

Most frequently borrowed items during Trinity Term 2011

The following lists the items most frequently borrowed from the English Faculty Library during Trinity Term 2011.

N.B. The number of loans may also include several volumes from a multi-part set.

AUTHOR	TITLE	DATE	SHELFMARK	COUNT
Carter, Ronald, 1947-	Seeing through language : a guide to styles of English writing	1990	C3CAR	46
Fairclough, Norman, 1941-	Language and power	2001	P40	34
Eckert, Penelope	Language and gender	2003	C3ECK	29
Cameron, Deborah, 1958-	The myth of Mars and Venus	2007	C3CAM	25
Beckett, Samuel, 1906-1989. Selections. 2006	Samuel Beckett : the Grove centenary edition	2006	P14.15[Sam]	25
Mugglestone, Lynda	Talking proper : the rise of accent as social symbol	2007	C3MUG	25
Cameron, Deborah, 1958-	Verbal hygiene	1995	C3CAM	24
Hawkes, Terence	Metaphor	1972	B3.7HAW	22
Donne, John, 1572-1631	The sermons of John Donne	1953	J61.5[Ser]	22
Maldon (Anglo-Saxon poem)	The Battle of Maldon	1981	E642	21
Cameron, Deborah, 1958-	The feminist critique of language : a reader	1998	B2.30CAM	20
Benjamin, Walter, 1892-1940. Selections. English. 1996	Selected writings	1996	P6.7BEN	20
Short, Mick	Exploring the language of poems, plays, and prose	1996	C3SHO	19
Joseph, John Earl	Language and politics	2010	P119.3 L26	19
Bex, Tony, 1943-	Standard English : the widening debate	1999	C3BEX	19
Godden, Malcolm	The Cambridge companion to Old English literature	1991	E72GOD	18
Wright, Laura, 1961-	The development of standard English, 1300-1800 : theories, descriptions, conflicts	2000	C3WRI	18
Frye, Northrop	Fearful symmetry : a study of William Blake	1969	M17.9FRY	18
Carter, Ronald, 1947-	Working with texts : a core introduction to language analysis	2008	C3CAR	18

AUTHOR	TITLE	DATE	SHELFMARK	COUNT
Olson, David R., 1935-	The world on paper : the conceptual and cognitive implications of writing and reading	1994	C3OLS	18
Dutton, Richard, 1948-	A companion to Shakespeare's works	2003	H70.9DUT	17
Fish, Stanley Eugene	Is there a text in this class? : the authority of interpretive communities	1980	PN81	17
Thomas, Linda	Language, society and power : an introduction	2003	P107	17
Lakoff, George	Metaphors we live by	2003	P106	17
Duff, David, 1962-	Modern genre theory	2000	P6.7DUF	17
Brodeur, Arthur Gilchrist, 1888-	The art of Beowulf	1959	E249BRO	16
Homer. Iliad. English & Greek	The Iliad	1924	B8.23HOM[Ili]	16
Hume, David, 1711-1776. Correspondence	The letters of David Hume	1932	L48.51[Let]	16
Jacobus, Mary	Tradition and experiment in Wordsworth's Lyrical ballads (1798)	1976	M83.9JAC	16
Dream of the rood	The dream of the rood	1996	E395	15
Barber, Charles Laurence	Early modern English	1997	G1.3BAR	15
Starnes, DeWitt T. (DeWitt Talmage), 1888-1967	The English dictionary from Cawdrey to Johnson, 1604-1755	1991	C9.3STA	15
Barthes, Roland. Selections. English	Image, music, text	1977	B6.7BAR	15
Vickers, Brian	In defence of rhetoric	1988	B6.7VIC	15
Cameron, Deborah, 1958-	The language and sexuality reader	2006	C3CAM	15
Gilbert, Sandra M.	The madwoman in the attic : the woman writer and the nineteenth-century literary imagination	2000	B2.30GIL	15
Cowie, Anthony Paul	The Oxford history of English lexicography	2009	PE1611	15
Burns, Robert, 1759-1796. Poems (Kinsley)	The poems and songs of Robert Burns	1968	L21	15
Wordsworth, William, 1770-1850	The prelude, 1799, 1805, 1850 : authoritative texts, context and reception, recent critical essays	1979	M83.1[Pre]	15
Nuttall, A. D. (Anthony David)	Shakespeare the thinker	2007	H70.9NUT	15
Kiernan, Pauline	Shakespeare's theory of drama	1996	H70.9KIE	15

