

# Bodleian Library Friends' NEWSLETTER

Winter 2012/13 and Summer 2013

## SARAH THOMAS TO LEAD HARVARD LIBRARY

Dr Sarah Thomas was the first woman and the first non-British citizen to hold the position of Bodley's Librarian in the Bodleian's 400-year history. Last summer she left the Bodleian Libraries to take a post of the Vice President for the Harvard Library, which is the largest academic library system in the world, with more than 70 libraries and approximately 18 million volumes.

At the farewell reception the Vice-Chancellor of Oxford University, Professor Andrew Hamilton, said: 'Sarah Thomas has been an outstanding steward of the Bodleian Libraries, overseeing with vision, energy, and commitment a process of major change and innovation. With the assistance of an excellent team, she has brought about the construction of the new book storage facility in Swindon and the transfer of some nine million books, journals, maps, and other archival materials; an £80 million visionary transformation of the New Bodleian into the Weston Library; extensive digitization of collections; and many other significant improvements in library provision for users inside and outside the University. She has worked tirelessly to protect and nourish the scholarly purpose of one of the world's

greatest libraries while making it more accessible and sharing its riches more widely. For all of this and much more, we owe her a great debt of gratitude'.

Dr Thomas responded: 'I am excited to be returning to Harvard, where I got my start filing catalogue cards four decades ago. It will be a rare privilege to work with colleagues there to develop a common vision for excellence and to create services that enable us to share Harvard's unparalleled resources effectively across the university and with the wider world. And after more than six years of transatlantic commuting, I will be able to unite my family in Massachusetts, where I grew up.

'My time at Oxford has been extraordinarily full and very rewarding: serving as Bodley's Librarian has been both a delight and an exceptional privilege. I am grateful to my wonderfully talented colleagues within the Bodleian Libraries and beyond for their collegial support and friendship, and I am proud of all we have achieved together. It has been magical to be here in Oxford'.

*Richard Ovenden*  
Interim Bodley's Librarian



*Dr Sarah Thomas as Bodley's Librarian*  
(image: KT Bruce)

## DAVID VAISEY MADE DISTINGUISHED FRIEND OF OXFORD

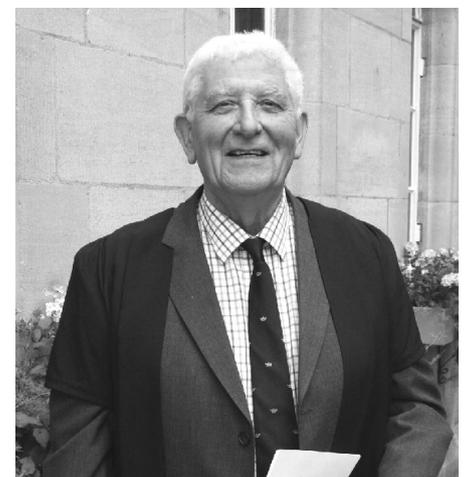
The Distinguished Friend of Oxford Award was established in 1998 as a means of recognizing extraordinary volunteer service to the collegiate University.

David Vaisey (Exeter, 1956) has been made a Distinguished Friend of Oxford for his services to the Bodleian. Mr Vaisey has had a long career of service to the Library, holding a number of positions prior to his role as the 22nd Bodley's Librarian from 1986 until his retirement in 1996. For the past 17 years he has been an active supporter of the fundraising initiatives he introduced when in post. He has been extraordinarily generous with his time through introducing the senior management to potential supporters, and being instrumental in facili-

tating relationships that have provided the Bodleian Libraries with transformational support. Mr Vaisey remains a member of the Council of the Friends of the Bodleian, and perhaps most importantly, still serves as an active organizer and champion of Bodley's Circle, the legacy society for the Bodleian that he helped to found.

Mr Vaisey has been happy to share his knowledge of the past in the most friendly and helpful way. His positive outlook has been inspiring. The Library is immensely grateful for his selfless dedication to preserving Oxford for future generations.

*Richard Ovenden*  
Interim Bodley's Librarian



*David Vaisey, Distinguished Friend of Oxford*

## THE PERSONAL ARCHIVE OF WILLIAM HENRY FOX TALBOT

Henry Talbot is best known for his invention of two photographic processes: the photogenic drawing (announced in 1839) and the calotype (patented in 1841). Key to both were the concept of the negative and the use of paper. Talbot's work laid the foundation for all subsequent photography up to the digital age, though he was more than a pioneer of photography. His name endures in Talbot's curve (mathematics), Talbot's law (optics), and the talbot (physics). He published nearly 70 works in a wide range of fields, including electricity, optics, physics, mathematics, etymology, philology, classics, Assyrian, and photography, some of which remain at the forefront of research today. He was a Member of Parliament for Chippenham, a Fellow of the Royal Society, and one of the first scholars to decipher cuneiform.

The Personal Archive spans his many interests and areas of scholarship, offering a wealth of manuscripts, printed material, photographs, albums, and artefacts that illumine the private, social, and intellectual spheres which informed the discoveries of this Victorian polymath. It reveals how the range of scholarly pursuits and the interests he shared with his family shaped his ground-breaking work. It shows the work of the family that supported him, offering examples of the educative roles of



*Profile portrait of William Henry Fox Talbot.  
Collodion negative on glass, ca. 1858*

women within a family, and of women as artists, botanists, linguists, collectors, and practitioners of the new photographic art.

Items of note in the archive include: early and unique experimental photographs by Talbot; a photograph by Constance Talbot, bound in an album of her drawings and family photographs by Henry, that is thought to be the earliest by a woman to survive; the family's photographic collections, with rare works by Frederick Scott Archer, Frédéric

Flacheron, William Lake Price, Roger Fenton, Bisson Frères; calotypes by George Bridges with his notes to Talbot, seeking advice on the process; unpublished scientific work and notebooks by Talbot; rare broadsides relating to Talbot's political activity; an exercise book and childhood letters that provide insights into Talbot's formative years; and Talbot's own copy of *Great Exhibition of the Works of Industry of All Nations, 1851: Reports of the Juries*, illustrated with 150 calotypes.

The Friends of the Bodleian have helped to achieve a milestone in the acquisition of this archive, the last significant portion of Talbot material in private hands, with a grant of £50,000. Further grants came from the National Heritage Memorial Fund and the Art Fund (£1.2 million and £200,000 respectively). There were also many private donations. The acquisition has already raised considerable interest, including a deposit of 42 largely unknown early photogenic drawings by Talbot from the family of John Dillwyn Llewelyn. From 2014 the Bodleian, in conjunction with the department of the History of Art, will host a Mellon Post-Doctoral Fellow with research interests in Talbot.

*Dr Francesca Galligan  
Rare Books & Printed Ephemera*

## THE LEWIS-GIBSON GENIZAH COLLECTION

The Cairo Genizah fragments are one of the greatest finds of late Victorian scholars. The Genizah of the Synagogue of Fustat (Old Cairo) contained discarded pieces of writing which for a millennium had been set aside and stored in an attic rather than being thrown out, so as to avoid desecrating the divine names. The Lewis-Gibson Collection, comprising 1,760 fragments, is the largest single group of fragments to come up for sale in this generation, and it is doubtful whether anything resembling it will be on the market in the coming decades.

