

Gazette Supplement



Curators of the University Libraries Bodleian Libraries: Annual Report 2017/18

1 Summary of the year

The Bodleian Libraries of the University of Oxford forms the largest university library system in the UK, providing a world-class resource for scholarship. In 2017/18 work continued to support learning and research within the University and the wider world of scholarship at the highest level.

A key development this year has been the production of a 2017–22 Strategy for the Bodleian Libraries, one that articulates a vision for the organisation and helps it to meet three key aims for the libraries over the upcoming five years. These are: to help ensure that the University of Oxford remains at the forefront of academic teaching and research worldwide; to contribute leadership to the broader development of the world of information and libraries for society; and to provide a sustainable operation of the libraries. The strategy sets out six key strategic goals and the broad actions that the Bodleian Libraries will take to achieve these goals, and can be viewed online at www.bodleian.ox.ac.uk/about/strategy.

There are 28 libraries across the Bodleian Libraries:

- Bodleian Education Library
- Bodleian Health Care Libraries - Cairns
- Bodleian Health Care Libraries - Horton Hospital
- Bodleian Health Care Libraries - Knowledge Centre
- Bodleian Health Care Libraries - Nuffield Orthopaedic Centre
- Bodleian Japanese Library
- Bodleian KB Chen China Centre Library
- Bodleian Latin American Centre Library
- Bodleian Law Library
- Bodleian Library - Old Library
- Bodleian Library - Radcliffe Camera

- Bodleian Library - Weston Library
- Bodleian Music Faculty Library
- Bodleian Oriental Institute Library
- Bodleian Social Science Library
- English Faculty Library
- Leopold Muller Memorial Library
- Philosophy and Theology Faculties Library
- Radcliffe Science Library
- Rewley House Continuing Education Library
- Sackler Library
- Sainsbury Library at the Saïd Business School
- Sainsbury Library at Egrove Park
- Sherardian Library of Plant Taxonomy
- Taylor Institution Library
- Tylor Library
- Vere Harmsworth Library at the Rothermere American Institute, and
- Wellcome Unit for the History of Medicine Library.

2 Serving our readers

In 2017/18 the Bodleian Libraries accommodated 1,989,678 physical reader visits, including over 32,000 external readers who used the extensive digital and physical collections and made use of its 28 libraries.

Our online resources were also heavily used with 13.8 million searches made on the libraries catalogue SOLO (an increase of 16% from the previous year). Database searches also grew by 12% to 13,273,565. Use of electronic texts was up 3–5% from the previous year: over 10.3 million e-book chapters and 9.5 million full-text e-journal articles were downloaded. There were 950,528 views of a digitised book or manuscript on our website, a jump of 68% from the previous year. There were 1,051,390 loans made to our readers.

Numerous service improvements were made this year to support our readers. Following reader feedback the opening hours across many libraries were extended. The Cairns Library piloted a staffed service at weekends over Michaelmas term 2017 (generously funded by the Nuffield Oxford Hospitals Fund) making the library staffed, where possible, on Saturdays and Sundays over the term. At the Sackler Library, Sunday openings were introduced from Hilary term 2018, giving seven-day-a-week access to 250 study spaces and the non-lending material in the Sackler collections. The Education Library began opening on Saturdays year round and Sundays during extended term time. This resulted in the number of study-space-hours per week in term increasing by 6% from 326,595 in 2016/17 to 345,257 in 2017/18.

Other service improvements were made, including moving inter-library loans online at <http://solo.bodleian.ox.ac.uk/interlib>. This service was piloted over Michaelmas term 2017.

The libraries provided a programme of skills development to support the needs of users. Over 14,000 readers received information skills training, allowing them to engage with the world of information more effectively, and to make better use of the libraries' resources in support of their own learning and research. The Bodleian Libraries worked with the University's IT Services to run its award-winning Research Skills Toolkits sessions during the first week of Hilary term. During the workshops, research students and staff tried out ten key tools including bibliographic databases for literature searching; digitised primary sources; current awareness services; tools for tracking citations and calculating impact; reference management software; and using ORA (Oxford Research Archive) for Open

Access. And over Michaelmas term 2017 the Health Care Libraries also expanded the range and number of iSkills training sessions targeted at research and taught postgrads and postdocs across the Medical Sciences Division (MSD). These included new iSkills workshops on 'Searching in Support of Systematic Reviews and Evidence Synthesis' and 'Introduction to literature searching for DPhils', as well as sessions on reference management and research data management.

