

Bodleian Library
Publishing

AUTUMN 2016



Bodleian Library Publishing

AUTUMN 2016

Founded in 1602, the Bodleian Library is one of the oldest libraries in Britain and the largest university library in Europe. Since 1610, it has been entitled to receive a copy of every book published in the British Isles.

The Bodleian's collections, built up through benefaction, purchase and legal deposit, are exceptionally diverse, spanning every corner of the globe and embracing almost every form of the written word and the book arts. With over 12 million items and outstanding collections, the Bodleian draws readers from every continent and continues to inspire generations of researchers who flock to its reading rooms, as well as the wider public who enjoy its exhibitions, displays, public lectures and other events. Increasingly, its unique collections are available to all digitally.

Bodleian Library Publishing produces beautiful and authoritative books which help to bring the riches of Oxford's libraries to readers around the world. We publish approximately 25 new books a year primarily on a very wide range of subjects, including catalogues and other titles related to our exhibitions, illustrated and non-illustrated thematic works and facsimiles, and children's books and stationery. We have a current backlist of over 150 titles.

All of our profits are returned to the Bodleian and help support the Library's work in curating, conserving and collecting its rich archives and helping to maintain the Bodleian's position as one of the pre-eminent libraries in the world.

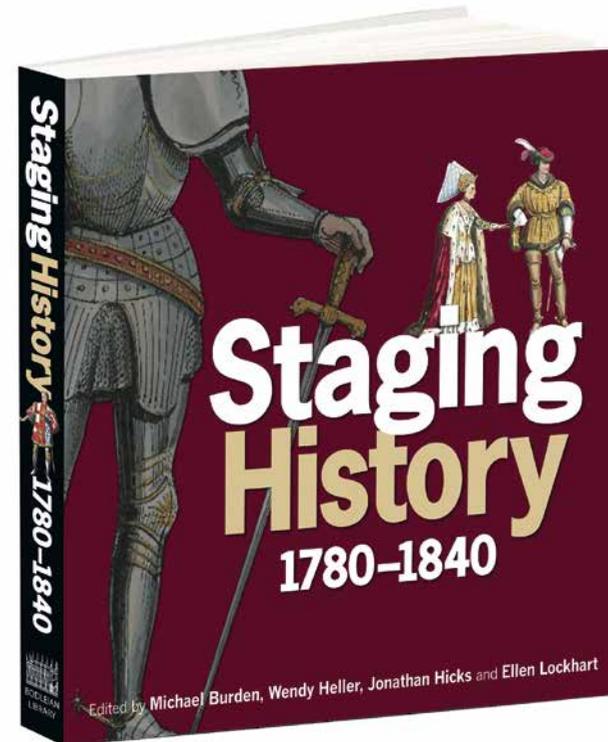


Cover image, John Trumbull, *Surrender of General Burgoyne*, 1821 (detail). U.S. State Capitol, Rotunda. Photo © Architect of the Capitol. Taken from *Staging History*, page 2.

Image opposite, Blackwell Hall at the Weston Library © Copyright James Brittain Photography

All prices and information are correct at time of going to press and may be subject to change without further notice.

Design by Sue Rudge Design & Communication



Staging History

1780–1840

Edited by Michael Burden,
Wendy Heller, Jonathan
Hicks and Ellen Lockhart

EXHIBITION

Bodleian Library, Oxford
Staging History
6 Oct – 23 Dec 2016

In the late eighteenth and early nineteenth centuries, historical subjects became some of the most popular topics for stage dramas of all kinds on both sides of the Atlantic. This collection of essays examines a number of extraordinary theatrical works in order to cast light on their role in shaping a popular interpretation of historical events.

The medium of drama ensured that the telling of these histories – the French Revolution and the American War of Independence, for example, or the travels of Captain Cook and Christopher Columbus – were brought to life through words, music and spectacle. The scale of the productions was often ambitious: a water tank with model floating ships was deployed at Sadler's Wells for the staging of the Siege of Gibraltar, and another production on the same theme used live cannons which set fire to the vessels in each performance.

This illustrated volume, researched and written by experts in the field, explores contemporary theatrical documents (playbills, set designs, musical scores) and images (paintings, prints and illustrations) in seeking to explain what counted as history and historical truth for the writers, performers and audiences of these plays. In doing so it debates the peculiar contradictions of staging history and re-examines some spectacular box office hits.

MICHAEL BURDEN is Professor in Opera Studies at Oxford University, Fellow in Music at New College, and Chair, Faculty of Music Board. WENDY HELLER is Professor and Chair of the Department of Music at Princeton University. JONATHAN HICKS is a Postdoctoral Research Fellow in the Music Department at Kings College London. ELLEN LOCKHART is Assistant Professor of Musicology at the Faculty of Music, University of Toronto.

224 pp, 210 x 210 mm

74 colour illus

9781851244560

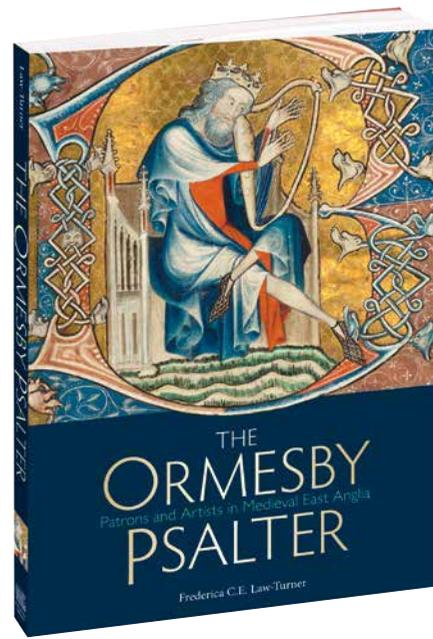
PB with flaps £25.00

October 2016

The Ormesby Psalter

Patrons and Artists in
Medieval East Anglia

Frederica C.E. Law-Turner



The Ormesby Psalter is perhaps the most magnificent yet enigmatic of the great Gothic psalters produced in East Anglia in the first half of the fourteenth century. Its pages boast a wealth of decoration picked out in rich colours and burnished gold, and its margins are inhabited by a vibrant crew of beasts, birds and insects. Fantastic imagery proliferates: musicians, mermaids, lovers and warriors are juxtaposed with scenes from everyday life, from chivalric legend, and from folk-tales, fables and riddles.

The psalter takes its name from Robert of Ormesby, subprior at Norwich Cathedral Priory in the 1330s. He was not the first owner, however, and it has long been acknowledged that the writing, decoration and binding of the book took place in a series of distinct phases from the late thirteenth to the mid-fourteenth century. The final result was the work of four or five scribes and up to seven illuminators and its pages show a panorama of stylistic development. Unravelling its complexities has sometimes been thought to hold the key to understanding the 'East Anglian School', a group of large, luxury manuscripts connected with Norwich Cathedral and Norfolk churches and patrons.

This book casts an entirely new light on its history, not only clarifying and dating the successive phases of production, but associating the main work on the manuscript with the patronage of John de Warenne, Earl of Surrey, one of the greatest magnates of the time.

It is extensively illustrated with full-page colour reproductions of the manuscript's main decorated folios, as well as many smaller initials and numerous comparative illustrations.

FREDERICA C.E. LAW-TURNER is a specialist in illuminated manuscripts and J. Clawson Mills Fellow at the Metropolitan Museum of Art, New York.

224 pp, 276 x 192 mm

71 colour illus

9781851243105

PB with flaps £30.00

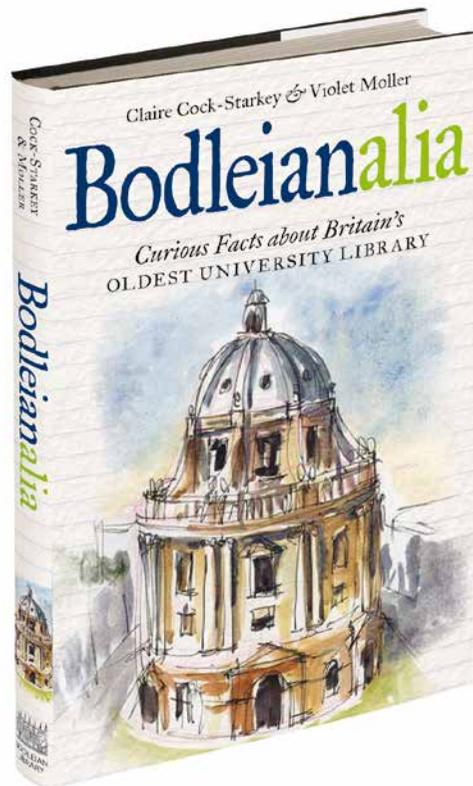
November 2016



Bodleianalia

Curious Facts about
Britain's Oldest
University Library

Claire Cock-Starkey and
Violet Moller



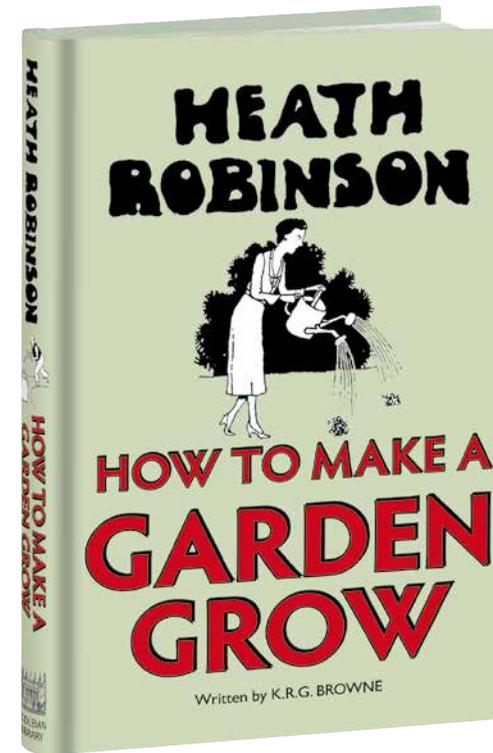
Which is the smallest book in the Bodleian Library? Who complained when their secret pen name was revealed in the library's catalogue? How many miles of shelving are there in the Book Storage Facility? What is the story behind the library's refusal to lend a book to King Charles I? And, what is fascinating? The answers to these questions and many more can be found inside this intriguing miscellaneous collection of curious facts and stories about the Bodleian Library in Oxford.

Home to more than 12 million books and a vast array of treasures including the Gutenberg bible, J.R.R. Tolkien's hand-painted watercolours for *The Hobbit*, Shakespeare's First Folio and four thirteenth-century copies of Magna Carta, the Bodleian Library is one of the most magnificent libraries in the world with a fascinating history.

Bodleianalia delights in uncovering some of the lesser known facts about Britain's oldest university library. Through a combination of lists, statistics and bitesize nuggets of information, it reveals many of the quirks of fate, eccentric characters and remarkable events which have contributed to the making of this renowned institution. The perfect book for trivia-lovers and bibliophiles, it also offers readers a behind-the-scenes peek into the complex workings of a modern, world-class library in the twenty-first century.

CLAIRE COCK-STARKEY was series editor of *Schott's Almanac* and her latest book *Famous Last Words* was published in 2016. VIOLET MOLLER is the author of *The Curious World of Dickens* (2012) and compiler of *Oxford in Quotations* (2014).

128 pp, 185 x 120 mm
9781851242528
HB £12.99
October 2016



Ever wondered how to make a garden attractive in December? Or what to do with that corner by the dustbin? Answers to these questions can be found in this compact and charming book of tips for the green-fingered, accompanied by Heath Robinson's highly inventive and humorous cartoons.

First published in 1938, the book gives an insight into gardening trends on the eve of the Second World War while also addressing common concerns faced by gardeners. It features many typically elaborate contraptions such as the Combined Telescopic Spaderake for digging and raking at the same time, the Inebriate Roller for making wobbly garden paths and the Osoeezi Slugsticker. While some are patently ridiculous – a lawn is de-thistled and resown with the help of a barrel of grass seed strapped onto a small donkey – others are before their time, such as a special pump that can divert your bathwater into your garden hose, a contraption that is not wildly dissimilar to gadgets on the market today.

Finally, the growing of vegetables inspires some sage advice: 'with the right kind of upbringing, a marrow will attain astonishing dimensions, and can be used for boasting purposes'. Poking gentle fun at a British obsession with a detailed illustration on almost every page, this book will delight both aspiring and experienced gardeners alike.