The scholars Agnes Lewis and Margaret Gibson acquired these manuscripts in 1896 and gifted them to Westminster College, Cambridge. Their joint acquisition by the Bodleian Library and Cambridge University Library constitutes a pioneering event in the

history of the two institutions, and it has arguably saved the collection from dispersion had it been auctioned and sold as individual items to private collectors. The purchase was made possible thanks to a generous lead gift from the Polonsky Foundation, together with gifts from many other institutions and individuals, including a substantial contribution from the Friends of the Bodleian.

The collection's importance cannot be overstated – it contains fragments which in many cases are rare and sometimes unique witnesses to texts in a variety of fields, among them biblical fragments, including Saadia Gaon's translation of the Bible into Judeo-Arabic (Arabic written in Hebrew characters). It also contains fragments of liturgy, rabbinic treatises, and personal and commercial documents, giving a rare

glimpse of life in the Eastern Mediterranean between the 9th and the 19th centuries.

By combining expertise and resources in conserving, cataloguing, digitizing, and revealing the as yet little-explored contents of the Lewis-Gibson Collection, Oxford and Cambridge will be serving the wider interests of international academia and making this cultural resource available to the public, as well as safeguarding it for future generations. This unique collaboration relies on the continued support of donors.

*Dr César Merchán-Hamann  
Curator of Hebraica & Judaica*

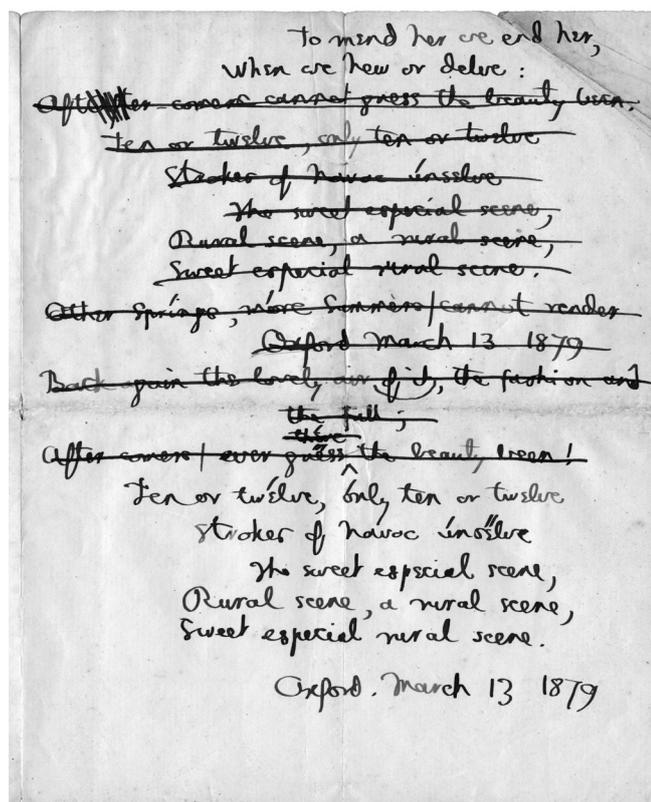
## 'BINSEY POPLARS'

On 10 April 2013 the Bodleian acquired at auction a late autograph draft manuscript of Gerard Manley Hopkins's celebrated poem 'Binsey Poplars'. The last known major Hopkins manuscript to have been in private hands, 'Binsey Poplars', was the most significant Hopkins item to have come to the market in over 40 years. The acquisition was made possible by strong financial support from a number of individuals and funding bodies, including the Friends of the Bodleian, the Friends of the National Libraries, and the V&A Purchase Grant Fund.

An Oxford alumnus, Gerard Manley Hopkins (1844–1889) is regarded as one of the Victorian era's greatest poets. Very few of his poems appeared during his lifetime and he owns his posthumous reputation to his friend and fellow poet, Robert Bridges, who edited a volume of his poems that first appeared 30 years after his death in 1918. His 'difficult' style characterized by new rhythmic effects influenced the work of Modernist and later writers.

'Binsey Poplars' was written in response to the felling of trees running alongside the River Thames in Binsey, on the west side of Oxford. Hopkins had been an undergraduate at Balliol College, Oxford, and was a curate at St Aloysius's Church in the city at the time. The trees were replanted after the poem was first published in 1918.

The only other known manuscripts of 'Binsey Poplars' survive in four copies kept in the Bodleian. The new manuscript



has never been properly studied and presents in its fascinating variant readings (and by comparison with the other surviving copies), critical evidence of the evolution of one of the most celebrated poems in the modern English literary tradition. It includes impor-

tant unrecorded and unpublished readings, with extensive autograph deletions, revisions, and repetitions.

Dr Christopher Fletcher  
Keeper of Special Collections

## DONATIONS

### THE DAY-LEWIS PAPERS

The papers of the poet Cecil Day-Lewis (1904–1972) and his wife, the actress Jill Balcon (1925–2009), were donated to the Bodleian Library by their children Tamasin and Daniel Day-Lewis in 2011. This complements an earlier bequest of literary material in 2009.

The collection includes letters and postcards from many writers, actors, and artists including Sir Kingsley Amis, Dame Peggy Ashcroft, W.H. Auden, Sir John Betjeman, Sir John Gielgud, Robert Graves, Sir Alec Guinness, Christopher Isherwood, Philip Larkin, and Sir Stephen Spender. In addition to these are drafts of poems; detective fiction (Day-Lewis wrote the Nigel Strangeways series of crime novels and others, under

the pseudonym of Nicholas Blake); scripts for television, radio plays, and documentaries; lectures; photographs; and several items, including a nightingale caller and Day-Lewis's Imperial 'Good Companion' portable typewriter.

Born on 27 April 1904 at Ballintubbert, Queen's County, Ireland, Day-Lewis became one of the most notable Anglo-Irish poets of the 20th century. He studied classics at Wadham College, Oxford, from 1923 and became a prominent member of the Auden group of poets and intellectuals in the 1930s. He was elected Professor of Poetry at Oxford University in 1951 and appointed Poet Laureate in 1968. In 1951 Day-Lewis married his second wife, Jill Balcon.

Jill Balcon was an actress on film, radio, and the stage, who had long used her voice ('a rich, expressive, finely modulated instrument' in the words of Peter Stanford) for verse-speaking. Cecil Day-Lewis and Jill Balcon shared a love of poetry and frequently gave readings together. After Day-Lewis's death Jill Balcon continued to give public readings and promote her late husband's work.

The Bodleian Libraries are seeking funds to catalogue the Day-Lewis collection so it can be made available to readers.

Oliver House  
Western Manuscripts

## THE OXFAM ARCHIVE

In late 2012 Oxfam donated to the Bodleian Libraries the organization's historic archive spanning 70 years.

