

# K

## K-001 Kannemann, Johannes

*Passio Jesu Christi necnon alius tractatus de Christi passione.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Title.] *Incipit*: ‘Insignis duarum passionum domini Iesu Christi nostri saluatoris collectio quorundam diuini verbi dissertissimorum predicatorum . . .’

a<sub>2</sub><sup>r</sup> **Kannemann, Johannes**: ‘Passio diuini verbi . . . fecundissima pro celebri tempore diei parasceues ad populum predicabilis . . .’ *Incipit*: ‘“[E]gredimini filie Syon et videte regem Salomonem in dyademate quo coronauit eum mater sua” Canti.iii [Ct 3,11]. Verba ista hodie cuilibet fideli anime proponuntur . . .’

REFS. See L. Oliger, ‘Johannes Kannemann, ein deutscher Franziskaner aus dem 15. Jahrhundert’, *Franziskanische Studien*, 5 (1918), 39–67, at 63 no. 1; *VL* IV 983–6, at 985.

h<sub>2</sub><sup>r</sup> ‘Egregii magneque doctrine sacrorum eloquiorum interpretis perutilis passio siue sermo popularis . . .’ *Incipit*: ‘“[O]blatus est quia ipse voluit” verba proposita Ysa liii originaliter sunt scripta [Is 53,7]. Sancta mater ecclesia hodie recolit . . .’

k<sub>8</sub><sup>r</sup> **Hrabanus [Maurus pseudo-]**: ‘Prologus’ [to *Historia S. Catherinae*].

REFS. Hermann Knust, *Geschichte der Legenden der heiligen Katharina von Alexandrien* (Halle, 1890), 231–2; see *BHL* no. 1663; *VL* IV 166–96, at 194–5.

k<sub>8</sub><sup>v</sup> **Hrabanus [Maurus pseudo-]**: *Historia S. Catherinae*. ‘Passio sancte Katerine’.

REFS. Knust, *Geschichte der Legenden*, 232–314.

[**Nuremberg: Peter Wagner, not after 15 June 1491**]. 4<sup>o</sup>.

COLLATION: a b<sup>8</sup> c–f<sup>6</sup> g–m<sup>8</sup>.

Woodcut on a<sub>1</sub><sup>r</sup>; see Schramm.

HC \*9759; Goff K-8; *BMC* II 464; Pr 2258; *CIBN* K-4; Oates 1084–5; Schramm XVIII p. 20 and pl. 72, no. 551; Schreiber V 4434; Sheppard 1629–30.

FIRST COPY

*Binding*: Nineteenth-century quarter blue-green cloth with marbled paper boards. Scars of index tabs on a<sub>1</sub>, a<sub>2</sub>, h<sub>2</sub>, and k<sub>8</sub>. *Size*: 202 × 142 × 16 mm. *Size of leaf*: 200 × 136 mm.

Early marginal annotations, underlining in the text, and pointing hands in red. On m<sub>8</sub><sup>v</sup> an early note: ‘Quod manus non diuine possunt conferre parentum . . .’

Three- to five-line initials, some with extensions into the margins, and occasional paragraph marks are supplied in red or blue; capital strokes in red.

*Provenance*: Joseph Baer & Co., *143. Lager-Catalog* (1884), no. 620. Purchased from Baer for 4 Marks; see *Library Bills*, 7 May 1884.

SHELFMARK: Auct. IQ inf. 1.38a.

SECOND COPY

Wanting k<sub>8</sub> and gatherings l and m, containing the *Historia S. Catharinae*.

*Binding*: Nineteenth-century paper boards. *Size*: 215 × 151 × 18 mm. *Size of leaf*: 203 × 131 mm.

*Provenance*: J. T. Hand (fl. 1834–1837), 1835; signature on the outside of the upper cover, and on the recto of the front endleaf: ‘J. T. Hand 1835’; purchased at his sale (1837), lot 113, for £0. 8. 0; see *Books Purchased* (1837), 21.

SHELFMARK: Auct. IQ inf. 1.38b.

## K-002 Kaufmann, Johannes, commissary

*Indulgentia 1482. For promoting the war against the Turks.*

Printed side **Kaufmann, Johannes, commissary**: [Indulgentia 1482.

For promoting the war against the Turks.] *Incipit*: ‘Forma confessionalis. Pateat vniuersis presentes litteras inspecturis. Qualiter deuotus in Christo [blank space for name] dyocesis ad opus sancte Cruciate per sanctissimum in Christo patrem dominum nostrum Sixtum . . .’

[**Bamberg: Johann Sensenschmidt, 1482**]. Broadside.

COLLATION: Single leaf.

Not in Pr; *E* 818; not in Sheppard.

COPY

Damaged: two saltire-shaped holes repaired with a patch attached to the verso.

*Binding*: Kept in a modern brown cloth document wallet. *Size of leaf*: 310 × 211 mm.

*Provenance*: Albert Ehrman (1890–1969); armorial book-plate; purchased in 1952 for £48. 10. 0; accession number ‘R1120’.

Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.10.

## K-003 Ketham, Johannes de

*Fasciculus medicinae, et al.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>v</sup> [Table.] ‘Similitudo complexionum et elementorum.’

a<sub>3</sub><sup>r</sup> **Ketham, Johannes de**: *Fasciculus medicinae*. *Incipit*: ‘[U]rina est colamentum sanguinis et est duarum rerum significatiua proprie . . .’ See Johannes de Ketham, *The Fasciculus Medicinae*, with introduction by Karl Sudhoff, trans. Charles Singer (Milan, 1924), 42–5; *VL* IV 1150–4.

d<sub>3</sub><sup>v</sup> **Petrus de Tussignano**: *Consilium pro peste evitanda* [dedicated to] Gian Galeazzo Visconti. *Incipit*: ‘[C]um omne animal per instinctum nature conetur defendere corpus . . .’

REFS. See G. Mazzini, *Vita e opera di maestro Pietro da Tossignano*, Studi di storia del pensiero scientifico, 6 (Rome, 1926), 84–96.

e<sub>3</sub><sup>r</sup> **Mundinus**: Anatomia. Edited by Petrus Andreas Morsiano, Johannes Jacobus Cararia and Antonius Frascaria. *Incipit*: ‘[Q]uia dixit Gal[enus] septimo terrapentice(!) Methodi auctoritate Platonis opus in aliqua . . .’ The author is Mondino de’ Luzzi; see Ernest Wickersheimer, *Anatomies de Mondino dei Luzzi et de Guido de Vigevano*, Documents scientifiques du xv<sup>e</sup> siècle, 3 (1926), 65–70. The editors are named in the colophon.

**Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 15 Oct. 1495. Folio.**

COLLATION: a–f<sup>6</sup> g<sup>4</sup>. Leaf e<sub>2</sub> signed f<sub>ii</sub>.

Woodcuts on a<sub>1</sub><sup>v</sup>, a<sub>2</sub><sup>r-v</sup>, a<sub>4</sub><sup>r</sup>, b<sub>2</sub><sup>r-v</sup>, c<sub>2</sub><sup>r</sup>, c<sub>6</sub><sup>r</sup>, d<sub>3</sub><sup>r</sup>, e<sub>2</sub><sup>v</sup>: see Essling.

HC \*9775; Goff K-14; *BMC* V 347; Pr 4550; *BSB-Ink* F-54; Essling 587; Sander 3745; Sheppard 3903–4; Ernest Wickersheimer, *Anatomies de Mondino dei Luzzi et de Guido de Vigevano* (Paris, 1926), 90, no. 2. Facsimile: ed. C. Mancini et al. (Pisa, 1964). Microfiche: Unit 13: Medical Incunabula: Part III.

#### FIRST COPY

Bound with D-063; see there for details of binding and provenance. *Size of leaf*: 268 × 183 mm.

The leaves which bear woodcuts have been doubled back and measure 295 mm in height. Cropped.

Cropped early marginal and interlinear annotations, including comments on the text, corrections, and ‘nota’ marks.

SHELFMARK: AA 21(1) Med. Seld.

#### SECOND COPY

*Binding*: Twentieth-century quarter brown calf with brown cloth boards; bound for the Bodleian Library. *Size*: 328 × 223 × 15 mm. *Size of leaf*: 317 × 214 mm.

Early marginal annotations, consisting mainly of the extraction of key words, also ‘nota’ marks, pointing hands, and underlining in the text in black ink.

*Provenance*: Oxford, Radcliffe Library; acquired in Sept. 1840 from Rodd; see note on the verso of the front endleaf: ‘Rodd 28/9/1840’; interleaved Radcliffe Catalogue (1835), manuscript addition between pp. 286 and 287, with shelfmark ‘21.D.2.14/1’. Transferred to the Bodleian by the Radcliffe Trustees between 1861 and 1893.

*Former Radcliffe shelfmarks*: G.161.L.2/1–2; 79.C.25.1/2; 21.D.2.14/1–2.

SHELFMARK: RR.x.195 [RSL].

### K-004 Keyerslach, Petrus

*Passio Christi ex quattuor evangelistis, et al.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Keyerslach, Petrus**: Passio Christi ex quattuor evangelistis. *Incipit*: ‘“[R]eliqui domum meam; dedi dilectam animam meam in manu inimicorum meorum” Iere.xii [Ier 12,7]. [R]ecolite hodie ecclesia Christi passionem passo pro so corde . . .’ See Kaeppli III 234–4, no. 3254.

f<sub>5</sub><sup>r</sup> [Rubric giving the date of the work.] *Incipit*: ‘Explicit collectura ex diuersis doctoribus super passionem domini explicatam et descriptam per quattuor euangelistas. Anno domini Mcccclxxxvii’.

f<sub>5</sub><sup>r</sup> [Note about the use of ‘sigla’ within the work.] *Incipit*: ‘Nota quod quando in hoc opusculo occurrit hec magna littera M signat Matheum . . .’

f<sub>5</sub><sup>v</sup> **Bernardus [Claravallensis pseudo-; Augustinus pseudo-; Oglerius de Tridino]**: De planctu Mariae virginis. *Incipit*: ‘“[Q]uis dabit capiti meo aquam et oculis meis imbrem lachrymarum” [Ier 9,1] ut possum deflere per diem a nocte donec . . .’

REFS. *Altprovenzalische Marienklage des XIII. Jahrhunderts*, ed. W. Mushacke, Romanische Bibliothek, 3 (Halle an der Saale, 1890), 41–50. On authorship see H. Barré, ‘Le *Planctus Mariae* attribué à Bernard’, *Revue d’ascétique et de mystique*, 28 (1952), 243–66, at 252–9, and *VLI* 793–4.

**[Cologne: Ulrich Zell], 1487. 4<sup>o</sup>.**

COLLATION: a–f<sup>8</sup>.

Woodcuts of the Crucifixion on a<sub>1</sub><sup>r</sup> and d<sub>7</sub><sup>r</sup>: see Schramm.

HC \*9780; Goff K-21; *BMC* I 197; Pr 907; *BSB-Ink* K-28; *CIBN* K-13; Hillard 1177; Oates 411; Sack, *Freiburg*, 2200; Schramm VIII p. 17 and pl. 14 nos 39–40; Schreiber V 4457; Sheppard 707; Voulliéme, *Köln*, 715.

#### COPY

*Binding*: Nineteenth-century black cloth. *Size*: 205 × 143 × 12 mm. *Size of leaf*: 192 × 130 mm.

Early marginal notes, mainly in one fifteenth/sixteenth-century hand, including comments on the text, extraction of key words and phrases, also underlining in the text in black ink. On a<sub>1</sub><sup>v</sup>, in the same hand, a note with incipit, ‘“Item Cristus in iuuenili pro nobis etate mori voluit propter duo” vt dicit Johannes Nyder. Primo ut ex hoc magis . . .’

Two- to six-line initials and paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance*: Albert Cohn, Catalogue 62, no. 767; note on a<sub>1</sub><sup>r</sup>. Purchased from Cohn for 10 Marks; see Library Bills, 14 Nov. 1884.

SHELFMARK: Auct. 7Q 5.56.

### K-005 Keyerslach, Petrus

*Passio Christi ex quattuor evangelistis, et al.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Keyerslach, Petrus**: Passio Christi ex quattuor evangelistis. *Incipit*: ‘“[R]eliqui domum meam dedi dilectam animam meam in manu inimicorum meorum” Iere.xii [Ier 12,7]. [R]ecolite hodie ecclesia Christi passionem passo pro so corde . . .’ See K-004.

e<sub>6</sub><sup>r</sup> [Rubric giving the date of the work.] *Incipit*: ‘Explicit collectura ex diuersis doctoribus super passionem domini explicatam et descriptam per quattuor euangelistas. Anno domini Mcccclxxxvii’.

e<sub>6</sub><sup>r</sup> [Note about the use of ‘sigla’ within the work.] *Incipit*: ‘Nota quod quando in hoc opusculo occurrit hec magna littera M signat Matheum . . .’

e<sub>6</sub><sup>v</sup> **Bernardus [Claravallensis pseudo-; Augustinus pseudo-; Oglerius de Tridino]**: De planctu Mariae virginis. *Incipit*: ‘“[Q]uis dabit capiti meo aquam et oculis meis imbrem lachrymarum” [Ier 9,1] vt possum deflere per diem et noctem donec . . .’ See K-004.

**[Cologne: Ulrich Zell], ‘1487’ [not after 29 Oct. 1494]. 4<sup>o</sup>.** The colophon reads ‘1487’ as in Zell’s previous edition which served as printer’s copy. Sack, *Freiburg*, 2202 has a buyer’s inscription with the date 29 Oct. 1494.

COLLATION: a–d<sup>8</sup> e<sup>10</sup>.

Types: 115, 81. 42 leaves. 38 lines (a<sub>2</sub><sup>v</sup>). Type area: 157 × 90 mm (a<sub>2</sub><sup>v</sup>). Woodcuts on a<sub>1</sub><sup>r</sup> and d<sub>2</sub><sup>v</sup>: see Schramm.

H \*9779; Pr 908; *BSB-Ink* K-29; *CIBN* K-15; Oates 412; Pellechet MS. 6979 (6930); Sack, *Freiburg*, 2201–2; Schramm VIII p. 17 and pl. 15, no. 63; Schreiber V 4458; Sheppard 713; Voulliéme, *Köln*, 717.

## COPY

*Binding*: Nineteenth/twentieth-century grey paper boards. Remains of index tab on e<sub>10</sub>, and a scar of an index tab on a<sub>1</sub>. *Size*: 192 × 142 × 9 mm. *Size of leaf*: 187 × 130 mm.

*Provenance*: Vienna, Dominicans, S. Maria(?); see C-046 and P-335. Purchased for £0. 3. 6; see *Books Purchased* (1851), 41.

SHELFMARK: Auct. 1Q 7.21.

**K-006 Klage**

*Klagen, Antworten und Urteile, gezogen aus geistlichen und weltlichen Rechten* [German].

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> [Introductory note.] *Incipit*: ‘Nach dem vnd ein yegklich mensch dem gesetz vnderdänig sein soll als geschriben . . .’

a<sub>2</sub><sup>r</sup> *Klagen, Antworten und Urteile, gezogen aus geistlichen und weltlichen Rechten*. *Incipit*: ‘Actio de his qui in fraudem creditorum. Wann der schuldnr in vntrewe seines creditors verstoßt . . .’

REFS. See Stintzing 338, no. 4, and 342–407, and *VL* IV 1170–2.

D<sub>8</sub><sup>v</sup> [Colophon with information about the sources for the book.]

*Incipit*: ‘Sie ennden sich die klagen vnd nuzliche lere diß sunderlichen büchs . . .’

E<sub>1</sub><sup>r</sup> ‘Register.’ ‘Die titel diß büchs in rechter ordnung’.

**Augsburg: Johann Schönsperger, 1497. Folio.**

COLLATION: a–z A<sup>8.6</sup> B–D<sup>8</sup> E<sup>6</sup>.

H \*3729; Goff K-25; *BMC* II 371; Pr 1794; *BSB-Ink* K-33; Sheppard 1303.

## COPY

*Binding*: Contemporary German (Kyriß workshop no. 150) blind-tooled calf over wooden boards, with remains of two leather clasps; the upper cover lettered ‘Rechtbuch’; rebounded with pigskin, and with a manuscript label at the head of the spine. On both covers intersecting triple fillets form concentric frames. Within the inner frame is a roll decorated with running stags (Kyriß pl. 301, no. 5). Further triple fillets form the inner

rectangle, which is decorated with the roll, and, on the upper cover only, a repeated flower-petal stamp. *Size*: 282 × 197 × 62 mm. *Size of leaf*: 271 × 187 mm.

The pastedowns consist of fragments from a printed work on Latin grammar.

Occasional early marginal annotations in German.

*Provenance*: Duplicate from the Royal Library, Munich; ‘Duplum’ in black ink on the front pastedown. Date of acquisition unknown; books with neighbouring shelfmarks were acquired during the 1840s and 1850s.

SHELFMARK: Auct. 2Q inf. 1.41.

**K-007 Koberger, Anton**

*Commendatio operis novi cronicarum cum imaginibus temporum et Europa Aeneae Pii*.

Printed side [**Koberger, Anton**]: *Commendatio operis novi cronicarum cum imaginibus temporum et Europa Aeneae Pii* [addressed to the reader.] *Incipit*: ‘Magna nobis hodie, lector charissime, temporum felicitas illuxit . . .’ Advertisement for Hartmann Schedel, *Liber chronicarum* (S-108).

Printed side [Poem addressed to the book.] ‘Vade liber patulas et te cito profer in auras | Cui similis nullo tempore pressus erat’; 12 distichs.

[**Nuremberg: Anton Koberger, c.1493**]. **Broadside.**

COLLATION: Single sheet.

Type: 106 (111) G?; printed on one side only. 36 lines. Type area: 200 × 163 mm.

E 826; not in Pr; *BSB-Ink* K-37; Burger, *Buchhändleranzeigen*, 30 (with plate); not in Sheppard.

## COPY

Torn down the middle and mended without loss of text.

*Binding*: Stored in a modern document wallet of gold-tooled brown morocco. *Size of leaf*: 309 × 222 mm.

*Provenance*: Albert Ehrman (1890–1969); armorial book-plate; purchased from Maggs Brothers Ltd in 1948 for £275; accession no. ‘R 559’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.23.

# L

**L-001 La Tour-Landry, Geoffroy de**  
*Livre pour l'enseignement de ses filles* [English] *The Knight of the Tower*.

[a<sub>1</sub><sup>r</sup>] [Caxton, William: Translator's prologue.]

REFS. *The Book of the Knight of the Tower*, trans. William Caxton, ed. M. Y. Offord, EETS suppl. ser., 2 (London, 1971), 3–4; Crotch 86–7.

[a<sub>2</sub><sup>r</sup>] [Table of contents.]

REFS. *The Book of the Knight*, ed. Offord, 5–10.

b<sub>1</sub><sup>r</sup> La Tour-Landry, [Geoffroy de]: 'Prologue.'

REFS. *The Book of the Knight*, ed. Offord, 11–13.

b<sub>3</sub><sup>r</sup> La Tour-Landry, [Geoffroy de]: The Knight of the Tower [English]. Translated by William Caxton.

REFS. *The Book of the Knight*, ed. Offord, 13–192. Caxton names himself as translator in the colophon.

**Westminster: [William Caxton], 31 Jan. 1484. Folio.**

COLLATION: [a<sup>4</sup>] b–n<sup>8</sup> o<sup>6</sup>.

HC 9784; Goff L-72; BMC XI; Pr 9657; Duff 241; Caxton, *Exhibition*, BL, 62, no. 65; de Ricci, *Caxton*, 63; Needham, *Pardoner*, 88, no. Cx 69; Oates 4093; Painter, *Caxton*, 213; Sheppard 7401; STC 15296.

COPY

Bound with A-054(1); see there for details of binding, manuscript notes, and provenance. *Size of leaf*: 278 × 190 mm.

Wanting gathering [a], and leaf b<sub>3</sub>.

Early notes, scribbles, and pen-trials. On b<sub>2</sub><sup>v</sup> pen-trials and scribbles. Notes in early hands: on c<sub>5</sub><sup>v</sup>: 'The mas is abomenabell idolatory I love yt not', with similar phrases repeated twice, also on c<sub>4</sub><sup>v</sup>; sections of text crossed out on c<sub>5</sub><sup>v</sup> and d<sub>1</sub><sup>v</sup>-d<sub>2</sub><sup>r</sup>; on d<sub>1</sub><sup>v</sup>: 'This byll made ye x<sup>th</sup> of June in the xiii<sup>th</sup> year of the rayne of [ ]'. On n<sub>4</sub><sup>v</sup>: 'Homo este syne pecunya et tanquam corpous syne hanyma'; 'Homo sine pecunia est quasi [ ] | Imo homo sine pecunia est tanquam corpus sine anima . . .' On n<sub>5</sub><sup>r</sup>: 'Jvvenall sayth there is no thyng more tollerable than a ryche wyffe'; 'As tyme permyteth the to lyue so oughtest thou to be[] from daye to daye from tyme to tyme this domge to[ ]'; 'O deus omnipotens soli miserere Johannis | Quem mors preueniens non [ ] esse [ ]'; 'Haue ye in mynd I haue byn kynd | That I fore ye haue smartte | Remember me as I haue done ye | And ye thatt haue my harte'. On n<sub>5</sub><sup>v</sup> eight lines of verse: '[C]urvare cogit [ ] sub millites caltar [ ] | Sic puerum studiis virga vacare suis | Si ter pulsanti nemo respondet absto | Nec frustra longam si sapis adde moram | Ex tribus his al[iquid] pro vero semper habendum est | Non sum non possum non licet esse domi | Qui plus expendit quam a plow will till in a xii moneth | Is non mereretur, to borrow a life as his neighbour'. On n<sub>6</sub><sup>r</sup>: 'God mayde man and man made monye. God mayde beayes and beaye mayde honye'. Inscriptions on n<sub>6</sub><sup>v</sup> of item 3: 'Jhesu my lady helyp

amen'; '[ ]be knyng to all men be thys present wrytyng that the noble erlle of Surrey [Thomas Howard (1443–1524), later 2nd Duke of Norfolk] departyd from Lambethe in to the northe the xxii day of Jully the fyfthe yere of the reynge of kyng Henre the viii<sup>th</sup> [1513]; 'Rychard Dente/Douce'. The name 'Rychard' appears twice on n<sub>6</sub><sup>v</sup> of item 3 in a similar hand to Richard Robson's in item 4.

Former Bodleian shelfmark: Auct. QQ sup. 1.21(3).

SHELFMARK: Arch. G d.13(3).

**L-002 Lactantius, Lucius Coelius Firmianus**  
*Opera*.

[\*<sub>1</sub><sup>r</sup>] [Table of contents.] 'Rubrice.'

[\*\*<sub>1</sub><sup>r</sup>] Antonius Raudensis: [Errata Lactantii.]

REFS. See DBI III 574–6, at p. 577 on the version of the work as it appears in incunables; also David Rutherford, 'A Finding List of Antonio da Rho's Works and Related Primary Sources', *Italia medioevale e umanistica*, 33 (1990), 75–108, at 78–81.

[a<sub>1</sub><sup>r</sup>] Lactantius, [Lucius Coelius] Firmianus: De divinis institutionibus.

REFS. Lactantius, *Opera omnia: 1: Divinae institutiones*, ed. Samuel Brandt, CSEL 19 (Prague, Vienna and Leipzig, 1890), 1–672.

[p<sub>1</sub><sup>r</sup>] Lactantius, [Lucius Coelius] Firmianus: De ira dei [addressed to] Donatus.

REFS. Lactantius, *Opera omnia: 2/1: De ira dei*, ed. Samuel Brandt, CSEL 27 (Prague, Vienna and Leipzig, 1893), 67–132.

[q<sub>5</sub><sup>v</sup>] Lactantius, [Lucius Coelius] Firmianus: De opificio dei vel de formatione hominis [addressed to] Demetrianus.

REFS. Lactantius, *Opera omnia: 2/1: De opificio dei*, ed. Brandt, CSEL 27, 3–64.

**Subiaco: [Conradus Sweynheym and Arnoldus Pannartz], 29 Oct. 1465. Folio.**

COLLATION: [\*<sup>10</sup> \*\*<sup>2</sup> a–e<sup>10</sup> f<sup>12</sup> g–n<sup>10</sup> o<sup>12</sup> p–r<sup>10</sup>].

HC \*9806; Goff L-1; BMC IV 2; Pr 3288; BSB-Ink L-2; CIBN L-1; Oates 1356; Sheppard 2595. Microfiche: Unit 9: Printing in Italy before 1472: Part III.

COPY

For this copy see *Printing Greek*, no. 1.

Wanting gathering [\*\*] containing the list of errors found in the works of Lactantius; the deficiency being made good in pen-and-ink facsimile, bound after gathering [r], with the first leaf being bound in reverse; wanting also the blank leaves [\*<sub>10</sub>] and [r<sub>9–10</sub>]. Leaf [a<sub>1</sub><sup>r</sup>] in the variant state as in the BMC second copy. The lower margins of the leaves in gatherings [\*\*], [a–c], and [r] have been repaired.

*Binding:* Eighteenth-century gold-tooled red morocco; marbled pastedowns; gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size:* 293 × 225 × 46 mm. *Size of leaf:* 288 × 209 mm.

Some ‘nota’ marks and pointing hands.

On [a<sub>1</sub>'] a six-line Italian, probably Roman, initial ‘M’ is supplied in maroon and yellow with white pen-work, on a gold ground edged in black; within the body of the letter green vine-stem scrolling on a blue ground; foliate and floral extensions into the inner and upper margins in blue, green, black, maroon, and white, with gold dots, and a small bird in green and blue. Other similar principal five- and six-line initials are supplied in maroon, blue, yellow, and green with white pen-work, on a gold ground edged in black, floral and foliate decoration within the body of the letter in these colours, small extensions into the margins in green, blue, maroon, white, and black with gold dots; see Pächt and Alexander II 106, no. pr. 1. Other one- to two-line initials are supplied in red or blue with pen-work decoration and extensions into the margins in red or purple; in the table of rubrics, paragraph marks are supplied in red or blue; rubrics and chapter numbers in red, following the table of rubrics.

*Provenance:* Vincenzo Maria Carafa (1739–1814); Principe di Roccella, of Messina; armorial book-plate lettered: ‘Ex libris Vinc. M. Kar. Ca. St. Pr. Amphiss’ (see Gelli no. 130). Ralph Willett (1719–1795); catalogue of the library, p. 4; sale (6 Dec. 1813), lot 1371. William Roscoe (1753–1831); sale, lot 579. Purchased for £21; see *Books Purchased* (1817), 5, and Macray 302.

SHELFMARK: Auct. L 3.33.

## L-003 Lactantius, Lucius Coelius Firmianus

### *Opera.*

[\*<sub>2</sub><sup>r</sup>] [Table of contents.] ‘Rubricae.’

[\*<sub>11</sub><sup>r</sup>] **Antonius Raudensis:** [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

[\*<sub>12</sub><sup>v</sup>] **[Montaltus] Genuensis, Adam:** [Verse censuring Antonius Raudensis.] ‘Hic male corripuit stolidis Antonius ausis’; 4 elegiac distichs.

REFS. Luisa Capoduro, ‘L’edizione romana del “De orthographia” di Giovanni Tortelli (Hain 15563) e Adamo da Montaldo’, *Scrittura, biblioteche e stampa* II, 37–56, at 48 note 39; see also Rutherford, ‘Finding List of Antonio da Rho’s Works’, which, at 79, erroneously states that these verses also appeared in the 1465 edition; 105 no. 7.

[a<sub>1</sub>'] **Lactantius, [Lucius Coelius] Firmianus:** De divinis institutionibus.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.

[s<sub>1</sub>'] **[Lactantius, Lucius Coelius Firmianus:** De ira dei addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

[t<sub>8</sub>'] **[Lactantius, Lucius Coelius Firmianus:** De opificio dei vel de formatione hominis addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

[x<sub>4</sub><sup>r</sup>] **[Lactantius, Lucius Coelius Firmianus:** De phoenice carmen.]

REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47. On the authorship see Mary Cletus Fitzpatrick, *Lactanti De Ave phoenice*, with introduction, text, translation and commentary (Philadelphia, 1933), 31–7.

[x<sub>6</sub><sup>r</sup>] **Ovidius [Naso, Publius]:** Metamorphoses [extract].

REFS. Ov. *Met.* 15. 391–402.

[x<sub>6</sub><sup>r</sup>] **Dante [Alighieri]:** La commedia: Inferno xxv, lines 106–11. ‘[C]ossi per li gram(!) saui se confessa | Chella phenice muore e poi renasce’; 6 lines of verse.

REFS. Dante Alighieri, *La commedia. 2. Inferno*, ed. Giorgio Petrocchi, Edizione nazionale, 7/2 ([Milan], 1966), 411–12.

[x<sub>6</sub><sup>v</sup>] **[Fortunatus, Venantius:** De resurrectione Christi. Also known as Carmen de pascha; addressed to Bishop Felix.] ‘[S]alue festa dies toto uenerabilis euo | Qua deus infernum uicit et astra tenet’; 50 elegiac distichs.

REFS. Carmen iii.9, with lines 39–40 appearing in this incunable edition as lines 1–2: *MGH* AA4.1 (Berlin, 1881), 59–62, lines 1–100 only; *PL* VII 287, 285–8.

[x<sub>8</sub><sup>v</sup>] [Verse colophon.] ‘Hoc Conradus opus Suueynheim ordine miro | Arnoldusque simul Pannarts una ede colendi | Gente theotonico Rome expediere sodales’; 3 hexameters.

**Rome: Conradus Sweynheim and Arnoldus Pannartz, 1468. Folio.**

COLLATION: [\*<sub>12</sub> a–l<sup>10</sup> m<sup>8</sup> n–q<sup>10</sup> r<sup>12</sup> s–v<sup>10</sup> x<sup>8</sup>].

HC \*9807; Goff L-2; *BMC* IV 4; Pr 3291; *BSB-Ink* L-3; *CIBN* L-2; Rhodes 1066; Sheppard 2599–600. Microfiche: Unit 9: Printing in Italy before 1472: Part III.

### FIRST COPY

Wanting the blank leaves [\*<sub>1</sub>] and [x<sub>8</sub>], and [k<sub>1</sub>], the text of which is supplied in pen-and-ink facsimile.

*Binding:* Eighteenth/nineteenth-century English gold-tooled leather; marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size:* 283 × 200 × 52 mm. *Size of leaf:* 274 × 183 mm.

Some early marginal annotations and underlining in the text in red ink; occasional annotations in black ink, mainly marking sections to be read.

Two- and six-line initials (many with extensions into the margins), paragraph marks, running book numbers, and chapter numbers are supplied in red or blue; rubrics are supplied in red; capital strokes in red.

*Provenance:* Theobald Emden (fl. 161[ ]); given the connection with Strasbourg, probably the Kirchdorf of Baden-Württemberg. Martin Kimmerli (fl. 161[ ]); cropped inscription on [\*<sub>1</sub>']: ‘Ad [ ] r[euerendi] Theobaldi Emden parochi[ ] Kirchdorf hunc librum pro labore in ipsius ægritu[dine] habito, accepi ego Martinus Kimmerli anno 161[ ]’. Strasbourg, Franciscans (sixteenth/seventeenth century); heavily erased inscription in the lower margin of [\*<sub>1</sub>']: ‘Ex bibliotheca Fratrum Minorum [ ] Argent[ ] in Campolycio R[ ]’. Stanesby Alchorne (†1800); armorial book-plate, lettered ‘Stanesby Alchorne. Tower of London’; sale (London: Evans, 22 May 1813), lot 124. Purchased for £12. 0. 0; see *Books Purchased* (1813), 8.

*Former Bodleian shelfmark:* Auct. L 3.33.

SHELFMARK: Auct. N 4.24.

### SECOND COPY

Wanting [\*<sub>1–10</sub>] and the blank leaf [x<sub>8</sub>].

*Binding:* Eighteenth-century marbled paper boards with gold-tooled leather spine. *Size:* 336 × 237 × 51 mm. *Size of leaf:* 325 × 222 mm.

Copious early marginal and other notes, including some comments on the text, numerous corrections to the text, extraction of key words, ‘nota’ marks, and pointing hands; many corrections are written in over erasures.

Rubrics and headlines are supplied in red.

*Provenance:* Marco Lazzari; armorial stamp on [\*<sub>11</sub><sup>r</sup>]. Robert Finch (1783–1830). Bequeathed to the University by R. Finch; see Finch catalogue 159. Taylor Institution, University of Oxford; book-plate with shelfmark in blue ink: ‘V 188’. Transferred to the Bodleian in 1921.

SHELFMARK: Inc. c. I2.1468.1.

#### L-004 Lactantius, Lucius Coelius Firmianus

##### *Opera.*

[a<sub>2</sub><sup>r</sup>] **Bussis, Johannes Andreas de:** [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 48.

[a<sub>2</sub><sup>v</sup>] [Table of contents.] ‘Rubrice.’

[a<sub>11</sub><sup>v</sup>] **Antonius Raudensis:** [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

[b<sub>1</sub><sup>r</sup>] [**Montaltus**] **Genuensis, Adam:** [Verse censuring Antonius Raudensis.] ‘Hic male corripuit stolidis Antonius ausis’; 4 elegiac distichs.

REFS. See L-003.

[b<sub>2</sub><sup>r</sup>] **Lactantius, [Lucius Coelius] Firmianus:** De divinis institutionibus.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.

[t<sub>4</sub><sup>r</sup>] **Lactantius, [Lucius Coelius] Firmianus:** De ira dei [addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

[x<sub>1</sub><sup>v</sup>] [**Lactantius, Lucius Coelius Firmianus:** De opificio dei vel de formatione hominis addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

[y<sub>7</sub><sup>r</sup>] [**Lactantius, Lucius Coelius Firmianus:** De phoenice carmen.]

REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.

[y<sub>9</sub><sup>v</sup>] **Ovidius [Naso, Publius]:** Metamorphoses [extract].

REFS. Ov. *Met.* 15. 391–402.

[y<sub>9</sub><sup>v</sup>] **Dante [Alighieri]:** La commedia: Inferno xxv, lines 106–11]. ‘[C]ossi per li gram(!) saui se confessa | Chella phenice muore e poi renasce’; 6 lines of verse.

REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.

[y<sub>10</sub><sup>r</sup>] [**Fortunatus, Venantius:** De resurrectione Christi. Also known as Carmen de pascha; addressed to Bishop Felix.] ‘[S]alue festa dies toto uenerabilis euo | Qua deus infernum uicit et astra tenet’; 50 elegiac distichs.

REFS. See L-003.

[y<sub>12</sub><sup>r</sup>] [Verse colophon.] ‘Aspicias illustris lector quicumque libellos | Si cupis artificum nomina nosse lege’; 8 elegiac distichs.

**Rome: Conradus Sweynheym and Arnoldus Pannartz, [not after 30 Aug.] 1470. Folio.**

COLLATION: [a<sup>12</sup> b–x<sup>10</sup> y<sup>12</sup>].

HCR 9808; Goff L-3; *BMC* IV 10; Pr 3313; *CIBN* L-3; Hillard 1179; Sheppard 2621. Microfiche: Unit 9: Printing in Italy before 1472: Part III.

##### COPY

Wanting the blank leaves [a<sub>1</sub>] and [y<sub>12</sub>].

The later form of r is found in the final gathering and in the prefatory matter, which was probably printed last (not noted by *BMC*).

The lower portion of leaf [b<sub>2</sub>] torn away, with slight loss of text.

Many pressed dried flowers throughout the book.

*Binding:* Eighteenth-century gold-tooled red morocco, with marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. Scars of index tabs on [t<sub>3</sub>] and [x<sub>1</sub>]. *Size:* 330 × 234 × 51 mm. *Size of leaf:* 318 × 207 mm.

Occasional marginal annotations, including ‘nota’ marks, and pointing hands, also underlining in the text in black ink. Pen-trials on [y<sub>11</sub><sup>v</sup>]. On the verso of the front endleaf a bibliographical manuscript note signed by A. Cornelli.

On [b<sub>2</sub><sup>r</sup>] a six-line Italian late(?) fifteenth-century initial ‘M’ is supplied in gold on a grey ground edged in black and decorated with lozenges defined in black and white, and with a floral and foliate border in green, maroon, red, gold, grey and black, in the lower part of which is a green bird with red beak and feet; see Pächt and Alexander II, 115 no. pr. 151; other two- to eight-line initials, some epigraphic, some with extensions into the margins, and paragraph marks are supplied in alternate red and blue. Book numbers in the upper margins in black ink.

*Provenance:* Fermo, Marche, Dominicans; inscriptions on [a<sub>2</sub><sup>r</sup>]: ‘Est conuentus sancti Dominici de Firmo or. pre. 1589’; and on [y<sub>11</sub><sup>v</sup>]: ‘Iste liber est conuentus sancti Dominici de Firmo’. A. Cornelli (fl. after 1783/9); manuscript note (see above). Purchased for £5. 5. 0; see *Books Purchased* (1789), 1.

SHELFMARK: Auct. N 4.9.

#### L-005 Lactantius, Lucius Coelius Firmianus

##### *Opera.*

[\*<sub>2</sub><sup>r</sup>] [Table of contents.] ‘Rubricae.’

[\*<sub>11</sub><sup>r</sup>] **Antonius Raudensis:** [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

[\*<sub>12</sub><sup>r</sup>] [**Montaltus**] **Genuensis, Adam:** [Verse censuring Antonius Raudensis.] ‘Hic male corripuit stolidis Antonius ausis’; 4 elegiac distichs.

REFS. See L-003.

[a<sub>1</sub><sup>r</sup>] **Lactantius, [Lucius Coelius] Firmianus:** De divinis institutionibus.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.

[s<sub>1</sub><sup>r</sup>] [**Lactantius, Lucius Coelius Firmianus:** De ira dei addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

[t<sub>8</sub><sup>r</sup>] [**Lactantius, Lucius Coelius Firmianus:** De opificio dei vel de formatione hominis addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

[x<sub>4</sub><sup>r</sup>] [**Lactantius, Lucius Coelius Firmianus:** De phoenice carmen.]

REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.

[x<sub>6</sub><sup>r</sup>] **Ovidius [Naso, Publius]:** Metamorphoses [extract].

REFS. Ov. *Met.* 15. 391–402.

[x<sub>6</sub><sup>r</sup>] **Dante [Alighieri]:** La commedia: Inferno xxv, lines 106–11]. ‘[C]ossi per li gram(!) saui se confessa | Chella phenice muore e poi renasce’; 6 lines of verse.

REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.

[x<sub>6</sub><sup>v</sup>] [**Fortunatus, Venantius:** De resurrectione Christi. Also known as Carmen de pascha; addressed to Bishop Felix.] ‘[S]alue festa dies toto uenerabilis aeuo | Qua deus infernum uicit et astra tenet’; 50 elegiac distichs.

REFS. See L-003.

[x<sub>7</sub><sup>v</sup>] [Verse.] ‘Arguit hic hominum sectas Lactantius omnes | Septeno falsas codice uera docens’; 5 elegiac distichs.

REFS. see Walther, *Initia*, 1467.

**[Venice]: Adam de Ambergau, 1471. Folio.**

COLLATION: [\*<sup>12</sup> a-l<sup>10</sup> m<sup>8</sup> n-q<sup>10</sup> r<sup>12</sup> s-u<sup>10</sup> x<sup>8</sup>].

Woodcut borders at the head and foot of [a<sub>1</sub><sup>r</sup>], also woodcut initials at the beginning of each book.

H \*9809; Goff L-4; *BMC* V 188; Pr 4144; *BSB-Ink* L-4; *CIBN* L-4; Oates 1652; Sheppard 3318. Microfiche: Incunabula Unit 9: Printing in Italy before 1472: Part III.

COPY

Wanting [x<sub>1,8</sub>], also the blank leaf [\*<sub>1</sub>].

Gathering [\*] here bound at the end.

On [x<sub>7</sub><sup>v</sup>] the date and the name of the printer are printed only after the verse colophon, whereas in *BMC* it appears before.

*Binding*: Eighteenth-century gold-tooled calf; marbled pastedowns; the gold stamp of the Bodleian Library on both covers.

*Size*: 346 × 246 × 49 mm. *Size of leaf*: 330 × 230 mm.

Marginal notes in several fifteenth- and sixteenth-century hands, including comments on and corrections to the text, extraction of key words, 'nota' marks, and pointing hands, also underlining in the text in black ink. Manuscript foliation: 1–216.

At the beginning of each book rubric headings and titles are supplied in red. Two-line epigraphic initials and paragraph marks are supplied in red or blue. The woodcut borders on [a<sub>1</sub><sup>r</sup>] are painted in gold, red, maroon, blue, and yellow, with a coat of arms added within a maroon laurel wreath in the lower border: gules, four bars wavy sable. Woodcut initials at the beginning of each book coloured in gold, red, maroon, and blue.

*Provenance*: Unidentified coat of arms on [a<sub>1</sub><sup>r</sup>] (see above). Luigi Celotti (c.1768–c.1846); sale, 14 Feb. 1825, lot 774. Purchased for £11. 11. 0; see *Books Purchased* (1825), 15, and note on the verso of the front endleaf, 'purchased 1825.'

SHELFMARK: Auct. N inf. 2.7.

**L-006 Lactantius, Lucius Coelius Firmianus**

*Opera.*

[a<sub>2</sub><sup>r</sup>] [Table of contents.] 'Rubrice.'

[a<sub>10</sub><sup>r</sup>] **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

[a<sub>12</sub><sup>r</sup>] **[Montaltus] Genuensis, Adam**: [Verse censuring Antonius Raudensis.] 'Hic male corripuit stolidis Antonius ausis'; 4 elegiac distichs.

REFS. See L-003.

[b<sub>1</sub><sup>r</sup>] 'Quomodo legendi sint libri Lactantii.' *Incipit*: 'Lactantius quem nostri propter eloquentiam plurimum laudant tam in libri . . .'

[b<sub>1</sub><sup>r</sup>] **Hieronymus**: [Extracts from *De viris illustribus* and *Interpretatio Chronicae Eusebii*.] 'In libro de illustrium uirorum.'  
REFS. PL XXII 585 with PL XXVII 669, with variations.

[b<sub>1</sub><sup>r</sup>] **Hieronymus**: [Extract from *De viris illustribus*.] 'In eodem libro.'

REFS. PL XXII 606, 748, and 668 with variations.

[b<sub>1</sub><sup>v</sup>] **Hieronymus**: [Extract from *De viris illustribus*.] 'In eodem libro.'

REFS. PL XXIII 687–9.

[b<sub>1</sub><sup>v</sup>] **[Brunus] Aretinus, Leonardus**: [Extract from letter addressed to] Constantia Sforza. *Incipit*: 'Maxime uero inter omnes qui de Christiana religione . . .'

[b<sub>2</sub><sup>r</sup>] **Lactantius, Lucius Coelius Firmianus**: *De divinis institutionibus*.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.

[v<sub>3</sub><sup>v</sup>] **Lactantius, Lucius Coelius Firmianus**: *De ira dei* [addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

[y<sub>2</sub><sup>r</sup>] **Lactantius, Lucius Coelius Firmianus**: *De opificio dei vel de formatione hominis* [addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

[z<sub>8</sub><sup>r</sup>] **[Lactantius, Lucius Coelius Firmianus]**: *De phoenice carmen*.]

REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.

[z<sub>10</sub><sup>r</sup>] **Ovidius [Naso, Publius]**: *Metamorphoses* [extract].

REFS. *Ov. Met.* 15. 391–402.

[z<sub>10</sub><sup>r</sup>] **Dante [Alighieri]**: *La commedia: Inferno* xxv, lines 106–111.

'[C]ossi per li gran saui se confessa | Chella phenice muore e poi renasce'; 6 lines of verse.

REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.

[z<sub>10</sub><sup>r</sup>] **[Fortunatus, Venantius]**: *De resurrectione Christi*. Also known as *Carmen de pascha*; addressed to Bishop Felix. '[S]alue festa dies toto uenerabilis aeuo | Qua deus infernum uicit et astra tenet'; 50 elegiac distichs.

REFS. See L-003.

[z<sub>12</sub><sup>v</sup>] [Verse.] 'Arguit hic hominum sectas Lactantius omnes | Septeno falsas codice uera docens'; 5 elegiac distichs.

[z<sub>12</sub><sup>v</sup>] [Verse colophon.] 'Impressum formis iustoque nitore coruscans | Hoc Vindelinus condidit artis opus'; 1 elegiac distich.

**[Venice]: Vindelinus de Spira, 1472. Folio.**

COLLATION: [a b<sup>12</sup> c<sup>10</sup> d-y<sup>8</sup> z<sup>12</sup>].

HC \*9810; Goff L-5; *BMC* V 160; Pr 4040; *BSB-Ink* L-5; *CIBN* L-5; Oates 1612; Rhodes 1067; Sheppard 3215.

COPY

Wanting the blank leaf [a<sub>1</sub>].

*Binding*: French gold-tooled mottled calf, c.1800, by Mouillié (fl. 1797–1803), with his ticket; Ramsden, *French Bookbinders*, 144; marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size*: 336 × 241 × 52 mm. *Size of leaf*: 327 × 220 mm.

Copious early marginal notes in one fifteenth/sixteenth-century hand, including comments on the text, extraction of key words, 'nota' marks, and pointing hands. Irregular manuscript foliation: 1–195.

On [b<sub>2</sub><sup>r</sup>] a six-line Italian (Venice) initial 'M' is supplied in maroon decorated with white on a grey ground edged in black, with green vine scrolling within the body of the letter, and with foliate extensions into the margin in green, blue, maroon, and white. The extensions link into a full foliate and floral border in black pen-work, green, blue, maroon, gold, and white; in the lower margin a coat of arms, quarterly or (1,3) and azure (2,4) flanked by 'FR' and 'FO', both with marks above, and all within a green laurel wreath; in the upper margin the 'IHS' monogram; see Pächt and Alexander II, 115 no. pr. 154. Other one- to six-line initials, with red pen-work decoration and extensions into the margins, and paragraph marks are supplied in red or blue.

*Provenance*: Unidentified Carmelite house; partly cancelled and erased inscription on [a<sub>2</sub><sup>r</sup>] in a sixteenth/seventeenth-century hand: 'Bibliotheca Carmel[ ] [ ] sancti B[ ] C[ ]'. Unidentified coat of arms with initials 'FR' and 'FO'; see note, above. George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 176; purchased in

1821 for £4. 4. 0; see *Books Purchased* (1821), 9 and the annotated sale catalogue.

SHELFMARK: Auct. N 1.17.

### L-007 Lactantius, Lucius Coelius Firmianus

*Opera* (ed. Angelus Sabinus).

[a<sub>2</sub><sup>r</sup>] **Bussis, Johannes Andreas de**: [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 48.

[a<sub>2</sub><sup>v</sup>] [Table of contents.] 'Rubrice.'

[a<sub>12</sub><sup>v</sup>] **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

[b<sub>2</sub><sup>v</sup>] **[Montaltus] Genuensis, Adam**: [Verse censuring Antonius Raudensis.] 'Hic male corripuit stolidis Antonius ausis'; 4 elegiac distichs.

REFS. See L-003.

[b<sub>4</sub><sup>r</sup>] **Sabinus, Angelus**: [Letter addressed to] Dominicus Dominici, Bishop of Brescia. *Incipit*: '[I]ndignum, reuerende domine, existimarem cum aliquod opus renouatur et in pristinam celebritatem . . .'

[b<sub>4</sub><sup>v</sup>] **Lactantius, [Lucius Coelius] Firmianus**: De divinis institutionibus. Edited by Angelus Sabinus.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672. Sabinus records his work as editor in the letter to the Bishop of Brescia (see above).

[x<sub>3</sub><sup>v</sup>] **Lactantius, [Lucius Coelius] Firmianus**: De ira dei [addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

[z<sub>4</sub><sup>r</sup>] **Lactantius, [Lucius Coelius] Firmianus**: De opificio dei vel de formatione hominis [addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

[B<sub>4</sub><sup>v</sup>] **Lactantius, [Lucius Coelius] Firmianus**: De phoenice carmen.

REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.

[B<sub>7</sub><sup>r</sup>] **Ovidius [Naso, Publius]**: Metamorphoses [extract].

REFS. Ov. *Met.* 15. 391–402.

[B<sub>7</sub><sup>v</sup>] **Dante [Alighieri]**: La commedia: Inferno xxv, lines 106–11]. '[C]ossi per li gram(!) saui se confessa | Chella phenice muore e poi renasce'; 6 lines of verse.

REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.

[B<sub>7</sub><sup>r</sup>] **Lactantius, [Lucius Coelius Firmianus] Firmianus [pseudo-; Fortunatus, Venantius]**: 'De resurrectionis dominice die.' [Also known as De resurrectione Christi and Carmen de pascha; addressed to Bishop Felix.] '[S]alue festa dies toto uenerabilis euo | Qua deus infernum uicit et astra tenet'; 50 elegiac distichs.

REFS. See L-003.

**Rome: Ulrich Han and Simon Nicolai Chardella de Lucca, 12 Feb. 1474. Folio.**

COLLATION: [a<sup>12</sup> b<sup>16</sup> c<sup>-1</sup> m<sup>12</sup> o<sup>-z</sup> A<sup>8</sup> B<sup>10</sup>].

HC 9811; Goff L-6; *BMC* IV 24; Pr 3360; *CIBN* L-6; Sheppard 2675–6.

FIRST COPY

Wanting the blank leaf [a<sub>1</sub>].

*Binding*: Nineteenth-century English calf with gold-tooled spine; the gold stamp of the Bodleian Library on both covers.

*Size*: 336 × 240 × 60 mm. *Size of leaf*: 327 × 218 mm.

A marginal note on [b<sub>1</sub><sup>r</sup>] in a seventeenth-century(?) hand; occasional pointing hands. Author and title in manuscript on the fore-edge.

Two- to six-line initials are supplied in red, blue, or interlocked red and blue; paragraph marks are supplied in red or blue; capitals touched with yellow wash.

*Provenance*: Purchased for £5. 5. 0 from Harding and Lepard catalogue (1830), no. 2259; note on the recto of the front endleaf 'purchased 1829'; see Library Bills (1829–30), no. 19; see *Books Purchased* (1829), 13.

SHELFMARK: Auct. O inf. 2.14.

SECOND COPY

Wanting the blank leaves [a<sub>1</sub>] and [B<sub>10</sub>].

*Binding*: Eighteenth-century(?) parchment. *Size*: 335 × 234 × 67 mm. *Size of leaf*: 323 × 222 mm.

Occasional early marginal annotations. Manuscript foliation in pencil: 1–257.

On [b<sub>5</sub><sup>r</sup>] a five-line Italian (Florentine?) initial 'M' is supplied in blue, green, and pink, decorated with green, pink, and cream within the body of the letter, on a gold ground edged with black, and with foliate and floral extensions into the margin in pink, green, blue, and with gold dots and black pen-work; see Pächt and Alexander II, 108 no. pr. 43. Other two- to six-line epigraphic initials and paragraph marks are supplied in red or blue; running book numbers, and occasional running titles, supplied in red.

*Provenance*: Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate and shelfmark no. 91; see catalogue (1831); sale, see catalogue (1839), lot 221. Ingram Bywater (1840–1914); purchased from Anatole Claudin, catalogue (1895), no. 42486; slip from catalogue attached to the recto of the front endleaf; *Elenchus*, no. 1887. Bequeathed in 1914.

SHELFMARK: Byw. D 4.12.

### L-008 Lactantius, Lucius Coelius Firmianus

*Opera*.

[a<sub>2</sub><sup>r</sup>] [Table of contents.] 'Rubrice.'

[a<sub>10</sub><sup>v</sup>] **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

[a<sub>12</sub><sup>v</sup>] **[Montaltus] Genuensis, Adam**: [Verse censuring Antonius Raudensis.] 'Hic male corripuit stolidis Antonius ausis'; 4 elegiac distichs.

REFS. See L-003.

[b<sub>1</sub><sup>r</sup>] **Lactantius, [Lucius Coelius] Firmianus**: De divinis institutionibus.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.

[r<sub>7</sub><sup>r</sup>] **Lactantius, [Lucius Coelius] Firmianus**: De ira dei [addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

[t<sub>3</sub><sup>r</sup>] **[Lactantius, Lucius Coelius Firmianus]**: De opificio dei vel de formatione hominis addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

[v<sub>7</sub><sup>v</sup>] **Hieronymus**: 'In de illustribus viris.'

REFS. PL XXIII 687–9.

[v<sub>8</sub><sup>r</sup>] **[Fortunatus, Venantius]**: De resurrectione Christi. Also known as Carmen de pascha; addressed to Bishop Felix.] '[S]alue festa dies toto uenerabilis euo | Qua deus infernum uicit et astra tenet'; 50 elegiac distichs.



REFS. See L-003.

**Rostock: Fratres Domus Horti Viridis ad S. Michaelem, 9 Apr. 1476. Folio.**

COLLATION: [a<sup>12</sup> b–i<sup>10</sup> k<sup>12+1</sup> l–v<sup>10</sup>].

HC \*9812; Goff L-7; *BMC* II 566; Pr 2660; *BSB-Ink* L-6; *CIBN* L-7; Hillard 1180; Oates 1202; Rhodes 1068; Sheppard 1917–18.

FIRST COPY

Wanting the blank leaves [a<sub>1</sub>] and [v<sub>10</sub>].

Missing text on [d<sub>10</sub><sup>r</sup>], lines 1–2, supplied in manuscript in a fifteenth-century hand.

*Binding*: English c.1796 gold-tooled diced russia with marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size*: 289 × 210 × 40 mm. *Size of leaf*: 278 × 182 mm.

Some marginal annotations, including comments on the text, ‘nota’ marks, also underlining in the text.

Two- to six-line initials, many with extensions into the margins and pen-work decoration, and paragraph marks are supplied in red; occasional rubric headings; some capital strokes in red.

*Provenance*: Lüder Kulenkamp (1724–1794), 1775; inscription on [a<sub>2</sub><sup>r</sup>]: ‘L. Kulenkamp 1775’; sale, p. ix, lot 70. Purchased for £1. 9. 0; see *Books Purchased* (1796), 1.

SHELFMARK: Auct. N 4.10.

SECOND COPY

*Binding*: Seventeenth-century(?) mottled calf. *Size*: 268 × 192 × 40 mm. *Size of leaf*: 260 × 168 mm.

Occasional early marginal annotations, including comments on and corrections to the text, and ‘nota’ marks, also underlining in the text in black ink.

Two- to six-line initials, many with extensions into the margins, and paragraph marks are supplied in red; capital strokes and underlining in red. Rubric headings in black ink in a fifteenth-century hand at the beginning of each book.

*Provenance*: Göttingen, Universitätsbibliothek; stamp on [a<sub>2</sub><sup>r</sup>]: ‘Ex Bibliotheca Acad. Georgæ Augustæ’; duplicate stamp on [a<sub>2</sub><sup>r</sup>]: ‘Dupl. Bibl. Gott. Vend.’ Antoine Augustin Renouard (1765–1853); sale (1830), lot 841; purchased by Thorpe. Purchased from Thomas Thorpe for £2. 12. 6; see Catalogue (1830), no. 6737; Library Bills (1829–32), no. 156; *Books Purchased* (1830), 13, dated 1477.

*Former Bodleian shelfmarks*: Auct. Q inf. 2.21; Auct. P 4.15.

SHELFMARK: Auct. P inf. 2.14.

**L-009 Lactantius, Lucius Coelius Firmianus**

*Opera.*

a<sub>2</sub><sup>r</sup> [Table of contents.] ‘Rubricæ.’

a<sub>11</sub><sup>r</sup> **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

a<sub>12</sub><sup>v</sup> **[Montaltus] Genuensis, Adam**: [Verse censuring Antonius Raudensis.] ‘Hic male corripuit stolidis Antonius ausis’; 4 elegiac distichs.

REFS. See L-003.

b<sub>1</sub><sup>r</sup> **Lactantius, Lucius Coelius Firmianus**: De divinis institutionibus.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.

t<sub>4</sub><sup>v</sup> **Lactantius, Lucius Coelius Firmianus**: De ira dei [addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

x<sub>6</sub><sup>r</sup> **Lactantius, Lucius Coelius Firmianus**: De opificio dei vel de formatione hominis [addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

z<sub>3</sub><sup>v</sup> **[Lactantius, Lucius Coelius Firmianus**: De phoenice carmen.]

REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.

z<sub>6</sub><sup>r</sup> **Ovidius [Naso, Publius]**: Metamorphoses [extract].

REFS. Ov. *Met.* 15. 391–402.

z<sub>6</sub><sup>r</sup> **Dante [Alighieri]**: La commedia: Inferno xxv, lines 106–111. ‘[C]ossi per li gran saui se confessa | Chella phenice muore e poi renasce’; 6 lines of verse.

REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.

z<sub>6</sub><sup>r</sup> **[Fortunatus, Venantius**: De resurrectione Christi. Also known as Carmen de pascha; addressed to Bishop Felix.] ‘[S]alue festa dies toto uenerabilis euo | Qua deus infernum uicit et astra tenet’; 50 elegiac distichs.

REFS. See L-003.

z<sub>7</sub><sup>v</sup> [Colophon.]

z<sub>7</sub><sup>v</sup> [Verse.] ‘Arguit hic hominum sectas Lactantius omnes | Septeno falsas codice uera docens’; 5 elegiac distichs.

REFS. See L-005.

z<sub>8</sub><sup>r</sup> ‘Registrum cartarum.’

[A<sub>1</sub><sup>r</sup>] **Lactantius, [Lucius Coelius] Firmianus**: Epitome divinarum institutionum [chs 51–68]. ‘Nephithomon Lactantii Firmiani.’

REFS. Lactantius, *Epitome Divinarum Institutionum*, ed. Eberhard Heck and Antonie Wlosok (Stuttgart and Leipzig, 1994), 75–117.

**Venice: Johannes de Colonia and Johannes Manthen, 27 Aug. 1478. Folio.**

COLLATION: a<sup>12</sup> b–m<sup>10</sup> n<sup>8</sup> o–r<sup>10</sup> s–x<sup>8</sup> y<sup>10</sup> z<sup>8</sup> [A<sup>8</sup>]. Gathering [A] is unsigned, but the third and fourth leaves are numbered.

HC \*9814; Goff L-9; *BMC* V 233; Pr 4332; *BSB-Ink* L-7; *CIBN* L-8; Oates 1728; Rhodes 1069; Sheppard 3498.

COPY

Leaf a<sub>1</sub> mutilated.

*Binding*: Eighteenth/nineteenth-century parchment with the gold stamp of the Bodleian Library on both covers. Manuscript title at the head of the spine. Sprinkled red-edged leaves. *Size*: 289 × 205 × 43 mm. *Size of leaf*: 270 × 187 mm.

Early marginal annotations, including comments on the text, extraction of key words, ‘nota’ marks, and pointing hands.

*Provenance*: Nicolaus [Sandonnino] (†1499), Bishop of Lucca (1479–99); mutilated inscription on a<sub>1</sub><sup>v</sup>: ‘Dominus Nicolaus ex comitibus sancti donnini ciuis et episcopus Lucensis hunc Lactanti|[an entire line has been cut out]|anno domini 1494 die xviii Junii 1494’. Giacomo Lucchesini (1753–1820); heavily erased inscription on the front pastedown: ‘Di Giacomo Lucchesini’; purchased in Florence via D. A. Talboys, Oxford, for £0. 5. 0; see *Books Purchased* (1832), 13, and Library Bills (1829–32), no. 446. *Former Bodleian shelfmark*: Auct. N extra 1.8.

SHELFMARK: Auct. P 5.4.

**L-010 Lactantius, Lucius Coelius Firmianus**

*Opera.*

a<sub>2</sub><sup>r</sup> [Table of contents.] ‘Rubricæ.’

a<sub>9</sub><sup>r</sup> **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

- a<sub>10</sub><sup>v</sup> [**Montaltus Genuensis, Adam**]: [Verse censuring Antonius Raudensis.] ‘Hic male corripuit stolidis Antonius ausis’; 4 elegiac distichs.  
REFS. See L-003.
- b<sub>1</sub><sup>r</sup> **Lactantius, Lucius Coelius Firmianus**: De divinis institutionibus.  
REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.
- u<sub>5</sub><sup>r</sup> **Lactantius, Lucius Coelius Firmianus**: De ira dei [addressed to] Donatus.  
REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.
- y<sub>4</sub><sup>v</sup> **Lactantius, Lucius Coelius Firmianus**: De opificio dei vel de formatione hominis [addressed to] Demetrianus.  
REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.
- &<sub>5</sub><sup>v</sup> [**Lactantius, Lucius Coelius Firmianus**]: De phoenice carmen.]  
REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.
- &<sub>8</sub><sup>r</sup> **Ovidius [Naso, Publius]**: Metamorphoses [extract].  
REFS. *Ov. Met.* 15. 391–402.
- &<sub>8</sub><sup>r</sup> **Dante [Alighieri]**: La commedia: Inferno xxv, lines 106–11]. ‘[C]ossi per li gran saui se confessa | Chella ph[o]enice(!) muore e poi renasce’; 6 lines of verse.  
REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.
- &<sub>8</sub><sup>r</sup> [**Fortunatus, Venantius**]: De resurrectione Christi. Also known as Carmen de pascha; addressed to Bishop Felix.] ‘[S]alue festa dies toto uenerabilis euo | Qua deus infernum uicit et astra tenet’; 50 elegiac distichs.  
REFS. See L-003.
- R<sub>1</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus**: Epitome divinarum institutionum [chs 51–68]. ‘Nephythomon Lactantii Firmiani.’  
REFS. Lactantius, *Epitome*, ed. Heck and Wlosok, 75–117.
- R<sub>9</sub><sup>r</sup> [Colophon.]
- R<sub>9</sub><sup>r</sup> [Verse.] ‘Arguit hic hominum sectas Lactantius omnes | Septeno falsas codice uera docens’; 5 elegiac distichs.  
REFS. See L-005.

**Venice: Andreas de Paltasichis and Boninus de Boninis, 12 Mar. 1479. Folio.** The date in the colophon is printed ‘1478’. As Mocenigo did not become Doge until 18 May 1478, *BMC* suggests that one ‘I’ was missed out of the date.

COLLATION: a<sup>10</sup> b–d<sup>8</sup> e<sup>10</sup> f–m M<sup>8</sup> N<sup>6</sup> n–r<sup>8</sup> s t<sup>6</sup> u x<sup>8</sup> y<sup>6</sup> z &<sup>8</sup> R<sup>10</sup>.  
HC \*9813; Goff L-8; *BMC* V 251; Pr 4425; *BSB-Ink* L-8; *CIBN* L-9; Sheppard 3560–1.

## COPY

Wanting &<sub>4,5</sub>, in place of which is bound a duplicate of R<sub>5,6</sub>.  
Sheet i<sub>1,8</sub> is also in duplicate.  
Leaf R<sub>9</sub><sup>r</sup>, colophon: ‘. . . imprffeerunt . . .’, not as *BMC*.  
*Binding*: Mid-sixteenth-century French gold-tooled brown morocco, with gauffered edges. Formerly chained: staple-marks of a hasp at the head of the upper cover. On both covers fillets form a frame, inside which is foliate decoration in gilt; the spine bears the same decoration. The upper cover is lettered in gilt ‘LACTANTII | FIRMIANI | DIVINARUM | INSTITV= | TIONUM. | LIBRI.’ The lower cover bears the monogram ‘TDM’ of Thomas Mahieu, for whom the book was bound (the monogram is what Hobson describes as the ‘first monogram’: see Hobson, *Cambridge Libraries*, 84–5). The gold stamp of the Bodleian Library on leather is on the inside of the upper cover. The binding is reproduced in I. Philip, *Gold-tooled Bookbindings*, Bodleian Picture Books, 2 (Oxford, 1951), pl. 9; see also *Fine bindings*

*1500–1700 from Oxford Libraries: Catalogue of an Exhibition* (Oxford, 1968), 44 no. 77 with description, references, and notes of provenance; Hobson, *Cambridge Libraries*, 84, no. 6, and Frederick B. Adams, ‘Maioli’s Mottoes and Monograms’, *Festschrift Otto Schäfer zum 75. Geburtstag am 29. Juni 1987*, ed. Manfred von Arnim (Stuttgart, 1987), 451–9, at 458. For other books bound for Mahieu see Hobson, *Cambridge Libraries*, 84–5, G. D. Hobson, *Maioli, Canevari and others* (London, 1926), 37–111, and also Adams, *passim*. Size: 304 × 205 × 45 mm. Size of leaf: 294 × 196 mm.

Various prayers: ‘Adiuua me Domine et saluus ero’ on a<sub>1</sub><sup>r</sup>; ‘Deus in nomine tuo saluum me fac’ on a<sub>2</sub><sup>r</sup>, in the same fifteenth/sixteenth-century hand as the previous item; ‘Dirupisti Domine uincula mea’ on a<sub>2</sub><sup>r</sup>, in a second fifteenth/sixteenth-century hand. Early marginal annotations, including comments on the text, ‘nota’ marks and pointing hands.

On b<sub>1</sub><sup>r</sup> a five-line French initial ‘M’ is supplied in blue with white decoration on a gold ground edged in black, with the body of the letter containing floral decoration in red, blue, and white, and with a quarter floral and foliate border in green, red, blue, gold, and black pen-work; other principal four- to six-line initials are supplied in gold on a red ground decorated in black or a blue ground decorated in white, and with the body of the letter decorated in blue and white or red and black; other one- to four-line initials and paragraph marks are supplied in red or blue.

*Provenance*: Thomas Mahieu (Maiolus) († after 1584); monogram on the lower cover. Edward Bernard (1638–1697); Wanley’s list, p. 3, no. 223, with the date given as 1478. Among the books purchased in 1697 from Bernard’s widow.

*Former Bodleian shelfmarks*: M 10. 7 Th.; O 3. 11 Th.  
SHELFMARK: Auct. N 4.11.

## L-011 Lactantius, Lucius Coelius Firmianus *Opera*.

- a<sub>2</sub><sup>r</sup> [Table of contents.] ‘Rubricae.’
- a<sub>7</sub><sup>r</sup> **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.
- a<sub>8</sub><sup>v</sup> [**Montaltus Genuensis, Adam**]: [Verse censuring Antonius Raudensis.] ‘Hic male corripuit stolidis Antonius ausis’; 4 elegiac distichs.  
REFS. See L-003.
- b<sub>1</sub><sup>v</sup> **Bussis, Johannes Andreas de**: [Letter addressed to] Paulus II, Pont. Max.  
REFS. Bussi 48.
- b<sub>2</sub><sup>r</sup> **Lactantius, Lucius Coelius Firmianus**: De divinis institutionibus.  
REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.
- P<sub>11</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus**: De ira dei [addressed to] Donatus.  
REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.
- q<sub>8</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus**: De opificio dei vel de formatione hominis [addressed to] Demetrianus.  
REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.
- s<sub>2</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus**: De phoenice carmen.  
REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.
- s<sub>4</sub><sup>r</sup> **Ovidius [Naso, Publius]**: Metamorphoses [extract].  
REFS. *Ov. Met.* 15. 391–402.

s<sub>4</sub><sup>r</sup> **Dante [Alighieri]**: La commedia: Inferno xxv, lines 106–11]. ‘[C]ossi per li gran saui se confessa | Che la ph[o]enice muore e poi renasci’; 6 lines of verse.

REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.

s<sub>4</sub><sup>r</sup> **Lactantius, [Lucius Coelius Firmianus] Firmianus [pseudo-; Fortunatus, Venantius]**: ‘De resurrectionis dominicae die.’ [Also known as De resurrectione Christi and Carmen de pascha; addressed to Bishop Felix.] ‘[S]alue festa dies toto uenerabilis euo | Qua deus infernum uicit et astra tenet’; 50 elegiac distichs.

REFS. See L-003.

s<sub>5</sub><sup>v</sup> [Verse.] ‘Arguit hic hominum sectas Lactantius omnes | Septeno falsas codice uera docens’; 5 elegiac distichs.

REFS. See L-005.

s<sub>5</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus**: Epitome divinarum institutionum [chs 51–68]. ‘Nephythomon Lactantii Firmiani.’

REFS. Lactantius, *Epitome*, ed. Heck and Wlosok, 75–117.

**Venice: Theodorus de Ragazonibus, 21 Apr. 1490. Folio.**

COLLATION: a–f<sup>8</sup> g<sup>6</sup> h–k<sup>8</sup> l<sup>6</sup> m–o<sup>8</sup> p<sup>14</sup> q<sup>18</sup> s<sup>6</sup> t<sup>4</sup>. Leaf b<sub>1</sub> unsigned, b<sub>2</sub> signed b, etc.

HC 9815; Goff L-10; *BMC* V 477; Pr 5262; *BSB-Ink* L-9; *CIBN* L-10; Sheppard 4340.

#### COPY

Wanting the blank leaf a<sub>1</sub>.

*Binding*: Parchment, with two parchment endleaves. The name of the author is written along the fore-edge in black ink. *Size*: 312 × 214 × 53 mm. *Size of leaf*: 306 × 207 mm.

Marginal notes, apparently in sixteenth-century(?) hands, including comments on the text, ‘nota’ marks, and pointing hands; also corrections and underlining in the text in black ink.

*Provenance*: Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 442, see catalogue (1831); purchased at his sale for £1. 12. 0: see catalogue (1841), lot 50, and *Books Purchased* (1842), 26.

SHELFMARK: Auct. 7Q 3.30.

## L-012 Lactantius, Lucius Coelius Firmianus

### *Opera.*

A<sub>2</sub><sup>r</sup> [Table of contents.] ‘Rubricae.’

A<sub>7</sub><sup>r</sup> **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> ‘Quomodo legendi sint libri Lactantii.’ *Incipit*: ‘Lactantius quem nostri propter eloquentiam plurimum laudant tam in libri . . .’

a<sub>1</sub><sup>v</sup> **Hieronymus**: [Extracts from De viris illustribus and Interpretatio Chronicae Eusebii.] ‘In libro de illustrium uirorum.’

REFS. PL XXII 585 with PL XXVII 669, with variations.

a<sub>1</sub><sup>v</sup> **Hieronymus**: [Extract from De viris illustribus.] ‘In eodem libro.’

REFS. PL XXII 606, 748, and 668 with variations.

a<sub>1</sub><sup>v</sup> **Hieronymus**: [Extract from De viris illustribus.] ‘In eodem libro.’

REFS. PL XXIII 687–9.

a<sub>1</sub><sup>v</sup> **[Brunus] Aretinus, Leonardus**: [Extract from letter addressed to] Constantia Sforza. *Incipit*: ‘Maxime uero inter omnes qui de Christiana religione . . .’

a<sub>2</sub><sup>r</sup> **Lactantius, Lucius Coelius Firmianus**: De divinis institutionibus.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.

q<sub>7</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus**: De ira dei [addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

s<sub>3</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus**: De opificio dei vel de formatione hominis [addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

t<sub>4</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus**: De phoenice carmen.

REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.

t<sub>5</sub><sup>r</sup> **Ovidius [Naso, Publius]**: Metamorphoses [extract].

REFS. *Ov. Met.* 15. 391–402.

t<sub>5</sub><sup>v</sup> **Dante [Alighieri]**: La commedia: Inferno xxv, lines 106–11]. ‘[C]ossi per li gran saui se confessa | Che la ph[o]enice muore e poi renasci’; 6 lines of verse.

REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.

t<sub>5</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus [pseudo-; Fortunatus, Venantius]**: ‘De resurrectionis dominice die.’ [Also known as De resurrectione Christi and Carmen de pascha; addressed to Bishop Felix.] ‘[S]alue festa dies toto uenerabilis aeuo | Qua deus infernum uicit et astra tenet’; 50 elegiac distichs.

REFS. See L-003.

t<sub>6</sub><sup>r</sup> [Verse.] ‘Arguit hic hominum sectas Lactantius omnes | Septeno falsas codice uera docens’; 5 elegiac distichs.

REFS. See L-005.

t<sub>6</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus**: Epitome divinarum institutionum [chs 51–68]. ‘Nephythomon Lactantii Firmiani.’

REFS. Lactantius, *Epitome*, ed. Heck and Wlosok, 75–117.

**Venice: Vincentius Benalius, 22 Mar. 1493. Folio.**

COLLATION: A a b<sup>8</sup> c d<sup>6</sup> e<sup>8</sup> f–m<sup>6</sup> n<sup>8</sup> o p<sup>6</sup> q–t<sup>8,6</sup> u<sup>6</sup>. Reprinted from Goff L-10 (Bod-inc. L-011). Leaf A<sub>1</sub> unsigned, A<sub>2</sub> signed A, etc.

HC \*9816; Goff L-11; *BMC* V 525; Pr 5376; *BSB-Ink* L-10; *CIBN* L-11; Oates 2091; Rhodes 1070; Sheppard 4501.

#### COPY

*Binding*: Nineteenth-century English blind-tooled calf; bound for the Bodleian Library, c.1820; a ‘numbered binding’ with the running number of the binder ‘25’; with the gold stamp of the Library on both covers. *Size*: 300 × 206 × 27 mm. *Size of leaf*: 293 × 189 mm.

Early (cropped) marginal annotations, including comments on the text and ‘nota’ marks; also underlining in the text in black ink. Note on A<sub>1</sub><sup>r</sup> in a sixteenth-century hand in low German, giving a reference to a Latin work.

*Provenance*: Edward Bernard (1638–1697); Wanley’s list, p. 3, no. 224. Among the books purchased in 1697 from Bernard’s widow. *Former Bodleian shelfmarks*: A 17. 19 Th.; B 19. 6 Th.; Auct. N 4.14.

SHELFMARK: Auct. N 4.12.

## L-013 Lactantius, Lucius Coelius Firmianus

### *Opera.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> [Table of contents.] ‘Rubricae.’

a<sub>4</sub><sup>r</sup> **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

a<sub>4</sub><sup>v</sup> ‘Quomodo legendi sint libri Lactantii.’ *Incipit*: ‘Lactantius quem nostri propter eloquentiam plurimum laudant tam in libri . . .’

a<sub>4</sub><sup>v</sup> **Hieronymus**: [Extracts from De viris illustribus and Interpretatio Chronicae Eusebii.] ‘In libro de illustrium uirorum.’

REFS. PL XXII 585 with PL XXVII 669, with variations.

- a<sub>4</sub><sup>v</sup> **Hieronymus**: [Extract from *De viris illustribus*.] ‘In eodem libro.’  
REFS. PL XXII 606, 748, and 668 with variations.
- a<sub>4</sub><sup>v</sup> **Hieronymus**: [Extract from *De viris illustribus*.] ‘In eodem libro.’  
REFS. PL XXIII 687–9.
- a<sub>4</sub><sup>v</sup> **[Brunus] Aretinus, Leonardus**: [Extract from letter addressed to] Constantia Sforza. *Incipit*: ‘Maxime uero inter omnes qui de Christiana religione . . .’
- a<sub>5</sub><sup>r</sup> **Lactantius, Lucius Coelius Firmianus**: *De divinis institutionibus*.  
REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.
- i<sub>1</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus**: *De ira dei* [addressed to] Donatus.  
REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.
- i<sub>7</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus**: *De opificio dei vel de formatione hominis* [addressed to] Demetrianus.  
REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.
- k<sub>5</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus**: *De phoenice carmen*.  
REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.
- k<sub>6</sub><sup>r</sup> **Ovidius [Naso, Publius]**: *Metamorphoses* [extract].  
REFS. *Ov. Met.* 15. 391–402.
- k<sub>6</sub><sup>r</sup> **Dante [Alighieri]**: *La commedia: Inferno* xxv, lines 106–11]. ‘[C]ossi per li gran saui se confessa | Che la ph|oenice muore e poi renasce’; 6 lines of verse.  
REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.
- k<sub>6</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus [pseudo-; Fortunatus, Venantius]**: ‘*De die resurrectionis*.’ [Also known as *De resurrectione Christi* and *Carmen de pascha*; addressed to Bishop Felix.] ‘[S]alue festa dies toto uenerabilis aeuo | Qua deus infernum uicit et astra tenet’; 50 elegiac distichs.  
REFS. See L-003.
- k<sub>6</sub><sup>v</sup> [Verse.] ‘Arguit hic hominum sectas Lactantius omnes | Septeno falsas codice uera docens’; 5 elegiac distichs.  
REFS. See L-005.
- k<sub>6</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus**: *Epitome divinarum institutionum* [chs 51–68]. ‘*Nephythomon Lactantii Firmiani*.’  
REFS. Lactantius, *Epitome*, ed. Heck and Wlosok, 75–117.
- k<sub>8</sub><sup>v</sup> **Tertullianus, Quintus Septimus Florentius**: *Apologeticus aduersus gentes*.  
REFS. Tertullianus, *Apologeticus*, ed. Alexander Souter (Aberdeen, 1926), 5–92.
- l<sub>10</sub><sup>r</sup> [Colophon.]
- l<sub>10</sub><sup>r</sup> ‘*Tabula Tertuliani*.’

**Venice: Bonetus Locatellus, for Octavianus Scotus, 11 Oct. 1494. Folio.**

COLLATION: a–k<sup>8</sup>l<sup>10</sup>.

Woodcut capitals.

H \*9817; Goff L-12; *BMC* V 443; Pr 5056; *BSB-Ink* L-11; *CIBN* L-12; Rhodes 1071; Sack, *Freiburg*, 2206; Sheppard 4213.

COPY

*Binding*: Nineteenth-century English blind-tooled calf; bound for the Bodleian Library, and with the gold stamp of the Library on both covers. *Size*: 335 × 223 × 18 mm. *Size of leaf*: 326 × 212 mm.

On the recto of the front endleaf a note about Hugh Latimer, Bishop of Worcester (1485?-1555) in a sixteenth-century hand

(incipit: ‘Hugo Latimer preclarus Christi antistes acer prudens doctus in aduersis . . .’), also two other notes, both written in hands of about the same date, one on the difficulty of understanding god without divine intervention, beginning, ‘Philosophi quiesierunt veritatem eam tamen reperire non poterant . . .’, the other on the value of reading poetry, beginning ‘Lectiones poetarum sunt certe quod simul narrant historiam magnorum virorum . . .’  
Notes on l<sub>10</sub><sup>v</sup>: one in a sixteenth-century hand, on the difficulty of understanding God without divine intervention, with incipit, ‘Inuenire homunculi falsum possunt et deprehendere . . .’; 13 hexameters written in a sixteenth/seventeenth-century hand, entitled ‘Mihi frigidus horror’, with incipit ‘Membra quatit gelidus coit formidine sanguis | Tum vero ancipiti mentem formidine pressus’; and 2 lines of verse written in a sixteenth-century(?) hand: ‘Et mihi res non me rebus submittere conor | Doctrina sordet cum te tua vita remordet’. On the verso of the back endleaf: a note on the story of Hippolytus written in a sixteenth-century hand, with incipit, ‘Hyppolitus Thesei filius ex Hyppolita Amazona celebs venator . . .’; copious early marginal and interlinear notes, in several hands; some in red ink, including comments on and corrections to the text, extraction of key words, ‘nota’ marks, and pointing hands, also underlining in the text.

*Provenance*: Hugo (Hugh) Dacre (†1509); signature on a<sub>1</sub><sup>r</sup>: ‘Hugo Dacre’. Thomas Fabyon (†1542); inscription on the verso of the back endleaf: ‘Thom[a]s Fabjonn est possessor huius libri’. Thurstan Barton (fl. 1549–1553); inscription on the recto of the front endleaf: ‘Thurstan Barton ow[er]the this boke’. Edward Asheton (sixteenth century); signature on a<sub>1</sub><sup>r</sup>: ‘Edward Asheton’. Nathaniel Crynes (1686–1745); stamp on a<sub>2</sub><sup>r</sup>, and l<sub>9</sub><sup>r</sup>. Bequeathed in 1745.

SHELFMARK: Auct. N 3.33.

## L-014 Lactantius, Lucius Coelius Firmianus *Opera*.

A<sub>2</sub><sup>r</sup> [Table of contents.] ‘*Rubricae*.’

A<sub>7</sub><sup>r</sup> **Antonius Raudensis**: [Errata Lactantii.] A list of errors in the works of Lactantius; see L-002.

a<sub>1</sub><sup>v</sup> **Bussis, Johannes Andreas de**: [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 48.

a<sub>2</sub><sup>r</sup> **Lactantius, Lucius Coelius Firmianus**: *De divinis institutionibus*.

REFS. Lactantius, *Divinae institutiones*, ed. Brandt, CSEL 19, 1–672.

q<sub>7</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus**: *De ira dei* [addressed to] Donatus.

REFS. Lactantius, *De ira dei*, ed. Brandt, CSEL 27, 67–132.

s<sub>3</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus**: *De opificio dei vel de formatione hominis* [addressed to] Demetrianus.

REFS. Lactantius, *De opificio dei*, ed. Brandt, CSEL 27, 3–64.

t<sub>4</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus**: *De phoenice carmen*.

REFS. Lactantius, *Opera omnia: 2/1: Carmen de ave phoenice*, ed. Brandt, CSEL 27, 135–47.

t<sub>5</sub><sup>r</sup> **Ovidius [Naso, Publius]**: *Metamorphoses* [extract].

REFS. *Ov. Met.* 15. 391–402.

t<sub>5</sub><sup>v</sup> **Dante [Alighieri]**: *La commedia: Inferno* xxv, lines 106–11]. ‘[C]ossi per li gran saui se confessa | Che la ph|oenice muore e poi renasce’; 6 lines of verse.

REFS. Dante, *La commedia. 2. Inferno*, ed. Petrocchi, 411–12.

t<sub>5</sub><sup>v</sup> **Lactantius, [Lucius Coelius] Firmianus [pseudo-; Fortunatus, Venantius]:** ‘De resurrectionis dominice die.’ [Also known as De resurrectione Christi and Carmen de pascha; addressed to Bishop Felix.] [S]alue festa dies toto uenerabilis aeuo | Qua deus infernum uicit et astra tenet; 50 elegiac distichs.