Heath Robinson: How to Make a Garden Grow

W. Heath Robinson and
K.R.G. Browne

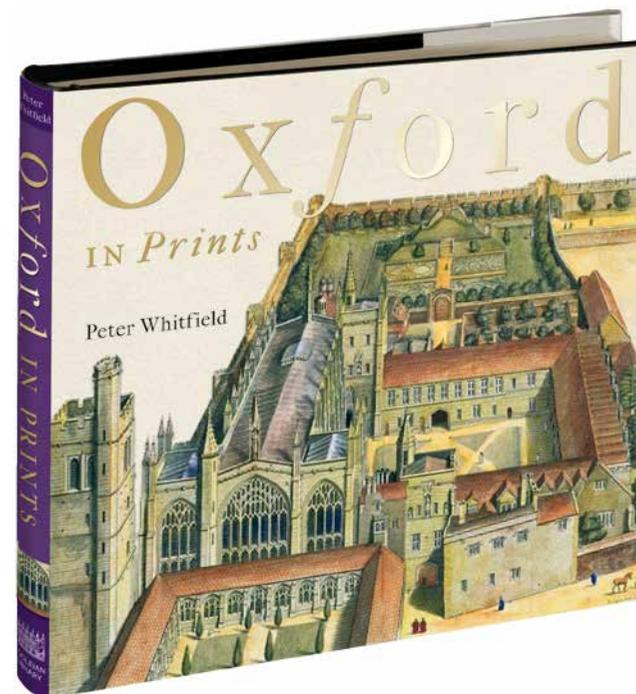
See also p33 and p39



'Retired hairdressers, for obvious reasons, make the best topiarists.'

W. HEATH ROBINSON (1872–1944) is best known for his hilarious drawings of outlandish contraptions, though his work ranged across a wide variety of topics covering many aspects of British life.

120 pp, 185 x 120 mm
116 b&w illus
9781851244553
HB £9.99
October 2016
Not for sale in North America



Oxford in Prints

1675–1900

Peter Whitfield



For more than three centuries Oxford has been the subject of fine illustrated books and engraved prints. These exquisitely made illustrations have become part of the historical record, showing how Oxford's identity is rooted in the past and tracing a history of the city's development through the architecture of its most beautiful colleges and university buildings.

Prints made by David Loggan in the seventeenth century show us a university where the medieval origins are already largely overlaid by Tudor and Stuart rebuilding. The engravings in the eighteenth-century *Oxford Almanacks* illustrate a city dominated by neo-classical ideas, while those of the nineteenth century show an increasingly romantic feel for the architecture against its natural background of sky, trees and river. Hand-coloured etchings published by Ackermann in the nineteenth century and Ingram's *Memorials of Oxford* of 1837 offer a nostalgic portrait of Oxford before development changed it into the modern city it is today.

The best of these historic prints are reproduced here to create a panorama of classical Oxford, with an accompanying text describing the origin of each building, institution or public event, together with the salient features of their history. Together they offer an instructive and captivating view of Oxford through the ages.

PETER WHITFIELD writes on history, literary criticism and poetry. He is the author of *Travel: A Literary History* (2011) and *Mapping Shakespeare's World* (2016).

160 pp, 245 x 278 mm

76 colour illus

9781851242467

HB £25.00

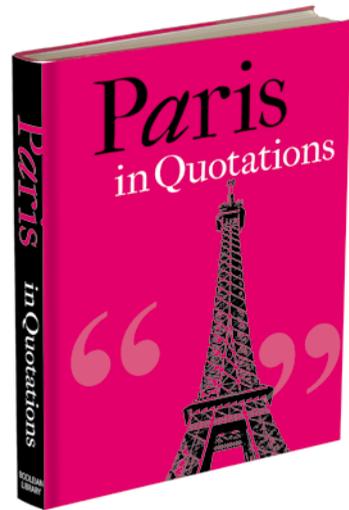
September 2016

Paris in Quotations

Compiled by Jaqueline Mitchell

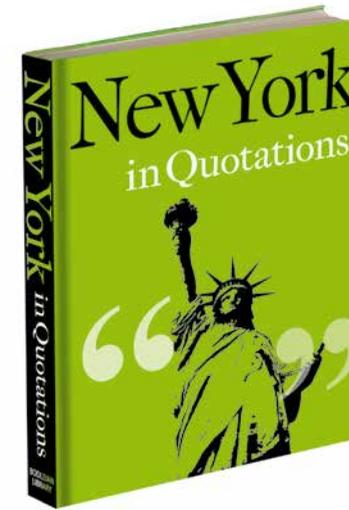
'I maintain that, for people of breeding, there is no salvation out of Paris'

Molière



96 pp, 115 x 88 mm
9781851244102
HB £5.99
October 2016

Over the centuries, Paris has intrigued, revolted, scandalized and most of all captured the heart of many a visitor. Describing the capital variously as a city of lovers, gastronomy, fashion and filth, myriad quotations – sometimes poetic, sometimes humorous and always fizzing with insight – are collected here.



Over the last three-and-a-half centuries this glamorous, twenty-four-hour city has attracted a multitude of thinkers, poets, novelists and playwrights, many of whom have brilliantly encapsulated its unique spirit through verse, prose or the ultimate wisecrack.

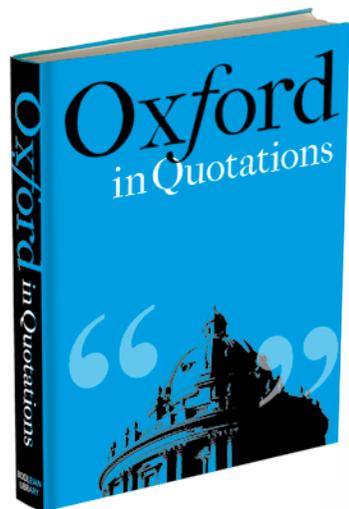
New York in Quotations

Compiled by Jaqueline Mitchell

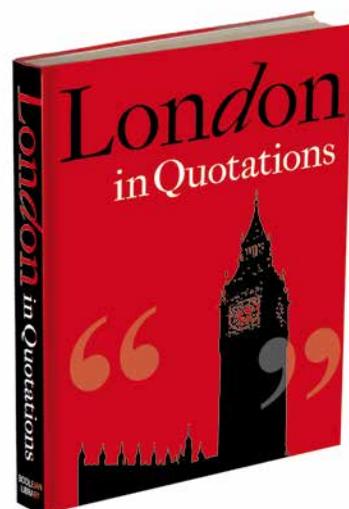
'Make your mark in New York and you are a made man'

Mark Twain

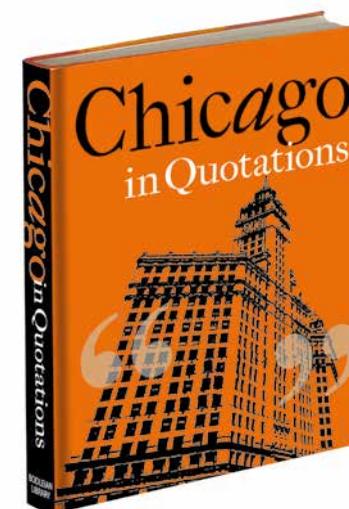
96 pp, 115 x 88 mm
9781851244201
HB £5.99
October 2016



ALSO AVAILABLE
Oxford in Quotations
Compiled by Violet Moller
9781851244003
HB £5.99



ALSO AVAILABLE
London in Quotations
Compiled by Jaqueline Mitchell
9781851244010
HB £5.99



This book offers candid views of an extraordinary town which has attracted citizens from all over Europe and the rest of the world. They have made the city what it is today – and written about it variously with affection, loyalty, disgust and amazement.

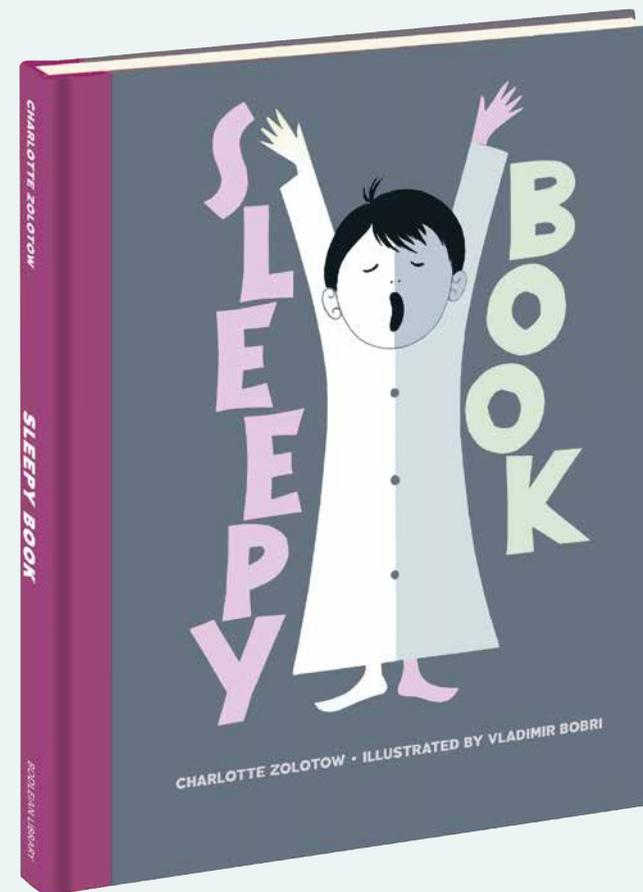
Chicago in Quotations

Compiled by Stuart Shea

'I have struck a city—a real city—and they call it Chicago ... I urgently desire never to see it again. It is inhabited by savages'

Rudyard Kipling

96 pp, 115 x 88 mm
9781851244119
HB £5.99
October 2016



Sleepy Book

Charlotte Zolotow
Illustrated by Vladimir Bobri

All creatures sleep in their own way, from bears hibernating in caves, to horses standing in fields and seals stretched out on their flippers. This charming bedtime book explores the different ways animals slumber, from familiar pets like cats and dogs, cosy in their baskets, to the less well-known cricket and moth. Charlotte Zolotow's gentle and timeless language combines with exquisite illustrations by Vladimir Bobri to create a calm, comforting text that is the perfect precursor to nodding off.

CHARLOTTE ZOLOTOW was a children's picture book author, poet and book editor. In a career spanning 50 years she wrote over 90 books for children and edited hundreds of children's books. VLADIMIR BOBRI was an author, illustrator and artist, celebrated for his design work. From the 1940s he began to illustrate children's books, a number of which have now become classics.

36 pp, 247 x 200 mm

Fully illus

9781851244577

HB £11.99

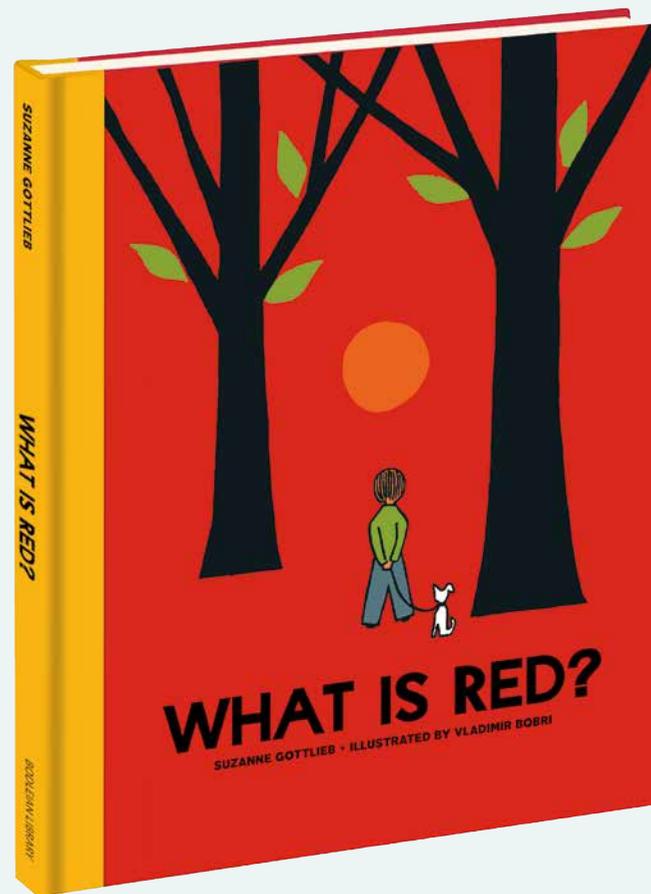
October 2016

Bodleian Children's Books

What is Red?

Suzanne Gottlieb

Illustrated by Vladimir Bobri



SUZANNE GOTTLIEB was active in many progressive causes and director of an interracial and intercultural summer camp for children from diverse economic backgrounds. VLADIMIR BOBRI was an author, illustrator and artist, celebrated for his design work. From the 1940s he began to illustrate children's books, a number of which have now become classics.

Little Jonny ponders the meaning of colours as he explores the landscape. He dips his toes in a blue brook, picks purple flowers, digs brown earth and finds an enormous orange pumpkin. Finally yellow sunlight and the black night show him when it is time to get up and when it is time to go to sleep.

The vibrant primary colours of Vladimir Bobri's illustrations, together with a simple narrative, which follows the natural rhythm of the seasons, make this a stunning and enduring colours book for young children.