With the support of our Disability Librarian we continued to support the needs of all disabled users, providing over 101,136 pages in alternative print formats by ARACU (Accessible Resources Acquisition and Creation Unit), almost double that of the prior year.

3 Enhancing our library spaces

The Bodleian Libraries provides 4,553 study spaces across its 28 libraries, which is an increase of 4% from the previous year. In total, this means the Bodleian Libraries offers 345,257 study-space-hours per week in term.

Over the year many improvements were made to our spaces while work continues on exciting redevelopment projects:

- Work took place on a project to replace and upgrade the lighting in **Duke Humfrey's Library**. The new lights improve the illumination of both the historic features of the room and individual reader spaces, and will reduce the libraries' carbon footprint.
- At the **Radcliffe Science Library (RSL)** a major redevelopment project is underway which will transform the historic library by creating exciting new spaces for engagement and for housing the University's collections, while modernising existing library areas. This flexible space will meet the changing needs of students and researchers in the sciences and beyond, and will support GLAM and the University's role in widening engagement. Feasibility stage for this development commenced in 2018 and over the year work to support this project included extensive book moves and the building of an external lift. The lift will improve goods access from the parking area of the courtyard in front of the Museum of Natural History to the underground levels of the library.
- The **Alexander Library** was moved from its temporary home at the Radcliffe Science Library to the Book Storage Facility (BSF) in Swindon.

Books, journals and reprint boxes were transferred to the BSF while some materials on undergraduate reading lists were transferred to the open shelves in the RSL, together with a number of key ornithological reference works. Rare books were transferred to Special Collections at the Weston Library. The Alexander Librarian will continue to be based at the RSL.

- In the **Bodleian Library** a new common room opened in late Hilary term 2018. The room, directly accessible from the south staircase, now provides an informal space for readers to study or take a break and offers a space for readers with mobility restrictions to receive their inductions and to study with assistive technology.
- At the **Cairns Library** improvements were made to spaces with the decommissioning of the MSD student terminals from the Cairns providing additional study desks with nearby power sockets for readers.

Work was also completed on collections in the following spaces:

- In the **Philosophy and Theology Faculties Library (PTFL)** a significant milestone was achieved as staff completed a four-year project to reclassify the three previous open-shelf sequences into a single (Library of Congress) classification sequence. This work is a key preparatory step for the eventual move to the new Humanities building at the Radcliffe Observatory Quarter and makes it much easier for readers to navigate the PTFL's open-shelf collection.
- In the **Old Library - Lower Reading Room (Classics)** the much-anticipated open-shelf collection for Late Antiquity was welcomed. The main focus of this collection is the ancient world from the accession of Diocletian in 284 CE to the end of the Roman rule in the Mediterranean in 632 CE. It covers social and political history and secular literature, and aims to provide access to the major reference monographs in this area of study. The collection will develop and grow in the future according to usage, scholarly demand and recommendations by readers.
- In the **Sackler Library, the Papyrology Library** has had a major reorganisation and reclassification, using the 'checklist of editions', which is a standard system used in various papyrological libraries around the world, and which has made the collection more intelligible and useable for students of Greek and

Roman papyri. Archival descriptions of the contents of the Sackler archive have also been completed, which will be of particular interest to people studying the history of Classical archaeology in the 20th century.

4 Providing world-class resources

The Bodleian's collections are unparalleled and growing. By the end of 2017/18 the Bodleian Libraries had more than 13 million (13,121,097) printed items in its collection, an increase of 218,789 over the year. It now holds 27,625 line metres of manuscripts and archives.

The Bodleian's investment in digital resources has grown dramatically in order to meet reader demand. At the end of 2017/18 there were 1,352,556 electronic books (an increase of 8% from the previous year). Journal subscriptions have also grown - by 16% in the last year, to 127,658 - and the number of journal titles available electronically to users is now 99,118, an increase of 21% from last year. The number of databases now available to readers is 1,497 compared with 1,304 in the previous year.

