

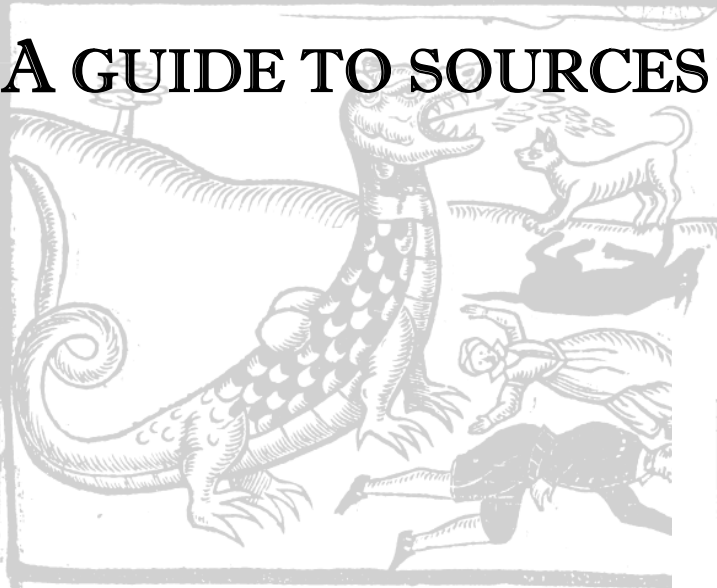
True and Wonderfull.

A Discourse relating a strange and monstrous Serpent (or Dragon) lately discovered, and yet living, to the great annoyance and diuers slaughters both of Men and Cattell, by his strong and violent poyson,

In Sussex two miles from Horsam; in a woode called S. Leonards Forrest, and thirtie miles from London.

# EARLY PRINTED BOOKS

## A GUIDE TO SOURCES AND RESOURCES



Printed at London by Iohn Trundle.

*The Four Great Dangers.*



*A Mouse between two Cats*

*A Goose between two Fowls*

*A Crane between two Travellers*

*A Maid between two Friars*

*Each Friar, Lawyer, Pse and Cid  
Bill plainly shew what theyd be at  
The Goose may fly the Mouse may  
Dad Men and Maids will both make*

**CLIVE HURST, ALAN COATES, SARAH WHEALE, FRANCESCA GALLIGAN**  
BODLEIAN LIBRARY, RARE BOOKS



**Bodleian Library**  
UNIVERSITY OF OXFORD

MAY 2010

# ON-LINE RESOURCES :

## BODLEIAN LIBRARY

### Rare Books Dept.

([http://www.bodleian.ox.ac.uk/bodley/library/specialcollections/western\\_rarebooks/rarebooks](http://www.bodleian.ox.ac.uk/bodley/library/specialcollections/western_rarebooks/rarebooks))

For information on our collections, including provenance.

### Bod. Inc. Cat.

([http://www.bodleian.ox.ac.uk/bodley/library/specialcollections/western\\_rarebooks/rarebooks/bodleian\\_incunable\\_catalogue](http://www.bodleian.ox.ac.uk/bodley/library/specialcollections/western_rarebooks/rarebooks/bodleian_incunable_catalogue))

Digital access to: *A catalogue of books printed in the fifteenth century now in the Bodleian Library, Oxford*, by Alan Coates ... [et al.]; *blockbooks, woodcut and metalcut single sheets* by Nigel F. Palmer; *an inventory of Hebrew incunabula* by Silke Schaeper. Oxford: Oxford University Press, 2005.

### Bodleian Library digital projects available via OXLIP

<http://www.odl.ox.ac.uk/>

### Ballads (<http://www.bodley.ox.ac.uk/ballads/>)

The Bodleian Library has unparalleled holdings of over 30,000 ballads in several major collections. The original printed materials range from the 16th- to the 20th-Century. The Broadside Ballads project makes the digitised copies of the sheets and ballads available to the research community.