24 pp, 247 x 200 mm

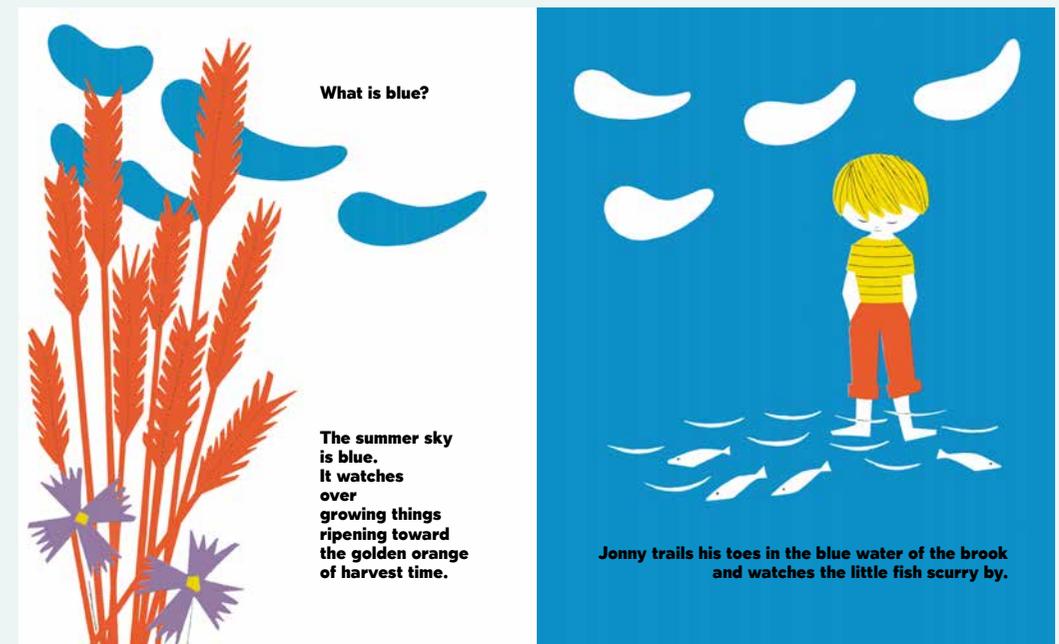
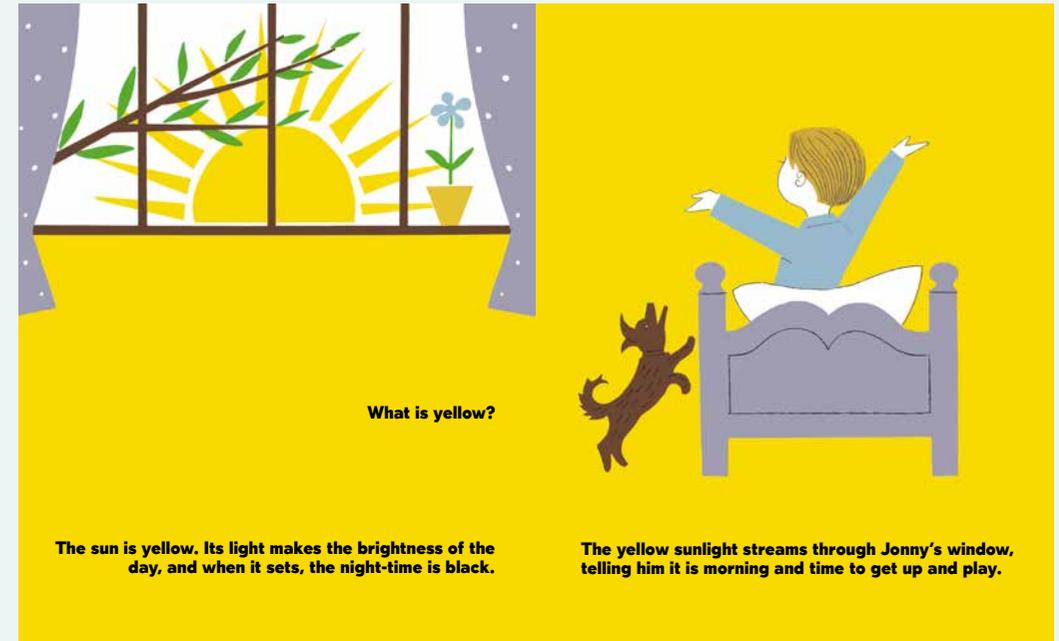
Fully illus

9781851244584

HB £11.99

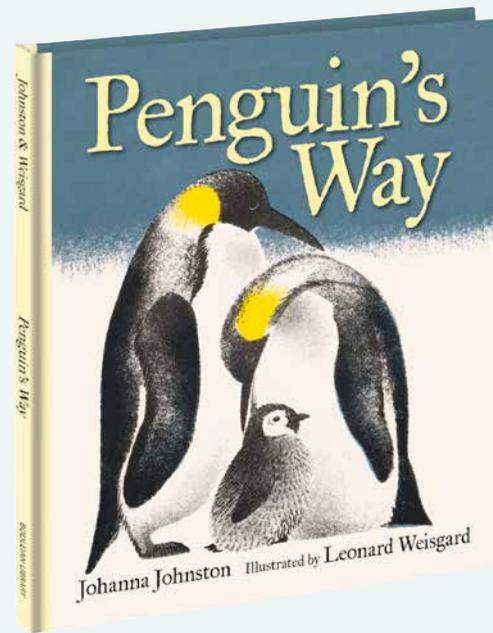
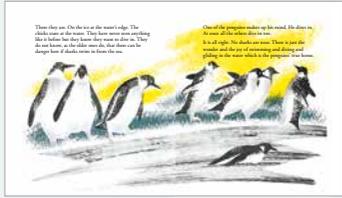
October 2016

Bodleian Children's Books



Penguin's Way

Johanna Johnston
Illustrated by Leonard Weisgard



48 pp, 232 x 203 mm

Fully illus

9781851244270

HB £10.99

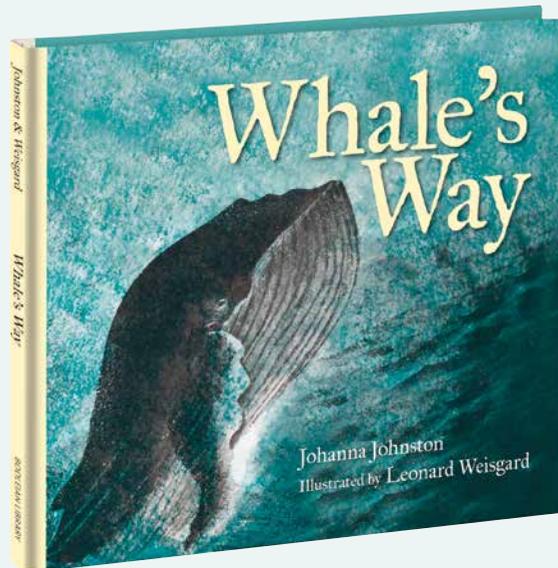
September 2015

Bodleian Children's Books

This is a delightful story of the emperor penguins that live far away on the edge of a secret sea, told in narrative form with beautiful, timeless illustrations.

Whale's Way

Johanna Johnston
Illustrated by Leonard Weisgard



48 pp, 199 x 262 mm

Fully illus

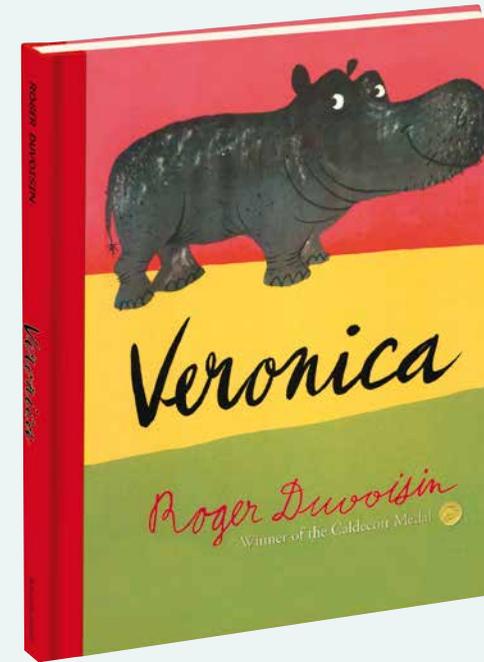
9781851244287

HB £10.99

September 2015

Bodleian Children's Books

The humpback whales journey through polar seas. Will they escape the hunters and guide baby whale to safety? Telling the story of the life cycle of the whale in a simple narrative, this is a beautifully illustrated book with timeless appeal.

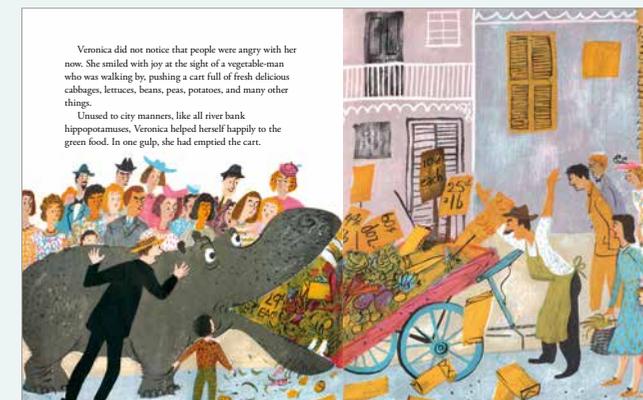
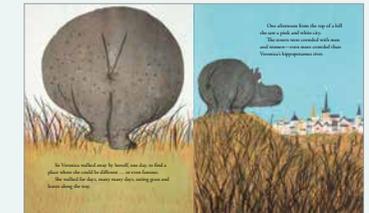


Veronica

Roger Duvoisin

Veronica the hippopotamus lives with her large family on the cool muddy river bank, swimming in its clear waters. But she is not happy. She dreams of becoming a conspicuous hippopotamus, even perhaps, a famous one, noticed by everyone.

So she sets off, looking for adventure. In the city she discovers that there are many confusing rules about how you can move around, where you can sleep and what you can eat, and that police stations are not made with hippopotamuses in mind. Will she find her way back to her safe, muddy home? And will her dream of becoming a conspicuous hippopotamus ever be realized?



ROGER DUVOISIN was a renowned Swiss-born American author-illustrator who created the Happy Lion and Petunia series of picture books, along with more than 40 other titles for children. He was awarded the Caldecott medal in 1947.

32 pp, 247 x 200 mm

Fully illus

9781851242450

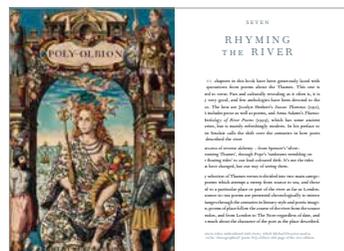
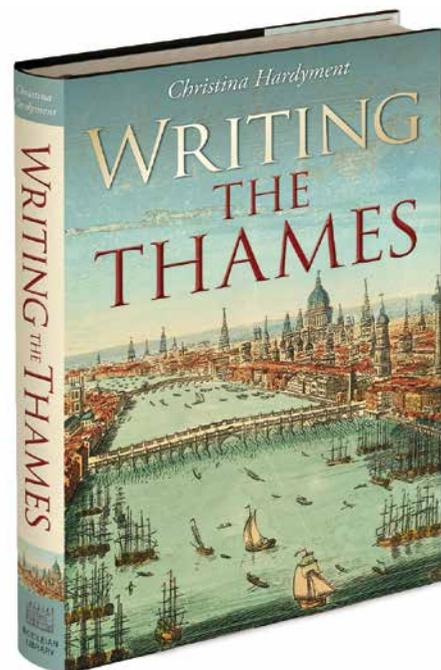
HB £11.99

April 2016

Bodleian Children's Books

Writing the Thames

Christina Hardyment



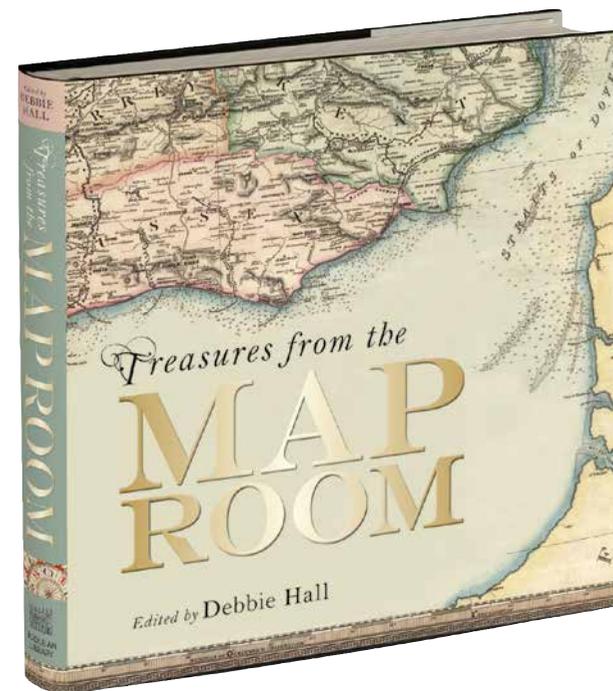
CHRISTINA HARDYMENT is a writer and journalist with a special interest in social history and literary geography.

288 pp, 234 x 156 mm
70 colour illus
9781851244508
HB £25.00
April 2016

Thames aficionado Robert Gibbings once wrote that ‘the quiet of an age-old river is like the slow turning of the pages of a well-loved book’.

Writing the Thames tells a much-loved river’s story through the remarkable prose, poetry and illustration that it has inspired. In eight themed chapters it features historical events such as Julius Caesar’s crossing in 55 BCE and Elizabeth I’s stand against the Spanish at Tilbury, explorations of topographers who mapped, drew and painted the river and the many congenial riverside retreats for authors ranging from Francis Bacon, Thomas More and Alexander Pope to Thomas Love Peacock, William Morris and Henry James. A chapter on messing about in boats tells the story of William Hogarth’s impulsive five-day river trip with four inebriated friends and features satirical novels making fun of frenetic rowers (*Zuleika Dobson*) and young London men-about-town on camping holidays (*Three Men in a Boat*).

