purchased for £1.1.0: see *Books Purchased* (1819), 3.

SHELFMARK: Auct. 2Q 4.19.

E-005 Ebrardus Bethuniensis
Graecismus.

A₁^r [Title-page.]

A₂^r 'Argumentum'. *Incipit*: '[C]um iam pridem ad litteram viri doctissimi Ebrardi Bituniensis . . .'

A₂^r 'Argumentum metricum'.

REFS. See E-004.

A₃^r 'Prologus'. *Incipit*: '[C]um post mundi primordiale conditionis originem per longinqua . . .'

A₄^r [**Metulinus, Johannes Vincentius**]: 'Prohemium'.

REFS. See E-004.

A₄^v **Metulinus, Johannes Vincentius**: [Commentary.] *Incipit*: '[H]ic premittit autor operi suo prohemium in quo determinat . . .'

A₅^v 'Tabula'.

REFS. See E-004.

A₅^v **Ebrardus Bethuniensis**: Graecismus.

REFS. See E-004.

A₆^r **Metulinus, Johannes Vincentius**: [Commentary on Graecismus.] *Incipit*: 'Finito prohemio hic actor aggreditur tractatum, et diuiditur . . .'

[**Strasbourg: Johann Prüss, not after 1489**]. Folio.

COLLATION: A¹⁰ B⁸ C–E⁶ F⁸ GH⁶ I⁸ KL⁶ M⁸ NO⁶ P⁸ QR⁶ S⁸ T–Z a⁶ b⁸ c⁶ d–f⁸.

GW 9217; HC *6526; Goff E-12; *BMC* I 121; Pr 532; *BSB-Ink* E-21; Sack, *Freiburg*, 1348; Sheppard 421.

COPY

Binding: Contemporary German (unidentified, Kyriß workshop no. 167) blind-tooled pigskin over wooden boards; one clasp lost. On both covers triple fillets form an outer border, and also concentric intersecting frames. On the upper cover inside the outer frame, is a repeated foliate staff stamp (Kyriß pl. 335, no. 6); inside the second frame is a floral roll and a cresting roll (Kyriß pl. 335, no. 7), and inside the third frame is a second cresting roll; the inner rectangle is divided by further triple fillets into triangular and lozenge-shaped compartments decorated with a lozenge-shaped foliate stamp and a small cross stamp. On the lower cover inside the outer frame, is a repeated large rosette stamp; inside the second frame is the foliate staff stamp (Kyriß pl. 335, no. 6), and inside the third, the floral roll and the first cresting roll (Kyriß pl. 335, no. 7); the inner rectangle is divided as on the upper cover, and is decorated with the small cross stamp and a lozenge-shaped heart stamp (Kyriß pl. 335, no. 5). Contemporary manuscript label on the upper cover; later labels on spine. *Size*: 307 × 210 × 55 mm. *Size of leaf*: 293 × 195 mm.

Provenance: Inscription of price on A₁^r: 'pro 27 [] anno domini 1496'. Augsburg, Bavaria, Benedictines, SS. Udalrichus et Afra; book-plate, with the inscription: 'PP Benedictorum liber et imp. monasterii SS Udalrici et Affrae Augustæ Vindel.'; see Warnecke 81. Polling, diocese of Augsburg, Bavaria, Augustinian Canons, SS. Jacobus, Salvator and S. Crux, for use of Franz Töpsl (1711–1796), prior of Polling; book-plate, with the inscription: 'Franciscus Præpositus S. Salvatoris Pollingæ anno 1744. Ad bibliotheam ibidem'; see Warnecke 1603. Duplicate from the Royal Library, Munich; 'Dpl' on verso of front endleaf, pencil no. '5686' on recto of front endleaf. Purchased in 1872 for £2. 2. 0; see Invoice Book (1870–5, Library Records d. 433).

SHELFMARK: Auct. 6Q 2.9b.

E-006 Egenolf von Staufenberg
Die Geschichte vom Ritter Peter Diemringer von Staufenberg [German].

[a₂^r] **Egenolf von Staufenberg**: Die Geschichte vom Ritter Peter Diemringer von Staufenberg.

REFS. *Zwei altdeutsche Rittermären*, ed. Edward Schröder, 2nd edn (Berlin, 1913), 61–102. *Der Ritter von Staufenberg*, ed. Eckhard Grunewald, Altdeutsche Textbibliothek, 88 (Tübingen, 1979). See *VL* II 365–8; Karl Schorbach, 'Jüngere Drucke des Ritters von Staufenberg', *ZfdA* 40 (1896), 123–5. On the illustration see Lilli Fischel, *Bilderfolgen im frühen Buchdruck. Studien zur Inkunabel-Illustration in Ulm und Straßburg* (Konstanz, 1963), 93–106.

[**Strasbourg: Martin Schott, c.1489–90**]. Folio.

COLLATION: [a⁶ b⁸].

19 woodcuts; woodcut initials.

GW 9243; HC, *Addenda* *6160; Goff E-14; Pr 393; *BSB-Ink* E-24; Schramm XIX p. 16; Schreiber V 3886; Sheppard 331.

COPY

Binding: Nineteenth-century gold-tooled half calf. *Size*: 280 × 200 × 13 mm. *Size of leaf*: 272 × 191 mm.

Bibliographical notes by Douce on the recto of the front endleaf; 'Prologue to the English Translation of Melusine, MS Reg. 18 B.ii' written in a eighteenth/nineteenth-century English hand (not that of Douce) on a sheet attached to the recto of the next (blank) front endleaf; 'Abstract of the Metrical Romance of Peter Diemringer . . .' written in an eighteenth/nineteenth-century English hand (not that of Douce) on the next two front endleaves; 'An Attempt to Describe the Cuts', written in English verse in Douce's hand on two sheets tipped in before [a₁]. After [a₆] is inserted a woodcut from Douce's own copy of *Seelentrost* in Low German, Cologne: Johann Koelhoff, the Elder, 23 June 1489 (Douce adds. 83(2) = S-129).

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 187.

E-007 Eike von Repgow

Sachsenspiegel: Landrecht (ed. Dietrich von Bocksdorf) [German].

[a₂^r] 'Register des ersten büchs'. [Table of contents.]

[b₁^r] [Von der herren geburt.] 'Die voered(!)'.
REFS. *Sachsenspiegel, Landrecht*, ed. Karl August Eckhardt, *MGH Fontes*, NS I/1 (Hannover, 1933), 14,9–15,10; 2nd edn (Göttingen, 1955), 53–4; see G. Kisch, 'Sachsenspiegel-Bibliographie', *Zeitschrift der Savigny-Stiftung für Rechtsgeschichte, Germanistische Abteilung*, 90 (1973), 73–100.

[b₁^v] [Eike von Repgow: Von den fünf Pfalzen = Landrecht III 62.]
REFS. *Sachsenspiegel, Landrecht*, ed. Eckhardt, 144,14–145,11 (with a short addition); 2nd edn, 246.

[b₃^r] [Eike von Repgow: Prologus.]
REFS. *Sachsenspiegel, Landrecht*, ed. Eckhardt, 13,1–14,8; 2nd edn, 51–2. See Gustav Roethe, *Die Reimvorreden des Sachsenspiegels*, *Abhandlungen der königlichen Gesellschaft der Wissenschaften, Göttingen*, NF 2/8 (Berlin, 1899).

[b₃^v] [Eike von Repgow: 'Textus prologi'.
REFS. *Sachsenspiegel, Landrecht*, ed. Eckhardt, 13,1–14,8; 2nd edn, 52.

[b₃^v] [Eike von Repgow: 'Glosa'.
REFS. *Sachsenspiegel, Landrecht*, ed. Eckhardt, 13,1–14,8; 2nd edn, 52.

[b₅^v] [Eike von Repgow: Sachsenspiegel. [Landrecht, Buch I, Art. 1–71.] With the gloss by Dietrich von Bocksdorf.
REFS. *Sachsenspiegel, Landrecht*, ed. Eckhardt, 19,1–60,10; 2nd edn, 69–130. See VL II 400–9. The text belongs to group IVc (glossed versions, *Vulgata*): G. Homeyer, *Die deutschen Rechtsbücher des Mittelalters und ihre Handschriften*, ed. C. Borchling and others, part I: *Verzeichnis der Rechtsbücher*, ed. K. A. Eckhardt (Weimar, 1934), *12; the text of the gloss to group IIIe (Additional glosses, *Bocksdorfsche Vulgata*), see *Verzeichnis der Rechtsbücher*, ed. Eckhardt, *52. On the gloss see Rolf Lieberwirth, *Über die Glosse zum Sachsenspiegel*, *Sitzungsberichte der sächsischen Akademie der Wissenschaften*

zu Leipzig, phil.-hist. Klasse, Band 132, Heft 6 (Berlin, 1993). On authorship of the gloss see VL II 110–15, at 114–15.

[k₁^r] 'Register des andern büchs'. [Table of contents.]

[l₁^r] [Eike von Repgow: Sachsenspiegel. [Landrecht, Buch II, Art. 1–72.]

REFS. *Sachsenspiegel, Landrecht*, ed. Eckhardt, 60,11–108,23; 2nd edn, 130–94.

[t₁^r] 'Register über daz dritt büch'. [Table of contents.]

[v₁^r] [Eike von Repgow: Sachsenspiegel. [Landrecht, Buch III, Art. 1–91.]

REFS. *Sachsenspiegel, Landrecht*, ed. Eckhardt, 108,23–161,32; 2nd edn, 195–269.

[I₁^r] 'Vocabula collecta ex latino speculi saxonum'.

REFS. *Verzeichnis der Rechtsbücher*, ed. Eckhardt, *57–*58.

[I₂^r] Hermann von Oesfeld: 'Cautela'.

REFS. *Verzeichnis der Rechtsbücher*, ed. Eckhardt, *45; *Der Richtsteig Landrechts nebst Cautela und Premis*, ed. C. G. Homeyer (Berlin, 1857), 392–8; see VL III 1079–82, at 1081.

[I₃^r] Hermann von Oesfeld: 'Prenus(!)'.
REFS. *Verzeichnis der Rechtsbücher*, ed. Eckhardt, *45; *Richtsteig*, 392–8.

[I₃^v] [Johannes von Buch: Der Richtsteig Landrechts (Processus iudiciarius), Kap. 1–49.] 'Die handlung des rechtens'.

REFS. *Verzeichnis der Rechtsbücher*, ed. Eckhardt, *41–*44; *Richtsteig*, 87–322; see VL IV 551–9, at 556–8.

[M₃^r] [Table of contents of the preceding text.]

[M₄^r] Eike von Repgow: [Landrecht [Latin], lib. I–III.]

REFS. The text belongs to group IIIc (versio vulgata): *Verzeichnis der Rechtsbücher*, ed. Eckhardt, *9; see Schmidt-Wiegand, 'Eike von Repgow', 400–9.

[Q₁^r] [Tammo von Bocksdorf: 'Addiciones' [zum Landrecht und zur Glosse].

REFS. *Verzeichnis der Rechtsbücher*, ed. Eckhardt, *52; see Emil Steffenhagen, 'Die Entwicklung der Landrechtsglosse des Sachsenspiegels; V: Die Bocksdorfschen Additionen', *Sitzungsberichte der Kaiserlichen Akademie der Wissenschaften Wien, phil.-hist. Klasse*, 110 (1885), 219–301. On authorship see Ulmschneider, 'Dietrich von Bocksdorf', 114–15, and VL IX 596–8, at 596.

[Q₈^r] [Colophon with a note on the editor, Dietrich von Bocksdorf, Bishop of Naumburg]. On the editor see Ulmschneider, 'Dietrich von Bocksdorf', 114–15.

Augsburg: Anna Rügerin, 22 June 1484. Folio.
COLLATION: [a⁸ b–h¹⁰ i k⁸ l–r¹⁰ s⁶ t⁸ v–z A–O¹⁰ P Q⁸].
Woodcut initials.

GW 9259; HC *14077; Goff E-24; *BMC* II 376; Pr 1860; *BSB-Ink* E-29; Sheppard 1312.

COPY

Wanting the blank leaves [a₁] and [k₈].

Binding: Half parchment. *Size*: 323 × 230 × 70 mm. *Size of leaf*: 311 × 212 mm.

A few early marginal notes.

In the first four gatherings, woodcut initials coloured in red; initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Purchased from Weigel, 'no. 18954', for £3. 12. 6; see *Books Purchased* (1860), 78.

SHELFMARK: Auct. 4Q 3.19.

E-007A Eike von Repgow*Sachsenspiegel: Lehnrecht.*

Fragments.

Augsburg: Johann Schönsperger, 9 Oct. 1489. Folio.COLLATION: a–q⁶ r⁴ s–z A–O⁶ P⁸ aa–tt⁴ vv⁸

GW 9268; HC *13868; Goff E-20; BMC II 373; Pr 1801; Sack, Freiburg, 1353; not in Sheppard.

FIRST COPY

Leaves G₃ and N₂ only, contained in a guard-book of fragments.

SHELFMARK: Inc. b. G97.1(31).

SECOND COPY

Bound with A-168(5); see there for details of binding and provenance.

Leaf g₄ only. *Size of fragment*: 305 × 209 mm.

SHELFMARK: Gibson 403(18).

E-008 Elegantiae*Elegantiae terminorum ex Laurentio Valla et aliis collectae.*A₁^r [Title-page.]A₂^r *Elegantiae terminorum ex Laurentio Valla et aliis collectae.**Incipit*: '[A]uarus et auaricia semper in malam significationem sumuntur . . .'**Deventer: Jacobus de Breda, 1497. 4^o.**COLLATION: A⁸ B⁴ C⁶ D⁴.

GW 9283; C 6559; Pr 9091; Campbell 675; HPT II 414; ILC 908; Sheppard 6984.

COPY

Bound with D-031; see there for details of binding and provenance. *Size of leaf*: 195 × 135 mm.

SHELFMARK: Auct. 2Q 5.78(7).

E-009 Elegantiae*Elegantiarum viginti praecepta.*a₁^r *Elegantiarum viginti praecepta. Incipit*: '[A]d conficiendas elegantier epistolas pauca scitu dignissima . . . [P]rimum preceptum est de adiectiuo . . .'REFS. Sometimes mistakenly attributed to Aegidius Suchtelensis: see GW VIII col. 23, citing Bonaventura Kruitwagen, 'Aegidius Suchtelensis, een schrijver of een schooljongen uit de 15e eeuw?', *Het Boek*, 15 (1926), 1–6.**'s-Hertogenbosch: [Gerardus de Leempt, 14]85. 4^o.** As dated by HPT; GW and Sheppard date [14]87.COLLATION: a b⁸.

GW 284; HC 6568; Pr 9176; Campbell (I) 662; HPT II 429; ILC 914; Sheppard 7035.

COPY

Bound with A-039; see there for details of binding and provenance. *Size of leaf*: 200 × 138 mm.*Former Bodleian shelfmark*: Auct. 1Q 5.16(2).

SHELFMARK: Arch. G e.6(2).

E-010 Elegantiae*Elegantiarum viginti praecepta.*a₁^r [Title-page.]a₂^r *Elegantiarum viginti praecepta. Incipit*: '[A]d conficiendas elegantier epistolas pauca scitu dignissima . . . [P]rimum preceptum est de adiectiuo . . .'

REFS. On the authorship see E-009.

[Speier: Conrad Hist], 1497. 4^o.COLLATION: a⁶ b⁴.

Title woodcut.

GW 305; H *6574; Goff E-34; BMC II 508; Pr 2435; BSB-Ink E-43; Engel–Stalla col. 1668; Schramm XVI p. 15; Schreiber V 3893; Sheppard 1759.

COPY

Bound with E-002; see there for details of binding and provenance. *Size of leaf*: 191 × 127 mm.

SHELFMARK: Auct. 5Q 6.104(3).

E-011 Engelhusen, Theodericus*Collectarius, sive Expositio libri psalmorum.*a₁^r **[Engelhusen, Theodericus]**: *Collectarius, sive Expositio libri psalmorum.* *Incipit*: '[Q]uam sine fictione didici . . .'REFS. See Christine Wulf, 'Zum Psalmenkommentar des Dietrich Engelhus. Überlieferung, Datierung, Werkzusammenhang, Methode', in *Dietrich Engelhus. Beiträge zu Leben und Werk*, ed. Volker Honemann, Mitteldeutsche Forschungen, 104 (Cologne, 1991), 49–65, and Fidel Rädle, 'Exegese und Zeitkritik. Zum Psalmenkommentar des Dietrich Engelhus', *ibid.* 67–94. See also VL II 556–61, at 559.**[Magdeburg: Moritz Brandis, c.1495–1500]. 4^o.** Polain dates [after 1497].COLLATION: a⁶ b–z z γ A–M⁶ N⁴ O⁶.

GW 9308; H *7784; C 4952; Goff E-42; BMC II 599; Pr 3168; BSB-Ink E-67; Polain 1399; Sheppard 2001.

COPY

Wanting the unsigned title-leaf added to gathering a in some copies; in this copy there is a contemporary manuscript one.

Binding: Contemporary German (Nuremberg, successor of the *Minoriten-Binder*, Kyriß workshop no. 121) quarter pigskin over wooden boards, one metal clasp; Buntpapier pastedowns. Manuscript title on fore-edge. On the upper cover stamps of fleurons surrounded by merrythoughts; on the lower cover a floral roll with a five-petalled flower, see Kyriß pl. 243, no. 2. Title across the spine. *Size*: 225 × 155 × 59 mm. *Size of leaf*: 210 × 150 mm.*Provenance*: Hammelburg, Bavaria, Franciscan Recollects, Province of Thuringia, S. Elizabetha; on front pastedown printed book-label lettered 'Sum Bibliothecae Fratrum Minorum Recollectorum Provinciae Thuringiae S. Elisabethae Conuentus Hammelburgensis ad Ss. 14. Auxiliares Anno 1704'. John Noble Coleman (1791–1872); on front and back pastedown armorial book-plate (Howe, *Book Plates*, 6383). Sheppard notes that this item was purchased in 1966 from Sotheby's, lot 103A.

SHELFMARK: Inc. e. G29.2.

E-012 Ephrem Syrus*Sermones.*a₁^r **Traversarius, Ambrosius**: [Letter addressed to] Cosimus de Medici. *Incipit*: '[P]eregrinum nuper offendi e Syria ut aiebant . . .'

- REFS. Partially printed in Charles L. Stinger, *Humanism and the Church Fathers: Ambrogio Traversari (1386–1439) and Christian Antiquity in the Italian Renaissance* (Albany, NY, 1977), 282–3.
- a₂^v **Ephrem Syrus**: Sermones: De penitentia. [All the sermons are translated by Ambrosius Traversarius.] *Incipit*: '[D]ilectissimi, nihil sanctae caritati praeferamus . . .'
- b₅^r **Ephrem Syrus**: Sermones: De iudicio. *Incipit*: '[V]enite, fratres mei omnes, audite consilium peccatoris et minimi . . .'
- c₁^r **Ephrem Syrus**: Sermones: De iudicio et resurrectione. *Incipit*: '[V]enite, omnes fratres mei, audite me pusillum Ephrem mentemque . . .'
- c₂^v **Ephrem Syrus**: Sermones: De vita et exercitatione monastica. *Incipit*: '[D]olor me in uerba compellit et indignitas mea ut taceam . . .'
- e₅^r **Ephrem Syrus**: Sermones: Quod non oporteat ridere sed flere ac lugere. *Incipit*: '[I]nitium peruersionis animae monachi risus est atque . . .'
- e₇^r **Ephrem Syrus**: Sermones: Ad animam negligentem. *Incipit*: '[A]nima, quaeso ne concidas neque affligaris et si multitudine . . .'
- e₈^v **Ephrem Syrus**: Sermones: De sanctis. *Incipit*: '[C]or meum doleo, compatimini mihi fratres mei . . .'
- f₂^r **Ephrem Syrus**: Sermones: De armatura monachi. *Incipit*: '[T]alem armaturam sibi debet acquirere qui pro Christo certare . . .'
- g₂^r **Ephrem Syrus**: Sermones: De conversione et poenitentia. 'Libellus . . . de poenitentia'. *Incipit*: '[D]ominus qui de alto patris sinu descendit ad terras . . .'
- g₅^r **Ephrem Syrus**: Sermones: De secundo domini adventu. *Incipit*: '[A]ccedite filii lucis, audite dulcissimam et beatissimam saluatoris . . .'
- g₇^v **Ephrem Syrus**: Sermones: Admonitio de timore dei. *Incipit*: '[A]ttende tibiipsi dilectissime, nequando in negligentia et uanitate . . .'
- h₁^r **Ephrem Syrus**: Sermones: De angustia qua praemitur anima. *Incipit*: '[A]nima angustiis praessa accedit ad te, sancte domine . . .'
- h₄^r **Ephrem Syrus**: Sermones: De compunctione. *Incipit*: '[I]ndultor bonorum omnium fonsque sanitatum . . .'
- h₆^v **Ephrem Syrus**: Sermones: De passione domini saluatoris. *Incipit*: '[L]oqui timeo et narrationem plenam horroris linguae . . .'
- i₁^r **Ephrem Syrus**: Sermones: Ad eos qui filii naturam scrutari uolunt. *Incipit*: '[R]ex caelestis immortalis dominus filius unigenitus dilectus . . .'
- i₄^v **Ephrem Syrus**: Sermones: De Antichristo. *Incipit*: '[Q]uomodo peccator ego plenusque delictis explicare ea potero . . .'
- k₂^r **Ephrem Syrus**: Sermones: De uirginitate. *Incipit*: '[D]e uirginitate et sanctificatione animae, Paulus apostolus . . .'
- k₄^v **Ephrem Syrus**: Sermones: De laudibus martyrum. *Incipit*: '[I]nspiens imperitus rudis pictor et horridus pulcherrimam . . .'
- k₇^r **Ephrem Syrus**: Sermones: Laudatio sancti Iosephi patriarchae. *Incipit*: '[D]eus Abraham deus Isaac deus Jacob . . .'
- Florence: Antonio di Bartolommeo Miscomini, 23 Aug. 1481. Folio.**
 COLLATION: [*²] a–l⁸.
 GW 9331; HC *6599; Goff E-45; BMC VI 636; Pr 6138; BSB-Ink E-69; Rhodes 735; Sack, Freiburg, 1359; Sheppard 5100.

COPY

Wanting the blank leaf [*₁] and [*₂], containing the table.

Stamped pagination: 2–175.

Binding: Eighteenth-century mottled calf with triple gold fillets forming a border on each cover; the spine gold-tooled; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 288 × 208 × 24 mm. *Size of leaf*: 279 × 194 mm.

On a₁^r a five-line (Italian, Veneto) initial 'P' inhabited by a winged cherub and on a₂^v a five-line initial 'D' inhabited by a winged cherub with a vase, are both supplied in sepia. The historiated initials are in a style related to that of the so-called 'Master of the Putti' ('Maestro dei Putti'): see Pächt and Alexander II, 111 no. pr. 94; other items in the Bodleian Library decorated in a similar way are: 1. MS. Buchanan e. 15 (Lucius Fenestella, *De magistratibus Romanorum*. Venice, c.1470–80 [Pächt and Alexander II, 55 no. pr. 558]); 2. Byw. U 4.1 (Georgius Trapezuntius, *Commentary on Cicero, Philippics*. Venice: Filippo di Pietro, c.1475 (Pr 4263) [Pächt and Alexander II, 111 no. pr. 80]). Other epigraphic initials are supplied in red or blue.

Provenance: Coat of arms on a₁^r: azure, a lion passant proper [or?] on a mount gules. Achille, Count Crispi (†1782); inscription on a₁^r: 'Achille Conte Crispi'. Small unidentified armorial stamp on a₁^r. Antoine Augustin Renouard (1765–1853); sale (1830), lot 1070. Thomas Thorpe's catalogue (1830), no. 5917. Purchased from Thomas Thorpe (1791–1851) for £1. 1. 0: see *Books Purchased* (1830), 8, and Bills (1829–32), fol. 156.

Former Bodleian shelfmark: Auct. P 4.14.

SHELFMARK: Auct. 7Q 3.9.

E-013 Ephrem Syrus

Sermones.

- a₁^r **Traversarius, Ambrosius**: [Letter addressed to] Cosimus de Medici. *Incipit*: '[P]eregrinum nuper offendi e Syria ut aiebant . . .'
 REFS. See E-012.
- a₂^r **Ephrem Syrus**: Sermones: De penitentia. [All the sermons are translated by Ambrosius Traversarius.] *Incipit*: '[D]ilectissimi, nihil sanctae caritati praeferamus . . .'
- b₂^v **Ephrem Syrus**: Sermones: De iudicio. *Incipit*: '[V]enite fratres mei, omnes audite consilium peccatoris et minimi . . .'
- b₆^r **Ephrem Syrus**: Sermones: De iudicio et resurrectione. *Incipit*: '[V]enite omnes fratres mei, audite me pusillum Ephrem mentemque . . .'
- b₇^r **Ephrem Syrus**: Sermones: De vita et exercitatione monastica. *Incipit*: '[D]olor me in uerba compellit et indignitas mea ut taceam . . .'
- d₂^v **Ephrem Syrus**: Sermones. *Incipit*: '[V]enite dilectissimi mei, uenite patres ac fratres mei . . .'
- d₅^r **Ephrem Syrus**: Sermones: Quod non oporteat ridere sed flere ac lugere. *Incipit*: '[I]nitium peruersionis animae monachi risus est atque . . .'
- d₇^r **Ephrem Syrus**: Sermones: Ad animam negligentem. *Incipit*: '[A]nima quaeso ne concidas neque affligaris et si multitudine . . .'
- d₈^r **Ephrem Syrus**: Sermones: De sanctis. *Incipit*: '[C]or meum doleo, compatimini mihi fratres mei . . .'
- e₁^v **Ephrem Syrus**: Sermones: De armatura monachi. *Incipit*: '[T]alem armaturam sibi debet acquirere qui pro Christo certare . . .'
- e₇^v **Ephrem Syrus**: Sermones: De conversione et poenitentia. 'Libellus . . . de poenitentia'. *Incipit*: '[D]ominus qui de alto patris sinu descendit ad terras . . .'

f₂^f **Ephrem Syrus:** Sermones: De secundo domini adventu. *Incipit:* ‘[A]ccedite filii lucis, audite dulcissimam et beatissimam saluatoris . . .’

f₄^f **Ephrem Syrus:** Sermones: Admonitio de timore dei. *Incipit:* ‘[A]ttende tibiipsi dilectissime, nequando in negligentia et unitate . . .’

f₅^f **Ephrem Syrus:** Sermones: De angustia qua praemittitur anima. *Incipit:* ‘[A]nima angustiis praessa accedit ad te, sancte domine . . .’

f₇^v **Ephrem Syrus:** Sermones: De compunctione. *Incipit:* ‘[I]ndultor bonorum omnium fonsque sanitatum . . .’

g₁^v **Ephrem Syrus:** Sermones: De passione domini saluatoris. *Incipit:* ‘[L]oqui timeo et narrationem plenam horroris linguae . . .’

g₃^v **Ephrem Syrus:** Sermones: Ad eos qui filii naturam scrutari uolunt. *Incipit:* ‘[R]ex caelestis immortalis dominus filius unigenitus dilectus . . .’

g₆^v **Ephrem Syrus:** Sermones: De antichristo. *Incipit:* ‘[Q]uomodo peccator ego plenusque delictis explicare ea potero . . .’

h₃^f **Ephrem Syrus:** Sermones: De uirginitate. *Incipit:* ‘[D]e uirginitate et sanctificatione animae, Paulus apostolus . . .’

h₅^f **Ephrem Syrus:** Sermones: De laudibus martyrum. *Incipit:* ‘[I]nsipiens imperitus rudis pictor et horridus pulcherrimam . . .’

h₇^v **Ephrem Syrus:** Sermones: Laudatio sancti Iosephi patriarchae. *Incipit:* ‘[D]eus Abraham deus Isaac deus Jacob . . .’

i₆^v [Colophon.]

i₇^v ‘Tabula super sermones Ephrem’.

Brescia: Baptista Farfengus, 15 Nov. 1490. 4^o.

COLLATION: a–i⁸.

GW 9332; HCR 6600 = HC 6596; Goff E-46; BMC VII 985; Pr 7014; Oates 2632; Sheppard 5803; Veneziani, *Brescia*, 167.

COPY

Wanting the blank leaf i₈.

Binding: Parchment; marbled pastedowns. *Size:* 193 × 141 × 20 mm. *Size of leaf:* 188 × 132 mm.

Some marginal notes, mainly extracting key passages; mostly faded, possibly washed, and ‘nota’ marks.

Provenance: Purchased for ‘fl. 4’ from Gilhofer & Ranschburg, Catalogue 3 (1885), no. 43; see Library Bills (1885), no. 210.

SHELFMARK: Auct. 7Q 6.45.

E-014 Ephrem Syrus

Sermones.

A₁^f [Title-page.]

A₂^f **Ephrem Syrus:** Sermones: De compunctione cordis. *Incipit:* ‘Capitulum I. Premittens planctum auctoris anime sue . . . [D]olor me compellit dicere et iniquitas mea comminatur mihi . . .’
REFS. A different translation of the text which in the preceding entry, at b₇^f, is called ‘De vita et exercitatione monastica’; on the translation of this sermon see *DSAM* IV,1 816.

B₄^v **Ephrem Syrus:** Sermones: De iudicio dei et resurrectione. *Incipit:* ‘Exhortans nos vt mentes nostras . . . [G]loria omnipotenti deo . . .’

C₂^f **Ephrem Syrus:** Sermones: De beatitudine animae. *Incipit:* ‘Multos in diuersis virtutibus . . . [B]eatus qui odio habuerit . . .’

C₃^v **Ephrem Syrus:** Sermones: De penitentia. *Incipit:* ‘Ex pietate domini nostri Iesu . . . [D]ominus noster Iesus Christus, qui . . .’
REFS. A different translation of the text which in the preceding entry, at e₇^v, was called ‘de conuersione et poenitentia’.

C₄^v **Ephrem Syrus:** Sermones: De luctamine spiritali. *Incipit:* ‘Ex celestibus et eternis bonis . . . [I]n luctaminibus huius seculi . . .’

C₆^f **Ephrem Syrus:** Sermones: De die iudicii. *Incipit:* ‘Inducens sancti Effrem exhortantem . . . [V]enite dilectissimi fratres exhortationem meam suscipite . . .’

REFS. A different translation of the text which in the preceding entry was called ‘De iudicio et resurrectione’.

C₈^f ‘Tabula’.

[Freiburg im Breisgau: Kilianus Piscator (Fischer), not after 1491]. Folio. Possibly issued with GW 11866 (G-302). Polain dates [before 1493].

COLLATION: A⁶ B⁴ C¹⁰.

GW 9334; HC *6597 = H 6598; Goff E-44; BMC III 693; Pr 7711; BSB-Ink E-70; Polain 1400; Sack, *Freiburg*, 1360–2; Sheppard 2249–50.

FIRST COPY

Bound with:

1. Guilelmus Alvernus, Episcopus Parisiensis, *Rhetorica divina*. [Freiburg im Breisgau: Kilianus Piscator (Fischer), not after 1491] (G-302);

2. Marcus Vigerius, *Decachordum Christianum*. Hagenau: Thomas Anshelm and Johann Albrecht [for] Johann Koberger, 1517; bound between the preliminary gathering and the text of item 1.

