‘The Unnatural Life at the Writing-Desk’:
Women’s Writing across the Long Eighteenth Century
Voltaire Room, Taylor Institution
7th-17th June 2017

An exhibition in conjunction with the one-day interdisciplinary conference:
‘Women, Authorship, and Identity in the Long Eighteenth Century: New Methodologies’
(Saturday, 17th June, Taylor Institution and TORCH)

Featuring, among others, works by Emilie du Châtelet, Sophie Mereau, Mary Wollstonecraft, Sophie von La Roche, Françoise de Graffigny, and Hannah More.

Right: Plate from Voltaire, Eléments de la philosophie de Newton: mis à la portée de tout le monde (Amsterdam: Jacques Desbordes, 1738). A ray of heavenly light passes through Newton and is reflected by the French translator of the Principia, Emilie Du Châtelet, onto her lover Voltaire, who is composing his introduction to Newtonian philosophy.