The river has also inspired some of the best children’s literature (*The Wind in the Willows*) and naturalists such as Richard Jeffries and C.J. Cornish (*A Naturalist on the Thames*) have recorded the richness of its wildlife. But there are also dark undercurrents: Charles Dickens’s use of its waters as a symbol of death, Sax Rohmer’s Limehouse villain Dr Fu Manchu, and the many fictional criminals who dispose of corpses in its sinister depths in detective novels ranging from Sherlock Holmes to Inspector Morse. Beautifully illustrated, this book celebrates the writers who have helped to make England’s greatest river an enduring legend.



Treasures from the Map Room

A Journey through the Bodleian Collections

Edited by Debbie Hall



This book explores the stories behind seventy-five extraordinary maps. It includes unique treasures such as the fourteenth-century Gough Map of Great Britain, exquisite portolan charts made in the fifteenth century, the Selden Map of China – the earliest example of Chinese merchant cartography – and an early world map from the medieval Islamic Book of Curiosities, together with more recent examples of fictional places drawn in the twentieth century, such as C.S. Lewis’s own map of Narnia and J.R.R. Tolkien’s map of Middle Earth.

As well as the works of famous mapmakers Mercator, Ortelius, Blaeu, Saxton and Speed, the book also includes lesser known but historically significant works: early maps of the moon, of the transit of Venus, hand-drawn estate plans and early European maps of the New World. There are also some surprising examples: escape maps printed on silk and carried by pilots in the Second World War in case of capture on enemy territory; the first geological survey of the British Isles showing what lies beneath our feet; a sixteenth-century woven tapestry map of Worcestershire; a map plotting outbreaks of cholera and a jigsaw map of India from the 1850s. Behind each of these lies a story, of intrepid surveyors, ambitious navigators, chance finds or military victories. Drawing on the unique collection in the Bodleian Library, these stunning maps range from single cities to the solar system, span the thirteenth to the twenty-first century and cover most of the world.

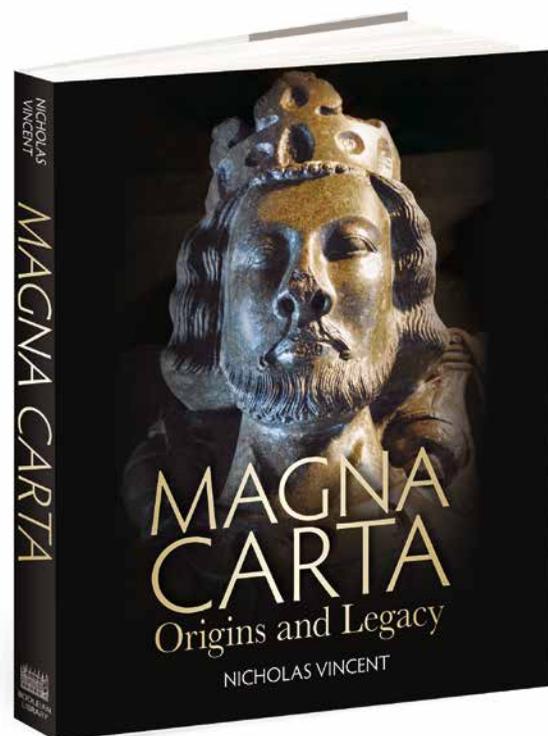
DEBBIE HALL is a Senior Library Assistant in the Map Room of the Bodleian Library.

224 pp, 270 x 270 mm
120 colour illus
9781851242504
HB £35.00
July 2016

Magna Carta

Origins and Legacy

Nicholas Vincent

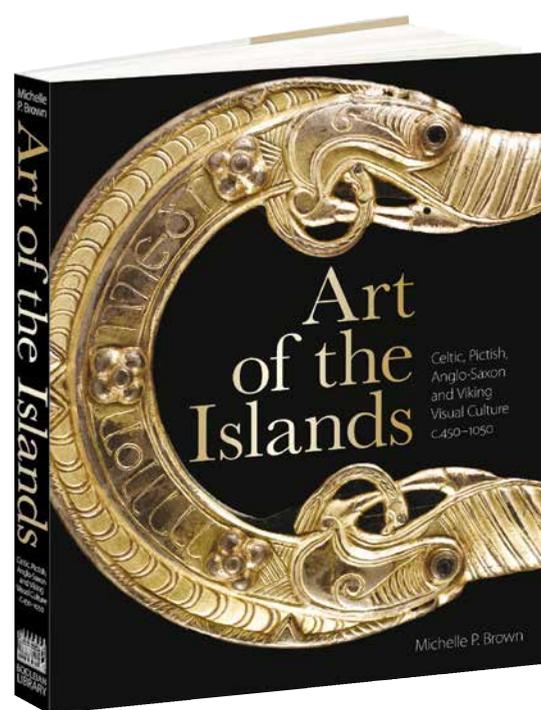


Magna Carta is the most famous document in English history. And yet its survival is purely accidental. King John, who negotiated the document with his rebellious barons, had no intention of honouring its contents. Annulled by the pope within weeks of being issued, it was destined to oblivion. But with the sudden death of John, all of this changed. Magna Carta was reissued by the regents of the boy King Henry III as an apology for past misrule and as a promise of future good government. It was reissued on successive occasions and repeatedly cited in legal cases in the following centuries. Later, it played a part in conflicts such as the English Civil War and the US Wars of Independence. Echoes of Magna Carta are to be found in the Declaration of Independence and the Constitution of the United States. It continues to be cited today as a touchstone of fundamental universal freedoms.

This book tells the story of the birth and development of Magna Carta from its origins to the modern day. It also reproduces and describes, for the very first time, every surviving copy of the Great Charter, as well as related charters of the period, including various new discoveries. It addresses the previously unanswered question of how the charter was published and disseminated to the shires of England and includes a chapter on the charter's scribes and sealing, supplying a truly unique insight into both the creation and afterlife of the most fundamental legal document in British history.

NICHOLAS VINCENT is Professor of Medieval History at the University of East Anglia and a Fellow of the British Academy. He is Director of the Arts and Humanities Research Council's Magna Carta Project.

288 pp, 250 x 210 mm
165 colour illus
9781851243631
PB with flaps £25.00
January 2016



The Celtic, Pictish, Anglo-Saxon and Viking peoples who inhabited the British Isles and Ireland from late prehistory to the Norman Conquest left a rich visual heritage whose influence continues to be felt.

This is the first book to present an illustrated overview of the early art of the British and Irish archipelago during one of the most formative periods in its history. It explores the interaction between its inhabitants, along with the formation of national and regional identities, through the lens of visual culture.

Leading expert Michelle P. Brown explains the historical context within which key artworks of the period were made and used, ranging across works as diverse as the Book of Kells, the Tara Brooch, the Aberlemno Stones, the Lindisfarne Gospels, the Alfred Jewel and the Benedictional of St Ethelwold, and examines the ways in which their complex imagery can be interpreted. She also considers the impact of the art of this period upon the history of art in general, helping to inform both the Carolingian renaissance, the Romanesque and, from the late nineteenth century, the Arts and Crafts and Art Nouveau movements.

Fusing history, art history, archaeology and literary studies, and fully illustrated throughout, this is a ground-breaking guide to a fascinating and complex period in which northern Europe journeyed from late Antiquity into the Middle Ages.

Art of the Islands

Celtic, Pictish, Anglo-Saxon and Viking Visual Culture, c. 450-1050

Michelle P. Brown



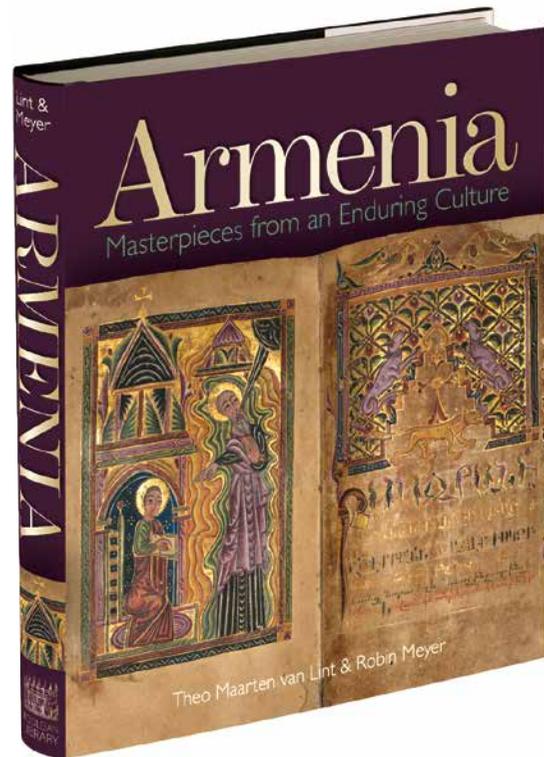
MICHELLE P. BROWN is Professor Emerita of Medieval Manuscript Studies at the School of Advanced Study, University of London, Visiting Professor at University College London and Baylor University, Senior Researcher, University of Oslo and former Curator of Illuminated Manuscripts at the British Library.

240 pp, 250 x 210 mm
140 colour illus
9781851244461
PB with flaps £25.00
July 2016

Armenia

Masterpieces from an
Enduring Culture

Theo Maarten van Lint and
Robin Meyer

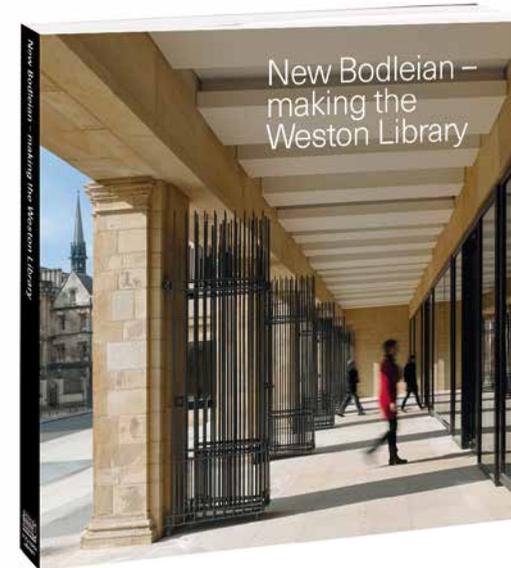


Set like a stronghold south-west of the Caucasus mountains, Armenia is caught between East and West. Briefly a great empire in the first century BCE under King Tigranes the Great, Armenia was later incorporated first by the Sasanian and then the Byzantine Empires. Armenian art, literature, religion and material culture have reinterpreted elements of a wide variety of cultures. Spanning over two and a half millennia, the history of Armenia and the Armenian people is a series of riveting tales, from its first mention under the Achaemenid King Darius I to the independence of the Republic of Armenia from the Soviet Union.

With the help of the Bodleian Libraries' magnificent collection of Armenian manuscripts and early printed books, this volume tells the story of the region through the medium of its cultural output. Together with introductions written by experts in their fields, close to one hundred manuscripts, works of art and religious artefacts serve as a guide to Armenian culture and history. Gospel manuscripts splendidly illuminated by Armenian masters feature next to philosophical tractates and merchants' handbooks, affording us an insight into what makes the Armenian people truly unique, especially in the shadow of the genocide that threatened their annihilation a hundred years ago: namely their spirituality, language and perseverance in the face of adversity.

THEO MAARTEN VAN LINT is Calouste Gulbenkian Professor of Armenian Studies at the University of Oxford. ROBIN MEYER is a curator in the Department of Special Collections at the Bodleian Libraries.

276 pp, 285 x 244 mm
180 colour illus
9781851244393
HB £60.00
9781851244409
PB with flaps £35.00
October 2015



In 1934 Sir Giles Gilbert Scott began work on designs for a substantial new library building opposite the Old Bodleian Library site in Broad Street, Oxford in order to provide much-needed space for the growing numbers of books housed in the library and the number of readers using them. Opened in 1946 (having been delayed by the Second World War), for seventy years the New Bodleian served the academic community and readers visiting Oxford, housing 3.5 million items. Scott's innovative designs meant that the New Bodleian became a Grade II-listed building in 2003.

In 2009, thanks to a generous bequest from the Garfield Weston Foundation, plans got underway for a complete refurbishment of the building to meet the needs of twenty-first-century research and the Bodleian's expanding collections. The architects Wilkinson Eyre were appointed to develop the project adapting the Grade II-listed building for its new use as a special collections library while keeping the façade intact. Their brief was to redesign reading rooms for the consultation of rare books, manuscripts, archives, music and maps, provide new research facilities (including support for digital scholarship), new teaching facilities, improved conservation laboratories, state-of-the-art storage for Bodleian Libraries' valuable special collections and enhanced public access through a new entrance hall and exhibition space.

This book tells the story of how the vision for the Weston Library was realized. Like the project itself, it represents a collaboration between clients and consultants as they place the project in context, describing in detail the many architectural, academic, curatorial and heritage issues addressed throughout the process, and the challenges of meeting the needs of an internationally renowned, four-hundred-year-old institution in the twenty-first century.

