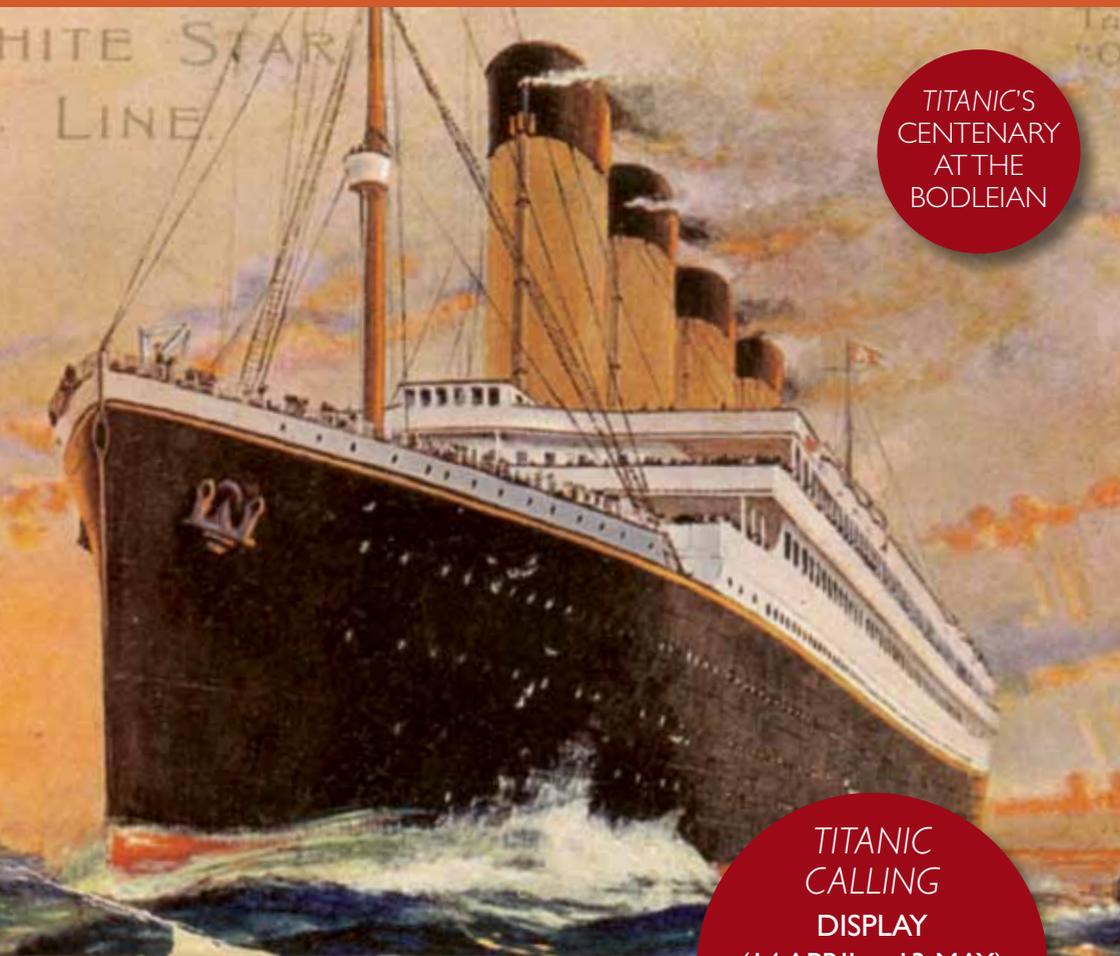


APRIL - JUNE 2012

What's on at  
**THE BODLEIAN**  
Libraries

UNIVERSITY OF OXFORD



TITANIC'S  
CENTENARY  
AT THE  
BODLEIAN

TITANIC  
CALLING  
DISPLAY  
(14 APRIL – 13 MAY)  
LECTURE 26 APRIL  
NEW PUBLICATION  
ON SALE



Bodleian Libraries  
UNIVERSITY OF OXFORD



THE QUEEN'S  
ANNIVERSARY PRIZES

# Welcome to What's on at the Bodleian

## Dear Visitor,

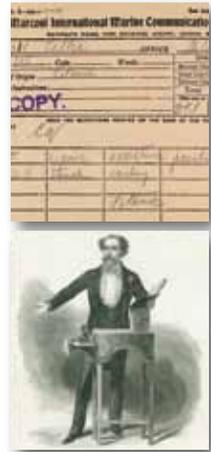
This is a season of nationwide anniversaries.

In April we mark the centenary of the *Titanic* disaster. The Bodleian Libraries hold the Marconi archive which includes all the distress messages sent from the ship during those tragic last hours. This is a collection of high historical value and we take this opportunity to share it with the general public through various outreach activities under the headline *Titanic calling* (display - page 6, lecture - page 4 and published book - page 13).

This year we also celebrate Charles Dickens' bicentenary and we dedicate our summer exhibition to this great author and his world (opens 2 June). So, there are only a few more weeks left for you to visit our *Romance of the Middle Ages* exhibition (until 13 May).

We invite you to mark these anniversaries at the Bodleian.