REFS. See L-003.

t<sub>6</sub><sup>r</sup> [Verse.] ‘Arguit hic hominum sectas Lactantius omnes | Septeno falsas codice uera docens;’ 5 elegiac distichs.

REFS. See L-005.

t<sub>6</sub><sup>r</sup> **Lactantius, [Lucius Coelius] Firmianus:** Epitome divinarum institutionum [chs 51–68]. ‘Nephythomon Lactantii Firmiani.’  
REFS. Lactantius, *Epitome*, ed. Heck and Wlosok, 75–117.

**Venice: Simon Bevilaqua, 4 Apr. 1497. Folio.** A page-for-page reprint of the 1493 edition of V. Benalius (Goff L-11; Bod-inc. L-012).  
COLLATION: A a b<sup>8</sup> c d<sup>6</sup> e<sup>8</sup> f–m<sup>6</sup> n<sup>8</sup> o p<sup>6</sup> q–t<sup>8.6</sup> u<sup>6</sup>. Leaf A<sub>1</sub> unsigned, A<sub>2</sub> signed A, etc.

HC \*9818; Goff L-13; *BMC* V 522; Pr 5401; *BSB-Ink* L-12; *CIBN* L-13; Rhodes 1072; Sack, *Freiburg*, 2207; Sheppard 4477.

#### COPY

Bound with:

2. Quintus Septimus Florentius Tertullianus, *Apologeticus contra gentes*. Venice: Bernardinus Benalius, [not after 1494] (T-059).

*Binding:* Nineteenth-century half calf; marbled paper boards; bound for Kloß. *Size:* 317 × 219 × 34 mm. *Size of leaf:* 308 × 202 mm.

*Provenance:* Henricus [ ] (sixteenth century); inscription on A<sub>1</sub><sup>r</sup>: ‘Henricum fratrem heredem esse volo istius libri post me’. Johannes Österreicher (sixteenth century); inscription on A<sub>1</sub><sup>r</sup>: ‘Johannes Österreicher rector possessor constat 10 fl.’ Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2481; purchased(1) for £1. 0. 0.; see *Books Purchased* (1835). 17.

SHELFMARK: Auct. O inf. 2.13(1).

### L-015 Lactantius, Placidus

*Fabularum Ovidii abbreviatio.*

a<sub>1</sub><sup>r</sup> **Donatus [pseudo-]:** *Fabularum Ovidii abbreviatio.*

REFS. P. Ovidi Nasonis *Metamorphoseon libri XV, Lactanti Placidi qui dicitur Narrationes Fabularum Ovidianarum*, ed. Hugo Magnus (Berlin, 1914), 631–721; see also R. Tarrant, ‘The *Narrationes* of ‘Lactantius’ and the transmission of Ovid’s *Metamorphoses*’, in *Formative Stages of Classical Traditions: Latin Texts from Antiquity to Renaissance*, ed. O. Pecere and M. D. Reeve (Spoleto, 1995), 83–115.

**[Padua]: Petrus Maufer, [1474]. 4<sup>o</sup>.**

COLLATION: [a] b c [d] e<sup>8</sup>. Signatures placed far down in the lower right-hand corners.

HCR 6388; Goff L-16; *BMC* VII 913; Pr 6792; Sheppard 5577.

#### COPY

Leaves [d<sub>3</sub><sup>v</sup>] and [d<sub>6</sub><sup>r</sup>] were reprinted so as to obtain a correct sequence of the text, [d<sub>3</sub><sup>v</sup>] ending: ‘nec fecere’, as in *BMC*, second copy (IA.29916).

*Binding:* Nineteenth-century half calf over marbled pasteboards; bound for Kloß. Title gilt on rectangular red label at the head of upper cover. *Size:* 206 × 146 × 12 mm. *Size of leaf:* 206 × 146 mm.

Some marginal notes, mainly correcting the text, in an early hand. Erased inscription on e<sub>8</sub><sup>v</sup>, probably in the same hand.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 1171. Purchased for £0. 15. 0.; see *Books Purchased* (1841), 13.

SHELFMARK: Auct. Q 5.18.

### L-016 Laet, Jaspas

*Prognosticationes de anno 1488* [Latin].

[a<sub>1</sub><sup>r</sup>] [Title-page with diagram (see below).]

[a<sub>1</sub><sup>v</sup>] **Laet de Borchloen, Jaspas:** *Prognosticationes de anno 1488.* [Prologue addressed to] Johannes IX van Horn, Bishop of Liège and to his friends. *Incipit:* ‘[I]llustrissimo metuendissimo ac reuerendissimo . . . In multis annis preteritis pius genitor meus . . .’

[a<sub>2</sub><sup>r</sup>] **Laet, Jaspas:** *Prognosticationes de anno 1488.* *Incipit:* ‘Annus iste domini lxxxviii . . .’

**[Antwerp: Gerard Leeu, 1487]. 4<sup>o</sup>.**

COLLATION: [a b<sup>4</sup>].

On [a<sub>1</sub><sup>r</sup>] a schematic woodcut diagram showing the heavens at the time of the entrance of the Sun into Aries, 10 Mar. 1488. Woodcut initial on [a<sub>1</sub><sup>v</sup>].

C 3466; Pr 9372; Campbell–Kronenberg I 1077b; HPT I 69–73, II 420; *ILC* 1391; *Inventaris*, 147; Proctor, *Campbell*, 1077A; Sheppard 7218.

#### COPY

Bound with:

1. Giovanni Francesco Spina, *De maximis coniunctionibus Saturni, et Iovis annorum 1603, et 1702 . . . libro duo.* Macerata: Giovanni Battista Carboni, 1621;

2. Albertus Pighius, *Adversus prognosticatorum vulgus . . .* Paris: Henri Estienne, 1518;

4. Willielmus Parronus, *Prognosticon de astrorum influxu anni MD.* [London:] Richard Pynson, 24 Dec. 1499 (P-034).

*Binding:* Seventeenth-century English mottled calf, with two metal clasps and catches. Bound for Ashmole: his arms gold-tooled on the spine and engraved on the metal clasps: quarterly (sable and or), in the first quarter a fleur-de-lis (of the second). *Size:* 190 × 127 × 28 mm. *Size of leaf:* 190 × 127 mm.

On front endleaf a list of contents and inscription in Ashmole’s hand relating to item 1: ‘M<sup>r</sup>: Octavian Pullen Stationer, sent for this piece of Spinæus out of Italy for me; it cost me 10<sup>s</sup>. E. Ashmole; for Pullen, either Octavian Pulleyn/Pullein the Elder (fl. 1636–67) or the Younger (fl. 1664–8) see Henry R. Plomer, *A Dictionary of the Booksellers and Printers who were at work in England, Scotland and Ireland from 1641 to 1667* (London, 1907), 149–50.

*Provenance:* Elias Ashmole (1617–1692). Ashmolean Museum, Oxford, 1692. Transferred to the Bodleian Library in 1860.

SHELFMARK: Ashm. 154(3).

### L-017 Laet, Johannes

*Prognosticationes de anno 1476* [Latin].

[a<sub>1</sub><sup>r</sup>] **Laet, Johannes:** *Prognosticationes de anno 1476.* [Opening prayer.] *Incipit:* ‘Verbo domini celi firmati sunt . . .’

[a<sub>1</sub><sup>r</sup>] **Laet, Johannes:** [Preface addressed to] Ludovicus de Bourbon, Bishop of Liège. *Incipit:* ‘Noscat vestra serenissima dominatio . . .’

[a<sub>1</sub><sup>v</sup>] **Laet, Johannes:** *Prognosticationes de anno 1476.* ‘Universalis intentio super dispositione huius presentis anni lxxvi.’ *Incipit:* ‘Primo principaliter prout semper solitus fui . . .’

**Louvain: Johannes de Westfalia, [1475]. Folio.**

COLLATION: [a<sup>10</sup>].

Types: 118 G, 89 G (colophon only). 10 leaves. 31 lines ([a<sub>3</sub><sup>r</sup>]). Type area: 183 × 120 mm. ([a<sub>3</sub><sup>r</sup>]). Leaf [a<sub>1</sub><sup>r</sup>]: ‘He fūt pronoficatiōes euentū futurorū anni .lxxvi. || Verbo domini celi firmati fūt / et fpiritu oris eius omnis | virtus eorū . . .’; l. 6: ‘Reuerendiffimo illuf triffimoq; in chrifto patri ac domi | no domino ludouico de bourbon / dei gratia epifcopo leo | dienfi . . .’; [a<sub>1</sub><sup>v</sup>], l. 22: ‘Vniuerfal’ intētio fup difpofitiōe hui<sup>9</sup> p̄fentis āni .lxxvi.’; [a<sub>10</sub><sup>v</sup>], colophon: ‘Hec ego ioannes d’ paderborne in vveftfalia / florentiffima in vniuer | fitate louanienfi refidens / vt ī manus venerūt imprimere curau: nōnul | loꝝ egregioꝝ viroꝝ defideriis obfecutus / qui prenominatū pronofican | tem futura vere inculcto q̄uis ftulo conpluribus ānis prenūciaffe ferūt. | Non reuera quo vtilitatē magnā ipfe confequerer (vtilius enī opus eā | ob rem fufpendi) fq; quo fimul plurimorū comodis ac voluptati pariter | inferuiēs: ftulū meū nouū quo poft hac maiori ⁊ minori in volumine vti | propono / figni mei teftimonio curiofis ac bonarum rerum ftudiofis pa | lam facerem. . . . .’ | Device, portrait of the printer, in profile; see Rudolf Juchhoff, *Drucker- und Verlegerzeichen des XV. Jahrhunderts in den Niederlanden, England, Spanien, Böhemen, Mähren und Polen*, Die Drucker- und Buchhändlermarken des XV. Jahrhunderts, 3 (Munich, 1927), no. 47.

C 3463; Pr 9216; Campbell 1081; HPT I 14–17, II 435; *ILC* 1398; Sheppard 7080–2.

COPY

Bound as fols 253–62 with a miscellaneous manuscript; see *SC* 3355.

*Binding*: Sixteenth/seventeenth-century English blind-tooled calf over pasteboards. Double fillets form a double frame, decorated with a floral and foliate roll. Rebacked. *Size*: 287 × 202 × 57 mm. *Size of leaf*: 287 × 202 mm.

Inserted is a cutting from *Academy*, 3 Oct. 1891, containing a letter from Proctor describing this tract, and suggesting that Justinianus, *Institutiones*, 21 Nov. 1475 is the edition which in the colophon is said to have been postponed.

*Provenance*: Jacobus N. (i. e. James Friis) (†1488); on fol. 251 a letter sent to him from Bruges by H. W., dated 9 May 1476. Alexander Monselovius (sixteenth century); his signature on f. 4<sup>r-v</sup>. Hugh Banks (sixteenth century); inscription on f. 4<sup>v</sup>: ‘Hughe Banks me possidet j<sup>d</sup> ob quadr. ij<sup>ca</sup> 5 May 1551’. John Selden (1584–1654). Bequeathed in 1654.

SHELFMARK: MS. Arch. Seld. B 25(4) (ff. 253–62).

### L-018 Laetus, Julius Pomponius *Grammaticae compendium.*

a<sub>1</sub><sup>v</sup> **Laetus, Julius Pomponius**: [Letter addressed to] Ranalius, canon in Padua. *Incipit*: ‘Superioribus annis uolumina quaedam grammatices . . .’

a<sub>1</sub><sup>v</sup> **Laetus, Julius Pomponius**: [Verse.] ‘Noscere romanae qui uis primordia linguae | Huc fuge polliceor me duce doctus eris’; 3 elegiac distichs.

a<sub>2</sub><sup>r</sup> **Laetus, Julius Pomponius**: *Grammaticae compendium*. *Incipit*: ‘[G]rammaticae est ars necessaria . . .’ See J. Ruysschaert, ‘Les manuels de grammaire latine composés par Pomponio Leto’, *Scriptorium*, 8 (1954), 98–107, at 103–4.

e<sub>7</sub><sup>v</sup> **Laetus, Julius Pomponius**: [First versified conclusion.] ‘Iamque petit finem pueris sacer iste libellus | Cum sit pro pueris tam breuis esse cupit’; 2 elegiac distichs.

e<sub>7</sub><sup>v</sup> **Laetus, Julius Pomponius**: [Second conclusion, addressed to] Ranalius. *Incipit*: ‘Habes suauissime Ranali . . .’

**Venice: Baptista de Tortis, 31 Mar. 1484. 4<sup>o</sup>.**

COLLATION: a–e<sup>8</sup>.

HCR 9834; Goff L-23; *BMC* V 323; Pr 4624; *CIBN* P-560; Hillard 1678; Rhodes 1074; Sheppard 3845.

COPY

Bound with:

1. Julius Pomponius Laetus, *Romanae historiae compendium*. Venice: Bernardinus Venetus, de Vitalibus, 23 Apr. 1499 (L-019(2));

2. Julius Pomponius Laetus, *De Romanorum magistratibus*. [Bologna: Benedictus Hectoris, after 1497] (L-022).

*Binding*: Nineteenth-century half calf over marbled pasteboards; bound for Kloß. Partial manuscript title and shelfmark, ‘300’, across the fore-edge and along the lower edge. *Size*: 221 × 158 × 25 mm. *Size of leaf*: 212 × 149 mm.

A few marginal notes, mainly extracting key words, underlining, and manuscript foliation: 1–116, in Scheurl’s hand.

*Provenance*: Christoph Scheurl (1481–1542); inscription on a<sub>1</sub><sup>r</sup> of item 1: ‘Iste liber est mei christoferi schewrlj nure[n]bergensis quod partim Emi rome Anno Iubilei partim bon[onie] et v[aliet] totus cum ligatura bon[oninorum] 35. Laus deo.’; see Wagner 76–7, who lists on 77 the other items formerly bound with this volume. Georg Franz Burkhard Kloß (1787–1854); book-label; his sale (1835), lot 2153. Date of acquisition unknown; books with neighbouring shelfmarks were acquired in 1834 and 1835.

SHELFMARK: Auct. O inf. 1.31(3).

### L-019 Laetus, Julius Pomponius *Romanae historiae compendium, et al.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Laetus, Julius Pomponius**: [Letter addressed to] Franciscus Borgia, Bishop of Teano. *Incipit*: ‘[S]olet quaeri ab studiosis uiris . . .’

a<sub>3</sub><sup>r</sup> **Laetus, Julius Pomponius**: *Romanae historiae compendium*. *Incipit*: ‘[M]aximino profligando qui primus . . .’

p<sub>1</sub><sup>r</sup> **Sabellicus, Marcus Antonius**: *Vita Pomponii*. Dedicated to Marcus Antonius Maurocenus. *Incipit*: ‘[C]omendauit mihi per litteras . . .’

p<sub>4</sub><sup>r</sup> **Palladius Soranus, Domitius?**: ‘Tetrastichon.’ ‘Hic iacet exigua Laetus Pomponius urna | Cuius honos merito pulsat utrumque polum’; 2 elegiac distichs.

**Venice: Bernardinus Venetus, de Vitalibus, 23 Apr. 1499. 4<sup>o</sup>.**

COLLATION: a–p<sup>4</sup>.

Woodcut initials.

HC \*9830; Goff L-24; *BMC* V 549; Pr 5532; *CIBN* P-561; Oates 2151; Sheppard 4592–3.

FIRST COPY

*Binding*: Eighteenth/nineteenth-century gold-tooled calf, with red-edged leaves. ‘1423’ on a lozenge-shaped paper label at the head of upper cover and, together with ‘C & P’, on front paste-down in brown ink. *Size*: 217 × 158 × 12 mm. *Size of leaf*: 208 × 150 mm.

Marginal notes, extracting key words, in a humanist hand. Note in Rawlinson’s hand on front pastedown.

*Provenance:* Thomas Rawlinson (1681–1725); his note C[ollated] & P[erfect] inside upper cover; purchased at his sale (22 Nov. 1727), lot 1423.

*Former Bodleian shelfmark:* ‘Rawl. 41. 4<sup>10</sup>’ on front endleaf and according to ‘Catalogus Bibliothecae Novae’, fol. 172<sup>r</sup>.

SHELFMARK: Auct. 2Q 5.13.

SECOND COPY

Bound with L-018; see there for details of binding and provenance. *Size of leaf:* 211 × 148 mm.

SHELFMARK: Auct. O inf. 1.31(1).

### L-020 Laetus, Julius Pomponius

*Romanae historiae compendium, et al.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> **Laetus, Julius Pomponius:** [Letter addressed to] Franciscus Borgia, Bishop of Teano. *Incipit:* ‘[S]olet quaeri ab studiosis uiris . . .’

A<sub>3</sub><sup>r</sup> **Laetus, Julius Pomponius:** Romanae historiae compendium. *Incipit:* ‘[M]aximino profligando qui primus . . .’

P<sub>1</sub><sup>r</sup> **Sabellicus, Marcus Antonius:** Vita Pomponii. Dedicated to Marcus Antonius Maurocenus. *Incipit:* ‘[C]omendauit mihi per litteras . . .’

**Venice: Bernardinus Venetus, de Vitalibus, 12 Dec. 1500. 4<sup>o</sup>.**

COLLATION: A–P<sup>4</sup>.

Woodcut initials.

HC \*9831 = H 4848 (II); Goff L-25; *BMC* V 549; Pr 5537; *CIBN* P-562; Oates 2156–7; Sheppard 4598.

COPY

Gathering D is bound after E.

*Binding:* Nineteenth-century half calf over marbled pasteboards with green-edged leaves; bound for Kloß. ‘2151’ on a hexagonal paper label at the tail of upper cover. *Size:* 200 × 160 × 13 mm. *Size of leaf:* 195 × 142 mm.

Early inscription on A<sub>1</sub><sup>r</sup> in an Italian hand: ‘Valde mendosum exemplar [ ] impressorum.’

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2151; purchased for £0. 1. 6; see *Books Purchased* (1835), 17.

SHELFMARK: Auct. O inf. 1.32.

### L-021 Laetus, Julius Pomponius

*De Romanorum magistratibus.*

A<sub>1</sub><sup>r</sup> **Laetus, Julius Pomponius:** De Romanorum magistratibus [addressed to] M. Pantagathus [i.e. Omnibonus Leonicensus]. ‘De rege.’ *Incipit:* ‘[U]rbis Romae et imperii Romani conditor Romulus Marte genitus . . .’

B<sub>6</sub><sup>v</sup> **Laetus, Julius Pomponius:** [Valedictory letter addressed to] M. Pantagathus. *Incipit:* ‘Haec habui, M. Pantagathe, quae ad magistratibus et sacerdotiis et legibus compendiose scriberem . . .’

**[Venice: Maximus de Butricis, c.1491]. 4<sup>o</sup>.** This work is often found as one item with Lucius Fenestella, *De Romanorum magistratibus*. [Venice: Maximus de Butricis, c.1491], probably as issued.

COLLATION: a–d<sup>4</sup> e<sup>6</sup> A<sup>4</sup> B<sup>6</sup>.

*GW* 10040; HC, *Addenda* \*6957 (incl. H \*9833); Goff F-064; *BMC* V 502; Pr 5359; *BSB-Ink* F-149; Rhodes 764; Sheppard 4419.

COPY

Gatherings A and B (Laetus) only.

*Binding:* Nineteenth-century marbled paper boards with manuscript title on a square azure label at the head of upper cover; bound for Kloß. ‘2149’ on a hexagonal paper label at the tail of the upper cover. *Size:* 210 × 150 × 4 mm. *Size of leaf:* 210 × 148 mm.

Fragments of musical notation in gutter of A<sub>1</sub><sup>r</sup>.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2149; purchased for £0. 12. 0; see *Books Purchased* (1835), 17.

SHELFMARK: Auct. O inf. 1.30.

### L-022 Laetus, Julius Pomponius

*De Romanorum magistratibus.*

a<sub>1</sub><sup>r</sup> **Laetus, Julius Pomponius:** De Romanorum magistratibus [addressed to] M. Pantagathus [i.e. Omnibonus Leonicensus]. ‘De rege.’ *Incipit:* ‘[U]rbis Romae & imperii Romani . . . damnatis ad populum prouocare’

b<sub>8</sub><sup>v</sup> **Laetus, Julius Pomponius:** [Valedictory letter addressed to] M. Pantagathus. *Incipit:* ‘Haec habui, M. Pantagathe, quae ad magistratibus et sacerdotiis et legibus compendiose scriberem . . .’

**[Bologna: Benedictus Hectoris, after 1497]. 4<sup>o</sup>.**

COLLATION: a b<sup>8</sup>.

Type: 112 R. 16 leaves. 27 lines (a<sub>1</sub><sup>v</sup>). Type area: 150 × 96 mm (a<sub>1</sub><sup>v</sup>). Capital spaces, with guide-letters. Leaf a<sub>1</sub><sup>r</sup>: ‘Pomponii Læti de Romanoꝝ magiftratibus: Sa | cerdotiis: Iurifperitis: & Legibus ad .M. Pantagathū | libellus.’; b<sub>8</sub><sup>v</sup>: ‘FINIS. || Pomponii Læti de Romanorum Magiftratibus. | Iurifperitis & Legibus Ad Pantagathum.’

H [not R] 9832; Pr 5693; Sheppard 5402.

COPY

Bound with L-018; see there for details of binding and provenance. *Size of leaf:* 213 × 147 mm.

SHELFMARK: Auct. O inf. 1.31(2).

### L-023 Lamento Di Costantinopoli [Italian]

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Maffeus Pisanus:** Lamento di Costantinopoli. ‘Con lachryme piangendo a raccontare | Le dispietate morti e l’aspro fato.’

REFS. A. Medin and L. Frati, *Lamenti storici dei secoli xiv, xve xvi*, 4 vols (Bologna, 1887–94), II 157–90; at 153–6 the two editors record an attribution to Bernardinus Cingolanus; A. Pertusi, *Testi inediti e poco noti sulla caduta di Costantinopoli*, ed. A. Carile, *Il mondo medievale* 4 (Bologna, 1983), 297–8 confirms the authorship of Maffeus Pisanus and suggests that Barnardinus Cingolanus probably added material to the original text.

**[Florence: Bartolommeo di Libri], 27 Oct. 1487. 4<sup>o</sup>.**

COLLATION: a b<sup>6</sup>.

Type: 97 R. 12 leaves. 32 lines (a<sub>2</sub><sup>r</sup>). Type area: 154 × 61 mm (a<sub>2</sub><sup>r</sup>). Leaf a<sub>1</sub><sup>r</sup>, title: ‘¶ Lamento di Gofstantinopoli.’; a<sub>1</sub><sup>v</sup>: ‘¶ Con lachryme piangēdo a raccōtare | ledifpiedade morti & lafpro fato | che fe aghofstantinopoli per mare | quello gran Turcho chane rinegato | . . .’; b<sub>6</sub><sup>v</sup>: ‘Et hora per fapere chi fu quel xpīano | che ha facte rime per memoria | . . .’; l. 5: ‘chiamafi prete Maffeo pifano | . . .’; l. 9, colophon: ‘Finito ellamento di Gofstantinopoli A | di xxvii doctobre.M.cccc.lxxxvii.’

Pr 6191; Sheppard 5125–6. Tammaro de Marinis, *Appunti e ricerche bibliografiche* (Milan, 1940), no. 31, describes an undated edition as the only one known.

## COPY

Leaf a<sub>1</sub> mutilated.

*Binding*: Eighteenth-century Dutch gold-tooled red morocco; see Foot, 'Incunable Collector', no. 34. *Size*: 189 × 133 × 9 mm. *Size of leaf*: 182 × 121 mm.

*Provenance*: George John, 2nd Earl Spencer (1758–1834)(?); cancelled accession number '2244' in the upper left-hand corner of the inside of the upper cover; not identified in sale (1821). Purchased for £0. 10. 0; see *Books Purchased* (1843), 32.

SHELFMARK: Auct. 2Q 6.70.

## L-024 Lamsheim, Johannes de

*De fraternitate et rosario beatae Mariae virginis.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Johannes de Veteri Aqua (Palaeonydorus)**: [Letter addressed to] Johannes Lamsheim. *Incipit*: '[J]ohannes de Aqua Veteri Carmelita Mechliniensis Johanni Lams[ch]hemio canonico regulari procuratori monasterii sancte Marie kirs[ch]garten . . . Cum nuper de licentia superiorum meorum dominum Johannem Tritemium . . .' Dated 3 June 1495.

a<sub>2</sub><sup>v</sup> **Lamsheim, Johannes de**: 'Prologus.' *Incipit*: '[P]ericulosa tempora presentia in quibus omnia vicia regnant mecum voluntas . . .'

a<sub>3</sub><sup>v</sup> 'Tabula capitulorum libri sequentis.'

a<sub>4</sub><sup>r</sup> **Lamsheim, Johannes de**: De fraternitate et rosario beatae Mariae virginis. *Incipit*: '[Q]uamuis multe sint confraternites institute ad dei honorem . . .' See *VL IV* 663–8, at 666–7.

c<sub>4</sub><sup>r</sup> **Numai, Alexander, Bishop of Forli.**: Bulla 'Etsi gloriosos.' *Incipit*: '[A]lexander dei et apostolice sedis gratia episcopus Forlinensis cum plena legati de latere potestate pro totam Germaniam nuncius et orator. Universis et singulis Christi fidelibus presentes litteras . . .' Dated Cologne 10 Mar. 1476.

c<sub>4</sub><sup>v</sup> **Sixtus IV, Pont. Max.**: Bulla 'Pastoris aeterni.' *Incipit*: '[S]ixtus episcopus servus servorum dei ad perpetuam rei memoriam. Pastoris eterni vices meritis licet . . .' Dated Rome 30 May 1478.

c<sub>5</sub><sup>v</sup> **Sixtus IV, Pont. Max.**: Bulla 'Ea quae ex fidelium.'  
REFS. *MBRV* 268–9.

c<sub>6</sub><sup>r</sup> **Innocentius VIII, Pont. Max.**: 'Concessio gratiarum'. [Granting of indulgences to the Brotherhood of the Rosary on behalf of Pope Innocent VIII.] *Incipit*: '[E]go frater Bartholomeus de Comaciis sacre theologie professor ac totius ordinis predicatorum generalis magister et servus. Notum facio vniuersis et singulis . . .' Dated Rome 18 Oct. 1484.

c<sub>6</sub><sup>v</sup> 'Aliqua miracula antiqua de fraternitate beate Marie virginis.' *Incipit*: '[F]uit quedam nobilis domina nomine Romana . . .'

d<sub>6</sub><sup>r</sup> **Sicamber, Rutgerus**: 'Carmen heroycum' [addressed to the reader]. '[H]unc deuote librum, lector, percurrere Marie | Uirginis inuenies tytullos preconia laudes'; 40 hexameters.

d<sub>7</sub><sup>r</sup> **Sicamber, Rutgerus**: 'In laudem fraternitatis de rosario beate Marie virginis.' '[U]era liquet modo que deprompserat ethnicus olim | Uates nam redeunt nobis saturnia regna'; 40 hexameters.

d<sub>7</sub><sup>r</sup> **Sicamber, Rutgerus**: 'Carmen sapphicum eiusdem vel hymnus in laudem fraternitatis de rosario gloriose virginis Marie.' '[G]audeant fratres roseis coronis | Uirginis matris redimire frontem'; 5 sapphic strophes.

Mainz: Peter von Friedberg, [after 3 June] 1495. 4<sup>o</sup>.

COLLATION: a–c<sup>6</sup> d<sup>8</sup>.

HC \*9847; Goff L-30; *BMCI* 47; Pr 180; *BSB-Ink I* 465; *CIBNL* 27; Hillard 1182; Sack, *Freiburg*, 2101; Sheppard 116.

## COPY

*Binding*: Nineteenth-century half calf with brown cloth boards; bound for the Bodleian Library. Scar of an index tab on a<sub>2</sub>. *Size*: 217 × 139 × 7 mm. *Size of leaf*: 206 × 130 mm.

Two- to four-line initials and paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance*: Duplicate from the Royal Library, Munich; 'Dupl' in red pencil on a<sub>1</sub><sup>r</sup>, also number '3124'. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.92.

## L-025 Lamsheim, Johannes de

*Speculum officii Missae expositoryum.*

a<sub>1</sub><sup>r</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **Lamsheim, Johannes de**: *Speculum officii Missae expositoryum.* *Incipit*: '[O]mnia que in misse officio aguntur . . .' See *VL IV* 663–8, at 665.

b<sub>8</sub><sup>r</sup> 'Tabula Bonaurenture cardinalis a celebrantibus missam diligenter consideranda.' *Incipit*: '[P]rimo intentionis discussio, ne propter timorem . . .'

b<sub>8</sub><sup>r</sup> 'Octo motiua ad libenter celebrandum.' *Incipit*: '[P]rimum est delictorum remissio . . .'

b<sub>8</sub><sup>r</sup> 'Effectus et fructus misse.' *Incipit*: '[S]anat et absoluit premunit purificatque . . .' With an interlinear gloss.

c<sub>1</sub><sup>r</sup> 'Orationes pulcre ac deuote ante et misse celebrationem et sacram communionem.' *Incipit*: '[C]onscientia trepida omnipotens deus accedo . . .'

c<sub>3</sub><sup>r</sup> 'Tractatus de laude et virtute psalmodum et de horis canonicis dicendis.' *Incipit*: '[A]ngelis sociantur et assimilantur hi qui deuote deo psallunt . . .'

c<sub>5</sub><sup>r</sup> 'De horis dicendis hos nota versos.' 'Canonicas horas si deuote legis oras | Tunc orantur hore cum corde leguntur de ore'; 19 hexameters.

c<sub>5</sub><sup>r</sup> [Mnemonic verse on the Canonical Hours.] 'Canonicas bene dic soluis leuia deus audit | Altera facta regit solans chaos obstat et ungit'; 4 mnemonic verses followed by 18 others; all with an interlinear gloss.

c<sub>6</sub><sup>v</sup> [**Augustinus pseudo-; Bernardus Claravallensis pseudo-**]: *Speculum peccatoris.*  
REFS. PL XL 983–92. See Bloomfield 4918.

d<sub>3</sub><sup>v</sup> **Bernardus Claravallensis [pseudo-; Arnulphus de Boeriis]**: *Speculum monachorum.* 'Speculum beati Bernardi abbatis Clareuallensis.' *Incipit*: '[S]i quis emendatioris vite desiderio tacitus . . .'

d<sub>4</sub><sup>v</sup> [**Jacobus de Gruytrode**]: *Specula omnis status vitae humanae.* *Speculum peccatoris agonisantis* [extracts]. *Incipit*: '[H]eu heu et plusquam heu me miserum et infelicem peccatorem . . .' See Kent Emery Jr, *Dionysii Cartusiensis Opera Selecta: Prolegomena: Bibliotheca Manuscripta: 1B: Studia Bibliographia*, CCCM 121A (Turnholt, 1991), 445–59; Gruys 110.

d<sub>6</sub><sup>v</sup> **Gerson, Johannes**: *Appellatio peccatoris ad divinam misericordiam.*

REFS. Gerson, *Oeuvres*, VIII no. 420, 536–9.

Heidelberg: Heinrich Knoblochtzer, 29 June 1495. 4<sup>o</sup>.

COLLATION: a b<sup>8</sup> c<sup>6</sup> d<sup>8</sup>.



C 3473 = 5576; Goff L-32; *BMC* III 672; Pr 3143; *BSB-Ink* I-467; Hillard 1185; Sack, *Freiburg*, 2104; Sheppard 2198.

## COPY

*Binding*: Nineteenth-century half black morocco over pasteboards, with a bronzed(?) leather index tab on a<sub>1</sub><sup>r</sup>. *Size*: 196 × 145 × 10 mm. *Size of leaf*: 186 × 134 mm.

Initials, paragraph marks, and capital strokes supplied in red.

*Provenance*: Purchased in 1897; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 10 May 1898, 466.

SHELFMARK: Inc. e. G37.1495.1.

### L-026 Lambsheim, Johannes de

*Speculum conscientiae et novissimorum.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> 'Metra in speculum conscientie et nouissimorum.' 'Hoc speculum quicunque voles contennere seclum | Perlege sollerter quia suadet commonet vrget'; 24 hexameters.

a<sub>2</sub><sup>r</sup> **Lambsheim, Johannes de**: 'Prologus.' *Incipit*: '[S]epe numero et multum mecum reputans quo nam modo possim . . .'

a<sub>2</sub><sup>v</sup> **Lambsheim, Johannes de**: *Speculum conscientiae et novissimorum.* 'Primum capitulum. De vanitate presentium.' *Incipit*: '[O] quam vecors ille est et insipiens qui terrena querit . . .' See *VL* IV 663–8, at 666.

d<sub>1</sub><sup>r</sup> Soliloquium regis superni. *Incipit*: '[I]n caritate perpetua dilecta es a me angelorum domino . . .'

d<sub>3</sub><sup>v</sup> Soliloquium animae delicatae. *Incipit*: '[A]nima mea quid nam est hoc quini(!) quasdam . . .'

d<sub>5</sub><sup>r</sup> 'Alphabetum exhortatorium.' *Incipit*: '[A]bnega teipsum et sequere Christum. Ama nesciri et pro nihilo . . .'

**Speier: Conrad Hist, 14|9|6. 4<sup>o</sup>.**

COLLATION: a b<sup>6</sup> c<sup>4</sup> d<sup>6</sup>.

HC \*9845; Goff L-31; *BMC* II 508; Pr 2434; *BSB-Ink* I-466; *CIBN* L-28; Engel–Stalla col. 1665; Hillard 1184; Sack, *Freiburg*, 2102–3; Sheppard 1758.

## COPY

*Binding*: Nineteenth-century half calf with black cloth boards; bound for the Bodleian Library. Bronzed leather index tabs. *Size*: 204 × 146 × 8 mm. *Size of leaf*: 200 × 137 mm.

On the title-page the tract number '3'. Occasional early marginal annotations.

Three-line initials, some with extensions into the margins, and paragraph marks supplied in red; capital strokes in red.

*Provenance*: Duplicate from the Royal Library, Munich; 'Dpl' and number '4551' in pencil on a<sub>1</sub><sup>r</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.56.

### L-027 Lancelot Du Lac

*La première partie de Lancelot; La seconde partie de Lancelot* [French].

aa<sub>2</sub><sup>r</sup> [Tables of contents for the two parts.]

aa<sub>4</sub><sup>v</sup> 'Le prologue.' *Incipit*: '[C]ombien que les anciennes histoires ne sont pas de pareille . . .'

aa<sub>5</sub><sup>v</sup> [Introduction and summary of the first chapter.] *Incipit*: '[C]y commence le liure fait et compose a la perpetuation de memoire . . .'

a<sub>1</sub><sup>r</sup> La première partie de Lancelot. *Incipit*: '[E]n la marche de Gaule et de la petite Bretagne auoit anciennement deux roys freres germains . . .'

REFS. *The Vulgate Version of the Arthurian Romances III: Le Livre de Lancelot del Lac Part I*, ed. H. Oskar Sommer (Washington, 1910), 3–430, and *Vulgate Version IV: Le Livre de Lancelot del Lac Part II*, ed. Sommer (Washington, 1911), 3–155(?), from which this incunable edition varies, often significantly; for the conspectus between this edition and that of Sommer see the table in *Vulgate Version I: Lestoire del saint graal*, ed. H. Oskar Sommer (Washington, 1909), p. xxxii. *Lancelot do Lac: The Non-Cyclic Old French Prose Romance*, ed. Elspeth Kennedy, 2 vols (Oxford, 1980), II 8 refers to this incunable edition, although her text seems to be closer to that of Sommer's edition (both editions being derived mainly from manuscript sources), than to this incunable edition. See also Brian Woledge, *Bibliographie des romans et nouvelles en prose française antérieurs à 1500*, Société des Publications Romanes et Françaises, 42 (Geneva and Lille, 1954), 71–9, at 77, no. 96/1, and Brian Woledge, *Bibliographie des romans et nouvelles en prose française antérieurs à 1500. Supplément 1954–73*, Société des Publications Romanes et Françaises, 130 (Geneva, 1975), 50–9, at 54, no. 96. The edition was printed for Vêrard according to C. E. Pickford, 'Antoine Vêrard: éditeur du *Lancelot* et du *Tristan*', in *Mélanges de langue et littérature françaises du Moyen âge et de la Renaissance offerts à Monsieur Charles Foulon*, 2 vols (Rennes, 1980), I 277–85, at 280–85.

z<sub>3</sub><sup>v</sup> [Introduction to the second part.] *Incipit*: '[A]insi se dit le compte est Lancelot perdu que nul n'en scait nulles vraies . . .'

z<sub>4</sub><sup>r</sup> La seconde partie de Lancelot. *Incipit*: '[A]insi alla par tout enquerant la dame du lac nouvelles de Lancelot tant que a vne veille . . .'

REFS. *Vulgate Version IV: Le Livre de Lancelot del Lac Part II*, ed. Sommer (Washington, 1911), 155(?)–362, and *Vulgate Version V: Le Livre de Lancelot del Lac Part III*, ed. Sommer (Washington, 1912), 3–105 (Kennedy), with variations.

**Rouen: Jean le Bourgeois, for Antoine Vêrard, 24 Nov. 1488. Folio.**

COLLATION: aa<sup>4+1</sup> a–m<sup>8</sup> n<sup>6</sup> o–z A–I k<sup>8</sup> L<sup>4</sup>.

Woodcuts: see *BMC* and Claudin.

HC (+ *Addenda*) 9849 (I); C 3474 (I); *BMC* VIII 393; Pr 8769; *CIBN* L-29; Claudin I 273–4; Hillard 1186; Sheppard 6808–9. Facsimile: *Lancelot du Lac*, vol. 1, with introductory note by C. E. Pickford (London, 1973, repr. 1977).

## FIRST COPY

*Binding*: Eighteenth-century(?) mottled calf; rebounded. *Size*: 378 × 287 × 57 mm. *Size of leaf*: 365 × 275 mm.

In the shield in the lower printed border on z<sub>3</sub><sup>v</sup> a head-and-shoulders drawing of a lady.

*Provenance*: Charles Somerset, 1st Earl of Worcester (c.1460–1526); faded inscription in pencil on p<sub>1</sub><sup>r</sup>: 'C. Somerset \$'; coat of arms supplied in faded crayon in the shield in the lower printed border on aa<sub>5</sub><sup>v</sup>: quarterly 1 and 3 France Modern, 2 and 4 England, within a bordure compony, over all a bendlet sinister. Sir Hans Sloane (1660–1753)?; possibly the copy listed in the Benefactors' Register II 49 as given by Sloane between 1698 and 1700.

SHELFMARK: Auct. 2Q 4.4.

## SECOND COPY

Wanting aa<sub>1</sub> containing the woodcut of King Arthur with his Knights at the Round Table, also a<sub>1,8</sub>, and gathering x.

The missing text of gathering a is supplied by two leaves from an edition of Verard's, the 'excess' text on the verso of the second leaf being covered over with part of a woodcut. The first leaf bears three coats of arms: the first, on the recto, is in a shield in the printed border, and is quarterly 1 and 4 gules, a castle or, and 2 and 3 argent a lion rampant of the first; the second, within the body of an initial 'C' on the verso, argent, a lion rampant gules, within a bordure compony of the second and azure [colours uncertain]; and the third, in the lower margin of the verso, quarterly azure and argent, over all a cross gules. Another leaf, apparently the one originally following these two, is now attached to the recto of the front endleaf and contains a note by Douce. These leaves were almost certainly inserted by Douce.

The woodcuts and borders on aa<sub>5</sub><sup>v</sup> and z<sub>3</sub><sup>v</sup> have been omitted in this copy.

Many leaves repaired.

*Binding:* Eighteenth-century mottled calf with gold-tooled spine and turn-ins, gilt-edged leaves, and marbled pastedowns. *Size:* 331 × 252 × 61 mm. *Size of leaf:* 325 × 245 mm.

Some early marginal annotations in French.

Two- to four-line initials supplied in interlocked red and blue decorated with red and blue pen-work, and with extensions into the margins; other two-line initials and paragraph marks supplied in red or blue.

*Provenance:* Heavily cancelled ownership inscription on aa<sub>1</sub><sup>r</sup>. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 290.

### L-028 Lancelot Du Lac

*La tierce partie de Lancelot; La partie du Saint Graal; La dernière partie de la Table Ronde* [French].

[\*<sub>1</sub><sup>v</sup>] [Table of contents for part 3.]

A<sub>1</sub><sup>r</sup> La tierce partie de Lancelot. *Incipit:* '[A]pres que Lancelot du Lac se fut parti du chasteau de la dame laquelle lui auoit promis...'

REFS. *Vulgate Version V: Le Livre de Lancelot del Lac Part III*, ed. Sommer (Washington, 1912), 105–409, with variations.

Q<sub>5</sub><sup>v</sup> [Table of contents for part 4 (la partie du Saint Graal).]

Q<sub>6</sub><sup>r</sup> La partie du Saint Graal. [Translated by Walter Map.] *Incipit:* '[L]a veille de la penthecouste que les compaignons de la Table Ronde furent venus a Kamalot...'

REFS. *Vulgate Version VI: Les Aventures ou la queste del saint graal. La mort le roi Artus*, ed. Sommer (Washington, 1913), 3–199, with variations. Walter Map is named as translator at the beginning of the following work.

dd<sub>1</sub><sup>r</sup> [Table of contents for part 5.]

dd<sub>2</sub><sup>r</sup> La dernière partie de la Table Ronde. [Translated by Walter Map.] *Incipit:* '[A]pres ce que maistre Gaultier Map eut traictie des auentures du Saint Graal...'

REFS. *Vulgate Version VI: Les Aventures ou la queste del saint graal. La mort le roi Artus*, ed. Sommer (Washington, 1913), 203–391, with variations.

**Paris: Jean Du Pré, 16 Sept. 1488. Folio.**

COLLATION: [\*<sup>2</sup>] A–O<sup>8</sup> P Q<sup>6</sup> R–Vaa bb<sup>8</sup> cc<sup>6</sup> dd–ff<sup>8</sup> gg<sup>6</sup> hh–kk<sup>8</sup>.

Type: 113 (109) B. Capital spaces, some with guide-letters. 234 leaves. 2 columns. 48 lines, and headline (A<sub>2</sub><sup>r</sup>). Type area: 259 (275) × 175 mm (A<sub>2</sub><sup>r</sup>). Leaf [\*<sub>1</sub><sup>v</sup>], table: 'Cy commence le second volume de la Ta | ble ronde / autrement dit Lancelot du lac...';

[\*<sub>2</sub><sup>v</sup>] [woodcut]; A<sub>1</sub><sup>r</sup>, headline: 'La tierce partie de Lancelot [woodcut] [ ]pres que Lancelot du | lac fe fut parti du cha | fteau...'; kk<sub>8</sub><sup>v</sup>, colophon: 'Cy fine le derrenier volume de la table rō | de faifant mencion des fais ⁊ proeffes de mō | feigneur lācelot du lac... | Compile... |... par | trefnotable homme... |... Gaultier map. Et imprime a Paris par | Jehan du pre. En lā de grace mil cccc.iiii.xx. | ⁊ viii.le xvi. iour de feptembre.' Woodcuts and borders (see *BMC* VIII 393).

HC (+ *Addenda*) 9849 (II); C 3474 (II); Goff L-33; Pr 8042; *CIBN* L-30; Claudin I 273; Pellechet MS. 7019 (6972) (II); Sheppard 6174–5. Facsimile: *Lancelot du Lac*, vol. 2 (London, 1973, repr. 1977).

COPY

*Binding:* Eighteenth-century mottled calf. Both covers detached. *Size:* 384 × 288 × 56 mm. *Size of leaf:* 369 × 270 mm. Provenance and date of acquisition unknown.

*Former Bodleian shelfmarks:* E 6.1 Art.; F 1.5 Art.

SHELFMARK: Auct. 2Q 4.5.

### L-029 Landinus, Christophorus

*Disputationes Camaldulenses.*

a<sub>1</sub><sup>v</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **Landinus, Cristophorus:** *Disputationes Camaldulenses* [addressed to] Federicus de Montefeltro, Duke of Urbino.

REFS. Cristoforo Landino, *Disputationes Camaldulenses*, ed. Peter Lohe (Florence, 1980), 3–262, with this edition as witness 'a.'

**[Florence: Nicolaus Laurentii, Alamanus, c.1480]. 4<sup>o</sup>.** Dated by *CIBN*.

COLLATION: a–e<sup>8</sup> f<sup>6</sup> g<sup>8</sup> [G<sup>4</sup>] aa bb<sup>8</sup> cc dd<sup>6</sup> ee<sup>8</sup> gg<sup>2</sup> ff<sup>8</sup> i l<sup>6</sup> [L<sup>2</sup>] h (ii,iii)<sup>6</sup> [m<sup>2</sup>]. Leaf a<sub>1</sub> unsigned, a<sub>2</sub> signed a<sub>i</sub>, etc.; a<sub>8</sub> signed b<sub>i</sub>.

HCR 9852; Goff L-37; *BMC* VI 627; Pr 6119; *CIBN* L-32; Hillard 1188; Rhodes 1075; Sheppard 5060.

COPY

Wanting the blank leaf [m<sub>2</sub>].

Leaf a<sub>1</sub> damaged and repaired.

*Binding:* Eighteenth-century English ('Britannia' watermark on the front endleaf) gold-tooled russia; marbled pastedowns; decorated edges. *Size:* 278 × 202 × 46 mm. *Size of leaf:* 270 × 182 mm. On h<sub>1</sub><sup>r</sup> a cropped manuscript note by Angelo Maria Bandini.

*Provenance:* Ownership inscription cut out from a<sub>1</sub>. Angelo Maria Bandini (1726–1803); cropped signed note on h<sub>1</sub><sup>r</sup> (see above). R. Wilkinson († by Apr. 1797); engraved monogram 'R W' on the verso of the front endleaf; see Rogers, 'Wilkinson', no. 10; Howe, *Book Plates*, 32796; sale (London: Sotheby's, 3 Apr. 1797), lot 870; marked down to [Edward] Knight (1734–1812) for £0. 11. 0; sale (London: R. H. Evans, 4 May 1821), lot 2055; purchased by Thomas Thorpe. Purchased by Heber for £0. 18. 0, according to the price annotated in red ink in Heber's sale catalogue. Richard Heber (1773–1833); a note in his hand written on the 'R W' book-plate: 'Thorpe, May 1821. Bt. by T. at Mr Knight's sale'; see *Catalogue*, 5 (1835), lot 2585, sold for £0. 12. 0. A[] W[], 1837; a bibliographical note written on the 'R W' monogram (see above), signed with a monogram. A bookseller's note on the verso of the front endleaf: 'Coll. and perf.: F. C. B. 20 Apr. 1860'. Quaritch, catalogue 820 (1961), no. 77; unsigned note [by David Rogers] on the verso of the front endleaf. Purchased from Quaritch in 1961.

SHELFMARK: Inc. d. I9.1.

**L-030 Landinus, Christophorus***Formulario di epistole.*

a<sub>1</sub><sup>r</sup> **Landinus, Christophorus:** Proemio [addressed to] Hercules I d'Este, Duke of Ferrara.

REFS. Landino, *Scritti critici*, I 181–2.

a<sub>1</sub><sup>v</sup> **Landinus, Christophorus:** Formulario di epistole. 'Exordio et excusatione optima et bella quando si fusse stato negligente a scriuere a uno amico suo maggiore.' *Incipit:* '[S]pectabilis uir et mi cordialissime maior . . .' See Roberto Cardini, *La critica del Landino*, Istituto Nazionale di Studi sul Rinascimento. Studi e Testi, 4 (Florence, 1973), 161–4.

**[Florence: Bartolommeo di Libri, between 1497 and 1500]. 4<sup>o</sup>.**

COLLATION: a–c<sup>8</sup> d–f<sup>6</sup>.

Type: 97 R<sup>3</sup>. Initials. 42 leaves (not as R). 34 lines (a<sub>2</sub><sup>r</sup>). Type area: 163 × 93 mm (a<sub>2</sub><sup>r</sup>). Leaf a<sub>1</sub><sup>r</sup>: '¶ Formulario di epistole uulgare miffiue & responfiue & | altri fiori di ornati parlamēti . . .'; b<sub>1</sub><sup>r</sup>: '¶ Come si puo rifondere quando uno tiracommandaffe un | fuo amico o uero parente. [C]He bifogna miracommandi . . .'; f<sub>6</sub><sup>v</sup>: 'Amabili mihi Bartholomeo de feuerinis de pifcia amico ca/ | riffimo. | FINIS.'

R 228; not in Pr; Sheppard 5168.

## COPY

*Binding:* Marbled paper boards. Remains of paper index tab on f<sub>6</sub>. *Size:* 210 × 148 × 8 mm. *Size of leaf:* 203 × 139 mm.

*Manuscript foliation:* 43–83.

*Provenance:* Leo Samuel Olschki (1861–1940); book-plate; Catalogue 57, no. 146. Purchased for 75 Francs from Olschki in 1903; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 10 May 1904, 585; also Library Bills, 15 Oct. 1903.

*Former Bodleian shelfmark:* Inc. e. I99.2.

SHELFMARK: Inc. e. I9.13.

**L-031 Landrecht***Freeska Landriucht* [Frisian].

[\*<sub>1</sub><sup>r</sup>] [Introduction.] *Incipit:* '[T]her era godes synre liauer moder Maria alle des himelsche . . .'

[\*<sub>1</sub><sup>r</sup>] 'Dae capitulen.'

a<sub>1</sub><sup>r</sup> [Freeska Landriucht.] *Incipit:* '[H]aet is riucht list ende konst? Riuchtes ende goedes . . .' The text is accompanied by parts of a gloss in Latin. Dr Redmer Alma (Rijksarchief Drenthe, Assen, Netherlands), in a personal communication, lists the following contents of this item, with references to appropriate editions and secondary literature: 1. 'Haet is riucht?' (What is law?) [long version]; 2. Oud Schoutenrecht (Old Skeltana Law); W. Steller, *Das altwestfriesische Schulzenrecht* (Breslau, 1926); S. Fairbanks, *The Old West Frisian Skeltana Riucht* (Cambridge, Mass., 1939); 3. Sage van Karel en Redbad (Tale of Charlemagne and King Redbad); 4. Magnuskeuren (Statute of Magnus); 5. Zeventien Kesten (Seventeen Statutes); 6. Proloog van Kesten en Landrechten (Prologue of the Statutes and the Land Laws); N. E. Algra, *Die tekstfilatie van de 17 keuren en de 24 landrechten* (Groningen, 1966), Estriken 39; id., *Zeventien keuren en vierentwintig landrechten*, 2nd edn (Doorn, 1992); J. C. Sijtsema, *De 17 Keuren en de 24 Landrechten in de Ommelander Rechtshandschriften* (Amsterdam, 1998); 7. Vierentwintig Landrechten (24 Land Laws); references as for no. 6, 8. Acht Doemen (8 Dooms); 9. Wenden 17e Kest (Exceptions on the 17th

Statute); 10. Algemeen Westerlauwers Zeendrecht (Synodal Laws of Frisia West of the Lauwers); M. P. van Buijtenen, *De grondslag van de Friese vrijheid* (Assen, 1953); 11. Jong Schoutenrecht (New Skeltana Law); P. W. van Klaarbergen, *Das altwestfriesische jüngere Schulzenrecht* (Drachten, 1947); 12. Willekeuren van de Vijf Delen (Statutes of the Vijf Delen); 13. Boetetaksen van de Vijf Delen, Wonseradeel en Wymbritseradeel (Fine Register of the Vijf Delen, Wonseradeel and Wymbritseradeel); 14. Verhandeling over muntwaarden (Treatise on the valuation of coins); 15. Rudolfsboek (Book of Rudolf); H. S. E. Bos-van der Heide, *Het Rudolfsboek* (Assen, 1937); *Rudolfsboek-materiael, gearfandele en biarbeide fan in stúdjerounte oan de Ryksuniversiteit to Utert* (Groningen, 1961), Estriken 32; 16. Marktrecht (Market Law); M. P. van Buijtenen, *Frieslands middeleeuwse markt rechten* (Leeuwarden, n. d.); 17. 'Swarta Swingen' (Crimes for which only the Pope may give absolution); 18. 'Skakraf' (Qualified robbery); 19. Willekeuren van de Opstalsboom 1323 (Opstalsboom Statutes of 1323); H. D. Meijering, *De Willekeuren van de Opstalsboom, een filologisch historische monografie* (Groningen, 1974); 20. Verhandeling over de Zeven Zeelanden (Treatise on the Seven Sealands); P. Sipma, *De saun Fryske sêlannen. Taspreak op de twadde jiergearkomste fen de Fryske Akademy* (Assen, 1940). On this work and on the incunable editions see also M. P. van Buijtenen, 'De drukker van het Frieska Landriucht', *Fryske stúdzjes oanbean oan Prof. Dr. J. H. Brouwer* (Assen, 1960); P. Gerbenzon, 'Aantekeningen over de Jurisprudentia Frisica: een laat-vijftiende-eeuwse Westerlauwers-Friese bewerking van de Excerpta Legum', *Tijdschrift voor Rechtsgeschiedenis*, 57 (1989), 370–2; J. C. Krolis-Systema, 'De Ommelander rechtshandschriften: invloed van een incunabel op een handschriftcorpus', *Boeken in de late Middeleeuwen. Verslag van de Groningse Codicologendagen 1992*, ed. Jos M. M. Hermans and K. van der Hoek (Groningen, 1994), 83–91; B. Kruitwagen, 'De Frieska Landriucht-drukkerij', *Koninklijke Bibliotheek Gedenkboek 1798–1948* (The Hague, 1948), 45–69.

**[The Netherlands: Printer of Frieska Landriucht, 1484–6]. 4<sup>o</sup>.** As dated by Gerard van Thienen, 'A Date for the Frieska Landriucht Press (1484–7) from Paper Evidence with a note on the Codex Roorda', *Incunabula*, ed. Davies, 141–67, at 146; *ILC* dates [c.1483–6], Sheppard [1483–8].

COLLATION: [\*<sub>2</sub>] a–i 1 m<sup>8</sup>.

H 4284; C 3482; *BMC* IX 110; Pr 9184; *Boekdrukkunst* (1973), 180; Campbell 1085; HPT II 455; *ILC* 1407; Sheppard 7043.

## FIRST COPY

On i<sub>8</sub><sup>v</sup>, l. 17, ' . . . folged', not as *BMC*.

*Binding:* Parchment. *Size:* 203 × 135 × 46 mm. *Size of leaf:* 194 × 131 mm.

Interleaved with etymological and other annotations in Dutch and Latin by Francis Junius, also marginal annotations, and some notes in Dutch and scribbles in fifteenth/sixteenth-century hands, especially on m<sub>8</sub><sup>v</sup>.

Two- to seven-line initials, the one on a<sub>1</sub><sup>r</sup> with reserved white decoration, some with extensions into the margins or into the text, and paragraph marks supplied in red; capital strokes in red.

*Provenance:* Thomas Browne (1604?–1673). Janus Vlitius (1620–1666); inscription on the recto of the front endleaf: 'Jani Vlitii dono Rev. V. Thomæ Brunonis S. T. D. 1660'. Francis Junius (1589–1677); notes (see above). Thomas Marshall (1621–1685), from Junius; inscription on the recto of the front endleaf: 'Accepi

donatum a Cl. Francisco Junio, Tho. Mareschallus'. Bequeathed in 1685; see *SC* 5282.

*Former Bodleian shelfmark:* Auct. S 7.20.

*SHELFMARK:* MS. Marshall 60.

SECOND COPY

Wanting gathering [\*], supplied in manuscript.

On i<sub>8</sub><sup>v</sup>, l.17 '... fofged', as *BMC*, but altered here in manuscript to 'folged.'

*Binding:* Parchment. *Size:* 209 × 141 × 32 mm. *Size of leaf:* 199 × 134 mm.

Copious annotations by Francis Junius, including comments on the text, references, table of chapters, and underlining.

*Provenance:* Janus Vlitius (1620–1666). Francis Junius (1589–1677); inscription on the verso of the front endleaf: 'A Cl. et humanissimo viro Francisco Junio accepi Hagæ pridie non. viibres (i.e. septembres) M DCLIX Hagæ item eidem cum maximis gratis restitui M DCLX nonis Februariis. Janus Vlitius'. Bequeathed in 1677; see *SC* 5220.

*SHELFMARK:* MS. Junius 109.

### L-032 Landucius, Bernardinus

*De sensu composito et diviso, et al.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> [Verse addressed to] Bernardinus [Landucius]. 'Da, perdocte pater, da, Bernardine magister | Nunc profecturis aurea scripta tuis'; 6 elegiac distichs.

A<sub>2</sub><sup>r</sup> [Landucius], Bernardinus (Bernardinus Petrus de Landuciis):

De sensu composito et diviso. *Incipit:* 'Circa expositionem libelli de sensu composito et diuiso Hentisberi tria proemialiter declaranda occurrunt . . .'

REFS. see Thorndike–Kibre 206.

C<sub>8</sub><sup>v</sup> [First colophon.]

A<sub>1</sub><sup>r</sup> **Paulus Pergolensis:** De sensu composito et diviso. *Incipit:* '[C]um sepenumero cogitarem non mediocre iuuenibus fructum afferre . . .'

REFS. *Logica and Tractatus de sensu composito et diviso*, ed. Mary Anthony Brown, Franciscan Institute Text Series, 13 (St Bonaventure, NY, 1961); see Thorndike–Kibre 340.

A<sub>4</sub><sup>r</sup> **Baptista de Fabriano:** De sensu composito et diviso. *Incipit:* '[Q]uia nulla est via facilius vt respondententi ab opponente . . .'

REFS. See Kaeppli I 138–9 no. 354.

**Venice: Jacobus Pentius, de Leuco, 20 Nov., 3 Dec. 1500. 4°.**

*COLLATION:* Part I: A–C<sup>8</sup>; part II: a<sup>8</sup> b<sup>10</sup>.

H 9875 = HCR 14679 = HR 12629; Goff L-49; *BMC* V 566; Pr 5587; *BSB-Ink* L-49; *CIBN* L-35; Sheppard 4682.

COPY

Bound with:

1. Antonius de Monelia, *In Dionysii mysticam theologiam commentaria* (Bologna: Hieronymus de Benedictis, 1 Oct. 1522);

3. Johannes Duns Scotus, *Quaestiones super libros priorum analyticorum Aristotelis*. (Venice: Simon de Luere, 16 Apr. 1504).

*Binding:* Nineteenth-century half calf with brown cloth boards; bound for the Bodleian Library. *Size:* 210 × 148 × 20 mm. *Size of leaf:* 205 × 141 mm.

The names of the authors and the date and place of printing are written on A<sub>1</sub><sup>r</sup> in a sixteenth-century hand.

*Provenance:* John Selden (1584–1654); see MS. Broxb. 84. 10, p. 32 (item 1). Presented in 1659.

*SHELFMARK:* 4° M 27(2) Th. Seld.

### L-033 Lanfrancus de Oriano

*Aureus tractatus de arbitris utilis et quottidianus.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Lanfrancus de Oriano:** Aureus tractatus de arbitris utilis et quottidianus. *Incipit:* '[M]ateriam arbitramentalem considerans vtilem fore et quottidianum(!) . . .'

e<sub>1</sub><sup>v</sup> [Colophon.]

e<sub>1</sub><sup>v</sup> 'Tabula questionum et aliorum.'

**Pavia: [Franciscus de Guaschis de Stradella], for Johannes de Legnano and Girardus de Zeis, 10 May 1499. Folio.**

*COLLATION:* a–e<sup>4</sup>.

Types: 180 G; 87 G. Capital space with guide-letter on a<sub>2</sub><sup>r</sup>. 20 leaves, the last blank. 2 columns. 69 lines (a<sub>5</sub><sup>r</sup>). Type area: 297 × 189 mm (a<sub>5</sub><sup>r</sup>). Leaf a<sub>1</sub><sup>r</sup>: device [of J. de Legnano] || 'Aureus Tractatus de Arbitris | d. Lafrnchi de oriano Vtilis et | quottidianus.' a<sub>2</sub><sup>r</sup>: '¶ Clariffimi iurifconfulti. D. Lafranchi de Oriano folemnis | vtilis quottidianus τ praticabilis tractatus de arbitris . . .'; e<sub>1</sub><sup>v</sup>: '¶ Impreffum Papie per Ioānem de Lignano τ Girardū | de zeis de Tridino.año.Mcccclxxxviiiij.die.x.Maij.'

H \*9891; Goff L-53; Pr 7112; *BSB-Ink* L-51; Sheppard 5868–9.

COPY

Bound with:

1. Johannes Franciscus de Pavinis, *Commentary on Bonifacius VIII, Bulla 'Unam Sanctam.'*, et al. [Rome: Georgius Lauer, c.1478] (P-072).

Wanting the blank leaf e<sub>4</sub>.

The first gathering is a reissue of the edition signed by F. de Guaschis, 27 Oct. 1498 (Pr 7111). The names of J. de Legnano and G. Zeis in the colophon appear as publishers (see Pr's note).

*Binding:* Paper wrappers, from a copy of a late-sixteenth century work in Italian, on the Reformation. *Size:* 393 × 283 × 10 mm.

*Size of leaf:* 391 × 278 mm.

Number 49 on [a<sub>1</sub><sup>r</sup>] of item 1.

*Provenance:* Purchased for £0. 12. 6; see *Books Purchased* (1847), 26.

*SHELFMARK:* Auct. 3Q 3.25(2).

### L-034 Lanfrancus Mediolanensis

*Chirurgia parva [Castilian] La chirurgia menor.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Lanfrancus Mediolanensis:** 'El compendio de la cirugia menor' [addressed to] Bernaldus. *Incipit:* '[H]onrrado amigo Bernaldo entiendote componer vn libro . . .'

c<sub>1</sub><sup>r</sup> **Lanfrancus Mediolanensis:** 'Prologo.' *Incipit:* '[E]l defendedor de los en el esperantes Dios glorioso e muy alto . . .' The Castilian translation of the *Chirurgia parva*: see Mario Tabanelli, *La Chirurgia italiana nell'alto medioevo*, Biblioteca della Rivista di Storia delle Scienze Mediche e Naturali, 15/ii (Florence, 1965), 811.

c<sub>2</sub><sup>r</sup> 'Tabla del presente libro.'

c<sub>4</sub><sup>r</sup> **Lanfrancus Mediolanensis:** La chirurgia menor [Castilian]. *Incipit:* '[T]oda cosa que nos queremos buscar conuiene que sea buscada en vna de tres maneras . . .'

**Seville: Compañeros alemanes (Johann Pegnitzer, Magnus Herbst and Thomas Glockner), 15 May 1495. Folio.**

*COLLATION:* a<sup>8</sup> b<sup>6</sup> c–q<sup>8</sup> r<sup>6</sup>. Leaf a<sub>2</sub> signed a; b<sub>2</sub> erroneously signed a<sub>ii</sub>.

Types: 98 G; 130 G (with both types of C). Device C (*BMC X* p. 33). 2 columns. 132 leaves. 42–47 lines, plus headlines; Haebler and Vindel count 43–46. Type area: 231 (243) × 151 mm (a<sub>4</sub><sup>v</sup>, 47 lines). Woodcut initials: see *BMC X* p. 33.

HC *Addenda R* 9881; Goff L-52; Pr 9523A; Haebler, *Bibliografía ibérica*, I and II 349; Kurz 229; Oates 4042; Sheppard 7304; Vindel, *Arte*, V 205: 76. Microfiche: Unit 12: Medical Incunabula: Part II.

## COPY

Wanting a<sub>1</sub>.

Leaves a<sub>2</sub> and r<sub>6</sub> slightly mutilated. Many other leaves repaired in the gutters.

*Binding*: Sixteenth-century(?) reversed calf. Four ties lost. *Size*: 295 × 202 × 37 mm. *Size of leaf*: 285 × 190 mm.

Some early marginal annotations in Spanish, including ‘nota’ marks, drawings and scribbles, also underlining in the text. Numerous pen-trials and scribbles in Spanish in sixteenth-century hands, on the front pastedown, the recto and verso of the front endleaf, r<sub>6</sub><sup>v</sup>, the verso of the back endleaf, and the back pastedown.

*Provenance*: Juan Navarro (sixteenth century); inscription on the recto of the front endleaf: ‘Este libro es del señor Juan Nauaro vezino de la puerta Valencia y esta en case del señor Miguel Palacios cirurgano . . .’ Leo S. Olschki, Florence. Purchased from Leo Samuel Olschki (1861–1940), *Monumenta typographica* (1901), 601, for 76.50 franci [italiani, i.e. Lire] (£3. 1. 2); see Library Bills, 25 June 1901.

SHELFMARK: Inc. d. S4.1495.1.

## L-035 Langer, Johannes

*Tractatus de censibus*.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Langer, Johannes**: [Letter addressed to] Georgius de Lapide. *Incipit*: ‘[M]agnifice et generose domine et benefactor mi vnice obseruandissime, tanta sunt tue magnificentie . . .’

a<sub>3</sub><sup>r</sup> **Langer, Johannes**: Tractatus de censibus [addressed to] Georgius de Lapide. *Incipit*: ‘[I]ngenti hodie premor mole cum vitam mihi a superis datam . . .’

c<sub>8</sub><sup>v</sup> [Verse.] ‘Celsa tenens regni Ungarie rex scepra Mathias | Tunc codex presens spargitur arte foras; 1 elegiac distich.

c<sub>8</sub><sup>v</sup> [Colophon.]

c<sub>9</sub><sup>r</sup> ‘Legales titulos nequiens legere abbreviatos hic visum spargat lectio lecta dabit.’ [Table of abbreviations.]

[Mainz: Peter Schoeffer, after 25 Aug. 1489]. 4°.

COLLATION: a b<sup>8</sup> c<sup>10</sup>.

HC \*9892 = H 9893; Goff L-58; *BMC I* 36; Pr 128; *BSB-Ink L-59*; *CIBN L-40*; Sheppard 86.

## COPY

*Binding*: Nineteenth-century half calf with brown cloth boards; bound for the Bodleian Library. *Size*: 192 × 140 × 8 mm. *Size of leaf*: 186 × 130 mm.

*Provenance*: Duplicate from the Royal Library, Munich; stamp on c<sub>9</sub><sup>v</sup>: ‘Bibliotheca Regia Monacensis’; ‘Dpl’ and ‘1553’ in pencil on a<sub>1</sub><sup>r</sup>; ‘1553’ also on c<sub>10</sub><sup>v</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.28.

## L-036 Langius, Rudolphus

*Historia de urbis Hierosolymae excidio*.

a<sub>1</sub><sup>r</sup> **Langius, Rudolphus (de Langhen)**: Historia de urbis Hierosolymae excidio [addressed to] Hermannus Langius, his uncle. *Incipit*: ‘Vrbis Hierosolyme templique in ea originis varieque fortune prophanationis et excidii . . . [[S]]plendidissime quondam vrbis Hierosolymie templique in ea totius terra . . .’ see *VL V* 590–8, at 596–7.

c<sub>8</sub><sup>r</sup> [Verse.] ‘Celsa tenens regni Vngarie rex scepra Mathias | Tunc codex presens spargitur arte foras’; 2 hexameters.

**Deventer: [Richard Pafraet, between 1477 and 1479]. 4°.** Pr assigns to [Jacobus de Breda].

COLLATION: a–f<sup>8</sup> g<sup>10</sup>.

HC 9895; Goff L-59; *BMC IX* 45; Pr 8971; Amelung, ‘Niederländische Inkunabeln’, 39; Campbell-Kronenberg 1087; *CIBN L-41*; HPT II 405; *ILC* 1409; Oates 3438; Sheppard 6927. Microfiche: Unit 4: Chronicles and Historiography: Part I.

## COPY

Wanting the blank leaves g<sub>9–10</sub>.

Beneath the colophon is pasted a slip bearing the date: ‘Anno domini Mccccclxxxiii’ printed in a different type, but with the year cancelled and replaced by ‘Mccccclxxvi’ in manuscript in black ink.

*Binding*: Half red morocco with gold-tooled spine and marbled paper boards. Nineteenth-century(?) manuscript label pasted on the outside of the upper cover. *Size*: 192 × 145 × 13 mm. *Size of leaf*: 186 × 139 mm.

Three- to four-line initials, some with extensions into the margins, and paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance*: Dr H. Wolthers (fl. 1856); inscription on the verso of the front endleaf: ‘Dr H. Wolthers van Groningen 1856’. Date of acquisition unknown.

SHELFMARK: Auct. 4Q 5.4.

## L-037 Lanzkranna, Stephan

*Himmelstrasse* [German].

[a<sub>1</sub><sup>v</sup>] **[Lanzkranna, Stephan]**: Himmelstrasse. *Incipit*: ‘[D]ie himelstras all die menschen geen müsen die gen hymel kommen . . .’ see *VL IX* 295–301 at 298–9.

[y<sub>4</sub><sup>r</sup>] ‘Das Register über die himelstrasse.’ *Incipit*: ‘[D]as man leichter vinden müg das man haben wil darumb ist es geteilt . . .’

**Augsburg: Anton Sorg, 23 June 1484. Folio.**

COLLATION: [a–y<sup>10</sup>].

Woodcut on [a<sub>1</sub><sup>v</sup>] and woodcut initials: see Schramm.

HC 9898; Goff L-63; *BMC II* 351; Pr 1692; *CIBN L-43*; Sack, *Freiburg*, 2219; Schramm IV p. 33 and 51; Schreiber V 4470; not in Sheppard. Facsimile: *Die Hymelstrasz*, with introduction by G. J. Jaspers, Quellen und Forschungen zur Erbauungsliteratur des späten Mittelalters und der frühen Neuzeit, 13 (Amsterdam, 1979).

## COPY

Wanting the blank leaf [y<sub>10</sub>].

*Binding*: Contemporary German (Kyriß workshop no. 82) blind-tooled sheep over wooden boards; two clasps and catches lost. On both covers intersecting triple fillets form concentric frames. Within the outer frame is a cresting roll (Kyriß pl. 167,

no. 1). Within the inner frame is a foliate staff roll (Kyriß pl 167, no. 2). Further triple fillets form an inner rectangle which is divided by triple fillets into triangular and lozenge-shaped compartments. Scars or remains of leather index tabs. Rebacked. *Size*: 302 × 213 × 73 mm. *Size of leaf*: 290 × 205 mm.

Early marginal annotations, including some in German, and underlining in the text in red and black, but consisting mainly of 'nota' marks.

Woodcut on [a<sub>1</sub><sup>v</sup>] coloured in red, green, blue, yellow, and brown, and woodcut initials coloured in red; capital strokes in red.

*Provenance*: Johannes Leitner (fl. 1495–1497). Tegernsee, Bavaria, Benedictines, S. Quirinus, 1495; inside the upper cover is a drawing in red and black of overlapping vine-stems, with an inscription dated 1495 (the inscription repeated on the inside of the lower cover): 'Disz Büch ist des Closter Tegernsee 1495'; another inscription below in the same hand: 'Disz büch hat geben dem Closter Tegernsee der ersam man Hanns Leytner von Schliers'. Duplicate from the Royal Library, Munich; 'Duplum' on the inside of the upper cover. Albert Ehrman (1890–1969); armorial book-plate; accession no. 'R 1499'; purchased from Harry A. Levinson, Beverly Hills, in 1956 for \$475 (£90); slip from sale catalogue inside the book. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 34.10.

### L-038 Lascaris, Constantinus

*Erotemata* [Greek and Latin].

[a<sub>3</sub><sup>r</sup>] **Demetrius Cretensis**: Letter to students of Greek. *Incipit*: 'Ὅρων ὑμᾶς τῶν καλῶν ὄντας φιλομαθεῖς. . .'

[a<sub>4</sub><sup>r</sup>] **Demetrius Cretensis**: Letter to students of Greek, translated into Latin. *Incipit*: 'Cum uos rerum bonarum ac litterarum graecarum adipiscendae disciplinae. . .'

REFS. Saxius 461.

[b<sub>1</sub><sup>r</sup>] **Lascaris, Constantinus**: 'Ἐπιτομή τῶν ὀκτῶ τοῦ λόγου μερῶν καὶ ἄλλων τινῶν ἀναγκαίων. . .'. *Incipit*: 'Περὶ διαρρέσεως τῶν γραμμάτων βιβλίον πρῶτον. [Γ]ράμμα ἐστὶ μέρος ἐλάχιστον φωνῆς. . .'

REFS. See H. Rabe, 'Konstantin Lascaris', *Zentralblatt für Bibliothekswesen*, 45 (1928), 1–7; A. Pertusi, 'Ἐρωτήματα. Per la storia e le fonti delle prime grammatiche greche a stampa', *Italia medioevale e umanistica*, 5 (1962), 324–51.

**Milan: Dionysius Paravisinus, 30 Jan. 1476. 4°.**

COLLATION: [a<sup>4</sup> b–g<sup>10</sup> h<sup>12</sup>].

HC 9920; Goff L-65; *BMC* VI 731; Pr 5889; *CIBN* L-47; Oates 2275; Sheppard 4900. Facsimile: C. Lascaris, *Greek Grammar*, ed. with an introduction by J. J. Fraenkel (Amsterdam, 1966).

COPY

For this copy see *Printing Greek*, no. 2.

Wanting the blank leaves [a<sub>1–2</sub>].

Leaves [a<sub>1–2</sub>] are made up from another copy.

*Binding*: Eighteenth/nineteenth-century gold-tooled blue morocco with gilt-edged leaves, marbled pastedowns, pink silk book-mark; the gold stamp of the Bodleian Library on both covers. *Size*: 235 × 165 × 15 mm. *Size of leaf*: 230 × 157 mm.

*Provenance*: Edward Knight (1734–1812); sale (4 May 1821), lot 1151, with purchase price noted in the Bodleian copy of the sale catalogue as £27. 16. 6, and with the note 'wants the preface of 2

leaves'; these are now present, presumably made up from another copy. Purchased for £30. 10. 0; see *Books Purchased* (1821), 9.

SHELFMARK: Auct. K 4.35.

### L-039 Lascaris, Constantinus

*Erotemata* [Greek and Latin].

a<sub>1</sub><sup>v</sup> **Accursius Pisanus, Bonus**: Letter addressed to Julius Pomponius [Laetus]. *Incipit*: 'Cum mea opera et studio uir uenerabilis et graece ac latine doctissimus Iohannes monachus Placentinus. . .'

REFS. Saxius 480.

a<sub>2</sub><sup>r</sup> **Lascaris, Constantinus**: 'Ἐπιτομή τῶν ὀκτῶ τοῦ λόγου μερῶν καὶ ἄλλων τινῶν ἀναγκαίων. . .'. *Incipit*: 'Περὶ διαρρέσεως τῶν γραμμάτων βιβλίον πρῶτον. [Γ]ράμμα ἐστὶ μέρος ἐλάχιστον φωνῆς. . .'

REFS. See L-038.

a<sub>2</sub><sup>r</sup> **Lascaris, Constantinus**: 'Compendium octo orationis partium et aliorum quorundam necessariorum.' *Incipit*: 'De diuisione litterarum. Liber primus. [L]ittera est pars minima uocis indiuidua. . .'. Translated into Latin by Johannes Crastonus, as acknowledged in Accursius's letter.

**Milan: [Bonus Accursius], 29 Sept. 1480. 4°.**

COLLATION: a–h I k l<sup>8</sup> m<sup>10</sup>. Leaf a<sub>2</sub> is signed a<sub>1</sub>, etc.

HCR 9921; Goff L-66; *BMC* VI 756; Pr 5964; *CIBN* L-48; Sack, *Freiburg*, 2220; Sheppard 4967.

COPY

*CIBN*'s variant B, as *BMC*, unlike HR.

*Binding*: Eighteenth-century English gold-tooled diced calf (c.1790), with gilt-edged leaves and marbled pastedowns, bound for the Bodleian Library; with the gold stamp of the Library on both covers. *Size*: 295 × 210 × 25 mm. *Size of leaf*: 284 × 194 mm. Some paragraph marks are supplied in black or red ink.

Running headings and Latin and Greek key words extracted in fifteenth/sixteenth-century black ink, probably by Antonius Albergati; some headings are provided in early red ink in the outer margins of the rectos. On m<sub>10</sub><sup>v</sup> are notes in Greek on the first declension of the nouns and extracts from Demosthenes and Basilus in the hand of the marginal annotator.

*Provenance*: Antonius Albergati; a cancelled fifteenth/sixteenth-century inscription on m<sub>10</sub><sup>r</sup>: 'Antonii Pomponiani(?) Albergati liber'. James St Amand (1687–1754); manuscript catalogue, fol. 54 no. 1143; 'Cat. S. Am. 1143'. Bequeathed in 1754; see 'Catalogus Bibliothecae Novae', fol. 119<sup>r</sup>: 'St Amand.'

SHELFMARK: Auct. O 4.8.

### L-040 Lascaris, Constantinus

*Erotemata, et al.* [Greek and Latin].

a<sub>1</sub><sup>v</sup> **Accursius Pisanus, Bonus**: Letter addressed to Julius Pomponius [Laetus]. *Incipit*: 'Cum mea opera et studio uir uenerabilis et graece ac latine doctissimus Iohannes monachus Placentinus. . .'

REFS. Saxius 480.

a<sub>2</sub><sup>r</sup> **Lascaris, Constantinus**: 'Ἐπιτομή τῶν ὀκτῶ τοῦ λόγου μερῶν καὶ ἄλλων τινῶν ἀναγκαίων. . .'. *Incipit*: 'Περὶ διαρρέσεως τῶν γραμμάτων βιβλίον πρῶτον. [Γ]ράμμα ἐστὶ μέρος ἐλάχιστον φωνῆς. . .'

REFS. See L-038.

a<sub>2</sub><sup>r</sup> **Lascaris, Constantinus**: ‘Compendium octo orationis partium et aliorum quorundam necessariorum.’ *Incipit*: ‘De diuisione litterarum. Liber primus. [L]ittera est pars minima uocis indiuidua . . .’ Translated into Latin by Johannes Crastonus, as acknowledged in Accursius’s letter.

m<sub>9</sub><sup>r</sup> [Colophon.]

m<sub>9</sub><sup>v</sup> [**Moschus**]: Ἐρωσ δραπετής. Στίχοι ἡρωικοὶ εἰς τὸν ἔρωτα. Ἄ Κύπρις τὸν ἔρωτα τὸν υἷα μακρὸν ἐβώστρει; 29 hexameters.

**Vicenza: Leonardus Achates de Basilea, 14 June 1489. 4°.**

COLLATION: a–h I κ l<sup>8</sup> m<sup>10</sup>.

HCR 9922; Goff L-67; *BMC* VII 1032; Pr 7127; *CIBN* L-49; Hillard 1194; Oates 2672; Sack, *Freiburg*, 2221; Sheppard 5889–91.

#### FIRST COPY

*Binding*: Nineteenth-century English crushed red morocco with gilt-edged leaves, pink silk bookmark; the gold stamp of the Bodleian Library on both covers. *Size*: 225 × 168 × 20 mm. *Size of leaf*: 215 × 151 mm.

Early marginal notes in Latin mainly supplying further examples; on a<sub>1</sub><sup>v</sup> a note on vowels and diphthongs using a terminology which varies from that of the printed text. On a<sub>1</sub><sup>r</sup> in a slightly later hand is a poem attributed to Jacobus Locher: ‘Philomusi Intimatia ad grecorum litterarum Introductionem’, *incipit*: ‘Grammata quod cupis grecorum tradere prima | Auribus ingenuis? Desine liuor edax; 6 elegiac distichs.

*Provenance*: Purchased from Payne and Foss for £4. 4. 0; see *Books Purchased* (1824), 8.

SHELFMARK: Auct. N 5.23a.

#### SECOND COPY

Bound with:

2. Constantinus Lascaris, *De nomine et verbo*. [Vicenza: Leonardus Achates de Basilea, c.1489] (L-042(2)), probably as issued.

*Binding*: Nineteenth-century English gold-tooled brown morocco, with gilt-edged leaves and marbled pastedowns, by Robert Rivière (d. 1882), as signed inside the upper cover. *Size*: 225 × 117 × 20 mm. *Size of leaf*: 220 × 158 mm.

*Provenance*: Charles Butler (1821–1910); sale (10 Apr. 1913), lot 3108. Bought by Ingram Bywater (1840–1914) for £19. 0. 0, according to an annotation on a cutting from the Butler sale catalogue pasted onto the front pastedown; *Elenchus*, no. 1908a. Bequeathed in 1914.

SHELFMARK: Byw. F 2.21(1).

#### THIRD COPY

*Binding*: Nineteenth-century French gold-tooled blue morocco, with gilt-edged leaves, pink silk doublures, parchment endleaves, and pink silk bookmark, by P. Bozérien the younger (fl. 1805–1818), as signed on the spine. *Size*: 220 × 175 × 20 mm. *Size of leaf*: 215 × 160 mm.

*Provenance*: Simon Chardon de la Rochette (1755–1814); inscription on a<sub>1</sub><sup>v</sup>: ‘Chardon de la Rochette’. Sir Mark Masterman Sykes (1771–1823); sale (1824), lot 231. Bought by Thomas Thorpe for £6. 10. 0, according to the annotated catalogue. Purchased by Heber from Thorpe for £7. 9. 6, according to the price annotated in red ink in Heber’s sale catalogue. Richard Heber (1773–1833); note: ‘Sir Mark Sykes’s sale, pt. 2 [1824] n. 231. 6. 10. 0 | Thorpe etc. 19.6 | 7.9.6; see *Catalogue*, 7 (1835), lot 3511, sold for £1. 1. 0. Payne and Foss; sale of stock, Apr. 1850, no. 2525. Revd William Edward Buckley (1818–1892); sale (London: Sotheby’s, 27 Feb. 1893), lot 1721; sold for £7. 5. 0,

according to an annotation on a cutting from the sale catalogue pasted onto a front endleaf. John Gennadius (1844–1932); sale, lot 1798. William Harrison Woodward (1855–1941); sale (London, Sotheby’s, 20 Dec. 1910), lot 285. Bought by Ingram Bywater (1840–1914) for £17. 5. 0, according to an annotation on a cutting from the sale catalogue pasted onto a front endleaf; *Elenchus*, no. 1908a. Bequeathed in 1914.