### Printed Ephemera

(<http://www.bodley.ox.ac.uk/johnson/>) The John Johnson Collection is one of the most important collections of printed ephemera in the world. While the majority of material dates from the 18<sup>th</sup>, 19<sup>th</sup> and early 20<sup>th</sup> centuries, there are ephemera dating back to 1508. There are over 1 million items in the original collection. The material is principally British.

Selections are also available online on the John Johnson Collection of Printed Ephemera (via OxLIP+).

## GENERAL

### FULL TEXTS

#### EEBO (via SOLO/OXLIP+)

Digital facsimile images of virtually every work printed in England, Ireland, Scotland, Wales and British North America and works in English printed elsewhere from 1473–1700.

#### ECCO (via SOLO/OXLIP+)

Digital full-text images of books printed in the 18<sup>th</sup> Century.

### Google Books

<http://books.google.com/>

### Making of the Modern World (via OXLIP+)

Digital facsimile images of 61,000 works of literature on economic and business published from 1450 to 1850.

## CATALOGUES

#### ESTC (via OXLIP+)

*English Short Title Catalogue*. Formerly the Eighteenth-Century Short Title Catalogue (ESTC) now expanded to include works published from 1473 to 1800.

#### HPB (via OXLIP+)

*Hand Press Books Database*. Includes records for European printing of the hand-press period (c.1455–1830) from the Consortium of European Research Libraries, whose 48 members represent national and university libraries in 25 countries.

#### ISTC (<http://www.bl.uk/catalogues/istc/index.html>) *Incunable Short Title Catalogue*.

**BL OPAC** (<http://catalogue.bl.uk/>) The British Library OPAC.

**CCPBE** (<http://www.mcu.es/bibliotecas/MC/CCPB/>) Catálogo Colectivo Patrimonio Bibliográfico Español aims to provide the inventory and description of the bibliographic heritage in Spanish public and private libraries, only partially complete.

**COPAC** (<http://www.copac.ac.uk/>) Consortium of University and Research Libraries OPAC – unified access to the catalogues of some of the largest university research libraries in the UK and Ireland.

#### **Hytelnet**

(<http://www.libdex.com/>) Directory of on-line library catalogues throughout the world.

**ICCU** (<http://opac.sbn.it>) Istituto Centrale per il Catalogo Unico Indice SBN. A collective catalogue of Italian libraries.

**Edit16** ([http://edit16.iccu.sbn.it/web\\_iccu/ehome.htm](http://edit16.iccu.sbn.it/web_iccu/ehome.htm)) 16<sup>th</sup>-century Italian books

#### **Karlsruhe**

(<http://www.ubka.uni-karlsruhe.de/hylib/en/kvk.html>) Karlsruhe Virtual Catalog gives easy access to the holdings of Germany's university libraries – more than 45 million books and serials

#### **STCNetherlands**

(<http://www.kb.nl/stcn/index-en.html>) Dutch bibliography for the period from 1540 to 1800.

#### **Vatican**

([http://www.vatican.va/library\\_archives/vat\\_library/](http://www.vatican.va/library_archives/vat_library/) or <telnet://librs6k.vatlib.it>) Bibliotheca Apostolica Vaticana – over 700,000 records.

**VD16** (<http://www.vd16.de/>) Retrospective German national bibliography for books published between 1501 and 1600.

**VD17** (<http://www.vd17.de>) Bibliography of Imprints of the German Speaking Countries in the Seventeenth Century, VD17, intends to establish a German National Bibliography of 17th century imprints. Cataloguing began on July the 1st, 1996.

## SELECT PRINTED SOURCES

### **LIBRARY AND UNION CATALOGUES, AND STANDARD BIBLIOGRAPHIES AND SEARCH AIDS FOR EARLY PRINTED BOOKS:**

**NUC** *The National union catalog, pre-1956 imprints: a cumulative author list representing Library of Congress printed cards and titles reported by other American libraries.* London: Mansell, 1968–81. 754 vols.

#### **BRITISH LIBRARY:**

**BM 15th cent.** British Museum. Dept. of Printed Books. *Catalogue of books printed in the XVth century now in the British Museum*, vols 1–10, 12. London: Printed by order of the Trustees, 1908–85; vol. 11. 't-Goy-Houten: Hes & De Graaf, 2007.

