

**OPIE COLLECTION
REFERENCE BOOKS**

The "A.L." LIST: books, apparatus, & miscellaneous aids, the specialities of E.J. Arnold & Son. Leeds: E.J. Arnold, [n.d.] [c.1912], 20.8 x 16.7 cm.

Opie Z 1

(Alcott.) MOSES, Belle. Louisa May Alcott: dreamer and worker. London: Sampson Low, [n.d.] [inscribed 1887] 18.9 x 12.7 cm. (Inscribed by L.M. Alcott herself)

Opie Z 381

(Alcott.) STERN, Madeleine B. Louisa May Alcott. London, New York: Nevill, 1952, 21.2 x 14.5 cm.

Opie Z 382

(Alcott.) The STORY OF THE ALCOTTS; condensed from Ednah D. Cheyney's "Louisa May Alcott: her life, letters and journals". [n.p.], [n.d.] [c.1961], 19.7 x 13.1 cm.

Opie Z 383

(Alcott.) ULLOM, J.C. Louisa May Alcott: a centennial for "Little women": an annotated selected bibliography. Washington D.C.: Library of Congress, 1969, 23.1 x 15.1 cm.

Opie Z 384

ALDERSON, Brian Wouldhave, 1930- . Children and books: a guide to information. 3rd ed. London: Times Newspapers, 1974, 21 x 15.1 cm.

Opie Z 385

ALDERSON, Brian Wouldhave, 1930- . An infant's library: a list of titles and of contributing presses...Cuckoo Hill Press, 1980, 11.5 x 6.5 cm.

Opie Z 386

ALDERSON, Brian Wouldhave, 1930- . Looking at picture books: [catalogue of an exhibition]. [London]: National Book League, 1973, 24.6 x 18.5 cm.

Opie Z 2

ALDERSON, Brian Wouldhave, 1930- . The Ludford box and "A Christmass-box": their contributions to our knowledge of eighteenth century children's literature. Los Angeles: University of California, University Research Library (Department of special collections), 1989, 22.9 x 15.2 cm.

Opie Z 3

ALDERSON, Brian Wouldhave, 1930- and RATHBONE, Nikki. Biblia-A-Biblia. Typescript. [n.d.] [1981?], 29.5 x 21 cm.

Opie Z 4

(Aldin.) KENNEL GAZETTE, July 1990: Cecil Aldin and his children's books; by Clifford

'Doggie' Hubbard. London: The Kennel Club, 1990, 29.6 x 21.1. cm.

Opie Z 5

ALDINE HOUSE. Publications: order sheet. London: Aldine Publishing co., [1910], 25.3 x 18.6 cm.

Opie Z 6

(Aldridge.) ALAN ALDRIDGE: an exhibition of illustrations, 1968-1973. Institute of Contemporary Arts, 1974, 20.9 x 14.8 cm.

Opie Z 7

ALLEN, Alistair. Scraps: one hundred and fifty years of stamped, embossed reliefs: exhibition at the Bethnal Green Museum of childhood, February-April 1977. London: Bethnal Green Museum of Childhood, 1977, 21 x 14.8 cm.

Opie Z 387

(Alnwick.) ISAAC, Peter C.G. The Burman Alnwick collection of books, pamphlets and broadsides. Newcastle university library, 1973, 21 x 14.7 cm.

Opie Z 8

ALSTON, R.C. Bibliography of the English language from the invention of printing to the year 1800. Vols 1 & 4 only. Leeds: Privately printed for the author by E.J. Arnold, 1965, 1967, 27.4 x 21 cm.

Opie Z 9

The AMERICAN BOOK COLLECTOR: a monthly magazine for book lovers; ed. by Charles F. Hartman and Harry B. Weiss. August, September 1932. Metuchen, N.J.: The American Book Collector, 1932, 26.2 x 18.2 cm.

Opie Z 10

The AMERICAN BOOK COLLECTOR: Early children's books at the Pierpont Morgan Library; by Justin G. Schiller: special number, July-Aug., 1976, vol. 26, no. 6, 28 x 21.7 cm.

Opie Z 11

ANDERSEN, Hans Christian, 1805-1875. Correspondence; ed. by Frederick Crawford. London: Dean, [n.d.], 20.7 x 14 cm.

Opie Z 388

ANDERSEN, Hans Christian, 1805-1875. The mermaid man: an autobiography; abridged by Maurice Michael. London: Barker, 1955, 22.2 x 14.2 cm.

Opie Z 389

ANDERSEN, Hans Christian, 1805-1875. The story of my life. London: Sampson Low and Marston, 1872, 20 x 13 cm. (Author's edition)

Opie Z 390

ANDERSEN, Hans Christian, 1805-1875. The true story of my life; trans. by Mary Howitt. London: Longman..., 1847, 17.8 x 11.2 cm.

Opie Z 391

ANDERSEN, Hans Christian, 1805-1875. The true story of my life; trans. by Mary Howitt. London: Longman..., 1847, 17.8 x 11.2 cm.

Opie Z 392

(Andersen.) BREDSORFF, Elias. Hans Christian Andersen: the story of his life and work, 1805-75. Newton Abbot: Reader's Union, 1975, 24.1 x 16.4 cm.

Opie Z 12

(Andersen.) BREDSORFF, Elias, Comp. Hans Christian Andersen, 1805 - 2nd April - 1955: catalogue of a Jubilee exhibition held at the National Book League. London, Copenhagen: National Book League, 1955, 21 x 14.2 cm.

Opie Z 393

(Andersen.) DANISH JOURNAL. Special issue commemorating 100th anniversary of Hans Christian Andersen's death on August 4, 1875. Copenhagen: Danish Ministry of Foreign Affairs, 1975, 28.8 x 21 cm.

Opie Z 13

(Andersen) GODDEN, Rumer. Hans Christian Andersen. London: Hutchinson, 1955, 19 x 13 cm. (The Stratford library)

Opie Z 394

(Andersen.) HANS CHRISTIAN ANDERSEN: a book on the Danish writer, his life and work; by Svend Larsen & others. Copenhagen: Det Berlingske bogtrykkeri, 1955, 25 x 18 cm.

Opie Z 14

(Andersen.) HANS CHRISTIAN ANDERSEN, 1805-1875: an exhibit commemorating the 100th anniversary of his death. Washington: Library of Congress, 1975, 22.9 x 14.9 cm.

Opie Z 15

(Andersen.) KLEIN, Richard. Catalogue of the important collection of books and associated material relating to Hans Christian Andersen, which will be sold by auction by Sotheby Parke Bernet & co. London: Sotheby's , 1980, 24 x 15.5 cm.

Opie Z 16

(Andersen) KLEIN, Richard. Catalogue of the important collection of books and associated material relating to Hans Christian Andersen, which will be sold by auction by Sotheby Parke Bernet & co. London: Sotheby's, 1980, 24 x 15.5 cm.

Opie Z 17

(Andersen.) MEYNELL, Esther. The story of Hans Andersen. London: Methuen, 1949, 19.1 x 13 cm.

Opie Z 395

(Andersen.) SPINK, Reginald. Hans Christian Andersen and his world. London: Thames and Hudson, 1972, 23.9 x 18.9 cm.

Opie Z 18

(Andersen.) TOKSVIG, Signe. The life of Hans Christian Andersen. London: Macmillan, 1934, 22.1 x 15.5 cm.

Opie Z 19

ANTIQUARIAN BOOK MONTHLY REVIEW, July 1989, vol XVI, no. 7, issue 183: The paper doll books of S. and J. Fuller; by David Hounslow. Oxford: ABMR., 1989, 25.6 x 19.1 cm.

Opie Z 20

ANTIQUARIAN BOOKSELLERS' ASSOCIATION (International). Catalogue of the loan collection of rare books & manuscripts [at the] Sunday Times sixth national book fair, 1938. London: Antiquarian Booksellers' Association, 1938, 21.5 x 14 cm.

Opie Z 21

ANTIQUARIAN BOOKSELLERS' ASSOCIATION. 'Very preaty for children to rede': an exhibition of children's books from Georgian to modern times at the Book Collectors Fair, National Book League, 9-12 June, 1970. London: Antiquarian Booksellers' Association, 1970, 20.8 x 14.8 cm.

Opie Z 22

ARBUTHNOT, May Hill and SUTHERLAND, Zena. Children and books. Fourth ed. London; Glenview, Illinois: Scott, Foresman, 1972, 25.7 x 20.5 cm.

Opie Z 23

ARDIZZONE, Edward, 1900-1979. The young Ardizzone. London: Studio Vista, 1970, 25.3 x 14.7 cm.

Opie Z 24

(Ardizzone.) ALDERSON, Brian Wouldhave, 1930- . Edward Ardizzone: a preliminary hand-list of his illustrated books, 1929-1970. Pinner, Middlesex: Private Libraries Association, 1972, 21.5 x 13.8 cm.

Opie Z 25

(Ardizzone.) EDWARD ARDIZZONE: catalogue 3. Leamington Spa, Warwicks.: Nial Devitt Books, 1994, 21.1 x 15.2 cm.

Opie Z 26

ARNOLD, Arnold. Pictures and stories from forgotten children's books. New York: Dover Publications, 1969, 20.1 x 22.8 cm.

Opie Z 27

The ART OF CHILDHOOD: a collection of original works by artists of children's illustrations to be auctioned on October 14, 1990, (Connecticut?), 15.2 x 15.3 cm.

Opie Z 396

ASHTON, John. Chap-books of the eighteenth century. London: Chatto, 1882, 19.3 x 13 cm.
Opie Z 397

(Attwell.) MABEL LUCIE ATWELL, 1879-1964: a retrospective exhibition catalogue.
London: Langton Gallery, 1980, 15.1 x 21 cm.

Opie Z 28

(Ballantyne.) QUAYLE, Eric. Ballantyne the brave: a Victorian writer and his family.
London: Hart-Davis, 1967, 22.2 x 14.7 cm.

Opie Z 398

(Ballantyne.) QUAYLE, Eric. R.M. Ballantyne: a bibliography of first editions. London:
Dawsons of Pall Mall, 1968, 22.9 x 15.2 cm.

Opie Z 29

(Barbault.) AIKIN, Lucy, 1781-1864. The works of Anna Laetitia Barbault; with a memoir.
2 vols. London: Longman..., 1825, 22 x 14 cm.

Opie Z 399

BARCHILON, Jacques and PETTIT, Henry, Editors. The authentic Mother Goose fairy tales
and nursery rhymes. Denver: Alan Swallow, copyright 1960, 21.5 x 13.8 cm.

Opie Z 30

BARR, John. Illustrated children's books. London: British Library, 1986, 23.3 x 17.2 cm.

Opie Z 31

(Barrie.) ASQUITH, Cynthia. Portrait of Barrie. London: James Barrie, 1954, 22 x 14.5 cm.

Opie Z 400

(Barrie.) BRAYBROOKE, Patrick. J.M. Barrie: a study in fairies and mortals. London:
Drane's, 1924, 22.2 x 15 cm.

Opie Z 401

(Barrie.) CHALMERS, Patrick. The Barrie inspiration. London: Davies, 1938, 22.3 x 15 cm.

Opie Z 402

(Barrie.) DUNBAR, Janet. J.M. Barrie: the man behind the image. London: Collins, 1970,
22.3 x 15 cm.

Opie Z 403

(Barrie.) GREEN, Roger Lancelyn. Fifty years of Peter Pan. London: Davies, 1954, 22.2 x 14
cm.

Opie Z 404

(Barrie.) MACKAIL, Denis. The Story of J.M.B.: a biography. London: Davies, 1941, 1949
repr., 21 x 14 cm.

Opie Z 405

(Barrie.) PETER PAN'S POSTBAG: letters to Pauline Chase; illus. by Albert Rothenstein.

London: William Heinemann, 1909, 19 x 13.9 cm.

Opie Z 406

BARRY, Florence V. A century of children's books. London: Methuen, 1922, 19.1 x 13 cm.

Opie Z 407

BATH, Victoria Art Gallery. Children's book week, 20th-25th November, at the Victoria Art Gallery: programme of talks and exhibits; arranged under the auspices of the Bath Education Authority, Victoria Art Gallery & Library committee, and the National Book Council. Bath: [n.p.], 1944, 22 x 14.1 cm.

Opie Z 32

BATH MUNICIPAL LIBRARIES. Bath children write. Bath Municipal Libraries, 1966, 20.4 x 16.5 cm.

Opie Z 408

BATH MUNICIPAL LIBRARIES. Junior bookshelf: a periodical publication for young readers. Christmas, 1965; July 1966. Bath Municipal Libraries, 20.4 x 16.6 cm.

Opie Z 409

(Baum.) GARDNER, Martin and NYE, Russell B. The wizard of Oz and who he was. East Lansing, Michigan: Michigan State university press, 1957, 24 x 16.2 cm.

Opie Z 33

(Baxter.) LEWIS, C.T. Courtney. George Baxter (colour printer): his life [1804-1867] and work: a manual for collectors. London: Sampson Low, Marston, 1908, 20.2 x 14 cm.

Opie Z 410

(Beeton.) HYDE, H. Montgomery. Mr and Mrs Beeton. London: Harrap, 1951, 20.3 x 13.8 cm.

Opie Z 411

BELL, John. Publishing for young readers; from British Book News, no. 186, February 1956. London: The British Council, 1956, 21.5 x 14.3 cm.

Opie Z 412

(Bell.) CATALOGUE OF 18th AND EARLY 19th CENTURY CHILDREN'S BOOKS, in the library of Dr. L.G.E. Bell. Typescript. [c. 1966], various dimensions.

Opie Z 34

BETHNAL GREEN MUSEUM OF CHILDHOOD. Penny dreadfuls and comics: English periodicals for children from Victorian times to the present day; comp. by Kevin Carpenter; a loan exhibition from the library of Oldenburg University, West Germany, 2 June-2 October, 1983. [London]: Victoria and Albert Museum, 1983, 26.7 x 21.9 cm.

Opie Z 35

BETHNAL GREEN MUSEUM OF CHILDHOOD. Trash or treasure: a dip into 400 years of children's books: list of exhibits. London: Bethnal Green Museum of Childhood, 1992, 29.7 x

21 cm.

Opie Z 36

BEWICK, Thomas, 1753-1828. A memoir; with wood engravings by the author. London: Longman..., 1862, 23.3 x 15 cm.

Opie Z 37

BEWICK, Thomas, 1753-1828. A memoir; ed. by Iain Bain. Oxford university press, 1979, 19.7 x 13.3 cm.

Opie Z 38

BEWICK, Thomas, 1753-1828. Thomas Bewick, 1753-1828: English engraver on wood...; [selections comp. by H.V. Wiles]. Walthamstow: H.V. Wiles, 1945, 18.5 x 12.2 cm.

Opie Z 413

(Bewick.) BAIN, Iain. A checklist of the manuscripts of Thomas Bewick. Reprint from "The Private Library", 1970, 21.6 x 14.2 cm.

Opie Z 39

(Bewick.) DOBSON, Austin. Thomas Bewick and his pupils. London: Chatto and Windus, 1884, 19.5 x 15 cm.

Opie Z 414

(Bewick.) FINE ART SOCIETY. Notes on Thomas Bewick, illustrating a loan collection of his drawings and woodcuts...shown at the Fine Art Society's Galleries, 1880. London: Fine Art Society, 1880, 20.8 x 13.9 cm.

Opie Z 40

(Bewick.) HUGO, Thomas. The Bewick collector: a descriptive catalogue of the works of Thomas and John Bewick. London: Lovell Reeve, 1866, 22.7 x 15 cm.

Opie Z 41

(Bewick.) HUGO, Thomas. The Bewick collector: a supplement to a descriptive catalogue of the works of Thomas and John Bewick. London: Lovell Reeve, 1868, 23.2 x 15 cm.

Opie Z 42

(Bewick.) RAYNER, John. A selection of engravings on wood by Thomas Bewick. Harmondsworth, Penguin Books, 1947, 18.3 x 12.5 cm. (King Penguin books. Cover title: Wood engravings by Thomas Bewick)

Opie Z 415

(Bewick.) REYNOLDS, Graham. Thomas Bewick: a resume of his life and work. London: Art and Technics, 1949, 19.1 x 14 cm.

Opie Z 416

(Bewick.) THOMAS BEWICK: wood engraver; the working text is from his autobiography published by a daughter in 1862. With illus. Kettering: J.L. Carr, [n.d.] [c.1979], 13.2 x 9.8 cm.

Opie Z 417

(Bewick.) WALKER'S SPECIMENS OF WOOD ENGRAVINGS, held by Walker of Durham. [n.d.], 24 x 15 cm.

Opie Z 418

BIBLE. A child's Bible of the fifteenth century: an account of an illuminated manuscript hieroglyphic Bible, on vellum...London: Stonehill, [n.d.], 18.6 x 12.5 cm.

Opie Z 419

BILLINGTON, D. Hints on writing juvenile literature. London: Frederick Warne, copyright 1936, 19.1 x 12.8 cm.

Opie Z 420

Added entry

BINDER, Pearl. Russian children's books see The STUDIO, no. 495, June 1934.

Opie Z 332

(Blackmore.) BUDD, Kenneth. The last Victorian: R.D. Blackmore and his novels. London: Centaur press, 1960, 22.2 x 14.5 cm.

Opie Z 421

BLANCK, Jacob. Peter Parley to Penrod: a bibliographical description of the best-loved American juvenile books. New York: Bowker, 1956, 22.5 x 15 cm.

Opie Z 422

BLOUNT, Margaret. Animal Land: the creatures of children's fiction. London: Hutchinson, 1974, 24 x 16.5 cm.

Opie Z 43

BLYTON, Enid Mary, 1897-1968. The story of my life. London: Pitkins, [n.d.] [19--], 25.3 x 19 cm.

Opie Z 44

(Blyton.) ENID BLYTON: a complete list of books. Edinburgh: John Menzies, [n.d.] [1951], 20.9 x 13.8 cm.

Opie Z 423

(Blyton.) STONEY, Barbara. Enid Blyton: a biography. London: Hodder and Stoughton, 1974, 22.2 x 14.5 cm.

Opie Z 424

BOOK WINDOW, vol. 3, no. 3, Summer 1976: [contains articles about Arthur Rackham and E.H. Shepard]. Glasgow, Scottish Children's Book Association, 1976, 22.1 x 13.9 cm.

Opie Z 45

BOOKS, no. 8, Summer 1972: A tendency to deprave and corrupt? London: National Book League, 1972, 21.4 x 13.7 cm.

Opie Z 425

(Boreman.) STONE, Wilbur Macey. The gigantick histories of Thomas Boreman. Limited edition. Portland, Maine: Southworth press, 1933, 22 x 14.5 cm. (Inscribed by the author on last page)

Opie Z 426

The BOYS' BOOK COLLECTOR, vol. 1, no. 3, Spring 1970; vol. 2, no. 1, Fall 1970; vol. 2, no. 2, Winter 1971. New York City, N.Y.: Justin G. Schiller, 21.6 x 14.1 cm.

Opie Z 46

BRAYBROOKE, Patrick. Great children in literature. London: Alston Rivers, [n.d.] [preface dated 1929, inscribed by the author 1930], 18.8 x 12.5 cm. (Great literature series, 1)

Opie Z 427

Added entry

BRAYSHAW, Claire. Early children's books see The MANCHESTER REVIEW, Summer 1957.

Opie Z 593

BRAZIL, Angela, 1869-1947. My own schooldays. London: Blackie, [n.d.], 19.5 x 14.5 cm.

Opie Z 428

(Brazil.) FREEMAN, Gillian. The schoolgirl ethic: the life and work of Angela Brazil. London: Allen Lane, 1976, 22.9 x 14.5 cm.