The Oxford Committee for Famine Relief was formed in Oxford in 1942, one of a number of committees formed to lobby for the relief of suffering from starvation behind the Allied blockade in Greece and other occupied countries. The archive provides a window on Oxfam's development from this much focused beginning to an internationally significant NGO involved in advocacy, development, and humanitarian work the world over. It includes:

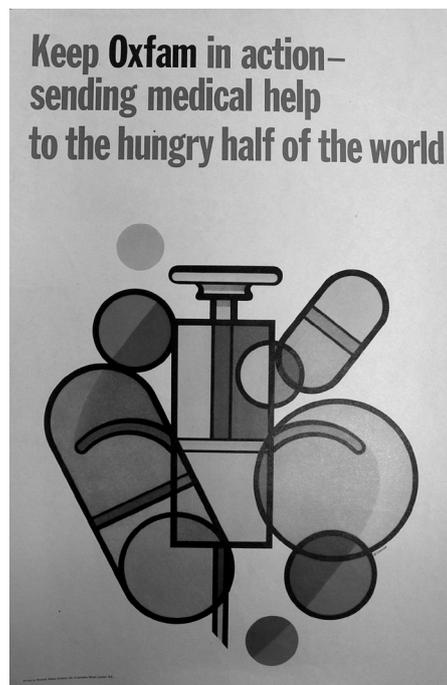
- 34,000 'project files' documenting core activity between 1955 and 2005, giving insight into approaches taken and issues addressed, ranging from agricultural development to water and sanitation provision and primary health care in Europe, Africa, Asia, the Middle East, Latin America, and the Caribbean; documentation associated with this work, including

correspondence with international staff, country reports, and records of programme administration and operations;

- Council and Executive minute books and documents tracing the organization's early years, which reveal its rise, expansion, and growing influence;
- campaigns and appeals materials, advertisements, and photographs.

With the generous support of the Wellcome Trust, a four-and-a-half-year project is underway to catalogue the archive and make it more accessible and searchable online. As researchers will no doubt be eager to get working on the material, the cataloguing has been organized in three 18-month phases, with the release of a tranche of catalogued material at the end of each phase. The first phase ends in June 2014.

*Chrissie Webb*  
Archivist (*Saving Oxford Medicine*)



1964 poster, 'Keep Oxfam in action'

## EXHIBITIONS

### MAGICAL BOOKS FROM THE MIDDLE AGES TO MIDDLE-EARTH

The Bodleian's summer exhibition, *Magical Books from the Middle Ages to Middle-earth*, closed on 27 October 2013, having broken all previous records for visitor attendance. More than 104,000 people saw the exhibition during its five-month run and it was particularly gratifying that the Library was able to attract a young audience as well as its more familiar and venerable constituency. The exhibition featured the work of J.R.R. Tolkien, C.S. Lewis, Alan Garner, Susan Cooper, and Philip Pullman, all of whom are associated with the so-called 'Oxford School' of children's literature and with the Bodleian itself, where Tolkien and Lewis as Oxford dons researched manuscripts and rare books, and where Alan Garner consulted demonic spellbooks. From its unique holdings of these authors' papers, the Library displayed a selection of Tolkien's artwork for *The Hobbit* and *The Lord of the Rings*; C.S. Lewis's Narnia notebook and map; and manuscripts of novels and poems by Garner, Cooper, and Pullman,



The 100,000th visitor to the *Magical Books* exhibition with (L-R): Philip Pullman, Alan Garner, and Susan Cooper (image: Simon Bentley)

most of which were exhibited for the first time. The exhibition set their work in the context of a thousand-year-long history of myths, legends, and magical practices. Also on display were items from the Bodleian's historic collections, including mediaeval bestiaries and fortune-telling tracts; illuminated scrolls depicting how to make the

Philosopher's Stone; witch-hunting treatises; grimoires; and a variety of magical objects such as the 'Holy Table' which John Dee used in his conversations with angels. One of the most popular exhibits proved to be a unique copy of J.K. Rowling's *Harry Potter and the Philosopher's Stone*, illustrated throughout by the author herself and lent to the exhibition by a Friend of the Bodleian.

Three days before *Magical Books* closed, the Library was delighted to welcome Susan Cooper, Alan Garner, and Philip Pullman to the exhibition – coincidentally just as the 100,000th visitor also arrived. Laura from Tennessee was photographed with the authors who then toured the exhibition room, greatly

to the pleasure of their many fans inside, who included the exhibition's curators, Sarah Wheale and Judith Priestman.

*Dr Judith Priestman*  
Curator of *Modern Literary Manuscripts*

**O***xford Japan 400* was a contribution to *Japan 400*, a series of events in the UK aimed at enriching dialogue and understanding between Japan and Britain, and creating a positive legacy for their future relationship, based on the openness and mutuality that began four centuries ago.

The star of the Oxford event was the Bodleian's *Shuinjo*, the original agreement issued by Shōgun Ieyasu Tokugawa to the Captain of the East India Company that for the first time allowed the UK to trade with Japan and permitted British citizens to reside in Japan. The *Shuinjo* was in the Bodleian by 1680, and was re-discovered by Izumi Tytler (Bodleian Japanese Librarian) and Professor Nozomu Hayashi on a study

visit from Toyoko Gakuen Women's College in 1985.

*Oxford Japan 400* was held on 2 October 2013, the 400th anniversary of the issuing of the original document. There was a special display of the *Shuinjo* in the Proscholium and a small symposium in Convocation House (opened by Richard Ovenden and Mr Akio Miyajima, Minister Plenipotentiary from the Japanese Embassy, with talks by Professor Timon Screech, Professor Derek Masarella, and Dr Gordon Daniels). A special reception for all was held in the Divinity School, and that was followed by dinner for invited guests and speakers at Balliol College.

In Japan the 400th anniversary is also being celebrated, with the Bodleian's *Shuinjo*

receiving much attention. Fuji TV came to Oxford to film the *Shuinjo* for their news bulletin, and two municipalities – the City of Hirado (where the English Factory was built from 1613 to 1623) and Prefecture of Shizuoka (where Shōgun Ieyasu retired) – have produced a replica of the *Shuinjo*, using a high-quality scanned image supplied by the Bodleian.

The Oxford event was supported both financially and in other ways by Mitsubishi Corporation International (Europe), for which the Library is extremely grateful.

*Izumi Tytler*

*Bodleian Japanese Librarian*

## EVENTS

### DUKE HUMFREY'S NIGHT

**O**n 12 October 2013 Richard Ovenden, Interim Bodley's Librarian, and I shared the pleasure of hosting the Friends' third Duke Humfrey's Night celebration. The aims, as before, were to provide our guests with an exclusive viewing of some of the Library's treasures and to raise funds towards the costs of acquisition and conservation. Over 100 Friends and friends attended. The evening began with a reception in the Divinity School and a video presentation of the work done, with the generous help of our members, to conserve the Bodleian's original copy of Shakespeare's First Folio.

After the welcoming addresses the party visited Duke Humfrey's Library to view the 50 items that had been put on display, all listed and described in a beautifully illustrated catalogue. The exhibits ranged from the 6th to the 20th century and featured a wealth of materials from the Bodley's special collections associated with religion, art, politics, literature, travel, cartography, medicine, music, warfare, and social history. The display was equally diverse and rich in form, ranging from medieval manuscripts and incunables, to personal letters, account books, commonplace books, and diaries – history's unofficial documents, illustrating the private experiences behind the great events. The oldest materials on show were Egyptian papyri dating back to the 6th century AD, and the most recent were printed ephemera from the 1950s. Dedicated curators and conservators were on hand to discuss the history and significance of each



*Duke Humfrey's Night on 12 October 2013*

item and place them in the context of the Library's wider collections. The viewing ended with the tolling of Bodley's bell, and the very gratifying announcement in the Divinity School that we had raised £25,000, a figure certain to increase to £28,000 when gift-aid is factored in.

