

UNIVERSITY OF OXFORD

BODLEIAN LIBRARIES

WHAT'S ON

JANUARY – MARCH 2017

VOLCANOES
SLAVONIC TREASURES
LINOCUT PRINTMAKING



Bodleian Libraries
UNIVERSITY OF OXFORD

OPEN 10 FEBRUARY – 21 MAY 2017

Volcanoes

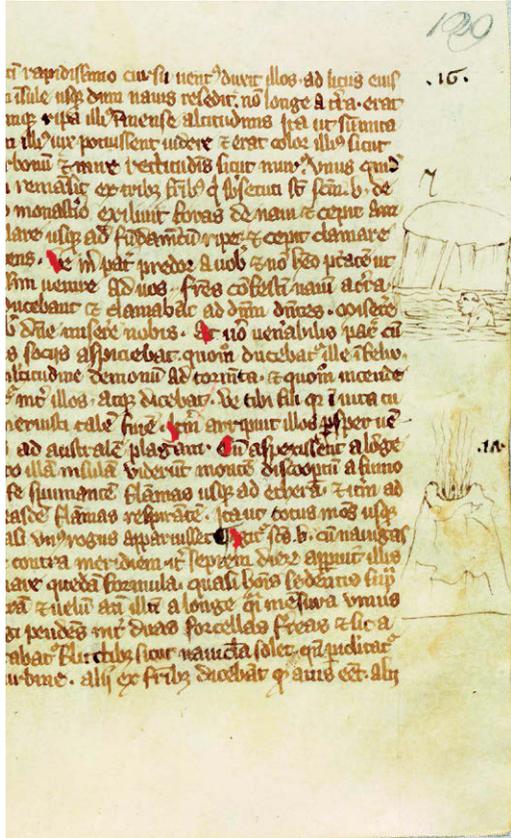
From fire-belching mountains to blood-red waves of lava, volcanoes have captured the attention of scientists, artists and members of the public for centuries. In this new exhibition discover a spectacular selection of eye witness accounts, scientific observations and artwork charting how our understanding of volcanoes has evolved over the past two millennia.

Discover the impact of some of the world's most spectacular volcanoes including the 79 AD eruption of Vesuvius, one of the most catastrophic eruptions in European history, and the 19th-century eruptions of Krakatoa and Santorini, two of the first volcanic eruptions to be intensely studied by modern scientists.

Featuring fragments of 'burnt' papyrus scrolls which were buried during the 79 AD eruption of Vesuvius, the earliest known manuscript illustration of a volcano, and lava and rock samples and notes from 19th-century volcanologists and explorers, this spectacular exhibition brings together science and society, art and history.

Suitable for all ages. No booking required.

ST LEE GALLERY, WESTON LIBRARY **ADMISSION FREE**





OPEN UNTIL 26 FEBRUARY 2017

Bodleian Treasures: 24 pairs

What is 'treasure'? Explore this theme and more in this unique exhibition which pairs up some of the Libraries' most iconic items.

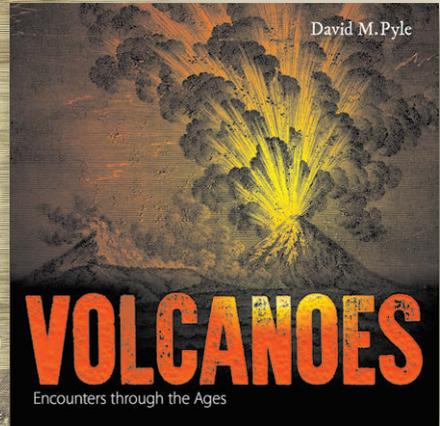
THE TREASURY, WESTON LIBRARY

ADMISSION FREE

The next exhibition *Bodleian Treasures: 20 pairs* will open on 17 March 2017



TYPUS MONTIS
Æ T N Æ
ab Authore
Observati
1637.



Volcanoes: Encounters through the Ages

An illustrated book to
accompany the exhibition.

