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Cover image John Payne (centre) and friends, with pigeon Chequer. Portsmouth, April 1974.
© 2019 Daniel Meadows. Taken from How and Then, page 5.

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Bodleian Library Publishing
AUTUMN 2019

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610, it has been entitled to receive a copy of every book published in the British isles.

The Bodleian’s collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of written work and the book arts. With over 13 million items and outstanding collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers who flock to its reading rooms as well as the wider public who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing produces beautiful and authoritative books that help to bring the riches of Oxford’s libraries to readers around the world. We publish approximately 25–30 new books a year on a wide range of subjects, including catalogues and other titles related to our exhibitions, facsimiles, illustrated and non-illustrated works, and children’s books and stationery. We have a current backlist of over 150 titles.

All of our profits are returned to the Bodleian and help support the Library’s work in curating, conserving and collecting its rich archives and helping to maintain the Bodleian’s position as one of the pre-eminent libraries in the world.
During the Renaissance, artists and illustrators developed the representation of truthful three-dimensional forms into a highly skilled art. As reliable illustrations of three-dimensional subjects became more prevalent, they also influenced the way in which disciplines developed: architecture could be communicated much more clearly, mathematical concepts and astronomical observations could be quickly relayed, observations of the natural world moved towards a more realistic method of depiction.

Through essays on some of the world’s greatest artists and thinkers (Leonardo da Vinci, Euclid, Andreas Vesalius, William Hunter, Johannes Kepler, Andrea Palladio, Galileo Galilei, among many others), this book tells the story of the development of the techniques used to communicate three-dimensional forms on the two-dimensional page and contemporary media. It features Leonardo da Vinci’s groundbreaking drawings in his notebooks and other manuscripts, extraordinary anatomical illustrations, early paper engineering including volvelles and tabs, beautiful architectural plans and even views of the moon.

With in-depth analysis of over forty manuscripts and books, *Thinking 3D* also reveals the impact that developing techniques had on artists and draughtsmen throughout time and across space.
Daniel Meadows is a pioneer of contemporary British documentary practice. His photographs and audio recordings, made over forty-five years, capture the life of England’s ‘great ordinary’. Challenging the status quo by working collaboratively, he has fashioned from his many encounters a nation’s story both magical and familiar.

This book includes important work from Meadows’ groundbreaking projects, drawing on the archives now held at the Bodleian Library. Fiercely independent, Meadows devised many of his creative processes: he ran a free portrait studio in Manchester’s Moss Side in 1972, then travelled 10,000 miles making a national portrait from his converted double-decker the Free Photographic Omnibus, a project he revisited a quarter of a century later. At the turn of the millennium he adopted new ‘kitchen table’ technologies to make digital stories: ‘multimedia sonnets from the people’, as he called them. He sometimes returned to those he had photographed, listening for how things were and how they had changed. Through their unique voices he finds a moving and insightful commentary on life in Britain. Then and now. Now and then.

Daniel Meadows’ photographs have been exhibited widely with solo shows at the Institute of Contemporary Arts London (1975), Camerawork Gallery (1978), the Photographers’ Gallery (1987) and a touring retrospective from the National Science and Media Museum (2011). Group shows include Tate Britain (2007) and Hayward Gallery Touring (2008).

160 pp, 259 x 237 mm
4 colour & 105 b&w illustrations
9781851245338
HB £25.00
October 2019

VISIT THE EXHIBITION
Bodleian Libraries, Oxford
Now and Then: Daniel Meadows
October – November 2019

Now and Then
Daniel Meadows
What would a greengrocer say if you were to ask for half a dozen Grenadiers and a couple of Catsheads? In the course of the past century we have lost much of our rich heritage of orchard fruits, but with taste once again triumphing over shelf-life and a renewed interest in local varieties, we are rediscovering the delights of that most delicious and adaptable fruit: the apple.

This book features apples from the Herefordshire Pomona that are still cultivated today. The Pomona – an exquisitely illustrated book of apples and pears – was published at the height of the Victorian era by a small rural naturalists’ club. Its beautiful illustrations and authoritative text are treasured by book collectors and apple experts alike.

