

## D

### D-001 Dalberg, Johannes de *Gratulatio Innocentio VIII dicta.*

[a<sub>1</sub><sup>r</sup>] **Dalberg, Johannes de:** Gratulatio Innocentio VIII dicta.  
*Incipit:* 'Venimus, beatissime pater, iusto venerationis officio . . .'  
REFS. On the speech see Karl Morneweg, *Johann von Dalberg: ein deutscher Humanist und Bischof* (Heidelberg, 1887), 91–9, on the printed editions 95, note 94. Dated 6 July 1485.

[**Rome: Stephan Planck, after 6 July 1485**]. 4°.

COLLATION: [a<sup>4</sup>].  
HC \*5909; Goff D-1; BMC IV 86; Pr 3669; BSB-Ink D-2; CIBN J-203; Sheppard 2917–18.

#### FIRST COPY

Bound with A-212; see there for details of provenance.  
*Binding:* Paper wrappers. *Size:* 208 × 140 × 1 mm. *Size of leaf:* 208 × 138 mm.

SHELFMARK: Auct. 2Q 6.1(12b).

#### SECOND COPY

Bound with B-050(3); see there for details of binding and provenance. *Size of leaf:* 201 × 132 mm.

SHELFMARK: Auct. 2Q 6.54(20).

### D-002 Dalberg, Johannes de *Gratulatio Innocentio VIII dicta.*

[a<sub>1</sub><sup>r</sup>] **Dalberg, Johannes de:** Gratulatio Innocentio VIII dicta.  
*Incipit:* 'Venimus, beatissime pater, iusto venerationis officio . . .'  
REFS. See D-001. Dated 6 July 1485.

[**Rome: Eucharius Silber, after 6 July 1485**]. 4°.

COLLATION: [a<sup>6</sup>].  
H \*5910; Goff D-2; BMC IV 106; Pr 3817; BSB-Ink D-3; CIBN J-204; Sack, *Freiburg*, 2152; Sheppard 3011–12.

#### FIRST COPY

Bound with B-050(3); see there for details of binding and provenance. *Size of leaf:* 201 × 132 mm.

SHELFMARK: Auct. 2Q 6.54(19).

#### SECOND COPY

Bound with A-212; see there for details of provenance.  
*Binding:* Paper wrappers. *Size:* 207 × 143 × 1 mm. *Size of leaf:* 207 × 138 mm.

SHELFMARK: Auct. 2Q 6.1(5).

### D-003 Dandulus, Fantinus *Compendium catholicae fidei.*

[a<sub>1</sub><sup>v</sup>] 'Tabula'.

[a<sub>2</sub><sup>r</sup>] **Dandulus, Fantinus:** *Compendium catholicae fidei. Incipit:* '[L]icet quilibet clericus et maxime si sit sacerdos . . .'

[**Venice: Reynaldus de Novimaggio, c.1486–8**]. 4°.

COLLATION: [a b<sup>8</sup>]. Printed foliation, but no signatures.  
GW 7903; H \*5920; Goff D-4; BMC V 258; Pr 4449; BSB-Ink D-7; Sheppard 3581.

#### COPY

*Binding:* Quarter green morocco over pasteboards. *Size:* 215 × 152 × 8 mm. *Size of leaf:* 211 × 143 mm.

Manuscript foliation beginning with 55.

Four-line initials and paragraph marks are supplied in red or blue.  
*Provenance:* On front pastedown a circular engraving, 16 mm diameter, of the head of a dog baillonné; also in A-334, C-147 and D-003; the arms of dell'Osso of Ravenna are a dog baillonné seated. Purchased for Francs 35.45 from Francesco Perrella, 11 Aug. 1900; see Library Bills; although this bill is denominated in Francs it may be in Lire; the exchange rate is similar to that used for Perrella's other bills which are in Lire. In the 1880s and 1890s Olschki, Verona, also submitted invoices denominated in Francs.

SHELFMARK: Inc. e. I4.1.

### D-004 Daniel *Somniale Danielis.*

[a<sub>1</sub><sup>r</sup>] 'Danielis somniorum expositoris veridici libellus'. *Incipit:* 'Ego sum Daniel propheta vnus de Israhelitis . . . Aerem serenum videre lucrum significat . . .'

REFS. See Maurice Hélin, *La Clef des songes. Fac-similés, notes et liste des éditions incunables*, Documents scientifiques du XV<sup>e</sup> siècle, 2 (Paris, 1925), 91 no. 1. The version found here differs from those edited by Lawrence Martin, *Somniale Danielis: An Edition of A Medieval Latin Dream Interpretation Handbook*, Lateinische Sprache und Literatur des Mittelalters, 10 (Frankfurt am Main, 1981), and Jutta Grub, *Das lateinische Traumbuch im Cod. Upsaliensis C 664*, Lateinische Sprache und Literatur des Mittelalters, 19 (Frankfurt am Main, 1984); see VL IX 1014–28.

[a<sub>8</sub><sup>r</sup>] [A work on sortilege based on the Psalter, sometimes known as Somniale Joseph.] *Incipit:* 'Si vis scire quid somnium significet, aperi psalterium . . . A. p[ro]speri]tatem ⁊ dilectationem significat. B. victoriam in bello . . .'

REFS. Different from the three versions published by Anton E. Schönbach, 'Bedeutung der Buchstaben', *Zeitschrift für deutsches Altertum*, 34 (1890), 1–6.

[**Strasbourg: Heinrich Eggstein, c.1478**]. 4°.

COLLATION: [a<sup>8</sup>].  
GW 7909; H 5923; Pr 281; Sheppard 206.

## COPY

*Binding:* Nineteenth-century half calf, bound for the Bodleian Library. *Size:* 214 × 155 × 7 mm. *Size of leaf:* 210 × 145 mm.

Paragraph marks are supplied in red.

*Provenance:* Duplicate from the Royal Library, Munich; 'Dupl' and no. '1150' on [a<sub>1</sub><sup>r</sup>]. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.89.

**D-005 Daniel**

*Somniale Danielis, seu Interpretationes.*

[a<sub>1</sub><sup>r</sup>] Lunare. 'De diebus lune et cetera.' *Incipit:* '[P]rima die videlicet lune creatus est Adam. Si quis illa infirmabitur die longo tempore iacebit . . .'

REFS. See Hélin, *La Clef des songes*, 93, no. 9. Not identical to any of the versions published by Emanuel Svenberg, *De latinske Lunaria* (Göteborg, 1936) or Christoph Weißer, *Studien zum mittelalterlichen Krankheitslunar. Ein Beitrag zur Geschichte laienastrologischer Fachprosa*, Würzburg medizinhistorische Forschungen, 2 (Hannover, 1982).

[a<sub>2</sub><sup>r</sup>] Interpretationes seu somnia Danielis. *Incipit:* '[A]rbores videre vel ascendere significat honorem . . .'

[**Rome: Johannes Bulle, c.1478–9]. 4°.**

COLLATION: [a<sup>8</sup>].

GW 7920; C 1876; BMC IV 79; Pr 3620; Sheppard 2878.

## COPY

Bound with A-201; see there for details of binding and provenance. *Size of leaf:* 202 × 135 mm.

Wanting the blank leaf [a<sub>8</sub>].

At head of [a<sub>1</sub><sup>r</sup>] of this item, a contemporary manuscript title: 'Somnia Danielis', in the same hand as the titles of the other items in this volume. Early marginal annotations, probably in the same hand as those in item 1, and perhaps also that of the manuscript additions on blank leaves following items 1 and 6 and on the last blank page of item 4. On [a<sub>7</sub><sup>v</sup>] of item 6, 'Ex libello de Moribus. Hinc bene precipiebatur a Socrate vt adolescens in speculo . . .'; on the recto of the blank leaf following item 6, a note on the four Sundays in Advent: 'Quatuor dominicis proximis ante festum natale . . .'; on the verso, 'Formula bene viuendi. Studium cuiuslibet religiosi vt scilicet viuat in obediencia . . .' The similarity of the titles and notes suggests that all of the items were travelling together long before the book received its present binding.

SHELFMARK: Holk. e.1(6).

**D-006 Daniel**

*Somniale Danielis, seu Interpretationes.*

a<sub>2</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> Lunare. 'De diebus lune.' *Incipit:* '[P]rima die videlicet lune creatus est Adam. Si quis illa die infirmabitur . . .'

REFS. See D-005.

a<sub>3</sub><sup>v</sup> Interpretationes seu somnia Danielis. *Incipit:* '[A]rbores videre vel ascendere significat honorem . . .'

REFS. See Hélin 94 no. 17.

[**Cologne: Heinrich Quentell, c.1490]. 4°.**

COLLATION: a<sup>6</sup> b<sup>4</sup>.

GW 7930; H \*5930; Pr 1394; Sheppard 1011; Voulliéme, *Köln*, 359.

## COPY

*Binding:* Nineteenth-century brown cloth. *Size:* 210 × 145 × 8 mm. *Size of leaf:* 198 × 135 mm.

*Provenance:* Purchased in 1885 for 5 Marks, from Caspar Haugg, Catalogue 76 (1885), no. 72; see Library Bills (1885), no. 296.

SHELFMARK: Auct. 4Q 5.79.

**D-007 Dante Alighieri**

*La Commedia.*

[a<sub>2</sub><sup>r</sup>] **Dante Alighieri:** *La Commedia.*

REFS. Dante, *Le opere*, vol. 7: *La Commedia secondo l'antica vulgata*, ed. Giorgio Petrocchi, 4 vols (Florence, 1994). Facsimile: ed. C. Corradino a cura della commissione esecutiva della Esposizione internazionale delle industrie di Torino del 1911.

[<sup>3</sup>h<sub>9</sub><sup>r</sup>] [Verse colophon. Italian.]

REFS. Giuliano Mambelli, *Gli annali delle edizioni Dantesche* (Bologna, 1931), 4. Guglielmo Manfrè, *Le edizioni della divina commedia nella storia dell'arte tipografica del secolo XV, I: Le edizioni del testo* (Naples, 1973), 44.

**Foligno: Johann Neumeister and Evangelista Angelini, 'adi cinque et sei' [i.e. 11] Apr. 1472. Folio.** On this edition see Mambelli 3–7, no. 1, and Manfrè, I, 39–55.

COLLATION: [a b<sup>10</sup> c<sup>12</sup> d–f<sup>10</sup> g<sup>12</sup> h<sup>2</sup> a–d<sup>10</sup> e–h<sup>12.10.3</sup> a<sup>10</sup> b<sup>12</sup> c d<sup>10</sup> e<sup>12</sup> f–h<sup>10</sup>].

GW 7958; HC 5938; C 1879; Goff D-22; BMC VI 599 & 600; Pr 5723; Hillard 705; Oates 2235; Sheppard 4764.

## COPY

Wanting the blank leaves [a<sub>1</sub>] and [<sup>3</sup>h<sub>10</sub>].

*Binding:* Early nineteenth-century gold-tooled mottled calf; blue-edged leaves; marbled pastedowns. A prospectus for the Turin facsimile pasted into the back of the volume. A letter from Seymour de Ricci pasted into the front of the volume. *Size:* 298 × 215 × 45 mm. *Size of leaf:* 290 × 197 mm.

On [a<sub>4</sub><sup>r</sup>] an early hand extracted a single key word. A sixteenth-century(?) hand provided copious early marginal notes mainly of a lexicographical nature; a seventeenth-century(?) hand provided references to parallel passages in Plautus, Virgil, the Bible, and Petrarch, and gives Provençal glosses, a few in French.

On [a<sub>2</sub><sup>r</sup>] a six-line initial is supplied in faded blue(?) with red pen work; other initials are supplied in red.

*Provenance:* Luca Conti; on [h<sub>10</sub><sup>r</sup>] an inscription: 'Questo libro di dante he dell sig[no]r Luca Conti'. George John Spencer (1758–1834), 2nd Earl Spencer; sale (1821), lot 92; purchased for £19. 8. 6; see *Books Purchased* (1821), 5 and the annotated sale catalogue.

SHELFMARK: Auct. 2Q 2.18.

**D-008 Dante Alighieri**

*La Commedia.*

a<sub>2</sub><sup>r</sup> **Dante Alighieri:** *La Commedia.*

REFS. See D-007.

**Naples: [Printer of Dante], 12 Apr. 1477. Folio.** On this edition see Mambelli, 12–13, no. 6, and Manfrè, I 83–5.

COLLATION: a–h I l–z<sup>8</sup> aa–ee<sup>8</sup> ff<sup>6</sup> gg<sup>8</sup>. a<sub>1</sub> is unsigned; a<sub>2</sub> signed a<sub>1</sub>. GW 7961; HR 5941; Goff D-25; Pr 6717; Fava–Bresciano 195; Sheppard 5453.

## COPY

Wanting a<sub>2</sub>, l<sub>1</sub> (both supplied in manuscript) and sheet o<sub>2,7</sub>.  
Wanting the blank leaves [a<sub>1</sub>] and gg<sub>8</sub>.

Gathering a, sheet b<sub>1</sub>, gatherings c and d, sheets e<sub>1, 2</sub>, y<sub>3</sub>, z<sub>2, 3, 4</sub> are 4°, the rest folio.

*Binding*: Early nineteenth-century(?) English gold- and blind-tooled russia; marbled pastedowns. *Size*: 261 × 190 × 38 mm. *Size of leaf*: 245 × 169 mm.

Manuscript note by J. Lacaita, dated 13 Apr. 1872.

*Provenance*: Octavius Gilchrist (1779–1823); sale (Evans, 5 Jan. 1824), lot 407; according to a note pasted into the front of the volume the item was sold for £32. 0. 6. Richard Heber (1773–1833); stamp; see *Catalogue*, 2 (1834), lot 1762, sold to Rodd for £11. 15. 0. George Frederick Nott (1767–1841); sale (11 Jan. 1842), lot 1941. Purchased for £15. 15. 0; see *Books Purchased* (1842), 2.

SHELFMARK: Auct. 2Q inf. 2.45.

**D-009 Dante Alighieri**

*La Commedia* (ed. C. Lucius Laelius).

a<sub>2</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. Edited by C. Lucius Laelius.

REFS. See D-007.

n<sub>8</sub><sup>r</sup> **Lucius Laelius, C.**: [Poem, Italian.]

REFS. Manfrè I 110.

n<sub>8</sub><sup>r</sup> **Lucius Laelius, C.**: [Poem, Latin.]

REFS. Manfrè I 110–11.

**Venice: Filippo di Pietro, [before 6 May] 1478. Folio.** On this edition see Mambelli 17, no. 9, and Manfrè I 109–12.

COLLATION: a<sup>10</sup> b–h<sup>8</sup> i–m<sup>6,8</sup> n<sup>8</sup>. Leaf a<sub>1</sub> is unsigned; a<sub>2</sub> is signed a<sub>i</sub>. GW 7963; HCR 5944; Goff D-26; BMC V 220; Pr 4270; Sheppard 3443.

## COPY

Wanting the unsigned leaf a<sub>1</sub> and leaf a<sub>2</sub>, the latter supplied in nineteenth-century type-facsimile.

*Binding*: Eighteenth-century mottled calf; the spine gold-tooled; Buntpapier pastedowns. *Size*: 280 × 205 × 30 mm. *Size of leaf*: 271 × 192 mm.

Initials are supplied in red or blue with pen-work decoration in brownish pink; paragraph marks are supplied in red or blue.

*Provenance*: Petronius de Lapigna (fifteenth century?); on n<sub>8</sub><sup>r</sup> an inscription: ‘Mei petronij de lapigna’. Bologna, Benedictines, S. Proculus; on n<sub>8</sub><sup>r</sup> an erased inscription: ‘Iste lib[er] [est] [congregationis Cassinensis alias] sancte Justine ordinis sancti benedicti deputatus monast[er]io] sancti proculi de bononia Sig[natus] numero 454’. George Frederick Nott (1767–1841); ‘Geo. Fred. Nott. Roma Jan. 1. 1827’; a note from Payne and Foss suggests that Nott had bought the book from De Romanis, a bookseller. Purchased from Payne and Foss for £15. 15. 0; see *Books Purchased* (1842), 2.

SHELFMARK: Auct. 2Q inf. 2.46.

**D-010 Dante Alighieri**

*La Commedia*.

ā<sub>2</sub><sup>r</sup> **Boccaccio, Giovanni**: *Vita di Dante*. Edited by Cristoforo Berardi da Pesaro.

REFS. *La vita di Dante scritta da Giovanni Boccaccio*, ed. Francesco Macri-Leone (Florence, 1888). *La Vita di Dante, testo del così detto Compendio attribuito a Giovanni Boccaccio*, ed. E. Rostagno (Bologna, 1899). Giovanni Boccaccio, *Il Commento*

*alla Divina Commedia e gli altri scritti intorno a Dante*, ed. Domenico Guerri, 3 vols (Bari, 1918), in vol. 1, 3–63. *Trattatello in laude di Dante*, in Giovanni Boccaccio, *Opere in versi*, ed. Pier Giorgio Ricci (Milan, 1965), 572–650.

a<sub>2</sub><sup>r</sup> ‘Rubriche di Dante’.

a<sub>3</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*.

REFS. See D-007.

a<sub>3</sub><sup>v</sup> **Benvenuto (Rambaldi) da Imola [pseudo-; Jacopo della Lana**: *Commentary*.]

REFS. *Comedia di Dante degli Allagherii col commento di Jacopo della Lana*, ed. Luciano Scarabelli (Bologna, 1866–7), I 103 - III 515. Facsimile of the Frankfurt manuscript: *Dante Alighieri, La Commedia col commento di Jacopo della Lana dal codice Francofortese Arci-β*, ed. Friedrich Schmidt-Knatz (Frankfurt, 1939). On the text see Bruno Sandkühler, *Die frühen Dantekommentare und ihr Verhältnis zur mittelalterlichen Kommentartradition*, Münchner Romanistische Arbeiten, 19 (München, 1967), 192–206. The commentary follows every canto. See Salomone Morpurgo, ‘I codici Riccardiani della Divina Commedia’, *Bullettino della società Dantesca italiana*, 13–14 (1893), 19–144, at 36.

PP<sub>7</sub><sup>v</sup> **Jacopo [della Lana(?): Verse**.] ‘[C]redo in vna sancta trinitade’; 12 tercets.

REFS. See *Incipitario unificato della poesia italiana*, ed. M. Santagata and others, 2 vols (Modena, [1988–90]), I 332.

PP<sub>8</sub><sup>r</sup> **Busone [Dei Raphaelli] da Gubbio**: ‘Capitolo’. ‘[P]ero che sia piu frutto e piu diletto’.

PP<sub>9</sub><sup>r</sup> **Jacopo Di Dante Alighieri**: ‘Capitolo’.

REFS. *Chiose alla cantica dell’Inferno di D. Alighieri attribuite a Jacopo suo figlio* (Florence, 1848), 115–22; *Chiose alla cantica dell’Inferno di D. Alighieri scritte da Jacopo Alighieri*, ed. Jarro [Giulio Piccini] (Florence, 1915), 37–41.

PP<sub>9</sub><sup>v</sup> **Dante Alighieri [pseudo-; Beccari, Antonio**: *Professione di fede*.] ‘Il credo’.

REFS. *Opere minori di Dante Alighieri*, ed. Pietro Fraticelli (Florence, 1856), I 386–93; on the attribution to Beccari, see E. Levi, ‘Il canzoniere di Maestro Antonio da Ferrara’ *Archivio storico italiano*, 2 (1917), 93–193, at 116–20; Marcello Aurigemma, ‘Credo’, *Enciclopedia Dantesca*, 6 vols (Rome, 1970–8), II 255–6.

PP<sub>10</sub><sup>r</sup> **Dante Alighieri [pseudo-: Li septe sacramenti**; 23 tercets.]

REFS. *Opere minori di Dante*, ed. Fraticelli, I 393–400.

PP<sub>10</sub><sup>v</sup> **Dante Alighieri [pseudo-: Li dieci comandamenti**; nine tercets.]

REFS. *Opere minori di Dante*, ed. Fraticelli, I 400–3.

PP<sub>10</sub><sup>v</sup> **Dante Alighieri [pseudo-: Septe peccati mortali**; nine tercets.]

REFS. *Opere minori di Dante*, ed. Fraticelli, I 403–7.

PP<sub>11</sub><sup>r</sup> **Dante Alighieri [pseudo-: Lo paternostro**; 11 tercets.]

REFS. *Opere minori di Dante*, ed. Fraticelli, I 407–10.

PP<sub>11</sub><sup>r</sup> **Dante Alighieri [pseudo-: Ave Maria**; 10 lines of verse.]

REFS. *Opere minori di Dante*, ed. Fraticelli, I 410–11.

PP<sub>11</sub><sup>r</sup> **Boccaccio, Giovanni**: *Sonnet on Dante*.]

REFS. G. Carducci, ‘Della varia fortuna di Dante’, in G. Carducci, *Opere. VIII, Studi letterari* (Bologna, 1893), 133–298, at 247.

PP<sub>11</sub><sup>r</sup> [Verse colophon with reference to the commentator and corrector; sonnet.]

REFS. Mambelli 13.

**[Venice]: Vindelino de Spira, 1477. Folio.** On this edition see Mambelli 13–15, no. 7.

COLLATION: ā e<sup>8</sup> a–i K<sup>10</sup> l m<sup>8</sup> n–s<sup>10</sup> t v<sup>8</sup> x y<sup>10</sup> aa–gg<sup>10</sup> hh ii<sup>8</sup> KK–OO<sup>10</sup> PP<sup>12</sup>. Leaf ā<sub>1</sub> is unsigned; ā<sub>2</sub> is signed ā<sub>1</sub>.

GW 7964; HC (+ *Addenda*) 5942; Goff D-27; BMC V 248; Pr 4414; *BSB-Ink* D-8; Oates 1769–70; Rhodes 650; Sheppard 3546.

## COPY

Wanting the blank leaves  $\bar{a}_1$  and PP<sub>12</sub>.

*Binding*: Eighteenth-century blind-tooled mottled calf; the spine gold-tooled; the gold stamp of the Bodleian Library on both covers. On the rear endleaf is a watermark of three crescents with faces. *Size*: 325 × 235 × 80 mm. *Size of leaf*: 318 × 218 mm.

Early marginal notes, washed.

On  $\bar{a}_1^r$  a Venetian-style floral border supplied in pink, light blue, and brown with gold dotting; in a green wreath in the lower margin, a coat of arms: Barry of six, gules and argent; see Pächt and Alexander II, 111 no. pr. 85: 'Caraffa(?)'. The beginning of each part of the text is marked with a decorated initial, made up of foliate elements; on  $\bar{a}_1^r$  a six-line initial 'S' is supplied in blue, pink, and white, made up of foliate elements, on a gold ground; on  $a_3^r$  an eight-line initial 'N' is supplied in pink, blue, and green on a gold ground, with foliate extensions into the margins; some gold dotting; on  $m_2^r$  a 21-line initial 'P' is supplied in pink, green, and blue on a gold ground; blue within the body of the letter; and on  $aa_2^r$  a twelve-line initial 'L' is supplied in pink on a gold ground; blue within the body of the letter with white tendril decoration; at the beginning of each section of the commentary a nine- to 15-line initial is supplied in blue ink within a red pen-work frame, with decorations extending into the margins; other initials and paragraph marks are supplied in red or blue, occasionally with pen-work decoration in red.

*Provenance*: Pietro-Antonio Bolongaro-Crevenna (1735–1792); sale (1789), lot 4546; in the annotated catalogue marked down to van den Bergh for Fl. 60. Purchased for £6. 6. 0; see *Books Purchased* (1790), 13; the price in Florins corresponds to £5. 5. 0, according to the exchange rate used by Payne in his transaction with the Bodleian.

SHELFMARK: Auct. 2Q 4.10.

## D-011 Dante Alighieri

*La Commedia.*

[ $a_1^r$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Letter to] Guilelmus [VII Paleologus], marchese di Monferrato. *Incipit*: '[D]antis Aldigerii clarissimi poetae Florentini comediam . . .' Dated Milan, 1 Mar. 1478.

REFS. L. C. Rossi, 'Per il commento di Martino Paolo Nibia alla *Commedia*', in *Filologia umanistica per Gianvito Resta*, ed. V. Fera and G. Ferráú, Medioevo e umanesimo, 94, 3 vols (Padua, 1997), III 1677–1716, at 1713–15.

[ $a_2^r$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Introduction.] 'Apparato sopra la comedia di Danti Aldigeri'. *Incipit*: '[N]el mezzo del cammin di nostra vita. Dice Salomone in lo ecclesiastico . . .'

[ $a_2^v$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Summary of the first part.] 'Apparato summario sopra la comedia di Dante et prima sopra lo'nferno'. *Incipit*: '[D]ante, poeta soprano, corona e gloria della lingua latina . . .'

[ $a_3^r$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Interpretation of the first part.] 'Apparato novo sopra la prima cantica di Dante Aldigeri appellata inferno'. *Incipit*: '[H]auendo noi in questa prima cantica a dichiarare . . .'

[ $a_3^v$ ] [Table of contents of the first part.]

[ $a_5^v$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Verse] 'ad lectorem'. 'Ecce, pater vatum Dantes dignissimus aris'; 17 elegiac distichs.

REFS. Ed. Rossi 1715–16.

[ $b_1^r$ ] **Dante Alighieri**: *La Commedia*. [First part.]

REFS. See D-007.

[ $b_1^r$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Commentary on the first part.] 'Expositione del canto primo dello'nferno'. *Incipit*: '[N]el mezzo del camin di nostra vita. Cioe nel mezo corso de la comune vita . . .' The commentary is based on the one by Jacopo della Lana, but substantially enlarged.

[ $l_6^v$ ] [First colophon.]

[ $2a_1^v$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Summary of the second part.] 'Apparato sopra la seconda cantica de la comedia di Dante Aldigeri . . . appellata purgatorio'. *Incipit*: '[P]er correr miglior acqua. L'auctore in questa seconda parte . . .'

[ $2a_3^r$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Interpretation of the second part.] 'Apparato novo sopra lo purgatorio'. *Incipit*: '[P]er correr miglior acqua alza le vele. Ad euidencia di questa seconda cantica . . .'

[ $2a_2^r$ ] [Table of contents of the second part.] 'Tavola sommaria del purgatorio'.

[ $2b_1^r$ ] **Dante Alighieri**: *La Commedia*. [Second part.]

[ $2b_1^r$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Commentary on the second part.] 'Expositione del testo del canto .i. purgatorii'.

*Incipit*: '[P]er correr miglior acqua alza le vele. Poscia che l'auctore nella prima parte . . .'

[ $2k_{10}^r$ ] [Second colophon.]

[ $3a_1^r$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Summary of the third part.] 'Apparato sopra la terza et ultima parte de la comedia di Dante . . . appellata paradiso'. *Incipit*: '"[G]loria et diuitie in domo eius et iusticia eius manet in seculum seculi" [Ps 111,3]. Si come'l profeta ne testimoniuu . . .'

[ $3a_1^v$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Interpretation of the third part.] 'Intentione del canto primo paradisi'. *Incipit*: '[L]a gloria di colui che tutto muoue. In questo primo capitolo . . .'

[ $3a_3^r$ ] **Dante Alighieri**: *La Commedia*. [Third part.]

[ $3a_3^r$ ] **Nidobeatus Novariensis, Martinus Paulus**: [Commentary on the third part.] 'Expositione del canto primo paradisi'. *Incipit*: '[L]a gloria di colui che tutto muoue. Cioe dio di cui la gloria e propria . . .'

[ $3n_4^r$ ] [Third colophon.]

[ $3n_4^v$ ] **Nidobeatus Novariensis, Martinus Paulus**: 'Excusatione et protesto finale dell'auctore'. *Incipit*: '[P]otrebbe nel fine di quest'ultima canticha . . .'

[ $3n_4^v$ ] **Dante Alighieri [pseudo-; Beccari, Antonio]**: Professione di fede. 'Il credo'. '[I]o scrissi gia d'amor piu volte rime'.

REFS. See D-010.

[ $3n_5^r$ ] [Table of contents of the third part.] 'Tavola summaria del paradiso'.

[ $3n_6^v$ ] **Dante Alighieri [pseudo-]**: 'Li septe sacramenti'. '[I]o dico che'l baptesmo ciascan fresa'.

REFS. See D-010.

[ $3n_7^r$ ] **Dante Alighieri [pseudo-]**: 'Li dieci comandamenti'. 'Diece habiamo da dio comandamenti'.

REFS. See D-010.

[ $3n_7^r$ ] **Dante Alighieri [pseudo-]**: 'Septe peccati mortali'. 'Accio che ben attenti tutti nui'.

REFS. See D-010.

[<sup>3</sup>n<sub>7</sub><sup>r</sup>] **Dante Alighieri [pseudo-]**: ‘Lo paternostro’. ‘Io dico per intrar dentro al bel chiostro’.

REFS. See D-010.

[<sup>3</sup>n<sub>7</sub><sup>v</sup>] **Dante Alighieri [pseudo-]**: ‘Ave Maria’. ‘Aue regina, vergine Maria’.

REFS. See D-010.

[<sup>3</sup>n<sub>7</sub><sup>y</sup>] [Fourth colophon.]

**Milan: Ludovicus and Albertus Pedemontani, for Guido Terzagus, 1477–8. Folio.** In three parts, dated: (I) 27 Sept. 1477; (II) 22 Nov. 1477; (III) 9 Feb. 1478. Part I with prefatory letter of 1 Mar. 1478.

COLLATION: [a<sup>6</sup> b<sup>10</sup> c–e<sup>8</sup> f g<sup>6</sup> h–k<sup>8</sup> l<sup>6</sup>]; [2<sup>a</sup> b c<sup>8</sup> d e<sup>6</sup> f–i<sup>8</sup> k<sup>10</sup>]; [3<sup>a</sup>–f<sup>8</sup> g h<sup>6</sup>; 8<sup>k</sup>–m<sup>6</sup> n<sup>8</sup>].

GW 7965; H [not C] R 5943; Goff D-28; BMC VI 738, XII 52; Pr 5896; Mambelli, 15–17, no. 8; Sheppard 4918.

#### COPY

Wanting the blank leaf [a<sub>6</sub>]. Leaf [c<sub>8</sub>] is misbound between [<sup>3</sup>m<sub>5</sub>] and [<sup>3</sup>m<sub>6</sub>]; a slightly larger duplicate from another copy is inserted loose in the correct place.

*Binding*: Eighteenth-century French gold-tooled red morocco; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 343 × 250 × 50 mm. *Size of leaf*: 335 × 232 mm. *Provenance*: Pietro-Antonio Bolongaro-Crevenna (1735–1792); sale (1789), lot 4547; in the annotated catalogue marked down to van den Bergh for Fl. 33, the equivalent of £4. 17. 0, according to the exchange rate used by Thomas Payne at this sale. Purchased for £5. 5. 0; see *Books Purchased* (1790), 13.

SHELFMARK: Auct. 2Q 4.9.

### D-012 Dante Alighieri

*La Commedia* (comm. Christophorus Landinus).

[\*<sub>2</sub><sup>r</sup>] **Landinus, Christophorus**: Proemio.

REFS. Landino, *Scritti critici*, I 100–53; Cristoforo Landino, *Comento sopra la Comedia*, ed. Paolo Procaccioli, 4 vols, Edizione Nazionale dei Commenti Danteschi (Rome, 2001), I 219–68, I 169–73 on this edition; also Francesco La Brasca, ‘L’humanisme vulgaire et la genèse de la critique littéraire italienne: étude descriptive du commentaire dantesque de Cristoforo Landino’, *Croniques Italiennes*, UFR d’Italien et de Roumain de l’Université de Paris III, 6 (1986), 5–96; no. 81.

[a<sub>3</sub><sup>v</sup>] **Ficinus, Marsilius**: [Ad Dantem congratulatio. Latin.]

REFS. Ficino, *Opera omnia* (Turin, 1962), I 840; Landino, *Scritti critici*, I 153–4; ed. Procaccioli I 268–9.

[a<sub>4</sub><sup>r</sup>] **Ficinus, Marsilius**: [Ad Dantem congratulatio. Italian.] Probably translated by Landino according to Cardini; Procaccioli suggests instead Ficinus himself.

REFS. Landino, *Scritti critici*, I 154–5; ed. Procaccioli I 269–70; I 114–18 on the translation.

[a<sub>4</sub><sup>r</sup>] [**Landinus, Christophorus**]: ‘Sito, forma et misura dello’nferno et statura de giganti et di Lucifero’.

REFS. Landino, *Scritti critici*, I 155–64; ed. Procaccioli I 270–78.

a<sub>2</sub><sup>r</sup> **Dante Alighieri**: La Commedia. [First part.]

REFS. See D-007.

a<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the first part.]

*Incipit*: ‘[H]abbiamo narrato non solamente la vita del poeta . . .’

REFS. Ed. Procaccioli I 281 - II 1029.

aa<sub>1</sub><sup>r</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el purgatorio’.

*Incipit*: ‘[D]ilecta mi et sommamente mi dilecta I. S. N., esser in parte dell’opera . . .’

REFS. Ed. Procaccioli III 1033–36.

aa<sub>2</sub><sup>r</sup> **Dante Alighieri**: La Commedia. [Second part.]

aa<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the second part.]

*Incipit*: ‘[B]ene instituto et erudito nell’ arte poetica . . .’

REFS. Ed. Procaccioli III 1036–1555.

aaa<sub>1</sub><sup>r</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el paradiso’.

*Incipit*: ‘“[T]e deum laudamus, te dominum confitemur”. Se Cicerone tanto philosopho . . .’

REFS. Ed. Procaccioli IV 1559–1562.

aaa<sub>2</sub><sup>r</sup> **Dante Alighieri**: La Commedia. [Third part.]

aaa<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the third part.]

*Incipit*: ‘[P]erche chome habbiamo dimostro(!) . . .’

REFS. Ed. Procaccioli IV 1563–2029.

**Florence: Nicolaus Laurentii, Alamanus, 30 Aug. 1481. Folio.**

COLLATION: [\*<sup>8</sup> a<sup>6</sup>] 2<sup>a</sup> 10<sup>b</sup> 8<sup>c</sup>–e<sup>10</sup> f<sup>8</sup> g<sup>10</sup> h i<sup>8</sup> l<sup>10</sup> m n<sup>8</sup> o–r<sup>10</sup> s<sup>6</sup> aa–gg<sup>10</sup> hh<sup>12</sup> ll mm<sup>10</sup> oo<sup>6</sup> <aaa A><sup>8</sup> B–H<sup>10</sup> I<sup>6</sup> L<sup>12</sup>. Gathering [\*] is numbered but not signed.

Woodcuts. For an extensive note on the illustrations intended for this edition see *GW*; also Emanuele Casamassima, *La prima edizione della Divina Commedia Foligno, 1471* (Milan, 1972), and Lamberto Donati, *Il Botticelli e le prime illustrazioni della Divina Commedia* (Florence, 1962).

GW 7966; HC \*5946; Goff D-29; BMC VI 628; Pr 6120; BSB-Ink D-9; Mambelli, 17–22, no. 10; Oates 2334; Rhodes 651; Sander 2311; Sheppard 5061.

#### COPY

Wanting the blank leaves [\*<sub>1</sub>], [a<sub>6</sub>], aa<sub>1</sub>, L<sub>11</sub>, and L<sub>12</sub>.

Engravings before cantos 1–3 of the ‘Inferno’ only, that before canto 1 being slightly cropped; the engraving before canto 3 is a repetition of the one belonging to canto 2, printed upside down and obliquely. Line 54 on 2<sup>oo</sup><sub>6</sub><sup>v</sup> reads ‘. . . per sua instituta misericordia . . . | FINISCE LA SECONDA CANTI | CA’; line 48 on aa<sub>1</sub><sup>r</sup> reads ‘. . . finalmen | te’.

*Binding*: Eighteenth-century gold-tooled calf; marbled pastedowns, stamped on both covers with the arms of Foscarini: quarterly, 1 and 4, three fleur-de-lis, 2 and 3, seven lozenges in bend; on chief, lion of St Mark. *Size*: 420 × 295 × 75 mm. *Size of leaf*: 410 × 274 mm.

*Provenance*: Foscarini family. Purchased for £12. 0. 0; see *Books Purchased* (1803), 5.

SHELFMARK: Auct. 2Q 1.11.

### D-013 Dante Alighieri

*La Commedia* (comm. Christophorus Landinus).

a<sub>1</sub><sup>v</sup> **Landinus, Christophorus**: Proemio.

REFS. See D-012; on this edition Procaccioli I 173–4.

a<sub>9</sub><sup>r</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Latin.]

REFS. See D-012.

a<sub>9</sub><sup>v</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Italian.]

REFS. See D-012.

a<sub>9</sub><sup>v</sup> [**Landinus, Christophorus**]: ‘Sito, forma et misura de lo’nferno et statura de giganti et di Lucifero’.

REFS. See D-012.

b<sub>1</sub><sup>r</sup> **Dante Alighieri**: La Commedia. [First part.]

REFS. See D-007.

b<sub>1</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the first part.]

REFS. See D-012.

q<sub>5</sub><sup>v</sup> **Landinus, Christophorus**: ‘Prologo . . . supra el purgatorio’.

REFS. See D-012.

q<sub>6</sub><sup>r</sup> **Dante Alighieri**: La Commedia. [Second part.]

q<sub>6</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the second part.]  
REFS. See D-012.

B<sub>2</sub><sup>v</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el paradiso’.  
REFS. See D-012.

B<sub>2</sub><sup>v</sup> **Dante Alighieri**: La Commedia. [Third part.]

B<sub>2</sub><sup>v</sup> **Landinus, Christophorus**: [Commentary on the third part.]  
REFS. See D-012.

**Venice: Octavianus Scotus, 23 Mar. 1484. Folio.**

COLLATION: a<sup>10</sup> b–z & A–H<sup>8</sup> I K<sup>6</sup>.

Woodcut initials.

GW 7967; HC 5947; Goff D-30; BMC V 279; Pr 4581; Mambelli, 22–3, no. 11; Oates 1825; Rhodes 652; Sheppard 3646–7.

FIRST COPY

*Binding*: Seventeenth-century English blind-tooled calf; two ties lost; formerly chained: staple-marks of hasps on the upper cover; edges formerly gilt, later tinted red. *Size*: 325 × 230 × 60 mm. *Size of leaf*: 316 × 216 mm.

A sixteenth-century Italian inscription: ‘Libro no. sedex[.] . . . no. 16.’

*Provenance*: Michael Dormer (†1624); inscription of his name on a<sub>1</sub><sup>r</sup>. Acquired in 1603; see Benefactors’ Register I 73; James, *Catalogus* (1605), 312.

*Former Bodleian shelfmark*: G 2.12 Art.; D 2.5 Art.

SHELFMARK: Auct. 2Q 4.13.

SECOND COPY

Wanting leaves a<sub>1</sub>–g<sub>1</sub>, i<sub>1</sub>–7, q<sub>1</sub>–s<sub>7</sub>, u<sub>2</sub>–y<sub>8</sub> and I<sub>3</sub>–K<sub>6</sub>.

Leaf g<sub>8</sub> bound after g<sub>6</sub>.

*Binding*: Nineteenth-century pasteboards. *Size*: 342 × 235 × 35 mm. *Size of leaf*: 331 × 221 mm.

On B<sub>3</sub><sup>v</sup> an inscription: ‘1632 Anno Domini Nostri Iiesu Christi Millesimo Segentesimo trigesimo secundo Cum non sit certus(?) morti Fran[cisc]us Filius Alexandri Bacherelli Testauti Item lascio e lascia(?) à mena domenica figliola di Antonio Carapelli’.

Initials and paragraph marks are supplied in red or blue.

*Provenance*: Domenico di Antonio dalla Massa; on B<sub>8</sub><sup>r</sup> an inscription: ‘Dom[eni]co di Ant[oni]o Dalla massa’. Paget Jackson Toynbee (1855–1932); on the front endleaf an inscription dated 1905.

*Former Bodleian shelfmark*: Toynbee 1122.

SHELFMARK: Toynbee 3557.

## D-014 Dante Alighieri

*La Commedia* (comm. Christophorus Landinus).

&<sub>1</sub><sup>v</sup> **Landinus, Christophorus**: Proemio.

REFS. See D-012; on this edition Procaccioli I 174–5.

&<sub>7</sub><sup>v</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Latin.]

REFS. See D-012.

&<sub>7</sub><sup>v</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Italian.]

REFS. See D-012.

&<sub>7</sub><sup>v</sup> [**Landinus, Christophorus**]: ‘Sito, forma et misura dello’nferno et statura de giganti et di Lucifero’.

REFS. See D-012.

a<sub>2</sub><sup>r</sup> **Dante Alighieri**: La Commedia. [First part.]

REFS. See D-007.

a<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the first part.]

REFS. See D-012.

aa<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el purgatorio’.

REFS. See D-012.

aa<sub>2</sub><sup>r</sup> **Dante Alighieri**: La Commedia. [Second part.]

aa<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the second part.]  
REFS. See D-012.

nn<sub>4</sub><sup>r</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el paradiso’.  
REFS. See D-012.

A<sub>1</sub><sup>r</sup> **Dante Alighieri**: La Commedia. [Third part.]

A<sub>1</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the third part.]  
REFS. See D-012.

**Brescia: Boninus de Boninis, de Ragusia, 31 May 1487. Folio.**

COLLATION: & a–i<sup>8</sup> K<sup>6</sup> l–r aa–mm<sup>8</sup> nn<sup>4</sup> A<sup>6</sup> B<sup>8</sup> C–L<sup>6</sup>.

68 woodcuts.

GW 7968; HCR 5948; [not H]C 5943; Goff D-31; BMC VII 971; Pr 6973; Mambelli, 23–4, no. 12; Oates 2624; Rhodes 653; Sander 2312; Sheppard 5773–6; Veneziani, *Brescia*, 74.

FIRST COPY

Wanting the blank leaf L<sub>6</sub>.

Sheets h<sub>1,8</sub> and l<sub>4,5</sub> are set up differently from the second copy; h<sub>1</sub><sup>r</sup> line 2: ‘Et propriamēte dixē . . .’ The woodcut on h<sub>1</sub><sup>r</sup>, sepulchres of the heretics, is in the original state, the inscription ‘ANASTASIO PAPA GVARDO’ forming part of the cut, being inscribed on the tombstone; see Charles Gérard, ‘Un exemplaire exceptionnel du Dante di Brescia de 1487’, *Bibliofilia*, 4 (1903), 400–7, at 402; h<sub>8</sub><sup>r</sup>, line 1: ‘lo di Priamo . . .’; h<sub>8</sub><sup>r</sup> is blank below the 19 lines of commentary; on h<sub>8</sub><sup>v</sup> the woodcut, the wood of the Harpies, is within a woodcut border; see Gérard 404; the beginning (lines 1–15) of Canto XIII of the Inferno with relevant commentary has been omitted, the text on i<sub>1</sub><sup>r</sup> beginning at line 16: ‘El buon maestro . . .’; with a wrong headline, ‘CANTO DVODECIMO’. On l<sub>4</sub><sup>r</sup>, line 1: ‘et uolti a dextra . . .’; on l<sub>5</sub><sup>v</sup> the woodcut of h<sub>1</sub><sup>r</sup> is repeated in a third state, without inscription, but with an image of a round open tomb inserted in the centre, see Gérard 405.

*Binding*: Nineteenth-century half calf; the spine gold-tooled. *Size*: 356 × 250 × 55 mm. *Size of leaf*: 345 × 225 mm.

*Provenance*: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 269.

SECOND COPY

Wanting leaf e<sub>1</sub>, the recto supplied in printed facsimile. Wanting the blank leaf L<sub>6</sub>.

Sheets h<sub>1,8</sub> and l<sub>4,5</sub> are set up differently from the first copy; h<sub>1</sub><sup>r</sup> line 2: ‘propriamēte dixē . . .’ The woodcut on h<sub>1</sub><sup>r</sup> is in the second state, the inscription ‘ANASTASIO PAPA GVARDO’ having been removed from the raised headstone, and printed, with the capitals of type 111 R, in a space in the centre of the cut from which the design has been excised; see Gérard 401; on h<sub>8</sub><sup>r</sup>, l. 1: ‘lo di Prião . . .’; the woodcut, the wood of the Harpies, is found without the border below the 17 lines of commentary; see Gérard 403; on h<sub>8</sub><sup>v</sup> is the beginning (lines 1–15) of Canto XIII of the Inferno with relevant commentary; headline ‘CANTO. XIII. DELLA PRIMA CANTICA DI DANTHE.’ On l<sub>4</sub><sup>r</sup>, l. 1: ‘& uolti a dextra . . .’ On l<sub>5</sub><sup>v</sup> a woodcut depicting Dante and Vergil looking on the simoniacs; see Gérard 406.

*Binding*: Eighteenth-century blind-tooled parchment with ornamental centre-pieces and four corner-pieces on each cover. *Size*: 363 × 250 × 70 mm. *Size of leaf*: 352 × 220 mm.

On &<sub>1</sub><sup>r</sup> faded inscriptions in Latin. Early marginal notes washed out.

*Provenance*: Pietro-Antonio Bolongaro-Crevenna (1735–1792); sale (1789), lot 4550; in annotated catalogue marked down to van den Bergh for Fl. 8.10, the equivalent of £0. 14. 10, according to the

exchange rate used by Thomas Payne at this sale. Purchased for £1. 5. 0; see *Books Purchased* (1790), 13.

SHELFMARK: Auct. 2Q 4.11.

### D-015 Dante Alighieri

*La Commedia* (comm. Christophorus Landinus; ed. Piero da Figino).

[\*<sup>1</sup>]<sup>r</sup> **Landinus, Christophorus**: Proemio.

REFS. See D-012; on this edition Procaccioli I 175–7.

[\*<sup>9</sup>]<sup>r</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Latin.]

REFS. See D-012.

[\*<sup>9</sup>]<sup>r</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Italian.]

REFS. See D-012.

[\*<sup>9</sup>]<sup>v</sup> [**Landinus, Christophorus**]: ‘Sito, forma et misura dello’nferno et statura de giganti et di Lucifero’.

REFS. See D-012.

a<sub>2</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [First part.] The whole edited by Piero da Figino.

REFS. See D-007. On the editor see Francesco Sarri, ‘Frate Pietro da Figino o da Figline’, *Giornale dantesco*, 30 (1927), 173–80.

a<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the first part.]

REFS. See D-012.

s<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el purgatorio’.

REFS. See D-012.

s<sub>3</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [Second part.]

s<sub>3</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the second part.]

REFS. See D-012.

B<sub>6</sub><sup>v</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el paradiso’.

REFS. See D-012.

C<sub>1</sub><sup>v</sup> **Dante Alighieri**: *La Commedia*. [Third part.]

C<sub>1</sub><sup>v</sup> **Landinus, Christophorus**: [Commentary on the third part.]

REFS. See D-012.

L<sub>7</sub><sup>v</sup> [Colophon with note on Piero da Figino, the editor.]

L<sub>7</sub><sup>v</sup> **Dante Alighieri [pseudo-; Beccari, Antonio]**: Professione di fede.] ‘Il credo’. ‘Io scrissi gia d’amor piu uolte rime’.

REFS. See D-010.

L<sub>7</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: Li septe sacramenti.] ‘I dico che’l baptesmo ciaschun fresa’.

REFS. See D-010.

L<sub>8</sub><sup>r</sup> **Dante Alighieri [pseudo-]**: Li dieci comandamenti.] ‘Diece habian da dio comandamenti’.

REFS. See D-010.

L<sub>8</sub><sup>r</sup> **Dante Alighieri [pseudo-]**: Septe peccati mortali.] ‘Azio che ben attenti tutti nui’.

REFS. See D-010.

L<sub>8</sub><sup>r</sup> **Dante Alighieri [pseudo-]**: ‘Paternostro di Danthe’. ‘Io dico per intrar dentro al bel chiostro’.

REFS. See D-010. The heading is inserted after the first tercet.

L<sub>8</sub><sup>r</sup> **Dante Alighieri [pseudo-]**: ‘Aue Maria di Danthe’. ‘Aue regina, uirgine Maria’.

REFS. See D-010.

**Venice: Bernardinus Benalius and Matteo Capcasa, 3 Mar. 1491. Folio.**

COLLATION: [\*<sup>10</sup>] a–z & ρ R A<sup>8</sup> B<sup>6</sup> C–I<sup>8</sup> K<sup>6</sup> L<sup>8</sup>.

101 woodcuts; woodcut border and initials.

*GW* 7969; *CR* 5949; Goff D-32; *BMC* V 373; Pr 4877; Essling 531; Mambelli, 25–6, no. 13; Oates 1917; Rhodes 654; Sack, *Freiburg*, 1210; Sander 2313; Sheppard 3982.

COPY

Wanting leaves [\*<sup>1</sup>, 2], a<sub>1</sub>, c<sub>6</sub>, 7, f<sub>7</sub>, l<sub>1,8</sub>, q<sub>6</sub>, r<sub>7,8</sub>, s<sub>1,2,7,8</sub>, z<sub>3–6</sub>, C<sub>1</sub>, K<sub>1</sub>, and L<sub>8</sub>. Leaves L<sub>6,7</sub> mutilated; d<sub>5</sub> and G<sub>7</sub> supplied from another copy. Leaf r<sub>4</sub> bound after r<sub>2</sub>.

Colophon with variants as in *GW* Ann. 1.

*Binding*: Nineteenth-century half red morocco; bound by Maltby. *Size*: 284 × 220 × 44 mm. *Size of leaf*: 275 × 201 mm.

*Provenance*: Paget Jackson Toynbee (1855–1932).

SHELFMARK: Toynbee 1111.

### D-016 Dante Alighieri

*La Commedia* (comm. Christophorus Landinus; ed. Piero da Figino).

a<sub>1</sub><sup>v</sup> **Landinus, Christophorus**: Proemio.

REFS. See D-012; on this edition Procaccioli I 177–8.

a<sub>9</sub><sup>r</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Latin.]

REFS. See D-012.

a<sub>9</sub><sup>v</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Italian.]

REFS. See D-012.

a<sub>9</sub><sup>v</sup> [**Landinus, Christophorus**]: ‘Sito, forma et misura de lo’nferno et statura de giganti et di Lucifero’.

REFS. See D-012.

AA<sub>1</sub><sup>r</sup> ‘Tabula di Danthe’.

B<sub>1</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [First part.] The whole edited by Piero da Figino, as stated in the colophon.

REFS. See D-007.

B<sub>1</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the first part.]

REFS. See D-012.

S<sub>7</sub><sup>r</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el purgatorio’.

REFS. See D-012.

S<sub>7</sub><sup>v</sup> **Dante Alighieri**: *La Commedia*. [Second part.]

S<sub>8</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the second part.]

REFS. See D-012.

g<sub>1</sub><sup>v</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el paradiso’.

REFS. See D-012.

g<sub>2</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [Third part.]

g<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the third part.]

REFS. See D-012.

r<sub>2</sub><sup>v</sup> [Colophon with note on the editor.]

r<sub>2</sub><sup>v</sup> **Dante Alighieri**: [Rime diverse. Also known as Canzoniere.] ‘Cancione’.

REFS. *Dante Alighieri, Rime della »Vita nuova« e della giovinezza*, ed. M. Barbi and F. Maggini, *Opere di Dante*, ed. V. Branca, F. Maggini, and B. Nardi, 2 (Florence, 1956), and *Dante Alighieri, Rime della maturità e dell’esilio*, ed. M. Barbi and V. Pernicone, *Opere di Dante*, ed. V. Branca, F. Maggini and B. Nardi, 3 (Florence, 1969), 69–77 (no. 14), 99–107 (no. 20), 569–77 (no. 103), 378–90 (no. 79), 396–411 (no. 81, without verses 58–61), 411–37 (no. 82), 483–98 (no. 90), 499–514 (no. 91, without verses 81–96), 555–61 (no. 101), 562–8 (no. 102), 541–54 (no. 100), 235–44 (no. 67), 437–58 (no. 83), 178–83 (no. 50), 581–97 (no. 104, verses 1–100), 600–22 (no. 105, verses 1–147), 644–52 (no. 116) and 672–4 (Appendice 5). See now Dante Alighieri, *Rime*, ed. Domenico de Robertis, 5 vols in 3, *Le opere di Dante Alighieri*, edizione nazionale a cura della Società dantesca italiana, 2 (Florence, 2002).

**Venice: Petrus de Plasiis, Cremonensis, 18 Nov. 1491. Folio.**

COLLATION: a<sup>10</sup> AA<sup>4</sup> B–Z<sup>8</sup> a–q<sup>8</sup> r<sup>6</sup>.

100 woodcuts; woodcut initials.

GW 7970; HCR 5950; Goff D-33; *BMC* V 270; Pr 4482; *BSB-Ink* D-10; Essling 532; Mambelli, 26–7, no. 14; Oates 1794–5; Sander 2314; Sheppard 3615–16.

## FIRST COPY

*Binding*: Eighteenth-century(?) parchment; the spine gold-tooled; red-edged leaves. *Size*: 325 × 225 × 55 mm. *Size of leaf*: 307 × 213 mm.

Copious early marginal and interlinear notes, some in Italian and Latin, many providing Spanish glosses.

*Provenance*: Embossed monogram: ‘L F’ pasted on front paste-down. Unread inscription on a<sub>1</sub><sup>v</sup>: ‘D. Gio. Ba[ ]’. Purchased for £1. 11. 6; see *Books Purchased* (1844), 2.

SHELFMARK: Auct. 2Q inf. 1.43.

## SECOND COPY

In place of sheet f<sub>3,6</sub> is bound sheet f<sub>3,6</sub> from a copy of Petrarca, *Trionfi*. Venice: Petrus de Plasiis, Cremonensis, dictus Veronensis, 1 Apr. 1492 (P-161).

Wanting sheets a<sub>5,6</sub>, G<sub>4,5</sub>, f<sub>3,6</sub>, and leaf r<sub>6</sub>. Leaves B<sub>8</sub>, F<sub>6</sub> and r<sub>4,5</sub> mutilated. The missing text on B<sub>8</sub>, F<sub>6</sub>, and G<sub>4,5</sub> is supplied in an early hand. The missing woodcuts have been replaced with cuts from other editions.

*Binding*: Nineteenth-century half blue morocco; bound by Maltby. *Size*: 288 × 200 × 48 mm. *Size of leaf*: 279 × 185 mm.

An engraved portrait of Dante within an ornamental frame is pasted on a front endleaf.

On a<sub>1</sub><sup>r</sup> two lines of verses added in an early hand, *incipit*: ‘Quan. legis arapeia(?) briseide li[tem?] uenit | Vix bene barbarica grecha notanda manu’; two lines of verse added in another hand, *incipit*: ‘Uxor is ame . . .’

*Provenance*: On a<sub>1</sub><sup>r</sup> a deleted inscription dated 1541. On front endleaf an erased inscription in a sixteenth/seventeenth-century hand: ‘Di me(?) Valerio Maletti(?) [ ] lasciati dal sig. Alessandro Miani’. Auguste Léopold Hervieux (1831–1900); ‘No. 153. Vente Hervieux, Paris, Nov. 1900’. Paget Jackson Toynbee (1855–1932).

SHELFMARK: Toynbee 1110.

## D-017 Dante Alighieri

*La Commedia* (comm. Christophorus Landinus; ed. Piero da Figino).

a<sub>1</sub><sup>v</sup> **Landinus, Christophorus**: Proemio.

REFS. See D-012; on this edition Procaccioli I 178–9.

a<sub>9</sub><sup>r</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Latin.]

REFS. See D-012.

a<sub>9</sub><sup>v</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Italian.]

REFS. See D-012.

a<sub>9</sub><sup>v</sup> [**Landinus, Christophorus**]: ‘Sito, forma et misura de lo’nferno et statura de giganti et di Lucifero’.

REFS. See D-012.

<sup>2</sup>a<sub>2</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [First part.] The whole edited by Piero da Figino, as stated in the colophon.

REFS. See D-007.

<sup>2</sup>a<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the first part.]

REFS. See D-012.

r<sub>6</sub><sup>v</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el purgatorio’.

REFS. See D-012.

r<sub>8</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [Second part.]

r<sub>8</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the second part.]

REFS. See D-012.

D<sub>8</sub><sup>r</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el paradiso’.

REFS. See D-012.

E<sub>1</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [Third part.]

E<sub>1</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the third part.]

REFS. See D-012.

O<sub>5</sub><sup>r</sup> [Colophon with note on the editor.]

O<sub>5</sub><sup>r</sup> **Dante Alighieri [pseudo-; Beccari, Antonio]**: Professione di fede.] ‘Il credo’. ‘[I]o scrissi gia d’amor piu uolte rime’.

REFS. See D-010.

O<sub>5</sub><sup>r</sup> **Dante Alighieri [pseudo-]**: Li septe sacramenti.] ‘I dico che’l baptesmo ciaschun fresa’.

REFS. See D-010.

O<sub>5</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: Li dieci comandamenti.] ‘Diece habian da dio comandamenti’.

REFS. See D-010.

O<sub>5</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: Septe peccati mortali.] ‘Acio che ben attenti tutti nui’.

REFS. See D-010.

O<sub>5</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: ‘Paternostro di Danthe’. ‘Io dico per intrar dentro al bel chiostro’.

REFS. See D-010. The heading is inserted after the first tercet.

O<sub>5</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: ‘Ave Maria di Danthe’. ‘Aue regina, uirgine Maria’.

REFS. See D-010.

**Venice: Matteo Capcasa (di Codeca), 29 Nov. 1493. Folio.**

COLLATION: a<sup>10</sup>2a–u<sup>8</sup>x<sup>6+1</sup>yz & A–N<sup>8</sup>O<sup>6</sup>.

99 woodcuts; woodcut initials.

GW 7971; HR 5952 = H 5951; Goff D-34; *BMC* V 484; Pr 4996; Essling 533; Mambelli, 27–8, no. 15; Sander 2315; Sheppard 4361–2.

## FIRST COPY

The second title (leaf <sup>2</sup>a<sub>1</sub>) is bound reversed before a<sub>1</sub>.

*Binding*: Nineteenth-century calf; the spine gold-tooled with two interlaced ‘L’s surmounted by a crown; see Oldham, *Shrewsbury School Bindings*, 110. *Size*: 312 × 215 × 40 mm. *Size of leaf*: 296 × 197 mm.

Early marginal notes in Latin and Italian. On O<sub>6</sub><sup>v</sup> 31 Latin hexameters added in a humanist hand with heading ‘Lucae Ripae ad clementissimum rerum opificem omnium deum oratio ut populum Ferra[ri]ae a pestilentia liberet, civitatem annona ac bellum amoueat’, *incipit*: ‘Iam satis est miseram dudum bachata per urbem’; on the author see Luigi Ughi, *Dizionario storico degli uomini illustri ferraresi* (Ferrara, 1804), II 134.

*Provenance*: In the blank shields of the three full-page woodcuts a coat of arms drawn with the pen: a saltire between four stars. Purchased for £1. 0. 0; see *Books Purchased* (1853), 3.

SHELFMARK: Auct. 4Q 3.27.

## SECOND COPY

Wanting gathering a and leaves <sup>2</sup>a<sub>1</sub>, <sub>2</sub>, <sub>7</sub>, n<sub>5</sub> and O<sub>5</sub>, <sub>6</sub>. Leaf <sup>2</sup>a<sub>4</sub> bound after <sup>2</sup>a<sub>6</sub>, O<sub>1</sub>, <sub>2</sub> bound after O<sub>4</sub>. Sheet h<sub>4,5</sub> is in duplicate.

*Binding*: Nineteenth-century half red morocco by Maltby, Oxford. *Size*: 303 × 220 × 45 mm. *Size of leaf*: 292 × 193 mm.

Early marginal notes in Latin and Italian, mainly extracting key words; on a<sub>8</sub><sup>r</sup> a note relating to historical events of 1487, and several notes in another hand relating to 1533–5.

*Provenance*: Gregorius Torio a Tarvisio; on a<sub>3</sub><sup>r</sup> an inscription: ‘Ex libris Cle. V.I.D. Gregorij Torio a Tar[visio?] 1698’. Paget Jackson Toynbee (1855–1932).

*Former Bodleian shelfmark*: Toynbee 1125.

SHELFMARK: Toynbee 3558.



**D-018 Dante Alighieri**

*La Commedia* (comm. Christophorus Landinus; ed. Piero da Figino).

a<sub>1</sub><sup>v</sup> **Landinus, Christophorus**: Proemio.

REFS. See D-012; on this edition Procaccioli I 179–81.

a<sub>9</sub><sup>r</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Latin.]

REFS. See D-012.

a<sub>9</sub><sup>v</sup> **Ficinus, Marsilius**: [Ad Dantem congratulatio. Italian.]

REFS. See D-012.

a<sub>9</sub><sup>v</sup> [**Landinus, Christophorus**]: ‘Sito, forma et misura de lo’nferno et statura de giganti et di Lucifero’.

REFS. See D-012.

<sup>2</sup>a<sub>2</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [First part.] The whole edited by Piero da Figino.

REFS. See D-007.

<sup>2</sup>a<sub>2</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the first part.]

REFS. See D-012.

r<sub>6</sub><sup>v</sup> **Landinus, Christophorus**: ‘Prologo . . . supra el purgatorio’.

REFS. See D-012.

r<sub>7</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [Second part.]

r<sub>7</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the second part.]

REFS. See D-012.

D<sub>5</sub><sup>v</sup> **Landinus, Christophorus**: ‘Prologo . . . sopra el paradiso’.

REFS. See D-012.

D<sub>6</sub><sup>r</sup> **Dante Alighieri**: *La Commedia*. [Third part.]

D<sub>6</sub><sup>r</sup> **Landinus, Christophorus**: [Commentary on the third part.]

REFS. See D-012.

N<sub>5</sub><sup>r</sup> [Colophon with note on the editor.]

N<sub>5</sub><sup>r</sup> **Dante Alighieri [pseudo-; Beccari, Antonio]**: Professione di fede.] ‘Il credo’. ‘Io scrissi gia d’amor piu uolte rime’.

REFS. See D-010

N<sub>5</sub><sup>r</sup> **Dante Alighieri [pseudo-]**: Li septe sacramenti.] ‘I dico che’l baptesmo ciaschun fresa’.

REFS. See D-010.

N<sub>5</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: Li dieci comandamenti.] ‘Diece habian da dio comandamenti’.

REFS. See D-010.

N<sub>5</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: Septe peccati mortali.] ‘Acio che ben attenti tutti nui’.

REFS. See D-010.

N<sub>5</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: ‘Paternostro di Danthe’. ‘Io dico per entrar dentro a bel chiostro’.

REFS. See D-010. The heading is inserted after the first tercet.

N<sub>5</sub><sup>v</sup> **Dante Alighieri [pseudo-]**: ‘Ave Maria di Danthe’. ‘Aue regina, uergine Maria’.

REFS. See D-010. Ten lines of verse.

**Venice: Petrus de Quarengiis, Bergomensis, 11 Oct. 1497. Folio.**

COLLATION: a<sup>10</sup> 2<sup>a</sup>–z & A–I k<sup>8</sup> L M<sup>10</sup> N<sup>6</sup>.

100 woodcuts; woodcut initials.

GW 7972; HC \*5953 = H 5945; Goff D-35; BMC V 513; Pr 5482; BSB-Ink D-11; Essling 534; Mambelli, 28–9, no. 16; Rhodes 655; Sander 2316; Sheppard 4451.

COPY

*Binding*: Nineteenth-century blind-tooled calf (c.1825), for the Bodleian Library; the spine gold-tooled; the gold stamp of the Library on both covers. *Size*: 325 × 218 × 43 mm. *Size of leaf*: 315 × 202 mm.

The woodcut on <sup>2</sup>a<sub>1</sub><sup>v</sup> partly coloured.

*Provenance*: In the blank shield of the full-page woodcut on <sup>2</sup>a<sub>1</sub><sup>v</sup> a coat of arms: gules, a chief argent. Luigi Celotti (c.1768–c.1846); sale (14 Feb. 1825), lot 515. Purchased for £1. 15. 0; see *Books Purchased* (1825), 2.

SHELFMARK: Auct. 2Q 2.26.

**D-019 Dante Alighieri**

*Convivio*.

a<sub>1</sub><sup>r</sup> **Dante Alighieri**: *Convivio*.

REFS. Dante Alighieri, *Il convivio*, ed. G. Busnelli and G. Vandelli, 2 vols, Opere di Dante, ed. V. Branca, F. Maggini, and B. Nardi, 4 and 5 (Florence, 1954 and 1937). Dante Alighieri, *Convivio*, ed. C. Vasoli and D. De Robertis (Milan and Naples, 1988); ed. F. Brambilla Ageno, 3 vols, Le opere di Dante Alighieri, edizione nazionale a cura della Società dantesca italiana, 3 (Florence, 1995), on this edition I 41, 261–2, 385–432.

**Florence: Francesco Bonaccorsi, 20 Sept. 1490. 4°.**

COLLATION: a–k<sup>8</sup> l<sup>10</sup>.

GW 7973; HC 5954; Goff D-36; BMC VI 673; Pr 6309; BSB-Ink D-12; Hillard 706; Mambelli, 256–7, no. 800; Oates 2410; Rhodes 656; Sheppard 5219–20.

FIRST COPY

Owing to an error of imposition of the outer sheet of gathering f, the text of f<sub>1</sub><sup>v</sup> has changed places with that of f<sub>7</sub><sup>v</sup> and that of f<sub>2</sub><sup>r</sup> with that of f<sub>8</sub><sup>r</sup>.

*Binding*: Eighteenth-century gold-tooled russia; marbled paste-downs. *Size*: 195 × 138 × 21 mm. *Size of leaf*: 190 × 122 mm.

*Provenance*: George John, 2nd Earl Spencer (1758–1834); cancelled accession-number ‘9502’. Richard Heber (1773–1833); see *Catalogue*, 6 (1835), lot 1023. Purchased for £1. 0. 0; see *Books Purchased* (1835), 2.

SHELFMARK: Auct. 2Q 5.64.

SECOND COPY

Gathering f correctly printed.

*Binding*: Nineteenth-century gold-tooled brown morocco; gilt-edged leaves; marbled pastedowns. *Size*: 206 × 145 × 16 mm. *Size of leaf*: 201 × 134 mm.

Occasional early marginal notes; foliation from 2 to 65 in early brown ink.

*Provenance*: Christopher Sykes (1831–1898); book-plate by Millais, see Howe, *Book Plates*, 28705. George Dunn (1865–1912); armorial book-plate and letter addressed to Toynbee inserted in the binding. Paget Jackson Toynbee (1855–1932); book-plate; manuscript note: ‘Given to me by George Dunn, of Woolley Hall, Maidenhead Thicket, 26 July 1907, in return for a copy of the Aldine 1508 Pliny, Epistolae, in an old binding.’ Presented in 1917.

SHELFMARK: Toynbee 1107<sup>c</sup>.

**D-020 Dante Alighieri**

*Il credo*.

[a<sub>1</sub><sup>r</sup>] [Introduction.] ‘Al tempo che Dante il suo libro deciso’.

[a<sub>1</sub><sup>v</sup>] **Dante Alighieri [pseudo-; Beccari, Antonio]**: [Professione di fede.] ‘Il credo’. ‘[I]o scrissi gia d’amor piu volte in rime’.

REFS. See D-010.