We are immensely grateful to all who contributed, and all donations will be marked by a special bookplate which will remain with the sponsored item in perpetuity. The catalogue remains on the Friends' website and further donations may be made at any time.

It was Bodley's hope, when he re-founded the Library in the late 16th century, that the Library's collections would continue to develop and diversify, and be always readily available to those who wished to consult them. The Friends of the Bodleian are attempting to realize that vision by helping to maintain the Bodleian's status as a global centre for teaching and research. I trust you will wish to support this endeavour.

*Professor Richard McCabe, FBA*

*Chairman of the Friends of the Bodleian*

## THE 400TH ANNIVERSARY OF SIR THOMAS BODLEY'S DEATH

The Friends of the Bodleian were privileged to be invited by Merton College on Sunday 27 January 2013 for a Choral Evensong commemorating the 400th anniversary of Sir Thomas Bodley's death. The service was led by the College Chaplain, The Revd Dr Simon Jones, and featured music by Matthew Martin, Herbert Howells, and William Byrd. The Responses by Matthew Martin came from *The Merton Choirbook*, a collection of new compositions written for the 750th anniversary of Merton College.

In his erudite sermon Professor Peter McCullough (Sohmer Fellow & Tutor in

English Literature, Lincoln College and Lay Canon of St Paul's Cathedral) made several references to the re-founding of the University library. He recommended Sir Thomas Bodley as one of 'a very few people from this University's long past who better present themselves to us not just as objects of celebration, but of imitation, for the use of their calling in the service of others', in Sir Thomas's case – 'of students, scholars, college, university, and the state'. At the end of Evensong all gathered round the bust of Sir Thomas Bodley to say special thanksgiving prayers.

The following evening, on the actual date of Sir Thomas's death 400 years ago, Bodleian and other bell ringers (all from the Oxford Society of Change Ringers) ascended the Merton College tower and rung a resounding quarter peal of the Grandsire Triples on the oldest complete ring of eight bells in the country. Both occasions were a fitting tribute to the man who with a 'very great store of honourable friends' invested in a Library that now proudly bears his name.

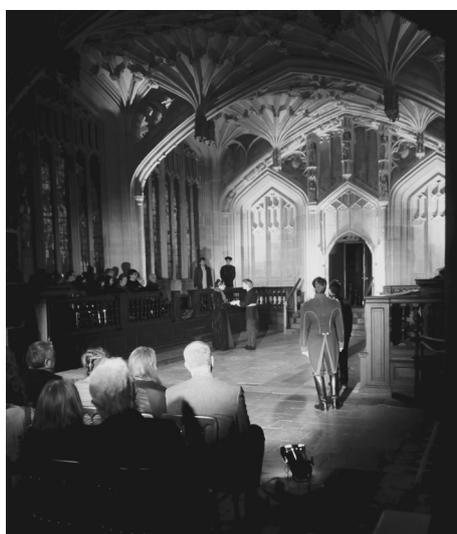
*Margaret Czepiel*

*Secretary of the Friends of the Bodleian*

## SHAKESPEARE'S *TWELFTH NIGHT* IN THE DIVINITY SCHOOL

*Twelfth Night, or, What You Will* was performed for the Friends and their guests on 9 February 2013 by Sovereign Arts, a theatre company comprising current and former members of OUDS. This production was part of the Royal Shakespeare Company's Open Stages Project, which 'aims to embrace, develop and celebrate amateur theatre'.

According to their publicity the 'troupe performs in unique locations where the venue becomes a set for innovative and thoughtful productions which extend and challenge perceptions', and the use made of the wonderful 15th-century Divinity School was certainly most imaginative. Performed mostly without sets, the space became a magical place of make-believe. When the box hedges, carried by a concealed Sir Toby and Sir Andrew, came in for the letter scene they made a stunning and exciting listening device for the collaborators in Maria's ruthless trick to take Malvolio down a peg or twelve. Malvolio's prison was the other 'set',



*Twelfth Night in the Divinity School*

carried in with him in it and placed centre stage, starkly isolated in the empty space. Undoubtedly, the sparseness of the production gave special importance to the text.

The acting was generally of a high standard, notably Joel Phillimore's Feste (when stood in front of the Convocation House door, he appeared a huge controlling figure). Tim Kelly's Malvolio was a fine characterization, from his pompous beginning to his horribly leering smile when he thought Olivia loved him, to his moving complaints in his prison. His final words, 'I'll be revenged on the whole pack of you', hit just the right note of peevish menace. Lucy Fyffe and Jonnie McAloon made a convincing pair of twins caught up in the sexual confusion of the plot.

The chill coming from the open Wren door supported the 'Russian' flavour of the production. The Sovereign Arts' performance made for a most enjoyable evening under the glorious vaulted ceiling, bathed in fairy-tale lighting.

*Clive Hurst*

*Former Head of Rare Books & Printed Ephemera  
Member of the Friends' Council*

## HAND-PRINTING WORKSHOP

On Saturday 3 August 2013 a group of Friends gathered at the Story Museum in Pembroke Street for a hand-printing workshop. The participants were welcomed by their tutor for the afternoon Dr Paul Nash, the Bodleian's printing specialist and a private-press printer, who gave a brief introduction to the history of printing. It is hard to believe that China, Japan, and Korea employed printing from wooden blocks hundreds of years before printing reached Europe. It was not until the 1450s – with the printing of the Gutenberg Bible – that printing with movable type became well-known in Europe. At first, printing imitated hand lettering and this continued in

England and Germany for years after other Europeans had started experimenting with roman type faces. Now there are millions. Each fount – the alphabet design – had to have its own set of letters, upper and lower case, with many examples of each letter to allow the page to be set. The skill of cutting the punches to make type was exceptional, and the process of cutting each punch often took days. Once cut, each punch was used to make a matrix or mat, and these were hired by the printer who in turn cast his own copies in the form of type.

After Paul's demonstration of typesetting and printing on a wooden 'common' press, we were on our own to sort upper

and lower case letters – not forgetting spaces – to form our own names. When we eventually set them in 14 point type Paul arranged the lines into a forme ready for printing as a keepsake. Using a soft rubber roller we applied a thin layer of ink. Several proofs proved necessary until the forme was considered perfect. Each participant printed a copy, wearing the traditional newspaper hat, and went home proudly clutching the keepsake. It was an excellent afternoon. Many thanks to Paul for his patience and enthusiasm.

*Dorothy Crossley*

*Member of the Friends of the Bodleian*

## VISIT TO THE NATIONAL PORTRAIT GALLERY IN LONDON

Our hosts for this visit on 20 May 2013 were Robin Francis, Archivist; Joseph Ripp, Librarian; and Charlotte Jones, Assistant Librarian. Each gave a short talk about the Heinz Library and Archive, its history and resources. Robin Francis – who had worked on K floor in the New Library early in his career – explained that the Heinz was both the working memory of the National Portrait Gallery (NPG) and a public reference collection. The materials held there include over 80,000 images and some 35,000 books and other publications. Further important categories are the archive of Gallery Records, containing material relating to the NPG's activities since its foundation in 1856; and archives that have been acquired by the Gallery from external sources because of their relevance to the study of British portraiture. The Heinz also collects original portraits that do not fit the Gallery's criteria for inclusion in the primary collections, but which expand the knowledge of historical and social context

surrounding the main portraits' sequence.