SHELFMARK: Byw. P 1.23.

#### L-041 Lascaris, Constantinus

*Erotemata, et al.* [Greek and Latin] (ed. Petrus Bembus and Angelus Gabriel).

a<sub>1</sub><sup>r</sup> [Title-page with table of contents.]

a<sub>1</sub><sup>v</sup> **Manutius Romanus, Aldus Pius**: [Letter to] students of Greek. REFS. *Aldo Manuzio editore*, I 3.

a<sub>2</sub><sup>v</sup> **Lascaris, Constantinus**: Ἐπιτομὴ τῶν ὀκτῶ τοῦ λόγου μερῶν καὶ ἄλλων τινῶν ἀναγκαίων . . . *Incipit*: ‘Περὶ διαρέσεως τῶν γραμμάτων βιβλίον πρῶτον. [Γ]ράμμα ἐστὶ μέρος ἐλάχιστον φωνῆς . . .’ Edited by Petrus Bembus and Angelus Gabriel, as acknowledged in Aldus’s preface. Aldus used Cod. Vat. gr. 1401 with the glosses of Constantinus Lascaris, which had been brought from Messina in 1494 by Petrus Bembus and Angelus Gabriel; see *Aldo Manuzio editore*, II 315 note 10.

REFS. See L-038.

a<sub>3</sub><sup>r</sup> **Lascaris, Constantinus**: ‘Compendium octo orationis partium et aliorum quorundam necessariorum.’ *Incipit*: ‘De diuisione litterarum. Liber primus. [L]ittera est pars minima uocis indiuidua . . .’ Translated into Latin by Johannes Crastonus.

s<sub>4</sub><sup>v</sup> [Colophon.]

A<sub>1</sub><sup>r</sup> **Manutius Romanus, Aldus Pius**: [Letter to] students of Greek. REFS. *Aldo Manuzio editore*, I 3–4.

A<sub>2</sub><sup>r</sup> **Manutius Romanus, Aldus Pius**: ‘De litteris graecis ac diphthongis et quemadmodum ad nos ueniant.’ *Incipit*: ‘Alphabetum graecum cum multiplicibus litteris. Litterae apud graecos sunt quatuor et viginti . . .’ Aldus claims the authorship of this text in his list of his publications from 1503, reproduced by Scapecchi, ‘Annali’, no. 76.

A<sub>8</sub><sup>v</sup> ‘Abbreuiationes perpulchrae scitu quibus frequentissime graeci utuntur indifferenter et imprincipio et in medio et in fine uersus.’

B<sub>1</sub><sup>v</sup> ‘Εὐχὴ κυριακὴ’ *Incipit*: Πάτερ ἡμῶν . . .

B<sub>2</sub><sup>r</sup> ‘Oratio dominica.’ *Incipit*: Pater noster . . .

B<sub>1</sub><sup>v</sup> ‘Εἰς τὴν αὐτὴν ἑτέρα.’ *Incipit*: Χαῖρε δέσποινα . . .

REFS. Enrica Follieri, ‘La *Salve Regina* in greco’, in *Classica et Mediaevalia: Studies in Honor of Joseph Szövérfy*, ed. Irene Vaslef ad Helmut Buschhausen, *Medieval Classics: Texts and Studies*, 20 (Washington, DC, 1986), version II, 57–66, at 58–9.

B<sub>2</sub><sup>r</sup> ‘Salve Regina.’

B<sub>1</sub><sup>v</sup> ‘Σύμβολον τῶν Ἀποστόλων.’

B<sub>2</sub><sup>r</sup> ‘Symbolum apostolorum.’

B<sub>2</sub><sup>v</sup> ‘Εὐαγγέλιον τοῦ ἁγίου Ἰωάννου.’

B<sub>2</sub><sup>v</sup> ‘Euangelium Sancti Ioannis.’

REFS. Io 1,1–14.

B<sub>3</sub><sup>v</sup> **Pythagoras [pseudo-]**: Χρυσᾶ ἔπη. *Incipit*: Ἀθανάτους μὲν πρῶτα θεοῦ νόμῳ ὡς διάκεινται . . .

REFS. *The Pythagorean Golden Verses: with introduction and commentary*, ed. Johan C. Thom (Leiden, 1995), 95–8, printed as prose by Aldus.

B<sub>4</sub><sup>r</sup> **Pythagoras [pseudo-]**: Carmina aurea. *Incipit*: Immorales quidem primum deos lege . . .

B<sub>6</sub><sup>v</sup> ‘Στίχοι εἰς τὸν Φωκυλίδην.’ ‘Ο Φωκυλίδης ἐμπρεπῆ ζήσας βίον.’  
REFS. *Pseudo-Phocylides Sentences*, ed. Pascale Derron (Paris, 1986), p. ciii, note 1.

B<sub>7</sub><sup>f</sup> Versus in Phocylidem. ‘Phocylides decentem uiuens uitam . . .’

B<sub>6</sub><sup>v</sup> ‘Εἰς τὸν ἀντὸν λσθυόετεροι.’ ‘Ταῦτα δίκησ’ ὀσίησι θεοῦ  
βουλεύματα φαίνει.’

REFS. *Pseudo-Phocylides Sentences*, ed. Derron, lines 1–2.

B<sub>7</sub><sup>f</sup> In eundem alteri. ‘Haec iudicii diuinis Dei consilia declarat . . .’

B<sub>6</sub><sup>v</sup> **Phocylides [pseudo-]**: ‘Ποίημα νουθεπικόν.’ ‘Μήτε γαμοκλοπε-  
εἶν μήτ’ ἄρσενα κύπριν ὀρίνειν.’

REFS. *Pseudo-Phocylides Sentences* ed. Derron, lines 2–230; on the relation of this edition to the manuscript tradition see pp. cii–ciii, this edition being referred to as the quarto edition, the folio edition being Aldus’s edition of Theocritus, where the text also occurs in a slightly different form.

B<sub>7</sub><sup>f</sup> **Phocylides [pseudo-]**: ‘Poema admonitorium.’ ‘Neque sis adulter neque masculam uenerem excita . . .’

C<sub>8</sub><sup>v</sup> **Manutius Romanus, Aldus Pius**: [Note to the readers.]

REFS. *Aldo Manuzio editore*, I 4.

C<sub>8</sub><sup>v</sup> [Colophon.]

[\*<sub>1</sub><sup>f</sup>] **Manutius Romanus, Aldus Pius**: [Note on the list of typographical errors.]

REFS. *Aldo Manuzio editore*, I 5.

[\*<sub>1</sub><sup>f</sup>] [Errata.]

[\*<sub>2</sub><sup>f</sup>] **Manutius Romanus, Aldus Pius**: [Note on the inclusion of the extract from Moschopulos.] *Incipit*: ‘Et quia charta supererat ne periret placuit addere . . .’

[\*<sub>2</sub><sup>f</sup>] **Moschopoulus, [Manuel]**: Extract on the subjunctive of the verb κρυσόω. *Incipit*: ‘Υποτακτικὸν ἐὰν κρυσόω . . .’ This passage corresponds only in general terms to the analogous passage on <sup>2</sup>η<sub>5</sub><sup>f</sup> in Moschopoulos’s grammar [Milan: Uldericus Scinzenzeler, c.1493] and on p. 97 of the edition from Basel, 1540; on the diversity of the tradition of this grammar see also Pertusi, especially at 337–8.

[\*<sub>2</sub><sup>f</sup>] **Moschopoulos, [Manuel]**: Extract from . . . on the subjunctive of the verb κρυσόω translated by Aldus Manutius, with the introductory note: ‘Et quia rudibus ista conscripsimus latina fecimus ad verbum sic.’ *Incipit*: ‘Subjunctiuum ἐὰν κρυσόω . . .’

**Venice: Aldus Manutius, Romanus, 28 Feb. 1494/5; [8 Mar. 1495].**  
4<sup>o</sup>. Two colophons: 28 Feb. 1494 and 28 Feb. 1495.

COLLATION: a–r<sup>8</sup> s<sup>4</sup> A–C<sup>8</sup> [\*<sub>2</sub><sup>f</sup>].

HC (+ *Addenda*) \*9924; Goff L-68; *BMC* V 552; Pr 5546; *BSB-Ink* C-530; *CIBN* L-50; Oates 2161; Rhodes 1079; Sander 3870; Scapecchi, ‘Annali’, 1; Sheppard 4607–8.

#### FIRST COPY

Variants: a<sub>5</sub><sup>f</sup> ends: ‘. . . tenuis’, as *BMC* copy IA.24383; B<sub>5</sub><sup>f</sup>, last line: ‘Et ferua hæc facere quæ odium prohibent’ as *BMC* copy IA.24382; the first colophon is as in *BMC*, giving the year in Venetian style, not as in H, giving the year in modern style; see *BMC* V p. lii and G. Orlandi, *Aldo Manuzio editore* (Milan, 1975), II 389–94.

*Binding*: Sixteenth-century North German parchment wrapper with a flap and metal fastening, attached to the text-block with a twisted cord piercing the first and last gatherings and the spine; ‘84’ and ‘48’ at the head of the spine. *Size*: 210 × 150 × 25 mm. *Size of leaf*: 204 × 150 mm.

*Provenance*: Peter Maule (sixteenth century); on the lower cover: ‘Peter Maule de Sungher’. Edward Bernard (1638–1697);

Wanley’s list, p. 10, no. 350. Among the books purchased in 1697 from Bernard’s widow.

*Former Bodleian shelfmark*: 4<sup>o</sup> F 48 Th.

SHELFMARK: Auct. IR 5.21.

#### SECOND COPY

Variants: a<sub>5</sub><sup>f</sup> ends: ‘. . . tenuis’; B<sub>5</sub><sup>f</sup>, last line: ‘Et caue hæc facere quæ odium tenent’, both as *BMC* copy IA.24383; colophon as *BMC*, not as H. Many of the sheets bear the offset impression of sheets from the index to Nicolaus Perottus, *Cornucopiae linguae latinae*. Venice: Aldus Manutius, Romanus, July 1499, Folio (H \*12706); other sheets bear the offset impression of sheets from Hieronymus, *Vitae sanctorum patrum*. Venice: Bonetus Locatellus, for Nicolaus de Frankfordia, 6 Apr. 1500, 4<sup>o</sup> (H \*8602) (e<sub>5</sub><sup>f</sup> and e<sub>4</sub><sup>v</sup> offset onto r<sub>4</sub><sup>f</sup> and r<sub>5</sub><sup>f</sup>); at least one sheet, s<sub>2</sub><sup>v</sup>, bears the offset of both; many sheets also bear the offset of at least one further book, as yet unidentified, but consisting of Italian verse, at least partly in terza rima, a quarto printed in two columns in a roman type measuring c.80 mm, probably 44 lines to the page, the type area measuring c.125 × 175 mm; neither Aldus nor Locatellus produced a matching item, nor can it be matched with an item known to have been financed by Nicolaus de Frankfordia. Whatever the practical circumstances of this multiple offset, it seems likely that the present copy was put together from remaining second-rate sheets, reflecting a demand for the text at a point when stocks of it were running low; the same situation probably also produced the copy in Florence, Biblioteca Nazionale Centrale, where parts of gathering c have been reset and other parts of the book have been supplied in manuscript, as described by Scapecchi, ‘Annali’, 1; this must have happened after 6 Apr. 1500 and probably before the new Aldine edition of Lascaris’s grammar, which is undated but certainly before 22 June 1503.

*Binding*: Nineteenth-century French gold-tooled blue morocco, with gilt-edged leaves, pink satin doublures, and pink silk bookmark, by Bozérian, as signed on the spine; with a front and a rear parchment endleaf. *Size*: 210 × 160 × 25 mm. *Size of leaf*: 206 × 149 mm.

*Provenance*: Franciscus, a religious; deleted inscription on a<sub>1</sub><sup>f</sup>; ‘Ad usum Francisci apud [ ]’. Perhaps Antoine Augustin Renouard (1765–1853) as suggested by an annotation on a front endleaf; perhaps the copy listed in Renouard, *Catalogue de la bibliothèque d’un amateur*, 2 (Paris, 1819), p. 9. Ingram Bywater (1840–1914); *Elenchus*, no. 1908. Bequeathed in 1914.

SHELFMARK: Byw. P 1.22.

### L-042 Lascaris, Constantinus

*De nomine et verbo* [Greek].

a<sub>2</sub><sup>f</sup> **Lascaris, Constantinus**: ‘Προοίμιον τοῦ περὶ ὀνόματος καὶ ῥήματος τρίτου βιβλίου.’ *Incipit*: ‘Ἐν τοῖς προεκδοθεῖσιν ἡμῖν δυσὶ βιβλίοις . . . Περὶ ῥήματος. [T]ὶ μὲν ὑπο ἐστὶ ῥῆμα . . .’ Probably issued with L-040; see *BMC* which also notes that a much enlarged version of this text appears in Aldus’s edition of Lascaris’s grammar from 1502.

**[Vicenza: Leonardus Achates de Basilea, c.1489]. 4<sup>o</sup>.**

COLLATION: a<sup>8</sup> b c<sup>6</sup>.

HR 9925; Goff L-69; *BMC* VII 1032; Pr 7126; *CIBN* L-51; Oates 2671; Sack, *Freiburg*, 2222; Sheppard 5892–3.

#### FIRST COPY

Wanting the blank leaves a<sub>1</sub>, and c<sub>5-6</sub>.



*Binding:* Nineteenth-century half green morocco over blue paper boards; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size:* 215 × 160 × 8 mm. *Size of leaf:* 211 × 150 mm.

*Provenance:* Purchased for £5. 5. 0; see *Books Purchased* (1825), 16.

SHELFMARK: Auct. N 5.23b.

SECOND COPY

Bound with L-040(2); see there for details of binding and provenance. *Size of leaf:* 220 × 158 mm.

Wanting the blank leaves c<sub>5-6</sub>.

SHELFMARK: Byw. F 2.21(2).

### L-043 Lattebury, Johannes

*Liber moralium super Threnis Ieremiae.*

a<sub>2</sub><sup>r</sup> **Lattebury, Johannes:** ‘Prologus.’ *Incipit:* ‘[I]n nomine patris et filii et spiritus sancti Amen. Mathei vltimo. Iuxta morum modernorum necnon patrum antiquorum ad commendationem primi . . .’

b<sub>8</sub><sup>v</sup> **Lattebury, Johannes:** Liber moralium super Threnis Ieremiae. *Incipit:* ‘“[A]leph. Quomodo sedet sola ciuitas plena populo” [Lam 1,1]. Sub ista forma sic incipit liber trenorum in Lamentationum Iheremie prophete . . .’

REFS. See Stegmüller, *Repertorium biblicum*, 4762; Sharpe, *Latin Writers*, no. 772.

L<sub>7</sub><sup>v</sup> [Colophon.]

M<sub>1</sub><sup>r</sup> ‘Tabula.’

[Oxford: Theodoricus Rood], 31 July 1482. Folio.

COLLATION: a–z A–I kk L M<sup>8</sup> N O<sup>6</sup>.

HC + *Addenda* 9928; Goff L-75; *BMC* XI; Pr 9749; Duff 238; Oates 4163–4; Madan 2–3, no. 7 (9); Polain 2441; Rhodes 1080; Sheppard 7486–90; *STC* 15297.

FIRST COPY

Wanting the blank leaf a<sub>1</sub>.

On a<sub>2</sub><sup>r</sup> the woodcut border is cropped.

Leaf kk<sub>7</sub><sup>v</sup>, col. 1, l.31: ‘liū fup capitulū fecūdū trenorū Ihe | . . .’

*Binding:* Seventeenth-century English (Oxford, ‘G. K.’) blind-tooled calf over wooden boards. Formerly chained: staple-marks of a hasp at both the head and tail of the upper cover. On both covers triple fillets form a border, and further intersecting triple fillets form concentric frames, inside which is a repeated metal-work design roll (Gibson, *Oxford Bindings*, pl. xxxviii, roll xii; Oldham, *Blind-stamped Bindings*, pl. li, no. 857); on both covers the inner rectangle contains the gold stamp of the Bodleian Library. Rebacked. *Size:* 299 × 207 × 73 mm. *Size of leaf:* 280 × 183 mm.

Parchment back endleaf from a thirteenth-century manuscript of *Digestum vetus* (without apparatus), probably taken over from an older binding: see Ker, *Pastedowns*, no. 1129; blank parchment front endleaf.

Manuscript title in a fifteenth-century hand in the capital space on a<sub>2</sub><sup>r</sup>. Early marginal annotations, including comments on the text, some extraction of key words, ‘nota’ marks, and pointing hands; also some pen-trials and scribbles in the hand of Robert Bonwicke (D<sub>5</sub><sup>r</sup>).

*Provenance:* Robert Bonwicke (fifteenth century); name on O<sub>6</sub><sup>v</sup>: ‘Robertt Bonwike’. John Cuthbertson (fl. 1505–28); inscriptions on O<sub>5</sub><sup>v</sup> and O<sub>6</sub><sup>r</sup>: ‘John Cuthbertson presbyter’; ‘John Cuthbertson presbyter possessor est huius’. Sir Richard Fermor

(†1643). Acquired by 1602: possibly the copy mentioned in the Benefactors’ Register, I 69, and given in 1603 by Fermor; see James, ‘Catalogus’ (1602), fol. 90<sup>r</sup>: ‘Lattebury super threnos. fol. 1482’; a copy of this work is also listed in James, *Catalogus* (1605), 90, as L 9. 9 [Th.]; see also *Duke Humfrey’s Library*, no. 118. *Former Bodleian shelfmarks:* L 1. 3 Th.; L 7. 2 Th.; Auct. 1Q 2.8; Auct. R sup. 11.

SHELFMARK: Arch. G d.38.

SECOND COPY

For this copy see Falconer Madan, *The Early Oxford Press* (Oxford, 1895), 256; and Coates–Jensen 250, no. 13.

Fragments, consisting of b<sub>2-5</sub>, h<sub>4</sub>, I<sub>3,6</sub>, kk<sub>2,7</sub>, M<sub>2</sub>.

Sheets I<sub>3,6</sub> and kk<sub>2,7</sub> removed from the binding of E 1.1 Med. [Bartholomaeus Montagnana, *Selectiorum operum . . . liber unus et alter*, ed. Peter Uffenbach (Frankfurt, 1604/5)] (pencil note on kk<sub>7</sub><sup>r</sup>); M<sub>2</sub> removed from the binding of Antiq. f.X 2 (a volume of sixteenth-century tracts of Justus Lipsius).

Leaf kk<sub>7</sub><sup>v</sup>, col. 1, l.31: ‘liū fuper capitulum fm trenorū Ihe | . . .’

Leaves I<sub>6</sub>, kk<sub>2,7</sub>, and M<sub>2</sub> mutilated.

*Binding:* Nineteenth-century half purple morocco with cloth boards. *Size:* 299 × 249 × 13 mm. *Size of leaf:* 288 × 207 mm.

On h<sub>4</sub><sup>r-v</sup> early annotations and pen-trials mainly in the hand of Richard Gorton.

Leaves b<sub>2-4</sub>: paragraph marks are supplied in red; capital strokes in red.

*Provenance:* b<sub>2-5</sub>: provenance unknown; I<sub>3,6</sub> and kk<sub>2,7</sub>, from E 1.1 Med. [formerly G 1.14 Med.]; provenance unknown; not in James, *Catalogus* (1620); M<sub>2</sub>, from Antiq. f.X 2: provenance unknown; h<sub>4</sub>: Richard Gorton (fl. 1518–1540); inscription and names written as pen trials on h<sub>4</sub><sup>r</sup>: ‘Iste liber constat Richardo Gorton teste domino Unton p[ ]parter’; ‘Rycardus Gorton’. William Hayes (1756–?post 1821)(?). Philip Bliss (1787–1857); note on h<sub>4</sub><sup>r</sup>, dated 1886: ‘From Dr Bliss’s papers who probably had it from Hayes the binder.’

*Former Bodleian shelfmark:* Auct. R sup. 15.

SHELFMARK: Inc. d. E2.1482.1.

THIRD COPY

Fragments on parchment, consisting of the sheets F<sub>2,7</sub> and F<sub>3,6</sub>: see N. R. Ker, ‘The Vellum Copies of the Oxford Edition (1482) of Lathbury on Lamentations’, *BLR* 2, 26 (1947), 185–8.

The outer half of F<sub>7</sub> has been cut away. Sheet F<sub>2</sub> is cropped at the head. Formerly used as pastedowns in a binding.

*Binding:* Kept in a modern red cloth document wallet. *Size of fragments:* 245 × 182 mm.

Four paragraph marks are supplied in red.

*Provenance:* John Hawkins (fl. 1465–1494); name in the lower margin of F<sub>2</sub><sup>r</sup>; Hawkins’s name also occurs frequently in the All Souls copy (L.R.3.g.15) of this edition: see Ker, ‘Vellum Copies’, 186. George Brudenell (1880–1962), of Deene Park, Northants. Edmund Brudenell (1928–), of Deene Park; inscription on inside of the upper cover of the document wallet: ‘Dono ex libris apud Deene Midsummer 1947. George Brudenell. Edmund Brudenell’. Presented in 1947.

SHELFMARK: Arch. A d.12.

FOURTH COPY

Fragment, on parchment, consisting of leaves C<sub>7-8</sub>; see Madan, *Early Oxford Press*, 256. Removed from the binding of AA 84 Art. (Michael von Eytzinger, *De Leone Belgico*. Cologne: Gottfried von Kempen, 1588).

*Binding:* Nineteenth-century half red morocco with red cloth boards. *Size of fragments:* 265 × 194 mm.

On C<sub>7</sub><sup>v</sup> a one-line initial 'P' is supplied in blue, decorated with red pen-work, and with extensions into the margin; three paragraph marks are supplied in red.

Provenance (of AA 84 Art) unknown. Almost certainly acquired between 1620 (not found in James, *Catalogus* (1620)), and 1674 (almost certainly the copy listed in Hyde, *Catalogus* (1674), I 12 (under 'Aitsingerus'), with shelfmark A 4. 7 Art; the shelfmark had clearly been changed to its present one by 1738 (see Fysher, *Catalogus*, I 21).

*Former Bodleian shelfmark:* Auct. R sup. 6.

SHELFMARK: Arch. G d.35.

FIFTH COPY

See Ker, 'Vellum Copies', 185, note 2. Bound as endleaves with:

I. Johann Stoeffler, *Elucidatio fabricae ususque astrolabii*. Paris: Jérôme de Marnef and Guillaume Cavellat, 1564.

Fragments on parchment, of q<sub>1,8</sub>; note in pencil on each that the fragment had been recorded, signed 'H. H. E. C[raster]', and dated 22 Jan. 1916.

*Binding:* Seventeenth-century English (Oxford) calf. On both covers fillets form a frame, and there is an ornamental centre-piece. Rebacked. *Size:* 175 × 113 × 31 mm. *Size of leaf:* 167 × 104 mm.

Three paragraph marks are supplied in red.

*Provenance:* John Selden (1584–1654); see MS. Broxb. 84. 10 p. 100 for Stofferinus. Presented in 1659.

SHELFMARK: 8° S 57 Art. Seld.

SIXTH COPY

Fragments. Bound as endleaves in Gaius Valerius Maximus, *Facta et dicta memorabilia*. [Leiden]: Plantin, 1612.

Two portions of h<sub>1</sub>.

*Binding:* English (Oxford) calf, c.1615, over pasteboards, decorated with a frame of triple fillets; two ties lost. *Size of fragments:* 110 × 75–85 mm.

On the recto of the front endleaf in a seventeenth-century hand: 'pr: Is 2d'. On the verso of the back endleaf in a seventeenth-century hand: 'Splenridere(!) facit, cogit amare lecur(!)'.

Paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance (of Gibson 17): Morgan Powell (seventeenth century); name on the verso of the back endleaf. James Cranford (seventeenth century); name on the verso of the back endleaf. William Gossip (1704/5–1772); inscription on A<sub>1</sub><sup>r</sup>: 'Guil. Gossip Coll. SS Trin. Cantab. 1725'. E[dward] G[ordon] D[uff] (1863–1924). Strickland Gibson (1877–1958); pencil note on the recto of the front endleaf: 'Ex dono E. G. D. 30/6/19'; annotation on the front endleaf, with initials. Bequeathed in 1958.

SHELFMARK: Gibson 17.

SEVENTH COPY

Not in Sheppard.

Fragments of leaves D<sub>5</sub> (upper fragment, lines 1–18, pasted with the recto visible) and D<sub>7</sub> only (lower fragment, last 14 lines, pasted with the verso visible), printed on parchment, and used as pastedowns on a detached upper and lower cover (see below). Mounted within glass.

*Binding:* Sixteenth-century English (Oxford) blind-tooled calf over wooden boards; remains of two clasps and catches. On both covers fillets form an outer border. Further fillets form a frame within which is an ornamental roll (Ker, *Pastedowns*, 195, roll IX

and pl. I; not recorded in Pearson, *Oxford Bookbinding*). *Size of fragments:* 150 × 94 mm.

On the fragment of D<sub>5</sub> a paragraph mark is supplied in red, with capital strokes in red.

*Provenance:* Dr Brian Lawn (1905–2001); book-plate; catalogue, pp. 12, 99. Bequeathed in 2001.

SHELFMARK: Lawn d.8.

EIGHTH COPY

Not in Sheppard. Bound with in a modern guard-book of fragments.

Leaf b<sub>3</sub> only.

Found (perhaps during the 1970s) loose between fols 49 and 50 of MS. Rawl. C. 87; see undated note to 'David' [Rogers] from 'Tilly' [de la Mare]. *Size of fragment:* 263 × 194 mm.

Some marginal scribbles.

Provenance (of MS. Rawl. C. 87): Richard Rawlinson (1690–1755); book-plate. Bequeathed in 1755.

*Former Bodleian shelfmark:* MS. Rawl. C. 87.

SHELFMARK: Inc. c. E7.2(1).

NINTH COPY

Not in Sheppard. Bound with A-168(5); see there for details of binding and provenance.

Parts of leaves f<sub>3</sub>, k<sub>8</sub> and l<sub>2</sub> only. *Sizes of fragments:* 217 × 175 mm (f<sub>3</sub>); 207 × 184 mm (k<sub>8</sub>); 205 × 191 mm (l<sub>2</sub>).

Staining on one side of each leaf suggests that these leaves were formerly glued down as pastedowns.

SHELFMARK: Gibson 403(6/1–3).

## L-044 Latini, Brunetto

*Il tesoro* [Italian].

[a<sub>1</sub><sup>r</sup>] [Table of contents.] 'La tauola.'

[b<sub>1</sub><sup>r</sup>] **Latini, Brunetto:** *Il tesoro* [Italian. Translated by Bono Giamboni.]

REFS. Brunetto Latini, *Il Tesoro*, trans. Bono Giamboni, ed. P. Chabaille and Luigi Gaiter, 4 vols (Bologna, 1878–83).

[o<sub>7</sub><sup>v</sup>] [Register.]

[o<sub>8</sub><sup>r</sup>] [Colophon.]

[o<sub>8</sub><sup>v</sup>] [Verse, ending with praise for the printer.] 'Risposta di Dante a ser Brunetto Latino ritrouado da lui nel quintodecimo canto del suo Inferno.' 'Di leticia e dolor tutto comosso | Partiami rimembrando o ser Brunetto'; terza rima. See note in *BMC*.

**Treviso: Gerardus de Lisa, de Flandria, 16 Dec. 1474. Folio.**

COLLATION: [a<sup>6</sup> b–f<sup>10</sup> g–k<sup>8</sup> l–n<sup>10</sup> o<sup>8</sup>].

HCR 4009; Goff L-70; *BMC* VI 884; Pr 6459; *CIBN* L-52; Hillard 1195; Rhodes, *Treviso*, no. 9; Sheppard 5490.

COPY

Wanting the blank leaf [a<sub>6</sub>].

*Binding:* Eighteenth-century mottled calf, with gold-tooled spine and marbled pastedowns. *Size:* 342 × 244 × 33 mm. *Size of leaf:* 332 × 229 mm.

Occasional 'nota' marks, and underlining in the text in red ink.

*Provenance:* George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 56. Richard Heber (1773–1833); purchased at Spencer sale for £8. 12. 0; note on the recto of the front endleaf: 'March 1821 Spencer Dupl. S. by Evans 8–12–0'; see *Catalogue*, 6 (1835), lot 845, sold for £3. 10. 0. Purchased for £5. 2. 6; see *Books Purchased* (1849), 29.

SHELFMARK: Auct. 6Q 1.28.

**L-045 Laude di Dio [Italian]**

a<sub>1</sub><sup>r</sup> **Morsi, Jacopo de'**: [Introduction.] *Incipit*: 'Laude facte e composte da piu persone spirituali a honore dello omnipotente . . .' Morsi names himself as editor.

a<sub>1</sub><sup>r</sup> [Verse.] 'Che leggie i uersi facti da costoro | Prieghi per charita idio per loro'; 2 lines of verse.

a<sub>1</sub><sup>v</sup> [Table of contents.] 'Tavola.'

a<sub>7</sub><sup>r</sup> 'Tavola di laude.'

a<sub>8</sub><sup>v</sup> **Albizzo, Francesco d'**: 'Sonetto.' '[C]ieca cupidita fragil fortuna | Uita mortale che molti spesso inganna'; 17 lines of verse.

<sup>2</sup>a<sub>1</sub><sup>r</sup> 'Laude di Dio. Edited by Jacopo de' Morsi. 'Da che tu mhai idio il cor ferito | del tuo amor de dimmi se ti piace.' Individual verses by Feo Belchari, Leonardo Giustiniano, and Francesco d'Albizzo.

**Florence: Francesco Bonaccorsi, 1 Mar. 1485/6. 4°.**

COLLATION: a<sup>8</sup> <sup>2</sup>a [b-e<sup>8</sup> f<sup>4</sup> g<sup>8</sup> h<sup>4</sup> i-r<sup>8</sup> s<sup>4</sup> t<sup>6</sup>].

HC 11617 = HCR 2752; Goff L-76; *BMC* VI 670; Pr 6306; Sheppard 5212.

## COPY

*Binding*: Light-brown morocco, c.1840, with gold-tooled spine and turn-ins, gilt-edged leaves, and marbled pastedowns; bound by C. Lewis. *Size*: 197 × 145 × 22 mm. *Size of leaf*: 190 × 132 mm. Occasional early 'nota' marks.

On <sup>2</sup>a<sub>1</sub><sup>r</sup> a three-line initial 'D' is supplied in gold within a blue pen-work border, and with blue pen-work decoration and a gold cross within the body of the letter, and with extensions into the margins in gold, blue, and red, including a border round the printed title, which is over-written in gold; other one- and two-line initials and paragraph marks are supplied in red or blue.

*Provenance*: London, British Museum; purchased on 26 Jan. 1848, invoice 217 according to annotation on the title-page; shelfmarks: 'C20.b.19'; 'IA.27602'; red oval purchase stamp, and duplicate stamp on a<sub>1</sub><sup>r</sup>, and [t<sub>6</sub><sup>v</sup>]. Transferred to the Bodleian in Oct. 1913; see 'List of Duplicate Incunabula' (Library Records c. 1054), no. 21.

SHELFMARK: Inc. e. I9.1485.1.

**L-046 Laurentianus Florentinus**

*In librum Aristotelis De elocutione.*

aaa<sub>1</sub><sup>r</sup> [Title-page.]

aaa<sub>1</sub><sup>v</sup> **Crinitus, Petrus**: [Letter addressed to] Laurentianus [Florentinus]. *Incipit*: 'Misisti ad me, Laurentiane, De elocutione opus ex Aristotele in usum nostrum . . .'

aaa<sub>1</sub><sup>v</sup> **Laurentianus [Florentinus]**: Letter addressed to] the scholars of Padua. *Incipit*: 'Mitto uobis, studiosissimi scholastici, librum De elocutione nuper a me latinum . . .'

aaa<sub>2</sub><sup>r</sup> **Laurentianus Florentinus**: In librum Aristotelis De elocutione. *Incipit*: '[P]rincipio oportet ponere quid nomen et quid uerbum sit, deinde quid sit affirmatio . . .'

REFS. See Lohr (1971), 313, no. 1.

**Venice: Simon de Luere, for Andreas Torresanus de Asula, 8 Jan. 1500. Folio.**

COLLATION: aaa bbb<sup>6</sup>.

Twelve woodcut schematic diagrams.

HC *Addenda*, \*9947 = H 1668; Goff L-87; *BMC* V 575; not in Pr; *BSB-Ink* L-66; Sander 3882; Sheppard 4704.

## COPY

Wanting the blank leaf bbb<sub>6</sub>.

*Binding*: Nineteenth-century floral paper boards. *Size*: 314 × 213 × 4 mm. *Size of leaf*: 312 × 200 mm.

Marginal annotations on aaa<sub>2</sub><sup>r</sup>.

*Provenance*: Ingram Bywater (1840-1914); *Elenchus*, no. 3868. Bequeathed in 1914.

SHELFMARK: Byw. G 6.19.

**L-047 Laurentius, Frater**

*Somme des vices et vertus [Dutch] Summe le roy of Des conincs summe.*

[a<sub>1</sub><sup>r</sup>] **[Laurentius Frater]**: Summe le roy of Des conincs summe. [Translated, in part, by Jan van Brederode.]

REFS. *Des coninx summe*, ed. D. C. Tinbergen, *Bibliotheek van Middelnederlandsche Letterkunde*, 64-5, 68-9, [75] (Leiden, 1900[-7]), 219-480; see Kaeppli III 63-4, no. 2809. On the translator, who is named in the first section, see ed. Tinbergen, 90-7.

**Delft: Jacob Jacobszoon van der Meer and Mauricius Yemantzoon, 24 Apr. 1478. 4°.**

COLLATION: [a-r<sup>8</sup> s<sup>10</sup> t-z aa<sup>8</sup> bb<sup>6</sup>].

HC 9949; Goff L-89; *BMC* IX 16; Pr 8863; *BSB-Ink* L-64; Campbell 1627; *Des coninx summe*, ed. Tinbergen, 204-5; HPT II 399; *ILC* 1410; Oates 3338; Sheppard 6872.

## COPY

*Binding*: Contemporary Netherlandish blind-tooled calf over wooden boards with two metal catches. On both covers a single fillet forms the outer frame. Intersecting triple fillets form the inner rectangle which is divided by further triple fillets into triangular and lozenge-shaped compartments. *Size*: 212 × 152 × 52 mm. *Size of leaf*: 210 × 138 mm.

One line of missing text supplied in manuscript in a fifteenth-century hand on [b<sub>2</sub><sup>v</sup>].

One- to five-line initials and paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance*: Utrecht, Franciscan Tertiary Nuns; inscription on the verso of the front parchment endleaf in a fifteenth/sixteenth-century hand: 'Dit boeck hoert den susteren ten magdalenen bynnen Vtrecht bi sante seruues in die oudel'. James Tregaskis, *Catalogue 220* (1891), no. 249. Purchased in 1891; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 10 May 1892, 471; no bill found.

SHELFMARK: Auct. 7Q 7.64.

**L-048 Laurentius, Frater**

*Somme des vices et vertus [Dutch] Summe le roy of Des conincs summe.*

a<sub>1</sub><sup>r</sup> **[Laurentius Frater]**: Summe le roy of Des conincs summe. [Translated, in part, by Jan van Brederode.]

REFS. See L-047.

**Haarlem: [Jakob Bellaert], 31 May 1484. 4°.**

COLLATION: a-r<sup>2</sup> f s-v u x y<sup>8</sup>.

HC 9952; Goff L-90; *BMC* IX 114; Pr 9170; *BSB-Ink* L-65; Campbell 1630; *Des coninx summe*, ed. Tinbergen, 205-6; *CIBN* L-67; HPT II 426; *ILC* 1413; Oates 3647; Sheppard 7028.

## COPY

Wanting the blank leaf a<sub>1</sub>.

*Binding*: Parchment. *Size*: 202 × 130 × 35 mm. *Size of leaf*: 196 × 123 mm.

Occasional (washed) early marginal annotations.

One- to five-line initials and paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance:* Two early notes or inscriptions in the lower margin of a<sub>2</sub><sup>r</sup>. Purchased for Fl. 36 from Martinus Nijhoff, Catalogue 200, no. 137; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 14 May 1890, 407; also Library Bills, 17 Jan. 1889.

SHELFMARK: Auct. 7Q 7.53.

### L-049 Laurentius, S

*Rappresentazione di San Lorenzo* [Italian].

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Rappresentazione di San Lorenzo.] ‘Rappresentazione di sancto Sixto papa e di sancto Lorenzo suo diacono.’ ‘O diuoti christian che qui presenti | Siate uenuti per uoler uedere . . .’

[Florence: Bartolommeo di Libri, 1485–90]. 4°. As dated by *IGI*; Cioni dates [c.1485], Sheppard [1487–95].

COLLATION: a<sup>10</sup>.

Two woodcuts on a<sub>1</sub><sup>r</sup>; see *BMC*.

CR 3508; *BMC* VI 657; Pr 6263; Cioni, *Rappresentazioni*, 221 (LXIII, 1); *IGI* 5805; Sander 6289; Sheppard 5159.

COPY

Bound with A-071; see there for details of binding and provenance. *Size of leaf:* 210 × 145 mm.

SHELFMARK: Douce F 268(9).

### L-050 Lauretus, Bernardus

*Casus in quibus iudex saecularis potest manus in personas clericorum sine metu excommunicationis imponere.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Lauretus, Bernardus:** Casus in quibus iudex saecularis potest manus in personas clericorum sine metu excommunicationis imponere. *Incipit:* ‘[Q]uoniam frequenter intueor modernis temporibus clericos capi distringi . . .’

a<sub>6</sub><sup>v</sup> **Boninconcus Andreae:** De privilegis clericorum. *Incipit:* ‘[Q]uia propter transgressionem et violationem priuilegiorum . . .’

b<sub>7</sub><sup>v</sup> **Boninconcus Andreae:** De exemptionibus. ‘Quedam aduisamenta in fauorem exemptionum conseruandarum.’ *Incipit:* ‘[P]rimo est sciendum quod vtroque iure in omnibus rite et legitime . . .’

d<sub>3</sub><sup>v</sup> **[Ubaldis], Baldus [de]:** De carceribus. *Incipit:* ‘[Q]uia legum precepta principaliter sunt inuenta ne pauperes . . .’

REFS. See V. Colli, ‘Incunabula operum Baldi de Ubaldis’, *Ius Commune*, 26 (1999), 241–97, at 294 no. 158.

e<sub>3</sub><sup>r</sup> **Bartolus de Saxoferrato:** De alimentis. *Incipit:* ‘[M]ateriam alimenterum tractaturus est primo sciendum quod alimenta deberi . . .’

[Toulouse: Henricus Mayer, c.1490?]. 4°. As assigned and dated by Sheppard; R assigns to [Lyons: n. pr., c.1490]; *IGI* dates [c.1494].

COLLATION: a–c<sup>8</sup> de<sup>6</sup>.

Type: 101 G. 36 leaves. 29 lines (a<sub>2</sub><sup>v</sup>). Type area: 145 × 88 mm (a<sub>2</sub><sup>v</sup>).

C 3511?; R 589; Pr 8700; *IGI* VI 5706A; Sheppard 6759.

COPY

Bound with A-012; see there for details of binding and provenance. *Size of leaf:* 202 × 137 mm.

Marginal annotations, including comments on the text, ‘nota’ marks, and underlining in the text in black ink.

SHELFMARK: Auct. 1Q inf. 1.10(3).

### L-051 Lavacrum Conscientiae

[a<sub>1</sub><sup>r</sup>] [Title-page.]

[a<sub>2</sub><sup>r</sup>] **[Jacobus de Gruytrode pseudo-]:** Lavacrum conscientiae. *Incipit:* ‘“[L]auamini, Mundi estote”. Isa. i [Is 1.16]. Ex quo nos sacerdotes omnino non communem . . . “[L]auimini mundi estote” vbi supra. Vbi primo sciendum quod clerici debent esse ornati . . .’

REFS. See Bloomfield 2902; on the authorship see *DSAM* VIII 38. [n<sub>2</sub><sup>v</sup>] [Table of contents.] ‘Registrum huius opusculi.’

[Nuremberg: Friedrich Creussner, 1487–93]. 4°. As dated by *BSB-Ink*; Sheppard dates [c.1492], from the only dated example of woodcut I.

COLLATION: [a–m<sup>8</sup> n<sup>4</sup>].

H [not C] \*9956; Goff L-96; *BMC* II 455; Pr 2185; *BSB-Ink* L-69; Sheppard 1596.

COPY

Bound with H-070; see there for details of binding and provenance. *Size of leaf:* 212 × 138 mm.

Early marginal annotations, including corrections to the text, pointing hands, and ‘nota’ marks, also underlining in the text.

Four-line initials, some with extensions into the margin, are supplied in red; underlining in red.

SHELFMARK: Auct. 1Q inf. 1.20(1).

### L-052 Lavacrum Conscientiae

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **[Jacobus de Gruytrode pseudo-]:** Lavacrum conscientiae. *Incipit:* ‘“[L]auamini, Mundi estote”. Isa. i [Is 1.16]. Ex quo nos sacerdotes omnino non communem . . . “[L]auimini mundi estote” vbi supra. Ubi primo sciendum quod clerici debent esse ornati . . .’

REFS. See L-051.

n<sub>1</sub><sup>r</sup> [Table of contents.] ‘Registrum huius opusculi.’

**Augsburg: Anton Sorg, 1489.** 4°.

COLLATION: a–m<sup>8</sup> n<sup>4</sup>.

HC \*9957; Goff L-97; *BMC* II 354; Pr 1713; *BSB-Ink* L-70; Sack, *Freiburg*, 1947; Sheppard 1258.

COPY

The last gathering, n, contains four leaves, with the last two blank (not as *BMC*).

*Binding:* Nineteenth-century half calf with brown cloth boards; bound for the Bodleian Library. Remains of a parchment index tab on a<sub>1</sub>. *Size:* 208 × 148 × 18 mm. *Size of leaf:* 200 × 132 mm.

Occasional early marginal annotations.

Three- to five-line initials, some with extensions into the margins, are supplied in red; capital strokes and underlining in red.

*Provenance:* Duplicate from the Royal Library, Munich; ‘Dpl’ and pencil number ‘2363’ on a<sub>1</sub><sup>r</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.59.

### L-053 Lavacrum Conscientiae

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> [**Jacobus de Gruytrode pseudo-**]: Lavacrum conscientiae. *Incipit*: “‘[L]auamini, Mundi estote”. Ysaie i [Is 1.16]. Ex quo nos sacerdotes omnino non communem . . . “[L]auimini mundi estote” vbi supra. Ubi primo sciendum quod clerici debent esse ornati . . .’

REFS. See L-051.

K<sub>2</sub><sup>v</sup> [Table of contents.] ‘Registrum huius opusculi.’

**Leipzig: Conrad Kachelofen, 1497. 4<sup>o</sup>.**

COLLATION: A–F<sup>6.6.4</sup> G–K<sup>6.4</sup>.

H \*9960; Goff L-102; *BMC* III 628; Pr 2871; *BSB-Ink* L-72; Sheppard 2080.

COPY

*Binding*: Half green morocco with pink marbled paper boards. Index tab torn away from A<sub>1</sub>. *Size*: 212 × 145 × 9 mm. *Size of leaf*: 206 × 134 mm.

Manuscript prayers on K<sub>2</sub><sup>v</sup>–K<sub>3</sub><sup>r</sup> in a sixteenth-century hand. Some ‘nota’ marks and underlining in the text in black ink.

Two- to seven-line initials are supplied in red; underlining in red.

*Provenance*: Heavily cancelled inscription on A<sub>1</sub><sup>r</sup>. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 112.

**L-054 Lavacrum Conscientiae**

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [**Jacobus de Gruytrode pseudo-**]: Lavacrum conscientiae. *Incipit*: “‘[L]auamini, Mundi estote”. Isa. i [Is 1.16]. Ex quo nos sacerdotes omnino non communem . . . “[L]auimini mundi estote” vbi supra. Ubi primo sciendum quod clerici debent esse ornati . . .’

REFS. See L-051.

[\*<sub>1</sub><sup>r</sup>] [Table of contents.] ‘Registrum huius opusculi.’

**[Augsburg: Johann Froschauer, not after 1498]. 4<sup>o</sup>.**

COLLATION: a–f<sup>8</sup> g h<sup>6</sup> i–n<sup>8</sup> o<sup>6</sup> [\*]<sup>2</sup>.

Woodcut on a<sub>1</sub><sup>r</sup>: see *BMC*.

H \*9955; Goff L-103; *BMC* II 396; Pr 1845; *BSB-Ink* L-74; Sack, *Freiburg*, 1948–9; Schreiber V 4479; Sheppard 1365.

COPY

Bound with E-021; see there for details of binding and provenance. *Size of leaf*: 188 × 127 mm.

Manuscript contents list for item I on a<sub>1</sub><sup>v</sup> in a fifteenth/sixteenth-century hand; chapter headings are supplied in the same hand.

Early marginal annotations, including ‘nota’ marks, also underlining in the text.

SHELFMARK: Auct. 5Q 6.15(1).

**L-055 Lavacrum Conscientiae**

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> [**Jacobus de Gruytrode pseudo-**]: Lavacrum conscientiae. *Incipit*: “‘[L]auamini, Mundi estote”. Esa. i [Is 1.16]. Ex quo nos sacerdotes omnino non communem . . . “[L]auimini mundi estote” vbi supra. Ubi primo sciendum quod clerici debent esse ornati . . .’

REFS. See L-051.

K<sub>4</sub><sup>v</sup> [Colophon.]

K<sub>4</sub><sup>v</sup> [Table of contents.] ‘Registrum huius opusculi.’

**Cologne: Heinrich Quentell, 28 June 1499. 4<sup>o</sup>.** *IDL* records as [Retro Minores (Martin von Werden?), for Heinrich Quentell].

COLLATION: A<sup>6</sup> B<sup>4</sup> C<sup>8</sup> D–K<sup>6</sup>.

Woodcut on A<sub>1</sub><sup>r</sup>: see Schramm VIII pl. 490.

H 9962; Goff L-104; *BMC* I 290; Pr 1357; *BSB-Ink* L-75; *IDL* 2902; Schramm VIII p. 24 and pl. 490; Schreiber V 4480; Sheppard 1043–4; Voulliéme, *Köln*, 614.

FIRST COPY

Bound with:

1. P. Fernandi de Villegas, *Flosculus sacramentorum*. Paris: B. Remboldt, 26 Nov. 1510.

Wanting A<sub>1</sub> and the blank leaf K<sub>6</sub>.

*Binding*: Late nineteenth-century (1880s or 1890s) English purple half calf with purple cloth; bound by Hall, Oxford. *Size*: 199 × 143 × 13 mm. *Size of leaf*: 192 × 138 mm.

Occasional marginal annotations, including comments on the text, pointing hands, and ‘nota’ marks; underlining in the text in black ink.

Partial rubrication: three-line initials, some with extensions into the margins, are supplied in red or in black ink; paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance* and date of acquisition unknown; most books with neighbouring shelfmarks were acquired during the 1840s or 1850s.

SHELFMARK: Auct. IQ 6.69(2).

SECOND COPY

Bound with A-144; see there for details of binding and provenance. The erased title inscription for this item on a<sub>1</sub><sup>r</sup> of item 1 shows that the two works were bound together soon after they were printed. *Size of leaf*: 198 × 130 mm.

Leaves B<sub>2</sub> and B<sub>3</sub> bound in reverse order.

Occasional early marginal annotations.

SHELFMARK: Auct. IQ 7.31(2).

**L-056 Lazarus**

*Leggenda di Lazzaro, Marta e Maddalena* [Italian].

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> *Leggenda di Lazzaro, Marta e Maddalena. Incipit*: ‘Nel tempo che Octauiano imperatore regnaua fu in Hierusalem uno barone e grande maestro . . .’

h<sub>7</sub><sup>r</sup> [Verse about Martha.] ‘Martha. Virgo.’ ‘Di gloriosa Martha con quanto ardore | Mirai con el tuo sposo Christo hospite caro’; 54 lines of verse.

h<sub>8</sub><sup>r</sup> ‘Oratione della immacolata Martha uergine gloriosa.’ *Incipit*: ‘O gloriosa sancta e immacolata uegine(!) Martha hospita cara e sposa dilecta . . .’

**[Florence: Bartolommeo di Libri, c.1495]. 4<sup>o</sup>.** As dated by *BSB-Ink*; Sheppard dates [1487–95].

COLLATION: a–h<sup>8</sup>.

Woodcuts: see Kristeller.

H \*9965; Goff L-110; *BMC* VI 656; Pr 6256; *BSB-Ink* L-88; Kristeller no. 250b; Sander 4113; Sheppard 5160.

COPY

Leaf a<sub>1</sub> has been backed and is bound in reverse.

Sheet d<sub>2,7</sub> misbound after d<sub>4</sub>.

The other tracts noted in the Pinelli catalogue as forming part of this volume have since been removed.

*Binding*: Parchment. *Size*: 212 × 152 × 27 mm. *Size of leaf*: 205 × 138 mm.

*Provenance:* Maffeo Pinelli (1735–1785); see Morelli (1787), part of IV no. 137; sale (1789), lot 841, for £0. 12. 0. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 107.

### L-057 Ledelh, Jacobus, Scotus

*Ars obligatoria logicalis.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Ledelh, Jacobus, Scotus:** *Ars obligatoria logicalis. Incipit:* '[O]bligatium autem logicalium tractatus sex capitulis continetur; in primo videbitur de prima specie . . .'

REFS. See Sharpe, *Latin Writers*, no. 549.

[Paris: Johannes Higman and Wolfgang Hopyl, c.1495]. 8°.

COLLATION: a b<sup>8</sup> c<sup>6</sup>.

Type: 76 G, 63 G. 22 leaves. 29 lines (a<sub>2</sub><sup>r</sup>). Type area: 92 × 62 mm (a<sub>2</sub><sup>r</sup>).

C 3528a; not in Pr; W. Beattie, 'Two Notes on Fifteenth-century Printing: I. Jacobus Ledelh', *Transactions of the Edinburgh Bibliographical Society*, 3 (1950), 75–7; *CIBN* L-77a; not in Sheppard.

#### COPY

*Binding:* Nineteenth-century quarter brown morocco; marbled paper boards and pastedowns. Bound in the same style as L-058.

*Size:* 132 × 93 × 8 mm. *Size of leaf:* 126 × 89 mm.

Some early marginal annotations in red ink.

Occasional paragraph marks are supplied in red, and capital strokes in red.

*Provenance:* Bernard Quaritch, Catalogue 250 (1906), no. 1017. Purchased in 1906 from Quaritch for £5. 0. 0: see Library Bills, 11 June 1906: '1016 Ledelh, Tractatus conceptuum, sm 8°. £5. 0. 0. 1017 — ars obligatoria Logicalia, sm 8°. £5. 0. 0.'

SHELFMARK: Inc. f. F1.5.

### L-058 Ledelh, Jacobus, Scotus

*Tractatus conceptuum et signorum.*

a<sub>1</sub><sup>r</sup> **Ledelh, Jacobus, Scotus:** *Tractatus conceptuum et signorum. Incipit:* '[E]tsi logicalis facultatis finis (inter ceteras) diuersorum problematum latentes . . .'

REFS. See Alexander Broadie, 'James Liddell on Concepts and Signs', in *The Renaissance in Scotland: Studies in Literature, Religion, History and Culture Offered to John Durkan*, ed. A. A. MacDonald, Michael Lynch and Ian B. Cowan, Brill's Studies in Intellectual History, 54 (Leiden, New York, and Cologne, 1994), 82–94.

[Paris: Antoine Caillaut, c.1498]. 8°.

COLLATION: a<sup>8</sup> b<sup>4</sup>.

Type: 65 G. 12 leaves. 31 lines (a<sub>1</sub><sup>v</sup>). Type area: 101 × 66 mm (a<sub>1</sub><sup>v</sup>).

Not in Pr; Beattie, 'Two Notes', 75–7; not in Sheppard.

#### COPY

Slight damage to all leaves from a<sub>5</sub> onwards.

*Binding:* Nineteenth-century quarter brown morocco; marbled paper boards and pastedowns. Bound in the same style as L-057.

*Size:* 132 × 94 × 7 mm. *Size of leaf:* 126 × 84 mm.

Occasional early marginal annotations.

*Provenance:* Bernard Quaritch, Catalogue 250 (1906), no. 1016. Purchased in 1906 from Quaritch for £5. 0. 0: see Library Bills, 11

June 1906: '1016 Ledelh, Tractatus conceptuum, sm 8°. £5. 0. 0. 1017 — ars obligatoria Logicalia, sm 8°. £5. 0. 0.'

SHELFMARK: Inc. f. F1.4.

### L-059 Lefevre, Raoul

*L'Histoire de Jason* [English] *History of Jason.*

[a<sub>2</sub><sup>r</sup>] **[Caxton, William]:** 'The prologue of the translatur.'

REFS. Crotch 32–4; Raoul Lefevre, *The History of Jason*, trans. William Caxton, ed. John Munro, EETS extra ser., 111 (London, 1913), 1–2.

[a<sub>3</sub><sup>v</sup>] **[Lefevre, Raoul]:** 'The prologue of thauctor.' [Translated by William Caxton.]

REFS. Lefevre, *History of Jason*, ed. Munro, 3.

[a<sub>5</sub><sup>r</sup>] **[Lefevre, Raoul:** *L'Histoire de Jason* [English] *History of Jason*. Translated by William Caxton.]

REFS. Lefevre, *History of Jason*, ed. Munro, 4–198.

[t<sub>5</sub><sup>r</sup>] **[Caxton, William:** Epilogue.]

REFS. Crotch 35–6; Lefevre, *History of Jason*, ed. Munro, 198–9.

[Westminster: William Caxton, 1477]. Folio.

COLLATION: [a–s<sup>8</sup> t<sup>6</sup>].

HC 7053; Goff L-112; *BMC* XI; Pr 9621; Curt F. Bühler, 'Caxton's History of Jason', *Papers of the Bibliographical Society of America*, 34 (1940), 254–61; Caxton, *Exhibition, BL*, 38 no. 21; de Ricci, *Caxton*, 64; Duff 245; Needham, *Pardoner*, 85, no. Cx 25; Oates 4059; Painter, *Caxton*, 211; Sheppard 7363–5; *STC* 15383.

#### COPY

Wanting [e<sub>1–2</sub>], also the blank leaves [a<sub>1</sub>] and [t<sub>6</sub>].

The setting of type of the inner forme of the second sheet (the first leaf being blank) exists in two variants. This copy agrees with those in the John Rylands Library, Manchester, and the New York Public Library (see Bühler 254–61, and *BMC*). For this copy see Caxton, *Exhibition, Bodley*, no. 7.

Leaf [a<sub>2</sub><sup>r</sup>], 1.4: ' . . . frenffh'; 1.5: ' . . . Troye / in | . . . ; [t<sub>5</sub><sup>v</sup>], 1.25: ' . . . eú= | lafting life . . . | . . . bleffhid . . .'

*Binding:* Nineteenth/twentieth-century blind-tooled calf over wooden boards. '63' (from the shelfmark [AA?] 63 Jur. Seld.) on the fore-edge in black ink. *Size:* 268 × 193 × 50 mm. *Size of leaf:* 256 × 183 mm.

Occasional marginal and interlinear annotations, including some corrections, 'nota' marks, and pointing hands. Pen-trials and scribbles on [a<sub>4</sub><sup>v</sup>], presumably by the members of the Muriell family (see below); the note, with the decorated initial ['To the Right Honble. Sir John Somers Knt. Lord High Chancellor'] is clearly datable to 1693–1700, the dates of Somers's tenure of that post, as is that 'To the Right Honble. John Earl of Rutland' [John Manners (1638–1711), 9th Earl of Rutland (1679–1703, thereafter 1st Duke of Rutland)] to 1679–1703. On [e<sub>8</sub><sup>r</sup>] the Lord's Prayer in a circular form (a devil trap), written in a seventeenth-century hand. Unsigned manuscript note [by Nathaniel Crynes] on the recto of the front endleaf.

Two- and three-line initials and paragraph marks supplied in red.

*Provenance:* Heavily cancelled inscription on [a<sub>2</sub><sup>r</sup>]. John Marsh, Bury (seventeenth century?); inscription on [a<sub>2</sub><sup>r</sup>]: 'John Marsh Bury'. John, Samuel, and Charles(?) Muriell (seventeenth century?); names on [a<sub>4</sub><sup>v</sup>]. Nathaniel Crynes (1686–1745); note (see above). Presumably bequeathed in 1745.

*Former Bodleian shelfmarks:* [AA?] 63 J[ur.] S[eld.] (in red crayon on the verso of the front endleaf); Auct. QQ sup. 1.22.

SHELFMARK: Arch. G d.14.

### L-060 Lefevre, Raoul

*Le Recueil des histoires de Troyes* [English] *Recuyell of the histories of Troye*.

[a<sub>2</sub><sup>r</sup>] [Preface.]

REFS. Raoul Lefevre, *The Recuyell of the Histories of Troye*, trans. William Caxton, ed. H. Oskar Sommer, 2 vols (London, 1894), I 3; Crotch 2; on the edition in general see pp. lxxxii–xciii.

[a<sub>2</sub><sup>v</sup>] [Caxton, William: Translator's prologue.]

REFS. Lefevre, *Recuyell*, ed. Sommer, I 4–6; Crotch 4–5.

[a<sub>3</sub><sup>v</sup>] **Lefevre, Raoul:** 'Prologue.' [Translated by William Caxton.]

REFS. Lefevre, *Recuyell*, ed. Sommer, I 6–7.

[a<sub>4</sub><sup>v</sup>] [Introduction to book 1.]

REFS. Lefevre, *Recuyell*, ed. Sommer, I 8.

[a<sub>5</sub><sup>r</sup>] **Lefevre, Raoul:** *Le Recueil des histoires de Troyes* [English] *Recuyell of the histories of Troye: books 1–2*. [Translated by William Caxton.]

REFS. Lefevre, *Recuyell*, ed. Sommer, I 9–320, II 321–501.

[L<sub>5</sub><sup>v</sup>] [Caxton, William: Epilogue.]

REFS. Lefevre, *Recuyell*, ed. Sommer, II 502–3; Crotch 6–7.

[aa<sub>1</sub><sup>r</sup>] [Introduction to book 3.]

REFS. Lefevre, *Recuyell*, ed. Sommer, II 505.

[aa<sub>1</sub><sup>v</sup>] **Lefevre, Raoul:** *Le Recueil des histoires de Troyes* [English] *Recuyell of the histories of Troye: book 3*. [Translated by William Caxton.]

REFS. Lefevre, *Recuyell*, ed. Sommer, II 505–700.

[kk<sub>9</sub><sup>r</sup>] [Caxton, William: Epilogue.]

REFS. Lefevre, *Recuyell*, ed. Sommer, II 701–2; Crotch 7–8.

[kk<sub>10</sub><sup>r</sup>] **Hildebert of Lavardin pseudo-; Ovidius Naso, Publius pseudo-:** *De excidio Troiae* (extracts.) 'Pergama flere volo fata Danais data solo | Solo capta dolo capta redacta solo'; 7 elegiac distichs.

REFS. B. Hauréau, *Les mélanges poétiques d'Hildebert de Lavardin* (Paris, 1882), 207–9, lines 1–2, 89–90, 31–6, 29–30, 27–8; see Walther, *Initia*, 13985. On the authorship see A. B. Scott, 'A Critical Edition of the Poems of Hildebert of Le Mans', unpublished D.Phil. thesis, University of Oxford, 1960, 192–4.

**[Bruges: William Caxton, 1473/4]. Folio.** As dated by Sheppard, *CIBN* and HPT; *ILC* dates [1473?].

COLLATION: [a–o<sup>10</sup> p<sup>8</sup> A–I<sup>10</sup> K<sup>8</sup> L<sup>6</sup> aa–kk<sup>10</sup>].

HC 7048; Goff L-117; *BMC* IX 129; Pr 9322; *Boekdrukkunst* (1973), 82; Campbell–Kronenberg 1093a (I); Caxton, *Exhibition, BL*, 30–2, no. 13; *CIBN* L-83; de Ricci, *Caxton*, 3; Duff 242; HPT II 395; *ILC* 1422; Needham, *Pardoner*, 83, no. Cx 4; Oates 3837–38; Painter, *Caxton*, 211; Sheppard 7059–61; *STC* 15375; [Felix de Marez Oyens and Margaret Ford], *English Incunabula from the Wentworth Library* (Christie's: London, 8 July 1998), lot 1.

#### FIRST COPY

Formerly bound with C-168; see there for details of the separation of the two items.

Wanting the blank leaf [a<sub>1</sub>], also [a<sub>2–3</sub>] and [L<sub>6</sub>].

Leaf [d<sub>1</sub><sup>v</sup>] has been left blank in error, the missing text supplied in manuscript in a seventeenth-century hand(?). The upper portion of [a<sub>4</sub>] has been torn away; the leaf is bound in reverse. Leaf [a<sub>5</sub>] repaired, and small repairs made to other leaves.

*Binding:* Early eighteenth-century calf; rebacked, presumably in 1884–5 (see C-168). *Size:* 282 × 205 × 90 mm. *Size of leaf:* 273 × 191 mm.

Early marginal notes, mainly in English, and frequently cropped, including extraction of key words, and pointing hands also underlining in the text in black ink, pen-trials, and scribbles.

Some one- to seven-line initials are supplied in red.

*Provenance:* George Horton (fifteenth century); name on [E<sub>7</sub><sup>r</sup>], and [bb<sub>1</sub><sup>v</sup>-bb<sub>2</sub><sup>r</sup>] (cropped, 'Nouerint vniuersi per presentes nos Georgium Horton'), perhaps also (cancelled) on [I<sub>6</sub><sup>r</sup>]. Charles Fox (fifteenth/sixteenth century); name on [ee<sub>10</sub><sup>v</sup>]. William Owen (fl. 1744); inscription on [E<sub>6</sub><sup>r</sup>]: 'William Owen anno domini 1744 years since and so forth'. James Bowen (†1774), 1746; name on the recto of one front endleaf: 'James Bowen 1746'; also 'Ja. Bowen, Salop. Anno 1746' within a foliate rococo ornament, accompanied, on the following front endleaves, by a long bibliographical note, and a biographical note on Caxton, all by Bowen. Donated by Bowen in 1750; see C-168; note 'Rec<sup>d</sup> Nov. 10 1750' on the front pastedown.

*Former Bodleian shelfmark:* Auct. QQ sup. 1.2<sup>a</sup>.

SHELFMARK: Arch. G d.1.

#### SECOND COPY

Wanting the blank leaf [a<sub>1</sub>], and leaves [a<sub>2–4</sub>], [i<sub>9–10</sub>], [B<sub>7</sub>], [kk<sub>2</sub>], and [kk<sub>9–10</sub>].

The blank portion of [L<sub>6</sub>] and the outer margin of [I<sub>9</sub>] torn away, with slight loss of text. The lower margins of [ii<sub>9–10</sub>] cut. For this copy see Caxton, *Exhibition, Bodley*, no. 4.

*Binding:* Eighteenth-century(?) calf with gold-tooled spine. Formerly chained: staple-marks of a hasp at the head of the upper cover. '62' (from the shelfmark AA 62 Jur. Seld.) on the fore-edge in black ink; shelfmark also in red crayon on the verso of the front endleaf. *Size:* 262 × 197 × 65 mm. *Size of leaf:* 252 × 180 mm.

Some seventeenth-century(?) marginal annotations. Manuscript notes [by Nathaniel Crynes] on the front pastedown and on the verso of the front endleaf.

One- to seven-line initials supplied in red, blue, or interlocked red and blue; paragraph marks supplied in red or blue.

*Provenance:* Thomas Tanner (1674–1735); see M. J. Sommerlad, 'The Historical and Antiquarian Interests of Thomas Tanner, 1674–1735', unpublished D. Phil. thesis, University of Oxford, 1962, 361 note 3, where he records that Tanner's signature has been defaced. Nathaniel Crynes (1686–1745); notes (see above). Presumably bequeathed in 1745; see Macray 465.

*Former Bodleian shelfmarks:* AA 62 Jur. Seld.; Auct. QQ sup. 1.1.

SHELFMARK: S. Seld. d.1.

#### THIRD COPY

Fragment consisting of [kk<sub>4,7</sub>] only.

*Binding:* Nineteenth-century purple cloth. *Size:* 282 × 199 × 8 mm. *Size of leaf:* 278 × 195 mm.

Manuscript note by Thomas Hearne on [kk<sub>4</sub><sup>v</sup>]: 'I value this fragment. It is of Caxton's Printing. I had it from Mr Bagford.'

Three three-line initials supplied in red.

*Provenance:* John Bagford (1650–1716). Thomas Hearne (1678–1735); note (see above). Richard Rawlinson (1690–1755)(?). Perhaps bequeathed in 1755.

*Former Bodleian shelfmark:* Auct. QQ sup. 1.2<sup>c</sup>.

SHELFMARK: Arch. G d.3.

L-061 **Lehre**

*Lehre und Unterweisung wie ein junger Mensch sich in Ehrbarkeit und guten Sitten erhalten soll* [German].  
Fragment.

REFS. *Lehre und Unterweisung* is a shortened version of Albertanus Causidicus Brixiensis, *De arte tacendi et loquendi, De consolatione et consilio*, and *De amore Dei et proximi*; see *VLI* 151–4, at 152.

**Augsburg: Johann Bämmler, 22 Apr. 1472. Folio.**

COLLATION: [\*<sup>2</sup> a–c<sup>10</sup> d<sup>8</sup> e f<sup>10</sup> g<sup>10+1</sup> h<sup>10</sup> k<sup>6</sup> l<sup>8</sup> m<sup>6</sup> n<sup>10</sup>].

H \*10005 (incl. \*12818 [Petrarca] and \*13736 [Regimen]); Goff L-126 (incl. R-45); *BMC* II 331; Pr 1602; *BSB-Ink* L-89; *CIBN* L-110; Osler, *IM*, 14; Sheppard 1190.

## COPY

A fragment, consisting of gatherings [d] and [f] only.

*Binding*: Nineteenth-century half calf, with marbled paper boards; bound for Kloß. *Size*: 284 × 209 × 8 mm. *Size of leaf*: 275 × 200 mm.

Manuscript foliation in red: 1–10, 82–89. Some early marginal annotations and underlining in the text in black ink. On [d<sub>8</sub><sup>v</sup>] a manuscript table in a fifteenth/sixteenth-century hand.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 4473. Purchased for £2. 12. 6; see *Books Purchased* (1840), 24.

SHELFMARK: Auct. 2Q 4.37.

L-062 **Lere**

*Eyne gude lere deme de wyl denen deme Altare der hillighen Myssen* [German].

Printed side *Eyne gude lere deme de wyl denen deme Altare der hillighen Myssen*. ‘We wyl denen deme altare | De schal myt vlyte nemen ware’; 22 lines of verse.

**[Lübeck: Bartholomaeus Ghotan, c.1485]. Broadside.**

Type: 104 G. 22 lines, with title of 2 lines. Type area: 116 (132) × 76 mm.

Pr 2621; Borchling–Claussen 96; *E* 839; Oates 1184; Sheppard 1901.

## COPY

Line 1: ‘We wyl denen deme . . .’, as *E*, and not as Borchling–Claussen. Used as the front pastedown of *Speygel der dogede*. Lübeck: Bartholomaeus Ghotan, 23 Aug. 1485 (S-276); see there for details of binding and provenance; for the rear pastedown see B-537. *Size of leaf*: 200 × 131 mm.

SHELFMARK: Auct. 6Q 6.75(1).

L-063 **Leo I, Pont. Max.**

*Sermones* (ed. Johannes Andreas de Bussis).

[\*<sub>2</sub><sup>r</sup>] **Bussis, Johannes Andreas de**: [Letter addressed to] Paulus II, Pont. Max. *Incipit*: ‘[S]i tua mihi pater beatissime Paule . . .’

[\*<sub>2</sub><sup>v</sup>] [List of rubrics.]

[a<sub>1</sub><sup>r</sup>] **Leo I, Pont. Max.**: *Sermones*. Edited by Johannes Andreas de Bussis.

REFS. ed. A. Chavasse, CCSL 138, 138A (1973), 5–595; see *CPL* 1657–8. Tractatus nos 1; 3–4; 6–10; 12–19; 21–62; 64; 66; 63; 65; 67–96.

[b<sub>7</sub><sup>r</sup>] **Leo I, Pont. Max.**: Epistola ad Flavianum [no. 28].

REFS. PL LXII, 503–7; see *CPL* 1656. Inserted between tractatus 19 and 21.

[p<sub>4</sub><sup>v</sup>] **Leo I, Pont. Max.**: Epistola Maximo Antiocheno [no. 119].

REFS. PL LIV, 1041–6; see *CPL* 1656.

[p<sub>6</sub><sup>r</sup>] **Leo I, Pont. Max.**: Epistola Anatolio episcopo [no. 80].

REFS. PL LIV, 913–15; see *CPL* 1656.

[p<sub>7</sub><sup>r</sup>] **Leo I, Pont. Max.**: Epistola Leoni Augusto [no. 145].

REFS. PL LIV, 1113–15; see *CPL* 1656.

[p<sub>7</sub><sup>v</sup>] **Leo I, Pont. Max.**: Epistola Leoni Augusto [no. 165].

REFS. PL LIV, 1155–73; see *CPL* 1656.

[q<sub>3</sub><sup>r</sup>] ‘Testimonia excerpta de libris catholicorum patrum a Leone papa collecta Leonique Imperatori directa . . .’

REFS. PL LIV, 1173–90.

**Rome: Johannes Philippus de Lignamine, [between 7 Mar. and 21 Sept.] 1470. Folio.**

On the dating (from the copy in the Biblioteca Marucelliana, which was used by Sweynheym and Pannartz as the exemplar for their edition, Goff L-129) see Piero Scapecchi, ‘An Example of Printer’s Copy used in Rome, 1470’, *Library*, 6th ser., 12 (1990), 50–2.

COLLATION: [\*<sup>4</sup> a–h<sup>10</sup> i<sup>8</sup> k–o<sup>10</sup> p<sup>8</sup> q<sup>10</sup>].

H \*10010; Goff L-131; *BMC* IV 29; Pr 3401; *BSB-Ink* L-99; *CIBN* L-112; Rhodes 1081; Piero Scapecchi, *Catalogo incunaboli* [Biblioteca Marucelliana, Firenze] (Rome, 1989), 4, 5, and plate; Sheppard 2708. Microfiche: Unit 9: Printing in Italy before 1472: Part III.

## COPY

Wanting the blank leaves [\*<sub>1</sub>] and [q<sub>10</sub>].

*Binding*: Eighteenth-century English brown calf; bound for the Bodleian Library (c.1790); on both covers a single gold fillet forms a frame; single gold fillet on edges of boards; Greek-key tool on turn-ins; gilt edges; marbled pastedowns; with the gold stamp of the Library on both covers; bound shortly after acquisition. Pink silk bookmark. Italian endleaves: ‘Mezzana VG’ watermarks. *Size*: 328 × 240 × 33 mm. *Size of leaf*: 317 × 223 mm.

A few contemporary marginal notes, mainly corrections to the text, headings supplied where needed, and ‘nota’ marks, in a contemporary Italian hand. Early manuscript foliation in the upper right-hand corner of the rectos: ‘1–152’ and folio reference numbers added to the list of rubrics.

*Provenance*: Maffeo Pinelli (1735–1785); see Morelli (1787), I no. 636; sale (1789), lot 5547; sale catalogue annotated with the price £4. 6. 0; purchaser not named. Date of acquisition unknown; in 1789 the Bodleian purchased a copy of Leo I, *Sermones* (1470) for £4. 6. 0, but this is clearly identified in *Books Purchased* (1789), 1 as being the edition printed by Sweynheym and Pannartz (see L-064).

*Former Bodleian shelfmark*: Auct. O. 3.4.

SHELFMARK: Auct. 7Q inf. 2.8

L-064 **Leo I, Pont. Max.**

*Sermones* (ed. Johannes Andreas de Bussis).

[a<sub>2</sub><sup>r</sup>] **Bussis, Johannes Andreas de**: [Letter addressed to] Paulus II, Pont. Max. *Incipit*: ‘[S]i tua mihi pater beatissime Paule . . .’

[a<sub>2</sub><sup>v</sup>] [List of rubrics.]

[a<sub>5</sub><sup>r</sup>] **Leo I, Pont. Max.**: *Sermones*. Edited by Johannes Andreas Bussis, de Aleria.

REFS. ed. A. Chavasse, CCSL 138, 138A (1973), 5–595; see *CPL* 1657–8. Tractatus nos 1; 3–4; 6–10; 12–19; 21–62; 64; 66; 63; 65; 67–96.



[b<sub>9</sub><sup>r</sup>] **Leo I, Pont. Max.:** Epistola ad Flavianum [no. 28].  
REFS. PL LXII, 503–7; see *CPL* 1656. Inserted between tractatus 19 and 21.

[n<sub>5</sub><sup>r</sup>] **Leo I, Pont. Max.:** Epistola Maximo Antiocheno [no. 119].  
REFS. PL LIV, 1041–6; see *CPL* 1656.

[n<sub>6</sub><sup>r</sup>] **Leo I, Pont. Max.:** Epistola Anatolio episcopo [no. 80].  
REFS. PL LIV, 913–15; see *CPL* 1656.

[n<sub>7</sub><sup>r</sup>] **Leo I, Pont. Max.:** Epistola Leoni Augusto [no. 145].  
REFS. PL LIV, 1113–15; see *CPL* 1656.

[n<sub>7</sub><sup>v</sup>] **Leo I, Pont. Max.:** Epistola Leoni Augusto [no. 165].  
REFS. PL LIV, 1155–73; see *CPL* 1656.

[o<sub>2</sub><sup>v</sup>] ‘Testimonia excerpta de libris catholicorum patrum a Leone papa collecta Leonique Imperatori directa . . .’  
REFS. PL LIV, 1173–90.

[o<sub>8</sub><sup>r</sup>] [Verse colophon.] ‘Aspicis illustris lector quicumque libellos | Si cupis artificum nomina nosse lege’; 4 elegiac distichs.

**Rome: Conradus Sweynheym and Arnoldus Pannartz, [after 21 Sept.] 1470. Folio.** On the dating see Scapecchi, ‘Example of Printer’s Copy’, 50–2.

COLLATION: [a–l<sup>10</sup> m–o<sup>8</sup>].

H \*10011; Goff L-129; *BMC* IV 11; Pr 3308; *BSB-Ink* L-098; *CIBN* L-111; Hillard 1215; Sheppard 2624. Microfiche: Unit 9: Printing in Italy before 1472: Part III.

#### COPY

Wanting the blank leaf [a<sub>1</sub>]. Gathering [n] is misbound before gathering [m].

*Binding:* Parchment. *Size:* 327 × 227 × 41 mm. *Size of leaf:* 324 × 220 mm.

Marginal notes, mainly correcting the text, in a contemporary Italian(?) hand. On two leaves bound at the end: [Leo I, Pont. Max.]: ‘Sermo beati pape de Absalon quando Daudid patrem suum persequebatur’ (PL LVI 1151–4), in an early hand, possibly that of the marginal annotator; see also L-067, where this text occurs.

On [a<sub>5</sub><sup>r</sup>] a seven-line initial ‘L’ supplied in purple within a square gold ground edged in black, with foliate and floral decoration in purple, blue, green, and gold dots extending into the margin. Other initials and paragraph marks supplied in blue or red.

*Provenance:* Joseph Casati (sixteenth/seventeenth century); inscription on front pastedown: ‘Joseph Casati O.S.D. Sac. [ ] [ ] Bononie(?)’. Purchased for £4. 6. 0; see *Books Purchased* (1789), 1.

SHELFMARK: Auct. 7Q inf. 2.11.

#### L-065 Leo I, Pont. Max.

##### *Sermones.*

[a<sub>2</sub><sup>r</sup>] **Bussis, Johannes Andreas de:** [Letter addressed to] Paulus II, Pont. Max. *Incipit:* ‘[S]i tua michi o pater beatissime Paule . . .’

[a<sub>2</sub><sup>v</sup>] [List of rubrics.]

[b<sub>1</sub><sup>r</sup>] **Leo I, Pont. Max.:** *Sermones.*

REFS. ed. A. Chavasse, *CCSL* 138, 138A (1973), 5–595; see *CPL* 1657–8. Tractatus nos 1; 3–4; 6–10; 12–19; 21–62; 64; 66; 63; 65; 67–81; 84; 82–96.

**[Basel: Michael Wenssler, c.1474–5]. Folio.**

COLLATION: [a<sup>4</sup> b–d<sup>10</sup> e–g<sup>8</sup> h–m<sup>10</sup> n–p<sup>8</sup> q<sup>10</sup> r<sup>12</sup>].

H \*10014; Goff L-132; *BMC*; Pr 7470; *BSB-Ink* L-100; *CIBN* L-113; Sack, *Freiburg*, 2231; Sheppard 2321.

#### COPY

Wanting the blank leaves [a<sub>1</sub>] and [r<sub>12</sub>].

*Binding:* Eighteenth-century gold-tooled red morocco, with gold-tooled turn-ins, gilt-edged leaves, marbled pastedowns, and green silk bookmark. Triple fillets form a frame, with a floral stamp at each intersection. Pomegranate stamps on the spine. *Size:* 270 × 190 × 28 mm. *Size of leaf:* 264 × 174 mm.

Early ‘nota’ mark on [l<sub>3</sub><sup>r</sup>].

Between gatherings [a] and [b] is inserted a parchment illuminated leaf (mid-fourteenth-century France(?)), depicting scenes from the life of St Paul; see Pächt and Alexander I 47, no. 604, where other leaves by the same hand are recorded [also notes (unsigned) by A. C. de la Mare and M. R. Kauffmann in the Bodleian’s annotated copy of Pächt and Alexander I, kept in Duke Humfrey’s Library]. Initials, some with reserved white or pen-work decoration, are supplied in red; capital strokes and a few line fillers in red.

*Provenance:* Possibly Louis César de la Baume le Blanc, duc de La Vallière (1708–1780); sale (1783), lot 494, but the sale catalogue does not mention the illuminations. Richard Heber (1773–1833); see *Catalogue*, 1 (1834), lot 4089, sold for £2. 8. 0. Purchased for £2. 8. 0; see *Books Purchased* (1834), 17, where the imprint is recorded as being [Mainz: Peter Schoeffer, 1470].

SHELFMARK: Auct. 7Q inf. 2.9.

#### L-066 Leo I, Pont. Max.

##### *Sermones.*

[\*<sub>2</sub><sup>r</sup>] **Bussis, Johannes Andreas de:** [Letter addressed to] Paulus II, Pont. Max. *Incipit:* ‘[S]i tua michi o pater beatissime Paule . . .’

[\*<sub>2</sub><sup>v</sup>] [List of rubrics.]

[a<sub>1</sub><sup>r</sup>] **Leo I, Pont. Max.:** *Sermones.*

REFS. ed. A. Chavasse, *CCSL* 138, 138A (1973), 5–595; see *CPL* 1657–8. Tractatus nos 1; 3–4; 6–10; 12–19; 21–62; 64; 66; 63; 65; 67–81; 84; 82–96.

**[Cologne: Bartholomaeus de Unkel, 1475]. Folio.**

COLLATION: [\*<sup>4</sup> a–l<sup>10</sup> m<sup>12</sup>].

H 7947 (II); C 3543; Goff L-133; *BMC* I 241; Pr 1138; *CIBN* L-114; Oates 628–9; Sack, *Freiburg*, 2232; Sheppard 863; Voulliéme, *Köln*, 739.

#### COPY

*Binding:* Nineteenth-century half calf over marbled pasteboards; yellow-edged leaves; bound for Kloß. *Size:* 295 × 220 × 28 mm. *Size of leaf:* 288 × 208 mm.

Early manuscript foliation: ‘1–121’; folio reference numbers in the list of rubrics in the same hand. Catch-words, in a contemporary hand.

Initials, paragraph marks and underlining of chapter headings are supplied in red; capital strokes in red.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2587 for £0. 10. 0; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. 7Q inf. 2.14.

#### L-067 Leo I, Pont. Max.

##### *Sermones.*

[a<sub>1</sub><sup>r</sup>] **Leo I, Pont. Max.:** *Sermones.*

REFS. ed. A. Chavasse, *CCSL* 138, 138A (1973), 5–595; see *CPL* 1657–8. Tractatus nos 1; 3–4; 6–10; 12–19; 21–62; 64; 66; 63; 65; 67–96.

[n<sub>6</sub><sup>v</sup>] **Leo I, Pont. Max.:** 'Sermo beati Leonis Pape de Absalon quomodo Daud patrem suum persequatur.'

REFS. PL LVI, 1151–4.

[Poland (Chelmno?): Printer of Leo Papa, 'Sermones', c.1473–6].

**Folio.** On the location of this printing-house in Poland see E. Szandorowska, 'A Dutch Printing-Office in Fifteenth-Century Poland', *Quaerendo*, 2 (1972), 162–72. The press was previously assigned to [The Netherlands] (*GW*) and to [Cologne] (Victor Scholderer, *Fifty Essays in Fifteenth- and Sixteenth-Century Bibliography* (Amsterdam, 1966), 279–80). Sheppard notes that the attribution to [The Netherlands] in *BMC* III p. xxxiii should now be cancelled.

COLLATION: [a–o<sup>10</sup>].

140 leaves, the last two blank.

HC 10015; Goff L-130; Pr 3248; *BSB-Ink* L-101; Campbell 1104; Sheppard 2288.

COPY

Wanting the blank leaf [o<sub>10</sub>].