[a<sub>2</sub><sup>r</sup>] **Dante Alighieri [pseudo-]**: Li septe sacramenti.] ‘Et credo che’l baptesmo ciascun fregia’.

REFS. See D-010.

[a<sub>2</sub><sup>r</sup>] **Dante Alighieri [pseudo-]**: Li dieci comandamenti.] ‘Dieci da dio habbiam comandamenti’.

REFS. See D-010.

[a<sub>2</sub><sup>v</sup>] **Dante Alighieri [pseudo-]**: Septe peccati mortali.] ‘Accio che bene attenti tucti noi’.

REFS. See D-010.

[a<sub>2</sub><sup>v</sup>] **Dante Alighieri [pseudo-]**: Paternostro di Danthe.] ‘Io dico per star dentro al diu in chiostro’.

REFS. See D-010.

[a<sub>2</sub><sup>v</sup>] **Dante Alighieri [pseudo-]**: Ave Maria di Danthe.] ‘Salue regina, vergine Maria’.

REFS. See D-010.

**[Florence: Lorenzo Morgiani, between 1496 and 1497]. 4°.**

COLLATION: [a<sup>2</sup>].

On [a<sub>1</sub><sup>r</sup>] a woodcut depicting Dante and the Trinity.

GW 7980; Pr 6425; Sheppard 5256.

COPY

Bound with:

1. *Miracolo di sancta Maria del soccorso da Luccha*. [n.p.: n. pr., 15[?]];

2. *Della nave della religione christiana*. [Florence: c.1515];

3. *Historia del volto di San Lucca*. [Florence?: n. pr., 1570?];

4. S. Julianus Dalmaticus, *Storia di S. Giuliano* [Florence: Johannes Petri, c.1497–8] (J-228);

5. *Meditations on death. Italian*. [Florence: n. pr., c.1515];

7. P. de Villiers de l’Isle Adam, *Lacrimoso lamento*. Padua or Bassano: n. pr., [15[?]].

GW describes the first page as blank; in this copy it reads: ‘Credo che Dante fece quando fu accusato per heretico | allo Inquifitore effendo lui in Rauenna. || [woodcut] || (col. 1) AL TEMPO Che Dante il fuo | libro decifo | & meffo ī uerfi molta gēte groffa | . . .’

*Binding*: Eighteenth-century half blue morocco. *Size*: 200 × 142 × 7 mm. *Size of leaf*: 196 × 133 mm.

*Provenance*: George Frederick Nott (1767–1841); inscription of his name on first page of every item.

SHELFMARK: Mason FF 409(6).

### D-021 Dares Phrygius

*De excidio Troiae historia*.

[a<sub>1</sub><sup>r</sup>] [Genealogical note.] *Incipit*: ‘[O]rigo Troyanorum Dardanus fuit . . .’

[a<sub>1</sub><sup>r</sup>] **Cornelius Nepos**: [Letter to] Sallustius Crispus.

REFS. Dares Phrygius, *De excidio Trojae historia*, ed. Ferdinand Meister (Leipzig, 1873), 1.

[a<sub>1</sub><sup>v</sup>] **Dares Phrygius [pseudo-]**: *De excidio Troiae historia*. ‘Hystoria Troiana’.

REFS. Dares, *De excidio Trojae historia*, ed. Meister, 2–52. See S. Merkle, ‘“Troiani belli verior textus”. Die Trojaberichte des Dictys und Dares’, *Die deutsche Trojaliteratur des Mittelalters und der Frühen Neuzeit. Materialien und Untersuchungen*, ed. Horst Brunner, Wissensliteratur im Mittelalter. Schriften des Sonderforschungsbereiches 226 Würzburg/Eichstätt, 3 (Wiesbaden, 1990), 491–522, at 507–22.

[c<sub>6</sub><sup>r</sup>] [Carmen buranum 101.]

REFS. *Carmina burana*, ed. A. Hilka and O. Schumann, vol. 1/2 (Heidelberg, 1941), 139–60, distichs no. 1, 45, 16–18, 15, 14, 26, and 23.

[c<sub>6</sub><sup>v</sup>] [Historical notes.] *Incipit*: ‘Tempore Iosue Ericheus in Troia quadrigam iunxit . . .’

**[Cologne: Printer of Dares (Johann Schilling [Solidi]), not after 1472]. 4°.**

COLLATION: [a b<sup>8</sup> c<sup>6</sup>].

GW 7986; HC \*5957 = 5958; Goff D-40; BMC I 213; Pr 993; BSB-Ink D-13; Oates 485–6; Sheppard 759; Voullième, *Köln*, 360.

COPY

*Binding*: Nineteenth-century half calf; bound by Schinner; the spine gold-tooled. *Size*: 220 × 150 × 9 mm. *Size of leaf*: 213 × 143 mm.

Initials and paragraph marks are supplied in red; red capital strokes and underlining. Early foliation in red from 194 to 216.

*Provenance*: Duplicate from the Royal Library, Munich; armorial book-plate on front pastedown, cancelled with duplicate stamp, and old shelfmark ‘302<sup>ab</sup>’. Label ‘A. Gr. 412’ on the upper cover. Collation note on front pastedown signed F[idelis] B[utsch] (1805–1879) and dated 8/8/[18]57; possibly in sale (1858), lot 49 or lot 50. Purchased for £5. 3. 0; see *Books Purchased* (1858), 29.

SHELFMARK: Auct. 6Q 6.80.

### D-022 Dares Phrygius

*De excidio Troiae historia*.

[a<sub>1</sub><sup>r</sup>] [Genealogical note.] *Incipit*: ‘[O]rigo Troianorum Dardanus fuit . . .’

[a<sub>1</sub><sup>v</sup>] **Cornelius Nepos**: [Letter addressed to] Sallustius Crispus.

REFS. See D-021.

[a<sub>2</sub><sup>r</sup>] **Dares Phrygius [pseudo-]**: *De excidio Troiae historia*. ‘Historia de origine Troianorum’.

REFS. Dares, *De excidio Trojae historia*, ed. Meister, 2–52, with variations at the end.

**[Venice: Florentius de Argentina, c.1472]. 4°.**

COLLATION: [a b<sup>10</sup> c<sup>8</sup>].

GW 7987; H 5960; Goff D-41; BMC V 204; Pr 4208; Sheppard 3381.

COPY

*Binding*: Eighteenth-century gold- and blind-tooled green morocco; the gold stamp of the Bodleian Library on both covers. *Size*: 188 × 142 × 10 mm. *Size of leaf*: 182 × 134 mm.

*Provenance*: Sir Mark Masterman Sykes (1771–1823); armorial book-label on front pastedown; sale (1824), lot 861. Purchased for £5. 0. 0; see *Books Purchased* (1824), 5.

SHELFMARK: Auct. L 4.22.

### D-023 Datus, Augustinus

*Elegantiolae*.

[a<sub>1</sub><sup>r</sup>] **Datus, Augustinus**: [Elegantiolae.] *Incipit*: ‘[C]redimus iamdudum a plerisque viris etiam disertissimis . . .’

[c<sub>12</sub><sup>v</sup>] [Verse colophon.] ‘Quisquis amat dulcem, placidum clarumque dicendi | Eloquium Datti scripta notanda legat’; 2 elegiac distichs.

**[Venice]: Adam de Ambergau, [1472]. 8°.** GW records as 4°.

COLLATION: [a b<sup>10</sup> c<sup>12</sup>].

Type: 113 R unmixed.

GW 8034; Pr 4148; Sheppard 3316.

## COPY

*Binding:* Quarter calf over marbled pasteboards. *Size:* 209 × 150 × 12 mm. *Size of leaf:* 199 × 141 mm.

On the first three leaves short summaries or headings in red ink in an early hand, possibly that of the rubricator; occasional early marginal and interlinear annotations in black ink and on [a<sub>1</sub><sup>v</sup>] a pointing hand in red.

Some paragraph marks and marginal rubrics are supplied in red. Some capital strokes in red. In the headline of [a<sub>1</sub><sup>r</sup>] alternate capitals are traced in red ink by the rubricator. Manuscript numeration 657–783, with two numbers to each page.

*Provenance:* Luigi Celotti (c.1768–c.1846); sale (1819), lot 410, for £0. 4. 0; note by Heber on front endleaf. Purchased by Heber for £0. 4. 0, according to the price annotated in red ink in Heber's sale catalogue. Richard Heber (1773–1833); stamp on front endleaf; see *Catalogue*, 2 (1834), lot 1675. Purchased for £0. 14. 0; see *Books Purchased* (1834), 8.

SHELFMARK: Auct. 6Q 6.11.

**D-024 Datus, Augustinus***Elegantiolae.*

[a<sub>2</sub><sup>r</sup>] **Datus, Augustinus:** *Elegantiolae.* *Incipit:* '[C]redimus iamdudum a plerisque viris etiam disertissimis . . .'

[Mantua: Johannes Vurster, c.1472]. 4<sup>o</sup> and 8<sup>o</sup>.

COLLATION: [a–d<sup>8</sup>].

GW 8036; HC 5976; Goff D-55; BMC VII 929; Pr 6885; Sheppard 5620.

## COPY

Wanting the blank leaf [a<sub>1</sub>].

*Binding:* Quarter tan morocco over marbled pasteboards. *Size:* 173 × 127 × 9 mm. *Size of leaf:* 163 × 119 mm.

Occasional early marginal annotations frequently correcting the text.

On [a<sub>2</sub><sup>r</sup>] a four-line initial 'C' supplied in red with black pen-work hatching within the body of the letter. Paragraph marks supplied in red.

*Provenance:* Johannes Baptista Possevinus (fl. 1520–53); a cropped inscription on [a<sub>2</sub><sup>r</sup>]: 'Joannis Baptistae Possevini'. Purchased for £2. 10. 0; see *Books Purchased* (1845), 9.

SHELFMARK: Auct. 6Q 6.51.

**D-025 Datus, Augustinus***Elegantiolae.*

[a<sub>1</sub><sup>v</sup>] **Accursius Pisanus, Bonus:** [Letter addressed to] Franciscus (Cicchus) Simoneta. *Incipit:* '[Q]uoniam semper sum arbitratus, quas(!) ex Ciceronis libris . . .'

[a<sub>2</sub><sup>r</sup>] **Datus, Augustinus:** [*Elegantiolae.*] 'Isagogicus libellus in eloquentiae praecepta', [addressed to] Andreas, son of Christopher [Capaccius(?)]. *Incipit:* '[C]redimus iamdudum a plerisque viris etiam disertissimis . . .'

Milan: Philippus de Lavagnia, 18 Mar. 1475. 4<sup>o</sup>.

COLLATION: [a–e<sup>8</sup>].

GW 8047; H \*5989; BMC VI 701; Pr 5843; BSB-Ink D-18; Oates 2265.2; Sheppard 4802.

## COPY

*Binding:* Eighteenth/nineteenth-century (after 1790) English half russia; marbled pasteboards; bound for Wodhull. *Size:* 227 × 171 × 10 mm. *Size of leaf:* 220 × 155 mm.

Marginal notes, some in Italian. On [a<sub>1</sub><sup>r</sup>] in a fifteenth-century hand, a partly cancelled draft letter in Italian, *incipit:* 'Carissimo et amantissimo mio [ ]'. On [e<sub>8</sub><sup>v</sup>] an incomplete list of the 'praecepta' for fols 1–4, in the same hand as the one of some of the annotations and the foliation.

On [a<sub>2</sub><sup>r</sup>] two shields bearing coats of arms in lower margin, drawn in black ink: a fess between three helms closed and in profile, without tinctures; the remains of the tinctures of a second coat of arms, gules and azure, but now heavily defaced, possibly a lion rampant. Foliation is supplied in black ink, 1–8, IX–XXXVIII.

*Provenance:* Maffeo Pinelli (1735–1785); see Morelli (1787), pt. 3, no. 7295; sale (1789), lot 12199, for £0. 5. 0. Michael Wodhull (1740–1816); purchased in 1790; note on front endleaf: 'Pinelli Appendix 2:6 bind. 4:3/ 6:9 M: Wodhull F[eb]:26th 1790'. John Edmund Severne (1826–1899); sale (1886), lot 868; purchased for £0. 7. 0; see Library Bills.

SHELFMARK: Auct. 4Q 6.53.

**D-026 Datus, Augustinus***Elegantiolae.*

[a<sub>1</sub><sup>v</sup>] **Accursius Pisanus, Bonus:** [Letter addressed to] Franciscus (Cicchus) Simoneta. *Incipit:* '[Q]uoniam semper sum arbitratus, quae ex Ciceronis libris . . .'

[a<sub>2</sub><sup>r</sup>] **Datus, Augustinus:** [*Elegantiolae.*] 'Isagogicus libellus in eloquentiae praecepta', [addressed to] Andreas, son of Christopher [Capaccius(?)]. *Incipit:* '[C]redimus iamdudum a plerisque viris etiam disertissimis . . .'

[Milan: Philippus de Lavagnia, 5 Mar. 1476. 4<sup>o</sup>.

COLLATION: [a–e<sup>8</sup>].

GW 8052; HR 5991 = H 5992; Goff D-63; Pr 5848; Sheppard 4810.

## COPY

*Binding:* Nineteenth-century brown paper over pasteboards, with brown leather labels bearing gold lettering (perhaps from an earlier binding) on both covers. *Size:* 256 × 177 × 12 mm. *Size of leaf:* 247 × 172 mm.

Occasional early marginal annotations, several erased. A few interlinear corrections to the texts.

*Provenance:* Purchased for £3. 3. 0; see *Books Purchased* (1847), 9.

SHELFMARK: Auct. Q 5.2.

**D-027 Datus, Augustinus***Elegantiolae.*

[a<sub>2</sub><sup>r</sup>] **Datus, Augustinus:** [*Elegantiolae* addressed to] Antonius. *Incipit:* '[C]redimus iamdudum a plerisque viris etiam disertissimis . . .'

Naples: [Henricus Alding], 20 Sept. 1476. 4<sup>o</sup>.

COLLATION: [a–d<sup>8</sup>].

GW 8053; H 6026; Pr 6715; Fava–Bresciano 156; Sheppard 5450.

## COPY

Wanting the (presumably) blank leaf [a<sub>1</sub>].

Leaf [a<sub>8</sub>] hinged.

*Binding:* Nineteenth-century calf, bound for the Bodleian Library; marbled pastedowns. The upper cover detached. *Size:* 197 × 132 × 10 mm. *Size of leaf:* 192 × 127 mm.

Some marginal annotations.

*Provenance:* Purchased for £2. 2. 0; see *Books Purchased* (1843), 15.

SHELFMARK: Auct. 2Q 6.68.

### D-028 Datus, Augustinus

#### *Elegantiolae.*

a<sub>1</sub><sup>r</sup> **Datus, Augustinus:** [Elegantiolae.] ‘Liber de dictamine et modo orandi’. *Incipit:* ‘[C]redimus iamdudum a plerisque viris etiam disertissimis . . .’

d<sub>10</sub><sup>r</sup> [Verse colophon.] ‘Eia quibus restat pueri spes unica patrum | Discite nam facilis nunc uia monstrat iter’; 2 elegiac ditichs.

**Parma: Andreas Portilia, [c.1478–9]. 4°.**

COLLATION: a–c<sup>8</sup> d<sup>10</sup>.

GW 8056; HR 5985; Goff D-65; Pr 6848; Sheppard 5643.

#### COPY

Bound with:

1. Nicolaus Perottus, *Rudimenta grammatices*. [Treviso]: Bernardinus Celerius, 12 May 1480 (P-115).

*Binding:* Eighteenth/nineteenth-century English diced russia, attributed to Roger Payne in the 1886 Severne sale catalogue; marbled pastedowns, bound for Wodhull, the upper cover stamped with his arms. *Size:* 224 × 157 × 35 mm. *Size of leaf:* 215 × 144 mm.

Marginal notes extracting key words and supplementing the text, in one early hand, which appears to be very similar to the hand of some annotations of item 1. Notes in another early hand extracting a few key words in red ink.

*Provenance:* Padua, Carthusians, SS. Hieronymus et Bernardus; an inscription on a<sub>1</sub><sup>r</sup>: ‘Domus sanctorum Jeronimi et Bernardi prope Paduam ordinis Cartus.’ Maffeo Pinelli (1735–1785); see Morelli (1787), part III, no. 7395; sale (1789), lot 12300, purchased by Wodhull for £0. 7. 6; ‘[James] Robson’s sale’: *A Catalogue of Books, Comprehending Many Libraries, Particularly that of Robert Butler, Esq. and a General Officer, Lately Deceased; also the Valuable Articles at the Pinelli Sale, Intended for Abroad* (London, 1791), 1274, priced ‘7s 6d’. Michael Wodhull (1740–1816); annotations and signature on front endleaf: ‘M. Wodhull Feb. 21st 1791’; rebound at cost of £0. 9. 0; see note on front endleaf; second date on back endleaf, 1 July 1791. John Edmund Severne (1826–1899); sale (1886), lot 1925; purchased for £1. 11. 0; see Library Bills.

SHELFMARK: Auct. 4Q 6.60(2).

### D-029 Datus, Augustinus

#### *Elegantiolae.*

a<sub>2</sub><sup>r</sup> **Datus, Augustinus:** Elegantiolae. *Incipit:* ‘[C]redimus iamdudum a plerisque viris etiam disertissimis . . .’

**[Louvain: Johannes de Westfalia, c.1477–83]. 4°.**

COLLATION: a–c<sup>8</sup>.

GW 8062; C 1895a; Goff D-68; Pr 9223; Campbell–Kronenberg 528c; HPT II 436; Proctor, *Campbell* III 531b; Sheppard 7114.

#### COPY

Bound with A-605; see there for details of binding and provenance. *Size of leaf:* 202 × 116 mm.

Copious early marginal notes in the hand of John Gunthorpe, and underlining in text, mostly in red ink, mainly extracting key words.

SHELFMARK: Auct. N 5.3(6).

### D-030 Datus, Augustinus

#### *Elegantiolae.*

a<sub>1</sub><sup>r</sup> **Datus, Augustinus:** Elegantiolae. *Incipit:* ‘[C]redimus iamdudum a plerisque uiris etiam disertissimis . . .’

**Ferrara: Andreas Belfortis, Gallus, 20 Sept. 1492. 4°.**

COLLATION: a b<sup>8</sup>.

GW 8102; C 1903; BMC VI 605; Pr 5752; Sheppard 4773.

#### COPY

Wanting a<sub>1–2</sub>.

*Binding:* Eighteenth-century(?) Buntpapier wrapper. *Size:* 201 × 166 × 4 mm. *Size of leaf:* 199 × 135 mm.

Occasional early marginal annotations, cropped.

*Provenance:* Purchased for £0. 11. 6; see *Books Purchased* (1858), 29.

SHELFMARK: Auct. 2Q 5.27.

### D-031 Datus, Augustinus

#### *Elegantiolae.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Datus, Augustinus:** [Elegantiolae.] ‘Dacus maior’. *Incipit:* ‘[C]redimus iamdudum a plerisque viris etiam disertissimis . . .’

**Deventer: [Jacobus de Breda], 10 June 1497. 4°.**

COLLATION: a<sup>8</sup> b<sup>4</sup> c<sup>6</sup>.

GW 8115; C 1906; Pr 9086; Campbell 533; HPT II 414; ILC 673; Oates 3568; Sheppard 6982.

#### COPY

Bound with:

1. Aelius Donatus, *Ars minor*. [Cologne: Heinrich Quentell, c.1490] (D-138);

2. Johannes de Garlandia, *Composita verborum*. Cologne: Heinrich Quentell, 1498 (G-037);

3. Johannes de Garlandia, *Verba deponentalia*. [Cologne: Heinrich Quentell, c.1498] (G-047);

4. Bernardus Perger, *Grammatica nova*. [Augsburg: Johann Schönsperger, 1495–7] (P-096);

5. Wilhelmus Zenders de Wert, *Lilium grammaticae*. Cologne: Heinrich Quentell, [1494–7] (Z-008);

7. *Elegantiae terminorum ex Laurentio Valla et aliis collectae*. Deventer: Jacobus de Breda, 1497 (E-008);

8. Jacobus Wimpheling, *Isidoneus Germanicus de erudienda iuventute*. [Strasbourg: Johann (Reinhard) Grüninger, after 22 Aug. 1497] (W-016(1));

9. Matthaues Herbenus, *De constructione substantivorum, pronominum, verborum, etc.* [Cologne: Heinrich Quentell, c.1485] (H-040).

*Binding:* Contemporary blind-tooled half calf over wooden boards. On the upper cover double fillets form three rectangles, the head and tail ones divided by further double fillets into lozenge-shaped and triangular compartments each containing a

small flower-petal stamp. On the lower cover double fillets form a single rectangle containing a small flower-petal stamp and a lozenge-shaped fleur-de-lis stamp, both very worn. Leather index tabs. Remains of seventeenth-century(?) labels on spine. *Size*: 205 × 140 × 50 mm. *Size of leaf*: 195 × 138 mm.

Pastedowns from a twelfth/thirteenth-century psalter and parchment endleaves from a north German antiphony of the same period.

Manuscript list of contents for the whole volume on a<sub>1</sub><sup>v</sup> of item 1, in a fifteenth/sixteenth-century hand.

*Provenance*: Heavily cancelled inscription on a<sub>1</sub><sup>r</sup> of item 1. Purchased by Heber for £3. 3. 0 according to the price annotated in red ink in Heber's sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 2 (1834), lot 2457. Purchased for £0. 19. 0; see *Books Purchased* (1834), 12, where it is listed under 'Grammatica'.

SHELFMARK: Auct. 2Q 5.78(6).

### D-032 Datus, Augustinus *Elegantiolae*.

[a<sub>1</sub><sup>r</sup>] **Datus, Augustinus**: [Elegantiolae.] 'De variis loquendi regulis siue poetarum preceptis'. *Incipit*: '[C]redimus iam dudum a plerisque viris etiam disertissimis . . .'

[e<sub>3</sub><sup>r</sup>] [Praeceptorum summula.] *Incipit*: '[P]ro maiori autem exercitatione nanciscenda preceptorum summula . . .'

[e<sub>5</sub><sup>r</sup>] Modus orandi. *Incipit*: 'Petitionis loci sunt quatuor, primus quidem ex honestate . . .'

[f<sub>6</sub><sup>v</sup>] **Guarinus [Veronensis]**: 'Praecepta quaedam de studendi ordine', [addressed to] Leonellus d'Este, Duke of Modena and Ferrara. *Incipit*: '[U]t igitur et absens studia tua, Leonelle princeps, si non . . .'

[Cologne: Ulrich Zell, c.1470]. 4<sup>o</sup>.

COLLATION: [a–f<sup>8</sup>].

*GW* 8123; H \*5967; *BMC* I 189; Pr 866; Oates 363; Sack, *Freiburg*, 1211–12; Sheppard 654; Voulliéme, *Köln*, 363.

COPY

*Binding*: Marbled paper reinforced with another leaf. Remains of red leather label, bearing imprint of the number '295'. *Size*: 215 × 150 × 11 mm. *Size of leaf*: 213 × 148 mm.

Gatherings numbered 6–11.

*Provenance*: Treuttell and Würtz; sale (1817), lot 258, for £0. 12. 6; according to the sale catalogue, this copy was then 'in a red morocco case'; note by Heber inside the upper cover. Richard Heber (1773–1833); see *Catalogue*, 7 (1835), lot 494(3), the complete lot being sold for £0. 14. 0. Probably purchased in 1835, but not found in *Books Purchased* (1835).

*Former Bodleian shelfmark*: 295 b.8.

SHELFMARK: Auct. Q inf. 1.23.

### D-033 Datus, Augustinus *Elegantiolae*.

Aa<sub>1</sub><sup>r</sup> [Title-page.]

Aa<sub>2</sub><sup>r</sup> **Datus, Augustinus**: [Elegantiolae.] 'De variis loquendi regulis siue poetarum preceptis'. *Incipit*: '[C]redimus iam dudum a plerisque viris etiam disertissimis . . .'

Gg<sub>4</sub><sup>v</sup> [Praeceptorum summula.] *Incipit*: '[P]ro maiori autem exercitatione nanciscenda preceptorum summula . . .'

Gg<sub>5</sub><sup>v</sup> Modus orandi. *Incipit*: 'Petitionis loci sunt quatuor, primus quidem ex honestate . . .'

Hh<sub>5</sub><sup>r</sup> [Valediction, addressed to the reader.] *Incipit*: 'Adest tibi, studiosissime adolescens, eloquentissimi Augustini Senensis . . .'

**Leipzig: Wolfgang Stöckel, 1497. 4<sup>o</sup>.**

COLLATION: Aa–Hh<sup>6</sup>.

*GW* 8132; H 6022; Goff D-93a; Pr 3057; Sheppard 2157.

COPY

Pr (followed by *GW*) wrongly identifies this copy with H 6011.

Wanting the blank leaf Hh<sub>6</sub>.

*Binding*: Nineteenth-century half dark blue morocco with cloth boards, for the Bodleian Library, c.1880. Remains of parchment index tabs. *Size*: 209 × 160 × 10 mm. *Size of leaf*: 202 × 149 mm. Formerly bound in a 'Sammelband' with:

1. Conradus Wimpina, *Epitoma bellorum Alberti Saxoniae ducis*. Leipzig: Wolfgang Stöckel, 1497 (W-021);

2. Conradus Wimpina, *Orationes tres in suo rectoratu ad universitatem Lipsensem*. [Leipzig: Martin Landsberg, not before 1494] (W-023);

3. Conradus Wimpina, *Oratio invocatoria in missa quodlibet Lipsiensi*. [Leipzig: Martin Landsberg, not before 1497] (W-022);

4. Lucius Annaeus Seneca, *Epistolae ad Lucilium. Epitaphium Senecae. Vita Senecae*. Leipzig: Arnoldus de Colonia, 1495 (S-135);

5. Lucius Annaeus Seneca, *De prouidentia*. Leipzig: Arnoldus de Colonia, [14]95 (S-137).

The evidence for this is the similar size of the books; their red-edged leaves; the sequence of leather index-tabs with a similar sheen at the end of each item and indents at the beginning of the next; annotations in the same German hand; the same Bodleian late nineteenth-century bindings. The numbers in pencil on the first leaf (10, 11, 12, 1, 2, 9) presumably postdate the separation of the items.

Copious marginal and interlinear notes and commentary on the text, mostly in a c.1500 German typical university hand. On Aa<sub>1</sub><sup>r</sup> definitions of 'transgressio', 'traiectio', and 'perversio'.

*Provenance*: Puttick & Simpson, sale, 4 Feb. 1886, lot 595: this lot lists three items (bound in one volume), with which can securely be identified four of the 'Sammelband' items. These are W-021, W-023, S-135 and S-137 ('Seneca, *Opera*'). From the evidence of the 'Sammelband' it can be inferred that D-033 and W-022 were also bound in this volume. The items purchased as lot 595 (for £0. 13. 0) were separated and bound individually by the Bodleian; Puttick & Simpson bill not found in Library Bills (1886).

SHELFMARK: Auct. 7Q 7.20.

### D-034 Datus, Augustinus *Rhetorica minor*.

[a<sub>1</sub><sup>r</sup>] **Datus, Augustinus [pseudo-]**: [Rhetorica minor.] 'De variis loquendi figuris siue de modo dictandi'. [Addressed to] Andreas [Capaccius]. *Incipit*: '[S]i quis id operis diligens examinatus inspiciat hoc(!) mente . . .'

[c<sub>7</sub><sup>r</sup>] **[Datus, Augustinus?]**: 'Epistola inuitatoria'. *Incipit*: '[Q]uoniam meus habet genitor tui amantissimus doctor preclare . . .'

[c<sub>7</sub><sup>r</sup>] **[Datus, Augustinus?]**: 'De reuentu ad patriam'. *Incipit*: 'Cur enim tibi non gratificor nescio presertim cum . . .'

[c<sub>7</sub><sup>v</sup>] **[Datus, Augustinus?]**: 'De vtilitate facta pro amico C scribit apio'. *Incipit*: '[D]e meo studio erga salutem et incolumitatem credo te . . .'

[c<sub>8</sub><sup>r</sup>] **[Datus, Augustinus?]**: 'Epistola narratoria'. *Incipit*: 'Graui teste priuatus sum . . .'

[c<sub>8</sub><sup>r</sup>] **[Datus, Augustinus?]**: 'De honore amici acquisito'. *Incipit*: 'Mihi vna plurium voce clarissima perfertur . . .'

[c<sub>8</sub><sup>r</sup>] **[Datus, Augustinus?]**: 'Quod sepe debet scribi'. *Incipit*: 'Si attente consideremus aut ab autoribus litterarum . . .'

[c<sub>8</sub><sup>v</sup>] **[Datus, Augustinus?]**: 'De fortuna amici exprimenda' [addressed to the reader.] *Incipit*: 'Multum, lector, te absentem omnia dignitate . . .'

**[Cologne: Ulrich Zell, c.1470]. 4°.**

COLLATION: [a-c<sup>8</sup>].

GW 8139; C 1913; *BMC* I 189; Pr 867A; *BSB-Ink* D-36; Oates 365; Sack, *Freiburg*, 1216; Sheppard 655; Voulliéme, *Köln*, 361.

COPY

*Binding*: Marbled pasteboards. *Size*: 204 × 146 × 8 mm. *Size of leaf*: 198 × 137 mm.

Initials are supplied in red or black ink. Paragraph marks are supplied in red. Capital strokes in red.

*Provenance*: Darmstadt, Palace Library of the Grand Duke of Hesse; book stamp on [a<sub>1</sub><sup>r</sup>]: 'Grossherzoglich Hessische Hofbibliothek'. Bought for 7.50 Marks from Joseph Baer & Co., 143. *Lager-Catalog* (1884), no. 190; see Library Bills, 7 May.

SHELFMARK: Auct. 7Q 5.29.

#### D-035 David de Augusta

*De exterioris et interioris hominis compositione libri II–III* (De profectu religiosorum libri I–II).

[\*<sub>2</sub><sup>r</sup>] 'Capitula'.

a<sub>1</sub><sup>r</sup> **[David de Augusta]**: 'Prologus'. *Incipit*: '[C]ollationes meas quas pro exhortatione . . .'

a<sub>1</sub><sup>v</sup> **[David de Augusta]**: De profectu religiosorum, liber I. [De exterioris et interioris hominis compositione, liber II.] 'De interioris hominis spirituali reformatione'.

REFS. S. Bonaventura, *Opera omnia* (Rome, 1588–96), vol. 7, 595–612. David von Augsburg, ed. S. Lempp (Quaracchi, 1899), 63–378. On the authorship see Glorieux, *Répertoire*, 305 cv and Distelbrink no. 100. Formerly attributed to Bonaventura (as in Goff B-885–B-888). See *BBFN* 117 and *GW*.

d<sub>7</sub><sup>v</sup> **[David de Augusta; Bonaventura, pseudo-]**: De profectu religiosorum, liber II. [De exterioris et interioris hominis compositione libri III.]

REFS. Bonaventura, *Opera omnia* (Rome, 1588–96), VII 612–51; David von Augsburg, ed. S. Lempp (Quaracchi, 1899), 63–378.

**[Zwolle: Peter van Os, between 7 Sept. 1492 and 10 Nov. 1500]. 8°.**

COLLATION: [\*<sup>4</sup>] a–d<sup>12</sup> e<sup>8</sup> f–h<sup>12</sup> i<sup>8</sup> k<sup>12</sup> l<sup>8</sup> m<sup>6</sup> n<sup>12</sup>.

GW 8167; C 1149; *BMC* IX 87; Pr 9149; Campbell (I) 1442a; HPT II 451; *ILC* 692; Proctor, *Campbell*, III p. 196; Sheppard 7014.

COPY

Leaves e<sub>1</sub>, 2, 7, 8 are bound after e<sub>4</sub>.

*Binding*: Nineteenth-century blind- and gold-tooled calf; marbled pastedowns; bound by L. Pernot-Verstraeten. *Size*: 138 × 103 × 23 mm. *Size of leaf*: 132 × 95 mm.

A few early marginal notes.

Initials and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance*: Ghent, Capuchins; on [\*<sub>2</sub><sup>r</sup>] an inscription: 'Cappucinorum Gandensium'. Stamp on [\*<sub>1</sub><sup>r</sup>]: 'B[ibliotheca] G[andaviensis]' and the head of Minerva. Ghent, University

Library; stamp 'Bibl. de l'Université de Gand' on n<sub>12</sub><sup>v</sup>. London, British Museum; shelfmarks 4401.aaa.8 and IA.48187; duplicate stamp on [\*<sub>2</sub><sup>v</sup>] and n<sub>12</sub><sup>v</sup>. Transferred to the Bodleian in Oct. 1913; see 'List of Duplicate Incunabula' (Library Records c. 1054), no. 32.

SHELFMARK: Inc. f. N10.1.

#### D-036 David de Augusta

*De exterioris et interioris hominis compositione, libri II–III* (De profectu religiosorum).

a<sub>1</sub><sup>r</sup> Title-page.

a<sub>2</sub><sup>r</sup> 'Tabula'.

b<sub>1</sub><sup>r</sup> **Bonaventura, S. [pseudo-; David de Augusta]**: 'Prologus'. *Incipit*: '[C]ollationes meas quas pro exhortatione . . .'

b<sub>1</sub><sup>v</sup> **Bonaventura, S. [pseudo-; David de Augusta]**: De profectu religiosorum, liber I. [De exterioris et interioris hominis compositione, liber II.]

REFS. See D-035.

f<sub>5</sub><sup>r</sup> **Bonaventura, S. [pseudo-; David de Augusta]**: De profectu religiosorum, liber II. [De exterioris et interioris hominis compositione, liber III.]

REFS. See D-035.

**Paris: [André Bocard for] Jean Petit, [c.1498–1500]. 8°.**

COLLATION: a<sup>4</sup> b–q<sup>8</sup>.

GW 8168; C 4880; Pr 8159; *BSB-Ink* D-44; Oates 3048; Sheppard 6402.

COPY

Bound with B-432; see there for details of binding and provenance. *Size of leaf*: 135 × 100 mm.

SHELFMARK: Auct. 7Q 5.19(3).

#### D-037 Decisiones

*Decisiones Rotae Romanae.*

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>1</sub><sup>v</sup>] 'Rubrice'.

[\*<sub>2</sub><sup>r</sup>] 'Tabula conclusionum seu decisionum'.

a<sub>1</sub><sup>r</sup> **Decisiones Rotae Romanae.** Compiled by Aegidius Bellamera.

*Incipit*: '[I]n nomine domini, incipiunt decisiones rote de consiliis . . . [C]onsuetudo optionis de qua loquitur . . .'

REFS. See Schulte II 274–5.

**Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 1496. Folio.** In two parts, dated: (I) 8 Sept. 1496; (II) 29 Aug. 1496.

COLLATION: [\*<sup>8</sup> †<sup>4</sup>] a–k<sup>8</sup> l<sup>4</sup>. The first two gatherings numbered but not signed.

GW 8210; H \*6052 = H 2755; Pr 4553; Pr confuses this book with *Decisiones novae et antiquae Rotae Romanae*, 19 July 1496 (H \*6053; *BMC* V 349, col. 2). *BSB-Ink* D-91; Sheppard 3907.

COPY

Wanting gathering [†].

*Binding*: Eighteenth-century red morocco, with gold-tooled spine and marbled pastedowns. Both covers faded and damaged. *Size*: 408 × 273 × 23 mm. *Size of leaf*: 400 × 258 mm.

Initials, some with extensions into the margins, are supplied in red. Some capital strokes in red. Early manuscript signatures, mainly cropped.

*Provenance*: Mrs O'Brien; presented through H. J. Mathews; see letter from Mathews to Falconer Madan, dated 14 Feb. 1884, in

his correspondence in Library Archives; pencil note (in the hand of Falconer Madan) on verso of front endleaf. Presented in 1884.  
SHELFMARK: Auct. 4Q 2.3.

### D-038 Declamatio

*Declamatio per studiosos legum Lovanii acta.*

a<sub>1</sub><sup>r</sup> Declamatio per studiosos legum Lovanii acta. *Incipit*: ‘Lex. Filii parentes suos aut alant aut vinciantur. Casus. Quidam preter infantem pedum adhuc . . .’

[**Louvain: Johannes de Westfalia, between 5 Mar. 1480 and 1483**].  
4<sup>o</sup>.

COLLATION: a<sup>6</sup>.

GW 8222; C 1934; Pr 9218; Campbell 554; HPT II 436; *ILC* 696; Oates 3702; Sheppard 7084.

COPY

Bound with A-605; see there for details of binding, and provenance. *Size of leaf*: 202 × 136 mm.

SHELFMARK: Auct. N 5.3(3).

### D-039 Decor Puellarum

*Decor puellarum* [Italian] *Honore de le donzelle.*

[a<sub>2</sub><sup>r</sup>] *Decor puellarum* [Italian]. ‘Honore de le donzelle, la quale da regola, forma e modo al stato de le honeste donzelle’. *Incipit*: ‘[D]ilectissime fiole in Christo Jesu, mosso da li accessi ⁊ calidi desiderii vostri . . .’

REFS. See Martin Lowry, ‘Humanism and Anti-Semitism in Renaissance Venice: the Strange Case of “Decor Puellarum”’, *Bibliofilia*, 87 (1986), 39–54.

[**Venice: Nicolaus Jenson, ‘1461’ [i.e. 1471]. 4<sup>o</sup>**. For discussions about the date 1461 printed in the colophon see Martin Lowry, ‘Diplomacy and the Spread of Printing’, in *Bibliography and the Study of 15th-Century Civilisation*, ed. Lotte Hellinga and John Goldfinch (London, 1987), 125–37, esp. note 20.

COLLATION: [a b<sup>10</sup> c<sup>8</sup> d–f<sup>10</sup> g h<sup>8</sup> i–l<sup>10</sup> m n<sup>8</sup>].

GW 8227; H 6069; Goff D-123; *BMC* V 168; Pr 4078; Lowry, *Jenson*, 240 no. 9; Oates 1629; Sheppard 3241.

COPY

Wanting the blank leaves [a<sub>1</sub>] and [n<sub>8</sub>].

*Binding*: Eighteenth-century English red morocco; marbled pastedowns; stamped with the arms of George John, 2nd Earl Spencer, impaling Bingham quartered with Turberville, motto: ‘Dieu defend le droit’. *Size*: 195 × 143 × 27 mm. *Size of leaf*: 186 × 130 mm.

On [a<sub>2</sub><sup>r</sup>] a five-line initial is supplied in blue with pen-flourishing in red. Other epigraphic initials and paragraph marks are supplied in red or blue.

*Provenance*: George John, 2nd Earl Spencer (1758–1834); cancelled accession number ‘3184’; sale (1821), lot 97; with a note on the correct date and the effect of this on the price; in the annotated sale catalogue marked down to Payne for £6. 0. 0. Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate; shelfmark no. 1, see Catalogue (1831); sale: Catalogue (1839), lot 330. Purchased for £25; see *Books Purchased* (1840), 10.

SHELFMARK: Auct. 2Q 6.46.

### D-040 Defensorium

*Defensorium fidei dialogos septem contra Judaeos, haereticos et Sarracenos continens.*

[a<sub>2</sub><sup>r</sup>] ‘Prologus’. *Incipit*: ‘[A]udite, senes, audite, iuuenes, viri atque mulieres, superi atque inferi, audite . . .’

[a<sub>2</sub><sup>v</sup>] ‘Tituli librorum septem seu dyalogorum in presenti volumine contentorum.’

[a<sub>3</sub><sup>r</sup>] *Defensorium fidei dialogos septem contra Judaeos, haereticos et Sarracenos.* *Incipit*: ‘[A]uditrices iam iam michi porrigite aures o nobilis, o decora et suauissima . . .’

REFS. see Heinz Schreckenber, *Die christlichen Adversus-Judaeos-Texte und ihr literarisches und historisches Umfeld (13.-20. Jahrhundert)*, Europäische Hochschulschriften Reihe 23, Bd. 497 (Frankfurt, 1994).

[k<sub>1</sub><sup>v</sup>] **Turrecremata, Johannes de**: De salute animae. *Incipit*: ‘[D]ocet nos diuina scriptura, et consonat naturalis ratio ac moralis . . .’

[k<sub>6</sub><sup>v</sup>] **Cassiodorus, Flavius Magnus Aurelius**: *Historia ecclesiastica tripartita*, chapters 17–18.

REFS. ed. Rudolph Hanslik, CSEL 71 (1952), 237–43.

[**Utrecht: Nicolaus Ketelaer and Gerardus de Leempt, 1474**]. **Folio**. As dated in HPT.

COLLATION: [a–k<sup>8</sup>].

GW 8246; HC \*6083; Goff D-136; *BMC* IX 8; Pr 8845; *BSB-Ink* D-97; Campbell 558; HPT II 446; Oates 3306; Rhodes 672; Sheppard 6858.

COPY

Bound with C-358; see there for details of binding and provenance. *Size of leaf*: 225 × 166 mm.

Wanting the blank leaf [a<sub>1</sub>].

Occasional early marginal notes, and some scribbles and pen-trials.

On [a<sub>3</sub><sup>r</sup>] a six-line initial is supplied in blue, with red pen-work infill, decoration, and extension into the inner margin; other initials and paragraph marks are supplied in red. Underlining and capital strokes in red. Manuscript foliation 1–79 in black ink.

SHELFMARK: Auct. 4Q 5.31(1).

### D-041 Demetrius Chalcondyles

*Erotemata* [Greek].

α<sub>1</sub><sup>r</sup> [List of errata.] *Incipit*: ‘Τὰ ἐν τῇ γραμματικῇ εὐρίσκόμενα σφάλματα . . .’

α<sub>2</sub><sup>r</sup> **Chalcondylas, Demetrius**: ‘Ἐρωτήματα συνοπτικὰ τῶν ὀκτώ τοῦ λόγου μερῶν μετὰ τινῶν χρησίμων κανόνων’. *Incipit*: ‘Περὶ διαρέσεως τῶν γραμμάτων. [E]ἶς πόσα διαροῦνται τὰ εἰκοσιτέσσαρα γράμματα . . .’

<sup>2</sup>α<sub>1</sub><sup>r</sup> **Manuel Moschopulus**: ‘Διορθωθέντων ἐρωτημάτων’. *Incipit*: ‘Περὶ προσωδίων. [T]ί ἐστι προσωδία· Ποία τάσις ἐγγραμμάτου φωνῆς . . .’

REFS. *Anonymi grammaticae epitoma*, ed. Peter Egenolff, 2 vols (Berlin, 1877–89).

<sup>3</sup>α<sub>1</sub><sup>r</sup> **Gregorius Corinthius**: [Letter of introduction addressed to a young man.] *Incipit*: ‘[I]δού σοι καὶ τὰς διαλέκτους ἐγχειρίζω νέων μοι πάντων φιλολογώτατε . . .’

<sup>3</sup>α<sub>1</sub><sup>r</sup> **Gregorius Corinthius**: ‘Περὶ διαλέκτων τῶν παρὰ Κορίνθου παρεκβληθεισῶν’ *Incipit*: ‘[Δ]ιάλεκτός ἐστιν ἰδίωμα γλώσσης . . .’  
REFS. *Gregorii Corinthii et aliorum grammaticorum libri de dialectis linguae Graecae. Quibus additur M. Moschopuli libellum de*

*vocum passionibus*, ed. G. F. Schaefer (Leipzig, 1811); see G. Bolognesi, 'Sul Περί διαλέκτων di Gregorio di Corinto', *Aevum*, 27 (1953), 97–120; see A. Pertusi, 'Ερωτήματα. Per la storia e le fonti delle prime grammatiche greche a stampa', *Italia medioevale e umanistica*, 5 (1962), 321–51, especially at 337–8.

[**Milan: Uldericus Scinzenzeler, c.1493**]. Folio and 4°. *GW* treats the three parts together as one edition; *Pr* treats each part separately.

COLLATION:  $\alpha$ - $\eta^8$   $q^4$ ;  $^2\alpha$ - $\eta^8$   $^2q^1$ ;  $^3\alpha$   $^3\beta^6$   $^3\gamma^8$ .

*GW* 8250; HCR 6093; Goff D-139; *BMC* VI 767, XII 54; *Pr* 5968–70; Rhodes 673; Sheppard 4999–5001.

#### FIRST COPY

The first gathering now consists of 10 leaves, the first and the ninth being blank; the ninth is evidently of a different paper stock from the rest of the gathering and probably a later insertion; the gathering is stitched between  $\alpha_4$  and  $\alpha_5$ .

*Binding*: Nineteenth-century French gold-tooled blue morocco, with yellow gold-tooled doublures, gilt-edged leaves, and pink silk bookmark, by Bozerian (le jeune?), according to the Weaver sale catalogue. *Size*: 290 × 210 × 30 mm. *Size of leaf*: 280 × 192 mm.

In Gregorius Corinthius early marginal and interlinear corrections and additions in Greek; eighteenth-century notes in Latin and Greek, after 1705 (references to J. A. Fabricius, *Bibliotheca Graeca*).

*Provenance*: William Horatio Crawford (1815–1888); see sale (1887), lot 646. Harold Baillie Weaver (†1926); sale (London: Christie, Manson, and Wood, 29 Mar. 1898), lot 156. Purchased by Ingram Bywater (1840–1914) through Bernard Quaritch at Weaver's sale for £8. 0. 0, plus £0. 16. 0 commission; see the bill at the end of the item; no. 877 in Bywater, *Elenchus*. Bequeathed in 1914.

SHELFMARK: Byw. D 1.4.

#### SECOND COPY

Chalcondyles only. Wanting the first leaf and last blank leaf.

*Binding*: English eighteenth-century gold-tooled red morocco (London) for the Bodleian Library; marbled pastedowns; the gold stamp of the Library on both covers; probably bound by Christian Samuel Kalthoerber in 1789–90; on 1 Dec. 1789 the Curators of the Bodleian Library authorized William Jackson, Regius Professor of Greek, to carry to London nine books in order to have them bound or repaired, one of which was this; see minutes of the Curators' meeting, 1 Dec. 1789, Library Records e. 4, fols 69–70. *Size*: 290 × 210 × 20 mm. *Size of leaf*: 281 × 195 mm.

*Provenance*: John Selden (1584–1654); see MS. Broxb. 84. 10, p. 20. Presented in 1659.

*Former Bodleian shelfmark*: C 2. 26. Art. Seld.

SHELFMARK: Auct. K 3.3a.

#### THIRD COPY

Wanting the first leaf, supplied in pen-and-ink facsimile.

*Binding*: Nineteenth-century English gold-tooled russia; marbled pastedowns; the gold stamp of the Bodleian Library on both covers; lower cover detached. *Size*: 290 × 205 × 30 mm. *Size of leaf*: 280 × 184 mm.

*Provenance*: Luigi Celotti (c.1768–c.1846); sale (1825), lot 507. Purchased for £5. 10. 0; *Books Purchased* (1825), 7.

SHELFMARK: Auct. K 3.3b.

## D-042 Destructio

*Destructio naturarum communium*.

$A_1^r$  *Destructio naturarum communium*. *Incipit*: '[Q]ueritur vtrum sit ponendum natura communis . . .'

$B_8^v$  [Title-page.]

[**Paris: Georg Mittelhus, c.1495**]. 4°.

COLLATION: A  $B^8$ .

*GW* 8258; CR 1948; Goff D-144; *BMC* VIII 128; *Pr* 8104; Sheppard 6331.

#### COPY

Bound with B-496(1); see there for details of binding. *Size of leaf*: 198 × 133 mm.

SHELFMARK: 4° T 28(2) Th. BS.

## D-043 Dialogi Decem Variorum Auctorum

$[a_1^r]$  'Oracio decem dialogorum hoc contentorum volumine materiam breuissime declarans'. *Incipit*: '[R]omani publicis sanxere legibus . . .' Dated 1473.

$[a_2^r]$  **Isidorus Hispalensis**: De spirituali consolatione. [Also known as Synonyma.]

REFS. PL LXXXIII 827–68. See *CPL* 1203.

$[a_{10}^r]$  **Hieronymus [pseudo-; Maximus Taurinensis]**: De consolatione infirmorum.

REFS. PL XXX 61–75 (Epistola 5) and LVII 921–34 (Epistola 1). See *CPL* 225.

$[b_9^r]$  **Fatius, Bartholomaeus**: De vitae felicitate. Dedicated to Alphonsus [II] of Aragon, King [of Naples]. *Incipit*: '[B]artholomeus Facius Roberto Storge viro nobili salutem plurimam dicit. Animaduerti, vir ornatissime, ex litteris tuis . . .'

$[e_2^r]$  **Seneca, Lucius Annaeus [pseudo-]**: De remediis fortuitorum. REFS. Seneca, *Opera quae supersunt*, ed. Friedrich Haase, III (Leipzig, 1878), 446–57.

$[e_7^v]$  **Valla, Laurentius**: De libero arbitrio. Dedicated to García [Aznarez de Añon], Bishop of Lerida.

REFS. Laurentius Valla, *De libero arbitrio*, ed. Maria Anfossi, Opuscoli filosofici, 6 (Florence, 1934).

$[f_7^v]$  **Vegius, Maphaeus**: Philalethes. 'De Alithia et Philalithe dialogus'. *Incipit*: '[M]afeus Vegius Eustachio fratri salutem. Cum repeterem nuper animo . . .'

$[g_6^r]$  **Vegius, Maphaeus**: De felicitate ac miseria. *Incipit*: 'Palinurus loquitur: [O]bsecro te, o Charon . . .'

$[h_8^v]$  **[Poggius Florentinus]**: Contra avaritiam. Dedicated to Franciscus Barbarus.

REFS. Poggius Florentinus, *Opera omnia*, with introduction by Riccardo Fubini, I (Turin, 1964), 1–31.

$[k_8^v]$  **Bonaccursius de Montemagno**: Controversia de nobilitate. REFS. *Prose e rime de' due Buonaccorsi da Montemagno*, ed. Giovambattista Piozzasco (Florence, 1718), 2–96.

$[l_8^r]$  **[Auriga, Alanus]**: Dialogus familiaris Amici et Sodalis super deploratione Gallice calamitatis. 'Dyalogus consolatorius in quo Anthonius consolatur Bernhardum mesticia affectum ob casu rei publicae'. *Incipit*: '[Q]uid te, fidissime . . .'

REFS. *Dialogus familiaris Amici et Sodalis super deploratione Gallice calamitatis ab Alano Auriga (Alain Chartier) editus*, ed. G. Rosenthal (Halle, 1901), 19–41.



[m<sub>9</sub>] 'Tabula'.

**[Cologne: Printer of 'Flores Sancti Augustini' [Johann Veldener?], 1473]. Folio.** On the printer see S. Corsten, 'Caxton in Cologne', *Journal of the Printing Historical Society*, 11 (1976/7), 1–18.

COLLATION: [a–m<sup>10</sup>]

HC \*6107; Goff I-180; *BMC* I 235; Pr 1101; *BSB-Ink* D-103; Oates 584–5; Sheppard 828–9; Voulliéme, *Köln*, 869.

FIRST COPY

Wanting the blank leaf [m<sub>10</sub>]. Bound with B-437(2); see there for details of binding and provenance. *Size of leaf*: 271 × 200 mm.

On former front pastedown (now raised) and four old endleaves bound at the beginning, early inscription of prayers and of a text in four columns entitled 'Documenta peroptima sancti Bernardi Clareuall[ensis]', *incipit*: 'Si plene vis assequi quod intendis . . .'

As in item 2, headlines, initials, and paragraph marks are supplied in red; red capital strokes, underlining, and running headlines; pointing hands and nota marks.

SHELFMARK: Auct. 6Q inf. 1.34(1).

SECOND COPY

*Binding*: Nineteenth-century quarter calf over pasteboards; leather index tabs. *Size*: 290 × 215 × 31 mm. *Size of leaf*: 282 × 209 mm.

A few early marginal notes, extracting key words. Bibliographical note signed with the monogram of Samuel Weller Singer on front endleaf.

Initials and paragraph marks are supplied in red; red running headlines, capital strokes, and underlining.

*Provenance*: Samuel Weller Singer (1783–1858); sale (20 Feb. 1860), lot 1859. Purchased for £0. 15. 0; see *Books Purchased* (1860), 22.

SHELFMARK: Auct. 2Q inf. 2.71.

### D-044 Dialogus Creaturarum Moralissatus

[a<sub>2</sub><sup>r</sup>] 'Prefatio in librum qui dicitur dyalogus creaturarum moralissatus'.

REFS. *Die beiden ältesten lateinischen Fabelbücher des Mittelalters*, ed. J. G. Th. Grässe, Bibliothek des litterarischen Vereins in Stuttgart, 148 (Tübingen, 1880), 127–8.

[a<sub>2</sub><sup>v</sup>] 'Prima tabula insinuans naturas et efficacias singularum creaturarum secundum modum persuasium'.

REFS. *Die beiden ältesten lateinischen Fabelbücher des Mittelalters*, ed. Grässe, 129–30.

[a<sub>3</sub><sup>v</sup>] 'Secunda tabula huius libri demonstrans in ordine alphabetico singulas materias circa quas quilibet dyalogorum versatur'.

REFS. *Die beiden ältesten lateinischen Fabelbücher des Mittelalters*, ed. Grässe, 131–7.

[a<sub>7</sub><sup>v</sup>] [Nicolaus Pergamenus?; Mayno de Mayneriis/Magninus Mediolanensis?]: Dialogus creaturarum moralissatus.

REFS. *Die beiden ältesten lateinischen Fabelbücher des Mittelalters*, ed. Grässe, 138–280. Ascribed to Nicolaus Pergamenus on the basis of Paris, BnF MS. lat. 8512; see *Die beiden ältesten lateinischen Fabelbücher des Mittelalters*, ed. Grässe, 303, and to the Milanese doctor Mayno de Mayneriis on the basis of a manuscript at Cremona, supported by local references in the text; see Pio Rajna, 'Intorno al cosiddetto Dialogus creaturarum ed al suo autore', *Giornale storico della letteratura italiana*, 10 (1887), 75–113. See Hans Walther, *Das Streitgedicht in der lateinischen Literatur des Mittelalters*, Quellen und Untersuchungen

zur lateinischen Literatur des Mittelalters, 5/2 (Munich, 1920), 15–16.

**Cologne: Conrad Winters, de Homborch, 24 Oct. 1481. Folio.**

COLLATION: [a–h<sup>8</sup>].

HC 6126; Goff N-153; *BMC* I 249; Pr 1169; Rhodes 1239; Sheppard 904; Voulliéme, *Köln*, 845.

COPY

*Binding*: Nineteenth-century crimson morocco, partly faded. *Size*: 298 × 215 × 17 mm. *Size of leaf*: 289 × 204 mm.

A few early marginal annotations, mainly nota marks. On [h<sub>7</sub><sup>v</sup>] an elegiac distich added in a sixteenth-century hand: 'Fabula seu falsa(?) est, abscondit mystica multa | Que pascent animas efficiuntque bonas'. On [h<sub>8</sub><sup>r</sup>]: 'Amen. Benedicamus domino in omni tempore' and 'Omnia dat dominus, non habet ergo minus' added in an early hand.

Principal initials are supplied in red with reserved white decoration, in the style of Cologne; other initials and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance*: Purchased for £4. 8. 0; see *Books Purchased* (1854), 18.

SHELFMARK: Auct. 1Q 3.41.

### D-045 Dialogus Creaturarum Moralissatus

[\*<sub>1</sub><sup>r</sup>] 'Prefacio in librum qui dicitur dyalogus creaturarum moralissatus'.

REFS. See D-044.

[\*<sub>1</sub><sup>v</sup>] 'Prima tabula insinuans naturas et efficacias singularum creaturarum secundum modum persuasium'.

REFS. See D-044.

[\*<sub>3</sub><sup>v</sup>] 'Secunda tabula huius libri demonstrans in ordine alphabetico singulas materias circa quas quilibet dyalogorum versatur'.

REFS. See D-044.

a<sub>2</sub><sup>r</sup> [Nicolaus Pergamenus?; Mayno de Mayneriis/Magninus Mediolanensis?]: Dialogus creaturarum moralissatus.

REFS. See D-044.

**Gouda: Gerard Leeu, 3 June 1480. Folio.**

COLLATION: [\*<sup>6</sup> \*\*<sup>4</sup>] a–l<sup>8</sup> m<sup>6</sup>.

122 woodcuts; woodcut initial and border.

HC 6124; Goff N-151; *BMC* IX 33; Pr 8920; *Boekdrukkunst* (1973), 128; Campbell–Kronenberg 560; HPT II 417; *ILC* 703; Oates 3390–1; Schäfer 230; Sheppard 6891.

COPY

At the end are bound the first four leaves of a fifteenth/sixteenth-century manuscript of a Latin-French vocabulary.

Wanting the blank leaves [\*<sub>1</sub><sup>r</sup>] and a<sub>1</sub> and the lower portion of the last leaf, the text printed under line 3 and the woodcut supplied in manuscript facsimile.

*Binding*: Eighteenth-century gold-tooled calf; marbled paste-downs. *Size*: 294 × 205 × 33 mm. *Size of leaf*: 281 × 194 mm.

On [\*<sub>1</sub><sup>r</sup>] a 13–line initial is supplied in interlocked red and blue with reserved white decoration and pen-flourishing in red; other initials and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance*: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 241.

**D-046 Dialogus Creaturarum Moralisatus**

[\*<sub>2</sub><sup>r</sup>] ‘Prefacio in librum qui dicitur dyalogus creaturarum moralizatus’.

REFS. See D-044.

[\*<sub>2</sub><sup>v</sup>] ‘Prima tabula insinuans naturas et efficacias singularum creaturarum secundum modum persuasium’.

REFS. See D-044.

[\*<sub>4</sub><sup>v</sup>] ‘Secunda tabula huius libri demonstrans in ordine alphabetico singulas materias circa quas quilibet dyalogorum versatur’.

REFS. See D-044.

a<sub>2</sub><sup>r</sup> [Nicolaus Pergamenus?; Mayno de Mayneriis/Magninus Mediolanensis?]: Dialogus creaturarum moralisatus.

REFS. See D-044.

**Gouda: Gerard Leeu, 6 June 1481. Folio.**

COLLATION: [\*<sup>4</sup> \*\*<sup>6</sup>] a–l<sup>8</sup> m<sup>6</sup>.

122 woodcuts; woodcut initial and border.

HC 6125; Goff N-152; *BMC* IX 34; Pr 8924; Campbell 561; HPT II 417; *ILC* 704; Sheppard 6897.

COPY

Wanting the blank leaf [\*<sub>1</sub>].

*Binding*: Quarter parchment. *Size*: 284 × 205 × 19 mm. *Size of leaf*: 272 × 189 mm.

A few early marginal annotations and nota marks; pointing hands in red crayon, also some drawings in the margins. On m<sub>6</sub><sup>v</sup>: ‘Omnia si perdas famam servare memento | Quia semel amissa postead nullus dat’.

Woodcuts, borders, and device are coloured in blue, red, green, and yellow. Initials and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance*: Wilhelm Johannes Rauenh[ ]; on [\*<sub>2</sub><sup>r</sup>] an inscription: ‘Hic liber pertinet ad Dominum Wilhelmum Johannis Rauenh[ ] de Ager’. Purchased for £4. 6. 0; see *Books Purchased* (1860), 22.

SHELFMARK: Auct. N 3.35.

**D-047 Dialogus Creaturarum Moralisatus**

[\*<sub>2</sub><sup>r</sup>] ‘Prefacio in librum qui dicitur dyalogus creaturarum moralizatus’.

REFS. See D-044.

[\*<sub>2</sub><sup>v</sup>] ‘Prima tabula insinuans naturas et efficacias singularum creaturarum secundum modum persuasium’.

REFS. See D-044.

[\*<sub>4</sub><sup>v</sup>] ‘Secunda tabula huius libri demonstrans in ordine alphabetico singulas materias circa quas quilibet dyalogorum versatur’.

REFS. See D-044.

a<sub>2</sub><sup>r</sup> [Nicolaus Pergamenus?; Mayno de Mayneriis/Magninus Mediolanensis?]: Dialogus creaturarum moralisatus.

REFS. See D-044.

**Gouda: Gerard Leeu, 31 Aug. 1482. Folio.**

COLLATION: [\*<sup>4</sup> \*\*<sup>6</sup>] a–l<sup>8</sup> m<sup>6</sup>.

122 woodcuts; woodcut initial.

HC 6127; Goff N-154; *BMC* IX 35; Pr 8929; Campbell 562; HPT II 417; *ILC* 705; Sheppard 6903.

COPY

Bound with:

2. Guilelmus Parisiensis, *Postilla super epistolas et evangelia*. Cologne: [Ulrich Zell], 16 July 1482 (G-322).

Wanting the blank leaf [\*<sub>1</sub>].

*Binding*: Seventeenth-century (Oxford) calf; ornamental centre-pieces on both covers, see Ker, *Pastedowns* centre-pieces pl. vii, no. xi; the gold stamp of the Bodleian Library superimposed on the upper cover; two ties lost. Formerly chained: staple-marks of a hasp at the head of the upper cover. *Size*: 272 × 205 × 53 mm. *Size of leaf*: 268 × 184 mm.

On a<sub>1</sub><sup>r</sup> of item 2, in a fifteenth/sixteenth-century English hand, a tabular analysis of the four senses of the Bible: ‘Sacra scriptura potest exponi quatuor modis, scilicet Historice, Allegorice, Tropoloce(!) Anagogice. Historia est narratio . . .’ Some other marginal annotations, including corrections to the text and numbers as ‘nota’ marks.

On a<sub>1</sub><sup>v</sup>, e<sub>1</sub><sup>r</sup>, e<sub>4</sub><sup>r</sup>, i<sub>4</sub><sup>r</sup>, i<sub>8</sub><sup>v</sup>, k<sub>7</sub><sup>v</sup>, l<sub>5</sub><sup>v</sup>, and l<sub>8</sub><sup>r</sup> of item 1 memoranda in an early English hand containing the names of Elizabeth Ledwell(?), widow, Thomas Moore and Elizabeth Gibbes, John Wekyn, Hugo Esten’ and Robert Lanranc’, Rycharde Sytm’.

*Provenance*: Acquired before 1620; see James, *Catalogue* (1620), 162.

*Former Bodleian shelfmarks*: G 6. 6 Th.; D 2. 14 Th.

SHELFMARK: Auct. N 4.17(1).

**D-048 Dialogus Creaturarum Moralisatus**

a<sub>2</sub><sup>r</sup> ‘Tabula capitulorum’.

a<sub>3</sub><sup>r</sup> [Nicolaus Pergamenus?; Mayno de Mayneriis/Magninus Mediolanensis?]: Dialogus creaturarum moralisatus.] ‘Destructorium vitiorum’.

REFS. See D-044.

**[Geneva]: Jean Belot, 1500. Folio.**

COLLATION: a–k<sup>6</sup> l<sup>4</sup> m<sup>6</sup>.

Types: 113 G; 91 G. 70 leaves, the last blank. 41 lines. Type area: 190 × 125 mm. 122 woodcuts; woodcut initials. On m<sub>5</sub><sup>r</sup> the printed device of Jean Belot; see Polain, *Marques*, 17.

*GW* I col 433; H 6131 = HC 654; Goff N-157; Pr 7818; Hillard 721; Schreiber V 3813; Sheppard 6780–1.

COPY

Wanting the blank leaf m<sub>6</sub>.

*Binding*: Nineteenth-century blind-tooled blue morocco imitating a fifteenth-century style; marbled pastedowns. *Size*: 240 × 178 × 12 mm. *Size of leaf*: 233 × 168 mm.

A few early marginal notes.

Some woodcuts are partly coloured in red, yellow, and green.

*Provenance*: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 141.

**D-049 Dialogus Inter Clericum et Militem**

a<sub>1</sub><sup>r</sup> [[Title-page.]

a<sub>2</sub><sup>r</sup> [Petrus de Bosco (Pierre Dubois)]: ‘Dyalogus inter clericum et laycum super dignitate regia’ ‘Disputatio inter clericum et militem super potestatem prelati ecclesie atque principibus terrarum.’ *Incipit*: ‘[C]lericus sermonis sui exordium sub hac forma posuit . . .’

REFS. Sometimes erroneously ascribed to Guilelmus Ockam; the author is probably Petrus de Bosco; see Hans Walther, *Das Streitgedicht in der lateinischen Literatur des Mittelalters*, with preface by Paul Gerhard Schmidt, Quellen und Untersuchungen der lateinischen Philologie des Mittelalters, 5/2 (Hildesheim, 1984), 171.

b<sub>2</sub><sup>r</sup> ‘De natiuitate et moribus Antichristi’. ‘Compendium de vita Antichristi’. *Incipit*: ‘[C]irca statum et persecutionem Antichristi . . .’

REFS. This text also occurs with editions of pseudo-Nicolaus de Lyra *Praeceptorium* (H 10400) but it is not the same text as the one that appears in *GW* 2050–9.

[Deventer: Richard Pafraet], 31 Jan. 1491. 4<sup>o</sup>.

COLLATION: a<sup>6</sup> b<sup>4</sup>.

*GW* 8269; *HC* \*6119 = 6120; Goff D-153a; *BMC* IX 53; Pr 8993; *BSB-Ink* D-109; Campbell 573 = 879; HPT II 407; *ILC* 702; Oates 3491–3; Sheppard 6942.

COPY

*Binding*: Nineteenth-century half dark blue calf; bound for the Bodleian Library. *Size*: 213 × 145 × 8 mm. *Size of leaf*: 205 × 133 mm.