**BM STC Dutch and Flemish, 1470–1600** British Museum. Dept. of Printed Books. *Short-title catalogue of books printed in the Netherlands and Belgium and of Dutch and Flemish books printed in other countries from 1470 to 1600 now in the British Museum.* London: Trustees of the British Museum, 1965.

**BL Low Countries, 1601–1621** British Library. *Catalogue of books from the Low Countries, 1601–1621, in the British Library.* London: British Library, 1990.

**BM STC French, 1470–1600** British Museum. Dept. of Printed Books. *Short-title catalogue of books printed in France and of French books printed in other countries from 1470 to 1600 now in the British Museum.* London: Printed by order of the Trustees, 1924. Reprints, 1966 & 1983. suppl., 1986. **BL STC French, 1470–1600 (suppl.)**

**BM STC French, 1601–1700** British Museum. Dept. of Printed Books. *A short title catalogue of French books, 1601–1700, in the Library of the British Museum*. Folkestone: Dawson, 1969–73. Reprint, 1973.

**BM STC German, 1455–1600**

British Museum. Dept. of Printed Books. *Short-title catalogue of books printed in the German-speaking countries and German books printed in other countries from 1455 to 1600 now in the British Museum*. London: Trustees of the British Museum, 1962.

suppl., 1990. **BL STC German, 1455–1600 (suppl.)**

**BL German, 1601–1700**

British Library. *Catalogue of books printed in the German-speaking countries and of German books printed in other countries from 1601 to 1700 now in the British Library*. 5 vols. London: British Library, 1994.

**BM STC Italian, 1465–1600**

British Museum. Dept. of Printed Books. *Short-title catalogue of books printed in Italy and of Italian books printed in other countries from 1465 to 1600 now in the British Museum*. London: Trustees of the British Museum, 1958.

suppl., 1986. **BL STC Italian, 1465–1600 (suppl.)**

**BL Italian, 17th cent.**

British Library. *Catalogue of seventeenth-century Italian books in the British Library*. 3 vols. London and Wolfeboro, N.H.: British Library, 1986.

**BL Spanish, pre-1601 (2nd ed.)**

British Library. *Catalogue of books printed in Spain, and of Spanish books printed elsewhere in Europe before 1601 now in the British Library*, 2nd ed. London and Wolfeboro, N.H.: British Library, 1989.

**BM STC Spanish-Amer., pre-1601**

British Museum. Dept. of Printed Books. *Short-title catalogue of Spanish-American books printed before 1601 now in the British Museum*. London: Printed by order of the Trustees, 1944.

**BM STC Portuguese and Spanish-Amer., pre-1601**

British Museum. Dept. of Printed Books. *Short-title catalogues of Portuguese books and of Spanish-American books printed before 1601 now in the British Museum*. London: B. Quaritch, 1926.

**BM STC Spanish and Portuguese, 1601–1700**

Goldsmith, Valentine Fernande. *A short title catalogue of Spanish and Portuguese books, 1601–1700, in the Library of the British Museum*. Folkestone: Dawson, 1974.

**BL STC Spanish, 1701-1800**

British Library. *Short-title catalogue of eighteenth-century Spanish books in the British Library* [Harold Whitehead]. London: British Library, 1994.

**ADDITIONAL INCUNABLE CATALOGUES:**

**Goff** Goff, Frederick Richmond. *Incunabula in American libraries: a third census of fifteenth-century books recorded in North American collections*. New York: Bibliographical Society of America, 1964. Reprint: Millwood, N.Y.: Kraus Reprint Co., 1973.

-----suppl., 1972. **Goff (suppl.)**

**GW** *Gesamtkatalog der Wiegendrucke*. Leipzig: K. W. Hiersemann, 1925–; Reprint: Stuttgart: A. Hiersemann; New York: H. P. Kraus, 1968–.