New Bodleian - Making the Weston Library

Edited by the Bodleian
Library

In association with Wilkinson
Eyre Architects and Mace
Limited



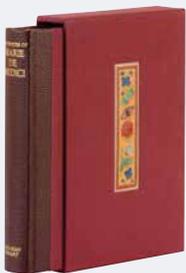
224 pp, 250 x 250 mm
275 colour illus
9781851243747
PB with flaps £30.00
May 2016



The Hours of Marie de Medici

A Facsimile

Introduction by Eberhard König



EBERHARD KÖNIG is Professor of Art History at the Freie Universität, Berlin.

432 pp, 204 x 137 mm
338 colour illus
Distributed in North America by ISD
9781851244072

HB in slipcase £150.00

January 2016

Not for sale in Austria, Germany or Switzerland

This enchanting illuminated manuscript was painted by the Master of the David Scenes in the Grimani Breviary (known as the David Master), one of the renowned Flemish illuminators in the sixteenth century. Every page of the manuscript is exquisitely decorated. Fine architectural interiors, gorgeous landscapes and detailed city scenes, each one depicting a narrative, form the subjects of three full-size illuminations and forty-two full-page miniatures. There are floral borders on a gold ground or historiated borders in the Flemish and Italian style on every page. It is one of the finest examples of medieval illumination in a personal prayer book and the most copiously illustrated work of the David Master to survive.

The manuscript owes its name to the French Queen, Marie de Medici, widow of King Henri IV. For a time she went into exile in Brussels, where she is thought to have acquired the manuscript before moving again to Cologne. An inscription in English states that she left the book of hours in this city, and it is here that an English manuscript collector, Francis Douce, may have acquired the book and eventually donated it to the Bodleian Library.

Together with a scholarly introduction that gives an overview of Flemish illumination and examines each of the illustrations in detail, this full-colour facsimile limited edition, bound in linen with a leather quarter binding and beautifully presented in a slipcase, faithfully reproduces all 176 leaves of the original manuscript.

This is a unique opportunity for rare book collectors and medieval scholars to own a stunning facsimile copy of this masterpiece of Flemish manuscript painting.



Aiming to resurrect a tradition that had fallen into abeyance with the invention of printing, William Morris made eighteen illuminated books, using a variety of texts, during the course of his life. One of these, now held in the Bodleian Library, is a handmade edition of the *Odes of Horace*.

The pages of this book, reproduced here in high-quality facsimile, are among the most intricate and ambitious that Morris ever created. Using a Renaissance italic style of calligraphy, he illuminated letters with delicate shades of gold and silver, and adorned them with floral decoration and miniature faces and figures. The openings to each of the four books of the *Odes* are stunning display pages on which Morris collaborated with the artists Edward Burne-Jones and Charles Fairfax Murray.

This facsimile edition of William Morris's *Odes of Horace* is presented in a blind embossed slipcase with a companion volume containing an introduction to William Morris's manuscript and an English translation of the *Odes*.

The Odes of Horace

A Facsimile

William Morris
Introduction by Clive Wilmer

Translated by William Gladstone



CLIVE WILMER is Emeritus Fellow of Sidney Sussex College, Cambridge, and the Master of John Ruskin's Guild of St George.

420 pp, 170 x 120 mm
183 colour illus
Distributed in North America by ISD
9781851244492

HB 2 vols in slipcase £195.00

June 2016

Volume the First

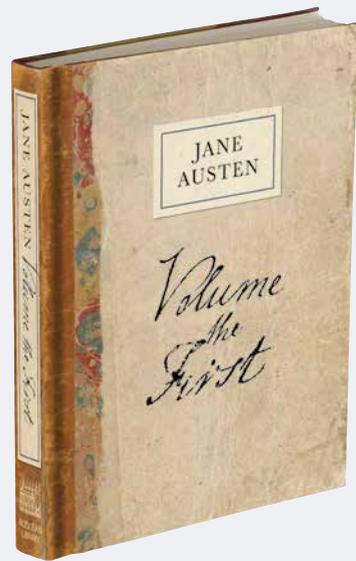
A Facsimile

Jane Austen
Introduction by Kathryn
Sutherland



This is exquisite ... Who could resist?
Jane Austen's Regency World

224 pp, 180 x 140 mm
6 colour illus
9781851242818
HB £25.00
October 2013
Not for sale in North America

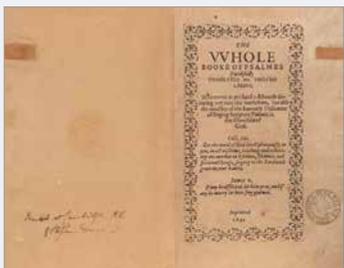


Clearly the work of a teenager, *Volume the First* reveals the development of the unmistakable voice and style that would mark out Jane Austen as one of the most popular authors of all time. This is a unique opportunity to own a likeness of Jane Austen's hand in the form of a complete manuscript facsimile.

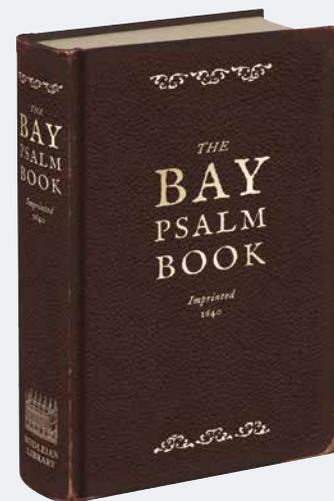
The Bay Psalm Book

A Facsimile

Introduction by Diarmaid
MacCulloch



320 pp, 184 x 118 mm
9781851244140
HB £25.00
December 2014

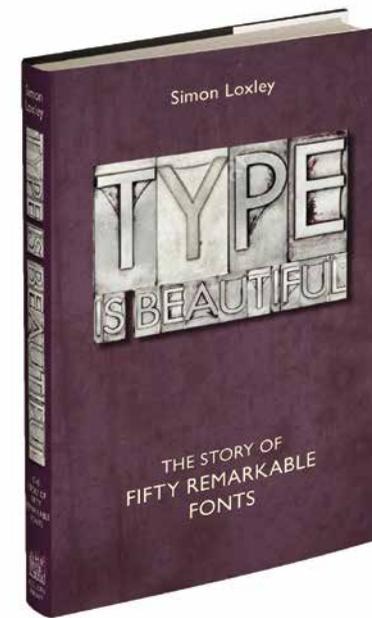


The first book to be printed in North America, twenty years after the arrival of the Pilgrim Fathers in Massachusetts, and now the most expensive book in the world, fetching over \$14.2 million at auction. Every page of this extraordinarily influential book, including the translators' preface, is faithfully reproduced in this stunning facsimile.

Type is Beautiful

The Story of Fifty
Remarkable Fonts

Simon Loxley



Behind every typeface is a story – who designed it, and why? What are its distinctive characteristics, and what cultural baggage does it carry?

This book explores fifty of the most remarkable typefaces, dating from the birth of European printing in the fifteenth century (and the type used in the Gutenberg Bible – the first significant book to be printed in Europe) to the present day. It features key examples in the aesthetic development of typography (Caslon, Baskerville, Bodoni) and those fonts which have made a significant impact on the wider world.

Many fonts have added style to something culturally important (such as Johnston Sans on the London Underground), or assumed a cultural significance of their own, sometimes by accident. The designer of Comic Sans, for example, created the typeface for use in speech bubbles for a Microsoft programme, never expecting it to become one of the world's favourite – and also most maligned – fonts.

Through the fonts this book also examines the often colourful lives of the key designers in the evolution of typography: Johannes Gutenberg, William Caslon, Nicolas Jenson, Stanley Morison and William Morris, among others – including one who threw his unique set of metal type into the Thames to prevent others from misusing it – and the enduring influence they have had on print culture.

Of equal appeal to general readers, designers and typographers, this book is a vibrant cultural guide to the aesthetic choices we make in order to spread the word.



SIMON LOXLEY is a freelance graphic designer, writer and editor.

288 pp, 216 x 138 mm
50 b&w illus
9781851244317
HB £20.00
July 2016

Famous Last Words

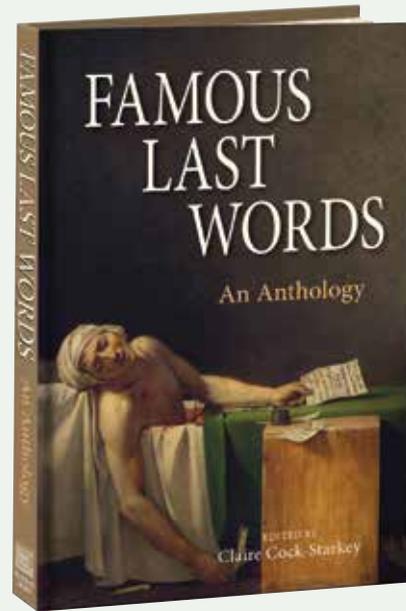
An Anthology

Edited by Claire Cock-Starkey

See also page 6

'Quick! Serve the dessert!
I think I am dying.'

Paulette Brillat-Savarin



The last words of politicians, kings, queens, actors, philosophers, scientists and writers are sometimes profound, sometimes prescient, often strange, funny and usually poignant. The most interesting, controversial and insightful of these exit lines are collected here, from deathbed desperation to the fondest of farewells.

112 pp, 185 x 120 mm

9781851242511

HB £9.99

May 2016

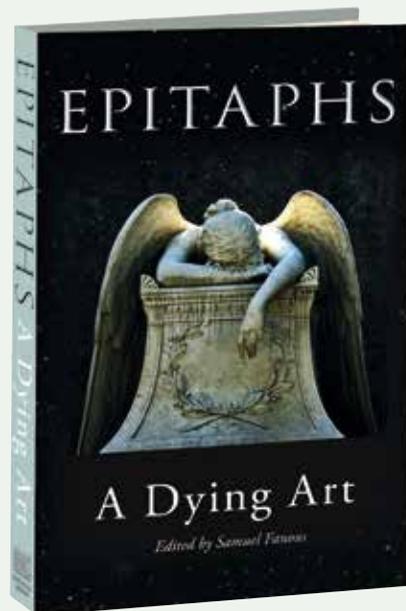
Epitaphs

A Dying Art

Edited by Samuel Fanous

'Cast a cold Eye
On Life, on Death.
Horseman, pass by!'

W.B. Yeats (1865–1939)



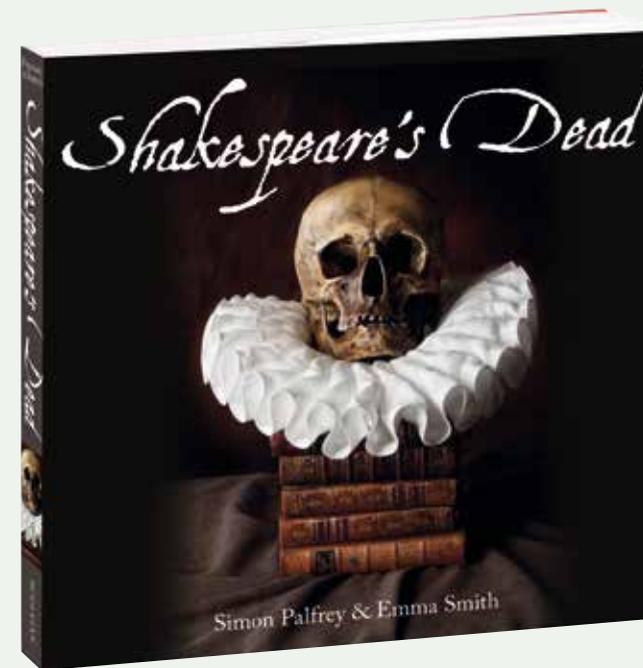
Epitaphs are a unique artform. This book brings together over 250 epitaphs from cemeteries, churchyards, funerary monuments and historical records – spanning the centuries with the best and most intriguing examples of the final word.

160 pp, 185 x 120 mm

9781851244515

HB £9.99

May 2016



Pyramus: 'Now die, die, die, die, die.' [Dies]

A Midsummer Night's Dream

Shakespeare's Dead reveals the unique ways in which Shakespeare brings dying, death, and the dead to life. It establishes the cultural, religious and social contexts for thinking about early modern death, with particular reference to the plague which ravaged Britain during his lifetime, and against the divisive background of the Reformation. But it also shows how death on stage is different from death in real life. The dead come to life, ghosts haunt the living, and scenes of mourning are subverted by the fact that the supposed corpse still breathes.

Shakespeare scripts his scenes of dying with extraordinary care. Famous final speeches – like Hamlet's 'The rest is silence', Mercutio's 'A plague o' both your houses', or Richard III's 'My kingdom for a horse' – are also giving crucial choices to the actors as to exactly how and when to die. Instead of the blank finality of death, we get a unique entrance into the loneliness or confusion of dying.

Shakespeare's Dead tells of death-haunted heroes such as Macbeth and Hamlet, and death-teasing heroines like Juliet, Ophelia and Cleopatra. It explores the fear of 'something after death', and characters' terrifying visions of being dead. But it also uncovers the constant presence of death in Shakespeare's comedies, and how the grinning jester might be a leering skull in disguise.

