

# O

## O-001 **Obsequio**

*De angelorum et obsequio et custodia ac de filiorum correctione.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> De angelorum et obsequio et custodia ac de filiorum correctione.

*Incipit:* '[G]regorius ait vnusquisque vnum bonum angelum sibi ad custodiam deputatum habet . . .'

[Augsburg: Johann Froschauer], 1498. 4<sup>o</sup>.

COLLATION: a<sup>6</sup>.

Woodcut on a<sub>1</sub><sup>r</sup>.

*GW Nachträge*, 256; C 470 = 5856; Goff O-6; *BMC* II 397; Pr 1825; *BSB-Ink* D-46; Sack, *Freiburg*, 2610; Schreiber V 3313; Sheppard 1361.

COPY

*Binding:* Nineteenth/twentieth-century brown cloth; bound for the Bodleian Library. *Size:* 207 × 142 × 8 mm. *Size of leaf:* 201 × 134 mm.

The second part of a tract volume: '2' in brown ink on a<sub>1</sub><sup>r</sup>.

*Provenance:* Duplicate from the Royal Library, Munich; 'Dupl' in red crayon on a<sub>1</sub><sup>r</sup>. Purchased from Caspar Haugg, Augsburg, for 4 Marks; Catalogue 119 (1891), no. 199; see Library Bills, 1891.

SHELFMARK: Auct. 7Q 6.36.

## O-002 **Ochsenbrunner, Thomas**

*Priscorum heroum stemmata.*

a<sub>1</sub><sup>v</sup> **Ochsenbrunner, Thomas:** Priscorum heroum stemmata: 'Prohemium' [dedicated to] Paulus de Campo Fregoso, titular Cardinal priest of S. Sixtus. *Incipit:* '[P]risci Romani quos ut numina suscepit antiquitas . . .'

a<sub>2</sub><sup>v</sup> **Ochsenbrunner, Thomas:** Priscorum heroum stemmata.

*Incipit:* '[P]rimus in Italia regnauit Janus . . .'

d<sub>7</sub><sup>r</sup> [Colophon.]

d<sub>7</sub><sup>r</sup> **Andreas Prenestinus(?):** [Verse.] 'Quamuis aruerit, quamuis diuisa sit ingens | Quercus et in plures secta sit illa comas'; 5 elegiac distichs.

**Rome: Johann Besicken and Sigismundus Mayer, 18 Feb. 1494. 4<sup>o</sup>.**

COLLATION: a<sup>8</sup> b c<sup>6</sup> d<sup>8</sup>.

76 woodcuts.

HC \*11934; Goff O-7; *BMC* IV 139; Pr 3979; *BSB-Ink* O-001; *CIBN* O-009; Hillard 1477; Sack, *Freiburg*, 2611; Sander 5022; Sheppard 3166.

COPY

*Binding:* Nineteenth/twentieth-century parchment. *Size:* 209 × 141 × 9 mm. *Size of leaf:* 209 × 139 mm.

Name of the author(?) on the upper edge.

*Provenance:* William Morris (1834–1896). Philip Webb (1831–1915); inscription on front endleaf: 'Philip Webb from W. M.' Sir Emery Walker (1851–1933); inscription on front endleaf: 'Emery Walker from P. W. 1915'. Miss Dorothy Walker; presented through the Friends of the Bodleian by Miss D. Walker in Oct. 1934; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 6 Dec. 1935, 188 and *BQR*, 8,86 (1933), 93; stamp on the inside of the upper cover.

SHELFMARK: Don. e.56.

## O-003 **Odaxius, Tiphis**

*La Macaronea.*

a<sub>1</sub><sup>r</sup> [Odaxius], Tiphis: [La Macaronea.]

REFS. Ivano Paccagnella, *Le Macaronee Padovane, tradizione e lingua*, Medioevo e Umanesimo, 36 (Padua, 1979), 114–33.

[Milan: Leonardus Pachel and Uldericus Scinzenzeler, c.1486–7]. 4<sup>o</sup>.

COLLATION: a<sup>10</sup>.

HC 11954; *BMC* VI 753; Pr 5960; Paccagnella 147–9 (O<sub>1</sub>); Sheppard 4957.

COPY

Bound with:

1. Antonius Thylesius, *Poemata*. Rome: Francesco Minizio Calvo, 1524;

2. Bartholomaeus Paganellus, *Elegiarum libri tres*. Modena: Dominicus Rocociolus, 7 Oct. 1489 (P-002);

4. Proba, *Carmina, sive Centones Vergilii*. [Paris]: Guy Marchant, for himself and for Alexander Alyate, 3 Mar. 1499/1500 (P-467(2)).

*Binding:* Eighteenth/nineteenth-century parchment, with the title gold-tooled on a rectangular red leather label at the head of the spine. Yellow-edged leaves. '80' in ink at the head of the spine. *Size:* 202 × 145 × 20 mm. *Size of leaf:* 198 × 137 mm.

Note in Heber's hand on front endleaf: 'Same copy at Pinelli sale £1. 3. 0.; '779(?)' in brown ink in the upper left-hand corner of the first leaf of item 1; on the same leaf, a circular stamp with 'MD' in black ink.

*Provenance:* Maffeo Pinelli (1735–1785); see Morelli (1787), II 5572 (number in ink on the front pastedown), and sale (1789), lot 10474,5. John Fazakerley of Windsor(?) (b. 1757?); note by Heber on front endleaf: 'Fazakerley's sale 0.1.6.'; his sale (9 Feb. 1801), lot 702. Purchased by Heber for £0. 1. 6, according to the price annotated in red ink in Heber's sale catalogue. Richard Heber (1773–1833); see *Catalogue*, 7 (1835), lot 6356, sold for £0. 10. 6. William Henry Miller (1789–1848); Britwell Court library. Samuel Christie-Miller (formerly Christy) (1810–1889). Wakefield Christie-Miller (formerly Christy) (†1898). Sydney Richardson

Christie-Miller (1874–1931); sale (Sotheby, 3 Aug. 1917), lot 1082. John Hodgkin (†1930). Bequeathed by Hodgkin, and received in 1931; see Craster 278; book-label.

SHELFMARK: Inc. e. X1(3).

### O-004 Odaxius, Tiphis

*La Macaronea.*

a<sub>1</sub><sup>r</sup> [Odaxius], Tiphis: [La Macaronea.]

REFS. Paccagnella 114–33.

[Venice: Baptista de Tortis?, not before 1481]. 8°.

COLLATION: a<sup>8</sup> b<sup>4</sup>.

Type: 78 R: 2. 12 leaves. 29 lines (a<sub>1</sub><sup>r</sup>). Type area: 113 × 73 mm. (a<sub>1</sub><sup>r</sup>).

Paccagnella 149–50 (O<sub>2</sub>); not in Sheppard.

COPY

*Binding:* Eighteenth-century gold-tooled (fillets only) tan (orange, according to the Turner sale catalogue) morocco, with gilt-edged leaves. Bound by C. Lewis (according to the Turner sale catalogue). *Size:* 138 × 99 × 10 mm. *Size of leaf:* 133 × 95 mm.

*Provenance:* Guglielmo Bruto Icilio Timoleone, Conte Libri Carrucci della Sommaia (1803–1869); sale (25 July 1862), lot 329, sold for £15. 15. 0. Robert Samuel Turner (1818–1887); sale, lot 1923, marked down to W.J. Leighton for £0. 17. 0. Leo Samuel Olschki (1861–1940); catalogue 97 (1924), no. 25. John Hodgkin (†1930). Bequeathed by Hodgkin, and received in 1931; book-label and stamp on a<sub>1</sub><sup>r</sup> dated 20 May 1931.

*Former Bodleian shelfmark:* Antiq. f.U.19.

SHELFMARK: Inc. f. I4.2.

### O-005 Odo, Episcopus Cameracensis

*Expositio canonis missae.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Odo, Episcopus Cameracensis:** Expositio canonis missae.

*Incipit:* 'Quia dignum et iustum est nos agere tibi gratias. (Te igitur clementissime pater . . .'

REFS. PL CLX 1053–70 (the 1499 edition does not contain the preface, addressed to Odo von Afflighen, nor the conclusion); see also A. Franz, *Die Messe im deutschen Mittelalter* (Freiburg im Breisgau, 1902), 426–7. For the edition of the Canon of the Mass see Bernarde Botte and Christine Mohrmann, *L'Ordinaire de la Messe*, Études Liturgiques, 2 (Paris and Louvain, 1953), 74–92.

Paris: Guy Marchant, for Jean Petit, 19 June 1499. 8°.

COLLATION: a b<sup>8</sup>.

Types: 200 G; 76 G<sup>2</sup>. 16 leaves. 27 lines (a<sub>2</sub><sup>v</sup>). Type area: 104 × 71 mm.

(a<sub>2</sub><sup>v</sup>). Lombards. Two woodcuts (see below). a<sub>1</sub><sup>r</sup>: Title: 'Expositio canonis | miffe. Te igitur clementissime pater per iesum [Device of J. Petit; Polain, *Marques*, no. 146]. a<sub>1</sub><sup>v</sup>: [Woodcut, Christ struck by two soldiers.] a<sub>2</sub><sup>r</sup>: '¶ Expositio canonis miffe a domino | Odone Cameracensi episcopo edita. || QVia dignū et iustū est nos agere tibi grās. | . . .' b<sub>8</sub><sup>r</sup>, colophon: '¶ Sacri canonis miffe expositio a magistro | Odone Cameracensi edita: Finit | feliciter. Vtilis admodū viris ecclesiasticis. | Impreffaq; Parifiis In Bello Vifu Per | Magiftrum Guidonem Mercatorē. Anno | dñi. 1499. Die 19. Iunij.' b<sub>8</sub><sup>v</sup>: [woodcut, Moses and the Israelites gathering manna.]

Goff O-26; Pr 8019; Sheppard 6233–4.

COPY

Bound with A-219; see there for details of binding and provenance. *Size of leaf:* 134 × 94 mm.

Wanting a<sub>8</sub> and b<sub>1</sub>.

A few marginal notes, mainly extracting key words, probably in the hand of Marco the Franciscan. Cropped early foliation: 126–41.

SHELFMARK: Douce 14(8).