4. Petrus Berchorius, *Tropologiarum mysticarumque enarrationum . . . libri trigintaquatuor*. Lyons: Johannes Sacconius, [for] Johann Koberger, 1520.

Binding: Sixteenth-century French, c.1520 (Lyons) blind-tooled calf over wooden boards; two clasps lost; rebaked. Formerly chained: staple-marks of a hasp at head of the upper cover. Titles along the upper edge; ‘6’ on upper part of fore-edge. Within double fillets a roll of Renaissance vases (Gid roll RCg6); within a further set of fillets a roll of interlaced pineapples (Gid AEa7); in the central panel four vertical rolls, two of Gid AEa7, and two of cherubs (Gid CHf9); the two latter occur together on Gid binding no. 365, ascribed to a Lyonnais bindery, on a book from Lyons, 1522 cf. item 2 in this volume. *Size:* 310 × 212 × 80 mm. *Size of leaf:* 303 × 201 mm.

Provenance: Acquired by 1738: see Fysher, *Catalogus* (1738), I 535.

SHELFMARK: V 1. 6(3) Th.

SECOND COPY

Wanting the blank leaf C₁₀.

Binding: Nineteenth-century half calf with brown cloth over paper boards, for the Bodleian Library. *Size:* 297 × 209 × 8 mm. *Size of leaf:* 287 × 198 mm.

Five-line initials and paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: Duplicate from the Royal Library, Munich; ‘Dpl’ and pencil no. ‘5085’ on A₁^f. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.30.

E-015 Epistola de Miseria Curatorum

[a₁^f] [Title-page.]

[a₁^v] ‘Epistola de miseria curatorum seu plebanorum’.

REFS. ed. Albert Werminghoff, in *Archiv für Reformationsgeschichte*, 13 (1916), 200–7; ed. Gustav Braun, in *Beiträge zur bayerischen Kirchengeschichte*, 22 (1916), 27–42 and

66–78, see also 145–67; see John M. Lenhart, ‘Der Verfasser der Epistola de miseria curatorum seu plebanorum’, *Beiträge zur Inkunabelkunde*, 3rd ser., 4 (Berlin, 1969), 141–4, and H. Roloff, in *Beiträge zur Inkunabelkunde*, 3rd ser., 6 (1975), 14–18.

[Magdeburg: Simon Koch, c.1490]. 4°.

COLLATION: [a⁸].

One woodcut dated 1489; woodcut initials.

GW 9346; *BMC* II 597; Pr 2630; Schreiber V 3902; Sheppard 1995.

COPY

Binding: Nineteenth-century(?) half red morocco. *Size*: 201 × 143 × 6 mm. *Size of leaf*: 197 × 135 mm.

Three-line initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 80.

E-016 Epistola de Miseria Curatorum

[a₁^r] [Title-page.]

[a₂^r] ‘Epistola de miseria curatorum seu plebanorum’. *Incipit*: ‘[S]ecurum est semper (scriptura teste) . . .’

[Strasbourg: Johann Prüss, before 25 Oct. 1489]. 4°. Polain dates [c.1488–93].

COLLATION: [a⁸].

One woodcut; woodcut initials.

GW 9347; H *6611; Goff E-53; *BMC* I 125; Pr 559; *BSB-Ink* E-74; Polain 1414; Sack, *Freiburg*, 1363; Schreiber V 3904; Sheppard 418; Facsimile: Publication de la Société Bibliophile d’Alsace, 5 [Strasbourg, c.1965].

COPY

Binding: Nineteenth-century black cloth; bound for the Bodleian Library. *Size*: 200 × 141 × 10 mm. *Size of leaf*: 189 × 130 mm.

Provenance: Purchased in 1884; dated accession stamp; probably the item referred to in the invoice from Camille Vyt, Ghent, 4 Nov. 1884 ‘Epistola’, bought for 4 Francs; shelfmarked next to another book of same probable provenance, E-070.

SHELFMARK: Auct. 7Q 5.52.

E-017 Epistola de Miseria Curatorum

[a₁^r] [Title-page.]

[a₂^r] ‘Epistola de miseria curatorum seu plebanorum’. *Incipit*: ‘[S]ecurum est semper scriptura teste . . .’

Augsburg: Anton Sorg, [c.1490]. 4°.

COLLATION: [a⁸]. Leaves [a₂₋₄] are numbered, but not signed.

GW 9355; H *6613; Goff E-58; *BMC* II 354; Pr 1724; *BSB-Ink* E-78; Sack, *Freiburg*, 1364; Sheppard 1261.

COPY

Binding: Nineteenth-century German heavy grey pasteboards. *Size*: 194 × 150 × 8 mm. *Size of leaf*: 185 × 135 mm.

Early marginal notes.

Provenance: Purchased for £0. 10. 0; see *Books Purchased* (1840), 10, under ‘Curatorum’.

Former Bodleian shelfmark: Auct. 1Q 7.3.

SHELFMARK: Auct. 1Q 7.4.

E-018 Epistola de Miseria Curatorum

[a₁^r] [Title-page.]

[a₂^r] ‘Epistola de miseria curatorum seu plebanorum’. *Incipit*: ‘[S]ecurum est semper scriptura teste . . .’

[Passau: Johann Petri, c.1490]. 4°.

COLLATION: [a⁸].

GW 9357; H *6605 = 6610; Goff E-59; *BMC* II 617; Pr 2836; *BSB-Ink* E-76; Sheppard 2059–60.

FIRST COPY

Bound with:

1. Johannes de Fabrica, *De indulgentiis pro animabus in purgatorio*. [Passau: Johann Petri, 1485–93] (J-152);

3. Henricus de Hassia, *Secreta sacerdotum*. [Passau: Johann Petri, c.1491] (H-024);

4. Thomas Aquinas, *De periculis contingentibus circa sacramentum eucharistiae*. [Passau: Johann Petri, c.1491] (T-234);

5. Jacobus de Clusa, *De animabus exutis a corporibus*. Passau: [Benedictus Mayr and Conrad Stahel], 11 Sept. 1482 (J-006).

Binding: Nineteenth-century pasteboards; sprinkled blue-edged leaves; traces of blue paper wrappers on most items, suggesting that they were previously not bound together. *Size*: 203 × 150 × 15 mm. *Size of leaf*: 197 × 140 mm.

Four-line initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Georg Franz Burkhard Kloß (1787–1854), Frankfurt am Main; book-label; not found in his sale (1835), and not found in *Books Purchased* (1835), but the shelfmark indicates a date of acquisition c.1835; item 1 is listed in *Catalogus* (1843), Appendix, 313, indicating a date of acquisition between 1835 and 1847.

SHELFMARK: Auct. 1Q 5.41(2).

SECOND COPY

Binding: Nineteenth-century half blue morocco, for the Bodleian Library, c.1885. *Size*: 210 × 148 × 9 mm. *Size of leaf*: 197 × 135 mm.

Headings, four-line initials, and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Duplicate from the Royal Library, Munich; on [a₁^r]: ‘Dpl’, no. ‘4631’ and ‘714 E D’. Purchased from Caspar Haugg, *Catalogue* 78 (1885), no. 5, for 3 Marks, or no. 108 for 4 Marks; see *Library Bills* (1885), no. 381; cf. E-019.

SHELFMARK: Auct. 4Q 6.44.

E-019 Epistola de Miseria Curatorum

A₁^r [Title-page.]

A₂^r ‘Epistola de miseria curatorum seu plebanorum’. *Incipit*: ‘[S]ecurum est semper scriptura teste . . .’

[Ulm: Johann Zainer, c.1490]. 4°.

COLLATION: A⁸.

GW 9358; H 6607; *BMC* II 531; Pr 2551; *BSB-Ink* E-80; Sack, *Freiburg*, 1365; Sheppard 1836.

COPY

Blind impression of bearer type on A₁.

Binding: Nineteenth-century half blue morocco; bound for the Bodleian Library. *Size*: 201 × 146 × 8 mm. *Size of leaf*: 190 × 135 mm.

Initials and paragraph marks are supplied in red; red capital strokes.

Provenance: Duplicate from the Royal Library, Munich; on [a₁^r]: ‘Dpl’, no. ‘4630’ and ‘712 E D’. Purchased from Caspar Haugg, Catalogue 78 (1885), no. 5, for 3 Marks, or no. 108 for 4 Marks; see Library Bills (1885), no. 381; cf. E-018(2).

SHELFMARK: Auct. 7Q 7.13.

E-020 Epistola de Miseria Curatorum

a₁^r [Title-page.] ‘Epistola de miseria curatorum seu plebanorum’.
Incipit: ‘[S]ecurum est semper (scriptura teste) . . .’

Paris: Pierre Poulhac, for Denis Roce, [c.1493–5]. 8°.

COLLATION: a⁸.

GW 9361; Goff E-60; BMC VIII 194; Pr 8321; Sheppard 6472.

COPY

Bound with C-417; see there for details of binding and provenance. *Size of leaf:* 130 × 96 mm.

SHELFMARK: Inc. f. Fl.1497.1(1).

E-021 Epistola de Miseria Curatorum

[a₁^r] [Title-page.]

[a₁^v] ‘Epistola de miseria curatorum seu plebanorum’. *Incipit:* ‘[S]ecurum est semper scriptura teste . . .’

Augsburg: Johann Froschauer, 1495–1500]. 4°.

COLLATION: [a⁸]. Leaves [a_{3–4}] are numbered, but not signed.

Woodcut initials.

GW 9365; H *6606; Goff E-62; BMC II 396; Pr 1843; BSB-Ink E-83; Sheppard 1364.

COPY

Bound with:

1. *Lavacrum conscientiae*. [Augsburg: Johann Froschauer, not after 1498] (L-054).

Binding: Nineteenth-century blind-tooled calf, for the Bodleian Library. *Size:* 196 × 140 × 25 mm. *Size of leaf:* 188 × 126 mm.

Provenance: Oswald Werntz (sixteenth century); on a₁^r of item 1 the inscription: ‘Osualdj Werntz Canonicj S. Gerdrudis Aug.’ Munich, Electoral Library; armorial book-plate on front pastedown, see Warnecke 1375, and Dressler–Schröder 23 and 59, Typ B2. Both items are duplicates from the Royal Library, Munich; ‘Dpl’ on a₁^r of item 1; ‘Dpl’ on [a₁^r] and ‘1831’ on [a₈^v] of item 2. Sotheby’s sale (3 May 1832), lot 439, listing item 1 only; item 1 purchased for £0. 5. 0; see *Books Purchased* (1832), 14, under ‘Lavacrum’; it is uncertain whether item 1 and two were together by 1832; the shelfmark might indicate that item 2 was acquired c.1850.

SHELFMARK: Auct. 5Q 6.15(2).

E-022 Epistolae

Epistolae diversorum philosophorum, oratorum, rhetorum (ed. Marcus Musurus) [Latin and Greek].

Part I:

*₁^r [Title-page.]

*₁^v ‘Ἐπιστολικοὶ τύποι καὶ ὀνόματα τῶν συνταξαμένων τὰς ἐν τῆδε τῇ βίβλῳ περιεχομένας ἐπιστολάς’. *Incipit:* ‘Συνέσιος, Δημοσθένης . . .’ [List of authors.]

*₁^v [Verse on the collection, in Greek.]

REFS. Botfield 243.

*₂^r ‘Epistolares et nomina eorum qui composuerunt . . . epistolas’.
Incipit: ‘Synesius. Demosthenes . . .’

*₂^r [Verse on the collection, in Latin.] *Incipit:* ‘Epistolarum congregatio uirorum doctorum, | Quos priscum produxit ceu rosas tempus . . .’ The 7 iambic trimeters of the preceding page, translated into prose, line by line.

REFS. Botfield 243.

*₂^v [Demetrius of Phaleron [pseudo-]]: ‘Ἐπιστολικοὶ τύποι’. *Incipit:* ‘Τῶν ἐπιστολικῶν τύπων Ἡρακλείδη ἐχόντων τὴν θεωρίαν. . .’

REFS. *Demetrii et Libanii qui feruntur Τύποι ἐπιστολικοὶ et*

Ἐπιστολμαῖοι χαρακτῆρες, ed. V. Weichert (Leipzig, 1910), 1–12, including the two ‘exempla spuria’. The whole volume was edited by Marcus Musurus; see his postscript to part I; on the manuscript used for the edition see S. Follet, ‘Contribution à l’histoire de deux manuscrits de Philostrate (Parisini suppl. gr. 924 et 1256,

1: La transmission de l’héritage d’Alde Manuce’, *Revue d’histoire des textes*, 5 (1975), 1–7, and particularly Martin Sicherl, *Griechische Erstaussagen des Aldus Manutius: Druckvorlagen, Stellenwert, kultureller Hintergrund*, Studien zur Geschichte und Kultur des Altertums, NF 1 Reihe: Monographien, 10

(Paderborn, 1997), 155–290, who shows how Musurus collected the letters from a wide range of manuscripts, and analyses the background of each group of letters; also Martin Sicherl, ‘Die

Aldina der griechischen Epistolographen’, *Aldus Manutius and Renaissance Culture: Essays in Memory of Franklin D. Murphy, Acts of an International Conference Venice and Florence, 14–17 June 1994*, ed. David S. Zeidberg and Fiorella Gioffredi Superbi,

Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, 15 (Florence, 1998), 81–93.

α₁^r **Synesius:** Ἐπιστολαί.

REFS. *Epistolographi graeci*, ed. Rudolph Hercher (Paris, 1873), 638–738, letters 1–156.

η₁^r **Demosthenes(?)**: Ἐπιστολαί.

REFS. *Epistolographi graeci*, 219–34.

θ₆^r **Plato:** Ἐπιστολαί.

REFS. *Epistolographi graeci*, 492–531, letters 1–13.

μ₆^v **Aristoteles:** Ἐπιστολαί.

REFS. *Epistolographi graeci*, 172–4, letters 1–6.

μ₈^r **Philippus, Rex Macedonum:** [Letter addressed to Olympias.]

REFS. *Epistolographi graeci*, 466–7, letter 8.

μ₈^v **Philippus, Rex Macedonum:** [Letter addressed to Aristoteles.]

REFS. *Epistolographi graeci*, 466, letter 7.

μ₈^v **Alexander Magnus:** [Letter addressed to Aristoteles.]

REFS. *Epistolographi graeci*, 98, letter 1.

μ₈^v **Aristoteles:** [Letter addressed to Alexander Magnus.]

REFS. *Epistolographi graeci*, 174, letter 6.

ν₁^r **Hippocrates [pseudo-]:** Ἐπιστολαί.

REFS. *Epistolographi graeci*, 289–90, 292, letters 1–5, 11–17; on the authorship see W. Putzger, *Hippocratis quae feruntur epistolae* (Wurzen, 1914).

ξ₄^v **Democritus [pseudo-]:** [Letter addressed to Hippocrates.]

REFS. *Epistolographi graeci*, 305–6, letter 18.

ξ₅^r **Hippocrates [pseudo-]:** [Letter addressed to Democritus.]

REFS. *Epistolographi graeci*, 307, letter 20.

ξ₅^v **Heraclitus [pseudo-]:** Ἐπιστολαί.

REFS. *Epistolographi graeci*, 280–6, letters 1–8; see also *Die heraklitischen Briefe*, ed. J. Bernays (Berlin, 1869).

ο₃^r **Diogenes [pseudo-]:** Ἐπιστολαί.

REFS. *Epistolographi graeci*, 235–44, letters 1–29

π₂^r **Crates [pseudo-]:** Ἐπιστολαί.

REFS. *Epistolographi graeci*, 208–10, letters 1–14.

π₄^r **Anacharsis [pseudo-]:** Ἐπιστολαί.

- REFS. *Epistolographi graeci*, 102–4, letters 1–11, line 19.
- π_6^v **Euripides [pseudo-]**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 275–9, letters 1–5.
- ρ_2^v **Theanus [pseudo-]**: [Letters addressed to Eubules, Nicostrates, and Callistus.]
REFS. *Epistolographi graeci*, 603–6.
- ρ_5^r **Melissa [pseudo-]**: [Letter addressed to Cleareta.]
REFS. *Epistolographi graeci*, 607–8.
- ρ_5^v **Myia [pseudo-]**: [Letter addressed to Phyllis.]
REFS. *Epistolographi graeci*, 608.
- ρ_6^v **Alciphron**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 42–67, letters I 1–40, II 1–4.
- τ_2^v **Philostratus**: [Preface.] *Incipit*: ‘Τὸν ἐπιστολικὸν χαρακτήρα τοῦ λόγου μετὰ τοὺς παλαιούς, ἄριστά μοι διεσκέφθαι . . .’
REFS. Philostratus, *Opera*, ed. C. L. Kayser (Leipzig, 1871), 257–8.
- τ_3^r **Philostratus**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 468–87, letters 40–4, 65–6, 49, 45, 67, 48, 73, 68–72, 14, 35, 37, 18, 60, 33, 32, 16, 3, 54, 1 (without the last line), 2, 31, 20, 9, 55, 17, 63, 4, 21, 27, 22, 5, 47, 7, 23, 8, 28, 11, 50, 10, 12, 56, 29, 24–5, 57, 26, 30, 13, 31, 58–9, 15.
- ϕ_2^r **Theophylactus**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 763–86, letters 1–85; P. Gautier, *Théophylacte d'Achrida, II, Lettres*, Corpus fontium historiae Byzantinae, 16/2 (Thessalonika, 1986).
- ψ_6^r **Aelianus**: Ἐπιστολαί.
- ω_3^r **Aeneas Sophista Gazeus**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 24–32, letters 1–25.
- α_1^v **Procopius Gazaeus**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 533–53, letters 1–61; 52 and 53 merged, and a lacuna in the text (from μάλλον ὀρῶ in the former to ἡ σιωπῶντας in the latter) marked with a blank space at the tail of B^r.
- Γ_1^r **Dionysius Antiochenus**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 260–7, letters 1–46.
- Γ_6^v **Lysis [pseudo-]**: Ἐπιστολή Ἰππάρχῳ.
REFS. *Epistolographi graeci*, 600–1, letter 3.
- Γ_7^v **Amasis [pseudo-]**: Ἐπιστολή πρὸς Πολυκράτην.
REFS. *Epistolographi graeci*, 100, letter 1.
- Γ_8^r **Musonius [pseudo-]**: Ἐπιστολή Πανκρατίδῃ.
REFS. *Epistolographi graeci*, 401–4.
- Δ_2^v **Musurus, Marcus**: [Letter.] ‘[Ω]ς μὲν Ἐνετίησι τὸ παρὸν ἐνετυπώθη βιβλίον . . .’
REFS. Botfield 244.
- Part II
- $^2\alpha_1^r$ [Title-page.]
- $^2\alpha_1^v$ **Manutius Romanus, Aldus Pius**: [Letter addressed to] Antonius ‘Codrus’ Urceus.
REFS. *Aldo Manuzio editore*, 26; see also E. Raimondi, *Codro e l’umanesimo a Bologna* (Bologna, 1950).
- $^2\alpha_2^r$ **Libanius [pseudo-]**: Ἐπιστολαί.
REFS. Libanius, *Opera*, 12 vols (Leipzig, 1903–27), vol. XI 562–95, letters 1–22.
- $^2\alpha_7^v$ **Basilius Magnus**: Ἐπιστολαί.
REFS. PL XXXII, 112, 1, 293, 151, 135, 20, 16, 4, 211, 12–13, 3, 116, 10, 330, 332–3, 86, 14, 2, 334, and 19.
- $^2\gamma_6^r$ **Chion [pseudo-]**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 194–206, letters 1–17.
- $^2\delta_8^r$ **Aeschines [pseudo-]**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 33–43, letters 1–12.
- $^2\zeta_1^r$ **Isocrates**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 319–33, letters 1, 6, 2–3, 5, 4, 7–8; on each letter and its authenticity see Georges Matthieu, ‘Notice’, Isocrates, *Discours*, ed. Georges Matthieu and J’Emile Bremme, vol. 4 (Paris, 1962), 163–83.
- $^2\theta_1^r$ **Phalaris [pseudo-]**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 409–59, letters 1–148.
- $^2\mu_7^v$ **Pythagoras [pseudo-]**: Ἐπιστολή.
REFS. *Epistolographi graeci*, 601, letter 2.
- $^2\mu_8^r$ **Mithridates**: Ἐπιστολή.
REFS. *Epistolographi graeci*, 177–8, letter 1, preface to the collection of Brutus’s letters.
- $^2\mu_8^v$ **Brutus, Marcus Junius [pseudo-]**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 177–91, letters 1–70.
- $^2\xi_2^r$ **Apollonius Tyanensis [pseudo-]**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 110–30, letters 1–42, 98–105, 43–77, letter 62 omitting the Ψήφισμα Λακεδαιμονίων, 106–9, 111–12.
- $^2\omega_5^v$ **Julianus Imperator [pseudo-; Procopius Gazaeus]**: Ἐπιστολή.
REFS. *Epistolographi graeci*, 553–4.
- $^2\omega_6^r$ **Julianus Imperator (331–63)**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, 337–51, letters 1–8, 10–24.
- $^2\pi_7^r$ **Julianus Imperator**: ‘Νόμος περὶ τῶν ἱατρῶν’ [Lex de archiatris]. *Incipit*: ‘Τὴν ἱατρικὴν ἐπιστήμην . . .’
REFS. Iulianus, *Epistolae, leges, poemata, fragmenta varia*, ed. I. Bidez and F. Cumont (Paris, 1922), no. 75b.
- $^2\pi_7^v$ **Julianus Imperator**: Ἐπιστολαί.
REFS. *Epistolographi graeci*, letters 25–47.
- $^2\sigma_5^v$ [Colophon.]
- Venice: Aldus Manutius, 1499. 4^o**. In two parts, dated: (I) [29] Mar. 1499; (II) [not before 17 Apr. 1499].
COLLATION: *⁶α-σ¹²ζη⁸θ¹⁰ι-τ⁸τ⁶υ-ω Α-Γ⁸Δ⁴; ²α-ε⁸ζη⁶θ²ρ⁸σ⁶.
GW 9367; HC *6659; Goff E-64; BMC V 560; Pr 5569; BSB-Ink E-86; Hillard 770; Oates 2186–8; 736; Sack, *Freiburg*, 1367; Scapocchi, ‘Annali’, 31; Sheppard 4656–8.
- FIRST COPY
Part II bound first.
Binding: A French sixteenth-century gold-tooled brown calf binding, bound in imitation of a Greek binding by Gomma Estienne; sewn onto four cords, pierced through the edges of beech boards; the visible edges of the boards are grooved; four sets of triple leather thongs, one each at the head and tail, and two at the fore-edge, are set into the lower board, pierced through it to form ties, now wanting, and fastened onto pins, now wanting, on the edge of the upper cover; gilt-edged leaves. Formerly chained in the Bodleian: staple-marks of a hasp at head of upper cover. On both covers a single gilt fillet forms a border and double gilt fillets form a frame; between border and frame the calf is tinted black; an arabesque centre-piece, containing the gilt initials ‘I F’, probably for John Fortescue; the arabesque is made up of the following tools, as numbered in [Howard Nixon], *Bookbindings from the Library of Jean Grolier: A Loan Exhibition 23 Sept.–31 Oct. 1965* (London, 1965): CP nos 53, 64a, 64b, 65a, 65b, and 69. Nixon ascribes them to Claude de Picques. A. R. A. Hobson, *Humanists and Bookbinders: The Origins and Diffusion of the Humanistic Bookbinding, 1449–1559; with a Census of Historiated Plaque and Medallion Bindings of the Renaissance* (Cambridge, 1989) effectively proves that Claude de Picques never bound for Grolier, and that the bindings in Grolier’s library ascribed to him are by Jean Picard. Fleeing

from his debtors, Picard left Paris in 1547 and his tools were handed on to Gommar Estienne. Given Fortescue's dates (1531?–1607), the binding is likely to be by Estienne. M. M. Foot, *The Henry Davis Collection*, I (London, 1978), 170 describes a binding which 'Claude de Picques' made for Marx Fugger; it is a copy of the same edition of Greek letters, in a very similar binding. Like the binding of Bod-inc. E-022(1), it is in the Greek style: it used to have four ties consisting of three plaited leather ties, it has grooved boards, a flat back, and similar raised head- and tail-bands. Two of the tools on this binding in the Davis Collection are identical with tools used on E-022(1). It seems likely that the binding of E-022(1) was made by Gommar Estienne for John Fortescue, and that he made a similar but more elaborately decorated one for Marx Fugger. *Size*: 220 × 160 × 58 mm. *Size of leaf*: 216 × 152 mm.

A seventeenth-century(?) note adding the pseudo-Pythagoras and the pseudo-Brutus letters to the table of contents. '17' in black ink across the fore-edge.

Provenance: Sir John Fortescue (1531?–1607). Presented by catalogue in 1601: see Benefactors' Register, I 23, and James, *Catalogus* (1605), 315; Jensen, 'Benefactors' Register', no. 46.

Former Bodleian shelfmarks: E 1.7 Art (as in James); B 3. 7 Linc.

SHELFMARK: Auct. IR 4.6.

SECOND COPY

Wanting leaf²σ₆, a blank. Part II bound first, probably from early times.

Binding: Nineteenth-century green straight-grained morocco; gold-tooled; gilt edges, formerly coloured blue or green. *Size*: 215 × 160 × 45 mm. *Size of leaf*: 211 × 150 mm.

On title of item 2, the table of contents continued in manuscript to include the authors of item 1. Foliation in early brown ink; running headings, consisting of author's names; some marginal notes in Greek, mainly extracting key words; all possibly in the hand of Crinitus. A pointing hand on ²θ₁^r.

Provenance: Petrus Crinitus (1475–1507); on α₂^r of section 2 (bound first): 'Pet: Criniti & amicorum'. Benedetto Varchi (1502/3–1565/6); on α₂^r of section 2 'Bened. Varchij'. George Hibbert (1757–1837); on front endleaf: 'Hibbert 1829'. Mark Pattison (1813–1884); on the front endleaf in Bywater's hand: 'Pattison Cat. n^o 1200. 33/-'; sale (1885), lot 1200. Ingram Bywater (1840–1914); *Elenchus*, no. 1186. Bequeathed in 1914.

SHELFMARK: Byw. M 6.7.

THIRD COPY

Part II bound first.

Binding: Early sixteenth-century (Rome, c.1500–10) dark olive-brown goatskin over grooved boards; bound in imitation of a Greek binding. On the upper cover multiple fillets form a border and two concentric frames; the inner rectangle is divided into three sections by two sets of horizontal multiple fillets; within the outer border a repeated foliate tool; within the outer frame a repeated scroll tool, gilt, now mainly worn off; in the head and tail sections of the inner rectangle a repeated framed rosette stamp, gilt, now mainly worn off; in the central section a plaquette of Julius Caesar, head and shoulders, laureate, facing right, toga clasped on the right shoulder, lettered DIVI IVLI. On the lower cover multiple fillets form a border and three concentric frames; within the outer border the repeated foliate tool, as on the upper cover; within the first frame a repeated scroll tool, gilt; within the second frame a smaller foliate stamp; in the inner rectangle two rows of the framed rosette tool, gilt. Some impressions of the

smaller foliate tool on the lower cover and of the larger foliate tool on the upper cover have been coloured white, possibly by a later hand. Two double-thong clasps, now wanting, were hinged on the lower cover and fastened on pins, now wanting, on the edge of the upper cover. Gilt edges, gauffered: on the fore-edge with knotwork tools in compartments outlined by lines of S-tools and dotted lines; on the other edges by a diaper of double roundels inside dotted diagonals, inside a border of S-tools flanked by dotted lines. Greek double headbands of dark brown silk. Sewn on three split thongs. Bands divided and outlined by three or four blind lines. Compartments empty. New endleaves. See Anthony Hobson, 'Census of Plaque and Medallion Bindings', no. 15; Anthony Hobson, *Humanists and Bookbinders* (Cambridge, 1989), 221; Anthony Hobson, 'Two Roman Bindings', *BLR* 15 (1996), 372–81: the binding is reproduced on 379, fig. 3. The plaquette is Émile Molinier, *Les Bronzes de la renaissance*, 2 vols (Paris, 1886), I no. 55; E. F. Bange, *Die italienischen Bronzen der Renaissance und des Barocks* (Berlin and Leipzig, 1922), 170; S. de Ricci, *The Gustave Dreyfus Collection: Reliefs and Plaquettes* (Oxford, 1931), 52; John W. Pope-Hennessy, *Renaissance Bronzes from the Samuel H. Kress Collection* (London, 1965), 270. The shop's known work is listed in Hobson, 'Two Roman Bindings'. This binder, called by Hobson the 'Binder of the Munich Xenophon', was doing the finest work in early sixteenth-century Rome. Much of his work, especially Hobson nos 3, 4, 5, 6, and 7, was a deliberate attempt to recreate an ideal antique binding. The number of Greek manuscripts and Aldine Greek editions is notable. *Size*: 218 × 155 × 64 mm. *Size of leaf*: 212 × 157 mm.

Provenance: Erased inscription on the title-page, figure 8 at the head of the same page, and slight offset from an inscription on the now absent front endleaf. Edwin Henry Lawrence (fl. 1820; †1891), exhibited at the Burlington Fine Arts Club Exhibition of Bookbindings, 1891, G. 13; sale (London: Sotheby, Wilkinson & Hodge, 9 May 1892), lot 207, for £5. 5. 0, to 'James'. Thomas Ryburn Buchanan (1846–1911). Presented by Mrs Buchanan in 1941.

SHELFMARK: Buchanan e.13.

E-023 **Epistolae et Evangelia** (Plenarium) [Low German]

Die duythsche euangelien epistolen und lectien.

a₂^r Epistolae et Evangelia (Plenarium) [Low German]: Die duythsche euangelien epistolen und lectien. *Incipit*: '[I]n der ere gods ynd Marien synre lieuer moider . . .'

REFS. This edition forms part of the same textual group as the High German plenaries represented by the Augsburg edition; see *VL VII* 738–63, at 751 no. B.b and 756 no. 2. See also Johann Alzog, *Die deutschen Plenarien (Handpostillen) im 15. und zu Anfang des 16. Jahrhunderts* (Freiburg, 1874); Paul Pietsch, *Ewangely und Epistel Teutsch. Die gedruckten hochdeutschen Perikopenbücher (Plenarien) 1473–1523* (Göttingen, 1927), and Winfried Kämpfer, *Studien zu den gedruckten mittelniederdeutschen Plenarien*, *Niederdeutsche Studien*, 2 (Münster, 1954), 2.

[Cologne: Ludwig von Renchen], 10 Apr. 1489. Folio.

COLLATION: a⁸ b⁶ c d⁸ e⁶ f⁸ g–q⁶ r⁶ s–z A–P⁶.

Types: 158; 93^B. 236 leaves. 42 lines. Type area: 197 × 122 mm. Woodcuts; woodcut border and initials.

HC 6751; C 2332; Goff E-89; Pr 1265; Borchling–Claussen 147; Schramm VIII p. 25; Schreiber V 4983; Sheppard 957; Voulliéme, *Köln*, 406.

COPY

Bound with:

2. *Seelentrost*. Cologne: Johann Koelhoff, the Elder, 23 June 1489 (S-129(1)).

Wanting leaves a₁, r₄, and the blank leaf P₆; all woodcuts, which had been cut away by Francis Douce, are now in the Ashmolean Museum; leaf a₂ reinstated from Douce Fragm. b.1(22) in 1893 (pencil note).