**Binding:** Nineteenth-century half calf over marbled pasteboards with yellow-edged leaves; bound for Kloß. *Size:* 319 × 225 × 35 mm. *Size of leaf:* 307 × 213 mm.

A few marginal notes, correcting the text, in an early hand.

On [a<sub>1</sub><sup>r</sup>] a seven-line initial 'L' is supplied in interlocked red and blue. Other initials and paragraph marks are supplied in red or blue. Underlining of chapter headings and capital strokes in red.

**Provenance:** Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2586; purchased for £2. 11. 0; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. 7Q inf. 2.13.

L-068 **Leo I, Pont. Max.**

*Sermones* (ed. Johannes Andreas de Bussis).

a<sub>1</sub><sup>r</sup> **Bussis, Johannes Andreas de:** [Letter addressed to] Paulus II, Pont. Max. *Incipit:* '[S]i tua mihi pater beatissime Paule . . .'

a<sub>1</sub><sup>v</sup> [List of rubrics.]

a<sub>4</sub><sup>r</sup> **Leo I, Pont. Max.:** *Sermones*. Edited by Johannes Andreas de Bussis.

REFS. ed. A. Chavasse, CCSL 138, 138A (1973), 5–595; see *CPL* 1657–8. Tractatus nos 1; 3–4; 6–10; 12–19; 21–62; 64; 66; 63; 65; 67–96.

b<sub>9</sub><sup>r</sup> **Leo I, Pont. Max.:** Epistola ad Flavianum [no. 28].

REFS. PL LXII, 503–7; see *CPL* 1656. Inserted between tractatus 19 and 21.

o<sub>7</sub><sup>v</sup> **Leo I, Pont. Max.:** Epistola Maximo Antiocheno [no. 119].

REFS. PL LIV, 1041–6; see *CPL* 1656.

o<sub>8</sub><sup>v</sup> **Leo I, Pont. Max.:** Epistola Anatolio episcopo [no. 80].

REFS. PL LIV, 913–15; see *CPL* 1656.

p<sub>1</sub><sup>v</sup> **Leo I, Pont. Max.:** Epistola Leoni Augusto [no. 145].

REFS. PL LIV, 1113–15; see *CPL* 1656.

p<sub>2</sub><sup>r</sup> **Leo I, Pont. Max.:** Epistola Leoni Augusto [no. 165].

REFS. PL LIV, 1155–73; see *CPL* 1656.

p<sub>4</sub><sup>v</sup> 'Testimonia excerpta de libris catholicorum patrum a Leone papa collecta Leonique Imperatori directa . . .'

REFS. PL LIV, 1173–90.

**Venice: Lucas Dominici F., Venetus, 7 Aug. 1482. Folio.**

COLLATION: a–c<sup>10</sup> d–o<sup>8</sup> p<sup>10</sup>.

H \*10012; Goff L-134; *BMC* V 281; Pr 4496; *BSB-Ink* L-102; *CIBN* L-115; Oates 1800; Sheppard 3653.

COPY

Wanting the blank leaf p<sub>10</sub>. Leaves p<sub>7–9</sub> are mutilated at the foot, with loss of text and of the colophon. The missing text and a colophon copied from Sweynheym and Pannartz's edition have been supplied in an early hand.

**Binding:** Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size:* 312 × 220 × 33 mm. *Size of leaf:* 301 × 203 mm.

Marginal notes, mainly extracting key words, in an early German(?) hand.

**Provenance:** Schwäbisch-Gmünd, Bavaria, Conventual Franciscans, S. Ludovicus; inscription on a<sub>1</sub><sup>r</sup>: 'Ad bibliothecam FF: Min: Conuent: Gamundiæ'. Georg Franz Burkhard Kloß (1787–1854); purchased at his sale (1835), lot 2588, for £0. 10. 0; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. 7Q inf. 2.10.

L-069 **Leo I, Pont. Max.**

*Sermones* (ed. Johannes Andreas de Bussis).

a<sub>2</sub><sup>r</sup> **Bussis, Johannes Andreas de:** [Letter addressed to] Paulus II, Pont. Max. *Incipit:* '[S]i tua mihi pater beatissime Paule . . .'

a<sub>2</sub><sup>v</sup> [List of rubrics.]

a<sub>4</sub><sup>r</sup> **Leo I, Pont. Max.:** *Sermones*. Edited by Johannes Andreas de Bussis.

REFS. ed. A. Chavasse, CCSL 138, 138A (1973), 5–595; see *CPL* 1657–8. Tractatus nos 1; 3–4; 6–10; 12–19; 21–62; 64; 66; 63; 65; 67–96.

b<sub>7</sub><sup>v</sup> **Leo I, Pont. Max.:** Epistola ad Flavianum [no. 28].

REFS. PL LXII, 503–7; see *CPL* 1656. Inserted between tractatus 19 and 21.

n<sub>1</sub><sup>r</sup> **Leo I, Pont. Max.:** Epistola Maximo Antiocheno [no. 119].

REFS. PL LIV, 1041–6; see *CPL* 1656.

n<sub>2</sub><sup>r</sup> **Leo I, Pont. Max.:** Epistola Anatolio episcopo [no. 80].

REFS. PL LIV, 913–15; see *CPL* 1656.

n<sub>2</sub><sup>v</sup> **Leo I, Pont. Max.:** Epistola Leoni Augusto [no. 145].

REFS. PL LIV, 1113–15; see *CPL* 1656.

n<sub>3</sub><sup>r</sup> **Leo I, Pont. Max.:** Epistola Leoni Augusto [no. 165].

REFS. PL LIV, 1155–73; see *CPL* 1656.

n<sub>5</sub><sup>v</sup> 'Testimonia excerpta de libris catholicorum patrum a Leone papa collecta Leonique Imperatori directa . . .'

REFS. PL LIV, 1173–90.

**Venice: Andreas de Soziis, Parmensis, 3 Mar. 1485. Folio.**

COLLATION: a–m<sup>8</sup> n<sup>6</sup> o<sup>4</sup>.

HC (+ *Addenda*) \*10013; Goff L-135; *BMC* V 398; Pr 4940; *BSB-Ink* L-103; *CIBN* L-116; Hillard 1216; Sheppard 4059.

COPY

Wanting the blank leaves a<sub>1</sub> and o<sub>4</sub>.

**Binding:** Nineteenth-century half calf over marbled pasteboards; bound for Kloß. *Size:* 313 × 217 × 21 mm. *Size of leaf:* 305 × 202 mm.

Marginal notes, extracting key words, correcting and commenting on the text, in an early German hand. Early running chapter headings in red.

Initials, paragraph marks, and capital strokes supplied in red, up to gathering g.

**Provenance:** Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2589, for £0. 6. 0; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. 7Q inf. 2.12.

**L-070 Leo I, Pont. Max.***Sermones* [Italian] *Sermoni*.[\*<sub>1</sub><sup>r</sup>] **Corsini, Filippo**: ‘Prohemio.’ *Incipit*: ‘[T]rovandosi tralle cano-  
nice scripture . . .’[\*<sub>1</sub><sup>v</sup>] **Bussis, Johannes Andreas de**: [Letter addressed to] Paulus II,  
Pont. Max. *Incipit*: ‘[S]e la tua sanctita beatissimo padre Paulo . . .’[\*<sub>2</sub><sup>v</sup>] **Ficinus, Marsilius**: [Preface.]REFS. see Kristeller, *Supplementum Ficinianum*, II 183–4.[\*<sub>3</sub><sup>r</sup>] [List of rubrics.][a<sub>1</sub><sup>r</sup>] **Leo I, Pont. Max.**: *Sermoni*. Translated by Filippo Corsini.  
*Incipit*: ‘[L]avde del signore parli la bocca mia . . .’[c<sub>4</sub><sup>v</sup>] **Leo I, Pont. Max.**: Epistola a Flaviano. *Incipit*: ‘[A]l dilectis-  
simo figluolo Flauiano Lione. Lecte lepistole della tua dilec-  
tione . . .’[x<sub>1</sub><sup>r</sup>] **Leo I, Pont. Max.**: Epistola a Maximo Antiocheno. *Incipit*:  
‘[Q]vanto alla tua dilectione . . .’[x<sub>3</sub><sup>r</sup>] **Leo I, Pont. Max.**: Epistola al uescouo Anatolio. *Incipit*:  
‘[R]allegrianci nel signore . . .’[x<sub>4</sub><sup>v</sup>] **Leo I, Pont. Max.**: Epistola a Leone Augusto. *Incipit*: ‘[A]  
debiti pagati . . .’[x<sub>5</sub><sup>r</sup>] **Leo I, Pont. Max.**: Epistola a Leone Augusto. *Incipit*: ‘[I]o cer-  
tamente ho di ricordo . . .’**Florence: [Antonio di Bartolommeo Miscomini], 21 May 1485.**  
**Folio.**COLLATION: [\*<sub>4</sub> a–u<sup>8</sup> x<sup>10</sup>].H \*10016; Goff L-136; *BMC* VI 638; Pr 6147; *BSB-Ink* L-104; *CIBN*  
L-117; Oates 2340; Sheppard 5105.

## COPY

*Binding*: Parchment, with the title gold-tooled on a brown label  
at the head of the spine: ‘Sermoni di beato Leone’, marbled paste-  
downs, and green-edged leaves. *Size*: 276 × 210 × 40 mm. *Size of*  
*leaf*: 274 × 203 mm.On [\*<sub>1</sub><sup>r</sup>] a six-line initial ‘T’ is supplied in gold on an azure ground  
with white pen-work decoration, from which departs a floral and  
foliate border in pink, blue, green, and gold dots. On [a<sub>1</sub><sup>r</sup>] a six-line  
initial ‘L’ is supplied in blue with reserved white decoration on a  
ground made of red pen-work decoration with extensions into the  
margin. Other initials are supplied in red.*Provenance*: Thomas Crofts (1722–1781); initials ‘T. C.’ on  
marbled pastedown; sale (London: Paterson, 7 Apr. 1783), p. 36,  
lot 748, and M. Wodhull’s note on the front endleaf: ‘Paterson’s  
Auct: libr: Rev<sup>d</sup> Mr. Crofts’. Michael Wodhull (1740–1816); note  
by him on the recto of the back endleaf, with the date of acquisition:  
‘Lat: Dec: 9<sup>th</sup> 1798’; sale, 24 Mar. 1803, lot 1013. Purchased  
for £0. 15. 0; see *Books Purchased* (1838), 18.

SHELFMARK: Auct. 6Q 3.8.

**L-071 Leonardus Matthaei de Utino***Quadragesimale aureum*.[a<sub>1</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino**: Quadragesimale aureum.  
[Feria IV in capite ieiunii.] *Incipit*: ‘“[T]u autem cum ieiunas . . .”  
[Mt 6,17] Quoniam multis foris absconditus . . .’ See Kaeppli III  
80–5 no. 2875; Schneyer, *Winke*, 239 no. 36.[x<sub>6</sub><sup>r</sup>] [List of sermons.]**[Venice: Franciscus Renner, de Heilbronn, not after 23 Oct.] 1471.**  
**4<sup>o</sup>.**COLLATION: [a–n<sup>10</sup> o<sup>8</sup> p–t<sup>10</sup> v<sup>8</sup> x<sup>6</sup>].H \*16124; Goff L-140; *BMC* V 191; Pr 4153; *BSB-Ink* L-105; *CIBN*  
L-119; Sheppard 3325–6. Microfiche: Unit 9: Printing in Italy  
before 1472: Part III.

## FIRST COPY

Bound with:

1. Rodericus Zamorensis, *Speculum vitae humanae*. Augsburg:  
Günther Zainer, 11 Jan. 1471 (R-084(3)).*Binding*: Contemporary blind-tooled pigskin over wooden  
boards. Clasps, catches, centre-piece, and bosses lost. Formerly  
chained: staple-marks of a hasp at the head of lower cover.  
Remains of a square paper book-label at the head of upper cover.  
Double fillets form a frame, within which is a repeated rectangu-  
lar foliate stamp. A saltire formed by repeated small square arti-  
choke stamps divides the inner rectangle into four triangular  
compartments, each containing lozenge-shaped fleur-de-lis, tri-  
angular dragon, small lozenge-shaped eagle (or pelican?), floral,  
and ‘maria’ scroll stamps. Greek cross, floral, and ‘maria’ scroll  
stamps surround the frame. *Size*: 293 × 220 × 87 mm. *Size of*  
*leaf*: 289 × 200 mm.A few marginal notes, extracting key words, in black ink in an  
early German hand, on both items. ‘Nota’ marks and folio num-  
bering: ‘1–202’ in a different early hand.Chapter headings, initials, paragraph marks, capital strokes, and  
gathering numbers are supplied in red in a contemporary  
German(?) hand.*Provenance*: Duplicate from the Royal Library, Munich; Munich  
shelfmark, ‘Inc. typ. no. 1888’ on slip pasted on front pastedown  
and ‘1888’ on a small rectangular label at the head of the spine.  
Purchased for £1. 11. 6; see *Books Purchased* (1841), 39.

SHELFMARK: Auct. 5Q 3.23(2).

## SECOND COPY

Wanting [x<sub>6</sub>].A variant with a different setting of [f<sub>1</sub>], straight-shanked h only,  
and on [q<sub>3</sub>], round-backed h only; as *BMC* (IB. 19823).*Binding*: Nineteenth-century blind-tooled calf; bound for the  
Bodleian. *Size*: 299 × 224 × 44 mm. *Size of leaf*: 288 × 205 mm.  
Some marginal notes, mainly extracting key words, in an early  
German hand. The list of sermons, wanting in the book, has  
been supplied in an early hand.Initials, some with pen-work decoration, paragraph marks, and  
chapter headings are supplied in red. Rubricator’s signature on  
[a<sub>4</sub><sup>r</sup>] and [x<sub>5</sub><sup>v</sup>]: ‘1474 Lindner.’*Provenance*: Windberg, Bavaria, Premonstratensians; inscrip-  
tion on [a<sub>1</sub><sup>r</sup>]: ‘Ad Bibliothecam Windbergensis Monasterium’.  
Purchased for £0. 7. 0; see *Books Purchased* (1841), 39.

SHELFMARK: Auct. 6Q 4.32.

**L-072 Leonardus Matthaei de Utino***Sermones floridi de tempore* (ed. Jodocus Badius  
Ascensius).z<sub>1</sub><sup>r</sup> [Title-page.]z<sub>1</sub><sup>v</sup> **Badius Ascensius, Jodocus**: [Letter addressed to] Johannes  
Genas. Dated Lyons 11 July 1496.REFS. Renouard, *Badius*, III 312–4.z<sub>2</sub><sup>r</sup> ‘Tabula alphabetica’ [of subjects].z<sub>8</sub><sup>r</sup> ‘Tabula sermonum.’a<sub>1</sub><sup>r</sup> **Leonardus [Matthaei] de Utino**: *Sermones floridi de tempore*.  
Edited by Jodocus Badius Ascensius. [Dominica I in adventu  
domini.] *Incipit*: ‘“[O]sanna filio Dauid . . .” [Mt 21,9] Deus in

paradiso . . .’ See Kaeppli III 80–5 no. 2872; Schneyer, *Winke*, 239 no. 36.

M<sub>9</sub><sup>v</sup> [Colophon.] *Incipit*: ‘Habes itaque lector sermones floridos . . . quorum plurimos predicavit Florentie . . .’ With information on the origin of the sermons.

M<sub>9</sub><sup>v</sup> ‘Ad diuum Thomam de Aquino . . . metrica precatio.’ ‘Splendor Aquinatum, diui sator optime verbi | Instar Phebee lampadis irradians’; 12 elegiac distichs. See Claudin IV 83 for a reproduction of this page.

**Lyons: Johannes Trechsel, 15 July 1496. 4<sup>o</sup>.**

COLLATION:  $\tau^8$  a–z A–L<sup>8</sup> M<sup>10</sup>.

HC \*16139; Goff L-142; *BMC* VIII 298; Pr 8607; *BSB-Ink* L-119; *CIBN* L-134; Polain 2484; Oates 3217.5; Sheppard 6668.

COPY

Leaf M<sub>9</sub><sup>v</sup>: colophon, l. 6: ‘Qnoꝛ plurimos . . .’ as Polain, not as *BMC*.

*Binding*: Eighteenth-century blind-tooled calf; the gold stamp of the Bodleian library on both covers. Formerly chained: staple-marks of a hasp at the head of upper cover. Sprinkled red-edged leaves. ‘44’ and ‘8’ across the head of the fore-edge. *Size*: 198 × 145 × 47 mm. *Size of leaf*: 190 × 124 mm.

Marginal note, extracting key words, in a contemporary hand on t<sub>1</sub><sup>v</sup>. Other marginal notes, mainly extracting key words, ‘nota’ marks, and pointing hands in a sixteenth-century hand.

*Provenance*: Acquired by 1620; see James, *Catalogus* (1620), 523. *Former Bodleian shelfmarks*: V 2. 8 Th.; LL 44 Th. (‘44’ in black ink across fore-edge).

SHELFMARK: Auct. 1Q 5.6.

### L-073 Leonardus Matthaei de Utino

*Sermones quadragesimales de legibus.*

[a<sub>1</sub><sup>v</sup>] [List of sermons.]

[a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino**: *Sermones quadragesimales de legibus*. ‘Sermo primus de peccato gule.’ *Incipit*: ‘“[L]jaua”. Mathei 6 capitulo [Mt 6,17] Hodie anima fidelis . . .’ See Kaeppli III 80–5 no. 2873; Schneyer, *Winke*, 239 no. 36.

**Venice: Franciscus Renner, de Heilbronn, with Nicolaus de Frankfordia, 1473. Folio.**

COLLATION: [a–s<sup>10</sup> t<sup>8</sup> v–y<sup>10</sup> z τ<sup>8</sup> A–R<sup>10</sup>].

H \*16117; Goff L-143; *BMC* V 192; Pr 4157; *BSB-Ink* L-120; *CIBN* L-143; Oates 1655; Sheppard 3333–4.

FIRST COPY

Sheet [r<sub>3</sub>] is bound before [r<sub>2</sub>].

*Binding*: Nineteenth-century blind-tooled calf; marbled paste-downs; bound for the Bodleian Library. *Size*: 400 × 230 × 60 mm. *Size of leaf*: 293 × 202 mm.

Marginal notes, mainly extracting key words, in Iohannes Rost’s hand. Early manuscript foliation: ‘1–403’. A piece of paper has been inserted between [k<sub>7</sub>] and [k<sub>8</sub>], containing a sermon in French in a seventeenth-century hand(?). Some capitals touched with yellow wash.

*Provenance*: Mr Babouot [ ] (sixteenth century); inscription on [a<sub>1</sub><sup>r</sup>]: ‘Ce present liure appartient a Monsieur Babouot [ ] Chanoine a Chast. Villain’. Jean Rost (fl. 1590); inscription on a<sub>1</sub><sup>r</sup>: ‘Sum Joannis Rost [ ]forti Caluomontani 1590’. Chaumont, Capuchins; inscription on a<sub>2</sub><sup>r</sup>: ‘Escript au catalogue des FF Capucines de chaumont’. J. T. Hand (fl. 1834–1837); purchased at

his sale (1837), lot 262, for £0. 2. 0; the Hand copy is not listed in *Books Purchased* (1837), 39.

SHELFMARK: Auct. 6Q 2.3.

SECOND COPY

*Binding*: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size*: 306 × 220 × 70 mm. *Size of leaf*: 292 × 198 mm.

Marginal notes, mainly extracting key words, and an alphabetical ‘index rerum’ on [R<sub>10</sub><sup>v</sup>] in the same sixteenth/seventeenth-century hand that added the ownership note.

Initials, paragraph marks, heading underlining, and capital strokes are supplied in red.

*Provenance*: Asbach an der Rott, Bavaria, Benedictines, S. Matthaues, Benedictus; inscription on [a<sub>2</sub><sup>r</sup>]: ‘In usum FF: Aspracensium’. Duplicate from the Royal Library, Munich; Munich shelfmark, ‘Inc. typ. no. 1653’, and ‘Duplum’ on front endleaf. Purchased from Munich via Thomas Rodd for 22 Florins, i.e. £2. 4. 0; see *Books Purchased* (1837), 39.

SHELFMARK: Auct. 6Q 2.25.

### L-074 Leonardus Matthaei de Utino

*Sermones quadragesimales de legibus.*

[a<sub>1</sub><sup>v</sup>] [List of sermons.]

[a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino**: *Sermones quadragesimales de legibus*. ‘Sermo primus de peccato gule.’ *Incipit*: ‘“[L]jaua”. Mathei 6 cap. [Mt 6,17] Hodie anima fidelis . . .’ See L-073.

**[Cologne: Conrad Winters, de Homborch, not after 1475]. Folio.**

The rubricator’s date appears in the Munich copy.

COLLATION: [a b<sup>10</sup> c<sup>8</sup> d–m<sup>10</sup> n o<sup>8</sup> p<sup>6</sup> q–s<sup>10</sup> t–x<sup>8</sup> y z A–C<sup>10</sup> D E<sup>6</sup> F–K<sup>10</sup> L<sup>6</sup>].

H \*16116; Goff L-144; Pr 1179; *BSB-Ink* L-121; *CIBN* L-136; Hillard 1219; Sheppard 884; Voullième, *Köln*, 744.

COPY

Gathering [z] is misbound before gathering [y].

*Binding*: Contemporary blind-tooled, fillets only, quarter pigskin over wooden boards, with yellow-edged leaves and leather index tabs. Manuscript title along the lower edge. ‘[ ] 37’ and ‘365’ in brown ink at the head of the spine; ‘Co.’ on square paper label at tail of the spine; ‘3688’ in pencil on rectangular paper label at the head of the spine. Strips from a late medieval noted manuscript, on parchment, visible in the binding. *Size*: 410 × 295 × 100 mm. *Size of leaf*: 397 × 289 mm.

Marginal notes, mainly extracting key words, and pointing hands in an early German hand. Two small contemporary manuscript fragments, in German and Latin, used as bookmarks, inserted in the book.

Initials, some with reserved white decoration, paragraph marks, running headings, and sermon numbers are supplied in red; capital strokes in red.

*Provenance*: Amberg, Bavaria, Franciscans, S. Bernardinus Senensis; inscription on [a<sub>2</sub><sup>r</sup>]: ‘Ad Bibliothecam PP. Francisc. Amberge’ and, on the upper edge, a circular stamp: a cross, the stem prolonged to form A, flanked by S. B. Remains of a paper bookmark bearing a number in black ink similar to those found in duplicates from the Royal Library, Munich, may suggest such a provenance. Date of acquisition unknown; no indication given by the shelfmark.

SHELFMARK: Auct. 5Q inf. 1.9.

**L-075 Leonardus Matthaei de Utino**  
*Sermones quadragesimales de legibus.*

[a<sub>1</sub><sup>r</sup>] **Fabri, Felix:** [Letter addressed to] Ludovicus Fuchs. *Incipit:* ‘Commisi iam pridem mihi reuerenda paternitas tua . . .’

[a<sub>1</sub><sup>r</sup>] [Alphabetical list of subjects.]

[c<sub>5</sub><sup>v</sup>] ‘Auctoritates que exponuntur in quadragesimali tempore.’

[c<sub>7</sub><sup>v</sup>] ‘Applicationes materierum huius quadragesimalis ad omnes dominicas per totum annum pro sermonibus.’

[d<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones quadragesimales de legibus. ‘Sermo primus de peccato gule.’ *Incipit:* ‘“[L]jaua”. Mathei 6 c. [Mt 6,17] Hodie anima fidelis . . .’ See L-073.

[U<sub>5</sub><sup>v</sup>] [Colophon.]

**Ulm: Johann Zainer, 9 Mar. 1478. Folio.**

COLLATION: [a<sup>10</sup> b<sup>8</sup> c–h<sup>10</sup> i–p<sup>8</sup> q–u<sup>10</sup> x–z A–C<sup>8</sup> D–H<sup>10</sup> I–L<sup>8</sup> M<sup>4</sup> N–Q<sup>10</sup> R–T<sup>8</sup> U<sup>6</sup>].

H \*16119; Goff L-146; *BMC* II 525; Pr 2518; *BSB-Ink* L-122; *CIBN* L-138; Sack, *Freiburg*, 2233; Sheppard 1810.

**COPY**

Wanting the blank leaf [c<sub>10</sub>]. Gatherings [a–c], containing the tables, are bound at the end.

*Binding:* Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size:* 424 × 300 × 75 mm. *Size of leaf:* 405 × 270 mm.

Some marginal notes, extracting key words, supplied in red ink by the rubricator. On [D<sub>10</sub><sup>v</sup>] a marginal note, commenting on the text, in a sixteenth-century German hand.

Initials, some with reserved white decoration, paragraph marks, and heading underlining are supplied in red; capital strokes in red.

*Provenance:* Diessen, Bavaria, Augustinian Canons, BVM; inscription on [a<sub>2</sub><sup>r</sup>]: ‘Monasterii Diessen’. Duplicate from the Royal Library, Munich; shelfmark, ‘Inc. typ. no. 335’ and ‘Duplum’ on [a<sub>1</sub><sup>r</sup>]. Purchased from Munich via Thomas Rodd for 11 Florins, i.e. £1. 2. 0; see *Books Purchased* (1837), 39.

SHELFMARK: Auct. 6Q inf. 2.10.

**L-076 Leonardus Matthaei de Utino**  
*Sermones quadragesimales de legibus.*

[a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones quadragesimales de legibus. ‘Sermo primus de peccato gule.’ *Incipit:* ‘“[L]jaua”. Mathei vi capi. [Mt 6,17] Hodie anima fidelis . . .’ See L-073.

[Q<sub>5</sub><sup>v</sup>] **Fabri, Felix:** [Letter addressed to] Ludovicus Fuchs. *Incipit:* ‘Commisi iam pridem mihi reuerenda paternitas tua . . .’

[Q<sub>5</sub><sup>v</sup>] [List of subjects treated, in alphabetical order.]

[T<sub>4</sub><sup>r</sup>] ‘Auctoritates que exponuntur in quadragesimali tempore.’

[T<sub>6</sub><sup>r</sup>] ‘Applicationes materierum huius quadragesimalis ad omnes dominicas per totum annum pro sermonibus.’

**Speier: Peter Drach, 23 June 1479. Folio.**

COLLATION: [a–d<sup>10</sup> e–h<sup>8</sup> i k<sup>10</sup> l–z A–H<sup>8</sup> I<sup>10</sup> K–T<sup>8</sup>].

H \*16120; Goff L-147; *BMC* II 490; Pr 2333; *BSB-Ink* L-123; *CIBN* L-139; Sack, *Freiburg*, 2234; Sheppard 1694.

**COPY**

*Binding:* Nineteenth-century blind-tooled calf, with yellow-edged leaves; bound for the Bodleian Library. *Size:* 410 × 305 × 80 mm. *Size of leaf:* 395 × 277 mm.

A few marginal notes, mainly extracting key words and correcting the text, in a contemporary hand. On [a<sub>1</sub><sup>r</sup>] a typographical

and biographical note extracted from Daniel Gerdes, *Florilegium historico-criticum librorum rariorum* (Groningen, 1793), 379, in a nineteenth-century hand.

Principal initials supplied in interlocked red and blue with purple pen-work decoration. Other initials and paragraph marks are supplied in red or blue. Capital strokes in red.

*Provenance:* Purchased for £0. 15. 0; see *Books Purchased* (1844), 48.

SHELFMARK: Auct. 6Q 1.12.

**L-077 Leonardus Matthaei de Utino**  
*Sermones quadragesimales de legibus.*

a<sub>1</sub><sup>v</sup> [List of sermons.]

a<sub>2</sub><sup>r</sup> **Leonardus [Matthaei] de Utino:** Sermones quadragesimales de legibus. ‘Sermo primus de peccato gule.’ *Incipit:* ‘“[L]jaua”. Mathei 6 capitulo [Mt 6,17] Hodie anima fidelis . . .’ See L-073.

19<sub>10</sub><sup>r</sup> **Plegapheta, Matthaeus:** [Letter addressed to] Nicolaus Rubeus. *Incipit:* ‘Etsi scriptores illustres qui de beneuendi ratione tractarunt . . .’

**Vicenza: Stephan Koblinger, 24 Nov. 1479. Folio.**

COLLATION: a–s<sup>10</sup> t<sup>8</sup> v–y<sup>10</sup> 1 2<sup>8</sup> 3–19<sup>10</sup>.

HC 16121; Goff L-148; *BMC* VII 1043; Pr 7161; *BSB-Ink* L-124; *CIBN* L-140; Oates 2682; Sheppard 5927.

**COPY**

Leaf a<sub>1</sub> backed. The gatherings signed 1–5 are bound in the order 3, 1, 2, 5, 4.

*Binding:* Eighteenth-century quarter pigskin over wooden boards, two clasps and catches lost. ‘620’ on a square paper label at the head of the spine. Strips from a fourteenth-century manuscript visible in the binding. *Size:* 304 × 210 × 80 mm. *Size of leaf:* 291 × 198 mm.

A few marginal notes, mainly extracting key words, in an early hand.

Initials are supplied in red or blue, paragraph marks in red.

*Provenance:* Indersdorf, Bavaria, Augustinian Canons Regular, BVM; inscription on a<sub>2</sub><sup>r</sup>: ‘Monasterii BVM in Vndenstorff 1647’. Duplicate from the Royal Library, Munich; shelfmark, ‘Inc. typ. no. 620’, and ‘Duplum’ on front endleaf; ‘Inc. 1807’, probably the duplicate number, on a bookmark inserted in the book and in pencil on rear endleaf. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 3.5.

**L-078 Leonardus Matthaei de Utino**  
*Sermones aurei de sanctis.*

[a<sub>1</sub><sup>v</sup>] [List of sermons.]

[a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. ‘Prologus.’ *Incipit:* ‘[D]iui norum interpres misteriorum . . .’

[a<sub>3</sub><sup>v</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. ‘In festo gloriosissimi confessoris sancti Leonardi sermo.’ *Incipit:* ‘“[N]ardus mea dedit odorem . . .” [Ct 1,11]’. Followed by sermons for All Saints’ Day (1 Nov.), not as Kaeppli, to the Apostles Simon and Jude (28 Oct.); it ends with the sermon for the dedication of the church of St Peter in Udine. See Kaeppli III 80–5 no. 2874; Schneyer, *Winke*, 239 no. 36.

[Y<sub>7</sub><sup>r</sup>] [Colophon.]

[aa<sub>1</sub><sup>r</sup>] [Alphabetical list of subjects.]

**[Cologne: Ulrich Zell], 1473. Folio.**

COLLATION: [a–k<sup>10</sup> l<sup>12</sup> m–t<sup>10</sup> v<sup>8</sup> x<sup>10+1</sup> y z A–I<sup>10</sup> K<sup>8</sup> L–V<sup>10</sup> X Y<sup>8</sup> aa<sup>10</sup> bb cc<sup>8</sup>].

Goff L-150; *BMC* I 192; Pr 882; *BSB-Ink* L-107; *CIBN* L-122; Rhodes 1084; Sheppard 675; Voullième, *Köln*, 740.

## COPY

Wanting the blank leaves [Y<sub>8</sub>] and [cc<sub>8</sub>]. The list of contents is bound at the beginning.

*Binding*: Sixteenth/seventeenth-century blind-tooled pigskin over pasteboards, with red-edged leaves. '263' on circular paper label at tail of the spine. Triple fillets form a triple frame; within the outer frame is a foliate roll; within the following frame is a floral and foliate roll. The inner rectangle contains an oval decorative stamp and a foliate stamp at each corner. *Size*: 290 × 230 × 90 mm. *Size of leaf*: 280 × 200 mm.

A few marginal notes, mainly extracting key words, and 'nota' marks, in an early hand.

Initials, some with reserved white decoration (Cologne style), paragraph marks, heading underlining, and capital strokes are supplied in red.

*Provenance*: J. T. Hand (fl. 1834–1837); signature on the front endleaf; purchased at his sale (1837), lot 263, for £0. 10. 0; see *Books Purchased* (1837), 39.

SHELFMARK: Auct. 6Q 2.12.

L-079 **Leonardus Matthaei de Utino**

*Sermones aurei de sanctis.*

[a<sub>1</sub><sup>v</sup>] [List of sermons.]

[a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino**: *Sermones aurei de sanctis*. 'Prologus.' *Incipit*: '[D]iunorum interpres misteriorum . . .'

[a<sub>3</sub><sup>v</sup>] **Leonardus [Matthaei] de Utino**: *Sermones aurei de sanctis*. 'In festo gloriosissimi confessoris sancti Leonardi sermo.' *Incipit*: "'[N]ardus mea dedit odorem . . .'" [Ct 1,11]. See L-078.

[Z<sub>1</sub><sup>r</sup>] [Alphabetical list of subjects.]

[**Cologne: Ulrich Zell**], 1473. Folio.

COLLATION: [a–k<sup>10</sup> l<sup>12</sup> m–t<sup>10</sup> v<sup>8</sup> x–z A–I<sup>10</sup> K<sup>8</sup> L–V<sup>10</sup> X Y<sup>8</sup> Z<sup>10</sup> aa bb<sup>8</sup>].

HC \*16128; Goff L-151; Pr 881; *BSB-Ink* L-106; *CIBN* L-123; Hillard 1217; Polain 2479; Sheppard 676; Voullième, *Köln*, 741.

## COPY

Wanting gatherings [L] and [V]; also the two blank leaves [Y<sub>8</sub>] and [bb<sub>8</sub>]. The list of contents is bound at the beginning.

Bound in two volumes.

*Binding*: Eighteenth/nineteenth-century black morocco; the gold stamp of the Bodleian library on both covers. Marbled paste-downs. *Size*: 300 × 225 × 65 mm. *Size of leaf*: 286 × 198 mm.

Bibliographical note in French pasted on the front endleaf. A few marginal notes, mainly extracting key words, and pointing hands in an early hand. Early manuscript signatures and catch-words partly visible.

Initials and paragraph marks are supplied in red; capital strokes in red.

*Provenance*: Purchased from Payne and Foss for £8. 8. 0?; the price in pencil on the front endleaf of vol. 1; see 'Catalogus Bibliothecae Novae', fol. 181: Payne and Foss [1825?] giving the shelfmark Auct. Q supra 2.18; on the front endleaf 'Purchased 1825'; not found in *Books Purchased* (1825–30).

SHELFMARK: Auct. Q sup. 2.18,19.

L-080 **Leonardus Matthaei de Utino**

*Sermones aurei de sanctis.*

[a<sub>1</sub><sup>v</sup>] [List of sermons.]

[a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino**: *Sermones aurei de sanctis*. 'Prologus.' *Incipit*: '[D]iunorum interpres misteriorum . . .'

[a<sub>3</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino**: *Sermones aurei de sanctis*. 'In festo gloriosissimi confessoris sancti Leonardi. Sermo.' *Incipit*: "'[N]ardus mea dedit odorem . . .'" [Ct 1,11]. See L-078.

[**Venice: Franciscus Renner, de Heilbronn, with Nicolaus de Frankfordia**], 1473. Folio and 4<sup>o</sup>.

COLLATION: [a–z A–F<sup>10</sup> G H<sup>12</sup>].

H \*16129; Goff L-152; *BMC* V 192; Pr 4158; *BSB-Ink* L-108; *CIBN* L-124; Oates 1656; Sack, *Freiburg*, 2236; Sheppard 3332.

## COPY

*Binding*: Nineteenth-century blind-tooled calf, with yellow-edged leaves; bound for the Bodleian Library. Manuscript title across the head of the fore-edge. Sixteenth-century book-label bearing title and partial shelfmark: 'Leonardi | de Utino | Sermones de | Sanctis. | [ ] III. 7' pasted on the front pastedown. *Size*: 245 × 180 × 60 mm. *Size of leaf*: 238 × 158 mm.

A few marginal notes, mainly extracting key words, in two different early hands. Early manuscript foliation: '1–311.'

On [a<sub>2</sub><sup>r</sup>] a 12–line initial 'D' is supplied in pink with acanthus-leaf decoration, on a square green ground with yellow pen-work decoration edged in blue; the area defined by the letter is blue with a green flower in the middle. Green, blue, and pink foliate decoration extends from the edges of the initial into the margin. Other initials and paragraph marks are supplied in red or blue. Capital strokes in red.

*Provenance*: Baumburg, Bavaria, Augustinian Canons Regular, S. Margareta; coat of arms on [a<sub>2</sub><sup>r</sup>], quarterly 1 and 4 gules, 2 and 3 argent, over all a pitchfork in bend; the whole within a circular blue area surrounded by red pen-work decoration. Duplicate from the Royal Library, Munich; shelfmark, 'Inc. typ. no. 2421', 'Inc. 2876', probably the duplicate number, on a bookmark inserted in the book and in pencil on front pastedown. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.12.

L-081 **Leonardus Matthaei de Utino**

*Sermones aurei de sanctis.*

[a<sub>2</sub><sup>r</sup>] [List of sermons.]

[a<sub>3</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino**: *Sermones aurei de sanctis*. 'Prologus.' *Incipit*: '[D]iunorum interpres misteriorum . . .'

[a<sub>4</sub><sup>v</sup>] **Leonardus [Matthaei] de Utino**: *Sermones aurei de sanctis*. 'In festo gloriosissimi confessoris sancti Leonardi Sermo.' *Incipit*: "'[N]ardus mea dedit odorem . . .'" [Ct 1,11]. See L-078.

[**Augsburg: Monastery of SS. Ulrich and Afra**], 1474. Folio.

COLLATION: [a–l<sup>10</sup> m n<sup>8</sup> o<sup>6</sup> p–x<sup>10</sup> y<sup>4+1</sup> z A–C<sup>10</sup> D<sup>10–2</sup> E–M<sup>10</sup> N<sup>8</sup> O–X<sup>10</sup> Y<sup>8+1</sup>]. This agrees with the BL copy, the collation of which has been corrected in manuscript by V[ictor] S[cholderer] in the Library's own copy of the catalogue.

HC, *Addenda*, \*16130; Goff L-154; *BMC* II 339; Pr 1632; *BSB-Ink* L-110; *CIBN* L-126; Rhodes 1085; Sheppard 1211–12.

## FIRST COPY

*Binding:* Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size:* 321 × 227 × 80 mm. *Size of leaf:* 311 × 203 mm.

Manuscript foliation: ‘1–429’ and folio reference numbers added to the list of sermons in a contemporary hand. Part of the sermon for the feast of St Gregory, which does not appear in this edition through a printing error, has been supplied by the same contemporary hand on a leaf inserted between [q<sub>5</sub>] and [q<sub>6</sub>]. Early manuscript signatures partly visible.

On [a<sub>3</sub><sup>r</sup>] a nine-line initial ‘D’ is supplied in red with pen-work decoration. Other initials, paragraph marks, and heading underlining are supplied in red.

*Provenance:* Johannes Leitner (fl. 1495–1497). Tegernsee, Bavaria, Benedictines, S. Quirinus; inscription on [a<sub>1</sub><sup>v</sup>]: ‘Anno domini et cetera 1497 contulit hunc librum Monasterio Tegernsee pro salute sua et suorum honestus vir Johannes Leytner de Schlyers[ee]’; two Tegernsee book-labels pasted on the front pastedown, and inscription on [a<sub>3</sub><sup>r</sup>] in red ink by the rubricator: ‘Attinet Tegernsee monasterio liber’. Duplicate from the Royal Library, Munich; shelfmark, ‘Inc. typ. no. 1383’, and ‘Duplum’ on [a<sub>1</sub><sup>r</sup>]. Purchased from Munich via Thomas Rodd for 22 Florins, i.e. £2. 4. 0; see *Books Purchased* (1837), 39.

SHELFMARK: Auct. 6Q 2.27.

## SECOND COPY

Wanting the blank leaves [a<sub>1</sub>] and [Y<sub>9</sub>].

*Binding:* Eighteenth-century gold-tooled calf, with gold turns, gilt-edged leaves, marbled pastedowns, and green silk book-mark. ‘400\*’ printed on a very small square label at the head of the spine; [2]64’ on a circular label at the tail of the spine. *Size:* 310 × 220 × 78 mm. *Size of leaf:* 298 × 202 mm.

On the front endleaf, a bibliographical note in Hand’s hand. A few marginal notes, mainly extracting key words, in a number of different early hands.

Initials, paragraph marks, and heading underlining supplied in red.

*Provenance:* Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part I lot 683; in the annotated catalogue no purchaser is named, but the lot is priced at Fl. 4, the equivalent of £0. 7. 0, according to the exchange rate used by Thomas Payne at this sale. George Spencer-Churchill, 5th Duke of Marlborough (1766–1840); sale (8 June 1819), lot 4458; purchased by Heber for £1. 18. 0, note on the front endleaf: ‘Wh[ite] Kn[ights] 4458. [Robert] Triphook July 1819 1–18’. Richard Heber (1773–1833); see *Catalogue*, 3 (1834), lot 3515 (with Leonardus de Utino, *Sermones quadragesimales* (Venice, 1473)), sold for £0. 6. 0. J. T. Hand (fl. 1834–1837), 1835; signature on [a<sub>2</sub><sup>r</sup>]: ‘J. T. Hand 1835’; purchased at his sale (1837), lot 264, for £0. 8. 0; see *Books Purchased* (1837), 39. The sale catalogue says: ‘This was the Marquis of Blandford’s copy and was purchased at the White Knight’s sale.’

SHELFMARK: Auct. 6Q 2.6.

## L-082 Leonardus Matthaei de Utino

*Sermones aurei de sanctis.*

[a<sub>1</sub><sup>v</sup>] [List of sermons.]

[a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. ‘Prologus.’ *Incipit:* ‘[D]iuinorum interpres misteriorum . . .’

[a<sub>3</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. ‘In festo gloriosissimi confessoris sancti Leonardi sermo.’ *Incipit:* ‘“[N]ardus mea dedit odorem . . .” [Ct 1,11]’. See L-078.

[B<sub>12</sub><sup>v</sup>] [Colophon.]

[C<sub>1</sub><sup>r</sup>] [Alphabetical list of subjects.]

**[Paris: Ulrich Gering, Martin Crantz, and Michael Friburger], 31 Mar. 1475. Folio.**

COLLATION: [a–z A<sup>10</sup> B<sup>12</sup> C<sup>10</sup> D<sup>6</sup>].

Type: 90 G. 268 leaves, the last blank. 2 columns. 46 lines ([a<sub>2</sub><sup>r</sup>]). Type area: 209 × 146 mm ([a<sub>2</sub><sup>r</sup>]).

H \*16131; Goff L-156; Pr 7839; *BSB-Ink* L-113; *CIBN* L-127; Rhodes 1086; Sheppard 6086.

## COPY

Wanting the blank leaf [D<sub>6</sub>].

*Binding:* Eighteenth-century quarter calf over marbled pasteboards. ‘987(?)’ on a circular label at the head of the spine. *Size:* 322 × 240 × 58 mm. *Size of leaf:* 318 × 221 mm.

Marginal notes, mainly extracting key words and correcting the text, and ‘nota’ marks in an early hand. Manuscript folio reference numbers added to the list of sermons in a later hand. Typographical note in French, in an eighteenth/nineteenth-century hand, pasted on the front pastedown. ‘no. 600’, ‘1240’, and the title in German (nineteenth century), in pencil on pastedown. Initials and paragraph marks are supplied in red or blue; capitals touched with yellow wash.

*Provenance:* Auxerre, Benedictines, S. Germanus; inscription on [a<sub>2</sub><sup>r</sup>]: ‘Ad S. Germanum’ and [b<sub>1</sub><sup>r</sup>]: ‘Au Conuent d’auxerre’. Auxerre, Capuchins (seventeenth century); inscription on [f<sub>5</sub><sup>r</sup>] and [m<sub>8</sub><sup>r</sup>]: ‘Aux Capucins d’auxerre’. Date of acquisition unknown; no indication given by the shelfmark.

SHELFMARK: Auct. 1Q 1.4.

## L-083 Leonardus Matthaei de Utino

*Sermones aurei de sanctis.*

[a<sub>1</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** [Preface.] *Incipit:* ‘[T]radunt theoligi(!) et etiam morales . . .’

[a<sub>1</sub><sup>r</sup>] [Alphabetical list of subjects.]

[b<sub>10</sub><sup>r</sup>] [List of sermons.]

[c<sub>1</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. ‘Prologus.’ *Incipit:* ‘[D]iuinorum interpres misteriorum . . .’

[a<sub>1</sub><sup>v</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. ‘In festo gloriosissimi confessoris sancti Leonardi sermo.’ *Incipit:* ‘“[N]ardus mea dedit odorem . . .” [Ct 1,11]’. See L-078.

**Ulm: Johann Zainer, 1475. Folio.**

COLLATION: [a<sup>8</sup> b–k<sup>10</sup> l m<sup>6</sup> n–p<sup>10</sup> q<sup>6</sup> r<sup>6+1</sup> s t<sup>10</sup> v–y<sup>8</sup> z A<sup>10</sup> B<sup>6</sup> C D<sup>10</sup>]. Woodcut initials.

H \*16133; Goff L-158; *BMC* II 523; Pr 2506; Amelung, *Frühdruck*, 23; *BSB-Ink* L-111; *CIBN* L-128; Sack, *Freiburg*, 2238; Schramm V p. 18; Sheppard 1801.

## FIRST COPY

*Binding:* Nineteenth-century blind-tooled calf; bound for the Bodleian Library. Part of original book-label and shelfmark ‘682’ pasted on the front pastedown. *Size:* 416 × 290 × 65 mm. *Size of leaf:* 397 × 262 mm.

A few marginal notes, mainly extracting key words, in an early hand.

On [a<sub>1</sub><sup>r</sup>] the border and the initial are painted in yellow, red, and green. Other initials are painted in red. Capital strokes in red.

*Provenance:* Johannes Hederl (fl. c.1500); inscription on [a<sub>1</sub><sup>r</sup>]: 'Dominus Johannes Hederl plebanus in perag 1500'. Seemannshausen, Bavaria, Augustinian Hermits, S. Maria Magdalena; inscription on [a<sub>1</sub><sup>r</sup>]: 'Ad Conuentum Seemanshusanum Ord: Eremitarum S. P. Augustini'. Date of acquisition unknown.

SHELFMARK: Auct. 5Q 2.2.

SECOND COPY

Not in Sheppard.

A variant. Gathering [a] consists of ten leaves; leaf [a<sub>1</sub>] is blank, the preface starting on [a<sub>2</sub>]. The blank leaf [b<sub>3</sub>] has been cut out leaving a stub.

*Binding:* Contemporary blind-tooled pigskin over wooden boards, two clasps and catches lost. Formerly chained: staple-marks of a hasp at the head of lower cover. Remains of a rectangular parchment label at the head of upper cover. Sixteenth/seventeenth-century manuscript title on a square paper label at the head of the spine. Triple fillets form an intersecting double frame. On the upper cover, within the outer frame, a repeated scroll bearing the inscription 'Ave Maria Gratia', a circular rosette, and lozenge-shaped stork stamps. Within the inner frame a rectangular foliate stamp with birds. In an inner rectangle merrythoughts made up from headed-outline tools, containing a lozenge-shaped pelican in its piety, the holy face, lamb and flag, and eagle stamps. On the lower cover, within the outer cover, circular rosette stamps and lozenge-shaped eagle stamps. In an inner rectangle merrythoughts, made up from headed-outline tools, contain the rosette stamps. *Size:* 415 × 285 × 70 mm. *Size of leaf:* 408 × 273 mm.

A few marginal notes, extracting key words and correcting the text, in an early hand. '42' in brown ink and '543' in red crayon in the upper margin of the front pastedown.

*Provenance:* Schwäbisch-Gmünd, Bavaria, Dominicans, S. Maria Magdalena; inscription on front endleaf: 'Conuentus Gamundiensis ordinis predicatorum 1484'. Albert Ehrman (1890–1969); armorial book-plate. Purchased from Thomas Thorp, London, 19 July 1950, lot 438, for £52; cutting from the catalogue pasted on the front pastedown; accession no. 'R 860'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 67.2.

### L-084 Leonardus Matthaei de Utino

*Sermones aurei de sanctis.*

[a<sub>1</sub><sup>v</sup>] [List of sermons.]

[a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. 'Prologus.' *Incipit:* '[D]iunorum interpres misteriorum . . .'

[a<sub>2</sub><sup>v</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. 'In festo gloriosissimi confessoris sancti Leonardi Sermo.' *Incipit:* "'[N]ardus mea dedit odorem . . .'" [Ct 1,11]. See L-078.

**Nuremberg: Anton Koberger, 22 Jan. 1478. Folio.**

COLLATION: [a<sup>10</sup> b c<sup>8</sup> d<sup>10</sup> e<sup>8</sup> f<sup>6</sup> g<sup>8</sup> h<sup>10</sup> i k<sup>8</sup> l<sup>6</sup> m<sup>8</sup> n<sup>10</sup> o<sup>8</sup> p<sup>6</sup> q r<sup>8</sup> s<sup>6</sup> t<sup>10</sup> v x<sup>8</sup> y<sup>10</sup> z A–C<sup>8</sup>].

HC \*16134; Goff L-159; BMC II 415; Pr 1982; BSB-Ink L-114; CIBN L-130; Rhodes 1087; Sack, Freiburg, 2239–40; Sheppard 1441–2.

FIRST COPY

Bound with H-107(3); see there for details of binding and provenance. *Size of leaf:* 407 × 265 mm.

Extensive marginal notes, mainly extracting key words and commenting on the text, in Jacobus Matzenberger's hand. A much

abbreviated note of payments on [C<sub>8</sub><sup>v</sup>]: 'Pro 9 s[olidi] sa<sup>1</sup> 1 flor. viii b[ch?] et sunt 27 qu[ ]is l ort ligatori pro [ ] 30 d vii b[ ] corporatori(?) absque papiro meo.'

Initials, paragraph marks, and heading underlining supplied in red; capital strokes in red.

SHELFMARK: Auct. 4Q 1.11(2).

SECOND COPY

*Binding:* Nineteenth-century blind-tooled calf; bound for the Bodleian Library. Part of the original book-label pasted on the front pastedown. *Size:* 420 × 300 × 50 mm. *Size of leaf:* 407 × 278 mm.

'7' on the upper left-hand corner of [a<sub>1</sub><sup>r</sup>]. A few early pointing hands. On [C<sub>8</sub><sup>r-v</sup>] an inscription and pen-trials in the rubricator's hand.

On [a<sub>2</sub><sup>r</sup>] a 14-line initial 'D' is supplied in red with red pen-work decoration extending into the margin. Other initials, paragraph marks, and heading underlining are supplied in red; capital strokes in red.

*Provenance:* Reichenhall, Bavaria, S. Zeno, Augustinian Canons; inscription on [a<sub>2</sub><sup>r</sup>]: 'Monasterij S. Zenonis'. Duplicate from the Royal Library, Munich(?); '1620' in pencil on [C<sub>8</sub><sup>v</sup>], probably a Munich duplicate number. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 2.15.

### L-085 Leonardus Matthaei de Utino

*Sermones aurei de sanctis.*

[a<sub>1</sub><sup>r</sup>] [Alphabetical list of subjects.]

[b<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. 'Prologus.' *Incipit:* '[D]iunorum interpres misteriorum . . .'

[c<sub>3</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. 'In festo gloriosissimi confessoris sancti Leonardi Sermo.' *Incipit:* "'[N]ardus mea dedit odorem . . .'" [Ct 1,11]. See L-078.

[X<sub>5</sub><sup>r</sup>] [Colophon.]

[X<sub>5</sub><sup>v</sup>] [List of sermons.]

**Speier: Peter Drach, 9 Feb. 1478. Folio.**

COLLATION: [a<sup>8</sup> b<sup>6</sup> c<sup>10</sup> d–z A–U<sup>8</sup> X<sup>6</sup>].

H \*16135; Goff L-160; BMC II 489; Pr 2330; BSB-Ink L-115; Sack, Freiburg, 2241; Sheppard 1692.

COPY

Wanting the blank leaf [b<sub>6</sub>]. List of subjects bound at the end.

*Binding:* Eighteenth-century gold-tooled red morocco, with gilt-edged leaves, gold turn-ins, and marbled pastedowns (probably bound for comte MacCarthy Reagh). *Size:* 282 × 210 × 60 mm. *Size of leaf:* 274 × 184 mm.

A few marginal notes, extracting key words and correcting the text, in an early hand.

*Provenance:* Metz, Lorraine, Dominicans; inscription on [a<sub>1</sub><sup>r</sup>]: 'Conuentus metensis ordinis predicatorum'. J. du Viviere (fl. 1635); inscription on [a<sub>1</sub><sup>r</sup>]: 'J. du Vivier 1635'. Justin, comte MacCarthy Reagh (1744–1811); sale (1789), lot 1065, in Douce's copy of the catalogue annotated with 'Douce 1 13 -'. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 197.



**L-086 Leonardus Matthaei de Utino***Sermones aurei de sanctis.*[a<sub>1</sub><sup>v</sup>] [List of sermons.][a<sub>2</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. 'Prologus.' *Incipit:* '[D]iuinorum interpres misteriorum . . .'[a<sub>3</sub><sup>r</sup>] **Leonardus [Matthaei] de Utino:** Sermones aurei de sanctis. 'In festo gloriosissimi confessoris sancti Leonardi Sermo.' *Incipit:* "'[N]ardus mea dedit odorem . . .'" [Ct 1,11]. See L-078.**[Strasbourg: Martin Schott, not after 1481]. Folio.** A copy in Munich BSB has a manuscript index with the date '3 Aug. 1481'.COLLATION: [a<sup>10</sup> b<sup>8</sup> c<sup>6</sup> d e<sup>8</sup> f<sup>6</sup> g h<sup>10</sup> i k<sup>8</sup> l–n<sup>10</sup> o–s<sup>8</sup> t<sup>6</sup> v<sup>10</sup> x<sup>6</sup> y<sup>10</sup> z A<sup>8</sup> B C<sup>6</sup> D<sup>10</sup> E–G<sup>8</sup> H<sup>10</sup> I K<sup>8</sup> L<sup>10</sup> M–T<sup>8</sup> V<sup>6</sup> X<sup>8</sup>].HC \*16126; Goff L-163; *BMC* I 93; Pr 394; *BSB-Ink* L-117; *CIBN* L-132; Oates 166; Rhodes 1089; Sack, *Freiburg*, 2243; Sheppard 324.

## COPY

Wanting sheet [a<sub>2,9</sub>].*Binding:* Eighteenth-century red morocco, the spine gold-tooled, with gilt-edged leaves, gold turn-ins, marbled paste-downs, and azure silk bookmark. *Size:* 298 × 214 × 58 mm. *Size of leaf:* 288 × 193 mm.

A few marginal notes, mainly extracting key words and correcting the text, and 'nota' marks in an early hand. Early manuscript signatures partly visible.

Initials and paragraph marks are supplied in red. Some capitals touched with yellow wash.

*Provenance:* Michael Mauvoisin (fl. c.1500). Philippe Guilbon (fl. c.1500); inscription on [a<sub>1</sub><sup>r</sup>]: 'Iste liber est magistri Michaelis Mauvoisin dyocesis Beluacensis' (added:) 'qui [ ] Philippo Guilbon generose ac liberaliter concessit' followed by the formal signature of Guilbon. Offémont, Sainte-Croix, Celestines; inscription on [a<sub>3</sub><sup>r</sup>] and [X<sub>8</sub><sup>r</sup>]: 'Celestinorum sancte Crucis | F. 7.' Louis César de la Baume le Blanc, duc de La Vallière (1708–1780); 'V. 689' on rear endleaf; see *Catalogue*, pt 1 (Paris, 1783), lot 689. Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part I lot 681; in the annotated sale catalogue marked down to van den Bergh for Fl. 3.5, the equivalent of £0. 5. 8, according to the exchange rate used by Thomas Payne at this sale. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 238.

**L-087 Leonicensus, Nicolaus***De morbo gallico.*a<sub>1</sub><sup>r</sup> [Title-page.]a<sub>2</sub><sup>r</sup> **Leonicensus, Nicolaus:** 'Praefatio' [addressed to] Johannes Franciscus Picus de Mirandula. *Incipit:* '[H]abitam nuper Ferrariae de morbo quem Gallicum uocant . . .'a<sub>3</sub><sup>r</sup> **Leonicensus, Nicolaus:** De morbo gallico. 'De epidemia quam Itali morbum gallicum uero Neopolitanum uocant.' *Incipit:* '[N]ouos Italiae aduenisse morbos prioribus saeculis ignoratos antiqua . . .'REFS. See Jon Arrizabalaga, John Henderson, and Roger French, *The Great Pox: The French Disease in Renaissance Europe* (New Haven and London, 1997), 65–6, 72–7, also Daniela Mugnai Carrara, 'Fra causalità astrologica e causalità naturale: Gli interventi di Nicolò Leonicensus e della sua scuola sul morbo gallico', *Physis*, 21 (1979), 37–54, esp. 39–40, with reference to this edition.d<sub>4</sub><sup>r</sup> [Colophon.]d<sub>5</sub><sup>r</sup> [Errata.] *Incipit:* 'Correctiones in primo quaterno. In prima charta, secunda pagina . . .'**Venice: Aldus Manutius, Romanus, June 1497. 4<sup>o</sup>.**COLLATION: a–c<sup>8</sup> d<sup>4+1</sup>.HC \*10019; Goff L-165; *BMC* V 557; Pr 5557; *CIBN* L-142; Scapecchi, 'Annali', 12; Sheppard 4634–5.

## FIRST COPY

Bound with:

2. Nicolaus Leonicensus, *Contra obtrectatores apologia*. Venice: Jacopo Pencio, 22 Jan. 1522.Wanting the leaf containing the errata. Leaf d<sub>3</sub> repaired.*Binding:* Parchment. *Size:* 204 × 150 × 13 mm. *Size of leaf:* 197 × 138 mm.*Provenance:* Possibly George John, 2nd Earl Spencer (1758–1834); accession number '1844' in black ink on the front paste-down. Edward Knight (1739–1812); sale, 4 May 1821, lot 993, with purchase price noted in the Bodleian copy of the sale catalogue as £4. 5. 0. Purchased for £4. 4. 0; see *Books Purchased* (1821), 9.

SHELFMARK: Auct. 2R 3.25(1).

## SECOND COPY

With the leaf of errata.

*Binding:* Paper boards backed with parchment strips. Shelfmark(?) on the spine: 'H III 3 De Epi dem.' *Size:* 204 × 150 × 9 mm. *Size of leaf:* 204 × 144 mm.Notes in one sixteenth-century hand, on the front endleaves a recipe for a syrup, and on the back, a recipe of master Matheus Casanus(?), for an ointment for the treatment of *morbus gallicus*, containing quicksilver; for a discussion of similar treatments see *Great Pox*, 139–42.*Provenance:* Monza, Lombardy, Capuchins; inscription in a seventeenth/eighteenth-century hand on the recto of the front endleaf: 'Bibliotece Cappucinatorum Modoetie'. Payne and Foss. Oxford, Radcliffe Library; book-plate; purchased from Payne and Foss in May 1840; pencil note on the recto of the front endleaf: 'Payne & Foss 5/40'; interleaved Radcliffe Catalogue (1835), manuscript addition between pp. 280 and 281, with shelfmark '20.I.3.5'. Transferred to the Bodleian by the Radcliffe Trustees between 1861 and 1893.*Former Radcliffe shelfmarks:* G.176.N.29; 74.L.5; 20.I.3.5.

SHELFMARK: RR.w.380 [RSL].

**L-088 Leonicensus, Nicolaus***De Plinii et aliorum in medicina erroribus.*a<sub>1</sub><sup>r</sup> **Politianus, Angelus:** [Letter addressed to] Nicolaus Leonicensus.*Incipit:* 'Angelus Politianus Nicolao Leonicenso salutem dicit. Dictata illa tua, Nicolae, quibus Auicenne refellis . . .'a<sub>2</sub><sup>r</sup> **Leonicensus, Nicolaus:** De Plinii et aliorum in medicina erroribus [addressed to] Angelus Politianus. *Incipit:* '[G]audeo plurimum, Angele vir doctissime, studium meum in refellenda . . .'

REFS. ed. L. Premuda (Milan and Rome, 1958).

**Ferrara: Laurentius de Rubeis, de Valentia, with Andreas de Grassis, de Castronovo, 18 Dec. 1492. 4<sup>o</sup>.**COLLATION: a<sup>8</sup> b<sup>4</sup> c<sup>6</sup>.HC \*10021; Goff L-168; *BMC* VI 612; Pr 5760; *CIBN* L-144; Oates 2244; Sheppard 4789.

## COPY

*Binding:* Nineteenth-century calf (c.1825); bound for the Bodleian Library; the gold stamp of the Library on both covers. *Size:* 217 × 150 × 7 mm. *Size of leaf:* 211 × 141 mm.

Some early marginal annotations, including extraction of key words, and pointing hands, in both red and black ink; also underlining in the text in red and black ink.

*Provenance:* Anonymous sale (London: Evans, 11 Mar. 1825), lot 342. Purchased for £0. 7. 6; see *Books Purchased* (1825), 16.

SHELFMARK: Auct. N 5.37.

## L-089 Leonicens, Omnibonus

*Commentum in Ciceronis Oratorem, et al.*

a<sub>1</sub><sup>v</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **Omnibonus Leonicens:** Oratio de laudibus eloquentiae.

*Incipit:* '[Q]uantum admirationis habeat eloquentia, Vicentini ciues . . .'

a<sub>5</sub><sup>r</sup> **Omnibonus Leonicens:** 'Praefatio in Martii(!) Tullii Oratorem.'

*Incipit:* '[Q]uantum Ciceronis orator scriptis omnibus non dico . . .'

b<sub>1</sub><sup>r</sup> **Omnibonus Leonicens:** Commentum in Ciceronis Oratorem.

[Commentary on De oratore.] *Incipit:* "'[C]ogitanti mihi saepe-numero" [Cic., *De Orat.*, 1.1] Quæ in principiis librorum requiri solent . . .'

**Vicenza: [Johannes de Reno?], 22 Dec. 1476. Folio.** Assigned to [Leonardus Achates de Basilea] by H; see also *BMC* VII p. lxiv.

COLLATION: a<sup>6</sup> b c<sup>10</sup> d e<sup>8</sup> f<sup>6</sup> g<sup>10</sup> h i<sup>8</sup> k<sup>6</sup> l<sup>8</sup> m<sup>6</sup> n–q<sup>8</sup> r fffs<sup>6</sup> s t<sup>8</sup> u<sup>10</sup>.

HC \*10030 = HR 10030; Goff L-171; *BMC* VII 1041; Pr 7145; *CIBN* L-153; Hillard 1221; Sheppard 5920.

## COPY

Bound with C-219; see there for details of binding; see also C-233(2) for the three leaves of Cicero before and after Leonicens. *Size of leaf:* 285 × 189 mm.

On the verso of the second leaf of C-233(2) (bound after Leonicens) is a pencil note: 'Fragmentary dupl. of Auct. P infra II.9 [C-237] taken out'; this fragment has not been located.

Wanting gathering a.

Some early marginal notes, including comments on the text, and extraction of key words, also underlining in the text in black ink; some running book numbers in the upper margins in black ink in a fifteenth-century hand.

*Provenance:* Probably the copy listed in the Benefactors' Register I 32, and given by Edward James (?1570–1617) in 1601 'Omnibonus Leonicens in Cic. de Oratore cum Georgii Vallae et Fabii Victorii Com. in alios lib. Ciceronis. fo. Vicent. 1476.'; see Jensen, 'Benefactors' Register', no. 63.

SHELFMARK: Auct. N 2.3(1).

## L-090 Leonicens, Omnibonus

*De arte metrica.*

[a<sub>1</sub><sup>r</sup>] **Omnibonus Leonicens:** [De arte metrica.] 'De uersu heroico.'

REFS. Cristina Leitner, *Ognibene da Lonigo und sein Traktat über Metrik und Prosodie* (Vienna, 1988), with an edition of the text; corrections and additions in Leonhardt no. B119.

**Milan: Antonius Zarotus, 25 Oct. 1473. 4°.**

COLLATION: [a<sup>12</sup>].

HC 10027; *BMC* VI 710; Pr 5777; *CIBN* L-145; Sheppard 4827.

## COPY

Wanting the blank leaves [a<sub>11–12</sub>].

Outer margins repaired throughout.

*Binding:* Nineteenth-century calf (c.1825); bound for the Bodleian Library; the gold stamp of the Library on both covers. *Size:* 197 × 144 × 7 mm. *Size of leaf:* 189 × 140 mm.

A (washed) note addressed to 'Paulo' on [a<sub>10</sub><sup>v</sup>] in Italian in a sixteenth-century hand. Manuscript foliation in black ink: 1–10.

Two- and three-line epigraphic initials are supplied in red.

*Provenance:* Anonymous sale (London: Evans, 11 Mar. 1825), lot 316. Purchased for £2. 0. 0; see *Books Purchased* (1825), 16.

SHELFMARK: Auct. N 5.38.

## L-091 Leonicens, Omnibonus

*De arte metrica.*

A<sub>1</sub><sup>r</sup> **Omnibonus Leonicens:** De arte metrica. [Also known as De uersu heroico.] *Incipit:* '[P]es in metro dicitur quod pedis officio fungatur. Metra enim per pedes . . .'

[Verona: Boninus de Boninis, c.1483]. 4°. As dated by Sheppard.

COLLATION: A<sup>12</sup>.

Types: 114 R, Gk. 12 leaves. 25 lines (A<sub>1</sub><sup>v</sup>). Type area: 140 × 96 mm (A<sub>1</sub><sup>v</sup>).

C 3545; Goff L-170; not in Pr; Sheppard 5706.

## COPY

*Binding:* Nineteenth-century quarter dark blue morocco, with dark blue paper boards. *Size:* 211 × 154 × 7 mm. *Size of leaf:* 205 × 148 mm.

Early marginal annotations in black ink in a single fifteenth/sixteenth-century hand, including comments on the text, extraction of key words, and 'nota' marks, also some corrections to the text.

*Provenance:* Ingram Bywater (1840–1914); *Elenchus*, no. 1931. Bequeathed in 1914.

SHELFMARK: Byw. P 2.17.

## L-092 Leonicens, Omnibonus

*De octo partibus orationis.*

[a<sub>2</sub><sup>r</sup>] **Omnibonus Leonicens:** [Letter addressed to] Federicus Gonzaga, Marquis of Mantua. *Incipit:* '[E]n tibi, humanissime princeps, grammaticae libellis erudiendis liberis tuis . . .'

[a<sub>3</sub><sup>r</sup>] **Omnibonus Leonicens:** De octo partibus orationis. *Incipit:* '[L]itterarum aliae sunt uocales, aliae consonantes. Vocales sunt quinque: a, e, i, o, u . . .'

[Venice]: Jacobus Rubeus, [not before Aug.] 1473. 4°.

COLLATION: [a<sup>10</sup> b–k<sup>8</sup>].

HCR 10022; Goff L-173; *BMC* V 213; Pr 4234; *CIBN* L-148; Sheppard 3408.

## COPY

*Binding:* Nineteenth-century crushed brown morocco. *Size:* 209 × 152 × 20 mm. *Size of leaf:* 202 × 138 mm.

Title in an early hand on [a<sub>1</sub><sup>r</sup>].

The text is enclosed within single red rules, probably eighteenth-century.

*Provenance:* Purchased by Heber for £1. 11. 6, according to the price in red ink in Heber's sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 6 (1835), lot 2088. Purchased for £1. 2. 0; see *Books Purchased* (1835), 17.

SHELFMARK: Auct. L 4.33.

**L-093 Leonicenus, Omnibonus***De octo partibus orationis, et al.*

a<sub>1</sub><sup>r</sup> **Omnibonus Leonicenus:** [Letter addressed to] Federicus Gonzaga, Marquis of Mantua. *Incipit:* '[E]n tibi, humanissime princeps, grammaticae libellus erudiendis liberis tuis . . . ?'

a<sub>1</sub><sup>v</sup> **[Omnibonus Leonicenus:** De octo partibus orationis.] *Incipit:* '[L]itterarum aliae sunt uocales, aliae consonantes. Vocales sunt quinque: a, e, i, o, u . . . ?'

i<sub>4</sub><sup>v</sup> **Omnibonus Leonicenus:** De arte metrica. [Also known as De versu heroico.] *Incipit:* '[P]es in metro dicitur quod pedis officio fungatur. Metra enim per pedes . . . ?'

**Padua: [Bartholomaeus de Valdezoccho and Martinus de Septem Arboribus], 14 Jan. 1474. 4<sup>o</sup>.**

COLLATION: a–k<sup>10</sup>.

HC (+ *Addenda*) 10024; Goff L-174; *BMC* VII 906; Pr 6762; *CIBN* L-149; Sheppard 5561–2.

## FIRST COPY

*Binding:* Eighteenth/nineteenth-century black crushed morocco, with a single gold fillet on each cover, and marbled pastedowns. *Size:* 206 × 149 × 26 mm. *Size of leaf:* 200 × 135 mm. Occasional marginal annotations.

*Provenance:* Anonymous sale (London: Evans, 7 Jan. 1838), lot 70. Purchased for £1. 7. 0: see Library Bills (1837–8), no. 138, and *Books Purchased* (1838), 18.

SHELFMARK: Auct. O inf. 1.59.

## SECOND COPY

Wanting sheet h<sub>4,7</sub>.

*Binding:* Eighteenth/nineteenth-century Italian quarter red morocco, with red paper and marbled pastedowns; bound for Boutourlin. *Size:* 212 × 153 × 22 mm. *Size of leaf:* 203 × 145 mm. Occasional early annotations.

On a<sub>1</sub><sup>r</sup> a four-line epigraphic initial 'E' is supplied in red, with red and black pen-work decoration and extensions into the margins; other three- and four-line epigraphic initials (some with black pen-work decoration), and paragraph marks are supplied in red; capitals occasionally touched with yellow wash.

*Provenance:* Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 92, see catalogue (1831); purchased at his sale for £1. 0. 0: see catalogue (1839), lot 882, and *Books Purchased* (1840), 19.

SHELFMARK: Auct. 2Q 6.32.

**L-094 Leonicenus, Omnibonus***De octo partibus orationis, et al.*

[a<sub>1</sub><sup>r</sup>] **Omnibonus Leonicenus:** [Letter addressed to] Federicus Gonzaga, Marquis of Mantua. *Incipit:* '[E]n tibi, humanissime princeps, grammaticae libellus erudiendis liberis tuis . . . ?'

[a<sub>2</sub><sup>r</sup>] **Omnibonus Leonicenus:** De octo partibus orationis. *Incipit:* '[L]itterarum aliae sunt uocales, aliae consonantes. Vocales sunt quinque: a, e, i, o, u . . . ?'

[o<sub>7</sub><sup>v</sup>] **Omnibonus Leonicenus:** De arte metrica. [Also known as De versu heroico.] *Incipit:* '[P]es in metro dicitur quod pedis officio fungatur. Metra enim per pedes . . . ?'

**[Padua]: Albertus de Stendal, 14 May 1474. 8<sup>o</sup>.**

COLLATION: [a–q<sup>8</sup> r<sup>4</sup>].

HR 10025; Goff L-175; *BMC* VII 912; Pr 6782; *CIBN* L-150; Oates 2551; Sheppard 5575.

## COPY

*Binding:* Quarter calf; marbled paper boards. *Size:* 169 × 123 × 27 mm. *Size of leaf:* 165 × 113 mm.

Two notes in fifteenth/sixteenth-century hands on [r<sub>4</sub><sup>v</sup>], one a note on the Hebrew letters with their symbolic meanings, the other a note on *nomina* and *praenomina*. Manuscript foliation in black ink: 1–1033 [133].

*Provenance:* Purchased by Heber for £0. 7. 6, according to the price in red ink in Heber's sale catalogue. Richard Heber (1773–1833); stamp on the recto of the front endleaf: 'Bibliotheca Heberiana'; see *Catalogue*, 1 (1834), lot 3914(?), sold for £0. 11. 0. Thomas Thorpe, catalogue (1834), V, no. 1137. Purchased from Thorpe in 1834 for £1. 11. 6; see *Books Purchased* (1834), 17.

SHELFMARK: Auct. 2Q 5.69.

**L-095 Leonicenus, Omnibonus***In Lucanum commentum.*

a<sub>1</sub><sup>v</sup> **[Vacca]:** 'M. Annei Lucani vita ex commentario antiquissimo.' REFS. *Annotationes super Lucanum*, ed. J. Endt (Leipzig, 1909), 1–3.

a<sub>2</sub><sup>r</sup> **[Suetonius Tranquillus, Gaius:** Vita Lucani.] 'Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.' REFS. Suet. *Poet.*, ending imperfectly; Lucanus, *Bellum civilis libri decem*, ed. C. Hosius (Leipzig, 1913), 332–3, ending imperfectly.

a<sub>2</sub><sup>v</sup> **Tacitus, [Publius Cornelius:** Note based on Tac. *Ann.* 15. 48–9.] 'Apud Cornelium Tacitum legitur.' *Incipit:* 'Consulibus Syluio Nerua et Attico Vestino coniurationem in Neronem ceptam . . . ?' REFS. Cf. Tac. *Ann.* 15. 48–9.

a<sub>3</sub><sup>r</sup> **Omnibonus Leonicenus:** In Lucanum commentum. *Incipit:* "'[B]ella per aemathios plusquam ciuilia campos", etc. In exponendis auctoribus haec omnia libanda sunt: libri titulus . . . ?'

kk<sub>12</sub><sup>r</sup> [Verse.] 'Egreditur Phoebi subiturus templa sacerdos | Inuide ne noceas quod nocuisse iuuat'; 6 elegiac distichs.

REFS. See Walther, *Initia*, 5279.

**Venice: [Filippo di Pietro], 21 July 1475. Folio.**

COLLATION: a–c<sup>10</sup> C<sup>8</sup> D<sup>6</sup> d–k<sup>8</sup> l–f s ff ft<sup>10</sup> fl<sup>12</sup> t–z & aa bb<sup>8</sup> cc–gg<sup>10</sup> hh–kk<sup>12</sup>.

HC (+ *Addenda*) \*10029; CR 3653; Goff L-172; *BMC* V 219; Pr 4256; *CIBN* L-147; Sheppard 3439.

## COPY

On kk<sub>12</sub><sup>r</sup> the last word of the colophon reads 'Mocenico', not 'Mozenico', not as *BMC*.

*Binding:* English eighteenth-century gold-tooled red morocco; marbled pastedowns; bound in the Harleian style by Thomas Elliott. On both covers intersecting fillets form a frame within which is a floral roll repeated (Nixon, 'Harleian Bindings', pl. 11) and an ornamental roll (Nixon, 'Harleian Bindings', pl. 14, Elliott roll 5). The centre-piece is made up of Nixon, 'Harleian Bindings', pl. 15, nos Elliott 2, 3a-b, 6, 9, 13, 18, 19, and a stamp resembling la-b. The spine is decorated with Nixon, 'Harleian Bindings', pl. 15, nos Elliott 3a-b, 6, 9, and a roll resembling Nixon, 'Harleian Bindings', pl. 14, Elliott roll 2; the turn-ins are decorated with Nixon, 'Harleian Bindings', pl. 14, Elliott roll 2. *Size:* 309 × 210 × 70 mm. *Size of leaf:* 295 × 188 mm.

Some early marginal and interlinear annotations, including comments on and corrections to the text.

On a<sub>3</sub><sup>r</sup> a seven-line initial 'B' is supplied in blue with red pen-work decoration.

*Provenance:* Inscription on a<sub>1</sub><sup>r</sup>: ‘1485 Comperossi addi 10 di nouembre chosto sciolto lire 5 s. 4 e per la legatura e bulletti e uno minio [lire?] 2 s. 6’. Shelfmark(?) on a<sub>1</sub><sup>r</sup>: ‘L 178’. Inscription in Italian in a sixteenth-century hand on a<sub>1</sub><sup>r</sup>. Edward, Lord Harley, later 2nd Earl of Oxford (1689–1741); evidence of binding; the upper corner of the front endleaf cut off; bought by Thomas Osborne; see *Catalogus Bibliothecae Harleianae*, I no. 3919. Bought from Payne and Foss, *Catalogue of Printed Books and Manuscripts in Various Languages* (London, 1837), no. 6720, for £9.9.0; see Library Bills (1837–8), no. 44, and *Books Purchased* (1837), 22; various other figures have either been cancelled or rubbed out.

SHELFMARK: Auct. O inf. 2.16.

### L-096 Lescherius, Paulus

*Rhetorica pro conficiendis epistolis accomodata.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Lescherius, [Paulus]:** *Rhetorica pro conficiendis epistolis accomodata.* *Incipit:* ‘“Accedite ad eam et illuminamini et faties vestre non confundentur, etc.” [Ps 33.6] Tametsi verba ista sint theologica sacra atque penitus . . .’ See *VLV* 733–4.

d<sub>5</sub><sup>r</sup> [Verse colophon addressed to students.] ‘Plaudite vos iuuenes mecum gaudete studentes | Lescherii rthesis finis amatus adest’; 6 elegiac distichs.

**Heidelberg: Friedrich Misch, 18 Aug. 1488. 4°.**

COLLATION: a–d<sup>6</sup>.

H \*10035; Goff L-180; *BMC* III 668; Pr 3136; *BSB-Ink* L-128; Sack, *Freiburg*, 2246; Sheppard 2204.

COPY

Wanting the blank leaf d<sub>6</sub>.

*Binding:* Half calf with brown cloth; bound for the Bodleian Library. Faint scar of an index tab on d<sub>5</sub>. *Size:* 191 × 133 × 8 mm. *Size of leaf:* 186 × 125 mm.

*Provenance:* Duplicate from the Royal Library, Munich; ‘Dpl’ in pencil on a<sub>1</sub><sup>r</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.33.

### L-097 Lescherius, Paulus

*Rhetorica pro conficiendis epistolis accomodata.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Lescherius, [Paulus]:** *Rhetorica pro conficiendis epistolis accomodata.* *Incipit:* ‘“Accedite ad eam et illuminamini et facies vestre non confundentur,” etc. [Ps 33.6] Tametsi verba ista sint theologica sacra atque penitus . . .’ See L-096.

d<sub>5</sub><sup>r</sup> [Verse colophon addressed to students.] ‘Plaudite vos iuuenes mecum gaudete studentes | Lescherii rthesis finis amatus adest’; 6 elegiac distichs.

**Cologne: Heinrich Quentell, 27 Jan. 1490. 4°.**

COLLATION: a–d<sup>6</sup>.

Types: 180 G, title-page, line 1 of a<sub>1</sub><sup>r</sup>; 63 G, text; 80 G, headings. 24 leaves. 44 lines (a<sub>4</sub><sup>r</sup>). Type area: 140 × 85 mm (a<sub>4</sub><sup>r</sup>).

H 10036; Goff L-181; Pr 1297; Sheppard 976; Voulliéme, *Köln*, 745.

COPY

Bound with B-138; see there for details of binding and provenance. *Size of leaf:* 200 × 140 mm.

Some early marginal annotations, also underlining and cancellation in the text in black ink. On d<sub>5</sub><sup>v</sup> a note in a sixteenth-century German hand entitled ‘Hec precepta ex Erasmo Rotherodamo’, with incipit ‘In primis res ipsa aptis atque electis verbis est explicanda . . .’, also pen-trials and scribbles on this leaf and on d<sub>6</sub><sup>v</sup>.

SHELFMARK: Auct. 2Q 5.47(2).

### L-098 Leupoldus, Dux Austriae

*Compilatio de astrorum scientia.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>v</sup> **Ratdolt, Erhardus:** [Letter addressed to] Udalricus III von Frundsberg, Bishop of Trient. *Incipit:* ‘Hortatur me, obseruandissime presul, singularis tua inestimabilisque in me collata beneficentia . . .’

a<sub>3</sub><sup>r</sup> **Leupoldus, Dux Austriae:** *Compilatio de astrorum scientia.* *Incipit:* ‘[G]loriosus deus et sublimis qui omnia verbo creauit terram in celi medio prudenter collocauit . . .’

REFS. see Thorndike–Kibre 588.

**Augsburg: Erhard Ratdolt, 9 Jan. 1489. 4°.**

COLLATION: a–n<sup>8</sup> o<sup>6</sup>.

112 woodcuts: see Schramm.

HC \*10042; Goff L-185; *BMC* II 382; Pr 1879; *BSB-Ink* L-130; *CIBN* L-154; Hillard 1222; Oates 958; Rhodes 1091; Sack, *Freiburg*, 2245; Schramm XXIII p. 25; Schreiber V 4493; Sheppard 1323.

COPY

A note on the title-page in a sixteenth-century hand shows that this item was formerly bound with Albumasar, *Flores astrologiae*, and Johannes Eszler, *Speculum astrologorum*.

*Binding:* Mottled calf with a single gold fillet; the gold stamp of the Bodleian Library on both covers. Scar of an index tab on a<sub>2</sub>. *Size:* 200 × 148 × 19 mm. *Size of leaf:* 194 × 135 mm.

Some sixteenth-century marginal annotations.

*Provenance:* Stephanus [ ] (sixteenth century); name on h<sub>1</sub><sup>r</sup>, cancelled in the same ink as that used for Cundall’s name below: ‘Stephanus ραουσερ’. George Cundall (sixteenth century); name on a<sub>1</sub><sup>r</sup>, and h<sub>1</sub><sup>r-v</sup>: ‘Georgius Cundall’. London, British Museum; duplicate stamp on a<sub>1</sub><sup>r</sup>, dated 1787; manuscript note: ‘dupl’; T. A. Birrell suggests in a private letter of 23 Jan. 1999 that it was probably part of a tract volume broken up and put into the ‘duplicates room’ without ever being incorporated into the collection; sale, *A Catalogue of the Duplicate Books . . . of the British Museum* (London: Leigh and Sotheby, 6 Mar. 1788), lot 1462. Longman, Rees, Orme, Brown and Green, *Catalogue* (1830), no. 948. Purchased for £0.7.0; see *Books Purchased* (1830), 13.