### O-006 'Odofredus' Beneventanus

*Super utraque censura, et al.* (ed. Petrus Milbotus, Petrus Tepe, Johannes Pabeyranus).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Roffredus Beneventanus:** Super utraque censura. 'Prohemium'.

*Incipit:* '[S]i considerarem ingenium et scientie mee proprie facultatem non essem . . .'

a<sub>2</sub><sup>r</sup> 'Materia omnium rubricarum'.

a<sub>2</sub><sup>r</sup> **Roffredus Beneventanus:** Super utraque censura. Edited by Petrus Milbotus, Petrus Tepe, Johannes Pabeyranus, as stated in the colophon. 'Rubrica. Quid sit iudicium.' *Incipit:* '[I]udicium est actus trium personarum . . .'

x<sub>7</sub><sup>v</sup> [List of rubrics.]

a<sub>1</sub><sup>r</sup> **Roffredus Beneventanus:** Super utraque censura. 'Super iure pontificio'. *Incipit:* '[S]uper actionibus omnibus . . .'

F<sub>9</sub><sup>v</sup> [List of rubrics.]

G<sub>1</sub><sup>r</sup> **Roffredus Beneventanus:** Sabbatinae quaestiones. Edited by Petrus Milbotus, Petrus Tepe, Johannes Pabeyranus, as stated in the colophon. *Incipit:* '[C]um essem Aretii ibique in cathedra residerem post transmigrationem Bononie . . .'

REFS. See Savigny III 541–2 and 553.

I<sub>10</sub><sup>r</sup> [Verse.] 'Mortalem celis animam dum linquet amictum | Castigantis opus suscipe summe deus'; 2 lines of verse.

I<sub>10</sub><sup>r</sup> [Colophon, naming the editors and the publisher.]

**Avignon: [Pierre Rohault] for Dominicus Anselmus, 28 Feb. 1500/1. Folio.**

COLLATION: a–t<sup>8</sup> v<sup>6</sup> x<sup>8</sup> A–E<sup>8</sup> F<sup>10</sup> G H<sup>8</sup> I<sup>10</sup>.

Types: 80 G, text (variant, for which see *BMC* VIII p. 412); 136 G, title (Pr describes as a 'moderately large type'). For device see *BMC* VIII p. 412. 242 leaves. 2 columns. 78 lines, plus headline (a<sub>2</sub><sup>v</sup>). Type area: 300 (306) × 196 mm (a<sub>2</sub><sup>v</sup>). Leaf a<sub>1</sub><sup>v</sup>, title (red): 'Solēnis atq; aureus tractatus | libellorum Domini Rofredi be= | neuentani super vtraq; cenfura | cum fuis fructuofiffimis questio | nibus fabbatinis.'; a<sub>2</sub><sup>r</sup>, l. 1 (red): 'Infigne acpeculare opus De ordine iudicioꝝ ab illo vtraq; | cenfura . . .'; l. 7 (black): '[S] I cōfiderarē ingenū z sciētie mee pro | prie facultatē nō effem . . .'; G<sub>1</sub><sup>r</sup>, l. 1 (red): '¶ Fructuofiffime fabbatine q̄ftiōes ab illo eminētiffimo impa | torij iuris . . .'; l. 3 (black): '[C]Vm effem Aretij ibiq; in cathedra refiderē | post trāfmigratiōeꝝ Bononie . . .'; I<sub>10</sub><sup>r</sup>, col. 2, l. 2 (black): ' . . . fi plures. ¶.fi arrogator.' | (red) 'Finis' || (black) 'Mortalem celis animam . . .'; l. 6, colophon (red): 'Excelfi z vtraq; cenfura fumme difciplinati . . .'; l. 22: ' . . . generofi ac ifignis viri dominici anfelmi aue | nioneñ. Anno a natali christiano. M. CCCC. vltimo kalen | das marcias. | (black) Sumptibus hoc clarus propriis struxit dominicus. | Anfelmus: clara quem tulit auenio.' | [Device].

HR 11967 = H 11965; Goff O-27; Pr 8799; *BSB-Ink* R-216; Oates 3287; Rhodes 1519; Sheppard 6839.

## COPY

*Binding:* Sixteenth-century English blind-tooled calf; two ties lost. Formerly chained: staple-marks of a hasp at the head and tail of the upper cover. Triple fillets form a quadruple frame. Within the outer frame is a repeated fleuron, and the stamped initials 'I.[ohn] B.[etts]'; see Oldham, *Blind-stamped Bindings*, 49 note 3. Within the following two frames is a decorated roll; see Oldham, *Blind-stamped Bindings*, p. xlvi, roll no. 761. The inner rectangle is decorated with the fleuron. *Size:* 470 × 285 × 60 mm. *Size of leaf:* 403 × 267 mm.

Marginal note, extracting key words, on  $g_8^v$ , in an early French(?) hand.

*Provenance:* John Betts (†1598); evidence from binding (see above). Donated in 1600 by Merton College, Oxford; inscription on  $a_1^r$ : 'Liber Vniversitatis Oxon: ex dono Collegii Merton.'; see also Benefactors' Register I 13 and James, *Catalogus* (1605), 256. *Former Bodleian shelfmarks:* R 3.2 [Jur.] (James (1605)); R 6.1 Jur.

SHELFMARK: M 1.1 Th.

## O-007 Odonis, Geraldus

*Expositio in Aristotelis Ethicam* (ed. Gratianus Brixianus).

$a_1^v$  [Register.]

$a_2^r$  'Tituli quaestionum'.

$a_3^v$  [Alphabetical index.]

$^2a_1^v$  **Grat[ian]us Brixianus:** [Letter addressed to] Franciscus Samson (Nannis), General minister of Franciscans. *Incipit:* 'Cogitanti mihi, reuerendissime pater . . .' Dated Brescia, 1 May.

$^2a_2^r$  **Odonis, Geraldus:** *Expositio in Aristotelis Ethicam*. 'Prologus'. *Incipit:* '[Q]uid est virtus scrutamur vt boni efficiamur . . .'

$^2a_5^v$  **Odonis, Geraldus:** *Expositio in Aristotelis Ethicam*. Edited by Gratianus Brixianus. 'Lectio prima'. *Incipit:* '[O]mnis ars et omnis doctrina . . .'

REFS. See Lohr 24 (1968), 163–5, at 164 no. 1; J. J. Walsh, 'Some Relationships between Gerard Odo's and John Buridan's Commentaries on Aristotle's Ethics', *Franciscan Studies*, 35 (1975), 237–75.

**Brescia: [n. pr.] for Bonifacius de Manerva, 30 Apr. 1482. Folio.** On the press see Veneziani, *Brescia*, 67.

COLLATION:  $a^8 b^{10} ^2a^{10} ^2b-g^8 h-q^{10} r^8 t-x^{10} yz^8 t^{10} A-N^8 O^6$ . Leaf  $a_2$  signed  $a_1$ , etc.

H \*11968; Goff O-28; *BMC* VII 966; Pr 7048; *BSB-Ink* G-131; *CIBN* O-15; Rhodes 1266; Sack, *Freiburg*, 1520; Sheppard 5747; Veneziani, *Brescia*, 44.

## COPY

Wanting gatherings a and b containing the register and index; also wanting the blank leaf  $O_6$ .

Leaves  $O_{4-5}$  repaired.

*Binding:* Nineteenth-century blind-tooled calf; bound for the Bodleian Library. Blue-edged leaves and '8' and '21' in black ink across the fore-edge. *Size:* 302 × 210 × 45 mm. *Size of leaf:* 296 × 192 mm.

A few marginal notes, extracting key words, in a humanist hand in red ink. Early manuscript foliation: '1–331' in black ink in the upper right-hand corner of the rectos.

*Provenance:* Listed in the Benefactors' Register I 84 as bought in 1604 with money given by Thomas Bilson (1546/7–1616), bishop of Winchester; see James, *Catalogus* (1605), 332.

*Former Bodleian shelfmark:* M 5.8 [Art]; '8' on the fore-edge.

SHELFMARK: Auct. 2Q 3.11.

## O-008 Odonis, Geraldus

*Expositio in Aristotelis Ethicam*.

$Aa_1^r$  [Title-page.]

$Aa_2^r$  'Tituli quaestionum'.

$Aa_3^r$  [Alphabetical index.]

$Bb_1^r$  **Odonis, Geraldus:** *Expositio in Aristotelis Ethicam*. 'Prologus'. *Incipit:* '[Q]uid est virtus scrutamur ut boni efficiamur . . .'

$Bb_2^v$  **Odonis, Geraldus:** *Expositio in Aristotelis Ethicam*. *Incipit:* '[O]mnis ars et omnis doctrina . . .'

REFS. See O-007.

**Venice: Simon de Luere, for Andreas Torresanus de Asula, 14 July 1500. Folio.**

COLLATION:  $Aa^{10} Bb-Zz \tau \rho^8$ .

HC \*11969; Goff O-29; *BMC* V 576; Pr 5628; *BSB-Ink* G-132; Hillard 1479; Oates 2205; Rhodes 1267; Sack, *Freiburg*, 1521; Sheppard 4705–6.

## COPY

*Binding:* Contemporary French calf with panel stamps bearing the name of André Boule. Triple fillets form a quadruple frame. Within the outer frame is a floral roll within lozenges. Within the following one, a floral roll. Within the inner frame is a roll decorated with bees. The inner rectangle is decorated, on the upper cover, with a panel showing the martyrdom of S. Sebastian; see Goldschmidt pl. xxiv. On the lower is a panel showing Christ on the cross between S. Thomas Aquinas and S. Catherine of Siena; reproduced in Cyril Davenport, *Cameo Book-stamps Figured and Described* (London, 1911), no. xxxv; see also Strickland Gibson, 'Bookbindings in the Buchanan Collection', *BLR* 2 (1941), 6–12, at 9; Burlington Fine Arts Club, *Exhibition of Bookbindings* (London, 1891), Case B, no. 23. Rebacked. *Size:* 310 × 225 × 40 mm. *Size of leaf:* 309 × 208 mm.

A cancelled early inscription on  $Aa_1^r$ . Occasional notes, correcting the text, in an early hand in black ink.

*Provenance:* Thomas Ryburn Buchanan (1846–1911); purchased at a sale, lot 293, for £2. 2. 0; slip from sale catalogue attached to the upper cover. Presented by Mrs Buchanan in 1941.

