

## **John Johnson Collection: pre-1960 ephemera**

### **Private Press index**

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For the complete Private Press index, please see:

<http://www.bodleian.ox.ac.uk/johnson/search/indexes/theme/private-presses>

#### **Introduction**

This index is intended to give a general outline of the contents of this large and important section of private and quality commercial press material. All large publications or formally published items have been indexed.

A number of section titles are described by 'block headings', such as 'Catalogues, prospectuses and announcements', which indicates that items (not necessarily all three at once) of this nature can be found in this section. The term 'Catalogue' is used to describe a wide variety of publications which have the intention of listing a bookseller's, publisher's or printer's stock for sale. This includes everything from early columned lists to traditional format booklets.

Jobbing printing is used to describe work done by the printer or press (usually of an advertising nature) for another company (usually a paying customer). These sections include everything from stationery to large advertising brochures and, where possible, the largest items have been indexed.

This section formerly contained many private press books, many not available elsewhere in the Bodleian. These books have been removed and catalogued. They are listed with shelfmarks and should be ordered through the Bodleian catalogue and not through the Librarian of the John Johnson Collection.

The Private Press section also contained a large amount of personal and professional correspondence between Johnson and various pressmen. All letters to and from Johnson have been removed and placed in a separate and as yet uncatalogued, manuscript section. It is hoped that the letters will be catalogued and fully indexed. Until then, permission to view this small collection (3 boxes) of letters must be obtained from the Librarian of the John Johnson Collection.

Since the acquisition of the John Johnson Collection by the Bodleian in 1968 we have continued to collect private press ephemera. There is a separate list of post-1960 Private Press material.

#### **Edinburgh Printing**

##### **20th century**

The Antiquary: Dramas from the Novels, Tales and Romances of the author of 'Waverley' Number IV [Edinburgh; 1823]

Peveril of the Peak: Dramas from the Novels... 'Waverley' Number VI [Edinburgh; 1823]

## **Egerton Press**

**20th century**

Specimen page (1 item)

## **Egoist Press**

**20th century**

Two items relating to James Joyce's *Portrait of the artist as a young man*

List of publications

## **Elston Press (Printers-Publishers)**

**20th century**

Catalogues, prospectuses and announcements

## **English Transitional (Typeface)**

**Late 18th and early 19th century**

Type faces in which the axis of the curves is vertical or inclined slightly to the left; the serifs are bracketed and those of the ascenders in the lower case are oblique. Influenced by the letter-form of the copper plate engraver. (*Encyclopedia of Typefaces* = X.4.60, page XIV)

Types: Fournier, Baskerville, Bell, Caledonia & Columbia and flourished throughout the Eighteenth Century.

Examples include:

Blackner, John *Thought on the late change of administration containing a contrasted table of the prices of provision from the year 1742 - 1806* [Sutton & Fowler, Nottingham; 1806]

Burden, Rev. George *Original poems* [I. Dickenson & Son, Hexham; 1820]

*The Lawyer* ballad [W. Wilson, London; ]

‘The New Hampshire Bible Society...’

‘Blackheath, Lumina, Translations...’

Hawke, Martin Bladen Edward *Trafalgar or Nelson's last triumph, a poem* [W. Glindon, London ]

## **BOOKS REMOVED TO JOHNSON BOOKS**

Benson, Martin *A sermon occasion of reading the prayer of thanksgiving for the later victory* [London; 1797] = Johnson d.2374

Clericus *Short pieces in verse, published for the benefit of the...Lunatic Asylum in Lincoln* [T. Albin, Spalding; 1809] = Johnson e.3265

Freeth, John. *The political songster or, a touch on the times on various subjects adapted to common tunes* [E. Ralph, Birmingham; 1786] = Johnson e.3266

Heath, Charles *Historical and descriptive accounts of the ancient and present state of the*

*town and castle of Chepstow...*[Monmouth;1805] = Johnson d.2380  
 Hodgeson, Rev. Robert A *sermon preached in ..St. George, Hanover Square, on its being reopened for divine service* [R.Faulder & Son, London; 1807] = Johnson d.2384  
 Johns, Mr and Mrs *Poems by the Late Mr and Mrs Johns of Plymouth* [Clarence Press, Plymouth;] = Johnson d.2383  
 Kemble, J P *Otway's tragedy of Venice preserv'd, or a plot discovered* [C.Lowndes, London; 1795] = Johnson d.2372  
 Kempe, A J *The Battle of Trafalgar a poem* [J. Brettell, London; 1806] Johnson d.2376  
 Madan, Rev. Spencer *The fatal use of the sword...* [E.Piercy, Birmingham; 1805] = Johnson d.2367  
 Patteson, Rev. Edward A *sermon...behalf of the families of those who fell, or were disabled at the Battle of Waterloo...* [London; 1815] = Johnson d.2381  
 Pontey, W *The profitable planter, a treatise on the cultivation of the larch and Scotch fir timber...* [Sikes & Smart, Huddersfield; ] = Johnson d.2379  
 Shepherd, Gulielmo *Dialogus* [Geo. Harris, Liverpool; 1807] = Johnson d.2369  
 Trotter, Dr. *Suspiria oceani a monody on the death of Richard Earl Howe, admiral of the fleet...* [Knight & Compton, London; 1800] = Johnson d.2370  
 Watson, Lord Bishop of Landaff R *An address to the people of Great Britain* (Tenth edition) [Cooper & Graham, London; 1798] = Johnson d.2373  
*Pacification or, the safety and practicability of a peace with France...* [London; 1798] = Johnson d.2371  
*Ton and antiquity, a comedy in two acts written for the L.D.J and performed January 1st, 1790* [R.Slatter, Oxford; c.1800] = Johnson d.2378  
*Funeral ode for music to the memory of the immortal hero Lord Nelson* [J.Haddock, Warrington; 1805] = Johnson c.564  
*On the residence of the clergy in England and holding of farms (an abstract from the 43d of George III...)* [J.Hayes, London; 1806] = Johnson d.2382  
*Ball room votaries or Canterbury and its vicinity* [R.Clarke, London; 1810] = Johnson d.2377