SHELFMARK: Auct. Q sup. 1.12.

### L-099 Leven Ons Heren

*Dat Leven ons Heren Jhesu Christi* [Dutch].

[a]<sub>1</sub><sup>r</sup> [Title-page.]

[a]<sub>2</sub><sup>r</sup> ‘Die prologe.’ *Incipit:* ‘[O] mensche ist dattu . . .’

[a]<sub>2</sub><sup>v</sup> *Dat Leven ons Heren Jhesu Christi.* *Incipit:* ‘[D]es maendaechs te mettentijt . . .’

**Leiden: Hugo Janszoon van Woerden, 1498. 8°.**

COLLATION: [a] b–d<sup>8</sup> e<sup>4</sup> f–r<sup>8</sup> s<sup>4</sup> t–z r A B<sup>8</sup>.

Type: 99 G. Capital spaces. Lombards. 208 leaves. 20 lines (c<sub>2</sub><sup>r</sup>). Type area: 100 × 68 mm (c<sub>2</sub><sup>r</sup>). Woodcuts.

HC 10056; not in Pr; Campbell 1119; HPT II 431; *ILC* 1436; Polain 4525; Sheppard 7024.

## COPY

Wanting gatherings [a] and b, and leaves d<sub>6</sub>, f<sub>2,7</sub>, q<sub>1, 4, 5, 6, 8</sub>, s<sub>1, 2, 4</sub>, z<sub>1, 2, 7, 8</sub>, ρ<sub>1,8</sub>, and all thereafter. The above description is derived from Polain.

Leaf m<sub>1</sub> mutilated, s<sub>3</sub> damaged.

*Binding*: Modern parchment. *Size*: 127 × 100 × 28 mm. *Size of leaf*: 120 × 91 mm.

On d<sub>7</sub><sup>r</sup>, h<sub>7</sub><sup>v</sup>, and m<sub>3</sub><sup>v</sup> are four-line initial 'D's, and on v<sub>7</sub><sup>v</sup> a three-line initial 'D', all supplied in blue within a red pen-work frame, and with red pen-work decoration and extensions into the margins. Other two- to four-line initials are supplied in red; some printed one-line initials and paragraph marks coloured over in red; capital strokes in red; text ruled in red throughout; woodcuts coloured in red, yellow, green, and blue.

*Provenance*: De Parc, Brabant, Premonstratensian convent, S. Johannes Evangelista; partly erased stamp on t<sub>8</sub><sup>r</sup>; heavily erased remains of similar-looking stamps on v<sub>1</sub><sup>v</sup> and on ρ<sub>7</sub><sup>v</sup>, and a scar of the same size and shape on c<sub>2</sub><sup>r</sup>. Hans P. Kraus. Bought by American Friends of the Bodleian Library from Kraus for \$750, 15 Dec. 1967.

SHELFMARK: Don. f.509.

### L-100 **Leven Van Maria** [Dutch]

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>1</sub><sup>v</sup>] [Table of contents.]

A<sub>1</sub><sup>r</sup> Leven van Maria. *Incipit*: 'Hier beghinnen deuote ghebeten op dat leuen . . . Des manendaechs te mettentijt enn ghebet van onser lieuer vrouwen ontfanghenis . . . [A]lre claeerste . . .'

**Leiden: Hugo Janszoon, 26 July 1500. 8°.**

COLLATION: [\*<sup>4</sup>] A–Z AA–LL<sup>8</sup>.

26 woodcuts: see *BMC*.

C 3557; Goff, *Supplement*, L-189a; *BMC* IX 99; Pr 9167; Campbell 1122; HPT II 431; *ILC* 1441; Sheppard 7025.

## COPY

Leaf [\*<sub>1</sub>] mutilated (probably to remove an ownership inscription).

*Binding*: Eighteenth-century gold-tooled calf, with gilt-edged leaves and marbled pastedowns. *Size*: 133 × 99 × 38 mm. *Size of leaf*: 127 × 88 mm.

On A<sub>1</sub><sup>v</sup> a five-line initial 'A' is supplied in red, with reserved white decoration; other two- and three-line initials and paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance*: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce M 482.

### L-101 **Leyes Del Estilo** [Spanish]

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> Leyes del estilo. *Incipit*: '[E]n razon de los pleytos de los demandadores . . . [E]s a saber que si alguno pone su demanda e es el pleyto comenzado por respuesta . . .'

e<sub>1</sub><sup>r</sup> [Table of contents.] 'La tabla de todas las leyes.'

**Salamanca: [Printer of Nebrissensis, 'Gramática'], 12 Apr. 1500. Folio.**

COLLATION: a–c<sup>6</sup> d<sup>8</sup> e<sup>4</sup>.

Types: 91 G, 120 G. 2 columns. 30 leaves. 48 lines (a<sub>2</sub><sup>v</sup>). Type area: 219 × 149 mm (a<sub>2</sub><sup>v</sup>). Woodcut on a<sub>1</sub><sup>r</sup>: see Vindel; woodcut initials. H 10063; Pr 9573A; Haebler, *Bibliografía ibérica*, 353; Kurz 316; Sheppard 7330; Vindel, *Arte*, II 192: 118.

## COPY

*Binding*: Nineteenth-century blind-tooled brown morocco, with marbled pastedowns. *Size*: 283 × 203 × 14 mm. *Size of leaf*: 277 × 193 mm.

Occasional marginal annotations in Spanish, 'nota' marks, and elaborate pointing hands.

*Provenance*: Martinus Nijhoff, catalogue 293 (1899), no. 1664a. Purchased for Fl. 60 from Nijhoff; see Library Bills, 13 Oct. 1899.

SHELFMARK: Inc. d. S6.1500.1.

### L-102 **Libellus Sophistarum ad usum Oxoniensium**

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> [Letter addressed to] the readers. *Incipit*: 'Quoniam persona quam quis genere velit . . .'

A<sub>2</sub><sup>r</sup> [Summule.] *Incipit*: '[P]ropositio est oratio indicatiua . . .' See E. J. Ashworth, 'The "Libelli Sophistarum" and the Use of Medieval Logic Texts at Oxford and Cambridge in the early Sixteenth century', *Vivarium*, 17 (1979), 134–58, at 149.

A<sub>6</sub><sup>v</sup> [De consequentia.] *Incipit*: '[C]onsequentia est quoddam aggregatum . . .' See Ashworth 150.

C<sub>1</sub><sup>r</sup> 'De suppositionibus.' *Incipit*: '[Q]uoniam ignorantes suppositiones . . .' See Ashworth 150.

C<sub>2</sub><sup>v</sup> 'De dictionibus que habent vim confundendi terminos.' *Incipit*: '[S]equitur de dictionibus . . .' See Ashworth 151.

C<sub>3</sub><sup>r</sup> 'De resolubilibus.' *Incipit*: '[T]erminus in quem resoluitur . . .' See Ashworth 151.

D<sub>3</sub><sup>r</sup> [Martin of Alnwick]: 'De obligationibus.' *Incipit*: '[O]bligatio est quedam ars . . .'

REFS. *De obligationibus. Über die Verpflichtungen*, ed. Franz Schupp (Hamburg, 1993); and see Ashworth 151 and Sharpe, *Latin Writers*, no. 1036.

E<sub>4</sub><sup>r</sup> 'De obiectionibus consequentiarum.' *Incipit*: '[C]onsequentiarum obiectiones quedam sunt . . .' See Ashworth 152.

F<sub>2</sub><sup>r</sup> 'De modo dandi contradictoria.' *Incipit*: '[D]e modo dandi contradictoria . . .' See Ashworth 152.

F<sub>2</sub><sup>v</sup> 'Regule modales.' *Incipit*: 'De equipollentia. [A]d cognoscendum earum equipollentias . . .' See Ashworth 152–3.

F<sub>4</sub><sup>v</sup> [Allington, Robert(?)] Consequentiae. 'Tractatus argumentationis.' *Incipit*: 'De conclusionibus consequentiarum. [I]uxta hunc textum . . .' See Ashworth 153.

H<sub>4</sub><sup>v</sup> 'De reduplicationibus.' *Incipit*: '[P]ro faciliiori iuuenum informatione . . .' See Ashworth 153–4.

H<sub>6</sub><sup>v</sup> [Swineshead, Roger]: 'De insolubilibus.' *Incipit*: '[Q]uattuor sunt diuisiones . . .' Vincent Spade, 'Roger Swyneshed's *Insolubilia*: Edition and Comments', *Archives d'histoire doctrinale et littéraire du moyen âge*, 46 (1979), 177–220, at 180–220; see also Ashworth 154 and Sharpe, *Latin Writers*, no. 1590.

K<sub>5</sub><sup>v</sup> 'Liber apparentiarum.' *Incipit*: '[P]ro materia apparentie . . .' See Ashworth 154.

L<sub>3</sub><sup>v</sup> [Walsingham, Thomas(?)] Introductio naturalium. 'Tractatus de naturalibus.' *Incipit*: '[N]atura est duplex . . .' See Ashworth 154–5 and Sharpe, *Latin Writers*, no. 1850.

M<sub>5</sub><sup>r</sup> [**Bradwardine, Thomas**]: Proportiones breves. ‘Tractatus de proportionibus.’ *Incipit*: ‘[O]mnis proportio aut est communitat. . .’ See Ashworth 155.

[**London**]: **Richard Pynson, [1499–1500]. 4<sup>o</sup>.**

COLLATION: A–M<sup>6</sup>N<sup>8</sup>.

Types: 62 G, text; 100 G, heading. 80 leaves. 44 lines (G<sub>3</sub><sup>v</sup>, text). Type area: 138 × 81 mm. (G<sub>3</sub><sup>v</sup>). Woodcuts; see Hodnett no. 1509.

Goff L-195; not in Pr; not in Sheppard; *STC* 15575 = *STC* 15576.6.

COPY

Bound with:

2. *Libellus sophistarum ad usum Cantabrigiensium*. London: Wynkyn de Worde, 1524 (*STC* 15576.4).

*Binding*: Nineteenth-century blind-tooled half calf over marbled pasteboards. The two items do not appear to have been bound together at an early stage. *Size*: 190 × 135 × 20 mm. *Size of leaf*: 182 × 129 mm.

On A<sub>2</sub><sup>r</sup> in the hand of Stephanus Leder: ‘Melius est pro uiritatem pati supplicem quam pro adulatione adqu[irere] beneficium’. On L<sub>1</sub><sup>v</sup> and L<sub>2</sub><sup>r</sup> of item 2: ‘Syster Annys(?) I have me recomended onto you very affectuously coweting to hear off you’; the same hand has added a syllogism on L<sub>4</sub><sup>v</sup>. On L<sub>6</sub><sup>r</sup> of item 2: ‘Ricardus Betonsonnus est huius libri possessor | Testor magistrum Sandurs et Rica[ ] bellum’; where the name of Ricardus has been crossed out and replaced by ‘Petrus Meriatus’; on L<sub>6</sub><sup>v</sup>: ‘Codex iste tenet possessorem meriatum.’

*Provenance*: Stephanus Leder (sixteenth century); name on A<sub>1</sub><sup>r</sup> and N<sub>8</sub><sup>v</sup>; also on A<sub>1</sub><sup>r</sup>: ‘Est liber meus Leder’; ‘Symon’; on N<sub>8</sub><sup>v</sup>: ‘Thomas Barnston est bonus’. ‘Ric: Alredus me iure vendicat .1600. etc.’ John Selden (1584–1654); see MS. Broxb. 84. 10, p. 60. Presented in 1659.

SHELFMARK: 4<sup>o</sup> S 38(1) Art. Seld.

## L-103 Lichtenberger, Johannes

*Prognosticatio*.

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> [Preface.] *Incipit*: ‘[Q]vamquam solus deus in sua potestate . . .’

A<sub>2</sub><sup>r</sup> **Ptolomaeus**: [Excerpt relating to prognostication.] *Incipit*: ‘Vir sapiens d[omi]nabitur astris . . .’

A<sub>2</sub><sup>r</sup> **Aristoteles**: [Excerpt said to be from the *Meteorologica*, relating to prognostication.] *Incipit*: ‘Entia nolunt male disponi . . .’

A<sub>2</sub><sup>r</sup> **Sibilla**: [Excerpt relating to prognostication.] *Incipit*: ‘Nos sumus in quos seculorum fines . . .’

A<sub>2</sub><sup>r</sup> **Birgitta**: [Excerpt relating to prognostication.] *Incipit*: ‘Confide in deum et fac bonitatem . . .’

A<sub>2</sub><sup>r</sup> **Lulhardus**: [Excerpt relating to prognostication.] *Incipit*: ‘Sis cautus, multis esto familiaris . . .’

A<sub>2</sub><sup>v</sup> [Woodcut of the five above authorities, the last one named as Renynhardus.]

A<sub>3</sub><sup>r</sup> [**Lichtenberger, Johannes**]: *Prognosticatio*. *Incipit*: ‘[Q]visuum defodit aurum vt libet rebus abutitur . . .’

REFS. Johannes Lichtenberger, *Prognosticatio in Latino . . . A Reproduction of the First Edition*, ed. W. Harry Rylands, The Holbein Society (Manchester, 1890); see *VL V* 770–6 and Dietrich Kurze, *Johannes Lichtenberger. Eine Studie zur Geschichte der Prophetie und Astrologie*, Historische Studien, 379 (Lübeck, 1960), 81 no. 1.

[**Heidelberg**: **Printer of the Vocabularius, after 1 Apr. 1488**]. **Folio**.

*BMC* tentatively identifies the printer, designated by Pr the

Printer of the *Vocabularius*, with Johann Zainer, Ulm. Assigned to Heidelberg by Amelung (*Frühdruck*, I 23–4) and by E. Voulliéme, ‘Zur Bibliographie H. Knoblochters in Heidelberg’, in *Bok-och Bibliotekshistoriska studier tillägnade Isak Collijn*, ed. Axel Nelson (Uppsala, 1925), 147.

COLLATION: A–E<sup>6</sup>F<sup>8</sup>.

45 woodcuts.

HC \*10080; Goff L-204; *BMC* II 532; Pr 3264; *BSB-Ink* L-163; *GfT* 1522; Oates 1166; Schreiber V 4499; Sheppard 2191.

FIRST COPY

Bound with B-378(1); see there for details of binding and provenance. *Size of leaf*: 287 × 200 mm.

A few marginal notes, mainly extracting key words, and ‘nota’ marks in an early hand.

SHELFMARK: Douce 215(2).

SECOND COPY

Bound with a collection of manuscripts; see *SC* 6732–3, 6854<sup>b</sup>, 6872–4.

Wanting F<sub>7–8</sub>.

*Binding*: Seventeenth-century blind-tooled (fillets only) mottled calf, with two metal catches and clasps bearing the arms of Ashmole(?). Rebacked. *Size*: 277 × 205 × 40 mm. *Size of leaf*: 274 × 194 mm.

Marginal notes, mainly extracting key words, in Thomas C[ ]’s name.

*Provenance*: Thomas Corsærius(?) (sixteenth century); inscription on A<sub>1</sub><sup>r</sup>: ‘Liber Thomæ Corsæri(?) presbiteri oxonij 4 nummis emptus 26 die marcij Anno domini 1541’. Elias Ashmole (1617–1692). Ashmolean Museum, Oxford, 1692. Transferred to the Bodleian Library in 1860.

SHELFMARK: Ashm. 391(3).

## L-104 Lichtenberger, Johannes

*Prognosticatio*.

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> [Preface.] *Incipit*: ‘[Q]vamquam solus deus in sua potestate . . .’

A<sub>2</sub><sup>r</sup> **Ptolomaeus**: [Excerpt relating to prognostication.] *Incipit*: ‘Vir sapiens dominabitur astris . . .’

A<sub>2</sub><sup>r</sup> **Aristoteles**: [Excerpt said to be from the *Meteorologica*, relating to prognostication.] *Incipit*: ‘Entia nolunt male disponi . . .’

A<sub>2</sub><sup>r</sup> **Sibilla**: [Excerpt relating to prognostication.] *Incipit*: ‘Nos sumus in quos seculorum fines . . .’

A<sub>2</sub><sup>r</sup> **Birgitta**: [Excerpt relating to prognostication.] *Incipit*: ‘Confide in deum et fac bonitatem . . .’

A<sub>2</sub><sup>r</sup> **Lulhardus**: [Excerpt relating to prognostication.] *Incipit*: ‘Sis cautus, multis esto familiaris . . .’

A<sub>2</sub><sup>v</sup> [Woodcut of the five above authorities, the last one named as Renynhardus.]

A<sub>3</sub><sup>r</sup> [**Lichtenberger, Johannes**]: *Prognosticatio*. *Incipit*: ‘[Q]visuum defodit aurum vt libet rebus abutitur . . .’

REFS. See L-103.

**Mainz**: [**Jacob Meydenbach**], **8 June 1492**. **Folio**.

COLLATION: A–F<sup>6</sup>.

Types: 155, 92. 36 leaves. 45 lines (D<sub>6</sub><sup>r</sup>). Type area: 207 × 154 mm. (D<sub>6</sub><sup>r</sup>). 43 woodcuts.

H \*10082; Goff L-205; Pr 161; *BSB-Ink* L-164; *CIBN* L-16; *GfT* 1118; Schramm XV p. 7; Schreiber V 4500; Sheppard 104.

## COPY

Leaf F<sub>6</sub><sup>r</sup>, last line: ‘. . . Non eft . . .’ (not as H).  
*Binding*: Nineteenth-century half calf with sprinkled red-edged leaves; bound for the Bodleian Library. *Size*: 294 × 212 × 9 mm.  
*Size of leaf*: 287 × 203 mm.  
 A few marginal notes, mainly extracting key words, in an early German hand.  
*Provenance*: Purchased for £4. 10. 0; see *Books Purchased* (1842), 28.

SHELFMARK: Auct. 2Q 1.25.

## L-105 Lichtenberger, Johannes

*Prognosticatio.*

- A<sub>1</sub><sup>r</sup> [Title-page.]  
 A<sub>2</sub><sup>r</sup> [Preface.] *Incipit*: [Q]uamquam solus deus in sua potestate . . .  
 A<sub>3</sub><sup>r</sup> **Ptolomaeus**: [Excerpt relating to prognostication.] *Incipit*: ‘Vir sapiens d[omi]nabitur astris . . .’  
 A<sub>3</sub><sup>r</sup> **Aristoteles**: [Excerpt said to be from the *Meteorologica*, relating to prognostication.] *Incipit*: ‘Entia nolunt male disponi . . .’  
 A<sub>3</sub><sup>r</sup> **Sibilla**: [Excerpt relating to prognostication.] *Incipit*: ‘Nos sumus in quos seculorum fines . . .’  
 A<sub>3</sub><sup>r</sup> **Birgitta**: [Excerpt relating to prognostication.] *Incipit*: ‘Confide in deum et fac bonitatem . . .’  
 A<sub>3</sub><sup>r</sup> **Lolhardus [Lulhardus]**: Excerpt relating to prognostication.] *Incipit*: ‘Sis cautus, multis esto familiaris . . .’  
 A<sub>3</sub><sup>v</sup> [Woodcut of the five above authorities, the last one named as Renynhardus Lolhardus.]  
 A<sub>3</sub><sup>v</sup> [**Lichtenberger, Johannes**]: *Prognosticatio. Incipit*: [Q]ui suum defodit aurum vt libet rebus abutitur . . .’  
 REFS. See L-103.

**Strasbourg: [Bartholomaeus Kistler, after 31 Dec. 1499]. 4°.**

COLLATION: A–H<sup>8.4</sup>.

45 woodcuts and one woodcut initial.  
 HC \*10084; Goff L-206; *BMC* I 165; Pr 775; *BSB-Ink* L-165; *CIBN* L-168; Schramm XX p. 29; Schreiber V 4501; Sheppard 545.

## COPY

*Binding*: Nineteenth-century gold-tooled green morocco, with gold turn-ins and gilt-edged leaves. *Size*: 194 × 143 × 10 mm.  
*Size of leaf*: 191 × 135 mm.  
 On A<sub>1</sub><sup>r</sup> an early inscription, very faded, contains the date 1567. Some initials are supplied in red.  
*Provenance*: Purchased for £0. 14. 0; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. 2Q 6.14.

## L-106 Lignamine, Johannes Philippus de

*Vita et laudes Ferdinandi Regis.*

- [a<sub>2</sub><sup>r</sup>] **Lignamine, Johannes Philippus de**: [Prologue addressed to] Sixtus IV, Pont. Max. *Incipit*: [A]nimaduerti sepe mecum, beatissime pater, omnis quicunque uel poete . . .’  
 REFS. Vito Capialdi, *Notizie circa la vita, le opere, e le edizioni di messer Giovan Filippo La Legname: cavaliere messinese e tipografo del secolo xv* (Naples, 1853), 54–6.  
 [a<sub>4</sub><sup>r</sup>] **Lignamine, Johannes Philippus de**: *Vita et laudes Ferdinandi Regis. Incipit*: [N]atus inclytus Ferdinandus ciuitate Valentia . . .’  
 [c<sub>6</sub><sup>r</sup>] **Lignamine, Johannes Philippus de**: ‘Epigramma’ [addressed to the reader.] ‘Historiam quicunque legis, uitamque potentis | principis, ista animo perlege scripta pio’; 5 elegiac distichs.

REFS. Capialdi, 28.

**[Rome: Johannes Philippus de Lignamine, 9 Aug. 1472]. 4°.**

COLLATION: [a<sup>10</sup> b<sup>8</sup> c<sup>6</sup>].

Type: 125 R. 24 leaves, the first blank. 25 lines ([a<sub>3</sub><sup>r</sup>]). 155 × 103 mm. ([a<sub>3</sub><sup>r</sup>]). Spaces for Greek. Capital spaces.  
 HR 10091; Pr 3385; Sheppard 2711.

## COPY

*Binding*: Brown paper boards. *Size*: 210 × 150 × 8 mm. *Size of leaf*: 205 × 140 mm.

Manuscript foliation: 139–162 partly erased. ‘FF. VI. 312’ and ‘CCC. 33. VIII.’ on [a<sub>1</sub><sup>v</sup>]. Catch-words. A few marginal notes, extracting key words, and some underlining in an early hand.

*Provenance*: Defaced library stamp on [a<sub>2</sub><sup>r</sup>]. Guglielmo Bruto Iclilio Timoleone, Conte Libri Carrucci della Sommaia (1803–1869); purchased at his sale (1 Aug. 1859), lot 1430, for £3. 19. 0; see *Books Purchased* (1859), 67.

SHELFMARK: Auct. 4Q 5.39.

## L-107 Lignano, Johannes de

*De bello, de represalis et de duello* (ed. Paulus de Lignano).

a<sub>2</sub><sup>r</sup> **Johannes de Lignano**: ‘Prohemium’ [addressed to] Aegidius Albornoz.

REFS. T. H. Holland, *Tractatus de bello, de represaliis et de duello by Giovanni da Legnano* (Washington, DC, 1917), 71–3.

a<sub>2</sub><sup>r</sup> **Paulus de Lignano**: ‘Additio’ [to the prohemium]. *Incipit*: ‘Tu pondera cum proauus meus . . .’ The additions of Paulus de Lignano, which appear at the end of each section, are not present in Holland’s edition, based on a manuscript exemplar.

a<sub>2</sub><sup>v</sup> **Johannes de Lignano**: *De bello, de represalis et de duello*. Edited by Paulus de Lignano. ‘Prima pars principalis. Capitulum primum. Quid sit bellum et qualiter describatur.’

REFS. ed. Holland 78–194; see also Coing, *Privatrechtsgeschichte*, 275.

f<sub>4</sub><sup>r</sup> ‘Tabula.’

REFS. ed. Holland 195–205.

**Pavia: Christophorus de Canibus, 31 May 1487. Folio.**

COLLATION: a<sup>8</sup> b–d<sup>6</sup> e<sup>4</sup> f<sup>6</sup>.

Types: 130 G, 88 G. 36 leaves, the first blank. 2 columns of 60 lines (a<sub>2</sub><sup>r</sup>). Type area: 262 × 169 mm (a<sub>2</sub><sup>r</sup>). Capital spaces, a few with guide-letters.

HC \*10094; Goff L-216; *BSB-Ink* I-487; Sheppard 5854.

## COPY

Bound with C-467(2); see there for details of binding and provenance. *Size of leaf*: 407 × 275 mm.

SHELFMARK: Inc. b. II(3).

## L-108 Lilius, Zacharias

*Orbis breuiarium.*

a<sub>1</sub><sup>r</sup> **Lilius, Zacharias**: [Letter addressed to] Matthaues Bossus. *Incipit*: [E]tsi complures excellenti ingenio uiri . . .’

a<sub>2</sub><sup>r</sup> **Bossus, Matthaues**: [Letter addressed to] Zacharias Lilius. *Incipit*: [F]acis profecto me maximi, Zacharia confrater in Christo . . .’

a<sub>3</sub><sup>v</sup> [Title-page.]

a<sub>4</sub><sup>r</sup> **Lilius, Zacharias**: *Orbis breuiarium. Incipit*: [T]errarum orbis uniuersus in quinque distinguitur partes . . .’

r<sub>3</sub><sup>v</sup> [Colophon.]

r<sub>4</sub><sup>r</sup> [List of cities, in alphabetical order.]

**Florence: Antonio di Bartolommeo Miscomini, 5 June 1493. 4°.**

COLLATION: a<sup>4</sup> b–q<sup>8</sup> r<sup>6</sup>.

Woodcut map. Leaf a<sub>1</sub><sup>r</sup>, l. 4: ‘... PA | TRIQ...’, not as *BMC*.

HC (+ *Addenda*) 10101; Goff L-218; *BMC* VI 642; Pr 6163; *BSB-Ink* L-176; Campbell, *Maps*, 84; *CIBN* L-171; *GfT* 1664–5; Hillard 1226; Sander 3974; Sheppard 5119. Microfiche: Unit 3: Image of the World: Geography and Cosmography.

COPY

Bound with D-099; see there for details of binding and provenance. *Size of leaf*: 197 × 137 mm.

A few marginal notes, mainly extracting key words, in an Italian humanist hand.

SHELFMARK: Auct. 2Q 5.11(1).

### L-109 Lilius, Zacharias

*Orbis breuiarium.*

[\*<sub>1</sub><sup>r</sup>] **Lilius, Zacharias**: [Letter addressed to] Matthaues Bossus. *Incipit*: ‘[E]tsi complures excellenti ingenio uiri...’

[\*<sub>2</sub><sup>r</sup>] **Bossus, Matthaues**: [Letter addressed to] Zacharias Lilius. *Incipit*: ‘[F]acis profecto me maximi, Zacharia confrater in Christo...’

[\*<sub>3</sub><sup>v</sup>] [Title-page.]

[\*<sub>4</sub><sup>r</sup>] **Lilius, Zacharias**: *Orbis breuiarium*. *Incipit*: ‘[T]errarum orbis uniuersus in quinque distinguitur partes...’

o<sub>3</sub><sup>r</sup> [List of cities, in alphabetical order.]

**Naples: Ayolfus de Cantono, 9 Nov. 1496. 4°.**

COLLATION: [\*<sub>4</sub><sup>r</sup>] a–m<sup>8</sup> n o<sup>6</sup>.

Woodcut map.

HC \*10102; Goff L-219; *BMC* VI 874; Pr 6744; *BSB-Ink* L-177; Campbell, *Maps*, 85; Fava–Bresciano 190; Oates 2535; Sander 3975; Sheppard 5471.

COPY

Bound with:

1. Zacharias Lilius, *De origine et laudibus scientiarum*. Florence: Francesco Bonaccorsi, for Piero Pacini, 7 Apr. 1496 (L-110(2)).

*Binding*: Eighteenth-century(?) parchment with sprinkled red and green-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size*: 208 × 145 × 30 mm. *Size of leaf*: 203 × 134 mm.

A few marginal notes, extracting key words, pointing hands, and underlining in an early hand. Early manuscript foliation, on both items: 1–184, partly visible. ‘Baye in Campania’ added to the list of cities, in a different early hand.

*Provenance*: Purchased for £0. 16. 0; see *Books Purchased* (1828), 17.

SHELFMARK: Auct. 2Q inf. 2.9(2).

### L-110 Lilius, Zacharias

*De origine et laudibus scientiarum, et al.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Ciafferus, Sebastianus**: [Letter addressed to] Antonius Galeacius Bentivolus. *Incipit*: ‘[C]atonem Priscum legimus, obseruandissime domine, uirum...’

a<sub>2</sub><sup>r</sup> **Lilius, Zacharias**: *De origine et laudibus scientiarum*. Dedicated to Gabriel Vicentinus. *Incipit*: ‘[C]um superioris aetatis excellentes uiros...’

e<sub>1</sub><sup>v</sup> [Table of contents.]

e<sub>2</sub><sup>r</sup> **Lilius, Zacharias**: [Letter addressed to] Augustinus Papiensis. *Incipit*: ‘[L]ibellum contra Antipodes quem nuper paucis...’

e<sub>2</sub><sup>r</sup> **Lilius, Zacharias**: *Contra Antipodes*. *Incipit*: ‘[I]ngentem nunc aggredimur pugnam...’

f<sub>6</sub><sup>r</sup> **Lilius, Zacharias**: *De miseria hominis et contemptu mundi*. Dedicated to Matthaues Bossus. *Incipit*: ‘[C]um multa diuinitus a maioribus...’

h<sub>9</sub><sup>r</sup> **Lilius, Zacharias**: [Letter addressed to] Johannes Donatus. *Incipit*: ‘[C]um saepe et diligenter animo...’

i<sub>1</sub><sup>r</sup> **Lilius, Zacharias**: [Letter addressed to] Matthaues Bossus. *Incipit*: ‘[S]tatueram sane, reuerende pater, in fine operis...’

i<sub>1</sub><sup>r</sup> **Lilius, Zacharias**: *De generibus ventorum*. *Incipit*: ‘[V]entorum discretas esse regiones...’

i<sub>4</sub><sup>r</sup> [Woodcut:] ‘Figura octo ventorum.’

i<sub>4</sub><sup>v</sup> [Woodcut:] ‘Figura duodecim ventorum.’

i<sub>5</sub><sup>r</sup> **Lilius, Zacharias**: [Letter addressed to] Gabriel Vicentinus. *Incipit*: ‘[C]um frequenter imperitum uulgus...’

i<sub>5</sub><sup>r</sup> **Lilius, Zacharias**: *Vita Caroli Magni*. *Incipit*: ‘[C]arolus Francorum rex cui ob magnitudinem rerum...’

i<sub>7</sub><sup>v</sup> [Colophon.]

i<sub>8</sub><sup>r</sup> ‘Registrum.’

i<sub>8</sub><sup>r</sup> ‘Emendata post impressionem.’

**Florence: Francesco Bonaccorsi, for Piero Pacini, 7 Apr. 1496. 4°.**

COLLATION: a–c<sup>8</sup> d<sup>6</sup> e–i<sup>8</sup>.

Woodcut maps and initials.

HC 10103; Goff L-221; *BMC* VI 675; Pr 6316; Campbell, *Maps*, 86; *CIBN* L-172; Hillard 1228; Sander 3978; Sheppard 5223–4. Microfiche: Unit 3: Image of the World: Geography and Cosmography.

FIRST COPY

*Binding*: Eighteenth-century calf; marbled pastedowns and green silk bookmark. Rebacked in the nineteenth century with morocco. *Size*: 212 × 145 × 22 mm. *Size of leaf*: 204 × 136 mm.

A few marginal notes, mainly extracting key words, in an early hand. Heber’s note on front endleaf: ‘Vienna 1819 (p. 24 no. 196)’.

*Provenance*: Purchased by Heber for £0. 10. 0, according to the price in red ink in Heber’s sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 5 (1835), lot 2526, sold for £0. 2. 0. Purchased for £0. 3. 6 according to *Books Purchased* (1835), 18.

SHELFMARK: Auct. 2Q 5.59.

SECOND COPY

Bound with L-109; see there for details of binding and provenance. *Size of leaf*: 202 × 133 mm.

Wanting the leaves a<sub>1</sub>, g<sub>1,8</sub>, and gathering h.

A variant, without ‘emendata post impressionem’ on i<sub>8</sub><sup>r</sup>.

SHELFMARK: Auct. 2Q inf. 2.9(1).

### L-111 Lindelbach, Michael

*Praecepta latinitatis.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> [Extended title.]

a<sub>2</sub><sup>r</sup> **Lindelbach, Michael**: ‘Prologus.’ *Incipit*: ‘[C]upientes, studiosissime Andrea, tuis adquiescere precibus...’



a<sub>2</sub><sup>v</sup> **Lindelbach, Michael**: Praecepta latinitatis. *Incipit*: '[I]n primis itaque dicemus quas res elocutio accomoda et perfecta . . .' See *VL* V 839–40.

**Reutlingen: Johann Otmar, 1486. 4<sup>o</sup>.**

COLLATION: a–m<sup>8,6</sup>.

HC \*10111; *BMC* II 585; Pr 2709; *BSB-Ink* L-178; *CIBN* L-173; Sheppard 1975.

COPY

*Binding*: Nineteenth-century half calf over pasteboards; bound for the Bodleian Library. *Size*: 210 × 147 × 18 mm. *Size of leaf*: 205 × 133 mm.

A few marginal notes, mainly extracting key words, partial manuscript foliation: 1–42, and a table with numbers on m<sub>6</sub><sup>r</sup> in the same contemporary German hand that inscribed the ownership note.

On b<sub>4</sub><sup>r</sup> a three-line initial is supplied in red.

*Provenance*: Beyharting, Bavaria, Augustinian Canons Regular, S. Johannes Baptista; inscription on a<sub>1</sub><sup>r</sup>: 'Cænobij Beyharting'. Duplicate from the Royal Library, Munich; 'Dupl' on a<sub>1</sub><sup>r</sup> and probable duplicate number '1485' in pencil on m<sub>6</sub><sup>v</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.81.

### L-112 Liporita, Antonius

*Formule exordiorum.*

[a<sub>2</sub><sup>r</sup>] **Liporita, Antonius**: Formule exordiorum. 'Exordum(!) pro Publio Scipione Africano in genere iudiciali in causa dubia.'

*Incipit*: '[S]i summa ac (vt ita loquar) immortalia . . .'

[d<sub>1</sub><sup>v</sup>] **Guarinus Veronensis**: Regulae de rhetorico dictamine. *Incipit*: '[N]am etsi dicendi venustas duas . . .'

[d<sub>3</sub><sup>v</sup>] Synonyma. *Incipit*: 'Tametsi, etsi, quamquam, quamuis . . .'

[d<sub>8</sub><sup>r</sup>] [Verse.] 'Exiguum qui cernis opus ne temne libellum | Perlege sed meritis verba minora suis'; 3 elegiac distichs. See Polain.

[Paris: Petrus Caesaris, 1476–7]. 4<sup>o</sup>.

COLLATION: [a b<sup>10</sup> c d<sup>8</sup>].

Type: 110 GR is here in the fourth state (upright d).

HC 10115; Pr 7896A; Polain 2496; Sheppard 6101; Veyrin-Forrer, 'Caesaris et Stol', 24.

COPY

Wanting the blank leaf [a<sub>1</sub>]; leaf [a<sub>9</sub>] bound after [b<sub>10</sub>].

*Binding*: Nineteenth-century blind- and gold-tooled russia, with gold turn-ins, gilt-edged leaves, and marbled pastedowns. *Size*: 200 × 136 × 10 mm. *Size of leaf*: 195 × 129 mm.

A few marginal notes, mainly extracting key words and correcting the text, in an early hand. '149' and '38' in pencil on the rear endleaf.

On [a<sub>2</sub><sup>r</sup>] a four-line initial 'S' is supplied in red edged in gold on a square ground made of brown pen-work decoration. Other initials and paragraph marks are supplied in red or blue.

*Provenance*: Richard Heber (1773–1833); stamp offset on front endleaf; see *Catalogue*, 1 (1834), lot 4047, sold for £0. 5. 0. Date of acquisition unknown; most books with neighbouring shelfmarks were acquired during the 1840s.

SHELFMARK: Auct. 1Q 7.47.

### L-113 Littleton, Sir Thomas

*Tenores novelli.*

A<sub>1</sub><sup>v</sup> [Table of contents.]

A<sub>2</sub><sup>r</sup> **Littleton, Sir Thomas**: Tenores novelli.

REFS. T. E. Tomlins, *Littleton, his Treatise of Tenures* (London, 1841), 2–693.

**Rouen: Guillaume Le Talleur, for Richard Pynson, [c.1490]. Folio.**

COLLATION: A<sup>8</sup> B–F<sup>6</sup> G<sup>4</sup>.

C 3617; Goff L-234; *BMC* VIII 390; Pr 8767; Curt F. Bühler, 'Notes on a Pynson Volume', *Library*, 4th ser., 18 (1937), 261–7; Duff 275; Oates 3274; Rhodes 1095; Sheppard 6803; *STC* 15721; Pierre Le Verdier, *L'atelier de Guillaume Le Talleur* (Rouen, 1916), p. x.

COPY

Wanting the blank leaf G<sub>4</sub>.

Leaf A<sub>2</sub> signed A<sub>1</sub>, etc.

*Binding*: Twentieth-century(?) blind-tooled brown morocco, by Clarke and Bedford, with sprinkled red-edged leaves. *Size*: 275 × 200 × 10 mm. *Size of leaf*: 268 × 191 mm.

Marginal notes, mainly extracting key words, and 'nota' marks in French in an early English hand. On G<sub>3</sub><sup>v</sup> an inscription, probably in the same hand.

Initials, line fillers, and capital strokes are supplied in red up to B<sub>1</sub><sup>r</sup> only.

*Provenance*: A fifteenth/sixteenth-century inscription in a red ink, resembling that of the rubricator, on A<sub>1</sub><sup>v</sup>: 'Hawrth constat liber iste'; the same name on G<sub>3</sub><sup>v</sup>. Holkham Hall, Norfolk, Earls of Leicester; 'C.380' written in pencil on the rear pastedown and 'C.3.A15' on the front endleaf; on the front endleaf is pasted a cutting from 'Caxton Celebration', no. 1514, where this volume appears 'lent by the Earl of Leicester'. Purchased in 1953; Bodleian stamp dated 5 Oct. 1953.

SHELFMARK: Holk. d.32.

### L-113A Littleton, Sir Thomas

*Tenores novelli.*

Fragment.

[London: Richard Pynson, [1496]. Folio.]

COLLATION: A B<sup>8</sup> C D<sup>6</sup> E F<sup>8</sup> G–I<sup>6</sup>.

Woodcut.

Goff L-235; not in Pr; Duff 276; not in Sheppard; *STC* 15722.

COPY

Bound in a guard-book of fragments.

The first leaf only, containing the woodcut and the table. *Size of fragment*: 260 × 185 mm.

'Henricus rex septimus' in the woodcut, in an early English hand.

*Provenance*: Richard Rawlinson (1690–1755). Presumably acquired as part of the bequest of R. Rawlinson.

SHELFMARK: Rawl. fol. 1(6).

### L-114 Livius, Titus

*Historiae Romanae decades* (ed. Johannes Andreas de Bussis).

[a<sub>2</sub><sup>r</sup>] **Bussis, Johannes Andreas de**: Letter addressed to Paulus II, Pont. Max.]

REFS. Bussi 29–34.

[a<sub>4</sub><sup>r</sup>] **Florus**: [Periochae.]

REFS. Livius, *Periochae*, ed. Otto Rossbach (Leipzig, 1910), 1–121.

[c<sub>1</sub><sup>v</sup>] ‘Capita operum.’

[c<sub>2</sub><sup>r</sup>] **Livius, Titus:** *Historiae Romanae decades*. ‘Ab urbe condita.’

[Edited by Johannes Andreas de Bussis.]

REFS. Liv. 1–10, 21–32, 34–40. 37. 3. Liv. 33 is not included in this edition: see A. H. McDonald, ‘Livius, Titus’, *CTC* II 331–48, at 335; on the manuscript used for this edition see Ford, ‘Author’s Autographs’, no. 3.

[ll<sub>12</sub><sup>r</sup>] [Verse colophon.] ‘Aspicis, illustris lector quicumque, libellos | Si cupis artificum nomina nosse lege’; 4 elegiac distichs.

**Rome: Conradus Sweynheym and Arnoldus Pannartz, [c.1469].**

**Folio.** As dated by *BSB-Ink* and *CIBN*; Sheppard dates [1469].

COLLATION: Part I: [a<sup>10</sup> b<sup>12</sup> c–o<sup>10</sup> p–r<sup>8</sup>]; part II: [A–N<sup>10</sup> O<sup>8</sup>]; part III: [aa–cc<sup>10</sup> dd ee<sup>8</sup> ff–kk<sup>10</sup> ll<sup>12</sup>].

HC \*10128; Goff L-236; *BMC* IV 8; Pr 3302; *BSB-Ink* L-187; *CIBN* L-176; Sheppard 2615. Microfiche: Unit 9: Printing in Italy before 1472: Part III.

#### COPY

Wanting the blank leaf [a<sub>1</sub>].

The margins have been made good in the first gathering; the repair is mentioned in the Treuttell and Würtz sale (1817), lot 812. Leaf [ll<sub>12</sub>] backed.

*Binding:* Eighteenth-century Dutch gold-tooled red morocco; marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on the upper cover, covering the middle of the ornamental centrepiece. Scar of an index tab on [ii<sub>10</sub>]. *Size:* 417 × 298 × 83 mm. *Size of leaf:* 401 × 276 mm.

Early marginal notes, including comments on the text, and ‘nota’ marks; some corrections made to the text in black ink.

In gathering [a] two initials, a three-line ‘F’ on [a<sub>2</sub><sup>r</sup>] and a three-line initial ‘A’ on [a<sub>4</sub><sup>r</sup>], are supplied in gold, on a blue and maroon ground decorated with white filigree, all within a black border, and with extensions into the margin in black ink and gold; other two-line epigraphic initials are supplied in alternate red and blue, and paragraph marks are supplied in red. Elsewhere, on [f<sub>3</sub><sup>v</sup>] a seven-line initial ‘A’, on [i<sub>6</sub><sup>v</sup>] a seven-line initial ‘P’, and on [l<sub>1</sub><sup>r</sup>] a seven-line initial ‘Q’, all roman initials, are supplied in gold and surrounded by vine-stems, defined in maroon, green, and blue, and with extensions into the margins, culminating in gold dots: see Pächt and Alexander II, 106 no. pr. 6; some two- to seven-line initials and paragraph marks are supplied in red; a few other initials ([d<sub>7</sub><sup>v</sup>], [h<sub>2</sub><sup>r</sup>], [m<sub>3</sub><sup>r</sup>], [n<sub>5</sub><sup>r</sup>], [o<sub>6</sub><sup>v</sup>]) drawn in brown ink; rubric titles and book numbers are supplied in red or black ink; capital strokes and underlining in red.

*Provenance:* Mathias Röver (1719–1803); sale (Leiden: Haak, 2 June 1806), I p. 54, lot 237. Treuttell and Würtz; sale (1817), lot 812. Purchased for £14. 14. 0: see annotated sale catalogue, *Books Purchased* (1817), 6, and ‘Catalogus Bibliothecae Novae’, fol. 49<sup>r</sup>.

SHELFMARK: Auct. L.1.18.

#### L-115 Livius, Titus

*Historiae Romanae decades* (ed. Johannes Antonius Campanus).

Volume 1:

[a<sub>1</sub><sup>r</sup>] **Campanus, [Johannes Antonius:** Preface dedicated to Jacobus Ammannati Piccolomini, Cardinal of Pavia. *Incipit:* ‘[C]ampanus cardinali Papiensi meo salutem. Tres T. Liuii decades tot enim supersunt . . .’

[a<sub>1</sub><sup>v</sup>] **Florus:** [Periochae.]

REFS. See L-114.

[b<sub>13</sub><sup>v</sup>] ‘Capita operum.’

[b<sub>13</sub><sup>v</sup>] **Campanus, [Johannes Antonius:** Verse colophon.] ‘Anser Tarpeii custos Iouis unde quos alis | Constrepere; Gallus decedit ultor adest’; 3 elegiac distichs.

REFS. Botfield 108.

[c<sub>2</sub><sup>r</sup>] **Livius, Titus:** *Historiae Romanae decades*. ‘Ab urbe condita.’

[Edited by Johannes Antonius Campanus.]

REFS. Liv. 1–10. On Campanus as an editor see Monfasani, ‘First Call’, 1–31; and Di Bernardo, *Gianantonio Campano*, 233–44.

[t<sub>6</sub><sup>r</sup>] **Campanus, [Johannes Antonius:** Verse colophon.] ‘Anser Tarpeii custos Iouis unde quos alis | Constrepere; Gallus decedit ultor adest’; 3 elegiac distichs.

REFS. Botfield 108.

Volume 2:

[v<sub>1</sub><sup>r</sup>] **[Livius, Titus:** *Historiae Romanae decades*. Edited by Johannes Antonius Campanus.]

REFS. Liv. 21–32, 34–40. 37. 3. Liv. 33 not included in this edition.

[z<sub>8</sub><sup>r</sup>] **[Campanus, Johannes Antonius:** Verse colophon.]

REFS. Botfield 108.

**[Rome]: Ulrich Han, [before 3 Aug. 1470]. Folio.**

COLLATION: Vol. 1: [a<sup>10</sup> b<sup>14</sup> c–e<sup>10</sup> f<sup>8</sup> g<sup>6</sup> h–o<sup>10</sup> p<sup>8</sup> q r<sup>10</sup> s t<sup>8</sup>]; vol. 2: [v–z A–Z<sup>10</sup>].

HC 10129; Goff L-237; *BMC* IV 20; Pr 3345; *CIBN* L-178; Hillard 1232; Oates 1369; *Scrittura, biblioteche e stampa* I, 1.2, no. 41. Sheppard 2659. Microfiche: Unit 9: Printing in Italy before 1472: Part III.

#### COPY

Wanting the blank leaves [b<sub>14</sub>], [l<sub>8</sub>], [t<sub>7–8</sub>], [z<sub>9–10</sub>].

Bound in two volumes.

The outer margins of gathering [t] repaired.

*Binding:* Vol. 1: Eighteenth-century gold-tooled dark blue morocco; marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers; vol. 2: eighteenth-century gold-tooled dark blue morocco (c.1790), marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers; bound for the Bodleian Library, probably by either Heinrich Kalthoeber or Samuel Walther, in imitation of volume 1. *Size:* Vol. 1: 385 × 279 × 45 mm; vol. 2: 411 × 290 × 56 mm. *Size of leaf:* Vol. 1: 376 × 256 mm; vol. 2: 397 × 266 mm.

In volume 1 some early marginal annotations, including comments on the text, extraction of key words, ‘nota’ marks, and occasional pointing hands, also corrections to, and underlining in, the text in black ink; in volume 2 frequent early marginal annotations in a different hand, mainly extraction of key words and ‘nota’ marks.

On [c<sub>1</sub><sup>r</sup>] a 12–line roman initial ‘F’ is supplied in gold surrounded by vine-stems defined in pink, blue, and green, forming a three-quarter border, with extensions in black ink, and with gold dots, in the outer margin: see Pächt and Alexander II, 106 no. pr. 12; similar initials supplied elsewhere in vol. 1; running book numbers are supplied in black ink in vol. 1. At the foot of [c<sub>1</sub><sup>r</sup>] within a green wreath, and a double circle of gold, a shield surmounted by a cross: three chevrons, tinctures indistinct, but probably sable, and therefore the arms of Cardinal Philippe de Lévis de Quéulus; to the left of the shield, traces of an initial, to right, an initial ‘L.’

*Provenance:* Vol. 1: Cardinal Philippe de Lévis de Quéulus (†1475); coat of arms on [c<sub>1</sub><sup>r</sup>] (see above). Louis-Léon-Félicité

Brancas, duc de Lauraguais (1733–1824); armorial book-plate with initials ‘B[ranca]s C[omte] D[e] L[auraguais]’ in vol. 1; not identified in sale catalogue (1770). Pietro-Antonio Bolongaro-Crevenna (1735–1792); sale (1789), part III lot 6233; in the annotated catalogue marked down to Payne for Fl. 250. Purchased though Payne in 1790 for £21. 17. 6; see *Books Purchased* (1790), 7. SHELFMARK: Auct. L 1.6–7.

### L-116 Livius, Titus

*Historiae Romanae decades.*

Volume 1:

[a<sub>2</sub><sup>r</sup>] **[Bussis, Johannes Andreas de]**: Letter addressed to Paulus II, Pont. Max.]

REFS. Bussi 29–34.

[a<sub>4</sub><sup>r</sup>] **Florus**: [Periochae.]

REFS. See L-114.

[b<sub>12</sub><sup>v</sup>] ‘Capita operum.’

[c<sub>1</sub><sup>r</sup>] **[Livius, Titus]**: *Historiae Romanae decades*. ‘Ab urbe condita.’

REFS. Liv. 1–10.

Volume 2:

[s<sub>1</sub><sup>r</sup>] **[Livius, Titus]**: *Historiae Romanae decades*.]

REFS. Liv. 21–32, 34–40. 37. 3. Liv. 33 not included in this edition.

[ss<sub>12</sub><sup>v</sup>] [Verse naming the printer addressed to] Titus Livius. ‘Proderat haud multum, Liui, abs te scripta fuisse | Maxima si Rome facta pari eloquio’; 23 elegiac distichs.

**[Venice]: Vindelinius de Spira, 1470. Folio.**

COLLATION: Vol. 1: [a b<sup>12</sup> c–l<sup>10</sup> m<sup>10+1</sup> n–p<sup>10</sup> q r<sup>8</sup>]; vol. 2: [s–z & aa–kk<sup>10</sup> ll mm<sup>8</sup> nn–rr<sup>10</sup> ss<sup>14</sup>].

Woodcut borders (see below).

HC 10130; Goff L-238; *BMC* V 154; Pr 4023; *BSB-Ink* L-188; *CIBN* L-177; Lamberto Donati, ‘I fregi xilografici stampati a mano negli incunabuli italiani’, *Bibliofilia*, 75 (1973), 125–74, at 161; Essling 32; Rhodes 1096; Oates 1608; Sheppard 3193. Microfiche: Unit 10: Printing in Italy before 1472: Part IV.

COPY

For this copy see *Continental Shelf*, no. 12.

Wanting [m<sub>5,6</sub>], also the blank leaf [a<sub>1</sub>].

Some leaves in gatherings [a] and [b] repaired.

*Binding*: Eighteenth-century olive morocco, with gold-tooled spines and turn-ins, marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size*: Vol. 1: 398 × 283 × 47 mm; vol. 2: 399 × 283 × 61 mm. *Size of leaf*: 387 × 255 mm.

Occasional marginal annotations.

On [c<sub>1</sub><sup>r</sup>] and [s<sub>1</sub><sup>r</sup>] a woodcut border of vine-stems defined in green, blue, and maroon in the inner, outer, and upper margins, within a frame of green and gold. The frame continues into the lower margin, which is decorated with a hand-drawn image of two centaurs, carrying putti, defined in blue, green, and maroon, as for the woodcut border: this is based on a pattern sheet in the workshop of the ‘Master of the Putti’ (see Lilian Armstrong, ‘The Impact of Printing on Miniaturists in Venice after 1469’, in *Printing the Written Word: The Social History of Books, circa 1450–1520*, ed. Sandra Hindman (Ithaca, NY, and London, 1991), 174–202, at 192–6); the headings on [c<sub>1</sub><sup>r</sup>] and on [s<sub>1</sub><sup>r</sup>] are both supplied in gold. Between the two centaurs in each case is the coat of arms of Dolfin of Venice: per pale, azure and gules, over all a dolphin or; see Pächt and Alexander II, 109 no. pr. 59. At the beginning of each book (including the *Periochae*) similar seven- to nine-line

initials are supplied in gold, surrounded by white vine-stems, defined in blue, green, and maroon; and headings are supplied in red; in gatherings [a] and [b] other one- and two-line initials are supplied in blue.

*Provenance*: Dolfin family; coat of arms (see above), although this is not the same as the one given by Crollanza I 363. F[ ] O[ ], 1634, 1643; stamps on [a<sub>2</sub><sup>r</sup>] (dated 1643) and on [s<sub>1</sub><sup>r</sup>] (cropped, and dated 1634). Purchased for £38. 17. 0; see *Books Purchased* (1790), 7.

SHELFMARK: Auct. L 1.8, 9.

### L-117 Livius, Titus

*Historiae Romanae decades.*

[a<sub>3</sub><sup>r</sup>] **Florus**: [Periochae.]

REFS. See L-114.

[b<sub>12</sub><sup>v</sup>] ‘Capita operum.’

[c<sub>1</sub><sup>r</sup>] **Livius, Titus**: *Historiae Romanae decades*. ‘Ab urbe condita.’

REFS. Liv. 1–10, 21–32, 34–40. 37. 3. Liv. 33 not included in this edition.

[B<sub>12</sub><sup>r</sup>] [Verse colophon.] ‘Aspicis, illustris lector quicumque, libellos | Si cupis artificum nomina nosse lege’; 3 elegiac distichs.

**Rome: Conradus Sweynheym and Arnoldus Pannartz, 16 July 1472. Folio.**

COLLATION: [a<sup>10</sup> b<sup>12</sup> c d<sup>10</sup> e<sup>8</sup> f–o<sup>10</sup> p–r<sup>8,2</sup> a–n<sup>10</sup> o<sup>8</sup> p–r<sup>10</sup> s t<sup>8</sup> v–z A<sup>10</sup> B<sup>12</sup>].

HC \*10131; Goff L-239; *BMC* IV 15; Pr 3326; *BSB-Ink* L-189; *CIBN* L-179; Oates 1366; Rhodes 1097; Sheppard 2639.

COPY

Wanting the blank leaves [a<sub>1–2</sub>].

Bound in one volume.

*Binding*: Seventeenth-century French green morocco, rebacked with gold-tooled calf at an early date; both covers are stamped with the arms of Louis II de Bourbon-Condé (Olivier pl. 2624, no. 6; the stamp is without a fillet, as in Olivier’s note); the gold stamp of the Bodleian Library is on both covers. *Size*: 410 × 290 × 103 mm. *Size of leaf*: 400 × 278 mm.

Occasional early catchwords in the lower margin.

In the first two gatherings, two- and three-line initials are supplied in red and blue, the red initials often having purple pen-work decoration and extensions into the margins, and the blue ones red; paragraph marks are supplied in red or blue. On [c<sub>1</sub><sup>r</sup>] a seven-line French initial ‘F’ is supplied in gold on a blue and maroon ground decorated with white tracery, with a three-quarter French border decorated with flowers (in some instances identifiable as poppies) or strawberries in red and green, and other flowers and foliage in blue, green, gold, and red, and decorative pen-strokes. For books with similar decoration see B-530, with the references given there. Other four- and seven-line initials are supplied in red, with black pen-work decoration and extensions into the margins, or interlocked blue and gold, with red and black pen-work decoration and extensions into the margins; paragraph marks are supplied in red or blue.

*Provenance*: Louis II de Bourbon (1621–1686), Prince de Condé, ‘Le Grand Condé’; arms on cover (see above). Treuttell and Würtz; sale (1817), lot 813; Heber’s note on the recto of the front endleaf: ‘June 1817 [Treuttell & Würtz] Sale by Sotheby £17. 17. 0’. Richard Heber (1773–1833); see *Catalogue*, 6 (1835), lot 2381. Purchased for £12. 15. 0; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. P 1.7.

**L-118 Livius, Titus***Historiae Romanae decades.*

A<sub>1</sub><sup>r</sup> [Bussis, Johannes Andreas de: Letter addressed to Paulus II, Pont. Max.]

REFS. Bussi 29–34.

A<sub>3</sub><sup>r</sup> Florus: [Periochae.]

REFS. See L-114.

B<sub>12</sub><sup>v</sup> ‘Capita operum.’

C<sub>1</sub><sup>r</sup> Livius, Titus: *Historiae Romanae decades*. ‘Ab urbe condita.’

REFS. Liv. 1–32, 34–40. 37. 3. Liv. 33 not included in this edition.

**Milan: Philippus de Lavagnia, 1478. Folio.**

COLLATION: Part I: A B<sup>12</sup> C–I k L–Q<sup>10</sup> R<sup>6</sup>; part II: AA–GG<sup>10</sup> HH II kk LL–OO<sup>10</sup>; part III: PP–ZZ &&<sup>10</sup> ρρ<sup>8</sup>.

HC 10132; Goff L-240; *BMC* VI 706; Pr 5863; *CIBN* L-180; Hillard 1233; Sheppard 4821.

## COPY

Wanting ρρ<sub>8</sub>, supplied in type facsimile.

*Binding*: Russia, backed with red morocco; with marbled pastedowns. *Size*: 405 × 295 × 107 mm. *Size of leaf*: 390 × 272 mm.

Early marginal annotations, including comments on the text and extraction of key words.

On C<sub>1</sub><sup>r</sup> a nineteenth/twentieth-century nine-line initial ‘F’ is supplied in gold on a blue ground with red foliate decoration, and with floral and foliate extensions into the margins in red, yellow, green, and blue; on PP<sub>1</sub><sup>r</sup> a nineteenth-century(?) eight-line initial ‘M’ is supplied in gold on a multi-coloured ground and with extensions into the margins in red, green, blue, pink, yellow, and grey; other modern two- to 14-line initials in blue, red, yellow, and green, often with pen-work decoration and extensions into the margins in red, green, and blue; probably decorated for Bearzi.

*Provenance*: Jean Baptiste, chevalier de Bearzi (nineteenth century); sale, lot 3135. Purchased for £3. 8. 0; see *Books Purchased* (1855), 39.

SHELFMARK: Auct. P 1.15.

**L-119 Livius, Titus***Historiae Romanae decades* (ed. Petrus Justinus Philelphus).

A<sub>2</sub><sup>r</sup> Bussis, Johannes Andreas de: [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 29–34.

A<sub>4</sub><sup>r</sup> Florus: [Periochae.]

REFS. See L-114.

C<sub>6</sub><sup>r</sup> ‘Capita operum.’

D<sub>1</sub><sup>r</sup> Livius, Titus: *Historiae Romanae decades*. ‘Ab urbe condita.’ [Edited by Petrus Justinus Philelphus.]

REFS. Liv. 1–32, 34–40. 37. 3. Liv. 33 not included in this edition.

**Milan: Antonius Zarotus, for Johannes de Legnano, 23 Oct. 1480. Folio.**

COLLATION: A<sup>10</sup> B<sup>8</sup> C<sup>6</sup> D–Q<sup>10</sup> R<sup>8</sup> a B c–n<sup>10</sup> o T–X<sup>10</sup> Y Z<sup>6</sup> & ρ ζ AA BB<sup>10</sup>. Leaf A<sub>2</sub> signed A<sub>1</sub>, etc.

HC 10133; Goff L-241; *BMC* VI 716; Pr 5805; *BSB-Ink* L-190; *CIBN* L-181; Rhodes 1098; Sheppard 4855.

## COPY

Bound in one volume.

Wanting the blank leaves A<sub>1</sub>, R<sub>8</sub>, and BB<sub>10</sub>.

Leaves A<sub>2</sub> and BB<sub>1</sub> cut out and mounted.

*Binding*: Eighteenth-century gold-tooled olive morocco, with marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size*: 394 × 287 × 76 mm. *Size of leaf*: 382 × 262 mm.

Some early ‘nota’ marks.

At the beginning of each book seven- to ten-line Milanese initials are supplied in gold on a maroon ground with white, grey, and occasionally green, foliate and floral decoration: see Pächt and Alexander II, 114 no. pr. 138; other two- to three-line epigraphic initials in gatherings A–C are supplied in gold on maroon or blue grounds with white filigree decoration. The text on A<sub>2</sub><sup>r-v</sup> is enclosed within double red rules.

*Provenance*: Antoine Pâris (1668–1733), comte de Sampigny; armorial book-plate: or, on a fess azure an apple slipped, surmounted by a count’s coronet; book-plate inscribed ‘Liverlos fecit 1721’, with the initials ‘A. P.’ in the lower corners. Jean Pâris de Monmartel (1690–1766), marquis de Brunoy, comte de Sampigny; in the lower margin of A<sub>2</sub><sup>r</sup> an ornamental ‘P’ beneath a marquis’s coronet drawn in red. Louis César de la Baume le Blanc, duc de La Vallière (1708–1780); catalogue 3 (1783), lot 4856, for 400 livres. Antoine Marie Pâris d’Illins (1746–1809); ‘Bibliotheca Parisiana’; sale, lot 521. Purchased at that sale for £16. 16. 0, through Peter Elmsley (*ex informatione* Roger Middleton); see annotated sale catalogue and *Books Purchased* (1791), 2.

SHELFMARK: Auct. N 1.10.

**L-120 Livius, Titus***Historiae Romanae decades.*

a<sub>2</sub><sup>r</sup> Bussis, Johannes Andreas de: [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 29–34.

a<sub>4</sub><sup>r</sup> Florus: [Periochae.]

REFS. See L-114.

c<sub>4</sub><sup>v</sup> ‘Capita operum.’

c<sub>5</sub><sup>r</sup> Livius, Titus: *Historiae Romanae decades*. ‘Ab urbe condita.’

REFS. Liv. 1–32, 34–40. 37. 3. Liv. 33 not included in this edition.

Y<sub>6</sub><sup>r</sup> [Colophon.]

Y<sub>7</sub><sup>r</sup> Parthenius, Bartholomaeus: [Letter addressed to] Franciscus Thronus [Tronus]. *Incipit*: ‘[H]istoriam esse rem gestam et ab aetatis nostrae memoria . . .’

Y<sub>7</sub><sup>v</sup> Parthenius, Bartholomaeus: [Verse addressed to the reader.] ‘Cadmelo genitore satus genitrice Minerua | Romani decus est Liuius eloquii’; 6 elegiac distichs.

**[Treviso]: Michael Manzulus, 31 Oct. 1480. Folio.**

COLLATION: a<sup>10</sup> b–f<sup>8</sup> g<sup>6</sup> h–f<sup>8</sup> s–x<sup>6</sup> y z & ρ ζ A–G<sup>8</sup> H<sup>10</sup> I–L<sup>8</sup> M N<sup>6</sup> O<sup>8</sup> P<sup>6</sup> Q R<sup>8</sup> S<sup>6</sup> T<sup>8</sup> V X<sup>6</sup> Y<sup>8</sup>.

HCR 10134; Goff L-242; *BMC* VI 890; Pr 6478; Rhodes, *Treviso*, no. 55; Sheppard 5508.

## COPY

Wanting the blank leaves a<sub>1</sub> and Y<sub>8</sub>.

Leaves a<sub>2-3</sub> damaged and repaired.

*Binding*: Eighteenth-century(?) parchment with the gold stamp of the Bodleian Library on both covers. Manuscript title(?) on the lower edge. *Size*: 311 × 217 × 74 mm. *Size of leaf*: 304 × 209 mm.

Early marginal annotations, including comments on the text, extraction of key words, ‘nota’ marks, and pointing hands, also some corrections to the text. Manuscript foliation: 2–378.

On a<sub>2</sub><sup>r</sup> a six-line Venetian or north-eastern Italian initial ‘F’ is supplied in pink and blue on a green and gold ground, with a damaged three-quarter floral and foliate border supplied in green, blue, red, maroon, pink, brown, and gold dots, and edged in gold: see Pächt and Alexander II, 115 no. pr. 147; in the lower margin, within a green wreath, a coat of arms: gules, a lamb argent(?) passant proper, the head contourné; other three- to eight-line initials are supplied in red or blue.

*Provenance:* Maffeo Pinelli (1735–1785); see Morelli (1787), II no. 2826; sale (1789), lot 7727. Purchased £0. 16. 0; the annotated sale catalogue gives no name of purchaser, but the same price as *Books Purchased* (1789), 5.

SHELFMARK: Auct. N 3.11.

### L-121 Livius, Titus

*Historiae Romanae decades* (ed. Lucas Porrus).

a<sub>1</sub><sup>r</sup> **Bussis, Johannes Andreas de:** [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 29–34.

a<sub>2</sub><sup>v</sup> **Florus:** [Periochae.]

REFS. See L-114.

c<sub>2</sub><sup>v</sup> ‘Capita operum.’

c<sub>3</sub><sup>v</sup> **Livius, Titus:** *Historiae Romanae decades*. ‘Ab urbe condita.’ [Edited by Lucas Porrus.]

REFS. Liv. 1–32, 34–40. 37. 3. Liv. 33 not included in this edition. Porrus is named in the colophon.

**Treviso: Johannes Rubeus, Vercellensis, 1482. Folio.**

COLLATION: a<sup>10</sup> b–q<sup>8</sup> r<sup>6</sup> aa–mm<sup>8</sup> nn oo<sup>6</sup> A–K<sup>8</sup> L<sup>6</sup>.

HC \*10135; Goff L-243; *BMC* VI 896; Pr 6496; *BSB-Ink* L-191; *CIBN* L-182; Rhodes, *Treviso*, no. 85; Sheppard 5537.

#### COPY

Wanting the sheet K<sub>4,5</sub>, and the blank leaves a<sub>1</sub> and L<sub>6</sub>.

*Binding:* Late eighteenth-century blind-tooled mottled calf, rebaked, perhaps for the Bodleian Library, c.1797; the gold stamp of the Library on both covers, but not in the style of other books acquired from Kulenkamp. *Size:* 349 × 242 × 61 mm. *Size of leaf:* 336 × 214 mm.

Early marginal annotations, including comments on the text, extraction of key words, and ‘nota’ marks. Irregular early manuscript foliation: 2–84.

On c<sub>4</sub><sup>r</sup> a ten-line initial ‘I’ is supplied in interlocked red and blue, within a red pen-work frame with foliate decoration in reserved white, and with extensions into the margins; other three- to 11-line initials, some with extensions into the margins, and paragraph marks are supplied in red; some running book numbers are supplied in black ink; underlining in red.

*Provenance:* Lüder Kulenkamp (1724–1794); sale, p. 454, lot 10. Purchased for £0. 9. 0; see *Books Purchased* (1796), 2.

SHELFMARK: Auct. N 1.12.

### L-122 Livius, Titus

*Historiae Romanae decades* (ed. Lucas Porrus).

a<sub>1</sub><sup>r</sup> **Bussis, Johannes Andreas de:** [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 29–34.

a<sub>2</sub><sup>r</sup> **Florus:** [Periochae.]

REFS. See L-114.

c<sub>1</sub><sup>r</sup> ‘Capita operum.’

c<sub>1</sub><sup>v</sup> **Livius, Titus:** *Historiae Romanae decades*. ‘Ab urbe condita.’ [Edited by Lucas Porrus.]

REFS. Liv. 1–32, 34–40. 37. 3. Liv. 33 not included in this edition. Porrus is named in the colophon.

**Treviso: Johannes Rubeus, Vercellensis, 1485. Folio.**

COLLATION: a<sup>10</sup> b<sup>6</sup> c<sup>10</sup> d–n<sup>8</sup> aa–ii<sup>8</sup> kk ll<sup>6</sup> A–G<sup>8</sup> H<sup>10</sup>.

HC \*10136; Goff L-244; *BMC* VI 897; Pr 6499; *BSB-Ink* L-192; *CIBN* L-183; Rhodes 1099; Rhodes, *Treviso*, no. 90; Sack, *Freiburg*, 2254; Sheppard 5541.

#### COPY

Wanting the blank leaf H<sub>10</sub>.

*Binding:* Nineteenth-century gold-tooled calf with the gold stamp of the Bodleian Library on both covers. *Size:* 340 × 245 × 57 mm. *Size of leaf:* 330 × 223 mm.

On c<sub>2</sub><sup>r</sup> a 13-line initial ‘I’ is supplied in red, decorated with blue; other three- to 12-line initials, with extensions into the margins, and paragraph marks are supplied in red or blue; running headings and book numbers are supplied in red, also foliation numbers: 1–250; capital strokes and underlining in red.

*Provenance:* Erased ownership or library stamp on a<sub>1</sub><sup>r</sup>. Georg Franz Burkhard Klob (1787–1854)(?); possibly the copy purchased at his sale (1835), lot 2599, for £0. 11. 0; see *Books Purchased* (1835). 18.

SHELFMARK: Auct. O inf. 2.1.

### L-123 Livius, Titus

*Historiae Romanae decades* (ed. Marcus Antonius Sabellicus).

[\*<sub>2</sub><sup>v</sup>] **Sabellicus, Marcus Antonius:** [Letter addressed to] Benedictus Cornarius. *Incipit:* ‘Nihil hominum memoria utilius fieri contigit, Benedicte uir ornatissime . . .’

[\*<sub>3</sub><sup>r</sup>] **Sabellicus, Marcus Antonius:** ‘Annotationes.’ *Incipit:* ‘Primo libro. “Facturusne sim opere pretium”. Sic uulgo omnes Liuiiani codices habent . . .’

REFS. see A. H. McDonald, ‘Livius, Titus’, *CTC* II 331–48, at 336.

a<sub>2</sub><sup>r</sup> **Bussis, Johannes Andreas de:** [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 29–34.

a<sub>3</sub><sup>r</sup> **Florus:** [Periochae.]

REFS. See L-114.

c<sub>1</sub><sup>r</sup> ‘Capita operum.’

c<sub>1</sub><sup>v</sup> **Livius, Titus:** *Historiae Romanae decades*. ‘Ab urbe condita.’ [Edited by Marcus Antonius Sabellicus.]

REFS. Liv. 1–32, 34–40. 37. 3. Liv. 33 not included in this edition; in its place, on B<sub>5</sub><sup>v</sup>, is a note, with incipit, ‘[T]itus Quintus Flaminius proconsul cum Philippo ad Cynocephalas in Thessalia . . .’

**Venice: [Johannes Rubeus Vercellensis], 5 Nov. 1491. Folio.** *CIBN*, *IGI*, and Polain assign to [Matteo Capcasa (di Codeca)]; Sheppard notes that, although the types are indistinguishable, the layout suggests Rubeus rather than Capcasa as the printer.

COLLATION: [\*]<sup>6</sup> a<sup>10</sup> b<sup>6</sup> c<sup>10</sup> d–n<sup>8</sup> aa–ii<sup>8</sup> kk ll<sup>6</sup> A–G<sup>8</sup> H<sup>10</sup>.

H \*10137; Goff L-245; not in Pr; *BSB-Ink* L-193; *CIBN* L-184; *IGI* 5778; Polain 4529; Sheppard 4119.

#### COPY

Wanting the blank leaves [\*<sub>1</sub>] and a<sub>1</sub>.

Leaves [\*<sub>2-3</sub>] damaged and repaired.

c<sub>1</sub><sup>v</sup>. 'T. LIVII PATAVINI HITSORICI PRIMAE DEACDIS PRAEFATIO', not as H.

*Binding*: Half parchment with paper boards. *Size*: 322 × 222 × 56 mm. *Size of leaf*: 317 × 210 mm.

Occasional early marginal annotations in black ink.

Some six- to 13-line initials supplied in black ink.

*Provenance*: Raphael Baldolus (fl. c.1500); inscription on [\*<sub>2</sub><sup>r</sup>]: '[ ] Flori epitoma decadam quatuordecim T. Liuii [ ] et T. Liuii decadis prime tertie et quartii mei Raphaelis Baldoli de Fulginea prof [ ]'. Sebastianus Pennonius (eighteenth century(?)); signature on [\*<sub>2</sub><sup>r</sup>]. Leo Samuel Olschki; Catalogue 51, no. 92. Purchased from L. S. Olschki by Nov. 1956: see stamp on [\*<sub>2</sub><sup>v</sup>], dated 24 Nov.; see also *BLR* 6,2 (1958), 445.

SHELFMARK: Inc. c. 14.1491.3.

### L-124 Livius, Titus

*Historiae Romanae decades* (ed. Marcus Antonius Sabellicus).

A<sub>2</sub><sup>r</sup> **Bussis, Johannes Andreas de**: [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 29–34.

A<sub>3</sub><sup>v</sup> **Florus**: [Periochae.] 'Epitoma decadam.'

REFS. See L-114.

C<sub>3</sub><sup>r</sup> 'Capita operum.'

C<sub>3</sub><sup>v</sup> **Minutianus, Alexander**: [Letter addressed to] Bartholomaeus Chalcos. *Incipit*: 'Magna me hercle commoda et opem presentissimam conclamatae iam litterariae . . .'

REFS. Saxius 508–9.

C<sub>4</sub><sup>r</sup> **Livius, Titus**: *Historiae Romanae decades*. 'Ab urbe condita.' [Edited by Alexander Minutianus.]

REFS. Liv. 1–32, 34–40. 37. 3. Liv. 33 not included in this edition. Minutianus is named in the colophon.

**Milan: Uldericus Scinzenzeler, for Alexander Minutianus, 25 May 1495. Folio.**

COLLATION: Part I: A–G<sup>8</sup> H<sup>6</sup> I K<sup>8</sup> L<sup>6</sup> M–O<sup>8</sup> P<sup>6</sup> Q<sup>8</sup> R<sup>6</sup>; part II: a–m<sup>8.8.8.6</sup> n<sup>8</sup> o<sup>6</sup>; part III: p q<sup>8</sup> r<sup>6</sup> s<sup>8</sup> t<sup>6</sup> u–z & ρ<sup>8.8.6</sup>. Leaf A<sub>2</sub> signed A<sub>i</sub>, etc.

HC 10140; Goff L-246; *BMC* VI 769; Pr 6029; *CIBN* L-185; Sack, *Freiburg*, 2255; Sheppard 5005.

COPY

Wanting the blank leaf A<sub>1</sub>.

*Binding*: Quarter brown morocco, with covers of diced russia, and marbled pastedowns. *Size*: 420 × 288 × 63 mm. *Size of leaf*: 418 × 272 mm.

On C<sub>4</sub><sup>r</sup> a nineteenth-century(?) ten-line initial 'F' is supplied in gold on a red ground decorated with black, also a similar ten-line initial 'T' is supplied in dark blue edged in red, and with red and blue pen-work decoration; other six- to ten-line initials are supplied in red, blue, or brown; probably decorated for Bearzi.

*Provenance*: Giovanni Lampugnani. Milan, Augustinian Hermits, S. Maria coronata; partly erased inscription on ρ<sub>6</sub><sup>v</sup>: 'Hunc librum donauit monasterio nostro sancte Marie coronate Milani dominus Joannes Lampugnanius pro anima filii sui quondam Joannis Baptiste'. Jean Baptiste, chevalier de Bearzi (nineteenth century); sale, lot 3136; pencil note on the recto of the

front endleaf. Purchased for £1. 17. 0; see *Books Purchased* (1855), 39.

SHELFMARK: Auct. P.1.14.

### L-125 Livius, Titus

*Historiae Romanae decades* (ed. Marcus Antonius Sabellicus).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Bussis, Johannes Andreas de**: [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 29–34.

a<sub>2</sub><sup>v</sup> **Florus**: [Periochae.] 'Epitoma decadam.'

REFS. See L-114.

b<sub>8</sub><sup>r</sup> 'Capita operum.'

b<sub>8</sub><sup>v</sup> **Sabellicus, Marcus Antonius**: [Letter addressed to] Benedictus Cornarius. *Incipit*: '[N]ihil hominum memoria utilius fieri contigit, Benedicte uir ornatissime . . .'

c<sub>1</sub><sup>r</sup> **Sabellicus, Marcus Antonius**: 'Annotationes.' *Incipit*: 'Primo libro. "Facturus ne sim opere pretium". Sic uulgo omnes Liuiani codices habent . . .'

c<sub>4</sub><sup>v</sup> **Livius, Titus**: *Historiae Romanae decades*. 'Ab urbe condita.' [Edited by Marcus Antonius Sabellicus.]

REFS. Liv. 1–32, 34–40. 37. 3. Liv. 33 not included in this edition; in its place, on bb<sub>5</sub><sup>v</sup>, is a note, with incipit, '[T]itus Quintus Flaminius proconsul cum Philippo ad Cynocephalas in Thessalia . . .'

**Venice: Bartholomaeus de Zanis, 20 June 1498. Folio.**

COLLATION: a b<sup>8</sup> c<sup>4</sup> d–m<sup>8</sup> n o<sup>6</sup> A–I<sup>8</sup> K<sup>10</sup> aa–hh<sup>8</sup>.

Woodcut initials.

HC *Addenda* 10142; Goff L-248; Pr 5340; *CIBN* L-187; Polain 2500; Sack, *Freiburg*, 2257; Sheppard 4174.

COPY

*Binding*: Eighteenth-century English calf; marbled pastedowns, double gilt fillets on each cover, gold-tooled spine; the gold stamp of the Bodleian Library on both covers. *Size*: 316 × 220 × 41 mm. *Size of leaf*: 308 × 195 mm.

Bibliographical notes in English in an eighteenth-century hand on a<sub>1</sub><sup>r</sup>.

In gatherings a and b, three-line initials, some with extensions into the margins, and paragraph marks supplied in red or blue.

*Provenance*: Partly erased (Italian?) inscription on a<sub>1</sub><sup>v</sup> in a seventeenth-century hand, perhaps from a Jesuit house: 'Biblioteca collegii M[ ]'. Thomas Staunton (eighteenth century), perhaps Thomas Staunton (?1706–1784); not found in his sale (London: Leigh and Sotheby, 25 Apr. 1785); name on the recto of the front endleaf. Date of acquisition unknown.

SHELFMARK: Auct. N.1.13.

### L-126 Livius, Titus

*Historiae Romanae decades* [French].

[\*<sub>1</sub><sup>r</sup>] **Berchorius, Petrus**: [Letter addressed to] Johannes II, King of France.

REFS. C[harles] S[amaran], *Pierre Bersuire*, *Histoire littéraire de France*, 39 (Paris, 1962), 259–450, at 259–301, 359–61; see K. V. Sinclair, *The Melbourne Livy: A Study of Bersuire's Translation based on the Manuscript in the Collection of the National Gallery of Victoria* (London and New York, 1961), 13–14; R. H. Lucas, 'Medieval French translations of the Latin classics to 1500', *Speculum*, 25 (1970), 225–53, at 240.

a<sub>2</sub><sup>r</sup> [Table of contents.]

b<sub>7</sub><sup>r</sup> ‘Le registre.’

<sup>2</sup>a<sub>1</sub><sup>r</sup> **Livius, Titus:** *Historiae Romanae decades* [French. Translated by Petrus Berchorius.] *Incipit:* ‘[S]i je me pres a escripre les choses faictes par les Rommains . . .’

REFS. Follows Liv. 1–10. On the translation see Sinclair 14–16, 22–51, with reference to this incunable edition at 50, and S[amaran] 358–414, with reference to this edition at 407–8 and 450.

**Paris:** [Antoine Caillaut and Jean Du Pré], 27 Nov. 1486. **Folio.** In three parts, dated: (I) 27 Nov. 1486; (II) 24 June 1487; (III) [undated]. Some gatherings of the first part were printed by Caillaut, the rest by Du Pré (Hillard).

**COLLATION:** Part I: [\*<sup>4</sup>] a b<sup>8</sup> <sup>2</sup>a–g<sup>8</sup> g<sup>6</sup> h<sup>8</sup> i k<sup>6</sup> l<sup>8</sup> m n<sup>6</sup> o<sup>8</sup> p–r<sup>6</sup> f<sup>8</sup> s–u v x<sup>6</sup> y<sup>8</sup> z τ ρ A B<sup>6</sup> C–Vaa bb<sup>8</sup> cc<sup>10</sup>.

Woodcuts.

HC 10143; Goff L-250; Pr 8041; *CIBN* L-189; Hillard 1234; Polain 2501; Sheppard 6172–3. Microfiche: Unit 2: Classics in Translation.

COPY

Part I only.

Wanting gathering [\*] containing the letter of the translator, which Polain records between gatherings b and <sup>2</sup>a.

Polain’s collation omits gathering y.

Leaf a<sub>8</sub> is bound second. The blank leaf a<sub>1</sub> has been mutilated.

Leaf b<sub>1</sub><sup>r</sup>, l.1: ‘romme τ fy parle de la miserable de | . . .’, not as Polain.

On b<sub>7</sub><sup>r</sup> the incipit of the register occupies the space of two columns (not as Polain).

**Binding:** Contemporary English (Oldham, binder ‘D’?) blind-tooled calf laid down over modern paper boards; two clasps and catches lost. On both covers intersecting triple fillets form concentric frames. Inside the outer frame are two different small fleur-de-lis stamps (the larger one perhaps Oldham, *Blind-stamped Bindings*, pl. xxvi, no. 370, the smaller one apparently modern); inside the inner frame is a lozenge-shaped lion rampant stamp (Oldham, *Blind-stamped Bindings*, pl. xxvi, no. 367(?)), a square crown and fleur-de-lis stamp (Oldham, *Blind-stamped Bindings*, pl. xxvi, no. 377(?)), and a circular dragon(?) stamp. Triple fillets form the inner rectangle which is divided by further triple fillets into triangular and lozenge-shaped compartments, decorated with the lion, dragon, crown, and larger fleur-de-lis stamps. The name of the author is written on the fore-edge in black ink. See *Duke Humfrey’s Library*, no. 119. Rebacked. *Size:* 293 × 217 × 68 mm. *Size of leaf:* 282 × 201 mm.