Binding: Contemporary German (Cologne, Kyriß workshop no. 98) blind-tooled calf over wooden boards; two clasps lost; both covers very worn and extensively repaired; rebacked. On both covers fillets form a double frame. In the inner frame a round stamp with a lamb and flag and a stamp with the arms of Cologne. On the lower cover a number of smaller stamps; see Kyriß pl. 199, nos a (arms of Cologne), 5, 6, 9, 12. *Size*: 298 × 210 × 90 mm. *Size of leaf*: 282 × 202 mm.

Pastedowns, raised, from a legal document referring to Canon Johannes de Redingen of St Gereon, Cologne, and another document dated Cologne, 1449.

On a₂^r a woodcut initial and border coloured; a six-line initial is supplied in blue with reserved white decoration and pen-flourishing in red. Initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce adds. 83(1).

E-024 *Epistolae Illustrivm Virorum* (ed. Jodocus Badius Ascensius)

a₁^r [Verse describing the contents.] ‘Meri sales, merae facetiae’; 5 lines of verse.

a₁^r ‘Operis sequentis auctores’. [Table of contents.]

a₁^v **Badius Ascensius, Jodocus**: [Letter to] Anton Koberger.

REFS. Renouard, *Badius*, III 181–2. Dated 13 Feb. 1499.

a₂^r **Politianus, Angelus**: [Correspondence with] Hermolaus Barbarus; Pomponius Laetus; Baptista Guarinus; Philippus Beroaldus; Nicolaus Leonicens; Jovianus Pontanus; Hieronymus Donatus; Callimachus (i.e. Philippus Buonaccorsi); Ludovicus Odaxius; Marcus Antonius Sabellicus; Johannes Laurentius Venetus; Maffeus Lucius Phosphorus (i.e. Marcus Lucidus Fazini ‘Phosphorus’, Bishop of Segni); Cassandra Fidelis; Jacobus Antiquarius; Caesar Carmentus; Tristanus Chalcus; Antonius Pizamanus; Franciscus Casa; Philippus Poscus; Johannes Gottius Ragusinus; Robertus Salviatus; Andreas Magnanimus; Bartholomaeus Scala; Antonius ‘Codrus’ Urceus; Jacobus Modestus Pratensis; Franciscus Puccius; Augustinus Maffei; Johannes Franciscus Benedictus; Marsilius Ficinus; Macarius Mutius; Tydeus Acciarinus [Consentinus]; Baccius Ugolinus; Aldus Manutius; Matthaeus Bossus; Johannes Baptista Mida; Hieronymus Porcarius; Antonius Zenus; Paulus Comparinus; Laurentius de’ Medici; Pandulfus Collenutius; Innocentius VIII, Pont. Max. (Giovanbattista Cybo); Jacobus [Ammannati Piccolomini], Cardinal of Pavia; Ascanius Sforza, Cardinal-bishop of Pavia; Franciscus [Todeschini]-Piccolomini, Pius III, Pont. Max.; Antoniottus Gentilis, Cardinal of St Anastasia; Franciscus

Hispanus, Bishop of Cefalù; the Bishop of Silva(?); Johannes Petrus Arrivabenus, Bishop of Urbino; Leonellus [Chieregatus], Bishop of Concordia; Paulus Cortesius; Baptista Mantuanus; Matthias [Corvinus], King of Hungary; Bernardus Riccius; Johannes [II], King of Portugal; Johannes Teixeira; Marquardus Breisacius; Rambertus Malatesta; Jacobus Salviatus; Laurentius Tornabonus; Franciottus Ursinus; Ludovicus [Maria] Sforza; Georgius Merula; Bartholomaeus Chalcus; Ludovicus Bologninus; Michael Acciarius Utianensis; and Scipio Carteromachus (Fortiguerri).

REFS. Maier I 1–186; letters to Jacobus Antiquarius, Paulus Cortesius and Bartholomaeus Scala, and a letter from Cortesius are edited in *Prosatori latini del Quattrocento*, ed. Eugenio Garin (Milan, 1952), 886–925. Letters and other texts not by or addressed to Politianus:

a₆^v **Guarinus, Baptista**: [Letter addressed to] Johannes Picus de Miranda.

REFS. Maier I 12–13.

b₅^v **Donatus, Hieronymus**: [Letter addressed to] Johannes Picus de Miranda.

REFS. Maier I 23.

c₄^r **Phosphorus, Lucius**: [Letter addressed to] Alexander Cortesius.

REFS. Maier I 33–4.

f₆^r **Antiquarius, Jacobus**: [Letter addressed to] Marsilius Ficinus.

REFS. Maier I 83. See Kristeller, *Supplementum Ficinianum*, II 210.

g₃^r **Ugolinus, Baccius**: [Letter addressed to] Robertus Salviatus.

REFS. Maier I 89.

g₃^v **[Bossus], Matthaeus Veronensis**: [Letter addressed to] Robertus Salviatus.

REFS. Maier I 91–2.

g₄^v ‘Amor fugitiuus e graeco Moschi’. ‘Cum Venus intento natum clamore vocaret’; 32 hexameters.

REFS. Maier I 93.

g₄^v ‘Elegia de violis’. ‘Formosae o violae, Veneris munuscula nostrae’; 22 elegiac distichs.

REFS. Maier I 93–4.

g₅^r ‘Prologus in Plauti Menaechmos’. ‘Heus, heus, tacete, sultis vos ego vt loquar’; 48 lines of verse.

REFS. Maier I 95–6.

h₃^v **Innocentius VIII, Pont. Max.**: [Letter addressed to] Laurentius de’ Medici.

REFS. Maier I 105.

i₄^r **Barbarus, Hermolaus**: [Correspondence with] Johannes Picus de Miranda.

REFS. Maier I 119–20.

k₃^r **Antiquarius, Jacobus**: [Letter addressed to] Bernardus Riccius.

REFS. Maier I 131.

k₃^r **Picus de Miranda, Johannes**: [Correspondence with] Jacobus Antiquarius.

REFS. Maier I 132–3.

l₅^r **Merula, Georgius**: [Letter addressed to] Ludovicus [Maria] Sforza.

REFS. Maier I 151–2.

m₄^r **[], Paulus**: [Letter addressed to] Sabinus. ‘Paulus libro duodecimo ad Sabinum’.

REFS. Maier I 163. The author and the dedicatee have not been identified.

n₄^v **Crinitus, Petrus**: [Correspondence with] Alexander Sartius.

REFS. Maier I 180–2.

o₁^r **Barbarus, Hermolaus:** [Letters addressed to] Maffeus Lucius Phosphorus, Bishop of Segni; Franciscus [Todeschini-]Piccolomini, Cardinal of Siena; Antonius Calvus; Johannes Picus de Mirandula; Paulus Cortesius; Robertus Salvivatus; Georgius Merula and Petrus Cara.

REFS. Maier I 187–99.

o₆^r ‘Epigramma de Angelo Politiano’. ‘Huchuc, viator, paululum gradum siste’; 9 lines of verse.

REFS. Maier I 184.

o₆^r [**Badius Ascensius, Jodocus:** Note addressed to] Anton [Koberger].

REFS. Renouard, *Badius* III 182. Dated 13 Feb. 1499.

o₆^r [Colophon.]

[Lyons]: **Nicolaus Wolf, for Anton Koberger, 13 Feb. 1499. Folio.**

COLLATION: a–o⁶.

GW 9368; *HC*, *Addenda* *6662; Goff E-98; *BMC* VIII 330; Pr 8676; *BSB-Ink* E-87; Claudin IV 250; Hillard 771; Oates 3245; Sheppard 6728–9.

FIRST COPY

Wanting leaf h₅.

Binding: Early eighteenth-century mottled calf; marbled paste-downs, the spine gold-tooled. *Size:* 270 × 195 × 20 mm. *Size of leaf:* 263 × 185 mm.

Early marginal notes.

Principal initials are supplied in interlocked red and blue; other initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

Provenance: James West (1704?–1772); sale: [London, 1773], lot 1195; inscription on the front endleaf: ‘Purchased at Mr. West’s sale, April 3, 1773’. London, British Museum; shelfmarks ‘636.k.8’ and ‘IB.42191’; duplicate stamp. Transferred to the Bodleian in Oct. 1913; see ‘List of Duplicate Incunabula’ (Library Records c. 1054), no. 31.

SHELFMARK: Auct. 6Q 5.3.

SECOND COPY

Binding: Nineteenth-century half brown morocco, for Bywater; a gold stamp on the upper cover with Bywater’s initials. *Size:* 281 × 200 × 20 mm. *Size of leaf:* 276 × 191 mm.

A few early marginal notes.

Provenance: On a₁^r an inscription: ‘Empte precio vii fl’. On a₁^r and o₆^v an inscription: ‘G. Ponheti’. On o₆^v partly erased inscription: ‘Ego Franciscus Maria de . . . Rome(?) Anno Domini 1635’, below ‘Luino(?) a 14 di 76 1635’. Bought Dec. 1912 for £4. 4. 0, by Ingram Bywater (1840–1914) from Percy Mordaunt Barnard; no. 95 from one of his catalogues; inside the upper cover, describing former binding: ‘Original doeskin binding (worn) bound lined with fragments of early printing’; *Elenchus*, no. 1185a. Bequeathed in 1914.

SHELFMARK: Byw. E 1.2.

E-025 Erasmus Roterodamus, Desiderius

De casa natalitia Jesu, et al.

A₁^v **Erasmus Roterodamus, Desiderius:** [Letter addressed to] Hector Boece (Boys).

REFS. Desiderius Erasmus, *Opus epistolarum*, ed. Percy Stafford Allen, vol. 1: 1484–1514 (Oxford, 1906), no. 47, 155–8. Dated 8 November [1495]. On the date and the dedicatee see Allen and *DNB* (under Boece).

A₂^v **Erasmus Roterodamus, Desiderius:** *De casa natalitia Jesu.*

REFS. *The Poems of Desiderius Erasmus*, ed. C. Reedijk (Leiden, 1956), no. 33, 224–7.

A₄^r **Erasmus Roterodamus, Desiderius:** Ode in laudem beatissimorum angelorum.

REFS. *Poems*, ed. Reedijk, nos 34–7, 227–36.

B₃^v **Erasmus Roterodamus, Desiderius:** Carmen de historiis Roberti Gaguini atque eclogis Fausti [Andrelini].

REFS. *Poems*, ed. Reedijk, no. 39, 240–3.

B₅^r **Erasmus Roterodamus, Desiderius:** Carmen ad Gaguinum nondum visum.

REFS. *Poems*, ed. Reedijk, no. 38, 239–40.

B₅^v [Colophon, preceded by 3 lines of verse on the completion of the book.] ‘Libro completo sit laus et gloria Christo’.

Paris: Antoine Denidel, [not before 1496]. 4^o.

COLLATION: A B⁶.

GW 9376; not in Pr; Sheppard 6514.

COPY

Binding: Twentieth-century English crushed morocco, by Sangorski & Sutcliffe. *Size:* 209 × 145 × 8 mm. *Size of leaf:* 203 × 140 mm.

Provenance: Ernst Philip Goldschmidt (1887–1954); *Catalogue 39: Rare & Valuable Books* [London, n. d.], no. 49, at £125. Presented by the Friends of the Bodleian in 1935.

SHELFMARK: Don. e.107.

E-026 Erklärung der Zwölf Artikel des Christlichen Glaubens [German]

[*₁^v] [Preamble.] *Incipit:* ‘In disem buch findet der andechtig mensch ein gar nutzperliche materi . . .’

[*₁^v] [Alphabetical index.]

a₁^r ‘Die Vorred’. *Incipit:* ‘[I]r liebhaber des heiligen glaubens . . .’

b₂^r Erklärung der zwölf Artikel des christlichen Glaubens. *Incipit:* ‘[C]redo in Deum patrem . . . Ich glaub in got vatern allmechtigen. A. Disen erster artickel des cristlichen glaubens setzt us er heilig zwölfbot . . .’

Ulm: Conrad Dinckmut, 21 Aug. 1485. Folio.

COLLATION: [*₄] a–t⁸ v⁶.

12 woodcuts; woodcut initials.

GW 9379; H *6668 = 6667; Goff E-102; *BMC* II 534; Pr 2566; Amelung, *Frühdruck*, I 109; *BSB-Ink* E-88; Schramm VI p. 18; Schreiber V 4106; Sheppard 1845.

COPY

Binding: Nineteenth-century calf for the Bodleian Library, with fillets only. Old leather index tabs. *Size:* 274 × 200 × 42 mm. *Size of leaf:* 266 × 182 mm.

Woodcuts and initials are painted in red, orange, yellow, green, and brown.

Provenance: On [*₂^r] early monogram ‘MS’. Probably acquired between 1847 and c.1892; not found in *Catalogus* (1843) with Appendix.

Former Bodleian shelfmark: Auct. 3N 101.

SHELFMARK: Auct. 6Q 4.30.

E-027 Ernst and Albrecht, Dukes of Saxony
[Summons to the preparations for a military campaign.
Formula for vassals] [German].

Printed side **Ernst And Albrecht, Dukes of Saxony**: [Summons to the preparations for a military campaign. Formula for vassals.]
Incipit: 'Lieber getruwer, vnns kompt mergliche warnunge . . .' Dated Zwickau, 17 Mar. 1485.

[Leipzig: Conrad Kachelofen, 1485]. Single sheet.

GW 9386; not in Pr; Schmitt I 1222,2; not in Sheppard.

COPY

Binding: Kept in a modern document wallet. *Size of leaf*: 161 × 214 mm.

Provenance: Albert Ehrman (1890–1969); armorial book-plate and no. 'R.108' on folder; stamp and number 'R.8' on verso; purchased from Albrecht Rosenthal in 1942 for £13. 10. 0. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.15.

E-028 Eruditorium Poenitentiale

a₁^r [Title-page.]

a₂^r Eruditorium poenitentiale. *Incipit*: 'O homo surge qui dormis. [A]d Deum querendum . . .'

REFS. Not in J. Dietterle, 'Die "Summæ confessorum"', *ZfK* 26 (1905), 350–62; *ZfK* 27 (1906), 166–88; or Pierre Michaud-Quantin, *Sommes de casuistique et manuels de confession au Moyen |–Age*, *Analecta Mediævalia Namurcensia*, 13 (Louvain, 1962).

[Paris: Antoine Caillaut, c.1490]. 4°. As dated by *GW* and Sheppard; Hillard dates [c.1488–90].

COLLATION: a–h⁸i k⁶.

17 woodcuts; woodcut initials.

GW 9391; HC 13152; Goff E-108; *BMC* VIII 49; Pr 8793; Hillard 773; Sheppard 6188.

COPY

Wanting a₁ (the title-leaf).

Leaf a₂^v, l. 4 reads ' . . . Sur-| rexit . . .', not as *BMC*; leaf g₁^r, l. 1 reads 'nolunt emēdare iniurias quas fecerūt aliis. Aug.'; k₆^v, lines 14–15 (lines 13–14 in *BMC*) read 'rent abfinere ac mundari ab omni crimine. et ifta | fufficiant.' According to Sheppard, the BL copy appears to be made up from both editions, but the description is not conclusive. The woodcut of Death in the BL copy is on a₇^r, here on a₆^v.

Binding: Eighteenth-century half calf. *Size*: 200 × 137 × 15 mm. *Size of leaf*: 193 × 127 mm.

Provenance: Claude Paris, perhaps to be identified with Claude Paris (1636–1711); on k₆^v an inscription: 'Claude paris presbiter cure du Thil'. Beauvais, Picardy, Benedictines, S. Petrus, later S. Lucianus; on a₂^r an inscription: 'Monasterij Sanctj Lucianj Bellouacensis Congregationis Sanctj Maurj 1669'. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 63.

E-029 Es Tu Scholaris?

A₂^r Es tu scholaris? *Incipit*: '[E]x quo responcionum ad interrogaciones . . .'

REFS. Partly ed. in Johann Jacob Baebler, *Beiträge zu einer Geschichte der lateinischen Grammatik im Mittelalter* (Halle,

1885), 189–95. See Johannes Müller, *Quellenschriften zur Geschichte des deutschsprachlichen Unterrichts* (Gotha, 1882), 232–4; Henkel, *Schultexte*, 242–3; and Angelika Wingen-Trennhaus, 'Es tu scholaris? Buchproduktion in Nürnberg am Ende des 15. Jahrhunderts', *Pirckheimer-Jahrbuch*, 9 (1994), 195–216.

B₆^v 'Locutiones inter magistrum et discipulum'. [German and Latin.] *Incipit*: 'Erwürdiger mayster . . .'

B₆^v [Locutiones. German and Latin.] 'Magister et discipulus.' *Incipit*: 'Warumb hast du die lezzen nit gelernt . . .'

B₇^v [Locutiones. German and Latin.] 'Scholares inter se'. *Incipit*: 'Wann sol man zu schul geen . . .'

B₈^r [Locutiones. German and Latin.] 'Locutiones de rebus'. *Incipit*: 'Ich hab ain gerechten text . . .'

Freising: Johann Schäffler, 26 June 1495. 4°.

COLLATION: A⁶ B⁸.

Accipies woodcut on title-page; see Schreiber–Heitz no. 20; woodcut initials.

GW 9405; H 6682; Pr 3224; *BSB-Ink* E-94; Schramm VII 332–3; Schreiber V 3917; Sheppard 2265.

COPY

Bound with E-002; see there for details of binding and provenance. *Size of leaf*: 191 × 128 mm.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

SHELFMARK: Auct. 5Q 6.104(2).

E-030 Eschuid, Johannes

Summa astrologiae iudicialis.

[*₁^v] [Dedicatory preface, addressed to the reader.] *Incipit*: 'Existimare necesse est ueluti deorum munere datum esse . . .'

[*₂^r] 'Tabula huius operis'.

a₁^r **Eschuid, Johannes**: *Summa astrologiae iudicialis.* *Incipit*: '[I]ntentio mea in hoc libro est compilare sententias astrologorum . . .'

REFS. See Thorndike–Kibre 761, and Keith Voltaire Snedegar, 'John Ashenden and the *Scientia Astrorum Mertonensis*, with an edition of Ashenden's *Pronosticationes*', unpublished D.Phil. thesis, University of Oxford, 1988, 64–175; Sharpe, *Latin Writers*, no. 570.

Venice: Johannes Lucilius Santritter, for Franciscus Bolanus, 7 July 1489. Folio.

COLLATION: [*₂^r] a–i⁸ k⁴ l⁶ m⁸ n⁸⁺¹ o–z & A–D⁸.

Woodcut map on f₄^r.

GW 9392; HC *6685; Goff E-109; *BMC* V 462; Pr 5184; *BSB-Ink* I-384; Campbell, *Maps*, 88; Essling 450; Oates 2031; Rhodes 737; Sack, *Freiburg*, 1372; Sander 2599; Sheppard 4284–6. Microfiche: Unit 3: Image of the World: Geography and Cosmography.

FIRST COPY

On this copy see Snedegar 263.

Binding: Seventeenth-century English (Oxford?) calf, bound for Elias Ashmole; two metal clasps hinged from upper to lower cover; the arms of Ashmole stamped on the clasps, and, in gilt, on the spine. Remains of index tabs. *Size*: 314 × 218 × 52 mm. *Size of leaf*: 305 × 207 mm.

Parchment front endleaf, formerly used as a pastedown, contains part of a rent roll, written in a fourteenth-century(?) anglicana hand.

Two leaves of early manuscript text inserted between &₈ and A₁: these contain the omissions noted by William Lilly (see below), and printed in his *Merlini Anglici Ephemeris, Or Astrological Judgements for the year 1674* (London: J. Macock, 1674), B₅^v–C₁^r; three leaves of diagrams inserted between f₅ and f₆, D₄ and D₅, and between D₅ and D₆; copious marginal notes and numerous corrections of the text, some of each in red ink; many corrections in the hand of John Woodhouse, secretary to Dr Richard Forster, who had Woodhouse correct his *Summa* against a manuscript then in Merton College, Oxford, now Bodleian Library, MS. Bodl. 714 (see below and Snedegar 263). Manuscript tables on [*₁^r]. Notes on parchment front endleaf, by Forster, on plagues in England.

Initials and occasional paragraph marks are supplied in red.

Provenance: William(?) Carey († Mar. 1572/3). Richard Forster (1546?–1616); received the book in 1573 from Carey: inscription on verso of parchment front endleaf: ‘Liber Richardi Forster ex dono Magistri Carei [] Febr. 1573’. Nicholas Fiske (?1575–1659). Elias Ashmole (1617–1692), by purchase from Fiske; arms stamped as above. The provenances are recorded in Lilly, *Merlini Anglici Ephemeris*, C₁^r: ‘Doctor Forster sometime President of the Colledge of Physitians London, about the year 1608, borrowed the original manuscript out of Merton Colledge Library, in Oxford, by which his then servant John Woodhouse (who heretofore wrote an Almanack under that name) corrected the Doctors printed book (wherein were a multitude of faults in every page). Upon the Doctors death Mr. Nicholas Fiske obtained the corrected printed books (by which in 1642, we amended ours) afterwards Mr. Fiske sold it to my worthy patron Elias Ashmole Esq., in whose library it now remains, and of considerable esteem, in regard the original manuscript is since lost out of Merton Colledge Library, and no where to be met with that I could ever hear of: Habent sua fata libelli; this paragraph was apparently drafted jointly by Lilly and Ashmole: see *Elias Ashmole*, ed. Josten, IV 1376–7. Transferred in 1860.

SHELFMARK: Ashm. 576.

SECOND COPY

Binding: Sixteenth-century English blind-tooled calf; two ties lost. Formerly chained: staple-marks of a hasp at head of the upper cover. On both covers triple fillets form a border, inside which is an ornamental roll (Oldham, *Blind-stamped Bindings*, pl. LIII, no. 896). Triple fillets form concentric frames; inside the inner one is a further ornamental roll (Oldham, *Blind-stamped Bindings*, pl. XXXIX, no. 611). No. ‘21’ at the head of fore-edge in black ink. The upper cover detached. *Size*: 297 × 203 × 43 mm. *Size of leaf*: 288 × 184 mm.

Early marginal notes and underlining in the text, some in red. Manuscript diagram on recto of front endleaf.

Provenance: Robert Toteayd (fl. c.1500); signature on [*₂^r]: ‘M[aster] Rob[ertus] Toteayd’. John Selden (1584–1654); Greek motto on [*₂^r]; see MS. Broxb. 84. 10, p. 9. Presented in 1659.

Former Bodleian shelfmarks: S. Seld. d.12; D 1. 21 Art. Seld.

SHELFMARK: E 1. 23 Art. Seld.

THIRD COPY

Wanting the gathering [*].

Binding: Seventeenth-century English calf; two ties lost. Formerly chained: staple-marks of a hasp at head of the upper cover. On both covers triple fillets form a border; ornamental centre-piece, with drums, arrows, and skull, 120 × 95 mm. No.

‘13’ on fore-edge in black ink. *Size*: 313 × 222 × 48 mm. *Size of leaf*: 305 × 195 mm.

Early marginal notes, ‘nota’ marks, and underlining in and corrections to the text in black ink.

On a₁^r a 12–line initial ‘I’ is supplied in blue, on a ground of red with reserved white floral decoration, and with a green pen-work border and extensions into the margins; other initials are supplied in red or blue; capital strokes in red.

Provenance: Acquired by 1605: see James, *Catalogus* (1605), 315. *Former Bodleian shelfmarks*: E 1.5 Art; D 7.13 Art.

SHELFMARK: Auct. 2Q 4.6.

E-031 Este, Nicolaus Maria de

Oratio pro Hercule Estensi, Ferrariae duce, ad Alexandrum VI.

[a₁^r] [Title-page.]

[a₂^r] **Campellus, Julius**: [Introductory letter, addressed to] Lucas Ripa, of Ferrara. *Incipit*: ‘Scripsi ad te, Ripa mi optime, superioribus diebus de candidissima illa oratione . . .’

[a₂^v] **Este, Nicolaus Maria de**: [Dedicatory preface, addressed to] Alexander VI, Pont. Max. *Incipit*: ‘Conuenerat, beatissime pater, inter huius sanctissimi foederis . . .’

[a₃^r] **Este, Nicolaus Maria de**: Oratio pro Hercule Estensi Ferrariae duce, [addressed to] Alexander VI, Pont. Max. *Incipit*: ‘Nemini sane mirum uideri debet, beatissime pater, si in ipso dicendi . . .’

[a₄^r] [Colophon.]

[a₄^v] ‘Oratio’ [addressed to the reader.] ‘Lector diuitiae pede et solutae | Et iunctae simul omnis usque vocis; 20 phalaecian hendecasyllables.

Rome: Stephan Planck, 5 Jan. 1493. 4^o.

COLLATION: [a⁴].

GW 9396; H *6689; Goff E-110; *BMC* IV 97; Pr 3709; *BSB-Ink* E-100; Oates 1488; Rhodes 738; Sheppard 2972.

COPY

Formerly bound first in a volume of speeches, the contents of which are listed in manuscript on [a₁^v].

Binding: Nineteenth-century half brown morocco, with purple cloth over paper boards. *Size*: 208 × 145 × 7 mm. *Size of leaf*: 195 × 130 mm.

On [a₁^v] list of contents of original volume in a fifteenth/sixteenth-century hand. Early marginal annotations and underlining in the text in black ink.

Provenance: Andreas Calceolus (fl. 1558); inscription on [a₁^r]: ‘Andreas Calceolus anno 1558’. Burghausen, Bavaria, Jesuits; inscription on [a₂^r]: ‘Collegii Societatis Jesu Burghusii 1634’. Probably a duplicate from the Royal Library, Munich; pencil no. ‘4650/4’ on [a₁^r]. Purchased from Caspar Haugg on 30 Nov. 1885, Catalogue 78 (1885), no. 115, for 4 Marks; see Library Bills (1885), no. 381.

SHELFMARK: Auct. 4Q 6.33.

E-032 Este, Nicolaus Maria de

Oratio pro Hercule Estensi, Ferrariae duce, ad Alexandrum VI.

[a₁^r] [Title-page.]

[a₂^r] **Campellus, Julius**: [Introductory letter, addressed to] Lucas Ripa, of Ferrara. *Incipit*: ‘Scripsi ad te, Ripa mi optime, superioribus diebus de candidissima illa oratione . . .’

[a₂^v] **Este, Nicolaus Maria de:** [Dedicatory preface, addressed to] Alexander VI, Pont. Max. *Incipit:* ‘Conuenerat, batissime(!) pater, inter huius sanctissimi federis . . .’

[a₃^r] **Este, Nicolaus Maria de:** Oratio pro Hercule Estensi Ferrariae duce, [addressed to] Alexander VI, Pont. Max. *Incipit:* ‘Nemini sane mirum videri debet, beatissime pater, si in ipso dicendi . . .’

[a₄^r] [Colophon.]

[a₄^v] ‘Oratio’ [addressed to the reader.] ‘Lector diuitie pede et solute | Et iuncte simul omnis vsque vocis’; 20 phalaecian hendecasyllables.

Rome: Andreas Freitag, [after?] 5 Jan. 1493. 4^o.

COLLATION: [a⁴].

GW 9397; H *6690; Goff E-111; BMC IV 137; Pr 3971; BSB-Ink E-101; Sheppard 3157.

COPY

Boxed with A-212; see there for details of provenance.

Binding: Paper wrappers. *Size:* 207 × 144 × 3 mm. *Size of leaf:* 207 × 140 mm.

SHELFMARK: Auct. 2Q 6.1(17).

E-033 Esther

Rappresentazione della Regina Ester [Italian].

a₁^r *Rappresentazione della Regina Ester. Incipit:* ‘Finita l’anuntiatione il Re Ansuero e in sedia . . .’

REFS. A. D’Ancona, *Sacre rappresentazioni dei secoli XIV, XV e XVI*, 3 vols (Florence, 1872), I 129–66.

[Florence: Antonio di Bartolommeo Miscomini(?), c.1495]. 4^o.

BMC suggests that this may have been printed by an unknown printer using Miscomini’s material.

COLLATION: a¹⁰. Leaf a₅ erroneously signed a_{iiii}.

Six woodcuts; woodcut initials.

C 2352; BMC VI 696; Pr 6437; Cioni, *Rappresentazioni*, 127 (XXV, 2); Sander 6206; Sheppard 5281.

COPY

Bound with A-071; see there for details of binding and provenance. *Size of leaf:* 210 × 147 mm.

SHELFMARK: Douce F 268(5).

E-034 Etymologicum Magnum [Greek]

A₁^r **Musurus, Marcus:** [Poem dedicated to] Nicolaus Blastos.

REFS. *Etymologicon magnum*, ed. Thomas Gaisford (Oxford, 1848), p. i; Nicolas Barker, *Aldus Manutius and the Development of Greek Script and Type in the Fifteenth Century* (Sandy Hook, Conn., 1985), 72.

A₁^r **Gregoropoulos, Iohannes:** [Poem.]

REFS. *Etymologicon magnum*, ed. Gaisford, p. ii.

A₁^v **Musurus, Marcus:** [Letter addressed to the students of Padua.]

REFS. *Etymologicon magnum*, ed. Gaisford, p. i.

A₂^r ‘Ετυμολογικὸν μέγα κατὰ ἀλφάβητον’.

REFS. *Etymologicon magnum*, ed. Gaisford, 1–826; this recension is called ‘Etymologicon magnum auctum’ in *Etymologicum magnum genuinum*, Symeonis etymologicum una cum magna grammatica, *Etymologicum magnum auctum*, synoptic edition of part of the letter α, by F. Lassere and N. Livadoras (Rome, 1976), pp. xvii–xxii.

ΔΔ₅^v [Colophon.]

Venice: Zacharias Callierges for Nicolaus Blastos and Anna Notaras, 8 July 1499. Folio.

COLLATION: A¹⁰ B-Ω⁸ AA-ΓΓ⁸ Δ⁶.

GW 9426; HC *6691; Goff E-112; BMC V 580; Pr 5644; BSB-Ink E-102; Essling 1184; Hillard 775; Oates 2213–5; Rhodes 739; Sack, *Freiburg* 1373; Sander 7110; Sheppard 4726–7.

FIRST COPY

Binding: Eighteenth-century English gold-tooled calf; bound for the Bodleian Library; sprinkled red edges. *Size:* 420 × 300 × 55 mm. *Size of leaf:* 407 × 274 mm.

A few notes in Greek and Latin in a seventeenth-century(?) hand on A₂^v.

Provenance: Acquired by 1605; see James, *Catalogus* (1605), 317. *Former Bodleian shelfmarks:* E 3.2 Art (James); B 6.18 Art.

SHELFMARK: Auct. K 1.12.

SECOND COPY

Binding: Sixteenth-century (c.1530–40) French binding. Covers of the original binding laid down on a nineteenth-century binding. Calf, gold-tooled to a lozenge and rectangle pattern, the centre with two interlaced triangles inside a circle, a complex monogram in a roundel at the four corners. Originally five bosses on each cover, now lacking. The title, ΕΤΥΜΟΛΟΓΙΚΟΝ, on the upper cover. Edges gilt and gauffered, but the pattern of gauffering is almost impossible to make out. Now sewn on six single bands. One of a group of six French bindings, c.1530–40, perhaps from Tours or Blois, executed for an unidentified owner. Five of the six are on Greek books. See I. G. Philip, *Gold-tooled Bookbindings*, Bodleian Picture Books, 2 (Oxford, 1951), no. 2 and p. 4; Anthony Hobson, ‘Some Sixteenth-century Buyers of Books in Rome and Elsewhere’, *Humanistica Lovanensia*, 34 (1985), 65–75, at 73–4, but now ascribed to France: see Anthony Hobson, *Humanists and Bookbinders* (Cambridge, 1989), 182. *Size:* 405 × 265 × 50 mm. *Size of leaf:* 391 × 248 mm.