AUTHOR	TITLE	DATE	SHELFMARK	COUNT
Wanderer (Anglo-Saxon poem)	The wanderer	1985	E833	15
Jack, George	Beowulf : a student edition	1994	E240JAC	14
Horobin, Simon	An introduction to Middle English	2002	F7HOR	14
Fowler, Roger, 1938-1999	Language in the news : discourse and ideology in the Press	1991	PE1474	14
Rivkin, Julie	Literary theory : an anthology	2004	B6.4RIV	14
Sands, Donald B.	Middle English verse romances	1986	PR2064.M46	14
Simpson, James, 1954-	Piers Plowman : an introduction to the B-text	1990	F500SIM	14
Eliot, T. S. (Thomas Stearns), 1888-1965	Selected essays, 1917-1932	1932	P31.5[Sel]	14
Crystal, David, 1941-	The stories of English	2005	PE1074.7	14
Windeatt, B. A. (Barry A.), 1950-	Troilus and Criseyde	1992	F210[TRO]	14
Houghton, Walter E. (Walter Edwards), 1904-1983	The Victorian frame of mind, 1830-1870	1957	N7.5HOU	14
Cheney, Patrick, 1949-	The Cambridge companion to Christopher Marlowe	2004	H55.9CHE	13
Hogg, Richard M.	The Cambridge history of the English language	1992	C3CAM	13
Abbott, H. Porter	The Cambridge introduction to narrative	2008	B5.10ABB	13
Byron, George Gordon Byron, Baron, 1788-1824	The complete poetical works	1980	M21	13
Beer, Gillian	Darwin's plots : evolutionary narrative in Darwin, George Eliot, and nineteenth-century fiction	2009	PR878.E95 B43	13
Landau, Sidney I.	Dictionaries : the art and craft of lexicography	2001	C9.3LAN	13
Coetzee, J. M., 1940-	Doubling the point : essays and interviews	1992	S11.90[Dou]	13
Barber, Charles Laurence	The English language : a historical introduction	2009	PE1075	13
Woolf, Virginia, 1882-1941. Essays	The essays of Virginia Woolf	1986	P82.71[Ess]	13
Baugh, Albert C. (Albert Croll), 1891-1981	A history of the English language	2002	C3BAU	13
Levine, George Lewis	How to read the Victorian novel	2008	PR871.L48	13
Wardhaugh, Ronald	An introduction to sociolinguistics	2006	C3WAR	13
Romaine, Suzanne, 1951-	Language in society : an introduction to sociolinguistics	2000	C3ROM	13

AUTHOR	TITLE	DATE	SHELFMARK	COUNT
Leech, Geoffrey N.	A linguistic guide to English poetry	1969	B3.7LEE	13
Wordsworth, William, 1770-1850	Lyrical ballads	2007	PR5869.L9	13
Wordsworth, William, 1770-1850	The major works	2008	M83	13
Lakoff, George	More than cool reason : a field guide to poetic metaphor	1989	PN228.M4	13
De Grazia, Margreta	The new Cambridge companion to Shakespeare	2010	PR2894.C33	13
Green, Martin, 1940-	The Old English elegies : new essays in criticism and research	1983	E73GRE	13
Dryden, John, 1631-1700	The poems of John Dryden	1995	J63	13
Butler, Marilyn	Romantics, rebels and reactionaries : English literature and its background, 1760-1830	1981	M1.7BUT	13
De Quincey, Thomas, 1785-1859. Works. 2000	The works of Thomas De Quincey	2000	M30	13
Ancren riwle	Ancrene wisse : a corrected edition of the text in Cambridge, Corpus Christi College, MS 402, with variants from other manuscripts	2005	E90.325	12
Nicholson, Lewis E.	An anthology of Beowulf criticism	1963	E249NIC	12
Blake, William, 1757-1827	Blake's poetry and designs ; illuminated works , other writings, criticism	2008	M17	12
Kempe, Margery, b. ca. 1373	The book of Margery Kempe	2004	F485	12
Keaton, Buster, 1895-1966	Buster Keaton [videorecording] : the complete short films, 1917-1923	2006	PN.U65.K43	12
Cooper, John Xiros, 1944-	The Cambridge introduction to T.S. Eliot	2006	P31.9COO	12
Richardson, Samuel, 1689-1761. Clarissa	Clarissa, or, The history of a young lady	1985	L68.1[Cla]	12
Plath, Sylvia	Collected poems	1989	R46.50[Col]	12
Tucker, Herbert F.	A companion to Victorian literature & culture	1999	N1.2TUC	12
Gower, John, 1325?-1408	Confessio amantis	2000	F400[Con]	12
Stanley, Eric Gerald	Continuations and beginnings : studies in Old English literature	1966	E72STA	12
Orchard, Andy	A critical companion to Beowulf	2003	E249ORC	12