On a<sub>1</sub><sup>r</sup> an inscription: ‘Liber hic prohibitus’ in a sixteenth-century(?) hand. A note on divination based on noses at birth: ‘Item masculus propter(?) quum nascitur venit nasu depenso et femella quum nascitur tunc scilicet venit nasu ascenso . . .’; followed by historical verses and excerpts from various authors added in a fifteenth-century hand on a<sub>1</sub><sup>r-v</sup> and b<sub>4</sub><sup>r</sup>: ‘Maguncia. | Ecce leo saltat iude [Walther, *Initia*, 5106] maguncia labat 1462 | Ecce lignum crucis | Ense rogo crepe[re] calcare maguncia iude | Karrolus burgundie dux 14lxxvii | In bello cecidit vict[us] vigilia regum | Erfordia cremata est 14lxxii | Confitebor tibi in ecclesia magna sed in populo g[ra]ui laudabo te | Rex laslaus | Festo clementis veneno cecidit lasla | Auschulta | Wer myt den wyberen consorcia querit habere | Kan er daß driben et se sine fraude tenere | Den[n] will ich scriben super o[mn]em artem habere | De paruo sodali | Scandala non nota manifesta sc[is] patriota | Est patriota meus mea scandala dicere promptus | Karrolus dux b. necatus | Erunt dies eius pauci et episcopatum c[uius] accipiat alter | Karrolus dux burgu[ndie] | Sit tibi, crudelis Karrole, victoria nulla | Nobilis ut sexus serue[tur] iudicis aula | Naus[is?] Karole nocuit sed graus[is?] e grande grauat | Mortem memor d[ic]i[t] quem lancea nas[us] necauit | Oracius [Juv. 10. 19–22] | Pauca licet portes argenti uascula puri | Nocte iter ingressus gladium cunctumque timebis | Et mote ad lunam trepidabis arundinis vmbra | Cantabat vacuus coram latrone viator | Horacius de ebrietate | Quid non ebrietas designat aperta recludit [Hor. *Ep.* 1. 5. 16–17, 19] | Spes iubet esse ratas ad prelia trudit in crimen(?) | Fecundi calices nunquam fecere disertum [Pomponius Porphyrius, *Ep.* 1. 5. 16.] | Ouidius de instabilitate mulierum | Ob age ne dubites cunctas dubitare puellas | Vix erit multis que negat vna tibi | Marcialis de morte predicat | Cuncta trahit secum vertit uolubile tempus | O quam dira premis miseros v[er]o dicio vite | Non mors humano subiacet imperio | Dulce mori miseris sed mors opta[ta] recedit | Sed cum tristis erit precipita[ta] venit | Fortuna hac contra auarum fertur dixisse | Pone modum ponam pete quid uis [Walther, *Initia*, 14231] plena sit archa | Plena sit adde duos adde si quattuor essent | Sufficetur sic semper ais dum pl[ur]ima dono | Plura petis nec diues eris donec morieris | Horacius | Cui satis est quod habet satis illum constat habere [Walther, *Initia*, 3504] | Cui nichil est quod habet satis illud constat egere | Mulier quedam | Cum manibus duris non me premit incola [rot]is | Cuius sc[is?] nitis traha tribula vanga sta[ti]tis | Sed pocius clero subdita semper ero | Clericus pulsat mulier copulat cocus assat | Dum non esse plus ualuere su[us] | Item nota versus | Sunt tria grata noua meretrix, medicus, melodia | Que satis ingrata ve[n]iunt tamen

inveterata | Sunt tria que n[on] conferat nisi conferat vsque | Latini(?) fari bene scribere versificare | Sunt tria que nusquam celebrant celebra festa | Vsura scabies immoderatus amor | Quam fragile textris textit aranea telum – Virgilius | Tam fragili tegitur tegmine vita breuis | Artibus ingeniis quesita est gloria multis | Qui scit lauda[re] qui nescit vituperatur | Dat Galienus opes dat sanctis Justiana [Walther, *Initia*, 4060] – Sapiens | Ex aliis paleas ex istis collige grana | Jura fidemque nepos nescit seruare nepoti | Nec frater fratri cum furor ille uenit – Ouidius de amore | Credo quod interdum multis mendacia proste | Et quandoque nocet omnia uera loqui – Ouidius | Regnat stulticia seruit sapiencia virtus | Subicitur vicium predominatur ci . . . | Formica paruum genus(?) paciensque labore | Quesitique tena[rum?] | Panis sacratur specie remanente priori [Walther, *Initia*, 13624] | Sed non est talis qualis sentitur in ore | Res occultatur quia si videretur | Forsan timeres et manducare horrores – Nota pulchros versus’.

*Provenance*: Purchased for £1. 5. 0; see *Books Purchased* (1859), 38.

SHELFMARK: Auct. 7Q 6.10.

## D-050 Dialogus Inter Clericum et Militem

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> [Petrus de Bosco (Pierre Dubois)]: ‘Dyalogus inter clericum et militem super dignitate papali et regia’; ‘Disputatio inter clericum et militem super potestate prelati ecclesie atque principibus terrarum’. *Incipit*: ‘[C]lericus sermonis sui exordium sub hac forma posuit . . .’

REFS. See D-049.

B<sub>2</sub><sup>r</sup> ‘De natiuitate et moribus Antichristi’. ‘Compendium de vita Antichristi’. *Incipit*: ‘[C]irca statum et persecutionem Antichristi . . .’

REFS. See D-049.

Cologne: Heinrich Quentell, [c.1493]. 4<sup>o</sup>.

COLLATION: A<sup>6</sup> B<sup>4</sup>.

‘Accipies’ woodcut on A<sub>1</sub><sup>r</sup>; see Schreiber–Heitz no. 18.

*GW* 8271; C 1961; Goff D-155; *BMC* I 282; Pr 1416; *BSB-Ink* D-110; Oates 805; Schramm VIII p. 21; Schreiber V 3818; Sheppard 1012; Voulliéme, *Köln*, 384.

COPY

*Binding*: Nineteenth-century marbled pasteboards. *Size*: 202 × 140 × 5 mm. *Size of leaf*: 192 × 132 mm.

A few early marginal notes in a humanist hand. On A<sub>1</sub><sup>r</sup> a note recording date of purchase(?): ‘Spire anno 1508 12 est nouembris’.

*Provenance*: Falconer Madan (1851–1935); stamp. Acquired in 1918, see *BQR* 2,18 (1918), 141.

SHELFMARK: Inc. e. G3.1492.2.

## D-051 Dialogus Inter Clericum et Militem

a<sub>1</sub><sup>r</sup> [Petrus de Bosco (Pierre Dubois)]: ‘Dialogus inter clericum et militem super potestate prelati ecclesie atque principibus terrarum’. *Incipit*: ‘[C]lericus sermonis sui exordium sub hac forma posuit . . .’

REFS. See D-049.

a<sub>7</sub><sup>r</sup> ‘Compendium de vita Antichristi’. *Incipit*: ‘[C]irca statum et persecutionem Antichristi . . .’

REFS. See D-049.

Paris: Guy Marchant, in part for Denis Roce, 20 Sept. 1498. 4<sup>o</sup>.

COLLATION: a<sup>8</sup>.

GW 8273; HR 6121; Goff D-157; BMC VIII 65; Pr 8010; Sheppard 6226.

COPY

Bound with A-356; see there for details of binding and provenance. *Size of leaf*: 185 × 128 mm.

SHELFMARK: Auct. 1Q 6.9(2).

### D-052 Dialogus de Ruina Populi Christiani Ex Turcorum Victoria

[a<sub>1</sub><sup>r</sup>] 'Dialogus inter discipulum deplorantem ruinam populi christiani et victoriam Thurcorum in eos atque magistrum ex sacra eum scriptura consolantem'. *Incipit*: '[D]iscipulus inchoando: Miratur satis . . .'

REFS. See Augsburg, Staats- und Stadtbibliothek, MS. 2<sup>o</sup> 464, fols 229<sup>r</sup>–34<sup>v</sup> for another occurrence of this text.

**Memmingen: Albrecht Kunne, 5 Mar. 1494. Folio.**

COLLATION: [a<sup>4</sup>].

GW 8276; H \*6138; Goff D-160; BMC II 606; Pr 2794; BSB-Ink D-113; Oates 1239; Sheppard 2026.

COPY

*Binding*: Nineteenth-century half calf, bound for the Bodleian Library. *Size*: 280 × 202 × 7 mm. *Size of leaf*: 271 × 189 mm.

Early marginal notes; on [a<sub>3</sub><sup>r</sup>] a pointing hand in red with a note: 'Exemplum'.

Woodcut initial D on [a<sub>1</sub><sup>r</sup>] as GW, not a space with a guide letter, as in BMC. Red capital strokes and underlining.

*Provenance*: Probably a duplicate from the Royal Library, Munich; 'Duplum' and no. 65 on [a<sub>1</sub><sup>r</sup>]. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 5.20.

### D-053 Dialogus Inter Hugonem, Catonem, et Oliverium Super Libertate Ecclesiastica

[a<sub>2</sub><sup>r</sup>] [Urdemann, Heinrich]: 'Dialogus inter Hugonem, Cathonem, et Oliuerium super libertate ecclesiastica'. *Incipit*: 'Hugo: [D]ic michi, Oliueri, verum est . . .' On authorship see GW VII cols 384 and 387.

**[Mainz: Printer of the 'Darmstadt Prognostication', after 14 June 1477?]. 4<sup>o</sup>.**

COLLATION: [a b<sup>10</sup>].

HC \*6140; Goff D-162; BMC I 42; Pr 153; CIBN U-30; Sheppard 94.

COPY

*Binding*: Nineteenth-century half calf; bound for Kloß. *Size*: 205 × 145 × 9 mm. *Size of leaf*: 199 × 140 mm.

Initials and paragraph marks are supplied in red; red capital strokes.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; see sale (1835), lot 1140. J. T. Hand (fl. 1834–1837); signature on the endleaf; purchased at his sale (1837), lot 95, for £0. 9. 0; see *Books Purchased* (1837), 12.

SHELFMARK: Auct. 1Q inf. 1.36.

### D-054 Dialogus Linguae et Ventris

a<sub>1</sub><sup>r</sup> 'Preambulum'. *Incipit*: '[H]ic libellus qui sancte et iucunde docet . . .' With interlinear and marginal glosses.

a<sub>1</sub><sup>r</sup> [Ovidius pseudo-; Johannes Salesberiensis pseudo-]: 'Verba autoris'.

REFS. PL CXCIX 1005; Carlo Pascal, *Letteratura latina medievale* (Catania, 1909), 96. See Walther, *Initia*, 3087 and Walther, *Das Streitgedicht in der lateinischen Literatur des Mittelalters*, 60–1. Sometimes erroneously attributed to Johannes Salesberiensis, see Pascal 93–4.

a<sub>1</sub><sup>r</sup> Dialogus linguae et ventris. [Also known as Carmen de membris conspirantibus.]

REFS. PL CXCIX 1005–8; Pascal 96–102; see Walther, *Initia*, 16068.

**Paris: [Pierre Le Dru], for Claude Jaumar, [c.1500]. 4<sup>o</sup>.** As dated and assigned by Sheppard. The true distribution of the editions uniformly attributed to Étienne Jehannot by GW (8279, 8280, 8280.5, and 8281) and by others in part to Le Dru is uncertain.

COLLATION: a<sup>6</sup>.

Types: 115 G<sup>2</sup>, title; 95 G, text; 64 G<sup>2</sup>. Six leaves. 36 lines. Type area: 148 × 103 mm. Woodcut initials.

GW 8280?; not in Pr; Duff 121; Sheppard 6468.

COPY

Set up as in GW 8280, including the marginal note: 'Actor loquitur' on [a<sub>6</sub><sup>v</sup>]. Bound with A-139; see there for details of binding and provenance. *Size of leaf*: 190 × 125 mm.

SHELFMARK: Douce O 126(8).

### D-055 Díaz de Montalvo, Alonso Ordenanzas reales [Spanish].

[\*<sub>1</sub><sup>r</sup>] [Table of contents.] *Incipit*: '[E]n el nombre de dios trino en personas e uno en esencia . . . Lybro primero. Titulo i . . .'

a<sub>1</sub><sup>r</sup> Díaz de Montalvo, Alonso: Ordenanzas reales. *Incipit*: '[P]orque la justicia es muy alta virtud . . .'

**Zamora: Antonio de Centenera, 15 June 1485. Folio.**

COLLATION: [\*<sub>2</sub><sup>r</sup>] a–f<sup>12</sup> g<sup>10</sup> h<sup>6</sup> i l–o<sup>10</sup> A<sup>10</sup> B<sup>6</sup> C–I L–M<sup>10</sup> N<sup>12</sup>. The following leaves are erroneously signed: f<sub>2</sub> as e<sub>ii</sub>; o<sub>5</sub> as n<sub>v</sub>; and N<sub>6</sub> as V<sub>i</sub>.

GW 8294; H 11559; Goff D-169; Pr 9584; Haebler, *Bibliografía ibérica*, 215; Sheppard 7339; Vindel, *Arte*, II 263: 9.

COPY

Wanting o<sub>10</sub> (perhaps blank) and the blank leaf N<sub>12</sub>.

*Binding*: Nineteenth-century calf, with triple gold fillets on each cover and gold-tooled spine; red-edged leaves. *Size*: 278 × 215 × 48 mm. *Size of leaf*: 268 × 191 mm.

*Provenance*: Brother Bruno Serrano(?) (sixteenth century?): signature on [\*<sub>2</sub><sup>r</sup>]: 'Fray Bruno Serrano'. Brother Juan de Guzmán (sixteenth century?): signature on [\*<sub>1</sub><sup>r</sup>]: 'Fray Juan de Guzman'. Antonio de la Cabrera; a cancelled eighteenth-century(?) inscription on [\*<sub>1</sub><sup>r</sup>]: 'es de la libreria de Antonio de la Cabrera'. Purchased for £2. 2. 0; see *Books Purchased* (1844), 14.

SHELFMARK: Auct. 2Q inf. 2.52.

### D-056 Díaz de Montalvo, Alonso

*Repertorium quaestionum super Nicolaum de Tudeschis* (ed. Ludovicus de Campis).

[a<sub>2</sub><sup>r</sup>] Díaz de Montalvo, Alonso: 'Repertorium siue tabula notabilium questionum articulorum . . . Nicolai archiepiscopi Panormi, [dedicated to] Petrus Gundisalvus de Mendoza. Edited by Ludovicus de Campis. *Incipit*: '[R]euerendissimo patri et domino

domino Petro Gundisaluo . . . Abbas. Abbas hanc dignitatem ideo . . .

[c<sub>2</sub><sup>r</sup>] **Ludovicus de Campis**: ‘Additiones . . . ad precedentem litteram’. *Incipit*: ‘[A]blatum. De male ablatis an confessor solus sine episcopo possit . . .’ ‘Additiones’ occur after each letter.

[B<sub>6</sub><sup>r</sup>] ‘Tabula vocabulorum’.

[Nuremberg: Anton Koberger, c.1485]. Folio.

COLLATION: [a–l<sup>8</sup> m<sup>6</sup> n–p<sup>8</sup> q r<sup>6</sup> s–z A B<sup>8</sup>].

GW 8305; HC \*11567; Goff D-174; BMC II 431; Pr 2057; BSB-Ink D-124; Sack, Freiburg, 1240; Sheppard 1497.

#### COPY

Wanting the blank leaf [a<sub>1</sub>].

*Binding*: Nineteenth-century English blind-tooled calf, for the British Museum (1860’s according to note by A. W. Pollard, Library Records c. 1054, see below), with its stamp on both covers. *Size*: 381 × 275 × 36 mm. *Size of leaf*: 372 × 251 mm.

On [a<sub>2</sub><sup>r</sup>] a 12–line initial ‘R’ is supplied in interlocked red and blue. Other initials and paragraph marks are supplied in red or blue. Underlining and capital strokes in red.

*Provenance*: Kaisheim, Bavaria, Cistercian abbey(?); an erased inscription on [a<sub>2</sub><sup>r</sup>]: ‘. . . BVM in Cæsarea’. Duplicate from the Royal Library, Munich; ‘Duplum’ in pencil on front endleaf. London, British Museum; purchased in 1867: stamp on [B<sub>8</sub><sup>v</sup>]; shelfmarks: ‘IC.7375’, ‘3845 f’, ‘5063 f 1’; duplicate stamp on [a<sub>2</sub><sup>v</sup>] and [B<sub>8</sub><sup>v</sup>]. Transferred to the Bodleian in Oct. 1913; see ‘List of Duplicate Incunabula’ (Library Records c. 1054), no. 2.

SHELFMARK: Inc. b. G6.1.

### D-057 Dictys Cretensis

*Historia Troiana*.

[a<sub>1</sub><sup>r</sup>] **Dictys Cretensis [pseudo-]**: ‘Prologus’.

REFS. *Dictys Cretensis*, ed. Werner Eisenhut (Leipzig, 1973), 2–3. See Stefan Merkle, ‘“Troiani belli verior textus”. Die Trojaberichte des Dictys und Dares’, *Die deutsche Trojaliteratur des Mittelalters und der Frühen Neuzeit. Materialien und Untersuchungen*, ed. Horst Brunner Wissensliteratur im Mittelalter. Schriften des Sonderforschungsbereiches 226 Würzburg/Eichstätt, 3 (Wiesbaden, 1990), 491–522, at 494–507.

[a<sub>1</sub><sup>v</sup>] **Dictys Cretensis [pseudo-]**: *Historia Troiana*. ‘Ephemeridos belli Troiani libri sex’.

REFS. *Dictys Cretensis*. ed. Eisenhut, 3–133.

[Cologne: Printer of Dictys (Arnold Ther Hoernen), not after 1471]. 4<sup>o</sup>. The copy in Edinburgh University Library was rubricated in 1471; see also Samuel Leigh Sotheby, *The Typography of the Fifteenth Century* (London, 1845), pl. 30, no. 66.

COLLATION: [a–g<sup>8</sup> h i<sup>6</sup>].

GW 8324; HCR 6154; Goff D-184; BMC I 210; Pr 985; Oates 472; Sheppard 753; Voulliéme, Köln, 372.

#### COPY

Wanting sheet [a<sub>4,5</sub>].

*Binding*: Eighteenth-century gold-tooled red morocco; marbled pastedowns. *Size*: 206 × 145 × 18 mm. *Size of leaf*: 198 × 138 mm. Initials and paragraph marks are supplied in red; red underlining; yellow capital strokes.

*Provenance*: Paris, Collège des Cholets; an inscription: ‘Ex bibliotheca Collegii cholet[h]orum’. Thomas Thorpe (1791–1851);

Catalogue (1835), part IV, no. 664. Purchased for £1. 1. 0; see *Books Purchased* (1835), 9.

SHELFMARK: Auct. L 4.34.

### D-058 Dictys Cretensis

*Historia Troiana* (ed. Masellus Venia Beneventanus).

[a<sub>1</sub><sup>r</sup>] **Venia Beneventanus, Masellus**: [Letter to] Bartholomaeus Chalcus. *Incipit*: ‘[C]um videam, vir magnifice et praestantissime . . .’

REFS. Saxius 466.

[a<sub>2</sub><sup>r</sup>] **Septimius, [Lucius]**: [Letter to] Quintus Aradius. ‘Ephemeris Dictys Cretensis’. Edited by Masellus Venia Beneventanus.

REFS. *Dictys Cretensis*, ed. Eisenhut, 1–2.

[a<sub>2</sub><sup>v</sup>] **Dictys Cretensis [pseudo-]**: *Historia Troiana*. Edited by Masellus Venia Beneventanus.

REFS. *Dictys Cretensis*, ed. Eisenhut, 3–133.

[g<sub>6</sub><sup>v</sup>] ‘Ad lectorem’. ‘Troica qui cupies paucis cognoscere facta’; 3 elegiac distichs.

[g<sub>6</sub><sup>v</sup>] ‘Item ad lectorem’. ‘Si placet noster studiose sudor’; 2 sapphic strophes.

[g<sub>6</sub><sup>v</sup>] [Colophon.]

**Milan: [Archangelus Ungardus], 19 May 1477. 4<sup>o</sup>.**

COLLATION: [a–f<sup>8</sup> g<sup>6</sup>].

GW 8326; HCR 6156; Goff D-185; BMC VI 735; Pr 5857; Rhodes 678; Sheppard 4912.

#### COPY

*Binding*: Nineteenth-century half calf, bound for the Bodleian Library; older blue wrappers are bound in (Weigel’s?). *Size*: 243 × 168 × 15 mm. *Size of leaf*: 235 × 155 mm.

Early marginal annotations extracting key words, mainly names, and providing brief summaries or captions.

Initials and paragraph marks are partly supplied in (oxydized) red and ink; red capital strokes and underlining.

*Provenance*: On [g<sub>6</sub><sup>v</sup>] an inscription: ‘Emi mediolanj xxvij die majj 1484. h. hug. Weissenau, Württemberg, diocese of Konstanz, Premonstratensians, SS. Petrus et Paulus; an erased inscription on [a<sub>1</sub><sup>r</sup>] and ‘Monasterij Weissenau’. Purchased for £3. 6. 0; via Parker, from Theodor Weigel; number in Weigel’s catalogue: 417; see Library Bills (1856–8), 130<sup>v</sup> and *Books Purchased* (1856), 17.

SHELFMARK: Auct. 2Q inf. 2.72.

### D-059 Dictys Cretensis

*Historia Troiana* (ed. Franciscus Faragonius).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Faragonius, Franciscus**: [Letter to] Bernardus Riccius Messanensis. *Incipit*: ‘[D]ictyn Cretensem gravem historicum . . .’

a<sub>3</sub><sup>r</sup> **Faragonius, Franciscus**: ‘Epigramma’. Dedicated to Bernardus Riccius Messanensis. ‘Ediderat mundo summum pia Creta tonantem’; 6 elegiac distichs.

a<sub>3</sub><sup>r</sup> **[Faragonius, Franciscus?]**: ‘Hexastichon’. ‘Vndeni versus partem si sumpseris imam’; 3 elegiac distichs.

a<sub>3</sub><sup>v</sup> **[Faragonius, Franciscus?]**: ‘Tetrastichon’. ‘Tarpei montis templum Dictynna colossus’; 2 elegiac distichs.

a<sub>3</sub><sup>v</sup> **[Faragonius, Franciscus(?)]**: ‘Distichon’. ‘Vertice nata dei quondam velut egide Sais’; 1 elegiac distich.

a<sub>3</sub><sup>v</sup> **[Faragonius, Franciscus(?)]**: ‘Monostichon’. ‘Ilion obsedit bello gens Greca bilustri’; 1 hexameter.

- a<sub>3</sub><sup>v</sup> [**Faragonius, Franciscus(?)**]: ‘Appendiculae ad libri interpretationem’. *Incipit*: ‘Minos Iouis et Europe filius . . .’
- a<sub>5</sub><sup>r</sup> **Faragonius, Franciscus**: ‘Epigramma’. Dedicated to Bernardus Riccius Messanensis. ‘Phoebigenam precibus mouit Dictynna suborcum’; 11 elegiac distichs.
- a<sub>5</sub><sup>v</sup> **Septimius, [Lucius]**: [Letter addressed to] Quintus Aradius. ‘Prologus’. Edited by Franciscus Faragonius. REFS. *Dictys Cretensis*, ed. Eisenhut, 1–2.
- a<sub>6</sub><sup>r</sup> **Dictys Cretensis [pseudo-]**: *Historia Troiana*. ‘Historia belli Troiani’. Edited by Franciscus Faragonius. REFS. *Dictys Cretensis*, ed. Eisenhut, 3–133.
- h<sub>6</sub><sup>v</sup> [First colophon.]
- i<sub>1</sub><sup>r</sup> [Genealogical note.] *Incipit*: ‘[O]rigo Troianorum Dardanus fuit . . .’
- i<sub>1</sub><sup>r</sup> **Cornelius Nepos [pseudo-]**: [Letter addressed to] Sallustius Crispus. REFS. Dares Phrygius, *De excidio Trojae historia*, ed. Ferdinand Meister (Leipzig, 1873), 1.
- i<sub>1</sub><sup>v</sup> **Dares Phrygius [pseudo-]**: *De excidio Troiae historia*. REFS. Dares, *De excidio Trojae historia*, ed. Meister, 2–52.
- k<sub>11</sub><sup>r</sup> **Faragonius, Franciscus**: ‘Ad lectorem’. ‘Iam sunt plena malis hec tempora nostra nefandis’; 5 elegiac distichs.
- k<sub>11</sub><sup>v</sup> [Second colophon.]

**Messina: Guilelmus Schonberger, 7 May 1498; 20 May 1498. 4<sup>o</sup>.**

COLLATION: a–f<sup>8</sup> g h<sup>6</sup> i<sup>8</sup> k<sup>12</sup>.

Woodcut initials.

GW 8327; HC \*6157; Goff D-186; BMC VII 1077; Pr 6939; Concetta Bianca, *Stampa cultura e società a Messina alla fine del Quattrocento*, 2 vols (Palermo, 1988), 18; BSB-Ink D-129; Oates 2613–4; Sheppard 5990.

COPY

*Binding*: Sixteenth/seventeenth-century limp parchment; the gold stamp of the Bodleian Library on both covers. *Size*: 199 × 150 × 15 mm. *Size of leaf*: 195 × 145 mm.

Copious early marginal notes in a humanist hand, extracting key words and providing short summaries or captions.

*Provenance*: Francesco Capecelatro (1595–1670); on a<sub>1</sub><sup>r</sup> an inscription: ‘Don Francesco Capecelatro’. Probably acquired after 1738; not in Fysher, *Catalogus*; judging from the shelfmark acquired before c.1825; see *Catalogus* (1843), I 705.

SHELFMARK: Auct. N 5.13.

**D-060 Dictys Cretensis**

*Historia Troiana* (ed. Franciscus Faragonius).

- a<sub>1</sub><sup>r</sup> [Title-page.]
- a<sub>2</sub><sup>r</sup> **Faragonius, Franciscus**: [Letter addressed to] Bernardus Riccius Messanensis. *Incipit*: ‘[D]ictyn Cretensem gravem historicum . . .’
- a<sub>3</sub><sup>r</sup> **Faragonius, Franciscus**: ‘Epigramma’. Dedicated to Bernardus Riccius Messanensis. ‘Ediderat mundo summum pia Creta tonantem’; 6 elegiac distichs.
- a<sub>3</sub><sup>r</sup> [**Faragonius, Franciscus(?)**]: ‘Hexastichon’. ‘Vndeni versus partem si sumpseris imam’; 3 elegiac distichs.
- a<sub>3</sub><sup>r</sup> [**Faragonius, Franciscus(?)**]: ‘Tetrastichon’. ‘Tarpaei montis templum Dictynna colossus’; 2 elegiac distichs.
- a<sub>3</sub><sup>r</sup> [**Faragonius, Franciscus(?)**]: ‘Distichon’. ‘Vertice nata dei quondam velut aegide Sais’; 1 elegiac distich.
- a<sub>3</sub><sup>v</sup> [**Faragonius, Franciscus(?)**]: ‘Monostichon’. ‘Ilion obsedit bello gens Graeca bilustri’; 1 hexameter.

a<sub>3</sub><sup>v</sup> [**Faragonius, Franciscus(?)**]: ‘Appendiculae ad libri interpretationem’. *Incipit*: ‘Minos Iouis et Europae filius . . .’

a<sub>4</sub><sup>v</sup> **Faragonius, Franciscus**: ‘Epigramma’. Dedicated to Bernardus Riccius Messanensis. ‘Phoebigenam precibus mouit Dictynna suborcum’; 11 elegiac distichs.

a<sub>5</sub><sup>v</sup> **Septimius, [Lucius]**: [Letter addressed to] Quintus Aradius. ‘Prologus’. Edited by Franciscus Faragonius. REFS. See D-059.

a<sub>5</sub><sup>v</sup> **Dictys Cretensis [pseudo-]**: *Historia Troiana*. ‘Historia belli Troiani’. Edited by Franciscus Faragonius. REFS. See D-059.

g<sub>8</sub><sup>v</sup> [First colophon.]

h<sub>1</sub><sup>r</sup> [Genealogical note.] *Incipit*: ‘[O]rigo Troianorum Dardanus fuit . . .’

h<sub>1</sub><sup>r</sup> **Cornelius Nepos [pseudo-]**: [Letter addressed to] Sallustius Crispus.

REFS. see D-059.

h<sub>1</sub><sup>v</sup> **Dares Phrygius [pseudo-]**: *De excidio Troiae historia*.

REFS. see D-059.

i<sub>10</sub><sup>v</sup> **Faragonius, Franciscus**: ‘Ad lectorem’. ‘Iam sunt plena malis haec tempora nostra nefandis’; 5 elegiac distichs.

i<sub>10</sub><sup>r</sup> [Second colophon.]

**Venice: Christophorus de Pensis, de Mandello, 1 Feb. 1499 [first colophon]; 1 Mar. 1499 [second colophon]. 4<sup>o</sup>.**

COLLATION: a–h<sup>8</sup> i<sup>10</sup>.

GW 8328; HC \*6158; Goff D-187; BMC V 472; Pr 5247; BSB-Ink D-130; Oates 2057; Rhodes 679; Sack, *Freiburg*, 1245; Sheppard 4321.

FIRST COPY

*Binding*: Sixteenth/seventeenth-century parchment over pasteboards; marbled edges; the gold stamp of the Bodleian Library on both covers. *Size*: 215 × 157 × 13 mm. *Size of leaf*: 209 × 153 mm.

Copious early marginal notes in a humanist hand extracting names.

*Provenance*: Purchased in Dec. 1820 for £0. 5. 0; see *Books Purchased* (1821), 5.

SHELFMARK: Auct. N 5.21.

SECOND COPY

Bound with:

1. Leonardus Brunus Aretinus, *De bello Italico adversus Gothos gesto*. Venice: Bernardinus Venetus, de Vitalibus, 1503.

*Binding*: Sixteenth-century English (Henry Jacobi) blind-tooled calf over pasteboards, four ties lost; staple-marks at the head of the front cover; title along the fore-edge. On both covers two panel stamps: at the head, a Tudor rose surrounded by a scroll lettered ‘hec rosa virtutis de celo missa sereno Eternū florens regia scepra feret’, supported by an angel on either side and with the shields of St George and the City of London above between the sun and moon, and below the mark and initials of Henry Jacobi; see Oldham, *Blind Panels*, 35 and pl. XXXIX RO.16; at the tail, the crowned arms of Henry VIII supported by a dragon and a greyhound; in the corners at the head are the shields of St George and the City of London between the sun and moon, and at the tail are the mark and the initials of Henry Jacobi; see Oldham, *Blind Panels*, 25 and pl. XXI HE.25, with slight differences. *Size*: 212 × 155 × 30 mm. *Size of leaf*: 210 × 153 mm.

Front pastedown: badly damaged fragment of a unidentified printed list of contents. Back pastedown: a fragment of a

thirteenth-century parchment manuscript of the *Digest* 23.2.44pr. *in med.* to 23.2.45.1, with *glossa ordinaria*, glosses *senatoris* to *Digest* 23.2.44pr, *si postea* to *Digest* 23.2.44.6, and *non habebit* to *Digest* 23.2.45.2; commentary in a different, later hand. Early marginal notes in a humanist hand, extracting names and providing short summaries or captions.

*Provenance:* On rear endleaf, ‘This is Thomas D[ ]’ and the name ‘Robert’. Exeter Cathedral Library; stamp on i<sub>10</sub><sup>r</sup> of item 2. Albert Ehrman (1890–1969); armorial book-plate and stamp on back pastedown; accession no. ‘R 100’; purchased from Bernard Quaritch in 1942 for £40. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 29.17(2).

### D-061 Diel, Florentius

*Modernorum de Collegio Maguntino exercitata librorum Perihermenias.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Diel, Florentius]: ‘Modernorum de Collegio Maguntino exercitata librorum Perihermenias clarissima’. *Incipit:* ‘[A]nte initium libri Perihermenias queritur primo utrum notitiae . . .’

REFS. See Lohr 23 (1967), 408, no. 1; Ludger Kaczmarek, ‘Sprach- und Zeichentheorie in der deutschen Spätscholastik: Gabriel Biel, “Ultimus scholasticorum”, Florentinus Diel, “Primus modernorum”, und die Grammatiker des 15. Jahrhunderts’, in *Sprachtheorien in Spätantike und Mittelalter*, ed. Sten Ebbesen, *Geschichte der Sprachtheorie*, 3 (Tübingen, 1995), 207–36, esp. 219–21. On the authorship see *GW*.

a<sub>3</sub><sup>r</sup> [Textus.] *Incipit:* ‘[P]rimum oportet constituere quid sit nomen et verbum . . .’

[Speier: Peter Drach, not before 1490]. Folio.

COLLATION: a<sup>8</sup> b c<sup>6</sup> d<sup>8</sup> e f<sup>6</sup>.

*GW* 8336; H 15184 (II) = HC 11439 = 11440; Pr 2379 (II); *BSB-Ink* D-135; Sheppard 1724.

COPY

Bound with:

1. Florentius Diel, *Modernorum summulae logicales*. Speier: Peter Drach, [not before 1489] (D-062);

3. Nicolaus Bonettus, *Metaphysica*. Venice: Bonetus Locatellus, for the heirs of Octavianus Scotus, 11 Oct. 1505.

*Binding:* Sixteenth/seventeenth-century English (Oxford, 1557–1618?) blind-tooled calf over wooden boards, two ties lost; staple-marks of a hasp at the head of the upper cover; rebounded. On both covers fillets form five concentric frames; the second and fourth frames are filled with an ornamental roll; see Oldham, *Blind-stamped Bindings*, pl. liii, roll no. 901 and p. 56. *Size:* 302 × 215 × 60 mm. *Size of leaf:* 290 × 192 mm.

*Provenance:* Probably acquired with ‘Modernorum summulae logicales. fo.’, mentioned in the Benefactors’ Register I 101, bought with money given by Sir Robert Cecil, Viscount Cranborne (1563–1612), in 1605: James, *Catalogus* (1605), 615; for item 2 see James, *Catalogus* (1605), 589; all with the shelfmark R 2.14 [Art].

SHELFMARK: Auct. 2Q 3.8(2).

### D-062 Diel, Florentius

*Modernorum summulae logicales.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Diel, Florentius]: ‘Prefatio’. *Incipit:* ‘[A]d veritatis lumen intuendum . . .’

a<sub>2</sub><sup>v</sup> ‘Diuisio huius libri’.

a<sub>3</sub><sup>r</sup> ‘Exordium’. *Incipit:* ‘In laudem dei omnipotentis multorum quoque piorum . . .’

a<sub>3</sub><sup>r</sup> [Diel, Florentius]: Modernorum summulae logicales. *Incipit:* ‘[C]irca initium summularum logicalium . . .’ See Lohr 23 (1967), 408, no. 2. On the authorship see *GW*.

a<sub>3</sub><sup>v</sup> ‘Textus harum summularum’. *Incipit:* ‘[Q]uoniam logica ars Boetio teste de sermone vero et falso tractat . . .’

Speier: Peter Drach, [not before 1489]. Folio.

COLLATION: a b<sup>8</sup> c–i ii<sup>6</sup> k l<sup>8</sup> m–o<sup>6</sup> p<sup>8</sup> q<sup>6</sup> r<sup>8</sup> s–v<sup>6</sup> x y<sup>8</sup> z<sup>10</sup> A<sup>6</sup> B<sup>10</sup>.

*GW* 8337; H \*15185 = \*15184 (I); Goff D-190; *BMC* II 497; Pr 2379 (I); *BSB-Ink* D-136; Sack, *Freiburg*, 1248; Sheppard 1722.

COPY

Bound with D-061; see there for details of binding and provenance. *Size of leaf:* 290 × 192 mm.

SHELFMARK: Auct. 2Q 3.8(1).

### D-063 Dinus de Garbo

*Expositio super tertia, quarta, et parte quintae fen IV, libri Avicennae.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> Avicenna: ‘Tertia et quarta Fen quarti canonis’. *Incipit:* ‘[I]am locuti fuimus in libro primo . . .’

REFS. For the *Canon medicinae* see A-635.

a<sub>2</sub><sup>r</sup> Dinus de Garbo: Expositio super tertia, quarta, et parte quintae fen IV, libri Avicennae. *Incipit:* ‘Circa istam partem quarti libri Avicennae . . . Superius Avicenna continuando doctrinam . . .’

REFS. See Thorndike–Kibre 211, 386; also Nancy G. Siraisi, ‘How to Write a Latin Book on Surgery: Organizing Principles and Authorial Devices in Guglielmo da Saliceto and Dino del Garbo’, in *Practical Medicine from Salerno to the Black Death*, ed. Luis García-Ballester and others (Cambridge, 1994), 88–109.

g<sub>6</sub><sup>r</sup> Gentilis Fulginas: ‘In tractatu de lepra Auicenne expositio’. *Incipit:* ‘“Determinauit de aparatibus”, etc. Hoc de lepra et primo ostendit . . .’

p<sub>7</sub><sup>v</sup> Gentilis Fulginas: ‘Super primum et secundum tractatum fen quinte, quarti canonis Auicenne’. *Incipit:* ‘Postquam Auicenna in superiori fen . . .’

t<sub>5</sub><sup>v</sup> Dinus de Garbo: De ponderibus et mensuris. *Incipit:* ‘Distinctio mensurarum et ponderum diuersificatur . . .’

REFS. See Thorndike–Kibre 439, and Mary C. Wellborn, ‘Studies in Medieval Metrology: the *De ponderibus et mensuris* of Dino di Garbo’, *Isis*, 24 (1935), 15–36, at 15–19.

v<sub>1</sub><sup>v</sup> Dinus de Garbo: De emplastris et unguentis. *Incipit:* ‘Rememoratio quarundam medicinarum que sunt apte cyrugie . . .’

v<sub>10</sub><sup>r</sup> [Colophon.]

v<sub>10</sub><sup>r</sup> [Verse on measurements of weight.] ‘Collige triticibus medicine pondere granis | Grana quater quinque scropulum pro pondere sume’; 10 hexameters.

Venice: Bonetus Locatellus, for Octavianus Scotus, 24 Dec. 1496.

Folio. The colophon reads: ‘Nono Kalendas Januarij 1496’; *GW* interprets this as 24 Dec. 1496.

COLLATION: a–r<sup>8</sup> s t<sup>6</sup> v<sup>10</sup>.

*GW* 8347; HR 6167; Goff D-195; *BMC* V 446; Pr 5064; Sheppard 4223.

## COPY

Bound with:

- Johannes de Ketham, *Fasciculus medicinae*. Petrus de Tussignano, *Consilium pro peste evitanda*. Venice: Johannes and Gregorius de Gregoriis, de Forlivio, 15 Oct. 1495 (K-003);
- The grete herball whiche geueth parfyt knowlege of herbes* . . . [Southwark: P. Treveris, 1526] (STC 13176).

Wanting gathering v containing *De emplastris et unguentis*.

*Binding*: Nineteenth-century blind-tooled calf, for the Bodleian Library; the upper cover detached. *Size*: 281 × 200 × 47 mm. *Size of leaf*: 269 × 179 mm.

Cropped early marginal notes, extracting key words; the same hand occurs in items 1 and 2 indicating that the two were together from early on.

*Provenance*: Erased name on title-page of item 1, unread under ultraviolet light. Both items acquired by 1738; see Fysher, *Catalogus* (1738), II 49.

*Former Bodleian shelfmark*: M 3.11 Med.

SHELFMARK: AA 21(2) Med. Seld.

D-064 **Dinus de Mugello**

*De regulis iuris*.

[a<sub>2</sub><sup>r</sup>] **Dinus [de Mugello]**: *De regulis iuris*. *Incipit*: '[P]remissis casibus singularibus et eorum determinatione . . .'

REFS. See *Storia del diritto italiano*, ed. P. di Giudice, I,2 (Milan, 1905), 825–6.

**Rome: Adam Rot, 15 Sept. 1472. Folio.**

COLLATION: [a<sup>12</sup> b<sup>8</sup> c<sup>10</sup> d e<sup>8</sup> f<sup>10</sup>].

GW 8354; H \*6171; Goff D-197; Pr 3437; *BSB-Ink* D-140; Sheppard 2752.

## COPY

Bound with:

- Fredericus Petrucius, *Disputationes, quaestiones et consilia*. Rome: Adam Rot, 25 June 1472 (P-178).

Wanting the blank leaves [a<sub>1</sub>] and [f<sub>10</sub>].

*Binding*: Seventeenth/eighteenth-century sprinkled calf; edges sprinkled. *Size*: 383 × 281 × 97 mm. *Size of leaf*: 383 × 268 mm.

A few early marginal annotations extracting key words.

Initials and paragraph marks are supplied in red or blue in the same style as in item 1, indicating that the two items were together from early on.

*Provenance*: Purchased for £2. 2. 0; see *Books Purchased* (1851), 57.

SHELFMARK: Auct. 2Q 1.32(2).

D-065 **Dio Chrysostomus**

*De regno*.

[a<sub>1</sub><sup>r</sup>] **[Todeschini] Piccolomini, Franciscus**: [Letter addressed to] Maximilianus I, King of the Romans. *Incipit*: 'Nihil habui, Maximiliane illustrissime, quod ad te mitterem . . .'

[a<sub>2</sub><sup>r</sup>] **[Gregorius Tifernas, Publius]**: Introduction addressed to] Nicolaus V, Pont. Max. *Incipit*: '[I]nter omnes rerum scriptores, Nicolae quinte Pontifex Maxime . . .'

[a<sub>3</sub><sup>r</sup>] **[Dio Chrysostomus]**: *De regno*. Translated by Publius Gregorius Tifernas.] *Incipit*: '[F]erunt aliquando Thimotheum musicum cum se Alexandro regi . . .'

REFS. Tifernas is mentioned as the translator in Munich, Staatsbibliothek, MS. Clm 11018, possibly Maximilian's dedicatory copy; and in Wolfenbüttel, MS. Extr. 76.3.

**[Venice: Christophorus Valdarfer, not after 9 Nov. 1471]. 8°.**

COLLATION: [a<sup>10</sup> b–f<sup>8</sup> g h<sup>10</sup>].

GW 8368; HCR 6186; Goff D-204; *BMC* V 184; Pr 4136; *BSB-Ink* D-167; Oates 1647; Sheppard 3302–3.

## FIRST COPY

Leaf [g<sub>8</sub>] is blank; *BMC* collates [g<sup>10–1</sup>].

*Binding*: Parchment over pasteboards; green-edged leaves; both boards warped. *Size*: 196 × 137 × 23 mm. *Size of leaf*: 190 × 127 mm.

Rubric heading on [a<sub>1</sub><sup>r</sup>], initials and paragraph marks are supplied in red; underlining and capital strokes in red.

*Provenance*: Purchased for £2. 10. 0; see *Books Purchased* (1851), 19, where it is dated to 1469 and listed as a 4°.

SHELFMARK: Auct. 6Q 6.67.

## SECOND COPY

Bound with C-379(2); see there for details of binding and provenance. *Size of leaf*: 189 × 133 mm.

SHELFMARK: Auct. 7Q 5.16(1).

D-066 **Dio Chrysostomus**

*De regno*.

a<sub>1</sub><sup>r</sup> **[Todeschini] Piccolomini, Franciscus**: [Letter addressed to] Maximilianus I, King of the Romans. *Incipit*: 'Nihil habui, Maximiliane illustrissime, quod ad te mitterem . . .'

a<sub>2</sub><sup>r</sup> **[Gregorius Tifernas, Publius]**: [Introduction, addressed to] Nicolaus V, Pont. Max. *Incipit*: '[I]nter omnes rerum scriptores, Nicolae quinte Pontifex Maxime . . .'

a<sub>2</sub><sup>v</sup> **Dio Chrysostomus**: [De regno.] [Translated by Publius Gregorius Tifernas.] *Incipit*: '[F]erunt aliquando Thimotheum musicum cum se Alexandro regi . . .'

**Bologna: Franciscus (Plato) de Benedictis, 1493. 4°.**

COLLATION: a–e<sup>8</sup> f<sup>4</sup>.

GW 8369; HC \*6187; Goff D-205; *BMC* VI 825; Pr 6599; *BSB-Ink* D-168; Oates 2494; Sheppard 5345.

## COPY

Sheets b<sub>1,8</sub> and b<sub>2,7</sub> are hinged.

*Binding*: Nineteenth-century paper boards. Remains of one leather index tab on a<sub>1</sub> and the scar of another on f<sub>4</sub>. *Size*: 207 × 147 × 13 mm. *Size of leaf*: 199 × 141 mm.

*Provenance*: Johannes Protzer (†1528); an inscription on a<sub>1</sub><sup>r</sup>: 'Johannes Protzer IV. Licentiatu M cccc xciiij. Conpert in Italia .i. librum'; see Wagner 85; Hobson, 'German Student', no. 34. Purchased for £0. 12. 0; see *Books Purchased* (1860), 23.

SHELFMARK: Auct. 6Q 6.77.

D-067 **Dio Chrysostomus**

*De Troia non capta* (ed. Nicolaus Lucarus).

a<sub>2</sub><sup>r</sup> **Philelphus, Franciscus**: [Letter addressed to] Leonardus Brunus Aretinus. *Incipit*: '[C]um nuper ex noua Roma Italiam repetiturus nauigare cepit . . .'

a<sub>3</sub><sup>v</sup> **Dio Chrysostomus**: *De Troia non capta*. Translated by Franciscus Philelphus, as stated in his dedicatory letter; for the translation see Gianvito Resta, 'Filelfo tra Bisanzio e Roma', in *Francesco Filelfo nel quinto centenario della morte: atti del XVII*



*convegno di studi maceratesi (Tolentino, 27–30 settembre, 1981)* (Padua, 1986), 1–60, at 12–15. Edited by Nicolaus Lucarus, as stated in his letter to Cavitellus. *Incipit*: '[N]on ego sum ad modum nescius quod omnis docere homines perdifficile . . .'

c<sub>3</sub><sup>v</sup> **Lucarus, Nicolaus**: [Letter addressed to] Borsius Cavitellus. *Incipit*: 'Magnas tibi agere gratias universi rerum antiquarum indagatores . . .'

c<sub>4</sub><sup>f</sup> **Petrus Maria Camarinus**: [Verse addressed to the reader.] 'Noscere qui Phrygias vero cupis ordine pugnas | Aurea Dionis hec monumenta lege'; 5 elegiac distichs.

**Cremona: Bernardinus de Misintis and Caesar Parmensis, 22 July 1492. 4<sup>o</sup>.**

COLLATION: a b<sup>8</sup> c<sup>4</sup>.

*GW* 8370 (Anm.); HC \*6184; Goff D-206; *BMC* VII 956; Pr 6926; *BSB-Ink* D-169; Sheppard 5715.

COPY

Wanting the blank leaf a<sub>1</sub>.

On c<sub>4</sub><sup>f</sup> the following variants: colophon: 'Ingenioffiffimi & Diligentiffimi . . .'; l. 4: ' . . . Ca- | lendas . . .'

*Binding*: Nineteenth-century calf, with gold-tooled spine; gilt-edged leaves; marbled pastedowns. *Size*: 200 × 135 × 6 mm. *Size of leaf*: 195 × 129 mm.

*Provenance*: Benjamin Heywood Bright (1788–1843); sale (3 Mar. 1845), lot 1763. Purchased for £0. 7. 6; see *Books Purchased* (1845), 10.

SHELFMARK: Auct. 6Q 6.50.

**D-068 Dio Chrysostomus**

*De Troia non capta.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> **Philelphus, Franciscus**: [Letter addressed to] Leonardus Brunus Aretinus. *Incipit*: '[C]um nuper ex noua Roma Italiam repetiturus nauigare caepit . . .'

A<sub>3</sub><sup>v</sup> **Dio Chrysostomus**: *De Troia non capta*. Translated by Franciscus Philelphus. *Incipit*: '[N]on ego sum admodum nescius quod omnis docere homines perdifficile . . .'

F<sub>5</sub><sup>v</sup> [Colophon.]

a<sub>1</sub><sup>f</sup> **Petronius Arbitrator**: Satyricon.

REFS. Petr. 1–8. 4, 9, 5, 14. 2, ['Vtique nostra regio tam praesentibus plena numinibus ut facilius possis deum quam hominem inuenire'], 18. 6, ['Hodie enim post asellum diaria non sumo'; 'Cur non deuirginatur Panichidis nostra?'], 25. 3–26. 5, 55. 1, 4–6, 80, 9, 81. 1–2, 83, 10, 84. 1–3, 88. 2–89, 94. 1–7, 95–96. 6, 108. 12–109, 110. 1–4, 6–8, 111–13. 6, 118–24. 3, 126. 12–127. 10, 128. 6, 129. 3–130. 6, 131. 8–11, 132. 7–13, 15–16, 1331–4, 134. 3–7, 8–10, 12–15, 135. 1–2, 4, 5–15, 136. 1–6, 13–14, 137. 1–3, 9.

**Venice: Bernardinus Venetus, de Vitalibus, 18–23 July 1499. 4<sup>o</sup>.**

The book has two colophons, dated 18 and 23 July respectively.

COLLATION: A–E<sup>4</sup> F<sup>6</sup> a–e<sup>4</sup>.

*GW* 8372; HC (+ *Addenda*) \*6185; Goff D-208; *BMC* V 549; Pr 5533; *BSB-Ink* D-170; Oates 2152–3; Sheppard 4594–5.

FIRST COPY

*Binding*: Quarter calf over pasteboards, with gold-tooled spine, now worn. *Size*: 214 × 159 × 14 mm. *Size of leaf*: 209 × 153 mm. Sixteenth-century marginal notes in the Petronius, extracting key words.

*Provenance*: Sir Stephen Gaselee (1882–1943); two letters from Gaselee to [Falconer] Madan, dated 7 Oct. and 10 Oct. 1913. Presented by Gaselee 10 Oct. 1913.

SHELFMARK: Inc. e. I4.1499.1.

SECOND COPY

Petronius only.

*Binding*: Calf; gold-tooled spine; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 208 × 152 × 12 mm. *Size of leaf*: 202 × 146 mm.

*Provenance*: Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part III lot 5269; in annotated catalogue marked down to Payne with another item for Fl. 54. Purchased through Payne for £4. 14. 6; see *Books Purchased* (1790), 7.

SHELFMARK: Auct. L 4.6.

**D-069 Diodorus Siculus**

*Bibliothecae historicae libri VI.*

[a<sub>2</sub><sup>r</sup>] [Table of contents.]

[b<sub>2</sub><sup>r</sup>] **[Poggius Florentinus]**: Introductory letter.] 'Prohemium', [addressed to Nicolaus V, Pont. Max.] *Incipit*: '[N]ullus antea quantum vis praeclarus rerum scriptor . . .'

[b<sub>2</sub><sup>v</sup>] [Table of contents for Book I.]

[b<sub>2</sub><sup>v</sup>] **Diodorus Siculus**: *Bibliothecae historicae libri VI*. Translated by Poggius Florentinus, as stated in his letter of introduction. *Incipit*: '[M]agnas merito gratias rerum scriptoribus homines debet . . .' This work, in five books in the original Greek, is in six in the Latin translation.

[n<sub>5</sub><sup>r</sup>] [Colophon.]

[o<sub>1</sub><sup>r</sup>] **Tacitus, [Publius] Cornelius**: *Germania*.

REFS. Tac. *Ger.*

**Bologna: [Balthasar Azoguidus], 1472. Folio and 4<sup>o</sup>.**

COLLATION: [a<sup>2</sup> b<sup>10</sup> c–g<sup>8</sup> h<sup>6</sup> i–m<sup>8</sup> n<sup>6</sup> o<sup>8</sup>]. Collation as *GW* and Quaquarelli, 'Azzoguidi'; Sheppard collated as *BMC*: [a<sup>10</sup> b–f<sup>8</sup> g<sup>6</sup> h–l<sup>8</sup> m<sup>6</sup> n<sup>8</sup>].

104 leaves, as Quaquarelli, 'Azzoguidi'; *BMC* records 102 leaves.

*GW* 8374; HCR 6188; Goff D-210; *BMC* VI 799; Pr 6516; Sack, *Freiburg*, 1252; Quaquarelli, 'Azzoguidi', 61–2; Sheppard 5289–90.

FIRST COPY

Wanting gathering [o], containing Tacitus's *Germania*, and the blank leaves [a<sub>1</sub>], [b<sub>1</sub>] and [n<sub>6</sub>].

Leaf [i<sub>4</sub>] bound after [i<sub>5</sub>].

*Binding*: Eighteenth-century French blue (olive-green?) morocco, with gold triple fillets on both covers, a gold roll of zig-zag fillets and fern tips on the turn-ins, and the spine decorated with a gold acorn stamp; gilt-edged leaves; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 288 × 218 × 25 mm. *Size of leaf*: 281 × 204 mm.

Some marginal annotations, extracting key words, and pointing hands. Manuscript pagination supplied.

*Provenance*: Paul Girardot de Préfond (†after c.1800)(?); 'n<sup>o</sup> 4766 B. J. D. B.' and n<sup>o</sup> 53 on the front endleaf. P in pencil inside upper cover; a white label with manuscript no. in pencil: '53'; not found in 1757 sale catalogue. Purchased for £2. 12. 6; see *Books Purchased* (1815), 2.

SHELFMARK: Auct. K 3.24a.

SECOND COPY

Wanting the blank leaves [a<sub>1</sub>] and [o<sub>8</sub>].

*Binding:* Parchment over pasteboards; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size:* 288 × 218 × 33 mm. *Size of leaf:* 283 × 211 mm.

Frequent early marginal notes, in one hand in both black and red ink, mainly extracting proper names; also notes in a slightly later hand.

*Provenance:* Purchased for £1. 0. 0; see *Books Purchased* (1819), 3.

SHELFMARK: Auct. K 3.24b.

### D-070 Diodorus Siculus

*Bibliothecae historicae libri VI.*

[\*<sub>1</sub><sup>v</sup>][Table of contents.]

a<sub>2</sub><sup>r</sup> **Poggius Florentinus:** [Introductory letter.] ‘Prohemium’, [addressed to Nicolaus V, Pont. Max.] *Incipit:* ‘[N]ullus antea quantum vis praeclarus rerum scriptor . . .’

a<sub>2</sub><sup>v</sup> [Table of contents.]

a<sub>2</sub><sup>v</sup> **Diodorus Siculus:** *Bibliothecae historicae libri VI.* Translated by Poggius Florentinus. *Incipit:* ‘[M]agnas merito gratias rerum scriptoribus homines debet . . .’

q<sub>1</sub><sup>r</sup> **Tacitus, [Publius] Cornelius:** *Germania.*

REFS. Tac. *Ger.*

**Venice: Andreas de Paltasichis, 31 Jan. 1476/7. Folio.**

COLLATION: [\*<sup>2</sup>] a<sup>10</sup> b–k<sup>8</sup> l<sup>6</sup> m n<sup>8</sup> o<sup>6</sup> p q<sup>8</sup>.

GW 8375; HC \*6189; Goff D-211; BMC V 251; Pr 4421; BSB-Ink D-149; Sheppard 3554.

COPY

*Binding:* Sixteenth-century(?) parchment over pasteboards, sewn onto five raised cords. *Size:* 282 × 204 × 35 mm. *Size of leaf:* 276 × 190 mm.

Occasional marginal annotations, extracting key words, and some ‘nota’ marks in black ink.

*Provenance:* Marcello de Vero (sixteenth century?); a cancelled inscription on [\*<sub>1</sub><sup>r</sup>]: ‘Del S<sup>or</sup> Marcello de Vero’. Naples, Benedictines, for the use of Jacobus; an inscription on [\*<sub>1</sub><sup>v</sup>]: ‘SS<sup>m</sup> Seuerini et Sossii de Neap. Cong. Cas. Ad usum Domini Jacobi á Neap.’ Purchased from R. F. Sweetinburgh for £1. 15. 0; see *Books Purchased* (1832), 7 and Library Bills, 1829–32, no. 366.

*Former Bodleian shelfmark:* Auct. N extra 1.5.

SHELFMARK: Auct. N inf. 1.22.

### D-071 Diodorus Siculus

*Bibliothecae historicae libri VI.*

[\*<sub>1</sub><sup>v</sup>][Table of contents.]

a<sub>1</sub><sup>r</sup> **Poggius Florentinus:** [Introductory letter.] ‘Prohemium’ [addressed to Nicolaus V, Pont. Max.] *Incipit:* ‘[N]ullus antea quantum vis praeclarus rerum scriptor . . .’

a<sub>1</sub><sup>v</sup> ‘Capitula libri primi’.

a<sub>1</sub><sup>v</sup> **Diodorus Siculus:** *Bibliothecae historicae libri VI.* Translated by Poggius Florentinus. *Incipit:* ‘[M]agnas merito gratias rerum scriptoribus homines debet . . .’ What is entitled chapter 1 in other editions is here called ‘Prohemium totius operis’.

s<sub>6</sub><sup>r</sup> **Tacitus, [Publius] Cornelius:** *Germania.*

REFS. Tac. *Ger.*

t<sub>7</sub><sup>r</sup> **Squarzacicus, Hieronymus:** [Valediction, addressed to] Franciscus Leonus.

REFS. Allenspach–Frasso 281–3, and on this edition see 254.

**Venice: Thomas de Blavis de Alexandria, 25 Nov. 1481. Folio.**

COLLATION: [\*<sup>2</sup>] a b<sup>8</sup> c–s<sup>6</sup> t<sup>8</sup>.

GW 8376; HCR 6190; Goff D-212; BMC V 316; Pr 4754; BSB-Ink D-150; Sheppard 3812.

COPY

*Binding:* Diced russia; gold-tooled spine; the gold stamp of the Bodleian Library on both covers. *Size:* 307 × 215 × 27 mm. *Size of leaf:* 299 × 200 mm.

Marginal notes in red ink in one fifteenth/sixteenth-century hand. Book numbers supplied in faded black ink in the upper right-hand corner of each page.

*Provenance:* Purchased for £0. 15. 0; see *Books Purchased* (1828), 10, where the date is given as 1491.

SHELFMARK: Auct. O 4.26.

### D-072 Diodorus Siculus

*Bibliothecae historicae libri VI* (ed. Bartholomaeus Merula).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Poggius Florentinus:** [Introductory letter, addressed to] Nicolaus V, Pont. Max. *Incipit:* ‘[N]ullus antea quantum vis praeclarus rerum scriptor . . .’

a<sub>2</sub><sup>v</sup> ‘Tituli primi libri’.

a<sub>2</sub><sup>v</sup> **Diodorus Siculus:** *Bibliothecae historicae libri VI.* Translated by Poggius Florentinus. Edited by Bartholomaeus Merula, as stated in the colophon. *Incipit:* ‘[M]agnas merito gratias rerum scriptoribus homines debet . . .’

n<sub>5</sub><sup>v</sup> [Colophon.]

**Venice: Johannes Tacuinus, de Tridino, 20 Sept. 1496. Folio.**

COLLATION: a–n<sup>6</sup>. Leaf a<sub>2</sub> signed a, etc.

GW 8377; H \*6191; Goff D-213; BMC V 530; Pr 5441; BSB-Ink D-151; Rhodes 682; Sheppard 4532.

COPY

Wanting a<sub>1</sub>, and n<sub>6</sub>.

*Binding:* Nineteenth-century blind-tooled calf. *Size:* 319 × 214 × 15 mm. *Size of leaf:* 310 × 200 mm.

*Provenance:* J. T. Hand (fl. 1834–1837), 1835; signature dated 1835 on the recto of the front endleaf; purchased at his sale (1837), lot 189, for £0. 5. 0; see *Books Purchased* (1837), 11.

SHELFMARK: Auct. O inf. 2.17.

### D-073 Diogenes Laertius Cynicus

*Epistolae* [Latin].

[a<sub>1</sub><sup>r</sup>] **[Griffolinus] Aretinus, Franciscus:** ‘Prefacio’, [addressed to] Pius II, Pont. Max. *Incipit:* ‘[D]iogenis philosophi epistolas nuper a me e Greco . . .’

[a<sub>1</sub><sup>v</sup>] **Diogenes [Laertius] Cynicus [pseudo-]:** *Epistolae.* Translated by Franciscus Griffolinus Aretinus. *Incipit:* ‘[A]udio quam iniquo animo feras quod pueri Athenienses . . .’

[b<sub>5</sub><sup>r</sup>] **[Griffolinus] Aretinus, Franciscus:** [Letter addressed to] Franciscus [Pellatus] Patavinus. *Incipit:* ‘[ ]erfor, Francisce Patauine vir humanissime, ne plurimi mea facere . . .’

[b<sub>5</sub><sup>v</sup>] **[Griffolinus] Aretinus, Franciscus:** [Letter addressed to] John Tibetot (i.e. Tiptoft), Earl of Worcester. *Incipit:* ‘[H]anc Luciani de calumnia orationem princeps illustris . . .’

REFS. See Roberto Weiss, ‘The Library of John Tiptoft’, *BQR* 8,89 (1936), 162, note 15.

[b<sub>6</sub><sup>r</sup>] **Lucianus Samosatensis**: ‘De calumnia’. Translated by Franciscus Griffolinus Aretinus. *Incipit*: ‘[R]es profecto grauissima est ignorantia et multorum . . .’

**Nuremberg: Friedrich Creussner, [c.1475]. Folio.**

COLLATION: [a b<sup>10</sup>].

GW 8395; H \*6192; Goff D-216; BMC II 447; Pr 2166; BSB-Ink D-154; Rhodes 683; Sheppard 1563.

COPY

*Binding*: Nineteenth-century half calf over marbled paper boards; bound for Kloß. *Size*: 272 × 202 × 6 mm. *Size of leaf*: 265 × 189 mm.

On [b<sub>10</sub><sup>v</sup>] early notes in a German hand, including a list of 13 books, not before c.1517: ‘[1] Summa summarum que silvestrina dicitur [by Silvestro de Prierio Mazolini, first edition traced Strasbourg, 1517] | [2] Vocabularium theologie [Johannes Altensteig, *Vocabularius theologie*; first edition with this title traced Hagenau: H. Gran, 1517.] | [3] Sanctus Jeronimus Interpres bible | [4] Sermones Nicolai de nisi | [5] Sermones Magistri Nicolai de Blonij [Nicolaus de Blony, *Sermones*; first edition traced Strasbourg: [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 23 Aug. 1494–5] | [6] Quatuor partes Bonaventure super sententiarum | 7 Rationale Diuinorum [Guilelmus Duranti, *Rationale diuinorum officiorum*; first edition traced [Mainz]: Johann Fust and Peter Schoeffer, 1459.] | 8 Vocabularius utriusque iuris [first edition traced [Basel: Michael Wenssler, not after 1473]]. | 9 Speculum humane v[ite] ipsius [secundi] pauli [Rodericus Zamorensis, *Seculum humanae vitae*; the dedication to Paulus II, Pont. Max. is prominent; first edition traced Rome: Conradus Sweynheim and Arnoldus Pannartz, 1468]. | 10 Homiliarius doctorum [Homiliarius doctorum a Paulo Diacono collectus; first edition traced [Southern Netherlands: Printer of the ‘Breviarium Sarum’, c.1475]. | 11 Lampertica historia que et aurea legenda dicitur [Jacobus de Voragine, *Legenda aurea*; first printed edition traced [Strasbourg: Heinrich Eggstein, not after Apr. 1472].] | 12 Summa angelica de casibus conscientie [Angelus de Calvasio, *Summa angelica de casibus conscientiae*; first edition traced Chivasso: Jacobinus Suigus, 13 May 1486]. | 13 Sermones Gabrielis Spirensis de festiuitatibus Christi et Beate marie [Gabriel Biel, *Sermones*; first edition with these sermons Tübingen: Johann Otmar, for Friedrich Meynberger, 1499–1500]. *Provenance*: Leonardus Stoller (fifteenth/sixteenth century); on [b<sub>10</sub><sup>v</sup>]: ‘Ego Leonardus Stoller fateor hisce meis [ ] hos predictos [ ] iuxta canonum sanxiones proclamasse anno et die ut supra’. Georg Franz Burkhard Kloß (1787–1854); book-label; see sale (1835), lot 1277. Purchased from Thomas Thorpe, *A Catalogue of Books . . . from the Library of Sir Francis Freeling and Other Collections* (London, 1837), no. 637 for £0. 18. 0; see *Books Purchased* (1837), 11.

SHELFMARK: Auct. O inf.2.22.

## D-074 Diogenes Laertius Cynicus

*Epistolae* [Latin].

a<sub>1</sub><sup>r</sup> [Griffolinus] Aretinus, Franciscus: ‘Elegia’ [addressed to] Pius II, Pont. Max. ‘[A]d Vaticani praeclara palatia Petri | Vade precor nostri diua Thalia memor’; 30 elegiac distichs.

a<sub>2</sub><sup>r</sup> [Griffolinus] Aretinus, Franciscus: ‘Proemium’ [addressed to] Pius II, Pont. Max. *Incipit*: ‘[D]iogenis philosophi epistolas nuper a me e Graeco . . .’

a<sub>3</sub><sup>v</sup> **Diogenes [Laertius] Cynicus [pseudo-]**: *Epistolae*. Translated by Franciscus Griffolinus Aretinus. *Incipit*: ‘[A]udio quam iniquo animo feras quod Athenienses . . .’

REFS. On the 47 letters contained in this edition see M. Boissonade, ‘Des lettres inédites de Diogène le Cynique, contenues dans les manuscrits 1353 et 398 du Vatican’, *Notices et extraits des manuscrits de la Bibliothèque du Roi et autres bibliothèques*, 10,2 (1818), 122–288, especially at 124, but the individual letters and Griffolini’s translation are discussed *passim*.

d<sub>1</sub><sup>r</sup> **Rinucius Aretinus**: ‘Proemium’ [addressed to] Nicolaus V, Pont. Max.

REFS. Lockwood, ‘Rinucius’, 82–3.

d<sub>2</sub><sup>r</sup> **Mithridates [pseudo-]**: [Prefatory letter addressed to Mithridates, his nephew.] *Incipit*: ‘[B]ruti epistolas iterum ac sepius admiratus . . .’

REFS. See Lockwood, ‘Rinucius’, 83.

d<sub>3</sub><sup>r</sup> **Brutus, Marcus Junius [pseudo-]**: *Epistolae*. Translated by Rinucius Aretinus. *Incipit*: ‘[A]udio vos Dolabellae dedisse pecunias . . .’

REFS. See Lockwood, ‘Rinucius’, 83.

f<sub>1</sub><sup>r</sup> **Rinucius Aretinus**: [Letter addressed to] Antonius de la Cerda.

REFS. Lockwood, ‘Rinucius’, 92–3.

f<sub>1</sub><sup>v</sup> [Rinucius Aretinus]: ‘Prefatio’ [addressed to] Nicolaus V, Pont. Max.

REFS. Lockwood, ‘Rinucius’, 93.

f<sub>2</sub><sup>r</sup> **Hippocrates [pseudo-]**: *Epistolae*. Translated by Rinucius Aretinus. *Incipit*: ‘Morbus qui nomine appellatur pestis nostrum . . .’

REFS. See Lockwood, ‘Rinucius’, 94.

**Florence: Antonius Francisci, Venetus, 22 June 1487. 4<sup>o</sup>.**

COLLATION: a b<sup>8</sup> c–f<sup>6,8</sup> g<sup>6</sup> h<sup>4</sup>.

GW 8396; HC 6194; HR 12897 (Hippocrates); Goff D-217; BMC VI 677; Pr 6329A; Oates 2420; Sheppard 5231.

COPY

Bound with:

1. Andreas Floccus [Ps. Lucius Fenestella], *De Romanorum magistratibus*. Albricus, *De imaginibus deorum*. [Florence: Bartolommeo di Libri, c.1492] (F-072);

3. Michael Marullus, *Epigrammata*. [Rome: Eucharius Silber, c.1483–90] (A-041(3)).

*Binding*: Eighteenth-century(?) parchment, with damaged gilt oval stamp on both covers, within a wreath a pot with flowers. With black-edged leaves and green silk book-mark. *Size*: 206 × 144 × 30 mm. *Size of leaf*: 200 × 140 mm.

On h<sub>4</sub><sup>v</sup> a note in a fifteenth/sixteenth-century hand, giving the contents of the book as ‘Fenestella. Epistole Diogenis’, implying that items 1 and 2 were travelling together from at least c.1492.

*Provenance*: Charles Butler (1821–1910); printed label; sale, 5 Apr. 1911, lot 428, purchased by Bywater for £2. 15. 0; note by Bywater on cutting from sale catalogue attached to front paste-down. Ingram Bywater (1840–1914); book-plate, with crest and initials ‘I.B.’; *Elenchus*, no. 1190b. Bequeathed in 1914.

SHELFMARK: Byw. U 4.12(2).

## D-075 Diogenes Laertius Cynicus

*Epistolae* [Latin].

AA<sub>1</sub><sup>r</sup> [Title-page.]

AA<sub>2</sub><sup>r</sup> **[Griffolinus] Aretinus, Franciscus**: ‘Elegia’ [addressed to] Pius II, Pont. Max. [A]d Vatican praecleara palatia Petri | Vade precor nostri diua Thalia memor; 30 elegiac distichs.