Provenance: The complex monogram, which has not been deciphered, contains the letters ‘CAROLBNET (A?F?)’. William and Thomas Boone; catalogue (1869), no. 129*. Ingram Bywater (1840–1914); *Elenchus*, no. 1211. Bequeathed in 1914.

SHELFMARK: Byw. B 6.14.

E-035 Eucherius, Episcopus Lugdunensis

De contemptu mundi et cultu Dei.

a₁^r **Valerius Episcopus [pseudo-; Eucherius, Episcopus Lugdunensis:** *De contemptu mundi et cultu Dei.*] ‘Epistola . . . ad propinquum suum’.

REFS. PL L 711–26. The text is here wrongly described as a Latin translation by Rodolphus Agricola from the Greek of Valerius, the correct ascription having been made by Erasmus in the edition of 1517; see the preface edited by P. S. Allen, in Erasmus, *Epistolarum opus*, 12 vols (Oxford, 1906–58), III 98–101, and note 1.

[Deventer]: **Jacobus de Breda, [1485–7]. 4^o.**

COLLATION: a⁸ b⁴.

GW 9427/20; C 5923; BMC IX 48; Pr 8973; Campbell 1699; HPT I 108, II 412; HRL 1986; ILC 966; Oates 3464; Sheppard 6936.

COPY

Binding: Nineteenth-century yellow pasteboards. *Size:* 200 × 146 × 3 mm. *Size of leaf:* 194 × 129 mm.

Early marginal notes on a₁^r.

Provenance: George Dunn (1865–1912); book-label. Bought by Ingram Bywater (1840–1914) at Dunn's sale Feb. 1914, lot 1689, for £5. 0. 0; crest with initials; *Elenchus*, no. 3845. Bequeathed in 1914.

SHELFMARK: Byw. U 9.1.

E-036 Euclides

Elementa geometriæ.

a₁^v **Ratdolt, Erhardus:** [Letter addressed to] Johannes Mocenicus Doge of Venice. *Incipit:* 'Solebam antea, serenissime princeps, mecum ipse cogitans admirari . . .'

a₂^r **Euclides:** *Elementa geometriæ* [bks 1–13]. Translated by Adelardus Bathoniensis, revised by Campanus Novariensis. *Incipit:* '[P]unctus est cuius pars non est. Linea est longitudo sine latitudine . . .'

REFS. See Thorndike–Kibre 1152; John Murdoch, 'The Medieval Euclid: Salient Aspects of the Translations of the 'Elements' by Adelard of Bath and Campanus of Novara', *Revue de synthèse*, 89 (1968); John Murdoch, 'Euclid: Transmission of the Elements', *DSB* IV 437–59, who discusses Campanus's version on 446–7; and Menso Folkerts, 'Adelard's versions of Euclid's *Elements*', in *Adelard of Bath*, ed. Charles Burnett, Warburg Institute Studies and Texts, 14 (London, 1987), 55–68, who notes on 55 that the Campanus edition is really a paraphrase of Adelard version II (see also *DBI* XVII 422). Euclides is the author of the first 13 books, Hypsicles of the 14th, while the 15th belongs to the school of Isidorus Milesius: see Hillard 776. On the attribution of the name 'Johannes' see also Campanus of Novara, *Campanus of Novara and Medieval Planetary Theory: Theorica planetarum*, ed. and trans. Francis S. Benjamin and G. J. Toomer (Madison, Milwaukee, and London, 1971), 4.

a₂^v **Campanus [Novariensis]:** Commentary on *Elementa*.] *Incipit:* 'Sciendum est autem quod preter has ainmi(!) conceptiones . . .'

REFS. See Thorndike–Kibre 1392. Commentary follows each proof.

q₃^r **Euclides [pseudo-; Hypsicles]:** *Elementa geometriæ* [bk 14]. Translated by Adelardus Bathoniensis, revised by Campanus Novariensis. *Incipit:* '[O]mnis perpendicularis a centro circuli ducta ad latus . . .'

r₄^r **Euclides [pseudo-; Isidorus Milesius pseudo-]:** *Elementa geometriæ* [bk. 15]. Translated by Adelardus Bathoniensis, revised by Campanus Novariensis. *Incipit:* '[I]ntra propositum cubum corpus habens quatuor bases . . .'

Venice: Erhard Ratdolt, 25 May 1482. Folio.

COLLATION: a¹⁰ b–r⁸.

Woodcut border on a₂^r.

GW 9428; *HC* *6693; Goff E-113; *BMC* V 285; Pr 4383; *BSB-Ink* E-106; Essling 282; Hillard 776; Oates 1748–9; Redgrave 26; Rhodes 740; Sack, *Freiburg*, 1374; Sander 2605; Sheppard 3664–5; Charles Thomas-Stanford, *Early editions of Euclid's 'Elements'*, Bibliographical Society Illustrated Monographs, 20 (London, 1926), 21, no. 1a.

FIRST COPY

Both Bodleian copies have corrected version of the text of line 45 of o₈^r: see Curt Bühler, 'A Typographical Error in the Editio Princeps of Euclid', *Gb Jb* (1966), 102–4.

Binding: Parchment; the gold stamp of the Bodleian Library on both covers. *Size:* 306 × 216 × 37 mm. *Size of leaf:* 295 × 209 mm.

Some early marginal and interlinear notes.

Provenance: Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part II, lot 1922; in the annotated catalogue marked down to Payne for Fl. 17.10. Purchased through Payne for £1. 10. 6: see *Books Purchased* (1790), 5.

SHELFMARK: Auct. K 3.19.

SECOND COPY

Wanting the blank leaf r₈.

Binding: Half calf over marbled paper boards. The lower cover detached. *Size:* 288 × 212 × 27 mm. *Size of leaf:* 279 × 196 mm.

Provenance: John Conington (1825–1869). Henry John Stephen Smith (1826–1883); gift from Conington, accompanying letter from Conington inserted. Ingram Bywater (1840–1914); book-plate annotated 'EES' [Eleanor E. Smith (1822–1896)], sister of Henry Smith, recording the gift of the book to Bywater on her brother's death, 9 Feb. 1883, also note; *Elenchus*, no. 1215. Bequeathed in 1914.

SHELFMARK: Byw. E 1.6.

E-037 Euclides

Elementa geometriæ.

a₂^r **Euclides:** *Elementa geometriæ* [bks 1–13]. Translated by Adelardus Bathoniensis, revised by Campanus Novariensis. *Incipit:* '[P]unctus est cuius pars non est. Linea est longitudo sine latitudine . . .'

REFS. See E-036.

a₂^v **Campanus [Novariensis]:** Commentary on *Elementa*.] *Incipit:* 'Sciendum est autem quod preter has animi conceptiones . . . Esto data linea recta a.b. Volo super ipsam triangulum . . .'

REFS. Commentary follows each proof.

q₃^r **Euclides [pseudo-; Hypsicles]:** *Elementa geometria* [bk 14]. Translated by Adelardus Bathoniensis, revised by Campanus Novariensis. *Incipit:* '[O]mnis perpendicularis a centro circuli ducta ad latus . . .'

REFS. See E-036.

r₄^r **Euclides [pseudo-; Isidorus Milesius pseudo-]:** *Elementa geometriæ* [bk 15]. Translated by Adelardus Bathoniensis, revised by Campanus Novariensis. *Incipit:* '[I]ntra propositum cubum corpus habens quatuor bases . . .'

REFS. See E-036.

Vicenza: Leonardus Achates de Basilea and Guilielmus de Papia, 13 May 1491? or 20 June 1491?. Folio. The date in the colophon reads: 'Mcccclxxxix, Vigefimo. Calen. Iun.'

COLLATION: a¹⁰ b–r⁸.

Woodcut border on a₂^r.

GW 9429; *HC* *6694; Goff E-114; *BMC* VII 1033; Pr 7130; *BSB-Ink* E-107; Rhodes 741; Sander 2606; Sheppard 5896; Charles Thomas-Stanford, *Early Editions of Euclid's 'Elements'*, Bibliographical Society Illustrated Monographs, 20 (London, 1926), 21–2, no. 2.

COPY

Wanting the blank leaf a₁.

Binding: Nineteenth-century blind-tooled calf; the gold stamp of the Bodleian Library on both covers. *Size:* 311 × 216 × 33 mm. *Size of leaf:* 305 × 203 mm.

Some marginal annotations and additions in black ink.

Some paragraph marks are supplied in black ink. 'Euclides' on lower edge in black ink in an early hand.

Provenance: Unidentified coat of arms (tinctures indistinct) drawn in the appropriate space in the woodcut border on a₂^r, in black ink. Purchased in Florence via D. A. Talboys, Oxford, for £1. 2. 6; see *Books Purchased* (1832), 8, and *Library Bills* (1829–32), no. 446.

SHELFMARK: Auct. P 3.1.

E-038 Euripides

Tragoediae quattuor (ed. Johannes Lascaris) [Greek].

A₁^v [Alphabetum graecum], listing the Greek alphabet, followed by the diphthongs and diphthongs now normally consisting of a vowel and an iota subscript.

A₁^v Ὑπόθεσις Μηδείας

REFS. ed. H. van Looy (Leipzig, 1992), 1a-1b only.

A₂^r **Aristophanes Grammaticus:** [Ὑπόθεσις.]

REFS. ed. van Looy, 3–4a.

A₂^r Τὰ τοῦ δράματος πρόσωπα.

REFS. ed. van Looy, 3–4a, in the order, given in the apparatus, of the manuscript called Nv.

A₂^v **Euripides:** Μήδεια. The editor of the whole volume is Johannes Lascaris, who used the manuscript which is now Paris, BnF, MS. gr. 2888; see A. Turyn, *The Byzantine Manuscript Tradition of the Tragedies of Euripides*, Illinois Studies in Language and Literature, 43 (Urbana, Ill., 1957), 370–2.

Δ₃^r Ὑπόθεσις Ἰππολύτου.

REFS. ed. Walter Stockert (Leipzig, 1994), lines 1–25.

Δ₄^r Τὰ τοῦ δράματος πρόσωπα.

Δ₄^r **Euripides:** Ἰππόλυτος.

H₅^v Ὑπόθεσις Ἀλκίηστιδος

REFS. ed. Antonius Garzya (Leipzig, 1983), Ὑπόθεσις I.

H₆^r Τὰ τοῦ δράματος πρόσωπα.

H₆^r **Euripides:** Ἀλκίηστις.

K₂^v Ὑπόθεσις Ἀνδρομάχης

REFS. ed. Antonius Garzya (Leipzig, 1978), Ὑπόθεσις I and II.

K₃^r Τὰ τοῦ δράματος πρόσωπα.

K₃^r **Euripides:** Ἀνδρομάχη.

[Florence: Laurentius (Francisci) de Alopa, Venetus, before 18 June 1495]. 4^o.

COLLATION: A–E f H–A⁸ M²

GW 9431; HC *6697; Goff E-115; BMC VI 667; Pr 6410; BSB-Ink E-108; Hillard 777; Rhodes 742; Sheppard 5195.

COPY

Previously bound with Auct. K 4.6: Γνωμαί μονόστιχοι ἐκ διαφόρων ποιητῶν [Florence: Laurentius de Alopa, c.1494–6] (G-159). The two items were listed as one volume in Jackson's list; see below.

Binding: Eighteenth-century English (London) gold-tooled red morocco, blue pastedowns, gilt-edged leaves, formerly marbled; probably bound for the Bodleian by Christian Samuel Kalthoeber in 1789–90; on 1 Dec. 1789 the Curators of the Bodleian authorized the curator William Jackson, Regius Professor of Greek, to carry to London nine books in order to have them bound or repaired, one of which was this; see minutes of the Curators' meeting, 1 Dec. 1789, Library Records e. 4, fols 69–70. *Size:* 220 × 160 × 25 mm. *Size of leaf:* 213 × 143 mm.

Provenance: Possibly John Selden (1584–1654); see shelfmark of 1674, but not found in MS. Broxb. 84. 10. Acquired by 1674; see Hyde, *Catalogus* (1674), I 236.

Former Bodleian shelfmark: 4^o Z1 Art. Seld.

SHELFMARK: Auct. K 4.5.

E-039 Eusebius Caesariensis

Chronicon.

[a₁^v] **Mombritius, Boninus:** [Verse addressed to the reader.] 'Historias quicunque suo cum tempore quaeris | Hoc tibi non amplo codice, lector, habes'; 5 elegiac distichs.

[a₁^v] **Mombritius, Boninus:** [Verse addressed to the reader.] 'Qui cupis annosi prius abdita tempora mundi | Noscere transcriptos hos emat aere libros'; 4 elegiac distichs.

[a₁^v] **Mombritius, Boninus:** [Verse addressed to the reader.] 'Quicquid ab exortu mundique recentibus horis | Pene sub hos gestum creditur esse dies'; 2 elegiac distichs.

[a₂^r] [Exhortation to the scribe.]

REFS. PG XIX 325–6.

[a₂^r] **Hieronymus:** [Introductory letter, addressed to] Vincentius and Galienus [i.e. Gennadius]. 'Praefatio'.

REFS. Eusebius, *Die Chronik des Hieronymus*, Eusebius Werke, 7, ed. Rudolf Helm, 2 pts (Berlin, 1984), I 1–7. See CPG 3494. For an assessment of Mombritius's edition and its similarity to the manuscript tradition represented by Oxford, Merton College, MS. 315, see Eusebius, *Chronici canones, Latine uerit, adauxit, ad sua tempora produxit S. Eusebius Hieronymus*, ed. James Knight Fortescue (London, 1923), pp. v–vi.

[a₃^v] **Eusebius Caesariensis:** 'Epithome quod breuiarium sonat'. [Also known as Eusebii interpretata praefatio.] Translated by Hieronymus.

REFS. ed. Helm I 7–19.

[a₆^r] **[Eusebius pseudo-?]:** 'De nominibus gentium totius orbis'. *Incipit:* '[E]t facti sunt omnes dies Noe nongenti quinquaginta anni . . .'

[a₈^r] 'Demensuratio prouinciarum'.

REFS. Paul Schnabel, 'Die Weltkarte des Agrippa als wissenschaftliches Mittelglied zwischen Hipparch und Ptolomaeus', *Philologus*, 90 (1935), 403–40, at 425–31.

[a₉^v] **[Eusebius pseudo-?]:** Exordium libri.] 'Incipiunt tempora totius seculi'.

REFS. PL XXVII 61–76; Eusebius, *Chronicorum liber prior*, ed. Alfred Schoene (Berlin, 1875), Appendix II, 43–9.

[b₂^v] **[Eusebius pseudo-?]:** 'Reges gentium diuersarum'.

REFS. Eusebius, *Chronicorum liber prior*, ed. Schoene, Appendix I, 25–38, with minor variations, and the dynasties listed in a different order; also PL XXVII 77–105, including the supplementary material published in the notes in cols 104–5.

[b₉^v] **Eusebius Caesariensis:** Chronicon. Translated by Hieronymus.

REFS. ed. Helm I 20a-231.

[t₇^r] **Hieronymus:** [Continuation of Chronicon.]

REFS. ed. Helm I 231–50.

[u₄^v] **Prosper Tiro Aquitanus:** [Continuation of Chronicon.]

REFS. Prosper, *Epitoma chronicon*, ed. Theodor Mommsen, *MGH Auctores antiquissimi*, 9 (Berlin, 1892), 460–80, with a few variations.

[x₂^v] [Note by the editor stating that he has edited Palmerius's work so as to eliminate material which duplicates the preceding works.] *Incipit:* 'Quae sequuntur ex Matthaei Palmerii Florentini uiri quidem diligentissime libro de temporibus ad verbum transumpta sunt . . .'

[x₃^r] **Palmerius Florentinus, Matthaeus**: [Continuation of the Chronicon.] *Incipit*: ‘Anno domini Pontificum 445. Euticianā haeresis Constantinopoli exoritur . . .’

[**Milan**]: **Philippus de Lavagnia, [c.1474–5]. 4^o**. The printer’s name appears on the first leaf. The copy in Parma Palatina belonged to Nicodemo Tranchedini who listed this book, among others, in his Zibaldone under the date 19 June 1475 (P. Parodi, in *Giornale storico delle province parmensi*, 20 (1920), 162–4).

COLLATION: [a¹⁰⁺¹ b–z A B⁸ C⁶].

GW 9432; HCR 6716; Goff E-116; BMC VI 703; Pr 5851; Oates 2265.5; Rhodes 743; Sheppard 4814.

COPY

Wanting the blank leaf [C₆].

Binding: Early nineteenth-century French gold-tooled blue morocco, with pink silk pastedowns and gold-tooled turn-ins, by Simier; ‘Rel. P. Simier’ at the tail of the spine; the gold stamp of the Bodleian Library on both covers. *Size*: 268 × 200 × 37 mm. *Size of leaf*: 254 × 182 mm.

Provenance: Joseph Sams; inscription on front endleaf: ‘Purchased of Samms, Darlington, 1823’; see manuscript additions to *Catalogue* (1823), fol. 2^v; purchased for £3. 13. 6: see *Books Purchased* (1823), 4.

Former Bodleian shelfmarks: Auct. O 5.28; Auct. P 4.5.

SHELFMARK: Auct. 7Q 2.12.

E-040 Eusebius Caesariensis

Chronicon (ed. Erhard Ratdolt).

[*₂^r] ‘Tabula huius operis’.

[*₁₂^r] **C. J. L. H. [i.e. Santritter, Johannes Lucilius]**: Verse addressed to the reader.] ‘Ne vagus in totum ferreris sepe libellum | Historiam querens et noua gesta virum’; 3 elegiac distichs.

a₂^r [Exhortation to the scribe.]

REFS. PG XIX 325–6.

a₂^r **Hieronymus**: [Introductory letter, addressed to] Vincentius and Galienus [i.e. Gennadius]. ‘Praefatio’.

REFS. See E-039.

a₃^v **Eusebius**: ‘Eusebii interpretata praefatio’. Translated by Hieronymus.

REFS. ed. Helm I 7–19.

a₆^r [**Eusebius pseudo-(?)**]: ‘Exordium libri.’

REFS. PL XXVII 61–76.

b₂^v [**Eusebius pseudo-(?)**]: ‘Reges gentium diuersarum’.

REFS. Eusebius, *Chronicorum liber prior*, ed. Schoene, Appendix I, 25–35, ending with the list of Roman emperors, which is preceded by a list of consuls not included by Schoene.

b₆^r [**Santritter, Johannes Lucilius(?)**]: Supplement to the preceding chronology.] *Incipit*: ‘Item lucidissima veritate secundum Alphonsum regem Castelle . . .’

b₆^v **Eusebius Caesariensis**: Chronicon. Translated by Hieronymus. Edited by Erhard Ratdolt, according to the colophon: ‘Erhardus Ratdolt . . . plurimis vndique comparatis exemplaribus Eusebii libros chronicos ac reliquas in hoc volumine de temporibus additiones . . . impressit’.

REFS. See E-039.

n₁^r **Hieronymus**: [Continuation of Chronicon.]

REFS. ed. Helm I 231–49, finishing imperfectly.

n₅^v **Prosper Tiro Aquitanus**: [Continuation of Chronicon to AD 448.]

REFS. See E-039.

o₃^r [Note by the editor stating that he has edited Palmerius’s work so as to eliminate material which duplicates the preceding works; identical with the note occurring in the previous item.] *Incipit*: ‘Quae sequuntur ex Matthaei Palmerii Florentini uiri quidem diligentissime libro de temporibus ad verbum transumpta sunt . . .’

o₃^v **Palmerius Florentinus, Matthaeus**: [Continuation of Chronicon to 1448.] *Incipit*: ‘449. Euticianā heresis Constantinopoli exoritur . . .’

u₁^r **Palmerius Pisanus, Matthias**: ‘Opusculum de temporibus suis’ [Continuation of Chronicon to 1481.] *Incipit*: ‘Franciscus Sfortie filius Medioluanum . . .’

x₉^v **Santritter, Johannes Lucilius**: [Verse addressed to the reader.] ‘Perlege quisquis ades vultu quecunque benigno | Hoc etiam falsi si quod habebit opus’; 3 elegiac distichs.

Venice: Erhard Ratdolt, 13 Sept. 1483. 4^o.

COLLATION: [*¹²] a–v⁸ x¹⁰.

GW 9433; HC (+ *Addenda*) *6717; Goff E-117; BMC V 287; Pr 4390; BSB-Ink E-109; Hillard 779; Oates 1755; Redgrave 36; Rhodes 744; Sack, *Freiburg*, 1375; Sheppard 3677–8.

FIRST COPY

Wanting the blank leaves a₁ and x₁₀.

Gathering [*] is bound after gathering a.

Binding: Late eighteenth-century English black morocco; bound by H. Walther for the Bodleian Library, c.1791, both covers blind-tooled with a finial tool and a floral tool; a Greek frieze on the turn-ins; marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. For similar bindings see BB-6 and BB-7. *Size*: 222 × 173 × 34 mm. *Size of leaf*: 211 × 157 mm.

Marginal annotations. Early manuscript foliation (14–169), later foliation (1–13), both supplied in black ink.

Provenance: Possibly Maffeo Pinelli (1735–1785); see Morelli (1787), II, no. 2494; sale (1789), lot 7395, according to annotated catalogue marked down for £0. 12. 6; this might then be the copy offered for sale by J. Edwards, one of the auctioneers of the Pinelli Sale in his *Catalogue of a Select Collection of Ancient and Modern Books* (London, 1790), no. 23, priced at £3. 3. 0; possibly bought with a rebate by the Bodleian; for an analogous case see Bessarion (B-235(1)); purchased for £2. 2. 0: see *Books Purchased* (1791), 2.

SHELFMARK: Auct. K 3.20.

SECOND COPY

Wanting the blank leaf [*₁].

The sheets of gathering c are bound in the following order: 3,4,1,2. The red-printed text of p₁^r and p₈^v has changed places with that of p₇^r and p₂^v respectively.

Binding: Nineteenth-century quarter dark blue morocco over marbled paper boards; gilt-edged leaves. *Size*: 235 × 178 × 28 mm. *Size of leaf*: 227 × 163 mm.

Some early marginal annotations and some pointing hands. Early manuscript foliation (1–169) in black ink.

Provenance: Unidentified fifteenth/sixteenth-century inscription on a₂^r: ‘Librarie collegii maioris liber’. Ingram Bywater (1840–1914); *Elenchus*, no. 1260. Bequeathed in 1914.

SHELFMARK: Byw. E 1.11.

E-041 Eusebius Caesariensis

Historia ecclesiastica.

[a₂^r] [**Rufinus, Tyrannius**]: ‘Prologus’.

REFS. Eusebius, *Werke*, ed. Eduard Schwartz and Theodor Mommsen, Die griechischen christlichen Schriftsteller der ersten drei Jahrhunderte, 2/I–III (Leipzig, 1903–9), here II 951–2. See *CPG* 3495, *CPL* 198k.

[a₂^v] **Hieronymus**: ‘De duodecim preclaris scriptoribus et doctoribus’, [addressed to] Desiderius. *Incipit*: ‘[E]usebius Cesariensis clavis scripturarum(!) custosque . . .’

[a₃^v] **Gennadius Massiliensis**: De viris illustribus [ch. 17].

REFS. Hieronymus, *De viris illustribus*. Gennadius, *De viris illustribus*, ed. Ernest Cushing Richardson, Texte und Untersuchungen zur Geschichte der altchristlichen Literatur, 14/1 (Leipzig, 1896), 67–8.

[a₃^v] [Note about the author and translator.] *Incipit*: ‘Quod ecclesiasticam hystoriam Eusebius Cesariensis scripsit . . .’

[a₃^v] [Table of contents.]

[b₁^v] **Eusebius Caesariensis**: *Historia ecclesiastica* (books 1–9). Translated by Tyrannius Rufinus.

REFS. ed. Schwartz and Mommsen, I 7–507, II 519–903.

[t₁^v] **[Rufinus, Tyrannius]**: [Prologue.]

REFS. ed. Schwartz and Mommsen, II 957.

[t₁^v] **Eusebius Caesariensis [pseudo-; Rufinus, Tyrannius]**: *Historia ecclesiastica* (books 10–11).

REFS. ed. Schwartz and Mommsen, II 960–1040.

[Utrecht: Nicolaus Ketelaer and Gerardus de Leempt], 1474. Folio.

COLLATION: [a–g¹⁰ h–k⁸ l–o¹⁰ p q⁸ r–v¹⁰ x y⁸].

GW 9434; *HC* 6709; *Goff* E-124; *BMC* IX 6; *Pr* 8841; *Campbell* 711; *HPT* II 446; *ILC* 968; *Oates* 3302; *Rhodes* 747; *Sheppard* 6854.

FIRST COPY

Wanting the blank leaves [a₁] and [y₈].

Leaf [y₇] mounted.

Two canon leaves from a missal inserted, one before [a₂], the other between [c₇] and [c₈]; the leaves are Parisian, date from c.1370–80, and are the work of the ‘Master of the Breviary of Charles V’: see Pächt and Alexander I, 47 no. 608, and pl. XLVI.

Binding: Eighteenth/nineteenth-century half red morocco with paper boards, the spine decorated with two gilt ornamental tools, endpapers watermarked ‘P. R.’ *Size*: 287 × 212 × 48 mm. *Size of leaf*: 280 × 199 mm.

Principal initials are supplied in interlocked red and blue, with red pen-work infill and foliate decoration, and extensions into the margins in red and blue, touched with green and yellow wash; other initials and paragraph marks are supplied in red or blue. Underlining in red. Capitals touched with yellow wash.

Provenance: Richard Heber (1773–1833); see *Catalogue*, 2 (1834), lot 2248. Purchased in 1834 for £5. 0. 0: see *Books Purchased* (1834), 9.

SHELFMARK: Auct. 7Q 2.13.

SECOND COPY

Fragment. Bound in a nineteenth-century(?) guard-book of fragments.

Half of [x₇] only, containing bk 11, ch. 15, and beginning of ch. 16 (‘[E]t Valentinianus in Ytalia degens . . . pacem a maximo’).

Binding: Nineteenth-century tan morocco; marbled endleaves. *Size of fragment*: 143 × 184 mm.

Three early annotations.

Provenance: Thomas Hearne (1678–1735); a modern pencil note on front endleaf of guard-book suggests that all the fragments in this volume belonged to Hearne. Thomas Rawlinson (1681–1725); inscription on the recto of S-183(2) (which is bound with

this item) in Hearne’s hand: ‘Given me by Tho. Rawlinson Esq.’ Richard Rawlinson (1690–1755); assumed from shelfmark. Presumably bequeathed in 1755.

SHELFMARK: 4^o Rawl. 598a.

E-042 Eusebius Caesariensis

Historia ecclesiastica.

[a₁^r] **Hieronymus [pseudo-; Rufinus, Tyrannius]**: ‘Prologus’.

REFS. See E-041.

[a₁^v] ‘Capitula libri primi.’

[a₁^v] **Eusebius Caesariensis**: *Historia ecclesiastica* (books 1–9).

Translated by Tyrannius Rufinus.

REFS. ed. Schwartz and Mommsen, I 7–507, II 519–903.

[m₁^r] **Hieronymus [pseudo-; Rufinus, Tyrannius]**: ‘Prologus’.

REFS. ed. Schwartz and Mommsen, II 957.

[m₁^r] ‘Capitula libri decimi’.

[m₁^v] **Eusebius Caesariensis [pseudo-; Rufinus, Tyrannius]**:

Historia ecclesiastica (books 10–11).

REFS. ed. Schwartz and Mommsen, II 960–1040.

[Strasbourg: Heinrich Eggstein, before 17 Feb. 1476]. Folio and

4^o. On the date, see the date of the manuscript index, below. Hillard dates [not after 1475].

COLLATION: [a–g¹⁰ h⁶⁺¹ i⁸ k–n¹⁰ o⁴]. Gatherings [e–l] and [n–o] are in folio.

GW 9435; *HC*, *Addenda* *6708; *Goff* E-125; *BMC* I 73; *Pr* 289; *BSB-Ink* E-110; Hillard 783; *Oates* 121; *Sack*, *Freiburg*, 1376; *Sheppard* 204.

COPY

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. *Size*: 296 × 217 × 31 mm. *Size of leaf*: 283 × 203 mm.

On [o₄^{r-v}] a manuscript index, ‘Registrum ordine alphabeti precedentis libri secundum quod semel perlegendum confeci’, completed and dated 17 Feb. 1476: ‘Explicit anno 1476 in crastino iuliane []’. Early marginal notes and pointing hands. Textual corrections, including abbreviation marks, supplied in black ink.

On [g₁₀^v] cropped foliate decoration is supplied in the outer margin in red and black ink. In the lower margin of [h₆^r] a human face drawn in red and black ink. Two- to eight-line initials, some with pen-work infill and decoration in black ink, are supplied in red. Capital strokes in red. Early manuscript foliation (1–127) and running book numbers supplied in black ink.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label: see sale (1835), lot 1565. Purchased for £13. 0. 0: see *Books Purchased* (1835), 10.

SHELFMARK: Auct. 7Q 2.7.

E-043 Eusebius Caesariensis

Historia ecclesiastica.

[a₂^r] **Lignamine, Johannes Philippus de**: [Letter addressed to] Cardinal Guilelmus de Estouteville. *Incipit*: ‘[S]olet esse mei moris idque mihi et a natura est . . .’

REFS. See Vito Capialdi, *Notizie circa la vita, le opere, e le edizioni di messer Giovan Filippo La Legname: cavaliere messinese e tipografo del secolo xv* (Naples, 1853), 77–9. Issued first with a dedicatory letter to Sixtus IV, Pont. Max.

[a₃^r] **Rufinus, [Tyrannius]**: ‘Prologus’.

REFS. See E-041.

[a₃^v] ‘Capitula’.

[a₄^r] **Eusebius Caesariensis**: *Historia ecclesiastica* (books 1–9).
Translated by Tyrannius Rufinus.

REFS. ed. Schwartz and Mommsen, I 7–507, II 519–903.

[s₉^r] [**Rufinus, Tyrannius**: Prologue.]

REFS. ed. Schwartz and Mommsen, II 957.

[s₉^v] ‘Capitula’.

REFS. ed. Schwartz and Mommsen, II 957–8.

[s₁₀^r] **Eusebius Caesariensis [pseudo-; Rufinus, Tyrannius]**:
Historia ecclesiastica (books 10–11).

REFS. ed. Schwartz and Mommsen, II 960–1040.

Rome: Johannes Philippus de Lignamine, 15 May 1476. Folio.

COLLATION: [a–m¹⁰ n¹² o¹⁰ p⁸ q–y¹⁰].

GW 9436 (Anm. 2); HC *6710 (var.); Goff E-126; BMC IV 34; Pr 3398; BSB-Ink E-111; Sheppard 2718.

