

Disseminated and Re-circulated: Popular Culture in Script and Print

Saturday 18 November 2017

In the Lecture Theatre, Weston Library, Bodleian Libraries
Broad Street, Oxford OX1 3BG

9:00-9:30 *Coffee*

9:30-9:40 *Welcome*

9:40-10:25 Mark Jenner, University of York, "Publicity, Banality and City of London Printing, c. 1650 - c. 1720"

10:25-11:10 Freyja Cox Jensen, University of Exeter, "A Messe of All-together? Classical Reception and Popular Culture"

11:10-11:40 *Coffee*

11:40-12:25 Andrea Immel, Cotsen Children's Library, Princeton University, "Anonymous, Popular or Classic? Reprinted Texts in Children's Books, 1740 - 1780"

12:25-13:10 Jill Shefrin, Trinity College, University of Toronto (Royal Bank of Canada Foundation Fellow, Bodleian Libraries, 2017) "The More Theatrical ... Gaudy and Outré ... the Better': Children's Writing Exercises and Popular Culture"

13:10-14:30 *Lunch*

14:30-15:15 Catriona Seth, University of Oxford, "Five-Year-Old Philosophers: Marie Leprince de Beaumont and the Dissemination of Education"

15:15-16:00 Tessa Whitehouse, Queen Mary, University of London, "Hymns, Diaries and Bibles: Popular Culture in Religious Life and Death c.1800".

16:00-16:30 *Coffee*

16:30-17:15 Kathryn Gleadle, University of Oxford, "The Material Cultures of Girlhood: Manuscript, Print and Civic Engagement in the Bolland Family Archive"

17:15-18:00 James Raven, University of Essex, Moderator, Discussion and wrap-up



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