AUTHOR	TITLE	DATE	SHELFMARK	COUNT
Bowlby, Rachel	Feminist destinations and further essays on Virginia Woolf	1997	P82.71BOW	12
Gill, Rosalind (Rosalind Clair)	Gender and the media	2007	P96.S45	12
Butler, Marilyn	Jane Austen and the war of ideas	1987	M13.9BUT	12
Bate, Walter Jackson, 1918-1999	Keats : a collection of critical essays	1964	M46.9BAT	12
Ricks, Christopher, 1933-	Keats and embarrassment	1974	PR4837.R48	12
Hanna, Julian	Key concepts in modernist literature	2009	P1.7HAN	12
Purchase, Sean, 1969-	Key concepts in Victorian literature	2006	N6.7PUR	12
Carter, Ronald, 1947-	The language and literature reader	2008	C3CAR	12
Aitchison, Jean, 1938-	Language change : progress or decay?	2001	C3AIT	12
Mooney, Annabelle, 1974-	Language, society and power : an introduction	2011	P107	12
Coleridge, Samuel Taylor, 1772-1834. Notebooks	The notebooks of Samuel Taylor Coleridge	1957	M25.6[Not]	12
Shippey, T. A.	Old English verse	1972	PR201.S5	12
Ong, Walter J.	Orality and literacy : the technologizing of the word	2002	P35	12
McDowell, Nicholas, 1973-	The Oxford handbook of Milton	2009	PR3581.O94	12
British Library. Manuscript Cotton Nero A. x.	The poems of the Pearl manuscript : Pearl, Cleanness, Patience, Sir Gawain and the Green Knight	2007	F660	12
Empson, William, 1906-1984	Seven types of ambiguity	1953	B1.7EMP	12
Erne, Lukas	Shakespeare as literary dramatist	2003	H70.9ERN	12
Crowley, Tony	Standard English and the politics of language	2003	C3CRO	12
Mugglestone, Lynda	Talking proper : the rise of accent as social symbol	2003	C3MUG	12
Crystal, David, 1941-	Txtng : the gr8 db8	2008	C3CRY	12
Gilmour, Robin, 1943-	The Victorian period : the intellectual and cultural context of English literature, 1830-1890	1993	N7.5GIL	12
Gill, Stephen	William Wordsworth's The prelude : a casebook	2006	M83.9GIL	12

AUTHOR	TITLE	DATE	SHELFMARK	COUNT
Norbrook, David, 1950-	Writing the English Republic : poetry, rhetoric and politics, 1627-1660	1999	J3.7NOR	12
Bradley, S. A. J.	Anglo-Saxon poetry	1995	E103BRA	11
Eliot, T. S. (Thomas Stearns), 1888-1965. Waste land	The annotated waste land, with T.S. Eliot's contemporary prose	2005	P31.1[Was]	11
Cooper, Janet, 1942-	The Battle of Maldon : fiction and fact	1993	E642COO	11
Atwood, Margaret, 1939-	The blind assassin	2000	S62.75[Bli]	11
Leggatt, Alexander	The Cambridge companion to Shakespearean comedy	2002	PR2981.C36	11
Moody, Anthony David	The Cambridge companion to T.S. Eliot	1994	P31.9MOO	11
Richardson, Samuel, 1689-1761. Clarissa	Clarissa, or, The history of a young lady	1932	L68.1[Clā]	11
Wu, Duncan	A companion to romanticism	1998	M1.4WU	11
Crystal, David, 1941-	English as a global language	2003	C3CRY	11
Lanham, Richard A.	A handlist of rhetorical terms	1991	PE1445.A2	11
Conrad, Joseph, 1857-1924	Heart of darkness and other tales	2008	P24.1[Hea]	11
Putter, Ad	An introduction to the Gawain-poet	1996	PR1972.G353 P87	11
Tanner, Tony	Jane Austen	2007	M13.9TAN	11
Cameron, Deborah, 1958-	Language and sexuality	2003	C3CAM	11
Crystal, David, 1941-	Language and the Internet	2006	C3CRY	11
Millar, Robert McColl, 1966-	Language, nation, and power : an introduction	2005	C3MIL	11
Lester, G. A. (Godfrey Allen), 1943-	The language of Old and Middle English poetry	1996	PR203.L4	11
Godden, Malcolm	The making of Piers Plowman	1990	F500GOD	11
Achebe, Chinua	Morning yet on creation day : essays	1975	S11.20[Mor]	11
Homer. Odyssey. English & Greek	The Odyssey	1995	B8.23HOM [Ody]	11
Cameron, Deborah, 1958-	On language and sexual politics	2006	C3CAM	11
Ong, Walter J.	Orality and literacy : the technologizing of the word	1982	P35	11
Eltis, Sos	Revising Wilde : society and subversion in the plays of Oscar Wilde	1996	P82.1ELT	11
Moi, Toril	Sexual/textual politics : feminist literary theory	2002	B2.30MOI	11

AUTHOR	TITLE	DATE	SHELFMARK	COUNT
Culler, Jonathan D.	Structuralist poetics : structuralism, linguistics and the study of literature	2002	PN98.S7	11
Leech, Geoffrey N.	Style in fiction : a linguistic introduction to English fictional prose	2007	PR826.L4	11
Kingston, Maxine Hong	Tripmaster monkey : his fake book	1990	R43.93.4[Tri]	11
Baker, Paul	Using corpora in discourse analysis	2006	P302.3	11
Beer, Gillian	Virginia Woolf : the common ground	1996	P82.71BEE	11
Dryden, John, 1631-1700. Works 1956	The works of John Dryden	1956	J63	11
Michigan State University. College of Arts and Letters	The yearbook of Langland studies	1987	F500YEA	11