David M. Pyle

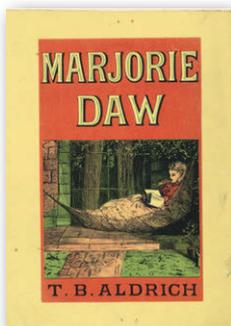
PAPERBACK ISBN: 978 1 85124 459 1 **£20.00**

Available on-site in the Bodleian Shops
or online at www.bodleianshop.co.uk

Free lunchtime lectures

ADMISSION FREE

There will be several 40-minute lunchtime lectures on Wednesdays at 1pm in January–March relating to the major *Volcanoes* exhibition and to the various subject displays in the Libraries buildings. Please see www.bodleian.ox.ac.uk/whatson to find the dates of these talks.



Keys to colour printing: toy books and yellowbacks in the Bodleian Libraries

18 January | 1–1.30pm

Francesca Tancini,
Humfrey Wanley Fellow

LECTURE THEATRE, WESTON LIBRARY

Poetry of Rumi, with voice and music

20 January | 5.30–6.30pm

Dr Zahra Taheri, Bahari Visiting Fellow in the Persian Arts of the Book, and live Persian santur

Music by Dr Peyman Heydarian

BLACKWELL HALL, WESTON LIBRARY

Science and the love of the book: the science of pigments, inks and bindings

14 February | 7.30pm

Nicole Gilroy and Andrew Honey

A Café Scientifique event.

For details see their website:

<http://bit.ly/1WLIIBf>

LECTURE THEATRE, WESTON LIBRARY

A vivid interest in... public characters: children and the news in the long eighteenth century

16 February | 5.30pm
followed by a reception

Jill Shefrin, Royal Bank of Canada Foundation Fellow

LECTURE THEATRE, WESTON LIBRARY



MS. Elliott 251 fol. 3b

Performance lecture: The sentiments in Indian literature: how to express love through dance and gestures

24 February | 1–1.30pm

Camillo Formigatti and Menaka P P Bora

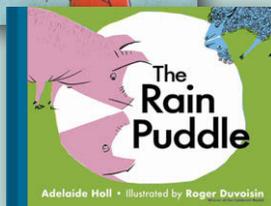
LECTURE THEATRE, WESTON LIBRARY

What happened to the extraordinary collections of Percy Manning

22 March | 1–1.30pm

Michael Heaney

LECTURE THEATRE, WESTON LIBRARY



NEW

CHILDRENS BOOKS FROM BODLEIAN LIBRARY PUBLISHING

The March Wind

Inez Rice & Vladimir Bobri

HARDBACK ISBN: 978 1 85124 469 0 **£12.99**

The Rain Puddle

Adelaide Holl & Roger Duvoisin

HARDBACK ISBN: 978 1 85124 460 0 **£12.99**

Available onsite in the Bodleian Shops or online at www.bodleianshop.co.uk



Linocut Printmaking one-day course

18 February | 10am–4.30pm

Robin Wilson, Rosie Fairfax-Cholmeley (Wytham Studio)
and Richard Lawrence (Bodleian Bibliographical Press)

Learn to make a linocut print, from a blank sheet of paper to glorious poster, in one day. Take inspiration from dramatic images in the Bodleian's exhibition, *Volcanoes*. The course takes place at the Bodleian hand-press workshop in the historic Old Bodleian Library.

There is a fee for this course. Please see event listing under www.bodleian.ox.ac.uk/whatson

FT Weekend Oxford Literary Festival

<http://oxfordliteraryfestival.org>

Saturday 25 March – Sunday, 2 April 2017

We look forward to welcoming the FT Weekend Oxford Literary Festival to the Bodleian this Spring, and we are delighted once again to be the cultural partner of the Festival. We will host talks throughout the week in the historic Divinity School – a 15th-century building which hosted Parliament in the 17th-century – and the modern Lecture Theatre in our award-winning Weston Library. Tours to Duke Humfrey's Library will take place throughout the week, and our café and shops, selling beautiful books and great gifts for bibliophiles, will also be open.