This book celebrates the paradox: the life in death in Shakespeare.

Shakespeare's Dead

Simon Palfrey and Emma Smith



EXHIBITION

Bodleian Library, Oxford
Shakespeare's Dead
22 Apr – 4 Sep 2016

SIMON PALFREY is Professor of English Literature and Tutorial Fellow at Brasenose College, Oxford. EMMA SMITH is Fellow and Tutor in English at Hertford College, Oxford.

192 pp, 210 x 210 mm

70 colour illus

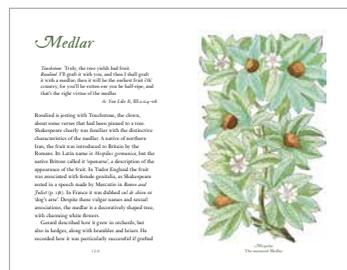
9781851242474

PB with flaps £19.99

April 2016

A Shakespearean Botanical

Margaret Willes



This book is a treasure, compact, readable and beautifully presented.

The Irish Examiner

208 pp, 184 x 118 mm

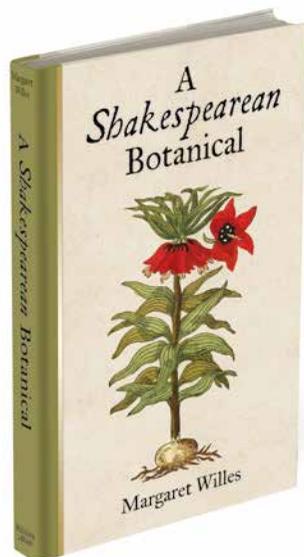
63 colour illus

9781851244379

HB £12.99

October 2015

Taking fifty quotations centring on flowers, herbs, fruit and vegetables, this book marries the beauty of Shakespeare's lines with charming contemporary renderings of the plants he described so vividly.



Portraits of Shakespeare

Katherine Duncan-Jones



136 pp, 220 x 173 mm

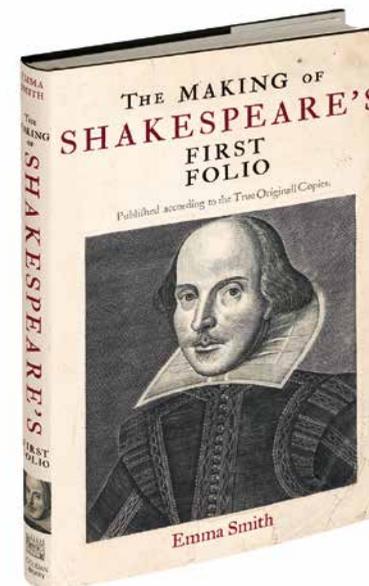
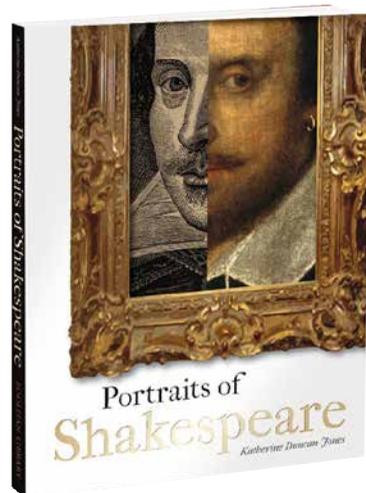
40 colour illus

9781851244058

PB with flaps £14.99

September 2015

Within Shakespeare's lifetime there was already some curiosity about what the writer of such brilliant poems, sonnets and plays looked like. Yet like so much else about him, Shakespeare's appearance is mysterious. This generously illustrated book offers a new perspective on Shakespeare likenesses, as well as exploring the afterlife of these images.



This book, generously illustrated with key pages from the publication and comparative works, tells the human, artistic, economic and technical stories of the birth of the First Folio – and the birth of Shakespeare's towering reputation.

The Making of Shakespeare's First Folio

Emma Smith



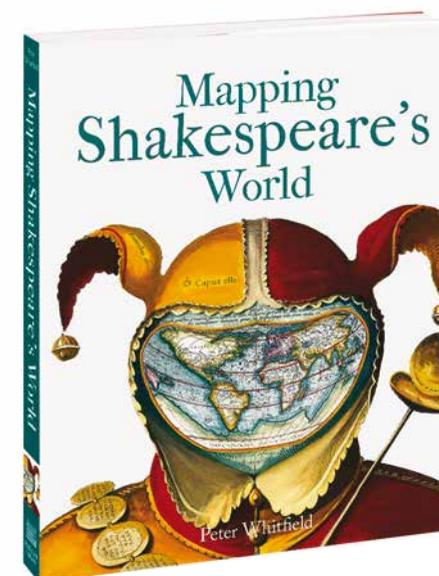
192 pp, 234 x 156 mm

32 pp plates & 8 b&w illus

9781851244423

HB £20.00

December 2015



Revealing that many of Shakespeare's locations may have had resonances which an Elizabethan audience would pick up and understand, this book shows how significant the geographical and historical background of the plays could be.

Mapping Shakespeare's World

Peter Whitfield



208 pp, 250 x 210 mm

110 colour illus

9781851242573

PB with flaps £25.00

February 2016

Pocket Magna Carta

1217 Text and Translation

'No freeman is to be taken or imprisoned, or dispossessed ... except through the lawful judgment of his peers or through the law of the land.'



The Latin text of Magna Carta (the 1217 issue of Henry III) is reproduced, together with a modern translation and an introduction which traces the background to the making of the charter and its subsequent revisions through the centuries. It also explains how this text has become an enduring symbol of freedom in Britain and throughout the world.

64 pp, 155 x 100 mm
9781851244522
HB £5.99
April 2016

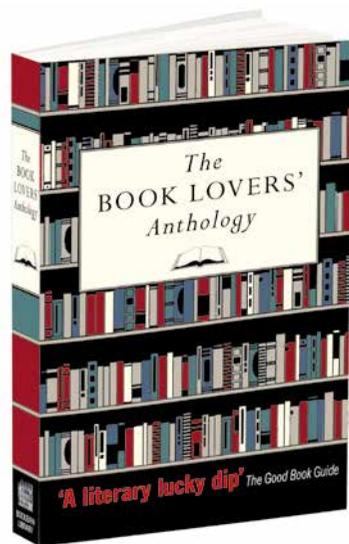
The Book Lovers' Anthology

A Compendium of Writing about Books, Readers and Libraries

'Choose an author as you choose a friend' – W. Dillon

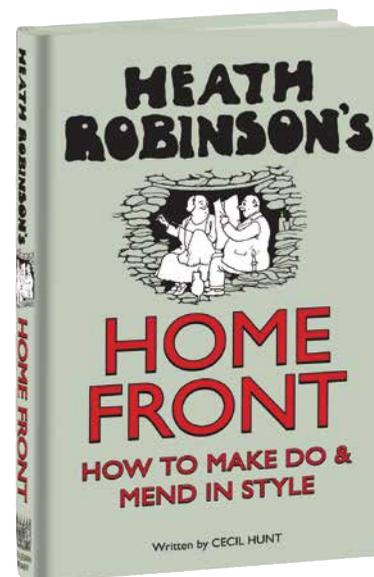
A treasure trove of apt quotations from more than 250 authors.

Sydney Morning Herald



Major writers through the centuries have turned their minds to the subject of books, often with humour, sometimes with exasperation, always with affection. This essential anthology for bibliophiles offers a rich selection of musings on the virtues of libraries, books and 'the pleasant smell of paper freshly pressed'.

352 pp, 216 x 138 mm
9781851242481
PB £9.99
March 2016
9781851244188
HB £20.00
November 2014



For this compact little book Heath Robinson joined forces with writer Cecil Hunt to show civilians 'how to make the best of things' during the air raids, rationing, allotment tending and blackouts of the Second World War. The result is a warm celebration of the British population's ability to 'make do and mend'.

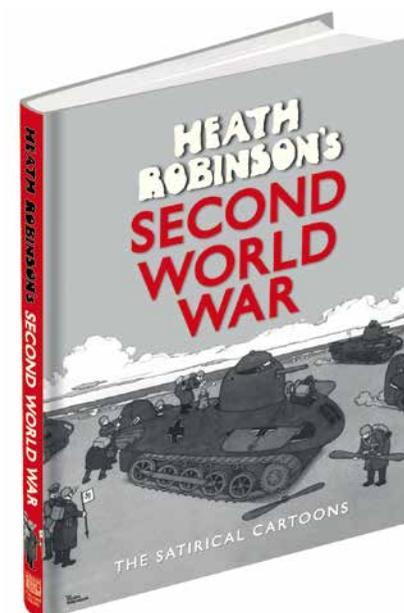
Heath Robinson's Home Front

How to Make Do and Mend in Style

W. Heath Robinson and Cecil Hunt *See also p7 and p39*



136 pp, 185 x 120 mm
125 b&w illus
9781851244447
HB £9.99
December 2015



A piano attachment for camp concerts is just one of the absurd inventions to be found in this book of cartoons designed to keep spirits up during the Second World War. These intricate comic drawings poke gentle fun at both the instruments of war and the indignity of the air-raid shelter in Heath Robinson's inimitable style.

Heath Robinson's Second World War

The Satirical Cartoons

W. Heath Robinson
Introduction by Geoffrey Beare *See also p7 and p39*

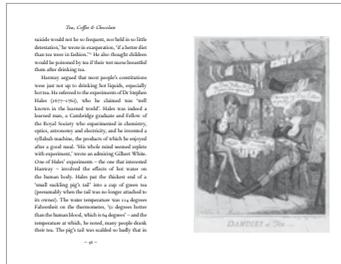


160 pp, 253 x 194 mm
46 line drawings & 104 duotone illus
9781851244430
HB £14.99
May 2016

Tea, Coffee & Chocolate

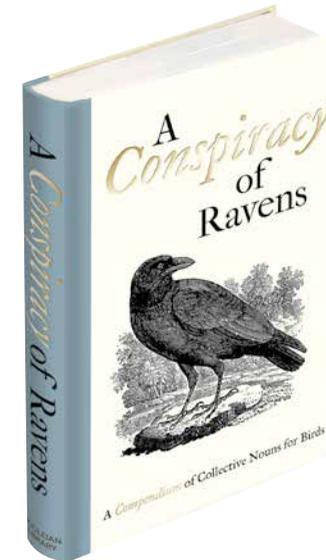
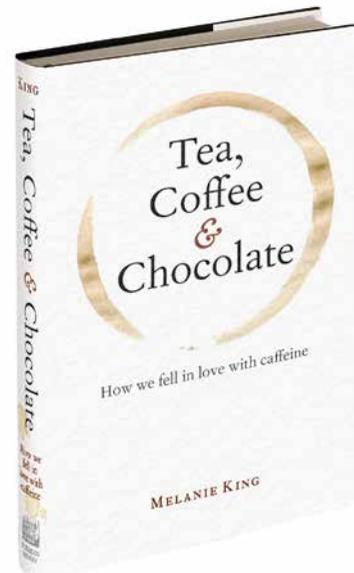
How We Fell in Love with Caffeine

Melanie King



176 pp, 170 x 110 mm
20 b&w illus
9781851244065
HB £9.99
October 2015

From the tale of the goatherd whose animals became frisky on coffee berries to a duchess with a goblet of poisoned chocolate, this book, illustrated with eighteenth-century satirical cartoons and early advertisements, tells the extraordinary story of our favourite hot drinks.



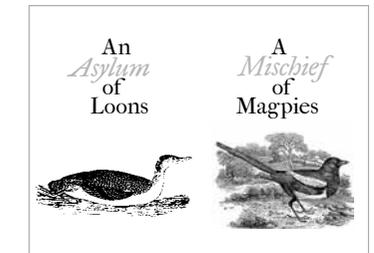
Featuring songbirds, aquatic birds, birds of prey and garden favourites, this beautifully presented collection will delight both bird-lovers and word-lovers in equal measure.

A Conspiracy of Ravens

A Compendium of Collective Nouns for Birds

Compiled by Samuel Fanous
Foreword by Bill Oddie

With illustrations by Thomas Bewick



144 pp, 170 x 110 mm
126 b&w illus
9781851244096
HB £9.99
September 2014

What Have Plants Ever Done for Us?

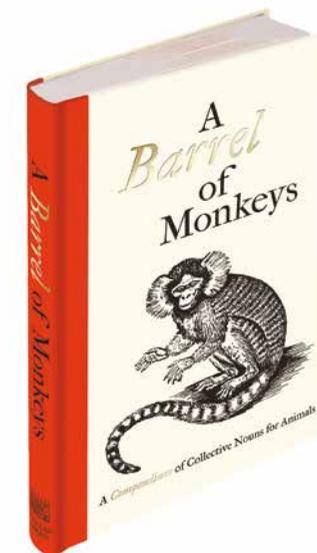
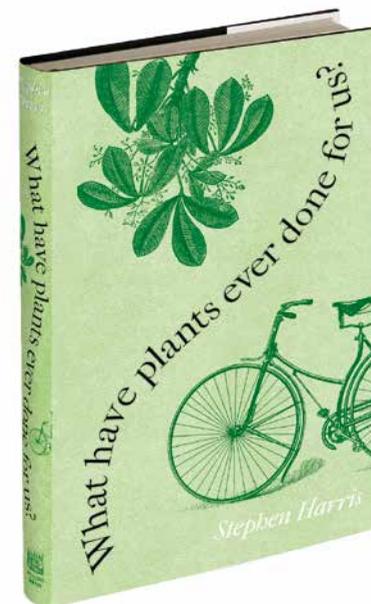
Western Civilization in Fifty Plants

Stephen Harris



272 pp, 216 x 138 mm
50 b&w illus
9781851244478
HB £14.99
November 2015

Taking us on a chronological journey, Stephen Harris identifies fifty plants that have been key to the development of the Western world, discussing trade, politics, medicine, travel and chemistry along the way.