**IGI** *Indice generale degli incunaboli delle biblioteche d'Italia*. 6 vols. Roma: Libreria dello Stato, 1943–81.

**Rhodes**

Rhodes, Dennis E. *A catalogue of incunabula in all the libraries of Oxford University outside the Bodleian*. Oxford: Clarendon Press, 1982.

#### **STANDARD PRINTED BIBLIOGRAPHIES FOR ENGLISH BOOKS:**

##### **Foxon**

Foxon, David F. *English verse, 1701–1750: a catalogue of separately printed poems with notes on contemporary collected editions*. 2 vols. London and New York: Cambridge University Press, 1975.

##### **STC (2nd ed.)**

Pollard, Alfred W. and G. R. Redgrave. *A short-title catalogue of books printed in England, Scotland, & Ireland and of English books printed abroad, 1475–1640*. 2nd ed., rev. & enl. London: Bibliographical Society, 1976–91.

##### **Wing (2nd ed.)**

Wing, Donald Goddard. *Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641–1700*, 2nd ed., rev. and enl. 3 vols. New York: Index Committee of the Modern Language Association of America, 1972–88.

##### **Wing (2nd ed., 1994)**

Wing, Donald Goddard. *Short-title catalogue of books printed in England, Scotland, Ireland, Wales, and British America, and of English books printed in other countries, 1641–1700*, 2nd ed., newly rev. and enl. New York: Modern Language Association of America, 1994.

#### **FOREIGN:**

**Adams** Adams, Herbert Mayow. *Catalogue of books printed on the continent of Europe, 1501–1600, in Cambridge libraries*, 2 vols. London: Cambridge University Press, 1967.

**BN** Bibliothèque nationale (France). *Catalogue générale des livres imprimés de la Bibliothèque nationale: auteurs*. Paris: Impr. nationale, 1897–1981. 231 vols. in 232.

**ICC** *Inter-Collegiate Catalogue of foreign books in Oxford Libraries outside the Bodleian* (a database of titles and locations – please apply to Bodleian Rare Books staff for access)

##### **Palau y Dulcet**

Palau y Dulcet, Antonio. *Manual del librero hispano-americano: bibliografía general española e hispano-americana desde la invención de la imprenta hasta nuestros tiempos, con el valor comercial de los impresos descritos*. 2. ed. corr. y aumentada por el autor. Barcelona: A. Palau, 1948–77. 28 vols.

#### **BOOK TRADE DIRECTORIES &C. :**

[See also printer indexes in the British Library STCs, Wing, and STC (2nd ed.) ]

#### **ENGLAND:**

McKenzie, D. F. *Stationers' Company apprentices, 1605–1640*. Charlottesville (Va.): Bibliographical Society of the University of Virginia, 1961.

McKenzie, D. F. *Stationers' Company apprentices, 1641–1700*. Oxford: Oxford Bibliographical Society, 1974.

McKenzie, D. F. *Stationers' Company apprentices, 1701–1800*. Oxford: Oxford Bibliographical Society, 1978.

McKerrow, R. B. *A dictionary of printers and booksellers in England, Scotland and Ireland, and of foreign printers of English books 1557–1640*. London: Bibliographical Society, 1910.

Maxted, Ian. *The London book trades 1775–1800: a preliminary checklist of members*. Folkestone: Dawson, 1977.

Plomer, H. R. *A dictionary of the booksellers and printers who were at work in England, Scotland and Ireland from 1641 to 1667*. London: Bibliographical Society, 1907.

Plomer, H. R. *A dictionary of the printers and booksellers who were at work in England, Scotland and Ireland from 1668 to 1725*. London: Bibliographical Society, 1922.

Plomer, H. R. et al. *A dictionary of the printers and booksellers who were at work in England, Scotland and Ireland from 1726 to 1775*. London: Bibliographical Society, 1932.

Plomer, H. R. et al. *Dictionaries of the printers and booksellers who were at work in England, Scotland, and Ireland, 1557–1775* Reprint. London: Bibliographical Society, 1977.

Todd, William B. *A directory of printers and others in allied trades: London and vicinity 1800–1840*. London: Printing Historical Society, 1972.