The Bodleian Libraries continued to develop new resources and enhance existing resources to meet the needs of its readers. Some key developments over 2017/18 have been:

SOLO website user interface upgrade

The Bodleian Libraries' SOLO team worked closely with both users and library staff on a project to create a new clean and modern user interface (UI) for the Bodleian's catalogue, SOLO (<http://solo.bodleian.ox.ac.uk>). SOLO is used on a daily basis by Oxford University students and academics and also provides invaluable access to information for users from over 200 countries worldwide. Informed by user experience testing with real users, the beta new SOLO with improved functionality was launched in Trinity term 2018 with an aim for the new UI to become the default option for SOLO in 2018/19.

Oxford Research Archive (ORA)

The Bodleian Libraries continued to provide a vital service to scholars in the form of ORA (<https://ora.ox.ac.uk>), the University's institutional repository. There were more than 41,000 complete works in ORA available to the public by the end of 2017/18. Use of ORA has grown dramatically, with 246,511 downloads of full-text items in ORA in the last year. The University also launched a new public interface for ORA which offers an improved appearance and new features

that enable better access to content as well as expanded usage metrics to indicate hits and downloads of individual works. The libraries continued to promote ORA through events like Open Access Oxford week (11–15 Jun 2018) where a series of events was held to discuss developments in research dissemination and the benefits (and challenges) of open access.

Online reading lists

Development began on an online reading list management system which enables students to access their reading lists – linked through to full-text resources and catalogue availability data – in an accessible, digital environment. Pilots ran across the four divisions in Michaelmas term 2017 to assess the benefits and challenges. The project includes the development of a roadmap for a wider University roll-out from 2019 and the transition of the service to business-as-usual.

Bodleian Data Library service

Work continued to develop the Bodleian Data Library service (www.bodleian.ox.ac.uk/data) which helps researchers and students to locate and access data (available through commercial suppliers, open data portals, specialist archives, restricted data repositories etc) and to consider the place of research data management in their work (including advice on data management plans).

Digital resources

New digital resources launched this year include nine separate online text-encoded (TEI-XML-based) catalogues of the Bodleian's manuscript materials. The first catalogue, the Western medieval manuscripts catalogue funded by the Tolkien Trust, launched in early 2017/18, with the remaining eight catalogues – Fihrist, Hebrew, Armenian, Georgian, Tibetan, Sanskrit, Shan and Genizah – rolling out across the year. Meanwhile, digitised versions of 704 Oxfam campaigns were made available in digital.bodleian in July 2018.

A major five-year initiative in collaboration with the Vatican Library was completed in May 2018, which resulted in over 1.6 million images of manuscripts and early books from the two libraries being made freely available online thanks to the generosity of the Polonsky Foundation, which supported the project.

The new Oxford Text Archive (OTA) went live in late Trinity term 2018 and contains over 60,000 full XML early-printed works created by the Text Creation Partnership. It

is based on the English Short-Title Catalogue of works imaged in Early English Books Online (EEBO) and the Eighteenth Century Collections Online (ECCO). It also contains major linguistic corpora such as the British National Corpus.

Digital Preservation Policy

Work to develop a new Digital Preservation Policy was led by the Bodleian's Polonsky Fellows in consultation with colleagues across the Bodleian Libraries. This will underpin related work on our Digital Preservation Roadmap to support the Bodleian Libraries' current five-year strategy. The experience gained from auditing the Bodleian Libraries is also being used by the Polonsky Fellows to inform a six-month project of analysis and planning around digital preservation. It is intended to support the GLAM Digital Strategy in collaboration with colleagues at the Ashmolean Museum, the History of Science Museum and the Botanic Garden.

5 Care, management and research of our collections

Cataloguing our collections

Materials catalogued this year include the first series of the archive of folklorists Iona and Peter Opie, compiled thanks to a generous Wellcome Trust grant. Also newly catalogued and published were: the Archive of Winifred Gill, Walter Benington photographic portraits, and the Sir William Dunn School of Pathology: Oral Histories collection, gathered in 2017 as part of the '75 Years of Penicillin in People' project funded by the Wellcome Trust (when the Bodleian Library commissioned a series of oral history interviews with scientists, administrators and technicians who work, or formerly worked, at the University's Sir William Dunn School of Pathology).

As part of the preparation for transfer to the Book Storage Facility, improved cataloguing and more detailed inventory was carried out on collections of material in Slavonic languages and literatures and Indian government publications. Once moved, the material will be easier to identify in SOLO and requestable to most of the Bodleian Libraries.