SHELFMARK: Buchanan c.24.

## O-009 Officium Immaculatae Conceptionis (ed.

Leonardus Nogarolus)

$[a_1^r]$  **Nogarolus, Leonardus:** [Letter addressed to] Sixtus IV, Pont. Max. *Incipit:* '[B]eatissimo ac domino vere sancto . . . [S]i celi reginam atque terrarum matrem . . .'

$[a_5^r]$  Officium Immaculatae Conceptionis. Edited by Leonardus Nogarolus. 'In primis uesperis antiphona.' *Incipit:* '[S]icut lilium inter spinas . . .' See M. Brlek, 'Legislatio ordinis fratrum minorum de Immaculata Conceptione B. V. M.', *Antonianum*, 29 (1954), 3–44, at 28–9.

$[b_7^v]$  **Sixtus IV, Pont. Max.:** Bulla 27 Feb. 1477 'Cum praecelsa'.

REFS. *Bullarium Franciscanum*, 3 vols, ed. Ioseph M. Póu y Martí (Quaracchi, Florence, 1929–49), III 462–3 no. 942; Cherubinus

Sericoli, *Immaculata B.M. Virginis Conceptio iuxta Xysti IV constitutiones*, Bibliotheca Mariana Medii Aevi, 5 (Šibenik and Rome, 1945), 27–35 and 153–4 (text); see also B. J. Blackburn, ‘The Virgin in the Sun: Music and Image for a Prayer Attributed to Sixtus IV’, *Journal of the Royal Musical Association*, 124 (1999), 157–95.

**Rome: Ulrich Han, 30 Apr. 1477. 4<sup>o</sup>.** The colophon reads ‘ii. Kl. Mai’.

COLLATION: [a b<sup>8</sup>].

Types: 150 G, headings on [a<sub>1</sub><sup>r</sup>] and [b<sub>7</sub><sup>v</sup>], versicle on [b<sub>1</sub><sup>r</sup>], rubrics on [b<sub>2</sub><sup>r</sup>], [b<sub>3</sub><sup>v</sup>], [b<sub>4</sub><sup>r</sup>], [b<sub>6</sub><sup>r</sup>]; 103 R; 102 R. Musical notation printed on 5–line red staves. Capital spaces, some with guide-letters. 16 leaves. 32 lines ([a<sub>2</sub><sup>r</sup>]). Type area: 161 × 100 mm. ([a<sub>2</sub><sup>r</sup>]).

HR 11897; Pr 3375; Sheppard 2688.

COPY

*Binding*: Nineteenth-century quarter parchment over pasteboards. *Size*: 220 × 157 × 9 mm. *Size of leaf*: 214 × 146 mm.

On the front endleaf and front pastedown are bibliographical notes in Douce’s hand. ‘H. 205’ in pencil on the upper left-hand corner of front pastedown.

Rubrication supplied where needed.

*Provenance*: Maffeo Pinelli (1735–1785); see Morelli (1787), 865 (number on the front pastedown); sale (1789), lot 5776. Purchased, with the preceding lot, for £6. 6. 0 by Francis Douce (1757–1834); see the annotated sale catalogue; armorial bookplate. Bequeathed in 1834.

SHELFMARK: Douce 132.

## O-010 Officium

*Festum visitationis Beatae Mariae Virginis.*

Fragment.

**[London: William de Machlinia, c.1486]. 4<sup>o</sup>.**

COLLATION: Not known.

Pr 9778; Duff 149; Sheppard 7523; *STC* 15849.

COPY

A fragment of 2 badly damaged leaves with continuous text.

[1<sup>r</sup>], l. 1: [damage] ‘Edeat aīa fidelis cū ā ī gelai ꝑscīe | [damage] vacans deliciis ꝑtemplacoīs . . .’; [1<sup>r</sup>], l. 11: ‘. . . Lect. ix. | i Mitemur frēs kariffimi fanctam ꝑ hu | milem virginē . . .’; [1<sup>v</sup>], l. 11: ‘Ad miffā ī vifitatōe beate marie officiū | [G]Audeamus omīs in dño diē festū . . .’

*Binding*: Nineteenth-century half purple morocco with black cloth over pasteboards; bound for the Bodleian Library. *Size*: 242 × 175 × 10 mm. *Size of leaf*: 170 × 145 mm.

*Provenance*: Removed from the binding of Arch. G. d.23 (P-032(1)); see there for provenance.

*Former Bodleian shelfmark*: Auct. QQ sup. 2.32.

SHELFMARK: Arch. G. d.32.

## O-011 Officium Visitationis Beatae Mariae Virginis

[a<sub>2</sub><sup>r</sup>] **Sixtus IV, Pont. Max.**: [Letter or Bull addressed to] the universal church. *Incipit*: ‘[S]ixtus episcops(!) serus(!) seruorum dei . . . Preclara meritorum insignia . . .’

[a<sub>2</sub><sup>v</sup>] Officium Visitationis beatae Mariae virginis. ‘Capitulum’. *Incipit*: ‘[E]go quasi terebintus . . .’

**[Coria: Bartholomaeus de Lila, c.1489]. 4<sup>o</sup>.** As dated by Sheppard; Vindel dates to [1490].

COLLATION: [a<sup>8</sup> . . .]

The first leaf blank. [a<sub>2</sub><sup>r</sup>]: ‘[S]IXTVS | epifcops ferus fer | uoꝝ dei. Venera | bilibus fratribus. | Patriarchis Archieꝑis. ꝛ | Epifcopsis . . . | . . . Salutē . . .’ [a<sub>2</sub><sup>v</sup>], col. 2, l. 4: ‘(red) In festo uifitationis Beate | uirginis. Ad ueꝑeros. An | tiphone laudum ꝑfalmi de | Beata uirgine. Capittuluꝝ. | [E](black)Go quafi terebin | tu[s] . . .’

Pr 9609; Haebler, *Bibliografía ibérica*, 492; Sheppard 7353; Vindel, *Arte*, II 293: 2.

COPY

Bound with A-353; see there for details of binding, provenance, and acquisition.

Wanting all after [a<sub>8</sub>]. Leaves [a<sub>3, 4, 5, 7</sub>] cropped. For this copy see *Hispanic MSS and Books*, 7 no. 19. *Size of fragment*: c.225 × 145 mm.

SHELFMARK: Inc. b. S97.1(5).

## O-012 Offredus, Apollinaris

*Expositio et quaestiones in libros Aristotelis De anima.*

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> **Offredus, Apollinaris**: ‘Prefatio’ [dedicated to] Philippus Maria Sforza. *Incipit*: ‘[D]udum animo volueram inuictissime princeps . . .’

A<sub>2</sub><sup>r</sup> **Offredus, Apollinaris**: Expositio in libros Aristotelis De anima. *Incipit*: ‘“[B]onorum honorabilium notitiam opinantes . . .” Omissis multis que in principio . . .’

AA<sub>1</sub><sup>r</sup> **Offredus, Apollinaris**: Quaestiones in libros Aristotelis De anima. ‘Questio I.’ *Incipit*: ‘[C]irca primum librum de anima. Primo queritur vtrum de anima sit vel esse possit scientia . . .’

REFS. See Lohr 23 (1967), 367–8, at 368 no. 3.

PP<sub>5</sub><sup>r</sup> [Colophon.]

PP<sub>5</sub><sup>r</sup> ‘Tabula questionum’.

**Venice: Bonetus Locatellus, for Octavianus Scotus, 10 Sept. 1496. Folio.**

COLLATION: A–F<sup>8</sup> AA–OO<sup>8</sup> PP<sup>6</sup>.

Woodcut initials.

HC (+ *Addenda*) 12004; Goff O-59; *BMC* V 446; Pr 5072; *BSB-Ink* O-34; *CIBN* O-18; Hillard 1484; Rhodes 1269; Sander 5121(2); Sheppard 4221.

FIRST COPY

Bound with B-602; see there for details of binding. *Size of leaf*: 296 × 185 mm.

Wanting the blank leaf PP<sub>6</sub>.

*Provenance*: Acquired by 1605; see James, *Catalogus* (1605), 361. *Former Bodleian shelfmark*: C 5.13 [Art].

SHELFMARK: Auct. 2Q 3.9(1).

SECOND COPY

*Binding*: Bound in a modern guard-book of Italian fragments. *Size of fragment*: 300 × 205 mm.

Leaves DD<sub>6–7</sub> only.

Removed from a binding; stains of glue on DD<sub>6</sub><sup>r</sup> and impression left from a hasp in the upper outer margin of DD<sub>7</sub>.

*Provenance* and date of acquisition unknown.

SHELFMARK: Inc. b. I97.1(14).

## O-013 Oldradus de Ponte de Laude

*Consilia et quaestiones* (ed. Alphonsus de Soto).

[\*<sub>1</sub><sup>r</sup>] ‘Tabula questionum’.

[a<sub>2</sub><sup>r</sup>] **de Ponte de Laude, Oldradus:** *Consilia et quaestiones*. Edited by Alphonsus de Soto. *Incipit:* '[I]n nomine Domini amen. In causa Eboracen[si] attendendum est . . .'

REFS. See Schulte II 232–3; Savigny VI 55–9; Coing, *Privatrechtsgeschichte*, 275–6.

**Rome: Adam Rot, 1472. Folio.**

COLLATION: [\*<sup>6</sup> a–d<sup>10</sup> e<sup>12</sup> f–i<sup>10</sup> k<sup>12</sup> l–p<sup>10</sup> q r<sup>8</sup> s–x<sup>10</sup> y<sup>12</sup>].

H \*9932; Goff L-79; *BMC* IV 43; Pr 3439; *BSB-Ink* O-39; *CIBN* O-23; Oates 1388; Sheppard 2753.

COPY

[\*<sub>1</sub><sup>r</sup>]: '[I]NCIPIT HIC TABVLA QVE | TIONVM.', not as *BMC*. *Binding:* Sixteenth-century German blind-tooled pigskin on nineteenth-century calf; two ties lost. Triple fillets form a triple frame. Within the outer frame a double cresting roll. Within the following frame, a floral and foliate roll. Vertical triple fillets divide the inner rectangle into four rectangular compartments, the two outer ones decorated with a roll with heads and inscriptions: DVR and HEI, the two inner ones the cresting roll; for a similar roll see Haebler, *Rollen- und Plattenstempel*, II 385, although Sheppard notes that the measurements do not correspond with any given there. *Size:* 355 × 270 × 60 mm. *Size of leaf:* 353 × 256 mm.