**Sarah Thomas, Bodley's Librarian**



Top: Distress message from the *Titanic*.  
Bottom: Dickens reading to the public.

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This brochure is published by the Communications Office, Bodleian Libraries, University of Oxford  
Tel: 01865 277627 Email: [communications@bodleian.ox.ac.uk](mailto:communications@bodleian.ox.ac.uk). All images © Bodleian Libraries, University of Oxford  
Designed by Sophie Durand, edited by Oana Romocea



ADMISSION  
FREE

## Exhibitions

Exhibition Room, Bodleian Library (entrance in the Old Schools Quadrangle)

### THE ROMANCE OF THE MIDDLE AGES

UNTIL 13 MAY

*The Romance of the Middle Ages* exhibition showcases the Bodleian's outstanding collection of manuscripts and early printed books containing medieval romance. These range from lavishly illustrated volumes about King Arthur or Alexander the Great, to personal notebooks and fragments only saved by chance. This exhibition highlights works by great figures of English medieval literature such as Geoffrey Chaucer and the anonymous *Gawain*-Poet. We set these texts alongside books from around Britain and Europe, and artworks that illustrate romance legends.

The amazing variety of medieval romance continues to feed our imagination. This colourful exhibition looks at how its compelling stories have inspired writers and artists across the centuries from the early modern period (including Shakespeare, Ariosto and Cervantes); through medievalism in the eighteenth and nineteenth centuries (including Walter Scott, Edward Burne-Jones and William Morris); to contemporary versions and adaptations (including manuscripts and drafts by JRR Tolkien, Philip Pullman and the Monty Python team).

Follow us on twitter  
@bodleianlibs #BODromance



<http://medievalromance.bodleian.ox.ac.uk>

### DICKENS AND HIS WORLD

2 JUNE – 28 OCTOBER

The Bodleian Library will be celebrating the great novelist's bicentenary with an exhibition this summer uncovering the world he lived in using contemporary materials, much of it ephemeral, prompted by quotations from his writings.

There will be sections on London and its amusements; domestic entertainments; crime and punishment; the coming of the railways; food; and education, including Dickens's earliest surviving letter, written as a schoolboy. Posters for the many contemporary stage adaptations of his novels, and for plays he acted in, will be displayed. First editions of his novels and Christmas books will also be exhibited.

Find out more online at  
[www.bodleian.ox.ac.uk/exhibitions](http://www.bodleian.ox.ac.uk/exhibitions)



Top: Alexander the Great battles against  
Porus, 14th c.

Bottom: Carte de Visite photograph  
of Dickens





## Talks and Lectures

**FREE ADMISSION** Convocation House, Bodleian Library has a seating capacity of 100. Doors open 15 minutes before the start of the talk. Please arrive early to secure your place.

**LECTURE TO ACCOMPANY THE DISPLAY 'TITANIC CALLING'**  
(see page 6)

**Thursday, 26 April**

**Wireless Communications during the Titanic Disaster**

Michael Hughes (Bodleian Libraries)  
13.00 – 13.30 Convocation House

**LECTURE TO ACCOMPANY THE DISPLAY 'DESIGNER BOOKBINDERS UK TOUR'**  
(see page 6)

**Wednesday, 23 May**

**British Contemporary Design Binding**

Fellow of the Designer Bookbinders  
13.00 - 13.30 Convocation House

**THE OXFORD SEMINARS IN CARTOGRAPHY – 19th annual series**

**Thursday, 24 May**

**European topographic mapping: new directions in Eastern Europe**

Dr Alexander Kent (Canterbury Christ Church University)

17.00 - 18.30 University of Oxford Centre for the Environment, South Parks Road

**LECTURES TO ACCOMPANY THE EXHIBITION 'DICKENS AND HIS WORLD'** (see page 3)

**Wednesday, 6 June**

**Why Dickens?**

Dr Robert J. Douglas-Fairhurst  
(Magdalen College, University of Oxford)

13.00 – 13.30 Convocation House

**Wednesday, 13 June**

**Charles Dickens's Point of View**

Professor Jon Mee (University of Warwick)

13.00 – 13.30 Convocation House

**LECTURE TO ACCOMPANY THE DISPLAY JAINPEDIA**  
(see page 6)

Advance registration is required

Email: [larisa.roberts@bodleian.ox.ac.uk](mailto:larisa.roberts@bodleian.ox.ac.uk)

**Friday, 25 May**

**Jain treasures at the Bodleian and Jain manuscripts**

Professor Nalini Balbir (Sorbonne Nouvelle, Paris)

17.15-18.15 Convocation House

### FRIENDS OF THE BODLEIAN LECTURES

**Tuesday, 1 May**

**The Bodleian Library and the Scientific Revolution**

Dr William Poole (New College, University of Oxford)

13.00 – 13.30 Convocation House

**Tuesday 15 May**

**The choice of Paris: picking historic film locations**

Michael Pickwood

(Film Production Designer)

13.00 – 13.30 Convocation House

Wine and sandwiches will be served in Chancellor's Court after each lecture at a cost of £7 per person, for which bookings should be made and paid for in advance with the Administrator.