Ongoing cataloguing this year includes the archives of

- Oxfam
- Jenny Joseph
- Stafford Cripps
- Clement Attlee
- Archibald Clark Kerr, 1st Baron Inverchapel

- Toby Low, 1st Baron Aldington
- European Conservatives Reform Group
- Bruce Chatwin (additions)
- Martin Barber, and
- parts of the Edward Heath archive.

There was also a new year release of items in the Conservative Party Archive.

As part of an ongoing project to make older catalogues available online, a range of catalogues were digitised in the past year, including the Archive of the British Association for the Advancement of Science, the Archive of the Oxford Committee for Nuclear Disarmament, and the Archive of the Association for the Education of Women in Oxford, as well as the papers of Sylvia Henley, James Blish and Emily Hobhouse.

Recent acquisitions include two signed and captioned albumen prints by Julia Margaret Cameron; the archive of photographer Daniel Meadows (www.photobus.co.uk); and the archive of journalist, broadcaster and writer Arturo Barea.

Conserving our collections

In the past year almost 8,000 items (7,848) were treated by the Bodleian's Conservation workshop and Bodleian's Conservation team, and over 39,000 archive boxes were made to house our materials.

Researching our collections

The Centre for the Study of the Book hosts a programme of academic and educational outreach from Bodleian Special Collections. These activities are designed to bring together the expertise of library curators, researchers and practitioners to make the collections accessible for learning at all levels. Events in the programme are presented in collaboration with colleges and faculties of the University, with the Oxford Bibliographical Society and with research projects based at Oxford and other universities.

The Bodleian Visiting Fellows Programme further integrates research in Bodleian collections with the ongoing intellectual life of the libraries and the University by offering residencies in the Weston Library of between one and six months. The residencies allow fellows to pursue an uninterrupted period of study focusing on the Bodleian's Special Collections, and to take advantage of exchanges with University researchers and library curatorial and conservation staff. Thanks to the generosity of several benefactors, in 2017/18 the libraries granted funds to 33 visitors under the following fellowships:

- the Humfrey Wanley Fellowship
- the Byrne-Bussey Marconi Fellowship (for the study of communications and science)
- the David Walker Memorial Fellowship (for Early Modern History)
- the Sassoon Fellowship
- the Bahari Fellowship in Persian Arts of the Book, and
- the Royal Bank of Canada Foundation-Bodleian Fellowship.

In addition, the libraries welcomed scholars from these learned societies: the Renaissance Society of America, the British Society for Eighteenth-Century Studies and the Georgian Group. Topics covered by the Visiting Fellows included:

- Reading Euclid in 17th-Century Britain
- Visual Culture of Display, 1789-1830, and
- Sustaining the Promise of Microwave: Wireless Transmission after World War II (the Byrne-Bussey Marconi Fellowship).

Heritage Science

The Bodleian Libraries Heritage Science team completed a major milestone last year, the Painting by Numbers project, funded by the Leverhulme Trust. The project included an exhibition and a major publication. As well as these academic outputs, Heritage Science carried out a huge amount of routine analysis which included revealing texts and pigment identification. The team's collaboration - with Professor Andrew Beeby from the University of Durham, Dr Kate Nicholson from the University of Northumbria and Professor Tony Parker from Rutherford Appleton Laboratory - included using the bespoke Raman spectrometer from Durham which allowed an ever-growing list of illuminated manuscripts to be characterised. Much progress was also made - with research led by a DPhil student - in utilising the Headwall hyperspectral imaging equipment for identifying and mapping pigments on a range of materials across GLAM collections.

6 Public engagement at the Bodleian Libraries

The Bodleian Libraries run a lively programme of engagement activities to showcase its collections and to support Public Engagement with Research. This activity ranges from exhibitions and displays to events, lectures, workshop and symposia.

Exhibitions and displays

In the last year a record 369,842 visits were made to the Bodleian's physical exhibitions (up 7% on the prior year) and there

were 71,097 visits to online exhibitions. Highlights include two major exhibitions at the Weston Library:

Tolkien: Maker of Middle-earth (1 Jun-28 Oct 2018) (<http://tolkien.bodleian.ox.ac.uk>) brought together the most extensive collection of materials related to JRR Tolkien for public display since the 1950s. The exhibition explored Tolkien's amazing legacy from his genius as an artist, poet, linguist and author to his academic career and private life. It included an array of draft manuscripts, striking illustrations and maps drawn for his publications. The display featured his famous works, *The Hobbit* and *The Lord of the Rings*, as well as his early abstract paintings from *The Book of Ishness*, the touching tales he wrote for his children. Also included were rare objects that belonged to Tolkien, exclusive fan mail and private letters. This was the Bodleian's most successful exhibition to date. It was hugely popular, welcoming more than 138,000 visitors and garnering glowing reviews in *The Times*, *The Guardian* and *The Wall Street Journal*, as well as a 5-star review in *The Telegraph*.