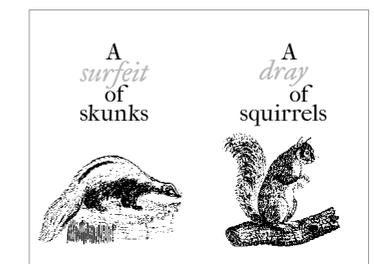
Featuring pets, farmyard animals, big cats and wild beasts, this beautifully presented book is the perfect gift for animal lovers and all those with an interest in this quirky linguistic tradition.

A Barrel of Monkeys

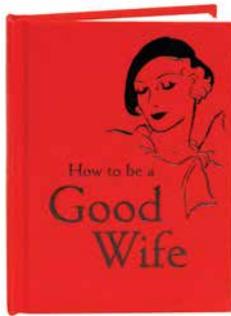
A Compendium of Collective Nouns for Animals

Compiled by Samuel Fanous
Foreword by Susie Dent

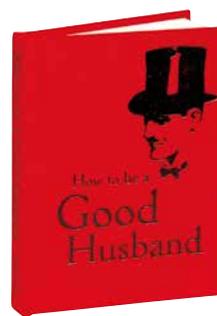
With illustrations by Thomas Bewick



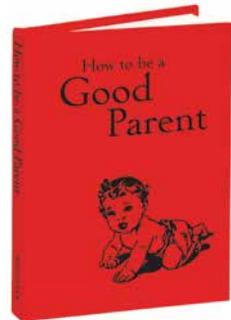
128 pp, 170 x 110 mm
118 b&w illus
9781851244454
HB £9.99
September 2015



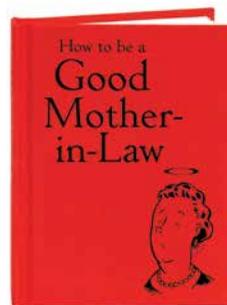
How to be a Good Wife
96 pp, 115 x 88 mm
Line drawings
9781851243815
HB £4.99



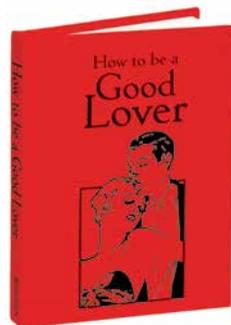
How to be a Good Husband
96 pp, 115 x 88 mm
Line drawings
9781851243761
HB £4.99



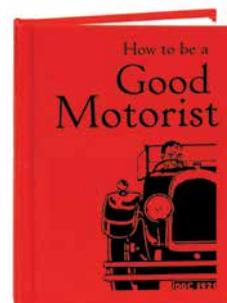
How to be a Good Parent
96 pp, 115 x 88 mm
Line drawings
9781851244386
HB £4.99



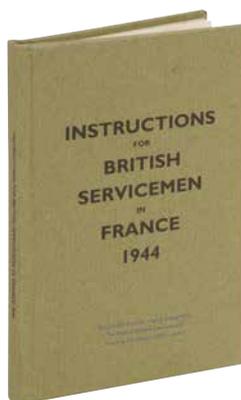
How to be a Good Mother-in-Law
96 pp, 115 x 88 mm
Line drawings
9781851240821
HB £4.99



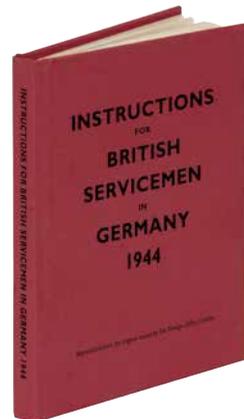
How to be a Good Lover
96 pp, 115 x 88 mm
Line drawings
9781851242801
HB £4.99



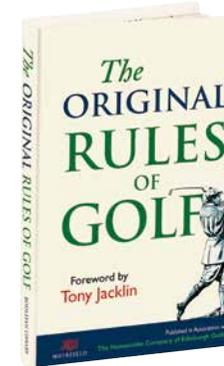
How to be a Good Motorist
96 pp, 115 x 88 mm
Line drawings
9781851240807
HB £4.99



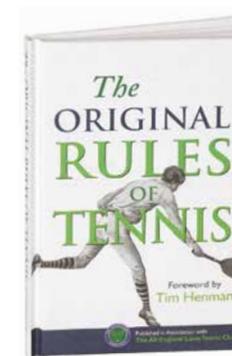
Instructions for British Servicemen in France, 1944
72 pp, 155 x 100 mm
9781851243358
HB £4.99



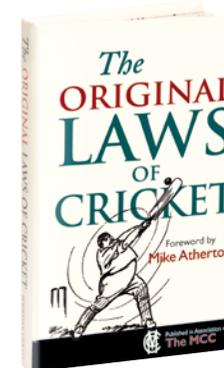
Instructions for British Servicemen in Germany, 1944
80 pp, 155 x 100 mm
9781851243518
HB £4.99



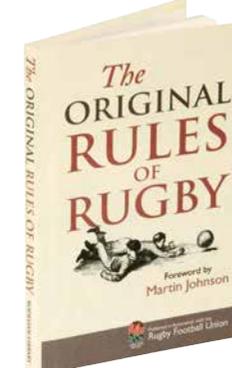
The Original Rules of Golf
Introduction by Dale Concannon
64 pp, 148 x 100 mm
27 b&w illus
9781851243426
HB £5.99



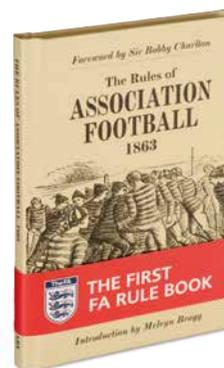
The Original Rules of Tennis
Introduction by John Barrett
64 pp, 148 x 100 mm
32 b&w illus
9781851243181
HB £5.99
Not for sale in Australia



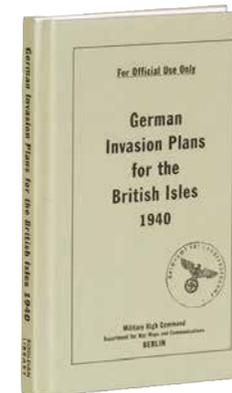
The Original Rules of Cricket
Introduction by Michael Rundell
64 pp, 148 x 100 mm
29 b&w illus
9781851243129
HB £5.99



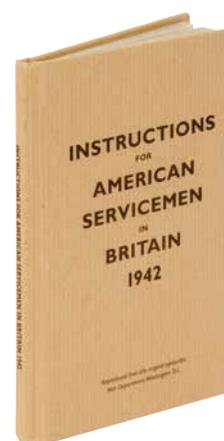
The Original Rules of Rugby
Introduction by Jed Smith
96 pp, 148 x 100 mm
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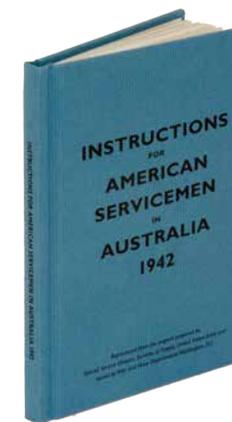
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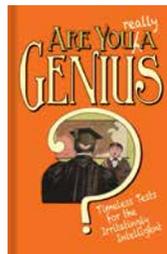


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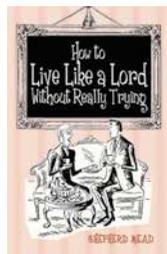


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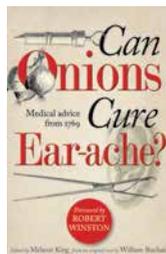
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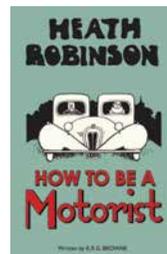
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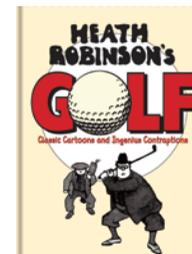
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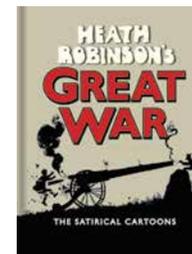
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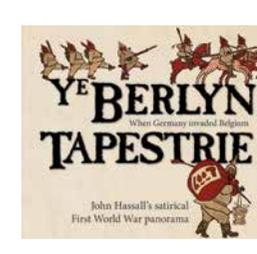
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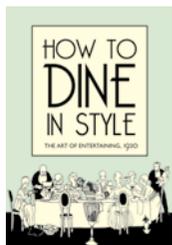
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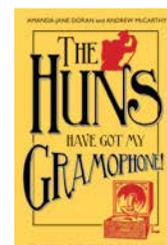
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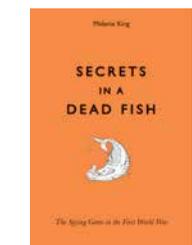
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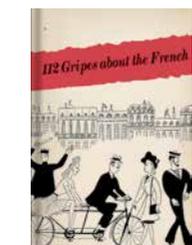
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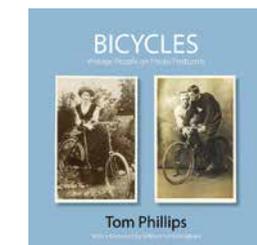
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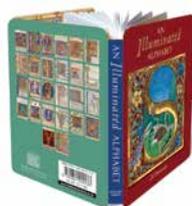
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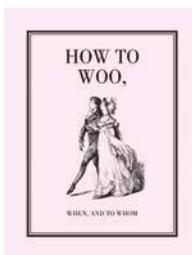
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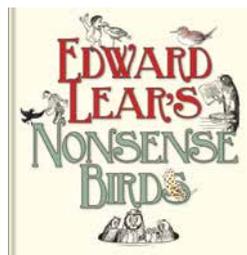
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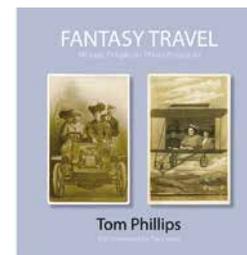
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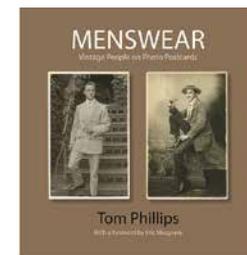
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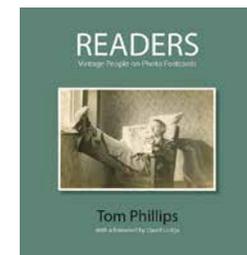
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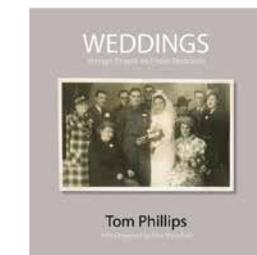
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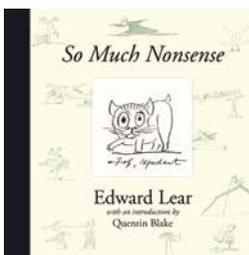
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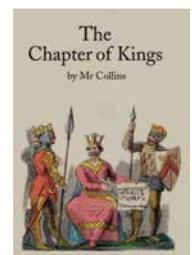
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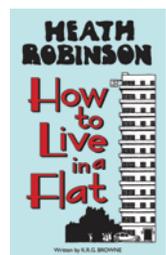
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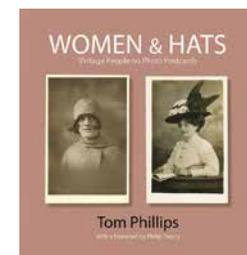
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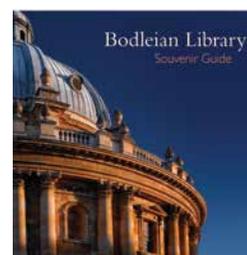
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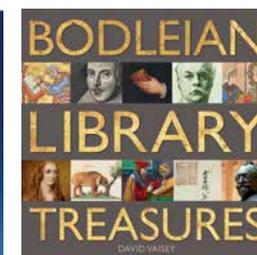
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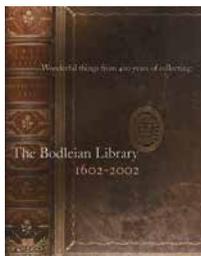
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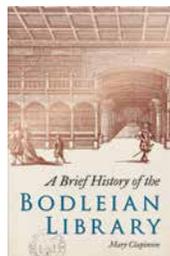
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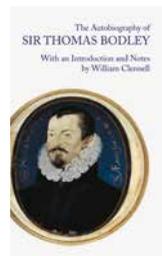
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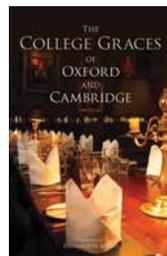
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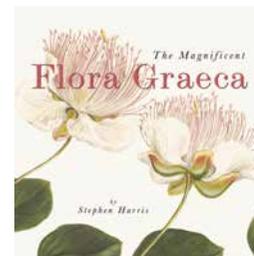
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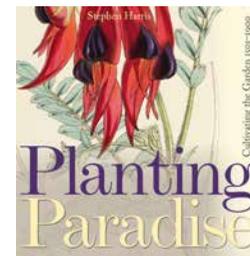
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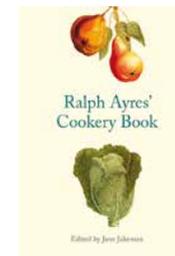
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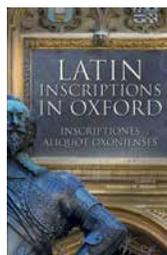
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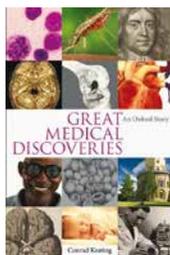
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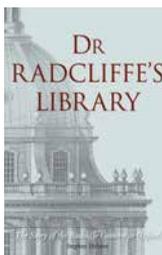
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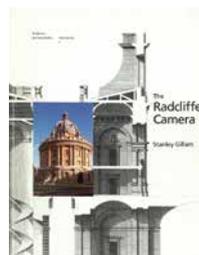
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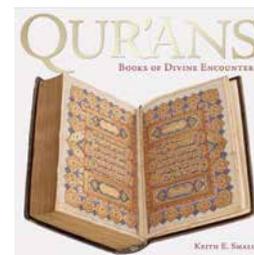
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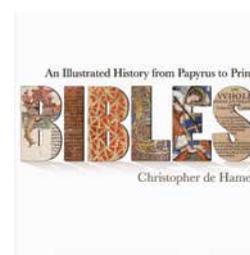
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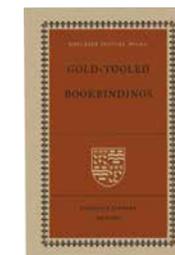
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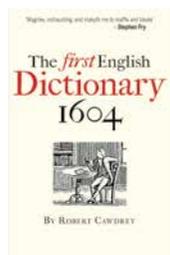