COPY

Binding: Nineteenth-century calf; the gold stamp of the Bodleian Library on both covers. The upper cover detached. *Size*: 334 × 234 × 49 mm. *Size of leaf*: 328 × 217 mm.

Early marginal notes and catchwords. Running book-numbers in upper margin in black ink.

Provenance: Fano, Dominican Abbey, S. Domenico; cancelled inscription on [a₂^r]: ‘Est conuentus sancti Domenici de Fano ordinis prædicatorum [] prouinciæ Lombardiæ’. Sir Mark Masterman Sykes (1771–1823); a note on [a₁^r]: ‘Purchased at Sir M. M. Sykes’ sale 1824 £7. 7. 0.’; sale (1824), lot 1220. Purchased for £7. 7. 0: see *Books Purchased* (1824), 6.

Former Bodleian shelfmark: Auct. P 3.21.

SHELFMARK: Auct. 7Q 2.2.

E-044 Eusebius Caesariensis

Historia ecclesiastica.

[a₁^v] **Schallus, Johannes**: [Letter addressed to] Fredericus I Gonzaga, Marquis of Mantua. *Incipit*: ‘[F]uerunt multi, cristianissime princeps, priscis nouisque temporibus . . .’

[a₃^r] [Table of contents.]

[b₁^r] **Rufinus, [Tyrannius]**: ‘Prologus’.

REFS. See E-041.

[b₁^v] ‘Capitula’.

REFS. ed. Schwartz and Mommsen, I 3–5, but with the last two chapters listed as one. ‘Capitula’ listed before each chapter.

[b₂^r] **Eusebius Caesariensis**: *Historia ecclesiastica* (books 1–9).
Translated by Tyrannius Rufinus.

REFS. ed. Schwartz and Mommsen, I 7–507, II 511–903.

[s₅^v] [**Rufinus, Tyrannius**: Prologue.]

REFS. ed. Schwartz and Mommsen, II 957.

[s₅^v] ‘Capitula’.

REFS. ed. Schwartz and Mommsen, II 957–9.

[s₆^r] **Eusebius Caesariensis [pseudo-; Rufinus, Tyrannius]**: *Historia ecclesiastica* (books 10–11).

REFS. ed. Schwartz and Mommsen, II 960–1040.

[y₇^v] [Verse.] ‘[T]ranstulit Ausonias istud Rufinus ad aures | Eusebii clarum Caesariensis opus’; 5 elegiac distichs.

Mantua: Johannes Schallus, [not before 15] July 1479. Folio.

COLLATION: [a–s⁸ t–y^{6,8}].

GW 9437; HC *6711; Goff E-127; BMC VII 933; Pr 6908; BSB-Ink E-112; Hillard 784; Oates 2590–1; Rhodes 748; Sack, *Freiburg*, 1377; Sheppard 5632.

FIRST COPY

Wanting [a_{1,8}], [a₂], and the blank leaf [y₈].

Binding: Parchment over paper boards; the gold stamp of the Bodleian Library on both covers. *Size*: 270 × 196 × 35 mm. *Size of leaf*: 265 × 185 mm.

Early marginal notes, pointing hands, and ‘nota’ marks.

Early manuscript running headlines (book numbers) and foliation supplied in black ink.

Provenance: Marcial Moydicho. Kotor (Cattaro), Dalmatia, Dominicans; inscription on [b₁^r]: ‘Conuentus sancti Nicolai de Catharo ex libris fratris Marcialis Moydicho’. Martin Joseph Routh (1755–1854). Presented in 1820: inscription on front paste-down: ‘Presented by Dr. Routh, Pres. Magd. Coll. 1820’.

Former Bodleian shelfmark: Auct. P 3.16.

SHELFMARK: Auct. 7Q 2.11.

SECOND COPY

Binding: Eighteenth-century dark blue morocco, with onlay of red, green, and brown leather, all gold-tooled, and with gold-tooled spine and turn-ins, over pasteboard; gilt-edged leaves, yellow silk pastedowns and endleaves; bound in Paris by Pierre-Joseph Bisiaux before 1798: binder’s label on verso of front yellow silk endleaf. See Nixon, *Broxbourne*, no. 97. *Size*: 306 × 210 × 32 mm. *Size of leaf*: 299 × 195 mm.

Early marginal notes, some washed out. Faded manuscript title on [a₁^r].

Provenance: Erased ownership inscription on [a₁^r], partly legible under ultraviolet light: ‘Zum Johannis [] ex Bischoffs [] anno domini 1624’. Circular stamp on [a₁^r]. Laurence Currie (1867–1934); armorial book-plate. Albert Ehrman (1890–1969); armorial book-plate; purchased from Maggs Brothers Ltd in 1954, for £67. 10. 0, with receipt dated 31 Dec. 1953; accession no. ‘R 1210’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 8.11.

E-045 Eusebius Caesariensis

Historia ecclesiastica (ed. Gaufredus Boussardus).

a₁^r [Title-page.]

a₁^v **Boussardus, Gaufredus**: [Letter addressed to] Stephanus Poncierus Archbishop of Sens. *Incipit*: ‘[E]cclesiastice historie vtilitatem pariter et amenitatem mecum reputans . . .’

a₂^v **Rufinus, [Tyrannius]**: ‘Prologus’.

REFS. See E-041.

a₃^r **Eusebius Caesariensis**: *Historia ecclesiastica* (books 1–9).
Translated by Tyrannius Rufinus. Edited by Gaufredus Boussardus.

REFS. ed. Schwartz and Mommsen, I 7–507, II 519–903.

k₄^v [**Rufinus, Tyrannius**: Prologue.]

REFS. ed. Schwartz and Mommsen, II 957.

k₄^v **Eusebius Caesariensis [pseudo-; Rufinus, Tyrannius]**:
Historia ecclesiastica (books 10–11).

REFS. ed. Schwartz and Mommsen, II 960–1040.

m₅^v [Colophon.]

A₁^r **Boussardus, Gaufredus**: ‘Tabula’.

B₉^r **Andrelinus, Publius Faustus**: ‘Carmen’. ‘Inclita si queris sanctorum gesta virorum | Omnia tam cultum scripta volumen habet’; 5 elegiac distichs.

REFS. See Publius Faustus Andrelinus, *Amores’ sive ‘Livia’*, ed. Godelieve Tournoy-Thoen, *Verhandelingen van de Koninklijke*

Academie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Letteren, 44/100 (Brussels, 1982), 221–2.

Paris: Pierre Levet for himself and for Johannes de Coblenz, 31 Aug. 1497. 4^o.

COLLATION: a–1⁸ m⁶ A⁸ B¹⁰.

GW 9438; HC 6713; C 2358; Goff E-128; *BMC* VIII 103; Pr 8067; Hillard 785; Oates 2993; Rhodes 749; Sheppard 6287.

COPY

Wanting the blank leaf B₁₀.

Binding: Half parchment over marbled paper boards. *Size*: 249 × 177 × 20 mm. *Size of leaf*: 243 × 167 mm.

Some early marginal notes and underlining in the text.

Provenance: Augustus Frederick, Duke of Sussex (1773–1843); book-plate with handwritten shelfmark ‘AA.d.15’ (‘V.d.17’ cancelled): see Lee, *Royal Bookplates*, 41 no. 24; not found in sale catalogues. Purchased for £0. 15. 0: see *Books Purchased* (1844), 16.

SHELFMARK: Auct. Q sub. fen. 2.3.

E-046 Eusebius Caesariensis

Historia ecclesiastica.

[*₁^r] [General title-page.]

[*₂^r] [Table of contents for Eusebius.]

[*₄^v] [Table of contents for Bede.]

a₁^r [Title-page: Eusebius.]

a₂^r **Rufinus, [Tyrannius]**: ‘Prologus’.

REFS. See E-041.

a₂^r **Eusebius Caesariensis**: *Historia ecclesiastica* (books 1–9).

Translated by Tyrannius Rufinus.

REFS. ed. Schwartz and Mommsen, I 7–507, II 519–903.

m₅^v **Rufinus, [Tyrannius]**: ‘Prologus’.

REFS. ed. Schwartz and Mommsen, II 957.

m₅^v **Eusebius Caesariensis [pseudo-; Rufinus, Tyrannius]**: *Historia ecclesiastica* (books 10–11).

REFS. ed. Schwartz and Mommsen, II 960–1040.

p₁^r **Beda**: ‘Prologus’ [addressed to] Ceolwulf King of Northumbria.

REFS. Beda, *Ecclesiastical History of the English People*, ed. Bertram Colgrave and R. A. B. Mynors (Oxford, 1969), 2–7. See *CPL* 1375.

p₁^v **Beda**: *Historia ecclesiastica gentis Anglorum*.

REFS. Beda, *Ecclesiastical History*, ed. Colgrave and Mynors 14–560, ending midway through ch. xxiv.

Strasbourg: [Georg Husner], 14 Mar. 1500. Folio.

COLLATION: [*⁶] a⁸ b–n⁶ o⁸ p–z A B⁶. Gathering [*] numbered but not signed.

GW 9439; HC *6714; C 2356 (incl. 932); Goff E-129; *BMC* I 162; Pr 747; *BSB-Ink* E-113; Oates 270; Rhodes 750; Sack, *Freiburg*, 1378–9; Sheppard 540–1.

FIRST COPY

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. Parchment index tabs. *Size*: 290 × 218 × 30 mm. *Size of leaf*: 281 × 192 mm.

Unidentified annotations (perhaps including title) on upper edge and on fore-edge.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label: see sale (1835), lot 1568. Purchased in 1835 for £1. 1. 0: see *Books Purchased* (1835), 10.

SHELFMARK: Auct. 7Q 2.9.

SECOND COPY

Bound with:

2. Paulus Orosius, *Historiae adversus paganos*, ed. Aeneas Vulpes. Venice: Octavianus Scotus, 30 July 1483 (O-029(1)).

Binding: Seventeenth-century(?) calf, with gilt fleurons on the spine. *Size*: 293 × 215 × 48 mm. *Size of leaf*: 282 × 189 mm.

Early marginal notes, underlining in the text and pointing hands. *Provenance*: T. Baxter (fl. 1570); signature on [*₁^r] of item 1: ‘T. Baxter, 1570’. Not in Fysher, *Catalogus* (1738); acquired before 1835; see *Catalogus* (1843), I 828, dated to 1514 due to a misinterpretation of the colophon. Item 2 belonged to John Mower († by Oct. 1489); inscription on a₁^r: ‘Codex Ioannis Moeer In theologia Bacall., Rectoris Sancti Benedicti’; it is doubtful if two parts were together before present binding.

SHELFMARK: L 3.13(1) Jur.

THIRD COPY

Not in Sheppard.

Wanting gatherings p–z A B.

Binding: Early sixteenth-century, Bohemian(?) blind-tooled calf over wooden boards; brass centre-piece and four corner-pieces on each cover; two clasps lost; rebaked. On both covers fillets form triple intersecting concentric frames. Within the centre frame is a lozenge-shaped fleur-de-lis stamp, a circular lion rampant stamp, a circular Virgin-and-Child stamp, four different ornamental octagonal stamps and, on the upper cover only, an oval foliate stamp and a small circular flower-petal stamp. On the upper cover the inner rectangle is divided by triple fillets into lozenge-shaped and triangular compartments decorated with the lion, fleur-de-lis, flower-petal, and octagonal stamps; on the lower cover triple fillets, decorated with a floral stamp, form a saltire; in the four triangular compartments, the lion stamp or the fleur-de-lis stamp. *Size*: 297 × 210 × 32 mm. *Size of leaf*: 286 × 205 mm.

Inside the upper cover and on [*₁^r] prayers in Latin in an early sixteenth-century hand, with incipit, ‘Domine non sum dignus, ut intres sub tectum meum, sed tantum dic uerbum et sanabitur anima mea . . .’ Marginal annotations.

Provenance: Johannes ex Lapida Lhota ex Czaslaw (Čáslav, Bohemia, sixteenth century); inscription on [*₁^r]: ‘Liber domini Joannis ex Lapida Lhota dicti Boyaii alias ex Czaslaw. .i. 56’. Bratislava, Slovakia (Hungarian form: Pozsony), Chapter; washed inscription on [*₁^r] in a sixteenth-century hand: ‘V capituli Posonie I[i]b[er]’. Nicolaus Kolicsanis (sixteenth century); inscription on [*₁^r]: ‘Ex libris Nicolai Kolicsanis’. [] Hegg (fl. 1643); later supplemented with: ‘Olim modo Hegg ab an[n]o 1643’. Albert Ehrman (1890–1969); armorial book-plate; purchased in 1929 for £4. 0. 0; accession no. ‘1265’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 78.2.

E-047 Eusebius Caesariensis

De evangelica praeparatione.

[a₁^r] [**Georgius Trapezuntius**: Preface addressed to Nicolaus V, Pont. Max.]

REFS. *Collectanea Trapezuntiana*, 291–3, no. 91.

[a₁^v] [**Eusebius Caesariensis**: *De evangelica praeparatione*.

Translated by Georgius Trapezuntius.] *Incipit*: ‘[Q]uum quid sit Christianismus nescientibus aperire statuerim . . .’

[o₁₀^r] **Cornazanus, Antonius:** ‘In laudem artificis epigramma’. ‘Artis hic et fidei splendet mirabile numen | Quod fama auctores auget honore deos’; 4 elegiac distichs.

Venice: Nicolaus Jenson, 1470. Folio.

COLLATION: [a–f¹⁰ g¹² h–o¹⁰].

GW 9440; H *6699 = 6701; Goff E-118; BMC V 167; Pr 4066; BSB-Ink E-115; Essling 71; *Collectanea Trapezuntiana*, 722 no. 1; Sack, *Freiburg*, 1380; Sheppard 3238.

COPY

Binding: Gold-tooled russia; bound, by C. Kalthoerber (ticket on verso of front endleaf), for the Bodleian Library; marbled pastedowns; gilt-edged leaves; the gold stamp of the Library on both covers. The upper cover detached. *Size:* 354 × 250 × 34 mm. *Size of leaf:* 340 × 218 mm.

Occasional early marginal annotations.

Initials are supplied in red or blue.

Provenance: Probably Maffeo Pinelli (1735–1785); see Morelli (1787), I, no. 369; sale (1789), lot 5281, marked down at £0. 11. 0. Probably bought in by James Edwards, the auctioneer; and bought by the Bodleian from his *Catalogue of a Select Collection of Ancient and Modern Books* (London, 1780), no. 23, priced at £3. 3. 0. Purchased for £3. 3. 0: see *Books Purchased* (1790), 2.

Former Bodleian shelfmark: Auct. P 3.15.

SHELFMARK: Auct. 7Q 2.1.

E-048 Eusebius Caesariensis

De evangelica praeparatione.

[a₁^r] **[Georgius Trapezuntius:** Preface addressed to Nicolaus V, Pont. Max.]

REFS. See E-047.

[a₁^v] **Eusebius Caesariensis:** *De evangelica praeparatione.* [Translated by Georgius Trapezuntius.] *Incipit:* ‘[C]um quid sit Cristianissimus(!) nescientibus aperire statuerim . . .’

[Cologne: Ulrich Zell, not after 1473]. Folio. The copy at the Vienna Schottenstift has the acquisition date 1473: see Albert Hübl, *Die Inkunabeln der Bibliothek des Stiftes Schotten in Wien* (Vienna and Leipzig, 1904), 183.

COLLATION: [a–o¹⁰ p¹²].

152 leaves, as GW, not as BMC.

GW 9441; HC *Addenda* R 6698; Goff E-119; BMC I 194; Pr 891; Hillard 780; *Collectanea Trapezuntiana*, 722 no. 2; Rhodes 745; Sheppard 678–9; Voulliéme, *Köln*, 402.

FIRST COPY

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. *Size:* 306 × 227 × 33 mm. *Size of leaf:* 296 × 215 mm.

Occasional early marginal annotations.

On [a₁^r] a four-line Cologne(?) initial ‘E’ is supplied in blue, with red pen-work infill, decoration, and extensions into the margin; other initials are supplied in red; capital strokes in red.

Provenance: Georg Franz Burkhard Kloß (1787–1854); book-label: see sale (1835), lot 1569. Purchased for £0. 8. 0: see *Books Purchased* (1835), 10.

SHELFMARK: Auct. 7Q 2.8.

SECOND COPY

Binding: Eighteenth-century mottled calf, with gold-tooled spine; marbled pastedowns; gilt-edged leaves; rebounded. *Size:* 304 × 220 × 35 mm. *Size of leaf:* 294 × 214 mm.

On [a₁^r] a four-line initial ‘E’ is supplied in interlocked red and white, with pen-work infill and decoration in blue and red. Some other initials are supplied in red or, now very faded, blue. Paragraph marks are supplied in red. Capitals touched with yellow wash. Chapter numbers are supplied in black ink in a fifteenth/sixteenth-century hand.

On [p₁₂^v]: ‘duos franckos’ in a fifteenth/sixteenth-century hand.

Provenance: Ingram Bywater (1840–1914); *Elenchus*, no. 1259. Bequeathed in 1914.

SHELFMARK: Byw. C 3.4.

E-049 Eusebius Caesariensis

De evangelica praeparatione.

[a₂^r] **[Georgius Trapezuntius:** Preface addressed to Nicolaus V, Pont. Max.]

REFS. See E-047.

[a₂^v] **[Eusebius Caesariensis:** *De evangelica praeparatione.* Translated by Georgius Trapezuntius.] *Incipit:* ‘Nuum(!) (corrected to Quum) quid sit Christianismus nescientibus aperire statuerim . . .’

[p₈^v] **[Cornazanus, Antonius:** Verse.] ‘Artis hic et fidei splendet mirabile numen | Quod fama auctores auget honore deos’; 2 elegiac distichs.

[Venice: Leonhardus Aurl, 1473. Folio.

COLLATION: [a¹² b–o¹⁰ p⁸].

GW 9442; HC *6700; Goff E-120; BMC V 207; Pr 4220; BSB-Ink E-116; *Collectanea Trapezuntiana*, 722 no. 3; Rhodes 746; Sack, *Freiburg*, 1381; Sheppard 3388.

COPY

Wanting the blank leaf [a₁].

Binding: Nineteenth-century half russia over marbled paper boards; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size:* 286 × 213 × 33 mm. *Size of leaf:* 279 × 195 mm.

On [a₂^r] a 12–line initial ‘C’ is supplied in blue within a red frame and with pen-work extending into the margin, a 12–line initial ‘C’ is supplied in brown ink with elaborate pen-work infill and extensions into the margin, partly covered by a later ‘N’ (erroneous); on [g₁₀^v] a seven-line blue ‘N’ framed in red and inhabited by a monk’s face; two-line initials are supplied in red, some in blue, sometimes with red pen-work infill and decoration, or in red, occasionally with pen-work infill and decoration in black ink. Paragraph marks are supplied in red. Capital strokes and underlining in red.

Provenance: Thomas Thorpe (1791–1851), *Catalogue* (1833), pt I, no. 1189. Purchased for £2. 2. 0: see *Books Purchased* (1833), 8.

Former Bodleian shelfmark: Auct. P 4.17.

SHELFMARK: Auct. 7Q 2.10.

E-050 Eusebius Caesariensis

De evangelica praeparatione.

a₂^r **Bononius Tarvisanus, Hieronymus:** [Verse.] ‘Errores hominum uetustiorum | Sacris Eusebius libris refellit | Ignoti latebras sinusque ueri | Diuino docet ore praedicatque’; 4 hendecasyllabics.

a₂^r **Bononius Tarvisanus, Hieronymus:** ‘Index’.

a₄^r **Georgius Trapezuntius:** [Preface addressed to] Nicolaus V, Pont. Max.

REFS. See E-047.

a₄^v **Eusebius Caesariensis:** De evangelica praeparatione. Translated by Georgius Trapezuntius. *Incipit:* '[C]um quid sit Christianismus nescientibus aperire statuerim . . .'

p₇^r **Bononius Tarvisanus, Hieronymus:** [Letter addressed to] Albertus Vonicus Tarvisanus. *Incipit:* 'Magna, Alberte clarissime ac rerum dignarum studiosissime, priscos homines . . .'

p₇^v **Bononius Tarvisanus, Hieronymus:** 'Carmen'. 'Eusebius graio tantum sermone loquebar | Nec poteram latiis utilis esse uiris'; 5 elegiac distichs.

Treviso: Michael Manzolus, 12 Jan. 1480. Folio.

COLLATION: a¹⁰ b–n^{8.6} o⁶ p⁸.

GW 9443; HC *6702; Goff E-121; BMC VI 888; Pr 6474; BSB-Ink E-117; Hillard 781; *Collectanea Trapezuntiana*, 722 no. 4; Oates 2457; Sheppard 5506.

COPY

Wanting the blank leaves a₁ and p₈.

Binding: Gold-tooled diced russia, by Polwarth (probably John Polwarth the Younger (c.1786–1856)), 1818 (Drury's note); on the binder see Ramsden, *London Bookbinders*, 116 and Ellic Howe, *A List of London Bookbinders 1648–1815* (London, 1950), 77. The upper cover is detached. *Size:* 305 × 215 × 26 mm. *Size of leaf:* 293 × 199 mm.

Some marginal annotations.

Epigraphic initials are supplied in red.

Provenance: Henry Joseph Thomas Drury (1778–1841); inscription on recto of front endleaf: 'Coll. perf. H. Drury, Harrow. C.50.2. bd. by Polwarth 1818. good copy. Payne'; sale (1827), lot 1625. Thomas Thorpe (1791–1851); purchased 'At Wise's 1st auction of Thorpe's Books', lot 278, for £1. 7. 0; see *Books Purchased* (1832), 8, and Financial Statements (1828–32, Library Records b. 4), no. 16, 'Books purchased by the Librarian'.

Former Bodleian shelfmark: Auct. P 4.18.

SHELFMARK: Auct. 7Q 2.5.

E-051 Eusebius Caesariensis

De evangelica praeparatione.

a₁^r [Title-page.]

a₁^v [Privilege.] *Incipit:* 'Cum priuilegio ne quis audeat hoc opus imprimere sub poena in eo contenta'.

a₂^r **Bononius Tarvisanus, Hieronymus:** [Verse.] 'Errores hominum uetustiorum | Sacris Eusebius libris refellit | Ignoti latebras sinus-que ueri | Diuino docet ore praedicatque'; 4 hendecasyllabics.

a₂^r **Bononius Tarvisanus, Hieronymus:** 'Index'.

a₄^r **Georgius Trapezuntius:** [Preface addressed to] Nicolaus V, Pont. Max.

REFS. See E-047.

a₄^v **Eusebius Caesariensis:** De evangelica praeparatione. Translated by Georgius Trapezuntius. *Incipit:* '[C]um quid sit Christianismus nescientibus aperire statuerim . . .'

o₅^r **Bononius Tarvisanus, Hieronymus:** [Letter addressed to] Albertus Vonicus Tarvisanus. *Incipit:* '[M]agna, Alberte clarissime ac rerum dignarum studiosissime, priscos homines . . .'

o₅^v **Bononius Tarvisanus, Hieronymus:** 'Carmen'. 'Eusebius graio tantum sermone loquebar | Nec poteram latiis utilis esse uiris'; 5 elegiac distichs.

Venice: Bernardinus Benalius, 31 May 1497. Folio.

COLLATION: a¹⁰ b⁸ c⁶ d–m⁸ n o⁶.

GW 9444; HC *6706; Goff E-122; BMC V 376; Pr 4893; BSB-Ink E-118; *Collectanea Trapezuntiana*, 722–3 no. 5; Oates 1924; Sack, *Freiburg*, 1382–3; Sander 2610; Sheppard 3999.

COPY

Binding: Half green morocco over marbled paper boards. *Size:* 308 × 216 × 22 mm. *Size of leaf:* 302 × 203 mm.

Early marginal annotations, mainly extracting key words; underlining in the text.

Provenance: Petrus Marsus (sixteenth century), perhaps Pietro Marso (1442–1512); inscription on a₁^r: 'Petri Marsi donum'. Nicola Rossi (1711–1785). Rome, Biblioteca Corsiniana 'nova'; oval stamp 'B. C.' on a₁^r. Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 580, see Catalogue (1831); sale catalogue (1841), lot 3, no. 43. Purchased for £0. 10. 0; see *Books Purchased* (1842), 17.

SHELFMARK: Auct. 7Q 3.31.

E-052 Eusebius Caesariensis

De evangelica praeparatione.

a₁^r [Title-page.]

a₂^r **Georgius Trapezuntius:** 'Praefatio' [addressed to] Nicolaus V, Pont. Max.

REFS. See E-047.

a₂^r **Eusebius Caesariensis:** De evangelica praeparatione. Translated by Georgius Trapezuntius. *Incipit:* '[C]um quid sit Christianismus nescientibus aperire statuerim . . .'

1₄^r [Colophon.]

1₄^v **Bononius Tarvisanus, Hieronymus:** [Letter addressed to] Albertus Vonicus Tarvisanus. *Incipit:* '[M]agna, Alberte clarissime ac rerum dignarum studiosissime, priscos homines . . .'

1₄^v **Bononius Tarvisanus, Hieronymus:** 'Carmen'. 'Eusebius graio tantum sermone loquebar | Nec poteram latiis utilis esse uiris'; 5 elegiac distichs.

1₅^r 'Tabula'.

Venice: [Bartholomaeus de Zanis], 10 Nov. 1500. Folio.

COLLATION: a–1⁶.

GW 9445; H *6707; Goff E-123; BMC V 435; Pr 5102; BSB-Ink E-119; Hillard 782; *Collectanea Trapezuntiana*, 723 no. 6; Sack, *Freiburg*, 1384; Sheppard 4179.

COPY

Wanting the blank leaf 1₆.

Binding: Nineteenth-century half calf, bound for the Bodleian Library. *Size:* 329 × 230 × 12 mm. *Size of leaf:* 320 × 215 mm.

Occasional marginal annotations and underlining in the text.

Provenance: Duplicate from the Royal Library, Munich; 'Duplum' and pencil no. '5422' on a₁^r. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 4.25.

E-053 Eusebius Cremonensis

Epistola de morte Hieronymi, et al.

Part I.

[a₁^r] **Eusebius Cremonensis [pseudo-]:** Epistola de morte Hieronymi, [addressed to] Damasus, Bishop of Porto, and Theodosius, senator.

REFS. *Schriften Johannis von Neumarkt*, ed. Joseph Klapper, Vom Mittelalter zur Reformation. Forschungen zur Geschichte der

deutschen Bildung, 7/2 (Berlin, 1932), 10–241; PL XXII 239–82.
See Lambert III B 642–3, no. 903; *VL* III 1233–8.

Part II.

[²a₁^r] **Augustinus [pseudo-]**: Epistola de magnificentiis Hieronymi, [addressed to] Cyrillus, Bishop of Jerusalem.

REFS. ed. Klapper 241–88; PL XXII 281–9.

[²b₂^r] **Cyrillus [pseudo-]**: Epistola de miraculis Hieronymi, [addressed to] Augustinus.

REFS. ed. Klapper 292–512; PL XXII 289–326.

[g₃^r] **Hieronymus [pseudo-]; Ambrosius pseudo-; Nicetas Remesianensis(?)**: Epistola ad Susannam lapsam. [Also known as De lapsu virginis consecratae. Letter addressed to] Susanna.

REFS. PL XVI 367–84, but with variant incipit (as above) noted on 367 note (a), and variations throughout; *Incerti auctoris De lapsu Susannae*, ed. E. Cazzaniga (Turin, 1948), 1–31, with variations throughout; see *CPL* 651, and *CPM* II 3580.

[h₃^r] **Hieronymus**: Epistola ad Heliodorum [Ep. XIV]. [Letter addressed to] Heliodorus.

REFS. ed. I. Hilberg, CSEL 54 (1890), 44–62; PL XXII 547–55.

[Cologne: Ulrich Zell, c.1470]. 4^o. As dated by *GW*; Sheppard dates [not before 1470].

COLLATION: Part I: [a–e⁸ f⁶⁺¹]; part II: [²a–h⁸].

GW 9446 (I), 2949 (II); H [not C] *6719 (incl. H *8568); Goff H-238; *BMC* I 189, I 188; Pr 868, 862; *BSB-Ink* A-912 (II), E-120 (I); Oates 366–7, 360; Sheppard 656, 650–1; Voulliéme, *Köln*, 403, 187.

FIRST COPY

The singleton [f₇] has been hooked round gathering [f], leaving a stub before [f₁].

Binding: Mottled brown paper boards. *Size*: 204 × 138 × 21 mm. *Size of leaf*: 195 × 131 mm.

Two- to four-line initials, some with extensions into the margins, and paragraph marks are supplied in red.

Provenance: Purchased for £0. 16. 0; see *Books Purchased* (1859), 55.

SHELFMARK: Auct. 7Q 6.1.

SECOND COPY

Part II only.

Binding: Eighteenth/nineteenth-century brown paper boards. Paper label on spine giving names of authors and brief title. *Size*: 210 × 148 × 18 mm. *Size of leaf*: 210 × 145 mm.

Early marginal annotations, mainly corrections, also corrections within the text in black ink, pointing hands, and ‘nota’ marks. Some early signatures in lower margin. Foliation in black ink: 101–64. Manuscript table of contents on verso of front endleaf in an eighteenth-century(?) hand.

On [²a₁^r] a four-line initial ‘G’ is supplied in blue, with red pen-work decoration, and extensions into the margin; on [²b₁^r] a four-line initial ‘V’, and on [g₃^r] a four-line initial ‘P’, are both supplied in red, with blue pen-work decoration, and extensions into the margin. Other two- and three-line initials and paragraph marks are supplied in red or blue; capital strokes and underlining in red. Running headings are supplied in black ink in the letters to Susanna and to Heliodorus.

Provenance: Richard Heber (1773–1833); see *Catalogue*, 7 (1835), lot 494(2), the complete lot being sold for £0. 14. 0; circular white label on spine: ‘494/3’. Purchased for £0. 8. 6; see *Books Purchased* (1835), 4.

SHELFMARK: Auct. 7Q 6.8.

THIRD COPY

Part I only.

The singleton [f₇] has been hooked round gathering [f], leaving a stub before [f₁].

Binding: Nineteenth-century blind-tooled calf; marbled paper boards; probably bound for the Bodleian Library. *Size*: 215 × 152 × 16 mm. *Size of leaf*: 209 × 147 mm.

Partial rubrication: initials are supplied in red, and capital strokes and underlining in red in gatherings [a] and [b] and on leaf [c₁^r] only.

Provenance: Marks of an inscription, treated with chemical reagent and now illegible, in the lower margin of [d₇^r]. Oxford, Bodleian Library; former shelfmark; stamp in the lower margin of [a₁^r]; probably the copy purchased for £0. 3. 6; see *Books Purchased* (1841), 14; possibly the copy sold in *Catalogue of a Valuable Collection of Rare, Curious & Interesting Books, being Purchase-duplicates of the Bodleian Library . . .* (London: Sotheby, Wilkinson and Hodge, 3 Aug. 1870), lot 324, marked down in the Bodleian’s annotated copy of the sale catalogue for £0. 4. 0, although the binding is there described as being ‘calf gilt’. John Vertue, 1st Roman Catholic Bishop of Portsmouth (1826–1900); armorial book-plate pasted upside down on the back pastedown. Stonyhurst College; presented by Vertue in 1894, as part of a gift of incunables and Aldines; shelfmark ‘B V 7 | 5’ on a small, square paper label at the tail of the upper cover; sale, *Early Printed Books from Stonyhurst College* (London: Sotheby’s, 18 June 2003), lot 60. Purchased through the German Friends of the Bodleian in 2003 for £3380; see ledger (2002/3), no. 626.

