

# Error and Print Culture, 1500-1800

Oxford University, Saturday 5 July, 2014  
in the Pitt Rivers Museum Lecture Room

Presented by Bodleian Libraries, Centre for the Study of the Book.  
Convenor: Adam Smyth

Provisional timetable

9.30-9.45 Welcome and introduction: Adam Smyth (Balliol, Oxford)

9.45-11.15 Session 1: chair Kathryn Murphy (Oriel, Oxford)

Karina de la Garza-Gil (University of Cologne), 'Ulrich Zell's Workshop: The House of Errors?'

Giles Bergel (Oxford), "'The ordinary correctors being not skill'd in the Pedegrees': genealogical errors, corrections and emendations in Sir William Dugdale's *Antiquities of Warwickshire* (1656)'

Claire Bolton, 'In Praise of Errors'

11.30-1 Session 2: chair Erica McAlpine (Keble, Oxford)

Harry Newman (Kent), '[W]hat have we heere? ... sure some Scape': Reading for Scapes, Faults and Slips in Shakespeare's *The Winter's Tale*

Eilidh Kane (Glasgow), 'Corruption or Collaboration?: Compositorial "Error" and the Creation of Meaning'

Emma Smith (Hertford, Oxford), "'Vouchsafe with your pen the amendment of these few faults": errors and correction in the Shakespeare First Folio'

2.-3.30 Session 3: chair Daniel Wakelin (St Hilda's, Oxford)

Alexandra da Costa (Newnham, Cambridge), 'Negligence and Virtue: Error in Early Evangelical Printing'

Piers Brown (Kenyon College), 'Preliminary problems in Thomas Coryat's *Crudities*'

Peter McCullough (Lincoln, Oxford), 'Badly printed? Donne's *XXVI Sermons* and good bad text'

3.45-5.15 Session 4: chair Adam Smyth (Balliol, Oxford)

Huub van der Linden (University College Roosevelt), 'Errors and corrections in Italian music prints: The Silvani firm in Bologna (1696-1726)'

Simon Smith (Birkbeck, London), 'Notation errors and musical skill in printed music book paratexts'

Katherine Hunt (University of East Anglia), 'Listening out for error in print'

5.30-5.50 Respondent: Juliet Fleming (New York University)

Details / questions: [adam.smyth@balliol.ox.ac.uk](mailto:adam.smyth@balliol.ox.ac.uk)