Sappho to Suffrage: Women who Dared (6 Mar 2018-Feb 2019). To mark 100 years since some women got the vote, this exhibition celebrates the achievements of women who dared to do the unexpected, and shows some of the Bodleian's most remarkable and treasured items.

Other exhibitions (Weston Library) 2017/18:

- *Which Jane Austen?* (23 Jun-29 Oct 2017), ST Lee Gallery
- *Bodleian Treasures: 21 Pairs and a Tropical Forest* (18 Mar 2017-11 Feb 2018), the Treasury
- *Martin Parr: Oxford* (8 Sept-22 Oct 2017), Blackwell Hall
- *Designing English* (1 Dec 2017-22 Apr 2018), ST Lee Gallery

Smaller displays took place in the Proscholium (Old Library), Blackwell Hall (Weston Library) and the RSL:

- *City of Aquatint: Evelyn Waugh's Oxford* (26 Aug-22 Oct 2017), Blackwell Hall
- *Revealing Hidden Oxford* (9 Sept-5 Nov 2017), Proscholium
- *Passchendaele: 100 Years On* (28 Oct-26 Nov 2017), Blackwell Hall
- *The Full Picture: Oxford in Portraits* (24 Nov 2017-7 Jan 2018), Blackwell Hall
- *Making Manuscripts for a Prince of the Black Sheep* (11 Nov 2017-14 Jan 2018), Proscholium
- *Redesigning the Medieval Book* (1 Dec 2017-11 Mar 2018), Blackwell Hall

- *Walter Benington: Photographic Portraits 1914-1922* (20 Jan-25 Mar 2018), Proscholium
- *Looking at Euclid* (19 May-15 Jul 2018), Blackwell Hall
- *Curiosity Cabinets* (9 Jun-27 Aug 2018), Proscholium
- *Diffraction (Arts University Bournemouth)* (29 Mar-17 June 2018), Radcliffe Science Library

Events

The Bodleian Libraries ran over 120 events for the public and/or school and community groups, attended by 10,080 visitors, almost double the number of attendees in 2016/17. The events covered a range of topics varying from photography and Persian arts to paper engineering and medieval graffiti, King Alfred and the Directory of National Bibliography in Oxford. The annual Lyell Lectures looked at book ownership in England. Practical courses included a six-week letterpress course using the Bodleian's printing presses, a five-day course on making a hand-printed book and short courses on linocut printing. New Library Late events proved hugely popular with the public and two SaturDIY events as part of the *Sappho to Suffrage* exhibition welcomed over 1,000 visitors. An Ethiopian & Eritrean Discover Day held in July 2018 was an opportunity for members of these communities to view Ethiopian and Eritrean materials, many for the first time. The Friends of the Bodleian also led a full programme of events and lectures. Additionally, the Bodleian Libraries participated in Curiosity Carnival: European Research Night (29 Sept 2017), a University-wide event.

The Centre for Digital Scholarship ran numerous talks, seminars and symposia on subjects relevant to its remit as a hub for translating innovative digital technologies into multidisciplinary academic practice and public engagement.

One of the rare resources preserved by the Bodleian's Department of Special Collections is the hand-press printing workshop. Programming for public courses, school visits and workshops makes this facility available to a wide audience. In October 2017 the Centre for the Study of the Book welcomed the first Bodleian printer-in-residence, Russell Maret, for a month of practical experiment, workshops and a public lecture.

Events with students included a joint Chaucer's World: Sixth Form Study Day (14 Mar 2018) with the Bodleian Library and Ashmolean Museum. And the Bodleian

Libraries once again participated in UK Parliament Week events with local sixth formers.