From the familiar Blenheim Orange and Worcester Pearmain to the less fêted yet scrumptious Ribston Pippin, Margil and Pitmaston Pine Apple, Heritage Apples is illustrated with the Pomona’s stunning paintings and tells the intriguing stories behind each variety, how they acquired their names, and their merits for eating, cooking or making cider. Also including practical advice on how to choose and grow your own trees, this is the perfect book for apple-lovers and growers.

CAROLINE BALL is an editor, copywriter and occasional translator. She has written on subjects from horticulture and travel to antiques and health, and has contributed to books about William Morris and a guide to historical sites. She is a keen gardener and, having been born a ‘Kentish Maid’, some of her earliest memories are of apple orchards in blossom.
Pizza, pasta and olive oil: today, it’s hard to imagine any supermarket without these items. But how did these foods – and many more Italian ingredients – become so widespread and popular?

This book maps the extraordinary progress of Italian food, from the legacy of the Roman invasion to its current, ever-increasing popularity. Using medieval manuscripts it traces Italian recipes in Britain back as early as the thirteenth century, and through travel diaries it explores encounters with Italian food and its influence back home. The book also shows how Italian immigrants – from ice-cream sellers and grocers to chefs and restaurateurs – had a transformative influence on our cuisine, and how Italian food was championed at pivotal moments by pioneering cooks such as Elizabeth David, Anna Del Conte, Rose Gray, Ruth Rogers and Jamie Oliver.

With mouth-watering illustrations from the archives of the Bodleian Library and elsewhere, this book also includes Italian regional recipes that have come down to us through the centuries. It celebrates the enduring international appeal of Italian restaurants and the increasingly popular British take on Italian cooking and the Mediterranean diet.
Spanning the Islamic world, from ninth-century Baghdad to nineteenth-century Iran, this book tells the story of the key Muslim map-makers and the art of Islamic cartography. Muslims were uniquely placed to explore the edges of the inhabited world and their maps stretched to the horizons of their geographical knowledge, from Isfahan to Palermo, from Istanbul to Cairo and Aden. Over a similar period, Muslim artists developed distinctive styles, often based on geometrical patterns and calligraphy. Map-makers, including al-Khwārazmī and al-Idrīsī, combined novel cartographical techniques with art, science and geographical knowledge. The results could be aesthetically stunning and mathematically sophisticated, politically charged as well as a celebration of human diversity.

Islamic Maps examines Islamic visual interpretations of the world in their historical context, through the lives of the map-makers themselves. What was the purpose of their maps, what choices did they make and what was the argument they were trying to convey? Lavishly illustrated with stunning manuscripts, beautiful instruments and Qibla charts, this book shows how maps constructed by Muslim map-makers capture the many dimensions of Islamic civilisation, providing a window into the world views of Islamic societies.
This beautiful collection brings together passages from the renowned stories, poems, dramas, and myths of South Asian literature, including the Mahābhārata and the Rāmāyaṇa. Drawing on the translations published by the Clay Sanskrit Library, the passages feature episodes from the adventures of young Krishna, the life of Prince Rama and Hindu foundational myths, the life of the Buddha, as well as Buddhist and Jaina birth stories.

Pairing key excerpts from these wonderful Sanskrit texts with exquisite illustrations from the Bodleian Library’s rich manuscript collections, the book includes images of birch-bark and palm-leaf manuscripts, vibrant Mughal miniatures, early printed books, sculptures, watercolour paintings and even early photograph albums.

Each extract is presented in both English translation and Sanskrit in Devanagari script and accompanied by a commentary on the literature and related books and artworks. The collection is organised by geographical region and includes sections on the Himalayas, North India, Central and South India, Sri Lanka and Southeast Asia, Central and East Asia, and the Middle East and Europe.

This is the perfect introduction for anyone interested in Sanskrit literature and the manuscript art of South Asia – and beyond.

CAMILLO A. FORMIGATTI is John Clay Sanskrit Librarian at the Bodleian Libraries.

240 pp, 285 x 244 mm
c.120 colour illustrations
9781851245314
HB £50.00
November 2019
This veritable marine treasure trove of a book is richly illustrated by the author, with fifty of the most beautiful, easily encountered and sometimes astonishing marine organisms found on British coasts, from seemingly exotic seahorses and starfish, to peculiar sea-potatoes and sea lemons.

