

John Johnson Collection: pre-1960 ephemera

Private Press index

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For the complete Private Press index, please see:

<http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses>

Introduction

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller's, publisher's or printer's stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

McCreery, John (Printer)

18th to 19th century

Aikin, Arthur *The natural history of the year* [London; 1821]

Claridge, John *The shepherd of Banbury's rules to judge the change of the weather grounded on forty-years experience* [London; 1827]

Coleman, George *Broad grins, comprising Tales in Verse* [London; 1809; 1815] (2 copes)

Girtin, James *Seventy-five portraits of celebrated painters from authentic originals* [London; 1817]

Landseer, John *Lectures on the art of engraving delivered at the Royal Institution of Great Britain* [London; 1807] (pamphlet)

McCreery, John *The press, a poem published as a specimen of typography* [Liverpool; 1803]

Phillip, Charles *The lament of the Emerald Isle* [London; 1817] (pamphlet)

Smyth, William *English Lyrics, part I* [Liverpool; 1797]

Tansillo, Luigi *The nurse, a poem translated from the Italian by William Roscoe* [Liverpool; 1800]

Jobbing printing

Catalogues, prospectuses and announcements

Miscellaneous

See also Writing Masters folder

McLean, Thomas and Hector (London)

19th century

Catalogues, prospectuses and announcements

Illustrations by W. Tayler : 'Anglo Indians' 3 plates [01/02/1842]

'Indians' 3 plates [01/02/1842]

McMurtrie, Douglas C: Condé Nast Press (Connecticut)

20th century

McMurtrie, Douglas C A specimen of Vanity Fair capitals [Connecticut; 1923] (2 copies)

Catalogues, prospectuses and announcements

McPharlin, Paul (Michigan)

20th century

McPharlin, Paul Christmas Poems 1822 - 1934 [Michigan; 1934]

Jobbing printing

Envelopes

Book jackets

Prospectuses

Greetings cards etc

Fine Book Circle: Including Fine Book Letter 1936-7; 1941

Miscellaneous articles

Maclin, Thomas

19th century

Catalogues, prospectuses and announcements: c.1813 - 1818
see also J McCreery Box

Mandrake Press (London)

20th century

Catalogues, prospectuses and announcements

Manor House Press (William E Moss, Sonning)

William Caxton fragment (1483) removed to **Johnson.c.371**

Gibson, Strickland *Colonel William E Moss* [O.U.P, Oxford; 1955]

A fragment in Catalan [Byfleet; 1936] (2 copies)

Catalogue of the very well known and valuable Library of W E Moss [Sotheby's catalogue; 1937]

Old Japanese cloisonne [Byfleet; 1937]

A 'Triumph of settele armorial bindings [Byfleet; 1938]

Photographs

Catalogues and booklets

Keepsakes etc produced at the manor House Press

Miscellaneous and unsorted

see also Moss Bindings Collection

Donation of books to Special Collections

Marchbanks (New York)

20th century

Jobbing printing : Japanese Paper Company (New York)

Catalogues, prospectuses and announcements

Press advertisements

Miscellaneous

Matthews, Elkin (Formerly at Bodley Head Press)

19th to 20th century

Catalogues and publications lists

The Green Sheaf, nos 1; 2; 4; 5; 7; 8; 11; (editor P C Smith)

see also Per 2705.c.138 (nos. 1 - 7)

Ephemeral Printing, No 98 (sale catalogue) [London; 1944]

Yeats, Jack B The treasure of the garden. One of Jack B Yeats's plays for the miniature theatre, coloured by the author [London;]

BOOKS REMOVED TO JOHNSON BOOKS

Baudelaire, Charles. Poems in prose (trans. Arthur Symons) [London; 1905] = Johnson f.2519

Bridges, Robert Ode for the bicentenary commemoration of Henry Purcell, with other poems and a preface on the musical setting of poetry [London; 1896] = Johnson e.2933

Le Gallienne, Richard Limited editions. A prose fancy together with confessio amantis, a sonnet [London; 1893] = Johnson e.3889

Masefield, John Ballads [London; 1911] = Johnson e.2927

Syngé, J M The shadow of the glen and the riders to the sea [London; 1910] = Johnson e.2936

Thorold Carven, Martin The owl and the moon [London; 1929] = Johnson e.2940

Wilsey Martin William. Quatrains: life's mystery and other poems [London; 1891] = Johnson f.2518

Yeats, Jack B. A little Fleet [London; 1909] = Johnson e.2937

For Maverick Press (NEW YORK) see Bruce Rogers box 3

Medici Society (Riccardi Press, London)

20th century

"The Medici Society exists in order to publish the finest facsimile coloured reproductions of great paintings..."