AA<sub>3</sub><sup>r</sup> **[Griffolinus] Aretinus, Franciscus**: ‘Promeium(!)’ [addressed to] Pius II, Pont. Max. *Incipit*: ‘[D]iogenis philosophi epistolas nuper a me e Graeco . . .’

AA<sub>4</sub><sup>r</sup> **Diogenes [Laertius] Cynicus [pseudo-]**: Epistolae. Translated by Franciscus Griffolinus Aretinus. *Incipit*: ‘[A]udio quam iniquo animo feras quod Athenienses . . .’

CC<sub>7</sub><sup>r</sup> **Rinucius Aretinus**: ‘Proemium’ [addressed to] Nicolaus V, Pont. Max.

REFS. Lockwood, ‘Rinucius’, 82–3.

CC<sub>8</sub><sup>r</sup> **Mithridates [pseudo-]**: [Prefatory letter addressed to Mithridates, his nephew.] *Incipit*: ‘[B]ruti epistolas iterum ac sepius admiratus . . .’

REFS. See Lockwood, ‘Rinucius’, 83.

DD<sub>1</sub><sup>r</sup> **Brutus, Marcus Junius [pseudo-]**: Epistolae. Translated by Rinucius Aretinus. *Incipit*: ‘[A]udio vos Dolabellae dedisse pecunias . . .’

REFS. See Lockwood, ‘Rinucius’, 83.

EE<sub>4</sub><sup>v</sup> **Rinucius Aretinus**: [Letter addressed to Antonius de la Cerda].

REFS. Lockwood, ‘Rinucius’, 92–3.

EE<sub>5</sub><sup>r</sup> **Rinucius Aretinus**: ‘Prefatio’ [addressed to] Nicolaus V, Pont. Max.

REFS. Lockwood, ‘Rinucius’, 93.

EE<sub>5</sub><sup>v</sup> **Hippocrates [pseudo-]**: Epistolae. Translated by Rinucius Aretinus. *Incipit*: ‘[S]alutem morbus qui nomine appellatur pestis nostrum . . .’

REFS. See Lockwood, ‘Rinucius’, 94.

**[Venice: Tommaso di Piasi?, 1492]. 4<sup>o</sup>**. The colophon reading ‘Florentiae, 1487, x kalen, Iulias’ (with variant date 1492, see *BMC*) was reprinted from the genuine Florentine edition of that date (Florence: Antonius Francisci, Venetus, 22 June 1487). *GW* assigns to [Tommaso di Piasi], *BMC* to [Christophorus de Pensis, de Mandello].

COLLATION: AA–FF<sup>8</sup> GG<sup>6</sup>.

*GW* 8397 (Anm.); *HC*, *Addenda*, 6193; *HR* 6195; *Goff* D-218; *BMC* V 475; *Pr* 6329; *BSB-Ink* D-155; *Sheppard* 4508.

#### COPY

*Binding*: Nineteenth-century calf (c.1825), for the Bodleian Library; the gold stamp of the Library on both covers. *Size*: 209 × 156 × 12 mm. *Size of leaf*: 204 × 145 mm.

Occasional pointing hands. On the rear endleaf are bibliographical notes in Italian in an eighteenth/nineteenth-century hand (references to Mazzuchelli).

*Provenance*: Probably Luigi Celotti (c.1768–c.1846); sale (14 Feb. 1825), lot 672; in Sotheby’s annotated copy of the catalogue marked down for £0. 10. 0. to ‘B’, i.e. Bulkeley Bandinel or Bodleian. Purchased for £0. 10. 0; see *Books Purchased* (1825), 9, listed under ‘Epistolae’.

SHELFMARK: Auct. L 4.25.

#### D-076 Diogenes Laertius

*Vitae et sententiae philosophorum* (ed. Franciscus Aelius Marchisius).

[a<sub>2</sub><sup>r</sup>] **Marchisius, Franciscus Aelius**: [Letter to] Oliverius Carafa.

REFS. C. Bianca, ‘Il soggiorno romano di Francesco Elio Marchese’, in *Letteratura fra centro e periferia. Studi in memoria di Pasquale Alberto De Lisio*, ed. G. Paparelli and S. Martelli, Pubblicazioni dell’Università degli studi di Salerno, Sezione atti, convegni, miscellanee, 15 (Naples and Rome, 1987), 221–48, at 240–2.

[a<sub>3</sub><sup>r</sup>] [Alphabetical index.]

[a<sub>4</sub><sup>r</sup>] **[Traversarius, Ambrosius]**: Letter to] Cosimus de’ Medici. *Incipit*: ‘[V]olventi mihi quaedam Graeca volumina . . .’

REFS. See Agostino Sottili, ‘Il Laerzio latino e greco e altri autografi di Ambrogio Traversari’, in *Vestigia. Studi in onore di Giuseppe Billanovich*, ed. R. Avesani and others, 2 vols, Storia e Letteratura, 162–3 (Rome, 1984), II 699–745.

[b<sub>1</sub><sup>r</sup>] **Diogenes Laertius**: *Vitae [et sententiae] philosophorum*. [Translated by Ambrosius Traversarius.] Edited by Franciscus Aelius Marchisius. *Incipit*: ‘[P]hilosophiam a barbaris initia sumpsisse . . .’

REFS. See Sottili, ‘Il Laerzio latino’, 699–745; Eugenio Garin, ‘La prima traduzione latina di Diogene Laerzio’, *Giornale critico della filosofia italiana*, 3rd ser. 38 (1959), 283–5.

**[Rome: Georgius Lauer, c.1472]. Folio and 4<sup>o</sup>**. According to Bianca this edition should be dated to after Jan. 1473; see C. Bianca, ‘Martino Filetico, Giovanni Luigi Toscani *et alii*’, in *Studi latini in ricordo di Rita Cappelletto*, ed. S. Lanciotti, et al., *Ludus philologiae*, 7 (Urbino, 1996), 271–83, at 282.

COLLATION: [a<sup>4</sup> b–d<sup>10</sup> e<sup>8</sup> f<sup>6</sup> g–n<sup>10</sup> o<sup>6</sup> p<sup>8</sup> q<sup>10</sup>.]

*GW* 8378; *HC Addenda*, 6196; *Goff* D-219; *BMC* VII 1127; *Pr* 7364; *Fava–Bresciano* 222; *Sheppard* 2731. Microfiche: Unit 26: Philosophy: Ancient, PH 43.

#### COPY

Sheet [a<sub>1,4</sub>] now replaced by two different blank leaves, both apparently different from [a<sub>2,3</sub>] and each other; their inclusion pre-dates the present binding. Gathering [a], sheets [c<sub>1,10</sub>], [g<sub>2,5</sub>], [l<sub>3,8, 4,7, 5,6</sub>], and gatherings [n]–[q] are folio, the rest quarto, not as *BMC*.

*Binding*: Eighteenth-century Italian gold-tooled red morocco, probably for Boutourlin. *Size*: 298 × 212 × 34 mm. *Size of leaf*: 287 × 196 mm.

Early manuscript signatures and foliation; references to the foliation in the table; a few early marginal notes extracting key words. On [b<sub>1</sub><sup>r</sup>] a Roman nine-line epigraphic initial is supplied in gold, surrounded by white vine-stems defined in red, green, and blue extending into the inner margin and ending in gold dots; other epigraphic initials and paragraph marks are supplied in red or blue. See Pächt and Alexander II, 107 no. pr. 26.

*Provenance*: Perugia, Olivetans, Monte Morcino; on [q<sub>10</sub><sup>v</sup>] an inscription: ‘Ad usum fratris Pauli de perusia pertinet ad libram montis Perusie’. Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark no. 698, see *Catalogue* (1831); sale (1840), lot 2107? Ingram Bywater (1840–1914); purchased by him from Anatole Claudin, Paris, in 1896 for FF 110; invoice pasted into the book; *Elenchus*, no. 1076. Bequeathed in 1914.

SHELFMARK: Byw. D 2.11.

**D-077 Diogenes Laertius**

*Vitae et sententiae philosophorum* (ed. Benedictus Brognolus).

[a<sub>1</sub><sup>v</sup>] **Brognolus, Benedictus**: [Letter to] Laurentius Georgius [Zorzi] and Jacobus Baduarius [Badoer]. *Incipit*: '[T]imonem ferunt, optimi iuuenes . . .' Dated Venice, 12 Aug. 1475.

[a<sub>3</sub><sup>f</sup>] **[Traversarius], Ambrosius**: [Letter to] Cosimus de' Medici. *Incipit*: '[V]olventi mihi quaedam Graeca volumina . . .' See D-076.

[a<sub>4</sub><sup>f</sup>] 'Tabula'. [Alphabetical table of contents.]

[a<sub>5</sub><sup>f</sup>] **Diogenes Laertius**: *Vitae et sententiae philosophorum*. Translated by Ambrosius Traversarius. Edited by Benedictus Brognolus. *Incipit*: '[P]hilosophiam a barbaris initia sumpsisse . . .'

REFS. See D-076.

**Venice: Nicolaus Jenson, 14 Aug. 1475. Folio.**

COLLATION: [a<sup>10+1</sup> b<sup>10</sup> c-y<sup>8</sup> z<sup>6</sup>.]

GW 8379; HC \*6199; Goff D-220; BMC V 175; Pr 4095; BSB-Ink D-156; Lowry, *Jenson*, 244 no. 41; Oates 1638; Sheppard 3266-7.

FIRST COPY

Wanting the blank leaf [z<sub>6</sub>].

On [a<sub>4</sub><sup>f</sup>] line 4 reads 'Tabula per ordinem litterarum alphabeti'; an alphabetical index follows.

*Binding*: Eighteenth-century calf; the spine gold-tooled; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 291 × 198 × 38 mm. *Size of leaf*: 284 × 185 mm. Early marginal notes in humanist hands.

On [a<sub>5</sub><sup>f</sup>] an eight-line initial is supplied in gold surrounded by white vine-stems defined in blue, red, and green; three-quarter border is supplied in gold surrounded by white vine-stems defined in blue in a wreath in the lower margin, a coat of arms: or, on a chevron azure three stars of the first, between three twigs of vine proper, over an erased coat which had a fess lozengy. At the beginning of each book, principal initials are supplied in gold on a blue, red, or green ground with white dotting; other initials and paragraph marks are supplied in red or blue. See Pächt and Alexander II, 110 no. pr. 77.

*Provenance*: Bartolomeo Tassi (sixteenth century?). Paul Girardot de Préfond (†after c.1800)(?); 'n<sup>o</sup> 60 6077 B. J. D. B.' inside front endleaf; inside upper cover a white label with manuscript no. in black ink: '2459'. Pietro-Antonio Bolongaro-Crevenna (1735-1792); sale (1789), lot 7318?; according to the annotated catalogue bought in by P. den Hengst for fl. 30, the equivalent of £2. 12. 6, according to the exchange rate used by Thomas Payne at this sale. Purchased for £1. 10. 6; see *Books Purchased* (1790), 5.

SHELFMARK: Auct. K 3.18.

SECOND COPY

Wanting the blank leaf [z<sub>6</sub>].

On [a<sub>4</sub><sup>f</sup>] line 4 reads 'Tabula per ordinem litterarum alphabeti'; an alphabetical index follows.

*Binding*: Nineteenth-century English diced russia, probably by C. Lewis, as suggested by a cutting from a bookseller's catalogue. *Size*: 292 × 203 × 37 mm. *Size of leaf*: 282 × 184 mm.

*Provenance*: On [p<sub>5</sub><sup>v</sup>] an inscription: 'A di S. Ma[rc]o Castello 1536'. Sir Mark Masterman Sykes (1771-1823); sale (1824), lot 1061 or 1062; note: 'From Sykes sale £9-0-0' on front pastedown; the price matches the first copy; the binding was described as red

morocco. Purchased by Ingram Bywater (1840-1914) from an English bookseller for £4. 14. 6; see cutting pasted to front endleaf; *Elenchus*, no. 1077. Bequeathed in 1914.

SHELFMARK: Byw. D 2.12.

THIRD COPY

Wanting leaf [a<sub>1</sub>], supplied in pen facsimile by Harris (note on front endleaf).

On [a<sub>4</sub><sup>f</sup>] line 4 reads 'Tabula secundum ordinem librorum.'; a table of contents follows.

*Binding*: Eighteenth-century blind-tooled calf; marbled paste-downs. *Size*: 288 × 200 × 37 mm. *Size of leaf*: 282 × 190 mm.

A few early marginal notes, washed out.

*Provenance*: Albert Ehrman (1890-1969); armorial book-plate and accession no. '1372'; purchased from McLeish and Sons in 1955 for £33. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 110.13.

**D-078 Diogenes Laertius**

*Vitae et sententiae philosophorum* (ed. Benedictus Brognolus).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Benedictus Brognolus**: [Letter to] Laurentius Georgius [Zorzi] and Jacobus Baduarius [Badoer]. *Incipit*: '[T]imonem ferunt, optimi iuuenes . . .' Dated Venice, 12 Aug. 1475.

a<sub>2</sub><sup>r</sup> **[Traversarius], Ambrosius**: [Letter to] Cosimus de' Medici. *Incipit*: '[V]olventi mihi quaedam Graeca volumina . . .' REFS. See D-076.

a<sub>2</sub><sup>v</sup> 'Tabula secundum ordinem librorum'.

a<sub>3</sub><sup>r</sup> **Diogenes Laertius**: *Vitae et sententiae philosophorum*. Translated by Ambrosius Traversarius. *Incipit*: '[P]hilosophiam a barbaris initia sumpsisse . . .'

REFS. See D-076.

**Venice: [Bonetus Locatellus] for Octavianus Scotus, 18 Dec. 1490. 4<sup>o</sup>.**

COLLATION: a-o<sup>8</sup>.

Woodcut initials.

GW 8381; HC \*6202; Goff D-222; BMC V 438; Pr 5024; BSB-Ink D-157; Hillard 733; Oates 1959; Sheppard 4184.

COPY

*Binding*: Sixteenth-century(?) pasteboards; stitched onto two leather ties which have been stabbed through the spine and the covers. *Size*: 221 × 167 × 18 mm. *Size of leaf*: 217 × 159 mm.

Copious early marginal notes in a humanist hand, extracting key words and providing captions.

*Provenance*: Purchased either in 1858 for £0. 8. 6 (*Books Purchased* (1858), 32); or in 1860 for £0. 7. 0 (*Books Purchased* (1860), 23).

*Former Bodleian shelfmark*: Auct. 1Q 5.84.

SHELFMARK: Auct. O inf. 1.65.

**D-079 Diogenes Laertius**

*Vitae et sententiae philosophorum* (ed. Benedictus Brognolus).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Benedictus Brognolus**: [Letter to] Laurentius Georgius [Zorzi] and Jacobus Baduarius [Badoer]. *Incipit*: '[T]imonem ferunt, optimi iuuenes . . .' Dated Venice, 12 Aug. 1475.

a<sub>2</sub><sup>r</sup> [**Traversarius**, **Ambrosius**: [Letter to] Cosimus de' Medici.  
*Incipit*: '[V]oluenti mihi quaedam Graeca volumina . . .'  
REFS. See D-076.

a<sub>3</sub><sup>r</sup> **Diogenes Laertius**: Vitae et sententiae philosophorum.  
Translated by Ambrosius Traversarius. *Incipit*: '[P]hilosophiam a  
barbaris initia sumpsisse . . .'  
REFS. See D-076.

t<sub>3</sub><sup>r</sup> [Alphabetical index.] 'Tabula huius operis'.

**Bologna: Jacobus de Ragazonibus, 30 Mar. 1495. Folio.**

COLLATION: a-s<sup>6</sup> t<sup>4</sup>.

Woodcut initial.

GW 8383; H \*6204 = HC 6211; Goff D-224; BMC VI 848; Pr 6654;  
*BSB-Ink* D-159; Rhodes 685; Sack, *Freiburg*, 1254; Sheppard  
5406-7.

FIRST COPY

*Binding*: Eighteenth-century mottled calf with Buntpapier pastedowns. *Size*: 295 × 213 × 20 mm. *Size of leaf*: 285 × 199 mm.  
Copious early marginal notes in a humanist hand, mainly extracting key words and providing captions; cropped.

*Provenance*: Rome, Biblioteca Corsiniana 'vetus'; stamp on a<sub>1</sub><sup>r</sup>. Albergotti family (eighteenth century); inscription on verso of front end leaf: 'Albergotti'. Dimitrij Petrovich, Count Boutourlin (1763-1829); armorial book-plate; shelfmark no. 549 (erroneously entered as 550 in the book and later corrected), see Catalogue (1831); sale (1841), lot 1653. Purchased for £0. 15. 0; see *Books Purchased* (1842), 16.

SHELFMARK: Auct. Q 2.26.

SECOND COPY

Bound with:

2. Aulus Gellius, *Noctes Atticae*. Venice: Christophorus de Quaietis and Martinus de Lazaronibus, 17 July 1493 (G-059).

*Binding*: Nineteenth-century blind-tooled calf, imitating an earlier style; the edges are now coloured magenta; along the fore-edge can still be seen the earlier inscription of 'AV GELLIUS', repeated; the two items were probably not bound together before the edges were coloured. *Size*: 325 × 215 × 40 mm. *Size of leaf*: 315 × 203 mm.

A few early annotations.

*Provenance*: Purchased for £0. 18. 0; see *Books Purchased* (1844), 15.

SHELFMARK: Auct. Q 4.17(1).

## D-080 Diogenes Laertius

*Vitae et sententiae philosophorum* [Italian].

a<sub>2</sub><sup>r</sup> **Diogenes Laertius**: Vitae et sententiae philosophorum [Italian].

'El libro de la vita de philosophi et delle loro elegantissime sententiae'. *Incipit*: '[T]hales philosopho fu de Asia . . .'

i<sub>7</sub><sup>r</sup> [Alphabetical index.]

**Venice: Bernardinus Celerius, 9 Dec. 1480. 4<sup>o</sup>.**

COLLATION: a-i<sup>8</sup>.

GW 8385; HC \*6206; Goff D-229; BMC V 299; Pr 4603; Sheppard 3738.

COPY

Wanting the blank leaf a<sub>1</sub>.

*Binding*: Eighteenth-century(?) calf. *Size*: 215 × 148 × 22 mm. *Size of leaf*: 208 × 146 mm.

A few early annotations.

Initials supplied in ink.

*Provenance*: Purchased for £2. 9. 0; via Parker, from Theodor Weigel; number in Weigel's catalogue: 417; see Library Bills (1856-8), fol. 130<sup>v</sup> and *Books Purchased* (1856), 17.

SHELFMARK: Auct. 6Q 6.23.

## D-081 Diogenes Laertius

*Vitae et sententiae philosophorum* [Italian].

a<sub>1</sub><sup>r</sup> **Diogenes Laertius**: Vitae et sententiae philosophorum [Italian].

'El libro della vita de philosophi et delle loro elegantissime sententiae'. *Incipit*: '[T]hales philosopho fu de Asia . . .'

i<sub>5</sub><sup>r</sup> [Alphabetical index.]

**Florence: Francesco Bonaccorsi and Antonius Francisci, 5 July 1488. 4<sup>o</sup>.**

COLLATION: a-h<sup>8</sup> i<sup>6</sup>.

GW 8387; HCR 6207; Goff D-230; BMC VI 671; Pr 6345; Sheppard 5215.

COPY

Bound with:

2. *Fiore di virtù*. Florence: Francesco Bonaccorsi and Antonius Francisci, 31 Oct. 1488 (F-057).

*Binding*: Eighteenth-century(?) quarter calf over fifteenth/sixteenth-century wooden boards. *Size*: 213 × 138 × 31 mm. *Size of leaf*: 193 × 118 mm.

A parchment leaf from a fifteenth-century(?) manuscript breviary used as the front pastedown; a parchment leaf from a fifteenth-century Latin document referring to events in Windesheim in 1429 and to the Canons Regular at Dalheim used as the rear pastedown.

Early marginal notes, mainly providing nota marks and extracting key words. Manuscript foliation from 72 to 141, indicating that one further item was previously contained in the volume.

*Provenance*: Purchased from Puttick & Simpson, 25 Feb. 1886, lot 892, for £0. 7. 0.

SHELFMARK: Auct. Q inf. 1.32(1).

## D-082 Diogenes Laertius

*Vitae et sententiae philosophorum* [Italian].

a<sub>2</sub><sup>r</sup> **Diogenes Laertius**: Vitae et sententiae philosophorum [Italian].

'El libro de la vita de philosophi et delle loro elegantissime sententiae'. *Incipit*: '[T]hales philosopho fu de Asia . . .'

e<sub>7</sub><sup>v</sup> [Alphabetical index, H-Z.]

e<sub>7</sub><sup>v</sup> [Colophon.]

e<sub>8</sub><sup>r</sup> [Alphabetical index, A-P.]

**Venice: Johannes Rubeus Vercellensis, 20 May 1489. 4<sup>o</sup>.**

COLLATION: a-e<sup>8</sup>.

GW 8389; HC 6208; CR 1984; Goff D-231; BMC V 416; Pr 5125; Sheppard 4113-14.

FIRST COPY

Wanting the blank leaf a<sub>1</sub>.

*Binding*: Nineteenth-century pasteboards covered with Buntpapier. *Size*: 195 × 138 × 8 mm. *Size of leaf*: 187 × 132 mm. Initials supplied in ink in an eighteenth-century hand. A few marginal notes.

*Provenance*: On a<sub>2</sub><sup>r</sup> an inscription: 'Dominus pirenus(?) posidet anno 560'. On a<sub>2</sub><sup>r</sup> an old shelfmark 'G 7.7'. Turin, unidentified house (Sheppard suggests Augustinian Hermits); on a<sub>2</sub><sup>r</sup> an inscription: 'Ex Lib. S. eremi Taur.' Giacomo Manzoni (1816-

1889); book-plate, see Gelli, pl. lxxviii, no. 441; Bragaglia 1964, dating c.1850. Purchased from Francesco Perrella for 20 Lire; see Library Bills, 19 Feb. 1900.

SHELFMARK: Inc. e. I4.1489.1.

SECOND COPY

Wanting the blank leaf a<sub>1</sub>.

*Binding*: Nineteenth-century pasteboards. *Size*: 205 × 150 × 7 mm. *Size of leaf*: 199 × 141 mm.

A few seventeenth-century(?) marginal notes.

Epigraphic initials supplied in red or blue.

*Provenance*: Johannes Franciscus Guidoni (fl. 1690); on e<sub>7</sub><sup>v</sup>/e<sub>8</sub><sup>r</sup> an inscription: 'Romę Jo[hannis] Fran[cisc]i Guidoni Nep. Cesen. 1690'. Ingram Bywater (1840–1914); *Elenchus*, no. 727. Bequeathed in 1914.

SHELFMARK: Byw. L 1.2.

### D-083 Diogenes Laertius

*Vitae et sententiae philosophorum* [Italian].

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Diogenes Laertius**: *Vitae et sententiae philosophorum* [Italian].

'El libro della vita de phylosophi et delle loro elegantissime sententie'. *Incipit*: '[T]hales philosopho fu de Asia . . .'

g<sub>5</sub><sup>r</sup> [Colophon.]

g<sub>5</sub><sup>v</sup> [Alphabetical index.]

**Florence: Jacopo di Carlo and Petrus de Bonaccursis, 24 Oct. 1489. 4<sup>o</sup>.**

COLLATION: a–e<sup>8</sup> fg<sup>6</sup>.

Woodcut initials.

*GW* 8390; H \*6209; Goff D-232; *BMC* VI 677; Sheppard 5229.

COPY

Bound with:

2. Phalaris, *Epistolae*. Florence: Francesco di Dino, 31 July 1489 (P-255(2));

3. Pius II, Pont. Max., *De duobus amantibus Euryalo et Lucretia*. Florence: Francesco di Dino, 20 Sept. 1489 (P-307).

*Binding*: Parchment, with blue-edged leaves. *Size*: 198 × 137 × 29 mm. *Size of leaf*: 190 × 126 mm.

*Provenance*: On a<sub>1</sub><sup>r</sup> of item 1 a cancelled inscription '[ ] Dom. Bernardino de rod[ ] Marchese de d[ ]. III[ ] domino [ ]'. Serragli of Florence, a noble family; on a<sub>1</sub><sup>v</sup> and g<sub>6</sub><sup>v</sup> of item 1 an ink drawing of a coat of arms: party per pale and barry counterchanged, lettered 'Serragli'; on h<sub>4</sub><sup>v</sup> of item 3 the inscription: 'Questo libro e di Girolamo di Piero d'Andrea di Bartolomeo di Uanno Serragli Fiorentino'. John Thynne (1772–1849), Lord Carteret de Hawnes, 1841; armorial book-plate; see Howe, *Book Plates*, 29453. Francis John Thynne; anonymous sale (Puttick & Simpson, 15 Apr. 1886), lot 317. Ingram Bywater (1840–1914); *Elenchus*, no. 728. Bequeathed in 1914.

SHELFMARK: Byw. L 1.3(1).

### D-084 Diomedes

*Ars grammatica*.

a<sub>1</sub><sup>v</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **Diomedes**: [Prefatory letter addressed to] Athanasius.

REFS. Keil, *Grammatici latini*, I 299.

a<sub>2</sub><sup>v</sup> **Diomedes**: *Ars grammatica*.

REFS. Keil, *Grammatici latini*, I 300–529.

o<sub>1</sub><sup>r</sup> **Phocas**: De nomine et verbo.

REFS. Keil, *Grammatici latini*, V 410–39.

p<sub>7</sub><sup>v</sup> **Priscianus**: *Institutio de nomine, pronomine et verbo*. 'Epitoma'.

REFS. Keil, *Grammatici latini*, III 443–56.

q<sub>8</sub><sup>r</sup> **Caper, Flavius [pseudo-]**: 'De orthographia et latinitate verborum'.

REFS. Keil, *Grammatici latini*, VII 92–107.

r<sub>3</sub><sup>v</sup> **Agroecius**: [Prefatory letter addressed to] Bishop Eucherius.

REFS. Keil, *Grammatici latini*, VII 113–14. The dedicatee is perhaps to be identified with S. Eucherius, Bishop of Lyons (+449).

r<sub>4</sub><sup>r</sup> **Agroecius**: De orthographia.

REFS. Keil, *Grammatici latini*, VII 114–25.

r<sub>7</sub><sup>v</sup> **Donatus, [Aelius]**: De octo partibus orationis [Ars maior, parts II and III].

REFS. Keil, *Grammatici latini*, IV 372–92.

t<sub>2</sub><sup>v</sup> **Donatus, [Aelius]**: De barbarismo.

REFS. Keil, *Grammatici latini*, IV 392–402.

t<sub>7</sub><sup>r</sup> [Verse.] 'Barbariem quicumque cupis vitare loquendo | Donati hoc lecto codice doctus eris'; 1 elegiac distich.

t<sub>7</sub><sup>v</sup> **Servius Honoratus**: *Commentarius in artem Donati*. 'In secundam Donati editionem interpretatio'.

REFS. Keil, *Grammatici latini*, IV 405–20.

u<sub>9</sub><sup>r</sup> **Sergius [Servius, the Grammarian]**: *Explanationes artis Donati*. 'In secundam Donati editionem commentarius'.

REFS. Keil, *Grammatici latini*, IV 428–43.

[Venice]: **Nicolaus Jenson, [c.1475]. Folio**. Lowry dates to 1476 from the use of type 93 G, which was introduced in that year, for signatures.

COLLATION: a<sup>10</sup> b–m<sup>8</sup> n<sup>6</sup> o–t<sup>8</sup> u<sup>10</sup> x<sup>8</sup>.

*GW* 8399; HC 6214; Goff D-234; *BMC* V 182; Pr 4118; *BSB-Ink* D-161; Lowry, *Jenson*, 244–5, no. 46; Sack, *Freiburg*, 1255; Sheppard 3271.

COPY

*Binding*: Nineteenth-century calf, with parchment pastedowns and endleaves, for the Bodleian Library. *Size*: 298 × 218 × 44 mm. *Size of leaf*: 294 × 196 mm.

Some early marginal notes.

On a<sub>2</sub><sup>r</sup> an eight-line initial 'A' is supplied in blue, with white filigree, on a gold ground edged in black ink; other initials are supplied in red or interlocked red and blue; paragraph marks are supplied in red.

*Provenance*: Master Langton (fifteenth/sixteenth century); signature on x<sub>8</sub><sup>v</sup>: 'Mastyr Langton'. John Barcham (1572?–1642); an inscription on a<sub>2</sub><sup>r</sup>: 'Liber Vniuersitatis Oxoniensis. Ex dono Johannis Barchami Collegii Corporis Christi Socii'. Donated by Barcham in 1602; see Benefactors' Register I 49; James, *Catalogus* (1605), 311; Jensen, 'Benefactors' Register', no. 72.

*Former Bodleian shelfmarks*: D 1.11 Art; D 5.10 Art.

SHELFMARK: Auct. L 3.25.

### D-085 Diomedes

*Ars grammatica*.

a<sub>1</sub><sup>r</sup> **Balbus, Hieronymus**: [Prefatory letter addressed to] Johannes Guillard. *Incipit*: 'Macte noua virtute puer. Sic itur ad astra. Licet enim me eodem versu te alloqui . . .'

REFS. See Percy Stafford Allen, 'Hieronymus Balbus in Paris', *English Historical Review*, 17 (1902), 417–28, at 421.

a<sub>2</sub><sup>r</sup> **Diomedes**: *Ars grammatica* II–III.

REFS. Keil, *Grammatici latini*, I 420–92.

f<sub>1</sub><sup>r</sup> **Phocas**: De nomine et verbo.

REFS. Keil, *Grammatici latini*, V 410–39.

g<sub>8</sub><sup>r</sup> **Donatus, [Aelius]**: De octo partibus orationis [Ars maior parts II and III].

REFS. Keil, *Grammatici latini*, IV 372–92.

I<sub>2</sub><sup>v</sup> **Donatus, [Aelius]**: De barbarismo.

REFS. Keil, *Grammatici latini*, IV 392–402.

[Paris: Ulrich Gering, 1478–82]. 4<sup>o</sup>. *GW* dates [c.1480]. Allen suggests that this edition was published during Balbus' stay in Paris (summer 1485–92); it must have appeared before Tardif's *Antibalbica I*, which criticized the preface of Diomedes, and which was published first in 1487; this suggests that the Diomedes might be redated to between 1485 and 1487.

COLLATION: a–h<sup>8</sup> I<sup>8</sup>.

Type: 80 R (first state).

*GW* 8400; Pr 7874; Sheppard 6151.

COPY

*Binding*: Nineteenth-century calf, for the Bodleian Library.

*Size*: 212 × 148 × 18 mm. *Size of leaf*: 205 × 133 mm.

Occasional early notes; pen-trials and scribbles on I<sub>8</sub><sup>v</sup>.

*Provenance*: John Harsoll (fifteenth/sixteenth century); an inscription on I<sub>8</sub><sup>v</sup>: 'This is John Harsoll' booke wytnis of Humfry Davys'. Purchased for £0. 9. 0; see *Books Purchased* (1835), 9.

SHELFMARK: Auct. Q 5.33.

## D-086 Diomedes

*Ars grammatica*.

a<sub>1</sub><sup>v</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **Diomedes**: [Prefatory letter addressed to] Athanasius.

REFS. Keil, *Grammatici latini*, I 299.

a<sub>2</sub><sup>v</sup> **Diomedes**: *Ars grammatica*.

REFS. Keil, *Grammatici latini*, I 300–529.

o<sub>5</sub><sup>r</sup> **Phocas**: De nomine et verbo.

REFS. Keil, *Grammatici latini*, V 410–39.

q<sub>4</sub><sup>r</sup> **Priscianus**: Institutio de nomine, pronomine et verbo. 'Epitoma'.

REFS. Keil, *Grammatici latini*, III 443–56.

r<sub>5</sub><sup>r</sup> **Caper, Flavius [pseudo-]**: De orthographia.

REFS. Keil, *Grammatici latini*, VII 92–107.

r<sub>8</sub><sup>v</sup> **Agroecius**: [Prefatory letter addressed to] Bishop Eucherius.

REFS. Keil, *Grammatici latini*, VII 113–14; see D-084.

r<sub>8</sub><sup>v</sup> **Agroecius**: De orthographia.

REFS. Keil, *Grammatici latini*, VII 114–25.

s<sub>4</sub><sup>v</sup> **Donatus, [Aelius]**: De octo partibus orationis [Ars maior, parts II and III].

REFS. Keil, *Grammatici latini*, IV 372–92.

t<sub>7</sub><sup>v</sup> **Donatus, [Aelius]**: De barbarismo.

REFS. Keil, *Grammatici latini*, IV 392–402.

u<sub>4</sub><sup>v</sup> [Verse.] 'Barbariem quicumque cupis vitare loquendo | Donati hoc lecto codice doctus eris'; 1 elegiac distich.

u<sub>5</sub><sup>r</sup> **Servius Honoratus**: Commentarius in artem Donati. 'In secundam Donati editionem interpretatio'.

REFS. Keil, *Grammatici latini*, IV 405–20.

x<sub>7</sub><sup>r</sup> **Sergius [Servius, the Grammarian]**: Explanaciones artis Donati. 'In secundam Donati editionem commentarius'.

REFS. Keil, *Grammatici latini*, IV 428–43.

Vicenza: Henricus de Sancto Ursio, Zenus, 18 June 1486. 4<sup>o</sup>.

COLLATION: a–y<sup>8</sup>.

*GW* 8401; HC \*6215; Goff D-235; *BMC* VII 1046; Pr 7167; *BSB-Ink* D-162; Sheppard 5931.

COPY

*Binding*: Nineteenth-century calf, for the Bodleian Library(?).

*Size*: 218 × 166 × 47 mm. *Size of leaf*: 211 × 150 mm.

Manuscript foliation (1–176) supplied in black ink.

*Provenance*: Purchased from Thomas Thorpe, *Catalogue of a Very Choice Collection of Books* . . . [1832], no. 739, for £1. 8. 0; see *Books Purchased* (1832), 7, and *Library Bills* (1829–32), no. 345.

SHELFMARK: Auct. L 4.31.

## D-087 Diomedes

*Ars grammatica*.

a<sub>1</sub><sup>v</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **Diomedes**: [Prefatory letter addressed to] Athanasius.

REFS. Keil, *Grammatici latini*, I 299.

a<sub>2</sub><sup>v</sup> **Diomedes**: *Ars grammatica*.

REFS. Keil, *Grammatici latini*, I 300–529.

i<sub>4</sub><sup>r</sup> **Phocas**: De nomine et verbo.

REFS. Keil, *Grammatici latini*, V 410–39.

k<sub>5</sub><sup>r</sup> **Priscianus**: Institutio de nomine, pronomine et verbo. 'Epitoma'.

REFS. Keil, *Grammatici latini*, III 443–56.

l<sub>3</sub><sup>v</sup> **Caper, Flavius [pseudo-]**: De orthographia.

REFS. Keil, *Grammatici latini*, VII 92–107.

l<sub>5</sub><sup>r</sup> **Agroecius**: [Prefatory letter addressed to] Bishop Eucherius.

REFS. Keil, *Grammatici latini*, VII 113–14; see D-084.

l<sub>5</sub><sup>r</sup> **Agroecius**: De orthographia.

REFS. Keil, *Grammatici latini*, VII 114–25.

m<sub>1</sub><sup>r</sup> **Donatus, [Aelius]**: De octo partibus orationis [Ars maior, parts II and III].

REFS. Keil, *Grammatici latini*, IV 372–92.

m<sub>6</sub><sup>v</sup> **Donatus, [Aelius]**: De barbarismo.

REFS. Keil, *Grammatici latini*, IV 392–402.

n<sub>2</sub><sup>v</sup> [Verse.] 'Barbariem quicumque cupis vitare loquendo | Donati hoc lecto codice doctus eris'; 1 elegiac distich.

n<sub>3</sub><sup>r</sup> **Servius Honoratus**: Commentarius in artem Donati. 'In secundam Donati editionem interpretatio'.

REFS. Keil, *Grammatici latini*, IV 405–20.

o<sub>1</sub><sup>v</sup> **Sergius [Servius, the Grammarian]**: Explanaciones artis Donati. 'In secundam Donati editionem commentarius'.

REFS. Keil, *Grammatici latini*, IV 428–43.

Venice: Christophorus de Pensis, de Mandello, 4 June 1491. Folio.

COLLATION: a–o<sup>6</sup>.

*GW* 8402 (Anm. 2); HC 6216; Goff D-236; *BMC* V 468; Pr 5224; *BSB-Ink* D-163; Essling 563; Sack, *Freiburg*, 1256; Sander 2433; Sheppard 4305.

COPY

Bound with:

2. Probus, *Instituta artium*. Vicenza: Henricus and Johannes Maria, 12 Feb. 1509;

3. Flavius Sospitrus Charisius, *Institutionum grammaticarum libri quinque*. Naples: Johannes Sulzbach, 1532.

*Binding*: Nineteenth-century gold-tooled calf; the upper cover detached. *Size*: 294 × 213 × 37 mm. *Size of leaf*: 280 × 187 mm.

Early marginal notes, mainly extracting key words.



Initials and paragraph marks are supplied in red or blue.

*Provenance:* Rouen, Normandy, Jesuit College, 1663; an inscription on a<sub>2</sub><sup>r</sup> of item 1: ‘Inscriptus catalogo Collegii Societatis Jesu Rotomag.’ Probably the copy purchased from Payne and Foss, *Catalogue of Printed Books and Manuscripts in Various Languages* (London, 1837), no. 5202, for £3. 3. 0; the lot is described as ‘Diomedes et alii Grammatici Venet. 1491. etc. 3 vol. in 1. Russia 3.3.-; see *Books Purchased* (1837), 11; it would seem that another copy was purchased from the sale of William Pickering, via Charles J. Stewart (London: Sotheby’s, 30 Oct. 1854), lot 1018, for £0. 3. 0; see *Library Bills* (1851–5), 418; *Books Purchased* (1855), 18.

SHELFMARK: Auct. Q 3.21(1).

### D-088 Diomedes

*Ars grammatica.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **Diomedes:** [Prefatory letter addressed to] Athanasius.

REFS. Keil, *Grammatici latini*, I 299.

a<sub>2</sub><sup>r</sup> **Diomedes:** *Ars grammatica.*

REFS. Keil, *Grammatici latini*, I 300–529.

i<sub>4</sub><sup>r</sup> **Phocas:** De nomine et verbo.

REFS. Keil, *Grammatici latini*, V 410–39.

k<sub>5</sub><sup>r</sup> **Priscianus:** Institutio de nomine, pronomine et verbo. ‘Epitoma’.

REFS. Keil, *Grammatici latini*, III 443–56.

l<sub>3</sub><sup>v</sup> **Caper, Flavius [pseudo-]:** De orthographia.

REFS. Keil, *Grammatici latini*, VII 92–107.

l<sub>5</sub><sup>r</sup> **Agroecius:** [Prefatory letter addressed to] Bishop Eucherius.

REFS. Keil, *Grammatici latini*, VII 113–14; see D-084.

l<sub>5</sub><sup>r</sup> **Agroecius:** De orthographia.

REFS. Keil, *Grammatici latini*, VII 114–25.

m<sub>1</sub><sup>r</sup> **Donatus, [Aelius]:** De octo partibus orationis [Ars maior, parts II and III].

REFS. Keil, *Grammatici latini*, IV 372–92.

m<sub>6</sub><sup>v</sup> **Donatus, [Aelius]:** De barbarismo.

REFS. Keil, *Grammatici latini*, IV 392–402.

n<sub>2</sub><sup>v</sup> [Verse.] ‘Barbariem quicumque cupis vitare loquendo | Donati hoc lecto codice doctus eris; 1 elegiac distich.

n<sub>3</sub><sup>r</sup> **Servius Honoratus:** Commentarius in artem Donati. ‘In secundam Donati editionem interpretatio’.

REFS. Keil, *Grammatici latini*, IV 405–20.

o<sub>1</sub><sup>v</sup> **Sergius [Servius, the Grammarian]:** Explanaciones artis Donati. ‘In secundam Donati editionem commentarius’.

REFS. Keil, *Grammatici latini*, IV 428–43.

**Venice: Theodorus de Ragazonibus, 12 June 1495. Folio.**

COLLATION: a–o<sup>6</sup>.

GW 8404 (Anm. 1); H 6217 = HC 6219; Goff D-238; BMC V 478; Pr 5269; BSB-Ink D-164; Sheppard 4348.

COPY

Gathering o hinged. Leaf o<sub>6</sub> backed.

*Binding:* Half red morocco, over marbled pasteboards; gold-tooled spine; the gold stamp of the Bodleian Library on both covers. *Size:* 308 × 214 × 15 mm. *Size of leaf:* 300 × 198 mm.

Early underlining and marginal notes in black ink, mainly extracting key words but also in places expanding on the text; some metrical notes.

Some initials are supplied in black ink.

*Provenance:* Richard Baynes; note on front endleaf: ‘Purchased of Baynes 1826’, but not found in Baynes’s 1826 catalogues. Purchased for £2. 2. 0; see *Books Purchased* (1826), 9.

SHELFMARK: Auct. N inf. 2.18.

### D-089 Dionysius Areopagita

*Opera* (ed. Jacobus Faber Stapulensis).

A<sub>1</sub><sup>r</sup> [Woodcut title-page with a list of contents and of other works attributed to Dionysius.]

A<sub>1</sub><sup>v</sup> [**Traversarius, Ambrosius:** ‘Prefatio’. *Incipit:* ‘[N]obilitatem generis diuitiarumque copiam magni Dionysii . . .’

A<sub>2</sub><sup>r</sup> ‘Capitulum . . . Index’. [Table of contents.]

A<sub>3</sub><sup>r</sup> **Faber Stapulensis, Jacobus:** [Letter to the readers.]

REFS. Rice 60–6, epistle 20.

A<sub>4</sub><sup>r</sup> ‘De furtis Platoniorum testimonia’. *Incipit:* ‘Magnus Basilium de numenio . . .’

A<sub>4</sub><sup>v</sup> ‘De editione septuaginta interpretum’. *Incipit:* ‘Cap[itulo] secundo celestis hierarchie . . .’

A<sub>4</sub><sup>v</sup> ‘Quid laterales numeri designent’. *Incipit:* ‘Numeri ad latus . . .’

A<sub>4</sub><sup>v</sup> ‘Quid laterales littere [designent]’. *Incipit:* ‘Littere vero . . .’

a<sub>1</sub><sup>r</sup> **Dionysius Areopagita [pseudo-]:** De coelesti hierarchia. Dedicated to Timotheus, Bishop of Ephesus. Edited by Jacobus Faber Stapulensis. Translated by Ambrosius Traversarius.

REFS. *Dionysiaca: Recueil donnant l'ensemble des traductions latines des ouvrages attribués au Denys de l'Aréopage*, 2 vols (Paris, 1937, 1950), I 727–983 (translation A); on the Corpus Dionysiicum see *LMA* III 1079–87.

d<sub>3</sub><sup>v</sup> **Dionysius Areopagita [pseudo-]:** De ecclesiastica hierarchia. Dedicated to Timotheus [Bishop of Ephesus]. Edited by Jacobus Faber Stapulensis. Translated by Ambrosius Traversarius.

REFS. *Dionysiaca*, 1071–1465 (translation A).

h<sub>5</sub><sup>r</sup> **Dionysius Areopagita [pseudo-]:** De divinis nominibus. Dedicated to Timotheus, Bishop of Ephesus. Edited by Jacobus Faber Stapulensis. Translated by Ambrosius Traversarius.

REFS. *Dionysiaca*, 5–537 (translation A).

o<sub>1</sub><sup>r</sup> **Dionysius Areopagita [pseudo-]:** De mystica theologia. Dedicated to Timotheus, Bishop of Ephesus. Edited by Jacobus Faber Stapulensis. Translated by Ambrosius Traversarius.

REFS. *Dionysiaca*, 565–97 (translation A).

o<sub>3</sub><sup>r</sup> ‘Epistolarum index’.

o<sub>3</sub><sup>v</sup> **Dionysius Areopagita [pseudo-]:** Epistolae XI. Edited by Jacobus Faber Stapulensis. Translated by Ambrosius Traversarius.

REFS. *Dionysiaca*, 605–48 and 1479–1572 edits 10 letters (translation A), but not the one to Apollophanes.

r<sub>6</sub><sup>v</sup> **Faber Stapulensis, Jacobus:** ‘In epistolas diuini Ignatii argumentum’.

REFS. Rice 71–4, epistle 21.

s<sub>1</sub><sup>r</sup> ‘Sequentium epistolarum index’.

s<sub>1</sub><sup>v</sup> **Ignatius Antiochenus [pseudo-]:** Epistolae XI. Edited by Jacobus Faber Stapulensis. Translated by Ambrosius Traversarius.

REFS. *Die lateinischen Übersetzungen des Ignatius*, ed. Paul de Lagarde, *Abhandlungen der königlichen Gesellschaft der Wissenschaften zu Göttingen*, 29 (Göttingen, 1882), 1–140 (the longer recension); on this edition see pp. ii–iv; Ignatius Antiochenus Polycarp, *Epistulae et martyria*, ed. Adolf Hilgenfeld (Berlin, 1902), 72–103. See also Reinoud Weijnenborg, *Les Lettres d'Ignace d'Antioche. 'Etude de critique littéraire et de*

*théologie* (Leiden, 1969), 17, and Walter Bauer and Henning Paulsen, *Die Briefe des Ignatius von Antiochia und der Polykarpbrief*, Handbuch zum Neuen Testament, 18 / Die apostolischen Väter, 2, 2nd edn (Tübingen, 1985).

v<sub>2</sub><sup>r</sup> **Polycarpus Smyrnaeus**: Epistola ad Philippenses.

REFS. Ignatius Antiochenus Polycarp, *Epistulae et martyria*, ed. Hilgenfeld, 106–12.

v<sub>3</sub><sup>r</sup> [Colophon.]

v<sub>3</sub><sup>v</sup> [List of errata.]

**Paris: Johannes Higman and Wolfgang Hopyl, 6 Feb. 1498/9. Folio.**

COLLATION: A<sup>4</sup> a–t<sup>6</sup> v<sup>4</sup>.

One woodcut; 13 woodcut diagrams.

GW 8409; HC \*6233 = 6238 (II); Goff D-240; BMC VIII 140; Pr 8140; BSB-Ink D-172; Hillard 737; Oates 3037; Rhodes 687; Sheppard 6351.

COPY

Bound with:

1. Guilelmus Ockam, *Decisiones viii quaestionum super potestate summi Pontificis*. Lyons: Johannes Trechsel, 8 Oct. 1496 (G-311).

*Binding*: Nineteenth-century blind-tooled calf, for the Bodleian Library; re-using an older spine; the title ‘Ockam’ is written along the fore-edge of both items. *Size*: 290 × 210 × 28 mm. *Size of leaf*: 280 × 198 mm.

Early marginal notes, extracting key words and commenting on the text; the notes are in a different hand from the annotations in item 1.

*Provenance*: John Selden (1584–1654); see MS. Broxb. 84. 10, p. 8; MS. Add. C. 40, p. 6. Presented in 1659.

SHELFMARK: V 1. 10(2) Th. Seld.

## D-090 Dionysius Areopagita

*De mystica theologia; De divinis nominibus.*

a<sub>1</sub><sup>r</sup> **Ficinus, Marsilius**: [Letter to] Johannes de’ Medici. *Incipit*: ‘[C]um et me Benius meus semel . . .’ Dated 1492; see Kristeller, *Supplementum Ficinianum*, I, p. lxxviii, no. 11.

a<sub>1</sub><sup>r</sup> **Ficinus, Marsilius**: ‘Prohemium’. *Incipit*: ‘[D]ionysi Dei numen theologi veteres . . .’

a<sub>1</sub><sup>v</sup> **Ficinus, Marsilius**: ‘Argumentum . . . in orationem Dionysii de trinitate’. *Incipit*: ‘[D]ionysius Areopagita platonice discipline culmen . . .’

a<sub>2</sub><sup>r</sup> **Ficinus, Marsilius**: ‘Prosecutio expositionis de trinitate’. *Incipit*: ‘[R]es quolibet quo magis bonitate vigent . . .’

a<sub>2</sub><sup>v</sup> **Dionysius Areopagita [pseudo-]**: De mystica theologia. ‘Oratio . . . ad trinitatem’. Translated by Marsilius Ficinus.

REFS. *Dionysiaca*, 565–97 (translation F).

a<sub>3</sub><sup>r</sup> **Ficinus, Marsilius**: Expositio de trinitate. *Incipit*: ‘Bonum est super essentiam et intellectum . . . [Q]uatuor cognitionis species sunt . . .’

b<sub>8</sub><sup>v</sup> **Ficinus, Marsilius**: ‘Argumenta . . . in Dionysium Areopagitam de diuinis nominibus’. *Incipit*: ‘[C]um multi tam Latini quam Greci . . .’

c<sub>1</sub><sup>r</sup> **Dionysius Areopagita [pseudo-]**: De divinis nominibus. Translated by Marsilius Ficinus.

REFS. *Dionysiaca*, 5–537 (translation F).

**Florence: Laurentius (Francisci) de Alopa, Venetus, [after 2 Dec. 1496]. 4<sup>o</sup>.**

COLLATION: a-i 1–t<sup>8</sup> u<sup>4</sup>.

GW 8410; HC (+ *Addenda*) \*6234; Goff D-241; BMC VI 669; Pr 6404; BSB-Ink D-171; Oates 2435; Sheppard 5208–9.

FIRST COPY

The inner sheet of gathering s is misbound in the order s<sub>5</sub>, 6, 3, 4. With a variant colophon as GW (Anm.): the last line on u<sub>4</sub><sup>v</sup> reads ‘. . . frāfcifci . . .’

*Binding*: Parchment over pasteboards. *Size*: 196 × 140 × 34 mm. *Size of leaf*: 186 × 132 mm.

*Provenance*: Purchased for £1. 11. 0; see *Books Purchased* (1858), 32, which gives the date of the imprint as 1492.

SHELFMARK: Auct. 6Q 6.78.

SECOND COPY

With a variant colophon as GW (Anm.): the last line on u<sub>4</sub><sup>v</sup> reads ‘. . . frāfcifci . . .’

*Binding*: Half parchment. *Size*: 196 × 135 × 32 mm. *Size of leaf*: 195 × 130 mm.

On u<sub>4</sub><sup>v</sup> inscriptions: ‘Non est amicus noster qui hunc librum tollit’ and ‘Ego non tuli, sed vinxi sorte’ in early humanist hands.

Initials are supplied in ink.

*Provenance*: On a<sub>1</sub><sup>r</sup> cancelled inscriptions: ‘Di fra Christoforo(?)’ and ‘Ad [ ] pertinet [ ]’. Giuseppe Alberto Martini (1870–1944); Catalogue V (1899), no. 59. Ingram Bywater (1840–1914); purchased from David Nutt in 1899 (bill pasted in); *Elenchus*, no. 1108. Bequeathed in 1914.

SHELFMARK: Byw. M 3.13.

## D-091 Dionysius de Burgo Sancti Sepulcri

*Commentarii in Valerium Maximum.*

[a<sub>2</sub><sup>r</sup>] **Dionysius de Burgo Sancti Sepulcri**: Commentarii in Valerium Maximum. Dedicated to Johannes de Columna, Cardinal deacon of St Angelus. *Incipit*: ‘[R]everendo in Cristo patri et suo domino speciali . . . Vrbis Rome etc. Valerius huic operi suo primum prohemium ponit . . .’

REFS. See Zumkeller 234.

**[Strasbourg: The R-Printer (Johann Mentelin and Adolf Rusch), before 7 Feb. 1474/5]. Folio.** The Bodleian copy has an ownership inscription dated 7 Feb. 1474; Polain dates [not after 1 June 1480].

COLLATION: [a–d<sup>10</sup> e f<sup>8</sup> g h<sup>10</sup> i<sup>8</sup> k<sup>10</sup> l m<sup>8</sup> n<sup>10</sup> o<sup>8</sup> p q<sup>10</sup> r<sup>8</sup> s<sup>6</sup> t–y<sup>10</sup> z<sup>6</sup> A<sup>8</sup> B–D<sup>10</sup> E–G<sup>8</sup> H–L<sup>10</sup> M<sup>6</sup> N–Q<sup>10</sup> R S<sup>8</sup>.]

GW 8411; HC \*4103; Goff D-242; BMC I 63; Pr 237; BSB-Ink D-173; Oates 97; Rhodes 688; Sheppard 224.

COPY

Line 2 on [a<sub>2</sub><sup>r</sup>] ends with a hyphen, not a full stop; see GW Anm. 1. Sheet [B<sub>5,6</sub>] is in duplicate.

*Binding*: Green sheep over wooden boards; title and name of owner cut in the leather of the lower cover; the gold stamp of the Bodleian Library on both covers; two clasps lost. Formerly chained: staple-marks of a hasp at the head of the upper cover. *Size*: 305 × 210 × 88 mm. *Size of leaf*: 290 × 202 mm.

A few early marginal notes.

*Provenance*: John Gunthorp (†1498), Dean of Wells; on [a<sub>2</sub><sup>r</sup>] an inscription: ‘Liber m. J. gunthorp decani Wellen[sis] 7a febr. anno Christi 1474’; name cut in the leather of the lower cover. On [a<sub>2</sub><sup>r</sup>] an inscription: ‘W. Hanley’ in a fifteenth/sixteenth-century hand. Gilbert Hawthorn (1573– after 1618); on [a<sub>2</sub><sup>r</sup>] an inscription: ‘Gilbertus Hawthorn’. Edmond Rowe (sixteenth century); on [a<sub>1</sub><sup>r</sup>] an inscription: ‘Edmonde Rowe’. On [a<sub>1</sub><sup>r</sup>] an inscription in a sixteenth century hand: ‘Joseph Hill’. Acquired by 1620; see

James, *Catalogus* (1620), 504, shelfmark: B 5.14 Art; possibly the copy which was listed in James, *Catalogus* (1605), 403, shelfmarked: V 1.7 [Art].

Former Bodleian shelfmarks: B 5.15 Art; A 1.20 Art.

SHELFMARK: Auct. N 4.4.

### D-092 Dionysius de Burgo Sancti Sepulcri

*Commentarii in Valerium Maximum* [German]. *Die Geschichte der Römer*.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Dionysius de Burgo Sancti Sepulcri]: 'Die Geschichte der Römer'. Translated by Heinrich von Mügeln. *Incipit*: '[A]ls Valerius Maximus mit kurzzen beschnitnen Worten . . .'. Translation dated 1369. See Zumkeller 234a. A paraphrase of Valerius Maximus which is partly based on the commentary by Dionysius de Burgo Sancti Sepulcri; see Jörg Hennig, *Chronologie der Werke Heinrichs von Mügeln*, Hamburger philologische Studien, 27 (Hamburg, 1972), 79 and 221–40; Heribert A. Hilgers, *Die Überlieferung der Valerius-Maximus-Auslegung Heinrichs von Mügeln. Vorstudien zu einer kritischen Ausgabe*, Kölner germanistische Studien, 8 (Cologne and Vienna, 1973), 394–402, on this edn 82–9, and 197–20; and *VL* III 815–27, at 819–20 no. 3.

s<sub>4</sub><sup>r</sup> 'Register'. [Table of contents.]

**Augsburg: Anton Sorg, 16 Feb. 1489. Folio.**

COLLATION: a–r<sup>8</sup> s<sup>6</sup>.

Woodcut title-page; woodcut initials.

H\*4104 = \*11632; Goff D-243; *BMC* II 353; Pr 1709; Sheppard 1256.

COPY

Wanting sheet s<sub>1,6</sub>.

*Binding*: Nineteenth-century half calf; bound for Kloß. *Size*: 285 × 210 × 32 mm. *Size of leaf*: 274 × 190 mm.

On a<sub>1</sub><sup>r</sup>: 'Der' has been added Before and after the title and 'Jn absonderlich 9 Bücher vnd Capitel ein vnd abgeteihlet' after it.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; see sale (1835), lot 4517. J. T. Hand (fl. 1834–1837), 1835; signature dated 1835 on the endleaf; purchased at his sale (1837), lot 265, for £0. 2. 0; see *Books Purchased* (1837), 39.

SHELFMARK: Auct. O inf. 2.18.

### D-093 Dionysius Carthusiensis

*Dialogus Mariae et peccatoris* (ed. Johannes de Sancto Geminiano).

[a<sub>1</sub><sup>v</sup>] 'Tituli dialogorum, orationum et tractatum in his codicibus contentorum'.

[a<sub>2</sub><sup>r</sup>] **Dionysius Carthusiensis**: *Dialogus Mariae et peccatoris*. 'Liber de spe bona eligenda et mala spe ac desperatione fugiendis'. Edited by Johannes de Sancto Geminiano.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII (Tournai, 1913), 635–40.

[a<sub>6</sub><sup>v</sup>] **Dionysius Carthusiensis**: De laudibus Mariae.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 643–6. According to the heading, extracted from the works of St Bernard, Anselm, and other Fathers of the Church.

[b<sub>1</sub><sup>v</sup>] **Sigoreus, Georgius**: 'Ad eandem virginem epigrammata'. 'Tanta se veteres non iactant virgine vates'; 7 elegiac distichs.

[b<sub>1</sub><sup>v</sup>] **Sigoreus, Georgius**: 'Ad Christum'. 'Christe totius dominator orbis'; 5 sapphic strophes.

[b<sub>2</sub><sup>r</sup>] **Alliaco, Petrus de**: Meditatio super angelica salutatione [Ave Maria]. *Incipit*: '[C]ogitanti michi, o sanctissima virgo Maria, mater non cuiuscumque, sed Dei . . .'

REFS. For early editions see Tschackert 364. See Stegmüller, *Repertorium biblicum*, 6412.

[b<sub>3</sub><sup>v</sup>] **Alliaco, Petrus de**: Orationes. *Incipit*: '[A]d sanctitatis tue pedes, dulcissima virgo Maria . . .'. Three prayers.

[b<sub>5</sub><sup>v</sup>] **Johannes de Sancto Geminiano**: Disputatio Christi et latronis. 'De finali penitencia et Dei larga pietate et misericordia Christi et latronis dialogus'. *Incipit*: 'Actor: [M]emento mei, Domine, dum veneris in regnum tuum . . .'

[b<sub>8</sub><sup>v</sup>] 'Oratio'. *Incipit*: 'Benignissime domine Jhesu Christe, respice super me miserum peccatorem . . .'

[b<sub>8</sub><sup>v</sup>] 'Septem petitiones contenre(!) in Pater noster'. *Incipit*: 'Prima, vt sanctificetur nomen Dei . . .'

[b<sub>8</sub><sup>v</sup>] **Johannes de Sancto Geminiano**: De Universo. *Incipit*: '[O]mni rethoricatione et pompa verborum . . .'

[c<sub>6</sub><sup>r</sup>] **Gambilionibus, Angelus de Aretio**: Tractatus de verborum et rerum significationibus. *Incipit*: '[Q]uia reuera tituli titularum digniores sunt . . .'. Dated Bologna 1444; see Schulte II 365.

**[Louvain: Conradus Braem, between 1476 and 1479]. Folio.**

COLLATION: [a–d<sup>8</sup>].

*GW* 8412; *HC* 6106 = 6250; *BMC* IX 159; Pr 9185; Campbell–Kronenberg 593; *ILC* 718; Oates 3796; Sheppard 7145.

COPY

Wanting [a<sub>1</sub>] and [d<sub>8</sub>].

*Binding*: Nineteenth-century cloth. *Size*: 274 × 205 × 10 mm.

*Size of leaf*: 265 × 193 mm.

Some early manuscript corrections of the printed text.

Up to [c<sub>6</sub><sup>r</sup>] initials and paragraph marks are supplied in red or blue.

*Provenance*: Francis Douce (1757–1834). Bequeathed in 1834.

SHELFMARK: Douce 314.

### D-094 Dionysius Carthusiensis

*De quattuor novissimis*.

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>2</sub><sup>r</sup>] 'Tabula'.

a<sub>1</sub><sup>r</sup> **Dionysius Carthusiensis**: De quattuor novissimis. 'Memoriale quattuor novissimorum'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLI (Tournai, 1912), 493–594.

**[Delft: Jacob Jacobszoon van der Meer], 4 Oct. 1486. 4°.**

COLLATION: [\*<sup>4</sup>] a–n<sup>8</sup> o<sup>6</sup>.

*GW* 8416; *HC* 6242; *BMC* IX 19; Pr 8874; Campbell 582; HPT II 400; *ILC* 723; Oates 3351; Sheppard 6877.

COPY

*Binding*: Eighteenth-century sprinkled calf; marbled paste-downs. *Size*: 196 × 135 × 22 mm. *Size of leaf*: 190 × 128 mm.

Occasional early marginal notes.

Principal initials are supplied in blue or red with reserved white decoration; other initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

*Provenance*: Johannes de Septem Montibus (fifteenth/sixteenth century). Bethlehem (Herent), near Louvain, Priory, BVM, Augustinian Canons; on [\*<sub>1</sub><sup>r</sup>] a fifteenth-century inscription: 'Istum habemus librum in bethleem prope Louanium ex parte confratris nostri Johannis de septem montibus vnde oretur pro

eo' in an early hand; on a<sub>1</sub><sup>r</sup> an inscription: 'Bethleem'. Purchased for £0. 2. 6; see Library Bills (1837–8), no. 22, 'Books Purchased by the Librarian', and *Books Purchased* (1838), 16, under Leuwis.

SHELFMARK: Auct. IQ 5.48.

### D-095 Dionysius Carthusiensis

*Specula omnis status vitae humanae* (ed. Petrus Danhauser).

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>2</sub><sup>r</sup>] 'Que hoc libellulo contineantur'.

[\*<sub>2</sub><sup>v</sup>] **Danhauser, Petrus**: [Letter to] Georgius Pirckheimer, Prior of the Carthusians, Nuremberg. *Incipit*: 'Cum nuper in sacrum vestrum domicilium . . .' Dated Nuremberg, 19 Jan. 1495.

[\*<sub>4</sub><sup>r</sup>] 'Tituli capitulorum'.

a<sub>1</sub><sup>r</sup> **Dionysius Carthusiensis**: 'Prologus'. The volume edited by Petrus Danhauser.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 657–60.

a<sub>3</sub><sup>r</sup> **Dionysius Carthusiensis**: 'Speculum prelatorum'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 663–85.

c<sub>4</sub><sup>r</sup> **Dionysius Carthusiensis**: 'Prologus'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 689–91.

c<sub>6</sub><sup>r</sup> **Dionysius Carthusiensis**: 'Speculum subditorum'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 692–744.

h<sub>8</sub><sup>v</sup> **Dionysius Carthusiensis**: 'Prologus'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 747–8.

i<sub>1</sub><sup>r</sup> **Dionysius Carthusiensis**: 'Speculum sacerdotum'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 748–61.

k<sub>2</sub><sup>v</sup> **Dionysius Carthusiensis [pseudo- Jacobus de Gruytrode; Jacobus de Clusa; Gerardus de Schiedam pseudo-]**: 'Prologus'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 765–6; see A-569.

k<sub>3</sub><sup>r</sup> **Dionysius Carthusiensis [pseudo- Jacobus de Gruytrode; Jacobus de Clusa; Gerardus de Schiedam pseudo-]**: [Speculum aureum animae peccatricis.] 'Speculum secularium et mundi huius amatorum'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 766–94; see A-569.

n<sub>1</sub><sup>v</sup> **Dionysius Carthusiensis**: 'Speculum secularium siue stimulus penitentie'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 797–812.

o<sub>6</sub><sup>r</sup> **[Dionysius Carthusiensis?]**: 'Speculum agonizantis peccatoris'.

REFS. Dionysius Cartusianus, *Opera omnia*, XLII, 813–17.

**Nuremberg: Peter Wagner, 28 Jan. 1495. 4°.**

COLLATION: [\*<sub>4</sub><sup>r</sup>] a–n<sup>8</sup> o<sup>10</sup>.

*GW* 8419; *HC* \*6246 = *H* 6245; *Goff D*-248; *BMC* II 465; *Pr* 2251; *Oates* 1082; *Sack, Freiburg*, 1257–8; *Sheppard* 1631–2.

FIRST COPY

Bound with:

1. *Piae aliquot homiliae sanctorum quorundam patrum*. Paris: M. Vascovan, [c.1540].

*Binding*: Sixteenth-century parchment; two ties lost; title of item 1 along the spine. *Size*: 225 × 160 × 22 mm. *Size of leaf*: 216 × 150 mm.

A few early marginal annotations.

*Provenance*: Giannangelo Altemps (†1620), Duca di Gallese; an inscription: 'Ex bibliotheca Altemps<sup>na</sup>' on A<sub>1</sub><sup>r</sup> of item 1. Henry

Francis Lyte (1793–1847); sale (4 July 1849), lot 2040. Purchased for £0. 5. 0; see *Books Purchased* (1849), 14.

SHELFMARK: Auct. IQ 7.19(2).

SECOND COPY

*Binding*: Nineteenth-century blind-tooled russia; the spine gold-tooled; marbled pastedowns. *Size*: 218 × 157 × 23 mm. *Size of leaf*: 206 × 138 mm.

A few early marginal notes, commenting on the text; cropped. On o<sub>10</sub><sup>r</sup> a biblical quotation (Ecl 5,14–16) added in a humanist hand; early manuscript foliation.

*Provenance*: Cardinal Giuseppe Garampi (1725–1792); printed book-label lettered 'Joseph Garampius' on [\*<sub>1</sub><sup>r</sup>]. J. T. Hand (fl. 1834–1837), 1834; signature dated 1834 on the endleaf; purchased at his sale (1837), lot 97, for £0. 3. 6; see *Books Purchased* (1837), 11.

SHELFMARK: Auct. IQ inf. 1.40.

### D-096 Dionysius Halicarnaseus

*Antiquitates Romanae*.

[a<sub>2</sub><sup>r</sup>] **[Biragus Florentinus, Lampugninus?]**: [Dedicatory introduction, addressed to] Paulus II, Pont. Max. *Incipit*: '[E]tsi, Pontifex maxime et optime, ea est tua virtus eaque imperii . . .'

[a<sub>4</sub><sup>r</sup>] **Dionysius Halicarnaseus**: *Antiquitates Romanae*. Translated by Lampugninus Biragus Florentinus. *Incipit*: '[C]um minime vellem rationes que reddi solent in proemiis . . .'

REFS. See Massimo Miglio, 'La versione di Lampugnino Birago delle Antichità di Dionigio d'Alicarnasso', *Annali della scuola speciale per archivisti e bibliotecari dell' Università di Roma*, 8 (1968), 73–83.

[P<sub>6</sub><sup>r</sup>] **Biragus Florentinus, Lampugninus**: [Note on the transposition of certain passages, addressed to] Paulus II, Pont. Max. *Incipit*: 'Est conuersum, sanctissime pater, id omne quod in ambobus tuis codicibus . . .'

**Treviso: Bernardinus Celerius, [24 or 25] Feb. 1480. Folio.**

COLLATION: [a<sup>10</sup> b–g<sup>8</sup> h i<sup>6</sup> k–z A–O<sup>8</sup> P<sup>6</sup>].