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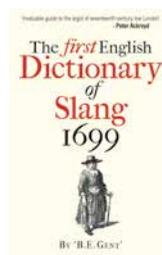


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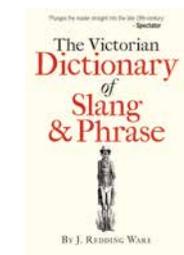
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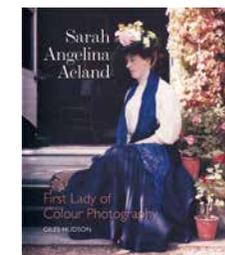
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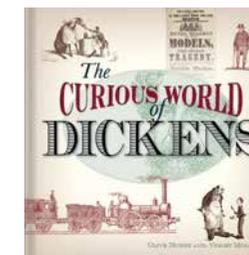
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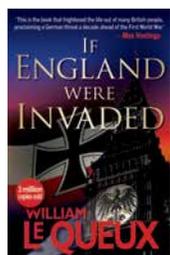
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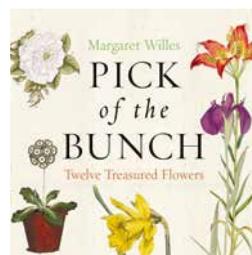
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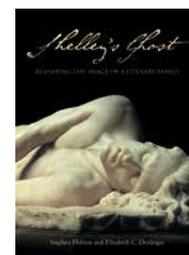
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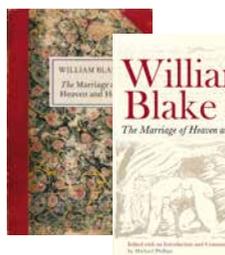
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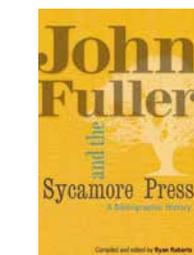
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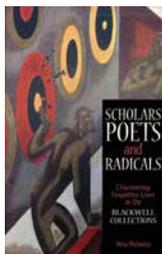
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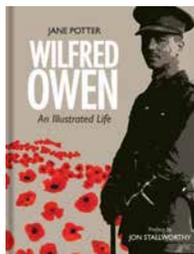
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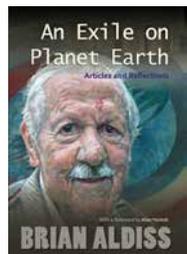
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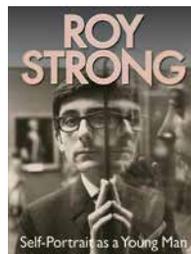
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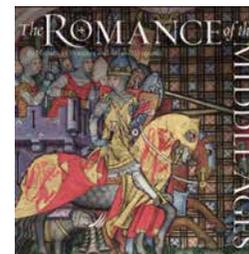
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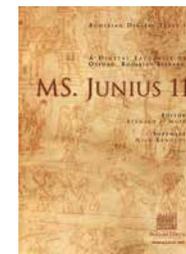
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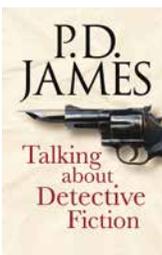
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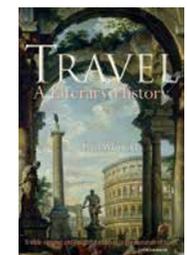
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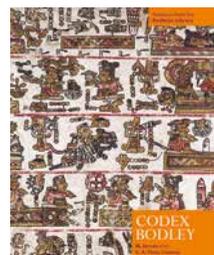
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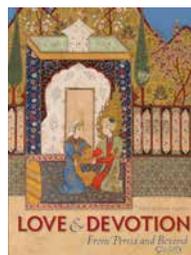
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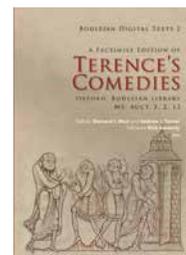
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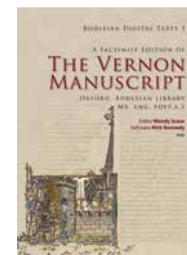
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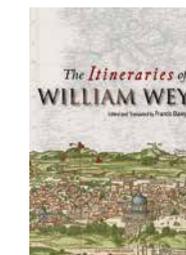
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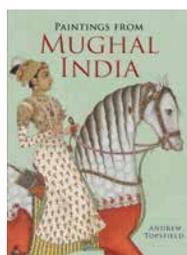
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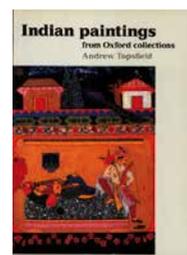
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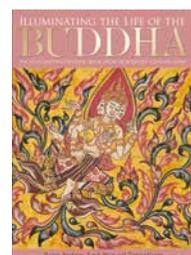
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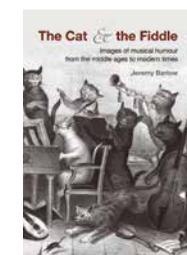
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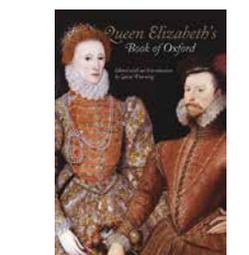
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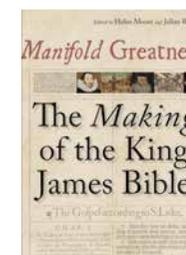
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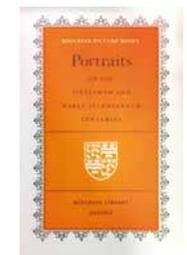
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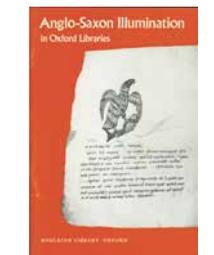
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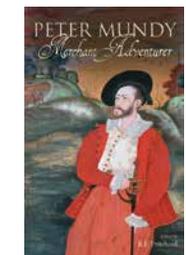
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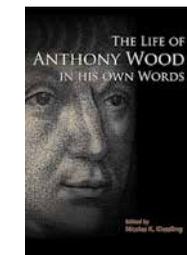
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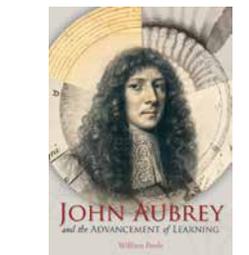
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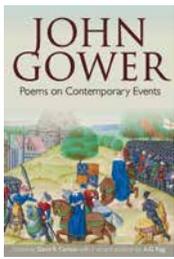
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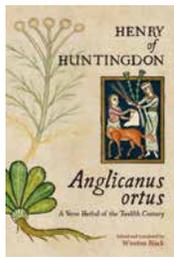


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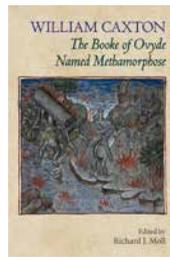
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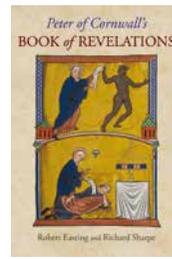
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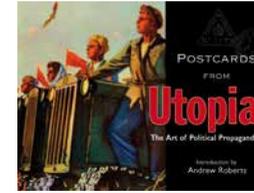
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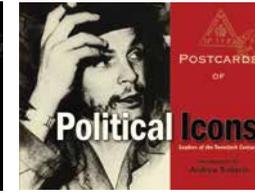
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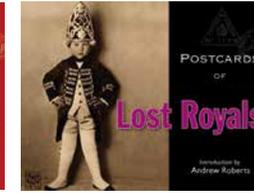
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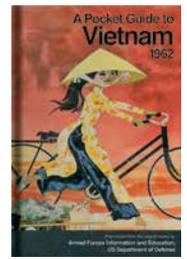
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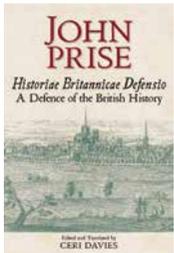
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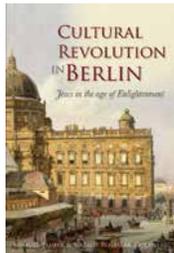
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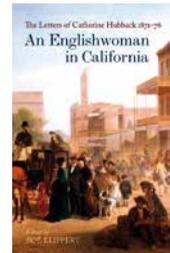
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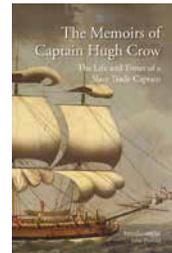
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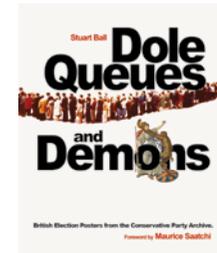
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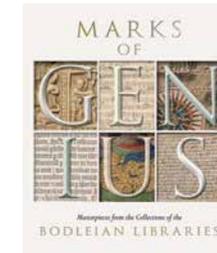
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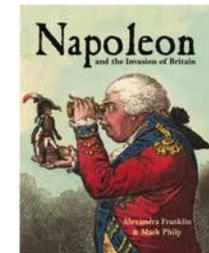
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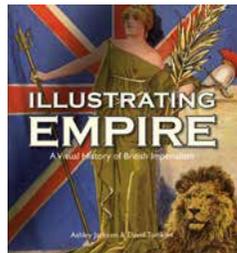
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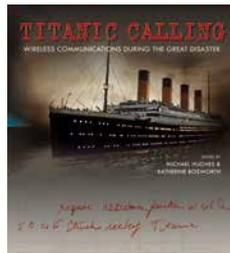
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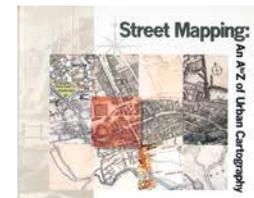
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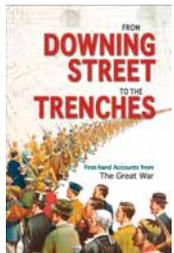
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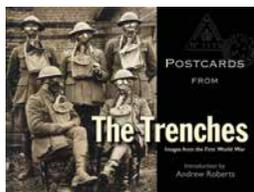
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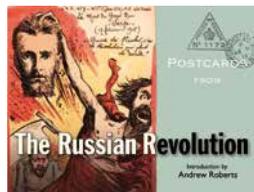
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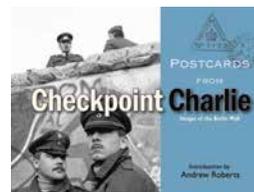
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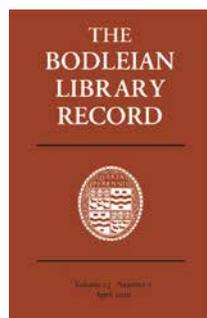
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