For more information visit <http://oxfordliteraryfestival.org>



Broadside day

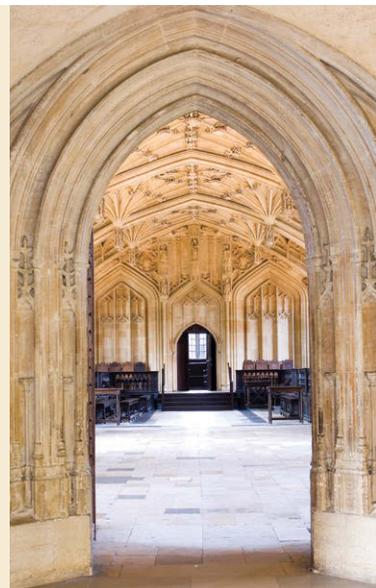
25 February | 9am–5pm

Steve Roud, English Folk Dance
and Song Society

The annual gathering of people interested in street literature – a field which includes broadsides, chapbooks, prints, woodcuts, penny histories, last-dying speeches, catchpennies and all other cheap printed material which was sold in urban streets, country fairs and other events up to the early 20th century.

There is a fee for this event. Please register and pay through the English Folk Dance and Song Society at www.efdss.org or see the event listing online at www.bodleian.ox.ac.uk/whatson

LECTURE THEATRE, WESTON LIBRARY



FRIENDS OF THE BODLEIAN LECTURES

These events are open to all Friends and the public.



Christopher Saxton and the first county map Map Res. 76

Treasures from the Map Room: a journey through the Bodleian collections

Tuesday, 7 February | 1-1.45pm

Debbie Hall, Bodleian Libraries

The stories behind 75 of the Bodleian's extraordinary maps are captured in the recent Bodleian publication *Treasures from the Map Room*. It explains the significance of famous cartographic treasures, beautiful decorative early maps and some lesser known maps with stories to tell, from the 14th to the 21st century. Debbie Hall, the book's editor, will give a virtual tour of some of its highlights, including the famous Gough Map of Great Britain and the earliest surviving map of Oxford.

LECTURE THEATRE, WESTON LIBRARY

Book talks online in advance to avoid disappointment:
www.bodleian.ox.ac.uk/whatson

If you do not have access to online booking, please contact the Friends of the Bodleian Administrator on 01865 277596 or fob@bodleian.ox.ac.uk

Dante at Oxford: manuscripts, myths, modernity

Tuesday, 7 March | 1-1.45pm

Professor Nicholas Havely, Emeritus Professor of English & Related Literature, University of York

Illustrated with slides, this talk sketches the poet's presence in Oxford; in manuscripts donated to the University in the 15th-century; in printed texts 'rescued out of the Papists' hands' in the 17th-century; and in a range of more recent Bodleian acquisitions. It outlines the development of the story that Dante actually visited the University and considers the contribution that Oxford has made to the public awareness of the poet and his work.

LECTURE THEATRE, WESTON LIBRARY



MS. Holkham misc. 48

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www.bodleian.ox.ac.uk/friends



SUPPORT THE BODLEIAN MAKE A DONATION TODAY

The Bodleian Libraries' exhibitions are free for all to visit, but donations help support our programme, conserve our collections, and make our rare materials accessible through digitization.

From dedicating a chair to leaving a legacy, there are many ways you can give to the Bodleian Libraries.

Please consider donating online today at www.bodleian.ox.ac.uk/get-involved/give or to get in touch. For further information on how to support the Bodleian Libraries please contact development@bodleian.ox.ac.uk or 01865 611552.

Every gift makes a difference – we thank you for your support.



Reconstruction – Weimin He’s watercolours of the Weston Library

7 January – 12 February 2017

Weimin He, painter and printmaker, was the artist-in-residence during the refurbishment of the Weston Library. On display is a series of watercolours that reflect the redevelopment of the Weston Library site as well as the evolution of the artist’s style, mingling western media with his own oriental interpretation.

BLACKWELL HALL, WESTON LIBRARY

The hunt in Mughal India

29 October 2016 – 8 January 2017

This small display features depictions of the varied hunting practices in Mughal India.

The detailed landscapes painted with exquisite care illustrate the local prey and the hunting weapons of the Mughals.

PROSCHOLIUM, BODLEIAN LIBRARY



MS. CANON. GR. 122, FOL. 6V

Slavonic treasures from the Bodleian Libraries

14 January – 19 March 2017

With a focus on alphabets, writing and the interplay between word and image, this exhibition showcases some of the most striking items from the Slavonic collections of the Bodleian Libraries.