Together, these characterful critters paint a colourful picture of life between the tides: starfish that, upon losing an arm, can grow a new one; baby sharks hatching from their fancifully named ‘mermaid’s purses’; ethereal moon jellyfish pulsating in the current; and, on some seabeds, even coral. Beachcombing, overturning a boulder or simply parting the strands of seaweed in a rock pool offer a glimpse into a thriving underwater world of curious creatures.

Inspired by the Oxford University Museum of Natural History’s exceptionally rich zoology collections, which contain millions of specimens amassed from centuries of expeditions, this book tells the story of life on the seashore.

CHRIS THOROGOOD is a biologist at Oxford University (Deputy Director and Head of Science at Oxford University Botanic Garden) and a wildlife artist.

128 pp, 210 x 148 mm
50 colour illustrations
9781851245345
HB £15.00
September 2019
Novel Houses visits unforgettable dwellings in twenty legendary works of English and American fiction. Each chapter stars a famous novel in which a dwelling is pivotal to the plot, and reveals how personally significant that place was to the writer who created it.

We discover Uncle Tom’s Cabin’s powerful influence on the American Civil War, how essential 221B Baker Street was to Sherlock Holmes and the importance of Bag End to the adventuring hobbits who called it home. It looks at why Bleak House is used as the name of a happy home and what was on Jane Austen’s mind when she worked out the plot of Mansfield Park. Little-known background on the dwellings at the heart of Emily Bronte’s Wuthering Heights, Mervyn Peake’s Gormenghast and Stella Gibbon’s Cold Comfort Farm emerges, and the real life settings of Daphne du Maurier’s Rebecca and E.M. Forster’s Howards End, so fundamental to their stories, are shown to relate closely to their authors’ passions and preoccupations.

A winning combination of literary criticism, geography and biography, this is an entertaining and insightful celebration of beloved novels and the extraordinary role that houses grand and small, imagined and real, or unique and ordinary, play in their continuing popularity.

CHRISTINA HARDYMMENT is a writer and journalist with a special interest in literary geography and domestic history. She is the author of Writing the Thames (Bodleian Library Publishing, 2016).
At first sight, this intriguing map appears to offer a guide to the pubs of Victorian Oxford, designed in a similar way to tourist maps today. Beerhouses, breweries and other licensed premises are all shown, clustered around a specific part of the city centre.

But an explanation on the reverse shows this wasn’t the original intention. Published in 1883 by the Temperance Movement, the map was designed to show how the poorer areas of Oxford were heavily populated with drinking establishments and the text explains the detrimental effect of alcohol on local inhabitants: ‘the result is idleness and ill-health, and very frequently poverty and crime.’ The map also reveals how few ‘drink-shops’ (shown in red) appear in North Oxford, where the magistrates who granted the licences were most likely to live. This unique map was therefore intended to prevent alcohol consumption, while at the same time demonstrating how easy it was to find somewhere to drink. Today, it offers a fascinating insight into the drinking habits of the former citizens of this world-renowned city.

The Drink Map is reproduced with the original text and a commentary on the reverse.
From medieval maps to digital cartograms, this book features highlights from the Bodleian Library’s extraordinary map collection together with rare artefacts and some stunning examples from twenty-first-century map-makers.

Each map is accompanied by a narrative revealing the story behind how it came to be made and the significance of what it shows. The chronological arrangement highlights how cartography has evolved over the centuries and how it reflects political and social change.

Showcasing a twelfth-century Arabic map of the Mediterranean, highly decorated portolan charts, military maps, trade maps, a Siberian sealskin map, maps of heaven and hell, C.S. Lewis’s map of Narnia, J.R.R. Tolkien’s cosmology of Middle-earth and Grayson Perry’s tapestry map, this book is a treasure trove of cartographical delights spanning over a thousand years.

Every map tells a story. Some provide a narrative for travellers, explorers and surveyors or offer a visual account of changes to people’s lives, places and spaces, while others tell imaginary tales, transporting us to fictional worlds created by writers and artists. In turn, maps generate more stories, taking users on new journeys in search of knowledge and adventure.