The Bodleian Libraries hosted the FT Weekend Oxford Literary Festival (17–25 Mar 2018), of which the libraries is Cultural Partner. The libraries also hosted the FT Weekend at the Bodleian, a livestreamed day-long programme of lectures, masterclasses and panel discussions with the *Financial Times Weekend* columnists and friends. Award-winning biographer Claire Tomalin was given the Bodleian Libraries' highest honour, the Bodley Medal, during the literary festival.

The libraries (specifically the Taylor Institute Library, the Bodleian Library and the Radcliffe Science Library) participated in Oxford Open Doors Weekend (9–10 Sept 2017), and the Bodleian Library again hosted Shakespeare in the Quad with the Globe Theatre on Tour over two weeks in July 2018.

In autumn 2017 the Bodleian Libraries hosted the successful international launch of Philip Pullman's newest work of fiction, *The Book of Dust: La Belle Sauvage*.

7 Welcoming visitors and enterprise

The Bodleian Libraries welcomed 824,349 visitors to the Weston Library in 2016/17, an increase of 19% from the previous year. By the end of 2017/18 there had been over 2.6 million visits since the building opened to the public in March 2015. At the Old Library there were a further 176,787 visits to, or tours of, the historic buildings, meaning there were over 1 million visitors across both sites.

The Bodleian Libraries shops (the Old Schools Quad shop and the Zvi Meitar shop in the Weston Library) also had a strong trading year, generating £1,256,747 in sales across both sites and online, a dramatic increase of 33% on 2016/17. Other developments in retail include the launch of the redesigned Bodleian Libraries shops website at www.bodleianshop.co.uk.

Bodleian Library Publishing made a significant contribution to the Bodleian Libraries' outreach efforts, bringing some of its rich collections to almost 100,000 (99,421) readers worldwide. 22 titles were published; highlights include the catalogue accompanying the *Tolkien: Maker of Middle Earth* exhibition, published on 1 June 2018. At 416 pages, it's the largest exhibition catalogue ever produced by Bodleian Library Publishing and over 25% of the print run was pre-sold. In addition to

the Tolkien publications, Bodleian Library Publishing produced a range of works covering everything from women in the Bodleian's collections (from Jane Austen to Ada Lovelace) to new children's books. Bodleian titles have been featured widely in the media with favourable reviews in major newspapers and magazines.

2017/18 adult titles:

- Tolkien: Maker of Middle-earth Collector's Edition
- Tolkien: Treasures
- Tolkien: Maker of Middle-earth (paperback)
- Tolkien: Maker of Middle-earth (hardback)
- Georgia
- Ada Lovelace: The Making of a Computer Scientist
- Evelyn Waugh's Oxford
- Through the Lens of Janet Stone: Portraits, 1953–1979
- The Making of *The Wind in the Willows*
- A Library Miscellany
- Bodleian Library Treasures (hardback)
- Designing English: Early Literature on the Page
- Making Medieval Manuscripts
- N is for Nursery
- What is Round?
- We Are Not Amused: Victorian Views on Pronunciation as Told in the Pages of Punch
- Revolting Remedies from the Middle Ages
- Heath Robinson: How To Be a Perfect Husband
- Jane Austen: The Chawton Letters
- The Book Lovers' Miscellany

2017/18 children's titles:

- What Can Cats Do?
- There was an Old Lady

The Bodleian's new picture library, Bodleian Images, was soft-launched in January 2018 at <https://bodleianimages.co.uk>. The Bodleian's Imaging Services team then worked on further development of the site, tracking user searches and image usage in order to upload images to fill gaps or expand areas of interest. The new picture library resulted in a significant increase in registered users, user visits, searches and lightboxes created, with sales for 2017/18 ahead of target.

The Bodleian's Communications team led 17 media campaigns in 2017/18, achieving 6,057 mentions in the press/media, more than double the previous year. Social media followers also increased dramatically with Twitter followers rising to 63,450 and Facebook followers up 15% to 34,651. There

were 610,263 social media interactions in the last year and 2,377,083 website visits. Hits on Bodleian images uploaded to Wikipedia were a staggering 49,639,494.

8 Development

£12,668,479 was raised in philanthropic income in 2017/18, with 800 donations made to the Bodleian Libraries. Donations include those from individuals, trusts, foundations, legacies received and Friends of the Bodleian. The Bodleian's endowment now sits at £82.7 million, an increase of £16.9 million from 2016/17. The Bodleian Libraries are immensely grateful to all donors and supporters.