Early marginal annotations in Latin, including comments on the text, and ‘nota’ marks. On the first of the two front endleaves in manuscript, dated 1483: ‘Secuntur inuentorium librorum quos ego Thomas Hunt stacionarius Universitatis Oxoniensis recepi de magistro Petro Actore et Johanne de Aquisgrano ad vendendum, cum precio cuiuslibet libri . . .’; edited in F. Madan, ‘The Daily Ledger of John Dorne 1520’, *Collectanea First Series*, ed. C. R. L. Fletcher, Oxford Historical Society Publications, 5 (Oxford, 1885), 71–177, at 141–3; Paul Needham, ‘Continental Printed Books sold in Oxford c.1480–3’, in *Incunabula*, ed. Davies, 243–70, reproduced at 246–7, edited at 248–9, identifications 251–60. A transcription of the list, on two sheets of blue paper, is attached to the recto of the front endleaf. On the second (mutilated) endleaf are the remains of another list of books, identified by Paul Needham as a list of books delivered to Peter Actors

by Pierre Levet, c.1480; Needham, ‘Continental Printed Books’, 243–70, reproduced at 266, edited at 265; identifications at 267–9. On <sup>2</sup>a<sub>1</sub><sup>r</sup> a six-line initial ‘S’ is supplied in interlocked red and blue, with foliate decoration within the body of the letter in green, yellow, and reserved white, and with foliate extensions into the margins in yellow and green; on a<sub>2</sub><sup>r</sup> a three-line initial ‘C’ is supplied in blue with similar foliate extensions into the margins in yellow, green, and pink; other two- to seven-line initials supplied in red, blue, or interlocked red and blue, and paragraph marks are supplied in red or blue; some capital strokes in red. On <sup>2</sup>a<sub>1</sub><sup>r</sup> a woodcut of Livy writing, surrounded by books, coloured in red, blue, green, and yellow.

**Provenance:** Sir Henry Savile (1549–1622); *Catalogue of . . . Books from the Libraries of Sir Henry Savile and Sir John Savile* (London: Sotheby’s, 19 Dec. 1860), lot 495. Purchased for £12. 0. 0; see *Books Purchased* (1861), 37, and note on the front pastedown.

**Former Bodleian shelfmark:** Auct. Q inf. 2.13.

**SHELFMARK:** Auct. R sup. 1.

## L-127 Livius, Titus

*Historiae Romanae decades* [Italian].

Part I:

[a<sub>2</sub><sup>r</sup>] ‘Tavola delle rubriche.’

[a<sub>8</sub><sup>v</sup>] **Bonaccorsi, Luca Di Giovanni:** [Letter addressed to] Bernardo di Niccolò Cambini. *Incipit:* ‘[L]e singulari tue uirtu, Bernardo carissimo, et immeriti in me inextimabili . . .’

[b<sub>1</sub><sup>r</sup>] **[Livius, Titus:** *Historiae Romanae decades* [Italian]. Translated from a French version by Boccaccio.] *Incipit:* ‘[I]o non so altutto bene certamente se faro alcuna utilitate scriuendo le historie . . .’

REFS. Follows Liv. 1–10. On the Italian translations see M. T. Casella, ‘Nuovi appunti intorno al Boccaccio traduttore di Livio’, *Italia medioevale e umanistica*, 4 (1961), 77–191; R. Crespo, ‘Vulgarizzamenti’, *Dizionario critico della letteratura italiana*, vol. 3 (Turin, 1974), 653–6; E. Lippi, ‘Per l’edizione critica del vulgarezzamento liviano’, *Studi sul Boccaccio*, 11 (1979), 25–79, at 39–40.

Part II:

[A<sub>2</sub><sup>v</sup>] [First colophon addressed to the reader.]

[A<sub>3</sub><sup>r</sup>] ‘Tavola delle rubriche.’

[B<sub>1</sub><sup>r</sup>] **Livius, Titus:** *Historiae Romanae decades* [Italian. Translated by Boccaccio.] *Incipit:* ‘[I]n questa parte della mia opera elcito a me di parlare . . .’

REFS. Follows Liv. 21–30.

[S<sub>5</sub><sup>r</sup>] [Second colophon.]

**Rome: Apud Sanctum Marcum (Vitus Puecher), 1476. Folio.** In three parts, dated: (I) undated; (II) 20 July 1476; (III) 30 May 1476.

**COLLATION:** Part I: [a<sup>8</sup> b–d<sup>10</sup> e<sup>6</sup> f<sup>10</sup> g<sup>8</sup> h k<sup>10</sup> l<sup>8</sup> m–p<sup>10</sup> q r<sup>8</sup> s<sup>10</sup> t<sup>8</sup>]; part II: [A<sup>12</sup> B–F<sup>10</sup> G<sup>12</sup> H<sup>6</sup> I<sup>14</sup> K–N<sup>10</sup> O<sup>8</sup> P<sup>6</sup> Q<sup>12</sup> R<sup>10</sup> S<sup>6</sup>].

HR 10144; Goff L-251; *BMC* IV 65; Pr 3539; *CIBN* L-190; Sheppard 2823–4. Microfiche: Unit 2: Classics in Translation.

FIRST COPY

Part I (the first Decade) only.

Variant copy: the later issue, with the dedication, printed with Lauer’s type 102 R, on [a<sub>8</sub><sup>v</sup>].

Wanting the blank leaves [a<sub>1</sub>] and [t<sub>8</sub>].

Leaf [a<sub>8</sub>] bound before [a<sub>2</sub>].

*Binding:* Eighteenth-century French red morocco; gold-tooled spine; gilt-edged leaves and marbled pastedowns. *Size:* 370 × 262 × 48 mm. *Size of leaf:* 362 × 242 mm.

Running book numbers and some running headings in black ink. Bibliographical notes in English and Italian in eighteenth-century hands on the recto of the front endleaf.

*Provenance:* Louis César de la Baume le Blanc, duc de La Vallière (1708–1780); catalogue 3 (1783), lot 4866, for 23 livres 19 [ ]; ‘V 4866’ on the recto of the back endleaf. Pietro-Antonio Bolongaro-Crevenna (1735–1792); sale, part IV lot 6261; in the annotated catalogue marked down to P. den Hengst for Fl.6. 10 with lot 6260. Augustus Henry Fitzroy (1735–1811), 3rd Duke of Grafton; inscription on [a<sub>2</sub><sup>v</sup>]: ‘D. of Grafton 1797’; sale (London: Evans, 6 June 1815), lot 793. Purchased for £100 from Martinus Nijhoff in 1901; catalogue 304, no. 996; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 13 May 1902, 506; also Library Bills, 15 May 1901.

SHELFMARK: Inc. c. I2.1476.1.

SECOND COPY

Part II (the third Decade) only.

Wanting the blank leaves [A<sub>1</sub><sup>r</sup>] and [S<sub>6</sub>].

*Binding:* Contemporary Florentine (c.1476) blind-tooled black sheep(?) over wooden boards with a slight outward bevel; two(?) clasps (hinging on the upper cover), and scalloped catches (cf. Inc. c. I4. 1490.2), now lost. Six multi-line frames. Border of vases of flowers (type 10 of the note to Broxb. 110.16) between the fifth and sixth, narrow at the sides, but wide at the head and foot. Knotwork ornament inside a quadrilobe inside a circle at the centre. Corners of the fourth frame angled. Pale green edges. Headbands lost. Sewn on four thongs. Rebacked and corners repaired in the seventeenth century with furniture leather. Pastedown and one free endleaf at each end (seventeenth-century?). *Size:* 381 × 273 × 52 mm. *Size of leaf:* 367 × 262 mm.

On [A<sub>1</sub><sup>r</sup>] a seven-line Florentine initial ‘I’ is supplied in gold surrounded by white vine-stems defined in pink, blue, and green, with extensions into the margins, decorated with gold dots; an empty shield inside a wreath, with similar ornament, at the foot of the same page; see Pächt and Alexander II, 108 no. pr. 45. Other principal five- and six-line initials at the beginning of each book, are supplied in gold on a ground of blue and pink, blue and green, or blue, pink, and green, in each case decorated with white and black tracery; other two- and three-line initials and paragraph marks are supplied in blue.

*Provenance:* Hans P. Kraus, Catalogue 111, no. 19. Purchased in 1965 from the funds of Bodley’s American Friends, from Kraus; Bodleian stamp on [A<sub>2</sub><sup>v</sup>], dated 30 June 1965.

SHELFMARK: Inc. c. I2.1476.2.

## L-128 Livius, Titus

*Historiae Romanae decades* [Italian].

Part I:

v<sub>1</sub><sup>v</sup> ‘Tabula del le rubriche.’

a<sub>1</sub><sup>v</sup> [Register.]

a<sub>2</sub><sup>r</sup> **Livius, Titus:** *Historiae Romanae decades* [Italian. Translated from a French version by Boccaccio.] *Incipit:* ‘[I]o non so al tutto bene certamente se faro alcuna utilidade scriuendo le historie . . .’

REFS. Follows Liv. 1–10. See L-127.

AA<sub>2</sub><sup>r</sup> ‘Tabula del le rubriche.’

A<sub>1</sub><sup>r</sup> **Livius, Titus:** *Historiae Romanae decades* [Italian. Translated by Boccaccio.] *Incipit:* ‘[I]n questa parte dela mia opera e licito a me di parlare . . .’

REFS. Follows Liv. 21–30.

P<sub>9</sub><sup>v</sup> [First colophon.]

Part II:

a<sub>2</sub><sup>r</sup> ‘Tabula de le rubriche.’

aa<sub>1</sub><sup>r</sup> **Livius, Titus:** *Historiae Romanae decades* [Italian]. [Translated by Boccaccio?] *Incipit:* ‘[C]erto a me dilecta cosi de essere peruenuto al fine dela Carthaginese guerra . . .’

REFS. Follows Liv. 21–32, 34–40. 37. 3.

**Venice: Octavianus Scotus, 1481. Folio.** In two parts: (I) 1481; (II) 28 June 1481.

COLLATION: Part I: v<sup>6</sup> a–o<sup>10</sup> p<sup>8</sup> AA A–P<sup>10</sup>; part II: a aa–mm<sup>10</sup> nn<sup>6</sup>. HR 10146; Goff L-253; *BMC V* 276; Pr 4567; *CIBN L*-192; Sheppard 3634. Microfiche: Unit 2: Classics in Translation.

COPY

*Binding:* Eighteenth-century(?) parchment. *Size:* 295 × 213 × 77 mm. *Size of leaf:* 285 × 206 mm.

On a<sub>2</sub><sup>r</sup> an eight-line Venetian historiated initial ‘I’ is supplied in gold, against a background of Livy dressed in a purple cloak, holding a book, with trees behind him, and with a decorative extension into the inner margin consisting of a red streamer, from which are hanging two shields, a helmet, an axe, and a sword, supplied in pink, grey, and brown, ending in a floral bouquet; in the lower margin Romulus and Remus being suckled by the wolf, between two trees, in blue, green, pink, and brown; and, in the upper margin, a scroll drawn round the printed title, with a horn in brown with a red ribbon and green foliage coming out of the end, on each side: see Pächt and Alexander II, 112 no. pr. 97; other two- to nine-line initials and paragraph marks are supplied in red or blue. Manuscript title on v<sub>1</sub><sup>r</sup> in the hand of Filippo Basadonna.

*Provenance:* Giovanni Fugaza (sixteenth century); inscription on nn<sub>6</sub><sup>r</sup>: ‘Et le quale deche sono de Zuan Fugaza da Bergamo’. Filippo di Francesco Basadonna (fl. 1574); inscriptions on v<sub>1</sub><sup>r</sup> (with surname deleted): ‘1574 die xii mensis septembris. Philippi [Basadone] d Francisci q. v. H. D. Philippi liber quem emit apud S. Marcum ad horologium pro solidis quadringentis paruorum’; and on nn<sub>6</sub><sup>r</sup>, continuing on from that of Bergamo: ‘et dadi 12 septembris 1574 fin hora di Filippo Basadone Domini Francisci q. v. H. D. Philippi’. Scars of a book-plate on the front pastedown. Purchased for £1. 11. 6; see *Books Purchased* (1858), 66.

SHELFMARK: Auct. Q inf. 2.21.

## L-129 Livius, Titus

*Historiae Romanae decades, et al.* [Italian].

A<sub>2</sub><sup>r</sup> [Table of contents for Livius.] ‘Tauola dele rubriche.’

B<sub>10</sub><sup>v</sup> [Table of contents for Brunus Aretinus.] ‘Tabula de le rubriche.’

a<sub>1</sub><sup>r</sup> **Livius, Titus:** *Historiae Romanae decades* [Italian. Translated from a French version by Boccaccio.] *Incipit:* ‘[I]o non so al tutto bene certamente se faro alcuna utilidade scriuendo le historie . . .’

REFS. Follows Liv. 1–10, 21–32, 34–40. 37. 3. See L-127.

tt<sub>10</sub><sup>v</sup> [Colophon.]

uu<sub>1</sub><sup>r</sup> **Brunus Aretinus, Leonardus:** *De primo bellico Punico* [Italian].



REFS. Leonardus Brunus Aretinus, *La Prima guerra punica*, ed. Antonio Ceruti (Bologna, 1878).

**Venice: Andreas Torresanus de Asula, et Socii, 13 Aug. 1485. Folio.**  
COLLATION: A B<sup>10</sup> a–o<sup>8</sup> p<sup>6</sup> q–z aa–ff<sup>8</sup> gg<sup>6</sup> hh–ss<sup>8</sup> tt<sup>10</sup> uu<sup>8</sup> xx<sup>10</sup>.  
HC (+ *Addenda*) 10147; Goff L-254; *BMC* V 308; Pr 4708; *CIBN* L-193; Oates 1863; Rhodes 1101; Sheppard 3777. Microfiche: Unit 2: Classics in Translation.

## COPY

Wanting A<sub>1</sub> and xx<sub>10</sub>, both presumably blank.  
Gatherings A and B bound at the end, after gathering xx.  
*Binding*: Half parchment; marbled paper boards. *Size*: 348 × 233 × 63 mm. *Size of leaf*: 340 × 221 mm.  
Occasional marginal annotations, and underlining in the text in black ink.  
Some two- and three-line initials are supplied in black ink.  
*Provenance*: Michele Mazzoni (eighteenth century?); signature on A<sub>2</sub><sup>r</sup>. Alessandro, Count Mortara (†1855). Purchased from Count Mortara; see Alessandro Mortara, *Biblioteca Italiana* (1852), p. 51.

SHELFMARK: Mortara 1301.

## L-130 Livius, Titus

*Historiae Romanae decades, et al.* [Italian].

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>2</sub><sup>r</sup>] [Table of contents for Livius.] ‘Tauola dele rubriche.’

[\*\*<sub>9</sub><sup>v</sup>] [Table of contents for Brunus Aretinus.] ‘Tauola de le rubriche.’

a<sub>1</sub><sup>r</sup> **Livius, Titus**: *Historiae Romanae decades* [Italian. Translated from a French version, and by Boccaccio.] *Incipit*: ‘[I]o non so al tutto bene certamente se faro alcuna utilitate scriuendo le historie . . .’

REFS. Follows Liv. 1–10, 21–32, 34–40. 37. 3. See L-127.

N<sub>7</sub><sup>v</sup> **Brunus Aretinus, Leonardus**: *De primo bellico Punico* [Italian].

REFS. Leonardus Brunus Aretinus, *La Prima guerra punica*, ed. Antonio Ceruti (Bologna, 1878).

**Venice: Johannes Rubeus, Vercellensis, for Lucantonio Giunta, 11 Feb. 1493. Folio.**

COLLATION: [\*<sup>8</sup> \*\*<sup>10</sup>] a–o<sup>8</sup> p<sup>10</sup> aa–oo<sup>8</sup> pp<sup>10</sup> A–P<sup>8</sup>.

Woodcuts: see Essling.

HC \*10149; Goff L-255; *BMC* V 417; Pr 5133; Baer, *Die Illustrierten Historienbücher*, p. lxxv, no. 475; *BSB-Ink* L-195; *CIBN* L-194; Essling 33; Oates 2014; Sander 3997; Sheppard 4122. Microfiche: Unit 2: Classics in Translation.

## COPY

Wanting a<sub>3–6</sub>, 8, b<sub>1,8</sub>, e<sub>4,5</sub>, and kk<sub>7</sub>, also the blank leaf [\*\*<sub>10</sub>].  
*Binding*: Eighteenth/nineteenth-century(?) red morocco, backed with brown leather; marbled pastedowns. *Size*: 308 × 222 × 72 mm. *Size of leaf*: 300 × 205 mm.  
Early marginal notes (many cropped) in Italian.  
*Provenance*: Jean Baptiste, chevalier de Bearzi (nineteenth century); sale, lot 3145; pencil note on the recto of the front endleaf. Purchased for £1. 12. 6; see *Books Purchased* (1855), 39.  
SHELFMARK: Auct. Q inf. 2.6.

## L-131 Locher, Jacobus

*Carmen de Sancta Catherina.*

a<sub>1</sub><sup>r</sup> **Bergmann, Johannes**: [Verse addressed to] the reader. ‘Constidis insignes laudes hic, candide lector, | Perlege, victoris et monumenta Iouis’; 5 elegiac distichs.

a<sub>1</sub><sup>v</sup> **Locher, Jacobus**: [Letter addressed to] Christof von Schrofenstein, canon. *Incipit*: ‘[N]isi tua splendidissima virtutum comitas . . .’

a<sub>2</sub><sup>v</sup> **Locher, Jacobus**: ‘Hexastichon.’ ‘Si tua presentis vite preconia vellem | Ludere, virtutes et memorare tuas’; 3 elegiac distichs.

a<sub>2</sub><sup>v</sup> **Locher, Jacobus**: *Carmen de Sancta Catherina*. ‘Ad laudes Katherina tuas niueosque triumphos | Si modo sufficeret lingua diserta parum’; elegiac distichs.

a<sub>6</sub><sup>v</sup> **Brant, Sebastian**: ‘Elegidion’ [addressed to] Jacobus Locher. ‘Insigni exaras Katherinae carmine laudes | Illius et vitam docte Iacobe canis’; 4 elegiac distichs.

[Basel]: **Johann Bergmann, de Olpe, 1496. 4°.**

COLLATION: a<sup>6</sup>.

Woodcut by Albrecht Dürer; see Hieronymus, *Buchillustration*, no. 76.

HC \*10164; Goff L-259; *BMC* III 795; Pr 7773; *BSB-Ink* L-200; Hillard 1236; Sack, *Freiburg*, 2258; Schramm XXII p. 47; Schreiber V 4512; Sheppard 2555.

## COPY

*Binding*: Nineteenth-century half calf over pasteboards; bound for the Bodleian Library. *Size*: 215 × 153 × 7 mm. *Size of leaf*: 210 × 141 mm.

*Provenance*: Purchased together with L-132 for £0. 10. 0; see *Books Purchased* (1860), 54.

SHELFMARK: Auct. 4Q 5.33.

## L-132 Locher, Jacobus

*Oratio de studio humanarum disciplinarum et laude poetarum.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Locher, Jacobus**: ‘Epigrama’ [addressed to] the readers. ‘Quisquis ad exiguos nostri dictaminis orsus | diuertis, rigidum tolle supercilium’; 4 elegiac distichs.

a<sub>1</sub><sup>v</sup> **Locher, Jacobus**: [Letter addressed to] Ludovicus Fergenans, ‘iuris utriusque doctori preposito Stugardiensi.’ *Incipit*: ‘Cum mecum reuoluo . . .’

a<sub>2</sub><sup>r</sup> **Locher, Jacobus**: ‘Hexastichon’ [addressed to] Ludouicus Fergenans. ‘Suscipe non magnum, gracilem sed queso libellum | Ascrei montis raptus ab Amne venit’; 3 elegiac distichs.

a<sub>2</sub><sup>v</sup> **Locher, Jacobus**: *Oratio de studio humanarum disciplinarum et laude poetarum*. ‘Exordium metricum.’ ‘[M]oris erat priscis diuum implorare tonantem | Uatibus aut graias operi preponere musas’; hexameters.

a<sub>3</sub><sup>r</sup> **Locher, Jacobus**: *Oratio de studio humanarum disciplinarum et laude poetarum*. *Incipit*: ‘Nondum excubia nocte . . .’

b<sub>2</sub><sup>v</sup> **Locher, Jacobus**: *Oratio de studio humanarum disciplinarum et laude poetarum*. ‘Epilogus metricus ad studia poetice cohortans.’ ‘Plaudite nunc iuueues(!), docti quoque plaudite patres | Transit ad optatum cymbula nostra solum’; elegiac distichs.

b<sub>3</sub><sup>r</sup> **Locher, Jacobus**: ‘Decatostichon de morte.’ ‘Rebus in humanis quod sit constantia nulla | Id modo terrifica mortis imago docet’; 5 elegiac distichs.

- b<sub>3</sub><sup>r</sup> **Locher, Jacobus:** ‘Distichon ad Apollinem.’ ‘Phoebe faue, tenuem ne barbara turba poetam | Lancinet, ingenuum dilaceret- que sophos’; 1 elegiac distich.
- b<sub>3</sub><sup>r</sup> **Locher, Jacobus:** ‘Endecasyllabon eiusdem ad librum suum.’ ‘Iam noster dominum liber require | Qui dulces tibi basiationes’; phalaecian hendecasyllables.
- b<sub>3</sub><sup>v</sup> **Locher, Jacobus:** [Letter addressed to] Conradus Locher. *Incipit:* ‘Scio eqnidem(!), mi Conrade, quod tibi admodum . . .’
- b<sub>4</sub><sup>r</sup> **Locher, Jacobus:** ‘Endecasyllabon’ [addressed to] Udalricus Zasius. ‘Cultor pyeridum, sacrique vatis | Thymbrei fidicen quidem canorus’; phalaecian hendecasyllables.
- b<sub>4</sub><sup>r</sup> **Locher, Jacobus:** ‘Tetrastichon’ [addressed to] Gabriel Lorch. ‘Tu quoque Cyrrhei cultor facunde liquoris | Adsis delitiis deprecor vsque meis’; 2 elegiac distichs.

**[Freiburg im Breisgau: Friedrich Riedrer, 1496–7]. 4<sup>o</sup>.**

COLLATION: a b<sup>4</sup>.

H \*10166; Goff L-263; *BMC* III 697; Pr 3222; *BSB-Ink* L-205; Sack, *Freiburg*, 2261–3; Sheppard 2259.

COPY

*Binding:* Nineteenth-century half calf over pasteboards; bound for the Bodleian Library. *Size:* 220 × 155 × 6 mm. *Size of leaf:* 214 × 144 mm.

On a<sub>4</sub><sup>r</sup> a correction in an early hand.

Paragraph marks, capital strokes, and underlining of chapter headings in red.

*Provenance:* Engelberg, Bavaria, Capuchins; inscription on b<sub>4</sub><sup>r</sup>: ‘Fratrum Capucinatorum Montis Angelorum 1639’. Purchased together with L-131 for £0. 10. 0; see *Books Purchased* (1860), 54.

SHELFMARK: Auct. 4Q 5.32.

**L-133 Locher, Jacobus**

*Panegyricus ad Maximilianum, et al.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> [Table of contents.]

A<sub>2</sub><sup>r</sup> **Locher, Jacobus:** ‘Epigramma’ [addressed to] the reader. ‘Iam veteranus ego miles per compita pango | Carmina, festiuo consortiata pede’; 6 elegiac distichs.

A<sub>2</sub><sup>r</sup> **Locher, Jacobus:** [Letter addressed to] Conradus Stürtzel. *Incipit:* ‘Liceat mihi, vir prestantissime . . .’

A<sub>4</sub><sup>r</sup> **Locher, Jacobus:** ‘Elogium ad euudem(!) Cancellarium.’ ‘Diua Thalia precor sacri dux Agminis vna. | Adsis, vt insignes valeam nunc dicere laudes’; hexameters.

A<sub>4</sub><sup>v</sup> **Locher, Jacobus:** [Letter addressed to] Sigismundus Kreutzer. *Incipit:* ‘Felicitatem optat. Etsi complures . . .’

A<sub>5</sub><sup>v</sup> **Locher, Jacobus:** ‘Epigramma’ [addressed to] Sigismund Kreutzer. ‘Vt Piilades quondam fidum dilexit Orestem | Sic tibi vota meum debita pectus agit’; elegiac distichs.

A<sub>6</sub><sup>v</sup> ‘Verba regis ad poetam quem hederam coronat.’ ‘Accipe laurigeram, vates Iacobe, coronam | Et ramo viridi tempora docta tege’; elegiac distichs.

B<sub>1</sub><sup>v</sup> **Locher, Jacobus:** Panegyricus ad Maximilianum. *Incipit:* ‘Omnis quidem homines politioribus . . .’

B<sub>6</sub><sup>r</sup> **Locher, Jacobus:** ‘In laudes serenissimi principis Maximiliani Romanorum Regis ad Musam.’ ‘Aude bone precor, cultissime mentis alumne, | Inter tot proceres rustica verba loqui’; elegiac distichs.

C<sub>8</sub><sup>r</sup> **Locher, Jacobus:** ‘Exhortatio ad principes christianos.’ ‘O procerum veneranda cohors attendite nostri | Carminis hortatus et documenta simul’; elegiac distichs.

C<sub>8</sub><sup>v</sup> **Locher, Jacobus:** ‘Supplicatio’ [addressed to] Maximilianus I, King of the Romans. ‘Fronte legas rogito, rex Maximiliane, serena | Excipiatque rudes dextera sacra. Iocos’; 9 elegiac distichs.

C<sub>8</sub><sup>v</sup> **Locher, Jacobus:** ‘Endecasillabon’ [addressed to] the readers. ‘Iam Grandis nucibus puer relictis | Clamosum refero meis Magistrum’; phalaecian hendecasyllables.

D<sub>1</sub><sup>v</sup> **Locher, Jacobus:** [Letter addressed to] Jacobus, Margrave of Baden Baden and Count of Sponheim. *Incipit:* ‘Vtinam ille, qui mutis ora laxauit . . .’

D<sub>3</sub><sup>r</sup> **Locher, Jacobus:** ‘Saphicon eiusdem ad principem.’ ‘Edite faustis auibus camene | Principis edes nitidas adite | Vos manu grata capiet disertus | Dux Iacobus’; 6 sapphic stanzas.

D<sub>3</sub><sup>v</sup> **Locher, Jacobus:** ‘Thetrastichon.’ ‘Eloquio cum sis, princeps, Hortensius alter | Moribus Augustus, et grauitate Cato’; 2 elegiac distichs.

D<sub>4</sub><sup>r</sup> **Locher, Jacobus:** Tragoedia de Turcis et Soldano. ‘In tragici ludi Spectaculum.’ *Incipit:* ‘Si me litterarius grex, sellularieque professionis turbe . . .’

I<sub>3</sub><sup>v</sup> **Locher, Jacobus:** [Letter addressed to] Udalricus Zasius. *Incipit:* ‘In omnibus rebus, quas humana moderatur . . .’

I<sub>4</sub><sup>r</sup> **Locher, Jacobus:** ‘Decatostichon.’ ‘Molimir pugnans aduersus dogmata praua. | Annue, rex superum Christigenumque pater’; 5 elegiac distichs.

I<sub>4</sub><sup>v</sup> **Locher, Jacobus:** Dialogus de heresiarchis. *Incipit:* ‘Candidissimos Platonis libros, o Zasi . . .’

L<sub>3</sub><sup>v</sup> **Zasius, Udalricus:** [Letter addressed to] Jacobus Locher. *Incipit:* ‘Beatos esse eos, Iacobe . . .’

**Strasbourg: Johann (Reinhard) Grüniger, 1497. 4<sup>o</sup>.**

COLLATION: A B<sup>6</sup> C<sup>8</sup> D<sup>4</sup> E F<sup>6</sup> G<sup>4</sup> H<sup>8</sup> I<sup>4</sup> K<sup>6</sup> L<sup>4</sup>.

Woodcuts.

HC \*10153; Goff L-264; *BMC* I 112; Pr 483; *BSB-Ink* L-206; *CIBN* L-202; Hillard 1237; Oates 195; Sack, *Freiburg*, 2264–5; Schramm XX p. 23; Schreiber V 4513; Sheppard 391–2.

FIRST COPY

Without the cut on B<sub>6</sub><sup>r</sup>.

Leaf L<sub>4</sub><sup>r</sup>, last line: ‘. . . chiftro . . .’

*Binding:* Eighteenth-century calf, the spine gold-tooled, with gilt-edged leaves, marbled pastedowns, and red silk bookmark. *Size:* 200 × 137 × 16 mm. *Size of leaf:* 196 × 126 mm.

*Provenance:* Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part III lot 5398; in the annotated sale catalogue marked down to van den Berg, for Fl. 1, the equivalent of £0. 1. 9, according to the exchange rate used by Thomas Payne at this sale. Francis Douce (1757–1834); armorial bookplate. Bequeathed in 1834.

SHELFMARK: Douce 73.

SECOND COPY

With cut on B<sub>6</sub><sup>r</sup>. L<sub>4</sub><sup>r</sup>, last line: ‘. . . chrifto . . .’

*Binding:* Paper wrappers; yellow-edged leaves. *Size:* 196 × 143 × 12 mm. *Size of leaf:* 196 × 133 mm.

Early manuscript foliation in red ink: 1–61. In the upper margin of A<sub>1</sub><sup>r</sup>, ‘II.’ crossed out and ‘23.’ In the lower margin, ‘37(?)’ crossed out.

Capital strokes in red on A<sub>1–2</sub> only.

*Provenance:* Tegernsee, Bavaria, Benedictines, S. Quirinus; arms in pen and ink and inscription on A<sub>1</sub><sup>r</sup>: ‘Tegernsee Monasterio attinet liber. 1499’. Purchased for £0. 15. 0; see *Books Purchased* (1859), 68.

SHELFMARK: Inc. e. G7.1497.2.

**L-134 Locher, Jacobus***Theologica emphasis.*a<sub>1</sub><sup>r</sup> [Title-page and colophon.]a<sub>1</sub><sup>v</sup> **Locher, Jacobus:** ‘Decatostichon’ [addressed to] the reader.

‘Cum grege pierio claros consumere soles | Quem iuuat, et tetricos perlegere vsque sales’; 5 elegiac distichs.

a<sub>2</sub><sup>v</sup> **Locher, Jacobus:** ‘Proludium.’ ‘Si tibi ludos placet innouare. | Conscios Phoebos pariter sororum | Mollibus stagni saciare venas | Gutturis arctas’; sapphic stanzas.a<sub>3</sub><sup>r</sup> **Locher, Jacobus:** [Letter addressed to] Henricus de Saxonia, baron and ‘rector ecclesie Offenburgensis’. *Incipit:* ‘[A]ffectata quidem familiaritas . . .’a<sub>4</sub><sup>r</sup> **Locher, Jacobus:** ‘Endecasyllabon’ [addressed to] Henricus de Saxonia. ‘Ad blandum dominum, tener libelle, | Te confer, sibi dicit salutem’; phalaecian hendecasyllables.a<sub>4</sub><sup>v</sup> **Locher, Jacobus:** Theologica emphasis. *Incipit:* ‘[D]vm nuper in mentem venissent, o Zasi . . .’b<sub>5</sub><sup>r</sup> **Locher, Jacobus:** ‘Eulogium ad diuum Hieronymum.’ ‘Prefatiuncula.’ *Incipit:* ‘[V]ellem quidem tales lectores meis . . .’b<sub>5</sub><sup>v</sup> **Locher, Jacobus:** ‘Eulogium ad diuum Hieronymum.’ ‘Si licet et fas est vitas memorare coruscas | Sanctorum, et factis equiparare modos’; hexameters.b<sub>8</sub><sup>r</sup> **Locher, Jacobus:** ‘Hymnus Sapphicus . . . de beato Gregorio papa.’ ‘Non ducum claros canimus triumphos | Bella nec quondam patribus togatis | Visa, mauortis neque bellicosa | Classica famur’; sapphic stanzas.c<sub>3</sub><sup>r</sup> **Locher, Jacobus:** ‘De laudibus diui Aurelii Augustini . . . Hecatosticon.’ ‘O deus eterni regni metuenda potestas | Diuinos concede mihi sermonis odores’; hexameters.c<sub>4</sub><sup>v</sup> **Locher, Jacobus:** ‘Eulogium eiusdem ad diuum Aurelium Augustinum.’ ‘Parce precor si non ex omni parte triumphos, | Augustine, tuos carmine pango rudi’; elegiac distichs.d<sub>1</sub><sup>r</sup> **Locher, Jacobus:** ‘Carmen de sancto Ambrosio episcopo.’ ‘Quartus adest superi diuinus prece tonantis | Ambrosius, priscis venerandus aus’; elegiac distichs.d<sub>3</sub><sup>v</sup> **Locher, Jacobus:** [Letter addressed to] Sigismundus Kreutzer. *Incipit:* ‘Nisi mihi iam dudum honestatis . . .’d<sub>5</sub><sup>r</sup> **Locher, Jacobus:** ‘Epigramma’ [addressed to] the book. ‘Vade per insignes turba comitante palestras | I liber, auctori iam quoque redde fidem’; elegiac distichs.d<sub>5</sub><sup>v</sup> **Brant, Sebastian:** ‘Elogium.’ ‘Qui modo doctores suauis modulamine pangis, | Dignum opus inprimis, mi Phylomuse, facis’; elegiac distichs.d<sub>6</sub><sup>r</sup> **Bergmann, Johannes:** ‘Decatostichon ad Jacobum Locher Phylomusum.’ ‘Quandoquidem dignum sumpsisti, Jacobe, laborem, | Quum tua doctores docta Thalia canit’; 5 elegiac distichs.**[Basel]: Johann Bergmann, de Olpe, 1496. 4°.**COLLATION: a b<sup>8</sup> c<sup>4</sup> d<sup>6</sup>.

Woodcut.

H \*10154; Goff L-266; BMC III 795; Pr 7774; BSB-Ink L-208; Hillard 1238; Oates 2848; Sack, *Freiburg*, 2259; Schramm XXII p. 47; Schreiber V 4519; Sheppard 2556.

COPY

*Binding:* Nineteenth-century half calf over pasteboards. *Size:* 210 × 160 × 10 mm. *Size of leaf:* 204 × 147 mm.Marginal notes, mainly extracting key words, in an early hand in brown and red ink. ‘N. 2471. n. 1.’ in pencil on a<sub>1</sub><sup>r</sup>.*Provenance:* Kaisheim, Bavaria, Cistercians; inscription on a<sub>1</sub><sup>r</sup>: ‘FF: Cæsareensium’. Duplicate from the Royal Library, Munich; ‘Dupl’ and ‘4496’ in pencil on a<sub>1</sub><sup>r</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix. SHELFMARK: Auct. 5Q 6.84.**L-135 Lochmaier, Michael***Parochiale curatorum.*A<sub>1</sub><sup>r</sup> [Title-page.]A<sub>2</sub><sup>r</sup> [Introduction to the table of contents.] *Incipit:* ‘[U]t continentiam notabilium, punctorum et materiarum . . .’A<sub>2</sub><sup>r</sup> [Table of contents, in alphabetical order.]a<sub>1</sub><sup>r</sup> [Second title-page, with woodcut.]a<sub>2</sub><sup>r</sup> **Lochmaier, Michael:** Parochiale curatorum. *Incipit:* ‘[I]nterpellauerunt me plures animarum curatores . . . Capitulum primum. Quid sit ius parochiale . . . Tractaturus igitur de iuribus parochialibus . . .’ See *VLV* 891–3, at 892.**[Nuremberg: Friedrich Creussner, not before 1493]. 4°.**COLLATION: A<sup>8</sup> B<sup>6</sup> a b<sup>8</sup> c<sup>6</sup> d–t<sup>8</sup>.

Woodcut.

HC \*10167; Goff L-267; BMC II 455; Pr 2189; BSB-Ink L-210; Sack, *Freiburg*, 2267; Schramm XVIII p. 16; Schreiber V 4521; Sheppard 1597.

COPY

Printed slips pasted over incorrect headlines on a<sub>7</sub><sup>v</sup>, a<sub>8</sub><sup>r-v</sup>, d<sub>7</sub><sup>r-v</sup>, and d<sub>8</sub><sup>r-v</sup>.*Binding:* Contemporary blind-tooled leather over wooden boards, with manuscript title on a rectangular label at the head of the upper cover, covered with green paper for Francis Douce. Two metal catches on the upper cover. Strips from a contemporary manuscript, on paper, visible in the binding. Rebacked in green morocco with title on a square red label at the head of the spine. *Size:* 220 × 155 × 43 mm. *Size of leaf:* 214 × 148 mm.

A few marginal notes, extracting key words and numbering, in a contemporary hand in red ink.

Initials, with pen-work decoration, paragraph marks, and underlining of chapter headings are supplied in red. Capital strokes in red.

*Provenance:* Bamberg, Bavaria, Carmelites; inscription on A<sub>1</sub><sup>r</sup>: ‘Carmeli Bambergensis’. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 134.

**L-136 Lochmaier, Michael***Parochiale curatorum.*A<sub>1</sub><sup>r</sup> [Title-page.]A<sub>2</sub><sup>r</sup> [Table of contents, in alphabetical order.]a<sub>2</sub><sup>r</sup> **Lochmaier, Michael:** Parochiale curatorum. *Incipit:* ‘[I]nterpellauerunt me plures animarum curatores . . . Capitulum I. Quid sit ius parochiale . . . Tractaturus igitur de iuribus parochialibus . . .’

REFS. See L-135.

**Hagenau: Heinrich Gran, for Johannes Rynman, 20 Aug. 1498. 4°.**COLLATION: A B<sup>6</sup> a–o<sup>8</sup> p–s<sup>6,8</sup>.HC \*10169; Goff L-268; BMC III 686; Pr 3196; BSB-Ink L-212; CIBN L-203; Oates 1329; Sack, *Freiburg*, 2268; Sheppard 2239.

## COPY

*Binding:* Nineteenth-century blind-tooled calf. *Size:* 205 × 141 × 21 mm. *Size of leaf:* 200 × 133 mm.

‘Deum meditare et laudare’, on front endleaf, and a few marginal notes, mainly extracting key words, in Rawson’s hand.

*Provenance:* Richard Rawson (sixteenth century); possibly Richard Rawson (†1543); inscription on A<sub>1</sub><sup>r</sup>: ‘Substine abstine. Sum Ricardi Rawson’. In the Bodleian Library by 1620; see James, *Catalogus* (1620), 298.

*Former Bodleian shelfmarks:* L 5. 8 Th.; B 4. 7 Linc.

SHELFMARK: Auct. 2Q 5.18.

## L-137 Lochmaier, Michael

*Practica electionum praelatorum.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> **Lochmaier, Michael:** *Practica electionum praelatorum. Incipit:*

‘[C]um in electionibus praelatorum sepius tam circa . . . [I]n agendis antequam peruenitur ad formam electionis . . .’ See *VLV* 891–3, at 893.

[Passau: Johann Petri, c.1491]. 4<sup>o</sup>.

COLLATION: a–d<sup>8</sup>.

Woodcut initials.

HC (+ *Addenda*) \*10175; Goff L-269; *BMC* II 617; Pr 2839; *BSB-Ink* L-215; Oates 1262; Sheppard 2062.

## COPY

*Binding:* Nineteenth-century half blue morocco over pasteboards. One paper index tab on A<sub>1</sub>. *Size:* 225 × 155 × 10 mm. *Size of leaf:* 217 × 142 mm.

A few marginal notes, mainly extracting key words, and gathering numbers in an early German hand.

*Provenance:* Duplicate from the Royal Library, Munich; ‘Dupl’ in pencil on A<sub>1</sub><sup>r</sup> and ‘1981’ in pencil on d<sub>8</sub><sup>v</sup>. Purchased from Caspar Haugg for 6 Marks, catalogue 78 (1885), no. 110; see *Library Bills* (1885), no. 381.

SHELFMARK: Auct. 4Q 6.40.

## L-138 Lochmaier, Michael

*Sermones de sanctis cum vigintitribus Pauli Wann sermonibus.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> [List of sermons.]

A<sub>4</sub><sup>r</sup> [Alphabetical list of subjects.]

A<sub>2</sub><sup>r</sup> **Lochmaier, Michael:** *Sermones de sanctis cum vigintitribus Pauli Wann sermonibus.* ‘De sancto Andrea apostolo sermo de euangelio.’ *Incipit:* ‘“[I]lli continuo relictis rethibus secuti sunt eum” Mathei .iiiij [Mt 4,20.] Pro introductione nota quod . . .’ See Schneyer, ‘Winke’, 240 no. 42. The 23 sermons by Paulus Wann are scattered throughout the book and bear a double number, that of the general sequence of sermons and their own. ‘Wann j. De sancto Valentino . . .’ is sermo xxvj in the general numeration; Wann 2=29, 3=32, 4=33, 5=42, 6=46, 7=50, 8=52, 9=53, 10=61, 11=65, 12=69, 13=79, 14=82, 15=86, 16=87, 17=88, 18=91, 19=94, 20=98, 21=100, 22=105, 23=107.

[Passau: Johann Petri, 1490–1]. Folio.

COLLATION: A<sup>8</sup> B<sup>10</sup> a–z aa–zz aaa–ppp<sup>6</sup> qqq<sup>8</sup> rrr<sup>10</sup>.

HC \*10172; Goff L-270; *BMC* II 617; Pr 2845; *BSB-Ink* L-216; Oates 1265; not in Sheppard.

## COPY

*Binding:* Contemporary blind-tooled white pigskin over wooden boards; bound for the Carthusians of Gaming, with two catches and one clasp, four bosses, and the arms of the monastery on a raised lead shield as centre-piece on both covers. At the head of the upper cover, a contemporary manuscript title on a rectangular parchment label and contemporary manuscript shelfmark ‘Y. 19’ on a square paper label. Seventeenth/eighteenth-century manuscript title and shelfmark ‘D’ respectively at the head and tail of the spine. Triple fillets form an intersecting double frame. Within the outer frame, rosette and foliate stamps. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, decorated respectively with a foliate staff and a six-petalled flower stamp. Above and below the inner rectangle is a row of alternate rosette and foliate stamps; see Nixon, *Broxbourne*, no. 11. *Size:* 288 × 200 × 100 mm. *Size of leaf:* 276 × 192 mm.

A few marginal notes, extracting key words and correcting the text, in an early hand.

Initials, some with reserved white decoration, and paragraph marks are supplied in red. Capital strokes in red.

*Provenance:* Gaming, Austria, Carthusians; inscription on A<sub>1</sub><sup>r</sup>: ‘Carthusiæ Gemnicensis nunc Loci Capucinatorum [ ]’. Albert Ehrman (1890–1969); book-plate; purchased from Heinrich Rosenthal (1879–1960), Lucerne, in 1954 for £75; accession no. ‘R 1291’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 17.6.

## L-139 Logica

Fragment.

A compilation of extracts from Paulus Venetus: *Logica parva* and Johannes Buridanus: *Summulae logicales*; together with Roger Swineshede: *Insolubilia*; Thomas Bradwardinus: *De portionibus*; Albertus de Saxonia: *De velocitate motuum* (from *Proportiones*). See E. J. Ashworth, ‘A Note on Paul of Venice and the Oxford *Logica* of 1483’, *Medioevo*, 4 (1978), 93–9.

[Oxford: Theodoricus Rood, c.1483]. 4<sup>o</sup>. As dated by Sheppard; *BMC* dates [c.1483?].

COLLATION: A–Z Aa–Cc<sup>6</sup> Dd<sup>8</sup>.

*BMC* XI; Pr 9752; Duff 277; Oates 4167; Rhodes 1102; Sheppard 7495–7; *STC* 16693.

## FIRST COPY

Bound with photographs of various leaves taken from other copies, together with two letters of A. Klebs to Strickland Gibson; see also Pearson, *Oxford Bookbinding*, 196, A175.1, relating to other fragments.

A fragment consisting of 6 leaves: D<sub>1</sub>, cropped, O<sub>1–6</sub>, Bb<sub>6</sub>, Cc<sub>6</sub>, and one blank, with fragments of other leaves in an envelope.

*Binding:* Nineteenth/twentieth-century blind-tooled calf. *Size:* 268 × 210 × 16 mm. *Size of leaf:* 208 × 140 mm.

*Provenance:* Dr Arnold C. Klebs (1870–1943). Presented by Klebs in 1927; see *BQR* 5 (1927), 131–2 no. 5.

SHELFMARK: Arch. G d.50(7–12).

## SECOND COPY

A fragment, consisting of one leaf signed Q<sub>ii</sub>, removed in 1882 from the binding of Tanner 106 (Nicolaus de Tudeschis, *Apparatus in Clementinas*. Paris, 1508).

*Binding:* Nineteenth-century half brown morocco over pasteboards. *Size:* 209 × 155 × 13 mm. *Size of leaf:* 197 × 140 mm.

*Provenance:* Christopher Nattrass (fifteenth century); inscription on recto: 'Pertinet domino Christophoro Natteras'. Date of acquisition unknown.

*Former Bodleian shelfmark:* Auct. R sup. 16.

SHELFMARK: Arch. G e.9.

THIRD COPY

Not in Sheppard. Bound as front and rear endleaves of Gabriel Biel, *Super primo libro (in secundum-quartum librum) sententiarum*. Basel: Jakob Wolff de Pforzheim, 1512.

Three sets of fragments: sheets Aa<sub>2,5</sub> and Bb<sub>2,5</sub> used as endleaves.

*Binding:* Sixteenth-century(?) northern European (?Netherlandish) blind-tooled calf over wooden boards, with two catches on the lower cover and remains of two clasps hanging from the upper cover. Triple fillets form an intersecting double frame. Within the outer frame a grapes and flowers roll. Diagonal triple fillets divide the inner rectangle into lozenge-shaped and triangular compartments, decorated respectively with a lozenge-shaped stamp showing a haloed human figure holding the cross while sitting on a bench and with a triangular floral and foliate stamp. *Size:* 312 × 230 × 53 mm. *Size of leaf:* 298 × 215 mm.

*Provenance:* Robert Montagu (c.1710–1762), 3rd Duke of Manchester; armorial book-plate and Kimbolton Castle's shelfmark: 'Case E, No. 6973 S. G.' Acquired in 1947; Bodleian stamp on Aa<sub>1</sub><sup>r</sup> of Gabriel Biel.

SHELFMARK: Arch. B c.8.

#### L-140 Lollius, Antonius

*Oratio Circumcisionis dominicae coram Innocentio VIII habita.*

[a<sub>1</sub><sup>r</sup>] **Lollius, Antonius:** Oratio Circumcisionis dominicae coram Innocentio VIII habita. *Incipit:* '[B]ellum tibi hodie indicimus Manichee . . .'

[**Rome: Stephan Planck, after 1 Jan. 1485**]. 4<sup>o</sup>.

COLLATION: [a<sup>6</sup>].

H \*10179; Goff L-273; *BMC* IV 84; Pr 3658; *BSB-Ink* L-220; *CIBN* L-208; Oates 1460–1; Rhodes 1103; Sack, *Freiburg*, 2271; Sheppard 2904–5.

FIRST COPY

Bound with B-050(1); see there for details of binding and provenance. *Size of leaf:* 198 × 134 mm.

SHELFMARK: Auct. 2Q 5.68(10).

SECOND COPY

Bound with A-241; see there for details of binding and provenance. *Size of leaf:* 215 × 142 mm.

SHELFMARK: Auct. 2Q 6.2(6).

#### L-141 Lollius, Antonius

*Oratio Circumcisionis dominicae coram Innocentio VIII habita.*

a<sub>1</sub><sup>r</sup> **Lollius, Antonius:** Oratio Circumcisionis dominicae coram Innocentio VIII habita. *Incipit:* '[B]ellum tibi hodie indicimus Manichee . . .'

[**Rome: Stephan Planck, 1488–90**]. 4<sup>o</sup>.

COLLATION: a<sup>6</sup>. Leaf a<sub>3</sub> signed a<sub>ii</sub>.

H \*10180; Goff L-275; *BMC* IV 93; Pr 3659; *BSB-Ink* L-221; *CIBN* L-209; Oates 1462; Rhodes 1104; Sheppard 2952.

COPY

Bound with A-241; see there for details of binding and provenance. *Size of leaf:* 207 × 140 mm.

Manuscript pagination: 133–44 and some underlining. On a<sub>6</sub><sup>r</sup> is written a list of eight titles, headed: 'Pars 2<sup>da</sup> Diuersarum Orationum quæ hoc Libro continentur', in an seventeenth/eighteenth-century hand.

SHELFMARK: Auct. 2Q 6.2(7).

#### L-142 Lollius, Antonius

*Oratio habita in funere Philberti cardinalis Matisconensis.*

[a<sub>1</sub><sup>r</sup>] **Lollius, Antonius:** [Letter addressed to] 'Reuerendissimis dominis R. Vicecancellario M. Sancti Marci F. sancti Eustachii S. R. E. Cardinalibus executoribus bo. me. Car. Matisconen.' *Incipit:* '[D]uram mihi decreuistis prouinciam . . .'

[a<sub>1</sub><sup>r</sup>] **Lollius, Antonius:** Oratio habita in funere Philberti cardinalis Matisconensis. *Incipit:* '[I]n templo Appolinis delphici . . .'

[**Rome: Stephan Planck, not before 30 Sept. 1484**]. 4<sup>o</sup>.

COLLATION: [a<sup>6</sup>].

HC \*10177; Goff L-276; *BMC* IV 84; Pr 3644; *BSB-Ink* L-222; *CIBN* L-210; Oates 1455; Sheppard 2900.

COPY

Bound with A-241; see there for details of binding and provenance. *Size of leaf:* 214 × 139 mm.

SHELFMARK: Auct. 2Q 6.2(8).

#### L-143 Lollius, Antonius

*Oratio Passionis dominicae coram Innocentio VIII habita contra Judaeorum perfidiam.*

[a<sub>1</sub><sup>r</sup>] **Lollius, Antonius:** Oratio Passionis dominicae coram Innocentio VIII habita contra Judaeorum perfidiam. *Incipit:* '[E]x quinque ordeaceis panibus . . .' See Freimann, 'Jews and Judaism', 173.

[**Rome: Stephan Planck, after 24 Mar. 1486**]. 4<sup>o</sup>.

COLLATION: [a b<sup>6</sup>].

H \*10181; Goff L-279; *BMC* IV 87; Pr 3656; *BSB-Ink* L-224; *CIBN* L-212; Sack, *Freiburg*, 2273; Sheppard 2920–1.

FIRST COPY

Bound with B-090(2); see there for details of binding and provenance. *Size of leaf:* 205 × 142 mm.

Marginal notes, mainly extracting key words, in an early hand.

SHELFMARK: Auct. 2Q 6.48(2).

SECOND COPY

Bound with B-050(1); see there for details of binding and provenance. *Size of leaf:* 198 × 134 mm.

A few marginal and interlinear notes, correcting the text, in a contemporary Italian(?) hand.

SHELFMARK: Auct. 2Q 5.68(13).

#### L-144 Losa, Alphonsus de, commissary

*Indulgentia 1497. For the benefit of the confraternity of S. Jacobus de Compostella.*

Printed side **Losa, Alphonsus de, commissary:** *Indulgentia 1497.* For the benefit of the confraternity of St James of Compostella.

*Incipit*: '[I]n dei nomine amen. Nouerint vniuersi christifideles qualiter ad perpetuam rei memoriam . . .'

[**Antwerp: Thierry Martens, c.1497**]. **Broadside**. Sometimes found printed on the same sheet as Campbell–Kronenberg 141c (as in the Bodleian's second copy). Proctor, *Campbell* (followed by *E*) confused this setting with Campbell–Kronenberg 141e.

Woodcut and woodcut initial.

*E* 868; C 1726a; Goff I-126; Pr 9454; Campbell–Kronenberg 141b; HPT I 78–80, II 387; *ILC* 1478; *Inventaris*, 336; M. E. Kronenberg, 'Aflaatbrieven, in 1497 door Martinus te Antwerpen gedrukt', *Het Boek*, 23 (1935/6), 337–43, at 343, with illustration opposite 338, the left of the two shown; Oates 3998 (II); Proctor, *Campbell*, 141b; Sheppard 7252. Facsimile: *Zeitschrift für Bücherfreunde*, 5 (1901–2), 68.

FIRST COPY

Bound in a modern guard-book, assembled in its present form in 1954. *Size of leaf*: 190 × 290 mm.

Traces of a seal.

With the notarial signature of A. de Losa. Manuscript note in Robert's(?) hand, humanist script.

*Provenance*: Robert (?) (fifteenth/sixteenth century); his name on recto. Date of acquisition unknown.

*Former Bodleian shelfmarks*: B 2.18(6) Art; Arch. Bodl. A IV.43; Arch. A d.10(6); Arch. A b.8(6).

SHELFMARK: Arch. B b.5(26/1).

SECOND COPY

Printed on the same sheet as L-146A (see below).

The left-hand margin and the lower part of the sheet badly damaged, with considerable loss of text, including (presumably) the woodcut and the initial, and any traces of a seal.

*Binding*: Kept in a modern document wallet of tan cloth. *Size of sheet*: 286 × 208 mm.

*Provenance*: Albert Ehrman (1890–1969); armorial book-plate; purchased (perhaps from Leighton) in 1935 for £6 (pencil note 'Leighton' in the Ehrman ledger may refer to this item or the one listed below it in the ledger; Kronenberg, 'Aflaatbrieven', 343, notes a copy of this item owned by Leighton, with the date Nov. 1935, about the time of year, to judge from the Ehrman ledger entries, when this item might have been purchased by him); accession no. '1721'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.27(2).

L-145 **Losa, Alphonsus de, commissary**

*Indulgentia 1497. For the benefit of the confraternity of S. Jacobus de Compostella.*

Printed side **Losa, Alphonsus de, commissary**: *Indulgentia 1497.*

For the benefit of the confraternity of S. Jacobus de Compostella.

*Incipit*: '[I]n dei nomine amen. Nouerint vniuersi christifideles qualiter ad perpetuam rei memoriam . . .'

[**Antwerp: Thierry Martens, c.1497**]. **Broadside**. Proctor, *Campbell* (followed by *E*) confuses this setting with Campbell–Kronenberg 141b.

Woodcuts and woodcut initial.

*E* 868; Goff I-128; Pr 9454; C. F. Bühler, 'Bibliographical Notes: An Undescribed Indulgence', *Papers of the Bibliographical Society of America*, 40 (1946), 229; Campbell–Kronenberg 141e; Hillard 1078; HPT I 78–80, II 387; *ILC* 1481; *Inventaris*, 339; Proctor, *Campbell*, 141b; Sheppard 7253.

COPY

Bound in a modern guard-book, assembled in its present form in 1954.

On l. 5: ' . . . elimfinā . . .'

Traces of a seal. *Size of leaf*: 170 × 240 mm.

With the notarial signature of A. de Losa.

*Provenance*: Edmund Stubbes (†1514); inscription on verso: 'Ad Edmundum Stuubys pertinet iste codex'. Date of acquisition unknown.

*Former Bodleian shelfmark*: fol. Θ 657(4).

SHELFMARK: Arch. B b.5(26/2).

L-146 **Losa, Alphonsus de, commissary**

*Indulgentia 1497. For the benefit of the confraternity of S. Jacobus de Compostella.*

Printed side **Losa, Alphonsus de, commissary**: *Indulgentia 1497.*

For the benefit of the confraternity of S. Jacobus de Compostella.

*Incipit*: '[I]n dei nomine amen. Nouerint vniuersi christifideles qualiter ad perpetuam rei memoriam . . .'

[**Antwerp: Thierry Martens, c.1497**]. **Broadside**.

Woodcut and woodcut initial.

*E* 866; C 1726b; Pr 9455; Campbell–Kronenberg 141d; HPT I 78–80, II 387; *ILC* 1480; Proctor, *Campbell*, 141c; Sheppard 7254.

COPY

Bound in MS. Hearne's diaries 38; see *SC* 15161.

Mutilated on the right-hand side.

On l. 1: ' . . . xpriustifideles . . .'; l. 2, begins: 'recordationis . . .' not as Proctor, *Campbell*.

*Binding*: Eighteenth-century pasteboards; the spine rebaked in parchment. '1712' at the head of the spine. *Size of leaf*: 142 × 240 mm.

*Provenance*: Thomas Rawlinson (1681–1725); Thomas Hearne (1678–1735); inscription on verso: 'This was given me by Thomas Rawlinson of the Middle Temple Esq. Aug. 19. 1712. Tho: Hearne'. Bequeathed to William Bedford (†1747). John Whiston. Richard Rawlinson (1690–1755). Bequeathed in 1755.

SHELFMARK: MS. Hearne's diaries 38, p. 172<sup>b</sup>.

L-146A **Losa, Alphonsus de, commissary**

*Indulgentia 1497. For the benefit of the confraternity of S. Jacobus de Compostella.*

Printed side **Losa, Alphonsus de, commissary**: *Indulgentia 1497.*

For the benefit of the confraternity of S. Jacobus de Compostella.

*Incipit*: '[I]n dei nomine amen. Nouerint vniuersi christifideles qualiter ad perpetuam rei memoriam . . .'

[**Antwerp: Thierry Martens, c.1497**]. **Broadside**. Sometimes found printed on the same sheet as Campbell–Kronenberg 141b (as in the Bodleian copy).

Types: 72 G; 145 G. Single sheet. 29 lines. Type area: 110 × 220 mm.

Watermark: a large gothic 'p' with forked tail and quatrefoil above. Woodcut and woodcut initial.

Not in *E*; Goff I-127; not in Pr; Campbell–Kronenberg 141c; HPT II 387; *ILC* 1479; Kronenberg, 'Aflaatbrieven', 343, with illustration opposite 338, the right of the two shown; Oates 3998(I); Polain 2097A (with errors); not in Sheppard.

## COPY

Printed on the same sheet as L-144(2); see there for details of binding and provenance.

Right-hand margin damaged, with some loss of text.

Traces of a seal.

Line 2 begins ‘felicis recordatiōis . . .’; on l. 3 ‘p̄ncipaliter . . .’; ‘. . . pro . . .’

SHELFMARK: Broxb. 95.27(1).

**L-147 Losa, Alphonsus de, commissary**

*Indulgentia 1497. For the benefit of the confraternity of S. Jacobus de Compostella* (formula for the deceased).

Printed side **Losa, Alphonsus de, commissary**: *Indulgentia 1497.*

For the benefit of the confraternity of S. Jacobus de Compostella (formula for the deceased). *Incipit*: ‘[I]n dei nomine amen. Nouerint vniuersi christifideles qualiter Sanctissimus dominus noster felicis recordationis Innocentius . . .’

[**Antwerp: Thierry Martens, c.1497**]. **Broadside**. 13 lines.

Woodcut and woodcut initial.

*E* 869; *C* 1726c; Goff I-129; Pr 9456; Campbell–Kronenberg 141g; HPT I 78–80, II 387; *ILC* 1484; *Inventaris*, 341; Proctor, *Campbell*, 141d; Sheppard 7255. Facsimile: *Zeitschrift für Bücherfreunde*, 5 (1901–2), 69.

## COPY

Bound in a modern guard-book, assembled in its present form in 1954. *Size of leaf*: 115 × 193 mm.

Traces of a seal.

On verso, bibliographical notes in English in a nineteenth-century hand.

Provenance and date of acquisition unknown.

*Former Bodleian shelfmarks*: B 2.18(17) Art; Arch. Bodl. A. IV 43(17); Arch. A d.10(17); Arch. A b.8(17).

SHELFMARK: Arch. B b.5(27).

**L-148 Losa, Alphonsus de, commissary**

*Indulgentia 1498. For the benefit of the confraternity of S. Jacobus de Compostella.*

Printed side **Losa, Alphonsus de, commissary**: *Indulgentia 1498.*

For the benefit of the confraternity of S. Jacobus de Compostella.

*Incipit*: ‘[I]n dei nomine Amen. Nouerint vniuersi cristifideles qualiter Sanctissimus . . .’

[**Westminster: Wynkyn de Worde, c.1498**]. **Broadside**.

Woodcut.

Goff I-133; Pr 9706B; *E* 870; Duff 213; Oates 4135, 4137; Sheppard 7459; *STC* 14077c.86 = 14102.

## COPY

One sheet with two different settings as in *STC* 14077c.86 and 14077c.87. Cropped at the head and outer margin; with traces of a seal on each setting.

*Binding*: Modern guard-book. *Size*: 285 × 240 × 5 mm. *Size of leaf*: 260 × 155 mm.

*Provenance*: Removed from the contemporary stamped calf binding of a copy of the Latin Bible printed by P. de Paganinis, Venice, 1495 (lot 278 at Puttick’s sale, 29 Oct. 1913; now Oates 2029). Purchased on 8 May 1914 from Percy Mordaunt Barnard for £20; bound with the bill and the Annual Report of the

Curators of the Bodleian Library, *Oxford University Gazette* 10, Mar. 1915, 477.

SHELFMARK: Inc. d. E1.1498.1.

**L-149 Losa, Alphonsus de, commissary**

*Indulgentia 1498. For the benefit of the confraternity of S. Jacobus de Compostella.*

Printed side **Losa, Alphonsus de, commissary**: *Indulgentia 1498.*

For the benefit of the confraternity of S. Jacobus de Compostella.

*Incipit*: ‘[I]n dei nomine Amen. Nouerint vniuersi cristifideles qualiter Sanctissimus . . .’

[**Westminster: Wynkyn de Worde, 1498**]. **Broadside**. The two settings distinguished in *STC* 14077c.86 and 14077c.87 are found on one sheet in the BL, Bodleian, and one of the Kestner-Museum copies.

Pr 9706B; Duff 213 (var.); *E* 871; Oates 4136; Sheppard 7459; *STC* 14077c.87.

## COPY

A folio half-sheet containing the two variant settings.

Cropped at the head and outer margin.

Traces of a seal.

*Binding*: Cloth. *Size of leaf*: 260 × 155 mm.

Typographical notes by G. I. Amery, dated 15 May 1914, on a leaf inserted in the binding. Two letters of P. M. Barnard to F. Madan and the bill also inserted in the binding.

*Provenance*: Removed from the binding of a copy of the Latin Bible printed by P. de Paganinis, Venice, 1495 (now Oates 2029). Purchased in 1914 from Percy Mordaunt Barnard for £20. 7. 0; see *BQR* 1 (1914), 61 and Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 10 Mar. 1915, 477.

SHELFMARK: Inc. d. E1.1498.1.

**L-150 Lucanus, Marcus Annaeus**

*Pharsalia.*

[a<sub>1</sub><sup>1</sup>] [**Bussis, Johannes Andreas de**: Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 40–1.

[a<sub>1</sub><sup>v</sup>] [**Laetus, Julius**] Pomponius: [Life of Lucanus.] *Incipit*: ‘[M] Annaeus Seneca e Corduba ciuitate Betice Romam uenit statim-que . . .’

[a<sub>3</sub><sup>1</sup>] [Epitaph of Lucan.] ‘Corduba me genuit, rapuit Nero, prelia dixi | Que gessere pares hinc socer, inde gener’; 2 elegiac distichs.

REFS. Lucanus, *Belli civilis libri decem*, ed. C. Hosius (Leipzig, 1913), 338.

[a<sub>3</sub><sup>1</sup>] [**Lucanus, Marcus Annaeus**: *Pharsalia*.]

REFS. Luc.

**Rome: Conradus Sweynheym and Arnoldus Pannartz, 1469. Folio.**

COLLATION: [a<sup>10+1</sup> b<sup>-10</sup>].

HC \*10231; Goff L-292; *BMC* IV 9; Pr 3304; *BSB-Ink* L-229; *CIBN* L-228; Sheppard 2617. Microfiche: Unit 10: Printing in Italy before 1472: Part IV.

## COPY

Wanting the blank leaves [l<sub>9–10</sub>].

*Binding*: Eighteenth-century (c.1790) red crushed morocco; bound for the Bodleian Library by H. Walther, whose ticket is on the verso of the front endleaf; gold-tooled turn-ins, marbled pastedowns, gilt-edged leaves; the gold stamp of the Bodleian

Library on both covers. *Size*: 345 × 238 × 36 mm. *Size of leaf*: 332 × 220 mm.

Bibliographical note in French in an eighteenth-century(?) hand attached to the recto of the back endleaf.

On [a<sub>3</sub><sup>r</sup>] a six-line initial 'B' is supplied in blue decorated with white on a gold ground, with foliate decoration within the body of the letter in green, white, and red, and with foliate extensions into the margins in red, blue, green, and brown, and with gold dots. Other two-line initials, some with pen-work decoration and extensions in red, are supplied in red or blue; paragraph marks are supplied in red; some capital strokes in red or blue.

*Provenance*: Pietro-Antonio Bolongaro-Crevenna (1735–1792); sale (1789), part III lot 3982; in the annotated catalogue marked down to Payne for Fl. 530. Purchased through Payne in 1790 for £46. 7. 6; see *Books Purchased* (1790), 8.

SHELFMARK: Auct. L 2.18.

### L-151 Lucanus, Marcus Annaeus

#### *Pharsalia*.

[a<sub>1</sub><sup>r</sup>] [Vacca]: 'M. Annei Lucani uita ex commentario antiquissimo.'  
REFS. Lucanus, *Belli civilis libri decem*, ed. Hosius, 334–6.

[a<sub>1</sub><sup>v</sup>] [Suetonius Tranquillus, Gaius: Vita Lucani.] 'Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.'  
REFS. Suet. *Poet.*, ending imperfectly; Lucanus, *Belli civilis libri decem*, ed. Hosius, 332–3, ending imperfectly.

[a<sub>2</sub><sup>r</sup>] [Martialis, [Marcus Valerius: Epigrammaton.]  
REFS. Mart. 1. 61.

[a<sub>2</sub><sup>v</sup>] [Martialis, [Marcus Valerius: Epigrammaton.]  
REFS. Mart. 7. 21.

[a<sub>2</sub><sup>v</sup>] [Statius, Papinius: Silvae. 'Genethliacon Lucani ad pollam argentariam carissimam poetae uxorem ex secundo Syluarum Papinii Stacii.'  
REFS. Stat. *Silv.* 2. 7.

[a<sub>4</sub><sup>r</sup>] [Tacitus, [Publius Cornelius: Note based on Tac. *Ann.* 15. 48–9.] 'Apud Cornelium Tacitum legitur.' *Incipit*: 'Consulibus Syluio Nerua et Attico Vestino coniurationem in Neronem coeptam . . .'  
REFS. See also L-094.

[b<sub>1</sub><sup>r</sup>] [Epitaph of Lucan.] 'Corduba me genuit, rapuit Nero, pr[o]elia dixi | Quae gessere pares hinc socer, inde gener'; 2 elegiac distichs.  
REFS. See L-150.

[b<sub>1</sub><sup>v</sup>] [Lucanus, Marcus Annaeus: Pharsalia.]  
REFS. Luc.

[o<sub>6</sub><sup>r</sup>] [Verse addressed to Gaius Julius] Caesar. 'Cum genero inuentis, Caesar dignissime, tantis | Viuis adhuc Martis qui potes esse nepos'; 6 elegiac distichs.  
REFS. see Walther, *Initia*, 3627.

[Venice: Printer of Basilius, 'De vita solitaria', c.1471]. Folio. As dated by *CIBN*; Sheppard dates [1471].

COLLATION: [a<sup>4</sup> b–n<sup>8</sup> o<sup>6</sup>].

H 10227; Goff L-293; *BMC* XII 14; Pr 5655; *CIBN* L-229; Sheppard 3314. Microfiche: Unit 8: Printing in Italy before 1472: Part II.

#### COPY

Wanting the preliminary gathering [a].

Leaves [1–3, 6–8] of gathering [c] and [1–2] of gathering [d] are made up.

Leaf [o<sub>6</sub>] has been cut out and mounted.

*Binding*: Late eighteenth-century English blue morocco, decorated with gold fillets, and with gilt-edged leaves. *Size*: 340 × 234 × 22 mm. *Size of leaf*: 328 × 223 mm.

Early marginal and interlinear notes in a single fifteenth-century hand, including comments on the text.

The text is enclosed within single red rules (eighteenth-century), except where the page has been annotated.

*Provenance*: Book-auction label on spine (Sotheby's, London): '1962'. '3236' in black ink at the head of the verso of the front endleaf. Purchased for £6. 6. 0; see *Books Purchased* (1840), 20.

SHELFMARK: Auct. Q 2.32.

### L-152 Lucanus, Marcus Annaeus

#### *Pharsalia*.

#### Fragments.

Louvain: [Johann Veldener, c.1475–6]. Folio. As dated by HPT and *ILC*; Sheppard dates [1476, 77].

COLLATION: [a–u<sup>10</sup> x<sup>6</sup>].

Type: 98 G. 204 leaves, the first blank. 39 lines ([a<sub>2</sub><sup>v</sup>]). Type area: 190 × 122 mm ([a<sub>2</sub><sup>v</sup>]).

HC 10229; Goff L-294; Pr 9207; Campbell 1175; HPT II 432; *ILC* 1489; Oates 3693; Sheppard 7071.

#### COPY

Bound in a modern guard-book of fragments.

Fragment consisting of ([a<sub>2,9</sub>]). *Size of fragments*: 222 × 181 mm.

Some early marginal annotations on [a<sub>9</sub><sup>r-v</sup>].

On [a<sub>2</sub><sup>r</sup>] a three-line initial 'M' is supplied in blue; paragraph marks are supplied in red; capital strokes in red.

*Provenance* and date of acquisition unknown.

SHELFMARK: Inc. c. N97.1(1).

### L-153 Lucanus, Marcus Annaeus

#### *Pharsalia*.

A<sub>1</sub><sup>r</sup> [Epitaph of Lucan.] 'Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener'; 2 elegiac distichs.  
REFS. See L-150.

A<sub>1</sub><sup>r</sup> [Lucanus, Marcus Annaeus: Pharsalia.]  
REFS. Luc.

P<sub>4</sub><sup>r</sup> [Colophon.]

P<sub>4</sub><sup>r</sup> [Verse.] 'Si generi socerique cupis cognoscere bella | Non alium quaeras hic manifesta facit'; 6 elegiac distichs.  
REFS. see Walther, *Initia*, 17744.

P<sub>4</sub><sup>v</sup> [Laetus, Julius] Pomponius: 'M. Annei Lucani vita.' *Incipit*: '[M. Anneus Seneca e Corduba ciuitate Bethycae Romam uenit statimque . . .']

P<sub>5</sub><sup>v</sup> [Tacitus, [Publius Cornelius: Note based on Tac., *Ann.* 15.48–9.] 'Apud Cornelium Tacitum legitur.' *Incipit*: 'Consulibus Silio Nerua et Attico Vuestino coniurationem in Neronem ceptam . . .'  
see also L-094.

Milan: Philippus de Lavagnia, 24 Feb. 1477. Folio.

COLLATION: A<sup>10</sup> B–I k L–O<sup>8</sup> P<sup>6</sup>.

HCR 10232; Goff L-295; *BMC* VI 704; Pr 5854; *CIBN* L-230; Sheppard 4815.

#### COPY

*Binding*: Quarter gold-tooled mottled calf, with pasteboards covered in Buntpapier. *Size*: 278 × 197 × 26 mm. *Size of leaf*: 270 × 182 mm.

Early marginal and interlinear annotations, including comments on the text; also corrections to the text.



Provenance unknown. Purchased in Florence via D. A. Talboys, Oxford, for £5. 0. 0; see *Books Purchased* (1832), 15, and Library Bills (1829–32), no. 446.

*Former Bodleian shelfmark:* Auct. N extra 1.4.

*SHELFMARK:* Auct. N inf. 1.21.

### L-154 Lucanus, Marcus Annaeus

*Pharsalia.*

[\*<sub>1</sub><sup>v</sup>] [**Vacca**]: ‘M. Annei Lucani vita ex commentario antiquissimo.’  
REFS. See L-151.

[\*<sub>2</sub><sup>v</sup>] [**Suetonius Tranquillus, Gaius**: Vita Lucani.] ‘Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.’  
REFS. Suet. *Poet.*, ending imperfectly; see L-151.

a<sub>1</sub><sup>r</sup> [Epitaph of Lucan.] ‘Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener’; 2 elegiac distichs.  
REFS. See L-150.

a<sub>1</sub><sup>r</sup> **Lucanus, Marcus Annaeus**: *Pharsalia.*  
REFS. Luc.

p<sub>4</sub><sup>v</sup> [Verse naming the printer.] ‘Quam ueniant grandes Lucani in carmina musae | Et quantum excellat dicendi fulmine uates’; 14 hexameters.

p<sub>4</sub><sup>v</sup> [Colophon.]

p<sub>5</sub><sup>r</sup> **Martialis, [Marcus Valerius]**: Epigrammaton.]  
REFS. Mart. 1. 61.

p<sub>5</sub><sup>r</sup> **Martialis, [Marcus Valerius]**: Epigrammaton.]  
REFS. Mart. 7. 21.

p<sub>5</sub><sup>r</sup> **Tacitus, [Publius Cornelius]**: Note based on Tac., *Ann.* 15.48–9.] ‘Apud Cornelium Tacitum legitur.’ *Incipit*: ‘Consulibus Silio Nerua et Attico Vestino coniurationem in Neronem coeptam . . .’ see also L-094.

**Venice: Guerinus, 14 May 1477. Folio.**

*COLLATION:* [\*<sub>2</sub><sup>v</sup>] a–o<sup>8</sup> p<sup>6</sup>.

HC \*10233; Goff L-296; *BMC* V 252; Pr 4426; *BSB-Ink* L-230; *CIBN* L-231; Oates 1775; Rhodes 1106; Sheppard 3563.

*COPY*

Wanting the blank leaf p<sub>6</sub>.

*Binding:* Eighteenth-century(?) paper boards, with parchment back; the gold stamp of the Bodleian Library on both covers. *Size:* 294 × 209 × 23 mm. *Size of leaf:* 286 × 195 mm.

Some early marginal and interlinear annotations, including corrections to the text, also underlining in the text in black ink. Irregular manuscript foliation in black ink: 3–117. Running book numbers supplied in black ink in a fifteenth-century hand.

*Provenance:* Vicenza, Capuchins; inscription in a sixteenth-century(?) hand on [\*<sub>1</sub><sup>r</sup>]: ‘Locī Vincentie fratrum Capuccinorum’. George John, 2nd Earl Spencer (1758–1834)(?); accession number(?) ‘4769’ on the inside of the upper cover. Thomas Payne; *A Catalogue of Valuable Books in Various Languages and in Every Branch of Science and Literature . . .* (London, 1796), no. 215, listed for £5. 5. 0. Purchased for £5. 5. 0; see *Books Purchased* (1796), 2.

*SHELFMARK:* Auct. O 2.17.

### L-155 Lucanus, Marcus Annaeus

*Pharsalia.*

A<sub>1</sub><sup>r</sup> [Epitaph of Lucan.] ‘Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener’; 2 elegiac distichs.  
REFS. See L-150.

A<sub>1</sub><sup>r</sup> **Lucanus, Marcus Annaeus**: *Pharsalia.*

REFS. Luc.

O<sub>7</sub><sup>r</sup> [Colophon.]

O<sub>7</sub><sup>r</sup> [Verse.] ‘Si generi socerique cupis cognoscere bella | Non alium quaeras hic manifesta facit’; 6 elegiac distichs.

REFS. see Walther, *Initia*, 17744.

O<sub>7</sub><sup>v</sup> [**Laetus, Julius**] **Pomponius**: ‘M. Annei Lucani vita.’ *Incipit*: ‘[M]. Anneus Seneca e Corduba ciuitate Bethycae Romam uenit statimque . . .’

O<sub>8</sub><sup>v</sup> **Tacitus, [Publius Cornelius]**: Note based on Tac., *Ann.* 15.48–9.] ‘Apud Cornelium Tacitum legitur.’ *Incipit*: ‘Consulibus Silio Nerua et Attico Vuestino(!)coniurationem in Neronem ceptam . . .’ see also L-094.

**[Milan]: Antonius Zarotus, 25 May 1477. Folio.**

*COLLATION:* A–O<sup>8</sup>.

HCR 10234; Goff L-297; *BMC* VI 715; Pr 5801; *CIBN* L-232; Sheppard 4848.

*COPY*

*Binding:* Early eighteenth-century English(?) gold-tooled blue morocco; marbled pastedowns. *Size:* 308 × 206 × 29 mm. *Size of leaf:* 296 × 190 mm.

Washed early marginal annotations, mostly in Latin but occasionally in Greek, and ‘nota’ marks; also corrections to the text.

*Provenance:* Charles Spencer (1674–1722), 3rd Earl of Sunderland. Blenheim Palace, Dukes of Marlborough; *Catalogue of the Books in the Library at Blenheim Palace* (Oxford, 1872), p. 338; sale, *Bibliotheca Sunderlandiana*, lot 7616, with the asking price of £11; purchased at the Sunderland sale in 1882 for £6. 5. 0; see the Bodleian’s annotated copy of the auction catalogue.

*SHELFMARK:* Auct. Q inf. 2.13.

### L-156 Lucanus, Marcus Annaeus

*Pharsalia.*

[\*<sub>1</sub><sup>r</sup>] [**Vacca**]: ‘M. Annei Lucani vita ex commentario antiquissimo.’  
REFS. See L-151.

[\*<sub>2</sub><sup>r</sup>] [**Suetonius Tranquillus, Gaius**: Vita Lucani.] ‘Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.’  
REFS. Suet. *Poet.*, ending imperfectly; see L-151.

[\*<sub>2</sub><sup>v</sup>] **Martialis, [Marcus Valerius]**: Epigrammaton.]  
REFS. Mart. 1. 61.

[\*<sub>2</sub><sup>v</sup>] **Martialis, [Marcus Valerius]**: Epigrammaton.]  
REFS. Mart. 7. 21.

[\*<sub>2</sub><sup>v</sup>] **Statius, Papinius**: *Silvae*. ‘Genethliacon Lucani ad polam argentariam carissimam poetae uxorem ex secundo Syluarum.’  
REFS. Stat. *Silv.* 2. 7.

[\*<sub>4</sub><sup>v</sup>] **Tacitus, [Publius Cornelius]**: Note based on Tac. *Ann.* 15. 48–9.] ‘Apud Cornelium Tacitum legitur.’ *Incipit*: ‘Consulibus Sylio Nerua et Attico Vestino coniurationem in Neronem coeptam . . .’  
REFS. See also L-094.

a<sub>1</sub><sup>r</sup> [Epitaph of Lucan.] ‘Corduba me genuit, rapuit Nero, pr|oelia dixi | Quae gessere pares hinc socer, inde gener’; 2 elegiac distichs.  
REFS. See L-150.

a<sub>1</sub><sup>r</sup> **Lucanus, Marcus Annaeus**: *Pharsalia.*  
REFS. Luc.

**[Verona: Giovanni and Alberto Alvisè, c.1479–80]. Folio.** As dated by Sheppard; *CIBN* dates [c.1479].

*COLLATION:* [\*<sub>4</sub><sup>v</sup>] a–n<sup>8</sup> o p<sup>6</sup>.

HC 10228; Goff L-298; *BMC* VII 950; Pr 6917; *CIBN* L-233; Sheppard 5694–5.

## FIRST COPY

Wanting the blank leaf p<sub>6</sub>.

*Binding*: English gold-tooled diced russia (c.1796); bound for the Bodleian Library; marbled pastedowns, gauffered edges; the gold stamp of the Bodleian Library on both covers. *Size*: 306 × 211 × 27 mm. *Size of leaf*: 298 × 195 mm.

Heavily washed marginal and interlinear notes, which are now hardly visible.

On a<sub>1</sub><sup>r</sup> a six-line initial 'B' is supplied in faded blue(?), with decoration within the body of the letter in red, and two other four-line initials are supplied in red, with decoration within the body of each letter in faded blue(?); on c<sub>5</sub><sup>r</sup> a five-line initial 'P' is supplied in faded blue; two paragraph marks, one on a<sub>1</sub><sup>r</sup> is supplied in faded blue(?), the other, on [\*<sub>4</sub><sup>v</sup>], is supplied in red.

*Provenance*: James Edwards; *A Catalogue of Books in All Languages and in Every Branch of Literature Collected from Various Parts of Europe . . .* (London, 1796), no. 11, listed for £8. 8. 0. Purchased for £8. 8. 0; see *Books Purchased* (1796), 2, and the price written in pencil on the recto of the front endleaf.

SHELFMARK: Auct. O 2.16.

## SECOND COPY

Wanting the blank leaf p<sub>6</sub>.

*Binding*: Eighteenth-century pasteboards covered in gold-tooled red paper, with gold-tooled red morocco spine. Given that the binding does not fit, it may be a remboitage; see also the description of the Heber copy below. *Size*: 294 × 192 × 25 mm. *Size of leaf*: 285 × 177 mm.

Three- to six-line initials are supplied in black ink, probably by Jacobus de Arcangelis.

*Provenance*: Jacobus de Arcangelis Placentinus (sixteenth century?); name on p<sub>5</sub><sup>v</sup>. Perhaps the copy purchased by Heber for £12. 12. 0, according to the price in red ink in Heber's sale catalogue. Richard Heber (1773–1833)(?); see *Catalogue*, 6 (1835), lot 2390, sold for £4. 14. 6, but described as being bound in green morocco, by Lewis. Purchased for £4. 14. 6; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. Q 3.19.

## L-157 Lucanus, Marcus Annaeus

*Pharsalia*.

a<sub>1</sub><sup>r</sup> [Epitaph of Lucan.] 'Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener'; 2 elegiac distichs.

REFS. See L-150.

a<sub>1</sub><sup>r</sup> **Lucanus, Marcus Annaeus**: *Pharsalia*.

REFS. Luc.

o<sub>4</sub><sup>r</sup> [Colophon.]

o<sub>4</sub><sup>r</sup> [Verse.] 'Pharsalicas acies cognataque praelia quisquis | Nosce cupit chartas perlegit ille meas'; 6 elegiac distichs.

REFS. see Walther, *Initia*, 14068.

o<sub>4</sub><sup>v</sup> [**Laetus**, **Julius Pomponius**]: 'M. Annei Lucani vita ex clarissimis autoribus.' *Incipit*: '[M] Anneus Seneca e Corduba Bethycae Hispaniae interioris prouintiae ciuitate Romam uenit statimque . . .' With some variations.

o<sub>5</sub><sup>v</sup> **Martialis**, [**Marcus Valerius**: Epigrammaton.]

REFS. Mart. 7. 21.

**Parma: Deiphoebus de Oliveriis, 22 May 1483. Folio.**

COLLATION: a–n<sup>8</sup> o<sup>6</sup>.

HCR 10236; Goff L-300; *BMC* VII 943; Pr 6862; *CIBN* L-235; Oates 2578; Rhodes 1107; Sheppard 5673.

## COPY

Wanting the blank leaf a<sub>1</sub>.