Opie Z 429

(Brazil.) FREEMAN, Gillian. The schoolgirl ethic: the life and work of Angela Brazil. London: Allen Lane, 1976, 22.9 x 14.5 cm.

Opie Z 430

Added entry

BREDIN, Hugh. Children's book illustrations see GEMINI, vol. 1, no. 1, Spring 1957.

Opie Z 121

(Briggs collection.) NOTTINGHAM UNIVERSITY LIBRARY. W.G. Briggs collection of early educational literature: handlist, 1970, 29.9 x 21.3 cm.

Opie Z 47

BRIGHAM, Clarence S. American booksellers' catalogues, 1734-1800. Offprint from "Essays honoring Lawrence C. Wroth, ed. by Frederick R. Goff". [n.p.], copyright 1951, 25.2 x 17.2 cm.

Opie Z 48

BRITISH COUNCIL. Children's fiction in Britain, 1900-1990: [catalogue of] an exhibition. London: British Council, 1990, 21 x 10 cm.

Opie Z 431

BRITISH COUNCIL. Children's fiction in Britain, 1900-1990: an exhibition of books. London: British Council, 1990, 21 x 15 cm.

Opie Z 432

BRITISH COUNCIL. English children's books: the catalogue of an exhibition arranged by Douglas Cleverdon for the British Council. London: British Council, [n.d.] [1950?], 21.3 x 13.9 cm.

Opie Z 433

BRITISH MUSEUM. Children's books: an exhibition of early children's books. London: Trustees of the British Museum, 1968, 24.3 x 18.2 cm.

Opie Z 49

(Browne.) KITTON, Fred G. "Phiz" (Hablot Knight Browne): a memoir. London: Redway, 1882, 22.7 x 14.5 cm.

Opie Z 50

BRYANT, Sara Cone. How to tell stories to children: and some stories to tell. London: Harrap, 1911, 19.5 x 13.5 cm.

Opie Z 434

BRYANT, Sara Cone. Stories to tell to children: fifty-four stories with some suggestions for telling. London: Harrap, 1917, 19.2 x 13.2 cm.

Opie Z 435

BURNETT, Frances Hodgson, 1849-1924. The one I knew the best of all; illus. by Reginald Birch. London: Warne, 1893, 22 x 15.5 cm.

Opie Z 436

BUTLER, Francelia and BROCKMAN, Bennett A., Editors. Children's literature: the great excluded. Vol.3. Storrs, Conn.: Connecticut University, 1974, 21 x 17.1 cm. (Journal of the Modern Language Association Seminar on children's literature and the Children's Literature Association)

Opie Z 51

CAIRNS, Edith M., Comp. Catalogue of the collection of children's books, 1617-1939 in the library of the university of Reading. Reading university library, 1988, 21 x 15.2 cm.

Opie Z 437

CALDECOTT, Randolph, 1846-1886. Sketches; with an introd. by Henry Blackburn. Second ed. London: Sampson Low, Marston, 1912, 25 x 19 cm.

Opie Z 52

CALDECOTT, Randolph, 1846-1886. Yours pictorially: illustrated letters; ed. by Michael Hutchins. London: Warne, 1976, 24.1 x 16.2 cm.

Opie Z 53

(Caldecott.) ALDERSON, Brian Wouldhave, 1930- . Sing a song for sixpence: the English picture book tradition and Randolph Caldecott. Cambridge university press, 1986, 27.5 x 21.7 cm.

Opie Z 54

(Caldecott.) BLACKBURN, Henry. Randolph Caldecott: a personal memoir of his early art

career. Fourth ed. London: Sampson Low..., 1887, 22.2 x 15.8 cm.

Opie Z 438

(Caldecott.) CATALOGUE OF...THE WORKS OF RANDOLPH CALDECOTT, exhibited at the Brasenose Club, Manchester, March 1888; with illus. engraved on wood by Henry Watkinson. Manchester, privately printed for the Brasenose Club, 1888, 21.7 x 14 cm.)Presentation copy to Caldecott's father-in-law)

Opie Z 55

(Caldecott.) ENGEN, Rodney K. Randolph Caldecott: 'Lord of the nursery'. London: Oresko Books, 1976, 29.2 x 21.5 cm.

Opie Z 56

(Caldecott.) GAIL KLEMM-BOOKS. Original woodblocks drawn by Randolph Caldecott & engraved by Edmund Evans. Yucaipa (Ca.): Gail Klemm-Books, 1972, 21.5 x 14 cm. (Sale catalogue, 3)

Opie Z 439

(Caldecott.) GAIL KLEMM-BOOKS. Original woodblocks drawn by Randolph Caldecott & engraved by Edmund Evans. Yucaipa (Ca.): Gail-Klemm Books, 1972, 21.5 x 14 cm. (Sale catalogue, 3)

Opie Z 440

CALLANDER, T.E., Comp. Books for young people: book list compiled for The Teachers World. London: Evans, 1932, 24.6 x 18.6 cm.

Opie Z 57

(Callcott.) GOTCH, Rosamund Brunel. Maria, Lady Callcott: the creator of "Little Arthur". London: Murray, 1937, 22.5 x 14.5 cm.

Opie Z 441

CAMMAERTS, Emile. The poetry of nonsense: [extracts from] "Junior Bookshelf", nos. 2, 3 & 4. Birmingham: Junior Bookshelf, 1951, 21.3 x 13 cm.

Opie Z 442

CARPENTER, Humphrey and PRICHARD, Mari. The Oxford companion to children's literature. Oxford university press, 1984, 23.9 x 16 cm.

Opie Z 57a

CARROLL, Lewis, 1832-1898. Diaries; ed. by Roger Lancelyn Green. 2 vols. London: Cassell, 1953, 22.1 x 15 cm. (Vol. 1 signed by R.L. Green)

Opie Z 443

CARROLL, Lewis, 1832-1898. A selection from his letters to his child-friends; ed. by Evelyn M. Hatch. London: Macmillan, 1933, 19.9 x 13.5 cm.

Opie Z 444

(Carroll.) ALICE AT LONGLEAT: companion-guide to the exhibition, 1973. Warminster: Lewis Carroll Society, 1973, 24.5 x 15.7 cm.

Opie Z 58

(Carroll.) BATEY, Mavis. Alice's adventures in Oxford. London: Pitkin Pictorials, 1980, 25.2 x 17.8 cm.

Opie Z 59

(Carroll.) BATEY, Mavis. Alice's adventures in Oxford. London: Pitkin Pictorials, 1980, 25.2 x 17.8 cm.

Opie Z 60

(Carroll.) BOWMAN, Isa, Miss. The story of Lewis Carroll, told for young people by the real Alice in wonderland. London: Dent, 1899, 20 x 14.5 cm.

Opie Z 445

(Carroll.) CLARK, Anne. Lewis Carroll: a biography. London: Dent, 1979, 24.1 x 16 cm.

Opie Z 446

(Carroll.) COLLINGWOOD, Stuart Dodgson. The life and letters of Lewis Carroll (Rev. C.L. Dodgson). London: Fisher Unwin, 1898, 20.5 x 14.5 cm.

Opie Z 447

(Carroll.) CRUTCH, Mary. List no. twenty-five - Lewis Carroll: a small collection of books to mark the one hundredth birthday of "Through the looking-glass"; arranged & annotated by Denis Crutch. London: Mary Crutch, [n.d.] [1971], 20.3 x 12.5 cm. (Sale catalogue)

Opie Z 448

(Carroll.) DE LA MARE, Walter, 1873-1956. Lewis Carroll. London: Faber, 1932, 22.6 x 15 cm.

Opie Z 449

(Carroll.) GERNSHEIM, Helmut. Lewis Carroll photographer. London: Parrish, 1949, 22.7 x 17 cm.

Opie Z 450

(Carroll.) GREEN, Roger Lancelyn. Lewis Carroll. London: Bodley Head, 1960, 18.4 x 11.2 cm. (Bodley Head monographs)

Opie Z 451

(Carroll.) GREEN, Roger Lancelyn. The story of Lewis Carroll. London: Methuen, 1949, 19 x 12.5 cm.

Opie Z 452

(Carroll.) GIULIANO, Edward, Editor. Lewis Carroll observed: a collection of unpublished photographs, drawings, poetry and new essays. New York: Potterhill, 1976, 28.4 x 22 cm.

Opie Z 61

(Carroll.) HANCOCK, Cecily Raysor. Musical notes to the annotated Alice; an offprint from "Children's Literature", vol. 16, 1988, 21 x 13.6 cm.

Opie Z 453

(Carroll.) HARMSWORTH TRUST LIBRARY. Catalogue of the collection of the writings of the Revd. C.L. Dodgson (Lewis Carroll). London: Sotheby, 1947, 24.8 x 15.6 cm.

Opie Z 62

(Carroll.) HUDSON, Derek. Lewis Carroll. London: Constable, 1954, 22 x 14.5 cm.

Opie Z 454

(Carroll.) LENNON, Florence Becker. Lewis Carroll. London: Cassell, 1947, 22.1 x 15 cm.

Opie Z 455

(Carroll.) LEWIS CARROLL EXHIBITION: catalogue. London: Lewis Carroll Society, 1974, 21 x 14.9 cm.

Opie Z 63

(Carroll.) LEWIS CARROLL EXHIBITION: catalogue. London: Lewis Carroll Society, 1974, 21 x 14.9 cm.

Opie Z 64

(Carroll.) The LONDON MERCURY, vol. 28, no. 165, July 1933: Lewis Carroll and the Oxford Movement; by Shane Leslie. London: The London Mercury, 1933, 26.8 x 18.8 cm.

Opie Z 65

(Carroll.) MADAN, Falconer. Lewis Carroll centenary exhibition: catalogue; with illus. and notes...by Harold Hartley on Dodgson's illustrators. London: Bumpus, 1932, 18.5 x 12.5 cm. (Roland Knaster's copy)

Opie Z 66

(Carroll.) MADAN, Falconer. Lewis Carroll centenary exhibition: catalogue; with illus. and notes...by Harold Hartley on Dodgson's illustrators. London: Bumpus, 1932, 18.5 x 12.5 cm.

Opie Z 67

(Carroll.) MADAN, Falconer, Editor. The Lewis Carroll centenary in London. Limited ed. London: Bumpus, 1932, 19.7 x 13.3 cm. (Roland Knaster's copy)

Opie Z 456

(Carroll.) MADAN, Falconer, Editor. The Lewis Carroll centenary in London. Limited ed. London: Bumpus, 1932, 19.7 x 13.3 cm.

Opie Z 457

(Carroll.) SHABERMAN, R.B. and CRUTCH, Denis, Comps. Under the quizzing glass: a Lewis Carroll miscellany...London: Magpie press, 1972, 21.7 x 14.1 cm. (No. 60 of a limited ed. of 400 copies)

Opie Z 458

(Carroll.) SHAW, John Mackay. The parodies of Lewis Carroll and their originals: catalogue of an exhibition. Tallahassee, Florida State University Library, 1960, 28 x 21.8 cm.

Opie Z 68

(Carroll.) TAYLOR, Alexander L. The white knight: a study of C.L. Dodgson (Lewis Carroll). Edinburgh; London: Oliver & Boyd, 1952, 22.2 x 14.5 cm.

Opie Z 459

(Carroll.) A TRIBUTE TO LEWIS CARROLL: being an inventory of an exhibit...of the Lewis Carroll holdings in the John Mackay Shaw poetry collection. Tallahassee, Florida State University, Robert Manning Strozier Library, 1982, 27.9 x 21.5 cm.

Opie Z 69

(Carroll.) WASTIE, Bridget. An afternoon with Lewis Carroll: taken from a young guest's story of a tea party. Oxford: Wastie, 1965, 21.5 x 14 cm.

Opie Z 70

(Carroll.) WASTIE, Bridget. An afternoon with Lewis Carroll: taken from a young guest's story of a tea party. Oxford: Wastie, 1965, 21.5 x 14 cm.

Opie Z 71

(Carroll.) WASTIE, Bridget. An afternoon with Lewis Carroll: taken from a young guest's story of a tea party. Oxford: Wastie, 1965, 21.5 x 14 cm.

Opie Z 72

(Carroll.) WILLIAMS, Sidney Herbert. A bibliography of the writings of Lewis Carroll (Charles Lutwidge Dodgson). London: Bookman's Journal, 1924, 25.7 x 17 cm.

Opie Z 73

(Carroll.) WILLIAMS, Sidney Herbert and MADAN, Falconer. The Lewis Carroll handbook. New revised ed. by Roger Lancelyn Green. Oxford university press, 1962, 22 x 15 cm. (New version of "A handbook of the literature of the Rev. C.L. Dodgson")

Opie Z 460

Added entry

CARSWELL, Catherine. Children's books of yesterday see (Knaster collection.)
HOMES AND GARDENS, vol. 17, no. 12, May 1936.

Opie Z 181

CATALOGUE OF THE BRITISH SECTION, of the international exhibition of the book industry and graphic arts. Leipzig: Board of Trade exhibitions branch, 1914, 22 x 14.5 cm. (Contains an article by F.J. Harvey Darton: Illustrated and juvenile books)

Opie Z 461

CATCHPENNY PRINTS: 163 popular engravings from the eighteenth century; originally published by Bowles and Carver. New York: Dover Publications, 1970, 27.9 x 20.7 cm.

Opie Z 74

(Catnach.) The CATNACH PRESS: a collection of the books and woodcuts of James Catnach, late of Seven Dials, printer. Limited ed. London: Reeves and Turner, [n.d.], 19.3 x 13 cm.

Opie Z 462

(Catnach.) HINDLEY, Charles. The history of the Catnach Press. London: Hindley, 1886, 23.4 x 18 cm. (First edition inscribed by the author)

Opie Z 75

(Catnach.) HINDLEY, Charles. The life and times of James Catnach, (late of Seven Dials), ballad monger. London: Reeves and Turner, 1878, 23 x 15.5 cm.

Opie Z 76

CHALMERS, G.S. Reading easy, 1800-1850: a study of the teaching of reading...London: The Broadsheet King, 1976, 20.1 x 13 cm.

Opie Z 463

CHANCELLOR, Valerie E. History for their masters: opinion in the English history textbook, 1800-1914. Bath: Adams & Dart, 1970, 22.2 x 15 cm.

Opie Z 464

(Charity Schools.) The METHODS USED FOR ERECTING CHARITY-SCHOOLS...London: Downing, 1716, 14.4 x 8.8 cm. (In the original marbled wrappers)

Opie Z 465

CHICAGO SUNDAY TRIBUNE MAGAZINE OF BOOKS: Books for children, May 10, 1959, part 4.

Opie Z 77

CHICAGO TRIBUNE: Children's book world, Nov. 5, 1967, part 2; May 5, 1968, part 2, section 9A.

Opie Z 78

The CHILDREN'S BOOK CLUB. Six to sixteen (what they read): a classified catalogue; comp. by Mrs. Charles Bridge & others. London: The Children's Book Club, 1933, 21.6 x 14 cm.

Opie Z 466

CHILDREN'S LITERATURE, vol. 4: annual of The Modern Language Association Seminar on Children's Literature and The Children's Literature Association; ed. by Francelia Butler & others. Philadelphia: Temple university press, 1975, 21.3 x 13.8 cm.

Opie Z 467

CHILDREN'S LITERATURE, vol. 8: annual of The Modern Language Association Group on Children's Literature and The Children's Literature Association; ed. by Francelia Butler & others. New Haven and London: Yale university press, 1980, 20.8 x 13.8 cm.

Opie Z 468

CHILDREN'S LITERATURE, vol. 10: annual of The Modern Language Association

Division on Children's Literature and The Children's Literature Association; ed. by Francelia Butler & others. New Haven and London: Yale university press, 1982, 20.6 x 13.8 cm.

Opie Z 469

CHILDREN'S LITERATURE, vol. 11: annual of The Modern Language Association
Division on Children's Literature and The Children's Literature Association; ed. by Francelia Butler and Compton Rees. New Haven and London: Yale university press, 1983, 21.4 x 14.2 cm.

Opie Z 470

CHILDREN'S LITERATURE, vol. 12: annual of The Modern Language Association
Division on Children's Literature and The Children's Literature Association; ed. by Francelia Butler and Compton Rees. New Haven and London: Yale university press, 1984, 20.9 x 13.8 cm.

Opie Z 471

CHILDREN'S LITERATURE, vol. 15: annual of The Modern Language Association
Division on Children's Literature and The Children's Literature Association; ed. by Francelia Butler & others. New Haven and London: Yale university press, 1987, 20.9 x 13.8 cm.

Opie Z 472

CHILDREN'S LITERATURE, vol. 16: annual of The Modern Language Association
Division on Children's Literature and The Children's Literature Association; ed. by Francelia Butler & others. New Haven and London: Yale university press, 1988, 20.9 x 13.9 cm.

Opie Z 473

CHILDREN'S LITERATURE, vol. 18: annual of The Modern Language Association
Division on Children's Literature and The Children's Literature Association; ed. by Francelia Butler & others. New Haven and London: Yale university press, 1990, 20.8 x 13.8 cm.

Opie Z 474

CHUKOVSKY, Kornei. From two to five; ed. by Miriam Morton. Berkeley and Los Angeles: University of California press, 1963, 23.5 x 15.8 cm.

Opie Z 79

CLOUSTON, W.A. Hieroglyphic Bibles: their origin and history; with facsimile illus.
Glasgow: Bryce, 1894, 26 x 20 cm.

Opie Z 80

The COLLECTORS DIGEST, vol. 1, no. 2, Jan. 1947; vol. 7, nos. 77-84, May- Dec. 1953;
vol. 8, nos. 85-96, Jan.-Dec. 1954; vol. 9, nos. 97-103, Jan.-July 1955. York: York
Duplicating Services, 20.4 x 16.5 cm. (Vol. 1, no. 2, Jan. 1947 different dimensions)

Opie Z 475

The COLLECTORS DIGEST ANNUAL, fourth year-eighth year, Christmas 1950-Christmas
1954. York: Central Registry, 25.4 x 20.5 cm. (5th year, Christmas 1951 different
dimensions)

Opie Z 81

The COLLECTOR'S MISCELLANY, new series, nos. 10-18, March 1935 - Febr./May 1937; fourth series, no. 2, Winter 1941 & nos. 4-6, July 1942-July 1943; 5th series, nos. 1-10, Oct. 1945-Sept. 1947; 5th series, nos. 11-18, Dec. 1947-Oct. 1950 (old series, nos. 97-104); new series, nos. 19-21, April 1951-Nov. 1952. (Dimensions vary)

Opie Z 476

COLLINS, W. Lucas, Rev. La Fontaine and other French fabulists. Edinburgh; London: Blackwood, 1882, 17.8 x 11.8 cm. (Foreign classics for English readers)

Opie Z 477

COLWELL, Eileen. The child and his book. Huddersfield: Woodfield & Stanley, 1985, 20.8 x 14.1 cm. (Woodfield lecture, VIII)

Opie Z 82

COMICS 101: souvenir fun book, 1976, 21.4 x 15.2 cm.

Opie Z 478

COPE, Joan Penelope. Bramshill: memoirs; illus. by the author. London: Constable, 1938, 22.5 x 18 cm.

Opie Z 479

CRANE, Walter. An artist's reminiscences. Second ed. London: Methuen, 1907, 22.5 x 15 cm.

Opie Z 480

CRANE, Walter. The decorative illustration of books old and new. London: Bell, 1896, 19.2 x 14.7 cm.

Opie Z 481

CRANE, Walter. Ideals in art. London: Bell, 1905, 24 x 15.5 cm.

Opie Z 83

CRANE, Walter. Line and form. London: Bell, 1900, 1904 repr., 19.6 x 13.5 cm.

