

John Johnson Collection: pre-1960 ephemera

Private Press index

I, J

For the complete Private Press index, please see:

<http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses>

Introduction

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller's, publisher's or printer's stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

Ibbett, W (Epsom, Surrey)

1891 - 1992

Halfpenny muse, Numbers 1a - 7a; 9a; 18a; 19a;

2 loose sheets of *Halfpenny muse*

Institute of Graphic Arts (AMERICA) (New York)

20th century

Exhibition catalogues etc

Invitations and notices of events

Year books: 1922 - 23 & 1923- 24

Miscellaneous items

James Press (London)

1932

Prospectus for 'The Next Volume' by Edward James, illustrated (2 copies)

Jones & co - The Temple of the Muses (Finsbury Square, London)

19th century

Specimen of Jones's British classic authors &c. [London; 1828/9]

Publications in parts by Jones & Co

Titles : 1824 - 1834

Illustrations of the Temple of the Muses

Publications lists

Jones, G W (Various printing companies and presses)

Late 19th to 20th century

Box 1

Correspondence: **removed to Private Press Letters**

Biography : Concerning the Press and George Jones

Jones' Library catalogues and sales catalogues

Box 2

Items printed by Jones prior to 'At the Sign of the Dolphin'

Leicester

The Darien Press (Edinburgh)

Grapho Press (London)

St Bride Street (London)

Burton, Edward The life of John Leland (the first English antiquary) [London; 1896]

St Bride House (Dean Street, London)

Miscellaneous jobbing printing (various)

Jobbing printing : British Typographia Association (printed at various addresses)

Jobbing printing : The Printing World Journal (Proprietor G W Jones)

Box 3

Books printed 'At the Sign of the Dolphin'

Bridges, Robert The message of one of England's greatest poets to a printer and printers,

especially those who possess love of craft [London;] (2 copies)
Edward, H.R.H the Prince of Wales Shakespeare Memorial Theatre, Stratford-upon-Avon,
opening ceremonial by.. [London; 1932]
Gollancz, Sir Israel The commemoration of the first folio tercentenary. A resetting of the
preliminary matter of the first folio with a catalogue of Shakespeariana... [London; 1923] (2
copies)
Robbins, Sir Alfred Cornbrook and colourland [London;]
The message of Christmas to those who serve at this time [London; 1915]
Shakespeare tercentenary observations in the school and other institutions [London; 1916]
The grammar school of King Edward the sixth (Shakespeare's school) in Stratford-upon-
Avon [London; 1919]
A calender for the year 1923, containing twelve plates representing the twelve ages of man...
[London; 1923]
A distinguished family of French painters on the sixteenth century. Henri and Robert
Estienne [London; 1929]

Box 4

Items printed 'At the Sign of the Dolphin'

Business stationery: Compliments slips, notepaper, address labels etc
Prospectuses
Specimen pages
Jobbing printing : Masonic
Jobbing printing : Menus, programmes, pamphlets etc