*GW* 8423 (Anm.); *HC* (+ *Addenda*) \*6239; *H* \*6239 (b); *Goff D*-250; *BMC* VI 895 (b,d,f); *Pr* 6490; *BSB-Ink D*-174; *Oates* 2463; *Rhodes* 690; *Rhodes, Treviso*, no. 79; *Sheppard* 5531 (d), 5532 (b).

FIRST COPY

Wanting [a<sub>1</sub>].

*Binding*: Eighteenth-century Dutch red gold-tooled morocco; see Foot, 'Incunable Collector', no. 29; watermarks of Maid of Holland on front endleaf and crown with monogram 'GR' on back endleaf: this paper was in use in 1718; see H. Voorn, *De papiermolens in de provincie Noord-Holland* (Haarlem, 1960), II 136, no. 126. *Size*: 292 × 212 × 60 mm. *Size of leaf*: 279 × 191 mm. *Provenance*: Ingram Bywater (1840–1914); *Elenchus*, no. 1111. Bequeathed in 1914.

SHELFMARK: Byw. D 2.22.

SECOND COPY

Wanting [a<sub>1</sub>]. Another issue, with the outer sheet of the last gathering reprinted. Leaf [P<sub>6</sub>] backed. Lower margins of many leaves repaired after mould damage.

*Binding*: Sixteenth-century(?) parchment over wooden boards; gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. *Size*: 302 × 215 × 67 mm. *Size of leaf*: 284 × 198 mm. Marginal notes in a humanist hand, extracting key words, in the first five gatherings only.

On [a<sub>4</sub><sup>r</sup>] a nine-line Venetian initial 'C' is supplied in gold surrounded by white vine-stems defined in blue, green, and maroon,

which extend into the inner and lower margins; a circular area enclosed in gold is reserved for a coat of arms, not supplied. On [a<sub>2</sub><sup>r</sup>] a similar nine-line initial ‘E’ is supplied in gold, extending into the inner margin. See Pächt and Alexander II, 111 no. pr. 92. At the beginning of each book, epigraphic initials are supplied in gold on a ground of blue, red and light maroon, or blue, green, and light maroon, decorated with white filigree and edged in black.

*Provenance:* Purchased for £3. 3. 0; see *Books Purchased* (1786), 1.

SHELFMARK: Auct. K 2.16.

THIRD COPY

Four leaves used as pastedowns and endleaves in B-355; see there for details of binding and provenance. Front: pastedown [K<sub>3</sub>], endleaf [H<sub>5</sub>]; rear: pastedown [K<sub>3</sub>], endleaf [H<sub>4</sub>]. *Size of leaf:* 306 × 210 mm.

SHELFMARK: S. Seld. c.1.

### D-097 Dionysius Halicarnaseus

*Antiquitates Romanae.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Biragus Florentinus, Lampugninus?]: [Dedicatory introduction, addressed to] Paulus II, Pont. Max. ‘Proemium’. *Incipit:* ‘[E]tsi, Pontifex maxime et optime, ea est tua virtus eaque imperii . . .’

a<sub>3</sub><sup>r</sup> **Dionysius Halicarnaseus:** *Antiquitates Romanae.* Translated by Lampugninus Biragus Florentinus. *Incipit:* ‘[C]um minime vellem rationes, quae reddi solent in proemiis . . .’

D<sub>10</sub><sup>r</sup> **Biragus Florentinus, Lampugninus:** [Note on the transposition of certain passages, addressed to] Paulus II, Pont. Max. *Incipit:* ‘[E]st conuersum, sanctissime pater, id omne quod in ambobus tuis codicibus . . .’

**Reggio Emilia: Franciscus de Mazalibus, 12 Nov. 1498. Folio.**

COLLATION: a–z<sup>8</sup> &<sup>8</sup> A–C<sup>8</sup> D<sup>10</sup>.

*GW* 8424; *HC*, *Addenda* \*6240; *Goff* D-251; *BMC* VII 1089; *Pr* 7256; *BSB-Ink* D-175; *Rhodes* 691; *Sheppard* 6015.

COPY

*Binding:* Seventeenth-century(?) parchment over pasteboards; the gold stamp of the Bodleian Library on both covers. *Size:* 303 × 213 × 57 mm. *Size of leaf:* 294 × 201 mm.

*Provenance:* Martinus de Ghees (sixteenth century); a cancelled sixteenth-century(?) inscription on a<sub>1</sub><sup>v</sup>: ‘Dominus Martinus de Ghees hunc librum [ ] Orate pro eo’. Gulielmus van Hamme (1602–1668); an inscription on front endleaf: ‘emptus 3 flor. 15ß. Ex libris Guilelmi van Hamme presbyteri et canonici Antwerp’. Petrus van Hove (1726–1790); an inscription on front pastedown: ‘Ad usum fratri Petri van Hove, Minor. Recoll.’ Purchased for £0. 13. 6; see *Books Purchased* (1822), 4.

SHELFMARK: Auct. O 5.24.

### D-098 Dionysius Halicarnaseus

*Praecepta de oratione nuptiali.*

a<sub>1</sub><sup>r</sup> **Gaza, Theodorus:** [Introductory letter addressed to] Luchinus de Medici. *Incipit:* ‘Feci, mi suauissime Luchine, quod a me tam vehementer petieras . . .’ Rosa Santoro, ‘La prima traduzione latina di Teodoro Gaza’, *Studi umanistici*, 3 (1992), 165–84, at 164–5; letter dated 15 July 1444, Mantua; the same letter is found in F-091.

a<sub>1</sub><sup>r</sup> **Dionysius Halicarnaseus [pseudo-]:** *Praecepta de oratione nuptiali* [*Ars rhetorica* chs 2–4]. Translated by Theodorus Gaza. *Incipit:* ‘Est mihi profecto iocundissimum tuis istis interesse . . .’; *explicit:* ‘. . . glorietur in posterum. Dixi.’

a<sub>4</sub><sup>v</sup> [Guarinus Veronensis: Wedding oration to] Ugutio Contrarius. *Incipit:* ‘Non mediocri onere me dicendi . . .’ On the authorship and the textual tradition see Santoro, ‘La prima traduzione’, 169–70.

a<sub>5</sub><sup>r</sup> **Claudianus, [Claudius]:** Phoenix. REFS. *Claud. Carm. min.* 27.

**Cremona: [Petrus Maufer, c.1494]. 4<sup>o</sup>.**

COLLATION: a<sup>6</sup>.

*GW* 8425; *H* \*6241; *Goff* D-252; *BMC* VII 957; *Pr* 6934; *BSB-Ink* D-176; *Sheppard* 5720.

COPY

*Binding:* Late nineteenth/early twentieth-century faded half red morocco over dyed paper boards, by Roger de Coverly and Sons; stamp on rear endleaf. *Size:* 195 × 142 × 6 mm. *Size of leaf:* 190 × 133 mm.

*Provenance:* Ingram Bywater (1840–1914); *Elenchus*, no. 1117. Bequeathed in 1914.

SHELFMARK: Byw. M 3.17.

### D-099 Dionysius Periegetes

*De situ orbis.*

a<sub>1</sub><sup>r</sup> **Beccaria, Antonius:** [Letter addressed to] Hieronymus de Leonardis.

REFS. George B. Parks and F. Edward Cranz, ‘Dionysius Periegetes’, *CTC* III 36–7.

a<sub>3</sub><sup>v</sup> **Dionysius Periegetes:** *De situ orbis.* Translated by Antonius Beccaria. *Incipit:* ‘Terra omnis cum ab oceano tanquam ingens quedam . . .’

REFS. See *CTC* III 36–9.

c<sub>7</sub><sup>v</sup> [Colophon.]

c<sub>8</sub><sup>r</sup> [List of provinces and islands.]

**Venice: Erhard Ratdolt, Bernhard Maler, and Peter Löslein, 1477. 4<sup>o</sup>.**

COLLATION: a–d<sup>8</sup> e<sup>10</sup>.

*GW* 8426; *H* \*6226; *Goff* D-253; *BMC* V 244; *Pr* 4370; *BSB-Ink* D-177; *Essling* 255; *Redgrave* 6; *Rhodes* 692; *Sander* 2439; *Sheppard* 3535.

COPY

Bound with:

1. Zacharias Lilius, *Orbis breuiarium*. Florence: Antonio di Bartolommeo Miscomini, 5 June 1493 (L-108).

Border cropped.

*Binding:* Seventeenth-century limp parchment, probably for the Bodleian Library; two leather ties lost. ‘A. 4 L 18’ across the tail of the fore-edge. *Size:* 201 × 150 × 31 mm. *Size of leaf:* 197 × 140 mm.

Early marginal notes in the table, mainly providing etymologies of place-names.

*Provenance* (of item 1): George Browne (c.1439–1515), Bishop of Dunkeld; an inscription on r<sub>6</sub><sup>v</sup>: ‘George Browne Bisshop’. Item 1 was listed in the Benefactors’ Register I 123, bought in 1605 for money given by Henry Wriothesley (1573–1624), 3rd Earl of Southampton; also James, *Catalogus* (1620), 294; item 2 is not found in either place, but the binding indicates that the two items

have been together since the early years of the Library; in Hyde, *Catalogus* (1674), II 209, item 2 occurs with the same shelfmark as item 1.

*Former Bodleian shelfmark:* 4° L 18 Art.

SHELFMARK: Auct. 2Q 5.11(2).

### D-100 Dionysius Periegetes

*De situ orbis.*

a<sub>1</sub><sup>r</sup> **Beccaria, Antonius:** [Letter addressed to] Hieronymus de Leonardis.

REFS. See D-099.

a<sub>3</sub><sup>r</sup> **Dionysius Periegetes:** *De situ orbis.* Translated by Antonius Beccaria. *Incipit:* ‘Terra omnis cum ab oceano tanquam ingens quedam . . .’

REFS. See D-099.

e<sub>5</sub><sup>r</sup> [Colophon.]

e<sub>5</sub><sup>v</sup> [List of provinces and islands.]

**Venice: Franciscus Renner, de Heilbronn, 1478. 4°.**

COLLATION: a–c<sup>8</sup> d e<sup>6</sup>.

*GW* 8427; H \*6227; Goff D-254; *BMC* V 195; Pr 4173; *BSB-Ink* D-178; Oates 1670; Sheppard 3352.

COPY

*Binding:* Nineteenth-century gold-tooled red morocco, by Simier; stamp at the tail of the spine; gilt-edged leaves; parchment endleaves; marbled pastedowns. *Size:* 209 × 151 × 10 mm. *Size of leaf:* 202 × 139 mm.

Early manuscript foliation 49–77, in red ink.

*Provenance:* Purchased in 1832 ‘At Wise’s 1st auction of Thorpe’s Books’, lot 205, for £0. 11. 0; see *Books Purchased* (1832), 7, and Financial Statements (1828–32, Library Records b. 4), no. 16, ‘Books purchased by the Librarian’.

*Former Bodleian shelfmarks:* Auct. N extra 3.5.

SHELFMARK: Auct. O inf. 1.17.

### D-101 Dionysius Periegetes

*De situ orbis.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Beccaria, Antonius:** [Letter addressed to] Hieronymus de Leonardis.

REFS. See D-099.

a<sub>2</sub><sup>v</sup> **Dionysius Periegetes:** *De situ orbis.* Translated by Antonius Beccaria. *Incipit:* ‘Terra omnis cum ab oceano tanquam ingens quedam . . .’

REFS. See D-099.

c<sub>3</sub><sup>v</sup> [Colophon.]

c<sub>4</sub><sup>r</sup> [List of provinces and islands.]

**Paris: Georg Wolf and Thielman Kerver, for Jean Petit, 22 June 1499. 4°.**

COLLATION: a b<sup>6</sup> c<sup>4</sup>.

*GW* 8429; H \*6230; Goff D-256; *BMC* VIII 216; Pr 8384; *BSB-Ink* D-181; Sheppard 6538.

COPY

*Binding:* Parchment over paper boards. *Size:* 193 × 140 × 7 mm. *Size of leaf:* 188 × 131 mm.

*Provenance:* price inside upper cover: 3/6; not in Fysher, *Catalogus* (1738); acquired before 1835; see *Catalogus* (1843), I 716.

*Former Bodleian shelfmarks:* Auct. N extra 3.3; Auct. O inf. 1.17.

SHELFMARK: Auct. O inf. 1.18.

### D-102 Dionysius Periegetes

*De situ orbis.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Dionysius Periegetes:** *De situ orbis.* ‘Cosmographie’. Translated by Priscianus.

REFS. *La Périégèse de Priscien*, ed. Paul van de Woestijne, Rijksuniversiteit te Gent, Werken uitgegeven door de Faculteit van de Wijsbegeerte en Letteren, 116 (Bruges, 1953), 37–99. See George B. Parks and F. Edward Cranz, ‘Dionysius Periegetes’, *CTC* III 31–3.

**Cologne: [Cornelis de Zierikzee], 31 Aug. 1499. 4°.**

COLLATION: a–d<sup>6</sup> e<sup>4</sup>.

*GW* 8434; HC \*6225; *BMC* I 308; Pr 1492; *BSB-Ink* D-182; Sheppard 1102; Voulliéme, *Köln*, 376.

COPY

The title is in the shorter form, as *GW* and *BMC*, rather than *GW* (Anm.).

*Binding:* Nineteenth-century marbled paper over pasteboards.

*Size:* 217 × 154 × 8 mm. *Size of leaf:* 207 × 139 mm.

*Provenance:* Purchased for £0. 15. 0; see *Books Purchased* (1843), 16.

SHELFMARK: Auct. Q 5.23.

### D-103 Dioscorides

*De materia medica.*

\*<sub>1</sub><sup>r</sup> [Title-page.]

\*<sub>1</sub><sup>r</sup> ‘Ἐπίγραμμα εἰς Νίκανδρον’. ‘Καὶ Κολοφῶν ἀρίδηλος ἐνὶ πτολίεσσι τέτυκται | δοιοὺς θρεψαμένη παῖδας ἀριστονόους . . .’; 2 elegiac distichs.

REFS. *Anthologia graeca* IX 213.

\*<sub>1</sub><sup>v</sup> **Manutius Romanus, Aldus Pius:** [Letter of dedication addressed to] Hieronymus Donatus.

REFS. *Aldo Manuzio editore* I 30–31.

\*<sub>2</sub><sup>r</sup> ‘Πίνσιξ’.

\*<sub>6</sub><sup>r</sup> [Extract from the Suda Lexicon.] *Incipit:* ‘Διοσκουρίδης Ἀναζαρβεὺς, ἰατρός ὁ ἐπικληθεὶς φακᾶς . . .’

REFS. *Suidae Lexicon*, ed. Ada Adler, vol. I (Leipzig, 1931), I 113, 17–19.

α<sub>1</sub><sup>r</sup> **Dioscorides:** Περὶ λσθυδύλης ἰατρικῆς.

REFS. Dioscorides, *De materia medica libri quinque*, ed. M. Wellmann, 3 vols (Berlin, 1958), books I–V; according to Wellmann II pp. xiii–xiv Aldus used Venice, Marciano, MS. Gr. 271 for printer’s copy; according to Aldus’s preface, he saw several manuscripts: ‘Sed id nos idcirco fecimus, quoniam in contextu in omnibus ea [simplicia] legimus exemplaribus’. The so-called ‘Notha’ are included in the text without any marks of separation.

ο<sub>4</sub><sup>v</sup> **Dioscorides [pseudo-]:** [Περὶ λσθυδύλης ἰατρικῆς] ‘βιβλίον ἔκτον’; ‘Περὶ δηλητηρίων φαρμάκων καὶ τῆς αὐτῶν προφυλακῆς’. REFS. Dioscorides, *Libri perὶ δηλητηρίων ἰοβόλων καὶ εὐπορίστων spurii*, ed. Kurt Polycarp Sprengel, *Medicorum Graecorum opera quae extant*, p. xxvi (Berlin, 1830), here printed as book VI of ‘De materia medica’.

π<sub>2</sub><sup>r</sup> **Dioscorides [pseudo-]:** Περὶ ἰοβόλων. ‘Βιβλίον λσθυδὲβδομον–ἔννατον’.

REFS. Dioscorides, *Libri perì δηλητηρίων ιοβόλων καὶ εὐπορίστων spurii*, ed. Sprengel, p. xxvi, here printed as books VII–IX of the ‘De materia medica’. Book IX includes at the end the ‘Adscripta’.

A<sub>1</sub><sup>r</sup> Γένος Νικάνδρου.

REFS. Nicander, *The Poems and Poetical Fragments*, ed. A. S. F. Gow and A. F. Schofield (Cambridge, 1953), Life A, p. 3; *Scholia in Nicandri Theriaca cum glossis*, ed. Annuciata Crugnola (Milan, 1971), 33.

A<sub>1</sub><sup>r</sup> **Nicander**: Θηριακά μετὰ σχολίων.

REFS. Nicander, *Poems and Poetical Fragments*, ed. Gow and Schofield, 28–92.

A<sub>1</sub><sup>r</sup> [Scholia.]

REFS. *Scholia*, ed. Annuciata Crugnola, 33–321.

Δ<sub>6</sub><sup>r</sup> **Nicander**: Ἀλεξιάρμακα.

REFS. Nicander, *Poems and Poetical Fragments*, ed. Gow and Schofield, 94–137.

Δ<sub>6</sub><sup>r</sup> [Glosses and scholia.]

E<sub>6</sub><sup>r</sup> [Colophon.]

<sup>2</sup>α<sub>1</sub><sup>r</sup> Σχόλια εἰς τὰ Ἀλεξιάρμακα Νικάνδρου.

REFS. On the glosses and the scholia in this edition see *Scholia in Nicandri Alexipharmaca cum glossis*, ed. Marius Geymonat (Milan, 1974), 19 note 21, and pp. 22–3.

**Venice: Aldus Manutius, July 1499. Folio.**

COLLATION: \*<sup>6</sup> α–o<sup>8</sup> π<sup>10</sup> A–Δ<sup>8</sup> E<sup>6</sup> <sup>2</sup>α<sup>10</sup>. The signatures in the first gathering are printed as ‘\*’.

GW 8435; HC \*6257; Goff D-260; BMC V 560; Pr 5571; BSB-Ink D-183; Rhodes 693; Scapecchi, ‘Annali’, 33; Sheppard 4662–4.

FIRST COPY

Bound with:

2. Julius Firmicus Maternus, *Mathesis*. Venice: Aldus Manutius, June and [17] Oct. 1499 (F-061(3)).

The epigram on \*<sub>1</sub><sup>r</sup> reads ‘πολιέσσι’ not ‘πολιέσσι’, not as *BMC*. *Binding*: Seventeenth century English calf, for the Bodleian Library(?); two leather ties, now shaved off; formerly chained: staple-marks of a hasp at head and tail of the upper cover; rebaked re-using the old spine; ‘6’ in white at the head of the spine. *Size*: 310 × 210 × 45 mm. *Size of leaf*: 298 × 195 mm.

Wanting gathering α.

A few marginal notes in a sixteenth-century hand, extracting key words.

*Provenance*: Probably the copy mentioned in the *Benefactors’ Register* I 27, given by John Croke in 1601; James, *Catalogus* (1605), 191; Jensen, ‘Benefactors’ Register’, no. 54.

*Former Bodleian shelfmark*: D 1.6. Med.

SHELFMARK: Auct. IR 1.12(1).

SECOND COPY

*Binding*: Nineteenth-century English (Grantham) blue morocco gold-tooled with à-la-grecque and palmette tools; the Aldine anchor stamped in gold on both covers; gilt-edged leaves; marbled pastedowns; bound by Storr & Ridge, of Grantham; see Quaritch, *Dictionary of English Book Collectors* II (London, 1899), 2–3, at p. 2, describing the stamp as ‘a frightful caricature of the Aldine emblem’. *Size*: 310 × 225 × 40 mm. *Size of leaf*: 293 × 193 mm.

Some marginal additions to the table of contents and a few other notes in Greek in an early hand.

*Provenance*: Sir John Hayford Thorold (1773–1831); book-plate and label engraved with his initials; sale 3 July 1899, lot 66.

Purchased for £12 by Ingram Bywater (1840–1914); *Elenchus*, no. 1121. Bequeathed in 1914.

SHELFMARK: Byw. B 6.9.

THIRD COPY

Bound with:

1. Johannes Giovanus, *De antiquitate et varia Tarentinorum fortuna libri octo* (Naples, 1589).

*Binding*: Seventeenth-century English sprinkled calf; formerly chained: staple-marks of a hasp at head of the upper cover; edges of leaves sprinkled; ‘25’ in white at the head of the spine and in black across the fore-edge. *Size*: 280 × 205 × 30 mm. *Size of leaf*: 273 × 189 mm.

Gatherings A–E and α only.

Marginal notes in a sixteenth/seventeenth-century hand, mainly extracting key words.

*Provenance*: Roger Ascham (1515–1564); on <sup>2</sup>α<sub>10</sub><sup>v</sup>: ‘Rogerus Aschamus dedit Ailando’. Probably Henry Ayland or Eland (†1551). John Selden (1584–1654); his motto on \*<sub>1</sub><sup>r</sup> of item 1; see MS. Broxb. 84. 10, p. 24: ‘Nicander Theriaca Gr. cum scholiis. Ven. 1499’; MS. Selden Supra 111, fol. 68<sup>r</sup>: ‘Nicandri Theriaca et Alexipharmaca graeci cum scholiis. fol. Aldus: 1500’. Presented in 1659.

SHELFMARK: F 2. 25(2) Art. Seld.

## D-104 Dioscorides

*De materia medica* [Latin].

a<sub>2</sub><sup>r</sup> **Dioscorides**: [De materia medica.] *Incipit*: ‘[M]ulti voluerunt auctores antiqui de virtutibus herbarum . . .’ An alphabetical reworking of the Latin translation, possibly by Constantinus Africanus; on this version see John Marion Riddle, ‘Dioscorides’, *CTC* IV (1980), 11–143, at 23–7; the un-alphabetical version is edited by K. Hofmann, T. M. Auracher, and H. Stadler, ‘Dioscorides Longobardus’, *Romanische Forschungen*, 1 (1883), 49–105; 10 (1895–9), 181–247, 369–446; 11 (1899–1901), 1–121; 13 (1901–2), 161–243; 14 (1903), 601–636; on their edition see H. Mahescu, ‘La versione latina di Dioscoride’, *Ephemeris docoromana*, 8 (1938), 298–348.

a<sub>2</sub><sup>r</sup> **Petrus [de Abano] Paduanensis**: [Glosses on De materia medica.] *Incipit*: ‘Notandum quod libri Dioscorides(!) dicti duplex reperitur ordinatio cum eodem tamen prohemio . . . Discipuli vel glossatores . . .’ See Riddle, ‘Dioscorides’, 44–6.

F<sub>8</sub><sup>r</sup> [Colophon.]

F<sub>8</sub><sup>v</sup> [List of contents.]

**Colle di Val d’Elsa: Johannes de Medemblick, July 1478. Folio.**

COLLATION: a<sup>10</sup> b–c<sup>8</sup> d<sup>4</sup> e<sup>8</sup> f g<sup>6</sup> h<sup>8</sup> A B<sup>6</sup> C–F<sup>8</sup> [G]<sup>2</sup>. Leaf a<sub>2</sub> is signed a<sub>1</sub>.

GW 8436; HC \*6258; Goff D-261; BMC VII 1078; Pr 7241; BSB-Ink D-184; Sheppard 5992.

COPY

Wanting a<sub>1</sub> (a blank) and a<sub>3</sub>.

*Binding*: Eighteenth-century quarter Italian(?) red morocco over brown russia; gold-tooled; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 340 × 235 × 40 mm. *Size of leaf*: 326 × 218 mm.

On a<sub>2</sub><sup>r</sup> an 11–line initial is supplied in blue with reserved white decoration; red pen-work decoration in the area defined by the letter, and surrounding it with a square frame; other initials are supplied in red.

*Provenance:* George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 106; an annotation in ‘Catalogus Bibliothecae Novae’ records this item as being bought at the Spencer sale; see also annotated sale catalogue; purchased for £2. 2. 0; see *Books Purchased* (1821), 5.

SHELFMARK: Auct. K 2.18.

## D-105 Directorium

*Directorium Salisburgense* (Salzburg).

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>1</sub><sup>r</sup>] [Verse colophon.] ‘Epigramma.’ ‘Clerice, diuinas qui tendis psallere laudes | Indice iam nostro tutius ire potes’; 3 elegiac distichs.

[\*<sub>2</sub><sup>r</sup>] **Leonardus, Deacon of Salzburg:** [Letter addressed to] Leonard [von Keutschach], Archbishop of Salzburg. *Incipit:* ‘Reputanti mihi ac identidem animo volutanti, pientissime pontifex Leonarde . . .’

[\*<sub>2</sub><sup>v</sup>] [Calendar.]

[\*<sub>8</sub><sup>v</sup>] **[Leonardus], Archbishop of Salzburg:** ‘Epigramma’ [addressed to the clergy of his diocese.] ‘Quisquis canonicas persoluere concupis horas | Concors metropoli lex dabit ista viam’; 4 elegiac distichs.

[\*<sub>8</sub><sup>v</sup>] ‘Supplementum prime regule in Decembri’. *Incipit:* ‘Item infra octauam natiuitatis . . .’

[\*<sub>8</sub><sup>v</sup>] ‘Notabile tercia regule in Januario supplementum’. *Incipit:* ‘Hec suprascripta de dominicis sic . . .’

A<sub>1</sub><sup>r</sup> *Directorium Salisburgense*. Edited by Leonardus, deacon of Salzburg, and Johannes Waginger, as acknowledged by the deacon of Salzburg in his letter to Leonardus von Keutschach. *Incipit:* ‘Notande sunt primo regule generales, de quibus si fortasse . . .’

bb<sub>5</sub><sup>v</sup> [Instructions for the use of tables to determine the Golden Number.] *Incipit:* ‘Quo autem anno vnaqueque regula sit obseruanda . . .’

bb<sub>5</sub><sup>v</sup> [Tables.]

bb<sub>6</sub><sup>v</sup> [Instructions for use of diagrams to determine the date of Easter.] *Incipit:* ‘Si quis ex sequentibus duabus rotulis diem pasce aliaque . . .’

bb<sub>7</sub><sup>r</sup> [Diagrams.]

bb<sub>8</sub><sup>r</sup> **Trautmannsdorf, Andreas von, Canon of Salzburg:** [Letter addressed to] Leonardus, deacon of Salzburg *Incipit:* ‘Singillatim et in vniuersum hanc tue dignationis peregregram . . .’

**Nuremberg: Georg Stuchs, [not before 1497]. 4<sup>o</sup>.**

COLLATION: [\*] A–Z aa bb<sup>8</sup>.

Two woodcut diagrams.

*GW* 8454; *H* \*6269; *C* 2005; *Goff* D-265; *BMC* II 472; *Pr* 2281; *Bohatta, Lit. Bibl.* 583; *Meyer-Baer* 5; *Oates* 1096; *Sheppard* 1653.

COPY

Title-page slightly mutilated.

*Binding:* Early nineteenth-century marbled paper over pasteboards; rebaked. *Size:* 214 × 152 × 51 mm. *Size of leaf:* 204 × 140 mm.

On bb<sub>8</sub><sup>v</sup> a list of names, perhaps members of the collegiate community, in one sixteenth-century hand: ‘Dominus Kilianus 1; Dominus Martinus 2; Dominus magister Erhardus 3; Dominus Erhardus Kurtz 4; Dominus Johann Blanckh 5; Dominus Michael Schmalize 6; Dominus magister Mathias Jan 7; Georgius Kreutten 8’.

*Provenance:* Altötting, Bavaria, collegiate church of SS. Maria, Philippus et Jacobus; an inscription on [\*<sub>1</sub><sup>r</sup>]: ‘Ad Bibliothecam Ecclesie Collegii Oeting Vet.’ Duplicate from the Royal Library, Munich; ‘Dupl’ on front pastedown, pencil no. ‘2157’ on verso of the rear endleaf. London, British Museum; acquired in 1865: stamps on verso of each leaf from bb<sub>5</sub><sup>v</sup>-bb<sub>8</sub><sup>v</sup>; shelfmarks: ‘IA.8110’ on the front pastedown, ‘3365.bb.24’ on the verso of the front endleaf; museum stamp on [\*<sub>1</sub><sup>v</sup>], duplicate stamps on [\*<sub>1</sub><sup>v</sup>] and bb<sub>8</sub><sup>v</sup>. Transferred to the Bodleian in Oct. 1913; see ‘List of Duplicate Incunabula’ (Library Records c. 1054), no. 4.

SHELFMARK: Inc. e. G6.1.

## D-106 Directorium

*Directorium sacerdotum ad usum Sarum.*

[\*<sub>2</sub><sup>r</sup>] [Calendar.]

REFS. *Ordinale Sarum sive Directorium Sacerdotum*, I–II, translated by William Cooke, ed. Christopher Wordsworth, Henry Bradshaw Society, 20, 22 (London, 1901–2), at II 593–604.

a<sub>1</sub><sup>r</sup> **[Maydeston, Clement]:** ‘Prologus’.

REFS. *Ordinale*, ed. Wordsworth, I 24–5. On the author see *The Tracts of Clement Maydeston, with the Remains of Caxton’s Ordinale*, ed. Christopher Wordsworth, Henry Bradshaw Society, 7 (London, 1894), pp. xxvii–xxxii.

a<sub>2</sub><sup>r</sup> ‘Rubrica’.

REFS. *Ordinale*, ed. Wordsworth, I 25.

a<sub>2</sub><sup>v</sup> *Directorium sacerdotum ad usum Sarum*. Edited by Clement Maydeston.

REFS. *Ordinale*, ed. Wordsworth, I 27–340, II 341–562.

s<sub>7</sub><sup>v</sup> **[Maydeston, Clement]:** *Defensorium Directorii*.

REFS. *Tracts*, ed. Wordsworth, 5–22. On the *Defensorium*, see *Tracts*, ed. Wordsworth, pp. xxv–xxvii.

t<sub>5</sub><sup>r</sup> **[Maydeston, Clement]:** ‘Articuli ventilati . . . et approbati per canonicos ecclesie Sarum’. Tractatus ‘Crede mihi’.

REFS. *Tracts*, ed. Wordsworth, 27–81. On the *Crede mihi*, see *Tracts*, ed. Wordsworth, pp. xxxi–xxxviii.

**Antwerp: Gerard Leeu, 1488. 4<sup>o</sup>.**

COLLATION: [\*<sup>6</sup>] a–v<sup>8</sup> x<sup>6</sup>.

*GW* 8457; *HC* 6272; *BMC* IX 192, 214; *Pr* 9380; *Bohatta, Lit. Bibl.* 585; *Campbell* 1226; *Duff* 291; *HPT* II 420; *ILC* 729; *Inventaris*, 169; *Meyer-Baer* 5; *Oates* 3912; *Ordinale*, ed. Wordsworth, I, p. xxv; *Sheppard* 7225–6; *STC* 17721; *Tracts*, ed. Wordsworth, p. xlvi.

FIRST COPY

*Binding:* Contemporary blind-tooled calf over wooden boards. One clasp lost. Stamps badly worn. Triple fillets form an outer frame within which is a repeated lozenge-shaped floral stamp and a circular rosette stamp; triple fillets form a further intersecting frame, within which is a rectangular foliate stamp; triple fillets form the inner rectangle which is divided by triple fillets into lozenge-shaped and triangular compartments decorated with a small circular swan stamp; the centre obliterated by the gold stamp of the Bodleian Library. Spine damaged. For the endleaves see J-118. *Size:* 216 × 135 × 40 mm. *Size of leaf:* 208 × 135 mm.

A few early marginal annotations. On the front and rear endleaves, and on [\*<sub>1</sub>], early pen-trials and scribbles: on [\*<sub>1</sub><sup>v</sup>] in a fifteenth/sixteenth-century hand: ‘Fygyres of money’: a [ ] the xvi parte of a penny; [ ] a [ ] the viii parte of a penny; [ ] a farthing the iiiii ab an halfe penny; id a penny, is a shelling, i£ a pounce; xl.l.xl; ‘xf’ nytie, ‘c’ a hunderd, [ ] hundred, ‘d’ fyue hundred; ‘dc’



syxe hundred; 'm' thousande'. On the same leaf, in the hand of Miles [ ]itherland: 'After my comendations according to youre promess for in [ ] the [ ]'.

*Provenance:* Miles Litherland (sixteenth century); an inscription on [\*<sup>1</sup>]<sup>v</sup>: 'By mi[ ] Myles Litherland'. Acquired by 1674; see Hyde, *Catalogus* (1674), II 20, shelfmark: 8° D1 Th. BS.

SHELFMARK: Auct. 1Q 5.8.

SECOND COPY

*Binding:* Seventeenth/eighteenth-century blind-tooled calf. Covers damaged and loose. *Size:* 208 × 144 × 38 mm. *Size of leaf:* 202 × 133 mm.

Some early marginal notes. On x<sub>6</sub><sup>v</sup> in a fifteenth/sixteenth-century English hand: 'Meritis et pretibus sue pie matris benedicat nos filius dei patris'; see *Ordinale*, ed. Wordsworth, II 668. References to S. Thomas Becket and Popes deleted in the calendar. Manuscript pagination supplied in seventeenth/eighteenth-century black ink 1–331. Seventeenth/eighteenth-century manuscript notes on front endleaves, perhaps associated with notes made elsewhere by Thomas Wagstaffe the elder (1645–1712 for whom see *DNB*); see note by Christopher Wordsworth, 10 Feb. 1900, attached to front pastedown, and *Ordinale*, ed. Wordsworth, II 663–8.

*Provenance:* Richard Rawlinson (1690–1755); his note 'C & P' on front pastedown. Bequeathed in 1755.

SHELFMARK: 8° D1 Th. BS.

### D-107 Directorium

*Directorium sacerdotum ad usum Sarum.*

[\*]<sub>1</sub><sup>r</sup> [Calendar.]

REFS. *Ordinale*, ed. Wordsworth, II 593–604.

[\*]<sub>7</sub><sup>r</sup> [De pica in anno bissextili.]

REFS. *Ordinale*, ed. Wordsworth, I 17–18.

[\*]<sub>7</sub><sup>v</sup> [Tabula paschalis.]

REFS. *Ordinale*, ed. Wordsworth, I 19–22.

a<sub>1</sub><sup>r</sup> [Maydeston, Clement]: 'Prologus'.

REFS. *Ordinale*, ed. Wordsworth, I 24–5.

a<sub>2</sub><sup>r</sup> 'Rubrica'.

REFS. *Ordinale*, ed. Wordsworth, I 25.

a<sub>2</sub><sup>v</sup> Directorium sacerdotum ad usum Sarum. Edited by Clement Maydeston.

REFS. *Ordinale*, ed. Wordsworth, I 27–340, II 341–562.

x<sub>2</sub><sup>r</sup> [Maydeston, Clement]: Defensorium Directorii.

REFS. *Tracts*, ed. Wordsworth, 5–22. On the *Defensorium*, see *Tracts*, ed. Wordsworth, pp. xxv–xxvii.

x<sub>8</sub><sup>r</sup> [Colophon.]

x<sub>8</sub><sup>r</sup> [Maydeston, Clement]: 'Articuli ventulati(!) . . . et approbati per canonicos ecclesie Sarum'. Tractatus 'Crede mihi'.

REFS. *Tracts*, ed. Wordsworth, 27–81. On the *Crede mihi*, see *Tracts*, ed. Wordsworth, pp. xxxi–xxxviii.

**Westminster: William Caxton, [1489]. Folio.** As dated by *BMC*; Sheppard dates [1489?], Painter [1488].

COLLATION: [\*] a–y<sup>8</sup> z<sup>10</sup>.

*GW* 8458; C 2007; *BMC* XI; Pr 9682; Blades, *Caxton*, 87; de Ricci, *Caxton*, 78; Duff 292; Mayer-Baer 5; Needham, *Pardoner*, 89–90, no. Cx 91; *Ordinale*, ed. Wordsworth, I, p. xxv; Painter, *Caxton*, 163, 214; Rhodes 1183; Sheppard 7414; *STC* 17722.

COPY

Bound with A-450; see there for details of binding, provenance, and former shelfmarks. *Size of leaf:* 255 × 190 mm.

Early marginal notes.

SHELFMARK: S. Seld. d.11(2).

### D-108 Directorium

*Directorium sacerdotum ad usum Sarum.*

Fragment.

**Westminster: Wynkyn de Worde, 1495. Folio.**

COLLATION: a<sup>2</sup>a–z<sup>8</sup> γ<sup>6</sup> A B<sup>8</sup> C<sup>4</sup>.

*GW* 8459; C 2008; *BMC* XI; Pr 9698; Duff 293; not in Sheppard; *STC* 17723.

COPY

Bound in the Marshall collection of early English printed fragments.

Parts of o<sub>1</sub> and p<sub>2</sub> only.

Printed slip, removed from the earlier mounting, records that the fragments were formerly used in the binding of a copy of Cicero, *De philosophia* (Lyons, 1562).

*Provenance:* Harold Marshall (twentieth century). Purchased on 29 Aug. 1972 from Maggs Brothers Ltd for £6; see copy of invoice kept with the item.

SHELFMARK: Vet. A1 b.12(15).

### D-109 Dits des Philosophes

*Dits des philosophes* [English] *The dictes or sayengis of the philosophres.*

[\*]<sub>1</sub><sup>v</sup> **Wydeville, Anthony:** [Preface.] *Incipit:* '[W]here it is so that euery creature . . .'

REFS. Partly printed in Caxton, *Prologues*, 111–12.

A<sub>1</sub><sup>r</sup> Dits des philosophes [English]. The dictes or sayengis of the philosophres. Translated from the French of Guillaume de Tignonville, by Anthony Wydeville, Earl Rivers. *Incipit:* '[S]edechias was the first philosophir . . .'

I<sub>3</sub><sup>r</sup> **Caxton, William:** [Epilogue.]

REFS. Caxton, *Prologues*, 18–31. Blades, *Caxton*, 141–8.

**[Westminster]: William Caxton, [1489–90]. Folio.** As dated by *BMC*; Sheppard dates [c.1490], *GW* [c.1489].

COLLATION: [\*<sup>2</sup>] A–G<sup>8</sup> H I<sup>6</sup>.

*GW* 8323; HC 6285; Goff D-274; Pr 9683; Blades, *Caxton*, 226–8 no. 83; Blake, *Caxton*, 27, B30; de Ricci, *Caxton*, 39; Duff 125; Needham, *Pardoner*, 90, no. Cx 93; Oates 4109; Painter, *Caxton*, 214; Sheppard 7421; *STC* 6829.

COPY

Wanting the blank leaf I<sub>6</sub>. For this copy see Caxton, *Exhibition, Bodley*, no. 19.

*Binding:* Nineteenth-century olive morocco, possibly by Lewis. *Size:* 287 × 200 × 15 mm. *Size of leaf:* 278 × 190 mm.

*Provenance:* Robert Chaderton (sixteenth century); signature on A<sub>8</sub><sup>r</sup> in a sixteenth-century hand. John Holland (sixteenth century); signature on D<sub>1</sub><sup>v</sup>. William Vincent (1739–1815), Dean of Westminster; sale (15 Mar. 1816), lot 1176. Samuel Weller Singer (1783–1858); provenance according to de Ricci, but not identified in sale catalogue. Probably George Spencer-Churchill (1766–1840), 5th Duke of Marlborough; *Catalogue of the Very Valuable and Extensive Library of Books . . . Removed from Blenheim* (Oxford: Giles & Son, 28 May 1840), lot 437, in the Bodleian copy of the sale catalogue is an annotated price of £50.

Purchased for £50; see *Books Purchased* (1840), 10, and Macray 340; an earlier price of £199. 15. 0 is written on the front endleaf.  
*Former Bodleian shelfmark:* Auct. QQ sup. 1.17.

SHELFMARK: Arch. G d.11.

## D-110 Dits et Ventes d'Amours

*Dits et ventes d'amours.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Ventes d'amours.] *Incipit:* 'L'amant: [J]e vous vens la blanche flour . . .'

REFS. Anatole de Courde de Montaiglon, *Recueil de poésie françoises des xv<sup>e</sup> et xvii<sup>e</sup> siècles morales, facétieuses, historiques*, 13 vols (Paris, 1855–78), V 204–23.

[Lyons: Printer of the Champion des Dames (Jean Du Pré?), c.1492]. 4<sup>o</sup>. On the printer (designated by Pr the Printer of the Complainte de l'âme damnée) see *BMC* VIII pp. lvi and 281.

COLLATION: a<sup>10</sup>.

Type: 119 B. 10 leaves. 22 lines. Type area: 133 × 73 mm. Calligraphic L on a<sub>1</sub><sup>r</sup>; see Claudin V 410.

GW 8489; not in Pr; *CIBN* V-87; Sheppard 6652.

COPY

Bound with B-592; see there for details of binding and provenance. *Size of leaf:* 171 × 116 mm.

Sheet a<sub>4,7</sub> is bound after a<sub>5</sub>.

SHELFMARK: Douce P 694(5).

## D-111 Diurnale

*Diurnale Benedictinum congregationis Sanctae Justinae.*

[\*<sub>1</sub><sup>r</sup>] [Calendarium.] Roman calendar with the addition of: 8 Jan. 'Seuerini ab. '; 31 Jan. 'Geminiani ep. '; 28 Feb. 'Macarii cf. '; 18 Mar. 'Anselmi ep. et cf.' (red); 26 July 'Pastoris cf.' 'Symeonis' (red); 19 Sept. 'Anniuersarium domini Ludouici ep.' (red); 5 Oct. 'Placidi cum sociis' (red); 7 Oct. 'Iustina' (red); 10 Oct. 'Zerboni ep. '; 9 Dec. 'Siri ep.'.

[†<sub>2</sub><sup>v</sup>] 'Tabula Parisina'.

a<sub>1</sub><sup>r</sup> [Proprium de tempore.] 'Officium diuinum secundum morem monachorum congregationis Sancte Justine ordinis sancti Benedicti'.

o<sub>1</sub><sup>r</sup> 'Proprium sanctorum'.

z<sub>7</sub><sup>r</sup> [Officium] in dedicatione ecclesiae.

aa<sub>1</sub><sup>r</sup> [Commune sanctorum.]

A<sub>1</sub><sup>r</sup> [Psalterium feriatum.]

I<sub>4</sub><sup>r</sup> [Hymnarium.]

L<sub>6</sub><sup>r</sup> 'Psalmi penitentiales'.

REFS. Ps 6; 31; 37; 50; 101; 129; 142.

M<sub>1</sub><sup>r</sup> [Litaniae sanctorum.] It includes: 'Gregori', 'Cyrine', 'Procule', 'Nazari et Celse', 'Placide cum sociis' among the martyrs; 'Anselme' among the confessors and doctors; 'Benedicte' (twice), 'Symeon', 'Seuerine', 'Columbane', 'Galle', 'Paule prime heremite' among the monks and hermits; 'Anna', 'Elizabeth', 'Iustina', 'Chaterina', 'Margarita', 'Scholastica', 'Clara', 'Ursula' among the virgins and widows.

M<sub>7</sub><sup>r</sup> [Officium defunctorum.] Use of Rome.

O<sub>1</sub><sup>r</sup> [Officium paruum Mariae.]

O<sub>3</sub><sup>v</sup> [Colophon.]

Venice: Bernardinus Benalius, Georgius Arrivabenus, and Paganinus de Paganinis, 25 Apr. 1484. 16<sup>o</sup>.

COLLATION: [\* + ] a-z aa bb<sup>8</sup> cc<sup>4</sup> A–N<sup>8</sup> O<sup>4</sup>. GW signs the first two gatherings as [a b].

GW 8506; Pr 4907; Bohatta, *Lit. Bibl.* 599; Sheppard 4013.

COPY

On a<sub>1</sub><sup>r</sup>, l.1: ' . . . diurnū'.

Leaves y<sub>6–7</sub> cropped.

*Binding:* Late fifteenth/early sixteenth-century Italian (Venetian or Paduan(?)) red goatskin over wooden boards, bevelled inwards; rebaked, old spine laid down. Two clasps lost (formerly hinged on the upper cover and secured by one star nail); brass catches on the fore-edge of the lower cover. On both covers two pairs of double-line fillets form three frames; mitred corners. The border between the second and third frame is decorated with a repeated bud-and-two-circles tool. In the centre of the innermost frame is a lozenge-shaped interlaced tool with an empty centre. Edges gilt and gaufered with lines of Y-tools between roundels, within a triple border: S-tools between two double dotted lines. Double headbands of diagonal dark green and red silk. Sewn on two double bands. Two-line saltire on cross in the compartments. Endleaves: pastedown plus one paper and one parchment at each end, no watermark. *Size:* 101 × 78 × 38 mm. *Size of leaf:* 95 × 67 mm.

*Provenance:* Benedetta Contarini(?) (fl. c.1500); an inscription on back pastedown: 'D[omina] S[uora] Benedicte Conta[r]ijne'. John Trotter Brockett (1788–1842); armorial book-plate; sale (16 June 1843), lot 1055. Purchased for £1. 14. 0; see *Books Purchased* (1843), 37, where it is described as being printed on parchment, and Macray 435.

SHELFMARK: Auct. 1Q 6.39.

## D-112 Diurnale

*Diurnale Bambergense.*

[\*<sub>2</sub><sup>r</sup>] [Title-page.]

[\*<sub>3</sub><sup>r</sup>] [Calendarium.] 3 Feb. 'obitus s. Kunegundis' (red); 12 Mar. 'canonizatio Heinrici'; 29 Mar. 'canonizatio s. Kunegundis'; 19 Apr. 'Dulcissimi et Karissimi martirum'; 6 May 'dedicatio ecclesie Bambergensis' (red); 13 July 'obitus Heinrici imperatoris' (red); 19 Aug. 'Sebaldi confessoris'; 9 Sept. 'translatio s. Kunegundis'; 30 Sept. 'translatio s. Ottonis' (red).

[\*<sub>3</sub><sup>v</sup>] [Verse.] 'In iano claris calidisque cibis potiaris | Atque decens potus post fercula sit tibi notus'; 4 hexameters for each month of the calendar.

[\*<sub>3</sub><sup>v</sup>] [Carmen de signis zodiaci.] 'Aquarius calidum et humidum'; 2 lines of verse for each month of the calendar.

REFS. See M. C. Diaz y Diaz, *Index scriptorum Latinorum Medii Aevi Hispanorum*, I, Acta Salmanticensia 13, 1 (Salamanca, 1958), 186 no. 817.

a<sub>1</sub><sup>r</sup> 'Diurnale secundum nouam imperialis ecclesie Bambergensis rubricam'; [Pars hiemalis. Proprium de tempore.]

q<sub>4</sub><sup>v</sup> 'Accessus altaris'.

q<sub>7</sub><sup>v</sup> 'Recessus altaris'.

A<sub>1</sub><sup>r</sup> [Psalterium.] *Incipit:* 'Te deum laudamus, te dominum confitemur . . .'

K<sub>4</sub><sup>v</sup> [Litaniae sanctorum.] It includes 'Osvalde', 'Dulcissime et Carissime', 'Kyliane cum sociis' among the martyrs; 'Galle', 'Othmare', 'Vdalrice', 'Willibalde', 'Heinrice', 'Otto', 'Ysaac' among the confessors; 'Walpurgis', 'Kunegundis' among the virgins and widows.

L<sub>1</sub><sup>r</sup> 'Preces maiores'.

L<sub>2</sub><sup>v</sup> ‘Preces minores’.

L<sub>5</sub><sup>v</sup> ‘Hymnarius secundum chorum ecclesie Bambergensis per totum annum.’

N<sub>7</sub><sup>v</sup> [Officium defunctorum minus.] *Incipit*: ‘Versus. Oremus pro fidelibus defunctis. Requiem eternam . . .’

O<sub>8</sub><sup>v</sup> [Officium defunctorum maius.] *Incipit*: ‘[P]arce mihi domine . . .’

P<sub>5</sub><sup>r</sup> ‘Commune sanctorum.’ *Incipit*: ‘[B]enedictio domini super caput iusti . . .’

aa<sub>1</sub><sup>r</sup> [Proprium de sanctis.]

qq<sub>8</sub><sup>r</sup> [Colophon.]

AA<sub>1</sub><sup>r</sup> [Mutationes in officiis.] *Incipit*: ‘Littere subscriptae pagine pre-titulate in calendario . . .’

**Nuremberg: Georg Stuchs, 4 Feb. 1493. 16°.**

COLLATION: [\* +] a–q A–Q aa–qq AA BB<sup>8</sup>. *GW* signs the first two gatherings as [a b].

*GW* 8528; H 6292; Pr 2270; Bohatta, *Lit. Bibl.* 597; Sheppard 1641.

COPY

Leaf [\*<sub>2</sub>] not blank as *GW*: [\*<sub>2</sub><sup>r</sup>], title in type 205 (P. 10): ‘Diurnale hora= | rum ꝑm rubricā | breuiarij ecclesie | Bambergensis’.

*Binding*: Contemporary blind-tooled pigskin over wooden boards with one metal clasp and catch, the remains of a second, and metal corner-pieces. On both covers fillets form a frame, within which is a foliate staff roll. In the inner rectangle headed-outline tools make up merrythoughts. On the spine is a repeated foliate stamp, now very worn. On the upper cover is a paper label bearing a coat of arms: gules, two crossed keys, argent. Leather index tabs. *Size*: 129 × 97 × 46 mm. *Size of leaf*: 122 × 87 mm.

*Provenance*: Sebaldu Schreyer (1446–1520); coat of arms on [b<sub>8</sub><sup>v</sup>]: party per chapé-ployé sable and or, bust of a negress and in chief two apples of the second; see Siebmacher, Bd. 6, Abt. 1, 91; an inscription above: ‘Vtens hoc libro oret pro Sebaldo Schreyer suisque progenitoribus’; see Wagner 83–4. Revd W. T. Spurdens; armorial book-plate. Guglielmo Bruto Icilio Timoleone, Conte Libri Carrucci della Sommaia (1803–1869); purchased at his sale (1 Aug. 1859), lot 846, for £1. 4. 0; see *Books Purchased* (1859), 37.

*Former Bodleian shelfmark*: Auct. 7Q 6.36.

SHELFMARK: Auct. Q sup. 3.8.

### D-113 Diurnale

*Diurnale Pataviense* [Passau].

[\*<sub>2</sub><sup>v</sup>] [Order for printing.] *Incipit*: ‘Qui frugi quod due commodi librorum impressione . . .’ Commissioned by Christoph Schachner, Bishop of Passau.

[\*<sub>3</sub><sup>r</sup>] [Calendarium.] 7 Jan. ‘Valentini ep.’ (red); 8 Jan. ‘Erhardi ep.’; 4 Aug. ‘translatio s. Valentini’ (red); 5 Aug. ‘dedicatio ecclesie P[ataviensis]’ (red); 15 Nov. ‘Leopoldi marchionis Austrie’ (red).

[†<sub>2</sub><sup>r</sup>] [Tabula.]

ꝑ<sub>1</sub><sup>r</sup> [Commemoratio S. Stephani.]

A<sub>1</sub><sup>r</sup> [Psalterium feriatum.]

K<sub>6</sub><sup>r</sup> ‘Sequuntur suffragia feriatis diebus.’

a<sub>1</sub><sup>r</sup> [Proprium de tempore: Advent–LXX.]

g<sub>8</sub><sup>r</sup> [Proprium de sanctis: Marcellus-Tiburtius et Valerianus.]

k<sub>8</sub><sup>r</sup> [Proprium de tempore: LXX–Vigilia Penthecostes.]

s<sub>8</sub><sup>v</sup> [Officium de lancea domini.]

t<sub>5</sub><sup>r</sup> [Proprium de sanctis: Ambrosius-Urbanus.]

x<sub>3</sub><sup>v</sup> [Rubrica de sanctis infra Ascensionem et Penthecosten.]

x<sub>5</sub><sup>r</sup> [Mutationes in officiis.]

y<sub>3</sub><sup>v</sup> [Rubrica de festis sanctorum.]

ꝑ<sub>1</sub><sup>r</sup> [Officium BVM.]

AA<sub>1</sub><sup>r</sup> [Commune sanctorum.]

CC<sub>1</sub><sup>r</sup> ‘De veneratione virginis gloriose.’

CC<sub>4</sub><sup>v</sup> [Colophon.]

**Augsburg: Erhard Ratdolt, 30 Sept. 1494. 16°.**

COLLATION: [\*]<sup>12</sup> [†<sup>4</sup>] ꝑ<sup>2</sup> A–H a–y<sup>8</sup> ꝑ<sup>2</sup> AA BB<sup>8</sup> CC<sup>6</sup>. Gatherings [\*] and [†] are numbered but not signed.

On [\*<sub>2</sub><sup>v</sup>] a woodcut of the coat of arms of the bishopric of Passau.

*GW* 8553; HC 6299; *BMC* II 387; Pr 1901; Bohatta, *Lit. Bibl.* 338 = 626; *BSB-Ink* D-215; Schreiber V 3836; Sheppard 1344.

COPY

*Pars hiemalis* only.

Wanting the blank leaves [\*<sub>1</sub>] and [\*<sub>12</sub>]; also [†<sub>1</sub>], D<sub>7</sub>, F<sub>1</sub>, a<sub>1</sub>, and the blank leaf y<sub>8</sub>, ꝑ<sub>1</sub>, AA<sub>1</sub>, CC<sub>5</sub> and the blank leaf CC<sub>6</sub>.

[\*<sub>2</sub>] cut out and mounted; [†<sub>4</sub>] misbound in place of [†<sub>1</sub>]; ꝑ<sub>2</sub> misbound before A<sub>1</sub>.

Gatherings [\*] and [†] numbered but not signed.

*Binding*: Nineteenth-century half calf over marbled paper boards. Remains of parchment index tabs. *Size*: 122 × 90 × 33 mm. *Size of leaf*: 115 × 77 mm.

*Provenance*: Regensburg, Bavaria, Jesuits; an inscription on [\*<sub>3</sub><sup>r</sup>]: ‘Collegii Socii Jesu Ratisponae’. Date of acquisition unknown; possibly from Richard Rawlinson (1690–1755); several other items which formerly had similar shelfmarks came from his collection (for instance, H-155; H-163; H-165; H-172; H-193; and H-194).

SHELFMARK: Auct. T inf. 3.15.

### D-114 Divisiones

*Divisiones decem nationum totius Christianitatis.*

[a<sub>1</sub><sup>r</sup>] *Divisiones decem nationum totius Christianitatis. Incipit*: ‘[N]otandum quod gentes christianorum diuiduntur in decem nationes . . .’

REFS. Partly edited in Friedrich Zarncke, *Der Priester Johannes. Zweite Abhandlung, enthaltend Capitel IV, V und VI, Abhandlungen der Philologisch-Historischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften 8/ Abhandlungen der Königlich Sächsischen Gesellschaft der Wissenschaften 19* (Leipzig, 1883), 1–186, at 179.

**[Rome: Marcellus Silber [or Eucharius Silber], not before 1510].**

**8°.** *IGI* VI assigns to Marcellus Silber; Sheppard regards *GW*’s date of [c.1491–5] as too early; Sack dates to [after 1500, possibly 1509].

COLLATION: [a<sup>4</sup>.]

Woodcut initials.

*GW* 8569; R 158; Goff D-289; not in Pr; *BSB-Ink* D-220; Sack, *Freiburg*, 1271; Sheppard 3116.

COPY

Bound with A-269; see there for details of binding and provenance. *Size of leaf*: 135 × 103 mm.

SHELFMARK: 8° M 40(7) Th. Seld.

### D-115 Divisiones

*Divisiones decem nationum totius Christianitatis.*

[a<sub>1</sub><sup>r</sup>] *Divisiones decem nationum totius Christianitatis. Incipit*: ‘[N]otandum quod gentes christianorum diuiduntur in decem nationes . . .’

REFS. See D-114.

**[Rome: Stephen Planck, 1499]. 8°.**

COLLATION: [a<sup>4</sup>]

Woodcut initials.

GW 8578; R 895; not in Pr; Sheppard 2986.

COPY

*Binding*: Eighteenth-century sprinkled and gold-tooled calf; marbled pastedowns; bound by W. Pratt. *Size*: 125 × 93 × 3 mm.

*Size of leaf*: 122 × 90 mm.

Signed as gathering b in an early hand.

*Provenance*: Thomas Robinson Allan; stamp 'Allan Library'. London Library; cancelled stamp dated 7 June 1921. Purchased in 1966 from Sotheby's (14 June), lot 70.

SHELFMARK: Inc. g. I2.1.

**D-116 Doctrina Religiosorum**

*Liber de vita religiosorum.*

a<sub>1</sub><sup>r</sup> Liber de vita religiosorum. '[R]eligiosorum datur hoc doctrina virorum | Que bene discentes et in illa proficientes'.

REFS. See Walther, *Initia*, 16572 and 17041.

**'s Hertogenbosch: [Gerardus de Leempt, between 1487 and 1488]. 4°.**

COLLATION: a<sup>8</sup> b<sup>6</sup>.

GW 8590; C 6266; Goff D-299; Pr 9177; Campbell 1746; HPT II 429; ILC 734; Sheppard 7036.

COPY

Wanting the blank leaf b<sub>6</sub>.

*Binding*: Nineteenth-century half purple cloth over green marbled paper boards. *Size*: 205 × 142 × 5 mm. *Size of leaf*: 200 × 136 mm.

Early manuscript foliation 133–45.

Capital strokes in red.

*Provenance*: Jean-Baptiste Théodore, Baron de Jonghe (1801–1860); armorial book-plate, inscribed 'Bibliothèque de Th. de Jonghe'. Purchased via Parker at de Jonghe's sale (1861), lot 122, for £5. 5. 0; see Library Bills (1861), no. 230 *Books Purchased* (1861), 49.

SHELFMARK: Auct. 2Q 6.86.

**D-117 Doctrinal**

*Doctrinal de sapience.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Introductory note.] *Incipit*: '[C]e present liure en francoys est de tresgrant proffit . . .' Guy de Roye, Archbishop of Sens, according to this note, 'Ia fayt transcrire', with the intention that a copy should be held by each parish.

a<sub>2</sub><sup>r</sup> [Table of contents.]

a<sub>3</sub><sup>r</sup> Doctrinal de sapience. *Incipit*: '[C]e qui est en ce petit liure doient enseigner . . .'

**Lyons: Claude Dayne, 17 Mar. 1497. Folio.**

COLLATION: a–h<sup>6</sup>.

One woodcut depicting the crucifixion on a<sub>1</sub><sup>v</sup>; woodcut initials.

GW 8621; C 5178; Pr 8667; Sheppard 6721.

COPY

*Binding*: Nineteenth-century olive morocco; the spine gold-tooled. *Size*: 257 × 194 × 12 mm. *Size of leaf*: 249 × 188 mm.

*Provenance*: Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 149.

**D-118 Doctrinal**

*Le doctrinal de sapience* [English].

A<sub>1</sub><sup>r</sup> [Introductory note.] *Incipit*: '[T]his that is written in this lytyl boke . . .'

A<sub>1</sub><sup>v</sup> [Introductory note, translated from the French.] *Incipit*: '[T]his present boke in frenshe is of right grete prouffyt . . .'

A<sub>1</sub><sup>v</sup> [Table of contents.]

A<sub>3</sub><sup>r</sup> **Guy de Roye [pseudo-]**: 'The doctrinal of sapyence'. Translated by William Caxton, as stated in the colophon.

REFS. *The Doctrinal of sapience edited from Caxton's printed edition, 1498*, ed. Joseph Gallagher (Heidelberg, 1993).

L<sub>10</sub><sup>r</sup> [Colophon.]

**Westminster: William Caxton, [after 7 May 1489]. Folio.**

COLLATION: A–I<sup>8</sup> K L<sup>10</sup>.

Two woodcuts: see *BMC*.

GW 8625; HC 14017; Goff D-302; *BMC* XI; Pr 9676; Blades, *Caxton*, 198–202 no. 71; Blake, *Caxton*, 27, B33; Caxton, *Exhibition, BL*, 82–4, no. 86; de Ricci, *Caxton*, 40; Duff 127; Needham, *Pardoner*, 90, no. Cx 94; Oates 4106; Painter, *Caxton*, 214; Sheppard 7409–10; *STC* 21431.

FIRST COPY

Wanting most of A<sub>3</sub> and B<sub>1, 2</sub>, replaced with blank leaves.

*Binding*: Eighteenth-century marbled pasteboards. *Size*: 282 × 205 × 22 mm. *Size of leaf*: 275 × 191 mm.

A few early marginal notes in Latin and English; on L<sub>10</sub><sup>v</sup>, a poem in a fifteenth/sixteenth-century English hand: 'Fle vii and kepe well x | And dred ye nowht to dye then | Spende well v and use well vii | And sekyrly thou shalt goo to heuyn'; similar to, but longer than R. H. Robbins, *Secular Lyrics of the XIV and XV Centuries* (Oxford, 1952), no. 83.

*Provenance* and date of acquisition unknown; not in Fysher, *Catalogus* (1738); possibly part of Rawlinson's bequest of 1755.

*Former Bodleian shelfmark*: Auct. QQ sup. 1.5.

SHELFMARK: Arch. G d.5.

SECOND COPY

Wanting gatherings K and L.

*Binding*: Eighteenth-century diced russia; the spine gold-tooled; marbled pastedowns. *Size*: 250 × 183 × 17 mm. *Size of leaf*: 242 × 173 mm.

A few early marginal notes. On C<sub>7</sub><sup>r</sup> several inscriptions of the name 'William'. On G<sub>7</sub><sup>v</sup>: 'Graham' and 'A<sup>d</sup> Fleming'.

On rear pastedown, a nineteenth-century engraving depicting 'Earl Rivers presenting his Book & Caxton his Printer to Edw. 4, the Queen & Prince . . .', cf. Douce 180 (C-191(1)).

*Provenance*: Possibly John Ratcliffe (†1776); sale (1776), lot 1661. Gustavus Brander (1720–1787); sale (1790), lot 1012; see Douce's copy of the sale catalogue, annotated with the price £0. 2. 6, and de Ricci, *Caxton*, no. 40/9. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 148.

**D-119 Dominicus de Flandria**

*Quaestiones in commentaria Thomae de Aquino super Metaphysicis Aristotelis.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> 'Tabula'.

a<sub>1</sub><sup>r</sup> **Dominicus de Flandria:** Quaestiones in commentaria Thomae de Aquino super Metaphysicis Aristotelis. *Incipit:* '[Q]uia catholice veritatis doctor incipit . . .' See Lohr 23 (1967), 399 no. 7.

**Venice: [Petrus de Quarengiis, for] Alexander Calcedonius, 20 Aug. 1499. Folio.**

COLLATION: A<sup>4</sup> a–z τ ρ ζ A–Q<sup>8</sup> R<sup>10</sup>.

GW 8640; H \*7125; Goff D-306; Pr 5486; *BSB-Ink* D-230; Hillard 748; Rhodes 694; Sack, *Freiburg*, 1272; Sheppard 4456.

## COPY

Leaf A<sub>1</sub> is backed.

*Binding:* Seventeenth-century English blind- and gold-tooled calf; two ties lost. Formerly chained: staple-marks of a hasp at the head and tail of the upper cover. On both covers fillets form a double frame; the inner frame is filled with a blind-tooled ornamental roll; gold-tooled floral corner- and centre-pieces. *Size:* 320 × 220 × 60 mm. *Size of leaf:* 312 × 202 mm.

Fragments of a fifteenth-century document in French used as reinforcing strips.

*Provenance:* In the Bodleian by 1602/3, see James, 'Catalogus' (1602), fol. 227<sup>r</sup>; James, *Catalogus* (1605), 318

*Former Bodleian shelfmark:* F 2.13 Art; D 8.3 Art.

SHELFMARK: Auct. 2Q 3.4.

**D-120 Dominicus de Sancto Geminiano**

*Super sexto Decretalium* (II).

[a<sub>2</sub><sup>r</sup>] **[Dominicus de Sancto Geminiano:** *Super sexto Decretalium* (II).] *Incipit:* 'Oppo. quod rubrica non fuerit bene formata . . .'

REFS. See Schulte II 294–6, at 295.

**[Rome]: Adam Rot, 30 Sept. 1471. Folio.**

COLLATION: [a–h<sup>10</sup> i<sup>8</sup> k–o<sup>10</sup> p q<sup>8</sup> r–z<sup>10</sup> A<sup>8</sup> B–E<sup>10</sup>].

GW 8644; H \*7540; Goff D-308; Pr 3432; *BSB-Ink* D-239; Sheppard 2750.

## COPY

Wanting the blank leaves [a<sub>1</sub>] and [E<sub>10</sub>].

Leaf [a<sub>10</sub>] is bound after [a<sub>7</sub>]. Lower margins of leaves [a<sub>2–3</sub>] repaired.

*Binding:* Nineteenth-century grey paper boards. *Size:* 442 × 300 × 62 mm. *Size of leaf:* 432 × 284 mm.

Early marginal notes.

Initials and paragraph marks are supplied in red or blue. Running headlines and marginal headings are supplied in black ink in a fifteenth/sixteenth-century hand.

*Provenance:* Memmingen, Bavaria, Augustinian Hermits, SS. Johannes et Augustinus; an inscription on [a<sub>2</sub><sup>r</sup>]: 'FF Memmingensium ord. S. Aug.' Purchased for £0. 15. 0; see *Books Purchased* (1851), 64.

SHELFMARK: Auct. 2Q inf. 1.47.

**D-121 Dominicus de Sancto Geminiano**

*Super sexto Decretalium* (I).

a<sub>1</sub><sup>r</sup> **Dominicus de Sancto Geminiano:** *Super sexto Decretalium* (I). *Incipit:* '[Q]uia glo. prima sine recitatione est legenda . . .'

REFS. See D-120.

a<sub>1</sub><sup>r</sup> **Bonifacius VIII, Pont. Max.:** 'Prohemium'. *Incipit:* '[B]onifacius episcopus. Istud prohemium potest diuidi in quinque . . .'

mm<sub>8</sub><sup>r</sup> [Colophon.]

**Venice: Jacobus Rubeus, 10 Sept. 1476. Folio.**

COLLATION: a<sup>12</sup> b c<sup>10</sup> d–m N n–z τ ρ ζ aa–ee<sup>8</sup> ff gg<sup>6</sup> gg–mm<sup>8</sup>.

GW 8646; HC \*7539; Goff D-309; *BMC* V 216; Pr 4247; *BSB-Ink* D-231; Oates 1698; Rhodes 695; Sheppard 3427.

## COPY

Leaf mm<sub>8</sub><sup>r</sup>, colophon, l. 3: ' . . . decetaliū', not as *GW* and *BMC*.

*Binding:* Wooden boards, with old parchment back over modern leather; remains of two clasps. *Size:* 406 × 287 × 91 mm. *Size of leaf:* 396 × 277 mm.

Running headlines supplied in black ink in a fifteenth/sixteenth-century hand.

Early manuscript shelfmark on verso of front endleaf: 'H no. 203'.

*Provenance:* Frederick North, 5th Earl of Guilford (1766–1827); armorial book-plate, with the motto: 'La vertue est la seule noblesse'; see Howe, *Book-Plates*, 22018–19; sale, 20 Dec. 1830, lot 851(1). Purchased for £1. 1. 0, with the following item; see *Books Purchased* (1831), 16.

*Former Bodleian shelfmark:* Auct. 2Q extra 2.1.