Opie Z 482

(Crane.) ART JOURNAL. The work of Walter Crane: the Easter Art Annual for 1898: extra number of the Art Journal. London: Virtue, 1898, 33.7 x 25.6 cm.

Opie Z 84

(Crane.) ENGEN, Rodney K. Walter Crane as a book illustrator. London: Academy Editions, 1975, 29.1 x 21.7 cm.

Opie Z 85

(Crane.) MASSE, Gertrude C.E. Walter Crane: a bibliography of first editions of books illustrated by Walter Crane; frontispiece after G.F. Watts. London: Chelsea Publishing co., 1923, 23 x 15 cm.

Opie Z 483

Added entry

CREGUER, Tina L. Peter and Iona Opie: patron saints of children's literature
see (Opie.) UNIVERSITY MICROFILMS INTERNATIONAL. Research update,
Spring/Summer 1990.

Opie Z 250

(Cruikshank.) FEAVER, William, Comp. George Cruikshank: exhibition catalogue. London:
Arts Council, 1974, 24 x 21 cm. (Separate in pocket: The tooth-ache)

Opie Z 86

(Cruikshank.) GEORGE CRUIKSHANK: artist, humorist, moralist. London: John Bursill,
[n.d.] [not before 1878], 18.6 x 12.6 cm. (Bursill's biographies no. 1)

Opie Z 484

(Cruikshank.) JERROLD, Blanchard. The life of George Cruikshank in two epochs. New ed.
London: Chatto and Windus, 1883, 19.5 x 13 cm.

Opie Z 485

(Cruikshank.) MCLEAN, Ruari. George Cruikshank: his life and work as a book illustrator.
London: Art and Technics, 1948, 23.5 x 18.6 cm. (English masters of black-and-white)

Opie Z 87

(Cundall.) MCLEAN, Ruari. Joseph Cundall: a Victorian publisher. Pinner, Middlesex:
Private Libraries Association, 1976, 28 x 19 cm.

Opie Z 88

CUNNINGHAM, Robert Hays, Editor. Amusing prose chap-books. London: Hamilton,
Adams, 1889, 20.8 x 15 cm.

Opie Z 486

CUTT, Margaret Nancy. Ministering angels: a study of nineteenth-century evangelical
writing for children. Wormley, Herts.: Five Owls press, 1979, 22.2 x 14.3 cm.

Opie Z 487

DALZIEL, George and DALZIEL, Edward. The brothers Dalziel: a record of fifty years'
work, 1840-1890; with illus. and autograph letters by Sir J.E. Millais & others. London:
Methuen, 1901, 26.2 x 19.5 cm.

Opie Z 89

DANIELS, J.C. and DIACK, Hunter. Learning to read: an outline of a new teaching method.
London: Chatto and Windus, 1954, 21.5 x 14.1 cm.

Opie Z 488

DANIELS, Les. Comix: a history of comic books in America. New York, Bonanza Books,
1971, 28.5 x 22.2 cm.

Opie Z 90

Added entry

DARTON, F.J. Harvey. Peter Parley and the battle of the children's books
see (Parley.) The CORNHILL MAGAZINE, November 1932.

Opie Z 253

DARTON, F.J. Harvey. Children's books in England: five centuries of social life. Cambridge university press, 1932, 23.6 x 16 cm.

Opie Z 90a

DARTON, F.J. Harvey. Children's books in England: five centuries of social life. Third ed. revised by Brian Alderson. Cambridge university press, 1982, 25.3 x 18 cm. (Inscribed by Brian Alderson to Iona and Peter Opie)

Opie Z 90b

(Darton.) The DARTONS AS PUBLISHERS, 1785-1928: a personal note; [notes mainly obtained from J.F. Harvey Darton]. [c.1935]. (21 typed appendices)

Opie Z 91

Added entry

DARTON, F.J. Harvey. Illustrated and juvenile books see CATALOGUE OF THE BRITISH SECTION...

Opie Z 461

DAVID OF CAMBRIDGE: some appreciations. Cambridge university press, 1937, 17.2 x 11 cm.

Opie Z 489

DAVIDSON, Gustav. First editions in American juvenilia. [Chicago?], Normandie House, 1939, 20.3 x 13.9 cm.

Opie Z 490

(Davidson.) IRVING, Washington and SEDGWICK, Miss. Recollections of Margaret and Lucretia Davidson; with poetical remains. London: Tegg, [n.d.], 14 x 9.4 cm.

Opie Z 491

DAVIES, James, Comp. Adolphus' playbook: a selection from Victorian children's books. London: Lunn, 1947, 24.4 x 19 cm.

Opie Z 92

(Davison.) ISAAC, Peter C.G. A tentative checklist of books printed by William Davison. Wylam, Northumberland: Allenholme press, 1963, 24.7 x 20 cm.

Opie Z 93

(Davison.) ISAAC, Peter C.G. William Davison of Alnwick, pharmacist and printer: being the text of a paper presented to the Bibliographical Society...Tuesday, 17th March, 1964, to which is annexed a revised checklist of books printed by William Davison. University of Newcastle upon Tyne, [n.d.], 29.6 x 21 cm.

Opie Z 94

(Davison.) ISAAC, Peter C.G. William Davison of Alnwick, pharmacist and printer, 1781-1858. Oxford: Clarendon press, 1968, 21.5 x 17.5 cm.

Opie Z 492

Added entry

DEARMER, Geoffrey. Mrs. Elizabeth Turner see The LONDON MERCURY, vol. XX, no. 115, May 1929.

Opie Z 199

(Defoe.) SHIRREN, A.J. Daniel Defoe in Stoke Newington. Stoke Newington Public Libraries Committee, 1960, 20.3 x 15.4 cm.

Opie Z 95

(Defoe.) SHIRREN, A.J. Daniel Defoe in Stoke Newington. Stoke Newington Public Libraries Committee, 1960, 20.3 x 15.4 cm.

Opie Z 96

(Defoe.) WAITES, H.E., Comp. Daniel Defoe, 1660-1731: commemoration of the tercentenary of his birth: exhibition of books, pamphlets...Stoke Newington Borough Council, 1960, 22.2 x 14.2 cm.

Opie Z 97

(Defoe.) WAITES, H.E., Comp. Daniel Defoe, 1660-1731: commemoration of the tercentenary of his birth: exhibition of books, pamphlets...Stoke Newington Borough Council, 1960, 22.2 x 14.2 cm.

Opie Z 98

(de Grummond children's literature research collection.) JUVENILE MISCELLANY, vol. 12, no. 2, Fall 1981; vol. 13, no. 4, Spring 1983; vol. 14, nos. 1-4, 1983/84; vol. 15, nos. 1-4, 1984/85; vol. 16, nos. 1-4, 1985/86; vol. 17, nos. 1-3, 1986/87; vol. 18, no. 2, Summer & Winter 1988. University of Southern Mississippi, 28 x 21.6 cm. (Dates and numbers of volumes on journal covers not in numerical order)

Opie Z 99

DENHAM, Sidney. Cats Between covers: a bibliography of books about cats. London: Denham, 1952, 21.6 x 14.1 cm.

Opie Z 493

Added entry

DE RAIS, Gilles see (de Rais.)...

Added entry

DE VRIES, Leonard see VRIES, Leonard de.

Added entry

DISHER, M. Willson. Penny dreadfuls see PILOT PAPERS, vol. 2, no. 1, March 1947.

Opie Z 263

(Disney.) FEILD, Robert D. The art of Walt Disney. London and Glasgow: Collins, 1947, 28.5 x 21.5 cm.

Opie Z 100

DOBSON, Austin. De Libris: prose and verse. London: Macmillan, 1908, 21 x 14.5 cm.

Opie Z 494

The DOLPHIN, number 4, part 2, Winter, 1941: a periodical for all people who find pleasure in fine books. New York: Limited Editions Club, 1941, 30.8 x 22 cm. (p.149 inscribed by Wilbur Macey Stone)

Opie Z 101

DORSON, Richard M., Editor. Peasant customs and savage myths: selections from the Bristol folklorists, vols. one and two; reviewed by Francis Lee Utley. Offprint from American Anthropologist, vol. 72, no. 4, August 1970, 24 x 16 cm.

Opie Z 495

DOUGLAS, Alison. The Scottish contribution to children's literature. Glasgow: Library Review, 1966, 22.2 x 14.3 cm. (Reprinted from Library Review, vol. 20, no. 4 (Winter 1965) and no. 5 (Spring 1966))

Opie Z 496

DOWNING, John. The initial teaching alphabet: books for the teacher and the child. London: The National Book League, 1964, 21.5 x 14 cm. (Cover title: ITA books for the teacher and the child, National Book League)

Opie Z 497

DOYLE, Charles Altamont, 1832-1893. The Doyle diary: the last great Conan Doyle mystery; with and introd. by Michael Baker. London; New York: Paddington press, 1978, 18.5 x 25.7 cm.

Opie Z 102

(Doyle.) HAMBOURG, Daria. Richard Doyle: his life and work. London: Art and Technics, 1948, 23.5 x 18.5 cm. (English masters of black-and-white)

Opie Z 103

EAKIN, Mary K., Comp. Good books for children: a selection of children's books published, 1948-57. Chicago, University of Chicago press, 1959, 24 x 16.2 cm.

Opie Z 104

EDGEWORTH, Maria, 1767-1849. Chosen letters; with an introd. by F.V. Barry. London: Cape, 1931, 20.4 x 14 cm.

Opie Z 498

EDGEWORTH, Maria, 1767-1849. Life and letters; ed. by Augustus J.C. Hare. 2 vols. London: Arnold, 1894, 19.5 x 13.5 cm.

Opie Z 499

(Edgeworth.) BUTLER, Harriet Jessie and BUTLER, Harold Edgeworth, Editors. The black book of Edgeworthstown: and other Edgeworth memories, 1585-1817. London: Faber & Gwyer, [1927], 22.7 x 15.3 cm.

Opie Z 500

(Edgeworth.) BUTLER, Marilyn. Maria Edgeworth: a literary biography. Oxford: Clarendon press, 1972, 22.3 x 15 cm.

Opie Z 501

(Edgeworth.) HILL, Constance. Maria Edgeworth and her circle in the days of Buonaparte and Bourbon. London: Bodley Head, 1910, 22.8 x 15.5 cm.

Opie Z 502

(Edgeworth.) LAWLESS, Emily. Maria Edgeworth. London: Macmillan, 1904, 19.1 x 12.7 cm. (English men of letters series)

Opie Z 503

(Edgeworth.) NEWBY, P.H. Maria Edgeworth. London: Barker, 1950, 19 x 13 cm. (English novelists series)

Opie Z 504

(Edgeworth.) OLIVER, Grace A. A study of Maria Edgeworth. Boston, Mass.: Williams, 1882, 19.8 x 13 cm. (Inscribed by the author, 1883)

Opie Z 505

(Edgeworth.) ROMILLY, Lady Anne, 1774-1878 and EDGEWORTH, Maria, 1767-1849. The Romilly-Edgeworth letters; with and introd. and notes by Samuel Henry Romilly. London: Murray, 1936, 20.2 x 14.5 cm.

Opie Z 506

(Edgeworth.) ZIMMERN, Helen. Maria Edgeworth. London: Allen, 1883, 19 x 13 cm. (Eminent women series)

Opie Z 507

EDGEWORTH, Richard Lovell. Memoirs: begun by himself and concluded by his daughter Maria Edgeworth. Third ed. London: Bentley, 1844, 22.7 x 14.3 cm.

Opie Z 508

EGOFF, Sheila. The republic of childhood. Toronto, Oxford university press, 1967, 19 x 12.5 cm.

Opie Z 509

EGOFF, Sheila, Editor. Only connect: readings on children's literature; ed. by Sheila Egoff & others. Toronto, Oxford university press, 1969, 21 x 14.3 cm.

Opie Z 510

(Elliott.) JORDAN, Philip D. The juvenilia of Mary Belson Elliott: bulletin of the N.Y. Public Library, Nov. 1935, 25.4 x 18.3 cm.

Opie Z 105

ELSTOW MOOT HALL [Beds.] The seventeenth century child: [exhibition catalogue],
Summer 1955, 20.6 x 12.9 cm.

Opie Z 511

Added entry

EMRICH, Duncan. Children's folklore in the archive of folk song see
OF CONGRESS. The quarterly journal, vol. 30, no. 2, April 1973.

LIBRARY

Opie Z 197

ENGLISH CHILDREN'S BOOKS, 1563-1900: an exhibition. London: Times Bookshop,
1960, 24.1 x 15.4 cm.

Opie Z 106

EVANS, Edmund. The reminiscences of Edmund Evans, wood-engraver & colour-printer,
1826-1905. Oxford: Clarendon press, 1967, 21.4 x 17.5 cm.

Opie Z 512

(Ewing.) AVERY, Gillian. Mrs. Ewing. Proof Copy. London: Bodley Head, 1961, 17.7 x
10.5 cm.

Opie Z 513

(Ewing.) GATTY, Horatia K.F. Juliana Horatia Ewing and her books; with a portrait by
George Reid and illus. from sketches by J.H. Ewing, and a cover designed by Randolph
Caldecott. London: Society for Promoting Christian Knowledge, 1885, 21.3 x 15.7 cm.

Opie Z 514

EYRE, Frank, 1910- . 20th Century children's books. London: Longmans, Green and co.,
1952, 20.2 x 13.9 cm.

Opie Z 515

(Eyres.) PAGE, H. Stuart. William Eyres, the famous Warrington printer. Warrington:
Sunrise Publishing, 1899, 18.4 x 12.5 cm. (Sunrise chap-books, no. 1)

Opie Z 107

The FAIRY MYTHOLOGY; with contributions by Thomas Keighley & others. 2 vols.
London: W.H. Ainsworth, 1828, 18.5 x 11 cm.

Opie Z 516

FEDERER, Charles A., Editor. Yorkshire chap-books. First Series. London: Elliot Stock,
1889, 23 x 15 cm.

Opie Z 108

[FENEMORE, P., Comp.] A catalogue of battledores, chapbooks and pamphlets. Oxford:
Blackwell, 1976, 21.5 x 14.1 cm.

Opie Z 109

FERGUSON, Chancellor. On the collection of chap-books in the Bibliotheca Jacksoniana in Tullie House, Carlisle. Kendal: Wilson, 1895, 21.3 x 14 cm.

Opie Z 110

The FESTIVAL OF BRITAIN: exhibition of books. Cambridge university press, 1951, 21.9 x 14.5 cm.

Opie Z 517

FIELD, E.M., Mrs. The child and his book. Second ed. London: Wells, Gardner, Darton, 1892, 20.2 x 14 cm.

Opie Z 518

FISH, Helen Dean, Comp. The children's almanac of books and holidays. New York: Frederick A. Stokes, copyright 1934, 24.6 x 15.7 cm.

Opie Z 111

FISH, Helen Dean, Comp. The children's almanac of books and holidays. New York: Frederick A. Stokes, copyright 1934, 24.6 x 15.7 cm.

Opie Z 112

FISHER, Margery. Who's who in children's books. London: Weidenfeld & Nicolson, 1975, 25.6 x 20 cm.

Opie Z 113

FLEETWAY ANNUALS: the latest Fleetway annuals, on sale September 1st, 1961, for all ages and occasions. London: Fleetway, 1961, 15.5 x 22.9 cm.

Opie Z 114

FLEMING, Marjory, 1803-1811. The complete Marjory Fleming; ed. by Frank Sidgwick; with a portrait. London: Sidgwick & Jackson, 1934, 19 x 13.2 cm.

Opie Z 519

FLEMING, Marjory, 1803-1811. Journals, letters and verses; ed. by Arundell Esdaile. London: Sidgwick & Jackson, 1934, 27.2 x 19.3 cm.

Opie Z 115

(Fleming.) BROWN, John. Marjorie Fleming: a story of child-life fifty years ago. New ed. Edinburgh: Douglas, 1885, 29 x 22.5 cm.

Opie Z 116

(Fleming.) MACBEAN, L. The story of pet Marjorie (Marjory Fleming). London: Simpkin, Marshall..., 1904, 22.6 x 15 cm.

Opie Z 520

(Fleming.) MACBEAN, L. The story of pet Marjorie (Marjory Fleming) [together with] BROWN, John. Marjory Fleming: child-life fifty years ago; illus. by Warwick Brookes. Second ed. London: Simpkin, Marshall..., 1905, 20.9 x 13.5 cm.

Opie Z 521

(Fleming.) MALET, Oriel. Marjory Fleming. London: Faber, 1946, 22.2 x 14.5 cm.
Opie Z 522

FOR YOUNG READERS, nos. 1-3, 1962; comp. by Janet Hill and John Kimber. London:
Borough of Lambeth, 1962, 23.2 x 15.4 cm.
Opie Z 117

(Fraser.) EASTON, Malcolm, Comp. Claud Lovat Fraser, the printed work: catalogue of an
exhibition...University of Hull, 1968, 24.9 x 19.8 cm.
Opie Z 118

(Fraser.) MILLARD, Christopher, Bookseller. A priced catalogue of the printed work of
Claud Lovat Fraser. London: Millard, 1924, 22.2 x 14.2 cm.
Opie Z 119

FULHAM PUBLIC LIBRARIES. Exhibition of children's books of long ago: a selected list
of exhibits, with notes. London: Fulham Public Libraries, [n.d.] [1931], 21.5 x 13.9 cm.
Opie Z 523

Added entry

FYLEMAN, Rose. Poetry for children: then and now see The LIBRARY
ASSOCIATION RECORD, vol. 1, fourth series, no. 10, October 1934.
Opie Z 195

GARRIOCK, P.R. Masters of comic book art. London: Aurum Press, 1978, 30.1 x 22.8 cm.
Opie Z 120

GEMINI; ed. by William Donaldson & others. Vol. 1, no. 1, Spring 1957: children's book
illustrations; by Hugh Bredin. London: Gemini Magazine, 1957, 22.9 x 18.7 cm.
Opie Z 121

(Genlis, Comtesse de.) WYNDHAM, Violet. Madame de Genlis. London: Deutsch, 1958,
21.5 x 14.5 cm.
Opie Z 524

GERRING, Charles. Notes on printers and booksellers; with a chapter on chap books.
London: Simpkin, Marshall..., 1900, 26.6 x 21.5 cm.
Opie Z 122

GIFFORD, Denis. The British comic catalogue, 1874-1974. London: Mansell, 1975, 28.3 x
22.3 cm.
Opie Z 123

GILBERT, Mark. Some early literary associations with Salisbury. Salisbury: D.M. Beach,
[n.d.], 14.5 x 10 cm.
Opie Z 525

(Godwin.) WOODCOCK, George. William Godwin. London: Porcupine press, 1946, 20.1 x

14 cm.

Opie Z 526

GOODSTONE, Tony, Comp. The Pulps: fifty years of American pop culture. New York: Chelsea House, 1970, 28.7 x 22.3 cm.

Opie Z 124

(Grahame.) CHALMERS, Patrick R. Kenneth Grahame: life, letters and unpublished work. London: Methuen, 1933, 22.7 x 15.5 cm.

Opie Z 527

(Grahame.) GRAHAM, Eleanor. The story of "The wind in the willows". London: Methuen, [1950], 24.8 x 15.5 cm.

Opie Z 125

(Grahame.) GREEN, Peter. Kenneth Grahame, 1859-1932: a study of his life, work and times. London: Murray, 1959, 21.7 x 14.5 cm.

Opie Z 528

GREEN, Roger Lancelyn. The golden age of children's books: from "Essays and studies", new series, vol. 15. London: Murray, 1962, 21.6 x 14 cm.