Drawing on the Bodleian Library’s outstanding map collection and covering almost a thousand years, Talking Maps takes a new approach to map-making by showing how maps and stories have always been intimately entwined. Including such rare treasures as a unique map of the Mediterranean from the eleventh-century Arabic Book of Curiosities, al-Sharif al-Idrīsī’s twelfth-century world map, C.S. Lewis’s map of Narnia, J.R.R. Tolkien’s cosmology of Middle-earth and Grayson Perry’s twenty-first-century tapestry map, this fascinating book analyses maps as objects that enable us to cross sea and land; as windows into alternative and imaginary worlds; as guides to reaching the afterlife; as tools to manage cities, nations, even empires; as images of environmental change; and as digitized visions of the global future.

By telling the stories behind the artefacts and those generated by them, Talking Maps reveals how each map is not just a tool for navigation but also a worldly proposal that helps us to understand who we are by describing where we are.
Lost Maps of the Caliphs
Drawing the World in Eleventh-Century Cairo
Yossef Rapoport and Emilie Savage-Smith

About a millennium ago, someone in Cairo completed a large and richly illustrated book guiding the reader on a journey from the outermost cosmos and planets to Earth and its lands, islands, features and inhabitants. This treatise, known as The Book of Curiosities, was unknown to modern scholars until a remarkable manuscript copy surfaced in 2000.

Lost Maps of the Caliphs provides the first general overview of The Book of Curiosities and the unique insight it offers into medieval Islamic thought. The authors use The Book of Curiosities to re-evaluate the development of astrology, geography and cartography in the first four centuries of Islam. Early astronomical ‘maps’ and drawings demonstrate the medieval understanding of the structure of the cosmos and illustrate the pervasive assumption that almost any visible celestial event had an effect upon life on Earth. Lost Maps of the Caliphs also reconsiders the history of global communication networks at the turn of the previous millennium. It shows the Fatimid Empire, and its capital Cairo, as a global maritime power, with tentacles spanning from the eastern Mediterranean to the Indus Valley and the East African coast.

The Book of Curiosities is not only one of the greatest achievements of medieval map-making, but it is also a remarkable contribution to the story of Islamic civilization.

The Selden Map of China
A New Understanding of the Ming Dynasty
Hongping Annie Nie

Dating from the seventeenth century at the height of the Ming Dynasty, the Selden Map of China reveals a country very different from popular conceptions of the time, looking not inward to the Asian landmass but outward to the sea. Discovered in the stacks of the Bodleian Library, this beautifully decorative map of China is in fact a seafaring chart showing Ming Dynasty trade routes. It is the earliest surviving example of Chinese merchant cartography and is evidence that Ming China was outward-looking, capitalistic and vibrant.

Exploring the commercial aims of the Ming Dynasty, the port city of Quanzhou and its connections with the voyages of the early traveller Zheng He, this book describes the historical background of the era in which the map was used. It also includes an analysis of the skills and techniques involved in Chinese map-making and the significance of the compass bearings, scale and ratios found on the map, all of which combine to represent a breakthrough in cartographic techniques.

The enthralling story revealed by this extraordinary artefact is central to an understanding of the long history of China’s relationship with the sea and with the wider world.
New Stationery Range

Journals

The Bodleian Library’s exciting new range of journals showcases gorgeous illustrations from our collections on the covers. Designed to be easily portable or to fit in a small bag, each hard-cover journal is 207 x 140 mm, with 160 lined pages of high-quality paper. Every journal is finished with a sturdy elastic band closure, ribbon marker and elastic pen holder. An expanding wallet for storing papers is also included on the inside back cover. Produced to a high standard with careful attention to finishing and details, these journals make the perfect gift for all writers and stationery lovers.

Many people have a love of maps. But what lies behind the process of map-making? How have cartographers through the centuries changed their craft and established a language of maps that helps them to better represent our world and users to understand it?

This book tells the story of how widely accepted mapping conventions originated and evolved: from map orientation, projections, typography and scale, to the use of colour, map symbols, ways of representing relief and the treatment of boundaries and place names. It charts the fascinating story of how conventions have changed in response to new technologies and ever-changing mapping requirements, how symbols can be a matter of life or death, why universal acceptance of conventions can be difficult to achieve and how new mapping conventions are developing to meet the needs of modern cartography.

Here is an accessible and enlightening guide to the sometimes hidden techniques of map-making through the centuries.