Centre for the Study of the Book

All our lectures are FREE and open to the general public unless otherwise stated

**CENTRE FOR THE STUDY OF THE BOOK**

The Centre for the Study of the Book (CSB) facilitates and develops research into the Bodleian Libraries' Special Collections. It also aims to link the library with other groups investigating the history of books and reading. To learn about upcoming events and continuing projects, see the CSB webpage: [www.bodleiy.ox.ac.uk/csb/](http://www.bodleiy.ox.ac.uk/csb/)

**THE LYELL LECTURES 2012**

Lukas Erne (University of Geneva)

**Tuesday, 24 April**  
**Shakespeare and the Book Trade, 1593-1622**

**Thursday, 26 April**  
**Shakespeare, Publication, and Authorial Misattribution**

**Tuesday, 1 May**  
**Introducing Shakespeare's Early Publishers**

**Thursday, 3 May**  
**Investing in Shakespeare's Playbooks**

**Tuesday, 8 May**  
**Investing in Shakespeare's Poems**

17.00 – 18.00  
TS Eliot Lecture Theatre, Merton College

**CURRENT RESEARCH SERIES**

**Friday, 11 May**  
**Lawyers, Experts and Judges in Action: patent disputes in the Marconi Archive**  
Efsthathios Arapostathis (University of Athens)  
Museum of the History of Science, Broad Street  
17.30 – 18.30

**Friday, 18 May**  
**Towards the Great War Centenary: selections for an exhibition**  
Katie Longo (Balliol College, Oxford)  
13.00 – 13.30  
Seminar Room, Pitt Rivers Museum, Parks Road

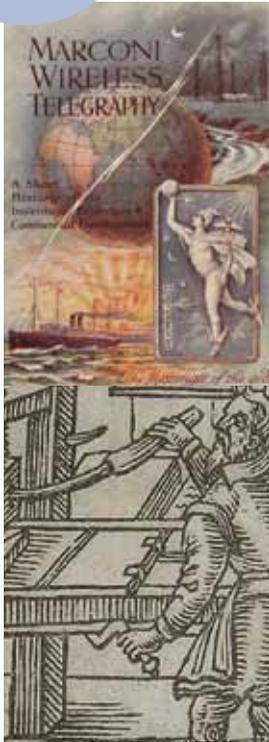
**Friday, 22 June**  
**A Poet Collects: Pietro Bembo's Renaissance Art Museum**  
Susan Nalezty (Renaissance Society of America Fellow)  
13.00 – 13.30  
Convocation House, Bodleian Library, Catte Street

**COURSES**  
**HANDPRESS PRINTING**

The Bodleian Library's printing presses are now installed at the Story Museum (Pembroke Street, Oxford) where workshops in handpress printing are given. For further information and booking contact the Museum.

Tel. 01865 790050; e-mail [eka@storymuseum.org.uk](mailto:eka@storymuseum.org.uk)

[www.storymuseum.org.uk/the-story-museum/print](http://www.storymuseum.org.uk/the-story-museum/print)



Top: Publicity booklet produced by Marconi's Wireless Telegraph Company, c. 1910  
Bottom: Printers at work, Printer's device, 1620s





Binding by Hannah Brown, 'Mayflies'

## Temporary Displays - ADMISSION FREE

Bodleian Library Entrance Hall

### DESIGNER BOOKBINDERS UK TOUR

**31 March – 27 May**

Designer Bookbinders is one of the foremost societies devoted to the craft of fine bookbinding and the display at the Bodleian Library is part of their first major British tour for some years. The show represents contemporary British bookbinding and includes bindings by some of the most respected practitioners working today. These artists push the boundaries of technique and craftsmanship to present the bound text as a unique art object.

Also on display is a personal selection of bookbindings from the collection of David Arrowsmith.

