



Bodleian Libraries
UNIVERSITY OF OXFORD

The Albi Rosenthal Visiting Fellowship in Music, 2018-19

Further Particulars

Visiting Fellows Programme

Bodleian Library
Broad Street
Oxford OX1 3BG
EMAIL: fellowships@bodleian.ox.ac.uk
TELEPHONE: 01865 277006
www.bodleian.ox.ac.uk/csb/fellowships

In 2018–19, composers are invited to apply for the Albi Rosenthal Visiting Fellowship at the Bodleian Libraries. The Fellowship provides for a period of residence in Oxford and research in the Special Collections of the Bodleian Libraries, and offers the opportunity to join in the academic life of the University. There will be an opportunity for performance of one of the composer's existing vocal works at an Oxford Lieder Festival event during the 2018–19 season.

Oxford Lieder will commission a significant new song or song cycle from the Fellow. The precise nature of this will be open to discussion, but it is anticipated that that the work will be 15–20 minutes duration, and a commission fee (in the region of £2,000) will be paid by Oxford Lieder. This will be for performance in the Festival in October 2019. In addition, there may be the opportunity to programme one or more of the Fellow's existing works in other Oxford Lieder performances.

It is also intended that, during their tenure, the Fellow will join in the academic life of the University and participate in at least one lecture and one composition workshop, held jointly with the Faculty of Music.

Applications are open to all and composers at an early stage in their careers are encouraged to apply. There are no geographical restrictions, but note that it is the responsibility of any candidate who is invited to take up the Albi Rosenthal Fellowship to secure any necessary visa to enable the period of residence required in Oxford.

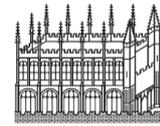
The Fellowship provides funds of up to £5,400 to enable a period of continuous residence in Oxford for three months, to be taken between October 2018 and April 2019.

The Bodleian Libraries' music collections are among the largest in the country and contain printed music from the 16th century onwards and large numbers of music manuscripts from medieval times to the present day. The Oxford Lieder Festival is well established as one of the world's leading song festivals and the biggest in the UK, attracting many of the world's greatest artists. (<https://www.oxfordlieder.co.uk/>).

TERMS OF THE FELLOWSHIP

Consult the website, <http://www.bodleian.ox.ac.uk/csb/fellowships/terms-for-all-fellowships> to see the 'Terms for all Fellowships', which are additional to these Further Particulars.

Eligibility: Applications are open to all and composers at an early stage in their careers are encouraged to apply.



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An invitation to take up the Fellowship is dependent on agreement on the dates of a residency of three months, which must be taken between October 2018 and April 2019. Once the preferred candidate is notified, acceptance of the invitation will be required within two weeks.

In order to take up the Fellowship, the candidate, if other than a UK/EEA national, is responsible for obtaining the appropriate UK visa.

Funding: The Fellowship provides funds sufficient to enable a period of continuous residence in Oxford for three months, to be taken between October 2018 and April 2019.

Activity: The Albi Rosenthal Fellow will be asked to participate in a composition workshop in conjunction with the University's Faculty of Music. The Fellowship provides an opportunity for performance of an existing work for voice at an Oxford Lieder Festival event during the 2018-19 season.

The Bodleian Libraries' music collections are among the largest in the country and contain printed music from the 16th century onwards and large numbers of music manuscripts from medieval times to the present day. In addition to music, the Libraries' Special Collections range from ancient documents and Greek papyri to medieval and Renaissance manuscripts, world treasures such as the Codex Mendoza, English literary papers, and the papers of 20th-century medical scientists.

Further information about the Bodleian Libraries Special Collections can be found online

<http://www.bodleian.ox.ac.uk/weston/finding-resources/guides>.

And in records of previous exhibitions, available here,

<http://www.bodleian.ox.ac.uk/whatson/whats-on/online> including

Marks of Genius: <http://genius.bodleian.ox.ac.uk/>

Great Medical Discoveries: <http://www.bodleian.ox.ac.uk/whatson/whats-on/online/great-medical-discoveries>

Selection:

The selection panel includes representatives from the Oxford Lieder Festival, the Faculty of Music, and the Bodleian Libraries.

HOW TO APPLY

The application deadline is 9.00 am GMT on ~~Monday, 12 February 2018~~ Friday, 23 February 2018 (extended deadline).

Applications must include:

- the application form, including a list of the scores that will be submitted with the application
- the applicant's CV
- a portfolio of anonymized scores of between 2 and 5 works. Recordings of any of the works submitted are welcome in addition to the scores. *[See below for guidelines]*
- a project proposal of up to 1000 words, explaining the approach that the applicant might take to an Oxford Lieder Festival commission and how they could use the Bodleian



collections as inspiration. This proposal will be taken as indicative only, for the purposes of the selection process, and will not limit the scope or nature of the candidate's actual research or composition, should they be awarded the Fellowship.

Guidelines for compositions submitted with the application

- between 2 and 5 works may be submitted. At least one of the works should be for voice and accompaniment.
- submissions must be original compositions; arrangements are not acceptable
- the composer's name must not appear anywhere on the score

Scores

- Printed or electronic files of the scores, by arrangement with the Fellowships office. The composer's name must not appear anywhere on the scores. The name of the composer must not appear in the file name or in the metadata. The candidate must confirm with the Fellowships office (fellowships@bodleian.ox.ac.uk) the preferred format, in advance of submitting scores or electronic files.

NOTE: Original scores if submitted will not be returned to the applicant.

Recordings

- Recordings in the form of mp3 or MIDI files may be included but are not required. Electronic files must be labelled by the name of the composition only. The name of the composer must not appear in the file name or in the metadata.
- Maximum file size of 30MB (for larger works, please submit an excerpt).
- Recordings for multi-movement works should be submitted as a single file.

Deadline

- electronic submissions are preferred and must be received by 9.00am GMT on ~~Friday, 9 February 2018~~ Friday, 23 February 2018 (extended deadline) or earlier.
- any documents not submitted electronically must arrive by 9.00am GMT on ~~Friday, 9 February 2018~~ Friday, 23 February 2018 (extended deadline) or earlier.

Notification

The preferred candidate will be notified in April 2018, with an official announcement made by the end of that month

The candidate will be asked to accept within two weeks of the invitation.