Former Bodleian shelfmark: Auct. 7Q 6.1.

SHELFMARK: Inc. e. G3.7.

E-054 Eusebius Cremonensis

Epistola de morte Hieronymi, et al.

[a₁^r] **Eusebius Cremonensis [pseudo-]**: Epistola de morte Hieronymi, [addressed to] Damasus, Bishop of Porto, and Theodosius, senator.

REFS. See E-053.

[d₇^r] **Augustinus [pseudo-]**: Epistola de magnificentiis Hieronymi, [addressed to] Cyrillus, Bishop of Jerusalem.

REFS. See E-053.

[e₅^r] **Cyrillus [pseudo-]**: Epistola de miraculis Hieronymi, [addressed to] Augustinus.

REFS. See E-053.

[Blaubeuren: Conrad Mancz, c.1475]. Folio. As dated by *GW*; Polain dates [c.1477], Sack [c.1475/7].

COLLATION: [a–g⁸ h¹⁰].

GW 9447; H *6718; Goff H-239; *BMC* II 564; Pr 2653; *BSB-Ink* E-121; Oates 1198, 1199; Polain 3977; Sack, *Freiburg*, 1385; Sheppard 1912.

COPY

Wanting the blank leaf [h₁₀].

Binding: Nineteenth-century half calf over marbled paper boards; bound for Kloß. *Size*: 281 × 205 × 21 mm. *Size of leaf*: 270 × 195 mm.

Occasional early marginal annotations, and some early ‘nota’ marks. Early manuscript title in black ink on lower edge.

One- to four-line initials, some with extensions into the margins, and paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance: Georg Franz Burkhard Kloß (1787–1854); remains of book-label; sale (1835), lot 1573. Purchased for £0. 3. 0: see *Books Purchased* (1835), 10.

SHELFMARK: Auct. 7Q 2.6.

E-055 Eusebius Cremonensis

Epistola de morte Hieronymi, et al.

[a₂^r] **Eusebius Cremonensis [pseudo-]**: Epistola de morte Hieronymi, [addressed to] Damasus, Bishop of Porto, and Theodosius, senator.

REFS. See E-053.

[f₇^r] **Augustinus [pseudo-]**: Epistola de magnificentiis Hieronymi, [addressed to] Cyrillus, Bishop of Jerusalem.

REFS. See E-053.

[g₇^r] **Cyrillus [pseudo-]**: Epistola de miraculis Hieronymi, [addressed to] Augustinus.

REFS. See E-053.

[Zaragoza: Paul Hurus, Heinrich Botel, and Johann Planck, c.1477–9]. 4°. As dated by *GW*; Sheppard dates [1476–7?], Vindel [1476–8], Haebler [c.1480].

COLLATION: [a¹² b⁸ c d¹⁰ e⁸ f¹⁰ g h⁸ i k¹⁰ l⁸ m¹⁰].

One woodcut on [a₁^v].

GW 9449; R 505; Goff H-241; Pr 9615A; Haebler, *Bibliografía ibérica*, I and II 249; Juan Manuel Sánchez, *Bibliografía zaragozana del siglo XV, por un bibliófilo aragonés* (Madrid, 1908), 5; Sheppard 7291; Vindel, *Arte*, IV 14: 4.

COPY

Wanting [a₁] containing the woodcut.

Binding: Parchment with ties, fastened on to two leather knots, each with a coloured bead, one lost. Name of author and title in black ink on the spine. *Size:* 214 × 155 × 33 mm. *Size of leaf:* 208 × 144 mm.

Scribbles and pen-trials on the recto and verso of the back endleaf.

Two- to six-line epigraphic initials, some with extensions into the margins, are supplied in purple.

Provenance: Part of upper margin of [a₂^r], which presumably contained an inscription, has been cut away. Cancelled inscription on recto of front endleaf: ‘Santivañez’. Inscription on the recto of the back endleaf: ‘Pedro Nanaro’. Gregorio Mayans y Siscar (1699–1781); inscription on recto of front endleaf: ‘Can^o Mayàns’; not found in *A Catalogue of a Most Extraordinary Collection of Foreign Books and Manuscripts . . . Selected from the Libraries of Mayans . . .* (London: Wheatley and Adlard, 10 Mar. 1829; pt II, 25 June 1829). Ricardo Heredia, conde de Benahavis; monogram attached to front pastedown; *Catalogue de la bibliothèque de M. Ricardo Heredia*, pt 3 (Paris, 1893), no. 3582. Purchased from Bernard Quaritch, Catalogue 176 (‘Rough List’) (1898), no. 199, for £3. 10. 0; cutting from catalogue attached to recto of front endleaf; see Library Bills, 31 Jan. 1898.

Former Bodleian shelfmark: Inc. e. S99.1.

SHELFMARK: Inc. e. S2.1.

E-056 Eusebius Cremonensis

Epistola de morte Hieronymi, et al.

a₁^r **Eusebius Cremonensis [pseudo-]**: Epistola de morte Hieronymi, [addressed to] Damasus, Bishop of Porto, and Theodosius, senator.

REFS. See E-053.

t₃^r **Augustinus [pseudo-]**: Epistola de magnificentiis Hieronymi, [addressed to] Cyrillus, Bishop of Jerusalem.

REFS. See E-053.

x₁^r **Cyrillus [pseudo-]**: Epistola de miraculis Hieronymi, [addressed to] Augustinus.

REFS. See E-053.

Passau: Benedictus Mayr and Conrad Stahel, 26 July 1482. 4°.

COLLATION: <a–d>–<x–z v <A–D> <E–I>⁸ <K–M>⁶. The gatherings are not signed, but the first half of each gathering is marked with letters in alphabetical order, omitting G: see *BMC*.

GW 9450; HC *6721; Goff H-242; *BMC* II 614; Pr 2826; *BSB-Ink* E-123; Oates 1255; Sheppard 2049.

COPY

Binding: Nineteenth-century half calf; bound for the Bodleian Library. *Size:* 215 × 160 × 19 mm. *Size of leaf:* 210 × 147 mm.

Occasional early marginal annotations, including two pointing hands and underlining in the text in red on f₂^v and g₃^v.

Partial rubrication on f₂^v–h₄^r: two three-line epigraphic initials are supplied in red.

Provenance: Duplicate from the Royal Library, Munich; ‘Duplum’ in pencil on a₁^r, and pencil no. ‘333’ on verso of back endleaf. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.87.

E-057 Eusebius Cremonensis

Epistola de morte Hieronymi, et al.

a₂^r **Eusebius Cremonensis [pseudo-]**: Epistola de morte Hieronymi, [addressed to] Damasus, Bishop of Porto, and Theodosius, senator.

REFS. See E-053.

e₈^r **Augustinus [pseudo-]**: Epistola de magnificentiis Hieronymi, [addressed to] Cyrillus, Bishop of Jerusalem.

REFS. See E-053.

f₇^r **Cyrillus [pseudo-]**: Epistola de miraculis Hieronymi, [addressed to] Augustinus.

REFS. See E-053.

[Southern Netherlands? / Antwerp or Louvain?: Printer of the *Mensa philosophica*, not after 7 Apr. 1487]. 4°. As assigned by HPT and *GW*; and dated by *GW*. Polain and Pr assign to [Printer of *L’Oraison du S. Esprit*], located by Pr in France. Neither press has been conclusively located. Sheppard dates [c.1485–90?], HPT [c.1487].

COLLATION: a–k⁸.

GW 9453; C 2361; Goff H-244; Pr 8814; Campbell-Kronenberg 710a*; HPT I 74, II 457; *ILC* 1191; *Inventaris*, 413; Oates 4011; Polain 3978; Sheppard 7275.

COPY

Wanting the blank leaf a₁.

Sheet k_{3,6} bound before k₂.

Binding: Eighteenth-century gold-tooled green sheep; marbled pastedowns. *Size:* 208 × 137 × 21 mm. *Size of leaf:* 200 × 128 mm. Some early ‘nota’ marks and underlining in the text in black ink. Washed notes on k₈^v, not visible under ultraviolet light.

One- to six-line initials are supplied in red, blue, or interlocked red and blue; paragraph marks, and line fillers are supplied in red or blue; capital strokes in yellow; text enclosed within single red rules.

Provenance: Purchased for £0. 12. 0: see *Books Purchased* (1840), 12.

SHELFMARK: Auct. 7Q 4.45.

E-058 Eusebius Cremonensis

Vita et transitus [Italian] *La vita e la fine, et al.*

[a₁^r] [Table of contents.] ‘La tavola’.

[a₃^r] [Sebastianus Casinensis pseudo-]: *Vita et transitus* [Italian]. ‘La vita e la fine’. *Incipit:* ‘[A]uegna non me dubiti a molte persone essere manifesto il luoco . . .’ For the attribution of authorship of the Latin version see Lambert III B no. 900, and *CPL* 622.

[b₁^r] **Eusebius Cremonensis [pseudo-]:** Epistola de morte Hieronymi [Italian], [addressed to] Damasus, Bishop of Porto, and Theodosius, senator. ‘La epistola . . . del transito del beatissimo . . . Hieronymo’. *Incipit:* ‘[A]l padre reuerendissimo Damasio uescouo di Portuense e al christianissimo Theodonio(!) senatore di Roma Eusebio discipulo che fu del sanctissimo Hieronymo ben che hora priuato di lui . . .’

[g₃^r] **Augustinus [pseudo-]:** Epistola de magnificentis Hieronymi [Italian], [addressed to] Cyrillus, Bishop of Jerusalem. ‘La epistola . . . de le magnificentie . . . del glorioso Hieronymo’. *Incipit:* ‘[I]l campione de la sancta madre ecclesia e de la gloriosa sede . . .’

[g₁₂^v] **Cyrillus [pseudo-]:** Epistola de miraculis Hieronymi [Italian], [addressed to] Augustinus. ‘La epistola . . . di miracoli di sancto Hieronymo’. *Incipit:* ‘[A]l uenerabile solemne huomo de gli altri uescoui Augustino . . .’

[m₄^v] ‘Certi miracoli’. *Incipit:* ‘[E]ra in Troia uno il quale si chimaua Iouanni penato . . .’

[n₁^r] [Introduction to Certi detti.] *Incipit:* ‘[F]acendo horamai fine ala uita al transito e li miracoli . . .’

[n₁^r] ‘Certi dicti de sancti e de doctori li quali . . . comendano sancto Hieronymo . . .’ *Incipit:* ‘[D]amasio papa dubitando de tre questione scrisse . . .’

[n₅^v] ‘Oratione deuotissima dedicata a sancto Hieronymo’. ‘[H]ieronymo doctor graue e diserto | lume di nostra chiesa e gran splendore’; 34 hendecasyllabic *terzine* (*alterne e incatenate*).

[n₆^r] [Verse.] ‘Qui si contien del glorioso e degno | Hieronymo la uita el bel finire’; four hendecasyllabic *terzine* (*alterne e incatenate*).

[n₆^r] [Verse, addressed to the reader.] ‘Quem legis impressus dum stabit in aere caracer | Dum non longa dies uel fera fata prement’; 3 elegiac distichs.

[Venice]: **Bartholomaeus Cremonensis, [not after July] 1473. 4°.**

COLLATION: [a–f¹⁰ g¹² h–l¹⁰ m⁸ n⁶].

GW 9456; *H* 8637; *R* 1454, 1729; *Goff H-247*; *BMC* V 209; *Pr* 4225; *Oates* 1691; *Sheppard* 3394.

COPY

Binding: Parchment. *Size:* 232 × 162 × 37 mm. *Size of leaf:* 227 × 152 mm.

One- to four-line epigraphic initials and paragraph marks are supplied in red or blue.

Provenance: Cancelled shelfmark on recto of front endleaf: ‘Camera Scans. 4 ord. S= n° 1035’. Price ‘16.3.6’ on recto of front endleaf. Giovanni Gallarini; bookseller’s stamp on recto of front endleaf: ‘Libreria G. Gallarini Roma’. Guglielmo Bruto Icilio Timoleone, Conte Libri Carrucci della Sommaia (1803–1869); purchased at his sale (1 Aug. 1859), lot 1246, for £2. 12. 0: see *Books Purchased* (1859), 55.

SHELFMARK: Auct. 7Q 6.18.

E-059 Eusebius Cremonensis

Vita et transitus [Italian] *La vita e la fine, et al.*

a₂^r [Sebastianus Casinensis pseudo-]: *Vita et transitus* [Italian]. ‘La vita del . . . sancto Hieronymo’. *Incipit:* ‘[A]uegna non me dubito a molte persone esser manifesto il luoco . . .’

a₇^r **Eusebius Cremonensis [pseudo-]:** Epistola de morte Hieronymi [Italian], [addressed to] Damasus, Bishop of Porto, and Theodosius, senator. ‘La epistola . . . del transito del beatissimo . . . Hieronymo’. *Incipit:* ‘[I]l padre reuerendissimo Damasio uescouo de Portuense e al christianissimo Theodonio(!) senatore di Roma. Eusebio discipulo che fu del sanctissimo Hieronymo benche hora priuato di lui . . .’

f₃^r **Augustinus [pseudo-]:** Epistola de magnificentis Hieronymi [Italian], [addressed to] Cyrillus, Bishop of Jerusalem. ‘La epistola . . . de le magnificentie . . . del glorioso Hieronymo’. *Incipit:* ‘[I]l campione de la sancta madre chiesa e de la gloriosa sede . . .’

g₂^r **Cyrillus [pseudo-]:** Epistola de miraculis Hieronymi [Italian], [addressed to] Augustinus. ‘La epistola . . . di miracoli di sancto Hieronymo’. *Incipit:* ‘[A]l uenerabile solemne huomo de gli altri uescoui Augustino . . .’

k₆^v ‘Certi miraculi’. *Incipit:* ‘[E]ra in Troia vno el quale si chiamaua Ioanne pennato . . .’

l₁^v [Introduction to Certi detti.] *Incipit:* ‘[F]acendo ormai fine a la vita e transito e miraculi . . .’

l₁^v ‘Certi dicti de sancti e de doctori li quali . . . comendano sancto Hieronymo . . .’ *Incipit:* ‘[D]amasio papa dubitando de tre questione scrisse . . .’

l₃^v ‘Oratione deuotissima dedicata a sancto Hieronymo’. ‘[H]ieronymo doctore sauio e descreto | lume di nostra chiesa e grande splendore’; 34 hendecasyllabic *terzine* (*alterne e incatenate*).

l₄^r [Verse.] ‘Qui si contien del glorioso e degno | Hieronymo doctor il bel finire’; 4 hendecasyllabic *terzine* (*alterne e incatenate*).

l₅^r ‘Tauola’.

Treviso: Michael Manzulus, 1 Dec. 1480. 4°.

COLLATION: a–k⁸ l⁶.

GW 9464; *HR* 8644; *Goff H-255*; *BMC* VI 890; *Pr* 6479; *Rhodes*, *Treviso*, no. 56; *Sheppard* 5509.

COPY

Binding: Half brown morocco with gold-tooled spine; blue marbled paper boards; gilt-edged leaves. *Size:* 199 × 144 × 17 mm. *Size of leaf:* 193 × 136 mm.

Early pointing hands in black ink. Some scribbles and pen-trials on l₆^v.

Occasional three-line initials are supplied in black ink.

Provenance: A debtor to Costanza Galuza, nun, fifteenth/sixteenth century; inscription on l₆^v: ‘Memoria como yo mo fato prestare a sore Constanza Galuza f xviii’. Guglielmo Bruto Icilio Timoleone, Conte Libri Carrucci della Sommaia (1803–

1869); purchased at his sale (1 Aug. 1859), lot 1247, for £0. 15. 0; circular label on spine; see *Books Purchased* (1859), 55.
SHELFMARK: Auct. 7Q 6.19.

E-060 Eusebius Cremonensis

Vita et transitus [Italian] *La vita e la fine, et al.*

a₁^v ‘Tauola’.

a₃^r [Sebastianus Casinensis pseudo-]: *Vita et transitus* [Italian]. ‘Transito de . . . sancto Hieronymo . . . e de la vita’. *Incipit*: ‘[A]uegna non me dubito a molte persone essere manifesto il locho . . .’

a₇^r Eusebius Cremonensis [pseudo-]: Epistola de morte Hieronymi [Italian], [addressed to] Damasus, Bishop of Porto, and Theodosius, senator. ‘La epistola . . . del transito del beatissimo . . . Hieronymo’. *Incipit*: ‘[E]l padre reuerendissimo Damasio uescouo de Portuense e al christianissimo Theodonio(!) senatore de Roma. Eusebio discipulo che fu del sanctissimo Hieronymo benche hora priuata di lui . . .’

e₆^r Augustinus [pseudo-]: Epistola de magnificentissimis Hieronymi [Italian], [addressed to] Cyrillus, Bishop of Jerusalem. ‘La epistola . . . de la magnificentie . . . del glorioso Hieronymo’. *Incipit*: ‘[I]l campione de la sancta madre chiesa e de la gloriosa sede . . .’

f₃^v Cyrillus [pseudo-]: Epistola de miraculis Hieronymi [Italian], [addressed to] Augustinus. ‘La epistola . . . di miracoli di sancto Hieronymo’. *Incipit*: ‘[A]l uenerabile solemne huomo de gli altri uescouo Augustino . . .’

i₃^v ‘Certi miraculi’. *Incipit*: ‘[E]ra in Troia uno il quale si chiamaua Ioanne pennato . . .’

i₆^r [Introduction to Certi detti.] *Incipit*: ‘[F]acendo ormai fine ala uita e transito e miraculi . . .’

i₆^r ‘Certi dicti de sancti e de doctores li quali . . . comendano sancto Hieronymo . . .’ *Incipit*: ‘[D]amasio papa dubitando de tre questione scripse . . .’

i₈^r ‘Oratione deuotissima dedicata a sancto Hieronymo’. ‘[H]ieronymo doctore sauio e discreto | lume di nostra chiesa e grande splendore’; 34 hendecasyllabic *terzine* (*alterne e incatenate*).

Venice: Hannibal Foxius, 1 June 1487. 4°.

COLLATION: a–i⁸.

GW 9466; H *8645 (with errors); Goff H-257; Pr 5014; *BSB-Ink* E-126; Sheppard 4095.

COPY

On a₁^v a variant: ‘¶ Incomincia la tauola . . .’, not as *GW*.

Binding: Gold-tooled mottled brown morocco; marbled paste-downs. *Size*: 205 × 145 × 20 mm. *Size of leaf*: 195 × 137 mm.

On a₁^r ‘Doppio’ erased. Faint scribbles and pen-trials on i₈^v.

Provenance: J. T. Hand (fl. 1834–1837); signature on the endleaf; purchased at his sale (1837), lot 112, for £0. 5. 0; see *Books Purchased* (1837), 18.

SHELFMARK: Auct. 7Q 4.42.

E-061 Eusebius Cremonensis

Vita et transitus [Italian] *La vita e la fine, et al.*

[*₁^r] [Title-page.]

[*₂^r] [Table of contents.]

a₃^r [Sebastianus Casinensis pseudo-]: *Vita et transitus* [Italian]. ‘Transito del . . . sancto Hieronymo . . . e della . . . vita’. *Incipit*: ‘[B]enche non dubito a molte persone essere manifesto illoco . . .’

a₇^v Eusebius Cremonensis [pseudo-]: Epistola de morte Hieronymi [Italian], [addressed to] Damasus, Bishop of Porto, and Theodosius, senator. ‘La epistola . . . del transito del beatissimo . . . Hieronymo’. *Incipit*: ‘[A]l padre reuerendissimo Damasio uescouo de Portuense e al christianissimo Theodonio(!) senatore de Roma Eusebio dicepolo che fu del sanctissimo Hieronymo benche hora priuato di lui . . .’

g₆^v Augustinus [pseudo-]: Epistola de magnificentissimis Hieronymi [Italian], [addressed to] Cyrillus, Bishop of Jerusalem. ‘La epistola . . . delle magnificentie . . . del glorioso Hieronymo’. *Incipit*: ‘[I]l campione della sancta madre chiesa e della gloriosa sede . . .’

h₇^r Cyrillus [pseudo-]: Epistola de miraculis Hieronymi [Italian], [addressed to] Augustinus. ‘La epistola . . . degli miracoli di sancto Hieronymo’. *Incipit*: ‘[A]l uenerabile solenne huomo delli altri uescouo Augustino . . .’

n₇^r ‘Certi miracoli’. *Incipit*: ‘[E]ra in Troia uno il quale si chiamaua Giouanni penato . . .’

o₃^v [Introduction to Certi detti.] *Incipit*: ‘[F]acendo hoggimai fine alla uita e transito e a gli miracoli . . .’

o₃^v ‘Detti di sancti e di doctores scripti in laude del glorioso Hieronymo’. *Incipit*: ‘[D]amasio papa dubitando de tre questioni scrisse . . .’

o₇^v ‘Oratione diuotissima dedicata a glorioso sancto Hieronymo’. ‘[H]ieronymo doctore graue e discreto | lume di nostra chiesa e gran splendore’; 34 hendecasyllabic *terzine* (*alterne e incatenate*).

o₈^r [Verse.] ‘Qui si contien del glorioso e degno | Hieronymo la uica el bel finire’; 4 hendecasyllabic *terzine* (*alterne e incatenate*).

Florence: [Francesco di Dino], 13 Feb. 1492. 4°.

COLLATION: [*₄^r] a–o⁸.

Woodcut on [*₁^v]; see Sander.

GW 9472 (Anm. 3); HR 8649; Goff H-261; Pr 6339A; Sander 3397; Sheppard 5098.

COPY

Wanting gathering [*].

The type 114 R used has admixtures noted by *BMC* VI p. 640 as found in gatherings b–n of Matthaues Bossus, *De perferendis aduersis*. [Florence: Antonio di Bartolommeo Miscomini, not before 31 Mar. 1492] [Goff B-1044 = *GW* 4957], and not observed in Francesco di Dino’s signed work.

Binding: Italian parchment. Name of author and title on the spine in black ink. *Size*: 206 × 139 × 28 mm. *Size of leaf*: 197 × 129 mm.

Marginal notes in a sixteenth-century hand in black ink, now faded (perhaps washed), and often cropped. Irregular manuscript foliation: 1–58.

Provenance: Purchased from Albert Cohn, Catalogue 220, no. 417, for 40 Marks; see Library Bills, 24 Oct. 1900.

SHELFMARK: Inc. e. I9.1492.1.

E-062 Eutropius

Breviarium historiae Romanae. With continuation by Paulus Diaconus.

[*₁^v] [Tables of contents.]

[a₁^r] Eutropius: *Breviarium historiae Romanae* (I–X).

REFS. Paulus Diaconus, *Historia Romana*, ed. A. Crivellucci, Istituto storico italiano, Fonti per la storia d’Italia, 51 (Rome, 1914), 5–149; see *CPL* 1181.

[f₇^r] [Note detailing the continuation of the work by Paulus Diaconus.]

REFS. Paulus Diaconus, *Historia Romana*, ed. Crivellucci, 149–50.

[f₇^v] **Paulus Diaconus**: [Continuation of Breviarium historiae Romanae.]

REFS. Paulus Diaconus, *Historia Romana*, ed. Crivellucci, 151–268.

Rome: [Georgius Lauer], 20 May 1471. 4°.

COLLATION: [*⁸ a–i¹⁰ k⁶].

H *6726; Goff E-131; *BMC* IV 36; Pr 3406; *BSB-Ink* E-128; Rhodes 751; Sheppard 2726.

COPY

Binding: Red morocco, by H. Walther, for the Bodleian Library; marbled pastedowns; gilt-edged leaves; the gold stamp of the Library on both covers. *Size*: 274 × 201 × 26 mm. *Size of leaf*: 264 × 181 mm.

Early marginal annotations.

On [a₁^r] a six-line Roman epigraphic initial ‘P’ is supplied in gold, surrounded by white vine-stems defined in maroon, blue or green: see Pächt and Alexander II, 107 no. pr. 20. Other epigraphic initials and paragraph marks are supplied in red or blue, and numbers of books as running headlines are supplied in red. Capitals touched with yellow wash. Manuscript foliation supplied in black ink: 1–96.

Provenance: Purchased for £12. 12. 0: see *Books Purchased* (1789), 5.

SHELFMARK: Auct. L 3.12.

(E-063) **Evagatorium**

Modus praedicandi, et al.

A₂^r **Modus praedicandi**. *Incipit*: ‘[C]ontentio est color qui conficitur . . .’

REFS. See Charland, *Artes praedicandi*, 71. *BSB-Ink* ascribes the authorship to Michael de Hungaria.

B₄^r ‘Epistola Jesu Christi filii Dei et Marie. Regule vite christiane religionis.’ *Incipit*: ‘[J]esus episcopus, pater, dominus et confrater seruatorum Dei, dilectis filiis omnibus electis . . .’

REFS. See Reinhold Röhricht, ‘Ein “Brief Christi”’, *ZfK* 11 (1890), 436–42; Rudolf Heinrich K. Stübe, *Der Himmelsbrief. Ein Beitrag zur allgemeinen Religionsgeschichte* (Tübingen, 1918); Hippolyte Delehaye, ‘Un exemplaire de la lettre tombée du ciel’, *Recherches de science religieuse*, 18 (1928), 164–9; R. Priebsch, *Letter from Heaven* (1936) and *VL* IV 28–33.

B₄^v **Bernardus [Claravallensis pseudo-]**: [Prayer.] *Incipit*: ‘[R]espice, o homo, quantum . . .’

B₄^v ‘Oratio ad beatissimam Annam’. *Incipit*: ‘[O] radix viua, mire pietatis oliua . . .’

B₄^v ‘Alia oratio’. *Incipit*: ‘[O] felix Anna, matrona nobilis . . .’

B₄^v [Prayer.] *Incipit*: ‘[D]eus, qui beatam Annam . . .’

B₅^r ‘Applicationes breues sed perutiles materiarum tredecim sermonum Michaelis de Hungaria’. *Incipit*: ‘[E]jntes in mundum vniuersum . . .’

D₄^r ‘Tabula alphabetica in sermones tredecim sequentes’.

F₁^r **Michael de Hungaria**: Sermones tredecim universales praedicabiles.

REFS. Michael de Hungaria, *Breviarium concionatorum, seu Sermones universales* (Cologne, 1620); on this edition see G.

Borsa, *Michael de Hungaria, élete és művének nyomtatott kiadásai* (Budapest, 1997), 180 no. 25.

R₆^v **Michael de Hungaria**: ‘Sermo deuotus de passione domini nostri Jesu Christi’. *Incipit*: ‘“[Q]ue vtilitas in sanguine meo” [Ps 29,10] Psalmus. Reuerendissimi, sicut nouerunt scolares . . .’

S₇^v **Michael de Hungaria**: ‘Sermo de perfectione hominis’. *Incipit*: ‘[H]vgo de Vienna super illo Gen[esis] p[rimo] . . .’

T₃^r **Michael de Hungaria**: ‘Sermo qui est de fide ac dilectione dei ac proximi’. *Incipit*: ‘“[A]mbulate in dilectione” [Eph 5,2] ad Eph[esos] v. et in presentis . . . Ad imitationem Christi . . .’

T₇^r **[Bernardus Claravallensis]**: ‘Sermo pulcherrimus ac fidedignus de sermo rosaceo beate Marie virginis’.

REFS. Bernardus Claravallensis, *Opera*, V (Rome, 1968), 248–9; part of Sermo quartus in assumptione. See also M. Bernhards, ‘Zur Verbreitung der Bernhardflorilegien. Das Bernardinum des Benediktiners Wilhelm von St. Martin in Tournai’, *Studien und Mitteilungen zur Geschichte des Benediktinerordens*, 64 (1952), 234–41.

T₈^v ‘Institutio fraternitatis rosarii Marie virginis’. *Incipit*: ‘Anno domini M.cccc.lxxv. laudabilis fraternitas rosarii in alma vniuersitate Coloniensi . . .’

U₁^r ‘Confirmatio fraternitatis rosarii’. *Incipit*: ‘Anno domini M.cccc.lxxvi. Alexander episcopus Forliuensis legatus . . .’

U₃^r ‘Adoptatio moralis rosarii Marie’. *Incipit*: ‘Rosarii nomen presens oratio sortitur . . .’

U₄^v ‘Sermo electissimus de duodecim priuilegiis sancte Anne’. *Incipit*: ‘“[E]cce arbor in medio terre” [Dn 4,7] Danielis quarto. “Practica figuram” Aug[ustinus]. Que in veteribus patribus . . .’

U₈^v ‘Alius sermo notabilis valde de Anna matris Marie sanctissima’. *Incipit*: ‘“[O]ra pro nobis quoniam tu mulier sancta es” [Idt 8,29] Judith .viiij. Hec verba licet sint scripta . . .’

a₁^r **[Magdalius, Jacobus, de Gouda]**: ‘Passio domini Jesu Christi ex quattuor euangelistis collecta’. *Incipit*: ‘[H]imno dicto Egressus est Jesus . . .’

REFS. See Stegmüller, *Repertorium biblicum*, 3974.

b₇^r **Thomas Aquinas**: ‘Oratio aurea’. *Incipit*: ‘[C]oncede michi, queso, misericors Deus . . .’

b₈^r [Colophon, listing principal contents.] The details of the colophon are provided in a letter from Dr G. Borsa to Julian Roberts, dated 13 July 1992, with accompanying photocopy of the opening from the copy of the work in Niort, Bibliothèque municipale [correspondence kept in Rare Books, Bodleian Library].

[Paris: Étienne Jehannot], for Jean Petit, ‘after’ 9 Oct. 1505. 8°.

The date at the end of the colophon is: ‘Anno a natali chriatian- | no Millefimo.ccccc.v.poft feftu3 beati | dyonifii.’ On the date see Brigitte Moreau, *Inventaire chronologique des éditions parisiennes du XVIe siècle* (Paris, 1972–93), I 170, no. 143. Sheppard dates [c.1499] on the basis of the imperfect Bodleian copy.

COLLATION: A–D⁸ [E⁴] F–U⁸ X⁴ a b⁸.

Types: 96 G; 65 G; 180 G. 176 leaves. 31 lines, plus headline (A₂^v).

Type area: 102 (108) × 67 mm (A₂^v). On A₁^v a woodcut (76 × 55 mm) showing two female saints, probably the Virgin Maria and S. Anna in the foreground, within an archway, and with buildings on a hill in background, and a star in the sky above; woodcut initials.

Pr 8375; Sheppard 6504.

COPY

Wanting b₈, containing the colophon.

Binding: Sixteenth-century French(?) panelled calf over pasteboards; repaired. On the upper cover a panel stamp with four compartments containing saints; see Oldham, *Blind Panels*, Quad. 7; on the lower cover a panel stamp depicting the mass of S. Gregorius; Oldham, *Blind Panels*, St. 16. *Size:* 144 × 93 × 30 mm. *Size of leaf:* 137 × 83 mm.

Provenance: on b₇^v an inscription: 'Robertus Hudge sas[]'. Acquired by 1620: see James, *Catalogus* (1620), 261.

SHELFMARK: 8° E 44 Th.

E-064 Evagatorium Benemy

Modus praedicandi, et al.