*Binding*: Eighteenth-century(?) mottled calf, with gold-tooled spine, pastedowns in Buntpapier, and with the gold stamp of the Bodleian Library on both covers. *Size*: 291 × 200 × 22 mm. *Size of leaf*: 285 × 180 mm.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label. Purchased for £4. 4. 0; see *Books Purchased* (1826), 11; note on the recto of the front endleaf, 'purchased 1826', also the price in pencil.

SHELFMARK: Auct. O 3.36.

## L-158 Lucanus, Marcus Annaeus

*Pharsalia, et al.*

A<sub>1</sub><sup>r</sup> [Epitaph of Lucan.] 'Epitauium Lucani.' 'Corduba me genuit, rapuit Nero, prelia dixi | Que gessere pares hinc socer, inde gener'; 2 elegiac distichs.

REFS. See L-150.

A<sub>2</sub><sup>r</sup> **Eolicus de Windesheim, Petrus**: 'In M. Annei Lucani Pharsaliam prefatio.' *Incipit*: 'M. Anneus Lucanus vir Beticus, poeta maximus, quem Papinius nedum Senece . . .'

A<sub>2</sub><sup>v</sup> [**Sulpitius Verulanus, Johannes Antonius**]: 'Argumentum in primum librum.' 'Primus habet belli causas vtque actus ab ira | Precipiti Cesar Rubiconis transilit vndas'; 8 hexameters. There are 'argumenta' for each book, except book 2, and those for books 4–10 are attributed to Johannes Sulpitius in the incunable edition.

A<sub>3</sub><sup>r</sup> **Lucanus, Marcus Annaeus**: *Pharsalia*.

REFS. Luc.

Nn<sub>7</sub><sup>v</sup> **Sulpitius [Verulanus, Johannes Antonius]**: 'Sulpitii carmina velut superioribus annectenda.' 'Erexit mentem trepidi tam fortis imago | Et facturus erat memorandi nobile Lethi'; 11 hexameters.

Nn<sub>7</sub><sup>v</sup> **Sulpitius [Verulanus, Johannes Antonius]**: 'Querela de poete opere imperfecto.' 'Hec cecinit vates scripturus plura sed illum | In medio cursu iussit mors dira silere'; 23 hexameters.

[**Leipzig**]: **Martin Landsberg, [before 30 Aug. 1496]. 4<sup>o</sup>**. Sheppard dates [c.1492–5].

COLLATION: A–Z Aa–Mm<sup>6</sup> Nn<sup>8</sup>.

Types: 88 G, 156 G. Device a. 218 leaves. 19 lines (A<sub>3</sub><sup>v</sup>). Type area: 143 × 79 mm (A<sub>3</sub><sup>v</sup>).

HC *Addenda*, 10230; C 3652; Goff L-306; Pr 2993; *BSB-Ink* L-236; Oates 1291; Sheppard 2112.

## COPY

*Binding*: Contemporary German (Leipzig, Kyriß workshop no. 105) blind-tooled pigskin over wooden boards, with two metal clasps and catches. On both covers intersecting triple fillets form concentric frames; within the inner frame is a repeated floral and foliate stamp (Kyriß pl. 213, no. 7). Further triple fillets form an inner rectangle with merrythoughts made up from headed-outline tools, each containing a fleuron (Kyriß pl. 213, no. 6). The gold stamp of the Bodleian Library is on both covers. *Size*: 231 × 157 × 57 mm. *Size of leaf*: 215 × 148 mm.

Copious early marginal and interlinear notes, in both red and black ink, the red hand mainly extracting key words; the black hand consisting mainly of lecture notes, also including 'nota' marks and underlining in the text; the notes at the beginning of

gathering A seem to have been washed, but in the rest of the book they are mostly in one hand, that of a Leipzig student, who owned the book in 1499; on Nn<sup>7</sup> is an inscription by him: ‘In die Mercurii post festum sancti Egidii in quem magister Johannes Cubitensis summo studio in calcem vsque deduxit 1499’; for Johannes de Cubito see *Die Matrikel der Universität Leipzig*. . . II. *Die Promotionen von 1409–1559*, ed. Georg Erler, 370, and *passim*. On A<sub>1</sub><sup>v</sup> is a life of Lucanus, with incipit, ‘Marcus Anneus Lucanus patrem habuit Marcus Anneus Mela . . .’, written in a sixteenth-century hand, and apparently a variation of the ‘Vita’ by Vacca. On Nn<sub>8</sub><sup>v</sup> a note in a sixteenth-century hand on Nebuchadnezzar and the Temple in Jerusalem. Also bibliographical notes by Kloß.

One- to three-line initials, some with extensions into the margins, and paragraph marks are supplied in red or blue; headlines supplied in red; the text is enclosed within a single red rule in gatherings A–G; capital strokes and underlining in red.

*Provenance*: An unnamed Leipzig undergraduate, who owned the book in 1499 and followed the lectures of Johannes de Cubito; see above. Georg Franz Burkhard Kloß (1787–1854); manuscript notes (see above). Purchased for £4. 4. 0; see *Books Purchased* (1826), 11.

SHELFMARK: Auct. N 5.42.

### L-159 Lucanus, Marcus Annaeus

*Pharsalia* (comm. Omnibonus Leonicensus; ed. Johannes Taberius).

[\*<sub>2</sub><sup>r</sup>] **Britannicus Brixianus, Johannes**: [Letter addressed to] Hieronymus Advocatus. *Incipit*: ‘[N]on possum nostris temporibus, Hieronyme Aduocate, mirum in modum non gratulari . . .’

[\*<sub>2</sub><sup>v</sup>] **[Vacca]**: ‘M. Annei Lucani uita ex commentario antiquissimo.’ REFS. See L-151.

[\*<sub>3</sub><sup>r</sup>] **[Suetonius Tranquillus, Gaius]**: Vita Lucani.] ‘Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.’ REFS. Suet. *Poet.*, ending imperfectly; see L-151.

[\*<sub>3</sub><sup>r</sup>] **[Laetus, Julius] Pomponius**: ‘M. Annei Lucani vita.’ *Incipit*: ‘[M] Anneus Seneca e Corduba ciuitate Bethycae Romam uenit statimque . . .’

[\*<sub>4</sub><sup>r</sup>] **Tacitus, [Publius Cornelius]**: Note based on Tac., *Ann.* 15.48–9.] ‘Apud Cornelium Tacitum legitur.’ *Incipit*: ‘Consulibus Silio Nerua et Attico Vestino coniurationem in Neronem c[on]ceptam . . .’ see also L-094.

[\*<sub>4</sub><sup>r</sup>] [Verse.] ‘Si generi socerique cupis cognoscere bella | Non alium quaeras hic manifesta facit’; 6 elegiac distichs. REFS. see Walther, *Initia*, 17744.

[\*<sub>4</sub><sup>r</sup>] **Lanfrancus, [Christophorus]**: Verse addressed to the reader.] ‘Non rudis occurro sed lima tersus ad unguem | Nuper qui fueram sordidus atque lacer’; 4 elegiac distichs.

[\*<sub>4</sub><sup>v</sup>] **Taberius Brixianus, Johannes**: [Letter addressed to] Franciscus Barbarus. *Incipit*: ‘[C]ommentaria quae in Annei Lucani Pharsaliam ab Omnibono Leonicensi edita putabantur . . .’

a<sub>1</sub><sup>r</sup> **Omnibonus Leonicensus**: In Lucanum commentum. [Edited by Johannes Taberius.] *Incipit*: ‘“[B]jella per aemathios”. In exponendo hoc auctore haec omnia libanda sunt: libri titulus . . .’ Taberius records his role in the letter to Barbarus (see above).

a<sub>1</sub><sup>r</sup> [Epitaph of Lucan.] ‘Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener’; 2 elegiac distichs. REFS. See L-150.

a<sub>1</sub><sup>r</sup> **Lucanus, Marcus Annaeus**: Pharsalia.

REFS. Luc.

**Brescia: Jacobus Britannicus, 2 May 1486. Folio.**

COLLATION: [\*<sub>4</sub><sup>r</sup>] a<sup>8</sup> b–q<sup>6</sup> r<sup>4</sup> s<sup>6</sup> u x<sup>4</sup> y<sup>6</sup> z<sup>4</sup> & ρϕ A–C<sup>6</sup> D<sup>4</sup>.

HC \*10237; Goff L-301; *BMC* VII 975; Pr 6983; *BSB-Ink* L-231; *CIBN* L-236; Sack, *Freiburg*, 2274; Sheppard 5781.

COPY

Sheet n<sub>3,4</sub> bound as u<sub>3,4</sub>, as *BMC* note.

*Binding*: Seventeenth/eighteenth-century blind-tooled calf; rebaked. *Size*: 291 × 206 × 34 mm. *Size of leaf*: 287 × 188 mm.

Early pen-trials and scribbles on [\*<sub>1</sub><sup>r</sup>].

*Provenance*: William (†1520?), Thomas (c.1486–1545), and John Hartwell (Hertwell, b. c.1487); inscriptions on [\*<sub>1</sub><sup>r</sup>]: ‘Iste liber cum Ouidio super pluribus tractatibus et [ ] libris cum oratio pertinent ad fratrem meum Wylhelmum Hartwell in eos 3es [ ] dedit’, and ‘Constat Harttwel’ (in red ink); and on D<sub>4</sub><sup>v</sup>: ‘Thomas Hartwell vel Johannes est possessor huius [libri] sed Wylhelmus potest eligere cui vult dare eum’, and ‘Thomas Hartwell’. William Smithson (sixteenth century); name on [\*<sub>1</sub><sup>r</sup>]: ‘Gulielmus Smithsonus’. Henry Fanshawe, probably to be identified with Sir Henry Fanshawe (1569–1616); name on [\*<sub>2</sub><sup>r</sup>]. Sir Thomas Fanshawe (1596–1665), 1st Viscount Fanshawe. Richard Lockwood Giveen (b. 1838); armorial book-plate. W. A. Chislett, North Hinksey, Oxford; presumably William Chislett, 43, Yarnells Hill, Botley, Oxford. Purchased from Chislett in 1950; see *BLR* 3, 32 (1951), 225, and pencil note on the front pastedown. SHELFMARK: Inc. d. I22.1486.1.

### L-160 Lucanus, Marcus Annaeus

*Pharsalia* (comm. Omnibonus Leonicensus).

a<sub>1</sub><sup>v</sup> **[Vacca]**: ‘M. Annei Lucani vita ex commentario antiquissimo.’ REFS. See L-151.

a<sub>1</sub><sup>v</sup> **[Suetonius Tranquillus, Gaius]**: Vita Lucani.] ‘Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.’ REFS. Suet. *Poet.*, ending imperfectly; see L-151.

a<sub>1</sub><sup>v</sup> **Tacitus, [Publius Cornelius]**: Note based on Tac., *Ann.* 15.48–9.] ‘Apud Cornelium Tacitum legitur.’ *Incipit*: ‘Consulibus Syluio Nerua et Attico Vestino coniurationem in Neronem caeptam . . .’ see also L-094.

a<sub>2</sub><sup>r</sup> **Omnibonus Leonicensus**: In Lucanum commentum. *Incipit*: ‘“[B]jella per aemathios plusquam ciuilia campos”, et caetera. In exponendis auctoribus haec omnia libanda sunt: libri titulus . . .’

a<sub>2</sub><sup>r</sup> [Epitaph of Lucan.] ‘Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener’; 2 elegiac distichs. REFS. See L-150.

a<sub>2</sub><sup>r</sup> **Lucanus, Marcus Annaeus**: Pharsalia. REFS. Luc.

**Venice: Nicolaus Battibovis, 13 May 1486. Folio.**

COLLATION: a–x<sup>8</sup> yz &<sup>6</sup>.

HC \*10238; Goff L-302; *BMC* V 405; Pr 5106; *BSB-Ink* L-232; *CIBN* L-237; Rhodes 1108; Sheppard 4086.

FIRST COPY

*Binding*: Nineteenth-century half calf; marbled paper boards; bound for Kloß, and with the gold stamp of the Bodleian Library on both covers. ‘15 F’ written on the fore-edge in black ink. *Size*: 298 × 216 × 28 mm. *Size of leaf*: 290 × 205 mm.

Some early marginal annotations, including comments on the text, and extraction of key words, also underlining in the text in black ink.

*Provenance:* Johannes Clavius (fifteenth century?); inscription on a<sub>1</sub><sup>r</sup>: ‘Sum Joannis Clavi’. Matheus Marschalck (1458–1541?); inscriptions in German and in Latin on a<sub>1</sub><sup>r</sup>: ‘Mein herr doctor Matheus Marschalck von Pappenheim und Biberach Chorherr in Augspurg hat mir uerdiert das Buch geschenckt’; ‘15–6 Dominus doctor Matheus Marosalicus de Pappenheim et Biberach canonicus Augustæ uir miræ liberalitatis me hoc libro condonauit’. Nicolaus Wagner (sixteenth century); received the book from Marschalck, and wrote the above inscription, and that on a<sub>1</sub><sup>r</sup>: ‘Lucanus ist Niclaussen Wagners zu Hochstet’. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2625; purchased for £0. 5. 6; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. P 4.24.

SECOND COPY

*Binding:* Contemporary Netherlandish (Louvain, Ludovicus Ravescot, c.1473–1501) blind-tooled calf over wooden boards, with two metal clasps and catches. On both covers intersecting quadruple fillets form a frame inside which is a rosette stamp (A. Hulshof and M. J. Schretlen, *De kunst der oude boekbinders* (Utrecht, 1921), pl. vi, no. 19), a ‘Head of Christ’ stamp, and a small star stamp. Quadruple fillets form the inner rectangle which is divided by further quadruple fillets into lozenge-shaped and triangular compartments, decorated with a double-headed eagle stamp (Hulshof–Schretlen pl. vi, no. 12), a pelican in her piety stamp (Hulshof–Schretlen pl. vi, no. 14), and a walled-garden stamp (Hulshof–Schretlen pl. vi, no. 16), and with the small star stamp at the intersection of the fillets. For Ravescot as the binder see Foot, ‘Monasteries and Dragons’, 200; Hobson, *Cambridge Libraries*, 34; George Colin ‘A New List of the Bindings of Ludovicus Ravescot’, in *Incunabula*, ed. Davies, 353–70, no. D1 at 365. The name of the author is written on the fore-edge in black ink. *Size:* 306 × 225 × 45 mm. *Size of leaf:* 294 × 210 mm.

Early marginal and interlinear annotations, including corrections to the text.

Two- to six-line initials, some with extensions into the margins and reserved white decoration, and paragraph marks are supplied in red; capital strokes, highlighting, and underlining in red.

*Provenance:* Early purchase note on the front pastedown: ‘Emptus fl. 1 [ ] 2’. Louvain, Brabant, Jesuits, 164[ ]; inscription on a<sub>1</sub><sup>r</sup>: ‘Societatis Jesu Louanii 164[ ] H 19’. George Dunn (1865–1912); book-plate; F. Jenkinson, *A List of the Incunabula Collected by George Dunn Arranged to Illustrate the History of Printing*, The Bibliographical Society (Oxford, 1923), 39, no. 704; sale 11 Feb. 1913, lot 565. Albert Ehrman (1890–1969); armorial book-plate; purchased in 1924 from Ernst Philip Goldschmidt (1887–1954) for £21. 0. 0; accession number ‘784’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 19.4.

### L-161 Lucanus, Marcus Annaeus

*Pharsalia* (comm. Omnibonus Leonicensus; ed. Johannes Taberius).

[\*<sub>2</sub><sup>r</sup>] **Britannicus Brixianus, Johannes:** [Letter addressed to] Hieronymus Advocatus. *Incipit:* ‘[N]on possum nostris temporibus, Hieronyme aduocate, mirum in modum non gratulari . . .’

[\*<sub>2</sub><sup>v</sup>] **[Vacca]:** ‘M. Annei Lucani uita ex commentario antiquissimo.’ REFS. See L-151.

[\*<sub>3</sub><sup>r</sup>] **[Suetonius Tranquillus, Gaius:** Vita Lucani.] ‘Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.’ REFS. Suet. *Poet.*, ending imperfectly; see L-151.

[\*<sub>3</sub><sup>r</sup>] **[Laetus, Julius] Pomponius:** ‘M. Annei Lucani vita.’ *Incipit:* ‘[M] Anneus Senecha e Corduba ciuitate Bethyce Romam uenit statimque . . .’

[\*<sub>4</sub><sup>r</sup>] **Tacitus, [Publius Cornelius:** Note based on Tac., *Ann.* 15.48–9.] ‘Apud Cornelium Tacitum legitur.’ *Incipit:* ‘Consulibus Silio Nerua et Attico Vestino coniurationem in Neronem coeptam . . .’ see also L-094.

[\*<sub>4</sub><sup>r</sup>] [Verse.] ‘Si generi socerique cupis cognoscere bella | Non alium quæras hic manifesta facit’; 6 elegiac distichs.

REFS. see Walther, *Initia*, 17744.

[\*<sub>4</sub><sup>r</sup>] **Lanfrancus, [Christophorus:** Verse addressed to the reader.] ‘Non rudis occurro sed lima tersus ad unguem | Nuper qui fueram sordidus atque lacer’; 4 elegiac distichs.

[\*<sub>4</sub><sup>v</sup>] **Taberius Brixianus, Johannes:** [Letter addressed to] Franciscus Barbarus. *Incipit:* ‘[C]ommentaria quae in Annei Lucani Pharsaliam ab Omnibono Leonicensi edita putabantur . . .’

a<sub>1</sub><sup>r</sup> **Omnibonus Leonicensus:** In Lucanum commentum. [Edited by Johannes Taberius.] *Incipit:* ‘“[B]ella per aemathios”. In exponendo hoc auctore haec omnia libanda sunt: libri titulus . . .’

a<sub>1</sub><sup>r</sup> [Epitaph of Lucan.] ‘Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener’; 2 elegiac distichs.

REFS. See L-150.

a<sub>1</sub><sup>r</sup> **Lucanus, Marcus Annaeus:** Pharsalia.

REFS. Luc.

**Milan: Uldericus Scinzenzeler, 10 Nov. 1491. Folio.**

COLLATION: [\*<sub>4</sub><sup>r</sup>] a<sup>8</sup> b–i κ l–q<sup>6</sup> r<sup>4</sup> s t<sup>6</sup> u x<sup>4</sup> y<sup>6</sup> z<sup>4</sup> & ρ ϕ A–C<sup>6</sup> D<sup>4</sup>.

HC \*10239; Goff L-303; *BMC* VI 765; Pr 6020; *BSB-Ink* L-233; *CIBN* L-238; Sheppard 4993.

COPY

Wanting the blank leaf [\*<sub>1</sub>].

Leaf [\*<sub>2</sub><sup>r</sup>], l. 1: ‘. . . Ambroii iurificōfulti f. F. falutē’, as HC, but not as *BMC*.

*Binding:* Nineteenth-century calf; bound for the Bodleian Library, and with the gold stamp of the Library on both covers. *Size:* 307 × 215 × 41 mm. *Size of leaf:* 300 × 199 mm.

Early marginal and interlinear annotations, including comments on the text, pointing hands, and occasional ‘nota’ marks, also underlining in the text.

Printed initials coloured in red and green.

*Provenance:* Purchase note on D<sub>4</sub><sup>r</sup> in a sixteenth-century hand: ‘Dz buch also ingebunden gestat[ ] mich vii reinschen gulden minder iiiii crutzer’. Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2626; purchased for £0. 10. 0; see *Books Purchased* (1835), 18.

SHELFMARK: Auct. P 4.25.

### L-162 Lucanus, Marcus Annaeus

*Pharsalia* (comm. Omnibonus Leonicensus; ed. Johannes Taberius).

a<sub>1</sub><sup>r</sup> [Title-page.]

- a<sub>1</sub><sup>v</sup> **Britannicus Brixianus, Johannes:** [Letter addressed to] Hieronymus Advocatus. *Incipit:* '[N]on possum nostris temporibus, Hieronyme Aduocate, mirum in modum non gratulari . . .'
- a<sub>1</sub><sup>v</sup> **[Vacca]:** 'M. Annei Lucani uita ex commentario antiquissimo.' REFS. See L-151.
- a<sub>2</sub><sup>r</sup> **[Suetonius Tranquillus, Gaius:** Vita Lucani.] 'Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.' REFS. Suet. *Poet.*, ending imperfectly; see L-151.
- a<sub>2</sub><sup>r</sup> **[Laetus, Julius] Pomponius:** 'M. Annei Lucani uita.' *Incipit:* 'Anneus Seneca e Corduba ciuitate Bethycae Romam uenit statimque . . .'
- a<sub>2</sub><sup>v</sup> **Tacitus, [Publius Cornelius:** Note based on Tac., *Ann.* 15.48–9.] 'Apud Cornelium Tacitum legitur.' *Incipit:* 'Consulibus Silio Nerua et Attico Vestino coniurationem in Neronem coeptam . . .' see also L-094.
- a<sub>2</sub><sup>v</sup> [Verse.] 'Si generi socerique cupis cognoscere bella | Non alium quaeras hic manifesta facit'; 6 elegiac distichs. REFS. see Walther, *Initia*, 1774.
- a<sub>2</sub><sup>v</sup> **Lanfrancus, [Christophorus:** Verse addressed to the reader.] 'Non rudis occurro sed lima tersus ad unguem | Nuper qui fueram sordidus atque lacer'; 4 elegiac distichs.
- a<sub>2</sub><sup>v</sup> **Taberius Brixianus, Johannes:** [Letter addressed to] Franciscus Barbarus. *Incipit:* '[C]ommentaria que in Annei Lucani Pharsaliam ab Omnibono Leonicensi edita putabantur . . .'
- a<sub>3</sub><sup>r</sup> **Omnibonus Leonicensis:** In Lucanum commentum. [Edited by Johannes Taberius.] *Incipit:* "'[B]ella per aemathios". In exponendo hoc auctore haec omnia libanda sunt: libri titulus . . .'
- a<sub>3</sub><sup>r</sup> [Epitaph of Lucan.] 'Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener'; 2 elegiac distichs. REFS. See L-150.
- a<sub>3</sub><sup>r</sup> **Lucanus, Marcus Annaeus:** Pharsalia. REFS. Luc. This edition is based on the 1486 Angelus and Jacobus Britannicus edition repeating the textual error which arose from the misbinding of n<sub>3,4</sub> as described above; see L-159.

**Venice: Bartholomaeus de Zanis for Octavianus Scotus, 31 Mar. 1492. Folio.**

COLLATION: a–s<sup>8</sup> t<sup>10</sup>.

Woodcut initials.

HC \*10240; Goff L-304; *BMC* V 431; Pr 5328; *BSB-Ink* L-234; *CIBN* L-239; Rhodes 1109; Sheppard 4164.

**COPY**

*Binding:* Eighteenth-century(?) parchment with the gold stamp of the Bodleian Library on both covers. *Size:* 315 × 216 × 45 mm. *Size of leaf:* 304 × 205 mm.

Occasional marginal annotations, also corrections to the text.

*Provenance:* Georg Franz Burkhard Klob (1787–1854); book-label; sale (1835), lot 2627; purchased for £0. 10. 0; see *Books Purchased* (1835). 19.

SHELFMARK: Auct. P 4.26.

**L-163 Lucanus, Marcus Annaeus**

*Pharsalia* (comm. Omnibonus Leonicensis ed. Johannes Taberius, and comm. Johannes Sulpitius Verulanus).

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>1</sub><sup>v</sup>] 'Tabula uocabulorum in Johannis Sulpitii commentario contentorum.'

[\*<sub>4</sub><sup>r</sup>] **Sulpitius Verulanus, Johannes [Antonius]:** 'Praefatio' [addressed to] Antoniotus Gentilis Palavicinus (i.e. Antonius

Pallavicinus). *Incipit:* '[E]tsi multo ante, pater amplissime, quae tuae te uirtutes ad cardineam purpuram . . .'

[\*<sub>4</sub><sup>v</sup>] **Sulpitius [Verulanus], Johannes [Antonius]:** 'Lucani uita.' *Incipit:* '[M]arcum Anneum Lucanum Caia Acilia Acillii Lucani oratoris filia ex Anneo Mela . . .'

[\*<sub>4</sub><sup>v</sup>] **Sulpitius [Verulanus], Johannes [Antonius]:** 'Historiae argumentum.' *Incipit:* '[C]um prouinciae consulares Hispaniae Pompeio, Crasso Syria et Particum bellum . . .'

[\*<sub>5</sub><sup>v</sup>] **Britannicus Brixianus, Johannes:** [Letter addressed to] Hieronymus Advocatus. *Incipit:* '[N]on possum nostris temporibus, Hieronyme Aduocate, mirum in modum non gratulari . . .'

[\*<sub>5</sub><sup>r</sup>] **[Vacca]:** 'M. Annei Lucani uita ex commentario antiquissimo.' REFS. See L-151.

[\*<sub>5</sub><sup>v</sup>] **[Suetonius Tranquillus, Gaius:** Vita Lucani.] 'Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.' REFS. Suet. *Poet.*, ending imperfectly; see L-151.

[\*<sub>5</sub><sup>v</sup>] **[Laetus, Julius] Pomponius:** 'M. Annei Lucani uita.' *Incipit:* '[M]arcus Anneus Seneca e Corduba ciuitate Bethyce Romam uenit statimque . . .'

[\*<sub>6</sub><sup>r</sup>] **Tacitus, [Publius Cornelius:** Note based on Tac., *Ann.* 15.48–9.] 'Apud Cornelium Tacitum legitur.' *Incipit:* 'Consulibus Silio Nerua et Attico Vestino coniurationem in Neronem coeptam . . .' see also L-094.

[\*<sub>6</sub><sup>r</sup>] [Verse.] 'Si generi socerique cupis cognoscere bella | Non alium quaeras hic manifesta facit'; 6 elegiac distichs. REFS. see Walther, *Initia*, 1774.

[\*<sub>6</sub><sup>r</sup>] **Taberius Brixianus, Johannes:** [Letter addressed to] Franciscus Barbarus. *Incipit:* '[C]ommentaria quae in Annei Lucani Pharsaliam ab Omnibono Leonicensi edita putabantur . . .'

[\*<sub>6</sub><sup>v</sup>] **Lanfrancus, [Christophorus:** Verse addressed to the reader.] 'Non rudis occurro sed lima tersus ad unguem | Nuper qui fueram sordidus atque lacer'; 4 elegiac distichs.

[\*<sub>6</sub><sup>v</sup>] [Epitaph of Lucan.] 'Lucani epitaphium.' 'Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener'; 2 elegiac distichs. REFS. See L-150.

[\*<sub>6</sub><sup>v</sup>] **Sulpitius [Verulanus, Johannes Antonius]:** 'Argumenta in singulos libros.' '[P]rimus bella mouens expellit ab urbe senatum | Brundusii oppugnat magnum fugat atque secundus'; 10 hexameters.

[\*<sub>6</sub><sup>v</sup>] **Sulpitius [Verulanus, Johannes Antonius]:** 'Argumentum in primum librum.' '[P]rimus habet belli causas utque actus ab ira | Precipiti Caesar Rubiconis transilit undas'; 8 hexameters. There are 'argumenta' for each book.

a<sub>1</sub><sup>r</sup> **Sulpitius Verulanus, Johannes [Antonius:** Commentary on Lucanus, *Pharsalia*.] 'Lucani Pharsaliam interpretatio.' *Incipit:* "'[B]ella per aemathios". Proponens breui peryphrasi quod sit scripturus poeta . . .'

a<sub>1</sub><sup>r</sup> **Lucanus, Marcus Annaeus:** Pharsalia. REFS. Luc.

a<sub>1</sub><sup>r</sup> **Omnibonus Leonicensis:** [Commentary on Lucanus, *Pharsalia*.] 'Lucani Pharsaliam interpretatio.' [Edited by Johannes Taberius.] *Incipit:* "'[B]ella per aemathios". In exponendo hoc auctore haec omnia libanda sunt: libri titulus . . .'

D<sub>6</sub><sup>r</sup> **Sulpitius [Verulanus, Johannes Antonius]:** 'Sulpitii carmina uelut superioribus annectenda.' 'Erexit mentem trepidi tam fortis imago | Et facturus erat memorandi nobile lethi'; 11 hexameters.

D<sub>6</sub><sup>r</sup> **Sulpitius [Verulanus, Johannes Antonius]**: ‘Querela de poete opere imperfecto.’ ‘Haec cecinit uates scripturus plura sed illum | In medio cursu iussit mors dira silere’; 23 hexameters.

**Venice: Simon Bevilaqua, 31 Jan. 1493/4. Folio.** For variants see *CIBN* and Hillard.

COLLATION: [\*<sup>6</sup>] a–z A–C<sup>8</sup> D<sup>6</sup>.

HC \*10241; Goff L-305; *BMC* V 517; Pr 5381; *BSB-Ink* L-235; *CIBN* L-240; Hillard 1242; Oates 2092; Rhodes 1110; Sheppard 4461.

COPY

Leaf [\*<sub>1</sub><sup>r</sup>], title, l. 3: ‘. . . Omniboni Vincentini . . .’, as HC and Hillard; leaf [\*<sub>4</sub><sup>r</sup>], l. 1: ‘. . . Opitū . . .’, as HC and *CIBN*.

*Binding*: Eighteenth-century(?) parchment; marbled paste-downs; the gold stamp of the Bodleian Library on both covers. *Size*: 304 × 213 × 35 mm. *Size of leaf*: 298 × 203 mm.

Occasional early marginal annotations, including pointing hands and ‘nota’ marks.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; sale (1835), lot 2628; purchased for £0. 10. 0; see *Books Purchased* (1835). 19.

SHELFMARK: Auct. P 4.27.

### L-164 Lucanus, Marcus Annaeus

*Pharsalia* (comm. Omnibonus Leonicensus, ed. Johannes Taberius, and comm. Johannes Sulpitius Verulanus).

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> **Sulpitius Verulanus, Johannes [Antonius]**: ‘Praefatio’ [addressed to] Antoniotus Gentilis Palavicinus (i.e. Antonius Pallavicinus). *Incipit*: ‘[E]tsi multo ante, pater amplissime, quae tuae te uirtutes ad cardineam purpuram . . .’

A<sub>2</sub><sup>v</sup> **Sulpitius [Verulanus], Johannes [Antonius]**: ‘Lucani uita.’ *Incipit*: ‘[M]arcum Anneum Lucanum Gaia Acilia Acilii Lucani oratoris filia ex Anneo Mela . . .’

A<sub>2</sub><sup>v</sup> **Sulpitius [Verulanus], Johannes [Antonius]**: ‘Historiae atque argumentum(!).’ *Incipit*: ‘[C]um prouinciae consulares Hispaniae Pompeio, Crasso Syria et Particum bellum . . .’

A<sub>3</sub><sup>r</sup> **Britannicus Svirianus, Johannes**: [Letter addressed to] Hieronymus Advocatus. *Incipit*: ‘[N]on possum nostris temporibus, Hieronyme Aduocate, mirum in modum non gratulari . . .’

A<sub>3</sub><sup>r</sup> **[Vacca]**: ‘M. Annei Lucani uita ex commentario antiquissimo.’ REFS. See L-151.

A<sub>3</sub><sup>v</sup> **[Suetonius Tranquillus, Gaius]**: Vita Lucani. ‘Ex dimidiato codice particula ad poetae huius uitam pertinens sumpta.’ REFS. Suet. *Poet.*, ending imperfectly; see L-151.

A<sub>3</sub><sup>v</sup> **[Laetus, Julius] Pomponius**: ‘M. Annei Lucani uita.’ *Incipit*: ‘[M]arcus Anneus Senecha e Corduba ciuitate Bethice Romam uenit statimque . . .’

A<sub>4</sub><sup>r</sup> **Tacitus, [Publius Cornelius]**: Note based on Tac., *Ann.* 15.48–9.] ‘Apud Cornelium Tacitum legitur.’ *Incipit*: ‘Consulibus Silio Nerua et Attico Vestino coniurationem in Neronem c|oeptam . . .’ see also L-094.

A<sub>4</sub><sup>r</sup> [Verse.] ‘Si generi socerique cupis cognoscere bella | Non alium quæras hic manifesta facit’; 6 elegiac distichs. REFS. see Walther, *Initia*, 17744.

A<sub>4</sub><sup>r</sup> **Taberius Brixianus, Johannes**: [Letter addressed to] Franciscus Barbarus. *Incipit*: ‘[C]ommentaria quae in Annei Lucani Pharsaliam ab Omnibono Leonicenso edita putabantur . . .’

A<sub>4</sub><sup>v</sup> **Lanfrancus, [Christophorus]**: Verse addressed to the reader.] ‘Non rudis occurro sed lima tersus ad unguem | Nuper qui fueram sordidus atque lacer’; 4 elegiac distichs.

A<sub>4</sub><sup>v</sup> [Epitaph of Lucan.] ‘Lucani epitaphium.’ ‘Corduba me genuit, rapuit Nero, praelia dixi | Quae gessere pares hinc socer, inde gener’; 2 elegiac distichs.

REFS. See L-150.

A<sub>4</sub><sup>v</sup> **Sulpitius [Verulanus, Johannes Antonius]**: ‘Argumenta in singulos libros.’ ‘[P]rimus bella mouens expellit ab urbe senatum | Brundisii oppugnat magnum fugat atque secundus’; 10 hexameters.

A<sub>4</sub><sup>v</sup> **Sulpitius [Verulanus, Johannes Antonius]**: ‘Argumentum in primum librum.’ ‘[P]rimus habet belli causas utque actus ab ira | Praecipiti Caesar Rubiconis transilit undas’; 8 hexameters. There are ‘argumenta’ for each book.

a<sub>1</sub><sup>r</sup> **Sulpitius Verulanus, Johannes [Antonius]**: Commentary on Lucanus, *Pharsalia*.] ‘Lucani Pharsaliam interpretatio.’ *Incipit*: ‘“[B]ella per aemathios”. Proponens breui peryphrasi quod sit scripturus poeta . . .’

a<sub>1</sub><sup>r</sup> **Lucanus, Marcus Annaeus**: *Pharsalia*.

REFS. Luc.

a<sub>1</sub><sup>r</sup> **Omnibonus Leonicensus**: [Commentary on Lucanus, *Pharsalia*.] ‘Lucani Pharsaliam interpretatio.’ [Edited by Johannes Taberius.] *Incipit*: ‘“[B]ella per aemathios”. In exponendo hoc auctore haec omnia libanda sunt: libri titulus . . .’

D<sub>6</sub><sup>r</sup> **Sulpitius [Verulanus, Johannes Antonius]**: ‘Sulpitii carmina uelut superioribus annectenda.’ ‘Erexit mentem trepidi tam fortis imago | Et facturus erat memorandi nobile lethi’; 11 hexameters.

D<sub>6</sub><sup>r</sup> **Sulpitius [Verulanus, Johannes Antonius]**: ‘Carmina uelut superioribus annectenda.’ ‘Erexit mentem trepidi tam fortis imago | Et facturus erat memorandi nobile Lethi’; 11 hexameters.

D<sub>6</sub><sup>r</sup> **Sulpitius [Verulanus, Johannes Antonius]**: ‘Querela(!) [= Querela] de poetae opere imperfecto.’ ‘Haec cecinit uates scripturus plura sed illum | In medio cursu iussit mors dira silere’; 23 hexameters.

**Venice: Simon Bevilaqua, 20 Oct. 1498. folio.**

COLLATION: A<sup>4</sup> a–z A–C<sup>8</sup> D<sup>6</sup>.

HC \*10242; Goff L-307; *BMC* V 523; Pr 5409; *BSB-Ink* L-237; *CIBN* L-241; Oates 2098; Polain 2518; Sack, *Freiburg*, 2275; Sheppard 4490.

COPY

Wanting <sup>1</sup>A<sub>1</sub> and D<sub>6</sub>.

*Binding*: Half calf; marbled paper boards; the gold stamp of the Bodleian Library on both covers. *Size*: 324 × 222 × 32 mm. *Size of leaf*: 314 × 204 mm.

Early marginal and interlinear annotations, including comments on the text.

On a<sub>1</sub><sup>r</sup> a six-line initial ‘B’ is supplied in black ink within a black pen-work border.

*Provenance* and date of acquisition unknown; no indication given by the shelfmark.

SHELFMARK: Auct. O 4.16.

### L-165 Lucanus, Marcus Annaeus *Lucain, Suetone, et Salluste* [French].

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Preface.] *Incipit*: ‘[S]elon le dict du philozophe tous hommes naturelement desirent scauoir . . .’

a<sub>2</sub><sup>v</sup> [Preface by the translator.] ‘Le translateur.’ *Incipit*: ‘[E]t pour ce que Lucan fist son liure en langue Latine et termes rhetoriques . . .’  
 a<sub>3</sub><sup>r</sup> Lucain, Suetone et Salluste [French]. *Incipit*: ‘[P]remierement fut come gouvernee par roys et ainsy que dit Paul Orose Romulus en fut premier roy . . .’ A life of Julius Caesar, partly based on the *Pharsalia*.

A<sub>1</sub><sup>r</sup> ‘Le table de ce present liure.’

A<sub>4</sub><sup>r</sup> [Colophon.]

**Paris: Pierre Le Rouge, for Antoine Vérard, 22 Dec. 1490. Folio.**

COLLATION: a–z<sup>8</sup> ρ<sup>8+1</sup> A<sup>4</sup>.

Types: 117 B, text; 236 G, headings. 2 columns. 205 leaves. Leaves numbered i–ccii. 48 lines, plus headlines (a<sub>4</sub><sup>r</sup>, col. 2). Type area: 282 (296) × 180 mm (a<sub>4</sub><sup>r</sup>, cropped very close to headlines). Woodcuts: see Macfarlane, and Henri Monceaux, *Les Le Rouge de Chablis. Calligraphes et miniaturistes, graveurs et imprimeurs*, 2 vols (Paris, 1896), I 245–6.

H 10244; Goff L-312; Pr 8094; Baer, *Die Illustrierten Historienbücher*, p. xlv, no. 216; *CIBN* L-224; Claudin I 479–80; Macfarlane 12; Oates 3009; Pellechet MS. 7268 (7210); Sheppard 6295.

#### COPY

Gathering f bound in the following order: f<sub>4, 1–3, 6–8, 5</sub>.

With variant colophon: ‘Cy finift Lucan Suetoine τ Sa | luftu en francoys Imprime a paris Le | xxij<sup>e</sup> iour de decēbre miliiij<sup>CC</sup>.iiii<sup>xx</sup>.xx. | . . . no| strefire . . . | . . . lymage | . . .’

The device of Le Rouge below the colophon has been cut away, and one of Bocard’s inserted later. On the verso of the leaf is a modern reproduction of a device of Vérard.

*Binding*: Eighteenth-century mottled calf, with gold-tooled spine and marbled pastedowns. *Size*: 357 × 260 × 45 mm. *Size of leaf*: 350 × 249 mm.

*Provenance*: Guglielmo Bruto Icilio Timoleone, Conte Libri Carrucci della Sommaia (1803–1869); sale, 1 Aug. 1859, lot 1469. Purchased for £1. 0. 0; see *Books Purchased* (1859), 68.

SHELFMARK: Auct. 4Q 2.15.

#### L-166 Lucarus, Nicolaus

*Oratio in synodo generali Fratrum Minorum. Petrus Offredus: Carmen.*

[a<sub>1</sub><sup>v</sup>] **Lucarus, Nicolaus**: [Letter addressed to] Lancellottus Decius.

*Incipit*: ‘Et beniuolentia tua in me, Lancellotte Deci humani diuini iuris doctor eminentissime . . .’

[a<sub>2</sub><sup>r</sup>] **Lucarus, Nicolaus**: *Oratio in synodo generali Fratrum Minorum. Incipit*: ‘Miramini fortasse, reuerendissimi et sapientissimi patres, quod inter tot summos, orationes . . .’

[a<sub>8</sub><sup>v</sup>] **Offredus, Petrus**: *Carmen*. ‘Enthea Francisci sequeris qui castra sacerdos | Grande decus sacri dat tibi fama ducis’; 9 elegiac distichs.

**[Pavia?: Johannes Antonius Birreta and Franciscus Girardengus?, not before 1492]. 4<sup>o</sup>**. As dated by *BMC*, from the reference to the capture of Granada on [a<sub>6</sub><sup>v</sup>]; Sheppard dates [not before 1488], from the fact that the synod in question was held at Cremona in 1488 (with reference to *Annales Minorum*, ed. Luke Wadding, XIV (Rome, 1735), 443); *CIBN* dates [c.1480].

COLLATION: [a<sup>8</sup>].

Types: 86 G [Haebler 3]; Gk; the letter N with scrolled shank on [a<sub>2</sub><sup>r</sup>] belongs to a heading type, but is not 160G<sup>A</sup>.

R 1559; *BMC* XII 71; not in Pr; *CIBN* L-243; Tullia Gasparrini Leporace, ‘La società tipografica Beretta-Girardengo (1479–92) nei documenti inediti coevi’, *Bibliofilia*, 50 (1948), 24–52, at 37, no. 5; Sheppard 5844.

#### COPY

A fifteenth-century woodcut has been mounted on [a<sub>1</sub><sup>r</sup>]. It shows S. Francis of Assisi receiving the stigmata. In the foreground, two monks, the one on the left holding a book on his knee, and the one on the right, S. Francis (identified by a nimbus) kneeling and receiving the stigmata from a winged, crucified figure; in front of Francis is an open book. In the background, on the top of a hill behind the monks is a church with a tower and dome, in front of which are two monks, the one on the left sitting, the one on the right standing and gesturing; to the right of the church is a tree. Not identified in Kristeller.

*Binding*: Twentieth-century(?) parchment. *Size*: 212 × 152 × 6 mm. *Size of leaf*: 208 × 146 mm.

*Provenance*: Purchased from B.H. Blackwell, Ltd, Oxford, in 1961 for £60; see pencil note on the inside of the upper cover, dated 25 October 1961; also *BLR* 7, 2 (1963), 71.

SHELFMARK: Don. e.573.

#### L-167 Lucas de Burgo S. Sepulchri

*Somma di arithmetica, geometria, proporzioni e proporzionalità, et al.*

[\*<sub>1</sub><sup>r</sup>] [Table of contents.] ‘Continentia de tutta l’opera.’

[\*<sub>1</sub><sup>v</sup>] **Lucas de Burgo S. Sepulchri (Pacioli, Luca)**: [Letter addressed to] Marcus Sanutus. *Incipit*: ‘Non me preterit, magnifice senator, omnes quos aliquod virtutis specimen oblectet . . .’

[\*<sub>1</sub><sup>v</sup>] **Pompilius, Fa**: Epigramma [addressed to the reader]. ‘Que fuerant mediis carie consumpta latebris | Restituit Lucas, lector, amice tibi’; 8 elegiac distichs.

[\*<sub>1</sub><sup>v</sup>] **Summaripa, Georgius**: Epigramma [addressed to] Lucas de Burgo S. Sepulchri. ‘Chi douesse lodar tua nobeltate | La pratica teorica e doctrina | Per l’opra non humana ma diuina’; 17 lines of verse.

[\*<sub>1</sub><sup>v</sup>] ‘Registrum geometrie.’

[\*<sub>1</sub><sup>v</sup>] [Colophon.]

[\*<sub>2</sub><sup>r</sup>] **[Lucas de Burgo S. Sepulchri**: Letter addressed to] Guidubaldus I de Montefeltro, Duke of Urbino. *Incipit*: ‘[C]onsiderando, illustrissimo s. d., la immensa dolcezza e grandissima vtilita . . .’

[\*<sub>3</sub><sup>r</sup>] **Lucas de Burgo S. Sepulchri**: [Letter addressed to] Guidubaldus I de Montefeltro, Duke of Urbino. *Incipit*: ‘[Q]uom animadueterem, illustrissime princeps, immensas dulcedines ac maximas vtilitates . . .’

[\*<sub>4</sub><sup>v</sup>] [Summaries.] *Incipit*: ‘Summario de la prima parte principale. [D]iuidese tuttta(!) la presente opera in 5 parti principali . . .’

[\*<sub>5</sub><sup>v</sup>] [Table of contents for part I.] ‘Tauola de la prima parte principale.’

a<sub>1</sub><sup>r</sup> **Lucas de Burgo S. Sepulchri**: ‘Prefatio’ [addressed to] Guidubaldus I de Montefeltro, Duke of Urbino. *Incipit*: ‘[L]a quantita, magnanimo duca, e si nobile e eccellente, cosa che molti phylosophi . . .’

a<sub>1</sub><sup>r</sup> **Lucas de Burgo S. Sepulchri**: *Somma di arithmetica, geometria, proporzioni e proporzionalità: Tractatus arithmeticae. Incipit*: ‘Dico adonca. La quantita essere immediate bimembre cioe continua e discreta . . .’

REFS. Partly edited ('Distinctio nona, tractatus xi: particularis de computis et scripturis') in Luca Pacioli, *Trattato di partita doppia*, ed. A. Conterio (Venice, 1994); see S. A. Jayawardene, 'Pacioli, Luca', *DSB X* 269–72, at 269–70, and Barnabas Hughes, 'Franciscans and Mathematics', *Archivum Franciscanum Historicum*, 77 (1984), 3–66, at 38–43, with the contents of this edition discussed at 39–40. Although the title contains four elements, the author seems to have covered only the first two in this work.

AA<sub>14</sub><sup>v</sup> [First colophon.]

A<sub>1</sub><sup>r</sup> **Lucas de Burgo S. Sepulchri**: Somma di arithmetica, geometria, proporzioni e proporzionalità: Tractatus geometriae. *Incipit*: '[O]ra col nome di Iesu segue la seconda parte principale dela presente opera in la qual . . .'

K<sub>5</sub><sup>r</sup> [Table of contents for part II.] 'Tauola de la 2<sup>a</sup> parte principale.'

K<sub>6</sub><sup>r</sup> [Second colophon.]

**Venice: Paganinus de Paganinis, 10–20 Nov. 14[9]4. Folio.**

COLLATION: [\*] a–z  $\tau$   $\varphi$ <sup>8</sup>  $\varphi$ <sup>10</sup> AA<sup>14</sup> A–H<sup>8</sup> I K<sup>6</sup>. Gathering [\*] numbered, but not signed.

Woodcut capitals, diagrams, and figures.

HC (+ *Addenda*) 4105; Goff L-315; *BMC V* 457; Pr 5168; *CIBN II* p. 355; Derek Ashdown Clarke, 'The First Edition of Pacioli's "Summa de arithmetica" (Venice, Paganinus de Paganinis, 1494)', *Gb Jb* (1974), 90–2; Essling 779; *IGI* 7132–3; Oates 2026–7; Sander 5367; Sheppard 4264–6; Smith, *Arithmetica*, 54–7. Facsimile: Budapest, 1994.

#### FIRST COPY

With the original setting of the variant sheets described by *BMC*, as in *IGI* 7132.

Leaf a<sub>1</sub><sup>r</sup>, within a strap-work border: (red) 'Ad illustriffimum Principem Gui. Vbaldum Vrbini Ducē Montis fe | retri: ac Durantis Comitem . . . Fratris Luce de Burgo fan | cti Sepulchri . . . In arteꝝ arith- | metice:  $\tau$  Geometrie. Prefatio.' [reproduced in Essling].

*Binding*: Seventeenth-century(?) parchment. *Size*: 310 × 220 × 52 mm. *Size of leaf*: 304 × 213 mm.

Occasional early annotations and 'nota' marks.

*Provenance*: Purchased from C. J. Sweetinburgh for £0. 18. 0; see Library Bills (1829–32), no. 333 (1831), and *Books Purchased* (1832), 4.

SHELFMARK: Auct. 2Q inf. 1.25.

#### SECOND COPY

Variant: gatherings a–c, and sheets d<sub>1–2</sub>, e<sub>1</sub>, and A<sub>1</sub> are in a later setting (in type 83 G as used in Paganinus's edition of Euclid of 1509), as in *IGI* 7133. In the gatherings mentioned, guide-letters only, except historiated L (47 × 45 mm), O (white on black ground 46 × 40 mm), and S (15 × 15 mm) each used once.

Leaf a<sub>1</sub><sup>r</sup>, no border: (red) 'Ad illustriffimum Principem Gui. Vbaldum Vrbini Ducem fere- | tri ac Durantis Comitem . . . fratris Luce de Burgo fancti Sepulchri . . . | . . . In arteꝝ arithmetice.  $\tau$  Geometrie. Prefatio.'

*Binding*: Early seventeenth-century English (Oxford) blind-tooled calf; the front endleaf is a proof-sheet of James, *Catalogus* (1605), printed on one side of the leaf only, and without rules; and the back endleaf a leaf from a sixteenth-century(?) edition of Gratianus, *Decretum*. *Size*: 312 × 220 × 60 mm. *Size of leaf*: 301 × 211 mm.

Occasional pointing hands.

*Provenance*: Ralph Hutchinson (sixteenth/seventeenth century); William Hutchinson (sixteenth/seventeenth century); inscription on [\*<sub>1</sub>]: 'A Guiglielmo Huchinsono appartiene hoggi [ ] il libro dal suo fratello Ra. Huchinson'. Sir Henry Savile (1549–1622). Savile Library; book-label: 'Bibliotheca Saviliana Oxon.' Transferred in 1884.

SHELFMARK: Savile P 8.

### L-168 Lucas, Episcopus Sibinicensis

*Litterae indulgentiarum anni iubilaei causa 1478.*

Printed side **Lucas [de Tollentis], Episcopus Sibinicensis**: *Litterae indulgentiarum anni jubilaei causa 1478*. *Incipit*: 'Lucas Dei et apostolice sedis gratia episcopus Sibinicensis sanctissimi in Christo patris et domini nostri domini Sixti diuina prouidentia pape quarti . . .'

Printed side **Lucas [de Tollentis], Episcopus Sibinicensis**: 'Forma absolutionis.' *Incipit*: 'Misereatur tui, etc. Absolutionem et remissionem . . .'

**[Brussels: Fratres Vitae Communis, 1478]. Broadside.**

COLLATION: Single sheet.

C 5511; *BMC IX* 171; Pr 9328; Campbell 1555; *E* 873; HPT II 397; *ILC* 1490; Sheppard 7176.

#### COPY

On parchment.

Accompanying this item is a letter from George Painter (Assistant Keeper, Dept of Printed Books, British Museum) to David Rogers, dated 27 Jan. 1954, replying to a query regarding discrepancies in the *E* description.

*Binding*: Bound in a modern guard-book. *Size of leaf*: 145 × 266 mm.

*Provenance*: Purchased in 1953, out of the Gordon Duff Fund; Bodleian stamp, dated 23 Oct., on the verso.

SHELFMARK: Arch. B b.5(23).

### L-169 Lucas, Episcopus Sibinicensis

*Litterae indulgentiarum anni jubilaei causa 1480.*

Fragment.

**[Cologne: Arnold Ther Hoernen, 1480]. Broadside 4<sup>o</sup>.**

COLLATION: Single sheet.

Types: 88 (82), 100 ('Forma absolutionis'), not as Pr. Pr 946; *E* 877; Sheppard 741–2; Voulliéme, *Köln*, 754.

#### COPY

A cropped fragment, containing 23 lines.

On parchment, formerly used as a pastedown.

' . . . dn̄i Sixti diuina p̄uideñ p[a]pe [Quarti Nū] | . . . Necnō īdulgeñ facri iubilei Executor vn̄ic<sup>o</sup> a dicta fede sp̄aliū deputat<sup>o</sup> . . . | . . . Slm̄ in dn̄o sempit̄nā . . . | . . . ; l. 19: 'Datū | Anno a [Nat]iuitate dn̄i Millefimo quadringētefimo octuagefimo Die vero Men[se] Ponti | [f]jicatus prefati Sanctiffimi [d].n. Sixti Anno Nono | Forma abfolutionis | . . . p̄ suam piiffimam mifericordiam te abfoluat Et ego auctoritate [ ] . . .'

*Binding*: Bound in a modern guard-book. *Size of fragment*: 100 × 209 mm.

*Provenance* and date of acquisition unknown.

SHELFMARK: Arch. B b.5(5).



**L-170 Lucena, Juan de**  
*Vita beata* [Spanish].

A<sub>1</sub><sup>r</sup> **Juan de Lucena**: *Vita beata*. *Incipit*: '[C]onsiderando nuestros mayores serenissimo rey y señor la variedad de nuestra vida . . . ?

**Zamora: Antonio de Centenera, 7 Feb. 1483. Folio.**

COLLATION: A<sup>10</sup> B<sup>6</sup> C<sup>8</sup>.

HC 10255; Goff L-316; *BMC X* 57; Pr 9583; Haebler, *Bibliografía ibérica*, 368; Sheppard 7338; Vindel, *Arte*, II 253: 5 (VIII: 195).

COPY

Wanting the blank leaf C<sub>8</sub>.

*Binding*: Nineteenth-century quarter calf; marbled paper boards; marbled pastedowns. *Size*: 280 × 197 × 10 mm. *Size of leaf*: 270 × 190 mm.

Partial rubrication: on A<sub>1</sub><sup>r</sup> are two five-line initial 'C's: one is supplied in red with blue pen-work decoration and extensions into the margins, the other is supplied in blue with red pen-work decoration and extensions into the margins.

*Provenance*: Juan Antonio Otazo (sixteenth century); cropped inscription on C<sub>7</sub><sup>v</sup>: 'Este libro de Don Juan Antonio Otazo camarero del Duque del Infantado mi señor. Guarde Dios muchos años como deseo e es menester quien se lo hara deselo'. Don Alejo Andrés de los Ríos (sixteenth century); name on C<sub>7</sub><sup>v</sup>, below the previous inscription: 'Señor Don Alexo Andres de los Ríos'. Purchased for £8. 8. 0; see *Books Purchased* (1847), 21.

SHELFMARK: Auct. 6Q 4.14.

**L-171 Lucianus Samosatensis**  
*Dialogi* (ed. Janus Lascaris?) [Greek].

A<sub>2</sub><sup>r</sup> **Lucianus Samosatensis**: 'Διάλογοι'. Probably edited by Janus Lascaris.

REFS. *Opera*, ed. M. D. Macleod, 4 vols (Oxford, 1972–87); for the order of the dialogues in this edition, see Lucianus, *Zeus tragodos: Überlieferungsgeschichte, Text und Kommentar*, ed. Jürgen Coenen, *Beiträge zur klassischen Philologie*, 88 (Meisenheim am Glan, 1977), p. cxliii; for the manuscript used as printer's copy, Paris, BnF, MS. gr. 2954, see Coenen pp. xxii–xxiii; this manuscript was previously owned by Janus Lascaris; for the editorship of Janus Lascaris see M. Fantuzzi, 'La coscienza del medium tipografico negli editori greci di classici dagli esordi della stampa alla morte di Kallierges', in *Dotti bizantini e libri greci nell'Italia del secolo xv*, ed. Mariarosa Cortese and Enrico Maltese (Napoli, 1992), 37–60, at 50–1 n. 39.

ηη<sub>6</sub><sup>r</sup> **Lucianus Samosatensis [pseudo-]**: 'Λουκιανὸς τὰδ' ἔγραψε παλαιά τε μωρά τε εἰδός'; 2 elegiac distichs.

REFS. ed. Macleod, 85, 1.

ηη<sub>6</sub><sup>r</sup> [Colophon.]

ηη<sub>6</sub><sup>r</sup> 'Πίνοξ'

**Florence: [Laurentius (Francisci) de Alopa, Venetus], 1496. Folio.**

COLLATION: A B α–θ I κ–ω αα–ηη<sup>8</sup>. Leaf A<sub>2</sub> is signed A<sub>1</sub>, etc.

HC (+ *Addenda*) \*10258; Goff L-320; *BMC VI* 667; Pr 6408; *BSB-Ink* L-243; *CIBN* L-245; Oates 2441; Rhodes 1113; Sheppard 5200–2.

FIRST COPY

The first leaf is blank; the last leaf (blank) is wanting.

*Binding*: Nineteenth-century calf. *Size*: 355 × 250 × 60 mm. *Size of leaf*: 338 × 222 mm.

The text is enclosed within modern(?) double purple rules.

*Provenance*: Johannes Guerra (fl. c.1500); inscription on A<sub>2</sub><sup>r</sup>: 'Joannis Guerræ & amicorum'. Basilius Paravicinus (†1602); inscription on A<sub>2</sub><sup>r</sup>: 'Basilius Parauicinus Nouocomensis medicus 1558'. Como, Lombardy, Jesuits; inscription on A<sub>2</sub><sup>r</sup>: 'Coll. Comens. Soc. Jesu'. Augustus Frederick, Duke of Sussex (1773–1843); book-plate with handwritten shelfmark 'AA.e.2': see Lee, *Royal Book-plates*, 40–1 no. 23; sale, pt IV, lot 1363. William Horatio Crawford (1815–1888); book-plate; sale, lot 1948; slip from sale catalogue annotated '42/–', probably 42 shillings, i.e. £2. 12. 0. Ingram Bywater (1840–1914); *Elenchus*, no. 2031. Bequeathed in 1914.

SHELFMARK: Byw. D 5.2.

SECOND COPY

With the title-page printed for the 1517 reissue.

*Binding*: Sixteenth/seventeenth-century English calf; the gold stamp of the Bodleian Library on both covers; parchment strips containing the text of Gregorius I, *Moralia in Job VIII* 31–32, PL LXXV 833 c.6–834 B.14 abd 834 c.11–835 B.12 in an English twelfth-century hand. *Size*: 345 × 245 × 65 mm. *Size of leaf*: 332 × 223 mm.

Some key words, mainly names, extracted in a late sixteenth-century hand, also summarizing the moral of some passages, a few in English; a seventeenth-century English hand extracting key words and providing Latin glosses; foliation until p. 233; running headings in black ink. On front endleaf a late seventeenth-century(?) note describing the sigla used for classifying the marginal manuscript annotations, referring to notes made in pencil and now largely erased.

*Provenance*: James St Amand (1687–1754); manuscript catalogue, fol. 15 no. 259. Bequeathed in 1754.

SHELFMARK: Auct. K 2.8.

THIRD COPY

Bound with:

2. Philostratus, *Icones*. Florence: Philippus Iunta, 1517.

With the title-page printed for the 1517 reissue.

*Binding*: Gold-tooled diced russia; the gold stamp of the Bodleian Library on both covers. *Size*: 340 × 245 × 70 mm. *Size of leaf*: 329 × 222 mm.

Early marginal notes, mainly glosses, now washed out.

*Provenance*: Acquired by 1795; see *Notitia* (1795), p. 17.

SHELFMARK: Auct. K 2.9(1).

**L-172 Lucianus Samosatensis**

*Charon sive contemplantes*.

a<sub>2</sub><sup>r</sup> **[Rinucius Aretinus]**: 'Prologus' [addressed to] Cardinal Jean Le Jeune.

REFS. Lockwood, 'Rinucius', 96–7.

a<sub>2</sub><sup>v</sup> 'Dyalogi argumentum.'

REFS. Lockwood, 'Rinucius', 97.

a<sub>2</sub><sup>v</sup> **Lucianus Samosatensis**: Charon. 'Luciani dyalogus qui inscribitur maior. Caron latinus . . .' Translated by Phenicius [Rinucius Aretinus.] *Incipit*: 'Mercurius. [Q]uid rides, o Caron, et quid apud superos cimba venisti . . .' See Lockwood, 'Rinucius', 97; translation of ed. Macleod 26, Χάρων ἢ Ἐπισκοποῦντες. The translator, named 'Phynicius' in the heading and colophon, is really Rinucius Aretinus: see Lockwood, 'Rinucius', 95, and Emilio Mattioli, 'I

traduttori umanistici di Luciano', in *Studi in onore di Raffaele Spongano* (Bologna, 1980), 205–14, at 208.

[Southern Netherlands?: Printer of Augustinus 'Explanatio Psalmorum', c.1488]. 4°. On the location of the press see *HPT I 75*. As dated by HPT; Sheppard dates [c.1485?].

COLLATION: a<sup>10</sup>.

Type: 90 G. 10 leaves, the first blank. 30 lines (a<sub>3</sub><sup>f</sup>). Type area: 136 × 83 mm (a<sub>3</sub><sup>f</sup>).

H 10271; Pr 8808; Campbell–Kronenberg I 1176a; *HPT I 75*, II 452; *ILC 1500*; Oates 4010; Sheppard 7272.

#### COPY

*Binding*: Eighteenth-century(?) gold- and blind-tooled mottled calf; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 192 × 143 × 10 mm. *Size of leaf*: 183 × 137 mm.

Early marginal annotations (in an English hand?); extraction of key words.

Some paragraph marks and early running headings supplied in black ink.

*Provenance*: The upper right-hand corner of the front endleaf has been cut away, presumably to remove ownership details. Richard Rawlinson (1690–1755); see 'Catalogus Bibliothecae Novae', fol. 122<sup>v</sup>; 'C&P' on the front pastedown. Bequeathed in 1755.

*Former Bodleian shelfmark*: Auct. P. 3.8.

SHELFMARK: Auct. O 5.8.

### L-173 Lucianus Samosatensis

*Charon*.

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> [Rinucius Aretinus?]: 'Prologus' [addressed to] Cardinal Jean Le Jeune. See L-172.

A<sub>2</sub><sup>r</sup> 'Dialogi argumentum.' See L-172.

A<sub>2</sub><sup>r</sup> Lucianus Samosatensis: Charon. 'Luciani inter Charonem et Mercurium dialogus.' Translated by Phenicius [Rinucius Aretinus.] *Incipit*: 'Mercurius. [Q]uid rides, o Charon, et quid apud superos relicta cymba venisti . . .' See L-172.

[Deventer: Jacobus de Breda, not before 10 Apr. 1497]. 4°. As dated by HPT and *ILC*; Sheppard dates [1497–1500].

COLLATION: A<sup>6</sup>.

C 3657; Pr 9108; Campbell 1179; *HPT II 415*; *ILC 1501*; Polain 2523; Sheppard 7000.

#### COPY

Bound with A-130(1); see there for details of binding and acquisition. *Size of leaf*: 190 × 128 mm.

Leaf A<sub>3</sub> bound after A<sub>4</sub>.

Copious early marginal notes and interlinear notes in one sixteenth-century hand, the marginal notes commenting on the text, the interlinear ones mainly synonyms.

SHELFMARK: Auct. 5Q 6.113(12).

### L-174 Lucianus Samosatensis

*Dialogus de funerali pompa*.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> Niavis, Paulus: [Letter addressed to] Thomas Friberger. *Incipit*: '[C]ogitauī, vir honorande, nuper quo studio dignitati tue pro summa in me . . .'

a<sub>1</sub><sup>v</sup> [Rinucius Aretinus: Preface.]

REFS. Lockwood, 'Rinucius', 100.

a<sub>1</sub><sup>v</sup> Lucianus Samosatensis: [Dialogus de funerali pompa.] 'Dyalogus . . . de Charone inferorum nauta.' 'Dialogus . . . quomodo solus nudus per Acheronta transuehi potest.' [Translated by Rinucius Aretinus.] *Incipit*: '[A]judite quo quidem pacto nostra se negocia habeant . . .' See Lockwood, 'Rinucius', 99. Translation of ed. Macleod 77,20(10), Νεκρικοί διάλογοι; Johannes Aurispa is named as translator in the heading.

a<sub>3</sub><sup>v</sup> Lucianus Samosatensis: De praecedentia Alexandri, Hannibalis et Scipionis. [Translated by Johannes Aurispa.] *Incipit*: 'Alexander. [M]e o libice preponi decet melior equidem sum . . .' Translation of ed. Macleod 77,25(12), Νεκρικοί διάλογοι; a<sub>5</sub><sup>r</sup> Petrarca, Franciscus [pseudo-; Petrus Damiani]: Recommendatio heremi. [Liber Dominus vobiscum [ext.]] 'Recommendatio celle et heremi'.

REFS. PL CXLV 246–51.

b<sub>1</sub><sup>v</sup> Isidorus Hispalensis: Synonyma [ext.].

REFS. PL LXXXIII 844–68 with variations; see *CPL 1203*.

[Cologne: Heinrich Quentell, c.1492–3]. 4°. Printed in Quentell's types 7: 80/81 G, and 3: 180 G (cf. *BSB-Ink*). As dated by *BSB-Ink*; Sheppard dates [1489–94]. Campbell–Kronenberg and Oates assign to [Deventer: Jacobus de Breda, c.1497].

COLLATION: a b<sup>6</sup>.

Types: 180 G, first line of title, incipits, and head-line; 80 G, text. Capital spaces. 12 leaves. 36 lines, plus headline (a<sub>3</sub><sup>f</sup>). Type area: 145 (150) × 86 mm (a<sub>3</sub><sup>f</sup>).

HC \*10273; Goff L-325; Pr 1404; *BSB-Ink L-240*; Campbell–Kronenberg 1176; Oates 3544; Rhodes 1115; Sheppard 1014; Voulliéme, *Köln*, p. 338.

#### COPY

*Binding*: Nineteenth-century half calf with brown cloth; bound for the Bodleian Library. Parchment index tab on a<sub>4</sub>. *Size*: 212 × 147 × 6 mm. *Size of leaf*: 205 × 135 mm.

On a<sub>1</sub><sup>v</sup> a three-line initial 'S' supplied in faded brown ink, edged in red, and with an extension into the outer margin. Occasional 'nota' marks in red ink.

*Provenance*: Duplicate from the Royal Library, Munich; 'Dpl' in pencil on a<sub>1</sub><sup>r</sup>; '1988' in pencil on b<sub>6</sub><sup>v</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.71.

### L-175 Lucianus Samosatensis

*De praecedentia Alexandri, Hannibalis et Scipionis*.

[a<sub>1</sub><sup>v</sup>] [Lucianus Samosatensis]: De praecedentia Alexandri, Hannibalis et Scipionis. [Translated by Johannes Aurispa.] *Incipit*: 'Alexander. Me o libice preponi decet melior equidem sum . . .' Translation of ed. Macleod 77,25(12), Νεκρικοί διάλογοι; e heading.

[Padua: Printer of Lucianus (H \*10276), 2 Jan. 1482]. 4°. Pr assigns to [Vicenza: Leonardus Achates de Basilea, c.1475], cf. Dennis E. Rhodes, *La tipografia nel secolo xv a Vicenza, Santorso e Torrelvicino* (Vicenza, [1987]), 29.

COLLATION: [a<sup>4</sup>].

H \*10276; *BMC VII 926*; Pr 7138; *BSB-Ink L-242*; Sheppard 5611.

## COPY

*Binding:* Nineteenth-century half brown morocco, with gilt-edged leaves and marbled paper boards. *Size:* 210 × 157 × 6 mm. *Size of leaf:* 206 × 150 mm.

The author's name is supplied in black ink in a seventeenth-century(?) hand.

*Provenance:* London, Royal Society; stamp on [a<sub>4</sub><sup>r</sup>]: 'Roy. Soc. sold'. Ingram Bywater (1840–1914); *Elenchus*, no. 2048. Bequeathed in 1914.

SHELFMARK: Byw. P.5.25.

L-176 **Lucianus Samosatensis**

*Verae historiae.*

[a<sub>2</sub><sup>r</sup>] **Lilius Castellanus [Tifernas]:** 'Epistola' [addressed to] Marcus Pistoriensis. *Incipit:* '[B]ene ac decenter autumasti, Marce pater, vt eos tibi libellos . . .'

REFS. Ursula Jaitner-Hahner, *Humanismus in Umbrien und Rom: Lilius Tifernas, Kanzler und Gelehrter des Quattrocento*, 2 vols, Saecula spiritualia, 26–27 (Baden-Baden, 1993), II 469.

[a<sub>2</sub><sup>v</sup>] **Lilius Castellanus [Tifernas]:** 'Prologus' [addressed to] Cardinal L[u]dovicus Trevisan. *Incipit:* '[S]i plures dignitati tue debent, verendissime pater, ego magis debeo . . .'

REFS. Ursula Jaitner-Hahner, II 469–71; see also I 274–6 for the identification of the dedicatee.

[a<sub>5</sub><sup>r</sup>] **Lucianus [Samosatensis]:** *Verae historiae.* 'De veris narrationibus libello duo.' [Translated by] Lilius Castellanus [i.e. Tifernas]. *Incipit:* '[E]gressus olim ab Herculeis columnis et in Hesperium oceanum delatus . . .' Translation of ed. Macleod 13–14, Ἀληθῶν διηγημάτων A–B; the translator is named in the heading.

**Naples: Arnaldus de Bruxella, 6 Mar. 1475/6. 8<sup>o</sup>.**

COLLATION: [a–e<sup>8</sup> f<sup>10</sup>].

HC 10259; *BMC* VI 858; Pr 6689; *CIBN* L-249; Fava–Bresciano 91; Oates 2512; Sheppard 5427.

## COPY

The upper margin of [a<sub>2</sub>] has been repaired, suggesting that an inscription has been torn out.

*Binding:* Nineteenth-century gold-tooled crushed brown morocco, with gilt-edged leaves. Apparently rebound for Heber: see the recto of the slip of paper (presumably from the old binding) attached to the recto of the front endleaf: 'Lucianus de veris narrationibus 1475 Neap. per Arn. de Bruxella – in the orig. boarded cover, carefully washed and sized [c. p.]' *Size:* 203 × 146 × 12 mm. *Size of leaf:* 199 × 138 mm.

Leaves washed and sized (see above). Punctuation marks supplied in red.

*Provenance:* Richard Heber (1773–1833); see *Catalogue*, 6 (1835), lot 2125; the Bodleian's annotated copy of the sale catalogue does not indicate how much Heber paid for this item, but it seems that it was probably purchased for £2. 7. 0, perhaps from a bookseller named Lewis, in July 1833; possibly L. A. Lewis, 125 Fleet Street; see Heber's note on the verso of the slip of paper attached to the recto of the front endleaf: 'Qu. where & when bo<sup>t</sup>. Lewis July 1833 (5 ff). 2. 7. 0'. Purchased for £2. 12. 6; see *Books Purchased* (1835), 19.

SHELFMARK: Auct. O inf. 1.24.

L-177 **Lucianus Samosatensis**

*Verae historiae, et al.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Lucianus Samosatensis:** *Verae historiae.* 'De ueris narrationibus.' [Translated by Lilius Tifernas.] *Incipit:* '[M]os est athletarum ac eorum qui summa diligentia corpus exercent . . . [E]gressus olim ab Herculeis columnis et in Hisperium oceanum . . .' See L-176; Ursula Jaitner-Hahner I 286–9 for a discussion of the tradition of the text of this edition.

d<sub>5</sub><sup>r</sup> **Lucianus Samosatensis [pseudo-; Poggius Florentinus]:** *De asino aureo.* *Incipit:* '[Q]uum in Thessaliam ubi quaedam mihi paterne rationes erant . . .'

REFS. Poggius Florentinus, *Opera omnia* (Basel, 1538, repr. Turin, 1964), I 138–55. For the authorship (also the contents of this edition in general), see E. P. Goldschmidt, 'Lucian's "Calumnia"', in *Fritz Saxl 1890–1948: A Volume of Memorial Essays from his Friends in England*, ed. D. J. Gordon (London, 1957), 228–44, at 242.

f<sub>4</sub><sup>r</sup> **Lucianus Samosatensis:** *Philosophorum vitae. Vitarum auctio.* *Incipit:* '[D]ispone tum sedilia et scamna et appara locum uenientibus . . .' Translation of ed. Macleod 27, Βίων πράσις.

g<sub>3</sub><sup>r</sup> **Lucianus Samosatensis:** *Tyrannus.* *Incipit:* '[M]issa istaec faciamus, o Cloto, cimba uero haec iam pridem nobis disposita est . . .' Translation of ed. Macleod 19, Κατάπλους ἢ Τύραννος.

h<sub>3</sub><sup>r</sup> **Lucianus Samosatensis:** *De praecedentia Alexandri, Hannibalis et Scipionis. 'Scipio.'* *Incipit:* 'Libyce me decet praeponi melior quidem sum . . .' Translation of ed. Macleod 77,25(12), Νεκρικοί διάλογοι; see Mattioli 207.

i<sub>1</sub><sup>r</sup> **Lucianus Samosatensis:** *Scaphidium (Dialogus de funerali pompa).* *Incipit:* '[A]udite quo quidem pacto nostra se negocia habeant. Parua . . .' Translation of ed. Macleod 77,20(10), Νεκρικοί διάλογοι.

i<sub>3</sub><sup>v</sup> **Lucianus Samosatensis [pseudo-; Vegius, Maphaeus]:** *Palinurus. [De felicitate et miseria.]* *Incipit:* '[O]bsecro te, o Charon, sine me ut iam nauim . . .' For the authorship see Christopher Robinson, *Lucian and his Influence in Europe* (London, 1979), 84–5.

l<sub>3</sub><sup>v</sup> **Lucianus Samosatensis:** *Charon.* *Incipit:* 'Mercurius. [Q]uid rides, o Charon? Quidue relicta cymba insolens admodum ad haec nostra uenisti . . .'

m<sub>4</sub><sup>r</sup> **Lucianus Samosatensis:** 'Diogenes.' *Incipit:* 'Diogenes. [Q]uid hoc, o Alexander, et tu quoque e uita migrasti . . .' Translation of ed. Macleod 77,13, Νεκρικοί διάλογοι.

m<sub>5</sub><sup>r</sup> **Lucianus Samosatensis:** *Terpsion.* *Incipit:* 'Terpsion. [I]ustumne hoc est, o Pluto, me quidem e uita obiisse . . .' Translation of ed. Macleod 77,16(6), Νεκρικοί διάλογοι.

m<sub>6</sub><sup>r</sup> **Lucianus Samosatensis:** *Hercules.* *Incipit:* 'Diogenes. [N]unquid Hercules ipse est? Haud quisquam, me Hercule . . .' Translation of ed. Macleod 5, Ἡρακλῆς.

m<sub>7</sub><sup>r</sup> **Lucianus Samosatensis [pseudo-; Albertus, Leo Baptista]:** *Virtus dea. [Allegedly translated by Carolus Marsupinus.]* *Incipit:* '[V]irtus dea per epistolas orauit modo ut ad se irem . . .' For the authorship and 'translation' see Robinson 84, 86, and *DBI* 702–9.

m<sub>8</sub><sup>v</sup> **Lucianus Samosatensis [pseudo-; Moschus]:** *In amorem. [P]erdidit natum genitrix Cytherea uagantem | Anxia sollicito quem dum per compita passu'; 25 elegiac distichs. Translated by Baptista Guarinus. A free translation of the Ἐπὸς δραπετής of Moschus; see *BMC* VIII 412; on the translation see R. Avesani,*

*Quattro miscellanee medievali e umanistiche* (Rome, 1967), 57–81. *BSB-Ink* attributes the authorship to Guarinus.

n<sub>1</sub><sup>r</sup> **Lucianus Samosatensis**: Timon. *Incipit*: '[I]uppiter amabilis, hospitabilis, amicabile, uestalis, fulgurator . . .' Translated by Bertoldus. Translation of ed. Macleod 25, Τιμων ἢ μισάνθρωπος. For the translation, and on Bertoldus, see Mattioli 205–6.

o<sub>5</sub><sup>r</sup> **Lucianus Samosatensis**: Sermo de calumnia. *Incipit*: '[G]rauis ac molesta res est ignorantia et multorum malorum hominibus . . .' See Goldschmidt, 'Lucian's "Calumnia"', 241–2; and Mattioli 212; translation of ed. Macleod 15, Περὶ τοῦ μὴ ῥαδίως πιστεῦν διαβολῆ.

p<sub>4</sub><sup>r</sup> **Lucianus Samosatensis**: Laus muscae. [Translated by Guarinus Veronensis.] *Incipit*: '[M]usca est sic minima uolucrum ut possit cum muscellis et culicibus comparari . . .' Translation of ed. Macleod 7, Μύιας ἐγκώμιον; for the translation see Mattioli 206.

p<sub>6</sub><sup>r</sup> [Verse addressed to the reader.] 'Hoc lege plena iocis immistaque seria ludo | Quando relaxandi cura tibi est animi'; 2 elegiac distichs.

REFS. Goldschmidt, 'Lucian's "Calumnia"', 242.

p<sub>6</sub><sup>v</sup> [Privilege addressed to] Benedictus Miniator (Benedetto Bordon). *Incipit*: 'Serenissimo principi et illustrissimo dominio(!) supplicat fidelissimus seruus Benedictus . . .'

REFS. see *BMC*, and *DBI* XII 511–13, at 512.

p<sub>6</sub><sup>v</sup> [Colophon.]

p<sub>7</sub><sup>r</sup> 'Errores huius libri.' *Incipit*: 'a.iii. Hesperium pro Hesperium . . .'

**Venice: Simon Bevilaqua, 25 Aug. 1494. 4<sup>o</sup>.**

COLLATION: a<sup>8</sup> b<sup>4</sup> c–g<sup>8</sup> h<sup>4</sup> i–p<sup>8</sup>.

Woodcut border on a<sub>2</sub><sup>r</sup>.

HC \*10261; Goff L-329; *BMC* V 519; Pr 5387; *BSB-Ink* L-244; *CIBN* L-250; Essling 747; Sander 4037; Sheppard 4467.

#### COPY

*Binding*: White parchment, with gold-tooled spine and Buntpapier pastedowns. *Size*: 212 × 163 × 28 mm. *Size of leaf*: 205 × 148 mm.

Early marginal and interlinear annotations in red ink, including comments on the text, and extraction of key words, also 'nota' marks, pointing hands, and underlining in the text.

*Provenance*: Vienna, Hofbibliothek; stamp on a<sub>1</sub><sup>r</sup>: 'Biblioth. Palat. Vindobon. dupl.'; label (4<sup>o</sup>/99) on the inside of the upper cover. List and Francke, Leipzig; catalogue 1879, no. 110. Ingram Bywater (1840–1914); purchased from List and Francke, sale catalogue slip attached to the inside of the upper cover; *Elenchus*, no. 2044. Bequeathed in 1914.

SHELFMARK: Byw. P 5.23.

### L-178 Lucianus Samosatensis

*Verae historiae, et al.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Lucianus Samosatensis**: Verae historiae. 'De ueris narrationibus.' [Translated by Lilius Tifernas.] *Incipit*: '[M]os est athletarum ac eorum qui summa diligentia corpus exercent . . . [E]gressus olim ab Herculeis columnis et in Hesperium oceanum . . .'

d<sub>3</sub><sup>v</sup> **Lucianus Samosatensis**: De asino aureo. *Incipit*: '[Q]uam in Thessaliam ubi quaedam mihi paternae rationes erant . . .'

REFS. See L-177.

f<sub>4</sub><sup>v</sup> **Lucianus Samosatensis**: Philosophorum vitae. Vitarum auctio. *Incipit*: '[D]ispone tu sedilia et scamna et appara locum uenientibus . . .' See L-177.

h<sub>1</sub><sup>r</sup> **Lucianus Samosatensis**: Tyrannus. *Incipit*: '[M]issa istaeca faciamus, o Cloto, cimba uero haec iam pridem nobis disposita est . . .' See L-177.

i<sub>1</sub><sup>v</sup> **Lucianus Samosatensis**: 'Scipio.' De praecedentia Alexandri, Hannibalis et Scipionis. *Incipit*: 'Libyce me decet praeponi melior quidem sum . . .' See L-177.

i<sub>3</sub><sup>r</sup> **Lucianus Samosatensis**: Scaphidium (Dialogus de funerali pompa). [Translated by Rinucius Aretinus.] *Incipit*: '[A]udite quo quidem pacto nostra se negocia habeant. Parua . . .' See L-177.

i<sub>4</sub><sup>v</sup> **Lucianus Samosatensis [pseudo-; Vegius, Maphaeus]**: Palinurus. [De felicitate et miseria.] *Incipit*: '[O]bsacro te, o Charon, sine me ut iam nauim conscendam . . .' For the authorship see Christopher Robinson, *Lucian and his Influence in Europe* (London, 1979), 84–5.

m<sub>2</sub><sup>r</sup> **Lucianus Samosatensis**: Charon. *Incipit*: 'Mercurius. [Quid rides, o Charon? Quidue relicta cymba insolens admodum ad haec nostra uenisti . . .' See L-177.

n<sub>2</sub><sup>v</sup> **Lucianus Samosatensis**: Diogenes. *Incipit*: 'Diogenes. [Quid hoc, o Alexander, et tu quoque e uita migrasti . . .' See L-177.

n<sub>3</sub><sup>v</sup> **Lucianus Samosatensis**: Terpsion. *Incipit*: 'Terpsion. [I]ustumne hoc est, o Pluto, me quidem e uita obiisse . . .' See L-177.

n<sub>4</sub><sup>r</sup> **Lucianus Samosatensis**: Hercules. *Incipit*: 'Diogenes. [N]unquid Hercules ipse est? Haud quisquam, me Hercule . . .' See L-177.

n<sub>4</sub><sup>v</sup> **Lucianus Samosatensis [pseudo-; Albertus, Leo Baptista]**: Virtus dea. [Translated by Carolus Marsupinus.] *Incipit*: '[V]irtus dea per epistolas orauit modo ut se irem . . .' See L-177.

o<sub>1</sub><sup>v</sup> **Lucianus Samosatensis [pseudo-; Moschus]**: In amorem. '[P]erdiderat natum genitrix Cytherea uagamem | Anxia sollicito quem dum per compita passu'; 50 hexameters. See L-177.

o<sub>2</sub><sup>r</sup> **Lucianus Samosatensis**: Timon. *Incipit*: '[I]uppiter amabilis, hospitabilis, amicabile, uestalis, fulgurator . . .' Translated by Bertoldus. For the translation, and on Bertoldus, see Mattioli 205–6.

q<sub>1</sub><sup>r</sup> **Lucianus Samosatensis**: Sermo de calumnia. *Incipit*: '[G]rauis ac molesta res est ignorantia et multorum malorum hominibus . . .' See Goldschmidt, 'Lucian's "Calumnia"', 241–2. For the translation see Mattioli 212.

r<sub>1</sub><sup>v</sup> **Lucianus Samosatensis**: Laus muscae. [Translated by Guarinus Veronensis.] *Incipit*: '[M]usca est sic minima uolucrum ut possit cum muscellis et culicibus comparari . . .'

r<sub>2</sub><sup>v</sup> [Verse addressed to the reader.] 'Haec lege plena iocis immistaque seria ludo | Quando relaxandi cura tibi est animi'; 2 elegiac distichs.

r<sub>3</sub><sup>r</sup> [Privilege addressed to] Benedictus Miniator (Benedetto Bordon). *Incipit*: 'Serenissimo principi et illustrissimo domino supplicat fidelissimus seruus Benedictus . . .'