PROSCHOLIUM, BODLEIAN LIBRARY



Percy Manning: the man who collected Oxfordshire

18 February – 23 April 2017

The antiquarian and folklorist Percy Manning amassed enormous collections of material relating to Oxfordshire. This display illustrates their extraordinary breadth, from archaeology and architectural history to cricket and morris dancing.

BLACKWELL HALL, WESTON LIBRARY



BODLEIAN TOURS

Come and experience a guided tour of one of Europe's oldest libraries. Complete your trip to Oxford by visiting the Divinity School – the University's oldest teaching room – and see the magnificent Duke Humfrey's medieval library.

Tours run throughout the day every day, and tickets are available from the ticket office at the Great Gate. Some tours can be booked in advance online – look out for Extended Tours on Wednesdays, Saturdays and Sundays, which includes a visit to the iconic Radcliffe Camera.

Winter Tours Offer: Planning your visit in advance? Buy online

and receive a discount on your ticket. Winter Tours Offer runs November to February inclusive.

To find out more, visit www.bodleian.ox.ac.uk/whatson
Phone: +44 (0)1865 277094
Email: tours@bodleian.ox.ac.uk

BODLEIAN SHOPS

Take a treasure home. Visit the Zvi Meitar Bodleian Libraries Shop in the Weston Library or the Libraries shop set in the tranquil, historic Old Schools Quadrangle, offering gifts inspired by the Libraries' collections.

Also available for purchase online at www.bodleianshop.co.uk
@bodleianshop

BODLEIAN PUBLISHING

Bodleian Library Publishing produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world. Our titles include non-fiction, high-quality illustrated art books, facsimiles, stationery, gift and children's books, as well as titles related to our exhibitions.

Email: publishing@bodleian.ox.ac.uk to request a free catalogue.

www.bodleianshop.co.uk
@BodPublishing

FIND US

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Visiting the Bodleian

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E: tours@bodleian.ox.ac.uk

Opening hours for visitors

Monday to Friday: 9am–5pm

Saturday: 9am–4.30pm

Sunday: 11am–5pm

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www.bodleian.ox.ac.uk/subscribe

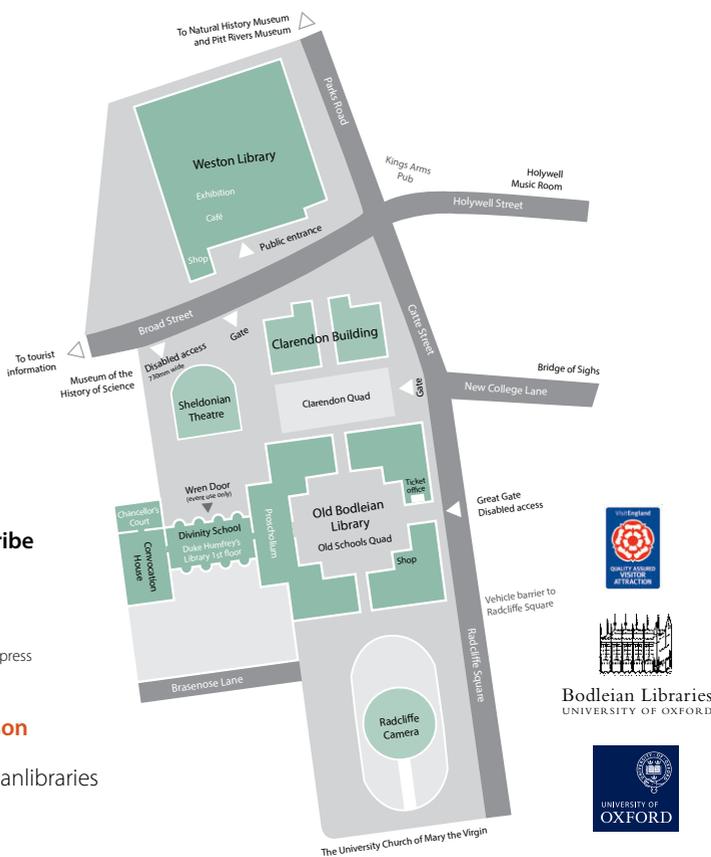
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