Opie Z 126

GREEN, Roger Lancelyn. Tellers of tales. London: Ward, 1946, 19.1x 13.5 cm. **Opie Z 529**

GREEN, Roger Lancelyn. Tellers of tales. London: Ward, 1946, 19.1 x 13.5 cm. (Different dust jacket)

Opie Z 530

GREEN, Roger Lancelyn. Tellers of tales: an account of children's favourite authors from 1839 to the present day. New, enlarged ed. London: Ward, 1953, 18.8 x 13.2 cm.

Opie Z 531

GREEN, Roger Lancelyn. Tellers of tales: an account of children's favourite authors from 1839 tot the present day. Third ed. London: Ward, 1956, 18.8 x 12.5 cm.

Opie Z 532

GREEN, Roger Lancelyn. Tellers of tales: children's books and their authors from 1800 to 1964. New ed. London: Ward, 1965, 22.2 x 14.6 cm.

Opie Z 533

GREENAWAY, Kate, 1846-1901. Kate Greenaway: [selections]. London: Academy Editions, 1977, 23.3 x 16.5 cm.

Opie Z 127

(Greenaway.) ERNEST, Edward, Editor. The Kate Greenaway treasury: an anthology of her illustrations and writings. London and Glasgow, Collins, 1968, 264. x 21 cm.

Opie Z 128

(Greenaway.) KATE GREENAWAY: sixteen examples in colour of the artist's work; with an introd. by M.H. Spielmann. London: Black, 1910, 1911 repr., 24 x 18.2 cm.

Opie Z 129

(Greenaway.) The MAGAZINE OF ART, January 1902: Kate Greenaway: in memoriam; by M.H. Spielmann. London: Cassell, 1902, 32 x 24.2 cm.

Opie Z 130

(Greenaway.) MOORE, Anne Carroll. A century of Kate Greenaway. London: Warne, 1946, 24.7 x 18.7 cm.

Opie Z 131

(Greenaway.) MOORE, Anne Carroll. A century of Kate Greenaway. London: Warne, 1946, 24.7 x 18.7 cm.

Opie Z 132

(Greenaway.) MOORE, Anne Carroll. A century of Kate Greenaway. London: Warne, 1946, 24.7 x 18.7 cm.

Opie Z 133

(Greenaway.) PHILLIPS AUCTION CATALOGUE: watercolours, drawings and books, by Kate Greenaway, 1846-1901. London: Phillips..., 1971, 21.3 x 14 cm.

Opie Z 134

(Greenaway.) PHILLIPS AUCTION CATALOGUE: watercolours, drawings and books, by Kate Greenaway, 1846-1901. London: Phillips..., 1971, 21.3 x 14 cm.

Opie Z 135

(Greenaway.) SPIELMANN, M.H. and LAYARD, G.S. Kate Greenaway. London: Black, 1905, 22.7 x 16.5 cm.

Opie Z 534

GREENE, John. Brightening the long days: hospital tile pictures. Tiles and Architectural Ceramics Society, 1987, 25.5 x 21 cm.

Opie Z 136

(Grimm.) ALDERSON, Brian Wouldhave, 1930- . Grimm tales in English: exhibition notes. London: British Library, 1985, 29.6 x 21 cm.

Opie Z 137

(Grimm.) ALDERSON, Brian Wouldhave, 1930- . Grimm tales in English: exhibition notes. London: British Library, 1985, 29.6 x 21 cm.

Opie Z 138

(Grimm.) MICHAELIS-JENA, Ruth. The brothers Grimm. London: Routledge & Kegan Paul, 1970, 25.3 x 16.5 cm.

Opie Z 139

Added entry

(Grummond children's literature research collection.) see (de Grummond children's literature research collection.)...

(Haggard.) COHEN, Morton. Rider Haggard: his life and works. London: Hutchinson, 1960, 23.5 x 15.7 cm.

Opie Z 140

HAINING, Peter. Movable books: an illustrated history. London: New English Library, 1979, 30 x 32.7 cm.

Opie Z 141

HALLIWELL-PHILLIPPS, James Orchard, 1820-1889. A brief list of some of the rarer...old-book rarities. West Brompton: Privately printed, 1862, 19.9 x 15 cm.

Opie Z 535

HALLIWELL-PHILLIPPS, James Orchard, 1820-1889. A catalogue of Chap-books, garlands and popular histories. London: Privately printed, 1849, 19.5 x 13 cm. (Three Centuries, 626. Presentation copy to Thomas Crofton Croker, 1798-1854)

Opie Z 142

HALLIWELL-PHILLIPPS, James Orchard, 1820-1889. Descriptive notices of popular English histories. London: Percy Society, 1848, 19.7 x 12.9 cm.

Opie Z 536

HALLIWELL-PHILLIPPS, James Orchard, 1820-1889. Notices of fugitive tracts and chap-books. London: Printed for the Percy Society, 1849, 19.9 x 12.8 cm.

Opie Z 143

HANDLEY-TAYLOR, Geoffrey. A selected bibliography of literature relating to nursery rhyme reform. Manchester: True Aim, 1952, 20.3 x 12.8 cm.

Opie Z 537

HANDS, John. Specimen of engraving on wood; by John Hands, Coventry. Coventry: Printed by M. Luckman, 1796, 15.8 x 10.3 c. (Facsimile edition published by the Scholar press, 1973)

Opie Z 538

HANSARD, Gillian. Old books for the new young. London: Heinemann, 1932, 19 x 12.8 cm.

Opie Z 539

HARLING, Robert, Editor. Alphabet and image: 1. London: Shenval press, Spring 1946, 24.3 x 20.2 cm.

Opie Z 144

(Harris.) MOON, Marjorie, Comp. John Harris's books for youth, 1801-1843...Cambridge: Moon & Spilman, 1976, 24.3 x 19 cm.

Opie Z 144a

(Harris.) MOON, Marjorie, Comp. A supplement to John Harris's books for youth, 1801-

1843. Richmond: Five Owls press, 1983, 24.3 x 18.1 cm.

Opie Z 144b

(Hassall.) JOHNSON, A.E. John Hassall, R.I. London: Black, 1907, 22.2 x 16 cm. (Brush pen and pencil series)

Opie Z 540

HAVILAND, Virginia. Children and literature: views and reviews. London: Bodley Head, 1974, 23.4 x 16 cm.

Opie Z 145

HAVILAND, Virginia. Children's literature: a guide to reference sources. Washington: Library of Congress, 1966, 23.5 x 15.5 cm.

Opie Z 146

Added entry

HAVILAND, Virginia. Who killed Cock Robin? see LIBRARY OF CONGRESS. The quarterly journal, vol. 30, no. 2, April 1973.

Opie Z 197

HAVILAND, Virginia and SMITH, William Jay, Comps. Children and poetry: a selective annotated bibliography. Washington: Library of Congress, 1969, 18.5 x 21.7 cm.

Opie Z 147

HAVILAND, Virginia and SMITH, William Jay, Comps. Children and poetry: a selective annotated bibliography. Washington: Library of Congress, 1969, 18.5 x 21.7 cm.

Opie Z 148

HELM, Alex. The chapbook mummers' plays. Leicester: Guizer press, 1969, 20.9 x 13.7 cm.

Opie Z 149

(Henty.) THOMPSON, John Cargill. The boys' Dumas: G.A. Henty: aspects of Victorian publishing. Cheadle, Cheshire: Carcanet, 1975, 22 x 14.3 cm.

Opie Z 541

(Hess collection.) JOHNSON, Deidre. The Hess collection, past, present and future: a paper presented at the American Culture Association, March 1989, St. Louis, Mo. (Offprint from Dime novel round-up, 60 (April 1991)

Opie Z 150

HEWINS, Caroline M. A mid-century child and her books. New York: Macmillan, 1926, 17.5 x 12.7 cm.

Opie Z 542

HILL, Janet. Children are people: the librarian in the community. London: Hamilton, 1973, 22.3 x 14.8 cm.

Opie Z 543

(Hockliffe collection.) BOGGIS, Doreen H. Catalogue of the Hockliffe collection of early

children's books. Bedford College of Education, 1969, 29.7 x 20.8 cm.

Opie Z 151

HODSON, Geoffrey. Fairies at work and at play. London: Theosophical Publishing House, 1925, 1947 repr., 18.8 x 13 cm.

Opie Z 544

Added entry

HOFFMANN, Heinrich, 1809-1894. Struwwelpeter see (Renier collection.)
BETHNAL GREEN MUSEUM OF CHILDHOOD. The Renier collection of historic and contemporary children's books: Struwwelpeter. (Occasional lists, no. 1)

Opie Z 289

HOLBURNE INSTITUTE. The age of innocence: an exhibition of "The child and his world": a Holburne Institute exhibition at the Holburne Museum, Bath, 22nd November 1969-17th January 1970; ed. by Mary Holbrook and Arnold Haskell. Bath: Holburne Institute, [1969], 24.7 x 18.6 cm.

Opie Z 152

HOLDEN, Robert. Koalas, kangaroos and kookaburras: 200 Australian children's books and illustrations, 1857-1988. [Sydney]: James Hardie Industries Limited, [n.d.] [c.1988], 21 x 29.6 cm.

Opie Z 153

HORIZON: a review of literature and art; ed. by Cyril Connolly. March 1940, vol. 1, no. 3: contains Boys' weeklies; by George Orwell. London: Horizon, 1940, 21.6 x 14 cm.

Opie Z 154

Added entry

HORN BOOK see [KNASTER, Roland] Of a Hornbook, a sad, sad tale.

Opie Z 567

The HORN BOOK MAGAZINE: a Horn book sampler: on children's books and reading; selected from twenty-five years of the Horn Book Magazine, 1924-1948; ed. by Norma R. Fryatt. Boston, U.S.A., The Horn Book, 1959, 21.5 x 14.2 cm.

Opie Z 545

(Horne.) BLAINEY, Ann. The farthing poet: a biography of Richard Hengist Horne, 1802-84, a lesser literary lion. London: Longmans, 1968, 23 x 15.5 cm.

Opie Z 155

Added entry

HOUNSLOW, David. The paper doll books of S. and J. Fuller see
ANTIQUARIAN BOOK MONTHLY REVIEW, July 1989, vol. XVI, no. 7, issue 183.

Opie Z 20

(The Housmans.) LAURENCE HOUSMAN, 1865-1959, Clemence Housman, 1861-1955, Alfred Edward Housman, 1859-1936: catalogue of an exhibition, February 5th to 19th, 1975. London: National Book League, 1975, 18.9 x 11.3 cm.

Opie Z 156

(Howitt.) LEE, Amice. Laurels & rosemary: the life of William and Mary Howitt. Oxford university press, 1955, 22.3 x 14.8 cm.

Opie Z 546

Added entry

HUBBARD, Clifford. Cecil Aldin and his children's books see (Aldin.) GAZETTE, July 1990.

KENNEL

Opie Z 5

Added entry

HUBBARD, Clifford. Dogs in children's fiction see KENNEL GAZETTE, 1989.

October

Opie Z 170

(Hughes.) MACK, Edward C. and ARMYTAGE, W.H.G. Thomas Hughes: the life of the author of "Tom Brown's schooldays". London: Benn, 1952, 22.1 x 14.7 cm.

Opie Z 547

HUNT, C.J. The book trade in Northumberland and Durham to 1860. Newcastle upon Tyne: Thorne, 1975, 24.1 x 16.5 cm.

Opie Z 157

HUERLIMANN, Bettina. Three centuries of children's books in Europe; ed. by Brian W. Alderson. Oxford university press, 1967, 24.7 x 17 cm.

Opie Z 158

HUERLIMANN, Bettina. Three centuries of children's books in Europe; ed. by Brian W. Alderson. Cleveland and New York: World Publishing, 1968, 24.7 x 17 cm.

Opie Z 159

HURST, Clive. Selections from the accession diaries of Peter Opie: an offprint from "Children and their books: a celebration of the work of Iona and Peter Opie; ed. by Gillian Avery and Julia Briggs". Oxford: Clarendon press, 1989, 21.9 x 13.9 cm.

Opie Z 548

HURST, Clive. Selections from the accession diaries of Peter Opie: an offprint from "Children and their books: a celebration of the work of Iona and Peter Opie; ed. by Gillian Avery and Julia Briggs". Oxford: Clarendon press, 1989, 21.9 x 13.9 cm.

Z Opie 549

The IMPRINT, February 17th, 1913, 28 x 21.8 cm.

Opie Z 160

(Ingelow.) PETERS, Maureen. Jean Ingelow: Victorian poetess. Ipswich: Boydell, 1972, 22.3 x 14.5 cm.

Opie Z 550

(Ingelow.) SOME RECOLLECTIONS OF JEAN INGELOW, and her early friends. London: Wells Gardner, Darton, 1901, 18.7 x 12.7 cm.

Opie Z 551

INSTRUCTION WITH DELIGHT: an exhibition of children's books, ca 1725-1983. Morristown, N.J.: Macculloch Hall, 1985, 21.6 x 14 cm.

Opie Z 161

INTERNATIONAL BUREAU OF EDUCATION. An unusual collection of children's books: information service of the International Bureau of Education. (Press communication, 177/R.1125. Geneva, April 1940: a typescript)

Opie Z 162

INTERNATIONAL CONFERENCE OF THE CHILDREN'S LITERATURE ASSOCIATION. Work and play in children's literature: selected papers from the 1990 conference, held at San Diego, California, May 31 to June 3; ed. by Susan R. Gannon and Ruth Anne Thompson. New York: Pace university, 1990, 28 x 21.5 cm.

Opie Z 163

ISLINGTON PUBLIC LIBRARIES. Lasting favourites: popular books for boys and girls of all ages; ed. by J. Betty Jeffery & C.A. Elliott. London: Islington Public Libraries, [n.d.], 18.5 x 12.4 cm.

Opie Z 552

JAGUSCH, Sybille A., Editor. Stepping away from tradition: children's books of the twenties and thirties: papers from a symposium, held at the Library of Congress, Nov. 15, 1984. Washington: Library of Congress, 1988, 23.5 x 17 cm.

Opie Z 164

Added entry

JAMES, Philip. The child's book in retrospect see The LISTENER, vol. 8, no. 197, 19 Oct. 1932.

Opie Z 198

Added entry

JAMES, Philip. Children's books: a retrospect see The LIBRARY ASSOCIATION RECORD, vol. 1, fourth series, no. 10, October 1934.

Opie Z 195

Added entry

JAMES, Philip. Children's books of yesterday see Studio: special autumn number, 1933. (Dedicated to Roland Knaster by the author)

Opie Z 331

JAST, L. Stanley. The provision of books for children in elementary schools: a lecture delivered at Leeds university as a part of the "Refresher" course of the National Union of Teachers, West Yorkshire County Association, July, 1927. London: Libraco, 1928, 18.4 x 13.1 cm.

Opie Z 553

JENKINSON, A.J. What do boys and girls read? London: Methuen, 1940, 19 x 12.7 cm.
(Contributions to modern education)

Opie Z 554

JENKINSON, A.J. What do boys and girls read? Second ed. London: Methuen, 1946, 19.2 x 13 cm. (Contributions to modern education)

Opie Z 555

JOHNSON, Myron. Choice pages from early American school books. Scotia, N.Y.,
Americana Review, copyright 1960, 21.2 x 14 cm.

Opie Z 165

(Johnson.) The LIBRARY: transactions of the Bibliographical Society. Fifth series, vol. IV,
no. 1, June 1949: Richard Johnson and the successors to John Newbery; by Miss M.J.P.
Weedon. Oxford university press, 1949, 24.4 x 16.5 cm.

Opie Z 166

(Johnson.) WEEDON, M.J.P. Richard Johnson and the successors to John Newbery. Reprint
from "The Library, June 1949". London: Bibliographical Society, 1949, 24.9 x 16.8 cm.

Opie Z 167

The JOURNAL OF EDUCATION: a monthly commentary and review incorporating The
School World. Vol. 87, no. 1033, August 1955. London: Turnstile press, 1955, 27.2 x 18.8
cm.

Opie Z 168

JOY, Thomas. Mostly joy: a bookman's story. London: Michael Joseph, 1971, 21.3 x 13.4
cm.

Opie Z 556

The JUNIOR BOOKSHELF, vol. 12, nos. 1-4, March-Dec. 1948 - vol. 27, nos. 1-6, Jan.-
Dec. 1963; vol. 43, nos. 1-6, Febr.-Dec. 1979; vol. 45, nos. 1-6, Febr.-Dec. 1981-vol. 52, nos.
1-6, Febr.-Dec. 1988. Huddersfield: The Junior Bookshelf, [dimensions vary] (Vol. 27, 1963
index missing; vol. 43, 1979 index missing; vol. 51, no. 1, Febr. 1987 missing. Kept in 4
boxes)

Opie Z 169

KASTNER, Erich. When I was a little boy; illus. by Horst Lemke. London: Cape, 1959, 20.3
x 14 cm.

Opie Z 557

Added entry

KEIGHLEY, Thomas see The FAIRY MYTHOLOGY.

KENDON, Frank. The adventure of poetry. London: Black, 1932, 19 x 13 cm. (The how and
why series)

Opie Z 558

KENNEL GAZETTE, October 1989: Dogs in children's fiction; by Clifford 'Doggie' Hubbard. London: The Kennel Club, 1989, 29.6 x 21.1 cm.

Opie Z 170

KENT COUNTY LIBRARY. Children's books before 1900. Maidstone: Kent County Library, 1957, 20.2 x 16.5 cm.

Opie Z 559

KERLAN, Irvin. Newbery and Caldecott awards: a bibliography of first editions. Minneapolis, University of Minnesota press, 1949, 22.3 x 14.8 cm.

Opie Z 560

(Kerlan collection.) A BRIEF GUIDE TO THE MANUSCRIPTS, original art, and letters from authors and artists in the Kerlan collection of children's literature. Minneapolis: University of Minnesota library (Department of Special collections), 1963, 22.7 x 9.5 cm. (Signed by Dr. Irvin Kerlan of Washington, D.C.)

Opie Z 171

(Kerlan collection.) SMITH, Granville. Irvin Kerlan, M.D. (1912-1963): founder of the Kerlan collection; together with The Kerlan collection and research in children's literature; by Norine Odland. University of Minnesota libraries, 1974, 21 x 21.5 cm.

Opie Z 172

(Kerlan collection.) SMITH, Granville. Irvin Kerlan, M.D. (1912-1963): founder of the Kerlan collection; together with The Kerlan collection and research in children's literature; by Norine Odland. University of Minnesota libraries, 1974, 21 x 21.5 cm.

Opie Z 173

KIEFER, Monica. American children through their books, 1700-1835. Philadelphia: University of Pennsylvania press, 1948, 23.6 x 16 cm.

Opie Z 561

(King, Edgar W. and Faith King early juvenile collection.) FROM "TOM THUMB" TO "HARRY HEEDLESS": children's books before 1801 in the Edgar W. and Faith King early juvenile collection in the Miami University Library. Oxford (Ohio): Miami University Library, 1971, 22.5 x 15 cm.

Opie Z 562

(King.) OLIVER, Cordelia. Jessie M. King, 1875-1949: [catalogue]. Edinburgh: Scottish Arts Council, 1971, 25.3 x 17.8 cm.

Opie Z 174

(King.) SOTHEBY'S JESSIE M. KING AND E.A. TAYLOR, illustrator and designer: [auction catalogue] of the property of Miss Merle Taylor. London: Sotheby's, June 1977, 19.8 x 21 cm.

Opie Z 175

(King.) MACDONALD, Greville. Maud Egerton King, 1867-1927: a portrait in miniature.

Privately printed, Christmas 1927, 20.3 x 13.4 cm.

Opie Z 176

KINGSLEY, Charles, 1819-1875. Charles Kingsley: his letters and memories of his life; ed. by his wife Frances E. Kingsley. 2 vols. London: King, 1877, 22.6 x 15 cm.