### TITANIC CALLING - WIRELESS COMMUNICATIONS DURING THE GREAT DISASTER

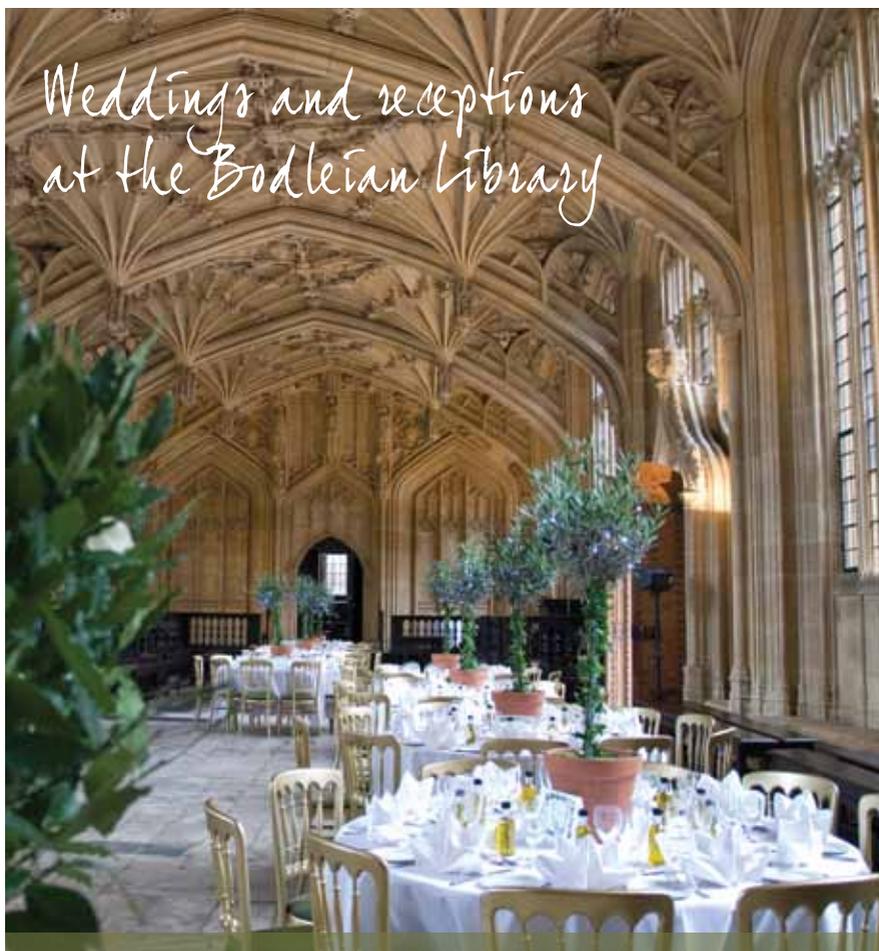
**14 April – 13 May**

This year sees the centenary of the sinking of the Titanic on the night of 14/15 April 1912. To remember the tragic event, this display draws on the Library's Marconi Archives to illuminate the unfolding drama as recorded in the unique radio operators' logs and messages between the ship and shore wireless stations involved. It complements the publication (by Bodleian Library Publishing in association with Bernard Quaritch Ltd.) of *Titanic Calling: Wireless Communications during the Great Disaster*.

### JAIN TREASURES AT THE BODLEIAN

**19 May – 1 July**

Jainism is one of the main and most ancient Indian religious traditions. This display shows original manuscripts preserved at the Bodleian Library together with photographs of manuscripts preserved at the Wellcome Trust, London. It is part of the Jainpedia project, managed by the Institute of Jainology, London, with partner institutions.



# Weddings and receptions at the Bodleian Library

*picture by Justa Milinska*

## Weddings and receptions at the Bodleian Library

THE BODLEIAN LIBRARY IS LICENSED  
FOR CIVIL WEDDING AND  
CIVIL PARTNERSHIP CEREMONIES

**Historic Venues Office**  
01865 277224  
events@bodleian.ox.ac.uk  
[www.bodleian.ox.ac.uk/about/venue](http://www.bodleian.ox.ac.uk/about/venue)



Bodleian Libraries  
UNIVERSITY OF OXFORD



*The Divinity School, Bodleian Library  
Jana Whitaker*

## Visit the Bodleian Library

The Bodleian Library was founded by Sir Thomas Bodley and officially opened in 1602. Today, together with the other libraries which serve the University of Oxford, the Bodleian is the largest university library in the UK. In its reading rooms generations of famous scholars have studied through the ages, amongst them five monarchs, 40 Nobel Prize winners, 26 British Prime Ministers and writers including Oscar Wilde, CS Lewis and JRR Tolkien. The Bodleian Library is also a major visitor attraction drawing over 300,000 visitors a year.

### EXPERIENCE AND ENJOY

The Bodleian welcomes visitors to see its iconic buildings and learn about the Library's history and its vast collections. Whether you have just half an hour or half a day to spare, there is always a chance to explore the historic buildings and quadrangles.

You may wish to see the magnificent Divinity School at your own pace, take a self-guided audio tour or book a guided tour.

### WHAT TO SEE

- **The Old Schools Quadrangle** with its magnificent buildings and monumental Tower of the Five Orders of Architecture.
- **The Divinity School**, a masterpiece of English Gothic architecture with its beautiful carved stone ceiling - the oldest teaching room and the first examination school of the University of Oxford.
- **The 17th-century Convocation House**, where Parliament was held during the Civil War, and Chancellor's Court.
- **The medieval Duke Humfrey's Library**, our oldest reading room.
- **The Radcliffe Camera**, the first rotunda library built in Britain.
- **The Gladstone Link**, the former underground book stack beneath the Radcliffe Square and the **tunnel** between the Bodleian Library and the Radcliffe Camera.



LET US HELP  
ARRANGE YOUR VISIT

Please contact the team in the  
Historic Venues Office:

Tel: +44 (0) 1865 277224

Email: [tours@bodleian.ox.ac.uk](mailto:tours@bodleian.ox.ac.uk)

[www.bodleian.ox.ac.uk/about/visitors](http://www.bodleian.ox.ac.uk/about/visitors)

## Tours at a glance

### DAILY TOURS

We offer a range of daily tours varying in length from 30 up to 60 minutes and led by our guides. All include a visit to Duke Humfrey's Library.