Why North is Up
Map Conventions and Where They Came From
Mick Ashworth

Also of Interest

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9781851245277
HB £9.99 incl VAT
March 2019

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London Map Journal
160 lined pp, 207 x 140 mm
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HB £9.99 incl VAT
March 2019

Mapping Shakespeare’s World
Peter Whitfield
9781851242573 Illus PB/Fl £25.00

MICK ASHWORTH is Director of Ashworth Maps and Interpretation Ltd and Consultant Editor to The Times Atlas of the World. He is also a Fellow of the Royal Geographical Society.

224 pp, 228 x 176 mm
c.108 colour illus
9781851245392
HB £20.00
July 2019
I would highly recommend this captivating tale to anyone from eight to eighty.
Korky Paul

Jackie Holderness
Illustrated by Alan Marks

The Princess who Hid in a Tree
An Anglo-Saxon Story

This story is about a brave and kind Anglo-Saxon princess called Frideswide who lived in Oxford a long time ago and just happened to be brilliant at climbing very tall trees. Her talent came in useful one day when a wicked king tried to kidnap her. How did she and her friends escape, and what happened to the king and his soldiers?

With stunning illustrations by award-winning artist Alan Marks, Saint Frideswide’s legend is retold for young children as a tale of adventure, courage in the face of danger, friendship and kindness, with a few surprises along the way.

The church Frideswide founded in Oxford was on the site of what is now Christ Church, and the princess’s medieval shrine can still be seen inside the Cathedral.

This beautiful picture book is sure to be treasured by any child who loves tales of adventure. It will appeal to children learning about the Anglo-Saxons, to readers who like feisty heroes and to visitors to Oxford, as a meaningful souvenir of their visit.

The lovely name Frideswide is a compound of two Anglo-Saxon words meaning peace (frith) and strong (swith). And these are the qualities at the heart of this most appealing retelling of the legend of the resourceful girl who out-faced danger, chose the path of peace, and worked great wonders.

Kevin Crossley-Holland

Babel
Adventures in Translation

Dennis Duncan, Stephen Harrison, Katrin Kohl and Matthew Reynolds

This innovative collection of essays shows how linguistic diversity has inspired people across time and cultures to embark on adventurous journeys through the translation of texts. It tells the story of how ideas have travelled via the medium of translation into different languages and cultures, focusing on illustrated examples ranging from Greek papyri through illuminated manuscripts and fine early books to fantasy languages (such as J.R.R. Tolkien’s Elvish), the search for a universal language and the challenges of translation in multicultural Britain.

Starting with the concept of Babel itself, which illustrates the early cultural prominence of multilingualism, and with an illustration of a Mediterranean language of four millennia ago (Linear A), which still resists deciphering, it goes on to examine how languages have interacted with each other in different contexts.

The book also explores the multilingual transmission of key texts in religion, science (the history of Euclid), animal fable (from Aesop in Greek to Beatrix Potter via La Fontaine, with some fascinating Southeast Asian books), fairy tale, fantasy and translations of the great Greek epics of Homer.

It is lavishly illustrated with a diverse range of material, from papyrus fragments found at Oxyrhynchus to Esperanto handbooks to Asterix cartoons, each offering its own particular adventure into translation.

VISIT THE EXHIBITION
Bodleian Libraries, Oxford
Babel: Adventures in Translation
February – June 2019

DENNIS DUNCAN is Munby Fellow in Bibliography, University of Cambridge. STEPHEN HARRISON is Professor of Latin Literature, University of Oxford, and Fellow and Tutor in Classics, Corpus Christi College, Oxford. KATRIN KOHL is Professor of German Literature, University of Oxford, and Fellow and Tutor in German, Jesus College, Oxford. MATTHEW REYNOLDS is Professor of English and Comparative Criticism, University of Oxford, and Fellow and Tutor in English Language and Literature, St Anne’s College, Oxford.
Korean Treasures: Volume 2

Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University

Minh Chung

Many important and valuable rare books, manuscripts and artefacts related to Korea have been acquired by donations throughout the long history of the Bodleian Libraries and the museums of the University of Oxford. However, due to an early lack of specialist knowledge in this area, many of these Korean items were largely neglected. Following on from the publication of the first volume of these forgotten treasures, this book collects together further important and often unique objects.