Opie Z 563

(Kingsley.) KENDALL, Guy. Charles Kingsley and his ideas. London: Hutchinson, [n.d.], 23.6 x 16 cm.

Opie Z 177

(Kingsley.) STUBBS, Charles William. Charles Kingsley and the Christian social movement. London: Blackie, 1899, 19.3 x 13 cm. (Victorian era series)

Opie Z 564

(Kingston.) KINGSFORD, Maurice Rooke, Rev. The life, work and influence of William Henry Giles Kingston. Toronto: Ryerson press, 1947, 22.8 x 16.3 cm.

Opie Z 178

KIPLING, Rudyard, 1865-1936. Something of myself for my friends known and unknown. London: Macmillan, 1937, 20.1 x 13 cm.

Opie Z 565

(Kipling.) BRADDY, Nella. Son of empire: the story of Rudyard Kipling; illus. by 'Heade'. London: Collins, 1945, 1946 repr., 18.7 x 12.7 cm.

Opie Z 566

(Kipling.) CARRINGTON, Charles. Rudyard Kipling: his life and work. London: Macmillan, 1955, 22.5 x 15.8 cm.

Opie Z 179

(Kipling.) HARBORD, R.E., Comp. A reader's guide to Rudyard Kipling's "Just so stories" for little children. Ardeley, Herts.: Spring Grange private press, 1955, 21.6 x 13.8 cm.

Opie Z 180

Added entry

KIRBY, H.T. John Gilpin see The PRINT COLLECTOR'S QUARTERLY, vol. 23, no. 3, July 1936.

Opie Z 648

KLOET, Christine A. After 'Alice': a hundred years of children's reading in Britain: an exhibition to celebrate the centenary of the Library Association...29 Sept. 1977 to 15 January 1978. London: Library Association, 1977, 24.8 x 18.7 cm.

Opie Z 180a

[KNASTER, Roland] Of a Hornbook, a sad, sad tale: [handwritten notebook]. [n.d.] [c.1939-70], 18.5 x 12.3 cm.

Opie Z 567

Added entry

KNASTER, Roland. Paper Valentines; with examples from the author's collection
see TYPOGRAPHY, 4, Autumn 1937.

Opie Z 352

(Knaster collection.) HOMES AND GARDENS, vol. 17, no. 12, May 1936: Children's books of yesterday; by Catherine Carswell. London: Homes and Gardens, 1936, 29.2 x 22.8 cm.

Opie Z 181

KOHL, Herbert R. Teaching the "Unteachable": the story of an experiment in children's writing. New York: New York Review, 1967, 21.7 x 13.7 cm.

Opie Z 182

KUNITZ, Stanley J. and HAYCRAFT, Howard, Editors. The junior book of authors. Second revised ed. New York: H.W. Wilson, 1951, 26 x 17.5 cm.

Opie Z 183

(Lamb.) THOMSON, Joseph Charles. Bibliography of the writings of Charles and Mary Lamb: a literary history. Hull: Tutin, 1908, 19.5 x 13.5 cm.

Opie Z 568

(Lamb.) TREGASKIS, Booksellers. An important collection of some of the rarer works of Charles Lamb together with some 'Lambiana'. London: Tregaskis, 1927, 22.8 x 17.5 cm.
(Cover title: A small collection of some of Lamb's rarer works)

Opie Z 184

(Lang.) GREEN, Roger Lancelyn. Andrew Lang. Leicester: Ward, 1946, 22.2 x 14.2 cm.

Opie Z 185

LARKIN, David, Editor. The fantastic kingdom: a collection of illustrations from the golden days of storytelling. London: Pan Books, 1974, 29.9 x 22.2 cm.

Opie Z 186

LARRICK, Nancy. A parent's guide to children's reading. New York: Pocket Books Inc., 1958, 16.2 x 10.5 cm.

Opie Z 569

LASKI, Marghanita. Mrs. Ewing, Mrs. Molesworth and Mrs. Hodgson Burnett. London: Barker, 1950, 19 x 13 cm. (English novelists series)

Opie Z 570

LEAR, Edward, 1812-1888. Letters; ed. by Lady Strachey. Second ed. London: Fisher Unwin, 1907, 22.6 x 15 cm.

Opie Z 571

LEAR, Edward, 1812-1888. Later letters; ed. by Lady Strachey. London: Fisher Unwin, 1911, 22.4 x 15 cm.

Opie Z 572

(Lear.) DAVIDSON, Angus. Edward Lear: landscape painter and nonsense poet, 1812-1888. London: Murray, 1938, 22 x 14.5 cm.

Opie Z 573

(Lear.) DAVIDSON, Angus. Edward Lear: landscape painter and nonsense poet, 1812-1888. Harmondsworth: Penguin Books, 1950, 18 x 11 cm. (Penguin books, 747)

Opie Z 187

(Lear.) EDWARD LEAR, 1812-1888: a loan exhibition...London: Gooden and Fox, 1968, 15.2 x 24.8 cm.

Opie Z 188

(Lear.) EDWARD LEAR: nonsense drawings and related books and manuscripts...: [exhibition and sale catalogue]. New York: Schiller-Wapner Galleries, 1985, 27.4 x 21 cm.

Opie Z 189

(Lear.) KORN, Frederick B. Edward Lear's "A book of nonsense": a description of holdings in the John M. Shaw collection, Florida State university. Tallahassee, Florida: Friends of the Florida State university library, 1981, 28 x 21.5 cm.

Opie Z 190

(Lear.) NOAKES, Vivien. Edward Lear: the life of a wanderer. Boston: Houghton Mifflin, 1968, 22.7 x 15.7 cm.

Opie Z 574

(Lear.) READE, Brian, Comp. Edward Lear, 1812-1888: an exhibition... London: Arts Council, 1958, 21.5 x 14 cm.

Opie Z 191

(Lear.) READE, Brian. Edward Lear's parrots; with twelve reproductions of coloured lithographs from Lear's "Psittacidae". London: Duckworth, 1949, 25 x 15.8 cm.

Opie Z 192

Added entry

LE MAIR, Henriette Willebeek see (Willebeek le Mair.) A GALLERY OF CHILDREN.

Opie Z 373

LEPMAN, Jella. A bridge of children's books. Leicester: Brockhampton press, 1969, 22.2 x 14.8 cm.

Opie Z 575

Added entry

LESLIE, Shane. Lewis Carroll and the Oxford Movement see (Carroll.) The LONDON MERCURY, vol. 28, no. 165, July 1933.

Opie Z 65

LESSER, Robert. A celebration of comic art and memorabilia; photographs by Stefan Congrat-Butlar. New York: Hawthorn Books, 1975, 28.5 x 22.5 cm.

Opie Z 193

(Lewis.) SAMMONS, Martha C. A guide through Narnia. London: Hodder & Stoughton, 1979, 17.8 x 11 cm.

Opie Z 194

LIBRARY ASSOCIATION. County Libraries Section. Readers' guide to books for children. New series, no. 48. London: Library Association, 1958, 18.2 x 12 cm.

Opie Z 576

LIBRARY ASSOCIATION. Youth Libraries Section. Children's books of this century: a first list of books covering the years 1899 to 1956...London: Library Association, 1958, 21.5 x 13.9 cm.

Opie Z 577

LIBRARY ASSOCIATION. Youth Libraries Section. Children's books of this century: a first list of books covering the years 1899 to 1956...London: Library Association, 1958, 21.5 x 13.9 cm.

Opie Z 578

LIBRARY ASSOCIATION. Youth Libraries Section. Children's books of this century: a first list of books covering the years 1899 to 1956...London: Library Association, 1958, 21.5 x 13.9 cm.

Opie Z 579

LIBRARY ASSOCIATION. Youth Libraries Section. Stories to begin with; comp. by Eileen H. Colwell. London: Library Association, [n.d.] [not before 1947], 17.6 x 10.2 cm. (A series of children's booklists, no. 1)

Opie Z 580

The LIBRARY ASSOCIATION RECORD, vol. 1, fourth series, no. 10, October 1934: Children's books; by Philip James; Poetry for children; by Rose Fyleman. London: Library Association, 1934, 25.8 x 19.5 cm.

Opie Z 195

LIBRARY OF CONGRESS. Children's books in the rare book division. 2 vols. Totowa, New Jersey: Rowman and Littlefield, 1975, 28.5 x 22 cm.

Opie Z 196

LIBRARY OF CONGRESS. The quarterly journal, vol. 30, no. 2, April 1973; contains "Who killed Cock Robin?" by Virginia Haviland and "Children's folklore in the archive of folk song" by Duncan Emrich. Washington D.C.: Library of Congress, 1973, 26.1 x 19.6 cm.

Opie Z 197

LIBRARY OF CONGRESS. Children's Book Section. Americana in children's books: rarities from the 18th and 19th centuries: an exhibition catalog of items chosen and annotated in the Children's Book Section...November 1974-January 1975. Washington: Library of Congress, 1974, 14.5 x 11.6 cm.

Opie Z 581

LINES, Kathleen Mary, Comp. Four to fourteen: a catalogue of books for boys and girls; illus. by Brenda Hudson. [London: National Book Council], [n.d.] [19--], 17.1 x 11.2 cm.

Opie Z 582

LINES, Kathleen Mary, Comp. Four to fourteen: a library of books for children. Cambridge university press, 1950, 19.2 x 13.5 cm.

Opie Z 583

LINES, Kathleen Mary, Comp. Four to fourteen: a library of books for children. Second ed. Cambridge university press, 1956, 19.1 x 13 cm.

Opie Z 584

The LISTENER, vol. 8, no. 197, 19 Oct. 1932: The child's book in retrospect; by Philip James [with] Children's book supplement, 9 Nov. 1932. London: British Broadcasting Corporation, 1932, 33.3 x 24 cm.

Opie Z 198

LIVERPOOL LIBRARIES, MUSEUMS AND ARTS COMMITTEE BULLETIN. Vol. 2, nos. 1 and 2, July-Oct. 1952: The published and unpublished poems of William Roscoe, 1753-1831; by George Chandler. Liverpool: Liverpool Bulletin, 1952, 24.5 x 18.6 cm. **Opie Z 198a**

(Lloyd.) MEDCRAFT, John. A bibliography of the penny bloods of Edward Lloyd. Dundee: Privately printed, 1945, 16.6 x 10.1 cm.

Opie Z 585

(Lloyd.) MEDCRAFT, John. A bibliography of the penny bloods of Edward Lloyd. Dundee: Privately printed, 1945, 16.6 x 10.1 cm.

Opie Z 586

LOFTS, William Oliver G. and ADLEY, D.J. The men behind boys' fiction. London: Howard Baker, 1970, 22.3 x 14.7 cm.

Opie Z 587

The LONDON MERCURY; ed. by J.C. Squire. Vol. XX, no. 115, May 1929: Mrs. Elizabeth Turner; by Geoffrey Dearmer. London: The London Mercury, 1929, 26.7 x 18.5 cm.

Opie Z 199

LONGMAN GROUP LIMITED. A selective exhibition to mark the first 250 years of the House of Longman, 1724-1974; National Book League, 18th to 29th June 1974; Longman House, Harlow, 8th to 13th July 1974. Harlow: Longman Group, 1974, 29.7 x 21 cm.

Opie Z 200

LOWE, Orton. Literature for children. New York: Macmillan, 1914, 1914 repr., 19.6 x 13.5 cm.

Opie Z 588

LUTON PUBLIC LIBRARIES. Exhibition [catalogue] of children's books of "Yesterday and today", November 7th-12th, 1932. Luton Public Libraries, 1932, 21.5 x 13.9 cm.

Opie Z 589

LYNCH, Patricia Nora, 1898-1972. A storyteller's childhood; illus. by Harry Kernoff. London: Dent, 1947, 19 x 13 cm.

Opie Z 590

MACDONALD, Greville Matheson. The miracle of Saint Nicholas. London: Peasant Arts Guild, 1918, 21.5 x 14 cm.

Opie Z 591

(McKell collection.) FIELER, Frank B. The David McCandless McKell collection... Boston, Mass.: Hall, 1973, 26.2 x 18 cm.

Opie Z 201

(McLoughlin.) SCHILLER. Original woodblocks from the archives of McLoughlin brothers, publishers, New York: [booksellers catalogue, 35]. New York: Schiller, 1978, 22.9 x 15.3 cm.

Opie Z 202

MACMANUS, Diarmuid Arthur. The middle kingdom: the fairie world of Ireland. London: Parrish, 1959, 20.4 x 13.8 cm. (Inscribed by the author)

Opie Z 592

MACMANUS, Diarmuid Arthur. The problem of reality: unpublished chapter XIV of "The middle kingdom". Typescript. [c.1962]

Opie Z 203

Added entry

MAHONY, Bertha Everett see [MILLER], Bertha Everett (Mahony).

The MANCHESTER REVIEW, Summer 1957: Early children's books: a collector's survey; by Claire Brayshaw. Manchester Libraries Committee, 1957, 21.7 x 14 cm.

Opie Z 593

(Marryat.) WARNER, Oliver Martin W. Captain Marryat: a rediscovery. London: Constable, 1953, 22 x 14.5 cm.

Opie Z 594

(Martineau.) MILLER, Mrs. Florence Fenwick. Harriet Martineau. London: Allen, 1884, 19 x 13 cm. (Eminent women series)

Opie Z 595

(Martineau.) WHEATLEY, Vera. The life and work of Harriet Martineau. London: Secker, 1957, 22.2 x 14.5 cm.

Opie Z 596

MARY. The story of Mary and her little lamb: as told by Mary and her neighbors and friends. Dearborn, Michigan: Mr. and Mrs. Henry Ford, 1928, 20.2 x 13 cm. (Cover title: The story of Mary's little lamb)

Opie Z 597

MAXWELL, Barbara, Comp. Checklist of children's books, 1837-1876: special collections Central Children's department, Free Library of Philadelphia. Free Library of Philadelphia, 1975, 28.4 x 22 cm.

Opie Z 204

MAXWELL, Christabel. Mrs Gatty and Mrs Ewing. Frontispiece from a water-colour drawing made by Mrs Ewing in 1860. London: Constable, 1949, 22.2 x 14.5 cm.

Opie Z 598

MAY, Derwent James, Editor. Good talk 2: an anthology from BBC radio. London: Gollancz, 1969, 22.2 x 15 cm.

Opie Z 599

(Mee.) HAMMERTON, Sir John. Child of wonder: an intimate biography of Arthur Mee. London: Hodder, 1946, 23 x 15 cm.

Opie Z 205

(Meggendorfer.) The PUBLISHING ARCHIVE OF LOTHAR MEGGENDORFER: original drawings, hard-colored lithographs and production files for his children's book illustrations; with an appreciation by Maurice Sendak. New York: Justin G. Schiller, copyright 1975, 28 x 21.4 cm.

Opie Z 206

(Meggendorfer.) SCHILLER, Justin G. Animated picture books to 1900: the genius of Meggendorfer: offprint from the Proceedings of Children's Books International, 2 -Boston Public Library - May 1976, 27.9 x 21.7 cm. (Signed by the author)

Opie Z 207

MEIGS, Cornelia Lynd, Editor. A critical history of children's literature; ed. by Cornelia Meigs & others; illus. by Vera Bock. New York: Macmillan, 1953, 24 x 17 cm.

Opie Z 208

MEYNELL, Alice Christiana G. Childhood. London: Batsford, 1913, 17.7 x 12.7 cm. (Fellowship books)

Opie Z 600

[MILLER], Bertha Everett (Mahony), Comp. Illustrators of children's books, 1744-1945; comp. by Bertha E. Mahony & others. Boston: Horn Book, 1947, 27.6 x 22 cm.

Opie Z 209

MILLER, Bertha (Everett) Mahony, Comp. Illustrators of children's books, 1946-1956; comp. by Bertha Mahony Miller & others. Boston: Horn Book, 1958, 27.5 x 22 cm.

Opie Z 210

MILLER, Bertha (Everett) Mahony and FIELD, Elinor Whitney, Editors. Caldecott medal books, 1938-1957...Boston: Horn Book, 1957, 24.1 x 16.5 cm. (Horn Book papers, vol. 2)

Opie Z 211

[MILLER], Bertha Everett Mahony and [FIELD] Elinor Whitney, Comps. Five years of children's books: a supplement to "Realms of gold". New York: Doubleday, 1936, 23.5 x 15.8 cm.

Opie Z 212

MILNE, Alan Alexander, 1882-1956. Books for children: a reader's guide. Cambridge university press, 1948, 21.6 x 13.9 cm.

Opie Z 601

MILNE, Alan Alexander, 1882-1956. Books for children; a reader's guide. Cambridge university press, 1948, 21.6 x 13.9 cm.

Opie Z 602

MILNE, Alan Alexander, 1882-1956. It's too late now: the autobiography of a writer. Seventh ed. London: Methuen, 1946, 19.2 x 12.8 cm.

Opie Z 603

MILNE, Christopher. The enchanted places. London: Eyre Methuen, 1974, 22.3 x 14.2 cm.

Opie Z 604

MODERN WOOD ENGRAVINGS. London & Westminster Review, [n.d.], 21.9 x 13.8 cm.

Opie Z 605

[MOGRIDGE, George, 1787-1854] Memoir of Old Humphrey; with gleanings from his portfolio, in prose and verse. New ed. London: Religious Tract Society, [c.1855-60], 15.4 x 10 cm.

Opie Z 606

[MOGRIDGE, George, 1787-1854] Memoir of Old Humphrey; with gleanings from his portfolio, in prose and verse. New ed. London: Religious Tract Society, [c.1855-60], 16.2 x 10.5 cm.

Opie Z 607

Added entry

MONROE, Will S. Early American schoolbooks see NEWARK PUBLIC LIBRARY (N.J.) The library, vol V, no. 8, December 1935.

Opie Z 225

(Montgomery.) GILLEN, Mollie. The wheel of things: a biography of L.M. Montgomery. London: Harrap, 1976, 23.5 x 16.2 cm.

Opie Z 213

MOORE, Anne Carroll. Children's books of yesterday: an exhibition from many countries. New York: New York Public Library, 1933, 17.7 x 11.4 cm. (Gift of Wilbur Macey Stone to the author)

Opie Z 608

MOORE, Anne Carroll. The choice of a hobby: a unique descriptive list of books offering inspiration and guidance to hobby riders and hobby hunters...; [written] for Compton's pictured encyclopedia. Chicago, Illinois: F.E. Compton, copyright 1934, 25.4 x 18.9 cm.

Opie Z 214

(More.) HOPKINS, Mary Alden. Hannah More and her circle. New York: Longmans, Green, 1947, 20.9 x 15 cm.

Opie Z 609

MORGAN, F.C., Editor. Children's books published before 1830, exhibited at Malvern Public Library in 1911. Hereford: Book Services (Hereford) Ltd., 1976, 24 x 18.3 cm.

Opie Z 215

Added entry

MORGAN, Penelope E. A few notes on the production of children's books to 1860 see NOTES AND QUERIES, vol. 190, nos. 5 & 6, March 1946.

Opie Z 631

Added entry

MORGAN, Penelope E. Reward books [in the history of literature for children] see NOTES AND QUERIES, vol. 185, no. 3, July 1943.

Opie Z 631

MORRIS, Charles H. The illustration of children's books. London: The Library Association, 1957, 21.3 x 14 cm. (Library Association pamphlets, no. 16)

Opie Z 610

MORRIS, Charles H. The illustration of children's books. London: The Library Association, 1957, 21.3 x 14 cm. (Library Association pamphlets, no. 16; inscribed by the author)

Opie Z 611

(Mortimer.) MEYER, Mrs. The author of "The peep of day": the life story of Mrs Mortimer; by her niece; with an introd. by the Rev. Frederick Brotherton Meyer. London: Religious Tract Society, [n.d.] [1901], 19.4 x 13.5 cm.