### EXTENDED TOURS

Extended tours take 90 minutes and include a visit to the Divinity School, Convocation House, Chancellor's Court, the Old Schools Quadrangle, Duke Humfrey's Library and the Radcliffe Camera. Extended tours are:

### UPSTAIRS DOWNSTAIRS TOURS

most Wednesdays and Saturdays at 9.15

In addition to the above, you will walk through the underground tunnel from the Radcliffe Camera to the Old Bodleian Library. Here, you will see the Gladstone Link, the former book stack underneath Radcliffe Square.

### EXPLORE THE READING ROOMS

most Sundays at 11.15 and 13.15

Explore the wonderful reading rooms in the Radcliffe Camera and Old Bodleian. In Duke Humfrey's Library, you will be shown Selden End, an area not accessible to visitors on any other day of the week, and the Upper Reading Room with its magnificent 17th-century painted frieze.

GUIDED TOURS	
30-minute mini tour	£4.50
60-minute standard tour	£6.50
90-minute extended tour (can be booked in advance)	£13.00
AUDIO TOURS (SELF GUIDED)	
Individual Ticket	£2.50
Family Ticket (2 adults and up to 3 children)	£6.00
DIVINITY SCHOOL VISIT (SELF GUIDED)	
Individual Ticket	£1.00
Individual Ticket with introductory talk (must be booked in advance)	£2.00
FAMILY VISIT DIVINITY SCHOOL (Includes Thomas Bodley's children's trail sheet)	
Admits 2 adults and up to 3 children	£3.50

*All tours are subject to availability. Groups must be booked in advance. Children aged 11 and over may join guided tours.*



Top: Duke Humfrey's Library  
Bottom: Convocation House  
James Whitaker



© The Devil's Violin Company

## Special Events Divinity School, Bodleian Library

### Concert

**VIA ANGLICA: Latin Church Music from Renaissance England**  
**Performed by ALAMIRE**  
**Directed by David Skinner**  
 in support of the Friends of the Bodleian

**Friday, 1 June - 19.00**

Tickets £20 (£14 for Friends of the Bodleian - also when you become a Friend at the time of booking)

Prices include a pre-concert glass of Pimm's. A selection of first editions of the performed music will be on display in the Proscholium.

Tickets available at [fob@bodleian.ox.ac.uk](mailto:fob@bodleian.ox.ac.uk) or (01865) 277234

Alamire's recordings will be available for purchase at a discounted price of £10.

*'Music of outstanding quality ... [complete with] luminous timbre ... purity of tone and accuracy of tuning ... a sumptuous wash of sound that is at the same time highly intelligible'* - International Record Review

### Live Music and Storytelling

**A LOVE LIKE SALT**  
**'How much do you love me?'**

**Friday, 20 April - 19.30**

Commissioned by the Bodleian and English Faculty to accompany *The Romance of the Middle Ages* exhibition (see page 3), The Devil's Violin Company bring you an unforgettable mingling of live music and storytelling, recounting the traditional tales that lie behind some of our most celebrated works of literature.

Tickets are available from The North Wall  
[www.thenorthwall.org](http://www.thenorthwall.org)

*'An enchantment...walks the line between life and death'* - TLS



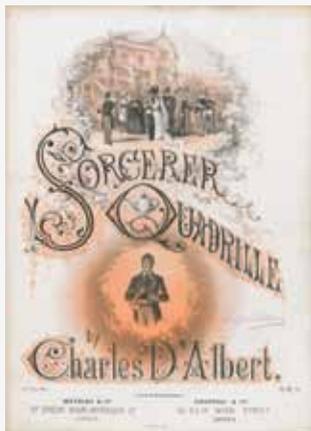
## What's Online

### WHAT'S THE SCORE AT THE BODLEIAN?

[www.bodleian.ox.ac.uk/bodley/library/special/projects/whats-the-score](http://www.bodleian.ox.ac.uk/bodley/library/special/projects/whats-the-score)

Help us to describe the Libraries' digitized music collections. We would like to invite you to help us catalogue about 4,000 unbound music scores, mostly sheet music from the period 1860-1880 which includes dance music and other pieces designed for home entertainment, many with illustrated covers.

The project is asking for help from the members of general public to identify the scores and contribute to the creation of an online catalogue. No knowledge of reading music or playing an instrument is required to get involved. People just need to look at the images of the scores and write down the information they see.



### CAIRO GENIZAH COLLECTION OF THE BODLEIAN LIBRARIES

<http://genizah.bodleian.ox.ac.uk>

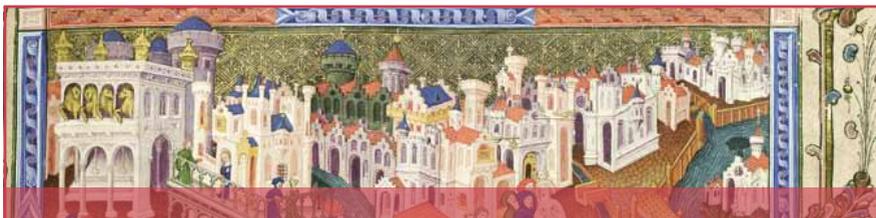
The Bodleian Libraries have digitized and made available for the first time their exceptional collection of the Cairo Genizah fragments. From medieval Talmud fragments to marriage contracts, the Bodleian's Cairo Genizah fragments help reconstruct medieval Jewish life in the Middle East.