'112' in pencil in the upper left-hand corner of front pastedown, also on a label on the spine. On front pastedown a bibliographical note, apparently from Conrad Gesner, *Bibliotheca universalis*, in a nineteenth-century(?) hand, brown ink. A few marginal notes, mainly extracting key words, in fifteenth- and sixteenth-century hands, added before the reduction of the margins during the sixteenth century. Early manuscript title on [a<sub>2</sub><sup>r</sup>].

On [\*<sub>1</sub><sup>r</sup>] a large initial 'I' is supplied in blue with red pen-work decoration. On [a<sub>2</sub><sup>r</sup>] an initial 'I' is supplied in the shape of a red lance with a blue edge piercing the tail and mouth of a green dragon, which is spouting red fire. Other initials and paragraph marks are supplied in red or blue, some with reserved white decoration; capital strokes in red.

*Provenance:* John Mozley Stark. Purchased from Stark for £5. 5. 0; see Library Bills (1856–8), no. 139; *Books Purchased* (1856), 37. *Former Bodleian shelfmark:* Auct. 6Q 2.37.

SHELFMARK: Auct. 5Q inf. 1.18.

**O-014 Oldradus de Ponte de Laude**

*Consilia et quaestiones* (ed. Alphonsus de Soto).

[\*<sub>2</sub><sup>r</sup>] 'Tabula questionum'.

a<sub>2</sub><sup>r</sup> **de Ponte de Laude, Oldradus:** *Consilia et quaestiones*. Edited by Alphonsus de Soto. *Incipit:* '[I]n nomine Domini amen. In causa Eboracen[si] attendendum est . . .'

REFS. See O-013.

**[Vienne]: Eberhard Frommolt, 19 Nov. 1481. Folio.**

COLLATION: [\*<sup>8</sup> a<sup>10</sup> b–v<sup>8</sup> x<sup>10</sup> y–z<sup>8</sup> A–N<sup>8</sup>].

HC (+ *Addenda*) \*9935; Goff L-81; *BMC* VIII 375; Pr 8737; *BSB-Ink* O-41; *CIBN* O-25; Claude Dalbanne and Eugénie Droz, *L'imprimerie à Vienne en Dauphiné au XV<sup>e</sup> siècle* (Paris, 1930), 17; Oates 3265; Sack, *Freiburg*, 2949; Sheppard 6786.

COPY

Wanting the blank leaves [\*<sub>1</sub>], a<sub>1</sub>, and N<sub>8</sub>. The unsigned gathering containing the table bound at the end.

*Binding:* Eighteenth-century gold-tooled red morocco; marbled-edged leaves, marbled pastedowns, and green silk bookmark. *Size:* 295 × 225 × 45 mm. *Size of leaf:* 286 × 199 mm.

'P/I' in pencil in the lower margin of the verso of the front endleaf. Bibliographical notes in Wodhull's hand on the recto of the front endleaf. Occasional marginal notes, extracting key words, in an early hand, very faded. 'HU 1481' in brown ink in the lower margin of the recto of the rear endleaf.

On a<sub>2</sub><sup>r</sup> an eight-line initial 'I' is supplied in red and blue interlocked with red and blue pen-work decoration. Other initials and paragraph marks are supplied in red.

*Provenance:* Albi, Dominican convent (sixteenth/seventeenth century); inscription on [\*<sub>2</sub><sup>r</sup>]: 'Conuentus Albiensis fratrum Prædicatorum indici insertus'. Justin, comte MacCarthy Reagh (1744–1811); sale (Paris, 18 May 1789), lot 1213. William Herbert (1718–1795); anonymous armorial book-plate: per pale, azure and gules, three lions rampant argent; crest, a wyvern holding in its mouth a sinister hand (see Auct. R sup. 7 which contains the same plate, with W. H.'s signature); not found in Herbert sales for 1795 and 1798. Over Herbert's book-plate, another plate: argent, a cross sable between three fleur-de-lis of the same, apparently the arms of Fenton. Michael Wodhull (1740–1816); duplicate sale (1803), lot 1209. Purchased for £0. 18. 0: see *Books Purchased* (1840), 19.

SHELFMARK: Auct. 3Q 4.11.

**O-015 Oppianus**

*Haliutica, sive De piscatu, et al.*

a<sub>1</sub><sup>r</sup> **Lippius, Laurentius:** *Vita Oppiani* [dedicated to] Laurentius de' Medici. *Incipit:* '[O]ppianus poeta patre Agesilao . . .'

REFS. See *Laurentii Lippii Collensis opuscula tria*, ed. Karl Müllner, Jahresbericht des k.k. Staats-Ober-Gymnasiums zu Wiener Neustadt 1900/1 (Vienna, 1901).

a<sub>1</sub><sup>v</sup> **Lippius, Laurentius:** 'Prohemium' [to the translation of Oppianus' *Haliutica*, dedicated to] Laurentius de' Medici. *Incipit:* '[L]ydorum spes una uirum, in quo tota recumbit Tuscia . . .'

a<sub>2</sub><sup>v</sup> **Lippius, Laurentius:** 'Argumentum totius libri'. '[P]rimus habet coitus proles, et pascua ponti | Ostendit fraudes, coedes et bella secundum; 5 hexameters.

a<sub>2</sub><sup>v</sup> **Lippius, Laurentius:** 'Argumentum super interpretatione primi libri'. '[I]n primo ueniunt ad pascua loeta cohortes | Aequoris, et scarus pallentes ruminat herbas; 14 hexameters.

a<sub>2</sub><sup>v</sup> **Oppianus:** *Haliutica, sive De piscatu*. Translated by Laurentius Lippius. '[D]ispersas ponti gentes aciesque natantum | Squamigeras almae uarium genus amphitruces'; hexameters. Each of the five books is introduced by an 'argumentum' and is dedicated to Lorenzo I de' Medici.

h<sub>2</sub><sup>v</sup> **Lippius, Laurentius:** 'Distica' [dedicated to] Laurentius de' Medici. 'Ad Laurentium Medicem'. 'Fastidit magna numerosa uolumina lector | Post coenam loeta distica fronte legit'; elegiac distichs.

REFS. *Laurentii Lippii Collensis opuscula tria*, ed. Müllner, 1–42.

h<sub>7</sub><sup>v</sup> **Lippius, Laurentius:** [Verse, dedicated to] Petrus Carbonellus. 'Non arcere meos intra uiuaria pisces | Possum, ceruleis iam spatiantur aquis'; 8 elegiac distichs.

h<sub>7</sub><sup>v</sup> **Poscus, Philippus:** [Epigram dedicated to] Laurentius Lippius. 'Exprimis Oppianum facundo carmine Lippi | fidus es interpres, gratus es eloquio'; 6 elegiac distichs.

REFS. V. R. Giustiniani, 'L'orazione di Lorenzo Lippi per l'apertura dell'Università di Pisa', *Rinascimento*, ser. II, IV (1964), 265–84, at 284.

h<sub>8</sub><sup>r</sup> **Poscus, Philippus**: [Address to] the reader [with colophon]. *Incipit*: 'Laurentius Lippius Collensis . . .'

**Colle di Valdelsa: Bonus Gallus, 12 Sept. 1478. 4<sup>o</sup>.**

COLLATION: a–h<sup>8</sup>.

HC \*12015; Goff O-65; *BMC* VII 1079; Pr 7242; *CIBN* O-30; Hillard 1487; L. S. Olschki, 'Monumenta typographica', *Bibliofilia*, 6 (1905), 377–88, at 378 no. 77; Sheppard 5994.

COPY

In this copy signature d<sub>1</sub> is correctly signed.

*Binding*: Early nineteenth-century Italian gold-tooled red morocco; marbled pastedowns. *Size*: 215 × 148 × 14 mm. *Size of leaf*: 209 × 137 mm.

*Provenance*: Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate; Catalogue (1831), no. 215. Purchased at his sale for £3. 10. 0; see sale catalogue (1839), lot 997, and *Books Purchased* (1840), 23. This item was stolen from the Bodleian by Bruno Pagano (b. c. 1942), using the name 'C. B. Poli' on 12 June 1978, and was recovered on 14 Sept. 1978. The note 'Venduto 11. 11. 77. Sotheby 101/ £3500' was pencilled in on the front pastedown by the thief.

SHELFMARK: Auct. K 4.38.

#### O-016 **Oraison du Saint Esprit** [French and Latin]

a<sub>1</sub><sup>v</sup> [Woodcut: Sancta Trinitas.]

a<sub>2</sub><sup>r</sup> Oraison du Saint Esprit. *Incipit*: 'Sancti spiritus assit nobis gracia amen. [O] sancte spiritus Dei ad te oculo mei intellectus venio . . .'

a<sub>2</sub><sup>v</sup> 'Cincque belles oraisons que monseur saint Jehan leuangeliste fest lhonneur de la vierge Marie'. *Incipit*: '[M]ediatrix omnium et fons vius indesinanter riuos . . . [A]uxiliatrix omnium et pacis eterne condimentum . . . [R]eparatrix debilium et vulnerate anime . . . [I]lluminatrix peccatorum et lucerna salutifere . . . [A]lleuiatrix peccatorum quos dampnabiliter moles depremitt . . .'

a<sub>4</sub><sup>r</sup> 'Letanie'. *Incipit*: '[K]yrieleyson Christeleyson . . . Sancta Maria de profundo terre et de anima mea clamo ad te . . .'

b<sub>3</sub><sup>v</sup> [Quinque gaudia BVM.] 'Cincq Ioies en lhonneur de la vierge Marie'. *Incipit*: '[G]aude virgo mater Christi qui per aurem concepisti . . . Gaude quia deo plena peperisti . . . gaude quia tui nati quem videbas . . . gaude christo ascendente et in celo te vidente . . . gaude que post ipsum scandis . . . in perhenni gaudio . . .'