Opie Z 612

"MOTHER GOOSE" EXHIBITION CATALOGUE; selected and produced from the Opie collection in the Bodleian Library at Oxford by Otsuka Kogeisha; ed. by the Asahi Shimbun; photographs by Noboru Kitami. Tokyo: The Asahi Shimbun; Oxford university, The Bodleian Library, 1988, 25.8 x 21.5 cm. (English and Japanese title and text)

Opie Z 216

MUIR, Percival Horace, 1894-1981, Comp. Children's books of yesterday: a catalogue of an exhibition. Cambridge university press for National Book League, 1946, 17.3 x 9.5 cm.

Opie Z 613

MUIR, Percival Horace, 1894-1981. English children's books, 1600-1900. London: Batsford,

1954, 25.3 x 19.3 cm.

Opie Z 217

(Muir.) TAYLOR, Ronald. Index to "Children's books of yesterday": catalogue of the National Book League's exhibition, 1946. Hoddesdon, Herts.: Children's Books History Society, 1977, 17.9 x 12.5 cm.

Opie Z 614

MUIRHEAD, Arnold. The English at school: an exhibition of books, documents...arranged for the National Book League, April-May 1949. Cambridge university press for National Book League, 1949, 21.7 x 14.2 cm.

Opie Z 218

(Mulready.) STEPHENS, Frederick G. Memorials of William Mulready, R.A. London: Sampson Low..., 1890, 19.4 x 14 cm. (Illustrated biographies of the great artists)

Opie Z 615

MURRAY, Lindley. Memoirs of his life and writings. York: Wilson, 1826, 21.5 x 13.7 cm.

Opie Z 616

NATIONAL BOOK COUNCIL [afterwards National Book League]. Catalogue of the Library and Supplement, 1947. 2 vols. London: National Book Council, 1944, 22.1 x 14.5 cm.

Opie Z 219

NATIONAL BOOK LEAGUE. British book illustration, 1935-45: a catalogue of an exhibition held at 7, Abermarle Street in November, 1946; with an introd. by Philip James. Cambridge university press for the National Book League, 1946, 15.2 x 12 cm.

Opie Z 617

NATIONAL BOOK LEAGUE. Exhibition of British book design, 1956: a selection of books published in 1955 and chosen by Will Carter, Stuart Rose and Anthony Godwin: catalogue of the exhibition, 27 July-25 August 1956. London: National Book League, 1956, 21.6 x 14.1 cm. (Cover title: British book design, 1956)

Opie Z 618

NATIONAL BOOK LEAGUE. A selection of books for children, published 1956-57. London: National Book League, 1957, 20.8 x 13.3 cm.

Opie Z 619

NATIONAL BOOK LEAGUE. The Victorian background: a list of books. London: National Book League, [n.d.] [c.1947?], 21.4 x 13.8 cm.

Opie Z 220

NATIONAL BOOK LEAGUE. The Victorian background: a list of books. London: National Book League, [n.d.] [c.1947?], 21.4 x 13.8 cm.

Opie Z 221

NATIONAL BOOK LEAGUE. Victorian fiction: an exhibition of original editions arranged by John Carter and Michael Sadleir: catalogue of the exhibition, January to February 1947. Cambridge university press, 1947, 21.2 x 12.9 cm.

Opie Z 222

NATIONAL LIBRARY OF WALES. Catalogue of old-time children's books, samplers, manuscripts, rare books, paintings, etc. in the Exhibition gallery of the National Library, Aberystwyth, April 9th to October 31st, 1929. Third ed. Aberystwyth: National Library, 1929, 21.4 x 13.8 cm.

Opie Z 620

NELSON, Mary Ann. A comparative anthology of children's literature. New York: Holt, Rinehart and Winston, 1972, 26 x 20.8 cm.

Opie Z 223

(Nesbit.) BELL, Anthea. E. Nesbit. London: Bodley Head, 1960, 18.2 x 11.2 cm. (Bodley Head monographs)

Opie Z 621

(Nesbit.) MOORE, Doris Langley. E. Nesbit. London: Benn, 1933, 22 x 14.5 cm.

Opie Z 622

(Nesbit.) STREATFEILD, Noel. Magic and the magician: E. Nesbit and her children's books. London: Benn, 1958, 22 x 14.5 cm.

Opie Z 623

NEUBURG, Victor Edward R.P. A select handlist of references to chapbook literature of the eighteenth and nineteenth centuries. Edinburgh: Privately printed by J.A. Birkbeck, 1952, 15.3 x 8.5 cm.

Opie Z 624

NEUBURG, Victor Edward R.P. A select handlist of references to chapbook literature of the eighteenth and nineteenth centuries. Edinburgh: Privately printed by J.A. Birkbeck, 1952, 15.3 x 8.5 cm.

Opie Z 625

NEUBURG, Victor Edward R.P. The penny histories: a study of chapbooks for young readers over two centuries. Oxford university press, 1968, 17.9 x 10.5 cm. (The Juvenile library)

Opie Z 626

NEUBURG, Victor Edward R.P. Popular literature: a history and guide from the beginning of printing to the year 1897. Harmondsworth: Penguin Books, 1977, 18.1 x 11.4 cm.

Opie Z 224

NEWARK PUBLIC LIBRARY (N.J.) Four centuries of children's books: from the collection of Wilbur Macey Stone, shown during September and October, 1928. Newark (N.J.): Newark Public Library, 1928, 19.1 x 13.1 cm.

Opie Z 627

NEWARK PUBLIC LIBRARY (N.J.) The library, vol. V, no. 8, December 1935: Early American school books: a brief historic survey; by Will S. Monroe. Newark (N.J.): Newark Public Library, 1935, 26.6 x 19.1 cm.

Opie Z 225

(Newbery.) NEWBERY, Arthur Le Blanc. The Newberys in six generations: records of the House of Newbery from 1274 to 1910. Privately printed for the author, 1911, 18.5 x 14.2 cm.

Opie Z 226

(Newbery.) NEWBERY, Edmund. The Newberys: an account of some notable members of this old Berkshire family. Rusper, Sussex: Newbery, 1960, 22.5 x 14.5 cm.

Opie Z 227

(Newbery.) OPIE, Peter Mason, 1918-1982. John Newbery and his successors. Offprint from the Book Collector, Summer 1975. London: Book Collector, 1975, 22.3 x 14 cm.

Opie Z 228

(Newbery.) ROSCOE, Sydney. John Newbery and his successors, 1740-1814: a bibliography. Wormley, Herts: Five Owls Press, 1973, 23.4 x 15.7 cm.

Opie Z 229

(Newbery.) ROSCOE, Sydney. Newbery - Carnan - Power: a provisional check-list of books...issued under the imprints of John Newbery and his family in the period, 1742-1802. Oxford: Printed from typescript, 1966, 32.8 x 20 cm.

Opie Z 230

(Newbery.) WELSH, Charles. A bookseller of the last century...London: Griffith, Farran..., 1885, 22 x 15 cm.

Opie Z 628

NEWMANN'S KINDERGARTEN MATERIALS: varied occupations, modern teaching aids...: [school supplier's catalogue]. London: Newmann, [1898], 21.6 x 14.5 cm.

Opie Z 231

The NEW STATESMAN AND NATION: Children's book supplement, Nov. 17, 1956, 32 x 24.8 cm.

Opie Z 232

NEW YORK PUBLIC LIBRARY. Sixteen million books: the New York Public Library in 1935. New York: New York Public Library, 1936, 17.8 x 11.4 cm. (pages 6-11: children)

Opie Z 629

The NEW YORK TIMES BOOK REVIEW: Children's books, May 10, 1959; May 7, 1967; May 5, 1968; Nov. 5, 1972 [all section 7, part 2]; Fall 1973; Fall 1975; Spring & Fall 1976; Fall 1977; Spring 1978. (Kept in box)

Opie Z 233

(Nielsen.) DIXON, Marion Hepworth. The drawings of Kay Nielsen: [offprint from an

unspecified periodical, dated c.1913], 29.6 x 21 cm.

Opie Z 234

(Norton.) The BORROWERS: Mary Norton: about the borrowers; illus. by Diana Stanley. [Harmondsworth, Penguin Books], [n.d.] [c.1983], 8.9 x 5.9 cm. (Puffin publicity booklet)

Opie Z 630

NORWICH. City of Norwich Museums. A check-list of books in the museums' collection which were published for the enjoyment, edification and instruction of children and young persons up to the year 1837...[comp. by S. Roscoe?]. Typescript. [n.p.], [n.d.] [inscribed 1970], 32.8 x 20.6 cm.

Opie Z 235

NOTES AND QUERIES: for readers and writers, collectors and librarians. Vol. 185, no. 3, July 1943: [contains] Reward books; by Penelope E. Morgan; vol. 190, nos. 5 & 6, March 1946: [contains] A few notes on the production of children's books to 1860; by Penelope E. Morgan. London: Notes and Queries, 21.5 x 16.6 cm.

Opie Z 631

NOW & THEN: a periodical of books & personalities published occasionally from Eleven, Gower Street, by Jonathan Cape, Dec. 1922. London: Cape, 25.6 x 16.2 cm.

Opie Z 236

Added entry

ODLAND, Norine. The Kerlan collection and research in children's literature see (Kerlan collection.) SMITH, Granville. Irvin Kerlan, M.D. (1912-1963).

Opie Z 172 & Z 173

The OLD BOYS' BOOK COLLECTOR, nos. 1-3, Spring, Summer & Autumn, 1952. Scarborough: Tom Hopperton, 1952, 25.5 x 20.5 cm.

Opie Z 237

The ONE HUNDRED BEST BOOKS FOR CHILDREN: a special Sunday Times survey. London: Sunday Times, 1958, 25 x 17.9 cm.

Opie Z 238

The ONE HUNDRED BEST BOOKS FOR CHILDREN: a special Sunday Times survey. London: Sunday Times, 1958, 25 x 17.9 cm.

Opie Z 239

The ONE HUNDRED BEST BOOKS FOR CHILDREN: a special Sunday Times survey. London: Sunday Times, 1958, 25 x 17.9 cm.

Opie Z 240

(Opie.) BRIGHTWELL, Cecilia Lucy. Memoir of Amelia Opie. London: Religious Tract Society, 1855, 17.5 x 11 cm.

Opie Z 632

(Opie.) NORWICH PUBLIC LIBRARIES. Amelia Opie, 1769-1853: [handlist of works].

Norwich Public Libraries, 1953, 20.1 x 13 cm.

Opie Z 241

OPIE, Iona Margaret, 1923- and OPIE, Peter Mason, 1918-1982. The classic fairy tales. Oxford university press, December 1974, 25.3 x 18.5 cm.

Opie Z 242

OPIE, Iona Margaret, 1923- and OPIE, Peter Mason, 1918-1982. The lore and language of schoolchildren. Oxford university press, 1959, 24.1 x 16.5 cm.

Opie Z 243

OPIE, Iona Margaret, 1923- and OPIE, Peter Mason, 1918-1982. A nursery companion. Oxford university press, 1980, 30.5 x 22 cm. (Signed by Mrs. Opie)

Opie Z 244

OPIE, Iona Margaret, 1923- and OPIE, Peter Mason, 1918-1982. Three centuries of nursery rhymes and poetry for children: an exhibition held at the National Book League, May 1973. Oxford university press, 1973, 24.9 x 18.7 cm.

Opie Z 245

OPIE, Iona Margaret, 1923- and OPIE, Peter Mason, 1918-1982. Three centuries of nursery rhymes and poetry for children: an exhibition held at the National Book League, May 1973. Oxford university press, 1973, 24.9 x 18.7 cm. (Opie file copy with corrections)

Opie Z 246

OPIE, Iona Margaret, 1923- and OPIE, Peter Mason, 1918-1982. Three centuries of nursery rhymes and poetry for children. 2nd revised and limited ed. Oxford university press, 1977, 25.3 x 18.8 cm. (Signed by the authors).

Opie Z 247

OPIE, Iona Margaret, 1923- and OPIE, Robert, 1946- and ALDERSON, Brian [Wouldhave], 1930- . The treasures of childhood: books, toys, and games from the Opie collection. London: Pavilion Books, 1989, 31.1 x 26.1 cm.

Opie Z 248

OPIE, Peter [Mason], 1918-1982. The case of being a young man. London: Wells Gardner, Darton & co., 1946, 18 x 11.5 cm. (Chosen books series)

Opie Z 633

OPIE, Peter [Mason], 1918-1982. Having held the nettle: collection of his stories written while on leave from the army. London: Torchstream Books, 1945, 22.3 x 14.3 cm.

Opie Z 634

OPIE, Peter [Mason], 1918-1982. I want to be a success. Frontispiece portrait. London: Michael Joseph, 1939, 22.4 x 14.5 cm. (Signed by the author)

Opie Z 635

(Opie.) NAKAMURA, Joyce, Editor. Something about the author: autobiography series. Vol. 6. Detroit: Gale Research Inc., 1988, 28.6 x 22 cm.

Opie Z 249

(Opie.) UNIVERSITY MICROFILMS INTERNATIONAL. Research update: publication of new dissertation and thesis titles, Spring/Summer 1990: Peter and Iona Opie: patron saints of children's literature; by Tina L. Creguer. Ann Arbor, Michigan: UMI, 1990, 31.1 x 26.8 cm.

Opie Z 250

Added entry

ORWELL, George (i.e. Eric Blair) Boys' weeklies see Horizon, vol. 1, no. 3, March 1940.

Opie Z 154

(Osborne.) ST. JOHN, Judith, Editor. The Osborne Collection of early children's books, 1566-1910: a catalogue. 2 vols. Toronto: Toronto Public Library, 1958-1975, 25.4 x 17.5 cm. (Vol. 1 signed by Edgar Osborne)

Opie Z 251

(Osborne.) A TOKEN FOR FRIENDS: a memoir of Edgar Osborne: an appreciation of the Osborne collection of early children's books and A facsimile of his catalogue "From morality and instruction to Beatrix Potter"; by Judith St. John & others. Limited ed. Toronto: Friends of Osborne, 1979, 22.6 x 14.5 cm.

Opie Z 636

(Osborne and Lillian H. Smith collections.) CUTT, Margaret N. In their own time: footnotes to social history: a lecture given to the Friends of the Osborne and Lillian H. Smith collections, June 17, 1972. Toronto Public Library, 1972, 28 x 21.7 cm.

Opie Z 252

(Parley.) The CORNHILL MAGAZINE, November 1932, no. 437 (New series); ed. by Leonard Huxley: Peter Parley and the battle of the children's books; by F.J. Harvey Darton. London: John Murray, 1932, 22.8 x 14.2 cm.

Opie Z 253

PARRY, Sir Edward Abbott, 1863-1943. My own way; with frontispiece portrait. London: Cassell, 1932, 24.3 x 16.5 cm.

Opie Z 254

PEAKE, Mervyn Lawrence, 1911-1968. The craft of the lead pencil; illus. by the author. London: Allen Wingate, [n.d.], 22.8 x 14.7 cm.

Opie Z 255

(Peake.) MERVYN PEAKE: [exhibition catalogue]. London: Upper Grosvenor Galleries, 1966, 25.2 x 19 cm.

Opie Z 256

(Peake.) WATNEY, John. Mervyn Peake. London: Joseph, 1976, 24.1 x 16 cm.

Opie Z 257

(Peake.) WORD AND IMAGE III: Mervyn Peake, 1911-1968: [exhibition catalogue].

London: National Book League, 1972, 24.3 x 18.8 cm.

Opie Z 258

PEARSON, Edwin. Banbury chap books and nursery toy book literature [of the 18th and early 19th centuries]...London: Reader, 1890, 26.4 x 20 cm.

Opie Z 259

PEARSON, Edmund. Dime novels; or, following an old trail in popular literature. Boston: Little, Brown, 1929, 21.2 x 14 cm.

Opie Z 637

(Perrault.) BARCHILON, Jacques. Perrault's tales of Mother Goose: the dedication manuscript of 1695...2 vols. New York: Pierpont Morgan Library, 1956, 22 x 15.7 cm.

Opie Z 260

PERRY, George and ALDRIDGE, Alan. The Penguin book of comics. Harmondsworth, Penguin Books. 1967, 28.9 x 22.4 cm

Opie Z 261

PHAEDRUS: a journal of children's literature research. Vol. II, no. 1, Spring 1975. Boston, Mass.: Phaedrus, 1975, 25.7 x 21.5 cm.

Opie Z 262

(Phillipps.) MUNBY, Alan Noel L. The family affairs of Sir Thomas Phillipps. Cambridge university press, 1952, 22 x 14.6 cm. (Phillipps studies, no. 2)

Opie Z 638

PICKARD, P.M., Miss, Editor. British comics: an appraisal. London: Comics Campaign Council, [n.d.] [c.1955-56], 21.5 x 13.9 cm.

Opie Z 639

PILOT PAPERS: social essays and documents; ed. by Charles Madge. Vol. 2, no. 1, March 1947: Penny dreadfuls; by M. Willson Disher. London: Pilot press, 1947, 24.4 x 15.5 cm.

Opie Z 263

(Pitts.) SHEPARD, Leslie. John Pitts: ballad printer of Seven Dials, London, 1765-1844...Pinner, Middlesex: Private Libraries Association. 1969, 25.3 x 16.2 cm.

Opie Z 264

POETRY AND CHILDREN; prepared by the Central Committee on the teaching of English, Yorkshire. London: Methuen, 1956, 19.1 x 12.8 cm.

Opie Z 640

POTTER, Helen Beatrix, 1866-1943. The art of Beatrix Potter; with an appreciation by Anne Carroll Moore; reprods. and mss. selected by Leslie Linder and W.A. Herring. London: Warne, 1955, 24 x 18.5 cm.

Opie Z 265

POTTER, Helen Beatrix, 1866-1943. Dear Ivy, Dear June: letters from Beatrix Potter.

Toronto: The Other Press, 1977, 19.7 x 13.8 cm.

Opie Z 641

POTTER, Helen Beatrix, 1866-1943. The journal of Beatrix Potter, from 1881-1897; transcribed from her code writing by Leslie Linder. London: Warne, 1966, 24 x 16.7 cm.

Opie Z 266

(Potter.) BEATRIX POTTER, 1866-1943: centenary catalogue, 1966. London: National Book League, 1966, 21.6 x 13.8 cm.

Opie Z 267

(Potter.) BEATRIX POTTER, 1866-1943: centenary catalogue, 1966. London: National Book League, 1966, 21.6 x 13.8 cm.

Opie Z 268

(Potter.) BEATRIX POTTER: a Christmas exhibition. London: Victoria and Albert Museum, 1973, 17.8 x 13.4 cm.

Opie Z 269

(Potter.) CROUCH, Marcus. Beatrix Potter. Proof copy. London: Bodley Head, 1960, 17.6 x 10.7 cm. (Bodley Head monographs)

Opie Z 642

(Potter.) DEVAL, Laurie. The bibliography of Beatrix Potter: a reprint from the "Book Collector, Winter 1966, vol. 15, no. 4". London: Book Collector, 1966, 22.2 x 14.1 cm.

Opie Z 270

(Potter.) LANE, Margaret Winifred. Hill Top Sawrey. London: National Trust, [n.d.] [copyright 1947], 18.4 x 12.5 cm.

Opie Z 643

(Potter.) LANE, Margaret Winifred. The magic years of Beatrix Potter. London: Warne, 1978, 25.2 x 18 cm.

Opie Z 271

(Potter.) LANE, Margaret Winifred. The tale of Beatrix Potter. London: Warne, 1946, 21.5 x 15.5 cm.