Aa₂^r Title-page.

Aa₂^r *Modus praedicandi.* *Incipit:* '[C]ontentio est color qui conficitur . . .'

REFS. See Charland, *Artes praedicandi*, 71. The title is recorded as *Evagatorium Genemy* by all authorities except Sack, *Freiburg*, 2448, who argues that the letter read as G is in fact B.

A₄^r [First colophon.]

A₄^r 'Epistola Jesu Christi filii Dei et Marie regule et vite christiane religionis explanatiua.' *Incipit:* '[J]esu episcopus, pater, dominus et confrater seruorum Dei, dilectis filiis omnibus electis . . .'

REFS. See E-063.

B₁^r 'Applicationes breues sed peritiles materiaram tredecim sermonum Michaelis de Hungaria.' *Incipit:* '[E]untes in mundum vniuersum . . .'

D₄^r 'Tabula alphabetica in sermones tredecim sequentes'.

A₁^r **Michael de Hungaria:** Sermones tredecim universales praedicabiles. *Incipit:* 'Sequitur humiliatus dominus filius . . .' On this edition see G. Borsa, *Michael de Hungaria, élete és művésék nyomtatott kiadásai* (Budapest, 1997), 166 no. 18.

N₂^v **Michael de Hungaria:** 'Sermo deuotus de passione domini nostri Jesu Christi'. *Incipit:* "'[Q]ue vtilitas in sanguine meo" [Ps 29,10] Psalmus. Reuerendissimi, sicut nouerunt scholares . . .'

O₄^r **Michael de Hungaria:** 'Sermo de perfectione hominis.' *Incipit:* '[H]vgo de Wienna super illo Gen[esis] p[rimo] . . .'

O₇^r **Michael de Hungaria:** 'Sermo qui est de fide et dilectione dei ac proximi'. *Incipit:* "'[A]mbulate in dilectione" [Eph 5,2] ad Eph[esos] v. et in presentis . . . Ad imitationem Christi . . .'

P₃^v [Second colophon.]

P₄^r **Buschius Monasteriensis, Hermannus:** 'Ad diuam virginem Mariam carmen'. 'O genus ethereum, virgo, sidusque salubre'; 8 elegiac distichs.

REFS. See Walther, *Initia*, 12675.

P₄^v **[Buschius Monasteriensis, Hermannus(?):** Poem.] 'Hic effunde preces deuote poplite flexo'; 2 elegiac distichs.

REFS. See Walther, *Initia*, 7889.

a₁^r 'Passio domini Jesu Christi ex quattuor euangelistis collecta'. *Incipit:* '[H]imno dicto Egressus est Jesus . . .'

c₁^r 'Sermo electissimus de duodecim priuilegiis sancte Anne'. *Incipit:* "'[E]cce arbor in medio terre" [Dn 4,7] Danielis .iiii. "Practica figuram" Augustinus. Que in veteribus patribus . . .'

c₄^v 'Sermo notabilis valde de Anna matris Marie sanctissima'. *Incipit:* "'[O]ra pro nobis quoniam tu mulier sancta es" [Idt 8,29] Judith .viii. Hec verba licet sunt scripta . . .'

c₈^v 'Oratio electissima de sancta Anna'. *Incipit:* '[O] felix Anna, matrona nobilis . . .'

d₁^r **[Bernardus Claravallensis]:** 'Sermo pulcherrimus ac fidedignus de sermo rosaceo illibate virginis Marie'.

REFS. See E-063.

d₂^v 'Institutio fraternitatis rosarii Marie virginis'. *Incipit:* 'Anno domini M.cccc.lxxv. laudabilis fraternitas rosarii in alma vniuersitate Coloniensi . . .'

d₃^r 'Confirmatio fraternitatis rosarii Marie'. *Incipit:* 'Anno domini M.cccc.lxxvi. Alexander episcopus Forliuensis legatus . . .'

d₅^r 'Adoptatio moralis rosarii Marie'. *Incipit:* 'Rosarii nomen presens oratio sortitur . . .'

d₆^v 'Orationes deuotissimae'. *Incipit:* 'Sciendum quod beatus Gregorius . . .'

REFS. See Sack, *Freiburg*, 2448. Nine prayers preceded by a note on the indulgences connected with them.

d₇^v **Bernardus [Claravallensis pseudo-]:** 'Oratio . . . de dulcissimo nomine Jesu'. *Incipit:* '[O] bone Jesu, o dulcis Jesu . . .'

REFS. Ascribed to S. Bernardinus by Franz Xavier Haimerl, *Mittelalterliche Frömmigkeit im Spiegel der Gebetbuchliteratur Süddeutschlands*, Münchener Theologische Studien, I. Historische Abteilung, vol. 4 (Munich, 1952), 81, note 474, and to Bernardus Claravallensis by Sack, *Freiburg*, 2448.

d₈^v **[Buschius Monasteriensis, Hermannus(?):** Poem.] 'Nullius Anna preces vnquam dimisit inanes'; 2 elegiac distichs.

e₁^v 'Missale itinerantium. 'Misse peculiare septem'. *Incipit:* '[G]loria in excelsis Deo . . .'

e₁^v 'Missale itinerantium. 'Misse peculiare septem'. *Incipit:* '[C]redo in vnum Deum . . .'

e₂^r 'Prefatio communis'. *Incipit:* '[P]er omnia secula seculorum . . .'

e₂^v 'Canon'. *Incipit:* '[T]e igitur, clementissime pater . . .'

f₁^v 'De dulcissimo nomine Jesu officium'. *Incipit:* '[I]n nomine Jesu . . .'

f₃^r 'De quinque vulneribus Jesu Christi officium'. *Incipit:* '[H]umiliauit semetipsum dominus . . .'

f₄^v 'De compassione dolorose virginis Marie officium'. *Incipit:* '[B]enedicta tu a Deo . . .'

g₁^v 'De sanctissima Anna matre Marie officium'. *Incipit:* '[S]alue sancta parens . . .'

g₃^r 'De tribus magis pro iter agentibus officium'. *Incipit:* '[E]sto mihi in Deum . . .'

g₄^r 'Missa pro vitanda mortalitate tempore pestilentie'. *Incipit:* '[R]ecordare domine . . .'

g₅^v 'Officium pro defunctis'. *Incipit:* '[R]equiem eternam . . .'

Cologne: Retro Minores (Martin von Werden?), 11 Oct., 9 Nov. 1499. 8°. The date 9 Nov. is on A₄^r.

COLLATION: Aa⁸ A⁴ B⁸ C⁴ D⁸ D⁴ A² L⁸ M⁴ N⁸ O⁸ P a b⁴ c d⁸ e f⁴ g⁸. Types: 150, 110, 80, 63. 188 leaves. 31 lines, plus headline (Aa₂^v). Type area: 97 (103) × 65 mm (Aa₂^v). One woodcut, repeated three times; woodcut initial T, repeated twice.

H *6727; C 3208 + 4620; Goff E-132 + P-130; Pr 1484; *BSB-Ink* E-130; Oates 850–1; Sack, *Freiburg*, 2448; Schramm VIII p. 27; Schreiber V 3923; Schreiber V 4655; Sheppard 1092; Voulliéme, *Köln*, 404; Weale–Bohatta 459.

COPY

Binding: Sixteenth-century (1515) Flemish binding (Herentals, East Flanders), by Henricus Wyls; see provenance description below; panelled calf(?) over wooden boards, two clasps lost, paper index tabs; title across fore-edge; rebounded. On both covers fillets form a frame, within which is a panel stamp consisting of two vertical compartments surrounded by a border. Each of the compartments bears four animals within vine sprays, the surrounding border contains similar subjects, with the symbols of

the evangelists in the four corners; see Gibson, *Bodleian Bindings*, no. 12. *Size*: 150 × 105 × 40 mm. *Size of leaf*: 140 × 100 mm.

Parchment pastedowns, the one in front raised.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Gerardus van der Schaft (or de Loen/Hoogeloon, †1532); deleted inscription on front pastedown: ‘fr. anthonius . . . ad usum f[ratris] Gododfridi . . .’; on A₄^r following the colophon inscription: ‘et per fratrem Gerardum de Loen curatum de zue-tendael emptus anno xv^c xxviii septembris antwerpiae et soluit henrico wyls ligatori in Hⁿtals [Herentals] pro ligatura vij st.’; on g₈^v deleted inscription: ‘Reverendi patris domini Gerardi Abbatis Auerbodien[is] ordinis premonstraten[is]’. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 10.

E-065 Exercitium

Exercitium grammaticale puerorum.

a₁^r ‘Complanctus’. *Incipit*: ‘Complanctus super puerorum nimia detentione in obscuris et inutilibus grammaticae. Gravi merore et iniquo animo ferendum existimo . . .’

a₁^v ‘Prologus’. *Incipit*: ‘[G]rammaticae noticia eiusque institutio que Latinum et Grecum . . .’

a₂^v ‘Diuisio libri’. *Incipit*: ‘[H]oc exercitium puerorum grammaticale pro nostris paruulis . . .’

a₃^v ‘Ut preceptorum labor minuatur’. *Incipit*: ‘Pro pueris nostris instituendis in hoc opusculo . . .’

a₄^r ‘Modus exercitandi se in hoc opusculo’. *Incipit*: ‘Si queratur quis erit modus quo . . .’

a₄^r ‘Exercitium grammaticale puerorum’. *Incipit*: ‘[A]ntequam ad genera et declinationes nominum procedatur . . .’

REFS. Extracts edited by Johannes Müller, *Quellenschriften und Geschichte des deutschsprachlichen Unterrichts bis zur Mitte des 16. Jahrhunderts* (Gotha, 1882; repr. Darmstadt, 1969), 7–42, and see also 244–52; Marijke van der Wal, ‘Latijn leren en de moedertaal observeren, Grammatikale opmerkingen over de volkstaal in het “Exercitium puerorum” 1485’, *Gramma* (1988), 243–57; see also Helmut Puff, ‘*Exercitium grammaticale puerorum*. Eine Studie zum Verhältnis von pädagogischer Innovation und Buchdruck um 1500’, in *Schule und Schüler in Mittelalter. Beiträge zur europäischen Bildungsgeschichte des 9. bis 15. Jahrhunderts*, ed. Martin Kintzinger, Sönke Lorenz and Michael Walter, Beihefte zum Archiv für Kulturgeschichte, 42 (Cologne, Weimar, and Vienna, 1996), 411–39.

Hagenau: Heinrich Gran, 30 July 1491. 4^o.

COLLATION: a b⁸ c⁴ d e⁸ f⁴ g–i⁸ k⁴ l m⁸ n–v^{4,8}.

GW 9499; HC 6768; BMC III 682; Pr 3173; BSB-Ink E-136; Sheppard 2228.

COPY

Binding: Nineteenth-century half calf; bound for the Bodleian Library; cloth over paper boards; leather index tabs. *Size*: 207 × 150 × 24 mm. *Size of leaf*: 200 × 134 mm.

Initials, some with extensions into the margins, and paragraph marks are supplied in red or blue; capital strokes and underlining in red.

Provenance: Duplicate from the Royal Library, Munich; pencil no. ‘4197(?)’ on a₁^r. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.57.

E-066 Exhortatio de Celebratione Missae

a₁^r [Henricus de Hassia Junior]: ‘Exhortatio de celebratione missae per modum dialogi(!) inter pontificem et sacerdotem’. *Incipit*: ‘[C]um uox illa iusticie auribus meis insonuit . . .’

REFS. See Franz, *Messe*, 516–17; Konrad Josef Heilig, ‘Kritische Studien zum Schrifttum der beiden Heinriche von Hessen’, *Römische Quartalsschrift*, 40 (1932), 105–76, at 161–3, 174; and VL III 756–7.

[Strasbourg: Heinrich Knoblochzer, 14]82. 4^o.

COLLATION: a¹⁰.

Woodcut initials.

GW 9512; HCR 6776; Goff E-139; BMC I 89; Pr 380; BSB-Ink H-50; Sack, *Freiburg*, 1392; Schorbach–Spirgatis 24; Sheppard 311.

COPY

Binding: Nineteenth-century half blue morocco, bound for the Bodleian Library. *Size*: 217 × 155 × 9 mm. *Size of leaf*: 202 × 142 mm.

Provenance: Duplicate from the Royal Library, Munich; ‘Duplum’ and no. ‘13’ on a₁^r; no. ‘455’ on a₁₀^v. Purchased from Caspar Haug, Catalogue 78 (1885), no. 180, for 5 Marks; see Library Bills (1885), no. 381.

SHELFMARK: Auct. 4Q 6.38.

E-067 Expositio Canonis Missae

[a₂^r] Expositio canonis missae. *Incipit*: ‘[T]e igitur, clementissime pater . . . In hac prima parte canonis dirigitur petitio . . .’ A commentary on the Canon, from ‘Te igitur’ to ‘Agnus Dei’, tentatively ascribed to Johannes Cornubiensis in PL CLXX 455–70, also variously attributed to Hugo de Sancto Victore and Thomas Aquinas, probably by Richardus de Wedinghausen (the Premonstratensian); see Franz, *Messe*, 418 and Sharpe, *Latin Writers*, nos 650 and 1366.

[Augsburg: Günther Zainer, c.1470]. Folio. BMC reprint notes that the Ljubljana copy was bought ‘Auguste in officina impressoris’ in 1472; and, given that Zainer did not use the type after 1470, and Schüssler did, the book should be ascribed to [Johann Schüssler, not after 1472]; see J. Glonar, ‘Zu Hain 6795’, *ZfB* 58 (1941), 277–8.

COLLATION: [a¹²].

GW 5983; H *6795; Goff E-140; BMC II 315; Pr 1524; BSB-Ink E-140; Sack, *Freiburg*, 904; Sheppard 1119.

COPY

Bound with A-232; see there for details of binding, and provenance. *Size of leaf*: 312 × 210 mm.

SHELFMARK: Auct. 1Q 3.19(1).

E-068 Expositio Hymnorum

a₁^r [Title-page.]

a₂^r [Preface.] *Incipit*: ‘Iste liber dicitur liber hymnorum. Hymnus dicitur laus dei cum cantico . . .’

REFS. First part of commentary included in preface.

a₃^r [Hymnarius.] [P]rimo dierum omnium quo mundus extat conditus vel . . .’

a₃^r [Hilarius]: Expositio hymnorum. *Incipit*: ‘Surgamus inque et queramus . . .’

REFS. See H. Gneuss, *Hymnar und Hymnen im englischen Mittelalter* (Tübingen, 1968), 202 ‘P’ type. On the authorship see Gneuss 200–6. See also A. Moss, ‘Latin Liturgical Hymns and

their Early Printing History, 1470–1520', *Humanistica Lovaniensia*, 36 (1987), 112–37, at 112–20.

i₄^v [Colophon.]

i₄^v 'Tabula hymnorum.'

Paris: Pierre Levet, 9 Dec. 1488. 4^o.

COLLATION: a–g⁸ h i⁶.

Types: 81 G, 113 G. 68 leaves. 35 lines (a₄^r). Type area: 139 × 89 mm (a₄^r).

HC 6782; Pr 8058; *CIBN* H-341; Hillard 1063; Pellechet 4679; Sheppard 6276.

COPY

Bound with A-254; see there for details of binding. *Size of leaf*: 188 × 128 mm.

On a₁^r: '... hymno | rum vna cum textu'; on a₂^r, l. 2: '... cum cantico... ', not as Pellechet.

Early marginal annotations and 'nota' marks, also some interlinear annotations, and brackets added in the text. Foliation added in manuscript to the table of contents.

Provenance: See A-254; for this item, James, *Catalogus* (1605), 71.

SHELFMARK: 4^o W 7(3) Th. Seld.

E-069 Expositio Hymnorum

a₁^r [Title-page.]

a₂^r [Preface.] *Incipit*: '[L]iber iste dicitur liber hymnorum. Hymnus dicitur laus dei cum cantico...'

REFS. See E-068. First part of commentary included in preface.

a₂^v [Hymnarius.] '[P]rimo dierum omnium quo mundus extat conditus vel...'

a₂^v [Hilarius]: Expositio hymnorum. *Incipit*: 'Surgamus inquam et queramus...'

REFS. See E-068, 'P' type.

g₁₀^r 'Tabula hymnorum.'

[Geneva: Louis Cruse, c.1487]. 4^o. As dated by Sheppard; Lökkös dates to [after 1487], *IGI* to [c.1490].

COLLATION: a–f⁸ g¹⁰. On the signatures see M. Besson, *L'église et l'imprimerie dans les anciens diocèses de Lausanne et de Genève jusqu'en 1525*, 2 vols (Geneva, 1937–8), at II, no. CXXI.

R 506; Pr 7814A; Besson, II, no. CXXI; *IGI* 4963; Lökkös, *Genève*, 54; Sheppard 6773–4.

COPY

Bound with A-611; see there for details of binding, acquisition, and additional leaves of notes. *Size of leaf*: 215 × 150 mm.

Over the title-page is pasted the title of another edition printed by Cruse (Pellechet 4670, C 2375), bearing the device of the publisher, 'P. B.', for which see Besson, II, no. CXXII, pl. CXXX.

Copious early marginal and interlinear notes, and underlining in the text.

Initials and paragraph marks are supplied in red.

SHELFMARK: Auct. IQ 5.65(1).

E-070 Expositio Hymnorum

A₁^r [Title-page.]

A₂^r [Preface.] *Incipit*: 'Iste liber dicitur liber himnorum. Hymnus dicitur laus dei cum cantico...'

A₂^r [Hymnarius.] '[P]rimo dierum omnium quo mundus extat conditus...'

A₂^r [Hilarius]: Expositio hymnorum. *Incipit*: "'[P]rimo dierum omnium". Materia huius hymni est commendatio...'

REFS. See E-068, 'Q' type.

M₅^r [Colophon.]

M₅^v 'Tabula hymnorum.'

Cologne: Heinrich Quentell, 14 July 1492. 4^o.

COLLATION: A–D^{8,6} E–H^{6,8} I K⁶ L⁴ M⁶. Leaves A₂ and A₃ signed a_{ii} and a₃, E₁ and E₂ signed e_i and e₂.

Accipies woodcut on A₁^r: see Schramm and Schreiber–Heitz no. 18. H *6784; Goff E-149; *BMC* I 276; Pr 1309; *BSB-Ink* H-264; Oates 747; Sack, *Freiburg*, 1932; Schramm VIII p. 20 and pl. 128, no. 484; Schreiber V 3933; Sheppard 987; Voulliéme, *Köln*, 604.

COPY

On M₆^r: '... hymoz?'

Leaves M_{5–6} repaired.

Binding: Nineteenth-century purple cloth over paper boards for the Bodleian Library; bound in the same style as E-075. *Size*: 209 × 156 × 18 mm. *Size of leaf*: 200 × 145 mm.

Provenance: Langnau, diocese of Konstanz, Brothers of St Paul the Hermit, convent of BVM: see Quarthal, *Benediktiner...*, 368–70; inscription on A₁^r: 'Cænobii Langnouiensis B. V. Mariæ FF Ord. S. Pauli primi Eremitæ'. Unidentified stamp: 'V. F' monogram in a wreath on A₁^v. Acquired by 1884; Bodleian date stamp '17 Nov. [18]84'; possibly the item referred to in the invoice from Camille Vyt, Ghent, 4 Nov. 1884 'Expositio', bought for 7 Francs, not found in Library Bills (1884); shelved next to another book of same probable provenance, E-016.

SHELFMARK: Auct. 7Q 5.51.

E-071 Expositio Hymnorum

a₁^r [Title-page.]

a₂^r [Preface.] *Incipit*: 'Iste liber dicitur liber himnorum. Hymnus dicitur laus dei cum cantico...'

a₂^r [Hymnarius.] '[P]rimo dierum omnium quo mundus extat conditus...'

a₂^r [Hilarius]: Expositio hymnorum. *Incipit*: "'[P]rimo dierum omnium". Materia huius hymni est commendatio...'

REFS. See E-068, 'Q' type.

m₅^r [Colophon.]

m₅^v 'Tabula hymnorum.'

Hagenau: [Heinrich Gran], 1493. 4^o.

COLLATION: a–d^{8,6} e–h^{6,8} i⁴ k⁸ l⁴ m⁶.

HC *6785 (I); Goff E-152; *BMC* III 683; Pr 3178; *BSB-Ink* H-265; *CIBN* H-347; Sheppard 2232.

COPY

Bound with:

2. *Textus sequentiarum, cum optimo commento*. Reutlingen: Michel Greyff, 1490 (S-176).

Binding: Nineteenth-century blind-tooled calf, for the Bodleian Library. *Size*: 216 × 153 × 38 mm. *Size of leaf*: 207 × 139 mm.

Initials, some with extensions into the margins, and paragraph marks and capital strokes are supplied in red. The two items in the volume are decorated in the same style, and have clearly travelled together from soon after 1493; compare, for instance, the 'L' on a₇^r of item 1 with 'L' in F₇^v of item 2.

Provenance: Johannes Apiarius (fl. 1584); inscription on title of item 2: 'Fr. Ioannes Apiarius ordinis christiferæ virginis Mariæ V. V. V. V. Anno a nativitate Christi 1584'. Abensberg, Bavaria,

Carmelites, BVM; inscriptions on a_1^r and on a_2^r : ‘Carmeli Abensbergani’. Duplicate from the Royal Library, Munich; ‘Dupl’ and no. ‘2851’ in pencil on a_1^r . Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.1(1).

E-072 Expositio Hymnorum

A_1^r [Title-page.]

A_2^r [Preface.] *Incipit*: ‘Iste liber dicitur liber himnorum. Hymnus dicitur laus dei cum cantico . . .’

A_2^r [Hymnarius.] ‘[P]rimo dierum omnium quo mundus extat conditus . . .’

A_2^r [Hilarius]: Expositio hymnorum. *Incipit*: ‘“[P]rimo dierum omnium”. Materia huius hymni est commendatio . . .’

REFS. See E-068, ‘Q’ type.

M_5^r [Colophon.]

M_5^v ‘Tabula hymnorum.’

Cologne: Heinrich Quentell, 12 June 1494. 4°.

COLLATION: A–D^{8,6} E–H^{6,8} I K⁶ L⁴ M⁶.

Accipies woodcut on A_1^r : see Schramm and Schreiber–Heitz no. 18. H *6786; Goff E-153; *BMC* I 282; Pr 1323; *BSB-Ink* H-266; Sack, *Freiburg*, 1933; Schramm VIII p. 22 and pl. 128, no. 484; Schreiber V 3935; Sheppard 1021; Voulliéme, *Köln*, 605.

COPY

Bound with:

1. Guilelmus de Gouda, *Expositio mysteriorum missae*. Cologne: [Heinrich Quentell, c.1489] (G-304);

3. *Textus sequentiarum, cum optimo commento*. [Cologne: Heinrich Quentell, 1494] (S-177);

4. Lucius Annaeus Seneca, *Proverbia*. [Leipzig: Conrad Kachelofen, c.1489] (S-157);

5. Lucius Annaeus Seneca, *De quattuor virtutibus cardinalibus, sive De formula honestae vitae*. [Cologne]: Johann Koelhoff the Elder, [c.1490] (S-164(1));

6. *Manuale parochialium sacerdotum*. [Cologne: Heinrich Quentell, c.1492] (M-076).

Binding: Contemporary blind-tooled leather over wooden boards, the spine uncovered; one clasp and remains of a second. On both covers fillets form concentric intersecting frames. On the upper cover, within the outer frame, are a foliate-staff stamp, a circular lion stamp, a small flower-petal stamp, and a lozenge-shaped heart stamp; within the inner frame are the heart stamp, the flower-petal stamp, and a small rosette stamp; the inner rectangle is decorated with the heart stamp, the flower-petal stamp, a large rosette stamp and a circular eagle stamp. On the lower cover, within the outer frame, are the flower-petal stamp, the heart stamp, and the small rosette stamp; the inner rectangle is decorated with the large rosette stamp, the flower-petal stamp, the eagle stamp, the lion stamp and a circular double-headed eagle stamp. Remains of a manuscript label at the head of the spine. *Size*: 219 × 146 × 60 mm. *Size of leaf*: 203 × 140 mm.

Two parchment leaves are used as pastedowns, the front one from a fifteenth-century manuscript breviary, the rear one containing part of a grammatical tract in verse, with German glosses in a thirteenth-century hand.

Some early notes on the title-page of item 1, and in items 3, 5, and 6.

Provenance: Johannes Jeger (fl. 1542); inscription on a_1^r of item 1: ‘Johannes Jeger est possessor huius libri anno 1542’. Purchased in

1831 from R. F. Sweetinburgh, for £0. 14. 0: see Library Bills (1829–32), no. 333, Nov.–Dec. 1831, and *Books Purchased* (1832), 12, where the date is given as 1499.

SHELFMARK: Auct. 1Q inf. 1.18(2).

E-073 Expositio Hymnorum

A_1^r [Title-page.]

A_1^v [Preface.] *Incipit*: ‘Iste liber dicitur liber hymnorum. Hymnus dicitur laus dei cum cantico . . .’

A_1^v [Hymnarius.] ‘[P]rimo dierum omnium quo mundus extat conditus . . .’

A_1^v [Hilarius]: Expositio hymnorum. *Incipit*: ‘“[P]rimo dierum omnium”. Materia huius hymni est commendatio . . .’

REFS. See E-068, different from ‘Q’ type.

I_5^v ‘Tabula hymnorum.’

Reutlingen: Michel Greyff, 1496. 4°.

COLLATION: A–I⁶.

Woodcut on A_1^r : see Schramm.

H *6787; Goff E-154; *BMC* II 582; Pr 2745; *BSB-Ink* H-267; Sack, *Freiburg*, 1934; Schramm IX p. 20 and pl. 93, no. 606; Schreiber V 3936; Sheppard 1965.

COPY

Binding: Nineteenth-century half calf, bound for the Bodleian Library. *Size*: 214 × 152 × 11 mm. *Size of leaf*: 207 × 138 mm.

Provenance: Duplicate from the Royal Library, Munich; ‘Dupl’ and no. ‘21’ in pencil on A_1^r . Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.73.

E-074 Expositio Hymnorum

a_1^r [Title-page.]

a_2^r [Preface.] *Incipit*: ‘Iste liber dicitur liber hymnorum. Hymnus dicitur laus dei cum cantico . . .’

a_2^r [Hymnarius.] ‘[P]rimo dierum omnium quo mundus extat conditus . . .’

a_2^r [Hilarius]: Expositio hymnorum. *Incipit*: ‘“[P]rimo dierum omnium”. Materia huius hymni est commendatio . . .’

REFS. See E-068, ‘Q’ type.

m_5^r [Colophon.]

m_5^v ‘Tabula hymnorum.’

Delft: Christiaen Snellaert, 11 Aug. 1496. 4°.

COLLATION: a–d^{8,6} e–h^{6,8} i k⁶ l⁴ m⁶.

Woodcut on a_1^r : see *BMC*.

C 2379; Goff E-155; *BMC* IX 25; Pr 8893; Campbell 722; *CIBN* H-348; HPT II 402; *ILC* 975; Oates 3371–2; Sheppard 6881.

COPY

Binding: Eighteenth/nineteenth-century half calf over marbled paper boards; the spine gold-tooled. *Size*: 210 × 143 × 13 mm. *Size of leaf*: 205 × 131 mm.

Initials and paragraph marks are supplied in red; capital strokes in red.

Provenance: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 99.

E-075 Expositio Hymnorum

a_1^r [Title-page.]

a₁^v ‘Prologus’. *Incipit*: ‘Iste liber dicitur liber hymnorum. Hymnus dicitur laus dei cum cantico . . .’

a₂^r [Hilarius]: Expositio hymnorum. *Incipit*: ‘“[P]rimo dierum omnium”. Materia huius hymni est commendatio . . .’

REFS. See E-068, ‘Q’ type.

a₂^r [Hymnarius.] ‘[P]rimo dierum omnium quo mundus extat conditus . . .’

i₆^r ‘Tabula hymnorum.’

Basel: Michael Furter, 1497. 4°.

COLLATION: a⁸ b–g⁶ h⁴ i⁶.

Woodcut on a₁^r: see Schramm.

HC *6789; Goff E-157; *BMC* III 785; Pr 7735; *BSB-Ink* H-269; Sack, *Freiburg*, 1935; Schramm XXII p. 43 and pl. 58, no. 336; Schreiber V 3938; Sheppard 2524.

COPY

Binding: Nineteenth-century purple cloth over paper boards for the Bodleian Library; bound in the same style as E-070. *Size*: 222 × 156 × 13 mm. *Size of leaf*: 213 × 138 mm.

Occasional early notes and underlining in the text. On d₄^r a hymn written in a sixteenth-century(?) hand: ‘Quesumus auctor omnium | in hoc pascali gaudio | ab omni mortis impetu | tuum defendas populum | Gloria tibi, domine, qui surrexisti a mortuis cum patre et sancto spiritu in sempiterna secula. Amem(!); not found in *AH*.

Provenance: Date stamp ‘17 Nov. [18]84’; possibly the item referred to in the invoice from Camille Vyt, 4 Nov. 1884 ‘Hymnorum’, bought for 7 Francs.

SHELFMARK: Auct. 1Q 7.81.

E-076 Expositio Hymnorum

a₁^r [Title-page.]

a₂^r [Preface.] *Incipit*: ‘Iste liber dicitur liber hymnorum. Hymnus dicitur laus dei cum cantico . . .’

REFS. First part of commentary included in preface.

a₃^r [Hymnarius.] ‘[P]rimo dierum omnium quo mundus extat conditus . . .’

a₃^r [Hilarius]: Expositio hymnorum. *Incipit*: ‘Surgamus inquam et queramus . . .’

REFS. See E-068, not listed by Gneuss.

h₆^r ‘Tabula hymnorum.’

[Paris: Antoine Denidel, c.1498]. 4°. Sheppard dates to [c.1497–1500]. In 50 leaves; therefore not HC 6781 (48 leaves), as in Pr, Sheppard, etc.

COLLATION: a⁸ b–h⁶.

Types: 185 G, 75 G, and 99 G. 50 leaves. 38 lines (b₂^r). Type area: 151 × 93 mm (c₁^r).

Pr 8334; Sheppard 6515.

COPY

Bound with:

2. *Textus sequentiarum, cum optimo commento*. [Cologne: Heinrich Quentell, 1496] (S-178);

3. Thomas Aquinas, *De venerabili sacramento altaris ad modum decem praedicamentorum. Expositio orationis dominicae*. Nicolaus de Lyra, *Dicta de sacramento*. [Cologne: Heinrich Quentell, c.1489–4] (T-187);

4. Petrus de Orbellis, *Sermones hortuli conscientiae*. Lyons: Engelhardus Schultis, 24 Nov. 1491 (O-019).

a₁ mutilated.

Binding: Seventeenth-century parchment, probably for the Bodleian Library; the gold stamp of the Library on both covers; two ties lost. Red-edged leaves. *Size*: 200 × 146 × 64 mm. *Size of leaf*: 195 × 137 mm.

Provenance: Charles Howard (1536–1624), 2nd Lord Howard of Effingham and 1st Earl of Nottingham; see James P. Carley, ‘Sir Thomas Bodley’s Library and its Acquisitions: an Edition of the Nottingham List of 1604’, *Books and Collectors 1200–1700: Essays Presented A. G. Watson*, ed. James Carley and Colin Tite (London, 1997), 357–86, no. 36; also James, *Catalogus* (1605), 71 (Expositio Hymnorum), 50 (Petrus de Orbellis); donated in 1604.