REFS. Chevalier, *Rep. hymn.*, 7017; *AH* 42 no. 73 / 1a; 2a; 5a; 6a; 7a; Meersseman, *Akathistos*, II 39, 206–7.

b<sub>4</sub><sup>r</sup> [Oratio.] *Incipit*: '[D]eus qui beatam virginem gloriosissimam matrem tuam incarnationis tue natiuitatis . . .'

b<sub>4</sub><sup>r</sup> [Oratio.] 'Oraison tresdeuote a tous les saints et saintes'. *Incipit*: '[Q]uos felicissimi gloriosissimi et benignissimi angeli archangeli cerubin quoque ceraphin . . .'

b<sub>5</sub><sup>v</sup> [Sixtus IV, Pont. Max.(?)]: [Oratio.] *Incipit*: 'Aue sanctissima Maria mater Dei regina celi porta paradisi . . .'

REFS. B. J. Blackburn, 'The Virgin in the Sun: Music and Image for a Prayer Attributed to Sixtus IV', *Journal of the Royal Musical Association*, 124 (1999), 157–95, at 158ss. See also Leroquais, *Livres d'Heures*, II 167.

b<sub>6</sub><sup>r</sup> [Woodcut: Crucifixion.]

[Netherlands: Printer of 'L'Oraison du S. Esprit', c.1487]. 8<sup>o</sup>. On the place of printing see HPT; Pr assigns this press to [France: unknown place].

COLLATION: a b<sup>6</sup>.

Woodcuts.

*BMC* IX 211; Pr 8817; *Boekdrukkunst*, 210; Campbell–Kronenberg I 1331a; HPT I 74, II 457; *ILC* 1664; Sheppard 7277.

COPY

*Binding*: Nineteenth-century(?) quarter parchment over marbled pasteboards. *Size*: 150 × 110 × 16 mm. *Size of leaf*: 145 × 106 mm.

On a<sub>1</sub><sup>r</sup> a series of short quotations from Hieronymus, Gerson, and Quintilian in an early hand. In the lower margin of b<sub>5</sub><sup>v</sup> a note in a sixteenth-century hand: 'Papa Sixtus 4<sup>us</sup> autoritate apostolica remisit cunctis hanc orationem pie dicentibus XI annorum penitentia. Maria.'

Initials, paragraph marks, and partial colouring of the woodcuts supplied in red.

*Provenance*: Thomas Rawlinson (1681–1725); Richard Rawlinson (1690–1755); 'C&P' on the verso of the front endleaf. Bequeathed in 1755.

SHELFMARK: 8<sup>o</sup> Rawl. 1059.

#### O-017 **Orbellis, Nicolaus de**

*Expositio in quattuor sententiarum libros* (ed. Thomas Silvestris).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Ludovicus Honnonius Nervius**: [Prefatory note.] *Incipit*: '[T]ametsi res per ardua sit . . .'

a<sub>1</sub><sup>v</sup> **Ludovicus Honnonius Nervius**: [Epigram.] 'Cuncta licet nostre sint consona scripta saluti | Namque aliquid vere religionis habent'; 11 elegiac distichs.

a<sub>2</sub><sup>r</sup> **Orbellis, Nicolaus de**: *Expositio in quattuor sententiarum libros*. [Prologue.] *Incipit*: '[P]ost breuem compilationem logice, phisice . . . [Q]ueritur primo vtrum sit necessarium homini pro statu isto . . .'

b<sub>3</sub><sup>v</sup> **Orbellis, Nicolaus de**: *Expositio in quattuor sententiarum libros*. Edited by Thomas Silvestris, as stated at the end of the table on ggg<sup>s</sup><sup>v</sup>. *Incipit*: '[C]irca primam distinctionem. Quero vtrum finis vltimus sit per se obiectum fruitionis . . .' See E. Wegerich, 'Bio-bibliographische Notizien über Franziskanerlehrer des 15. Jahrhunderts', *Franziskanische Studien*, 29 (1942), 150–97, at 174–8; Stegmüller, *Repertorium commentariorum*, I 287–8 no. 591. Books 1–3 are each followed by a table.

v<sub>4</sub><sup>r</sup> **Orbellis, Nicolaus de**: 'Declarationes quorundam terminorum theologialium secundum doctrinam illuminati doctoris'. *Incipit*: '[V]t nouiter ad facultatem theologicam accedentes . . .'

v<sub>8</sub><sup>r</sup> [Tabula alphabetica quarti sententiarum.]

**Paris: Félix Baligault, for Jean Richard, 20 Sept. 1498. 8<sup>o</sup>.**

COLLATION: a–n<sup>8</sup> o<sup>4</sup> aa–gg<sup>8</sup> aaa–fff<sup>8</sup> ggg<sup>8</sup> A–V<sup>8</sup> X<sup>4</sup> y<sup>8</sup>.

HC (+ *Addenda*) 12047 = H 12046; Goff O-77; *BMC* VIII 174; Pr 8261; *CIBN* O-41; Hillard 1489; Oates 3106; Rhodes 1273; not in Sheppard.

COPY

*Binding*: Sixteenth-century Parisian blind-tooled calf, by Didier Maiheu, with remains of leather strings in the lower edge of both

covers and restored edges and spine. Quadruple fillets form a border, within which are floral and foliate stamps and a fleur-de-lis stamp at each corner. Triple fillets form the inner rectangle, decorated with two griffons holding a shield bearing the initials D. M. Strips from a fifteenth-century religious book printed on parchment visible in the binding. *Size*: 178 × 135 × 45 mm. *Size of leaf*: 175 × 122 mm.

Inserted in the book, a piece of paper with eighteenth/nineteenth-century notes in Latin; a letter from E. P. Goldschmidt to Ehrman, dated 13 Nov. 1939, and another from G. D. Hobson, Sotheby & Co., dated 13 Nov. 1939, both regarding the binding of this book. A cutting from a bookseller's catalogue, probably Nourry's, no. 361.

On front and rear pastedowns, manuscript notes, mainly relating to the text, in Mattheus de Bonif.'s hand. A few marginal notes, mainly extracting key words, pointing hands, and 'nota' marks, also in his hand. On P<sub>4</sub><sup>r</sup> a marginal note, extracting key words, in a late sixteenth-century hand.

*Provenance*: Mattheus(?) de Bonif., Franciscan (fl. 1512); inscription on front pastedown: 'Anno domini millesimo quingentesimo 12 die 3 septembris [ ] istum [ ] solui 12 d(?). M. B.' Ownership inscription on a<sub>1</sub><sup>r</sup>, in a more calligraphic script: 'Ex libris fratris Matthei(?) de Bonif. or' Min.' Albert Ehrman (1890–1969); armorial book-plate; purchased from E. Nourry, Paris, in 1938 for £5. 10. 0; accession no. '1974'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 12.4.

### O-018 Orbellis, Nicolaus de

*Expositio super textu Petri Hispani* (ed. Petrus de Parma).

a<sub>1</sub><sup>r</sup> **Orbellis, Nicolaus de**: *Expositio super textu Petri Hispani*. [Prologue.] *Incipit*: '[Q]uoniam teste sapiente Proverbiorum 22 [Prv 22,6]: "Adolescens iuxta uiam suam etiam cum senuerit non recedet ab ea". Utile est uolentibus studere doctrinam . . .' Referred to in the text as 'Nicolaus Dorbellus'.

a<sub>3</sub><sup>r</sup> **Orbellis, Nicolaus de**: *Expositio super textu Petri Hispani* [commentary on the *Summulae*.] Edited by Petrus de Parma, as stated in the colophon. *Incipit*: '[D]ialectica est ars artium etcetera. Hic auctor premitit diffinitionem dialectice . . .' Only the first few words of each section of the text of Petrus Hispanus are included. See Wegerich, 'Bio-bibliographische Notizien', 174–8.

n<sub>12</sub><sup>r</sup> [Colophon naming Petrus de Parma as editor.]

**Parma: Damianus de Moyllis and Johannes Antonius de Montalli, 30 Apr. 1482. 4°.**

COLLATION: a–m<sup>8</sup> n<sup>12</sup>.

HC \*12043; Goff O-75; *BMC* VII 940; Pr 6861; *BSB-Ink* N-127; Sheppard 5663.

COPY

The second and third sheets of gathering 1, both signed l<sub>2</sub>, transposed in binding.

*Binding*: Nineteenth-century quarter brown morocco over marbled pasteboards; marbled pastedowns. '279' printed on a square paper label at the tail of the spine. *Size*: 155 × 135 × 17 mm. *Size of leaf*: 146 × 120 mm.

Marginal notes, mainly extracting key words, but also correcting and structuring the text, in an early Italian hand in brown and red ink. On n<sub>12</sub><sup>v</sup> a note in Italian in a sixteenth-century hand.

*Provenance*: Nicolai Pavlovich, Duke of Oldenburg (†1900); on front endleaf, two stamps in Cyrillic characters: (1) 'Biblioteka Drevn. kn. E.V. Pr. N. P. Ol'denburgskago'; '1482 godu' (year) and '279', all in blue ink. (2) 'N. O.' beneath a crown, in red ink. Purchased in 1891; Sheppard suggests that it was purchased from Émile Paul & Co., Paris, 28 Nov., but it has not proved possible to substantiate this claim.

SHELFMARK: Auct. Q sup. 3.9.

### O-019 Orbellis, Petrus de

*Sermones hortuli conscientiae*.

a<sub>1</sub><sup>r</sup> [Title-page.] 'Sermones hortuli conscientie fratris Petri Dorbelli super epistolas quadragesime'.

a<sub>2</sub><sup>r</sup> [Table, in alphabetical order.]

<sup>2</sup>a<sub>1</sub><sup>r</sup> **Orbellis, Petrus de**: *Sermones hortuli conscientiae*. 'Prologus' [addressed to] Johannes de Vallibus. *Incipit*: '[R]euerendo in Christo patri ac magistro . . . Humane labilis vite decursus . . .'

<sup>2</sup>a<sub>2</sub><sup>r</sup> **Orbellis, Petrus de**: *Sermones hortuli conscientiae*. [Feria IV in capite ieiunii. Sermo I.] *Incipit*: "'[C]onuertimini ad dominum quoniam benignus et misericors est". Ioelis ii [Ioel 2,13.] Secundum cursum temporum omnia conuertuntur et mutantur . . .'