Opie Z 644

(Potter.) LANE, Margaret Winifred. The tale of Beatrix Potter. Harmondsworth: Penguin Books, 1962, 18 x 11.2 cm.

Opie Z 272

(Potter.) LANE, Margaret Winifred. The tale of Beatrix Potter. Leicester: Ulverscroft, [n.d.], 27.7 x 20.7 cm. (Large print edition)

Opie Z 273

(Potter.) LINDER, Leslie. A history of the writings of Beatrix Potter, including unpublished work. London: Warne, 1971, 24.1 x 16.5 cm.

Opie Z 274

(Potter.) PETER RABBIT'S 75TH BIRTHDAY EXHIBITION: a souvenir catalogue, with a separate set of verses by Beatrix Potter. London: National Book League, 1976, 24.2 x 16 cm.

Opie Z 275

(Potter.) TALES OF BEATRIX POTTER: from the ballet film with choreography by Frederick Ashton. London: Sackville Smeets, 1971, 28 x 21 cm.

Opie Z 276

POTTS, William. Banbury Cross and the rhyme. Banbury: Banbury Guardian, 1930, 18.8 x 13 cm.

Opie Z 645

POULSSON, Anne Emilie. In the child's world; illus. by L.J. Bridgman. Forty-eighth thousand. London: Philip, [n.d.] [inscribed 1909], 22.5 x 15.8 cm.

Opie Z 646

(Pratley.) GOFFIN, Richard. Harry Pratley, 1905-1987: a bookseller remembers. Silversted, Westerham, Kent: Hurtwood press, 1990, 19 x 13 cm.

Opie Z 647

The PRINT COLLECTOR'S QUARTERLY; ed. by Campbell Dodgson. Vol. 23, no. 3, July 1936: John Gilpin; by H.T. Kirby. London: Dent, 1936, 18.2 x 12.5 cm.

Opie Z 648

PRIZE BOOKS: awards granted to scholars, 1671-1935 in the schools and colleges of England, Scotland, Wales, Ireland, France, Holland, Luxemburg: catalogue to an exhibition held in October 1961. University of Texas, The Humanities Research Centre, 1961, 12.6 x 17.3 cm.

Opie Z 649

[PUNCH AND JUDY] Mr. Punch at Preston Manor, Brighton, Dec. 11th, 1972-Jan. 8th, 1973: an exhibition. [n.p.], [1972], 21 x 14.7 cm.

Opie Z 650

QUAYLE, Eric. The collector's book of books; photographs by Gabriel Monro. London: Studio Vista, 1971, 30.5 x 22.5 cm.

Opie Z 277

QUAYLE, Eric. The collector's book of boys' stories; photographs by Gabriel Monro. London: Studio Vista, 1973, 30.5 x 22.5 cm.

Opie Z 278

QUAYLE, Eric. The collector's book of children's books; photographs by Gabriel Monro. London: Studio Vista, 1971, 30.5 x 22.5 cm.

Opie Z 279

QUENNELL, C.H.B. An exhibition of books and pictures on life and work for young people, December 11th, 1931 to January 9th, 1932. London: The Batsford Gallery, [1931], 22.3 x 14.6 cm.

Opie Z 651

(Rackham.) GOODACRE, Selwyn. The Rackham Alice: an annotated handlist, comp. for the meeting of the Lewis Carroll Society on Friday, 18th october 1991, 29.9 x 21.1 cm. **Opie Z 280**

(Rackham.) HUDSON, Derek. Arthur Rackham: his life and work. London: Heinemann, 1960, 28.7 x 22.5 cm.

Opie Z 281

(Rackham.) [PETER PAN PICTURES]. [n.p.], [n.d.], 22.8 x 14.9 cm. (Offprint from ---?)

Opie Z 282

(de Rais.) CROWLEY, Aleister. Gilles de Rais. London: P.R. Stephensen, 1930, 18.5 x 12.3 cm. (The banned lecture to have been delivered before the Oxford University Poetry Society)

Opie Z 652

(de Rais.) VINCENT, A.L. and BINNS, Clare. Gilles de Rais: the original Bluebeard. London: A.M. Philpot, 1926, 19.3 x 15 cm.

Opie Z 653

(Ransome.) SHELLEY, Hugh. Arthur Ransome. London: Bodley Head, 1960, 18.3 x 11.3 cm. (Bodley Head monographs)

Opie Z 653a

(Raspe.) CARSWELL, John. The prospector: the life and times of Rudolf Erich Raspe, 1737-1794. London: Cresset press. 1950, 22 x 14.5 cm.

Opie Z 654

RELIGIOUS TRACT SOCIETY. The illustrated list of books for presents and prizes. London: The Religious Tract Society, [18--], 27.4 x 18.7 cm.

Opie Z 283

RENIER, Anne. Friendship's offering: an essay on the annuals and gift books of the 19th century. London: Private Libraries Association, 1964, 21.5 x 14 cm.

Opie Z 284

(Renier collection.) BETHNAL GREEN MUSEUM OF CHILDHOOD. The Renier collection of historic and contemporary children's books: Ernest Nister. London: Bethnal Green Museum of Childhood, 1990, 21 x 15 cm. (Occasional lists, no. 8)

Opie Z 285

(Renier collection.) BETHNAL GREEN MUSEUM OF CHILDHOOD. The Renier collection of historic and contemporary children's books: Kate Greenaway. London: Bethnal Green Museum of Childhood, 1990, 21 x 15 cm. (Occasional lists, no. 7)

Opie Z 286

(Renier collection.) BETHNAL GREEN MUSEUM OF CHILDHOOD. The Renier collection of historic and contemporary children's books: painting and colouring books. London: Bethnal Green Museum of Childhood, 1993, 29.8 x 21.2 cm. (Occasional lists, no. 10)

Opie Z 287

(Renier collection.) BETHNAL GREEN MUSEUM OF CHILDHOOD. The Renier collection of historic and contemporary children's books: periodicals and annuals before 1900. London: Bethnal Green Museum of Childhood, 1991, 21.2 x 15 cm. (Occasional lists, no. 9)

Opie Z 288

(Renier collection.) BETHNAL GREEN MUSEUM OF CHILDHOOD. The Renier collection of historic and contemporary children's books: Struwwelpeter. London: Bethnal Green Museum of Childhood, 1987, 20.8 x 14.8 cm. (Occasional lists, no. 1.- Separate list of Heinrich Hoffmann's Struwwelpeter titles in the Opie collection at the Bodleian Library, Oxford)

Opie Z 289

(Renier collection.) "WHAT THE CHILDREN LIKE": a selection of children's books, toys and games from the Renier collection, exhibited at the Victoria and Albert Museum, December, 1970-February 1971, 29.9 x 21.1 cm.

Opie Z 290

The REVIEW OF ENGLISH STUDIES: a quarterly journal of English literature and the English language; ed. by James R. Sutherland. Vol. XX. Reprint. London: Dawson, [n.d.], 23.6 x 16.2 cm.

Opie Z 291

RICHARDS, Frank. The autobiography of Frank Richards, creator of "Billy Bunter". London: Skilton, 1952, 22 x 14.7 cm.

Opie Z 655

(Richards.) BUTCHER, J.S. Greyfriars school: a prospectus. London: Cassell, September 1965, 25.5 x 19.3 cm.

Opie Z 292

(Richards.) BUTCHER, J.S. Greyfriars school: a prospectus. Second ed. London: Cassell, November 1965, 25.5 x 19.3 cm.

Opie Z 293

RICHARDSON, Selma K., Editor. Research about nineteenth-century children and books: portrait studies. Urbana: University of Illinois, 1980, 22.9 x 15.3 cm. (Monographs, no. 17)

Opie Z 294

ROBERTS, Julian. The 1765 edition of Goody two-shoes; reprinted from The British Museum Quarterly, vol. XXIX, no. 3-4, [1965-6], 24.8 x 19 cm.

Opie Z 295

(Robinson.) JOHNSON, A.E. W. Heath Robinson. London: Black, 1913, 22.2 x 16 cm.
(Brush pen and pencil series. Cover title: The book of W. Heath Robinson)

Opie Z 656

(Robinson.) W. HEATH ROBINSON: catalogue, no. 4 of books, periodicals and original art. Godalming, Potter Books, [c.1976], 21 x 14.6 cm.

Opie Z 296

ROLLINGTON, Ralph. A brief history of boys' journals...Leicester: Simpson, 1913, 21.5 x 14 cm. (Cover title: The old boy's books)

Opie Z 297

(Roscoe.) CHANDLER, George. William Roscoe of Liverpool. London: Batsford, 1953, 22.8 x 15 cm.

Opie Z 298

Added entry

(Roscoe.) CHANDLER, George. The published and unpublished poems of William Roscoe, 1753-1831 see LIVERPOOL LIBRARIES, MUSEUMS AND ARTS COMMITTEE BULLETIN.

Opie Z 198a

ROSENBAACH, A.S.W. Early American children's books. Portland, Maine: Southworth press, 1933, 27 x 20 cm.

Opie Z 299

ST BRIDE TYPOGRAPHICAL LIBRARY. An exhibition of a small collection of early children's books, Oct. 3-17, 1938. London: St Bride Institute, 1938, 13.1 x 10.8 cm.

Opie Z 657

ST BRIDE TYPOGRAPHICAL LIBRARY. An exhibition of street literature. London: St Bride Institute, [1954], 24.7 x 18.7 cm.

Opie Z 300

SALMON, Edward. Juvenile literature as it is. London: Drane, 1888, 19.6 x 13.5 cm. (Signed by the author)

Opie Z 658

SALWAY, Lance, Comp. Humorous books for children. Stroud: Thimble Press, 1978, 21.4 x 14 cm.

Opie Z 301

SALWAY, Lance, Editor. A peculiar gift: nineteenth century writings on books for children. Harmondsworth: Penguin Books, 1976, 22.1 x 15 cm. (Kestrel books)

Opie Z 659

SAWYER, Charles J. and DARTON, F.J. Harvey. Catalogue of a collection of chapbooks, 1716-c.1830. Typescript in beautiful binding. [?1930], 25.4 x 20.5 cm.

Opie Z 302

SCARSE, C.E. A handlist of some of the children's books in the Birmingham Library. Birmingham: Birmingham Library, 1892, 18 x 12.2 cm.

Opie Z 660

SCHILLER, Justin G. Collecting historical children's books: the Bussell-Oppenheimer collection. Offprint from Art at Auction, 1976-77. London: Sotheby Parke Bernet & co., 1977, 27.9 x 21.6 cm. (Signed by the author)

Opie Z 303

Added entry

SCHILLER, Justin G. Early children's books at the Pierpont Morgan Library
see AMERICAN BOOK COLLECTOR, July-Aug., 1976, vol. 26, no. 6.

Opie Z 11

(Schmid.) RENIER, Anne, Comp. Christoph von Schmid's "A basket of flowers": a checklist of copies in the Renier collection. Stroud: Thimble Press, 1972, 21.9 x 14.3 cm. (Signal supplement, no. 1)

Opie Z 304

SCHOOL BOOKSHOP NEWS, nos. 7, Summer 1977 and 8, Autumn 1977. London: School Bookshop Association, 1977, 27.9 x 20.5 cm.

Opie Z 305

SCOTT, Dorothea Hayward. Chinese popular literature and the child. Chicago: American Library Association, 1980, 23.5 x 15.6 cm.

Opie Z 306

SENDAK, Maurice Bernard, 1929- . Maurice Sendak: collection of books, posters and original drawings: sale catalogue. New York: Justin G. Schiller, copyright 1984, 27.8 x 28.1 cm.

Opie Z 307

(Sendak.) ALDERSON, Brian [Wouldhave], 1930- , Comp. Catalogue for an exhibition of pictures by Maurice Sendak at the Ashmolean Museum, Oxford, Dec.16 to February 29, 1975-76. London: Bodley Head, 1975, 18.8 x 10.8 cm.

Opie Z 308

SETON, Ernest Thompson. Trail of an artist-naturalist: autobiography; illus. by the author. London: Hodder and Stoughton, 1951, 21.1 x 14.1 cm.

Opie Z 661

(Sewell.) BAKER, Margaret J. Anna Sewell and Black Beauty. Advance proof copy. London: Harrap, 1956, 18.2 x 12.5 cm.

Opie Z 309

(Sewell.) BAYLY, Mrs. The life and letters of Mrs. Sewell. Fourth ed. London: Nisbet, 1889, 19.6 x 13 cm.

Opie Z 662

SHANKAR'S WEEKLY: Children's number, December 1952.

Opie Z 310

SHEPARD, Ernest H. Drawn from memory; illus. by the author. London: Methuen, 1957, 21.7 x 16.3 cm. (Signed by the author)

Opie Z 663

SHEPARD, Leslie. The history of street literature. Newton Abbot: David & Charles, 1973, 22.2 x 14.4 cm. (Signed by the author)

Opie Z 664

SHERCLIF, W.H. Morality to adventure: Manchester Polytechnic's collection of children's books, 1840-1939. Manchester Polytechnic Library, 1988, 29.9 x 21.7 cm.

Opie Z 311

SHERINGHAM, H.T. A library in miniature. Limited ed. London: Java Head Bookshop, 1948, 8.6 x 5.4 cm. (Inscribed by Walter P. Tyler, proprietor of the Java Head Bookshop)

Opie Z 665

SHERWOOD, Mary Martha, 1775-1851. The life of Mrs. Sherwood, chiefly autobiographical; with extracts from Mr. Sherwood's journal during his imprisonment in France & residence in India; ed. by her daughter Sophia Kelly. London: Darton, 1854, 22.6 x 15.4 cm.

Opie Z 666

(Sherwood.) CUTT, M. Nancy. Mrs. Sherwood and her books for children. Oxford university press, 1974, 19.2 x 13 cm. (The Juvenile library)

Opie Z 667

(Sherwood.) DARTON, F.J. Harvey, Editor. The life and times of Mrs. Sherwood, 1775-1851; from the diaries of Captain and Mrs. Sherwood. London: Wells Gardner, Darton, 1910, 23.4 x 15.5 cm.

Opie Z 312

(Sherwood.) SMITH, Naomi Royde. The state of mind of Mrs. Sherwood. London: Macmillan, 1946, 19.7 x 13.2 cm.

Opie Z 668

SKETCHLEY, R.E.D. English book-illustration of to-day. London: Kegan Paul, 1903, 25.9 x 16.5 cm.

Opie Z 313

The SLEEPING BEAUTY; by Sacheverell Sitwell & others. London: Bodley Head, 1949, 18.4 x 12.5 cm. (Sadler's Wells ballet books, no. 1)

Opie Z 314

SLOANE, William. Children's books in England & America in the seventeenth century...New York: King's Crown press, Columbia university, 1955, 23.6 x 16.2 cm.

Opie Z 315

SMITH, Elva S. The history of children's literature. Reprint. Chicago: American Library Association, 1937, 23.7 x 16.4 cm.

Opie Z 316

SMITH, Janet Adam. Children's illustrated books. London: Collins, 1948, 22.9 x 16.9 cm.

Opie Z 317

SMITH, Lilian H. The unreluctant years: a critical approach to children's literature. Chicago: American Library Association, 1953, 23.5 x 15.7 cm.

Opie Z 318

SMITH'S TRADE NEWS: children's book number, no. 1917, Aug. 20th, 1960. London: W.H. Smith & son, 1960, 24.6 x 18.5 cm.

Opie Z 319

Added entry

SOTHEBY'S CATALOGUE...relating to Hans Christian Andersen see (Andersen.) KLEIN, Richard. Catalogue...

Opie Z 16

SPEAIGHT, George. Juvenile drama: the history of the English toy theatre. London: MacDonald, 1946, 20.5 x 18 cm.

Opie Z 669

SPEAIGHT, George. The toy theatre. Offprint from Harvard Library Bulletin, vol. XIX, no. 3, July 1971, 26.1 x 17.5 cm. (Signed by the author)

Opie Z 320

Added entry

SPEAIGHT, George. Harlequinade turn-ups see THEATRE NOTEBOOK, vol. XLV, no. 2, 1991.

Opie Z 336a

The SPECTATOR: guide to the children's book show, Central Hall, Westminster, 4-11 November, [1969]. London: Spectator, 1st Nov. 1969, 33 x 23.6 cm.

Opie Z 321

The SPECTATOR: guide to the children's book show, Holdsworth Hall, Manchester, Oct. 18-24, 1973; organised by the Children's Book Group of the Publisher's Association. London: the Spectator, 1973, 32.2 x 23.8 cm.

Opie Z 322

SPELMAN, Ken. York chapbooks and street literature, with a section on Thomas Gent.

York: Ken Spelman, 1990, 21 x 9.6 cm. (Catalogue, 17)

Opie Z 670

Added entry

SPIELMANN, M.H. Kate Greenaway: in memoriam see The MAGAZINE OF ART, January 1902.

Opie Z 130

(Stead.) WOOD, Sally. W.T. Stead and his "Books for the Bairns". Edinburgh: Salvia Books, 1987, 21.2 x 14.6 cm. (Marked up with holdings in Opie collection)

Opie Z 323

STEINER, Rudolf, 1861-1925. The interpretation of fairy tales. London: Anthroposophical Publishing co., 1929, 16.5 x 10.8 cm.

Opie Z 671

STEVENSON, Lilian. A child's bookshelf. Second ed. London: Student Christian Movement, 1917, 18.5 x 12.5 cm.

Opie Z 672

(Stevenson.) SOTHEBY. Catalogue of valuable printed books, including the collection of the writings of Robert Louis Stevenson: [auction catalogue]. London: Sotheby, 1949, 24.8 x 15.7 cm.

Opie Z 324

STONE, Wilbur Macey. The Holy Bible in verse, 1698; reprinted from the proceedings of the American Antiquarian Society, April, 1934. Worcester, Mass.: American Antiquarian Society, 1935, 24.9 x 15.6 cm. (Inscribed by the author to Roland Knaster)

Opie Z 325

(Stone collection.) BOSTON CITY PUBLIC LIBRARY, MASS. Four centuries of children's books: from the collection of Wilbur Macey Stone; [to accompany the first display of these books in the Public Library of the City of Boston]. Boston Public Library, Mass., 1928, 19.1 x 13.2 cm.

Opie Z 673

(Stone collection.) A SHOWING OF PAPER DOLLS, and other cut-out toys; from the collection of Wilbur Macey Stone: exhibition held at the Newark Museum, 1931-32. Newark, N.J.: Newark Museum, 1931-32, 23.4 x 15.9 cm.

Opie Z 326

(Stowe.) HENSON, Rev. Josiah. "Uncle Tom's story of his life": an autobiography; ed. by John Lobb. Sixteenth thousand. London: Christian Age Office, 1876, 18.6 x 12.5 cm.

Opie Z 674

(Streatfeild.) WILSON, Barbara Ker. Noel Streatfeild. Proof copy. London: Bodley Head, 1961, 17.7 x 10.7 cm. (Bodley Head monographs)

Opie Z 675

(Strickland.) BUMPUS, Booksellers. Agnes Strickland: exhibition catalogue, centenary of the Queens of England, 1840-1940. London: Bumpus, 1940, 12.5 x 10.1 cm.

Opie Z 327

The STUDIO. British book illustration yesterday and to-day: special winter number of "The Studio", 1923-24; with commentary by Malcolm C. Salaman; ed. by [C.] Geoffrey Holme. London: The Studio, 1923, 28.5 x 20.8 cm.

Opie Z 328

The STUDIO. Children's books and their illustrators; by Gleeson White: special winter number of "The Studio", 1897-8. London: The Studio, 1897-8, 29.9 x 21.7 cm.