The material comprises Jewish religious writings such as biblical and Talmudic/rabbinic and liturgical fragments in addition to other disciplines such as philosophy, astronomy and astrology. No aspect of existence is left untouched in documents such as community minutes, rabbinical court records, leases, title-deeds, endowment contracts, debt acknowledgments, marriage contracts and private letters.

The name of the collection, 'Genizah', comes from the Hebrew for 'store room' where texts written in the Hebrew alphabet which was considered sacred were placed rather than discarded. The Genizah manuscripts were discovered in the late nineteenth century in an annex of the Ben Ezra Synagogue in Fustat, presently Old Cairo, Egypt.



Top: Genizah fragment  
 Bottom: Royal Aquarium Westminster  
 Left: Sorcerer Quadrille by Charles D. Albert



## THE BODLEIAN SHOP

Come and see our brand new 'Marco Polo' collection, prominently on display in the shop and exclusive to the Library, featuring the image of Marco Polo setting sail from Venice, an illumination in one of the Bodleian's most treasured manuscripts from the 15th century.

The city glows like a vision in the imagination of a medieval illuminator, Johannes, working in London at the start of the 15th century. In his glorious frontispiece to a manuscript of Marco Polo's 'Description of the World', the explorers leave Venice's familiar sights as they set sail in 1271 towards the marvellous East.

Marco Polo Magnetic Bookmark Set: £6.50

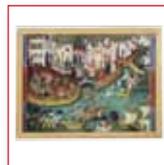
Medieval Decoration Tie: £30

Marco Polo Lens Cloth: £3.25

Marco Polo Laptop Tray: £25

Medieval Decoration Scarf: £45

WE LOOK  
FORWARD TO  
WELCOMING  
YOU!



OPEN:

Monday - Friday 9.00 - 17.15

Saturday 9.00 - 16.45

Sunday 11.00 - 17.00

Tel: 01865 277091

Email: [sales@bodleian.ox.ac.uk](mailto:sales@bodleian.ox.ac.uk)

[www.bodleianshop.co.uk](http://www.bodleianshop.co.uk)

ALL ITEMS  
AVAILABLE  
FROM OUR  
WEBSITE



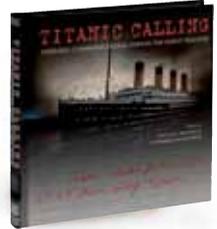
## Bodleian Library Publishing - NEW TITLES

### **Titanic Calling: Wireless Communications during the Great Disaster**

*Edited by Michael Hughes and Katherine Bosworth*

Tells the story of the *Titanic* as it was first heard, through the unique angle of the distress messages to and from the ship, from the first warnings of ice to the brief and poignant messages of the fortunate survivors. (accompanying display – see page 6, accompanying lecture – see page 4)

Price £14.99 hb

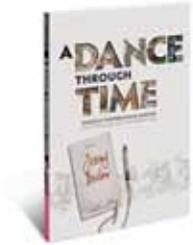


### **A Dance Through Time: Images of Western Social Dancing from the Middle Ages to Modern Times**

*Jeremy Barlow*

This richly illustrated account is an enchanting survey of dance illustration through the ages. It examines how, over the centuries, artists and illustrators have represented dance in a stylized and often humorous manner, and is essential reading for anyone interested in dance or social and cultural history.

Price £16.99 pb



### **Anglicanus ortus: A Verse Herbal of the Twelfth Century**

*Henry of Huntingdon*

*Edited and translated by Winston Black*

This book presents the first English verse translation of Henry of Huntingdon's recently-discovered *Anglicanus ortus*, opening a new window onto this important English author as well as onto the uses of poetry and the knowledge of medicine in medieval England.

Price £135.00 hb

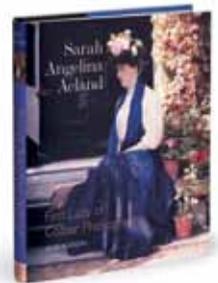


### **Sarah Angelina Acland: First Lady of Colour Photography**

*Giles Hudson*

The first book about the life, career and pictures of this pioneering photographic artist (1849-1930), this is a richly illustrated account of an important but neglected chapter in the history of colour photography, featuring unpublished specimens of photographic art, including four unrecorded child portraits by Lewis Carroll.