#### **FRANCE:**

Lepreux, Georges. *Gallia typographica: ou, répertoire biographique et chronologique de tous les imprimeurs de France ... jusqu'à la Révolution*. 7 vols. Paris: H. Champion, 1909–14.

Mellot, Jean-Dominique & Elisabeth Queval. *Répertoire d'imprimeurs/libraires XVI<sup>e</sup>-XVIII<sup>e</sup> siècle*. Paris: Bibliothèque nationale de France, 1997.

Muller, Jean. *Dictionnaire abrégé des imprimeurs/éditeurs français du seizième siècle*. Baden-Baden: Verlag Librairie Heitz, 1970.

#### **GERMANY:**

Benzing, J. *Die Buchdrucker des 16. und 17. Jahrhunderts im Deutschen Sprachgebiet*. 2., verb. und erg. Aufl. Wiesbaden: O. Harrassowitz, 1982.

#### **ITALY:**

Fumagalli, G. *Lexicon typographicum italiae: dictionnaire géographique d'Italie pour servir à l'histoire de l'imprimerie dans ce pays*. Reprint: Florence: L. S. Olschki, 1966.

#### **NETHERLANDS:**

Gruys, J. A. *Typographi & bibliopolae Neerlandici usque ad annum MDCC thesaurus = Thesaurus Nederlandse boekdruckers en boekverkopers tot 1700: met plaatsen en jaren van ...* Nieuwkoop: De Graaf, 1980.

Gruys, J. A. *Thesaurus 1473–1800: nederlandse boekdruckers en boekverkopers: met plaatsen en jaren van werkzaamheid = Dutch printers and booksellers with places and years of activity*. Nieuwkoop: De Graaf, 1989.

#### **SPAIN AND PORTUGAL:**

Delgado Casado, Juan. *Diccionario de impresores españoles, siglos XV–XVII*. Madrid: Arco-Libris, 1996.

Haebler, Konrad. *Early printers of Spain and Portugal*. London: Bibliographical Society, 1897.

## **GENERAL AIDS:**

#### **GENERAL HISTORICAL BIBLIOGRAPHY &C.:**

Bowers, Fredson. *Principles of bibliographical description*. Princeton, N.J.: Princeton University Press, 1949. Reprint: Winchester: St. Paul's Bibliographies, 1986.

Carter, John. *A B C for book-collectors*. 7th ed. London: Werner Shaw, 1994.

Gaskell, Philip. *A new introduction to bibliography*. Oxford: Clarendon Press, 1972. Reprint: Winchester: St. Paul's Bibliographies, 1995.

McKerrow, R. B. *An introduction to bibliography for literary students*. Oxford: Oxford University Press, 1928. Reprint: Winchester: St. Paul's Bibliographies, 1994.

#### **PRINTERS' DEVICES:**

**Printers devices** (<http://web.uflib.ufl.edu/spec/rarebook/devices/name.htm>)

Davies, H. W. *Devices of early printers, 1457–1560*. London: Grafton, 1935. Reprint: Folkestone: Dawson, 1974.

Grimm, Heinrich. *Deutsche buchdruckersignete des 16 Jahrhunderts*. Wiesbaden: Pressler, 1965.

McKerrow, R. B. *Printers' & publishers' devices in England and Scotland 1485–1640*. London: Bibliographical Society, 1913.

Silvestre, L.-C. *Marques typographiques*. Reprint: Amsterdam: Grüner, 1971.

Vandeweghe, F. *Drukkersmerken uit de 15de en de 16de eeuw binnen de grenzen van het huidige België*. Nieuwkoop: De Graaf, 1993.

Vindel, F. *Escudos y marcas de impresores y libreros en Espana durante los siglos XV a XIX*. Barcelona: Editorial orbis, 1942.

Zappella, G. *Le marche dei tipografi e degli editori italiani del Cinquecento*. Milan: Editrice Biblio, 1986.