REFS. See A. Zawart, *The History of Franciscan Preaching and of Franciscan Preachers*, facsimile repr. (Ann Arbor, Mich., 1971), 303.

**Lyons: Engelhardus Schultis, 24 Nov. 1491. 4°.**

COLLATION: a b<sup>6</sup> 2a–y A–G<sup>8</sup> H I<sup>6</sup>.

256 leaves.

HC 13627; Goff O-81; Pr 8638; Claudin IV 313; Sheppard 6691.

COPY

Bound with E-076; see there for details of binding and later provenance. *Size of leaf*: 195 × 136 mm.

Occasional marginal notes, mainly extracting key words, in an early English hand.

*Provenance*: Simon Kidder (fifteenth/sixteenth century); inscription on a<sub>3</sub><sup>r</sup>: 'Symon Kydders boke'.

SHELFMARK: Auct. 1Q 5.11(4).

### O-020 Ordinancie Van der Munten [Dutch]

a<sub>1</sub><sup>r</sup> Ordinancie van der munten. 'Die ordinancie vander munten mit alle den articulen daer aen cleuende, naer dinhouden der mandamenten daer of gepubliceert.' *Incipit*: '[M]aximiliaen biider gracien gods Roomsche Coninck . . . Alsoe ouermids die groote ongeregelthede . . .' Issued under the authority of Maximilian I, Emperor (1493–1519), and Philip the Fair (†1506).

**[Antwerp: Gerard Leeu, between 11 Dec. 1489 and 1 Sept. 1490].**

4°. As dated by *ILC*; Sheppard dates [after 11 Dec. 1489], HPT [between 11 Dec. 1489 and 1492].

COLLATION: a–c<sup>8</sup>.

Woodcuts.

C 4497; Pr 9392A; *Boekdrukkunst*, 133; Campbell 1337; *Inventaris*, 236; HPT II 421; *ILC* 1670; Oates 3925; Sheppard 7230.

COPY

*Binding*: Nineteenth-century half red sheep over marbled pasteboards, with the title gold-tooled along the spine. *Size*: 177 × 132 × 7 mm. *Size of leaf*: 173 × 127 mm.

Occasional pointing hands and 'Nota' marks in an early hand.

*Provenance:* Purchased in 1901; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 13 May 1902, 506; not found in Library Bills.

SHELFMARK: Inc. e. N14.3.

### O-021 Ordinarius Missarum Secundum Maiorem Ecclesiam Coloniensem

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> 'Hieronymus'. *Incipit:* 'Ingratum est spirituisancto quicquid obtuleris, neglecto eo ad quod teneris. Ideo vnus quisque debet seruare illud quod est statutum et debitum, et non quod est sibi placitum.'

a<sub>1</sub><sup>v</sup> 'Ex statutis bone memorie Sifridi archiepiscopi Coloniensis'. *Incipit:* 'Item precipimus quod nullus sacerdos dicat missam nisi vnam in die . . .'. On Siegfried von Westenburg, archbishop of Cologne (1274–1297), see F.-R. Erkens, *Siegfried von Westenburg (1274–1297), Die Reichs- und Territorialpolitik eines Kölner Erzbischofs im ausgehenden 13. Jahrhundert*, Rheinisches Archiv, 114 (Bonn, 1982).

a<sub>2</sub><sup>r</sup> Ordinarius missarum secundum maiorem ecclesiam Coloniensem. [Officia missae de tempore.] *Incipit:* '[D]ominica prima aduentus domini. Ad missam. Introitus. Ad te leuau . . .'. Incipits only are provided.

g<sub>6</sub><sup>v</sup> 'In dedicatione ecclesie'. *Incipit:* 'Ad missam. Introitus. Terribilis est . . .'

g<sub>8</sub><sup>v</sup> [Officia missae de sanctis.] *Incipit:* '[I]n vigilia beati Andree. Ad missam. Introitus. Dominus secus mare . . .'. From the vigil of S. Andrew to S. Katherine.

m<sub>4</sub><sup>v</sup> [Officia missae de commune sanctorum.] *Incipit:* 'In vigilia vnus apostoli. Ad missam. Introitus vt sequitur. [E]go autem sicut oliua . . .'

m<sub>7</sub><sup>v</sup> [Officia missae votivae sive peculiare.] Includes: 'De sancto spiritu'; 'De sancta trinitate'; 'De angelis'; 'De eterna sapientia'; 'De regibus'; 'De charitate'; 'De s petro'; 'De venerabili sacramento'; 'De s cruce'; 'De domina nostra'; 'De omnibus sanctis'; 'Suffragium pro quolibet patrono'; 'Pro omni gradu ecclesie'; 'Pro papa'; 'Pro episcopo'; 'Pro rege'; 'Pro seipso sacerdote'; 'Contra iniquos iudices'; 'Contra tentationes cogitationum'; 'Contra tentationes carnis'; 'Pro petitione lacrymarum'; 'Pro amico'; 'Pro familiaribus amicis'; 'Pro tribulatione'; 'Pro peccatis'; 'Pro confidentibus peccata'; 'Pro inimicis'; 'In tempore belli'; 'Pro concordia'; 'Pro congregatione'; 'Pro pace'; 'Contra paganos'; 'Pro iter agente'; 'Pro aeris serenitate'; 'Ad pluuiam postulandam'; 'Contra tempestatem ventorum'; 'Contra sterilitatem terre'; 'Pro infirmo'; 'Contra mortalitatem hominum'; 'Contra pestilentiam animalium'; 'Generalis collecta'; 'Super sponso et sponsa'.

n<sub>7</sub><sup>v</sup> [Benedictiones.] Includes: 'Benedictio pere et baculi'; [orationes variae]; 'B. noue crucis'; 'B. ad eulogiam populo dandam'; 'B. ad capillaturam'; 'B. ad barbam tondendam'; 'B. noui putei'; 'B. noue domus'; 'B. nouorum fructuum'; 'B. pomorum'; 'B. ad quamlibet rem'; 'B. vini in die s Iohannis euangeliste'.

o<sub>2</sub><sup>v</sup> 'Exorcismus salis et aque'.

o<sub>3</sub><sup>v</sup> [Missae pro defunctis.]

o<sub>6</sub><sup>r</sup> [Officia.] Full Office provided for certain feasts, whose text, the rubric says, might be difficult to find in other Missals.

q<sub>3</sub><sup>r</sup> 'De terminatione collectarum ex Rationale diuinorum'. *Incipit:* 'Notandum quod non omnes orationes siue collecte terminantur . . .'

q<sub>6</sub><sup>r</sup> 'De processionibus dominicis diebus seruandis'. *Incipit:* 'Dominica prima aduentus domini. Finito Asperges canitur . . .'

q<sub>7</sub><sup>v</sup> 'Preparamenta sacerdotum volentium celebrare missam'.

r<sub>6</sub><sup>v</sup> 'Ex statutis prouintialibus domini Uuilhelmi ecclesie Coloniensis archiepiscopi'. *Incipit:* '[V]olunt et tenore presentium sub pena suspensionis . . .'

r<sub>7</sub><sup>r</sup> 'XIII consilia doctorum pro periculis que in missa contingere possunt'. *Incipit:* '[S]ciendum etiam summopere quod secundum scripta sanctorum doctorum . . .'

r<sub>9</sub><sup>v</sup> [Colophon.]

r<sub>10</sub><sup>r</sup> 'Nota ex statutis bone memorie Sifridi Archiepiscopi Coloniensis'. *Incipit:* 'Item precipimus vt omnes sacerdotes in vestibus mundi . . .'

**[Cologne: Johann Koelhoff, the elder], 24 Dec. 1486. 8°.**

COLLATION: a–q<sup>8</sup> r<sup>10</sup>.

C 4504; Goff, *Supplement*, O-85a; *BMC I 227*; Pr 1069; Bohatta, *Lit. Bibl.*, 762; not in Sheppard; Voulliéme, *Köln*, 870.

COPY

Wanting i<sub>1</sub>.

*Binding:* Sixteenth-century German blind-tooled calf over wooden boards, with one central hinge to upper cover. On the upper cover, triple fillets form a triple frame. Within the outer frame, a floral and foliate staff roll. Within the following frame, a bird stamp repeated six times. The inner rectangle is decorated with a four-petalled flower stamp to make a chequered design. On the lower cover, triple fillets form a double frame. Within the outer frame, the floral roll. Diagonal triple fillets divide the inner rectangle into central lozenge-shaped and triangular compartments; within the lozenge-shaped compartment a lozenge-shaped lion(?) stamp; within the triangular compartments, a foliate stamp. Rebacked. *Size:* 150 × 110 × 37 mm. *Size of leaf:* 144 × 94 mm.

A few marginal notes, commenting on the text, in an early German hand.

Initials are supplied in red or blue, some with red pen-work decoration. Paragraph marks are supplied in red or blue; capital strokes in red.

*Provenance:* Purchased 25 Dec. 1970 from William Salloch (1906–1989), Ossining, NY; Catalogue 287, no. 419 for \$400.

SHELFMARK: Inc. f. G3.1486.1.

### O-022 Ordinarius ad usum Bisuntinensem

A<sub>2</sub><sup>r</sup> 'Quedam regule generales ad cognitionem ordinationis diuini officii Bisuntinensis diocesis specialiter ordinate'. *Incipit:* '[P]rima regula est. Aduentus Domini celebratur vbicunque dominica dies venerit . . .'

A<sub>6</sub><sup>r</sup> [Explicit.] *Incipit:* 'Expliciunt regule generales . . . approbate et publicate ibidem in sinodo maii. Anno Domini millesimo quadringentesimo tricesimo'.

B<sub>1</sub><sup>r</sup> **Carolus de Novocastro:** [Letter addressed to] the clergy of the diocese of Besançon. *Incipit:* 'Tradit canonica sanctio non esse reprehensibile . . .'. Dated 13 July 1480.

B<sub>2</sub><sup>r</sup> 'Regule noue ecclesie metropolitane Bisuntinensis'. *Incipit:* '[I]n anno quo natiuitas Domini celebratur die dominica aduentus incipit .xxvi. Nouembris . . .'. Contains the variants of the Office.

a<sub>1</sub><sup>r</sup> [Ordinarius.] 'Ordinarium secundum vsum et consuetudinem ecclesie Bisuntinensis anno domini Millesimoquadringentesimo octuagesimoseptimo compositum'. *Incipit:* '[S]abbato in vigilia aduentus Domini ad vespas Deus

in adiutorium meum intende etc. . . .? From 'Sabbato in vigilia aduentus' to 'Lini page'.