Box 1

Includes items published by the Riccardi Press

Catalogues : The Medici series reproductions in colour

Exhibition catalogues

Miscellaneous : Terms and conditions of subscription to the Medici Society, Christmas card and calendars advertisements

Society notices

'What is a Medici Print?'

The Great War Roll of Honour : Sprowston, Norfolk

The Great War Roll of Honour : Old Etonians

BOOKS REMOVED TO JOHNSON BOOKS

Bone, Gertrude *The Cope* [London; 1930] = Johnson e.2906

Holmes, C J *The Great Elizabethans. XII portraits with introduction and notes* [London; 1916] = Johnson f.2517

Kipling, Rudyard *Supplication of the Black Aberdeen (drawings by G L Stampa)* [London; c.1927] Greetings booklet = Johnson d. 2468 (1) and Johnson d. 2468 (2)

Rigg, J M (trans.) The Story of Griselda - the tenth story of the tenth day of the decameron of Messrs Giovanni Boccaccio [London; 1909] = Johnson d.2126

Thucydides The ideal of citizenship, being the speech of Pericles..translated by A E Zimmern [London; 1916] New light on an old text (Greetings booklet) = Johnson e.3890

Box 2

Includes items published by Riccardi Press

Catalogues, prospectuses and announcements

Meredith, George (Writer) Moved to Authors

19th century

Correspondence to George Meredith
News cuttings

Merrymount Press (Boston, USA)

20th century

Box 1

Catalogues, prospectuses and announcements
Christmas cards
Correspondence (removed to Private Press Letters)
Jobbing Printing
Miscellaneous Press announcements, exhibitions catalogues, music titles etc
Laboratory Press Specimen 90, 1929

BOOKS REMOVED TO JOHNSON BOOKS

Sarah Whitman : memorial service for Mrs Sarah Whitman [Boston; 1904] = Johnson e.2921
Andersen, Hans The Nightingale [Birmingham; 1896] = Johnson e.2930
Anderson, Gregg The work of the Merrymount Press and it's founder, Daniel Berkeley Updike (1860 - 1941). An exhibition [California; 1942] = Johnson d.2123
Della Casa, Giovanni A Renaissance courtesy book, Galateo of manners and behaviours, introduction by J E Spingarn [London; 1914] = Johnson d.2110
Hardy, Thomas The Three Wayfarers, a play in one act [London; 1930] = Johnson d.2107
Jesse, John Heneage Notes by Lady Louisa Stuart on George Selwyn and his contemporaries [New York; 1928] = Johnson d.2108
Mace, Arthur Cruttenden Egyptian Literature, a lecture [New York; 1928] = Johnson d.2111
Sidney, Sir Philip The defence of Poesie. A letter to Q. Elizabeth a defence of Leicester, edited by G E Woodberry [Boston; 1908] = Johnson d.2109

Box 2

Winship, George Parker The Merrymount Press of Boston. An account of the work of Daniel Berkeley Updike with a list of one hundred and fifty press books [Vienna; 1929
Rollins, Carl Purington 'D B Updike : The Merrymount Press' in The Publishers Weekly, Vol CXXXVII, No 9, March 2, 1940 p.1005-21
Updike, Daniel Berkeley Ablution: A poem [1936]
A description of the Merrymount Press, 232 Summer Street, Boston [1913; 1921] (3 copies)
The Merrymount Press Boston: Its aims, work and equipment [Boston] (5 copies, various editions)
see also Bruce Rogers Box 1

BOOKS REMOVED TO JOHNSON BOOKS

Hawthorne, Nathaniel The Maypole of Merrymount from twice told tales [Boston; 1947] = Johnson e.2929
Porter, Lucy Kingsley The writings of A. Kingsley Porter 1883 - 1933; A bibliography [Cambridge; 1934] = Johnson d.2127

Updike, Daniel Berkeley The outlook for typography [Pittsburg; 1925] = Johnson e.3892
Updike, Daniel Berkeley The outlook for typography [Pittsburg; 1929] = Johnson e.3893
Updike, Daniel Berkeley Address ... at the official opening of the new installation of the
Updike collection of books on printing at the Providence [Public Library... 1937. [Boston;
1937 = Johnson e.3891
Wroth, Lawrence C D B Updike a great printer [Chicago; 1942] = Johnson e.3896
The Metropolitan Museum of Art. What it is and what it does [New York; 1927] = Johnson
e.3897

Mill House Press (Berkshire)

20th century

Proposal (1 item)
Specimen (1 item)

Minerva Press (Printing Office and Literary Repository, Leadenhall Street)

Late 18th to mid 19th century

Will of Louis XVI [21st December 1792]
Catalogue and advertisements

Modern Continental General

Various commercial and private presses on the Continent and printing in European languages
around the world.