#### **MISCELLANEOUS:**

**BHO** (<http://www0.kb.nl/bho/>) . Koninklijke Bibliotheek's Book History Online is a database in English on the history of the printed book and libraries. It contains titles of books and articles on the history of the printed book worldwide. It is based on ABHB, the *Annual Bibliography of the History of the Printed Book and Libraries*.

#### **RBMS Place Names**

(<http://www.lib.byu.edu/~catalog/people/rm/latin/names.htm>) Latin Place Names found in the imprints of books printed before 1801 and their vernacular equivalents in AACR2 (Anglo-American Cataloguing Rules) form.

**Graesse** (<http://www.columbia.edu/acis/ets/Graesse/contents.html>) On-line version of Johann Georg Theodor Grässe's *Orbis Latinus: Lexikon lateinischer geographischer Namen des Mittelalters und der Neuzeit* (Grossausgabe). Reprint, 3 vols: Braunschweig: Klinkhardt & Biermann, 1972.

#### **Lexicon abbreviatarum**

[http://inkunabeln.ub.uni-koeln.de/vdibProduction/handapparat/nachs\\_w/cappelli/cappelli.html](http://inkunabeln.ub.uni-koeln.de/vdibProduction/handapparat/nachs_w/cappelli/cappelli.html)

Common medieval Latin abbreviations: a digitized version of Adriano Capelli, *Lexicon abbreviatarum*. 2. verb. Aufl. Leipzig: J. J. Weber, 1928 [translated from the Italian ed., Milano: U. Hoepli, 1899.].

**Perseus** (<http://www.perseus.tufts.edu/lexica.html>) Text tools & lexica – on-line Greek and Latin dictionaries

#### **Calendar Conversions**

(<http://emr.cs.iit.edu/home/reingold/calendar-book/Calendrica.html>); (<http://www.fourmilab.ch/documents/calendar/>). Webpages allowing conversions of dates between various calendar systems (e.g. Julian, Gregorian, Jewish and French Republican).

#### **Catholic Encyclopedia**

(<http://www.knight.org/advent/cathen/cathen.htm>) On-line version of the 1<sup>st</sup> edition, now about 80% complete.

**WBIS** (via OxLIP+) World Biographical Information System, the online version of the World Biographical Archive, is one of the most comprehensive biographical databases available, providing short biographical information on 4 million people with a historical coverage from the 4th century BC to the present. It contains 3.85 million digital facsimile articles from more than 3,700 reference works, including biographical information on 2.3 million people worldwide.

**Bookbinding Dictionary**

(<http://palimpsest.stanford.edu/don/don.html>) Bookbinding and the conservation of books; A Dictionary of Descriptive Terminology by Matt T. Roberts and Don Etherington.

**BL Bookbindings**

(<http://www.bl.uk/catalogues/bookbindings/>). Images and descriptions of selected bindings in the BL.

**English Renaissance in Context**

(<http://dewey.library.upenn.edu/sceti/furness/eric/teach/index.cfm>). Multimedia tutorial introducing Shakespeare and the manufacture of hand press books to the novice.

**English handwriting 1500–1700**

(<http://www.english.cam.ac.uk/eres/ehoc/>). An online palaeography course for beginners and intermediate students.

**Glossary of Latin terms in imprints**

(<http://www.lib.byu.edu/~catalog/people/rjm/glossary/glossary.htm>) . A list of common terms found in Latin imprints in early printed books.

**British Book Trade Index** <http://www.bbti.bham.ac.uk/>

The British Book Trade Index (BBTI) is an index of the names and brief biographical details and trade details of people who worked in the book trade in England and Wales and who were trading by 1851. The National Library of Scotland maintains a separate Scottish Book Trade Index <http://www.nls.uk/catalogues/resources/sbti/>

**HOBO** <http://www.english.ox.ac.uk/hobo/>

The History of the Book at Oxford. Dedicated webspace for History of the Book events and resources throughout the UK.

**Centre for the Study of the Book** <http://www.bodleian.ox.ac.uk/csb/>

For local book events and resources, including Special Collections images.

**Centre for Early Modern Studies** <http://www.cems.ox.ac.uk>

Includes general bibliography.