Robin Francis introduced the first display set out for Friends. This included documents and drawings relating to the beginning of the NPG and the appointment of the first director, Sir George Scharf. One of the many places around the country that Scharf visited to compile information about portraits was, of course, the Bodleian Picture Gallery. Also on display was an account book of Joseph Wright of Derby – in which he listed portraits painted whilst in Liverpool, with prices paid – and a delightful volume of silhouettes.

Joseph Ripp's and Charlotte Jones's display showed more rare publications and drawings, including a panorama of the Duke of Wellington's funeral procession – of which we could see only a part of its entire length – and the series of engraved *Heads of the Most Illustrious Persons of Great Britain* by Vertue and Houbraken (1738), still as it was issued, in large single sheets and paper wrapper.

After visiting the Heinz Library and Archive, Friends crossed the street to the NPG itself, and ascended to the third-floor restaurant for a cream tea and conversation. The view from the restaurant windows, looking south over the Gallery roof, Trafalgar Square, Whitehall, etc., was one many had not enjoyed before! And some perhaps will return to the Heinz, to use its wonderful images and records. Heinz staff are also able to undertake research on behalf of readers who cannot make it to the library and archive themselves. Full details of what is available, and how to make use of it, are given on the excellent website: <http://www.npg.org.uk/research/archive.php>. Friends who visited the Heinz together owe grateful thanks to Margaret Czepiel and Ian Wilde, and to the NPG staff for their organization and warm welcome.

Dana Josephson  
Former Conservator (Portraits Collection)

## MAGICAL BOOKS FAMILY EVENT, A LETTER

Dear Friends of the Bodleian,

I am writing to thank you for hosting the wonderful family event that accompanied the amazing exhibition of magical books. My children, Peter and Lucy (named partly in homage to Narnia), had a very enjoyable morning looking for answers to the quiz in the Exhibition Room, making their own Magical Book, themed crafts, and eating cupcakes. Peter is an avid fan of Tolkien and C.S. Lewis, and he spent lots of time studying the maps, Tolkien's own burnt parchment (and the older fragment that inspired him), and the beautiful illustrations. He was fascinated to learn about the Inklings; how they knew and influenced each other and were interested in older 'magical' works in the same way that more modern writers such as Philip Pullman are, in turn, influenced by them.

What a magical mixture of King Arthur and alchemy, medieval manuscripts and Middle Earth, hand-written manuscripts, and the plates which inspired Alan Garner's *The Owl Service*! I was enchanted to see so many books from my own childhood, in the editions I remember, arranged on book shelves to the left and right. I was particularly delighted to discover that Diana Wynne Jones, one of my favourite writers, is considered to be a member of the Oxford School. This event inspired me to pull out some old favourites and I suggested that Lucy start *The Lion, the Witch and the Wardrobe*. One week on, she has finished the book, thoroughly explored the wardrobe in her room and is demanding the next in the series. Thank you for breathing new life into old magic. Oxford and its libraries continue to be a wellspring of creativity and imagination for future generations.

Best wishes,  
Emma Anderson  
Member of the Friends of the Bodleian



Mask inspired by Alan Garner's *The Owl Service*

## THE FRIENDS' ANNUAL GENERAL MEETING, 20 JUNE 2013

Dr Sally Mapstone, Pro-Vice-Chancellor (Education), took the Chair and formal business was presented by Professor Richard McCabe, with a report of the Friends' activities and achievements for 2013.

Appreciation was expressed for retiring Council Members: Dr R.P. Carr, The Revd Professor Michael Screech and Dr Peter Beal, and to Ian Wilde who departs from the role of Administrator. The departure of Dr Sarah Thomas, Bodley's Librarian, was marked by a tribute from Professor McCabe on behalf of all concerned. The Chairman also welcomed new members of the Council: Mr Jonathan Anelay, Professor Richard Jenkins, and Professor Kathryn Sutherland.

Dr Mapstone then introduced John Carey, FBA, Emeritus Merton Professor of English Literature, who addressed the meeting on the subject of 'Dickens and murder'. It was immediately made clear that murder held a peculiar fascination for Dickens, as a subject fit for the highest art. Eager graphic brilliance in the renditions of murder scenes owed much to Dickens's personal observations at the spectacles of public executions, including one at the guillotine. Dickens's famously impassioned readings caused audiences to faint away or go rigid with horror, reactions which delighted the novelist. Professor Carey could be justifiably as delighted with responses in the Sheldonian, as Friends listened intrigued to shocking

revelations about covert sexual jealousy as a motive for murder, the mental collapse of Jonas Chuzzlewitt after the murder of Montague Tigg, and the carefully positioned leather bag among the dreadful apparatus of the guillotine platform. Many Friends were making silent promises to reach for their copies of the novels and re-acquaint themselves with the dreadful details.

'I shall tear myself to pieces', said the exhausted Dickens after one such reading. Professor Carey showed no signs of fatigue whatever, despite the exceptional range of the lecture, with revelatory links to bio-

graphical detail, and powerful echoes of Shakespearean murder scenes from *Othello* and *Macbeth*. Dr Thomas gave a vote of thanks and, bloody but unbowed, Friends did justice to an excellent afternoon tea and an opportunity for further delicious detail in conversation. The occasion was an outstanding success in every way, with warmest thanks due to the organizers, the caterers, and Professor Carey.

*Helen Tozer*

*Member of the Friends of the Bodleian*



*John Carey, FBA, Emeritus Merton Professor of English Literature speaking at the Friends of the Bodleian AGM, 20 June 2013*

## DIGITAL PROJECTS

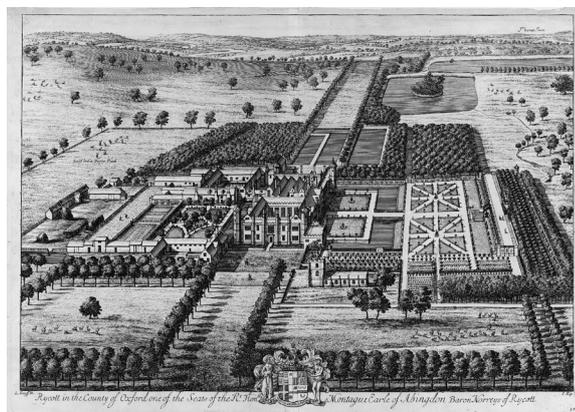
### REDISCOVERING RYCOTE

On Monday 21 October 2013 the Bodleian launched the *Rediscovering Rycote* website, which explores the history of Rycote Park, near Thame, in Oxfordshire (<http://rycote.bodleian.ox.ac.uk>).

Rycote was once the site of a nationally important Tudor mansion. The mansion was almost completely demolished in 1807 when it was sold off as scrap by its financially crippled owner. All that survives today is a fragment of the south-west tower. Arguably the dominant Oxfordshire house for much of the 16th and 17th centuries, Rycote played host to six English monarchs, including Henry VIII and Elizabeth I. Rycote's owners were also active in areas such as Henry VIII's suppression of the monasteries, the Elizabethan military, and the 18th-century London music scene.

Yet Rycote's importance has long been neglected. Not only was the mansion demolished but, perhaps more importantly, much of its archive was also destroyed in a bonfire. Extensive research at the Bodleian has helped to reveal and shed new light on Rycote's past. The new website brings the voices and stories of Rycote back to life through manuscripts, letters, maps, accounts, and drawings brought together in digital form from more than 50 different Bodleian collections.