SHELFMARK: Auct. 3Q inf. 2.1.

**D-122 Dominicus de Sancto Geminiano**

*Super sexto Decretalium* (II) (ed. Petrus Albinianus Trecius).

a<sub>1</sub><sup>v</sup> **Albinianus Trecius, Petrus:** [Letter addressed to] Jacobus Zenus, Bishop of Padua. *Incipit:* '[G]rraue(m!) emendandi prouintiam quam mihi imposueras . . .'

a<sub>2</sub><sup>r</sup> **[Dominicus de Sancto Geminiano:** *Super sexto Decretalium* (II).] Edited by Petrus Albinianus Trecius. *Incipit:* 'Oppo. quod rubrica non fuerit bene formata . . .'

REFS. See D-120.

**Venice: Johannes de Colonia and Johannes Manthen, 18 Nov. 1477. Folio.**

COLLATION: a–e<sup>10</sup> f<sup>8</sup> g–n<sup>10</sup> o<sup>8</sup> p<sup>10</sup> q r<sup>8</sup> s t<sup>10</sup> u x<sup>8</sup> aa bb<sup>10</sup> cc<sup>8</sup>.

GW 8647 (Anm.); HC \*7541; Goff D-310; *BMC* V 229; Pr 4321; *BSB-Ink* D-240; Oates 1722; Rhodes 696; Sack, *Freiburg*, 1276; Sheppard 3491.

## COPY

Wanting the blank leaf cc<sub>8</sub>.

On a<sub>1</sub><sup>v</sup>: 'Rrauem . . .'

Leaf aa<sub>5</sub> is mutilated.

*Binding:* Wooden boards backed with parchment, over remains of old leather; two clasps lost. *Size:* 428 × 288 × 66 mm. *Size of leaf:* 414 × 280 mm.

Some early marginal annotations.

Running headlines are supplied in black ink in a fifteenth/sixteenth-century hand.

*Provenance:* Frederick North, 5th Earl of Guilford (1766–1827); armorial book-plate, with the motto: 'La vertue est la seule noblesse'; sale (1830), lot 851(2). Purchased for £1. 1. 0, with the preceding item; see *Books Purchased* (1831), 16.

*Former Bodleian shelfmark:* Auct. 2Q extra 2.2.

SHELFMARK: Auct. 3Q inf. 2.2.

**D-123 Dominicus de Sancto Geminiano***Super sexto Decretalium* (I–II).

Part I.

a<sub>1</sub><sup>r</sup> [Title-page.]a<sub>2</sub><sup>r</sup> **Dominicus de Sancto Geminiano:** *Super sexto Decretalium* (I).*Incipit:* ‘[Q]uia glo. prima sine recitatione est legenda . . .’

REFS. See D-120.

a<sub>1</sub><sup>r</sup> **Bonifacius VIII, Pont. Max.:** ‘Prohemium’. *Incipit:* ‘[B]onifacius episcopus. Istud prohemium potest diuidi in quinque . . .’y<sub>8</sub><sup>r</sup> [First colophon.]

Part II.

aa<sub>1</sub><sup>r</sup> [Title-page.]aa<sub>2</sub><sup>r</sup> **[Dominicus de Sancto Geminiano:** *Super sexto Decretalium* (II).] *Incipit:* ‘Oppo. quod rubrica non fuerit bene formata . . .’**Venice: Andreas Torresanus de Asula, 1491. Folio.** The parts are dated: (I) 20 Sept. 1491; (II) 10 Nov. 1491.COLLATION: Part I: a–y<sup>8</sup>; part II: aa–oo<sup>8</sup> pp–rr<sup>10</sup>.GW 8654; H \*7535 = 7532; Pr 4726; *BSB-Ink* D-237; Sheppard 3796.

COPY

*Binding:* Early eighteenth-century blind-tooled mottled calf, ‘Cambridge style’, bound for the Bodleian Library. Formerly chained: staple-marks of a hasp at the head of the upper cover. *Size:* 411 × 283 × 73 mm. *Size of leaf:* 401 × 259 mm.

Early marginal notes, some in red ink, and underlining in the text, sometimes in red ink.

*Provenance:* Richard Layton (1500?–1544); an inscription on a<sub>1</sub><sup>r</sup>: ‘Liber Ricardi Layton’. Acquired by 1674; see Hyde, *Catalogus* (1674), II 134 (misprinted as 143).*Former Bodleian shelfmark:* G 2.13 Jur.

SHELFMARK: Auct. 2Q 1.10.

**D-124 Donatus, Aelius***Ars minor.*

Fragment.

**[Mainz: Type of the 36–line Bible, undated]. 4<sup>o</sup>.** 27–line edition.COLLATION: [a<sup>14</sup>].GW 8687; Pr 63; de Ricci, *Mayence*, 11; Sheppard 20.

COPY

Bound in a guard-book containing fragments, many from editions of Donatus.

Parchment strip, containing lines 17–23 of [a<sub>6,9</sub>]; for facsimile see Schwenke, *Donat*, pl. IV, and 20, no. 9.

A contiguous strip of the same two leaves from the same copy is preserved in the Staatsbibliothek, Bamberg.

*Binding:* The collection of fragments is bound in nineteenth-century calf for the Bodleian Library. *Size of fragment:* 270 × 55 mm. Capital strokes in red.*Provenance:* Georg Franz Burkhard Kloß (1787–1854); sale (1835), part of lot 1289. Samuel Butler (1774–1839); sale, pt III, lot 137 (part of); note on pastedown in a nineteenth-century hand: ‘Bought at the sale of the Library of Dr. Samuel Butler, Bishop of Lichfield, part III, sold in 1841, lots 135, 51, and 136–46. Obtained at the sale of Dr. Kloß in 1835’. Purchased with other fragments of Donatus for £26. 5. 0; see *Books Purchased* (1841), 13.

SHELFMARK: Auct. 2Q inf. 1.50(6).

**D-125 Donatus, Aelius***Ars minor.*

Fragments.

**[Mainz: Type of the 36–line Bible, c.1455]. Folio.** 30–line edition.COLLATION: [a<sup>12</sup>].GW 8691; C 2075; *BMC* I 16; Pr 62 = 195; de Ricci, *Mayence*, 16; Sheppard 21. Microfiche: Unit 1: Mainz to 1480.

COPY

For details of binding and provenance see D-124.

Two parchment leaves, [a<sub>1–2</sub>]: for facsimile, see Schwenke, *Donat*, pl. V, VI, and 21, no. 10.For fragments of leaves [a<sub>11–12</sub>] of the same copy, see *BMC* I 16 (IC.68). *Sizes of fragments:* 211 × 150 mm; 208 × 117 mm.

Initials are supplied in red. Capital strokes in red.

SHELFMARK: Auct. 2Q inf. 1.50(5).

**D-126 Donatus, Aelius***Ars minor.*

Fragments.

**[Mainz: Type of the 42–line Bible, undated]. 4<sup>o</sup>.** 33–line edition.COLLATION: [a<sup>13</sup>].GW 8708; Pr 58; de Ricci, *Mayence*, 36; Sheppard 18.

COPY

For details of binding and acquisition see D-124.

Two parchment leaves [a<sub>6–7</sub>]: for facsimile, see G. Zedler, *Die sogenannte Gutenbergbibel* (1929), pls. 4–7. *Sizes of fragments:* 273 × 177 mm; 275 × 176 mm.

Manuscript notes by Kloß on a sheet pasted in next to the item.

Initials and paragraph marks are supplied in red. Capital strokes in red.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); sale (1835), lot 1287. Samuel Butler (1774–1839); sale, pt III, lot 135.

SHELFMARK: Auct. 2Q inf. 1.50(1).

**D-127 Donatus, Aelius***Ars minor.*

Fragment.

**[The Netherlands: Prototypography, c.1465–80]. 4<sup>o</sup>.** As dated by *ILC*; Sheppard records as ‘n. d.’COLLATION: [a<sup>8</sup> b<sup>7</sup>].GW 8763; C 2066a (I); Pr 8837 (I); Campbell–Kronenberg 633 (28); HPT II 458; *ILC* 779; Proctor, *Campbell* III 628A (1); Sheppard 6852.

COPY

Bound with D-124; see there for details of binding and acquisition. *Size of leaf:* 195–200 × 140 mm.Parchment sheet, [a<sub>1,8</sub>] only. *Size of fragments:* 200 × 130 mm; 195 × 125 mm.

Manuscript notes by Kloß.

Initials and paragraph marks are supplied in red. Capital strokes in red.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); sale (1835), part of lot 1291. Samuel Butler (1774–1839); sale, part III (1841), part of lot 138.

SHELFMARK: Auct. 2Q inf. 1.50(7).

**D-128 Donatus, Aelius***Ars minor.*

Fragment.

**[The Netherlands: Prototypography, undated]. 4°.**COLLATION: [a<sup>8</sup> b<sup>7</sup>].GW 8771; C 2066a (II); Pr 8837 (II); Campbell–Kronenberg 633 (34); Proctor, *Campbell*, III 628A(2); Sheppard 6852.

COPY

For details of binding and provenance see D-124.

Leaves [a<sub>3</sub>] and [a<sub>4</sub>] only. *Size of fragments*: 193 × 130 mm; 191 × 125 mm.

Manuscript notes by Kloß.

Initials and paragraph marks are supplied in red. Capital strokes in red.

SHELFMARK: Auct. 2Q inf. 1.50(7).

**D-129 Donatus, Aelius***Ars minor.*

Fragment.

**[The Netherlands: Prototypography, undated]. 4°.**COLLATION: [a<sup>8</sup> b<sup>4</sup>].

GW 8791; C 2089c; Pr 8825; Campbell–Kronenberg 633 (50); Sheppard 6848.

COPY

Leaf [a<sub>1</sub>] only, printed on parchment.*Binding*: Red velvet over pasteboards, kept in an eighteenth-century(?) box covered with brown calf. *Size*: 209 × 152 × 15 mm.*Size of leaf*: 192 × 133 mm.

Unidentified parchment manuscript slip, formerly pasted over one edge of the fragment, now attached to front endleaf.

Initials are supplied in red; capital strokes in red.

*Provenance*: Anonymous sale (London: Evans, 6 Feb. 1832), lot 438, for £3. 5. 0. Samuel Butler (1774–1839); manuscript note on the pastedown, signed ‘S. Butler’; sale, pt III, lot 50. For purchase see D-124.*Former Bodleian shelfmark*: Auct. 2Q inf. 1.51.

SHELFMARK: Auct. 7Q 4.58.

**D-130 Donatus, Aelius***Ars minor.*

Fragments.

**[The Netherlands: Prototypography, undated]. 4°.**COLLATION: [a<sup>8</sup> b<sup>4</sup>].GW 8795; C 2089a; Pr 8826; Campbell–Kronenberg 633 (55); *ILC* 813; Proctor, *Campbell*, III 616B; Sheppard 6849.

COPY

For details of binding and acquisition see D-124.

Three half leaves, printed on parchment, identified as [a<sub>3</sub>], [b<sub>2,3</sub>]. *Sizes of fragments*: 144 × 130 mm; 135 × 99 mm; 132 × 73 mm.

Manuscript note by Kloß.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); sale (1835), lot 1295. Samuel Butler (1774–1839); sale, pt III, lot 140.

SHELFMARK: Auct. 2Q inf. 1.50(33).

**D-131 Donatus, Aelius***Ars minor.*[a<sub>1</sub><sup>r</sup>] **[Donatus, Aelius: Ars minor.] Incipit**: ‘[P]artes orationis quot sunt octo, que nomen, pronomen, verbum . . .; *explicit*: ‘. . . preteritum vt latus futurum vt ferendus’.REFS. Incomplete version: Schwenke, *Donat*, 37–48; ed. Louis Holtz, *Donat et la tradition de l’enseignement grammatical. Étude sur l’Ars Donati et sa diffusion (IV<sup>e</sup>–IX<sup>e</sup> siècle) et édition critique* (Paris, 1981), 585–97.**[Augsburg: Günther Zainer, c.1475]. Folio.**COLLATION: [a<sup>8</sup> b<sup>10</sup>].

Woodcut initials.

GW 8817; Pr 1561; Sheppard 1157.

COPY

Wanting the (probably) blank leaf [b<sub>10</sub>].*Binding*: Red paper boards. *Size*: 283 × 208 × 9 mm. *Size of leaf*: 280 × 200 mm.*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; see sale (1835), lot 1301. Purchased for £8. 10. 0; see *Books Purchased* (1835), 9.

SHELFMARK: Auct. 2Q 3.39.

**D-132 Donatus, Aelius***Ars minor.*[a<sub>2</sub><sup>r</sup>] **[Donatus, [Aelius]: Ars minor.**REFS. Schwenke, *Donat*, 37–49; ed. Holtz, 585–602, with different explicit.**[Ulm: Johann Zainer, c.1478–81]. Folio.**COLLATION: [a<sup>8</sup> b<sup>10</sup>].

GW 8822; H 6338; Pr 2539; Sheppard 1825.

COPY

*Binding*: Eighteenth/nineteenth-century red morocco, with double gold fillets on each cover; gilt-edged leaves; marbled pastedowns. *Size*: 284 × 208 × 10 mm. *Size of leaf*: 280 × 197 mm. Occasional early annotations.*Provenance*: Antoine Augustin Renouard (1765–1853); matches the description in *Catalogue de la bibliothèque d’un amateur*, vol. 2 (1819), 29; not found in sale (1830); the identification with Renouard’s copy is also confirmed by the binding. Not found in *Books Purchased* (1830) or (1831).

SHELFMARK: Auct. 2Q 3.43.

**D-133 Donatus, Aelius***Ars minor.*

Fragment.

**[Cologne: Conrad Winters, de Homborch, c.1481]. 4°.**COLLATION: [a<sup>8</sup> b<sup>6</sup> c<sup>8</sup>].GW 8832; H 6329; Pr 3253; Sheppard 906; Voulliéme, *Köln*, 868.2.

COPY

Bound with D-124; see there for details of binding and acquisition. *Size of leaf*: 287 × 190 mm.Leaf [c<sub>6</sub>] only.

Initials, with extensions into the margins, are supplied in red.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); not found in sale (1835). Samuel Butler (1774–1839); sale, pt III, lot 146.

SHELFMARK: Auct. 2Q inf. 1.50(32).

### D-134 Donatus, Aelius

*Ars minor.*

Fragments.

[Nuremberg: Friedrich Creussner, c.1485–90]. Folio.

COLLATION: Collation not established.

12 leaves.

GW 8852; Pr 2178; Sheppard 1592.

COPY

Bound with D-124; see there for details of binding and acquisition.

Fragments of leaves 2<sup>r</sup> and 5<sup>v</sup>, printed on one side of the leaf only. Both leaves backed. *Sizes of fragments:* 117 × 153 mm; 103 × 151 mm.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); sale (1835), part of lot 1298. Samuel Butler (1774–1839); sale, pt III, lot 143 (part of).

SHELFMARK: Auct. 2Q inf. 1.50(13).

### D-135 Donatus, Aelius

*Ars minor.*

Fragment.

Ulm: Conrad Dinckmut, 1487. Folio.

COLLATION: a b<sup>8</sup>.

GW 8864; R 1722; Pr 2578; Sheppard 1847.

FIRST COPY

Bound with D-124; see there for details of binding and acquisition. *Size of leaf:* 307 × 200 mm.

Leaf a<sub>1</sub> only.

SHELFMARK: Auct. 2Q inf. 1.50(12).

SECOND COPY

Fragments.

Sheets a<sub>3,6</sub>, b<sub>1,8</sub>, and b<sub>2,7</sub> only.

*Binding:* Modern guard-book. *Sizes of fragments:* 282 × 196 mm; 286 × 192 mm; 294 × 216 mm.

On b<sub>8</sub><sup>v</sup> in a fifteenth/sixteenth-century hand, cropped notes, being a table of contents for another work: 'De [ ]. 19. De sen et re judic. xx. De appella[ ] 89. De cler[ ] per es. 126. De const[ ] uti et frui. 126'.

*Provenance:* Jacques Rosenthal (1854–1937). H. M. Fletcher; according to a letter from Bernard Rosenthal, the San Francisco bookseller, to Fletcher, these are the leaves which GW recorded as in the possession of his grandfather, Jacques Rosenthal. GW states that eight leaves were in Rosenthal's possession, including leaves a<sub>3</sub> and b<sub>8</sub>; both are present here, but there are only six leaves in total. Purchased in 1975–6 from H. M. Fletcher, on report, for £250; see ledger (1975/6), no. 1054.

SHELFMARK: Inc. c. G10.1487.1.

### D-136 Donatus, Aelius

*Ars minor.*

[a<sub>1</sub><sup>r</sup>] Donatus, [Aelius]: *Ars minor.*

REFS. Incomplete version: Schwenke, *Donat*, 37–48; ed. Holtz, 585–97.

**Geneva: Louis Cruse, 24 Sept. 1487. 4<sup>o</sup>.**

COLLATION: [a b<sup>6</sup>].

On [b<sub>5</sub><sup>r</sup>] a woodcut; see Lökkös.

GW 8865; Pr 7812; Lökkös, *Genève* 46; Sheppard 6772.

COPY

Bound with:

2. Donatus, *Ars minor*. Venice: Johannes Tacuinus, de Tridino, 11 Sept. 1493 (D-150).

Wanting the (presumably) blank leaf [b<sub>6</sub>].

*Binding:* Nineteenth-century quarter calf, with red paper boards and marbled pastedowns. *Size:* 213 × 157 × 10 mm. *Size of leaf:* 202 × 143 mm.

Partial rubrication: some initials are supplied in red; capital strokes in red. Some woodcut initials coloured in red.

*Provenance:* Purchased for £2. 2. 0; see *Books Purchased* (1826), 7.

SHELFMARK: Auct. 2Q 5.38(1).

### D-137 Donatus, Aelius

*Ars minor.*

Fragment.

[Eichstätt: Michael Reyser, 1482–94]. 4<sup>o</sup>. GW attributes tentatively to [Basel: Michael Furter(?), c.1490].

COLLATION: Collation not established.

Type: 148 G; see *GfT* pls 2280–1. 20 leaves.

GW 8874; Pr 3272; Sheppard 2185.

COPY

Bound with D-124; see there for details of binding and provenance. *Size of leaf:* 207 × 70 mm.

Parchment strip, part of leaf 14.

Manuscript note by Kloß.

SHELFMARK: Auct. 2Q inf. 1.50(11).

### D-138 Donatus, Aelius

*Ars minor.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> Donatus, [Aelius]: *Ars minor.*

REFS. Schwenke, *Donat*, 37–49; ed. Holtz, 585–602, with different explicit.

[Cologne: Heinrich Quentell, c.1490]. 4<sup>o</sup>. Sheppard dates to [1489–94].

COLLATION: a<sup>8</sup> b<sup>6</sup>.

GW 8879; Pr 1395; Sheppard 1013; Voullième, *Köln*, 390.

COPY

Bound with D-031; see there for details of binding and provenance. *Size of leaf:* 195 × 133 mm.

Some early marginal annotations and 'nota' marks in the text. Erased and heavily cancelled inscription on a<sub>1</sub><sup>r</sup>.

On a<sub>2</sub><sup>r</sup> a nine-line initial 'P' is supplied in black ink, decorated with two human faces and with a third ('head and shoulders') within the lobe, and with foliate extensions into the margins.

SHELFMARK: Auct. 2Q 5.78(1).



**D-139 Donatus, Aelius***Ars minor.*A<sub>1</sub><sup>r</sup> [Title-page.]A<sub>1</sub><sup>v</sup> **Donatus, [Aelius]:** *Ars minor.*REFS. Incomplete version: Schwenke, *Donat*, 37–48; ed. Holtz, 585–97.B<sub>5</sub><sup>r</sup> **Remigius:** *Regula: Dominus que pars. Incipit: ‘Dominus que pars (nomen) quare quia significat substantia cum qualitate propria vel communi . . .’*REFS. See Schmitt 70–1 and *Remigius, Schleswig 1486. A Latin Grammar in Facsimile Edition*, with postscript by Jan Pinborg, Det Kongelige Danske Videnskabernes Selskab, Historisk-filosofiske Meddelelser, 50/4 (Copenhagen, 1982), 65–74.**Westminster: Wynkyn de Worde, [c.1496]. 4°.**COLLATION: A<sup>8</sup> B<sup>6</sup>.Woodcut on A<sub>1</sub><sup>r</sup>; see Hodnett no. 918.

GW 8909; H 6371 = 6350; Pr 9728; Duff 131; Sheppard 7448; STC 7016.

COPY

Bound with:

2. John Stanbridge, *Long Accidence*. Westminster: Wynkyn de Worde, [c.1495] (S-282);3. *Parvula*. Westminster: Wynkyn de Worde, [c.1496] (P-035).The three works were probably travelling together before they passed into Thomas Martin’s ownership; see David Thomson, *A Descriptive Catalogue of Middle English Grammatical Texts* (New York and London, 1979), 284; on the three items as a unit see Nikolaus Henkel, ‘Printed School Texts. Types of Bilingual Presentation in Incunabula’, *Renaissance Studies*, 9/2 (1995), 212–27.Wanting A<sub>2</sub>.All leaves in gathering A hinged; A<sub>1</sub> and A<sub>3</sub> repaired.*Binding:* English eighteenth-century blind-tooled reversed calf; probably bound for Thomas Martin; see Thomson, *Catalogue*, 284. *Size:* 216 × 148 × 14 mm. *Size of leaf:* 207 × 141 mm.On A<sub>6</sub><sup>r</sup> of item 3, in a different sixteenth-century hand, Sir Philip Sidney’s epitaph of eight lines on Argalus and Parthenia, with some variations: ‘His being was in hir alone | And he not being she was none | In ioye thei ioyed, in greife thei greiued | In loue thei loued, in lyfe thei liued | On was the hand, on was the sworde | That did his lyfe hir lyfe afforde | As all ye rest so nowe the stone | That tombes the too is iustly one’; see *First-line Index of English Poetry 1500–1800 in Manuscripts in the Bodleian Library, Oxford*, ed. Margaret Crum, I (Oxford, 1969), H1216, edited in Philip Sidney, *The Countesse of Pembrokes Arcadia*, ed. Albert Feuillerat, vol. 1 (Cambridge, 1912), 557.*Provenance:* Thomas Martin (1697–1771); signature on front pastedown: ‘Tho. Martin’; ‘J.H.B. 1225’ and ‘l | a’ perhaps also in his hand; see sale, 5 June [1773], lot 4156. William Herbert (1718–1795); signature on recto of front endleaf: ‘Wm. Herbert 1781’; monogram and page references to Joseph Ames, *Typographical Antiquities*, and Herbert’s own edition of that work, on the first page of each item; see Thomson, *Catalogue*, 284; not found in Arrowsmith and Bowley’s nor in Postan’s 1798 sale catalogues. William Collins. Francis Douce (1757–1834); armorial bookplate; signature on recto of front endleaf: ‘F. Douce’; probably purchased from Collins, for £0. 15. 0: slip from bookseller’s

catalogue pasted to back pastedown, with date ‘1798’ added in Douce’s hand. Bequeathed in 1834.

SHELFMARK: Douce D 238(1).

**D-140 Donatus, Aelius***Ars minor.*A<sub>1</sub><sup>r</sup> **Donatus, [Aelius]:** *Ars minor.*REFS. Schwenke, *Donat*, 37–49; ed. Holtz, 585–602, with different explicit.**[Strasbourg: Bartholomaeus Kistler, c.1498]. 4°.**COLLATION: A–D<sup>4</sup>.Woodcut on A<sub>1</sub><sup>r</sup>; see Schreiber.

GW 8933; Pr 777; Schreiber V 3843; Sheppard 544.

COPY

*Binding:* Nineteenth-century marbled paper boards, with gilt-edged leaves. *Size:* 205 × 150 × 10 mm. *Size of leaf:* 199 × 136 mm.

Gatherings C and D hinged.

*Provenance:* Purchased for £1. 1. 0; see *Books Purchased* (1826), 7.

SHELFMARK: Auct. 2Q 6.26.

**D-141 Donatus, Aelius***Ars minor.*A<sub>1</sub><sup>r</sup> **Donatus, [Aelius]:** *Ars minor.*REFS. Schwenke, *Donat*, 37–49; ed. Holtz, 585–602, with different explicit.C<sub>6</sub><sup>r</sup> [Verse.] ‘Fac puer assiduo Donatum discere labore | Nam bona queque tibi sub breuitate dabit’; 1 elegiac distich.**[Basel: Michael Furter, after 1500?]. 4°.**COLLATION: A<sup>8</sup> B<sup>4</sup> C<sup>6</sup>.Woodcuts on A<sub>1</sub><sup>r</sup> and C<sub>6</sub><sup>v</sup>; see Schramm XXII, pl. 136, no. 1071, pl. 178, no. 1237, and pl. 187, no. 1263, with printed foliate staff border added.

GW 8957; Schramm XXII 1071, 1237, 1263; Sheppard 2531.

COPY

Woodcut on A<sub>1</sub><sup>r</sup> cropped.*Binding:* Nineteenth-century blind-tooled calf; marbled pastedowns. *Size:* 201 × 145 × 10 mm. *Size of leaf:* 197 × 135 mm.

Marginal notes, some in red ink, in several sixteenth-century German hands.

*Provenance* and date of acquisition unknown; the shelfmark may indicate a date c.1826.

SHELFMARK: Auct. 2Q 5.39.

**D-142 Donatus, Aelius***Ars minor.*

Fragment.

**[The Netherlands: Printer of Donatus GW 8963–5, undated]. 4°.**

Sheppard dates to [c.1500].

COLLATION: a b<sup>6</sup>.GW 8964; C 2087a; Pr 8910; Campbell–Kronenberg I 652d; HPT I 90, II pl. 286; Nijhoff–Kronenberg 2809; Proctor, *Campbell III* 650A; Sheppard 7046.

## COPY

Bound with D-124; see there for details of binding and acquisition.

Leaves b<sub>2-5</sub> only, printed on parchment. *Size of fragments*: 198 × 130 mm; 193 × 120 mm; 192 × 130 mm; 199 × 125 mm.

Occasional early annotations.

Initials are supplied in red. Capital strokes in red.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); sale (1835), lot 1296. Samuel Butler (1774–1839); sale, pt III, lot 141.

SHELFMARK: Auct. 2Q inf. 1.50(8).

**(D-143) Donatus, Aelius**

*Ars minor.*

Fragments.

**[Leiden: Jan Severszoon, c.1510]. 4°.**

*GW* VII col. 654; Pr 9188; Nijhoff–Kronenberg 2818; Proctor, *Campbell*, III 652A; not in Sheppard.

## COPY

Bound with D-124; see there for details of binding and acquisition.

Two parchment leaves, one signed A<sub>iii</sub>. *Sizes of fragments*: 55 × 130 mm; 57 × 120 mm.

Manuscript notes by Kloß.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); sale (1835), part of lot 1297. Samuel Butler (1774–1839); sale, pt III, lot 142 (part of).

SHELFMARK: Auct. 2Q inf. 1.50(9).

**(D-144) Donatus, Aelius**

*Ars minor.*

Fragment.

**[Leiden: Jan Severszoon, c.1510]. 4°.**

*GW* VII col. 654; Pr 9189; Nijhoff–Kronenberg 2817; Proctor, *Campbell*, III 652D; not in Sheppard.

## COPY

A single parchment leaf, tipped into vol. 82 of Thomas Hearne's diaries (*SC* 15205).

*Binding*: Quarter parchment over pasteboard, bound uniformly with the rest of the volumes of Hearne's diaries. *Size of fragment*: 164 × 90 mm.

*Provenance*: Thomas Hearne (1678–1735). Bequeathed to William Bedford (†1747). Listed in John Whiston's list, *MS. Rawl. D. 1167*, fol. 46: 'A collection of remarks, letters, extracts in Mr Hearne's handwriting 146 vols'. Bequeathed by Richard Rawlinson (1690–1755) in 1755; see Macray 245.

SHELFMARK: *MS. Hearne's diaries* 82, p. 167a.

**(D-145) Donatus, Aelius**

*Ars minor.*

Fragment.

**[The Netherlands: n. pr., c.1510?]. 4°.**

*GW* VII col. 655; Pr 9190; Campbell–Kronenberg I 652i; Nijhoff–Kronenberg 2802; Proctor, *Campbell* III 652C; not in Sheppard.

## COPY

Bound with D-124; see there for details of binding and acquisition.

One parchment leaf only. *Size of fragment*: 205 × 148 mm.

Occasional early marginal annotations.

Initials and paragraph marks are supplied in red. Capital strokes in red.

SHELFMARK: Auct. 2Q inf. 1.50(10).

**D-146 Donatus, Aelius**

*Ars minor. With interlinear glosses in German.*

[a<sub>1</sub><sup>r</sup>] **Donatus, [Aelius]**: *Ars minor.*

REFS. Schwenke, *Donat*, 37–49; ed. Holtz, 585–602, with different explicit.

[a<sub>1</sub><sup>r</sup>] [Interlinear gloss in German.] *Incipit*: 'Die Tail der Red wievil seind? Acht. Welch? Der Nam, der Surnam . . .' See Henkel, 'Printed School Texts', 213–15, reproducing [a<sub>1</sub><sup>r</sup>] of the Bodleian copy.

**Augsburg: Hermann Kästlin, 1481. 4°.**

COLLATION: [a–c<sup>8</sup> d<sup>12</sup>].

Woodcut border and initial on [a<sub>1</sub><sup>r</sup>].

*GW* 8972; Goff D-328; Pr 1752; *BSB-Ink* D-249; Sheppard 1288.

## COPY

*Binding*: Parchment. *Size*: 236 × 183 × 15 mm. *Size of leaf*: 236 × 177 mm.

Initials are supplied in red. Capital strokes in red. Woodcut partly coloured in red.

*Provenance*: Purchased for £0. 9. 0; see *Books Purchased* (1837), 12.

SHELFMARK: Auct. O inf. 1.51.

**D-147 Donatus, Aelius**

*Ars minor. With interlinear glosses in German.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Donatus, [Aelius]**: *Ars minor.*

REFS. Schwenke, *Donat*, 37–49; ed. Holtz, 585–602, with different explicit.

a<sub>2</sub><sup>r</sup> [Interlinear gloss in German.] *Incipit*: 'Die Tayl der Red wienil(!) sind acht, welche der Nam, der Surnam . . .'

REFS. See D-146.

**[Augsburg]: [Johann] S[chönsperger], 1497. 4°.**

COLLATION: a–e<sup>6</sup>.

'Accipies' woodcut on title-page; see Schreiber–Heitz no. 22.

*GW* 8982; H \*6367; Goff D-335; Pr 1793; *BSB-Ink* D-266; Schreiber V 3859; Sheppard 1302.

## COPY

Bound with B-406; see there for details of binding and date of acquisition. *Size of leaf*: 200 × 135 mm.

SHELFMARK: Auct. 6Q 6.64(2).

**D-148 Donatus, Aelius**

*Rudimenta grammatices: Ianua.*

a<sub>1</sub><sup>r</sup> [Carmen.]

REFS. Wolfgang O. Schmitt, 'Die Ianua (Donatus) - ein Beitrag zur lateinischen Schulgrammatik des Mittelalters und der Renaissance', *Beiträge zur Inkunabelkunde*, 4 (1969), 43–80, at 74. See Remigius, *Schleswig 1486. A Latin Grammar in Facsimile Edition*, with postscript by Jan Pinborg, Det Kongelige Danske Videnskabernes Selskab, Historisk-filosofiske Meddelelser, 50/4 (Copenhagen, 1982), 65 and Walther, *Initia*, 9780.

a<sub>1</sub><sup>r</sup> **Donatus, Aelius [pseudo-]**: [Rudimenta grammatices: Ianua]. *Incipit*: '[P]oeta que pars est? Nomen est. Quare est nomen? Quia significat substantiam . . . | Quid est coniunctio . . . partes orationis in oratione'.

REFS. Partly printed in Schmitt 74–80.

b<sub>8</sub><sup>r</sup> [Epistola Catonis.]

REFS. *Disticha Catonis*, ed. Marcus Boas (Amsterdam, 1952), 4.

b<sub>8</sub><sup>r</sup> [Breves sententiae.]

REFS. *Disticha Catonis*, ed. Boas, 11–30.

b<sub>8</sub><sup>v</sup> [Disticha Catonis.]

REFS. *Disticha Catonis*, ed. Boas, 34–261. See Walther, *Initia*, 17703.

**Venice: Theodorus de Ragazonibus, 22 Oct. 1491. 4°.**

COLLATION: a b<sup>8</sup> c<sup>4</sup>.

GW 9004; H 6379; Pr 5267; Sheppard 4345.

COPY

*Binding*: Nineteenth-century(?) blue calf, with triple fillets on each cover, gold-tooled turn-ins, and gilt-edged leaves. *Size*: 205 × 151 × 7 mm. *Size of leaf*: 202 × 144 mm.

*Provenance*: George Hibbert (1757–1837); see sale (1829), lot 2840; Heber's note on recto of front endleaf: '2840 Hibbert's sale 1829'; purchased by Heber for £0. 5. 0 according to the price annotated in red ink in Heber's sale catalogue. Richard Heber (1773–1833); stamp on recto of front endleaf; see *Catalogue*, 1 (1834), lot 2266. Purchased for £0. 13. 0; see *Books Purchased* (1834), 9.

SHELFMARK: Auct. 2Q 5.67.

## D-149 Donatus, Aelius

*Rudimenta grammatices: Ianua.*

Fragment.

**[London]: Richard Pynson, [before 13 Nov. 1492]. Folio.**

COLLATION: [a<sup>10</sup>] b<sup>8</sup> (?).

GW 9005; BMC XI; Pr 9779; Duff 130; Sheppard 7528; STC 7014.

COPY

Bound in a guard-book of fragments.

Leaf b<sub>8</sub> with the printer's device on verso. *Size of fragment*: 274 × 188 mm.

On recto copious notes, pen-trials, scribbles, and drawings in fifteenth/sixteenth-century hands.

*Provenance*: Thomas Gryffyth (fl. 1494); an inscription on verso: 'Thys booke was bought by me Thomas Gryffyth the second day off Passyon weke anno domini millesimo cccc lxxx xiiii. The price ther off ys iiii s'. Possibly bequeathed by Richard Rawlinson (1690–1755); shelfmark.

SHELFMARK: Rawl. fol. 1(3).

## D-150 Donatus, Aelius

*Rudimenta grammatices: Ianua* (ed. Antonius Mancinellus).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Mancinellus, Antonius**: [Letter addressed to] Pindarus, and Quintus and Festus, his sons. *Incipit*: 'Donati libellum Grammaticae additum pluribus quidem locis scriptorum . . .'

a<sub>2</sub><sup>r</sup> [Verse.] 'Carmen de moribus'.

REFS. See D-148.

a<sub>2</sub><sup>r</sup> **Donatus, [Aelius pseudo-]**: 'Donatus Melior'. [Rudimenta grammatices: Ianua]. *Incipit*: '[P]oeta quae pars est? Nomen est.

Quare est nomen? Quia significat substantiam . . . ut ergo igitur, etc.' Edited by Antonius Mancinellus, as stated in his notes to the reader.

REFS. Partly printed in Schmitt 74–80.

e<sub>1</sub><sup>r</sup> **Mancinellus, [Antonius]**: [Notes on the text addressed to the reader.] *Incipit*: 'Donati melioris superiori editione quidam ut euenit impressores corruerat . . .'

e<sub>2</sub><sup>v</sup> [Epistola Catonis.]

REFS. See D-148.

e<sub>2</sub><sup>v</sup> [Breves sententiae.]

REFS. See D-148.

e<sub>3</sub><sup>r</sup> [Disticha Catonis.] 'Carmen de moribus'.

REFS. See D-148.

f<sub>3</sub><sup>v</sup> **Mancinellus, Antonius**: De arte libellus. *Incipit*: '[A]rs est rei cuiuscunque scientia vsu vel traditione . . .'

**Venice: Johannes Tacuinus, de Tridino, 11 Sept. 1493. 4°.**

COLLATION: a<sup>8</sup> b–g<sup>4</sup>.

GW 9020; H 6380 = \*10627; Pr 5424; BSB-Ink I-129; Sheppard 4513.

COPY

Bound with D-136; see there for details of binding and acquisition. *Size of leaf*: 203 × 147 mm.

Leaves f<sub>2</sub> and f<sub>3</sub> transposed in binding.

Washed marginal notes.

SHELFMARK: Auct. 2Q 5.38(2).

## D-151 Donatus, Aelius

*Rudimenta grammatices: Ianua.*

a<sub>1</sub><sup>r</sup> [Carmen.]

REFS. See D-148.

a<sub>1</sub><sup>r</sup> **Donatus, Aelius**: [Rudimenta grammatices: Ianua.] *Incipit*: '[P]oeta que pars est? Nomen est. Quare est nomen? . . .'

REFS. Partly printed in Schmitt 74–80.

c<sub>3</sub><sup>r</sup> [Epistola Catonis.]

REFS. See D-148.

c<sub>3</sub><sup>r</sup> [Breves sententiae.]

REFS. See D-148.

c<sub>3</sub><sup>v</sup> [Disticha Catonis.]

REFS. See D-148.

**[Venice: Nicolaus Jenson, c.1478]. 4°.**

COLLATION: [a–c<sup>8</sup>].

Type: 106 G. Red-printed lombard initials. 24 leaves. 31 lines ([a<sub>2</sub><sup>r</sup>]).

Type area: 163 × 107 mm ([a<sub>2</sub><sup>r</sup>]). Woodcut initials P, C. Leaf [a<sub>1</sub><sup>r</sup>], within a red-printed border: '(red) J (black) Anua fum rudibus primam cupientibus artē | Nec fine me quisquam rite peritus erit'; l. 9: 'POETA que pars est? Nomen est'; [b<sub>1</sub><sup>r</sup>], l. 1: 'vel rant. Futuro audiar audieris vel audieretur. Etpl'r |'; [c<sub>2</sub><sup>v</sup>]: 'Explicit Liber Donati'; [c<sub>3</sub><sup>r</sup>]: 'CVm ego Cato adimaduerterē quaꝫ | plurimos homines . . .'; [c<sub>8</sub><sup>r</sup>], l. 31: 'Hos breuitas fenfus fecit coniungere binos'.

Pr 5690; Sheppard 3287–9.

FIRST COPY

Bound with:

1. Aldus Pius Manutius, *Institutionum grammaticarum libri quatuor*, etc. Florence: Philippus Iunta, 1516;

2. Erasmus, *Libellus de constructione octo partium orationis*. [Leipzig]: Melchior Lotter, 1515.

*Binding*: Sixteenth-century blind-tooled pigskin over pasteboards; four ties lost. On both covers fillets form concentric

frames. Within the outer frame is a floral roll, and within the inner frame is a repeated small floral tool and a small star tool. In the inner rectangle small headed-outline tools make up merry-thoughts. *Size*: 206 × 153 × 44 mm. *Size of leaf*: 203 × 145 mm. *Provenance*: Hieronymus Weinrich (fl. 1615); an inscription on front pastedown: ‘Hieronymus Weinrich. Anno Domini 1615’. Zeune (fl. 1774); an inscription on verso of front endleaf: ‘Zeune 1774. Ex Auct. Greineria’. George Chalmers (1742–1825); armorial book-plate; see Howe, *Book Plates*, 5491; sale, 27 Sept. 1841, lot 208. Purchased for £0. 7. 6; see *Books Purchased* (1842), 29. *Former Bodleian shelfmark*: 8° V 210 Th.

SHELFMARK: 4° B 57(3) Jur.

SECOND COPY

Leaves [a<sub>3–6</sub>] only.

Printed on parchment.

*Binding*: Nineteenth-century red morocco; marbled pastedowns. *Size*: 221 × 165 × 10 mm. *Size of leaf*: 208 × 152 mm.

*Provenance* unknown; acquired between 1835 and 1847; see *Catalogus* (1843), Appendix 275; the shelfmark may indicate an acquisition of c.1840.

SHELFMARK: Auct. Q 5.21.

## D-152 Donatus, Aelius

*Ars maior, II–III.*

[a<sub>2</sub><sup>r</sup>] **Donatus, [Aelius]**: *Ars maior II–III.*

REFS. Holtz 613–74.

[e<sub>1</sub><sup>r</sup>] **Beda**: *De schematibus et tropis.*

REFS. ed. C. B. Kendall, CCSL 123A (1975), 151–71. See *CPL* 1567; Sharpe, *Latin Writers*, no. 152.

[f<sub>2</sub><sup>v</sup>] [Table of contents for *De arte metrica.*]

REFS. ed. C. B. Kendall, CCSL 123A (1975), 81.

[f<sub>2</sub><sup>v</sup>] **Beda**: *De arte metrica.*

REFS. ed. C. B. Kendall, CCSL 123A (1975), 82–141. See *CPL* 1565; Sharpe, *Latin Writers*, no. 152.

[h<sub>4</sub><sup>v</sup>] **Sergius [Servius, the Grammarian]**: *De littera.*

REFS. Keil, *Grammatici latini*, IV 475–85. On Servius’s works see Holtz 223–4.

[i<sub>1</sub><sup>v</sup>] **Maximinus Victorinus; [Maximus Victorinus]**: ‘*Commentarium . . . de ratione metrorum*’ [part].

REFS. Keil, *Grammatici latini*, VI 216–24.

[i<sub>9</sub><sup>r</sup>] [**Maximus Victorinus**: *De finalibus metrorum.*] ‘*Metrorius Maximus*’.

REFS. Keil, *Grammatici latini*, VI 229–39, but with ‘*De caesuris*’ added; [C]aesurae sunt quatuor . . . pecus anne libei.’

[k<sub>4</sub><sup>r</sup>] **Honoratus [Servius, the Grammarian]**: ‘*De finalibus litteris*’ [addressed to] Aquilinus.

REFS. Keil, *Grammatici latini*, IV 449–55.

[k<sub>7</sub><sup>r</sup>] **Servius [the Grammarian]**: ‘*Centimetra*’ [addressed to] Albinus. [De centum metris.]

REFS. Keil, *Grammatici latini*, IV 456–67.

[l<sub>3</sub><sup>r</sup>] **Phocas**: ‘*De nomine et verbo*’.

REFS. Foca, *De nomine et verbo*, ed. F. Casaceli, Collana di studi classici, 16 (Naples, 1974), 29–69.

[n<sub>10</sub><sup>r</sup>] **Phocas [pseudo-]**: [De aspiratione.] ‘*De ortografia*’.

REFS. Keil, *Grammatici latini*, V 439–41; Colette Jeudi, ‘La tradition manuscrite du *De Aspiratione* attribué au grammarien Phocas, 197–15, edition at 212–5.

**Milan: Antonius Zarotus, 22 Sept. 1473. 4°.**

COLLATION: [a–c<sup>8</sup> d<sup>4</sup> e<sup>8</sup> f–l<sup>10</sup> m<sup>4</sup> n<sup>10</sup> o<sup>2</sup>].

*GW* 9032; *HR* 6330 + 2735; *Goff* D-352; *BMC* VI 710; *Pr* 5776; *Ganda* 16; *Sheppard* 4826.

COPY

Wanting gatherings [a]–[d] containing Donatus; given the date and place of the inscription below, the Donatus was clearly missing at least by the beginning of the sixteenth century.

*Binding*: Eighteenth-century English red morocco, gold-tooled in the ‘Harleian style’, but without a centre-piece. On both covers fillets form a double frame, within which is a floral roll (see Nixon, ‘Harleian Bindings’, pl. 14, Elliott roll 3) and a decorative roll. Gold-tooled spine; the turn-ins are decorated with a roll alternating flower petals and leaves (see Nixon, ‘Harleian Bindings’, pl. 14, Elliott roll 2). Marbled pastedowns. *Size*: 242 × 163 × 24 mm. *Size of leaf*: 235 × 157 mm.

Some early marginal annotations. List of contents, written in a seventeenth-century, German(?) hand, on the verso of the front endleaf.

*Provenance*: Magister Franciscus de Savoldis (fifteenth/sixteenth century). S. Florian, Upper Austria, Augustinians, from Master Franciscus de Savoldis; a fifteenth/sixteenth-century inscription on [e<sub>1</sub><sup>r</sup>]: ‘Conuentus Sancti Floriani ex dono magistri Francisci de Sauoldis’. Edward, Lord Harley, later 2nd Earl of Oxford (1689–1741); not found in London, BL, MS. Harley 3886; bought by Thomas Osborne; see *Catalogus Bibliothecae Harleianae*, II no. 15494; upper corner of the front endleaf cut off. Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part II lot 3064; in the annotated catalogue marked down to H. Keyser for Fl. 61, the equivalent of £5. 6. 9 according to the exchange rate used by Payne at this sale. Purchased for £10. 10. 0; see *Books Purchased* (1855), 5.

SHELFMARK: Auct. 6Q 6.25.

## D-153 Donatus, Aelius

*Commentum in Terentii Comoedias.*

[a<sub>2</sub><sup>r</sup>] [**Donatus, Aelius**: *Commentum in Terentii Comoedias.*]

REFS. Don. Ter. On the textual tradition see M. D. Reeve, ‘Aelius Donatus’, *Texts and Transmission*, 153–6, at 155; M. D. Reeve, ‘The Textual Tradition of Donatus’s Commentary on Terence’, *Hermes: Zeitschrift für klassische Philologie*, 106 (1978), 608–18; M. D. Reeve and R. H. Rouse, ‘New Light on the Transmission of Donatus’s *Commentum Terentii*’, *Viator*, 9 (1979), 235–49.

[G<sub>9</sub><sup>r</sup>] **Zovenzonius, Raphael**: [Verse, addressed to] Vindelinius de Spira. ‘Qui cupit obstrusam frugem gustasse Terenti | Donatum querat noscere grammaticum | Quem Vindelinius signis impressit ahenis | Vir bonus & claro preditus ingenio’; 2 elegiac distichs.

REFS. B. Ziliotto, *Raffaele Zovenzoni, la vita, i carmi*, Celebrazioni degli Istriani illustri, 3 (Trieste, 1950), 159 no. 261.

**[Venice]: Vindelinius de Spira, [c.1472]. Folio.**

COLLATION: [a<sup>10</sup> b–d<sup>8</sup> e<sup>6</sup> f–h<sup>8</sup> i<sup>10</sup> k<sup>6+1</sup> l<sup>10</sup> m n<sup>8</sup> o<sup>10</sup> p–t<sup>8</sup> v<sup>6</sup>].

*GW* 9035; *HR* 6383 = H 15390; *Goff* D-353; *BMC* V 163; *Pr* 4056; *BSB-Ink* D-277; *Sheppard* 3222.

COPY

Wanting the blank leaves [a<sub>1</sub>] and [v<sub>5–6</sub>].

*Binding*: Parchment; the gold stamp of the Bodleian Library on both covers. *Size*: 341 × 246 × 40 mm. *Size of leaf*: 333 × 235 mm. Early marginal notes, some in faded red ink, mainly extracting key words.

*Provenance:* José Maria Riveiro da Fonseca (1690–1760), Bishop of Porto; armorial stamp, lettered ‘Bibl. Fonsec. Aracoelit.’, flanked by stamped initials ‘B.A.’ on [a<sub>2</sub><sup>r</sup>]. Giuseppe Serra, Duca di Cassano († before 1826); see *Catalogo*, 17. George John, 2nd Earl Spencer (1758–1834); sale (1821), lot 108. Purchased for £1. 1. 0; see *Books Purchased* (1821), 5 and the annotated sale catalogue.

*Former Bodleian shelfmark:* Auct. N 1.18.

SHELFMARK: Auct. L 2.30.

### D-154 Donatus, Aelius

*Commentum in Terentii Comoedias.*

[a<sub>2</sub><sup>r</sup>] **[Donatus, Aelius:** Commentum in Terentii Comoedias.]

REFS. Don. Ter. See D-153.

[G<sub>9</sub><sup>r</sup>] **[Zovenzonius, Raphael:** Verse.] ‘Qui cupit obstrusam frugem gustasse Terenti | Donatum querat noscere grammaticum’; 1 elegiac distich.

REFS. See D-153.

**[Strasbourg: The R-Printer (Johann Mentelin and Adolf Rusch), c.1473]. Folio.**

COLLATION: [a<sup>8</sup> b c<sup>10</sup> d e<sup>6</sup> f–i<sup>8</sup> k<sup>6</sup> l m<sup>8</sup> n–p<sup>10</sup> q<sup>8</sup> r–t<sup>10</sup> v<sup>8</sup> x<sup>10</sup> y z<sup>8</sup> A<sup>10</sup> B C<sup>6</sup> D–F<sup>8</sup> G<sup>10</sup>]. Collation follows *BMC* and Sheppard, not *GW*.

*GW* 9037 (Anm. 2); H \*6382; Goff D-354; *BMC* I 61; Pr 238; *BSB-Ink* D-278; Rhodes 702; Sack, *Freiburg*, 1286; Sheppard 218.

COPY

*Binding:* Nineteenth-century English, diced russia, bound for the Bodleian Library, decorated with a single gold fillet on each cover; gold-tooled spine; gilt-edged leaves; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size:* 306 × 217 × 46 mm. *Size of leaf:* 300 × 194 mm.

Signatures in early brown ink; some catch words supplied in black ink.

Initials are supplied in red or blue.

*Provenance:* Petershausen, near Konstanz, Benedictines, S. Gregorius Magnus; inscription on [a<sub>1</sub><sup>r</sup>]: ‘Ad domum Sancti Petri et structuram pertinet’. Lüder Kulenkamp (1724–1794); sale catalogue (1796), p. 455, lot 19. Purchased with Terentius, *Comoediae*. Venice: Nicolaus Girardengus, de Novis, 15 Dec. 1479 (T-032; Auct. O 1.8) for £1. 1. 6; see *Books Purchased* (1796), 2.

SHELFMARK: Auct. O 1.11.

### D-155 Donatus, Aelius

*Commentum in Terentii Comoedias.*

a<sub>1</sub><sup>r</sup> **[Donatus, [Aelius]:** Commentum in Terentii Comoedias.

REFS. Don. Ter. See D-153.

**Milan: Antonius Zarotus, 6 July 1476. Folio.**

COLLATION: a<sup>10</sup> b–h I k–r<sup>8</sup> s [\*<sup>6</sup>] t u<sup>8</sup> x<sup>10</sup>. Gathering [\*] numbered but not signed.

*GW* 9038; H \*6385; Goff D-355; *BMC* VI 713; Pr 5795; *BSB-Ink* D-279; Ganda 49; Sheppard 4842.

COPY

Damaged by water, with consequent slight loss of text in gathering x.

Gathering [\*] here bound after gathering h.

*Binding:* Eighteenth-century calf, both covers decorated with double gold fillets; gold-tooled spine; the gold stamp of the

Bodleian Library on both covers. *Size:* 337 × 236 × 38 mm. *Size of leaf:* 331 × 222 mm.

Occasional early marginal annotations.

On a<sub>1</sub><sup>r</sup> a seven-line initial ‘P’ and on k<sub>7</sub><sup>r</sup> a seven-line initial ‘S’, are both supplied in blue, with red pen-work infill, decoration, and extensions into the margins. Other initials are supplied in red.

*Provenance:* John Symmons (nineteenth century); armorial book-plate; see Howe, *Book Plates*, 28732. Purchased for £0. 10. 6; see *Books Purchased* (1828), 10.

SHELFMARK: Auct. N inf. 2.22.

### D-156 Donatus, Ludovicus

*Oratio pro S. Augustini solemnitate habita.*

[a<sub>1</sub><sup>r</sup>] **[Donatus, Ludovicus:** Oratio pro S. Augustini solemnitate habita. *Incipit:* ‘[C]um hoc celeberrimo die, reuerendissimi domini, nihil sane magis agendum videatur quam ne tanti . . .’

**[Rome: Johannes Schoemberger, after 28 Aug. 1482?]. 4<sup>o</sup>.** Pr assigns to [Johann Besicken].

COLLATION: [a<sup>4</sup>].

*GW* 9040; H 6393; Goff D-356; *BMC* IV 132; Pr 3988; Oates 1578; Sheppard 3140.

COPY

Bound with B-050(1); see there for details of binding and provenance. *Size of leaf:* 198 × 133 mm.

SHELFMARK: Auct. 2Q 5.68(7).

### D-157 Dondis, Jacobus de

*Aggregator, sive De medicinis simplicibus.*

[a<sub>2</sub><sup>r</sup>] **[Dondis, Jacobus de]:** Aggregator, sive De medicinis simplicibus. *Incipit:* ‘[F]ructiferum medicis acturus opus non modo rudibus tantum . . .’

REFS. See Thorndike–Kibre 571, 1702.

**[Strasbourg: The R-Printer (Johann Mentelin and Adolf Rusch), c.1470]. Folio.** Polain dates [c.1480].

COLLATION: [a–e<sup>10</sup> f<sup>8</sup> g h<sup>6</sup> i<sup>10</sup> k–n<sup>10.8</sup> o–q<sup>10</sup> r s<sup>8</sup> t–y<sup>10</sup> z A<sup>6</sup> B C<sup>10</sup> D<sup>8</sup> E<sup>10</sup> F–H<sup>8</sup> I<sup>10</sup>].

*GW* 9042; HC \*6395; Goff D-358; *BMC* I 64; Pr 248; *BSB-Ink* D-282; Osler, *IM*, 187; Polain 1348; Sack, *Freiburg*, 1288; Sheppard 213.

COPY

*Binding:* Contemporary blind-tooled leather over thick pasteboards; five bosses on each cover and two clasps lost. On both covers triple fillets form a border, within which, on the upper cover, is a repeated foliate staff stamp, and, on the lower, a repeated scroll stamp; on both covers, triple fillets form the inner rectangle, which is divided into triangular and lozenge-shaped compartments, decorated with the foliate staff stamp, a small circular double-headed eagle stamp, a lozenge-shaped lion rampant stamp, the scroll stamp, a small circular flower-petal stamp, two small fleurons, three circular floral stamps, a lozenge-shaped fleur-de-lis stamp, a rectangular-shaped stag stamp(?), and a small circular star stamp; another floral stamp is used only on the lower cover. The spine is mostly covered with remains of later paper labels, but is decorated with the small flower-petal stamp. Leather index tabs. *Size:* 415 × 291 × 87 mm. *Size of leaf:* 402 × 278 mm.

On [I<sub>9</sub><sup>v</sup>] the rubricator's note, dated 1497: 'Finis huius signature tractatum et capitulorum eorundem in superiori margine huius libri in octava decollationis sancti Johannis Baptiste patroni nostri anno domini M<sup>o</sup>ccccxcvii<sup>o</sup>. Per fratrem C'.

Initials, some with extensions into the margins, are supplied in red, green, or blue; yellow capital strokes. Running headlines and manuscript foliation are supplied in black ink in 1497; see above.

*Provenance:* Camenz, Silesia, Cistercians; an inscription on [a<sub>2</sub>]: 'Monasterii Beate Marie in Camenz'. Georg Franz Burkhard Klobß (1787–1854); book-label; see sale (1835), lot 1304(?). Purchased for £1. 11. 6; see *Books Purchased* (1843), 16.

SHELFMARK: Auct. 2Q 1.26.

### D-158 Doring, Joachim

*Carmen in hostiam a Judaeis Pataviensibus subductam.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> **Doring, Joachim:** *Carmen in hostiam a Judaeis Pataviensibus subductam.* '[H]ostia terdeno preclara numismate Christi | Vendita Judeis insidiosa malis'.

[Leipzig: Martin Landsberg, c.1492–5]. 4<sup>o</sup>.

COLLATION: A<sup>o</sup> b<sup>o</sup>.

GW 9045; H \*6398; Pr 2964; Sack, *Freiburg*, 1289; Sheppard 2119.

COPY

*Binding:* Nineteenth-century green cloth, for the Bodleian Library. *Size:* 220 × 149 × 11 mm. *Size of leaf:* 210 × 138 mm.

Book encased in paper wrappers, now forming endleaves, from a manuscript German library catalogue.

Some marginal notes, washed out.

On A<sub>2</sub><sup>r</sup> a two-line initial 'H' supplied in red.

*Provenance:* Duplicate from the Royal Library, Munich; 'Dupl' erased from recto of front endleaf and pencil number '7' on recto of front endleaf and on title-page. Purchased for 12 Marks from Albert Cohn, Catalogue 160, no. 94; see Library Bills, 26 May 1884.

SHELFMARK: Auct. 4Q 5.52.

### D-159 Dorlandus, Petrus

*Viola animae, sive De natura hominis.*

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>1</sub><sup>r</sup>] 'Epygramma'. 'Multiplices cernis iamiam, studiose, libellos'; 7 elegiac distichs.

[\*<sub>2</sub><sup>r</sup>] **Herbenus, Matthaeus:** 'Epygramma ad lectores'. 'Quisque breui cupias artis cunctas superare'; 9 elegiac distichs.

[\*<sub>2</sub><sup>v</sup>] 'Distinctio libri cum tabula'.

a<sub>1</sub><sup>r</sup> **Dorlandus, Petrus:** *Viola animae, sive De natura hominis.* 'Viola anime per modum dyalogi inter Raymundum Sebundium . . . et dominum Dominicum seminiuerbium De hominis natura . . . tractans'. *Incipit:* '[H]uc, queso, lector, huc oculos animumque conuerte . . .' Abridged from the *Theologia naturalis* by R. de Sabunde; see Albert Ampe, 'Petrus Dorlandus O. Carth. en Dominicus van Gelre O. P.', in *Hellinga Festschrift/ Feestbundel/ Mélanges* (Amsterdam, 1980), 29–42, at 37.

r<sub>5</sub><sup>v</sup> [Colophon.]

r<sub>6</sub><sup>r</sup> 'Epygramma ad librum'. 'Inter honoratos nulla formidine libros'; 7 elegiac distichs.

r<sub>6</sub><sup>r</sup> 'Ad beatam Annam carmen'. 'Hic effunde preces deuote poplite flexo'; 5 elegiac distichs.

REFS. Walther, *Initia*, 7889.

**Toledo: Petrus Hagembach, 31 Aug. 1500. 4<sup>o</sup>.**

COLLATION: [\*<sup>6</sup>] a–q<sup>8</sup> r<sup>6</sup>. Gathering [\*] is numbered but not signed. Two woodcuts, six woodcut borders; woodcut initials.

GW 9047; CR 5197; Goff D-361; *BMC X* 71; Pr 9608A; Haebler, *Bibliografía ibérica*, 590; Sheppard 7348; Vindel, *Arte*, VI 123: 38.

COPY

Wanting r<sub>3,4</sub>.

*Binding:* Nineteenth-century blind-tooled calf; gilt-edged leaves; marbled pastedowns. *Size:* 213 × 158 × 25 mm. *Size of leaf:* 208 × 144 mm.

A few early marginal notes.

*Provenance:* Aranda de Duero, Dominicans; on r<sub>5</sub><sup>v</sup> a fifteenth/sixteenth-century inscription in two hands: (i) 'este libro es del conuento de Aranda' (ii) 'despues de la vida de Fray Christoual de Burgos el qual tyene a su vso continuo'. Purchased from Martinus Nijhoff, Catalogue 293, no. 2478, for Fl. 35; see Library Bills, 5 Oct. 1899.

SHELFMARK: Inc. e. S10.1500.1.

### D-160 Duns Scotus, Johannes

*Quaestiones in Aristotelis Metaphysicam* (ed. Mauricius Hibernicus).

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> **Mauricius Hibernicus:** [Letter addressed to] Petrus Baroccus.

*Incipit:* 'Quantum rem Christianam iuuerit Johannes Scotus, conterraneus meus . . .'

A<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes:** *Quaestiones in Aristotelis Metaphysicam.* The whole volume edited by Mauricius Hibernicus, as stated in the dedicatory letter.

REFS. Johannes Duns Scotus, *Quaestiones super libros metaphysicorum Aristotelis*, ed. Robert Andrews et al, Opera Philosophica B. Joannis Duns Scoti, 3–4 (St Bonaventure, NY, 1997). See Glorieux, *La Faculté*, no. 230i, Glorieux, *Répertoire*, no. 344i, and Lohr, 26 (1970), 192–3, no. 6.

K<sub>10</sub><sup>v</sup> 'Tabula'.

L<sub>1</sub><sup>r</sup> **Duns Scotus, Johannes:** De primo principio.

REFS. Johannes Duns Scotus, *De primo principio: a revised text and translation*, ed. Evan Roche, Franciscan Institute Publications, Philosophy Ser., 5 (Louvain, 1949), 2–152. See Glorieux, *Répertoire*, no. 344n.

L<sub>8</sub><sup>v</sup> **Duns Scotus, Johannes:** 'Theoremata'.

REFS. Johannes Duns Scotus, *Opera omnia*, new edn (Paris, 1891), V 2–125. See Glorieux, *Répertoire*, no. 344w. On authorship see John Duns Scotus 1265–1965, ed. John K. Ryan and Bernardine M. Bonansea, Studies in Philosophy and the History of Philosophy, 3 (Washington, DC, 1965), 23.

N<sub>1</sub><sup>r</sup> **Mauricius Hibernicus:** [Letter addressed to] Antonius Trombetta. *Incipit:* 'Et si antea, honoratissime pater, quaestiones Metaphysicas . . .'

N<sub>1</sub><sup>r</sup> **Mauricius Hibernicus:** 'Epithomata castigationum, conformitatum atque elucidationum' [to Quaestiones, De primo principio, Theoremata.] *Incipit:* '[Q]uoniam vt inquit philosophus 6<sup>o</sup> Topicorum ca. 2. Omne obscurum quod . . .'

R<sub>3</sub><sup>r</sup> [Colophon.]

R<sub>3</sub><sup>r</sup> **Amaltheus, Paulus:** 'Epigrama in Metaphysicam Johannis Scoti'. 'Qui modo lucifugis prestabam pabula blactis | Vilis et abiectis conditus in tenebris'; 7 elegiac distichs.

R<sub>3</sub><sup>r</sup> **Caletanus Alexandrus Cremonensis, Daniel:** ‘Epigrama’. ‘Emula me tenebris, et ceco carcere totum | Nomine tacta meo tempora condiderant’; 2 elegiac distichs.

**Venice: Bonetus Locatellus, for Octavianus Scotus, 20 Nov. 1497. Folio.**

COLLATION: A–I<sup>8</sup> K<sup>10</sup> L–P<sup>8</sup> Q<sup>6</sup> R<sup>4</sup>.

GW 9065; HC \*6450; Goff D-372; BMC V 448; Pr 5083; BSB-Ink D-298; Oates 1997; Rhodes 706; Sack, *Freiburg*, 1291; Sheppard 4227.

COPY

*Binding:* Nineteenth-century half brown morocco with maroon cloth over paper boards. *Size:* 329 × 228 × 25 mm. *Size of leaf:* 319 × 207 mm.

Some early marginal notes.

Partial rubrication: some paragraph marks are supplied in red; some capital strokes in red; woodcut initial on A<sub>2</sub><sup>r</sup> partly coloured in red.

*Provenance:* Purchased on 18 Jan. 1889 from Joseph Baer & Co., Catalogue 235, no. 302, for 15 Marks.

SHELFMARK: Auct. 3Q 4.31.

**D-161 Duns Scotus, Johannes**

*Quodlibeta* (ed. Thomas Penketh).

[a<sub>1</sub><sup>r</sup>] **[Duns Scotus, Johannes:** *Quodlibeta*.] Edited by Thomas Penketh.

REFS. Johannes Duns Scotus, *Opera omnia*, new edn (Paris, 1895), XXV, XXVI 1–345; Johannes Duns Scotus, *Cuestiones quodlibetales*, ed. Felix Alluntis (Madrid, 1968) (*ex informatione* Richard Cross). See Glorieux, *Répertoire*, no. 344s, and Palémon Glorieux, *La Littérature quodlibétique de 1260 à 1320*, Bibliothèque Thomiste, 5, 21 (Paris, 1925–35), I 218–19, II 152.

[n<sub>2</sub><sup>r</sup>] [Verse colophon, acknowledging the contribution of Thomas Penketh.] ‘Haec Albertus ego Stendal colibeta magister’; 6 hexameters.

[n<sub>2</sub><sup>r</sup>] ‘Additiones’. *Incipit:* ‘Ad solutiones istorum obiectorum doctor remittit se alibi . . .’

[n<sub>3</sub><sup>r</sup>] [Table of contents for ‘Additiones’.]

[n<sub>3</sub><sup>v</sup>] [Table of contents.]

**[Padua]: Albertus de Stendal, 1474. Folio.**

COLLATION: [a–c<sup>10</sup> d–f<sup>8</sup> g<sup>10</sup> h–n<sup>8</sup>].

GW 9067; HC 6433; Goff D-392; BMC VII 911; Pr 6784; Oates 2552; Rhodes 716; Sheppard 5574.

COPY

The signatures are stamped far down in the right-hand lower corner.

*Binding:* Parchment. *Size:* 347 × 243 × 32 mm. *Size of leaf:* 339 × 230 mm.

Copious early marginal notes commenting on the text.

Initials, paragraph marks, rubrics, and book numbers are supplied in red; capital strokes and underlining in red; early manuscript foliation in red and black ink.

*Provenance:* John Mozley Stark; label on pastedown; sale, 16 July 1888, lot 1399, where it is incorrectly assigned to ‘Venet. J. de Colonia, N. Jenson sociorumque’. Purchased in 1888 at the Stark sale, out of the donation of £100 from a member of All Souls College [Sir William Reynell Anson, Warden of All Souls (1843–

1914)]; note written on upper pastedown: ‘out of the donation of £100 received from a member of All Souls’.

SHELFMARK: Auct. 5Q inf. 2.25.

**D-162 Duns Scotus, Johannes**

*Quodlibeta* (ed. Thomas Penketh).

a<sub>2</sub><sup>r</sup> **[Duns Scotus, Johannes:** *Quodlibeta*.] Edited by Thomas Penketh, as stated in the colophon.

REFS. see D-161.

m<sub>4</sub><sup>r</sup> ‘Additiones’. *Incipit:* ‘Ad solutiones istorum obiectorum doctor remittit se alibi . . .’

m<sub>4</sub><sup>v</sup> [Table of contents for ‘Additiones’.]

m<sub>4</sub><sup>v</sup> ‘Additiones’.

m<sub>5</sub><sup>r</sup> [Table of contents.]

m<sub>8</sub><sup>v</sup> [Colophon.]

**Venice: Johannes de Colonia and Johannes Manthen, 7 Oct. 1477. Folio.**

COLLATION: a<sup>10</sup> b–e<sup>8</sup> f<sup>6</sup> ff<sup>6</sup> g–k<sup>8</sup> l m<sup>10</sup>.

GW 9068; HC \*6434; Goff D-393; BMC V 228; Pr 4320; BSB-Ink D-318; Rhodes 717; Sack, *Freiburg*, 1293; Sheppard 3490.

COPY

Wanting m<sub>9</sub> and the blank leaves a<sub>1</sub> and m<sub>10</sub>.

*Binding:* Eighteenth-century French red morocco, the covers decorated with gold fillets; gold-tooled spine and turn-ins; gilt-edged leaves; marbled pastedowns. *Size:* 305 × 212 × 25 mm. *Size of leaf:* 297 × 194 mm.

Early marginal notes, ‘nota’ marks, and pointing hands.