REFS. see L-177.

r<sub>3</sub><sup>r</sup> **Regazola, Thomas**: [Verse.] 'Endimioneum lunae Ph[oebique] duellum | Et castra amborum noscere quisquis auet'; 5 elegiac distichs.

r<sub>3</sub><sup>r</sup> **[Regazola, Thomas]**: 'De morte carmen horrendum.' 'Qua mors lege capit et magnos atque pusillos | Nunc hos nunc illos precipitando rapit'; 29 elegiac distichs and 4 hexameters. See Walther, *Initia*, 14956.

**Venice: Johannes Baptista Sessa, 'xxxi' June 1500. 4<sup>o</sup>.**

COLLATION: a–r<sup>4</sup>.

HCR 10263; Goff L-331; *BMC* V 482; Pr 5597; Sheppard 4355.

## COPY

*Binding:* Nineteenth-century half brown morocco, with brown cloth. *Size:* 209 × 143 × 18 mm. *Size of leaf:* 202 × 132 mm.

*Provenance:* Gabriel F(?)rugon (sixteenth century); inscription on the recto of the front endleaf: ‘Hic liber est meus Gabriel F(?)rugon’ (Sheppard read ‘Dongon’). Johannes Baptista Moldinus, (sixteenth/seventeenth century); name on the verso of the second front endleaf: ‘Joannis Baptistæ Moldini’. Antonius Sgalfarus (seventeenth/eighteenth century); inscription on the verso of the second front endleaf, below that of Moldinus: ‘nunc Antonii Sgalfaro’. Purchased via Quaritch from Puttick & Simpson, 25 Feb. 1886, lot 857, for £0. 10. 0, with Auct. 2Q inf. 2.19 and F-030; see Library Bills, 1886, 39.

SHELFMARK: Auct. Q inf. 1.31.

L-179 **Lucidarius** [German]

[a<sub>2</sub><sup>r</sup>] **Lucidarius** [German]. *Incipit:* ‘[D]is bûch heysset Lucidarius das spricht zû teusch also vil als eyn erleuchter . . .’ For an edition of an apparently similar text see *Lucidarius aus der Berliner Handschrift*, ed. Felix Heidlauf, Deutsche Texte des Mittelalters, 28 (Berlin, 1915). The text is derived from the *Elucidarium* of Honorius Augustodunensis; see *VLV* 939–47.

**Augsburg: Hermann Kästlin, 27 June 1481. Folio.**

COLLATION: [a<sup>10</sup> b–d<sup>8</sup>].

34 leaves, the first presumably blank. Woodcuts; for the one on [a<sub>2</sub><sup>r</sup>] see Schreiber–Heitz no. 6.

HC \*8805; *BMC* II 362; Pr 1751; *BSB-Ink* L-247; Karl Schorbach, *Studien über das deutsche Volksbuch Lucidarius und sine Bearbeitungen in fremden Sprachen*, Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker, 74 (Strasbourg, 1894), 69, no. 9; Schreiber V 4530; Sheppard 1287.

## COPY

Wanting [a<sub>1</sub>], presumably blank.

*Binding:* Parchment. *Size:* 238 × 178 × 22 mm. *Size of leaf:* 230 × 170 mm.

Early marginal annotations in Latin and German, including comments on the text, also ‘nota’ marks.

*Provenance:* Purchased for £1. 5. 0; see *Books Purchased* (1846), 19.

SHELFMARK: Auct. 2Q inf. 2.49.

L-180 **Lucidarius** [Italian] **Lucidario ovvero Dialogo del maestro e del discepolo.**

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> ‘El prologo del libro del Lucidario.’ *Incipit:* ‘[M]olte uolte m’ha richiesto el mio discepolo che io gli narrassi . . .’

a<sub>2</sub><sup>r</sup> **Lucidarius** [Italian]. ‘Lucidario.’ *Incipit:* ‘Discepolo. [G]lorioso maestro io ti priego che tu mi risponda a quelle cose . . .’ See Mario Degli Innocenti, ‘Storia di un libro. Volgarizzamenti e fortuna dell’*Elucidarium* in Italia’, in *Elucidarium und Lucidaires. Zur Rezeption des Werks von Honorius Augustodunensis in der Romania und in England*, ed. Ernstpeter Ruhe, Wissenliteratur im Mittelalter, Schriften des Sonderforschungsbereichs, 226 (Wiesbaden, 1993), 149–290, at 267.

**Venice: Theodorus de Ragazonibus, 9 Nov. 1491. 4°.**

COLLATION: a–d<sup>8</sup> e<sup>4</sup>.

R 213; Goff H-334; Pr 5267A; Polain 2528; Sheppard 4346.

## COPY

*Binding:* Quarter green morocco, with blind-tooled spine and marbled paper boards. *Size:* 201 × 148 × 10 mm. *Size of leaf:* 194 × 140 mm.

Occasional early notes in Latin and Italian, and pointing hands.

*Provenance:* Jacques Rosenthal (1854–1937). Purchased from Rosenthal, 21 May 1900.

SHELFMARK: Inc. e. 14.1491.1.

L-181 **Lucidarius** [Italian] **Lucidario ovvero Dialogo del maestro e del discepolo.**

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> ‘El prologo del libro del Lucidario.’ *Incipit:* ‘[M]olte uolte m’ha richiesto el mio discepolo che io gli narrassi . . .’

a<sub>2</sub><sup>r</sup> **Lucidarius** [Italian]. ‘Lucidario.’ *Incipit:* ‘Discepolo. [G]lorioso maestro io ti priego che tu mi risponda a quelle cose . . .’ See Innocenti, ‘Storia di un libro’, 267.

[\*<sub>1</sub><sup>r</sup>] ‘La tauola.’

[\*<sub>2</sub><sup>v</sup>] [Note about the work.] *Incipit:* ‘Nota che doue tu trouerai questa lettera grande in questo modo . . .’

[**Florence: Bartolommeo di Libri, c.1487–95]. 4°.** As dated by Sheppard; *BSB-Ink* dates [c.1495].

COLLATION: a–e<sup>8</sup> f<sup>6</sup> [\*<sub>2</sub>]. Leaf a<sub>2</sub> signed b<sub>2</sub>.

Woodcut on a<sub>1</sub><sup>r</sup>; see Kristeller.

Goff H-336; *BMC* VI 658; Pr 6288; *BSB-Ink* H-332; Kristeller no. 244a; Sander 3433; Sheppard 5158.

## COPY

Gathering [\*], containing the table, is bound after a<sub>1</sub>.

*Binding:* Quarter green parchment with green paper boards. *Size:* 189 × 133 × 15 mm. *Size of leaf:* 178 × 121 mm.

*Provenance:* Alessandro, Count Mortara (†1855). Purchased in 1852 from Count Mortara; see Alessandro Mortara, *Biblioteca Italica* (1852), p. 52.

SHELFMARK: Mortara 817.

L-182 **Lucretius Carus, Titus**

*De rerum natura.*

a<sub>2</sub><sup>r</sup> **Lucretius Carus, Titus:** *De rerum natura.* The ‘capitula’ of books 1–3 follow each book, whilst those of books 4–6 precede the book in question.

m<sub>7</sub><sup>r</sup> [Colophon.]

m<sub>7</sub><sup>r</sup> [Compilation of extracts from *Lucr.* 1, with gloss.] ‘Non te animus fallit graiorum obscura reperta | Difficile inlustrare Latinis uersibus esse’; 25 hexameters. These two paragraphs ‘consist of a medley of complete and broken verses from the earlier parts of book i together with scraps of gloss. They are probably the jottings of a former owner of the manuscript used by the printer . . .’ (*BMC*).

**Verona: Paulus Fridenperger, 28 Sept. 1486. Folio.**

COLLATION: a–m<sup>8</sup>.

HCR 10282; Goff L-333; *BMC* VII 953; Pr 6923; *CIBN* L-256; Oates 2599; Sheppard 5708.

## COPY

Wanting the blank leaves a<sub>1</sub> and m<sub>8</sub>.

c<sub>4</sub><sup>r</sup>, l. 25, d<sub>7</sub><sup>r</sup>, l. 11, and gathering d: as the BL IB.30764 (Cracherode), rather than IB.30766 (Grenville) copy; for observations on these variants see also Cosmo Gordon, ‘Notes on the

Incunabula of Lucretius', *Transactions of the Cambridge Bibliographical Society*, 3 (1959–63), 152–5, at 153.

*Binding*: Eighteenth-century gold-tooled Dutch red morocco; the gold stamp of the Bodleian Library on red leather on the inside of the upper cover only; see Foot, 'Incunable Collector', no. 32. *Size*: 318 × 213 × 25 mm. *Size of leaf*: 303 × 197 mm.

Some washed marginal annotations and chapter numbers, also corrections to the text.

*Provenance*: Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part III lot 3740, in the annotated catalogue marked down to Payne for Fl. 140; purchased though Payne in 1789 for £12. 5. 0; see *Books Purchased* (1790), 8.

SHELFMARK: Auct. L 2.17.

### L-183 Lucretius Carus, Titus

*De rerum natura*.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Lucretius Carus, Titus**: De rerum natura. The 'capitula' of books 1–3 follow each book, whilst those of books 4–6 precede the book in question.

q<sub>9</sub><sup>v</sup> [Compilation of extracts from Lucr. 1, with gloss.] 'Non te animus fallit graiorum obscura reperta | Difficile inlustrare Latinis uersibus esse'; 25 hexameters.

q<sub>10</sub><sup>r</sup> **Lycinius, C**: [Verse addressed to] Nicolaus Priolus. 'Vnice Nicoleos Venetae noua gloria gentis | Quique sacrum referas ex Helicone melos'; 8 elegiac distichs.

**Venice: Theodoros de Ragazonibus, 4 Sept. 1495. 4°.**

COLLATION: a–p<sup>8</sup> q<sup>10</sup>.

HC \*10283; Goff L-334; *BMC* V 478; Pr 5271; *BSB-Ink* L-253; *CIBN* L-257; Hillard 1245; Sack, *Freiburg*, 2278; Sheppard 4349–50.

FIRST COPY

*Binding*: Eighteenth-century gold-tooled red morocco, with gilt-edged leaves and marbled pastedowns. *Size*: 201 × 141 × 23 mm. *Size of leaf*: 197 × 128 mm.

*Provenance*: Marks of a book-plate on the inside of the upper cover. Erased inscription on a<sub>2</sub><sup>r</sup>. Karl Emerich Reviczky, Freiherr von Revisnye (1737–1793); see *Bibliotheca Graeca et Latina. Catalogue de la bibliothèque du comte de Rewiczky*, 2nd edn (Berlin, 1794), p. 98. George John, 2nd Earl Spencer (1758–1834); cancelled accession number '3355'; sale (1821), lot 184, where it is described as coming from Reviczky's library; the annotations in the Bodleian copy give a price of £4. 0. 0. Richard Heber (1773–1833); note on the recto of the front endleaf: 'March 1821. Spencer Dupl. sale by Evans £4–5–0'; see *Catalogue*, 6 (1835), lot 2127. Purchased for £2. 0. 0; see *Books Purchased* (1835), 19.

SHELFMARK: Auct. O inf. 1.23.

SECOND COPY

Bound with C-354(2); see there for details of binding and provenance. *Size of leaf*: 211 × 148 mm.

Some early notes, including corrections to the text and marginal annotations. Running book-numbers in black ink in books 1–5. Manuscript foliation in black ink: 128, 1–128.

SHELFMARK: Inc. e. 14.1495.1(2).

### L-184 Lucretius Carus, Titus

*De rerum natura* (ed. Hieronymus Avantius).

[\*<sub>1</sub><sup>r</sup>][Title-page.]

[\*<sub>1</sub><sup>v</sup>] **Manutius, Aldus**: [Letter addressed to] Albertus Pio III, Prince of Carpi.

REFS. *Aldo Manuzio editore*, 33–4; see Ester Pastorello, *L'Epistolario Manuziano inventario cronologico-analitico 1483–1597*, Biblioteca di bibliografia italiana, 30 (Florence, 1957), 24, no. 50.

[\*<sub>2</sub><sup>r</sup>] **Avantius, Hieronymus**: [Letter addressed to] Valerius Superchius. *Incipit*: 'Dii tibi dent quod bene amas, Valeri amicorum spectatissime. Etsi non ignoro te diuinis . . .'

[\*<sub>3</sub><sup>v</sup>] **Avantius, Hieronymus**: [Editorial note.] *Incipit*: 'Vt probi uiri intelligant, unde corruptissimum Lucretii poema sine antiquo exemplari . . .'

[\*<sub>4</sub><sup>v</sup>] [Table of contents.]

[\*<sub>6</sub><sup>v</sup>] **Eusebius [Caesariensis pseudo-; Hieronymus**: Interpretatio Chronicae Eusebii (extract).]

REFS. PL XXVII 523, 525.

[\*<sub>6</sub><sup>v</sup>] **Donatus, [Tiberius Claudius**: Unidentified work.] *Incipit*: 'Virgil 17. annum agens sumpsit uirilem togam quo die Lucretius decessit Cn. Pompeio Magno, Marco Licinio Crasso consulibus.'

[\*<sub>6</sub><sup>v</sup>] **Ovidius**: [Amores (extract).]

REFS. *Ov. Am.* 1. 15. 23–4.

[\*<sub>6</sub><sup>v</sup>] **Quintilianus**: [Institutio oratoria (extract).]

REFS. *Quint. Inst.* 10. 1. 87.

[\*<sub>6</sub><sup>v</sup>] **Quintilianus**: [Institutio oratoria (extract).]

REFS. *Quint. Inst.* 1. 4. 4–5.

[\*<sub>6</sub><sup>v</sup>] **Papinius [Statius**: *Silvae* (extract).]

REFS. *Stat. Silv.* 2. 7. 76.

a<sub>1</sub><sup>r</sup> **Lucretius Carus, Titus**: De rerum natura. Edited by Hieronymus Avantius.

**Venice: Aldus Manutius, Romanus, Dec. 1500. 4°.**

COLLATION: [\*<sub>6</sub><sup>v</sup>] a–m<sup>8</sup> n<sup>6</sup>. Gathering [\*] numbered, but not signed. Woodcut capitals.

HC \*10285; Goff L-335; *BMC* V 562; Pr 5576; *BSB-Ink* L-254; *CIBN* L-258; Hillard 1246; Rhodes 1116; Scapecchi, 'Annali' 38; Sheppard 4671–2.

FIRST COPY

*Binding*: Eighteenth-century gold-tooled red morocco, with gilt-edged leaves and marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 212 × 155 × 21 mm. *Size of leaf*: 207 × 145 mm.

Some 'nota' marks, also washed early marginal notes.

*Provenance*: Heavily erased name(?) on the recto of the front endleaf (no details visible under ultraviolet light). Purchased for £5. 5. 0; see *Books Purchased* (1791), 2.

SHELFMARK: Auct. 2R 4.6.

SECOND COPY

*Binding*: Mid sixteenth-century Italian parchment; remains of two leather ties; original sprinkling on edges. *Size*: 223 × 165 × 25 mm. *Size of leaf*: 217 × 158 mm.

Marginal and interlinear notes, including corrections to and comments on the text, in one sixteenth-century humanist hand. In the Bearzi catalogue these notes are stated to be the work of Donatus Fannnelius; evidence for this is, however, not found in the book.

*Provenance*: Heavily cancelled inscription on [\*<sub>1</sub><sup>r</sup>]. Jean Baptiste, chevalier de Bearzi (nineteenth century); sale, lot 2320. Purchased for £3. 3. 0; see *Books Purchased* (1855), 39.

SHELFMARK: Auct. 2R 4.50.

**L-185 Ludolphus de Saxonía***Expositio in Psalterium, et al.*a<sub>1</sub><sup>r</sup> [Title-page.]a<sub>1</sub><sup>v</sup> **Wimpheling, Jacobus**: [Letter addressed to] ‘Uniuersis optimarum litterarum cultoribus.’ *Incipit*: ‘Ludolfus Saxo sacratissime religionis carthusiensium . . .’ Dated Speier 1 Jan. 1491.a<sub>1</sub><sup>v</sup> [List of contents.]a<sub>2</sub><sup>r</sup> **Ludolphus de Saxonía**: *Expositio in Psalterium*. [Prologue.] *Incipit*: ‘[S]icut olim manna habuit delectamentum . . . “[B]eatus vir qui non habiit in consilio . . .” [Ps 1.] Auctor huius psalmi proprie ignoratur . . .’ See Stegmüller, *Repertorium biblicum*, III (1951), 528–9 no. 5428; *VLV* 967–77; Gruys 127–8.D<sub>7</sub><sup>v</sup> [Verse.] ‘Perge Ludolfe foras, variasque feraris in vrbes | Doctorum placido suscipiare sinu;’ 2 elegiac distichs.D<sub>8</sub><sup>r</sup> **Petrarca, Franciscus**: Psalmi poenitentiales. *Incipit*: ‘[H]eu mihi misero quia iratum aduersum me . . .’REFS. *Pétrarque Les Psaumes Pénitentiaux*, ed. Henry Cochin (Paris, [1929]).D<sub>9</sub><sup>r</sup> **Petrarca, Franciscus [pseudo-]**: Psalmi confessionales. *Incipit*: ‘[D]ies effluunt et labuntur anni . . .’REFS. Marco Vattasso, *I codici petrarcheschi della Biblioteca Vaticana*, Studi e Testi 20 (Rome, 1908), 199–205; and see Cochin 89–90; Bloomfield no. 1640.**[Speier: Peter Drach, after 1 Jan. 1491]. Folio.**COLLATION: a–f s t<sup>8</sup> v<sup>6</sup> x–z A–C<sup>8</sup> D<sup>10</sup>. Leaf a<sub>1</sub><sup>v</sup>, line 1: ‘Iacobus vvimpfelingus . . .’, letter w consisting of round ‘r’ plus ‘v’.HC \*10304; Goff L-336; *BMC* II 497; Pr 2381; *BSB-Ink* L-258; *CIBN* L-262; Sack, *Freiburg*, 2279; Sheppard 1729–30.

FIRST COPY

*Binding*: Nineteenth-century blind-tooled half calf; red-edged leaves; bound for the Bodleian Library. *Size*: 280 × 205 × 36 mm. *Size of leaf*: 270 × 173 mm.

A few marginal notes, mainly extracting key words, and ‘nota’ marks in an early hand, manuscript foliation: ‘1–49’ only, in brown and red ink.

Paragraph marks, ‘nota’ marks, some underlining, and capital strokes are supplied in red in the first gathering only.

*Provenance*: Regensburg, Bavaria, Prüll, Carthusians, S. Vitus; inscription on a<sub>1</sub><sup>r</sup>: ‘Pertinet domui sancti Viti in Prwll: ord’ carthusieñ prope rastipanā. 1494’ and on D<sub>10</sub><sup>v</sup>: ‘Pertinet domui sancti Viti in pryell ordinis carthusiensium’. Duplicate from the Royal Library, Munich; ‘Dupl’ and ‘59’ in pencil on a<sub>1</sub><sup>r</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.14.

SECOND COPY

Only D<sub>8–10</sub>.*Binding*: Paper boards, with J. T. Hand’s signature on upper cover. ‘239’ on circular paper label at tail of upper cover adjacent to the spine. *Size*: 300 × 210 × 7 mm. *Size of leaf*: 291 × 200 mm. On front pastedown bibliographical notes by J. T. Hand.

Initials are supplied in red or blue.

*Provenance*: J. T. Hand (fl. 1834–1837), 1835; signature dated 1835; armorial book-plate; sale (1837), lot 239: ‘Petraarchæ (F.) Psalmi Penitentiales et confessionales septem sine loco et anno. A rare tract of three leaves’ sold to Bandinel for £0. 5. 0; see *Books Purchased* (1837), 29.

SHELFMARK: Auct. 1Q 4.38.

**L-186 Ludolphus de Saxonía***Vita Christi.*[a<sub>1</sub><sup>r</sup>] **Ludolphus de Saxonía**: *Vita Christi*.REFS. Ludolphus de Saxonía, *Vita Jesu Christi*, ed. L. M. Rigollet, 4 vols (Paris and Brussels, 1878); and see Walter Baier, *Untersuchungen zu den Passionsbetrachtungen in der Vita Christi des Ludolf von Sachsen*, 3 vols, Analecta Cartusiana 44 (Salzburg, 1977); *VLV* 967–77; Gruys 127–8.[v<sub>8</sub><sup>v</sup>] [Table of contents, part I.][V<sub>6</sub><sup>v</sup>] [Colophon.][V<sub>7</sub><sup>r</sup>] [Table of contents, part II.][V<sub>8</sub><sup>r</sup>] [List of Gospel readings, according to the liturgical year.]**[Strasbourg: Heinrich Eggestein, 1474]. Folio.** The copy Paris BnF Res.D.663 was given by Eggestein to the Carthusian House in Strasbourg. *BMC* (followed by Goff) originally suggested that the book might have been printed there. The Carthusians may have supplied the manuscript for printing: see Sack, *Freiburg*.COLLATION: [a–p<sup>10</sup> q<sup>8</sup> r–t<sup>10</sup> v<sup>8</sup> A–M<sup>10</sup> N<sup>8</sup> O–V<sup>10</sup>].HC \*10290; Goff L-337; *BMC* I 75; Pr 297; *BSB-Ink* L-259; *CIBN* L-264; Oates 123; Sack, *Freiburg*, 2281–3; Sheppard 193.

COPY

Wanting gathering [c] and leaves [d<sub>4–7</sub>], the text of which is supplied in manuscript in a contemporary hand. Wanting also the blank leaf [V<sub>10</sub>].*Binding*: Eighteenth-century red morocco, the spine gold-tooled, and covered with left and right hand grotesque curls, each in rows, the same tools as used on Auct. N 4.26 (V-075); gold-tooled turn-ins; marbled pastedowns; gilt- and marbled-edged leaves. *Size*: 345 × 255 × 90 mm. *Size of leaf*: 336 × 244 mm.

Marginal notes, mainly correcting the text, in the same contemporary hand that supplied the missing text. Other marginal notes, mainly extracting key words, in sixteenth- and seventeenth-century hands.

On [a<sub>1</sub><sup>r</sup>] a ten-line initial ‘F’ is supplied in red and green geometrically interlocked. On [A<sub>1</sub><sup>r</sup>] a nine-line initial ‘P’ is supplied in interlocked red and green with reserved white decoration and green pen-work decoration. Other initials and paragraph marks are supplied in red or green. Capital strokes in red.*Provenance*: Richard Heber (1773–1833); see *Catalogue*, 2 (1834), lot 3592, sold for £0. 8. 0. Purchased for £0. 16. 0; see *Books Purchased* (1834), 19.

SHELFMARK: Auct. 1Q 1.16

**L-187 Ludolphus de Saxonía***Vita Christi.*[a<sub>1</sub><sup>r</sup>] **Ludolphus de Saxonía**: *Vita Christi*.

REFS. See L-186.

z<sub>6</sub><sup>v</sup> [Table of contents, part I.][Z<sub>6</sub><sup>v</sup>] [Table of contents, part II.][Z<sub>7</sub><sup>r</sup>] [List of Gospel readings, according to the liturgical year.][Z<sub>8</sub><sup>v</sup>] [Colophon.]**Nuremberg: Anton Koberger, 20 Dec. 1478. Folio.**COLLATION: [a–m<sup>8</sup> n<sup>6</sup> o–z<sup>8</sup> t<sup>6</sup> A–Z<sup>8</sup>].HC \*10292; Goff L-339; *BMC* II 417; Pr 1990; *BSB-Ink* L-261; *CIBN* L-265; Sheppard 1454.

## COPY

*Binding:* Nineteenth-century(?) half red sheep over pasteboards, the spine gold-tooled (fillets only), with yellow-edged leaves. 'Vet. Impr. I fol. 22' on a rectangular paper label at the tail of the spine. Scar of an index tab on  $\tau_6$ . *Size:* 450 × 335 × 103 mm. *Size of leaf:* 435 × 307 mm.

Marginal note, extracting key word, on [M<sub>6</sub><sup>r</sup>], in an early hand. 'fol. I.22' on verso of front endleaf.

On [a<sub>1</sub><sup>r</sup>] an 11-line initial 'F' and on [A<sub>1</sub><sup>r</sup>] a 10-line initial 'P' is supplied in blue with white and black pen-work decoration, on a square gold ground surrounded by a red and green frame edged in yellow. On [a<sub>4</sub><sup>r</sup>] a 16-line initial 'D' is supplied in gold within a square blue ground with white pen-work decoration surrounded by the same kind of frame (Koberger initials). Other initials are supplied in red or blue. Paragraph marks and capital strokes are supplied in red.

*Provenance:* Purchased for £1. 13. 0; see *Books Purchased* (1859), 68.

SHELFMARK: Auct. 4Q 2.10.

## L-188 Ludolphus de Saxonia

*Vita Christi* [Dutch] *Tboeck van den leven Jhesu Christi*.

a<sub>1</sub><sup>r</sup> [Title-page.] 'Tboec van den leuen ons heeren Ihesu Christi'.

a<sub>1</sub><sup>v</sup> [Table of contents, part I.]

a<sub>3</sub><sup>r</sup> **Ludolphus de Saxonia:** *Vita Christi* [Dutch] *Tboeck vanden leven Jhesu Christi*. *Incipit:* '[T]en lone(!) gods almachtich . . .' See J. Deschamps, 'De "Vita Christi" van Ludolf van Saksen in het Middelnederlands', in *Historia et Spiritualitas Cartusiensis. Colloquii Quarti Internationalis Acta, Gand - Antwerp - Bruges 16 - 19 Sept. 1982*, ed. Jan de Grauwe (Destelbergen, 1983), 157–76, at 164–6; *VLV* 967–77; Gruys 127–8.

$\tau_5$ <sup>v</sup> [Table of contents, part II.]

oo<sub>6</sub><sup>r</sup> [Colophon.]

**Antwerp: Gerard Leeu, 3 Nov. 1487. 4<sup>o</sup>.**

COLLATION: a b<sup>8</sup> c–f<sup>6</sup> g<sup>8</sup> h–z $\tau$ <sup>9</sup> A–L aa–oo<sup>6</sup>.

Woodcuts.

HC 10048; Goff L-353; *BMC* IX 189; Pr 9369; Amelung, 'Niederländische Inkunabeln', 40; Campbell–Kronenberg 1181; *CIBN* L-278; HPT I 69–73, II 419; *ILC* 1503; Oates 3896; Sheppard 7214. Facsimile: Antwerp, De Nederlandsche Boekhandel (1952).

## COPY

*Binding:* Eighteenth-century calf, the spine gold-tooled, with red-edged leaves and green silk bookmark. '1612' on a circular label at the tail of the spine. *Size:* 283 × 215 × 52 mm. *Size of leaf:* 274 × 197 mm.

Some lines deleted with brown ink on c<sub>2</sub><sup>r</sup>.

Woodcuts and initials painted in various colours. On a<sub>6</sub><sup>r</sup> a nine-line initial 'I' is supplied in blue with acanthus leaves in reserved white on a ground made of red pen-work decoration. Other initials and paragraph marks are supplied in red. Capital strokes in red.

*Provenance:* Henry Philip Hope (†1839); Heber's note on front endleaf: 'Hope's sale 1813 £2. 5. 0.' Richard Heber (1773–1833); see *Catalogue*, 8 (1836), lot 1612. Purchased for £1. 19. 0; see *Books Purchased* (1836), 21.

SHELFMARK: Auct. 1Q 3.38.

## L-189 Ludolphus de Saxonia

*Vita Christi* [Dutch] *Tboeck vanden leven Jhesu Christi*.

a<sub>1</sub><sup>r</sup> [Title-page.] 'Een notabel boec van den leuen ons heeren Ihesu Christi'.

a<sub>1</sub><sup>v</sup> [Table of contents, part I.]

a<sub>3</sub><sup>r</sup> **Ludolphus de Saxonia:** *Vita Christi* [Dutch] *Tboeck vanden leven Jhesu Christi*. *Incipit:* '[T]en loue gods almachtich . . .' See L-188.

$\tau_5$ <sup>v</sup> [Table of contents, part II.]

oo<sub>4</sub><sup>r</sup> [Colophon.]

**Delft: [Jacob Jacobszoen van der Meer or Christiaen Snellaert], 22 May 1488. Folio.** Printer as assigned by HPT.

COLLATION: a b<sup>8</sup> c–f<sup>6</sup> g<sup>8</sup> h–z $\tau$ <sup>9</sup> A–L aa–nn<sup>6</sup> oo<sup>4</sup>.

Woodcuts.

C 3672; Goff L-354; *BMC*; Pr 8881; Campbell 1182; *CIBN* L-279; HPT I 102–3, II 490; *ILC* 1504; Polain 2543; Oates 3362; Sheppard 6879.

## COPY

Leaves h<sub>3</sub> and I<sub>3</sub> slightly mutilated.

*Binding:* Eighteenth-century half calf over marbled pasteboards, the spine gold-tooled, with sprinkled red-edged leaves. *Size:* 275 × 210 × 50 mm. *Size of leaf:* 268 × 187 mm.

A few marginal notes, extracting key words and correcting the text, in an early hand.

Initials and paragraph marks are supplied in red.

*Provenance:* Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 179.

## L-190 Ludolphus de Saxonia

*Vita Christi* [French] *Le Grant Vita Christi*.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> [Woodcut] 'Christe fili dei viui miserere nobis'.

a<sub>2</sub><sup>r</sup> **Lemenand, Guillaume:** [Prologue.] *Incipit:* '[I]hesus filz de dieu le vif . . .'

a<sub>3</sub><sup>r</sup> **Ludolphus de Saxonia:** *Vita Christi* [French] *Le Grant Vita Christi*. Translated by Guillaume Lemenand. *Incipit:* '[L]apostre saint Paul dit que a nul edifice . . .' See *VLV* 967–77; Gruys 127–8.

q<sub>5</sub><sup>r</sup> [Table of contents, part one of I.]

q<sub>5</sub><sup>r</sup> 'La table selon l'ordre des dymanches et festes'.

q<sub>4</sub><sup>r</sup> 'Les euangiles des festes sollempnes'.

qq<sub>8</sub><sup>v</sup> [Table of contents, part two of II.]

qq<sub>9</sub><sup>r</sup> 'La table des euangiles selon l'ordre des dimanches et ferries'.

qq<sub>9</sub><sup>v</sup> 'La table des festes sollempnes'.

qq<sub>10</sub><sup>r</sup> [Register.] 'Sensuyt le registre sur le grant vita Christi en francoys'.

**Lyons: Mathias Huss, 1 Mar. 1493/4. Folio.** In two parts. Part I, fol. 1<sup>r</sup>: Title: 'LE grant vita chri | fti en francoys.' 1<sup>v</sup>: 'Christe fili dei viui miserere nobis' [cut, Crucifixion.]

COLLATION: a–p<sup>8</sup> q<sup>6</sup> aa–pp<sup>8</sup> qq<sup>10</sup>.

Types: 220 G [Haebler 20], 140 G, 95 G<sup>B</sup>. Capital spaces with guide-letters. 256 leaves. 54 lines in 2 columns (a<sub>2</sub><sup>v</sup>). Type area: 254 × 165 mm. Woodcuts; woodcut initial (calligraphic L) on a<sub>1</sub><sup>r</sup>; see Claudin, III 317. Printer's device on qq<sub>9</sub><sup>v</sup>; see Polain, *Marques*, no. 48.

HCR 10299; Goff L-358; Pr 8568; *CIBN* L-275; Claudin III 297–300 and tables 98–9; Sheppard 6613–14.



## COPY

Wanting part II, or parts III and IV according to the translator's division of the text.

*Binding:* Eighteenth-century(?) old calf, with red edged leaves. *Size:* 312 × 245 × 40 mm. *Size of leaf:* 305 × 229 mm.

Early manuscript note: 'claude' in brown ink at the end of the prayer on q<sub>4</sub><sup>v</sup>. On the endleaf, manuscript bibliographical notes in Douce's hand.

*Provenance:* Michiel Damongeot (fl. 1561); inscription on q<sub>6</sub><sup>v</sup>: 'Michiel Damongeot fr de feu bastien damongeot de montmyre le Chastel mil cinq cens soisante et vng.' Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 261.

## L-191 Ludolphus Suchensis

*Iter ad Terram Sanctam.*

[a<sub>1</sub><sup>r</sup>] 'Registrum de itinere ad terram sanctam'.

[a<sub>2</sub><sup>r</sup>] **Ludolphus Suchensis:** *Iter ad Terram Sanctam*. Dedicated to Baldwinus de Steinuordia (Steinfurt), Bishop of Paderborn.

*Incipit:* '[R]euerendissimo in cristo patri ac domino domino suo gratiose Baldewino de Steinuordia . . . Cum multis de partibus vltamarinis . . .'

REFS. Ludolphus, *De itinere Terrae Sanctae liber*, ed. Ferdinand Deycks, Bibliothek des Litterarischen Vereins, 25 (Stuttgart, 1851); and see *VLV* 984–6.

[Strasbourg: Heinrich Eggestein, c.1475–80]. Folio.

COLLATION: [a b<sup>12</sup> c<sup>10</sup>].

HC \*10307; Goff L-362; *BMC* I 74; Pr 291; *BSB-Ink* L-269; *CIBN* L-283; Sheppard 202. Microfiche: Unit 6: Image of the World, Travellers' Tales.

## COPY

Leaf a<sub>2</sub><sup>r</sup>, l. 4: 'Baldewino de steinuordia padeborneñ. eccl'ie epif copo. Lu |'as Hain, not as *BMC*.

*Binding:* Nineteenth-century gold-tooled red morocco, with gold-tooled spine and turn-ins, gilt-edged leaves, and marbled pastedowns. *Size:* 304 × 215 × 13 mm. *Size of leaf:* 297 × 206 mm.

A few faded marginal notes in German, mainly extracting key words, in a sixteenth-century hand.

Initials, paragraph marks, and underlining of chapter headings are supplied in red. Capital strokes in red.

*Provenance:* Luigi Celotti (c.1768–c.1846); see pencil note on verso of front endleaf. Purchased by Heber for £20. 0. 0, according to the price in red ink in Heber's sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 7 (1835), lot 3914, sold for £2. 10. 0. Purchased from Thomas Thorpe, December (1836), no. 386, for £6. 6. 0; see *Books Purchased* (1837), 23, and *Library Bills* (1837–8), no. 5.

SHELFMARK: Auct. 2Q 3.44.

## L-192 Ludolphus Suchensis

*Iter ad Terram Sanctam.*

[a<sub>1</sub><sup>r</sup>] 'Registrum de itinere ad terram sanctam'.

[a<sub>2</sub><sup>r</sup>] **Ludolphus Suchensis:** *Iter ad Terram Sanctam*. Dedicated to Baldwinus de Steinuordia (Steinfurt), Bishop of Paderborn.

*Incipit:* '[R]euerendissimo in cristo patri ac domino domino suo gratiose Baldewino de Steinuordia . . . Cum multis de partibus vltamarinis . . .'

REFS. see L-191.

[Strasbourg: Heinrich Eggestein, c.1475–80]. Folio.

COLLATION: [a<sup>10</sup> b–d<sup>8</sup>].

H \*10308; Goff L-363; *BMC* I 74; Pr 292; *BSB-Ink* L-270; Sack, *Freiburg*, 2287; Sheppard 203.

## COPY

*Binding:* Nineteenth-century (1839) gold-tooled green morocco by Lewis, with gold-tooled spine and turn-ins, gilt-edged leaves, and marbled pastedowns. *Size:* 309 × 217 × 12 mm. *Size of leaf:* 302 × 205 mm.

'1224 / 7.7.0.' in pencil on verso of front endleaf.

Initials and underlining of chapter headings are supplied in red. Capital strokes in red.

*Provenance:* Purchased for £7. 7. 0; see *Books Purchased* (1841), 25.

SHELFMARK: Auct. 2Q 4.44.

## L-193 Ludolphus Suchensis

*Iter ad Terram Sanctam.*

aa<sub>1</sub><sup>r</sup> [Table of contents.]

aa<sub>3</sub><sup>r</sup> **Ludolphus Suchensis:** *Iter ad Terram Sanctam*. Dedicated to Balduin von Steinfurt, Bishop of Paderborn. *Incipit:* '[R]euerendissimo in cristo patri ac domino domino suo gratiose Baldewino de steinuordia . . . Cum multis de partibus vltamarinis . . .'

REFS. See L-191.

[Gouda: Gerard Leeu, between 1483 and 11 June 1484]. 4<sup>o</sup>. As dated by HPT.

COLLATION: aa–ff<sup>8</sup> hh<sup>6</sup>.

HC \*10309; Goff L-364; *BMC* IX 36; Pr 8937; Amelung, 'Niederländische Inkunabeln', 42; *Boekdrukkunst* (1973), 129b; *BSB-Ink* L-271; Campbell–Kronenberg 1622; *CIBN* L-284; Hillard 1253; HPT II 418; *ILC* 1508; Oates 3410; Sheppard 6908. Microfiche: Unit 6: Image of the World, Travellers' Tales.

## COPY

Bound with:

1. Jean de Mandeville, *Itinerarius*. [Gouda: Gerard Leeu, between 1483 and 11 June 1484] (M-052(1));

3. Marco Polo, *De consuetudinibus et conditionibus orientalium regionum*. [Gouda: Gerard Leeu, between 1483 and 11 June 1484] (P-428).

*Binding:* Eighteenth/nineteenth-century calf, with sprinkled red-edged leaves and the shelfmark across the head of the fore-edge. *Size:* 212 × 148 × 36 mm. *Size of leaf:* 201 × 135 mm.

A few marginal notes, mainly extracting key words, and 'nota' marks on item 1 only, in Copston's hand, and, in English, in another seventeenth/eighteenth-century hand on H<sub>8</sub><sup>v</sup>: '[Pu]blished first in french [a]fterward in Latine by Sir John Mandevill Anno 1355'. Monogram in brown on a<sub>1</sub><sup>r</sup> of item 3.

*Provenance:* Christopher Copston (fifteenth/sixteenth century); inscription on A<sub>1</sub><sup>v</sup> of item 1: 'Christopher Copston whitspur(?)'. These three items were probably together from early times, as they are frequently found bound together. Date of acquisition unknown; not found in Hyde, *Catalogus* (1674) or in Fysher, *Catalogus*.

SHELFMARK: 4<sup>o</sup> B 62(2) Jur.

## L-194 Ludovicus XII

*Decretum de prorogationibus et suspensionibus.*

Printed side **Ludovicus XII, Rex Francorum**: Decretum de prorogationibus et suspensionibus. *Incipit*: ‘Ludouicus dei gratia Francorum Sicilie et Hyerusalem Rex, ac Mediolani dux etcetera . . . Cum nihil tam cupiamus quam ut lites et discordiae inter subditos nostros . . .’ The decree is dated 17 Sept. 1500 and its proclamation 19 Sept. 1500.

REFS. Léon G. Pélissier, *Documents pour l’histoire de la domination française dans le Milanais (1499–1513)* (Toulouse, 1891), 55–8 no. 17. For two similar texts (‘grida’ *IGI* 5883 and 5884) by the same printer with the same type see Caterina Santoro, ‘Due nuovi incunaboli milanesi’, in *Studi e ricerche sulla storia della stampa del quattrocento*, ed. Ministero della educazione Nazionale and Associazione Italiana per le Biblioteche (Milan, 1942), 217–26.

## [Milan: Ambrosius de Caponago, after 17 Sept. 1500]. Broadside.

Type: 83 R. 48 lines. Type area: 202 × 153 mm. Printed side, l. 1: ‘Ludouicus dei gr̄a Fr̄acoꝝ Sicilie & hyerufalē Rex: ac Mediolāi dux &c. Cūctis p̄ntes ifpecturis falutē: cū | nihil tā . . .’; l. 44: ‘Datū Mediolani die decimoseptimo Septembr̄ Milefimoquingentefimo . . .’ l. 45: ‘figillata figillo Regio in | cera rubea ut moris est. | Publicatam ad sc̄alas palatii Mediolani per Nicoaum de castello p̄conem cōmunis Mediolani die f̄abbati | xyiii. Septembris. Mcccc. fono tube p̄miffo.’

## COPY

*Binding*: Stored in a modern brown cloth document wallet, together with a letter by C. A. Chiesa to Ehrman, dated 29 Oct. 1956. *Size of leaf*: 285 × 227 mm.

‘Decretum super prorogationibus’ in the upper margin in brown ink in a contemporary hand.

*Provenance*: Albert Ehrman (1890–1969); purchased in 1956 from Carlo Alberto Chiesa, Milan, for £160; accession no. ‘R 1484’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.36.

## L-195 Ludovicus à Turri de Verona

*Tractatus de immaculata conceptione beatissime virginis siue Compendium virginei honoris.*

a<sub>1</sub><sup>r</sup> **Ludovicus à Turri de Verona**: [Verse] ‘Ad ueros uirginis deuotos et sue benedictissime conceptionis amatores’. ‘Uirginis egregium supreme quisquis honorem | Diligit, hec placido lilia corde legat’; 6 elegiac distichs.

a<sub>2</sub><sup>r</sup> **Ludovicus à Turri de Verona**: [Letter addressed to] Gabriel Rangonus, Bishop of Erlau. *Incipit*: ‘Reuerendissimo in Christo patri Domino Domino Gabrieli veronensi diuina prouidentia episcopo agriensi ac . . . Sanctorum Sergii et Bacchi dignissimo Cardinali . . . Excelsa iam pridem diuinarum scripturarum . . .’

a<sub>2</sub><sup>v</sup> **Ludovicus à Turri de Verona**: ‘Carmen’. ‘Accipe iocundo presul dignissime vultu, | Quod tanto ardenti dirigo corde viro’; 6 elegiac distichs.

a<sub>2</sub><sup>v</sup> **Rangonus, Gabriel**: [Letter addressed to] Angelus de Clasio. ‘Pro operis correctione sed magis approbatione epistola’. *Incipit*: ‘[V]enerande pater, salutem; hisce temporibus . . .’

a<sub>2</sub><sup>v</sup> **Angelus de Clasio**: [Letter addressed to] Ludovicus a Turri de Verona. ‘Epistola operis approbatua et impressionis libri preceptua’. *Incipit*: ‘[V]enerabilis pater, salutem, a Reuerendissimo Domino Domino Gabrieli . . .’

a<sub>3</sub><sup>r</sup> **Ludovicus à Turri de Verona**: De immaculata conceptione benedictissime virginis siue Compendium virginei honoris. ‘Prologus’. *Incipit*: ‘[O]ptarem nunc condeuotissimi virginee innocentie et singulares benedictae conceptionis zelatores . . .’

a<sub>5</sub><sup>v</sup> **Ludovicus à Turri de Verona**: ‘Ad Condeuotos virginis, pro opusculo Carmen’. ‘Accipite oblatum sincero corde libellum | O quos virginei zelus honoris habet’; 5 elegiac distichs.

a<sub>6</sub><sup>r</sup> **Ludovicus à Turri de Verona**: De immaculata conceptione beatae virginis Mariae. *Incipit*: ‘[S]cripturus domestico et theologico stilo, de sancte Marie immaculata conceptione . . .’

p<sub>3</sub><sup>r</sup> **Sixtus IV, Pont. Max.**: Bulla, 1483 “Grave nimis”. *Incipit*: ‘[S]ixtus episcopus seruus seruorum dei . . . Graue nimis gerimus et molestum . . .’ Dated Rome 1483. The Bulla is inserted in the work of Ludovicus.

p<sub>5</sub><sup>v</sup> [Colophon.]

q<sub>1</sub><sup>r</sup> [Table of contents.]

**Brescia: Boninus de Boninis, de Ragusia, 19 Aug. 1486. 4°.**

COLLATION: a–o<sup>8</sup> p<sup>6</sup> q<sup>4</sup>.

Types: 104 G, 85 G. Capitals spaces, mostly with guide-letters. 122 leaves, p<sub>6</sub> blank. 33 lines (a<sub>2</sub><sup>r</sup>). Type area: 139 × 104 mm. (a<sub>2</sub><sup>r</sup>), 2 columns, except verses on a<sub>1</sub><sup>v</sup>, letter of Sixtus IV on p<sub>3</sub><sup>r</sup>, and colophon. Leaf a<sub>1</sub><sup>v</sup>: ‘Ad ueros uirginis deuotos. ⁊ fue benedictissime Cō | ceptionis Amatores. | Virginis egregium supreme quifquis honorem | Diligit: hec placido lilia corde legat. | . . .’; l. 14: ‘Clarius hic clara cernere luce potes.’ a<sub>2</sub><sup>r</sup>: ‘Auctoris Epistola. pro cōpen | dij Virginei honoris Auctorita | te: Et defenfionis Innocentiffi- | me Conceptionis firmitate. || [R]euerendissimo in | chrifto patri. Dñō | .D. Gabrieli vero | nēfi . . .’; p<sub>5</sub><sup>v</sup>, colophon: ‘Opus benedictissime Cōceptiōis v̄ḡis Marie. p . . . Frat̄e Ludouicū a Turri: de Verona . . . | . . . editū. ⁊ Libellū Inuectiuaz Reli- | giofi inoīati . . . | . . . explicit. Impreffuz Brixie p Boninū de Boninis de Ragusia: | Et cōpletuz. xviiiij. Augufi . . . | Anno Domini. M. cccc. lxxxvj.º; q<sub>1</sub><sup>r</sup> List of contents: ‘Nota p̄ fequent’ tabule it̄lectu. | . . .’ q<sub>4</sub><sup>r</sup>, col. 2: ‘liter diuerfimode fcitur. 49.3.b.’

H 10316 = HC 15748; Goff L-382; *BMC* XII 69; Pr 6970; Sheppard 5769–70.

## COPY

*Binding*: Paper boards. ‘2683’ on a circular paper label at the tail of the spine. *Size*: 195 × 148 × 25 mm. *Size of leaf*: 187 × 137 mm. Marginal notes, mainly extracting key words and correcting the text, and manuscript folio numbering: 1–122 in an early hand.

*Provenance*: Guglielmo Bruto Icilio Timoleone, Conte Libri Carrucci della Sommaia (1803–1869); purchased at his sale (1 Aug. 1859), lot 2683, for £1. 1. 0; see *Books Purchased* (1859), 108.

SHELFMARK: Auct. 7Q 6.37.

## L-196 Ludovicus Imolensis

*Oratio de nomine Iesu.*

[a<sub>1</sub><sup>r</sup>] **Ludovicus Imolensis**: Oratio de nomine Iesu. *Incipit*: ‘[D]uonaque mysteria fidelibus et catholicis omnibus contemplanda . . .’ Pronounced in front of Innocent VIII and the college of cardinals on 1 Jan. 1486.

**[Rome: Eucharius Silber, after 1492]. 4°.**

COLLATION: [a<sup>8</sup>].

Type: 112 R<sup>2</sup>. Woodcut initial D.

HR 9164; *BMC* IV 125; Pr 3929; *CIBN* L-287; Sheppard 3016.

## COPY

Bound with B-050(1); see there for details of binding and provenance. *Size of leaf*: 198 × 133 mm.

SHELFMARK: Auct. 2Q 5.68(16).

**L-197 Ludovicus Imolensis**

*Oratio in die Stephani habita coram patrum senatu.*

[a<sub>1</sub><sup>r</sup>] **Ludovicus Imolensis**: Oratio in die Stephani habita coram patrum senatu. *Incipit*: “[E]cce ego mitto ad uos prophetas . . .” [Mt 23,34.] . . . [C]elebrato namque die et solemniter peracto . . .”

[**Rome: Bartholomaeus Guldinbeck, c.1476**]. 4<sup>o</sup>.

COLLATION: [a<sup>6</sup>].

Type: 97 G (mixed). Capital spaces. 6 leaves. 30 lines ([a<sub>1</sub><sup>r</sup>]). Type area: 147 × 90 mm ([a<sub>1</sub><sup>r</sup>]).

H \*9161; Goff L-374; Pr 3575; *BSB-Ink* L-278; *CIBN* L-288; Hillard 1255; Oates 1422; Pellechet MS. 7347 (7287); Sack, *Freiburg*, 2288; Sheppard 2836.

## COPY

*Binding*: Cloth. *Size*: 200 × 140 × 10 mm. *Size of leaf*: 190 × 125 mm.

*Provenance*: Purchased on 14 Nov. 1884 from Albert Cohn, catalogue 162, no. 731, for 9 Marks; see Library Bills, no. 272.

SHELFMARK: Auct. 7Q 5.54.

**L-198 Ludovicus Imolensis**

*Oratio in die Stephani habita coram Sixto IV.*

[a<sub>1</sub><sup>r</sup>] **Ludovicus Imolensis**: Oratio in die Stephani habita coram Sixto IV. *Incipit*: “[ ] domine ne statuas illis hoc peccatum . . .” [Act 7,59.] . . . Memini me alias in hoc solenni die . . .”

[**Rome: Georgius Teutonicus (Lauer/Herolt?) and Sixtus Riessinger, c.1483**]. 4<sup>o</sup>. Although Teutonicus is generally identified with Herolt, *IGI* VI follows *BMC* in preferring Lauer.

COLLATION: [a<sup>6</sup>].

HCR 9163; Goff L-376; *BMC* IV 128; Pr 3952; *CIBN* L-289; *IGI* 5889; Sheppard 3128–30.

## FIRST COPY

Bound with B-050(1); see there for details of binding and provenance. *Size of leaf*: 198 × 135 mm.

Marginal notes, mainly extracting key words, and some underlining in two Italian humanist hands, in red and brown ink.

SHELFMARK: Auct. 2Q 5.68(2).

## SECOND COPY

Bound with A-241; see there for details of provenance.

*Binding*: Paper wrappers. *Size of leaf*: 215 × 143 mm.

‘XIII’ in brown ink in the upper margin of [a<sub>1</sub><sup>r</sup>].

SHELFMARK: Auct. 2Q 6.2(9).

## THIRD COPY

*Binding*: Paper boards. *Size*: 206 × 145 × 4 mm. *Size of leaf*: 206 × 142 mm.

‘152’ in brown ink on front pastedown. Also a pencil note in the upper right-hand corner of the front endleaf.

*Provenance*: Purchased for £0. 7. 6; see *Books Purchased* (1840), 20.

SHELFMARK: Auct. 1Q 7.7.

**L-199 Ludovicus Imolensis**

*Oratio in funere Cardinalis Petri Ferrici.*

[a<sub>1</sub><sup>r</sup>] **Ludovicus Imolensis**: Oratio in funere Cardinalis Petri Ferrici (i.e. Petrus Ferriz, Bishop of Tarazona). *Incipit*: ‘Cum sepe alias cogitauerim quam fallaces et caduce res humane sint . . .’

[a<sub>5</sub><sup>v</sup>] **Crottis, Paulus de**: [Tribute to Cardinal Petrus Ferriz.] *Incipit*: ‘Ob veritatem. Immortalis sancteque memorie prefatus reuerendissimus dominus dominus Petrus Ferricus . . .’

[**Rome: Georgius Lauer, c.1479**]. 4<sup>o</sup>.

COLLATION: [a<sup>6</sup>].

H 9160; Goff L-377; not in Pr; *CIBN* L-291; Oates 1385; Pellechet MS. 7345 (7285); Sack, *Freiburg*, 2289; Sheppard 2742.

## COPY

Bound with A-201; see there for details of binding and provenance. *Size of leaf*: 202 × 137 mm.

On [a<sub>1</sub><sup>r</sup>] a title: ‘Oratio funebris’, in the same hand as the titles of the other items in this volume. On [a<sub>6</sub><sup>v</sup>] an account of the anti-Semitic trial concerning Simon Tridentinus: ‘In facto Judeorum Triden[tinorum] puerum interfectum quidam ex eisdem Judeis in tortura vt subscribitur confessus est. Interrogatus Quid faciunt ipsi Judei de dicto sanguine . . .’

SHELFMARK: Holk. e.1(4).

**L-200 Ludovicus de Prussia**

*Trilogium anime* (ed. Nikolaus Glasberger).

Aa<sub>1</sub><sup>r</sup> [Title-page.]

Aa<sub>2</sub><sup>f</sup> **Paulinus de Lemberg**: [Letter addressed to] Nikolaus Glasberger. *Incipit*: ‘Venerabilis pater salutem et sinceram in domino charitatem. Vestram quam habetis diligentiam . . .’ Dated Brünn, 10 Feb. 1496.

Aa<sub>2</sub><sup>f</sup> **Glasberger, Nikolaus**: [Letter addressed to] Paulinus de Lemberg, Observant franciscan, olim provincialis vicarius Bohemie. *Incipit*: ‘Venerabili patri Paulino ac vere obseruantie alumno sancti Bernardini . . .’ Dated Nuremberg 20 Feb. 1498.

Aa<sub>3</sub><sup>r</sup> [Table of contents, parts I–III.]

Aa<sub>4</sub><sup>v</sup> [Table of contents, parts I–III, in alphabetical order.]

Ee<sub>4</sub><sup>r</sup> [Table of contents, prologue, in alphabetical order.]

Ff<sub>1</sub><sup>r</sup> **Ludovicus de Prussia**: *Trilogium animae*. Edited by Nikolaus Glasberger. [Prologue.] *Incipit*: ‘[T]ria constat esse in anima potentias . . .’

REFS. See P. Minges, ‘Das Trilogium animae des L. v. Preussen’, *Franziskanische Studien*, 1 (1914), 291–311; *VLV* 1030–3.

Ff<sub>4</sub><sup>r</sup> **Ludovicus de Prussia**: *Trilogium animae*. [Summary of part I.] *Incipit*: ‘[D]iuius inquit Dyoni in libro de celesti ierarchia . . .’

Aa<sub>1</sub><sup>r</sup> **Ludovicus de Prussia**: *Trilogium animae*. ‘De beatitudine, dignitate et nobilitate anime. Capitulum primum. *Incipit*: ‘[D]eus omnipotens in se sufficientissimus . . .’

**Nuremberg: Anton Koberger, 6 Mar. 1498**. 4<sup>o</sup>.

COLLATION: Aa–Dd<sup>8</sup> Ee<sup>4</sup> Ff A–Z a–p<sup>8</sup> q<sup>6</sup>.

Woodcuts.

HC \*10315; Goff L-379; *BMC* II 444; Pr 2119; *BSB-Ink* L-276; *CIBN* L-293; Hillard 1257; Oates 1049–50; Rhodes 1125; Sack, *Freiburg*, 2291; Schreiber V 4555; Sheppard 1552.

## COPY

*Binding*: Seventeenth-century blind-tooled (fillets only) calf for the Bodleian Library, stamped with the arms of Thomas Sackville: quarterly, or and gules, over all a bend vair; surrounded

by the Garter. Gold stamp of the Bodleian Library on both covers. Formerly chained: staple-marks of a hasp at tail of upper cover. With remains of azure strings and azure-edged leaves. '38' in black ink at the head of fore-edge and in white at the head of the spine. *Size*: 220 × 180 × 60 mm. *Size of leaf*: 216 × 160 mm.

On Aa<sub>1</sub><sup>r</sup> author's name and shelfmark in a seventeenth/eighteenth-century hand.

*Provenance*: The copy mentioned in the Benefactors' Register, I 2, purchased with money given in 1600 by Thomas Sackville, Lord Buckhurst (1536–1608); see James, *Catalogus* (1605), 144; Jensen, 'Benefactors' Register', no. 1.

*Former Bodleian shelfmarks*: T 6. 7 Th.; AA 38 Th.

SHELFMARK: Auct. 1Q 5.26.

### L-201 Ludovicus Vicentinus

*Vita et miracula Beati Bernardini Senensis.*

a<sub>1</sub><sup>v</sup> **Ludovicus Vicentinus**: [Letter addressed to] Gabriel Rangonus, Bishop of Erlau. *Incipit*: 'Non te preterit reuerendissime domine superiori ac nostra generali in congregatione Ferarie celebrata . . .'

a<sub>2</sub><sup>r</sup> **Ludovicus Vicentinus**: *Vita et miracula Beati Bernardini Senensis.* *Incipit*: '[M]agnum nobis diebus istis nouissimis . . .'

REFS. Ed. Z. Lazzeri in *Bullettino di studi Bernardiniani*, 1 (1935), 112ff.

[**Vicenza: Jacobus de Dusa, c.1482**]. 4<sup>o</sup>. Pr treats as unassigned.

COLLATION: a b<sup>8</sup>.

*BMC* VII 1049; Pr 7413; Accurti II 46; D. E. Rhodes, *La tipografia nel secolo XV a Vicenza, Santorso e Torrebelvicino* (Vicenza, [1987]), 55; Sheppard 5939bis.

COPY

*Binding*: Marbled paper boards. *Size*: 208 × 153 × 7 mm. *Size of leaf*: 205 × 152 mm.

'726' in pencil on front pastedown; '27' on paper bookmark.

*Provenance*: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce V 188.

### L-202 Lupoldus de Bebenburg

*Germanorum veterum principum zelus et fervor in christianam religionem Dei que ministros* (ed. Jacobus Wimpfeling).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>r</sup> **Brant, Sebastian**: 'Hexastichon in Lupoldum Bebenburgium'. 'Religiosa(!) ducum regum quoque catholicorum | Noscere si zelum vis fideique sacre'; 3 elegiac distichs.

a<sub>1</sub><sup>r</sup> [Colophon.]

a<sub>1</sub><sup>v</sup> **Brant, Sebastian**: [Verse addressed to] Johannes de Dalberg, Bishop of Worms. 'Quod me Dalburgi generis celeberrime presul | Germanum et Rheni Vangionumque decus'; 20 elegiac distichs. For this edition and the works in it see Karl Morneweg, *Johann von Dalberg* (Heidelberg, 1887), 243–4.

a<sub>2</sub><sup>r</sup> **Wimpfeling, Jacobus**: [Letter addressed to] Friedrich von Dalberg. *Incipit*: 'Reuerendissimus optimusque pater Marcus ecclesie quondam Romane cardinalis et Aquileiensis patriarcha . . .' See Morneweg 243.

a<sub>3</sub><sup>r</sup> **Lupoldus de Bebenburg**: 'Epistola' [addressed to] Rudolf I, Duke of Saxony. *Incipit*: '[I]llustri et magnifico principi domino suo domino Rudolpho duci Saxonie Lupoldus de Bebenburg

decretorum doctor (licet indignus) suus clericus cum recommendatione . . .'

a<sub>3</sub><sup>r</sup> **Lupoldus de Bebenburg**: 'Proemium'. *Incipit*: '[L]egitur in Ecclesiastico xliiii.c. in prin. laudemus viros gloriosos et parentes nostros in generatione sua ad quas laudes ex eo maxime teneri videmur . . .'

a<sub>3</sub><sup>v</sup> **Lupoldus de Bebenburg**: *Germanorum veterum principum zelus et fervor in christianam religionem Dei que ministros*. [Edited by Jacobus Wimpfeling.] *Incipit*: '[S]i veterum catholicorum principum scrutentur historie ac eorum diligenter gesta pensentur . . .'

d<sub>6</sub><sup>r</sup> **Brant, Sebastian**: 'Parua quedam elegiaca . . . suppletio' [addressed to] Lupoldus Bambergensis [de Bebenburg]. 'Candida perlustras regum, Lupolde bonorum | Et Germanorum facta decora ducum'; 51 elegiac distichs.

d<sub>7</sub><sup>v</sup> [Table of contents.] 'Registrum'.

**Basel: Johann Bergmann, de Olpe, 15 May 1497. Folio.**

COLLATION: a<sup>8</sup> b c<sup>6</sup> d<sup>8</sup>.

HC \*2725; Goff L-399; *BMC* III 796; Pr 7777; *BSB-Ink* L-292; *CIBN* L-300; Oates 2850–2; Sack, *Freiburg*, 2244; Sheppard 2559.

COPY

*Binding*: Nineteenth-century marbled paper boards. Parchment index tab on a<sub>1</sub>. *Size*: 321 × 217 × 8 mm. *Size of leaf*: 316 × 208 mm.

Occasional early marginal annotations.

*Provenance*: Duplicate from the Royal Library, Munich; stamp on a<sub>1</sub><sup>r</sup>, and d<sub>8</sub><sup>v</sup>: 'Bibliotheca Regia Monacensis'; duplicate stamp on d<sub>8</sub><sup>v</sup>; shelfmark on a paper label in the upper left-hand corner of the upper cover: 'Inc. c. a. 3435'; also in pencil on a<sub>1</sub><sup>r</sup>; a further pencil shelfmark on the recto of the front endleaf: 'Inc. Dpl. 12208'. Purchased for £0. 2. 6; see *Books Purchased* (1858), 8 (under Bebenburg).

SHELFMARK: Auct. 7Q 2.31.

### L-203 Lupus, Johannes

*Tractatus de matrimonio et legitimatione.*

a<sub>1</sub><sup>v</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **Lupus, Johannes**: [Preface addressed to] Marcus Barbus, Cardinal of S. Marcus. *Incipit*: '[R]euerendissime pater vtriusque iuris interpres, possum dicere . . .'

a<sub>2</sub><sup>r</sup> **Lupus, Johannes**: *Tractatus de matrimonio et legitimatione.*

*Incipit*: 'Videamus originem et fundamentum istius materie. Primo quero que dicantur sponsalia . . .'

d<sub>8</sub><sup>v</sup> **Lupus, Johannes**: [Concluding note addressed to] Marcus Barbus.] *Incipit*: 'Reuerendissime pater, quamuis solitudo multum ad studium conferat . . .'

[**Pavia: Christophorus de Canibus, after 27 Nov. 1488**]. 4<sup>o</sup>. As dated by *CIBN*; Sheppard and *BSB-Ink* date [after 27 Oct. 1488].

COLLATION: a<sup>8+1</sup> b–d<sup>8</sup>. Leaf a<sub>2</sub> signed a, a<sub>3</sub> a<sub>2</sub>, etc.

H \*10345; Goff L-402; *BMC* VII 1008; Pr 7085B; *BSB-Ink* L-297; *CIBN* L-301; Oates 2658; Sheppard 5857.

COPY

Leaf a<sub>2</sub><sup>r</sup>. l. 1: ' . . . τ legitimatione: | . . . | . . . decano Segobienfe ac fedis appl'ice ptonota- | rio: nec non . . .', not as H and *BMC*.

Previously bound as the sixth item in a tract volume.

*Binding*: Half red crushed morocco, with red cloth. Remains of an index tab on a<sub>1</sub>, and damage on d<sub>8</sub>, where another has been torn away. *Size*: 196 × 142 × 11 mm. *Size of leaf*: 188 × 134 mm.

Early marginal annotations (several cropped), including comments on the text, ‘nota’ marks, and pointing hands, also underlining in the text.

*Provenance:* Purchased from Albert Cohn, for 75 Marks; see Library Bills, 21 Mar. 1900.

*Former Bodleian shelfmark:* Inc. e. U3.1.

SHELFMARK: Inc. e. I23.1.

### L-204 Lydgate, John

*The Life of Our Lady* [English].

[\*<sub>1</sub><sup>r</sup>] [Note about the compilation.] *Incipit:* ‘[T]his book was compiled by dan Johan Lydgate monke of Burye . . .’

[\*<sub>1</sub><sup>r</sup>] [Table of contents.]

a<sub>1</sub><sup>r</sup> **Lydgate, John:** *The Life of Our Lady.*

REFS. John Lydgate, *Life of Our Lady*, ed. Joseph A. Lauritis, Ralph A. Klinefelter, and Vernon F. Gallagher, *Duquesne Studies, Philological Series, 2* (Pittsburgh and Louvain, 1961), 247–669.

m<sub>4</sub><sup>v</sup> [**Caxton, William:** Epilogue in verse.]

REFS. Lydgate, *Life of Our Lady*, ed. Lauritis, Klinefelter, and Gallagher, 52; Crotch 85.

[**Westminster:** William Caxton, [1483]. Folio. As dated by *BMC* and Needham; Sheppard, and Lydgate, *Life of Our Lady*, ed. Lauritis, Klinefelter and Gallagher date [1484?], Rhodes [1484].

COLLATION: [\*]<sup>2</sup> a–1<sup>8</sup> m<sup>6</sup>.

HC 10352; Goff L-409; *BMC* XI; Pr 9665; Caxton, *Exhibition, BL*, 62, no. 62; de Ricci, *Caxton*, 71; Duff 266; Lydgate, *Life of Our Lady*, ed. Lauritis, Klinefelter, and Gallagher, 51–3; Needham, *Pardoner*, 87, no. Cx 63; Oates 4096; Painter, *Caxton*, 213; Rhodes 1131; Sheppard 7404; *STC* 17023. Facsimile: *English Experience*, no. 473 (Amsterdam, 1972).

COPY

Wanting the blank leaf m<sub>6</sub>.

The lower margin of i<sub>7</sub> has been mutilated.

*Binding:* Seventeenth-century English blind-tooled calf; rebaked. Formerly chained: staple-marks of a hasp at the head of the upper cover. *Size:* 287 × 212 × 32 mm. *Size of leaf:* 275 × 196 mm.

Early marginal notes in English, including verses and proverbs, also manuscript copies or draft copies of letters, including one on a<sub>5</sub><sup>v</sup> written at ‘Bekenor’. On a<sub>1</sub><sup>r</sup> moral sayings ascribed to Seneca. On l<sub>8</sub><sup>r</sup>-m<sub>1</sub><sup>r</sup> the answer of Henry Chambur to a complaint by John Powle against him, regarding horses, written in a sixteenth-century hand; on m<sub>5</sub><sup>r</sup> is a manuscript copy of a writ of inquiry in a case of armed disorder at Upton-on-Severn, Worcestershire, on 3 Dec. 1537, naming Margaret Smythe and John Stokes; on m<sub>5</sub><sup>v</sup> is a manuscript list of names, including that of John Stokes, and payments of the same period.

One- to three-line initials and paragraph marks supplied in red.

*Provenance:* Thomas S[ ]ll (sixteenth century); draft of letter, signed by him, on a<sub>3</sub><sup>r</sup>. Henry Chamber [Chambur] (sixteenth century). John Powle (sixteenth century); draft letter (see above). Margaret Smythe (fl. 1537). John Stokes (fl. 1537); draft writ (see above). Susan Butler (sixteenth century(?)); name on [\*<sub>2</sub><sup>v</sup>]. Thomas Butler (sixteenth century(?)); perhaps Thomas Butler or Botelar (1487?-1571); name on d<sub>1</sub><sup>r</sup>. Thomas Wilson (sixteenth century); name on l<sub>8</sub><sup>v</sup>. Jane Horniold or Horniold (seventeenth century(?)); cancelled inscription on m<sub>5</sub><sup>v</sup>, across the list of names and payments: ‘Jane Horniold her booke’. John Selden (1584–1654);

see MS. Add. C. 40, p. 20, col. 2, with date given as ‘1554’, which is clearly a mistake, copied from the preceding entry. Presented in 1659.

*Former Bodleian shelfmarks:* H 1. 2 Art. Seld. (Hyde, *Catalogus* (1674), I 401); Auct. QQ 1.10; Auct. QQ sup. 1.10.

SHELFMARK: S. Seld. d.10.

### L-205 Lydgate, John

*The Life of Our Lady* [English].

Fragments.

[**Westminster:** William Caxton, [1483]. Folio. For the dating and a discussion of these fragments see *BMC*.

COLLATION: Sheets a<sub>2,7</sub> and a<sub>3,6</sub> only.

Goff L-410; *BMC* XI; Pr 9666; de Ricci, *Caxton*, 72; Duff 266a; Needham, *Pardoner*, 87, no. Cx 62; Oates 4097; Painter, *Caxton*, 213; Sheppard 7405; *STC* 17024.

COPY

Sheet a<sub>3,6</sub> only. Both leaves are badly mutilated and are now mounted.

Formerly bound in a copy of Cicero, *Cato maior*, etc. [**Westminster:** William Caxton, 12 Aug. 1481 [Pr 9640] (see below).

*Binding:* Nineteenth-century half maroon morocco, with maroon cloth. *Size:* 287 × 198 × 9 mm. *Size of leaf:* 270 × 180 mm.

*Provenance:* [ ] Rudge (fl. 1823); perhaps either Edward Rudge (1763–1846), or Thomas Rudge (1754–1825). Francis Douce (1757–1834); note by Douce on the recto of one of the back end-leaves: ‘Taken from the cover of a copy of Caxton’s *Cato* & presented to me May 1823 by Mr Rudge’. Bequeathed in 1834.

*Former Bodleian shelfmark:* Douce Fragm. 8.

SHELFMARK: Douce Fragm. d.3.

### L-206 Lyndewode, Guilelmus

*Constitutiones provinciales ecclesiae Anglicanae.*

a<sub>2</sub><sup>r</sup> **Lyndewode, Guilelmus:** ‘Prologus’ [addressed to] Henricus Chichele, Archbishop of Canterbury. *Incipit:* ‘[R]euerendissimo in Christo patri ac domino domino Henrico dei gracia Canturiensi(!) archiepiscopo tocius Anglie primati . . . capellanus deuotissimus Quilielmus(!) Lyndewode inter vtriusque iuris doctores . . .’

a<sub>2</sub><sup>v</sup> **Lyndewode, Guilelmus:** *Constitutiones provinciales ecclesiae Anglicanae.* *Incipit:* ‘[I]gnorancia sacerdotum et infra ne quis per ignoranciam se excuset . . .’

REFS. See B. E. Ferme, ‘The *Provinciale* of William Lyndwood: the Sources, Contents and Influence’, unpublished D.Phil. thesis, University of Oxford, 1987, *passim*; A. Compton Reeves, ‘The Careers of William Lyndwood’, in *Documenting the Past: Essays in Medieval History Presented to George Peddy Cuttino*, ed. J. S. Hamilton and Patricia J. Bradley (Wolfeboro, NH, and Woodbridge, 1989), 214–15; C. R. Cheney, ‘William Lyndwood’s *Provinciale*’, *Jurist*, 21 (1961), 405–34, repr. in C. R. Cheney, *Medieval Texts and Studies* (Oxford, 1973), 158–84; see Sharpe, *Latin Writers*, no. 2112.

a<sub>2</sub><sup>v</sup> **Lyndewode, Guilelmus:** [Gloss on *Constitutiones.*] *Incipit:* ‘“[I]gnorantia sacerdotum et infra”. Istud capitulum diuiditur in duas partes principales . . .’

aa<sub>2</sub><sup>r</sup> ‘Tabula constitutionum’.

aa<sub>3</sub><sup>r</sup> **Wilhelmus de Tylia**: [Alphabetical index.] ‘Tabula compendiosa’. The author of the ‘tabula’ is named at the end, and its date of completion is given as the Conversion of S. Paul (25 Jan.) 1433. dd<sub>8</sub><sup>r</sup> [Table of constitutions of Archbishops of Canterbury.] ‘Constitutiones vtiliores singulorum archiepiscoporum Cantuariensium’.

[**Oxford: Theodoricus Rood, 1483**]. **Folio**. As dated by Sheppard; *BMC* dates [c.1483–4]. For variant settings see George Chawner, *A List of the Incunabula in the Library of King's College, Cambridge* (Cambridge, 1908), 52–3, no. 192.

COLLATION: a–c<sup>8</sup> d<sup>6</sup> e–i<sup>8</sup> k<sup>6</sup> l–o<sup>8</sup> p<sup>6</sup> q–s<sup>8</sup> t<sup>6</sup> v–y<sup>8</sup> z<sup>6</sup> A–D<sup>8</sup> E<sup>6</sup> F–N<sup>8</sup> O<sup>6</sup> P–R<sup>8</sup> S<sup>10</sup> aa–cc<sup>8</sup> dd<sup>10</sup>.

On a<sub>1</sub><sup>v</sup> a woodcut of Lyndewode at work: see Hodnett no. 2359, and *BMC*.

HC 10357; Goff L-413; *BMC* XI; Pr 9753; Chawner no. 192; *CIBN* L-306; Duff 278; Madan 3–4, no. 4 (14); Oates 4170–1; Rhodes 1132; Sheppard 7498–502; *STC* 17102.

#### FIRST COPY

Chawner's setting ‘B’ (with short initial ‘I’). On a<sub>2</sub><sup>r</sup> incipit as Duff. *Binding*: Seventeenth-century English (Oxford, ‘GK’) blind-tooled calf over wooden boards. Formerly chained: staple-marks of a hasp at the tail of the upper cover. On both covers intersecting triple fillets form concentric frames. Within the central frame is an ornamental roll (Gibson, *Oxford Bindings*, pl. xxxviii, roll xii, Oldham, *Blind-stamped Bindings*, pl. li, no. 857, and Ker, *Pastedowns*, pl. ii), repeated within the inner frame. The gold stamp of the Bodleian Library is on both covers. Rebacked. *Size*: 382 × 265 × 100 mm. *Size of leaf*: 360 × 253 mm.

Four parchment endleaves (two at each end) of a fourteenth-century manuscript of a commentary on the *Digestum novum*, titles 46.3.10 (*De solutionibus et liberationibus l. Quod stipulatus*) to 46.3.16 (*l. Sub condicione*) (on the rear endleaves), and 46.3.38.1 (*l. Cum quis sibi*, from the section *Si debitorem*) to 46.3.63 (*l. Si debitor*) (on the upper endleaves): see Ker, *Pastedowns*, no. 1130; the final rear endleaf is too badly rubbed for further identification.

Some early marginal notes, including comments on the text, and ‘nota’ marks.

On a<sub>2</sub><sup>r</sup> an eight-line initial ‘R’, and on a<sub>2</sub><sup>v</sup> a six-line initial ‘I’, both of which are supplied in interlocked red and blue, within a red pen-work border, and with red pen-work decoration and extensions into the margins; other three- to seven-line initials are supplied in red or blue, with those at the beginning of each book also having red pen-work decoration and extensions into the margins; paragraph marks are supplied in red; capital strokes in red.

*Provenance*: Acquired by 1605: see James, *Catalogus* (1605), p. 243.

*Former Bodleian shelfmark*: L 4.8 Jur. (James, *Catalogus* (1620), p. 295); Auct. 1Q 1.4; Auct. R sup. 12; Arch. F b.4; Inc. b. E2.1485.1.

SHELFMARK: Arch. G b.3.

#### SECOND COPY

Gatherings a–e are in a different setting, Chawner's setting A (with tall initial ‘I’); not noted by Madan. a<sub>2</sub><sup>r</sup>, col. 1, 1.9: ‘cia Cantu | arieñ. ar= | chiepficopo tocius āglie primati | . . .’. c<sub>2</sub><sup>r</sup>, col. 1, ‘aggregationis’ as Chawner's setting A, but on the penultimate, rather than the last, line.

Sheet e<sub>3,6</sub> is in the same setting as the other copy. On e<sub>6</sub><sup>r</sup>, col. 1 is repeated the text (‘Cum facri ifta ρstitutio . . .’) which occupies e<sub>5</sub><sup>v</sup>,

col. 2, lines 11–57. After e<sub>6</sub><sup>v</sup> the text which in the other setting occupies e<sub>7</sub><sup>r</sup>, col. 1, l. 1–col. 2, l. 3 is omitted.

Wanting a<sub>1</sub>, C<sub>5</sub>, E<sub>4</sub>, K<sub>1</sub>, M<sub>6</sub>, and all after R<sub>5</sub>.

Leaf g<sub>8</sub> almost completely torn out; A<sub>6–8</sub>, Q<sub>5, 8</sub>, and R<sub>1</sub> mutilated. Sheets b<sub>3,6</sub> and b<sub>4,5</sub> have been transposed.

*Binding*: Nineteenth-century English blind-tooled calf. Probably formerly chained: slight rust scars on a<sub>2</sub>. Rebacked. *Size*: 362 × 253 × 72 mm. *Size of leaf*: 342 × 225 mm.

Early marginal annotations, including comments on the text, extraction of key words, ‘nota’ marks, and pointing hands, also corrections to some of the headlines, and underlining in the text in black ink.

Three- to eight-line initials, some with extensions into the margins, and paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance*: Thomas Browne (†1587); inscription on a<sub>2</sub><sup>r</sup>: ‘M. Thomas Broune clericus olim possessor huius libri’. Oxford, University College; book-plate, with shelfmarks ‘S.19.8’ (cancelled), and ‘HH.24 (Cellar)’, ‘List of Rare Books’, p. 1. Deposited in 1941 by the Master and Fellows of University College, Oxford.

SHELFMARK: Univ. Coll. c.30.

#### THIRD COPY

Bound in a modern guard-book of fragments.

Leaf D<sub>2</sub> only. *Size of fragment*: 305 × 201 mm.

*Provenance*: [William?] Hayes (1756–?post 1821). Philip Bliss (1787–1857). John Griffiths (1806–1885); unsigned note (by Falconer Madan) on D<sub>2</sub><sup>r</sup>: ‘No doubt from a Bodley binding. Hayes probably sold [gave (cancelled)] it to Dr Bliss. [He gave it (cancelled)] It passed from him to Dr Griffiths among whose papers it was found in 1886’. Acquired in 1886.

*Former Bodleian shelfmark*: Auct. R sup. 17.

SHELFMARK: Inc. c. E7.1(6).

## L-207 Lyndewode, Guilelmus

*Constitutiones provinciales ecclesiae Anglicanae*.

A<sub>1</sub><sup>v</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> **Lyndewode, Guilelmus**: *Constitutiones provinciales ecclesiae Anglicanae*. *Incipit*: ‘[I]gnorantia sacerdotum et infra ne quis per ignorantiam se excuset . . .’

REFS. See L-206.

X<sub>1</sub><sup>r</sup> ‘Tabula constitutionum prouincialium’.

**Westminster: Wynkyn de Worde, 31 May 1496. 8°.**

COLLATION: A–X<sup>8</sup>.

Woodcut on A<sub>1</sub><sup>r</sup>: see *BMC*.

H 10361 = H 5656; C 3709 (var.); Goff L-414; *BMC* XI; Pr 9701; Duff 279; Oates 4126; Rhodes 1133; Sheppard 7440; *STC* 17103.

#### COPY

Wanting C<sub>8</sub>, E<sub>1–2</sub>, G<sub>1</sub>, Q<sub>1–2</sub>, and V<sub>8</sub>.

*Binding*: Nineteenth-century russia, with gilt-edged leaves. *Size*: 139 × 94 × 22 mm. *Size of leaf*: 134 × 89 mm.

*Provenance*: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 12.

## L-208 Lyndewode, Guilelmus

*Constitutiones provinciales ecclesiae Anglicanae*.

A<sub>1</sub><sup>v</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> **Lyndewode, Guilelmus**: Constitutiones provinciales ecclesiae Anglicanae. *Incipit*: '[I]gnorantia sacerdotum et infra ne quis per ignorantiam se excuset . . .'

REFS. See L-206.

S<sub>4</sub><sup>r</sup> 'Tabula constitutionum prouincialium'.

**Westminster: Wynkyn de Worde, 15 Apr. 1499. 8°.**

COLLATION: A–S<sup>8</sup>.

Types: 93 G (Duff 95), text; 108 G (Duff 114), title-page. 144 leaves. 20 lines, plus headlines (A<sub>2</sub><sup>f</sup>). Type area: 93 (101) × 63 mm (A<sub>2</sub><sup>f</sup>). Woodcut of bishop on A<sub>1</sub><sup>r</sup>: see Hodnett no. 373.

H 10362 = H 5657; Goff L-415; Pr 9713; Duff 280; Rhodes 1134; Sheppard 7460; *STC* 17104.

COPY

*Binding*: Parchment, covered with red paper and backed with red morocco. *Size*: 129 × 94 × 23 mm. *Size of leaf*: 128 × 88 mm.

Early marginal annotations in both Latin and English, including some headings, 'nota' marks, pointing hands, pen-trials, and scribbles, also underlining in the text.

*Provenance*: Jane Staveley (sixteenth century); name on the inside of the lower cover: 'Jain Staveley'. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 2.

L-209 **Lyndewode, Guilelmus**

*Constitutiones provinciales ecclesiae Anglicanae.*

a<sub>1</sub><sup>r</sup> **Pynson, Richard**: [Dedication addressed to] William Warham, Archbishop of Canterbury. *Incipit*: '[R]euerendissimo in Christo

patri ac domino domino I. dei gratia Cantuariensi archiepiscopo . . . Richardus Pynson circa . . .'

a<sub>1</sub><sup>v</sup> **Lyndewode, Guilelmus**: Constitutiones provinciales ecclesiae Anglicanae. *Incipit*: '[I]gnorancia sacerdotum et infra ne quis per ignoranciam se excuset . . .'

REFS. See L-206.

A<sub>7</sub><sup>v</sup> 'Tabula constitutionum prouincialium'.

**[London]: Richard Pynson, [1497]. 8°.** As dated by *BMC*; Sheppard dates [before 9 Oct. 1499].

COLLATION: a–v A<sup>8</sup> B<sup>4</sup>.

H 10359 = H 5655?; Goff L-416; *BMC* XI; Pr 9811; Duff 281; Sheppard 7557; *STC* 17105.

COPY

*Binding*: Contemporary English blind-panelled and blind-tooled calf over wooden boards; one catch and clasp lost. On both covers intersecting triple fillets form a frame within which is a rose panel: see Oldham, *Blind Panels*, 33, pl. xxxviii, Ro. 8. *Size*: 150 × 104 × 45 mm. *Size of leaf*: 139 × 91 mm.

Some early marginal annotations, consisting mainly of 'nota' marks.

*Provenance*: Richard Rawlinson (1690–1755); shelfmark. Bequeathed in 1755.

SHELFMARK: 8° Rawl. 167.