**[Besançon: Petrus Metlinger, c.1487–8.] 4<sup>o</sup>.** For dating and attribution see K. J[ensen], 'Notable Accessions: Printed Books', *BLR* 16 (1998), 355–8, at 355–6.

COLLATION: A<sup>6</sup> B<sup>8</sup> C<sup>12</sup> a–g<sup>8</sup> h<sup>12</sup>. Leaf A<sub>2</sub> signed A.

Types: 185 G, 106 G. 94 leaves, the last blank. 33 lines (A<sub>1</sub><sup>v</sup>). Type area: 152 × 96 mm (A<sub>1</sub><sup>v</sup>). Leaf A<sub>2</sub><sup>r</sup>: 'Quedam regule generales ad cognitionē ordina | tionis diuini officii bifuntinē. dioecesis specialiter | ordinate. | [P]Rima regula est. Aduentus domini celebrať vbi- | cunq; dominica dies . . .'; A<sub>6</sub><sup>r</sup>: 'Expliciunt regule generales valentes ad cognitionem ecclesia | tici officij Bifuntineñ. approbate ꝛ publicate ibidem in fino | do maij. Anno dñi Millefimo quadringentefimo tricefimo.'; B<sub>1</sub><sup>r</sup>: '[C]Arolus de nouocastro dei ꝛ apl'ice fedis . . .'; B<sub>2</sub><sup>r</sup>: '[I]N anno quo natiuitas domini celebrať die domi | nica. Aduentus incipit . . .'; a<sub>1</sub><sup>r</sup>: 'In nomine domini amen. Incipit ordinarium | secundum vfum ꝛ consuetudineꝝ ecclesie Bifun | tineñ. Anno domini Millefimoquadringentefi | mooctuagefimo septimo compositum. | [S]Abbato in vigilia aduentus domini ad vesperas | Deus in adiutoriū meū intende. . . .'; h<sub>12</sub><sup>r</sup>, l. 7: ' . . . vni<sup>9</sup> martyr' pontificis.' | Ordinarius metropolitane ecclesie | bifuntinē. Finit feliciter.'

Not in Pr; not in Sheppard.

COPY

Wanting A<sub>1</sub>, possibly a title-page or a blank, and C<sub>12</sub>, presumably blank.

Leaf h<sub>12</sub> repaired.

*Binding*: Nineteenth-century red morocco, with marbled pastedowns. *Size*: 202 × 150 × 18 mm. *Size of leaf*: 197 × 142 mm.

In the upper margin of A<sub>2</sub><sup>r</sup> a manuscript title in a contemporary hand in light brown ink: 'Ordinarius ad usum Bisuntinensem in antiquis ac nouis regulis'; in the middle of the outer margin of the same leaf 'No. 3' in brown ink. Occasional marginal notes, mainly correcting the text in an early hand.

Three- and four-line initials and paragraph marks are supplied in red.

*Provenance*: Scar of a book-plate on the front pastedown. F. Mathio[ ](?) (sixteenth/seventeenth century); name on A<sub>2</sub><sup>r</sup>. Purchased out of the Brister Fund for £14,000 in 1998 from Quaritch, Catalogue (Spring 1998), no. 9; see ledger (1997/8), no. 565.

SHELFMARK: Inc. e. F19.1.

**O-023 Ordine delle Nozze di Costanzio Sforza [Italian]**

a<sub>1</sub><sup>v</sup> Ordine delle nozze di Costanzio Sforza. [Prologue.] *Incipit*: 'In questo piccolo libretto se contiene le ammirande magnificentie e stupendissimi aparati . . .'

a<sub>1</sub><sup>v</sup> [Verse.] 'Inclito excelso illustre et immortale | Magnanimo zentil pien dalto inzegno'; 14 hendecasyllables.

a<sub>2</sub><sup>r</sup> Ordine delle nozze di Costanzio Sforza. *Incipit*: '[E]ssendo la Illustrissima Madona Camilla de Aragonia gia vicina a lo territorio de Pesaro . . .'

REFS. *Le nozze di Costanzo Sforza e Camilla d'Aragona celebrate a Pesaro nel maggio 1475*, ed. T. de Marinis (Florence, [1946]). An account of the wedding of Costanzo Sforza (1447–1483), signore of Pesaro (1473–83), to Camilla Marzani of Aragon of the duchy of Sessa (†1499), niece of Ferdinand I, King of Naples, held in Pesaro, 28 May 1475.

**Vicenza: Hermannus Liechtenstein, 9 Nov. 1475. 4<sup>o</sup>.**

COLLATION: a–e<sup>8</sup> f<sup>4</sup>.

H 12062 = 1901; Goff O-88; *BMC* VII 1035; Pr 7140; *CIBN* O-52; Sheppard 5901.

COPY

Wanting the blank leaf f<sub>4</sub>.

*Binding*: Early nineteenth-century English gold-tooled citron morocco, by Francis Bedford; gilt-edged leaves, and marbled pastedowns. *Size*: 206 × 145 × 10 mm. *Size of leaf*: 203 × 137 mm.

*Provenance*: Guglielmo Bruto Icilio Timoleone, Conte Libri Carrucci della Sommaia (1803–1869); purchased at his sale (1 Aug. 1859), lot 1912, but not listed among the books then.

SHELFMARK: Mason L 167\*.

**O-024 Oresme, Nicolaus**

*De latitudinibus formarum.*

[a<sub>1</sub><sup>r</sup>] **Oresme, Nicolaus**: *De latitudinibus formarum. Incipit*: '[F]ormarum quia latitudines multipliciter variantur . . .'

REFS. See Marshall Clagett, 'Oresme, Nicole', *DSB* X 229–30. P. M. M. Duhem, *Le Système du monde*, 10 vols (Paris, 1913–59), IV 157–64.

[b<sub>3</sub><sup>v</sup>] [First colophon.]

[b<sub>4</sub><sup>r</sup>] **Pelacanis de Parma, Blasius de**: *Quaestiones super tractatu de latitudinibus formarum. Incipit*: '[P]rimo queritur vtrum cuiuslibet forme latitudo sit uniformis vel difformis . . .'

REFS. See Thorndike IV 656; Piana, *Ricerche*, 315–23, at 321 no. 5.

[c<sub>5</sub><sup>r</sup>] [Second colophon.]

**Padua: Matthaues Cerdonis, 18 Feb. 1486. 4<sup>o</sup>.**

COLLATION: [a<sup>8</sup> b c<sup>6</sup>].

Woodcut initials and diagrams.

H \*8925; Goff O-94; *BMC* VII 923; Pr 6820; *BSB-Ink* O-79; Oates 2560; Sander 3466; Sheppard 5602–3.

FIRST COPY

The third, fourth, and fifth leaves of the last gathering are numbered 01, 9, and 9, altered in black ink to 13, 14, 15.

*Binding*: Nineteenth-century calf blind-tooled with fillets only; bound for the Bodleian Library; marbled pastedowns. *Size*: 213 × 155 × 10 mm. *Size of leaf*: 206 × 145 mm.

Partial manuscript foliation in the middle of the upper margin in an early hand. '23' in pencil on [a<sub>1</sub><sup>r</sup>].

*Provenance*: Purchased for £0. 3. 6; see *Books Purchased* (1850), 29.

SHELFMARK: Auct. 6Q 6.63.

SECOND COPY

A variant. The third, fourth, and fifth leaves of the last gathering are numbered 10, 11, and 9.

*Binding*: Nineteenth-century blind-tooled calf, with blue-edged leaves. *Size*: 217 × 155 × 9 mm. *Size of leaf*: 208 × 145 mm.

'9' in pencil on front endleaf. '5' in brown ink in the upper right-hand corner of [a<sub>1</sub><sup>r</sup>]. A few marginal and interlinear notes, mainly correcting the text, in an early hand, also diagrams on [b<sub>1</sub><sup>r</sup>].

*Provenance*: Purchased for £1. 14. 0; see *Books Purchased* (1858), 80.

SHELFMARK: Auct. 5Q 6.114.

## O-025 Origenes

*Contra Celsum et in fidei Christianae defensionem libri.*

[a<sub>1</sub><sup>v</sup>] **Theodorus Gaza:** [Letter addressed to] Christophorus Persona. *Incipit:* '[C]um diebus hisce superioribus animo, ut soleo saepe, Latinos viros versarem . . .'

[a<sub>2</sub><sup>r</sup>] **Persona, Christophorus:** [Letter addressed to] Johannes Mocenicus. *Incipit:* '[E]tsi plerique omnes preclara facinora aggredi iccirco uidemur . . .' There is a variant issue which contains a letter of dedication from the Prior of S. Balbina to Sixtus IV, Pont. Max., with incipit, '[A]nimaduerti saepe, beatissime pater, priscos illos . . .', in place of that of Persona.

[a<sub>3</sub><sup>r</sup>] **Origenes:** *Contra Celsum et in fidei Christianae defensionem libri.* Translated by Christophorus Persona. *Incipit:* '[H]ortaris sacer Ambrosi ut Celsi, etsi gentilis et philosophi hominis obiectiones . . . [C]elsus itaque christianorum religionem calumniaturus . . .' See CPG 1476; H. Crouzel, *Bibliographie critique d'Origène*, Instrumenta patristica, 8 (Steenbrugge, 1971), 78–9. On the translation see Livia Martinoli Santini, 'Le traduzioni dal greco', in *Un pontificato ed una città*, 81–101, note 44, and J. Bignami Odier, *La Bibliothèque Vaticane de Sixte IV à Pie IX: Recherches sur l'histoire des collections de manuscrits*, Studi e testi, 272 (Vatican, 1973), 25 and 37.

**Rome: Georgius Herolt, Jan. 1481. Folio and 4<sup>o</sup>.**

COLLATION: [a<sup>10</sup> b–o<sup>8</sup> p–s<sup>10</sup> t–z<sup>8</sup> A–H<sup>8</sup> I<sup>6</sup>].