Notable items include the only surviving Korean example of an eighteenth-century world map, hand-drawn, with a set of twelve globe gores on a single sheet; rare Korean coins and charms including excellent examples of the 1423 Chosŏn t’ongbo (朝鮮通寶); official correspondence from the archives of the United Society for the Propagation of the Gospel, shining a light on the history of Christian missions from the opening of Korea in the 1880s until after the Korean War; photographs from the end of the nineteenth century up to the 1960s showing village and street scenes; a rare silk coat with inner armour plates of lacquered hide; a massive iron padlock inlaid with silver character inscriptions, bronze shoes and spears with parallel-edged blades; spectacles with dark crystal lenses and frames of horn; an elaborately decorated bow, arrows and quiver for wearing with court dress and many other rare artefacts.

Oxford Botanic Garden

A Guide

Simon Hiscock and Chris Thorogood

With photographs by Alexandra Davies

Oxford Botanic Garden has occupied its central Oxford site next to the River Cherwell continuously since its foundation in 1621 and is the UK’s oldest botanical garden. The birthplace of botanical science in the UK, it has been a leading centre for research since the 1600s. Today, the garden holds a collection of over 5,000 different types of plant, some of which exist nowhere else and are of international conservation importance.

This guide explores Oxford Botanic Garden’s many historic and innovative features, from the walled garden to the water lily pool, the glasshouses, the rock garden, the water garden and ‘Lyra and Will’s bench’. It also gives a detailed explanation of the medicinal and taxonomic beds and special plant collections.

Lavishly illustrated with specially-commissioned photographs, this book not only provides a fascinating historical overview but also offers a practical guide to the Oxford Botanic Garden and its work today. Featuring a map of the entire site and a historical timeline, it is guaranteed to enhance any visit and is also a beautiful souvenir to take home.
Typographic Firsts

Adventures in Early Printing

John Boardley

208 pp, 245 x 190 mm
70 colour illus
9781851244737
HB £25.00
April 2019

JOHN BOARDLEY is a writer and design consultant.

Many of the standard features of printed books were designed by pioneering typographers and printers in the latter half of the fifteenth century. Richly illustrated, this book shows how a mixture of happenstance and brilliant technological innovation came together to form the typographic and design conventions of the book.

Oxford Freemasons

A Social History of Apollo University Lodge

Joe Mordaunt Crook and James W. Daniel

JOE MORDAUNT CROOK, C.B.E., F.B.A.
is a celebrated architectural historian and former Slade Professor and Waynflete Lecturer at the University of Oxford. JAMES W. DANIEL is a Fellow of the Royal Historical Society and has written and contributed to many publications on Freemasonry.

224 pp, 278 x 226 mm
74 colour illus
9781851244676
HB £35.00
April 2019

Published for and on behalf of Apollo University Lodge.

Over the past 200 years, many thousands of undergraduates have been initiated into membership of Apollo – the Masonic lodge of the University of Oxford. Drawing on archives held in the Bodleian Library, this sumptuously illustrated book is the first serious attempt to set the story of Apollo in the context of Oxford life and learning as well as its wider social and political diaspora.

Since this handbook was first published in 1994, interest in the book as a material object, and in the ways in which books have been owned, read and used, has burgeoned. Now established as a standard reference work, this book has been revised and expanded with a new set of over 200 colour illustrations, updated bibliographies and extended international coverage of libraries and online resources.

It covers the history and understanding of inscriptions, bookplates, ink and binding stamps, mottoes and heraldry, and describes how to identify owners and track down books from particular collections via library and sale catalogues. Each section features an evaluated bibliography listing further sources, both online and in print. Illustrated examples of the many kinds of ownership evidence that can be found in books are also shown throughout. Relevant to anyone seeking to identify previous owners of books, or trace private libraries, this volume will also support the work of all book historians interested in the history of reading or the use of books and in the book as a material object. An essential handbook for anyone working in provenance research.

RECENT HIGHLIGHTS

April 2019

448 pp, 234 x 156 mm
4 c. 200 colour illus
9781851245109
HB £55.00
April 2019

Published in North America by Oak Knoll Press

David Pearson

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It has immediately become indispensable.

David McKitterick, Times Literary Supplement

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John Bidwell, Library Quarterly

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David Pearson

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