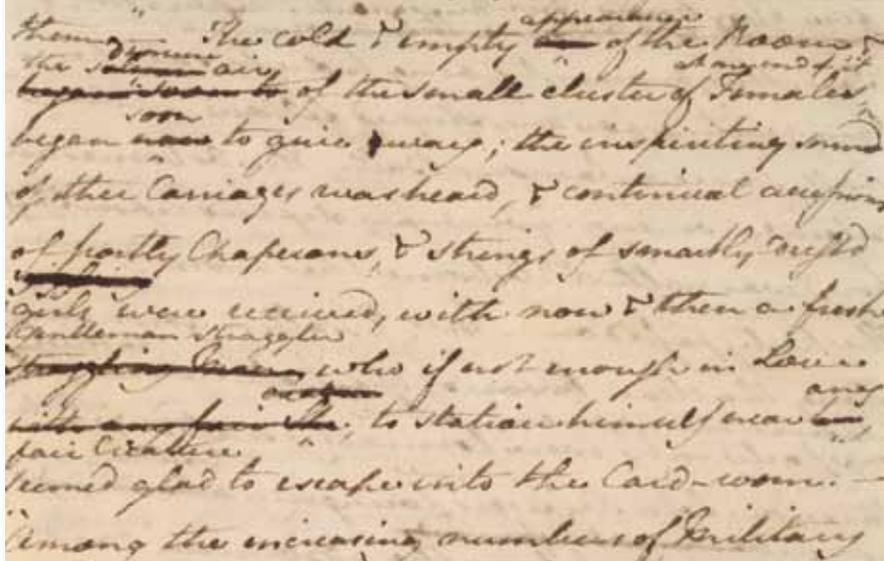
Price £45.00 hb



**Request a catalogue, or place an order:**

Tel: 01767 604968 | Email: [publishing@bodleian.ox.ac.uk](mailto:publishing@bodleian.ox.ac.uk)

Web: [www.bodleianbookshop.co.uk](http://www.bodleianbookshop.co.uk)



Jane Austen's 'The Watsons', acquired in July 2011 with the help of the Friends of the Bodleian

## Friends of the Bodleian

Founded in 1925, the Friends of the Bodleian is one of the oldest organizations of its kind. It provides funds for material that would otherwise be beyond the Library's reach. It also helps preserve the priceless collections and explains their significance through lectures and literary, musical and other events.

### MEMBERSHIP LEVELS

Friend - £25 p.a.

Student Friend - £10 p.a.

Friend (dual membership) - £40 p.a.

Honourable Friend - £40 p.a.

Honourable Friend (dual membership) - £70 p.a.

Life Friend - £500

Life Friend (dual membership) - £900

### A SELECTION OF BENEFITS

- Free lectures on the Library's history, buildings, collections and services, and on more general cultural topics
- Literary and musical evenings with eminent figures discussing their work
- Private views of the Library's exhibitions and other events

- Special tours of the Library and visits to other libraries in Oxford and elsewhere
- A 10% discount on the price of a Bodleian reader's ticket for those members not eligible for a free reader's ticket on other grounds, subject to the Library's normal admission requirements
- A 10% discount, obtainable online, in person or by post, on purchases from the Library Shop.
- The opportunity to obtain a pass from the Admissions Office to take guests to visit Arts End of Duke Humfrey's Library
- Two issues per year of the Friends' *Newsletter*

For more information about the work of the Friends of the Bodleian and how to become a member, please contact:

The Friends' Administrator  
Friends of the Bodleian  
Bodleian Library  
Broad Street  
Oxford OX1 3BG

tel: 01865 (2)77234 / (2)77596

fax: 01865 (2)77187

email: [fob@bodleian.ox.ac.uk](mailto:fob@bodleian.ox.ac.uk)

[www.bodleian.ox.ac.uk/bodley/friends](http://www.bodleian.ox.ac.uk/bodley/friends)

# Calendar of Events



APRIL	EVENT	PAGE
Tuesday, 10 April	COURSE - Hand Printing (six sessions)	5
Friday, 20 April	PERFORMANCE - A Love like Salt	10
Tuesday, 24 April	LYELL LECTURES 2012 - Shakespeare and the Book Trade 1593-1622	5
Thursday, 26 April	LECTURE - Wireless Communications during the Titanic Disaster	4
Thursday, 26 April	LYELL LECTURES 2012 - Shakespeare, Publication, and Authorial Misattribution	5

MAY		
Tuesday, 1 May	FOB LECTURE - The Bodleian Library and the Scientific Revolution	4
Tuesday, 1 May	LYELL LECTURES 2012 - Introducing Shakespeare's Early Publishers	5
Thursday, 3 May	LYELL LECTURES 2012 - Investing in Shakespeare's Playbooks	5
Tuesday, 8 May	LYELL LECTURES 2012 - Investing in Shakespeare's Poems	5
Friday, 11 May	CSB LECTURE - Lawyers, Experts and Judges in Action: patent disputes in the Marconi Archive	5
Sunday, 13 May	EXHIBITION - <i>The Romance of the Middle Ages</i> - LAST DAY	3
Tuesday, 15 May	FOB LECTURE - The choice of Paris: picking historic film locations	4
Friday, 18 May	CSB LECTURE - Towards the Great War Centenary: selections for an exhibition	5
Wednesday, 23 May	LECTURE - British Contemporary Design Binding	4
Thursday, 24 May	LECTURE - European topographic mapping: new directions in Eastern Europe	4
Friday, 25 May	LECTURE - Jain treasures at the Bodleian and Jain manuscripts	4
Saturday, 26 May	WORKSHOP - Family Hand Printing workshop	5