Opie Z 329

The STUDIO. Children's books and their illustrators; by Gleeson White: special winter number of "The Studio", 1897-8. London: The Studio, 1897-8, 29.9 x 21.7 cm.

Opie Z 330

The STUDIO. Children's books of yesterday; by Philip James; ed. by C. Geoffrey Holme: special autumn number of "The Studio", 1933. London: The Studio, 1933, 29.3 x 21.3 cm. (Dedicated to Roland Knaster by the author)

Opie Z 331

The STUDIO. Russian children's books; by Pearl Binder. No. 495, vol. CVII, June 1934. London: The Studio, 1934, 28.9 x 20.4 cm.

Opie Z 332

SUTCLIFF, Rosemary, 1920- . Blue remembered hills: a recollection. Oxford university press, 1984, 19.7 x 12.8 cm.

Opie Z 333

(Tabart.) The QUARTERLY REVIEW, no. XLI, May 1819. London: John Murray, 1819, 22.8 x 14.6 cm. (Contains Francis Palgrave's review of "Fairy tales, or The Lilliputian cabinet, containing twenty-four choice pieces of fancy and fiction, collected by Benjamin Tabart". Tabart & co., London, 1818)

Opie Z 676

TARG, William, Editor. Bibliophile in the nursery: a bookman's treasury of collector's lore on old and rare children's books. Cleveland and New York: World Publishing co., 1957, 24.4 x 17 cm.

Opie Z 334

(Taylor.) GILBERT, Mrs. Ann [Taylor] Autobiography: and other memorials; ed. by Josiah Gilbert. Fifth ed.. London: Kegan Paul, 1888, 19.5 x 13 cm.

Opie Z 677

TAYLOR, Jane. Memoirs, correspondence and poetical remains of [the late] Jane Taylor; ed. by I. Taylor. New ed. London: Holdsworth and Ball, 1831, 18.2 x 11 cm.

Opie Z 678

(Taylor.) ARMITAGE, Doris Mary. The Taylors of Ongar. Cambridge: Heffer, 1939, 22.3 x 15 cm.

Opie Z 679

(Taylor.) HARRIS, G. Edward. Contributions towards a bibliography of the Taylors of Ongar and Stanford Rivers. London: Crosby Lockwood, 1965, 22.4 x 13 cm.

Opie Z 680

(Taylor.) STEWART, Christina Duff. The Taylors of Ongar: an analytical bio-biography. 2 vols. New York & London: Garland, 1975, 22.3 x 14.5 cm.

Opie Z 681

TEMPLE, Nigel, Editor. Seen and not heard: a garland of fancies for Victorian children. London: Hutchinson, 1970, 24 x 16 cm.

Opie Z 335

[TEMPLE, Nigel, Editor. Seen and not heard: a garland of fancies for Victorian children. London: Hutchinson, 1970, 24 x 16 cm.] (Fragment: pp. 185-220 only)

Opie Z 336

THEATRE NOTEBOOK: a journal of the history and technique of the British theatre, vol. XLV, no. 2, 1991: Harlequinade turn-ups; by George Speaight. London: The Society for Theatre Research, 1991, 21.5 x 14.1 cm.

Opie Z 336a

(Thomas.) MARBLE, Annie Russell. From prentice to patron: the life story of Isaiah Thomas. New York: Appleton-Century, 1935, 21.2 x 14.5 cm.

Opie Z 682

(Thompson.) THOMPSON, Ruth D'Arcy. D'Arcy Wentworth Thompson: the scholar-naturalist, 1860-1948. Oxford university press, 1958, 22.1 x 14.5 cm.

Opie Z 683

THOMSON, Frances M. Newcastle chapbooks in Newcastle upon Tyne university library. Newcastle upon Tyne: Oriol Press, 1969, 21 x 15.2 cm.

Opie Z 337

TIME AND TIDE: Children's Christmas number, Dec. 7, 1935; Dec. 5, 1953-Dec. 1, 1956.

Opie Z 338

The TIMES BOOKSHOP. The artist and the child: catalogue of an exhibition of original illustrations for children's books, October 1949. London: Times Bookshop, 1949, 20.2 x 12.6 cm.

Opie Z 684

The TIMES BOOKSHOP. English children's books, 1563-1900: an exhibition, April 21st-30th 1960. London: Times Bookshop, 1960, 24 x 15.2 cm.

Opie Z 339

The TIMES LITERARY SUPPLEMENT: Children's books section, July 15, Oct. 21, 1949; June 16, Nov. 17, 1950; June 15 [2 copies], Nov. 23 [3 copies], 1951; June 13, Nov. 28 [2 copies], 1952; June 26 [3 copies], Nov. 27 [2 copies], 1953; May 28, Nov. 19 [3 copies], 1954; July 1 [2 copies], Nov. 4 [3 copies], 1955; May 11 [2 copies], Nov. 23 [2 copies], 1956; May 31 [2 copies], Nov. 15 [2 copies], 1957; April 11 [2 copies], Nov. 21 [2 copies], 1958; May 29 [2 copies], Dec. 4 [3 copies], 1959; May 20 [2 copies], Nov. 25 [3 copies], 1960; May 19 [3 copies], Dec. 1 [3 copies], 1961; June 1 [3 copies], Nov. 23 [3 copies], 1962; June 14 [3 copies], Nov. 28 [3 copies], 1963; July 9 [3 copies], Nov. 26 [4 copies], 1964; June 17 [2 copies], Dec. 9 [2 copies], 1965; May 19 [2 copies], Nov. 24 [2 copies], 1966; May 25 [2 copies], Nov. 30, 1967; March 14, June 6, Oct. 3, Dec. 5, 1968 [all 2 copies]; April 3, June 26, Oct. 16, Dec. 4, 1969 [all 2 copies]; April 16, July 2, Oct. 30 [all 2 copies], Dec. 11, 1970; April 2, July 2, Oct. 22, Dec. 3, 1971; April 28 [1 copy], July 14, Nov. 3, Dec. 8, 1972 [all 2 copies]; April 6 [2 copies], June 15, Sept. 28 [2 copies], Nov. 23, 1973; March 29, July 5, Sept. 20 [all 2 copies], Dec. 6, 1974; April 4 [2 copies], July 11, Sept. 19, Dec. 5, 1975; April 2, July 16, Oct. 1, Dec. 10, 1976; March 25, May 27, Oct. 21 & 28, Dec. 6 [2 copies], 1977; April 7, July 7, Sept. 29 [all 2 copies], Dec. 1, 1978; Dec. 14, 1979; March 28, July 18, Sept. 19, Nov. 21, 1980; March 27, Nov. 20, 1981; Sept. 17, 1982. (Kept in 6 boxes)

Opie Z 340

TODD, William B. A directory of printers and others in allied trades, London and vicinity, 1800-1840. London: Printing Historical Society, 1972, 24.2 x 16.2 cm.

Opie Z 341

TOUCHSTONES: a list of distinguished children's books. West Lafayette, Indiana: Children's Literature Association, [n.d.] [? 1985], 21.5 x 13.9 cm.

Opie Z 342

TOWNSEND, John Rowe, 1922- . Written for children: an outline of English children's literature. London: Garnet Miller, 1965, 22.1 x 14.2 cm.

Opie Z 685

TREASE, Geoffrey. Tales out of school: a survey of children's fiction. London: Heinemann, 1948, 19 x 13 cm. (Signed by the author)

Opie Z 686

(Trease.) MEEK, Margaret. Geoffrey Trease. London: Bodley Head, 1960, 18.3 x 11.3 cm. (Bodley Head monographs)

Opie Z 687

(Trimmer.) IMMEL, Andrea. Revolutionary reviewing: Sarah Trimmer's Guardian of Education and the cultural politics of juvenile literature: an index to the Guardian. Los Angeles: University of California (Department of Special Collections, University Research Library), 1990, 22.8 x 15.2 cm. (Occasional papers, 4)

Opie Z 343

(Trimmer.) YARDE, D.M. The life and works of Sarah Trimmer, a lady of Brentford.

Bedfont, Middlesex: Hounslow and District History Society, 1972, 21.5 x 14.2 cm.
Opie Z 344

(Tucker.) GIBERNE, Agnes. A Lady of England: the life and letters of Charlotte Maria Tucker. London: Hodder and Stoughton, 1895, 21.5 x 14.7 cm. (Cover title: A life of A.L.O.E.)
Opie Z 345

TUER, Andrew W. History of the Horn-book. London: Leadenhall press, 1897, 25.9 x 19.5 cm.
Opie Z 346

TUER, Andrew W. London cries: with Six charming children, [c.1820], printed direct from stippled plates in the Bartolozzi style...London: Field & Tuer, [n.d.] [1883], 29.7 x 22 cm.
Opie Z 347

TUER, Andrew W. Pages and pictures from forgotten children's books. London: Leadenhall press, 1898-9, 24.2 x 18 cm. (Cover title: Forgotten children's books)
Opie Z 348

TUER, Andrew W. Stories from old-fashioned children's books. London: Leadenhall press, 1899-1900, 19.9 x 13.2 cm.
Opie Z 688

(Tuer.) BURY, J.P.T. A.W. Tuer and the Leadenhall press. Offprint from The Book Collector, Summer 1987, 22.3 x 14.1 cm.
Opie Z 349

TURNER, E.S. Boys will be boys. London: Joseph, 1948, 20.7 x 14 cm.
Opie Z 689

TURNER, E.S. Boys will be boys. Castle Hedingham, Essex: Daimon press, 1962, 20.3 x 13.6 cm. (Background Books)
Opie Z 350

TURNER, E.S. Boys will be boys. Castle Hedingham, Essex: Daimon press, 1962, 20.3 x 13.6 cm. (Background Books)
Opie Z 351

(Twain.) ALLEN, Jerry. The adventures of Mark Twain. London: Weidenfeld and Nicolson, 1954, 20.1 x 13.7 cm.
Opie Z 690

(Twain.) PAINE, Albert Bigelow. A short life of Mark Twain. New York and London: Harper, 1920, 20.7 x 14 cm.
Opie Z 691

TYPOGRAPHY, 4, Autumn 1937; ed. by Robert Harling: Paper Valentines; by Roland Knaster. London: Shenvall press, 1937, 27.9 x 23 cm.

Opie Z 352

(Verne.) ALLOTT, Kenneth. Jules Verne. London: Cresset press, [n.d.], 22 x 14.5 cm.

Opie Z 692

(Verne.) JULES-VERNE, Jean. Jules Verne: a biography. London: Macdonald and Jane's, 1976, 24 x 16.5 cm.

Opie Z 353

VICTORIA AND ALBERT MUSEUM. Exhibition [catalogue] of illustrated books for children (Historical section), October 15th to November 12th, 1932. London: National Book Council, 1932, 23 x 14.5 cm.

Opie Z 354

VICTORIA AND ALBERT MUSEUM. Illustrated fables: a [typescript] catalogue of the library's holdings; by Anne Stevenson Hobbs. Part 1: Other than Aesop; Part 2: Aesop, addenda & corrigenda to Part 1; Special supplement: illustrators of La Fontaine together with typescript of "Fables" exhibition labels. London: Victoria and Albert Museum, 1971, 1972, 33 x 20.3 cm.

Opie Z 355

VICTORIA AND ALBERT MUSEUM. List of additions to the catalogue of the library: supplementary lists, 1966/1967. London: Victoria and Albert Museum, copyright 1967, 32.8 x 20.3 cm. (Contains: Lists of the Victorian Book exhibition: Illustrated books, series 1; Illustrated books, series 2; Children's books)

Opie Z 356

VRIES, Leonard de, Comp. Flowers of delight: an agreeable garland of prose and poetry, 1765-1830. London: Dobson, 1965, 26.8 x 19.8 cm. (Inscribed by the compiler)

Opie Z 357

VRIES, Leonard de, Comp. Little wide-awake: an anthology from Victorian children's books and periodicals in the collection of Anne and Fernand G. Renier. London: Barker, 1967, 26.6 x 20 cm. (Inscribed by the compiler)

Opie Z 358

(Wain.) DALE, Rodney. Louis Wain: the man who drew cats; with a section on the nature of Louis Wain's illness; by D.L. Davies. London: Kimber, 1968, 21.6 x 19.5 cm.

Opie Z 359

(Wain.) READE, Brian. Louis Wain: an essay presented alongside a Louis Wain exhibition in the Victoria and Albert Museum. London: V. & A. Museum, 1972, 24.5 x 18.5 cm.

Opie Z 360

WANDSWORTH PUBLIC LIBRARIES. The Wandsworth collection of early children's books; prepared by Mrs. Doris Aubrey. London: Wandsworth Public Libraries. 1972, 24.8 x 19.9 cm.

Opie Z 361

(Watts.) LYELL, James P.R. Mrs. Piozzi and Isaac Watts: annotations in the autograph of Mrs. Piozzi on a copy of the first edition of the "Philosophical essays" of Watts. London: Grafton, 1934, 23.3 x 16.1 cm.

Opie Z 362

(Watts.) STOKE NEWINGTON, Metropolitan Borough of. Catalogue of exhibition to commemorate the bi-centenary of Dr. Isaac Watts, 1674-1748. London: Metropolitan Borough of Stoke Newington, 1948, 20.9 x 16.7 cm.

Opie Z 363

(Watts.) STONE, Wilbur Macey. A brief list of editions of Watts' "Divine songs" located since 1918: supplement and letter. New York: W.M. Stone, 1929. (Typescript)

Opie Z 364

(Watts.) STONE, Wilbur Macey. The divine and moral songs of Isaac Watts. New York: The Triptych, 1918, 23.7 x 16.7 cm. (Inscribed by the author)

Opie Z 365

Added entry

WEEDON, Miss M.J.P. Richard Johnson and the successors to John Newbery see (Johnson.) The LIBRARY. Fifth series, vol. IV, no. 1, June 1949.

Opie Z 166

WEISS, Harry B. Three hundred years of Tom Thumb. [Offprint from] Scientific Monthly, February 1932, vol. 34. Lancaster, Pa.: The Science press, [1932], 24.2 x 16.9 cm.

Opie Z 366

WEITENKAMPF, Frank. Illustrated books of the past four centuries: a record of the exhibition held in the print gallery of the New York Public Library in 1919. New York: New York Public Library, 1920, 25.3 x 17.7 cm.

Opie Z 367

WELCH, d'Alte A. A bibliography of American children's books printed prior to 1821. 6 vols. Worcester, Mass.: American Antiquarian Society, 1963-1968, 24.8 x 16.7 cm.

Opie Z 368

WELSH, Charles. A catalogue of colour books for children; exhibited and described by Charles Welsh at a meeting of the Sette of Odd Volumes, held at Willis's Rooms, on Friday, 6th May 1887. London: C.W.H. Wyman, 1887, 14.9 x 11.6 cm. (Miscellanies, no. 18)

Opie Z 693

WELSH, Charles. On coloured books for children; read before the Sette of Odd Volumes, May 6th, 1887; with a catalogue of the books exhibited. Limited ed. London: Privately printed by C.W.H. Wyman, 1887, 14.4 x 11.7 cm. (The Sette of Odd Volumes, no. 13)

Opie Z 694

WELSH, Charles. Some notes on the history of books for children: [offprint from] the Newbery House Magazine, July to December 1890, vol. 3, 24.6 x 17 cm.

Opie Z 369

WERTHAM, Fredric. Seduction of the innocent. New York: Rinehart, 1954, 21.3 x 14.5 cm.
Opie Z 695

WHALLEY, Joyce Irene. Cobwebs to catch flies: illustrated books for the nursery and schoolroom, 1700-1900. London: Elek, 1974, 25.3 x 19.5 cm.
Opie Z 370

WHALLEY, Joyce Irene and CHESTER, Tessa Rose. A history of children's book illustration. London: John Murray, 1988, 25 x 20 cm.
Opie Z 371

(Whistler.) WHISTLER, Laurence. Rex Whistler, 1905-1944: his life and his drawings. London: Art and Technics, 1948, 23.2 x 18.5 cm.
Opie Z 372

WHITAKER'S ALMANAC, 1954. London: Whitaker, 1954, 19 x 13 cm.
Opie Z 696

WHITE, Dorothy Neal. About books for children. Auckland: New Zealand Library Association, 1946, 22.3 x 14.8 cm. (Educational research series, no. 26)
Opie Z 697

WHITE, Dorothy Neal. About books for children. New York: Oxford university press, 1949, 21.6 x 14.2 cm.
Opie Z 698

WHITE, Dorothy [Neal] Books before five; illus. by Joan Smith. Auckland: New Zealand Council for Educational Research, 1954, 22.2 x 14.6 cm.
Opie Z 699

Added entry

WHITE, Gleeson. Children's books and their illustrators see STUDIO: special winter number, 1897-8.
Opie Z 329 & Z 330

(Wiggin.) SMITH, Nora Archibald. Kate Douglas Wiggin: as her sister knew her. London: Gay & Hancock, 1925, 22.3 x 15.4 cm.
Opie Z 700

WILES, H.V. The Horn-book: the first rung on the ladder of literacy. Privately printed, [n.d.], 18.4 x 12.2 cm.
Opie Z 701

(Willebeek Le Mair.) A GALLERY OF CHILDREN: the work of Henriette Willebeek Le Mair, 1889-1966: exhibition, October-November 1975 on loan to Bethnal Green Museum from the Gemeente Museum, Arnhem.
Opie Z 373

(Wilson.) EW BANK, Jane M. The life and works of William Carus Wilson, 1791-1859.

Kendal: Wilson, 1959, 22.2 x 14.2 cm.

Opie Z 374

WINTERICH, John T. The first R: an address delivered at the opening of the Exhibition of children's literature, November 18, 1954. New York: the Pierpont Morgan library, 1955, 22.8 x 15.3 cm.

Opie Z 375

WINTLE, Justin and FISHER, Emma. The pied pipers: interviews with the influential creators of children's literature. London: Paddington press, 1974, 24.1 x 16 cm.

Opie Z 376

WOOD, Anne. Children's reading: a parent's guide. London: Transworld Publishers, 1971, 17.7 x 11.2 cm.

Opie Z 702

WOOD, Marcus. The use of children's literature as a satiric vehicle in the pamphlets of Hone and Cruikshank. Typescript. 1987, 29.7 x 21 cm. (Unpublished thesis, University of Oxford?)

Opie Z 377

[WOODCUTS: a printer's sample book of woodcuts]. [n.p.], [n.d.], 21.8 x 28.3 cm.

Opie Z 378

WRIGHT, Richardson. Hawkers & walkers in early America: strolling peddlers, preachers...from the beginning to the civil war. Philadelphia: Lippincott, 1927, 22.7 x 15 cm.

Opie Z 703

WRITERS, CRITICS, AND CHILDREN: articles from Children's Literature in Education; ed. by Geoff Fox & others. London: Heinemann Educational Books, 1976, 20.9 x 13.5 cm.

Opie Z 704

(Yonge.) BATTISCOMBE, Georgina. Charlotte Mary Yonge: the story of an uneventful life. London: Constable, 1943, 22.1 x 14.5 cm.

Opie Z 705

(Yonge.) MARE, Margaret and PERCIVAL, Alicia C. Victorian best-seller: the world of Charlotte M. Yonge. London: Harrap, 1948, 1949 repr., 22 x 15 cm.

Opie Z 706

YORKSHIRE FOLK-LORE RECORD, vol. 1, part 8-9, July-Oct. 1887: On some of our English nursery rhymes: their origin and meaning: a paper read before the Leeds & District Teachers' Association by Alfonzo Gardiner, October 23rd, 1886, 22.7 x 14.6 cm.

Opie Z 379

YOUNG OPINION: a literary review, Winter 1933. London: Junior Book Club, 1933, 24.9 x 17.2 cm.

Opie Z 380