UPDATE FROM THE BODLEIAN LIBRARIES

Richard Ovenden, Bodley’s Librarian

LIBRARY SPACES

RADCLIFFE SCIENCE LIBRARY TRANSFORMATION UPDATE

The RSL Redevelopment project will transform Oxford’s historic Radcliffe Science Library by creating exciting new spaces for engagement and for housing the University’s collections, while modernizing existing library areas. This flexible space, in the centre of the University, will meet the changing needs of students and researchers in the sciences and beyond and will support GLAM and the University’s role in widening engagement.

As the project enters RIBA Stage 2, consultation with readers, staff and stakeholders will continue over Michaelmas Term 2018.

For more information on the project visit:
www.bodleian.ox.ac.uk/our-work/estates-projects/rsl-redevelopment

OPEN ACCESS

Open Access at Oxford reached a new milestone in summer 2018 with the deposit of the 20,000th journal article for Act on Acceptance in the University’s repository ORA. The milestone article was co-authored by Dr Tim Schwanen (Director of the Transport Studies Unit, in the School of Geography and Environment), entitled Pokémon GO and physical activity in Asia: multilevel study, in the Journal of Medical Internet Research. For further information and details on how readers can continue to deposit their articles, visit:
http://openaccess.ox.ac.uk

OPEN ACCESS WEEK AT OXFORD

22 – 28 OCTOBER 2018

This year’s International Open Access Week (www.openaccessweek.org) runs from 22–28 October and takes as its theme “designing equitable foundations for open knowledge.” A programme of activity, covering a range of topics such as updates in Open Access, ORA depositing, and digital theses and open access, takes place at a number of libraries across Oxford.

For queries please contact the OA Enquiry team on openaccess@bodleian.ox.ac.uk

For more information and to book visit
http://openaccess.ox.ac.uk/home-2/open-access-week-2018-at-oxford
WELCOME TO ORLO: OXFORD READING LISTS ONLINE

A new reading list solution has been released for the University of Oxford called ORLO (Oxford Reading Lists Online) at readinglists.bodleian.ox.ac.uk. Students using ORLO will benefit from accessible online reading lists linked to e-resources, scanned extracts and catalogue availability data.

ORLO is currently being used by early adopters across all divisions and is now populated with over 130 reading lists. It will be rolled out more widely in the 2019/2020 academic year.

• ORLO is integrated with Single Sign On (SSO), Weblearn and the University’s new Virtual Learning Environment Canvas, SOLO and the Library Management system, Aleph.
• ORLO is accessed using SSO credentials.
• Students enter the name of their course to find their reading lists.
• The reading lists show the location and availability of print items.
• You can click through from the reading list to electronic items.

For more information on ORLO contact orl@it.ox.ac.uk or visit the ‘Getting started’ LibGuide page: https://libguides.bodleian.ox.ac.uk/home/basics

INTER-LIBRARY ONLINE REQUEST FORM

2,000 REQUESTS SATISFIED IN FIRST YEAR

Readers may access materials not held in Oxford by using the Bodleian Libraries online inter-library request form at http://solo.bodleian.ox.ac.uk/interlib. Access is by Single Sign On or Bodleian Libraries login and reader contact details are automatically imported to the form so the only information required is the details of the book, article or item. Payment is managed through Bodleian PCAS accounts (used for printing and copying) so, for copies at least, the whole process can be managed online from anywhere, helping to deliver the Bodleian Libraries strategic goal to increase online content delivery.

In June the Bodleian switched to a new method of accessing copies supplied by the British Library. In order to access your document you must be registered with the On Demand service; registration is simple and explained in the email you receive from the British Library. With the new system the document is linked to your personal account and not a computer so that materials can be accessed from a range of machines and mobile devices. Once opened and saved, the documents will be accessible for 3 years after the dates of supply rather than the previous limit of 30 days.

BODLEIAN LIBRARIES LAUNCHES TEXT ENCODED MANUSCRIPT WEBSITES

The Bodleian Libraries have just completed a project to consolidate all of its text-encoded manuscript catalogues into easily accessible digital sites. Eight TEI (text encoded) catalogues are now publicly available in the following areas:

Armenian
https://armenian.bodleian.ox.ac.uk/

Fihrist (manuscripts from the Islamicite world)
https://www.fihrist.org.uk

Georgian
https://georgian.bodleian.ox.ac.uk

Genizah
https://genizah.bodleian.ox.ac.uk

Hebrew
https://hebrew.bodleian.ox.ac.uk

Senmai (Shan Buddhist manuscripts)
https://senmai.bodleian.ox.ac.uk

Tibetan
https://tibetan.bodleian.ox.ac.uk

Western medieval
https://medieval.bodleian.ox.ac.uk
ACQUISITIONS

ARCHIVES OF POET ROBERT SEYMOUR BRIDGES

The archives of Robert Seymour Bridges, along with his friend Gerard Manley Hopkins, have been entrusted to the Bodleian Libraries, with the help of the Arts Council. Bridges was Poet Laureate from 1913 to his death in 1930 and during this period was one of the most successful and admired poets writing in English. His archive includes the ‘octavo volume’, approx. 300 pages of his poetic drafts in the period 1882 to 1925 and also contains about 180 letters by authors including T.E. Lawrence, Thomas Hardy, Rudyard Kipling and W. B Yeats. The centrepiece is the collection of papers of Gerard Manley Hopkins which includes his ‘A’ Manuscript containing early drafts of 74 of his greatest poems.