*Matthew Neely*  
*Western Manuscripts*



*Rycote Park (MS. Gough Maps 26, fol. 7)*

## SPRINT FOR SHAKESPEARE

'A thousand thanks'  
(*The Taming of the Shrew*, II, i)

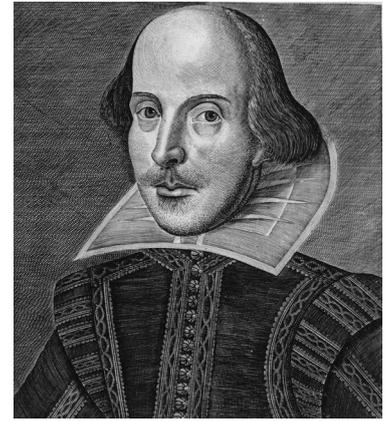
Thanks to the generosity of donors from around the world, a website of the First Folio of Shakespeare's plays was launched on 23 April 2013, as Friends who attended Duke Humfrey's Night will already have seen.

Many supporters of the campaign are also Friends of the Bodleian, and the Library is delighted to be given this opportunity to extend particular thanks to you for supporting the digital work of the Library in addition to its physical collections. The First Folio website, inspired by the research of Dr Emma Smith (Hertford College), con-

tains a digital facsimile of the Bodleian's First Folio (Arch. G c.7), making it possible for anyone with internet access to see a book too fragile for physical study.

You can read what makes this copy of the First Folio special, and find out more about the project and its next phase on the *Sprint for Shakespeare* website, <http://shake-speare.bodleian.ox.ac.uk>. There you will also find blogs that include a report on the performance of *Twelfth Night* hosted by the Friends.

*Pip Willcox*  
*Bodleian Digital Library Systems & Services*



*Portrait of Shakespeare published in the First Folio (Arch G c.7)*

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## TRANSFORMING THE BODLEIAN LIBRARIES

### BODLEIAN LIBRARIES VISITING FELLOWSHIPS

In 2013 the Bodleian welcomed Visiting Fellows with special expertise in 16th-century scholarship, 18th-century architecture, and 20th-century physics. As one of the Humfrey Wanley Fellows, Kasper van Ommen (Leiden) examined books that had belonged to Leiden's 'star professor' of the 16th century, Joseph Scaliger, and found Scaliger's annotations and handwritten corrections in these. Peter Lindfield (St Andrews), the British Society for Eighteenth-Century Studies Fellow, looked at manuscripts and

drawings, including those in the Beckford collection, showing 18th-century interest in the 'Gothick' style, the subject of a conference he convened at Oxford during his fellowship month. Jaume Navarro (Universidad del Pais Vasco), the Byrne-Bussey Marconi Fellow, used documents from the Marconi Archive to examine the concept of the 'ether', the medium through which, before Einstein, electromagnetic waves were thought to move. Radio advertisements continued to portray the ether even after physics

had undermined the notion. A one-day conference on the subject of the ether in early 20th-century science and literature takes place in February 2014.

For information on past Bodleian Visiting Fellows' research and for details on how to apply, please contact Alexandra Franklin by e-mail at [bookcentre@bodleian.ox.ac.uk](mailto:bookcentre@bodleian.ox.ac.uk).

*Dr Alexandra Franklin*  
*Centre for the Study of the Book*

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### THE BODLEIAN KOREAN COLLECTION

Due to a succession of projects, the Bodleian Korean collection has been greatly enhanced and developed. Although the British Library's collection of manuscripts is still the most extensive in the UK, Oxford now stands in the forefront of European collections.

In 2008 the Bodleian Libraries received a generous donation, which led to a number of enhancements, including the finalization of a complete Korean online catalogue and the acquisition of many important monographs and journal titles. The 2008 donation was followed by another project (2010-2011), funded by the Cultural Heritage Administration of the Republic of Korea, to promote Korean cultural objects held by the Bodleian Libraries and the museums of the University of Oxford. The 2010-2011 project resulted in a successful exhibition at the Bodleian Library from 26 August to

26 September 2011. A publication was also produced, entitled *Korean Treasures: Rare Books, Manuscripts and Artefacts in the Bodleian Libraries and Museums of Oxford University*. The recent project *Window on Korea 2013* was supported by the National Library of Korea (NLK). The grant led to the creation of a new Korean Studies Library in the basement of the Bodleian Oriental Institute Library together with an A/V seminar room as well as a gift of some 3000 books from the NLK.

Since the *Korean Treasures* project, which revealed many rare and important materials in the Bodleian, numerous enquiries and visits have been received from scholars from around the world. The digitization of these rare materials has now become necessary to aid their preservation.

The first of the 'treasures' to be digitized was the world's only surviving copy

of the book entitled *Terminations of the verb* 하다 (*to do*). This book is also the earliest English-language study of any Korean verb. The Friends of the Bodleian has generously helped with the digitization cost of this book. Currently the Library is actively seeking support for the digitization of the rest of the materials. The NLK has expressed interest, as has the Kyujanggak Institute for Korean Studies, which manages and preserves the Royal Library of the Chosen Kingdom (1392-1910). It is hoped that the Bodleian's rare materials can be made available online in the near future. The Friends of the Bodleian has given it a good start.

*Minh Chung*  
*Head of Bodleian Chinese Studies*  
*Library & Korean Collections*

## WESTON LIBRARY

As the Weston Library enters its final fitting-out stage, staff at the Bodleian are busy planning collection moves, operational details, and coordinating the reopening of the historic structure. The New Bodleian was designed by Sir Giles Gilbert Scott in the 1930s and will officially reopen in March 2015 as the Weston Library, although the building will be accessible to Bodleian readers from the beginning of Michaelmas Term 2014.

In September 2013 a chair designed by Edward Barber OBE and Jay Osgerby OBE with manufacturer Isokon Plus was judged the winner of the Bodleian Libraries Chair Competition. The three-legged oak chair is a contemporary response to the brief, and combines a strong sense of craft heritage, sculptural form, and complex reader requirements. Over the next year, the chair will be developed to production standards for installation in the newly-refurbished Weston Library.

Reconstruction is progressing swiftly and on schedule and the Library's final fit-out is underway. The building was in need of upgrading in order to meet the National Archives' Standard for Record Repositories. Compliance with this standard allows the Library to continue to hold major archival collections accepted in lieu of tax and to receive funding to support archival material.

Notable improvements in fire safety and an overhaul of the climate control systems will provide the necessary fire protection and environmentally sound storage conditions.

When complete, the Weston Library will become the new home of the Bodleian's



*Winning chair design by Edward Barber OBE and Jay Osgerby OBE (image: Jamie Smith)*

Special Collections, comprising three reading rooms, including a new rooftop reading room with spectacular city views, state-of-the-art digital media centre, conservation centre, and a new Visiting Scholars Centre.

The transformation of the New Bodleian is being supported through the generosity of project benefactors, including a donation of £25 million by the Garfield Weston Foundation and a gift of £5 million by Julian Blackwell. Oxford University Press is also generously providing support of £25 million towards the redevelopment. The refurbishment is currently projected to cost £80.5 million. Follow the progress of the refurbishment in its final year at [www.bodleian.ox.ac.uk/weston](http://www.bodleian.ox.ac.uk/weston).