9 Key statistics and finance

LIBRARY SPACES	2017/18	2016/17	2015/16	2014/15
Gross internal floor area (sq m)	45,042	53,274	55,637	56,340
Study spaces	4,553	4,376	4,751	4,071
COLLECTIONS	2017/18	2016/17	2015/16	2014/15
Total catalogued print stock (excluding archives and manuscripts)	13,121,079	12,857,047	12,660,495	11,910,646
Net number of items added to the above	178,617	269,472	262,849	178,467
Total linear metres of archives and manuscripts	27,625	26,805	26,304	25,583
Number of e-books	1,352,556	1,257,210	1,177,035	1,064,063
Number of e-journals	99,118	81,647	81,871	81,268
Number of journals only available in print	26,620	28,594	28,155	28,318
Number of print legal deposit books received	79,417	92,068	124,062	128,298
Number of electronic legal deposit books received	140,140	94,575	88,200	12,000
Number of print legal deposit serials received	26,620	26,755	26,585	26,268
Number of electronic legal deposit serials received	9,449	7,076	7,549	4,457
Number of complete works in ORA available to the public	41,210	24,793	20,540	15,685
Fetches from the BSF	214,637	218,877	226,784	237,921
Books moved (km)	5	13.95	15	35
LIBRARY USE	2017/18	2016/17	2015/16	2014/15
Reader visits	1,989,678	2,145,349	1,986,101	2,024,337
Average number of readers in the libraries on sample days	1,252	1,274	1,265	1,304
Article downloads	9,487,339	8,946,538	9,389,856	8,619,245
Book chapter downloads	10,299,966	9,913,556	8,726,313	7,258,137
Searches of SOLO	13,829,613	11,891,834	12,138,240	11,975,375
Database searches	13,273,565	11,793,348	10,000,702	9,929,016
Total loans	1,051,390	1,123,913	1,197,254	1,317,679
Number of borrowers	26,339	26,547	27,117	27,312
Special collection items consulted	59,805	75,047	83,038	68,848
Views of a digitised book or manuscript	950,528	563,843	633,690	569,707
Number of prints, copies or scans (PCAS)	2,508,555	2,692,024	2,580,124	3,147,396
Number of people who received information skills training	14,047	22,655	23,522	21,256
Total enquiries during sample week	5,812	7,425	9,519	9,327

PUBLIC ENGAGEMENT	2017/18	2016/17	2015/16	2014/15
Number of visits to physical exhibitions	369,842	344,228	302,017	194,353
Number of visits to online exhibitions	71,097	70,718	134,011	86,780
Visits to Blackwell Hall	824,349	691,496	747,776	339,901
Widening Engagement participants	10,080	5,311	-	-
Number of visitors taking tours	176,787	154,246	124,692	115,366
Number of website sessions	2,377,083	2,634,614	2,711,717	2,643,289
Mentions in traditional media	6,057	2,938	5,325	3,613
Social media interactions	610,263	n/k	559,986	136,715
COMMERCIAL	2017/18	2016/17	2015/16	2014/15
Shop sales	£1,256,747	£945,626	£909,003	£732,000
Books published by Bodleian Library Publishing sold	99,421	75,970	101,775	80,802
Boxes made	39,093	30,060	31,613	26,000
STAFF	2017/18	2016/17	2015/16	2014/15
Library staff (FTE)	532.35	516.98	521.00	516.03
Trading staff (FTE)	12.56	13.07	14.02	12.84
Project staff (FTE)	22.87	31.47	29.99	17.63
END OF YEAR ACCOUNTS (£)	2017/18	2016/17	2015/16	2014/15
Staff expenditure	22,412,741	21,770,153	21,347,417	20,240,419
Information provision expenditure	8,751,478	8,295,229	8,068,287	8,153,776
APC expenditure	2,137,332	2,876,692	2,361,575	1,047,549
Other expenditure	15,513,068	15,902,062	14,216,840	12,448,096
Total gross expenditure	48,814,618	48,844,136	45,994,119	41,889,840
University funding	32,844,000	32,521,666	30,460,861	30,948,013
HEFCE NRL grant	1,897,947	1,897,947	1,897,947	1,897,947
Other income - internal	644,199	675,249	665,123	702,166
Other income - external	13,428,420	13,307,170	12,886,691	8,281,170
Total income	48,814,566	48,402,032	45,910,622	41,829,296