NOTABLE NEW E-RESOURCES

NOW AVAILABLE ON SOLO

http://solo.bodleian.ox.ac.uk

Databases

Literary Print Culture
The Stationers’ Company Archive is one of the most important resources for understanding the workings of the early book trade, the printing and publishing community, the establishment of legal requirements for copyright provisions and the history of bookbinding. Explore extremely rare documents dating from 1554 to the 21st century in this invaluable resource of research material for historians and literary scholars.

International women’s periodicals, 1786-1933: social and political issues
This resource provides online access to 57 women’s magazine and journal publications covering the late eighteenth century to the 1930s.

Newspaper Archives

Daily Express 1900 to present
The Express was the first paper to devote its front page to news. By 1936, the Express had the world’s largest circulation of more than two million, rising to four million in the 1940s. It became a tabloid in 1978.

E-Journals

Taylor & Francis Allied & Public Health Archive
Taylor & Francis Clinical Psychiatry & Neuroscience Archive
Taylor & Francis Education Archive Upgrade

ACLAND’S VIDEO ATLAS OF HUMAN ANATOMY NOW AVAILABLE ONLINE

Following recommendations by academic colleagues and thanks to generous funding from the Nuffield Oxford Hospitals Fund, we are very pleased to announce that the Acland’s Video Atlas of Human Anatomy is now available online to all members of the University.

This 3 dimensional online version of Robert Acland’s eminent atlas shows anatomy from fresh human specimens and real body movement. The online version comprises five volumes: Volume 1 The Upper Extremity; Volume 2 The Lower Extremity; Volume 3 The Trunk; Volume 4 The Head & Neck; and Volume 5 The Internal Organs. Each volume contains a series of step-by-step video tutorials. The atlas includes a glossary, an A to Z index, and a test yourself exam preparation.

You can access the package now via SOLO at https://tinyurl.com/oxfordaclands (you may be asked to enter your University Single Sign On) or at www.aclandanatomy.com from any device on the University network.
EVENTS AND EXHIBITIONS

TOLKIEN: MAKER OF MIDDLE-EARTH
The Bodleian’s Tolkien: Maker of Middle-earth exhibition has proved hugely popular, with almost 120,000 visitors to the exhibition and unprecedented sales in the shop and of the exhibition catalogue. The exhibition closes on 28 October. Tickets are free and can be booked online at:
http://tolkien.bodleian.ox.ac.uk

THE STORY OF Φ (PHI): COLLECTING SEX
Don’t miss the Bodleian’s new display The Story of Φ (Phi): Collecting Sex (15 Nov – 13 Jan). In the Victorian age, the Bodleian created a restricted category for obscene books, known as Φ. This display, showcasing many items never previously exhibited, explores changing ideas about censorship and sexuality.

EVENTS
• 7 November: To coincide with the Bodleian’s display, Unhealthy Times of Kings and Queens, a lecture entitled ‘Kings and Queens of England and how evidence-based medicine could have changed the course of history’.
• 1 December: ‘Finding ourselves in the Library’ looking at PHI, the Bodleian’s restricted collection of obscene books and how it matters for queer history.

For more information or to book visit
www.bodleian.ox.ac.uk/whatson

BODLEIAN LIBRARY PUBLISHING
A selection of publications released in Michaelmas term 2018:

- It’s All Greek: Borrowed Words and their Histories
  Alexander Tulloch
  9781851245055, HB £12.99

- Martin Lister and his Remarkable Daughters:
The Art of Science in the Seventeenth Century
  Anna Marie Roos
  9781851244898, HB £25.00

- Rare & Wonderful: Treasures from Oxford University Museum of Natural History
  Kate Diston and Zoë Simmons
  9781851244843, PB £20.00

- The Lost Maps of the Caliph:
  Drawing the World in Eleventh-Century Cairo
  Yossef Rapoport and Emilie Savage-Smith
  9781851244911, HB £37.50

Titles are available to order instore at the Bodleian Libraries shop or online at
www.bodleianshop.co.uk

ISKILLS PROGRAMME
The iSkills programme is designed to help you to make effective use of scholarly materials. There are 59 workshops scheduled for Michaelmas term. They cover:

- Information discovery and searching for scholarly materials
- Endnote, RefWorks, Zotero and Mendeley for managing references and formatting footnotes and bibliographies
- Keeping up to date with new research
- Measuring research impact
- Understanding copyright and looking after your intellectual property
- Open Access publishing and complying with funder mandates for open access
- Managing your research data

The workshops are free but booking is essential. You can find full details of workshops scheduled for Michaelmas term and how to book on LibGuides:
https://libguides.bodleian.ox.ac.uk/workshops

Our next newsletter will be with you in early Hilary Term 2019. In the meantime, you can continue to visit www.bodleian.ox.ac.uk for news and updates, or follow us on Twitter @bodleianlibs and Facebook www.facebook.com/bodleianlibraries

Please don’t hesitate to contact me directly if you have any questions or comments on our services.

Best wishes,

Richard Ovenden, Bodley’s Librarian

Richard