

Experimenting with print, 1695-1815

8-9 September, 2014
Bodleian Library and
Oriel College, Oxford



8 Sept. 2014:

(Panels and plenary at Pitt Rivers Museum Lecture Room)

9.15: Registration

9.30: **Welcome & Introduction:** Richard Ovenden (Bodley's Librarian)

9.45- 11.30 **Panel 1: Promotional printing** -- moderator, Louisiane Ferlier (*Oxford*)

Miranda Clow (*Royal College of Art*), "Making Credibility: Print and the Insurance Industry in the Eighteenth Century".

Yvonne Cornish (*St Benet's Hall, Oxford*), "*The Vauxhall Affray: Self-promotion Through the Manipulation of Print.*"

Shef Rogers (*Otago*), "Eighteenth-Century Publishers' Supplements to Printed Works"

David Duff (*Aberdeen*), "Romantic-Era Publishing and the Encyclopaedia Prospectus".

11.45 – 12.30 **Plenary** -- Christine Ferdinand (Magdalen College)

1.00-3.00 Lunch and **Edible Exhibition** (at Oriel College) Recipes from 18th-century cookbooks -- Marjory Szurko (*Oriel College*) (at Oriel College, SCR)

3.15- 4.30 **Panel 2: Shaping reading** -- moderator, Bénédicte Miyamoto (*Sorbonne Nouvelle*)

Jacqueline Reid-Walsh (*Pennsylvania State University*), "Turn-ups, Harlequinades and Metamorphoses 1688-1811: format and meaning-making in simple interactive books".

John Lavagnino (*King's College*), "Broadening the Popular Dramatic Canon:

Robert Dodsley's *Select Collection of Old Plays*"

Discussion (4.00-4.30)

6.00-... **Printing Press in action:** demonstration at the Story Museum, by Paul W. Nash (Oxford).



Supported by The Bibliographical Society



9 Sept. 2014

(At Oriel College, Senior Library, from 10.00 am; public lecture 2.15 pm at Convocation House, Bodleian Library)

10.00-10.45 Plenary (at Oriel College) Mark Purcell (*National Trust*)
'Leigh's collection, from Stoneleigh to the Oriel Library'

11.00 – 12.00 Visit of Jesus College Fellow's Library with Owen McKnight and Emma Jones (Jesus College, Oxford)

12.30-1.30 Lunch (at Oriel College, SCR)

2.15-3.00 Public Lecture, (at Bodleian Library, Convocation House)
James Raven (*Essex*) 'Forms of Jobbing: Innovative Print in the Eighteenth Century'

3.30-5.30 Panel 3: Publishing strategies -- moderator, Giles Bergel (*Oxford*)
Craig Spence (*Bishop Grosseteste, Lincoln*), "Reporting casualties: the persistence and uses of *Bills of Mortality* style formatting in early English newspapers"
Katie Parker (*Pittsburgh*), "Maps and Globes: shaping knowledge".

5.30-6.00 Closing: Louisiane Ferlier – Bénédicte Miyamoto.

7.30- Conference Reception & Dinner: Oriel College, Champneys Room