Former Bodleian shelfmark: 4° H 5 Th.

SHELFMARK: Auct. 1Q 5.11(1).

E-077 Expositio Hymnorum secundum usum Sarum

a₁^r [Title-page.]

a₂^r [Preface.] *Incipit*: ‘Iste liber dicitur liber hymnorum. Hymnus dicitur laus dei cum cantico . . .’

a₂^r [Hymnarius.] ‘[C]onditor alme siderum eterna lux credentium . . .’

a₂^r Expositio hymnorum. *Incipit*: ‘Materia huius hymni est de aduentu Christi et incarnatione eiusdem . . .’

REFS. See E-068, ‘S’ type.

i₅^v ‘Tabula hymnorum.’

[Cologne: Heinrich Quentell, 1496]. 4°. Sheppard dates to [1494–7].

COLLATION: a–i⁶.

Accipies woodcut on a₁^r: see Schreiber and Schreiber–Heitz no. 56 (without the inscription: ‘Versor cum discipulis suis’).

C 2385; Goff E-163; *BMC* I 294; Pr 1426; Duff 138 (I); Oates 812; Rhodes 754; Schreiber V 3939; Sheppard 1055–7; *STC* 16110; Voulliéme, *Köln* °609.

FIRST COPY

Wanting a₁ and the blank leaf i₆.

Binding: Nineteenth-century blind-tooled calf, for the Bodleian Library. *Size*: 213 × 147 × 15 mm. *Size of leaf*: 202 × 131 mm.

Occasional early notes, also scribbles and pen-trials. On d₃^r in a mid-sixteenth-century hand, ‘[Memorandum] that I the ssayd Ryachard Thomas of posset in the countye of sso[me]rset yoman and I the sayd M[aster] Henry [] by me Robard Hamlen’.

Provenance: Given the above inscription, it is clear that the book has been in England from a date not long after it was printed. Acquired between 1835 and 1847; see *Catalogus* (1843), Appendix, 466.

SHELFMARK: Auct. 1Q 6.34.

SECOND COPY

Bound with:

2. *Expositio sequentiarum secundum usum Sarum*. [Cologne: Heinrich Quentell, c.1496] (S-174A(1)).

Binding: Nineteenth-century(?) plain calf. *Size*: 218 × 146 × 22 mm. *Size of leaf*: 205 × 135 mm.

Provenance: Richard Gough (1735–1809); shelfmark. Bequeathed in 1809.

SHELFMARK: Gough Missals 163(1).

THIRD COPY

Bound with:

1b (1*). *Expositio hymnorum secundum usum Sarum*. London: Richard Pynson, [c.1496] (E-078);

2. *Expositio sequentiarum secundum usum Sarum*. [Cologne:

Heinrich Quentell, c.1496] (S-174A(2));

2b (2*). *Expositio sequentiarum in libro transmare impresso deficientium*. London: Richard Pynson, [c.1496] (S-174B);

3. Jacobus de Gruytrode, *Colloquium peccatoris et crucifixi Jesu Christi. Tractatulus de vita religiosa*. Isidorus Hispalensis, *Dialogus sive Synonyma de homine et ratione*. Antwerp: Nicolaus (Claes) Leeu, 17 May 1488 (J-015(2)).

Wanting the blank leaf i₆.

Binding: Seventeenth-century mottled calf, stamped in gilt on both covers with the crest of Sheldon (a sheldrake). The spine gold-tooled and decorated with a dolphin within a foliate circlet surmounted by a coronet. Edges of leaves marbled. *Size*: 180 × 130 × 30 mm. *Size of leaf*: 172 × 120 mm.

Early marginal and interlinear notes in item 1 in several hands, some providing word for word English translations; occasional pointing hands in red. Some of the notes in item 2 are in the same hand as some in item 1; both hands provide an English interlinear translation; other notes in item 2 appear to be in the hand of Roland Broke, whose ownership inscription is written on a₆^v of item 3. This suggests that all three items were bound together before they were given their present (Sheldon) binding, and probably soon after they were printed. On a₁^r of item 1, in early hands: ‘Sancta Barbara’ and ‘Dextera pars penna lenior breuior vult deb[] esse’. On the last blank leaf of item 2 a verse in a fifteenth/sixteenth-century hand: ‘Arbor dum crescit lignum dum crescere nescit | radices muscas vel dic esse locustas | Abdicit est media brevis abdicat quoque longa’; see Walther, *Initia*, 1240a, with reference to London, British Library, MS. Harley 1587, fol. 103^v, a fifteenth-century English manuscript. Some interleaved notes by Douce in this and the other items.

Partial rubrication: gatherings a–c only of item 1; initials, some with decoration and extensions into the margin in red and black ink, are supplied in red; paragraph marks supplied in red; capital strokes in red.

Provenance: Roland Broke (fifteenth/sixteenth century); inscription on a₆^v of item 3: ‘Roland Broke hos thys boke’. Anthony Wood (1632–1695); not listed in Kiessling, *Anthony Wood*. Ralph Sheldon (1623–1684); motto on recto of front endleaf: ‘In Posterum’; inscription on recto of front endleaf: ‘Ex dono domini Antonii A Wood’; not found in the Sheldon sale (1781). Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce BB 107(1).

E-078 *Expositio Hymnorum secundum usum Sarum*

a₁^r [Hymnarius.] [S]acris solemniis iuncta sint gaudia | Et ex precordiis sonent preconia . . .’

a₁^r *Expositio hymnorum secundum usum Sarum*. *Incipit*: ‘Iste hymnus cantatur in profesto Corporis Christi, in quo autor nos hortatur . . .’

REFS. See E-068, ‘Sa’ type.

b₇^v ‘Tabula.’

London: Richard Pynson, [c.1496]. 4^o. A supplement to *Expositio hymnorum secundum usum Sarum* [Cologne: Heinrich Quentell, 1496] (Duff 138 (I)); issued together with Duff 139 (II).

COLLATION: a–b⁸.

Types: text: 95 G (with leading): Pynson 7 (Duff pl. XXXVI); commentary: 64 G: Pynson 3 (Duff pl. XXXII). 16 leaves. Variable number of lines. Type area: 140 × 89 mm (a₁^v).

Pr 9807; Duff 139 (I); Sheppard 7540; *STC* 16111.

COPY

Bound with E-077(3); see there for details of binding and provenance. *Size of leaf*: 173 × 123 mm.

SHELFMARK: Douce BB 107(1b).

E-079 *Expositio Hymnorum secundum usum Sarum*

A₁^r [Title-page.]

A₂^r [Preface.] *Incipit*: ‘Iste liber dicitur liber hymnorum. Et est hymnus laus dei cum cantico. Nota ergo quod . . .’

A₂^r [Hymnarius.] [C]onditor alme syderum eterna lux credentium . . .’

A₂^r *Expositio hymnorum*. *Incipit*: ‘Materia huius hymni est de aduentu Christi et incarnatione eiusdem . . .’

REFS. See E-068, ‘Sa’ type.

M₃^r ‘Tabula hymnorum’.

London: Richard Pynson, [1497]. 4^o. Issued with Duff 140 (II).

COLLATION: A–H⁶ I⁴ K L⁶ M⁴.

Two woodcuts, on A₁^r see Hodnett 348, no. 1508 and pl. 140, on A₁^v Hodnett 349, no. 1509 and pl. 141; see also *BMC*.

H 6790 (I); *BMC* XI; Pr 9788; Duff 140 (I); Rhodes 755 (I); Sheppard 7547; *STC* 16112 (I).

COPY

Bound with:

2. *Expositio sequentiarum secundum usum Sarum*. London: Richard Pynson, 1497 (S-174C).

Binding: Eighteenth/nineteenth-century paper boards. *Size*: 205 × 147 × 25 mm. *Size of leaf*: 202 × 140 mm.

Partial rubrication on A₂^r only: an initial is supplied in red, with capital strokes in red.

Provenance: Old shelfmark: ‘B. [] 11. 327’ on A₁^r of item 1. William Lloyd (1627–1717). Richard Gough (1735–1809); inscription on recto of front endleaf of item 1: ‘R. G[ough] ex libris Gulielmi Lloyd Episcopi Wigorniensis. Feb. 9 1775. 10/6’. Bequeathed in 1809.

SHELFMARK: Gough Missals 143(1).

E-080 *Expositio Officii Missae Sacrique Canonis*

[a₁^r] [Stör, Nikolaus]: *Expositio officii missae sacrique canonis*.

Incipit: ‘[R]euerendi patres et domini, cogitante(!) michi . . .’

REFS. See Franz, *Messe*, 527–30. On authorship *VL IX* 352–5, at 354 no. 2. Attributed by Hain and *BMC* to Vincentius Gruner; on him see Franz, *Messe*, 530–3.

[t₇^r] ‘Tabula’. [Table of contents.]

[Strasbourg: Printer of Henricus Ariminensis (Georg Reyser?), not after 1473]. Folio. A copy with the rubricator’s date of 1473 is known.

COLLATION: [a–i¹⁰ m⁸ n⁶ o–s¹⁰ t⁸].

CR 2387 (176 fols?); Goff E-165; *BMC* I 76; Pr 301; *CIBN* S-468; Ohly, ‘Reyser’, 4; Sack, *Freiburg*, 3292; Sheppard 232.

COPY

Wanting the sheet [p_{5,6}], the missing text being supplied in an early hand.

Binding: Nineteenth-century blind-tooled calf. *Size*: 293 × 220 × 46 mm. *Size of leaf*: 282 × 193 mm.

Copious early marginal notes in various hands.

On [a₁^r] an 11–line initial is supplied in interlocked blue and gold; pen-work decoration in red and blue, extending into the inner

margin in gold, blue, and red. Some other principal initials are supplied in the same style, others in interlocked red and blue; other initials and paragraph marks are supplied in red or blue; capitals touched in yellow wash.

Provenance: On [t₈^v] an inscription: 'Nerely'. Purchased for £0. 16. 0; see *Books Purchased* (1832), 16, under 'Misse'.

SHELFMARK: Auct. 6Q 3.23.

E-081 *Expositio Officii Missae Sacrique Canonis*

b₁^r [Title-page.]

b₂^r [Stör, Nikolaus]: *Expositio officii missae sacrique canonis.*

Incipit: '[R]euerendi patres et domini, cogitante(!) mihi . . .'

REFS. See E-080.

r₅^r 'Tabula'. [Table of contents.]

Reutlingen: Johann Otmar, 1 Sept. 1483. Folio.

COLLATION: b¹⁰ c–p⁸ q r⁶. Leaf b₁ is unsigned; signatures start with b₂ signed b₁.

HCR 6810; Goff E-168; *BMC* II 584; Pr 2703; *CIBN* S-469; Sack, *Freiburg*, 3295; Sheppard 1969.

COPY

Wanting the blank leaf r₆.

Binding: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size:* 300 × 220 × 28 mm. *Size of leaf:* 290 × 197 mm.

A few early marginal notes.

Provenance: Purchased for £0. 10. 6, see *Books Purchased* (1851), 54.

SHELFMARK: Auct. 6Q 4.33.

E-082 *Eyb, Albertus de*

Margarita poetica.

[a₂^r] 'Tabula siue registrum presentis operis'. [Table of contents.]

[a₄^v] 'Inueniendarum auctoritatum tabula'. [Alphabetical index.]

[²a₁^r] **Eyb, Albertus de:** [Letter addressed to] Johannes II von Pfalz-Simmern, Bishop of Münster. *Incipit:* 'Optasti saepenumero, reuerende pater ac princeps illustrissime, heroicarum cultor virtutum vt si quando . . .'

[²a₂^r] **Eyb, Albertus de:** *Margarita poetica.* *Incipit:* '[B]ene esset, vir illustrissime, quod quoniam omnis eloquentiae et perfectae elocutionis . . .'

REFS. On the work see Joseph Anthony Hiller, *Albrecht von Eyb, Medieval Moralist*, Catholic University of America Studies in German, 13 (Washington, DC, 1939; repr. New York, 1970), 69–111, and *VL* I 180–6, at 182–3 no. 5; also *VL* V 280–2. On Eyb's sources for the *Margarita Poetica* see Hiller 70–4, and *GW* VIII cols 176–7.

[Nuremberg]: Johann Sensenschmidt, 2 Dec. 1472. Folio.

COLLATION: Part I: [a¹⁰ b c⁸]; part II: [²a–o¹⁰ p q⁸]; part III: [³a–q¹⁰]; part IV: [⁴a–n¹⁰ o⁶].

GW 9529; H *6818; Goff E-170; *BMC* II 405; Pr 1948; *BSB-Ink* E-152; Hillard 791; Sack, *Freiburg*, 1393; Sheppard 1399.

FIRST COPY

Wanting the blank leaves [a₁] and [²a₁].

Binding: Contemporary German half pigskin over wooden boards, covered with eighteenth-century(?) plain calf; two clasps lost. *Size:* 285 × 210 × 100 mm. *Size of leaf:* 268 × 192 mm.

Occasional early marginal notes in various hands, mostly cropped. On [⁴o₆^v] two lines of verse: 'Donec fata uelint uitali

uescimur aura' [unidentified], and 'Infoelix lolium sterilis dominanti auene' [Verg., *Ecl.* 5. 37, with 'dominanti' for 'nascuntur'].

On [²a₂^r] a seven-line initial is supplied in blue with pen-work decoration in red and green. Foliation, initials, and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Metten, Bavaria, Benedictines, S. Michael; inscription on [a₂^r] and [⁴o₆^v]: 'Iste liber est sancti Michaelis in Meten', *Comparatus per fratrem Wolfgang Prauser* in an early hand; at head of [a₂^r]: 'In vsu FF. Mettensium' in an eighteenth-century hand. Duplicate from the Royal Library, Munich; old shelfmark 'Inc. Typ. N^{ro} 2132' and 'Duplum' on front endleaf; duplicate stamp. Purchased by Heber for £3. 6. 0, according to the price annotated in red ink in Heber's sale catalogue. Richard Heber (1773–1833); note: 'Munich Dupl. prime cost [. .] £2. 0. 0. on an average'; see *Catalogue*, 5 (1835), lot 1665, sold for £1. 1. 0. J. T. Hand (fl. 1834–1837), 1835; signature dated 1835 on the endleaf; purchased at his sale (1837), lot 194, for £0. 4. 0; see *Books Purchased* (1837), 13.

SHELFMARK: Auct. 1Q inf. 1.55.

SECOND COPY

Not in Sheppard.

Wanting the blank leaves [a₁] and [³q₁₀]. Wanting sheet [²c_{2,9}], leaf [²q₁], and sheet [³a_{1,10}], provided in contemporary manuscript. The text of [²c₉^v], [³a₂^v], [³e₄^r], [³g₃^r], [³g₈^r], [³i₆^r], [⁴d₂^r], [⁴g₅^r], and [⁴g₆^r], erroneously left blank, has been provided by the same hand.

Binding: Eighteenth-century English gold-tooled calf; marbled pastedowns, stamped with the arms of Wodhull; the spine gold-tooled. *Size:* 291 × 205 × 78 mm. *Size of leaf:* 288 × 201 mm.

Early marginal notes, mostly in gathering [²o].

On [²a₂^r] a seven-line initial is supplied in blue with acanthus decoration, on a gold and violet ground, within a green frame. On [⁴a₁^r] an eight-line initial is supplied in violet with acanthus decoration, on a black ground, within a gold frame. Foliation, initials, and paragraph marks are supplied in red; red capital strokes and underlining.

Provenance: Christian Friedrich Templer (1717–1780); inscription of name on [a₂^r]. '9381' in black ink on verso of front endleaf, probably the lot number of his sale in Apr. 1781. Pietro-Antonio Bolongaro-Crevenna (1735–1792); see catalogue (1789), lot 3395, binding then 'anc[ien] rel[iure] v[eau] Goth[ique]'; bought in by P. den Hengst for 20 Fl, the equivalent of £1. 15. 0, according to the exchange rate used by Payne at this sale. Michael Wodhull (1740–1816); 'a. c. Mar. 24th 1795' on recto of back endleaf; not found in sale, 24 Mar. 1803. William Roscoe (1753–1831); *Catalogue of the Very Select and Valuable Library of William Roscoe, Esq.* (Liverpool: Winstanley, 19 Aug. 1816), lot 139. Joseph Lilly; see *Catalogue of Rare, Curious, and Useful Old Books*, no. 2 (1849), p. 5; letter dated 8 Feb. 1849 and addressed to F. C. Brooke inserted. Albert Ehrman (1890–1969); armorial book-plate; accession no. 'R 1463'; purchased from Quaritch in 1956 for £30. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 33.12.

E-083 *Eyb, Albertus de*

Margarita poetica.

[a₂^r] 'Tabula siue registrum presentis operis'. [Table of contents.]

[a₃^v] 'Inueniendarum auctoritatum tabula'. [Alphabetical index.]

[c₂^r] **Eyb, Albertus de:** [Letter addressed to] Johannes II von Pfalz-Simmern, Bishop of Münster. *Incipit:* 'Optasti sepenumero,

reuerende pater ac princeps illustrissime, heroicarum cultor virtutum ut si quando . . .’ See E-082.

[c₂^v] **Eyb, Albertus de**: Margarita poetica. *Incipit*: ‘[B]ene esset, uir illustrissime, quod quoniam omnis eloquentie et perfecte elocutionis . . .’ See E-082.

Rome: Ulrich Han, 20 Dec. 1475. Folio.

COLLATION: [a¹⁰ b⁸ c–g¹⁰ h⁸ i–m¹⁰ n⁶ o⁸ p–z¹⁰ A¹² B–I¹⁰ K¹²].
GW 9530; HC *6819; Goff E-171; BMC IV 25; Pr 3364; BSB-Ink E-153; Oates 1378; Sheppard 2685.

COPY

Leaf [c₂^r] is in the variant setting noted in *GW*Anm.

Binding: Parchment. *Size*: 323 × 230 × 65 mm. *Size of leaf*: 317 × 208 mm.

Early foliation in brown ink. Occasional early marginal notes in a humanist hand, mainly extracting key words.

Provenance: Philippus Fortiguerra; on [a₂^r] an inscription: ‘Philippi Fortiguerrae’ in an early hand; copied onto thin strip of paper inserted in the volume. John Mordaunt Johnson (1776?–1815); *Catalogue of the Select and Valuable Collection of Rare Specimens of Early Typography and Ancient Manuscripts of John Mordaunt Johnson, Esq.* (London: Evans, 2 June 1817), lot 90. Purchased by Heber for £0. 12. 0, according to the price annotated in red ink in Heber’s sale catalogue. Richard Heber (1773–1833); stamp and note: ‘Bought at Johnsons Sale by Evans . . . Rodd 1817’; see *Catalogue*, 2 (1834), lot 2251, sold for £1. 0. 0. J. T. Hand (fl. 1834–1837), 1835; signature dated 1835 and note dated ‘14/2/36’ on the endleaf; purchased at his sale (1837), lot 195, for £0. 6. 0; see *Books Purchased* (1837), 13.

SHELFMARK: Auct. 1Q 4.41.

E-084 Eyb, Albertus de

Margarita poetica.

[a₁^v] ‘Tabula siue registrum presentis operis’. [Table of contents.]

[a₂^v] ‘Inueniendarum autoritatum tabula’. [Alphabetical index.]

[c₁^r] **Eyb, Albertus de**: [Letter addressed to] Johannes II von Pfalz-Simmern, Bishop of Münster. *Incipit*: ‘Optasti sepenumero, reuerende pater ac princeps illustrissime, heroicarum cultor virtutum ut si quando . . .’ See E-082.

[c₁^v] **Eyb, Albertus de**: Margarita poetica. *Incipit*: ‘[B]ene esset, uir illustrissime, quod quoniam omnis eloquentie et perfecte elocutionis . . .’ See E-082.

[Strasbourg: Georg Husner, not after 1479]. Folio.

COLLATION: [a b⁶ c–g¹⁰ h i⁸ k⁸⁺¹ l–q⁸ r s¹⁰ t–z A–F⁸]. Collation as *GW*, not *BMC*.

GW 9531; H *6814; Goff E-173; BMC I 85; Pr 356; BSB-Ink E-154; Hillard 792; Oates 148; Rhodes 758; Sack, *Freiburg*, 1394; Sheppard 297–8.

FIRST COPY

Binding: Nineteenth-century half brown morocco for Bywater. *Size*: 422 × 300 × 60 mm. *Size of leaf*: 406 × 275 mm.

Early foliation in brown ink. Occasional early marginal notes. Principal initials are supplied in interlocked red and blue; other initials and paragraph marks are supplied in red or blue, headings, capital strokes and underlining in red; early foliation in black ink.

Provenance: Carolus Trinkhelius; on [a₁^r] an inscription: ‘Ex libris Caroli Trinkhelii’. On front pastedown inscription: ‘Quaritch 1878 £3.15 in calf afterwards bound’; see *Catalogue of*

Greek and Latin Classics (London: Quaritch, May 1878), no. 6829. Ingram Bywater (1840–1914); *Elenchus*, no. 66. Bequeathed in 1914.

SHELFMARK: Byw. A 3.7.

SECOND COPY

Leaf [F₈] backed.

Binding: Nineteenth-century(?) gold-tooled tree calf by Rivington’s, High Street, Oxford; rebaked. *Size*: 386 × 295 × 62 mm. *Size of leaf*: 372 × 278 mm.

Provenance: John Russell Smith (1810–1890); ‘This was bought of Mr. J. Russell Smith, Soho Square, May 1860’; manuscript note on front endleaf. Henry William Chandler (1828–1889); on front endleaf inscription: ‘H. W. Chandler, Pemb. Coll. Oxon.’; [later addition] ‘Bibl. Bodl. d. d. 15. Jun. 74’. Presented in 1874.

SHELFMARK: Auct. 4Q 2.13.

E-085 Eyb, Albertus de

Margarita poetica.

[a₁^v] ‘Tabula siue registrum presentis operis’. [Table of contents.]

[a₂^v] ‘Inueniendarum autoritatum tabula’. [Alphabetical index.]

[b₂^r] **Eyb, Albertus de**: [Letter addressed to] Johannes II von Pfalz-Simmern, Bishop of Münster. *Incipit*: ‘Optasti sepenumero, reuerende pater ac princeps illustrissime, heroicarum cultor virtutum ut si quando . . .’ See E-082.

[b₂^v] **Eyb, Albertus de**: Margarita poetica. *Incipit*: ‘[B]ene esset, uir illustrissime, quod quoniam omnis eloquentie et perfecte elocutionis . . .’ See E-082.

[Rome: Stephan Planck], 15 July 1480. Folio and 4^o. Reprinted from the earlier edition: Rome: Ulrich Han, 20 Dec. 1475 (Goff E-171) (*BMC*).

COLLATION: [a¹² b–x⁸ y z⁶ A–I⁸].

GW 9532; H *6822; BMC VII 1129; Pr 3626; BSB-Ink E-155; Sheppard 2883.

COPY

Binding: Nineteenth-century pasteboards. *Size*: 285 × 212 × 40 mm. *Size of leaf*: 274 × 199 mm.

Provenance: Paris, Dominicans (Jacobins), rue St Honoré; on [a₁^r] stamp and inscription: ‘Ex libris Bibliothecae fratrum Prædicatorum ad Sanctum Honoratum’, repeated on [a₂^r]. Purchased for £3. 0. 0; see *Books Purchased* (1861), 18.

SHELFMARK: Auct. 3Q 5.13.

E-086 Eyb, Albertus de

Margarita poetica.

[*₁^r] ‘Tabula totius praesentis operis’. [Table of contents.]

[*₁^v] ‘Tabula auctoritatum secundum ordinem alphabeti’. [Alphabetical index.]

a₁^r **Eyb, Albertus de**: [Letter addressed to] Johannes II von Pfalz-Simmern, Bishop of Münster. *Incipit*: ‘Optasti sepenumero, reuerende pater ac princeps illustrissime, heroicarum cultor uirtutum ut si quando . . .’ See E-082.

a₁^r **Eyb, Albertus de**: Margarita poetica. *Incipit*: ‘[B]ene esset, uir illustrissime, quod quoniam omnis eloquentiae et perfectae elocutionis . . .’ See E-082.

x₈^v [Colophon.]

[Venice: Johannes Rubeus Vercellensis], 1 Jan. 1493. Folio.

COLLATION: [*⁸] a–x⁸. Gathering [*] numbered, but not signed.

GW 9536; HC *6824; Goff E-177; *BMC* V 417; Pr 5132; *BSB-Ink* E-159; Sheppard 4121.

COPY

Wanting gathering [*] containing the table, register, and title.

Binding: Nineteenth-century blind-tooled calf; marbled paste-downs, the spine stamped with crest: a dolphin embowed, a coronet above. *Size*: 322 × 225 × 30 mm. *Size of leaf*: 311 × 203 mm. Early marginal notes in a humanist hand, only in the sections dealing with the parts of speech and logic.

Purchased for £0. 5. 0; see *Books Purchased* (1832), 8.

SHELFMARK: Auct. 2Q 4.40.

E-087 Eyb, Albertus de *Margarita poetica*.

a₂^r 'Generalis distinctio'. [Table of contents.]

a₄^r **Eyb, Albertus de**: [Letter addressed to] Johannes II von Pfalz-Simmern, Bishop of Münster. *Incipit*: 'Optasti saepenumero, reuerende pater ac princeps illustrissime, heroicarum cultor uirtutum ut si quando . . .' See E-082.

a₄^v **Eyb, Albertus de**: *Margarita poetica*. *Incipit*: '[B]ene esset, uir illustrissime, quod quoniam omnis eloquentiae et perfectae elocutionis . . .' See E-082.

I₈^r [Colophon.]

²A₂^r 'Praecipuarum materiarum ac sententiarum [. . .] annotatio'. [Alphabetical index.]

Basel: Johann Amerbach, 1495. Folio.

COLLATION: a b⁸ c d⁶ e-m^{8.6} n-z A-I^{6.8.2} A B⁶ C⁸.

GW 9537; HC *6825; Goff E-178; *BMC* III 756; Pr 7606; *BSB-Ink* E-160; Sheppard 2449.

COPY

Binding: Eighteenth-century mottled calf; marbled pastedowns; the spine gold-tooled. *Size*: 270 × 205 × 40 mm. *Size of leaf*: 262 × 182 mm.

On ²C₈^v 15 lines of verse have been added in manuscript under the heading 'Cuiusdam Romani in oratorem venetum editum pulc[hra] inuentione epigramma pulcherrimum multis diebus ante venetorum ipsorum excidium et uicturam atque ruinam', *incipit*: 'Forma viri ignoti visa est mihi mane roganti'.

Provenance: Naples, Benedictines; on a₂^r erased inscription: 'Iste liber est monasterii sancti seuerini de neapoli congregationis sancte justine de padua'. R. Wilkinson († by Apr. 1797); a book-plate with the monogram R W on the front endleaf; see Howe, *Book Plates*, 32796; Rogers, 'Wilkinson', no. 13; sale (London: Leigh and Sotheby, 3 Apr. 1797), lot 1024; marked down to Francis Douce (1757–1834) for £0. 5. 6; armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 165.

E-088 Eyb, Albertus de *Margarita poetica* (part 1).

[a₁^r] **Eyb, Albertus de**: [Letter addressed to] Johannes II von Pfalz-Simmern, Bishop of Münster. *Incipit*: 'Optasti saepenumero, reuerende pater ac princeps illustrissime, heroicarum cultor uirtutum ut si quando . . .' See E-082.

[a₂^r] **Eyb, Albertus de**: *Margarita poetica*. *Incipit*: '[B]ene esset, uir illustrissime, quod quoniam omnis eloquentie et perfecte elocutionis . . .' See E-082.

[r₈^v] 'Tabula'. [Table of contents.]

Paris: Au Soufflet Vert (Louis Symonel et Socii), [c.1476]. Folio.

COLLATION: [a-o¹⁰ p⁸ q r¹⁰].

GW 9538; H 6817; Pr 7900; Sheppard 6113.

COPY

Binding: Eighteenth-century French blue gold-tooled morocco; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 270 × 200 × 31 mm. *Size of leaf*: 258 × 182 mm. On [a₁^r] a seven-line French initial is supplied in gold on a blue and red ground with white highlighting, incorporated into a quarter floral border in gold, red, blue, and green in the inner margin. Headings and initials are supplied in red, paragraph marks in red or blue; capitals touched in yellow wash.

Provenance: Jean de Julliot (fl. 1773); on [a₁^r] an inscription: 'Ex musaeo Joa. de Julliot anno 1773'. Sir Mark Masterman Sykes (1771–1823); armorial stamp in gold; sale (1824), lot 1224. Purchased in 1824 for £7. 7. 0; see *Books Purchased* (1824), 6.

SHELFMARK: Auct. 2Q 5.28.

E-089 Eyb, Albertus de *Praecepta artis rhetoricae*.

A₂^r **Pius II, Pont. Max. [pseudo-; Eyb, Albertus de]**: *Praecepta artis rhetoricae*. Dedicated to [Johann] von Baden, Archbishop of Trier. *Incipit*: '[B]ene esset, uir illustris . . .'

REFS. Although transmitted under the name of Pius II and later included in his *Opera omnia* (Basel, 1571), 991–1034, this is in fact by Albertus de Eyb and part of his *Margarita poetica*; see *VL* I 180–6, at 182–3 no. 5.

F₆^r [Verse colophon.] 'Siluius Aeneas Hetruscae gloria gentis'; 2 elegiac distichs.

Toulouse: [Henricus Mayer, for] Johannes Parix, [c.1495]. 4^o.

COLLATION: A–E⁸ F⁶.

GW 9543; not in Pr; Sheppard 6762.

COPY

Binding: Twentieth-century blue morocco. *Size*: 197 × 133 × 15 mm. *Size of leaf*: 188 × 124 mm.

Provenance: James Patrick Ronaldson Lyell (1871–1949); armorial book-plate. Presented by him in 1944.

SHELFMARK: Don. e.233.

E-090 Eymerici, Nicolaus

Summa utilissima errorum et haeresum.

a₁^r [Title-page.]

a₁^v **[Eymerici, Nicolaus]**: *Summa utilissima errorum et haeresum*. 'Quodam(!) opusculum ex directorio fidei sumptum siue extractum'. *Incipit*: '[S]acrosanctam Dei ecclesiam . . . Prima quaestio est unde sit dicta haeresis . . .'

REFS. See Kaeppli III 158–9 no. 3062 and IV 206–7.

[Seville: Stanislaus Polonus, c.1500]. 4^o.

COLLATION: a–f⁸.

Woodcut initials.

GW 9545; C 5687; Goff E-186; *BMC* X 84; Pr 9542A; Haebler, *Bibliografia ibérica*, 628; Sheppard 7314; Vindel, *Arte*, V 401: 147.

COPY

Binding: Nineteenth-century half brown morocco. *Size*: 219 × 156 × 14 mm. *Size of leaf*: 212 × 145 mm.

On a₁^r an inscription: 'Este libro se [] y se approvo'. Occasional marginal notes and pointing hands.

Provenance: On a₁^r old shelfmark 'B.4.2'. Purchased from Martinus Nijhoff, Catalogue 293, no. 2670 for Fl. 65; see Library Bills, 5 Oct. 1899.

SHELFMARK: Inc. e. S4.1.