There will also be an opportunity for Bodleian Friends to make their own mark on the Weston Library. A letter from Professor Richard McCabe explaining how, will soon be on its way to all members.

*Calling past staff and friends:* We are putting together stories from people who worked in the New Bodleian between 1940 and 2000. If you are willing to share memories and images with us, do get in touch by email [weston@bodleian.ox.ac.uk](mailto:weston@bodleian.ox.ac.uk) or phone 01865 277627.

*Oana Romocea  
Communications*

## A DISTINCTIVE WAY TO SUPPORT THE BODLEIAN

### CREATE YOUR BODLEIAN LEGACY

You may not have thought of including a gift to the Friends of the Bodleian in your Will, but the Friends and the Bodleian Libraries are both charities, and legacies form a very important source of their funding.

By leaving a gift to the Friends of the Bodleian or the Bodleian Libraries in your Will, you will continue to make a difference to the world's knowledge in years to come. Legacies are greatly appreciated and carefully used. Recent legacies to the Friends of the Bodleian have had a tremendous impact, enabling contributions towards the Bodleian's acquisitions and much-needed conservation. Examples include the acquisitions of the personal archive of W.H. Fox Talbot, the Lewis-Gibson Genizah fragments, Franz Kafka's letters to Otla, and the

manuscript of the Hopkins poem 'Binsey Poplars'.

Many people have already chosen to support the Friends with a gift in their Will, all with a different reason for doing so: because they value the breadth and depth of knowledge which can be found in the Bodleian collections, as a tribute for the fond memories as a Bodleian reader, or particular interest in an area of the Bodleian's collections, or simply because they want to support the Bodleian's international scholarly mission to the 'Republic of the Learned'.

By including the Bodleian in your Will you will ensure the long-term future of the Libraries' collections and maintain its reputation globally. If you have included the Bodleian in your Will, then please let

us know so we can thank you and appropriately stay in touch through Bodley's Circle, a group formed specially for this purpose.

If you are considering leaving a gift in your Will to the Friends of the Bodleian or to the Bodleian Libraries, or intend to do so and would like to discuss options or receive more information, please contact Rebecka Reid, Life Friend and Legacies Officer, on +44 (0)1865 611 520 or [rebecka.reid@devoff.ox.ac.uk](mailto:rebecka.reid@devoff.ox.ac.uk)

*Rebecka Reid  
Legacies Officer  
University of Oxford Development Office*

### MIKE HEANEY RETIRES

*Editor's note: this article is based on a speech given by Dave Price at Mike's leaving party on 1 October 2012.*

During his 42 years in the Bodleian, Mike has been known not only for many achievements and contributions to the Library, but also for his immense erudition. It was in the canteen that Mike and the late Robert McNeil would each morning complete the *Times* crossword within their 15-minute coffee break. They took it in turns to do clues, but to make it more fun and a little more challenging for each other, they would only fill in the non-intersecting letters. Many will also remember Mike

leading the Bodleian to splendid victory in University Challenge.

Mike made a significant mark on practically every aspect of the Libraries' accessibility: from cataloguing (of predominantly foreign material) and catalogue systems to strategic planning. In between, he was responsible for library automation, statistics and management information, disability provision, publishing, intellectual property rights, data protection, and freedom of information. He often lectured on the latter subjects. Mike has been a board member of many national and international cultural bodies, including UNESCO and IFLA.

Outside the Libraries, Mike has been busy Morris dancing. Not content with simply performing, he had to dig deeper to become a folklorist of repute and create a database on the subject. Indeed, his 'Eynsham Morris', one of the Bodleian's earliest websites, can still be found on the Wayback Machine. We should also add to Mike's qualities his wit. Anyone will have caught his frequently punning asides, to mention just one of its manifestations. We doubt Mike will slow down in retirement, and wish him all the very best.

*Margaret Czepiel  
Secretary of the Friends of the Bodleian*

### CLIVE HURST RETIRES

Clive joined the Library in 1978 from Lincoln Cathedral Library as an assistant librarian principally responsible for buying and cataloguing 19th-century books. He became Head of Special Collections (now Rare Books & Printed Ephemera Section) in 1988 and led the Section through the arrival of online cataloguing and the internet; numerous cataloguing, digitization, and conservation projects; the acquisition of a number of important collections, including the Opie Collection of Children's Books and the Dunston Collection of English

Literature; the decant of the rare book and ephemera collections from New Bodleian Library ahead of refurbishment (more than 2 million items in total), and the relocation of the Rare Books & Printed Ephemera team to temporary offices in Osney Mead and the Clarendon Building. He has served on many committees, including the Friends' Council, written and lectured widely on the Bodleian's collections, and has been heavily involved in many Library exhibitions. *The Douce Legacy* exhibition in the 1980s resulted in a career-long interest in Francis

Douce, and Clive's final major exhibition – *Dickens and His World* – gave him free rein to indulge his love of Charles Dickens and drew record numbers of visitors to the Bodleian. The breadth and depth of Clive's expertise is enormous, and has done much to raise the profile of the Library and its collections internationally. We wish him well in his retirement.

*Sarah Wheale  
Rare Books & Printed Ephemera*

### THE FRIENDS' ADMINISTRATOR: GOOD-BYE IAN, WELCOME CALISTA

At the end of June 2013 the Friends said good-bye to Ian Wilde who served as the Friends' Administrator since July 2007, supporting not only British, but also overseas members. His diligence earned him much respect and the Library is grateful for his contribution to the Society's many successes. His friendly and quiet manner was much appreciated by Friends and colleagues alike. We shall miss Ian's reports on sport events and anything Spanish, but will follow with interest his own charitable endeavours. We wish Ian a very rewarding teaching career.

At the end of September Calista Meinert took over the role of the Friends' Administrator. Having played a crucial administrative role during the move out of the New Bodleian, she also worked in the

Library's Reader Services. While previously working with the Oxford City Council Leisure Service as Statistics Administrator, she supported development and implementation of a performance management system, edited a staff newsletter, and managed the Service's website. She is originally from Canada, where she worked for a local government and a language school, with particular responsibility for nurturing relationships with individual and institutional funders. Calista is already proving a great asset to the Society. She can be reached by email ([fob@bodleian.ox.ac.uk](mailto:fob@bodleian.ox.ac.uk)) or phone (00 44 (0)1865 277234).