On a<sub>2</sub><sup>r</sup> a nine-line initial is supplied in blue, edged in black, on a gold ground; within the letter are two vine-stems in green. Other initials and paragraph marks are supplied in red or blue; foliation in red. Capital touched with yellow wash.

*Provenance:* Metz, Lorraine, Celestines; note of ownership on a<sub>2</sub><sup>r</sup>: ‘[ ] Celestine de Metef [ ]’; shelfmark(?) on a<sub>2</sub><sup>r</sup>: ‘C.25’. The tool used on the turn-ins may indicate a Justin MacCarthy Reagh (1744–1811) provenance. Purchased for £1. 11. 6; see *Books Purchased* (1847), 10.

SHELFMARK: Auct. 6Q 4.18.

**D-163 Duns Scotus, Johannes**

*Quodlibeta* (ed. Thomas Penketh).

[a<sub>2</sub><sup>r</sup>] **Duns Scotus, Johannes:** *Quodlibeta*. Edited by Thomas Penketh, as stated in the colophon.

REFS. See D-161.

[h<sub>7</sub><sup>v</sup>] [Colophon.]

[h<sub>7</sub><sup>v</sup>] ‘Ordo questionum.’

**Nuremberg: Anton Koberger, 1481. Folio.** Often found with *Quaestiones in quatuor libros Sententiarum* by the same printer in the same year, as in our copies.

COLLATION: [a<sup>8</sup> b–g<sup>6</sup> h<sup>8</sup>].

GW 9069; H \*6435; Goff D-394; BMC II 420; Pr 2003 (II); BSB-Ink D-319; Rhodes 718; Sack, *Freiburg*, 1296; Sheppard 1463–4.

FIRST COPY

Bound with:

2. Johannes Duns Scotus, *Quaestiones in quatuor libros Sententiarum*. Nuremberg: Anton Koberger, [14]81 (D-167(1)).

Wanting the blank leaf [a<sub>1</sub>].

Leaf [h<sub>8</sub>] is blank as *GW*, not as *BMC*.

*Binding*: Nineteenth-century English blind-tooled calf, bound for the Bodleian Library. Leather index tabs. *Size*: 426 × 313 × 93 mm. *Size of leaf*: 410 × 280 mm.

Early marginal notes and pointing hands, some in black ink, others in pencil or crayon. On a slip of paper found between [<sup>1</sup>h<sub>3</sub>] and [<sup>1</sup>h<sub>4</sub>] of item 2 is a note in a fifteenth/sixteenth-century hand: '[ ] situr quod ex laudabile consuetudine solemus petere soli[ ] em in ista ebdomada secundum contractum ab antecessoribus nobis relictum sic isto anno habemus terciam feriam quod petimus populo dei intuitu [ ] et habebitur [ ] in simili uel ad multa maiora. Frater Johannes Piper prior [ ]'.

Initials and paragraph marks are supplied in red; capital strokes in red.

*Provenance*: Northeim, Lower Saxony, Benedictines, S. Blasius and BVM, 1517; inscriptions on [a<sub>2</sub><sup>r</sup>] of item 1 and on [<sup>1</sup>a<sub>2</sub><sup>r</sup>] of item 2: 'Liber monasterii sancti Blasii in Northeyn ordinis sancti Benedicti. Mdxvii'; 'Liber monasterii sancti Blasii in Northeyn anno domini Mdxvii'. Purchased from Munich via Thomas Rodd for Fl. 18, i.e. £1. 10. 0; see *Books Purchased* (1837), 12.

SHELFMARK: Auct. 6Q inf. 2.17(1).

SECOND COPY

Bound with:

2. Johannes Duns Scotus, *Quaestiones in quatuor libros Sententiarum*. Nuremberg: Anton Koberger, [14]81 (D-167(2)).

Wanting the blank leaf [a<sub>1</sub>].

Leaf [a<sub>2</sub>] mutilated by the cutting away of an initial.

*Binding*: Seventeenth-century English calf; two ties lost; rebaked. Formerly chained: staple-marks of a hasp at the tail of the upper cover, now lost on outside of cover, because of repairs to corner, but an indentation of a hole (now covered by a new paste-down) is still apparent inside the cover. On both covers triple fillets form a border. *Size*: 372 × 257 × 52 mm. *Size of leaf*: 365 × 245 mm.

Occasional early marginal notes.

On [a<sub>2</sub><sup>r</sup>] remains of foliate border in green, blue, gold, and black; also a six-line initial 'U' is supplied in gold on a ground of pink and blue, edged with black. Other initials are supplied in blue, with red pen-work infill, decoration, and extensions into the margins. Paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance*: Oxford, University College; book-plate; shelfmark: 'G.11.7'; 'List of Rare Books', p. 2. Deposited in 1941 by the Master and Fellows of University College, Oxford.

SHELFMARK: Univ. Coll. c.3(1).

**D-164 Duns Scotus, Johannes**

*Quodlibeta*.

aaa<sub>1</sub><sup>r</sup> [Title-page.]

aaa<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: [Quodlibeta.]

REFS. See D-161.

ggg<sub>7</sub><sup>r</sup> 'Additiones'. *Incipit*: 'Ad solutiones istorum obiectorum doctor remittit se alibi. . .'

ggg<sub>7</sub><sup>v</sup> **Duns Scotus, Johannes**: De primo principio.

REFS. See D-160.

[**Venice: Bernardinus Rizus, Novariensis, 1490**]. **Folio**. Often found with *Quaestiones in quatuor libros Sententiarum* (Goff D-382).

COLLATION: aaa–ggg<sup>8</sup> hhh<sup>6</sup>.

GW 9071; H \*6432; Goff D-396; *BMC* V 402, XII 29; Pr 4958; *BSB-Ink* D-321; Rhodes 720; Sack, *Freiburg*, 1297; Sheppard 4074–5.

COPY

Bound with:

1. Johannes Duns Scotus, *Quaestiones in quatuor libros Sententiarum*. Venice: Bernardinus Rizus, 1490 (D-169(1)).

Part II only.

*Binding*: Sixteenth/seventeenth-century calf. On both covers double intersecting fillets form a border; in each corner is a square fleuron stamp; oval centre-piece. *Size*: 307 × 208 × 68 mm. *Size of leaf*: 304 × 200 mm.

Some early marginal notes.

Initials and paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance*: Purchased in 1961 from Francis Edwards, Catalogue 825, no. 17, according to an annotation inside upper cover.

SHELFMARK: Inc. c. I4.1490.4(2).

**D-165 Duns Scotus, Johannes**

*Quodlibeta* (ed. Philippus de Bagnacavallus).

AA<sub>1</sub><sup>r</sup> [Title-page.]

AA<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: *Quodlibeta*. Edited by Philippus de Bagnacavallus, as stated in the colophon.

REFS. See D-161.

GG<sub>5</sub><sup>v</sup> 'Tabula questionum quolibetalium'.

GG<sub>5</sub><sup>v</sup> [Colophon.]

**Venice: Bonetus Locatellus, for Octavianus Scotus, 3 Feb. 1497/8.**

**Folio**. Often found with *Quaestiones in quatuor libros Sententiarum* (Goff D-383).

COLLATION: AA–FF<sup>8</sup> GG<sup>6</sup>.

GW 9072; HCR 6437; Goff D-397; *BMC* V 449; Pr 5075; *BSB-Ink* D-322; Oates 1992; Rhodes 721; Sack, *Freiburg*, 1298; Sheppard 4230.

FIRST COPY

Bound with:

1. Johannes Duns Scotus, *Quaestiones in quatuor libros Sententiarum*. Venice: Bonetus Locatellus, for Octavianus Scotus, 18 Dec. 1497 (D-170(1)).

*Binding*: Sixteenth-century (second half) Italian laced case hair sheep parchment binding; endband slips only, laced through cover; yapp edges; remains of two tawed ties and of two blue cloth index tabs; edges blue. Two manuscript titles, one across the head of the spine in a seventeenth/eighteenth-century hand, the other (probably the work of a bookseller), with the name of the author, running along the spine in a sixteenth-century hand. *Size*: 325 × 226 × 45 mm. *Size of leaf*: 322 × 215 mm. Manuscript title on spine.

*Provenance*: Serrasanquirico, Monastero di Santa Lucia; inscription on a<sub>1</sub><sup>r</sup> of item 1 in a sixteenth-century hand: 'Monasterii Sancte Lucie Serra Sanquirici'. Serrasanquirico, Biblioteca Comunale; stamp on recto of front endleaf: 'Biblioteca comunale Serra San Quirico'. Purchased on 9 Dec. 1914 from Percy Mordaunt Barnard for £25; see Library Bills (1914).

SHELFMARK: Inc. c. I4.1497.2(2).



## SECOND COPY

Bound with:

1. Johannes Duns Scotus, *Quaestiones in quatuor libros Sententiarum*. Venice: Bonetus Locatellus, for Octavianus Scotus, 18 Dec. 1497 (D-170(2)).

*Binding*: Contemporary English (Oxford? ‘Fishtail binder’(?), but see Oldham, *Blind-stamped Bindings*, 22) calf over wooden boards, with two metal clasps; rebacked. On both covers fillets form intersecting concentric frames; within the outer frame is a square stamp of interlocking birds and a lozenge-shaped decorative stamp (Oldham, *Blind-stamped Bindings*, pl. XVIII, no. 163); within the second frame is a floral roll. The inner rectangle is divided into lozenge-shaped and triangular compartments decorated with the two stamps. Reproduced in Geoffrey D. Hobson, *Thirty Bindings* (London, 1926), pl. I. F-052(3). Marsilius Ficinus (*GW* 9885; Broxb. 29.16) was bound by the same binder. Title along the fore-edge. *Size*: 334 × 225 × 50 mm. *Size of leaf*: 322 × 215 mm.

Late thirteenth-century manuscript pastedowns containing fragments of lines 1354–1513 of *Aymeri de Narbonne*; see Fanni Bogdanow, ‘Un nouveau fragment d’*Aymeri de Narbonne*’, *Romania*, 84 (1963), 380–9; another fragment extracted from the binding was presented to the British Museum on 4 Apr. 1925, and is British Library, MS. Add. 41295 (G); see letter to Albert Ehrman from Victor Scholderer, dated 2 Apr. 1925, with accompanying observations from the Department of Manuscripts, BM, and Ehrman’s annotations.

Title on fore-edge in a sixteenth-century hand.

*Provenance*: John Stokes († by July 1503). Windsor, St George’s Chapel; presented by Stokes; an inscription on aa<sup>1r</sup>: ‘Liber collegii sancti Georgii infra castrum de Windesor ex dono magistri Stoks’; letter, attached to recto of front endleaf, regarding provenance from Canon Dalton to A. Ehrman, dated 10 July 1924; see M. R. James, ‘The Manuscripts of St George’s Chapel, Windsor’, *Library*, NS 13 (1932), 55–76, with this item noted at p. 62, and Ker, *Medieval Libraries*, 203, 216. Albert Ehrman (1890–1969); armorial book-plate; purchased in 1924 for £7. 0; accession no. ‘779/80’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 34.5(2).

## D-166 Duns Scotus, Johannes

*Quaestiones in quatuor libros Sententiarum*. *Opus Oxoniense* (ed. Thomas Penketh and Bartholomaeus de Bellatis).

Part I.

<sup>1</sup>a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: [Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 1.] Edited by Thomas Penketh, as stated in the colophon.

REFS. For an edition (still in progress) of the whole work see Johannes Duns Scotus, *Opera omnia*, ed. C. Balić et al (Vatican City, 1950– ), XVI–XIX and following; see Stegmüller, *Repertorium commentariorum*, no. 421, and Glorieux, *Répertoire*, no. 344r. For this and succeeding editions see also C. Balić, *Les Commentaires de Jean Duns Scot sur les quatre livres des Sentences: Étude historique et critique*, Bibliothèque de la revue d’histoire ecclésiastique, 1 (Louvain, 1927), *passim*, including table of editions at the end.

ff<sub>1</sub><sup>r</sup> [Table of contents.]

ff<sub>3</sub><sup>r</sup> ‘Prologi additiones’. *Incipit*: ‘Prime questionis. Secundum aliam viam de perfecto et imperfecto. . .’

gg<sub>9</sub><sup>v</sup> [Colophon.]

<sup>2</sup>a<sub>1</sub><sup>r</sup> **[Bellatis, Bartholomaeus de(?)**: Additiones.] *Incipit*: ‘[D]ifficilimas subtilis doctoris Sententias quas in primum librum theologie idem. . .’

Part II.

<sup>3</sup>a<sub>1</sub><sup>r</sup> **Duns Scotus, Johannes**: [Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 2.] Edited by Thomas Penketh. REFS. Johannes Duns Scotus, *Opera omnia*, new edn (Paris, 1895), XI–XIII.

<sup>2</sup>q<sub>9</sub><sup>v</sup> [Colophon.]

<sup>2</sup>q<sub>10</sub><sup>r</sup> [Table of *distinctiones*.]

<sup>2</sup>r<sub>1</sub><sup>r</sup> [Table of contents.]

<sup>2</sup>s<sub>1</sub><sup>r</sup> **[Bellatis, Bartholomaeus de**: Additiones.] *Incipit*: ‘[A]cutissimas philosophorum propositiones doctor subtilis in hunc. . .’

Part III.

<sup>4</sup>a<sub>2</sub><sup>r</sup> **[Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 3.] Edited by Thomas Penketh and Bartholomaeus de Bellatis.

REFS. Johannes Duns Scotus, *Opera omnia*, new edn (Paris, 1895), XIV–XV.

m<sub>8</sub><sup>v</sup> [Colophon.]

m<sub>9</sub><sup>r</sup> [Table of *distinctiones*.]

Part IV.

<sup>5</sup>a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: [Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 4.] Edited by Thomas Penketh.

REFS. Johannes Duns Scotus, *Opera omnia*, new edn (Paris, 1895), XVI–XXI.

ϰ<sub>5</sub><sup>v</sup> [Colophon.]

ϰ<sub>6</sub><sup>r</sup> ‘Tabula.’

**Venice: Johannes de Colonia and Johannes Manthen, 1476–8.**

**Folio**. In four parts, dated: (I) 26 July 1477; (II) 7 Jan. 1478; (III) 1477; (IV) [1476?].

COLLATION: Part I: a<sup>12</sup> b<sup>10</sup> c<sup>8</sup> d<sup>10</sup> e f<sup>6</sup> g<sup>8</sup> h–k<sup>10</sup> l–o<sup>8</sup> p–t<sup>10</sup> v x aa–ff<sup>8</sup> gg<sup>10</sup> a b<sup>8</sup>; part II: a<sup>10</sup> b–e<sup>8</sup> f g<sup>6</sup> h–l<sup>8,10</sup> m mm<sup>10</sup> n–p<sup>8</sup> q<sup>10</sup> r<sup>8</sup> f<sup>6</sup>; part III: a–d<sup>10,8</sup> e–h<sup>8</sup> i<sup>10</sup> ii k<sup>8</sup> l m<sup>10</sup>; part IV: a–g<sup>10</sup> h i<sup>8</sup> k–o<sup>10</sup> p q<sup>8</sup> r–z τ<sup>10</sup> ϰ<sup>8</sup>. In part III a<sub>1</sub> unsigned, a<sub>2</sub> signed a, etc.

*GW* 9073; *HC* \*6416; *C* 2124 (I); *Goff* D-379; *BMC* V 228 (I,III), V 227 (IV), XII 16 (II); *Pr* 4318, 4324, 4315 (I,III,IV); *BSB-Ink* D-302, D-309, D-311, D-313; *Oates* 1721 (IV); *Rhodes* 710; *Sack, Freiburg*, 1300; *Sheppard* 3493 (III).

COPY

Part III only.

*Binding*: Seventeenth/eighteenth-century(?) German quarter pigskin over paper boards covered with parchment sheets from a thirteenth/fourteenth-century German missal, with musical notation; sprinkled turquoise-edged leaves; probably a Passau binding; cf. G-324, J-157, and J-235. *Size*: 287 × 204 × 28 mm. *Size of leaf*: 280 × 187 mm.

Early marginal notes and pointing hands, some in red. The date in the colophon has been cancelled in red ink by the rubricator, who has added the date ‘1480’, presumably the date when his work was carried out.

On a<sub>2</sub><sup>r</sup> a ten-line Italian (Venetian) initial ‘C’ is supplied in maroon and pink on a ground of gold and blue, with infill and decoration in green and yellow, and white dots, and with foliate extensions into the margins in red, blue, green, pink, maroon,

with gold dots. Other initials are supplied in red or blue; paragraph marks and some running book numbers are supplied in red; capital strokes and underlining in red. In the lower margin of a<sub>2</sub><sup>r</sup> a coat of arms (see below) within a green laurel wreath, on a maroon and pink ground. See Pächt and Alexander II, 111 no. pr. 84.

*Provenance*: Unidentified (Italian(?)) coat of arms on a<sub>2</sub><sup>r</sup>: or, an arm vested sable holding a key erect. Passau, Bavaria, Augustinian Canons of the Lateran Congregation, S. Nicolaus, S. Andreas, S. Pantaleon; an inscription in a fifteenth/sixteenth-century hand on recto of front endleaf: 'Iste liber est monasterii sancti Nicolai extra Patauiam'; eighteenth-century armorial book-plate: 'Ex bibliotheca ecclesiae Collegiatae Lateranensis ad S. Nicolaum prope Passavium', quartering the arms of Prior Franz Jans (fl. 1765–1795); see Warnecke 1452. Duplicate from the Royal Library, Munich; 'Dupl' (erased) on a<sub>2</sub><sup>r</sup>; '1694' on a small rectangular label on the spine. Purchased for £2. 0. 0; see *Books Purchased* (1860), 24.

SHELFMARK: Auct. 1Q 4.27.

### D-167 Duns Scotus, Johannes

*Quaestiones in quatuor libros Sententiarum. Opus Oxoniense* (ed. Thomas Penketh).

Part I.

[<sup>1</sup>a<sub>2</sub><sup>r</sup>] **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 1. The whole volume edited by Thomas Penketh, as stated in the colophon.

REFS. See D-166.

[q<sub>3</sub><sup>r</sup>] [Table of contents.]

[q<sub>3</sub><sup>v</sup>] 'Additiones prologi'. *Incipit*: 'Prime questionis. Secundum aliam viam de perfecto et imperfecto . . .'

[s<sub>6</sub><sup>r</sup>] [Colophon.]

Part II.

[<sup>2</sup>a<sub>2</sub><sup>v</sup>] **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 2.

REFS. See D-166.

[<sup>2</sup>l<sub>4</sub><sup>r</sup>] [Colophon.]

[<sup>2</sup>l<sub>4</sub><sup>v</sup>] **[Bellatis, Bartholomaeus de]**: 'Additiones'. *Incipit*: '[A]cutissimas philosophorum propositiones doctor subtilis in hunc . . .'

[<sup>2</sup>l<sub>8</sub><sup>r</sup>] [Table of contents.]

Part III.

[<sup>3</sup>a<sub>2</sub><sup>r</sup>] **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 3. *Incipit*: "'[C]um uenit igitur plenitudo temporis", etc. Postquam magister in primo libro determinauit . . .'

[<sup>3</sup>h<sub>7</sub><sup>v</sup>] [Colophon.]

[<sup>3</sup>h<sub>8</sub><sup>r</sup>] [Table of *distinctiones*.]

Part IV.

[<sup>4</sup>a<sub>2</sub><sup>r</sup>] **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 4. *Incipit*: '[S]amaritanus ille piissimus spoliatum videns hominem . . .'

REFS. See Stegmüller, *Repertorium commentariorum*, no. 421 iv and Glorieux, *Répertoire*, no. 344r.

[z<sub>4</sub><sup>v</sup>] [Colophon.]

[z<sub>4</sub><sup>v</sup>] 'Tabula.'

**Nuremberg: Anton Koberger, [14]81. Folio.** In four parts, dated: (I) [14]81; (II) 23 Apr. [14]81; (III) [14]81; (IV) 19 May [14]81. Often

found with *Quodlibeta* (Goff D-394); *BMC* and Sheppard treat as one edition.

COLLATION: Part I: [a–c<sup>8</sup> d<sup>6</sup> e–h<sup>8</sup>; i<sup>6</sup> k l<sup>8</sup> m n<sup>6</sup> o p<sup>8</sup> q–s<sup>6</sup>]; part II: [a b<sup>8</sup> c d<sup>6</sup> e<sup>8</sup> f<sup>6</sup> g–l<sup>8</sup>]; part III: [a<sup>8</sup> b c<sup>6</sup> d e<sup>8</sup> f<sup>6</sup> g h<sup>8</sup>]; part IV: [a<sup>8</sup> b–z<sup>6</sup>].

*GW* 9074; *HC* \*6417; Goff D-380; *BMC* II 419; Pr 2011, 2001, 2012, 2003 (I); *BSB-Ink* D-304; Rhodes 711; Sack, *Freiburg*, 1301; Sheppard 1463–4.

FIRST COPY

Bound with D-163(1); see there for details of binding and provenance. *Size of leaf*: 410 × 280 mm.

Wanting [z<sub>6</sub>].

Early marginal notes, some in black ink, others in pencil or crayon.

Initials are supplied mostly in red, but occasionally in blue or black; paragraph marks are supplied in red. Capital strokes and underlining in red.

SHELFMARK: Auct. 6Q inf. 2.17(2).

SECOND COPY

Bound in two volumes: for vol. 2 see D-163(2).

Wanting the blank leaves [<sup>1</sup>a<sub>1</sub>] and [z<sub>6</sub>].

An initial has been cut away at the beginning of each part.

*Binding* (of vol. 1): Seventeenth-century English calf; two ties lost; rebounded. Formerly chained: staple-marks of a hasp at the tail of the upper cover. On both covers triple fillets form a border. *Size*: 372 × 257 × 52 mm. *Size of leaf*: 365 × 245 mm.

Occasional early marginal notes.

On [<sup>1</sup>a<sub>2</sub><sup>r</sup>] and on [<sup>2</sup>a<sub>2</sub><sup>r</sup>] remains of a floral border in green, gold, red, and black, with gold dots; on [<sup>3</sup>a<sub>2</sub><sup>r</sup>] remains of a foliate border in green, pink, gold, and black, also a four-line initial 'C' are supplied in gold on a blue and pink ground with white filigree decoration; on [<sup>4</sup>a<sub>2</sub><sup>r</sup>] a foliate border in green, blue, pink, gold, and black, also a four-line initial 'A' are supplied in gold on a blue and pink ground with white filigree decoration. Other initials are supplied in blue, with red pen-work infill, decoration, and extensions into the margins. Paragraph marks are supplied in red; capital strokes and underlining in red.

*Provenance* (of vol. 1): Oxford, University College; book-plate; shelfmark: 'G.11.6'; 'List of Rare Books', p. 2. Deposited in 1941 by the Master and Fellows of University College, Oxford.

SHELFMARK: Univ. Coll. c.2, 3(2).

### D-168 Duns Scotus, Johannes

*Quaestiones in quatuor libros Sententiarum. Opus Oxoniense* (ed. Thomas Penketh).

Part I.

a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 1. Edited by Thomas Penketh, according to the colophon.

REFS. See D-166.

ee<sub>7</sub><sup>r</sup> [Table of contents.]

ff<sub>1</sub><sup>r</sup> 'Prologi additiones'. *Incipit*: 'Prime questionis. Secundum aliam viam de perfecto et imperfecto . . .'

Part II.

a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 2. Edited by Thomas Penketh.

REFS. See D-166.

x<sub>1</sub><sup>v</sup> [Colophon.]

x<sub>1</sub><sup>v</sup> [Tables of '*distinctiones*'.] *Incipit*: 'Creatio rerum distinctio. i. Utrum prima . . .'

x<sub>3</sub><sup>r</sup> [Alphabetical table.]

y<sub>3</sub><sup>r</sup> [Bellatis, Bartholomaeus de: Additiones.] *Incipit*:  
‘[A]cutissimas philosophorum propositiones doctor subtilis in  
hunc . . .’

Part III.

a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros  
Sententiarum. Opus Oxoniense 3. Edited by Thomas Penketh.  
*Incipit*: ‘‘[C]um uenit igitur plenitudo temporis’’, etc. Postquam  
magister in primo libro determinauit . . .’

REFS. See Stegmüller, *Repertorium commentariorum*, no. 421 iii  
and Glorieux, *Répertoire*, no. 344r.

q<sub>6</sub><sup>v</sup> [Colophon.]

q<sub>7</sub><sup>r</sup> [Table of *distinctiones*.]

Part IV.

a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros  
Sententiarum. Opus Oxoniense 4. Edited by Thomas Penketh.  
*Incipit*: ‘[S]amaritanus ille piissimus spoliatum videns homi-  
nem . . .’

REFS. See Stegmüller, *Repertorium commentariorum*, no. 421 iv  
and Glorieux, *Répertoire*, no. 344r.

M<sub>6</sub><sup>r</sup> [Colophon.]

M<sub>6</sub><sup>v</sup> ‘Tabula.’

**Venice: Johannes Herbort, de Seligenstadt, for Johannes de  
Colonia, Nicolaus Jenson et Socii, 1481. 4<sup>o</sup>**. In four parts,  
dated: (I) 10 Nov. 1481; (II) 22 Nov. 1481; (III) 1481; (IV) 13 Nov.  
1481.

COLLATION: Part I: a–z τ ρ ρ aa–hh<sup>8</sup> ii<sup>10</sup>; part II: a–x<sup>8</sup> y<sup>10</sup>; part III:  
a–q<sup>8</sup>; part IV: a–k<sup>8</sup> h i<sup>8</sup> k<sup>10</sup> o–y τ ρ ρ A–L<sup>8</sup> M<sup>10</sup>.

GW 9075; HC + *Addenda* \*6418 = H 6421; Goff D-381; BMC V 302;  
Pr 4683–4 (I,II); *BSB-Ink* D-305; Oates 1856 (III); Rhodes 712;  
Sack, *Freiburg*, 1302–5; Sheppard 3746–7.

FIRST COPY

Bound in four volumes.

In vol. 4 d<sub>8</sub> is bound after d<sub>1</sub>.

*Binding*: Contemporary German (Augsburg, Kyriß workshop  
no. 80) blind-tooled calf over wooden boards; all four volumes  
rebacked. One metal clasp and one lost on vol. 1, one only on vol.  
2, one lost on vol. 3, and two lost on vol. 4; vols 1–3 have inscribed  
catches. On both covers of all four volumes triple fillets form con-  
centric intersecting frames. Within the second frame is a repeated  
rosette stamp (Kyriß pl. 163, no. 4). On the upper cover of vols 1  
and 4, the inner rectangle is divided by further triple fillets into  
compartments, the inner one of which is decorated with a small  
lozenge-shaped stamp (Kyriß pl. 163, no. 9) and a flower-petal  
stamp (Kyriß pl. 163, no. 10). On the lower cover of vols 1 and 4  
and on both covers of vol. 3, the inner rectangle is decorated with  
merrythoughts (Kyriß pl. 163, nos 2 and 3) and two small floral  
stamps (Kyriß pl. 163, nos 5 and 6). On both covers of vol. 2, the  
inner rectangle is decorated with merrythoughts and the small  
flower-petal stamps. Each volume has the remains of a paper  
manuscript label at the head of the spine, and below this a number  
(G130–133) on a label. Next to the spine on both covers of all  
volumes a strip of leather with a floral roll covers or replaces the  
repeated rosette stamps. Sheppard notes that the bindings are  
similar to that on Inc. d. G26.1482.1 (Nicolaus de Ausmo,  
*Supplementum Summae Pisanellae*. Reutlingen: [Michel Greyff],  
5 Jan. 1482 (N-022). *Size*: Vol. 1: 252 × 180 × 72 mm; vol. 2: 250 ×  
179 × 53 mm; vol. 3: 247 × 175 × 40 mm; vol. 4: 251 × 178 × 77 mm.  
*Size of leaf*: 236 × 165 mm.

The number of the volume is given in an early hand on the recto or  
verso of the front endleaf of each volume. On a<sub>1</sub><sup>r</sup> of vol. 4, 6 Latin  
elegiac distichs on Duns Scotus and his work, with the *incipit*:  
‘Incumbat sedulis, qui vt sane intelligat, optat | Nexibus impliciti  
scripta recurua Scoti’. On the verso of the front endleaf of vol. 4 in  
a seventeenth-century hand: ‘legere inchoauit 16 Ianuarii 167–(?)’.  
Initials, some with red pen-work infill and extensions into the  
margins, are supplied in red or blue or interlocked red and blue;  
paragraph marks are supplied in red or blue; capital strokes and  
underlining in red. Volume numbers on the fore-edge of each  
volume in black ink, also titles(?) on the upper edges.

*Provenance*: Bolzano (Bozen), Tyrol, Reformed Franciscans  
(Observants from 1514); sixteenth-century(?) an inscription on  
a<sub>2</sub><sup>r</sup> of part I: ‘Pro conuentu Bolzanensi Fratrum Minorum  
Reformat.’, also stamp, ‘E Bibliotheca Franciscana Bulsani’; simi-  
lar inscriptions (in sixteenth/ seventeenth-century hands(?)) and  
the stamp in the other volumes. Purchased in 1949 from F. R.  
Brown, Catalogue 32, no. 5; see *BLR* 3,30 (1950), 112.

SHELFMARK: Inc. d. I4.1481.2–5.

SECOND COPY

Part II only.

*Binding*: Nineteenth-century half maroon morocco and maroon  
cloth over paper boards. *Size*: 247 × 175 × 34 mm. *Size of  
leaf*: 236 × 162 mm.

Parchment endleaves from a late thirteenth-century commentary  
on Aristotle, *Posterior Analytics*.

On a<sub>2</sub><sup>r</sup> a nine-line initial ‘C’ supplied in black ink coloured in  
green and red wash, with foliate infill.

*Provenance*: Purchased from J. Hess, Catalogue 37, no. 85, for 10  
Marks; see Library Bills 27 Apr. 1892 (blue supplementary pages).

SHELFMARK: Inc. d. I4.1481.1.

THIRD COPY

Not in Sheppard. Bound with A-146(3); see there for details of  
binding and provenance.

Leaf A<sub>2</sub> only. *Size of fragment*: 232 × 169 mm.

SHELFMARK: Gibson 403\*(6).

## D-169 Duns Scotus, Johannes

*Quaestiones in quatuor libros Sententiarum. Opus  
Oxoniense* (ed. Gratianus Brixienensis).

Part I.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [Petrus Lombardus: Liber Sententiarum I.]

REFS. PL CXCH 521–962 (the whole work); Petrus Lombardus,  
*Sententiae in IV libris distinctae*, ed. I. Brady, Spicilegium  
Bonaventurianum, 4 (Grottaferrata, 1971), 55–328; see  
Stegmüller, *Repertorium commentariorum*, 1.

a<sub>2</sub><sup>v</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros  
Sententiarum. Opus Oxoniense 1. Edited by Gratianus  
Brixienensis, as stated in the colophon.

REFS. See D-166.

z<sub>9</sub><sup>v</sup> [Colophon.]

Part II.

aa<sub>1</sub><sup>r</sup> [Title-page.]

aa<sub>2</sub><sup>r</sup> [Petrus Lombardus: Liber Sententiarum II.]

REFS. Petrus Lombardus, *Sententiarum libri IV*, ed. Brady,  
Spicilegium Bonaventurianum, 4, 329–580; PL as above.

aa<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros  
Sententiarum. Opus Oxoniense 2.

REFS. See D-166.  
 rr<sub>8</sub><sup>r</sup> [Colophon.]  
 Part III.  
 A<sub>1</sub><sup>r</sup> [Title-page.]  
 A<sub>2</sub><sup>r</sup> [**Petrus Lombardus**: Liber Sententiarum III.]  
 REFS. Petrus Lombardus, *Sententiae in IV libris distinctae*, ed. I. Brady, Spicilegium Bonaventurianum, 5 (Grottaferrata, 1981), 23–229; PL as above.

A<sub>2</sub><sup>v</sup> [**Duns Scotus, Johannes**]: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 3. *Incipit*: “[C]um venit igitur plenitudo temporis”, etc. Postquam magister in primo libro determinavit . . .

N<sub>6</sub><sup>r</sup> [Colophon.]

Part IV.

AA<sub>1</sub><sup>r</sup> [Title-page.]

AA<sub>2</sub><sup>r</sup> [**Petrus Lombardus**: Liber Sententiarum IV.]

REFS. Petrus Lombardus, *Sententiae in IV libris distinctae*, ed. Brady, Spicilegium Bonaventurianum, 5, 231–560; PL as above.

AA<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 4. *Incipit*: “[S]amaritanus ille piissimus spoliatum videns hominem . . .”

REFS. See Stegmüller, *Repertorium commentariorum*, no. 421 iv and Glorieux, *Répertoire*, no. 344r.

zz<sub>8</sub><sup>r</sup> [Colophon.]

Part V.

⟨1 2 3 4⟩<sub>1</sub><sup>r</sup> [Title-page.]

⟨1 2 3 4⟩<sub>1</sub><sup>v</sup> [Introduction to ‘Tabula’.]

⟨1 2 3 4⟩<sub>2</sub><sup>r</sup> ‘Tabula’.

**Venice: Bernardinus Rizus, 1490. Folio.** In five parts, dated: (I) 17 July 1490; (II) 3 Mar. 1490; (III) 21 Apr. 1490; (IV) 3 Nov. 1490; (V) Tabula [n. d.]. Often found with *Quodlibeta* (Goff D-396).

COLLATION: Part I: a–y<sup>8</sup> z<sup>10</sup>; part II: aa–rr<sup>8</sup>; part III: A–M<sup>8</sup> N<sup>6</sup>; part IV: AA–ZZ π ρ ρ ζ<sup>8</sup>; part V: ⟨1 2 3 4⟩ ⟨5 6 7 8⟩<sup>8</sup> ⟨9 10 11⟩ ⟨12 13 14⟩<sup>6</sup>.

Woodcut diagrams.

GW 9076; HCR \*6419; H \*6457 (V); Goff D-382; BMC V 401 (I,II,V), XII 29 (III,IV); Pr 4955, 4953 (I,II); BSB-Ink D-306; Rhodes 713; Sack, *Freiburg*, 1306; Sheppard 4074–6.

FIRST COPY

Vol. 2 bound with *Quodlibeta* (D-164).

Bound in two volumes: vol. 1 contains pts 1, 2, and 5, the latter being bound first; vol. 2(1) contains pts 3–4.

I<sub>7–8</sub> bound in reverse order. Sheet EE<sub>3,6</sub> is bound within sheet EE<sub>4,5</sub>, which is reversed.

*Binding*: vol. 1: contemporary English (‘Octagonal Rose Binder’) stamped calf over wooden boards; rebacked. Two clasps lost. On both covers triple fillets form concentric intersecting frames. Within the outer frame is a lozenge-shaped floral stamp (Oldham, *Blind-stamped Bindings* pl. XXV, no. 323) and an octagonal rosette stamp (Oldham, *Blind-stamped Bindings* pl. XXV, no. 324). The inner rectangle is divided by triple fillets into triangular and lozenge-shaped compartments, decorated with the floral and rosette stamps and a circular lion rampant stamp (Oldham, *Blind-stamped Bindings* pl. XXV, no. 329), a lozenge-shaped double-headed eagle stamp (Oldham, *Blind-stamped Bindings* pl. XXV, no. 321), and a small flower-petal stamp (Oldham, *Blind-stamped Bindings* pl. XXV, no. 326); for vol. 2, see D-164. *Size*: 325 × 224 × 71 mm. *Size of leaf*: 313 × 207 mm. Early marginal notes commenting on the text; pointing hands.

Vol. 1: on a<sub>2</sub><sup>r</sup> an eleven-line initial ‘C’ is supplied in red, with red pen-work foliate infill, all within a black pen-work border, with extensions into the margins; other initials supplied in red or blue. Vol. 2: initials and paragraph marks are supplied in red; capital strokes and underlining in red.

Provenance (of vol. 1): John Myry (Murray?) (fifteenth/sixteenth century); an inscription on rr<sub>8</sub><sup>r</sup> of vol. 1: ‘Joannes Myry te . . . [deletion] te salutat’. Pencil shelfmark on ⟨1 2 3 4⟩<sub>1</sub><sup>r</sup>: ‘F.8.5’. Purchased in 1961.

SHELFMARK: Inc. c. I4.1490.3, 4(1).

SECOND COPY

Part I only.

Wanting the blank leaf z<sub>10</sub>.

*Binding*: Nineteenth-century half parchment over marbled paper boards. *Size*: 292 × 208 × 31 mm. *Size of leaf*: 279 × 196 mm.

Early marginal annotations.

*Provenance*: [ ] Pearson. Purchased from his catalogue ‘Pym’, 22 Oct. 1948, no. 1243; see *BLR* 2,28 (1949), 264, according to a note inside the upper cover.

SHELFMARK: Inc. d. I4.1490.1.

## D-170 Duns Scotus, Johannes

*Quaestiones in quatuor libros Sententiarum. Opus Oxoniense* (ed. Philippus de Bagnacavallus).

Part I.

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> **Philippus de Bagnacavallus**: [Letter addressed to] Franciscus Samson.

REFS. ed. Mariano Fernandez García, I, pp. xiii–xiv.

A<sub>1</sub><sup>v</sup> [Privilege.] *Incipit*: ‘Cum priuilegio excelsi domini Veneti quis hoc opus imprimere audeat sub pena in eo contenta’.

A<sub>2</sub><sup>r</sup> [**Petrus Lombardus**]: ‘Prologus’.

REFS. Petrus Lombardus, *Sententiae in IV libris distinctae*, ed. Brady, Spicilegium Bonaventurianum, 4, 3–4. In each case the text is followed by the commentary.

A<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: [Commentary on ‘Prologus’.] Edited by Philippus de Bagnacavallus. *Incipit*: “[C]irca prologum huius primi libri Sententiarum queruntur quinque . . . dicatur per se scientia practica . . .”

REFS. See Stegmüller, *Repertorium commentariorum*, no. 421 and Glorieux, *Répertoire*, no. 344r.

B<sub>6</sub><sup>v</sup> [**Petrus Lombardus**: Liber Sententiarum I.]

REFS. See D-169.

B<sub>7</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 1.

REFS. See D-166.

P<sub>10</sub><sup>r</sup> [Table of contents.]

Q<sub>1</sub><sup>r</sup> **Philippus de Bagnacavallus(?)**: ‘Prologi additiones’. *Incipit*: ‘Prime questionis prologi. Quarto sic arguitur ordinatum . . .’

R<sub>7</sub><sup>v</sup> [Colophon.]

Part II.

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> [**Petrus Lombardus**: Liber Sententiarum II.]

REFS. See D-169.

A<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 2.

REFS. See D-166.

K<sub>8</sub><sup>v</sup> [Colophon.]

L<sub>1</sub><sup>r</sup> ‘Tabula’ [of *distinctiones*].

L<sub>1</sub><sup>v</sup> [Conclusions.] *Incipit*: ‘In prima igitur . . . cum peccatum formaliter nihil sit ex sententia Jo. primo’.

Part III.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> [**Petrus Lombardus**: Liber Sententiarum III.]

REFS. See D-169.

a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 3. Edited by Philippus de Bagnacavallus.

REFS. See D-166.

i<sub>5</sub><sup>r</sup> [Colophon.]

i<sub>5</sub><sup>r</sup> ‘Tabula’.

Part IV.

aa<sub>1</sub><sup>r</sup> [Title-page.]

aa<sub>2</sub><sup>r</sup> [**Petrus Lombardus**: Liber Sententiarum IV.]

REFS. See D-169.

aa<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes**: Quaestiones in quatuor libros Sententiarum. Opus Oxoniense 4. Edited by Philippus de Bagnacavallus.

REFS. See D-166.

xx<sub>4</sub><sup>r</sup> [Colophon.]

xx<sub>4</sub><sup>v</sup> ‘Tabula’.

**Venice: Bonetus Locatellus, for Octavianus Scotus, 18 Dec. 1497.**

**Folio.** Often found with *Quodlibeta* (Goff D-397).

COLLATION: Part I: A–O<sup>8</sup> P<sup>10</sup> Q R<sup>8</sup>; part II: A–K<sup>8</sup> L<sup>4</sup>; part III: a–g<sup>8</sup> h i<sup>6</sup>; part IV: aa–tt<sup>8</sup> vv xx<sup>6</sup>.

GW 9077; H 6420 (III, IV); C 2125 (II); R 169; Goff D-383; BMC V 448; Pr 5084; BSB-Ink D-307; Oates 1998; Rhodes 714; Sack, Freiburg, 1307; Sheppard 4228 (III, IV), 4229 (IV).

FIRST COPY

Bound with D-165(1); see there for details of binding and provenance. *Size of leaf*: 322 × 215 mm.

Parts III and IV only.

SHELFMARK: Inc. c. I4.1497.2(1).

SECOND COPY

Bound with D-165(2); see there for details of binding and provenance.

Part IV only.

SHELFMARK: Broxb. 34.5(1).

THIRD COPY

Part IV only.

Wanting aa<sub>1</sub>.

Sheet hh<sub>2,5</sub> bound before hh<sub>1,6</sub>.

*Binding*: Nineteenth/twentieth-century quarter parchment with red cloth over paper boards; gilt upper edge; marbled paste-downs. *Size*: 295 × 215 × 26 mm. *Size of leaf*: 288 × 197 mm.

Early marginal notes, some in red ink.

Some paragraph marks are supplied in red. Woodcut initial on aa<sub>2</sub><sup>r</sup> coloured in red and yellow wash; some other capitals coloured in red wash.

*Provenance*: Heavily cancelled inscription on aa<sub>2</sub><sup>r</sup>. Paget Jackson Toynbee (1855–1932); book-plate. Presented in 1914.

*Former Bodleian shelfmark*: Toynbee 789.

SHELFMARK: Toynbee 3553\*\*.

**D-171 Duns Scotus, Johannes**

*Quaestiones in primum librum Sententiarum. Opus Oxoniense* (ed. Frater Rufinus).

[a<sub>1</sub><sup>r</sup>] [Table of contents.]

[b<sub>1</sub><sup>r</sup>] **Duns Scotus, Johannes**: [Quaestiones in primum librum Sententiarum. Opus Oxoniense I.] Edited by Frater Rufinus.

REFS. See D-166.

[C<sub>1</sub><sup>r</sup>] [Preface.] *Incipit*: ‘[E]t si pene innumeras a quampluribus acutissimis . . .’

[D<sub>1</sub><sup>r</sup>] ‘Prologi additiones’. *Incipit*: ‘Prime questionis. Secundum aliam viam de perfecto et imperfecto . . .’

[D<sub>7</sub><sup>v</sup>] [Colophon.]

[D<sub>7</sub><sup>v</sup>] [Statement naming Frater Rufinus as editor.] *Incipit*: ‘Frater Rufinus ordinis cordiferorum in sacra theologia bachelarius dignissimus magna cum diligentia peroptime emendauit’.

**[Venice]: Vindelinius de Spira, 5 Nov. 1472. Folio.**

COLLATION: [a<sup>2</sup> b<sup>10</sup> c d<sup>8</sup> e<sup>10</sup> f g<sup>8</sup> h<sup>10</sup> i k<sup>8</sup> l<sup>10</sup> m n<sup>8</sup> o<sup>10</sup> p q<sup>8</sup> r<sup>10</sup> s<sup>8</sup> t v<sup>10</sup> x y<sup>8</sup> z<sup>10</sup> A<sup>8</sup> B C<sup>6</sup> D<sup>8</sup>].

GW 9079; H \*6422; Goff D-374; BMC V 159; BSB-Ink D-300; not in Sheppard.

COPY

Wanting the blank leaf [D<sub>8</sub>].

*Binding*: Late fifteenth or first quarter of the sixteenth century, North Italian (Padua) blind-tooled brown goatskin over wooden boards bevelled inwards. Four clasps, secured by two star nails placed vertically and hinged on the upper cover, now lost; catches of a pointed trefoil form secured by those nails; rebaked by R. Riley, Feb. 1920. Formerly chained: staple-marks of a hasp at the foot of the upper cover. On both covers triple fillets form four concentric frames. A circular rayed sun stamp and a small flower-petal stamp alternate within the first and third frames; a tool of two flower-petals is repeated within the second. The inner rectangle is decorated with the rayed sun and small flower-petal between pyramidal and cruciform constructions of knotwork. Edges dark green. Double dark green headbands. Sewn on three split thongs. New endleaves. See also De Marinis, *Legatura*, II no. 1525. ‘The sun and vineleaf shop’; for this and other bindings from the same shop see A. Hobson, ‘Bookbinding in Padua in the Fifteenth Century’, in *Incunabula*, ed. Davies, 389–420, at 408. *Size*: 352 × 243 × 67 mm. *Size of leaf*: 338 × 232 mm.

Marginal notes in a small fifteenth-century hand, mainly commenting on the text; manuscript signatures of the gatherings.

On [b<sub>1</sub><sup>r</sup>] an eight-line Venetian initial ‘C’ is supplied in pink, edged on the outside in red and on the inside in yellow, on a gold and blue ground, with foliate extensions into the margins in blue and pink, and with gold dots; also a four-line initial ‘P’ is supplied in blue edged in gold. Other initials, some with red pen-work infill and extensions into the margins, and paragraph marks are supplied in red or blue. Capital strokes in red.

*Provenance*: Würzburg, Bavaria, Conventual Franciscans, Inventio crucis/Sancta crux; an inscription on [a<sub>2</sub><sup>r</sup>] in a seventeenth-century hand: ‘De bibliotheca Fratrum Minorum Conuentualium S. Francisci Herbipoli’. Albert Ehrman (1890–1969); armorial book-plate; purchased, as his first incunable, from E. S. Fowler, Mar. 1920, for £5. 5. 0; accession no. ‘129’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 18.7.

**D-172 Duns Scotus, Johannes**

*Quaestiones in primum librum Sententiarum. Opus Oxoniense* (ed. Antonius Trombetta).

[a<sub>1</sub><sup>r</sup>] **[Duns Scotus, Johannes:** Questiones in primum librum Sententiarum. Opus Oxoniense 1.] Edited by Antonius Trombetta, as stated in the colophon.

REFS. see D-166. Begins with *quaestio* 1 of the Prologus, rather than with commentary on the introduction to the prologue.

[A<sub>10</sub><sup>r</sup>] [Colophon.]

[A<sub>10</sub><sup>v</sup>] [Table of contents.]

**Venice: [Printer of Duns Scotus, ‘Quaestiones’, for] Antonius Bononiensis and Christophorus Bellapiera, 19 Nov. 1472. Folio.**

COLLATION: [a–l<sup>10</sup> m n<sup>12</sup> o–r<sup>10</sup> s<sup>12</sup> t–z<sup>10</sup> A<sup>12</sup>].

GW 9080; H \*6423; Goff D-375; BMC V 212; Pr 4233; BSB-Ink D-301; Sheppard 3404.

## COPY

Wanting the blank leaf [A<sub>12</sub>].

*Binding:* Nineteenth-century English blind-tooled calf, for the Bodleian Library. *Size:* 338 × 244 × 57 mm. *Size of leaf:* 328 × 227 mm.

Early marginal notes and corrections to the text.

On [a<sub>1</sub><sup>r</sup>] a six-line initial ‘U’ is supplied in maroon with curling acanthus scrolling in white and pink, on a green and gold ground, with gold filigree decoration, and with foliate extensions into the upper margin in blue, green, and maroon with gold dots. Other initials and paragraph marks are supplied in red or blue. Running numbers for ‘distinctio’ and ‘quaestio’ supplied in early black ink. Book-plate coloured in red, blue, green, and yellow. Manuscript title in lower margin of [a<sub>1</sub><sup>r</sup>] in a seventeenth-century(?) hand. Abbreviated title upside down across the fore-edge in an early hand.

*Provenance:* Paul von Oberstain (fl. 1528); armorial woodcut book-plate, with printed superscription; see Leiningen-Westerburg, 147, 344. Purchased for £1. 16. 0; see *Books Purchased* (1851), 20.

SHELFMARK: Auct. 6Q 1.25.

**D-173 Duns Scotus, Johannes**

*Quaestiones in secundum librum Sententiarum. Opus Oxoniense* (ed. Thomas Penketh).

a<sub>1</sub><sup>r</sup> [Table of contents.]

a<sub>2</sub><sup>r</sup> **[Duns Scotus, Johannes:** Quaestiones in secundum librum Sententiarum. Opus Oxoniense 2. Edited by Thomas Penketh.

REFS. See D-166.

r<sub>8</sub><sup>r</sup> [Colophon.]

**[Padua]: Albertus de Stendal, 1474. Folio.** A miscalculation in casting off did not allow enough space for the last column of the sixth distinction. As the seventh distinction had already been printed, the missing column was added after the colophon (r<sub>8</sub><sup>r</sup>) with a note on hh<sub>4</sub><sup>v</sup>.

COLLATION: a b<sup>10</sup> c d<sup>8</sup> e<sup>10</sup> f<sup>8</sup> g<sup>10</sup> gg<sup>6</sup> h<sup>8</sup> hh<sup>4</sup> i<sup>10</sup> k l<sup>8</sup> m<sup>10</sup> n–r<sup>8</sup>.

GW 9081; HC 6426; Goff D-385; BMC VII 911; Pr 6783; Sheppard 5573.

## COPY

Signatures stamped in; see *GW*; in this copy most of the signatures are cropped.

*Binding:* Contemporary Italian blind-tooled sheep over thick wooden boards with a slight outward bevel; two clasps (three star nails, arranged in a triangle) lost, hinged on the upper cover. Brass catches secured under the leather of the lower cover with one star nail. Covers roughly scored with a diaper of double lines inside a nine-line frame. Covers apparently at some time painted white. Plain edges. Leather headbands over cores drawn into diagonal grooves on the outside of the covers. Sewn on five thongs; 1 and 2, and 4 and 5 are drawn into inverted V-shaped grooves on the inside of the boards and secured with a wooden peg; a short thong 3 is similarly secured in a straight groove. Compartments of the spine undecorated. Coarse parchment pastedowns with conjoint free endleaves (pastedown largely cut away at the end). Parchment guards in the middle of each gathering. Perhaps the work of the foliator, who was apparently also the owner. *Size:* 347 × 240 × 56 mm. *Size of leaf:* 330 × 234 mm.

On a<sub>2</sub><sup>r</sup> a 12-line initial ‘C’ is supplied in red, framed by brown foliate pen-work; the area within the letter is divided into four with symmetrical pen-work palmette decoration. Other initials, some with extensions into the margins, paragraph marks and running numbers are supplied in red. Some manuscript foliation (1–71) is supplied in an early hand in black ink.

*Provenance:* William Fermor (1771–1828); armorial book-plate; see Howe, *Book Plates*, 10409. Purchased for £0. 16. 0; see *Books Purchased* (1831), 5.

SHELFMARK: Auct. 1Q 1.5.

**D-174 Duns Scotus, Johannes**

*Quaestiones in quartum librum Sententiarum. Opus Oxoniense.*

[a<sub>2</sub><sup>r</sup>] **[Duns Scotus, Johannes:** Quaestiones in quartum librum Sententiarum. Opus Oxoniense 4. *Incipit:* ‘[S]amaritanus ille piissimus spoliatum videns hominem et atrociter . . . sic inquit bonos angelos eternitate siue in eterna . . .’

REFS. See D-166; Stegmüller, *Repertorium commentariorum*, no. 421 iv and Glorieux, *Répertoire*, no. 344r.

[G<sub>5</sub><sup>r</sup>] ‘Tabula de ordine questionum’.

**[Strasbourg: C.W.], 1474. Folio.** The printer has been identified tentatively as Clas Wencker or Conrad Wolfach.

COLLATION: [a–c<sup>10</sup> d<sup>8</sup> e–l<sup>10</sup> m<sup>8</sup> n<sup>6</sup> o<sup>10</sup> p<sup>8</sup> q–z A B<sup>10</sup> C<sup>12</sup> D–F<sup>10</sup> G<sup>8</sup>]. GW 9084; HC, *Addenda* \*6430 = H 6429; Goff D-377; BMC I 82; Pr 342; BSB-Ink D-312; Rhodes 709; Sheppard 279–80.

## FIRST COPY

Wanting the blank leaves [a<sub>1</sub>] and [G<sub>8</sub>].

Sheet [q<sub>2,9</sub>] misbound as [q<sub>5,6</sub>].

*Binding:* Contemporary pigskin over wooden boards; five bosses on each cover and two clasps lost. On each cover triple fillets form concentric intersecting frames; the inner rectangle is divided by further sets of triple fillets into triangular compartments. Contemporary manuscript label on the upper cover; manuscript labels on spine, including shelfmark ‘A.33’. *Size:* 400 × 295 × 98 mm. *Size of leaf:* 385 × 275 mm.

On [a<sub>2</sub><sup>r</sup>] an eight-line initial ‘S’ is supplied in blue with red decoration, dots, and extension into the margin. Other initials, some with extensions into the margins, and paragraph marks are supplied in red.

*Provenance:* Andechs, Bavaria, Benedictines, S. Nicolaus; inscription in a fifteenth/sixteenth-century hand on [a<sub>2</sub><sup>r</sup>]: ‘Iste

liber attinet venerabili cenobio Sancti Nicolai in Anndezz ordinis Sancti Benedicti; armorial book-plate, with the arms of the monastery and of Michael Einslin, abbot 1610–40; see Warnecke no. 43. Duplicate from the Royal Library, Munich; ‘Duplum’ and shelfmark ‘Inc. Typ. N<sup>ro</sup> 943’. Purchased for £1. 10. 0; see *Books Purchased* (1842), 38.

SHELFMARK: Auct. 5Q inf. 2.22.

SECOND COPY

*Binding:* Nineteenth-century English blind-tooled calf, bound for the Bodleian Library. Leather index tabs. *Size:* 406 × 300 × 72 mm. *Size of leaf:* 394 × 283 mm.

Early marginal annotations, some in red.

Initials, some with extensions into the margins, and paragraph marks are supplied in red or blue; some running numbers are supplied in red; capital strokes and underlining in red.

*Provenance:* Erfurt, Thuringia, Carthusians; an inscription in a fifteenth/sixteenth-century hand on [a<sub>1</sub><sup>r</sup>]: ‘Iste liber est ordinis Carthusiensis et pertinet ad domum Erfordensem eiusdem ordinis’. Acquired between 1835 and 1847; see *Catalogus* (1843), Appendix 285; the shelfmark may indicate an acquisition date of c.1840.

SHELFMARK: Auct. 6Q 1.6.

### D-175 Duns Scotus, Johannes

*Quaestiones in quartum librum Sententiarum. Opus Oxoniense* (ed. Johannes Grillot and Antonius Capellus).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Petrus Lombardus:** Liber Sententiarum IV.

REFS. ed. Brady (1981), 231–560.

a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes:** Quaestiones in quartum librum Sententiarum. Opus Oxoniense 4. Edited by Johannes Grillot and Antonius Capellus, as stated on the title-page. *Incipit:* ‘[S]amaritanus ille piissimus spoliatum videns hominem et atrociter . . . sic inquit bonos angelos eternitate siue in eterna . . .’

REFS. See D-166; Stegmüller, *Repertorium commentariorum*, no. 421 iv and Glorieux, *Répertoire*, no. 344r.

<sup>2</sup>A<sub>1</sub><sup>r</sup> [Introduction to the Tabula, addressed to] the reader. *Incipit:* ‘Candide lector, ne in hoc aureo volumine quicumque oberres . . .’

<sup>2</sup>A<sub>1</sub><sup>r</sup> ‘Tabula’.

**Paris: André Bocard, for Jean Richard, Jean Petit, and Durand Gerlier, 23 Nov. 1497. Folio.**

COLLATION: a–z z ρ A–K<sup>8</sup> L M<sup>6</sup> A–C<sup>8</sup>.

GW 9085; HC 6431; Goff D-378; Pr 8160; Sheppard 6389.

COPY

For this copy see Coates–Jensen 251, no. 15 (with catalogue number given as Bod-inc. D-178).

*Binding:* Contemporary blind-tooled calf over bevelled wooden boards; two clasps lost; rebacked. On both covers fillets form an outer border, within which is a large rosette stamp and a square dragon stamp. Intersecting triple fillets form a double frame; within the outer is the dragon stamp and a small circular rosette stamp. The inner rectangle is divided by triple fillets into triangular and lozenge-shaped compartments decorated with all three stamps. All stamps worn. *Size:* 295 × 212 × 68 mm. *Size of leaf:* 284 × 196 mm.

Copious early marginal notes, commenting on the text, and underlining in the text. Pen-trials and scribbles on C<sub>8</sub><sup>v</sup>: in a

fifteenth/sixteenth-century hand: ‘and I wyll be [ ] loke wyll a pon thys boke’.

*Provenance:* John Howseman (fl. 1496/7); signature on a<sub>1</sub><sup>r</sup>. John Kington (Kynnton) (†1536); see Watson–Ker 52, 106; inscription on C<sub>8</sub><sup>v</sup>: ‘Liber doctoris Kynnton’. Probably acquired after 1843; not in 1843 catalogue.

SHELFMARK: Auct. 4Q 4.9.

### D-176 Duns Scotus, Johannes

*Quaestiones selectae* (ed. Johannes de Colonia).

[<sup>1</sup>a<sub>1</sub><sup>r</sup>] [Introduction to the Tabula.] *Incipit:* ‘Operis huius perceleberimi per fratrem Johannem de Colonia Germanum sacrarum literarum professorem . . .’

[<sup>1</sup>a<sub>1</sub><sup>r</sup>] ‘Tabula’.

<sup>2</sup>a<sub>2</sub><sup>r</sup> **Duns Scotus, Johannes:** Quaestiones selectae. Edited by Johannes de Colonia, OFM, as stated in the introduction to the Tabula. *Incipit:* ‘[U]trum angelus habeat notitiam naturalem distinctam essentie diuine . . .’ Collection of 439 ‘quaestiones’ drawn from the commentaries on *Quatuor libri Sententiarum*, *Metaphysica Aristotelis*, *De anima*, and from *Quodlibeta*, brought together in a shortened form, in alphabetical order; see Erich Wegerich, ‘Bio-bibliographische Notizen über Franziskanerlehrer des 15. Jahrhunderts’, *Franziskanische Studien* (1942), 150–97, at 167–9.

qq<sub>6</sub><sup>r</sup> [Colophon.]

**[Venice]: Vindelinius de Spira, [c.1476–7]. 4<sup>o</sup>.**

COLLATION: [<sup>1</sup>a<sup>4</sup> b<sup>6+1</sup>] <sup>2</sup>a<sup>8</sup> A<sup>6</sup> b–x<sup>10</sup> z<sup>10</sup> aa–oo<sup>10</sup> pp<sup>8</sup> qq<sup>6</sup>.

GW 9092; HC \*6454; Goff D-384; BMC V 248; Pr 4411; Oates 1766; Sack, *Freiburg*, 1299; Sheppard 3547.

COPY

Gatherings [<sup>1</sup>a–b] are bound at the end; gathering [<sup>1</sup>a] is preceded by a blank leaf.

*Binding:* Contemporary German blind-tooled pigskin over wooden boards, with two metal clasps. On both covers fillets form a border. Further fillets divide the rectangle into lozenge-shaped and triangular compartments, decorated with a palmette-shaped floral stamp or a scroll stamp reading ‘Maria’. Contemporary manuscript label on the upper cover; other later labels on the spine. *Size:* 240 × 180 × 95 mm. *Size of leaf:* 235 × 158 mm.

Partial rubrication on <sup>2</sup>a<sub>2</sub><sup>r</sup>–a<sub>4</sub><sup>r</sup>: on <sup>2</sup>a<sub>2</sub><sup>r</sup> a six-line initial supplied in red; paragraph marks supplied in red. Manuscript author and title along the fore-edge in a fifteenth/sixteenth-century hand.

*Provenance:* Memmingen, Bavaria, Augustinian Hermits, SS. Johannes et Augustinus; an inscription on a<sub>2</sub><sup>r</sup>: ‘Fratrum Erem. Sancti Augustini Memingae’. Purchased for £2. 2. 0; see *Books Purchased* (1851), 20.

SHELFMARK: Auct. 6Q 6.20.

### D-177 Duns Scotus, Johannes

*Quaestiones in Aristotelis Analytica posteriora* (ed. Matthaeus Campagna).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Campagna, Matthaeus:** [Introductory letter.] *Incipit:* ‘Calumniabuntur forsā dirisque maledictis insequentur . . .’

a<sub>2</sub><sup>r</sup> ‘Tabula’.

a<sub>3</sub><sup>r</sup> **Duns Scotus, Johannes [pseudo-; Johannes de Sancto Germano]**: Quaestiones in Aristotelis Analytica posteriora. Edited by Matthaeus Campagna. REFS. Johannes Duns Scotus, *Opera omnia*, new edn (Paris, 1891), II 199–347. See Glorieux, *La Faculté*, no. 230j, Glorieux, *Répertoire*, no. 344g, and Lohr, 26 (1970), 194 no. 9 (Duns Scotus), and 27 (1971), 278 no. 1 (Johannes de Sancto Germano).

**Venice: Simon de Luere, 2 Dec. 1497. 4<sup>o</sup>.**

COLLATION: a–d<sup>8</sup> e<sup>10</sup> f<sup>8</sup>.

GW 9093; H \*6448; Goff D-369; BMC V 574; Pr 5620; Sheppard 4698.

#### COPY

*Binding*: Nineteenth-century half maroon morocco with maroon cloth over paper boards. *Size*: 218 × 158 × 10 mm. *Size of leaf*: 210 × 147 mm.

Copious early marginal notes, most apparently in one hand.

*Provenance*: London, British Museum; probably acquired by the Museum in 1877; see stamp on f<sub>8</sub><sup>v</sup>. Museum and duplicate transfer stamps on a<sub>1</sub><sup>v</sup>. Donated by the British Museum in 1889; see Library Records d.501, section III fol. 2<sup>v</sup>.

SHELFMARK: Auct. 4Q 6.82.

### D-178 Duranti, Guilelmus

*Rationale divinorum officiorum*.

[a<sub>1</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]**: Rationale divinorum officiorum.

REFS. *Guillelmi Duranti Rationale divinorum officiorum*, ed. A. Davril–T. M. Thibodeau, CCCM 140, 140A (Turnhout, 1995–8), books 1–6; and see Bertrand Guyot, 'Essai de classement des éditions du Rationale', in *Guillaume Durand . . . Actes de la Table Ronde du C. N. R. S., Mende 24–27 mai 1990*, ed. P. M. Gy (Paris, 1992), 201–5, 1A; see Schulte II 144–56 at 155, no. 6, and Franz, *Messe*, 476–82.

**[Mainz]: Johann Fust and Peter Schoeffer, 6 Oct. 1459. Folio.**

COLLATION: [a–c<sup>10</sup> d<sup>8</sup> e f<sup>10</sup> g<sup>7</sup> h<sup>2</sup> i<sup>8</sup> k<sup>6</sup> l–p<sup>10</sup> q<sup>8</sup> r<sup>10</sup> s<sup>11</sup>].

GW 9101; HR 6471; Goff D-403; BMC I 20; Pr 66; BSB-Ink D-324; de Ricci, *Mayence*, 65; Oates 21; Rhodes 722; Sheppard 27–8.

#### COPY

Printed on parchment. The two-colour printed initials at the beginning of each book are omitted, also the red-printed headings of books 4 and 8 and the sub-headings in the latter part of books 6, 7, and 8; see GW Anm. 1, 1, and 6. Col. 2, line 44 on [c<sub>7</sub><sup>v</sup>] reads 'Nt cūcta ecclē . . .'; col. 1, line 2 on [r<sub>1</sub><sup>r</sup>] reads 'Ostq̄s de diuīs . . .'; see GW Anm. 1, 5.

*Binding*: Eighteenth-century red morocco, gold-tooled and inlaid; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 415 × 302 × 72 mm. *Size of leaf*: 397 × 280 mm.

A few early marginal notes.

On [a<sub>1</sub><sup>r</sup>] a 13–line Q is supplied in green with acanthus-leaf decoration highlighted in white and black within a pale blue frame, on a gold ground; the space defined by the letter is gold highlighted with foliate decoration; foliate and floral extensions into the upper, inner, and lower margins in green, red, blue, and ochre with some gold dotting; initials beginning each book are supplied in similar style; other initials are supplied in red or blue; running headlines and paragraph marks are supplied in red; red capital strokes and underlining.

*Binding*: Bethlehem (Herent), near Louvain, Priory, BVM, Augustinian Canons; on [h<sub>2</sub><sup>r</sup>] an erased inscription: 'Pertinet monasterio de bethleem iuxta Lou[ianum]'. On [n<sub>6</sub><sup>r</sup>] a partly erased inscription: 'Pro Monasterio Regularium [ ]'. Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label '285'; sale (1789), lot 285; in the annotated catalogue marked down to Payne for Fl. 920. Purchased through Payne for £80. 10. 0; see *Books Purchased* (1790), 2.

*Former Bodleian shelfmark*: Auct. Y 1.7.

SHELFMARK: Auct. 4Q 1.3.

### D-179 Duranti, Guilelmus

*Rationale divinorum officiorum*.

[a<sub>2</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]**: Rationale divinorum officiorum.

REFS. See D-178.

**[Strasbourg: The R-Printer (Johann Mentelin and Adolf Rusch), c.1470]. Folio.** On the manuscript date in the Basel copy, previously read as 1464, see Erich von Rath, 'Adolf Rusch und die Anfänge der Antiqua', *Beiträge zur Inkunabelkunde*, NF 2 (1938), 130–1, and Victor Scholderer, 'Adolf Rusch and the Earliest Roman Types', *Library*, 4th ser., 20 (1939–40), 43–50.

COLLATION: [a–c<sup>10</sup> d<sup>8</sup> e–g<sup>10</sup> h<sup>8</sup> i–l<sup>10</sup> m<sup>8</sup> n–p<sup>10</sup> q<sup>8+1</sup> r–t<sup>10</sup> v<sup>8</sup> x y<sup>10</sup> z A<sup>8</sup>].

GW 9102; H \*6461; Goff D-405; BMC I 60; Pr 230; BSB-Ink D-327; Hillard 755; Sack, *Freiburg*, 1312; Sheppard 212.

#### COPY

Wanting the blank leaf [a<sub>1</sub>].

*Binding*: Contemporary German pigskin over wooden boards, two clasps lost. On both covers fillets form a frame subdivided into triangular compartments. *Size*: 412 × 290 × 75 mm. *Size of leaf*: 402 × 274 mm.

A few early marginal notes.

Principal initials are supplied in red with pen-work mayflower decoration in brown ink. Running headlines, initials and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance*: Possibly Tegernsee, Bavaria, Benedictines, S. Quirinus; on front pastedown a woodcut shelfmark 'L 5.1.3<sup>o</sup>'. Old shelfmark 'H VIII i'. Gabriell Näsibl (fifteenth/sixteenth-century); on front pastedown 'A | M | H | Z | G Gabriell Näsibl'. Baumburg, Bavaria, Augustinian Canons, S. Margareta; on [a<sub>2</sub><sup>r</sup>] an inscription: 'Monasterii Baumburg' in an eighteenth-century hand. Duplicate from the Royal Library, Munich; 'Dupl.' on front pastedown. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q inf. 1.3.

### D-180 Duranti, Guilelmus

*Rationale divinorum officiorum*.

