

## **John Johnson Collection: pre-1960 ephemera**

### **William Blake**

This section is not catalogued or digitised.

#### **Printed books and facsimiles**

‘Ohe, iam stasis est, ohe, libelle’ - 6 poems (3 in Latin), dated 1901 – 1905. Poets’ initials only.

‘There is no Natural Religion’ - William Blake, facsimile printed by Harvard College Library (1948).

‘Illustrations of the Book of Job’ – William Blake, Gowans & Gray (1912)

‘William Blake: The Augustian Books of English Poetry’ – ed. Edward Thompson, Ernest Benn Ltd. (n.d.)

#### **Articles and items concerning Blake**

‘The Life Mask of William Blake’ in *The Century Guild Hobby Horse*, No. 1, (January 1887).

‘Blake’s Sibylline Leaf on Homer and Virgil’ in *Century Guild Hobby Horse*, No. 7

‘William Blake’s Marriage of Heaven and Hell’ in *Century Guild Hobby Horse*, No. 8  
Briggs, Ada E. ‘Mr. Butts, the Friend and Patron of Blake’ *The Connoisseur* XIX, 74 (1907).

Jackson, Richard C. ‘William Blake: A Memorial Sonnet’ (1913 and 1919)

‘An Eighteenth Century Occult Magazine, and an Enquiry as to William Blake’ *The Bibliophile*.

‘William Blake by Irene Langridge’ (book review) *The Connoisseur* (n.d.).

Parry, Leslie ‘William Blake’s Mr. Thomas’ *The Times Literary Supplement* (5<sup>th</sup> December 1968)

Obituary *The Gentleman’s Magazine* (October 1820)

#### **Illustrations and engravings**

‘William Cowper’ from engraving by Blake.

‘Mrs. Cowper – Mother of the Poet’ from engraving by Blake.

Untitled – woman seated – from engraving by Blake.

#### **Book covers**

#### **Prospectuses and catalogues**

#### **Miscellaneous**

Programmes

Invitations to Exhibitions

#### **See also**

Moss 67 – 74

Gough 215 – 28 (Sepulchral Movement)