*Margaret Czepiel  
Secretary of the Friends of the Bodleian*



*Calista Meinert*

# NEW MEMBERS

We have much pleasure in welcoming the following new Friends  
(this list continues that published in the Summer 2012 Newsletter):

- F. Almazor Perona, *Finstock, Oxfordshire*  
M. Altaf-Khan, *Oxford*  
P.A. & E. Anker, *Keston, Kent*  
The Revd P. Anthony, *London*  
J. & A. Barker, *Wotton-under-Edge, Gloucestershire*  
V. Barlow, *Wallingford, Oxfordshire*  
J. Beale, *Chinnor, Oxfordshire*  
J. Beattie, *Oxford*  
D. & A. Binney, *Henley-on-Thames*  
P.R. Bosman, *South Africa*  
J.P. & J. Bowen, *Oxford*  
S. Brauer, *Swindon, Wiltshire*  
S. Briggs & B. Mack, *Orpington*  
A. Brown, *Chichester*  
J. Brown, *Chichester*  
Miss C. Bygrave, *Cheltenham*  
Mr C. Bygrave, *Cheltenham*  
F. Bygrave, *Cheltenham*  
J. Bygrave, *Cheltenham*  
R. Bygrave, *Cheltenham*  
J.A. Caro, *Boston, MA, USA*  
D. Cartwright-Powell, *Norwood Green, Middlesex*  
Dr V. E. Chancellor, *Stratford-upon-Avon*  
J. Chapman, *Boalsburg, PA, USA*  
J. S. Childs, *Nottingham*  
C. Clifford, *Coaley, Gloucestershire*  
A. Coates, *Oxford*  
A. Cobern, *Bletchinghamdon, Oxfordshire*  
S. Cole, *London*  
I. Craddock & A. Douglas, *Penn, Buckinghamshire*  
N. Crown, *London*  
J. Crussell, *Holmer Green, Buckinghamshire*  
T. Dalosso, *Oxford*  
J. Darshan, *Oxford*  
D. R. Davies, *Islip, Oxfordshire*  
F. Davis, *Appleton, Oxfordshire*  
R.K. Day, *London*  
D. Depa, *Oxford*  
C. & J. Derricott, *Oxford*  
C. Dodd, *Oxford*  
C. Drake, *Tin Hau, Hong Kong*  
J. & J. Drotar, *Norfolk, VA, USA*  
S. Duncan, *Oxford*  
V. Durand, *Paris, France*  
F. East, *Wallingford, Oxfordshire*  
A. & M. Emery, *Budleigh Salterton, Devon*  
M. Fernau, *Leipzig, Germany*  
H. Fisher, *Oxford*  
J. Fleming, *Princeton, NJ, USA*  
H. & T. Forde, *Banbury, Oxfordshire*  
J. Foreman-Peck, *Oxford*  
C. & S. Foy, *Oxford*  
A. Freeman, *Hook Norton, Oxfordshire*  
L. Frewer, *Lingfield, Surrey*  
P. Fu, *Vancouver, BC, Canada*  
A. Gargent, *Oxford*  
M. Gera, *Witney, Oxfordshire*  
R. Gibson, *London*  
S. Gordon-Rae, *Llanedwen, Isle of Anglesey*  
C. Green, *Northampton*  
S. Green, *Northampton*  
J. & H. Griffiths, *Oxford*  
J. Guzzardi, *Bath*  
J. M. Haeffner, *Oxford*  
J. Hannigan, *Toronto, ON, Canada*  
R. Harcourt Williams, *Hatfield, Hertfordshire*  
L. Hargrave & C. Moody, *Garsington, Oxfordshire*  
R. Harris, *Oxford*  
P. Healy, *Oxford*  
M. & F. Heaney, *Kidlington, Oxfordshire*  
J. & R. Hedges, *Oxford*  
W. E. Holland, *San Diego, CA, USA*  
D. Hollett, *Oxford*  
C. Holmes & F. Heal, *Oxford*  
E. J. Hoornaert, *Oxford*  
P. Jackson, *Wheatley, Oxfordshire*  
Ms. B. Jaspers, *Oxford*  
Ms R. A. Jeffreys, *London*  
R. Jenkyns, *Oxford*  
P. Johnston, *Goring, Oxfordshire*  
S. Jones, *Oxford*  
N. Kachmarsky, *Oxford*  
D. Keene, *Oxford*  
M. T. Kiesel, *New York, NY, USA*  
L. Kloepfinger, *Oxford*  
N. Kohli, *Middlesex, London*  
B. Le Huray, *Chinnor, Oxfordshire*  
E. Lobsinger, *Oxford*  
A.B. Lobsinger, *Oxford*  
C. Lockhart & M. Mears, *Walgrave, Northamptonshire*  
I. Lunt, *Oxford*  
S. Lynch, *Harrogate, North Yorkshire*  
W. Mak, *London*  
A. Malkin, *Benson, Oxfordshire*  
H. Mason, *Oxford*  
L. Maya, *Oxford*  
D. McCurdy, *Cold Ash, Berkshire*  
P. McCurdy, *Reading, Berkshire*  
H. Morris, *Woodstock, Oxfordshire*  
D. Morton, *Oxford*  
M. Munro, *Cold Ash, Berkshire*  
M. Naylor, *Horbury, Wakefield*  
G.P. Neate, *Kidlington, Oxfordshire*  
C.J. Neenan, *Oxford*  
Y. Norton, *Abingdon, Oxfordshire*  
A. Ockwell, *Bath*  
N. O'Toole, *Oxford*  
B.R. Ozzard, *Wallingford, Oxfordshire*  
E. Parker, *Oxford*  
B. Pettersen, *Saint Ouen, France*  
A. Pitt, *London*  
Dr W. Poole, *Oxford*  
L. Prada, *Oxford*  
N. Quade, *Long Crenndon, Buckinghamshire*  
J. & J. Reed, *Chippenham, Wiltshire*  
T. M. Reynolds, *Abingdon, Oxfordshire*  
A. Richardson, *Hemingford Grey, Cambridgeshire*  
P. Riley, *Bicester, Oxfordshire*  
C. Rivington, *Oxford*  
H. Rix, *Nr South Morton, Devon*  
J. Robinson & B. James, *Haddenham, Buckinghamshire*  
J. Rosenberg, *Oxford*  
A. Rosenchild-Paulin, *Oxford*  
I. Rothaug, *Oxford*  
M. Rush & C. Schultze, *Oxford*  
S. Sackier, *North Garden, VA, USA*  
E. Sandberg, *New York, NY, USA*  
J.D. Schmidt, *Navasota, TX, USA*  
C. J & J. M. Scott, *Stewkley, Buckinghamshire*  
J.P. Scott, *Toronto, ON, Canada*  
G. Seng, *Parmain, France*  
A. Shackleton, *London*  
H. A. Shute, *Solihull*  
H. Silk, *Oxford*  
P. Silk, *Oxford*  
A. Simpson, *Modesto, CA, USA*  
M. & E. A. Smith, *Woodstock, Oxfordshire*  
S. C. Smithard, *Shipston-on-Stour, Warwickshire*  
D. B. Smithson, *Preston Bissett, Buckinghamshire*  
R. Spalding, *St. Lucia, QLD, Australia*  
Prof. Spånberg, *Uppsala, Sweden*  
H. Stanton, *Norwich*  
S. Steel, *Abingdon, Oxfordshire*  
M. Sueiro, *Oxford*  
K. Sugden, *Minnetonka, MN, USA*  
A. Sung, *Richmond BC, Canada*  
C. Swire, *Malvern, Worcesterchire*  
M. Tang, *London*  
J.E. Taylor, *Forest Row, East Sussex*  
C. Thaipirom, *London*  
V. Tomé, *Vernon, France*  
W. Underhill, *Oxford*  
J. Van Boom, *Tartu, Estonia*  
C. Viveash, *Swindon, Wiltshire*  
J. Wells & S. Meegan, *Millis, MA, USA*  
N. Welsh, *Oxford*  
S. Werner, *Oxford*  
M. Whalley, *Oxford*  
D. Wyatt, *Oxford*  
C. Yogeswaran, *Harrou, Middlesex*  
N. Zoladkiewicz, *New Malden, Surrey*  
S. Zoltai, *Toronto, ON, Canada*