## **Enschede Haarlem (The Netherlands)**

### **20th century**

#### **Box 1**

Catalogues, prospectuses and announcements

Miscellaneous

#### **BOOKS REMOVED TO JOHNSON BOOKS**

Bernardus, H *Rhythmica Oratio* [Haarlem; 1948]  
 Bloem, J C *Media Vita* [Haarlem; 1931] = Johnson d.2124  
 Boutens, P C *Three Poems* [Haarlem; 1938] = Johnson e.3882  
 Crashaw, Richard *Three poems from Carmen Deo Nostro* [Haarlem; 1930] = Johnson d.2080  
 Edmonds, J M (trans.) *Some Greek Love Poems..with a brief account of Greek Love-Poetry* [London; 1929] = Johnson c.499  
 Goethe, J W *Uber England und die Englische literatur* [Leipzig; 1935] = Johnson e.2934  
 Goethe, J W *Novelle* [Haarlem; 1949] = Johnson e.3877  
*Homerus Ilias Odysee* (Greek edition) [Haarlem; 1937] = Johnson e.2854

Irving, Washington *The Christmas Dinner* [Haarlem; 1931] = Johnson e.2858  
Kempis, Thomas *a Sermo in nocte nativitatis Christi..* [Haarlem; 1934] = Johnson f.2935  
Kempis, Thomas *a De nativitate domini* [Haarlem; 1936] = Johnson e.3879  
Millet, Pierre *Portrait de Jaien* [1934] = Johnson e.3881  
Orlean, Charles d' *Carole en latin* [Maestricht; 1934] = Johnson e.3880  
Prins, Jan *Indische Gedichten* [London; 1932] = Johnson d.2899  
Tillemans, Th. *King and Courtier a cultural reconnaissance into the Age of Transition* [Haarlem; 1951] = Johnson e.2902  
Werumeus Buning, J W F *Tierelantijnen* [Haarlem; 1929] = Johnson e.3460  
*The poems of Mary, Queen of Scots, to the Earl of Bothwell* [Haarlem; 1932] = Johnson e.3878  
Emmerich, Anna Katharina. *Trois Rois Mages* [Haarlem; 1935] = Johnson e.4348  
*Hymnus in nativitate Christi* [Haarlem; 1937]  
*La theologie Germanique* [Haarlem; 1950] = Johnson e.2898  
*The House of Enschede 1703 - 1953* [Haarlem; 1953] = Johnson e.2900  
*Jan van Krimpen* [Haarlem; 1967] = Johnson d.3012  
Keepsakes, minor publications etc

## **Eragny Press (Lucien Pissarro)**

### **French, late 19th to 20th century**

Announcements 1 – 12 and misc, 13 sheets of *Livre de Jade* plus 9 India paper proof,

Patterned papers, prospectuses and announcements etc,

Correspondence – removed to JJ Private Press Correspondence

*see also* Vale Press Box 5 & Peleica Press (exhibitions)

## **Essex House Press (founded by C. R. Ashbee, 1898)**

### **Late 19th to 20th century**

#### **Box 1**

Guild of Handicrafts

Guild of Handicrafts: Songs

Prospectuses: 1899 - 1902

Prospectuses: 1902

#### **Box 2**

C. R. Ashbee miscellaneous material

About the press

Specimens and proofs

**BOOKS REMOVED TO JOHNSON BOOKS**

Ashbee, C R American Sheaves and English Seed corn: The Series of Addresses Delivered.  
[England; 1901] = Johnson e.2904

Bishop, Gerald The May Day Interlude [England; 1904] =Johnson d.2098

Challoner, Thomas (trans.) Erasmus' Praise of Folie [England; 1901] = Johnson c.492

Holmes, Edmond Ausgewaehlte Lieder Heines [England; 1903] = Johnson e.2905

Housman, Laurence Mendicant Rhymes [England; 1906] = Johnson d.2099