JUNE		
Friday, 1 June	CONCERT - Via Anglica: Latin Church Music from Renaissance England	11
Saturday, 2 June	EXHIBITION - <i>Dickens and His World</i> opens	3
Wednesday, 6 June	LECTURE - Why Dickens?	4
Wednesday, 13 June	LECTURE - Charles Dickens's Point of View	4
Friday, 22 June	CSB LECTURE - A Poet Collects: Pietro Bembo's Renaissance Art Museum	5

FORTHCOMING - JULY		
Friday, 6 July	FOB LECTURE - at the British Academy, London	
Saturday 7, July	SPECIAL EVENT - Alice's Day	
Tuesday 10, July	COURSE - One-day Bookbinding course *	
Tuesday 10 - Thursday 26, July	PERFORMANCE - Hamlet, Shakespeare's Globe on Tour **	

\* Places are limited to eight people. To book a place contact Fiona Garratt, email [fiona.garratt@bodleian.ox.ac.uk](mailto:fiona.garratt@bodleian.ox.ac.uk), tel. 01865 – 277124. \*\*Tickets for sale at the Oxford Playhouse or [www.oxfordplayhouse.com](http://www.oxfordplayhouse.com)

# Bodleian Libraries

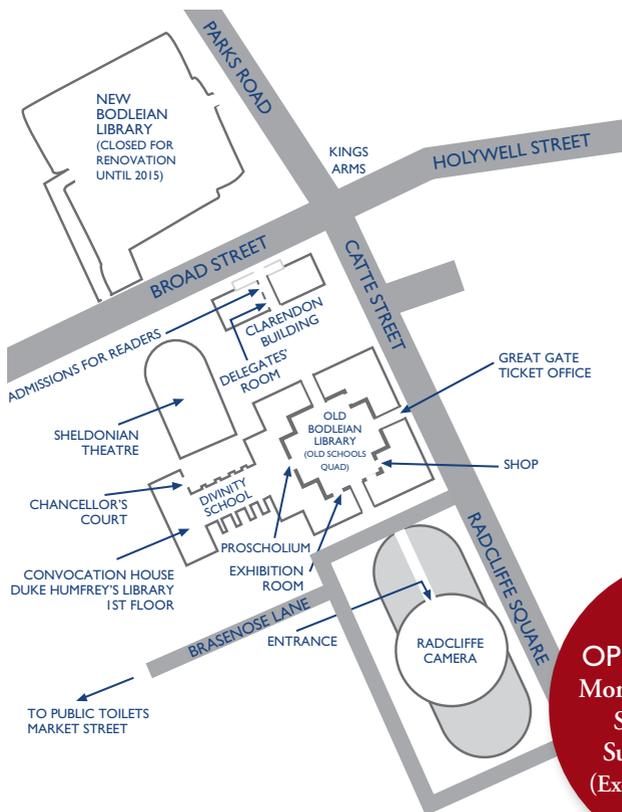
Bodleian Libraries  
Broad Street  
Oxford OX1 3BG  
[www.bodleian.ox.ac.uk/visitors](http://www.bodleian.ox.ac.uk/visitors)

**ADMISSION FREE**

## TRANSFORMING AND SUPPORTING THE BODLEIAN

Visitors to Oxford will be aware that the Bodleian Libraries are currently undertaking a major restoration and renovation of the New Bodleian Library on Broad Street. When it reopens as the Weston Library in 2015, it will create high-quality storage for the Bodleian's valuable special collections, offer improved space for the support of advanced research, and expand public access through inspiring new exhibition galleries and other facilities.

We are most grateful to past and future donors for supporting this exciting new chapter in the history of the Bodleian Libraries. For further information on the Weston Library and other opportunities to support the Bodleian, please contact us on 01865 611552 and [development@bodleian.ox.ac.uk](mailto:development@bodleian.ox.ac.uk) and see [www.campaign.ox.ac.uk](http://www.campaign.ox.ac.uk)



APRIL - JUNE 2012



Bodleian Libraries  
UNIVERSITY OF OXFORD

## KEEP IN TOUCH

If you would like to receive our monthly e-update with information on exhibitions and events, subscribe to: [www.bodleian.ox.ac.uk/bodley/about/exhibitions/register](http://www.bodleian.ox.ac.uk/bodley/about/exhibitions/register)

## FRIENDS GO FOR FREE

Join the Friends of the Bodleian and you can have a private tour of the Bodleian Library for free. For details visit the FOB website [www.bodleian.ox.ac.uk/bodley/friends](http://www.bodleian.ox.ac.uk/bodley/friends)

## ACCESS

Most public areas, including the exhibition room, are wheelchair accessible. However, our guided tours involve climbing stairs and there is no lift. There are five on-street disabled parking spaces near the Bodleian Library. Assistance dogs welcome. Transcripts and large-print materials are available. Please note our tours involve climbing stairs and we regret there are no lifts available.

FOLLOW US:



**VISITOR  
OPENING HOURS**  
Mon - Fri 9.00 - 17.00  
Sat 9.00 - 16.30  
Sun 11.00 - 17.00  
(Except Easter Sunday)