BOOKS REMOVED TO JOHNSON BOOKS

Das Leben des Erasmus [1934] =Johnson d.2289

Molyneux Press (Oxford, formerly Poor's Close Press) Removed to Modern Private Presses

20th century

Christmas cards
Miscellaneous

BOOKS REMOVED TO JOHNSON

Morgan, Jeremy *Talking Animals Part 1* [Oxford; 1963] = Johnson d.2115
Morgan, Roger *The Story of Brave Arth, the Welsh Bear, Episode 2* [Oxford; 1963] =
Johnson d.2113
Morgan, Roger *The Story of Michael Bear* [Oxford; 1961] = Johnson d.2112

Moor Platt Press (Bolton) Removed to Modern Private Presses

1968

Bookjacket : Singleton, F As Chimney Sweepers (1 item)

Morison, Stanley

20th century

Box 1

Carter, John A handlist of the writings of Stanley Morison [Cambridge; 1950] with an annotated list of Bodleian holdings.

Bookjackets : Printed at the Fanfare Press for Victor Gollancz

Pelican Press: Types, borders and ornaments

Morison: Biographical and general

Morison: Miscellaneous

Morison: Obituaries

See also Fanfare Press

Box 2

Prospectuses, publications, specimens etc

Items arranged according to John Carter's Handlist (Box 1). Each item in this section has been annotated with the appropriate Handlist number.

Items not found in Carter's Handlist

Box 3

John Fell and the Fell Types

Articles and publications about John Fell

OUTSIZE Box 3*:

John Fell and the Fell Types continued)

Prospectuses

Mosher, Thomas Bird (Portland, Maine)

19th to 20th century

Box 1

Catalogues

Bound volumes of *The Mosher Books* catalogues: 1902-7, 1908-1913, 1914-1921

Unbound volumes with wrappers: 1898 (2 copies), 1901, 1922, 1923, 1925

Interim lists: Autumn 1902, 1905, 1908

see also **Seven Acres Press**

BOOKS REMOVED TO JOHNSON BOOKS

Carove, F W *The story without an end* (trans. Sarah Austin) [Portland; 1897] = Johnson f.2512

Hewlett, Maurice *Quattrocentisteria* (How Sandro Botticelli saw Simonetta in the Spring) [Portland; 1904] = Johnson f.2509

MacLeod, Fiona *From the Hills of Dream, threnodies, songs and poems* [Portland; 1901] = Johnson e.2920
Omar Khayyam *Rubaiyat of Omar Khayyam (trans. Edward Fitzgerald)* [Portland; 1899; 1901] (2 copies) = Johnson f.2514 and Johnson f.2513
Rossetti, Dante Gabriel *Poems* [Portland; 1902]= Johnson d.2104
Stevenson, Robert Louis *Will o' the mill* [Portland; 1899] = Johnson f.2511
Tynan, Katherine *A little book of John O'Mahony's friends* [Portland; 1909] = Johnson f.2510
Upson, Arthur *Sonnets and songs* [Portland; 1911] = Johnson e.2910

Box 2

Unbound volumes with wrappers: 1902 (2 copies), 1903, 1904 (3 copies), 1905, 1908 (3 copies), 1912, 1913, 1914, 1916
Mosher, T B (ed.) *The Bibelot* (various issues) [Portland;] see **Per 2963.f.57 for Vols 1 - 21 (1895 - 1925)**
Taber, H P *The Philistine: A periodical of protest*, nos. 1;2;3; 1895
[New York; 1895] see **Per 2714.f.11 for Vols 1 - 41**
Miscellaneous: Subscription forms and specimens etc

Morland Press Limited (London)

20th century

Catalogues, prospectuses and announcements (3 items)
Press stationery and 2 prospectuses purchased from Warrack & Perkins

Moyes, James

19th century

Catalogues, prospectuses and announcements

Moxon & Co., Edward

19th century

Talfound, Sir Thomas Noon *Speech for the defendant in the prosecution of the Queen v. Moxon for the publication of Shelley's works..delivered June 23rd, 1841* [London; 1841] see **also G.Pamph.2905 (17)**
Tennyson, Alfred 1st Baron *An index to 'In Memoriam'* (ed. C L Dodgson) [London; 1862] see **also 280.n.163*; 280.f.2403 (2)**
Catalogues, prospectuses and announcements

BOOKS REMOVED TO JOHNSON BOOKS

Disraeli, Isaac *The Illustrator Illustrated* [London; 1838] = Johnson d.2385
For **Museum Press** see **Bruce Rogers Box 8**