[a<sub>2</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]**: Rationale divinorum officiorum.

REFS. See D-178.

**[Basel: Michael Wenssler, not after 17 Mar. 1476]. Folio.**

COLLATION: [a<sup>12</sup> b<sup>10</sup> c d<sup>8</sup> e<sup>6</sup> f–h<sup>8</sup> i<sup>10</sup> k–m<sup>8</sup> n o<sup>10</sup> p–t<sup>8</sup> v<sup>12</sup> x y<sup>10</sup> z<sup>12</sup>].

GW 9110; H \*6464; Goff D-411; BMC III 725; Pr 7493; Oates 2743; Sheppard 2325.



## FIRST COPY

*Binding:* Early nineteenth-century English green diced russia with gold-tooled border and spine; marbled pastedowns. *Size:* 388 × 295 × 45 mm. *Size of leaf:* 377 × 267 mm.

On [a<sub>1</sub><sup>r</sup>] a faded inscription, possibly entries of births, dated 1516.

On [z<sub>12</sub><sup>y</sup>] an early Latin prayer to the Virgin Mary, incipit not read.

On [a<sub>2</sub><sup>r</sup>] a later note in French, signed 'Trem[ ]t'.

Some headings, initials, and paragraph marks are supplied in red; yellow capital strokes.

*Provenance:* Robert A. Dundas (1804–1877); armorial bookplate. Purchased in 1922 from Thomas Thorp, Catalogue 345, no. 575; note on endleaf.

SHELFMARK: Inc. b. GS2.1.

## SECOND COPY

Not in Sheppard. Bound with A-168(5); see there for details of binding and provenance.

Leaves [h<sub>5</sub>] and [i<sub>10</sub>] only. *Size of fragments:* 370 × 239/40 mm.

Remains of glue on the recto of each leaf indicates that these leaves were formerly used as pastedowns.

Three-line initials are supplied in red; capital strokes in red.

Running part and chapter numbers are supplied in black ink.

SHELFMARK: Gibson 403(3/1–2).

## D-181 Duranti, Guilelmus

*Rationale divinorum officiorum.*

[\*<sub>1</sub><sup>y</sup>] [Table of contents.] *Incipit:* 'Iste liber diuiditur in octo libros. Primus liber habet nouem rubricas . . .'

[a<sub>1</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]:** Rationale divinorum officiorum.

REFS. See D-178.

**Augsburg: Günther Zainer, 22 Jan. 1470. Folio.**

COLLATION: [\*<sup>2</sup> a–d<sup>10.8</sup> e<sup>10</sup> f<sup>6</sup> g–m<sup>10.9</sup> n<sup>10</sup> o<sup>7</sup> p–y<sup>10.8</sup> z<sup>10</sup> aa<sup>7</sup>].

Gathering [\*] is numbered but not signed.

*GW* 9103; *H* \*6472; *Goff* D-404; *BMC* II 315; *Pr* 1523; *BSB-Ink* D-325; *Oates* 873; *Sheppard* 1118.

## COPY

Wanting gathering [\*] containing the table.

Sheets [y<sub>3.6</sub>] and [y<sub>4.5</sub>] transposed in binding.

*Binding:* Nineteenth-century blind-tooled calf. *Size:* 407 × 303 × 70 mm. *Size of leaf:* 392 × 287 mm.

Early marginal notes.

On [a<sub>1</sub><sup>r</sup>] an 11–line initial is supplied in interlocked red and blue with crude pen-work in brown ink (probably added later); principal initials are supplied in a similar style; other initials are supplied in red or blue; paragraph marks supplied in red; red capital strokes and underlining.

*Provenance:* Altomünster, Benedictines, SS. Petrus et Paulus, later Brigittines; on a sheet of paper pasted on front pastedown an inscription: 'Monasterium Althominster 1543'. Old shelfmark 'E.64' on [a<sub>1</sub><sup>r</sup>]. Duplicate from the Royal Library, Munich; old shelfmark 'Inc. typ. N<sup>to</sup> 717' and 'Duplum' on a sheet of paper pasted on the front pastedown. Purchased from Munich via Thomas Rodd for Fl. 22, i.e. £2. 4. 0; see *Books Purchased* (1837), 12.

SHELFMARK: Auct. 6Q 1.3.

## D-182 Duranti, Guilelmus

*Rationale divinorum officiorum.*

[a<sub>1</sub><sup>y</sup>] [Table of contents.] *Incipit:* 'Iste liber diuiditur in octo libros. Primus liber habet nouem rubricas . . .'

[a<sub>4</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]:** Rationale divinorum officiorum.

REFS. See D-181.

**[Strasbourg: Georg Husner, not after 1479]. Folio.** Polain dates [before 1481].

COLLATION: [a<sup>10</sup> b–f<sup>8</sup> g<sup>10</sup> h<sup>8</sup> i–N<sup>8.6.8.10</sup> O P<sup>8</sup> Q–X<sup>10.8</sup> Y Z<sup>8</sup> aa<sup>10</sup>]. *GW* 9118; *HC* \*6465; *Goff* D-421; *BMC* I 85; *Pr* 361 = 362; *BSB-Ink* D-338; *Polain* 1369; *Sheppard* 296.

## COPY

The last line on [aa<sub>10</sub><sup>r</sup>] reads ' . . . dininorum', see *GW* Anm.

*Binding:* Nineteenth-century blind-tooled calf; marbled pastedowns; the gold stamp of the Bodleian Library on both covers.

*Size:* 308 × 225 × 60 mm. *Size of leaf:* 288 × 200 mm.

Early marginal notes in various hands, occasionally in German.

On [a<sub>4</sub><sup>r</sup>] an eight–line initial is supplied in red with pen–flourishing in red, green, and black; some principal initials are supplied in similar style; initials and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance:* Attel, Bavaria, Benedictines, S. Michael; on [a<sub>1</sub><sup>r</sup>] an inscription: 'Monasterii Attl'. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 4.11.

## D-183 Duranti, Guilelmus

*Rationale divinorum officiorum.*

[a<sub>1</sub><sup>r</sup>] [Table of contents.] *Incipit:* 'Rationalis (diuinorum offitiorum) libri registrum sub numero foliorum . . .'

[a<sub>3</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]:** Rationale divinorum officiorum.

REFS. See D-178.

**Ulm: Johann Zainer, 3 Dec. 1473. Folio.**

COLLATION: [a<sup>12</sup> b–g<sup>10</sup> h<sup>8+1</sup> i–z aa bb<sup>10</sup> cc<sup>8</sup> dd<sup>10</sup>]. Collation as *GW*, not as *BMC*.

Woodcut border and initials.

*GW* 9105; *HC* \*6474; *Goff* D-407; *BMC* II 521; *Pr* 2498; *BSB-Ink* D-326; *Sack, Freiburg*, 1313; *Sheppard* 1787; *Wegener, Zainer*, 29.

## COPY

*Binding:* Much worn contemporary German blind-tooled leather over wooden boards; metal bosses along the edges of both covers; one centre-piece and four corner-pieces on each cover and two clasps lost. Contemporary manuscript title on a rectangular paper label at head of upper cover. Seventeenth-century manuscript title on a square paper label at head of the spine. On both covers fillets form a frame subdivided into triangular compartments by fillets forming a saltire. *Size:* 420 × 290 × 80 mm. *Size of leaf:* 400 × 275 mm.

Fragments from a twelfth-century manuscript on parchment used as reinforcing pieces for the spine.

A few early marginal notes.

Woodcut initial on [a<sub>3</sub><sup>r</sup>] coloured in green, red, blue, and yellow; principal initials are supplied in the same palette; other initials, foliation, and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance:* Duplicate from the Royal Library, Munich; old shelfmark 'Inc. typ. N<sup>ro</sup> 744' and 'Duplum' on front pastedown. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 2.21.

### D-184 Duranti, Guilelmus

*Rationale divinatorum officiorum.*

[a<sub>2</sub><sup>r</sup>] [Table of contents.] *Incipit:* 'Rationalis (diuinorum officiorum) libri registrum sub numero foliorum . . . ?'

[a<sub>4</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]:** Rationale divinatorum officiorum.

REFS. See D-183.

**Ulm: Johann Zainer, 18 Mar. 1475. Folio.**

COLLATION: [a–c<sup>10</sup> d<sup>10+1</sup> e–h<sup>10</sup> i<sup>8</sup> k–n<sup>10</sup> o p<sup>8</sup> q–v<sup>10</sup> x<sup>8</sup> y z A B<sup>10</sup> C<sup>6</sup> D<sup>8</sup>.]

Woodcut border and initials.

GW 9107; HC \*6475; Goff D-408; BMC II 523; Pr 2507; BSB-Ink D-328; Sack, *Freiburg*, 1314–15; Sheppard 1797; Wegener, *Zainer*, 40.

COPY

Wanting the blank leaf [a<sub>1</sub>].

With variant colophon on [D<sub>8</sub><sup>r</sup>]; see GW Anm. 1.

*Binding:* Nineteenth-century gold-tooled russia; marbled paste-downs. *Size:* 385 × 285 × 57 mm. *Size of leaf:* 370 × 259 mm.

Manuscript signatures; occasional early marginal notes.

Woodcut initials partly coloured in red. Running headings, initials, and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance:* Donauwörth, Bavaria, Capuchins, S. Josephus; on [a<sub>2</sub><sup>r</sup>] an inscription: 'Loci Capucinatorum Donauerdae'. Purchased for £4; see *Books Purchased* (1843), 17.

SHELFMARK: Auct. 1Q 1.24.

### D-185 Duranti, Guilelmus

*Rationale divinatorum officiorum.*

[a<sub>2</sub><sup>r</sup>] [Table of contents.] *Incipit:* 'Rationalis diuinorum officiorum libri registrum sub numero foliorum?'

[b<sub>1</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]:** Rationale divinatorum officiorum.

REFS. See D-183.

**[Speier: Peter Drach, not after 1476]. Folio.**

COLLATION: [a<sup>4</sup> b–z A–M<sup>10</sup> N O<sup>8</sup>.]

GW 9109; H \*6467; Goff D-412; BMC II 489; Pr 2346A; BSB-Ink D-329; Sack, *Freiburg*, 1316; Sheppard 1689.

COPY

*Binding:* Contemporary German blind-tooled pigskin over wooden boards, five metal bosses and four corner-pieces on each cover; remains of two clasps. On the upper cover fillets form an outer border within which is a large rosette; double fillets form a double frame; within the outer is a lozenge-shaped stamp with a pierced heart, in each corner is a stamp with the symbol of an Evangelist; the inner rectangle is divided by fillets into lozenge-shaped and triangular compartments; at all points of intersection in the central compartment a small floral stamp. On the lower cover fillets form an outer border and a frame; the inner rectangle is divided by fillets into lozenge-shaped and triangular

compartments. In the compartments, the large rosette stamp or the small flower stamp. Fragments from a twelfth-century manuscript missal on parchment containing the Gradual and Gospel of Tuesday in Holy Week are used as reinforcing pieces. Traces of former pastedowns from a fifteenth-century manuscript. *Size:* 308 × 225 × 92 mm. *Size of leaf:* 293 × 209 mm.

The initials at the beginning of each book are supplied in red with reserved white decoration and pen-work decoration in blue or interlocked red and blue. Running headings, initials, and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance:* London, British Museum; shelfmark 'IB.8518'; stamp dated 1902 and duplicate stamp dated 1913. Transferred to the Bodleian in Oct. 1913; see 'List of Duplicate Incunabula' (Library Records c. 1054), no. 5.

SHELFMARK: Inc. d. G8.1.

### D-186 Duranti, Guilelmus

*Rationale divinatorum officiorum.*

[a<sub>2</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]:** Rationale divinatorum officiorum. *Incipit:* 'Rationale diuinorum officiorum doctissimi patris Guillermi episcopi ecclesie Minatensis incipit feliciter. [Q]uecunque in ecclesiasticis officiis, rebus ac ornamentis . . . ?'

REFS. See D-178; but with different incipit, as Guyot, 'Essai de classement', 1B.

[H<sub>1</sub><sup>r</sup>] 'Diuisio tractatum in capitula seu rubricas?'

[H<sub>3</sub><sup>r</sup>] [Note on the following table.] *Incipit:* '[A]d intelligentiam sequentis tabule est notandum . . . ?'

[H<sub>3</sub><sup>v</sup>] 'Tabula notabilium secundum ordinem alphabeti?'

**Paris: Ulrich [Gering], Martin [Crantz], and Michael [Friburger], 13 Apr. 1475. Folio.**

COLLATION: [a–z A–F<sup>10</sup> G<sup>12</sup> H I<sup>8</sup>.]

GW 9108; H 6476; R 170; Goff D-409; BMC VIII 6; Pr 7840; Oates 2869; Sheppard 6087.

COPY

Gatherings [g] and [h] transposed in binding.

*Binding:* Nineteenth-century blind-tooled calf, (c.1825), for the Bodleian Library; the spine gold-tooled; the gold stamp of the Library on both covers. *Size:* 333 × 247 × 67 mm. *Size of leaf:* 323 × 228 mm.

Occasional headings, initials, and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance:* F. Werm (fifteenth century); on [a<sub>1</sub><sup>r</sup>], [G<sub>12</sub><sup>r</sup>], and [I<sub>8</sub><sup>r</sup>] a monogram 'F[surmounted by a crown] Werm In anno 1478<sup>o</sup>. Landaw'. Johann Michael von Loën (1694–1776); on [a<sub>1</sub><sup>v</sup>] a book-plate with the inscription: 'Deus nobis haec otia fecit. Ex bibliotheca Loeniana', see Warnecke 1188. On [a<sub>2</sub><sup>r</sup>] an inscription: 'Purchased at Hamburgh 1825' for £2. 12. 6; see *Books Purchased* (1825), 9.

SHELFMARK: Auct. Q sup. 2.2.

### D-187 Duranti, Guilelmus

*Rationale divinatorum officiorum.*

[a<sub>2</sub><sup>r</sup>] [Table of contents.] *Incipit:* 'Iste liber diuiditur in octo libros. Primus liber habet nouem rubricas . . . ?'

[a<sub>3</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]:** Rationale divinatorum officiorum.

REFS. See D-182.

**[Strasbourg: George Husner, not after 1478]. Folio.**

COLLATION: [a<sup>12+1</sup> b<sup>-1</sup> m<sup>10</sup> n<sup>-z</sup> A<sup>8</sup>]. Collation as GW, not as BMC. GW 9114; HC \*6462; Goff D-418; BMC I 85; Pr 360; BSB-Ink D-336; Campbell 657; Rhodes 723; Sack, *Freiburg*, 1319; Sheppard 294–5.

COPY

*Binding:* Contemporary German (Schwenke–Schwunke–Rabenau 68: Dillingen, Wappen-Meister) blind-tooled pigskin over wooden boards, one central boss, four corner-pieces and two clasps on each cover lost. On the upper cover fillets form four frames; within the upper and lower sections of the outer frame are two repeated small lozenge-shaped stamps with a fleur-de-lis (Schwenke–Schunke 174 no. 135) and a stag (Schwenke–Schunke 141 no. 54); within the vertical sections is a repeated palm-leaf stamp (Schwenke–Schunke 207 no. 27); within the upper and lower sections of the second frame are two ornaments formed by a large rosette, the palm-leaf stamp and two stamps with leaf ornaments; within the vertical sections is a simple leaf ornament; within the third frame is a repeated small rosette. The inner rectangle is filled with a repeated lozenge-shaped stamp with a double-headed eagle. On the lower cover fillets form four rectangular compartments, subdivided by fillets into triangular sections. In each section is the impression of one stamp: the small lozenge-shaped stamps with a fleur-de-lis and a stag, the large rosette, or a lozenge-shaped leaf ornament (Schwenke–Schunke 29 no. 40). *Size:* 410 × 290 × 75 mm. *Size of leaf:* 394 × 274 mm.

On front pastedown, notes in an early hand concerning various cases covered by canon law. On [a<sub>1</sub><sup>v</sup>] in the same hand, an excerpt from Bonaventura concerning the celebration of the Mass, partly in tabular form, *incipit:* ‘Vt vero canonicè hore debite persoluantur requiritur primo . . .’ Early marginal notes in red and brown ink, partly in the same hand. A sheet of paper pasted on the lower pastedown contains a manuscript copy of the tables of Johannes Bedellus for ascertaining the date of the beginning of Lent, the dominical letter, the Golden Number, the year of the indiction etc. for the years 1457 to 1551; see GW 3759 and a similar anonymous table reproduced in Konrad Haebler, *Hundert Kalender-Inkunabeln* (Strasbourg, 1905), no. 51. Another hand has added at the foot ‘F S B | O D A I | 1594’.

On [a<sub>3</sub><sup>r</sup>] a ten-line initial is supplied in green with pen-flourishing in red; other major initials supplied in red with pen-flourishing in green, or in red and green with pen-flourishing in red and green. Headings, initials, and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance:* Sebastian Pogner (fl. 1514–1519); on [a<sub>1</sub><sup>v</sup>] an inscription: ‘Ego Sebastianus Pogner emi pro 6 solidos(!) Anno [15]14’; on [a<sub>2</sub><sup>r</sup>] an inscription: ‘Sebastianus Pogner Coadiutor tunc temporis Lantzhut’ S. Martini Anno etc. 19’. Conrad Schwäger (fl. 1567); on [a<sub>1</sub><sup>v</sup>] an inscription: ‘S. Theologiae D. Conradus Schwägerius Thürsenreutinus 1567’. Ramsau, Bavaria, Augustinian Hermits, BVM, SS. Augustinus and Georgius; on [a<sub>2</sub><sup>r</sup>] an inscription: ‘Liber Conuentus fratrum Eremitarum S. Augustini in Ramsau’. Duplicate from the Royal Library, Munich; ‘Dupl’ on front endleaf. Purchased from Munich via Thomas Rodd for Fl. 20, i.e. £2. 0. 0; see *Books Purchased* (1837), 12.

SHELFMARK: Auct. 6Q 1.4.

**D-188 Duranti, Guilelmus**

*Rationale divinatorum officiorum.*

[a<sub>2</sub><sup>r</sup>] [Table of contents.] *Incipit:* ‘Iste liber diuiditur in octo libros. Primus liber habet nouem rubricas . . .’

[a<sub>3</sub><sup>r</sup>] **Duranti Minacensis, Guilelmus:** *Rationale divinatorum officiorum.*

REFS. See D-187.

**Nuremberg: Anton Koberger, 19 Apr. 1480. Folio.**

COLLATION: [a<sup>12+1</sup> b<sup>-1</sup> m<sup>10</sup> n<sup>-z</sup> A<sup>8</sup>]

GW 9121; HC \*6483; Goff D-422; BMC II 418; Pr 1996; BSB-Ink D-341; Sheppard 1459.

COPY

*Binding:* Nineteenth-century blind-tooled calf (c.1825) for the Bodleian Library; the spine gold-tooled; the gold stamp of the Library on both covers. Knotted parchment index tabs. *Size:* 312 × 228 × 40 mm. *Size of leaf:* 301 × 210 mm.

On [a<sub>3</sub><sup>r</sup>] a 16-line initial Q is supplied in interlocked red and blue within a pale pink frame of mayflowers; in the area defined by the letter is foliate pen-work decoration in red and reserved white on a green ground; some other principal initials are supplied in a similar style. The nine-line initial on [a<sub>3</sub><sup>r</sup>] and some smaller initials are supplied in a similar style. Other initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

*Provenance:* Coesfeld, North Rhine-Westphalia, Collis Mariae (Marienbrink), Augustinian Nuns; on parchment endleaf an inscription: ‘Liber domus Sororum Collismarie in Coesfeldia’. Johannes Ignaz Zur Mühlen (eighteenth century); on [a<sub>1</sub><sup>v</sup>] armorial book-plate, see Warnecke 1334. On [a<sub>1</sub><sup>v</sup>] an inscription: ‘Purchased at Hamburg 1825’ for £1. 1. 0; see *Books Purchased* (1825), 9.

SHELFMARK: Auct. Q sup. 2.8.

**D-189 Duranti, Guilelmus**

*Rationale divinatorum officiorum.*

[a<sub>1</sub><sup>v</sup>] ‘Tabula’. *Incipit:* ‘Iste liber diuiditur in octo libros. Primus liber habet nouem rubricas . . .’

[a<sub>4</sub><sup>r</sup>] **Guilhelmus Minacensis; [Duranti, Guilelmus]:** *Rationale divinatorum officiorum.*

REFS. See D-187.

**[Strasbourg: Printer of the 1483 Jordanus de Quedlinburg (Georg Husner), not after 1483]. Folio.**

COLLATION: [a<sup>10</sup> b c<sup>8</sup> d–z A–M<sup>8.6</sup> N O<sup>8</sup> P Q<sup>6</sup> R–V<sup>8.6</sup> X<sup>8</sup>]

GW 9125; H \*6469 = 6470 = 6488; Goff D-427; BMC I 130; Pr 633; BSB-Ink D-344; Oates 240; Sack, *Freiburg*, 1323; not in Sheppard.

COPY

*Binding:* Contemporary German (Nicolaus von Havelberg, Kyriß workshop no. 47), blind-tooled calf over wooden boards, remains of two clasps; rebaked. On both covers fillets form an intersecting double frame; the inner rectangle is divided by four sets of triple fillets into six square compartments separated by three rectangular ones. Within the outer frame are two different lozenge-shaped stamps: a pierced heart and a leaf ornament. In the central rectangular compartment of the upper cover are two tiny rosette stamps and two different lozenge-shaped stamps: a floral ornament and a griffin; in the two outer rectangular compartments is a stamp with a scroll with the inscription: ‘nicolaus

d havelb'g' and a large rosette; in the outer square compartments are the symbols of the evangelists. Lower cover: within the outer frame is the lozenge-shaped heart stamps; in the central rectangular compartment of the inner rectangle are the large rosette and lozenge-shaped griffin stamp; in the outer square compartments are the symbols of the Evangelists. For the stamps see Kyriß pl. 97, nos 1–4 and pl. 98. *Size*: 310 × 220 × 85 mm. *Size of leaf*: 296 × 211 mm.

Early marginal notes.

On [a<sub>1</sub><sup>v</sup>] a seven-line initial is supplied in interlocked red and blue with pen-flourishing in green; other initials are supplied in red or blue; paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance*: Conrad Kirchain (fifteenth/sixteenth century); on [a<sub>1</sub><sup>v</sup>] an inscription: 'Sum Conradi Kirchain notarij' in an early hand. Albert Ehrman (1890–1969); armorial book-plate; accession no. 'R 1409'; purchased from E. Nourry, through Maggs Brothers Ltd in 1955 for £70. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 19.3.

### D-190 Duranti, Guilelmus

*Rationale divinatorum officiorum.*

[a<sub>1</sub><sup>r</sup>] [Title-page.]

[a<sub>2</sub><sup>r</sup>] 'Tabula'. *Incipit*: 'Iste liber diuiditur in octo libros. Primus liber habet nouem rubricas . . .'

[a<sub>4</sub><sup>r</sup>] **Guilhelmus Minatensis; [Duranti, Guilelmus]**: *Rationale divinatorum officiorum.*

REFS. See D-187.

**Strasbourg; [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 1 Sept. 1488. Folio.**

COLLATION: [a<sup>8</sup> b–i<sup>8.6</sup> k<sup>6</sup> l–v<sup>8.6</sup> x–z A–H<sup>6</sup> I–O<sup>8.6</sup> P Q<sup>8</sup>]

GW 9135; H \*6494; Goff D-434; BMC I 138; Pr 616; BSB-Ink D-352; Rhodes 727; Sack, Freiburg, 1329; Sheppard 473.

COPY

*Binding*: Nineteenth-century half dark blue morocco with dark blue cloth over paper boards (c.1886); bound for the Bodleian Library. *Size*: 295 × 213 × 43 mm. *Size of leaf*: 281 × 203 mm.

Principal initials are supplied in interlocked red, blue, and white; other initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

*Provenance*: Kelheim, Bavaria, Franciscans, S. Maria; on [a<sub>1</sub><sup>r</sup>] an inscription: 'Ad Franciscanos Kelmhaimij Bibl.' Duplicate from the Royal Library, Munich; old shelfmark 'Inc. typ. N<sup>ro</sup> 3128' on [a<sub>1</sub><sup>r</sup>]. Purchased on 17 Jan. 1886 from Caspar Haugg, Catalogue 79, no. 491 for 12 Marks; see Library Bills (1886).

SHELFMARK: Auct. 3Q 5.38.

### D-191 Duranti, Guilelmus

*Rationale divinatorum officiorum.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> 'Tabula'. *Incipit*: 'Iste liber diuiditur in octo libros. Primus liber habet nouem rubricas . . .'

a<sub>4</sub><sup>r</sup> **Guilhelmus Minatensis; [Duranti, Guilelmus]**: *Rationale divinatorum officiorum.*

REFS. See D-187.

**Strasbourg; [Printer of the 1483 Jordanus de Quedlinburg (Georg Husner)], 19 July 1493. Folio.**

COLLATION: a<sup>8</sup> b–i<sup>8.6</sup> k<sup>6</sup> l–v<sup>8.6</sup> x–z A–H<sup>6</sup> I–O<sup>8.6</sup> P Q<sup>8</sup>. Leaf a<sub>1</sub> unsigned, a<sub>2</sub> signed a<sub>1</sub>.

GW 9137; HC \*6496; Goff D-436; BMC I 143; Pr 626; BSB-Ink D-353; Sack, Freiburg, 1330; Sheppard 487.

FIRST COPY

Wanting the blank leaf Q<sub>8</sub>.

*Binding*: Eighteenth/nineteenth-century blue pasteboards. *Size*: 278 × 210 × 50 mm. *Size of leaf*: 272 × 182 mm.

On [a<sub>1</sub><sup>r</sup>] an inscription in the hand of Georgius Arnold: 'Sponte sua discet nullo monitore coactus | Qui cupit egregij nomen habere virij'.

On a<sub>4</sub><sup>r</sup> an eight-line initial is supplied in interlocked red and blue with pen-work decoration in brown and green; other initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

*Provenance*: Georg Arnold (fl. 1567); on [a<sub>1</sub><sup>r</sup>] an inscription: 'Georgius Arnold me iure vendicat Anno 1567'. Georg Rosenperger (fl. 1567); on [a<sub>1</sub><sup>r</sup>] an inscription: 'Georgius Rosenperger'. Duplicate from the Royal Library, Munich; 'Duplum' on front endleaf. Purchased on 17 Jan. 1886 from Caspar Haugg, Catalogue 79, no. 493 for 10 Marks; see Library Bills; 'No. 493' in pencil inside upper cover.

SHELFMARK: Auct. 3Q 5.35.

SECOND COPY

*Binding*: Contemporary German (Augsburg?) blind-tooled calf over wooden boards, one central boss and four corner-pieces on each cover lost; two metal clasps. On the upper cover fillets form a border; triple horizontal fillets create a compartment in which is stamped 'Rationale'; within this and within the border is a roll of crocketed cresting; within a single dotted line is a roll of a floreate tendril; quadruple fillets form a frame within three sides of which is a small floral stamp; the inner rectangle is filled with fleurons surrounded by merrythoughts. The lower cover is decorated in a similar fashion, but without the asymmetry caused by the compartment for the title. On the spine is a large rosette. *Size*: 293 × 210 × 65 mm. *Size of leaf*: 283 × 205 mm.

On a<sub>3</sub><sup>r</sup> an initial is supplied in azure on a burnished gold ground, the gilt with punch-dotting, the azure with foliate scrolling, within a segmented frame of red and green, and with some gold dotting; in lower margin, a foliate ornament is supplied in the same palette. Initials and paragraph marks are supplied in red; red capital strokes and underlining.

*Provenance*: Matthias Aniser (fl. 1625); on [a<sub>1</sub><sup>r</sup>] an inscription: 'In vsum Matthiae Aniserj tunc temporis coop[er]atoris] ad S. Nicolaus [ ]alae 25'; below in the same hand 'Emptus floreno et 30 cruc. die 18 Julij 1625'; on [a<sub>2</sub><sup>r</sup>] an inscription: 'Ex libris Matth. Aniseri Sacerd[otis]'. On front pastedown an old shelfmark 'XII B.b.21'. Neil Ripley Ker (1908–1982). Given through the Friends of the Bodleian from the collection of N. R. Ker.

*Former Bodleian shelfmark*: Inc. d. G7.1486.2.

SHELFMARK: Inc. d. G7.1493.1.

### D-192 Duranti, Guilelmus

*Rationale divinatorum officiorum.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> 'Tabula'. *Incipit*: 'Iste liber diuiditur in octo libros partiales. Primus liber habet nouem rubricas . . .'

a<sub>4</sub><sup>r</sup> **Guilhelmus Minatensis; [Duranti, Guilelmus]**: *Rationale divinatorum officiorum.*

REFS. See D-187.

**Nuremberg: Anton Koberger, 30 Sept. 1494. 4<sup>o</sup>.**

COLLATION: a–z A–O<sup>8</sup> P<sup>10</sup>.

GW 9140; H \*6497; Goff D-438; BMC II 439; Pr 2094; BSB-Ink D-355; Sack, Freiburg, 1332; Sheppard 1530.

COPY

*Binding:* Nineteenth-century sprinkled calf; the spine gold-tooled; the gold stamp of the Bodleian Library on both covers. A single index tab at the beginning of the volume indicates that it was previously bound with other items. *Size:* 243 × 180 × 40 mm. *Size of leaf:* 235 × 162 mm.

Initials and paragraph marks are supplied in red or blue.

*Provenance:* On a<sub>1</sub><sup>r</sup> are the left-hand remains of an oval label of ownership, reading ‘How[ ] Og[ ]’. Purchased for £0. 18. 0; see *Books Purchased* (1828), 10.

SHELFMARK: Auct. Q sup. 1.9.

**D-193 Duranti, Guilelmus**

*Rationale divinatorum officiorum.*

[a<sub>1</sub><sup>v</sup>] **Johannes Baptista de Lanciis:** [Letter to] Cathanius Spinola.

*Incipit:* ‘Soleo plerumque mecum tacitus admirari . . .’

[a<sub>2</sub><sup>r</sup>] ‘Rubrice rationalis diuinorum officiorum . . .’

[b<sub>2</sub><sup>r</sup>] **Duranti, Guilelmus:** *Rationale divinatorum officiorum.* *Incipit:* ‘Incipit Rationale diuinorum officiorum editum per R. in christo patrem et dominum dominum Guilielmum Duranti dei . . . presulem Mimatensem . . . [Q]uecunque in ecclesiasticis officiis, rebus ac ornamentis . . .’

REFS. See D-178; but with different incipit, as Guyot, ‘Essai de classement’, 2.

**Rome: Ulrich Han and Simon Nicolai Chardella de Lucca, 23 June 1473. Folio.**

COLLATION: [a<sup>4</sup> b–d<sup>10</sup> e<sup>8</sup> f g<sup>10</sup> h i<sup>8</sup> k l<sup>10</sup> m n<sup>8</sup> o p<sup>10</sup> q<sup>8</sup> r<sup>6</sup> s t<sup>10</sup> v<sup>12</sup> x y<sup>10</sup> z A<sup>8</sup> B C<sup>10</sup> D<sup>8</sup> E<sup>6</sup> F G<sup>10</sup> H<sup>8</sup> I<sup>6</sup>]

GW 9104; HR 6473; Goff D-406; BMC IV 23; Pr 3356; Sheppard 2671.

COPY

Wanting the blank leaf [I<sub>6</sub>].

*Binding:* Parchment over pasteboards. *Size:* 400 × 290 × 70 mm. *Size of leaf:* 392 × 273 mm.

Early marginal notes, mainly extracting key words.

*Provenance:* Cancelled inscription on [b<sub>1</sub><sup>v</sup>]. Purchased in Florence via D. A. Talboys, Oxford, for £2. 10. 0; see *Books Purchased* (1832), 8, and Library Bills (1829–32), no. 446.

*Former Bodleian shelfmark:* Auct. Q extra 2.1.

SHELFMARK: Auct. IQ 1.12.

**D-194 Duranti, Guilelmus**

*Rationale divinatorum officiorum.*

[a<sub>1</sub><sup>r</sup>] **Tuscanus, Johannes Aloisius:** [Letter to] Cardinal Petrus [Ferriz]. *Incipit:* ‘Inter omnes libros . . .’

[a<sub>2</sub><sup>r</sup>] ‘Rubrice’.

[a<sub>4</sub><sup>r</sup>] **Duranti, Guilelmus:** *Rationale divinatorum officiorum.*

REFS. See D-193.

**Rome: Georgius Lauer, 16 Oct. 1477. Folio.**

COLLATION: [a<sup>12</sup> b c<sup>10</sup> d e<sup>8</sup> f–h<sup>10</sup> i k<sup>8</sup> l–n<sup>10</sup> o<sup>6</sup> p<sup>12</sup> q–t<sup>10</sup> u x<sup>8</sup> y<sup>10</sup> z<sup>8</sup> A–E<sup>10</sup> F G<sup>8</sup> H<sup>12</sup>].

GW 9113; HC 6478; Goff D-414; BSB-Ink D-333; Oates 1384; Sheppard 2740.

COPY

*Binding:* Nineteenth-century blind-tooled calf with gauffered edges; rebaked. *Size:* 342 × 242 × 70 mm. *Size of leaf:* 331 × 220 mm.

Marginal notes in Latin and Italian in the hand of Silvester Silvestrinus de Carpineo, extracting key passages and providing headings.

*Provenance:* Silvester Silvestrinus, de Carpineo (fl. 1625); on the back endleaf an inscription: ‘Ad usum mei fratris Siluestri Siluestrini de Carpineo ac amicorum meorum et hoc gratia Dei et Illustrissimi Domini Comitis Francisci Marie de Carp[ine]o. A quo gratis et amore accepi 1625’. A cancelled inscription on front endleaf. A cutting from Albert Cohn’s catalogue 127, no. 1 is pasted in, but it does not refer to this copy. Robert Finch (1783–1830). Bequeathed to the University by R. Finch; see Finch catalogue 93. Taylor Institution, University of Oxford; book-plate with shelfmark in blue ink: ‘V 185’. Transferred to the Bodleian in 1921.

SHELFMARK: Inc. c. I2.1477.1.

**D-195 Duranti, Guilelmus**

*Rationale divinatorum officiorum.*

[\*<sub>1</sub><sup>r</sup>] **Tuscanus, Johannes Aloisius:** [Letter to] Cardinal Petrus [Ferriz]. *Incipit:* ‘Inter omnes libros . . .’

[\*<sub>1</sub><sup>v</sup>] ‘Rubrice’.

A<sub>2</sub><sup>r</sup> **Duranti, Guilelmus:** *Rationale divinatorum officiorum.*

REFS. See D-194.

**Vicenza: Hermannus Liechtenstein, 1478. Folio.**

COLLATION: [\*<sup>2</sup>] A<sup>10</sup> B–O a–o<sup>8</sup>.

GW 9115; H \*6480; Goff D-417; BMC VII 1037; Pr 7155; BSB-Ink D-334; Oates 2676; Sack, Freiburg, 1318; Sheppard 5905–6.

FIRST COPY

*Binding:* Contemporary Italian (perhaps Florentine or Central Italian, to judge from the sixteenth-century ownership) dark brown sheep over wooden boards bevelled inwards; rebaked. Four round bosses on both covers, wanting. Two clasps (each fastened with three nails forming a triangle), hinging on the upper cover, wanting. Catches, in the form of a trefoil with pointed apex, wanting. Title label at the head of the lower cover. Covers tooled in blind with three five-line frames; within the second is a repeated S-tool; the central panel is divided by a saltire and by a five-line double lozenge, containing a row of S-tools; a rosette in the spaces so formed outside the lozenge and groups of knotwork X-tools inside the lozenge. The edges were possibly originally dark green. Double headbands, apparently coloured dark green with the edges. Sewn on three white leather split thongs. The gold stamp of the Bodleian Library on both covers. New pastedowns and endleaves. *Size:* 310 × 210 × 63 mm. *Size of leaf:* 298 × 203 mm.

Occasional early marginal notes in humanist hands. On o<sub>8</sub><sup>v</sup> a manuscript list of 27 books belonging to Domenico di Taddeo Mociotti della Torre: ‘Questa sara una lista di tutti i libri che sono et [ ] | apresso me Domenico di Taddeo Mociotti della Torre – cioe | Imprima un Terentio commentato | Item un libro di sacra scriptura chiamato Joannes de Turre Cremata | Item una bibia | Item un missale | Item un Terentio commentato | Un Virgilio

commentato | Item un Retorica di Cice[rone] | Un par di Regule et Scholie | Un manipulus curatorum | Un Salustio | Un libro detto le fauole di Esopo | Un metodus confessionis | Un par di Officii di Cicerone | Un par di pistole familiari | Un Horatio | Un par di Commentarii | Un ditionario | Un par di pistole di Ouidio | Un exame ordinatorum | Un libro di sonetti et sermoni uulgari | Una expositione di epistole et vangeli | vari et diuersi libretti di po[e]sia | Item una somma dell Arciuescouo Antonio | Un vocabulista ecclesiastico | Un supplemento delle cronich | Un Leggendaro di Santi | Un Rationale diuinorum officiorum'.

On A<sub>2</sub><sup>r</sup> a nine-line central Italian initial is supplied in gold surrounded by white vine-stems defined in red, blue, or green; some gold dotting; see Pächt and Alexander II, 108 no. pr. 37. Other initials and paragraph marks are supplied in red or blue.

*Provenance:* Domenico de Taddeo Mociotti (sixteenth century); on [\*<sub>1</sub><sup>r</sup>] an inscription: 'Domenico de Tadej Mociotti de Turre Val[l]is Arni superioris' in a sixteenth-century hand. Andrea di Brandini; on [\*<sub>1</sub><sup>r</sup>] an inscription: 'Andree d' brandiniis'. Possibly Edwin Henry Lawrence (†1891); on front pastedown an inscription: 'From Dr. Lawrence 1820'. Acquired in 1820.

SHELFMARK: Auct. 1Q 2.16.

SECOND COPY

Wanting the blank leaf A<sub>1</sub>.

*Binding:* Contemporary Netherlandish blind-tooled calf over wooden boards; rebacked; two metal clasps lost. On both covers triple fillets form an intersecting double frame; the inner rectangle is filled with four impressions of a panel stamp: the mottoes 'Amor vincit omnia', 'Respice finem', 'Mors soluit omnia' and 'Hoc negat pecunia' form three horizontal compartments, each of which contains two birds or other animals. *Size:* 315 × 210 × 62 mm. *Size of leaf:* 305 × 194 mm.

Woodcut lettered 'Guilhelmus durandi speculator', from Hartmann Schedel, *Liber chronicarum*. Nuremberg: Anton Koberger, 12 July 1493 (S-108(5)), leaf CCXVI ([vv<sub>4</sub>]), pasted to the verso of the front parchment endleaf. Early foliation and marginal notes.

Running headlines in blue. Initials and paragraph marks are supplied in red or blue; red capital strokes and underlining.

*Provenance:* Old shelfmark 'H-J-16' on front pastedown. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 296.

## D-196 Duranti, Guilelmus

*Rationale diuinorum officiorum.*

[a<sub>1</sub><sup>r</sup>] **Tuscanus, Johannes Aloisius:** [Letter to] Cardinal Petrus [Ferriz]. *Incipit:* 'Inter omnes libros . . .'

[a<sub>1</sub><sup>r</sup>] 'Registrum'.

[a<sub>1</sub><sup>v</sup>] 'Rubrice'.

A<sub>2</sub><sup>r</sup> **Duranti, Guilelmus:** *Rationale diuinorum officiorum.*

REFS. See D-194.

**Vicenza: Hermannus Liechtenstein, 1480. Folio.**

COLLATION: [a<sub>2</sub><sup>r</sup>] A<sup>10</sup> B–N<sup>8</sup> O<sup>6</sup> a–n<sup>8</sup> o<sup>6</sup>.

GW 9120; HC \*6482; Goff D-423; Pr 7159; *BSB-Ink* D-340; Hillard 759; Oates 2679; Sheppard 5910.

COPY

Wanting sheet i<sub>3,6</sub>. Wanting the blank leaves A<sub>1</sub> and o<sub>6</sub>.

*Binding:* Eighteenth-century gold-tooled mottled brown morocco with Buntpapier pastedowns; the edges of the leaves are tinted red. *Size:* 312 × 210 × 45 mm. *Size of leaf:* 301 × 196 mm.

On A<sub>2</sub><sup>r</sup> a nine-line Italian initial (Vicenza?) is supplied in maroon, blue, and green on gold ground; the space defined by the letter is blue with highlighting in white floral extensions into the inner margin with some gold dotting; see Pächt and Alexander II, 113 no. pr. 114.

*Provenance:* Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate; shelfmark no. 255, see Catalogue (1831); sale (1841), lot 28. Purchased for £0. 10. 0; see *Books Purchased* (1842), 16.

SHELFMARK: Auct. 6Q 3.37.

## D-197 Duranti, Guilelmus

*Rationale diuinorum officiorum.*

a<sub>1</sub><sup>v</sup> **Brunus, Gabriel:** [Letter to] Franciscus Samson. *Incipit:* 'Liber quem Rationale diuinorum officiorum . . .'

a<sub>2</sub><sup>r</sup> **Duranti, Guilelmus:** *Rationale diuinorum officiorum.*

REFS. See D-194.

G<sub>5</sub><sup>r</sup> [Colophon.]

G<sub>5</sub><sup>r</sup> **Tuscanus, Johannes Aloisius:** [Letter to] Cardinal Petrus [Ferriz]. *Incipit:* 'Inter omnes libros . . .'

G<sub>5</sub><sup>r</sup> 'Rubrice'.

**Venice: Erhard Ratdolt, 8 Dec. 1485. Folio.**

COLLATION: a–e<sup>8</sup> f<sup>6</sup> g h<sup>8</sup> i–z A–E<sup>6</sup> F G<sup>8</sup>.

One woodcut diagram; woodcut initials.

GW 9130; HC \*6490; Goff D-429; *BMC* V 291; Pr 4406; *BSB-Ink* D-347; Redgrave 54; Rhodes 725; Sack, *Freiburg*, 1325; Sheppard 3698–9.

FIRST COPY

Bound with:

1. Werner Rolewinck, *Fasciculus temporum*. [Cologne: Ludwig von Renchen?, not after 1483] (R-119).

Wanting the blank leaf G<sub>8</sub>.

*Binding:* Eighteenth-century mottled calf; the title in gilt on the spine; the two items were probably not bound together at an earlier date. *Size:* 312 × 220 × 52 mm. *Size of leaf:* 305 × 205 mm.

A few initials are supplied in red.

*Provenance:* Promontorium, monastery of Sancta Maria Angelorum; on a<sub>1</sub><sup>r</sup> an inscription: 'E Cenobio sancte Marie Angelorum Promontorij'. Acquired by 1738; see Fysher, *Catalogus* (1738), II 427.

SHELFMARK: Auct. 2Q 2.2(1).

SECOND COPY

*Binding:* Contemporary German blind-tooled quarter pigskin over wooden boards; two metal clasps. On both covers fillets form three horizontal compartments; the small compartments are filled with a trefoil stamp, the large central compartment is filled with merrythoughts and fleurons. *Size:* 327 × 225 × 47 mm. *Size of leaf:* 312 × 205 mm.

A few early marginal notes.

*Provenance:* Johann Jakob Sandholtzer; on a<sub>1</sub><sup>r</sup> an inscription: 'Dono dedit Jo: Ja: Sandholtzer à Landerberg Monasterio Augiae Maiori Brig: Mehrerau, Vorarlberg, Austria, Benedictines, SS. Petrus et Paulus. Francis Edward Norris (1885–1966); book-label. Presented in 1952; see *BLR* 4,3 (1952), 174.

SHELFMARK: Inc. c. I4.1485.1.

**D-198 Duranti, Guilelmus***Rationale divinatorum officiorum.*a<sub>1</sub><sup>r</sup> [Title-page.]a<sub>2</sub><sup>r</sup> 'Rubrice'.a<sub>4</sub><sup>r</sup> **Duranti, Guilelmus:** Rationale divinatorum officiorum.

REFS. See D-194.

E<sub>10</sub><sup>r</sup> **Tuscanus, Johannes Aloisius:** [Letter to] Cardinal Petrus [Ferriz]. *Incipit:* 'Inter omnes libros . . .'**Lyons: [Jean de Vingle], 25 Sept. 1500. 4<sup>o</sup>.**COLLATION: a-z A–D<sup>8</sup> E<sup>10</sup>.

Woodcut initials.

GW 9144; HC, *Addenda*, 6502; Goff D-441; Pr 8633; Sheppard 6704.

## COPY

Wanting a<sub>1</sub>, the place of which is taken by a title-page from a sixteenth-century edition printed in red and black.*Binding:* Eighteenth-century mottled calf with a double frame formed by fillets with floral stamps at the corners. Formerly chained: staple-marks of a hasp at the head of the upper cover. *Size:* 232 × 170 × 55 mm. *Size of leaf:* 227 × 158 mm.A few early marginal notes. Notes in French in an early hand on E<sub>10</sub><sup>v</sup>.

Red capital strokes.

*Provenance:* Va[lentin?] Dauge (fifteenth/sixteenth century); on d<sub>7</sub><sup>r</sup> a fifteenth/sixteenth-century inscription: 'Pro Va[lentino?] Dauge presbitero'. Jac[obus] Cairon (fl. 1671–1679); on the sixteenth-century title-page an inscription: 'Ex libris Jac[obi] Cairon 1671', inscribed after the title-page was mounted as it is today. Date of acquisition unknown; despite the shelfmark, it is not a Selden copy.

SHELFMARK: AA 150 Th. Seld.

**D-199 Duranti, Guilelmus***Repertorium aureum iuris canonici.*[a<sub>1</sub><sup>v</sup>] 'Rubrice'.[a<sub>3</sub><sup>r</sup>] **Duranti, Guilelmus:** Repertorium aureum [iuris canonici].Dedicated to Cardinal Matheus [Rubeus Ursinus]. *Incipit:* '[R]everendissimo in Cristo patri ac domino domino Matheo . . . [P]rothoplausti rubigine humana . . .'

REFS. See Schulte II 144–56, at 152–3 no. 3.

**Rome: [Printer of the 'Mercuriales Quaestiones' (Theobaldus Schenbecher)], 27 Apr. 1474. Folio.**COLLATION: [a<sup>10</sup> b c<sup>8</sup> d e<sup>6</sup> f<sup>10</sup> g–o<sup>8</sup> p<sup>10</sup> q r<sup>6</sup>.]GW 9145; H \*6519; Goff D-442; BMC VII 1128; not in Pr; BSB-Ink D-357; Sack, *Freiburg*, 1333; Sheppard 2758.

## COPY

*Binding:* English eighteenth/nineteenth-century (after 1793) gold-tooled calf; marbled pastedowns; bound for Wodhull and stamped with his arms; rebounded. *Size:* 422 × 292 × 35 mm. *Size of leaf:* 406 × 272 mm.

A few early marginal notes in a humanist hand.

On [a<sub>3</sub><sup>r</sup>] an Italian (Roman?) initial is supplied in maroon and green highlighted in white, extending into the inner margin, on a gold ground; the space defined by the letter is blue; other initials are supplied in red or blue, occasionally with pen-flourishing in blue; see Pächt and Alexander II, 107 no. pr. 28; leaf [a<sub>3</sub>] is ruled in red.*Provenance:* Thomas & John Egerton; *T. & J. Egerton's Catalogue for 1792*, no. 2287, priced at £1. 11. 6. Michael Wodhull (1740–1816); note on recto of front endleaf, dated 19 Nov. 1793, that he purchased the book for £1. 11. 6 from Egerton; book rebound and mended at a cost of £1. 1. 0. John Edmund Severne (1826–1899); sale (1886), lot 971. James Elwin Millard (1823–1894); book-plate; not found in his sale (Sotheby's, 16 July 1895). According to Sheppard, the copy owned by Charles W. Clarke, as recorded by Margaret Bingham Stillwell, *Incunabula in American Libraries: A Second Census of Fifteenth-century Books Owned in the United States, Mexico, and Canada* (New York, 1940), D-365. Purchased with funds of Bodley's American Friends in June 1961; see 'Bodley's American Friends', *BLR* 7,1 (1962), 9.

SHELFMARK: Don. b.33.

**D-200 Duranti, Guilelmus***Speculum iudiciale.*[a<sub>2</sub><sup>r</sup>] **Duranti, Guilelmus:** [Preface.] Dedicated to Cardinal Ottobonus [Fliscus]. *Incipit:* '[D]e trono Dei procedunt fulgura . . .'[a<sub>4</sub><sup>r</sup>] [Table of contents.][a<sub>4</sub><sup>r</sup>] **Duranti, Guilelmus:** *Speculum iudiciale.* *Incipit:* '[Q]uoniam parum esset nosse iura . . .'

REFS. See Schulte II 144–56, at 148–52 no. 2.

**Strasbourg: Georg Husner and Johann Beckenhub, 22 Nov. 1473.****Folio.** In four parts.COLLATION: Part I: [a<sup>12</sup> b<sup>8</sup> c<sup>10</sup> d<sup>8</sup> e–g<sup>10</sup> h<sup>8+1</sup> i<sup>8</sup> k<sup>10+1</sup> l<sup>10</sup> m<sup>6</sup> n o<sup>10</sup>]; part II: [a–l<sup>10</sup> m<sup>8</sup> n<sup>10</sup> o p<sup>8</sup> q<sup>10</sup> r<sup>8</sup> s<sup>10</sup> t u<sup>8</sup>]; part III: [a b<sup>10</sup>]; part IV: [a–k<sup>10</sup> l<sup>8</sup> m–o<sup>10</sup> p<sup>12</sup>].GW 9148; H \*6506; Goff D-445; Pr 346; BSB-Ink D-360; Hillard 763; Oates 143; Sack, *Freiburg*, 1336; J. V. Scholderer, 'The Strasbourg Speculum iudiciale, 1473', *Library*, 5th ser., 11 (1956), 273; Sheppard 283.

## COPY

Wanting sheet [2<sup>b</sup>5] and the blank leaf [4<sup>p</sup>12].*Binding:* Contemporary German (Eichstätt, Dominicans, Kyriß workshop no. 9) blind-tooled pigskin over wooden boards, five bosses on each cover lost; two clasps lost; rebounded. Formerly chained: staple-marks of a hasp at the head of the lower cover. Nailed-on book-label at the head of the upper cover lost. On the upper cover fillets form a triple frame; along the second frame a headed-outline tool; at the points of intersection, a small flower stamp; within the third frame, a repeated rectangular foliate ornament stamp; the inner rectangle is subdivided by a cross formed by the rectangular foliate ornament stamp and a rectangular foliate staff stamp. On the lower cover fillets form a frame; the inner rectangle is divided by fillets into lozenge-shaped and triangular compartments. In the compartments a lozenge-shaped stamp with three flowers; at the points of intersection, a small rosette. For the stamps see Kyriß pl. 17, nos 1–2, 4–7. Red paper index tabs. *Size:* 445 × 320 × 170 mm. *Size of leaf:* 430 × 302 mm. Early signatures. Occasional early marginal notes.On [a<sub>2</sub><sup>r</sup>] an initial is supplied in blue with pen-work decoration in red; other initials and paragraph marks are supplied in red; red capital strokes and underlining.*Provenance:* Old shelfmark 'G VIII 17' on spine. Eichstätt, Bavaria, Dominicans; on [a<sub>2</sub><sup>r</sup>] book-plate lettered 'Conv. Eystad. Fratrum Praed. 1742'; see Warnecke no. 438. Duplicate from the

Royal Library, Munich; 'Duplum' on [a<sub>1</sub><sup>r</sup>]. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 1.8.

### D-201 Duranti, Guilelmus

*Speculum iudiciale* (ed. Johannes Aloisius Tuscanus).

[a<sub>1</sub><sup>r</sup>] **Duranti, Guilelmus:** [Preface.] Dedicated to Cardinal Ottobonus [Fliscus]. Edited by Johannes Aloisius Tuscanus. *Incipit:* 'Ego Johannes Andree huius speculi speculationem assumens . . .'

[a<sub>6</sub><sup>v</sup>] [Table of contents.]

[a<sub>6</sub><sup>v</sup>] **Duranti, Guilelmus:** *Speculum iudiciale* Pars prima. Edited by Johannes Aloisius Tuscanus. *Incipit:* '[Q]uoniam parum esset nosse iura . . .'

REFS. See Schulte II 144–56, at 148–52 no. 2. With the additions of Johannes Andreae and Baldus de Ubaldis.

[E<sub>11</sub><sup>r</sup>] [First colophon with note on the editor.]

[<sup>2</sup>a<sub>2</sub><sup>r</sup>] [Table of contents.]

[<sup>2</sup>a<sub>2</sub><sup>v</sup>] **Duranti, Guilelmus:** *Speculum iudiciale*. Pars secunda. Edited by Johannes Aloisius Tuscanus. With the additions of Johannes Andreae and Baldus de Ubaldis.

[X<sub>5</sub><sup>v</sup>] [Second colophon with note on the editor.]

[<sup>3</sup>a<sub>2</sub><sup>v</sup>] [Table of contents for parts III and IV.]

[<sup>3</sup>a<sub>4</sub><sup>r</sup>] **Duranti, Guilelmus:** *Speculum iudiciale*. Pars tertia. Edited by Johannes Aloisius Tuscanus. With the additions of Johannes Andreae and Baldus de Ubaldis.

[<sup>3</sup>e<sub>5</sub><sup>v</sup>] [Third colophon with note on the editor.]

[<sup>2</sup>f<sub>1</sub><sup>r</sup>] **Duranti, Guilelmus:** *Speculum iudiciale*. Pars quarta. Edited by Johannes Aloisius Tuscanus. With the additions of Johannes Andreae and Baldus de Ubaldis.

[T<sub>7</sub><sup>v</sup>] [Fourth colophon with note on the editor.]

**Rome: Georgius Lauer and Leonhardus Pflugel, 15 Mar. 1474. Folio.** In four parts.

COLLATION: Part I: [a–c<sup>10</sup> d–f<sup>8</sup> g<sup>6</sup> h–k<sup>10</sup> l m<sup>6</sup> n–t<sup>10</sup> u–y<sup>8</sup> z<sup>6</sup> A B<sup>10</sup> C<sup>8</sup> D<sup>10</sup> E<sup>12</sup>]; part II: [<sup>2</sup>a b<sup>10</sup> c<sup>8</sup> d e<sup>10</sup> f<sup>8</sup> g<sup>6</sup> h i<sup>10</sup> k<sup>8</sup> l m<sup>10</sup> n<sup>6</sup> o p<sup>10</sup> q<sup>8</sup> r–u<sup>10</sup> x<sup>8</sup> y<sup>10</sup> z A B<sup>8</sup> C D<sup>10</sup> E<sup>8</sup> F<sup>10</sup> G<sup>8</sup> H–M<sup>10</sup> O–Q<sup>10</sup> R S<sup>8</sup> T<sup>10</sup> U<sup>8</sup> X<sup>6</sup>]; parts III–IV: [<sup>3</sup>a b<sup>10</sup> c<sup>8</sup> d<sup>10</sup> e<sup>6</sup> f<sup>8</sup> g–i<sup>10</sup> k<sup>8</sup> l m<sup>10</sup> n<sup>6</sup> o–r<sup>10.8</sup> s t<sup>10</sup> u<sup>6</sup> x–z<sup>10</sup> A<sup>8</sup> B<sup>10</sup> C D<sup>8</sup> E<sup>6</sup> F<sup>8</sup> G–I<sup>10</sup> K<sup>8</sup> L<sup>10</sup> M N<sup>8</sup> O<sup>12</sup> P Q<sup>10</sup> R<sup>8</sup> S<sup>10</sup> T<sup>8</sup>].

GW 9150; H \*6508; Goff D-446; BMC IV 38; Pr 3414; BSB-Ink D-362; Sack, *Freiburg*, 1337; Sheppard 2735.

FIRST COPY

Bound in three volumes, volume 1 containing part I, volume 2 part II, and volume 3 parts III and IV. Volume 1 wanting the blank leaf [a<sub>1</sub>]; leaf [a<sub>10</sub>] bound between gatherings [b] and [c]. Leaves [M<sub>2–9</sub>] and [O<sub>2–9</sub>] in volume 2 transposed. Volume 3 bound in the following order: [a]–[l], [n], [m], [o], [E], [p], leaves [q<sub>1, 2, 9, 10</sub>], gatherings [z], [A], [G], leaves [q<sub>3–8</sub>], gatherings [r]–[v], leaves [x<sub>2–9</sub>], gatherings [y], [B]–[D], [F], [H]–[Q], leaf [x<sub>1</sub>], gathering [R], leaf [x<sub>10</sub>], gatherings [S] and [T].

*Binding:* Eighteenth-century gold-tooled red morocco; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size:* 412 × 295 × 65 mm; 412 × 295 × 85 mm; and 412 × 295 × 80 mm. *Size of leaf:* 400 × 275 mm.

A few early marginal notes.

*Provenance:* Ludwig Ebmer (†1516), Bishop of Chiemsee; on [a<sub>2</sub><sup>r</sup>] of item 1 the inscription: 'Istam partem primam speculi dedit nobis episcopus lud' chyemen[sis]'; on [a<sub>2</sub><sup>r</sup>] of item 1 the inscription: 'presentem partem 2am speculi dedit nobis dominus

ludiuicus episcopus chiemen[sis] cum ceteris partibus'; on [a<sub>2</sub><sup>r</sup>] of item 1 the inscription: 'hanc partem 3am speculi dedit nobis episcopus lud' chyemen[sis]'. Possibly Herrenwörth (Herrenchiemsee), Augustinian Canons, S. Salvator. Purchased from Payne and Foss for £15. 15. 0; see *Books Purchased* (1825), 9, and 'Catalogus Bibliothecae Novae', fol. 156<sup>r</sup>.

SHELFMARK: Auct. 1Q inf. 2.2–4.

SECOND COPY

One leaf only (M<sub>1</sub> of vol. 3), mutilated.

*Binding:* Bound in a modern guard-book of Italian fragments.

*Size of fragment:* 288 × 230 mm.

Provenance and date of acquisition unknown.

SHELFMARK: Inc. b. I97.1(3a).

### D-202 Duranti, Guilelmus

*Speculum iudiciale*.

Fragment.

**Rome: Ulrich Han and Simon Nicolai Chardella, de Lucca, [1473]. Folio.** In four parts.

COLLATION: Part I: [a b<sup>10</sup> c d<sup>8</sup> e<sup>6</sup> f–h<sup>10</sup> i k<sup>8</sup> l–o<sup>10</sup> p<sup>6</sup> q–s<sup>10</sup> t<sup>8</sup> u<sup>6</sup> x–z<sup>10</sup> A<sup>12</sup> B–D<sup>10</sup> E<sup>12</sup>]; part II: [<sup>2</sup>a–c<sup>10</sup> d<sup>12</sup> e–i<sup>10</sup> k<sup>8</sup> l–n<sup>10</sup> o<sup>8</sup> p<sup>12</sup> q–z A–L<sup>10</sup> M N<sup>6</sup> O–Q<sup>10</sup> R S<sup>8</sup>]; part III: [<sup>3</sup>a<sup>12</sup> b<sup>10</sup> c<sup>8</sup> d<sup>6</sup> e<sup>10</sup>]; part IV: [<sup>4</sup>a<sup>10</sup> b<sup>8</sup> c–e<sup>10</sup> f<sup>8</sup> g<sup>6</sup> h–z A–N<sup>10</sup> O<sup>8</sup>].

GW 9149; H 6505; not in Pr; not in Sheppard.

COPY

Two leaves only ([t<sub>5.6</sub>] of part IV), the second one (bound first) horizontally cut in two halves, containing chapters lxxvii ('filiis qui extranei iudicantur cum non sint in p[otes]tate ipsius') to lxxv ('sexagesimonono') of part IV, *De emptione et venditione*.

*Binding:* Bound in a modern guard-book of Italian fragments. According to a pencil note formerly bound J-140(1); see there for details of provenance and acquisition. *Size of fragments:* 400 × 283 and 403 × 285 mm.

SHELFMARK: Inc. b. I97.1(3c).

### D-203 Duranti, Guilelmus

*Speculum iudiciale* (ed. Johannes Aloisius Tuscanus).

a<sub>2</sub><sup>r</sup> **Fredoli, Berengarius:** *Inventarium speculi iudicialis*. 'Repertorium iuris'. Edited by Franciscus Moneliensis. *Incipit:* '[A] Hec prepositio . . .'

REFS. See Schulte II 180–2, at 181 no. 2.

p<sub>6</sub><sup>v</sup> [First colophon, dated 21 Nov. 1478.]

p<sub>6</sub><sup>v</sup> **Franciscus Moneliensis:** 'In repertorium a se castigatum epistola'. *Incipit:* 'Dum magis atque magis mecum reuoluo . . .'

<sup>2</sup>a<sub>1</sub><sup>v</sup> **Franciscus Moneliensis:** [Letter to] Alexander Nevus [de Nevo]. *Incipit:* 'Quum mecum adimaduerto . . .'

<sup>2</sup>a<sub>1</sub><sup>v</sup> [Table of contents.]

<sup>2</sup>a<sub>2</sub><sup>r</sup> **Duranti, Guilelmus:** [Preface.] Edited by Johannes Aloisius Tuscanus. Dedicated to Cardinal Ottobonus [Fliscus]. *Incipit:* 'Ego Johannes Andree huius speculi speculationem assumens . . .'

a<sub>5</sub><sup>v</sup> [Table of contents.]

a<sub>6</sub><sup>r</sup> **Duranti, Guilelmus:** *Speculum iudiciale*. Pars prima. Edited by Johannes Aloisius Tuscanus. *Incipit:* '[Q]uoniam parum esset nosse iura . . .'

REFS. See Schulte II 144–56, at 148–52 no. 2. With the additions of Johannes Andreae and Baldus de Ubaldis.

y<sub>6</sub><sup>v</sup> [Second colophon, undated.]

aa<sub>1</sub><sup>v</sup> [Table of contents.]



aa<sub>2</sub><sup>r</sup> **Duranti, Guilelmus**: *Speculum iudiciale. Pars secunda*. Edited by Johannes Aloisius Tuscanus. With the additions of Johannes Andreae and Baldus de Ubaldis.

N<sub>10</sub><sup>r</sup> [Third colophon, undated.]

O<sub>2</sub><sup>v</sup> [Table of contents for parts III and IV.]

O<sub>3</sub><sup>r</sup> **Duranti, Guilelmus**: *Speculum iudiciale. Pars tertia*. Edited by Johannes Aloisius Tuscanus. With the additions of Johannes Andreae and Baldus de Ubaldis.

R<sub>4</sub><sup>v</sup> [Fourth colophon, undated.]

S<sub>2</sub><sup>r</sup> **Duranti, Guilelmus**: *Speculum iudiciale. Pars quarta*. Edited by Johannes Aloisius Tuscanus. With the additions of Johannes Andreae and Baldus de Ubaldis.

ZZ<sub>4</sub><sup>v</sup> [Fifth colophon, dated 6 May 1479.]

**Padua: Johannes Herbort, de Seligenstadt, 1478–9. Folio.** In two sections, dated: (I) 21 Nov. 1478; (II) 6 May 1479; of which the second comprises four parts.

COLLATION: Part I: a<sup>10</sup> b–k<sup>8</sup> l<sup>6</sup> m<sup>4</sup> n–p<sup>8</sup>; signatures begin with a<sub>2</sub>, signed a. Part II: <sup>2</sup>a<sup>10</sup> b–y<sup>8</sup> aa<sup>10</sup> bb–uu<sup>8</sup> xx yy<sup>6</sup> A–M<sup>8</sup> N<sup>12</sup>; signatures begin with aa<sub>2</sub>, signed aa. Parts III and IV: O<sup>10</sup> P<sup>8</sup> Q R<sup>6</sup> S<sup>10</sup> T–Z AA–XX XXX<sup>8</sup> YY ZZ<sup>6</sup>; in the first gathering, signatures begin with O<sub>3</sub>, signed O; leaf S<sub>1</sub> unsigned and blank; S<sub>2</sub> signed S. The *Inventarium* is bound before part I of the *Speculum* (not as *GW*).

*GW* 9154; HC \*6511; Goff D-448; *BMC* VII 916; Pr 6799; *BSB-Ink* D-364; Rhodes 730; Sack, *Freiburg*, 1338–9; Sheppard 5587.

#### COPY

Bound in three volumes: volume 1 (with shelfmark Auct. 5Q 1.16 on spine, cancelled to 1.18 in pencil on endleaf) contains parts III and IV; volume 2 (Auct. 5Q 1.17) contains part II; and volume 3 part I (Auct. 5Q 1.18). Wanting sheet OO<sub>3,6</sub>, and the blank leaves y<sub>8</sub> and N<sub>12</sub>.

*Binding*: Contemporary German (Scheyern, Benedictines, Kyriß workshop no. 30) blind-tooled pigskin over wooden boards; two clasps lost. Title label at the head of the upper cover describing the first volume as ‘Tercia pars’ and the third volume as

‘Prima pars’; this order was followed when the volumes assigned shelfmarks by the Bodleian Library. On the upper covers fillets form a border; within this is a repeated square stamp with a quatrefoil; the same tool, forming a saltire, subdivides the inner rectangle; on volume 1 the same tool also forms a lozenge-shaped figure further subdividing the inner rectangle; the triangular compartments formed by this stamp are filled with a large rosette stamp, a palm-leaf stamp, or a floral ornament within a mer-rthought. On the lower cover fillets form a frame; the central compartment is subdivided by diagonal fillets and is decorated with a stamp with three flowers, a knotwork stamp, a stamp with a scroll lettered ‘maria’, the palm-leaf stamp, a large and small rosette, a coat of arms and two floral ornaments. For the stamps see Kyriß pl. 67, nos 1, 3–6, 8–9. *Size*: 444 × 290 × 90; 445 × 300 × 95 and 445 × 295 × 95 mm. *Size of leaf*: 427–434 × 279–283 mm. Former pastedowns of vol. 2 (fragments of a thirteenth/fourteenth-century manuscript Missal written on parchment, in a ‘textualis rotunda’ hand) now MS. Lat. liturg. b. 7, fols 106–7, fol. 107 containing the proper for SS. Silvester, Basil, Paul and Hilarion. In vol. 3 fragments from the same manuscript Missal (in this instance, part of the *Proprium de tempore* for Lent), used as front and back endleaves.

Running headlines and early marginal notes in faded red ink.

On a<sub>2</sub><sup>r</sup> an 11–line initial is supplied in brown with pen-work decoration in a darker brown; other initials and paragraph marks are supplied in red; red capital strokes.

*Provenance*: Scheyern, Bavaria, BVM, Benedictines; on a<sub>2</sub><sup>r</sup>, aa<sub>2</sub><sup>r-v</sup> and O<sub>3</sub><sup>r</sup>, an inscription: ‘Monasterij Schyrensis’. Duplicate from the Royal Library, Munich; ‘Dupl.’ on a<sub>1</sub><sup>r</sup>, aa<sub>1</sub><sup>r</sup> (with no. 6044/46); old shelfmark ‘Inc. typ. N<sup>ro</sup> 176.B’ on the front endleaf of vol. 3. Acquired between 1847 and c.1892, possibly in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 1.16–18.