HC (+ *Addenda*) \*12078; GoffO-95; BMC IV 126; Pr 3921; BSB-Ink O-80; CIBN O-57; Hillard 1495; Oates 1572; Sheppard 3118–20.

## FIRST COPY

Gathering [D] is bound between [A] and [B].

Leaf [A<sub>5</sub><sup>v</sup>], l. 1: ' . . . affirmāus'.

There are two variant issues of this edition with differing letters of dedication; this copy contains the dedication to Johannes Mocenicus.

*Binding:* Contemporary German blind-tooled pigskin over wooden boards, with manuscript title on a rectangular paper label at the head of the upper cover. Two clasps and catches lost. On the upper cover, triple fillets form a frame, within which is a repeated lozenge-shaped fleur-de-lis stamp. Double fillets form a double frame. Within the outer one is a square four-petalled flower stamp. Diagonal double fillets divide the inner rectangle into four triangular compartments, decorated with a circular rosette stamp, a small square four-petalled flower stamp, and a foliate stamp. A floral stamp at the intersection of the fillets. On the lower cover, triple fillets form a frame, surrounding which the fleur-de-lis and the foliate stamps. Within the frame the square four-petalled flower stamp, a triangular stag, a lozenge-shaped eagle, and a circular wheel of fire stamp. Double fillets form the inner rectangle, divided into four triangular compartments by diagonal double fillets; each compartment is decorated with a lozenge-shaped pot of flowers stamp and the floral stamp found at the intersection. The spine is decorated with the flower-pot stamp and a four-petalled flower stamp. *Size:* 280 × 220 × 70 mm. *Size of leaf:* 271 × 207 mm.

Front and rear endleaves consist of two manuscript parchment leaves from a fifteenth-century German Missal (proprium de tempore).

Manuscript signatures in an early hand.

*Provenance:* Purchased from Munich via Thomas Rodd for Fl. 7, i.e. £0. 14. 0; see *Books Purchased* (1837), 28.

SHELFMARK: Auct. 7Q 3.23.

## SECOND COPY

Leaf [A<sub>5</sub><sup>v</sup>], l. 1: ' . . . affimamus'.

There are two variant issues of this edition with differing letters of dedication; this copy contains the dedication to Johannes Mocenicus.

*Binding:* Modern half green morocco, stamped with the initials I. B. *Size:* 282 × 210 × 40 mm. *Size of leaf:* 272 × 190 mm.

*Provenance:* Hieronymus Sorianus (sixteenth century); inscription on [a<sub>1</sub><sup>r</sup>]: 'Mr<sup>r</sup> Ieronimi Soryani phisicj(?)'. Ingram Bywater (1840–1914); *Elenchus*, no. 2369. Bequeathed in 1914.

SHELFMARK: Byw. H 1.14.

## THIRD COPY

Not in Sheppard.

Leaf [A<sub>5</sub><sup>v</sup>], l. 1: ' . . . affimamus'.

There are two variant issues of this edition with differing letters of dedication; this copy contains the dedication of S. Balbinus to Sixtus IV.

*Binding:* Eighteenth-century parchment, with title gold-tooled on a rectangular red leather label at the head of the spine. Red-edged leaves. *Size:* 267 × 210 × 50 mm. *Size of leaf:* 264 × 202 mm.

Early manuscript title in brown ink on [a<sub>1</sub><sup>r</sup>].

*Provenance:* Ingram Bywater (1840–1914); *Elenchus*, no. 2368. Bequeathed in 1914.

SHELFMARK: Byw. H 1.13.

## FOURTH COPY

Wanting [I<sub>6</sub>] containing the register. Leaf [a<sub>1</sub>] cut out and mounted.

Leaf [A<sub>5</sub><sup>v</sup>], l. 1: ' . . . affirmāus'.

There are two variant issues of this edition with differing letters of dedication; this copy contains the dedication to Sixtus IV.

*Binding:* Eighteenth-century gold-tooled red morocco, with gilt-edged leaves, blue pastedowns, and azure silk bookmark. *Size:* 293 × 224 × 45 mm. *Size of leaf:* 284 × 206 mm.

Initials are supplied in red, with red or black pen-work decoration; some incomplete. Capitals touched with yellow wash. Text within single manuscript red rules. On [a<sub>3</sub><sup>r</sup>] an initial is supplied in gold and colours contains a shield, with an unidentified coat of arms: paly of six, or and gules; above, a crossier.

*Provenance:* Justin, Comte MacCarthy Reagh (1744–1811); 'Leigh's sale from France': sale (London: Leigh and Sotheby, 18 May 1789), lot 1216; '4. 10. 0.' on upper left-hand corner of verso of front endleaf. Augustus Henry Fitzroy (1735–1811), 3rd Duke of Grafton; inscription on brown ink in the upper left-hand corner of [a<sub>1</sub><sup>v</sup>]: 'D. of Grafton 1789'. Edmund McClure (†1922); book-plate. Francis Edward Norris (1885–1966); presented by him in 1952; see *BLR* 4, 3 (1952), 174.

*Former Bodleian shelfmark:* Inc. d. I2.2.

SHELFMARK: Inc. d. I2.1481.1.

## O-026 Orosius, Paulus

*Historiae adversus paganos.*

[\*<sub>1</sub><sup>r</sup>] 'Regstrum(!) pro capitulis tocius libri inquirendis'.

[a<sub>1</sub><sup>r</sup>] **Orosius, Paulus:** *Historiae adversus paganos.* 'Prologus' [addressed to] Augustinus.

REFS. *Pauli Orosii Historiarum adversum Paganos*, ed. C. Zangemeister, CSEL, 5 (Vienna, 1882), 1–6; Paulus Orosius, *Histoires (contre les païens)*, ed. M.-P. Arnaud-Lindet, 3 vols (Paris, 1990–1), Prol. 1–16, 1,1–3.

[a<sub>2</sub><sup>r</sup>] **Orosius, Paulus:** *Historiae adversus paganos*. ‘Aduersum cristiani nominis querulos’.

REFS. ed. Zangemeister 6–564; ed. Arnaud-Lindet 1,4–43,20.

**Augsburg: Johann Schüssler, 7 June 1471. Folio.**

COLLATION: [\*<sup>6+1</sup>a–m<sup>10</sup>n<sup>6</sup>].

H \*12101; Goff O-96; *BMC* II 328; Pr 1591; *CIBN* O-58; Hillard 1496; Sack, *Freiburg*, 2619; Sheppard 1177. Microfiche: Unit 5: Chronicles and Historiography: Part II.

COPY

Wanting the blank leaves [n<sub>4-6</sub>].

*Binding:* Eighteenth-century Dutch gold-tooled red morocco, with gilt-edged leaves and the gold stamp of the Bodleian Library inside the upper cover. *Size:* 313 × 225 × 25 mm. *Size of leaf:* 297 × 204 mm.

Eighteenth-century manuscript title, in brown ink, on a rectangular paper label pasted onto front endleaf. Occasional marginal notes, mainly extracting key words and correcting the text, in an early hand. A few marginal notes, also extracting key words, in a humanist hand in brown and red ink.

Large initials at the beginning of each chapter are supplied in red with brown pen-work decoration; other initials and paragraph marks are supplied in red. Early running chapter number in the upper margin of the rectos, in brown ink, in the same hand which has supplied the pen-work decoration to the initials.

*Provenance:* Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part IV, lot 5851; in the annotated catalogue marked down to Thomas Payne for Fl. 85. Purchased [through Payne?] for £7. 8. 6; see *Books Purchased* (1790), 7.

SHELFMARK: Auct. L 2.10.

**O-027 Orosius, Paulus**

*Historiae adversus paganos* (ed. Aeneas Vulpes and Laurentius Brixiensis).

[a<sub>1</sub><sup>v</sup>] **Vulpes, Aeneas:** [Address to the reader.] *Incipit:* ‘Scias velim humanissime lector . . .’ Acknowledging the contribution of Laurentius Brixiensis.

[a<sub>2</sub><sup>r</sup>] **Orosius, Paulus:** *Historiae adversus paganos*. ‘Prologus’ [addressed to] Augustinus.

REFS. See O-026.

[a<sub>2</sub><sup>v</sup>] **Orosius, Paulus:** *Historiae adversus paganos*. Edited by Aeneas Vulpes and Laurentius Brixiensis.

REFS. See O-026.

[n<sub>6</sub><sup>r</sup>] **Paiellus, Bartholomaeus:** [Verse colophon.] ‘In P. Orosium’. ‘Vt ipse titulus margine in primo docet | Orosio nomen mihi est’; 12 lines of verse.

**[Vicenza]: Hermannus Liechtenstein, [c.1475]. Folio.**

COLLATION: [a–g<sup>8</sup>h<sup>6</sup>i–m<sup>8</sup>n<sup>6</sup>].

H \*12099; Goff O-97; *BMC* VII 1035; Pr 7144; *BSB-Ink* O-82; *CIBN* O-59; Hillard 1497; Sheppard 5898–9. Microfiche: Unit 5: Chronicles and Historiography: Part II.

FIRST COPY

*Binding:* Eighteenth-century English brown calf; on both covers a single gold fillet forms a frame; single gold fillet on edges of boards; Greek-key tool on turn-ins; gilt-edged leaves; marbled pastedowns, and green silk bookmark; the gold stamp of the Bodleian Library on both covers. Probably bound for the Bodleian Library shortly after acquisition; for a similar binding see A-522. *Size:* 292 × 206 × 26 mm. *Size of leaf:* 282 × 192 mm.

A few ‘Nota’ marks in brown ink.

On [a<sub>2</sub><sup>r</sup>] a large initial ‘P’ is supplied in red with reserved white decoration and red pen-work decoration extending into the margin. Other initials are supplied in red, sometimes with reserved white decoration. Capital strokes in red.

*Provenance:* ‘V. C.’ in brown ink on [a<sub>1</sub><sup>r</sup>]. Maffeo Pinelli (1735–1785); see Morelli (1787), II 2896; apparently not in the sale (1789); purchased in 1791 for £3. 3. 0; see *Books Purchased* (1791), 2.

SHELFMARK: Auct. N 3.12.

SECOND COPY

*Binding:* Eighteenth-century gold-tooled (double fillets only) diced russia; marbled edges and pastedowns. ‘1600’ on a circular bookseller’s label at tail of the spine. *Size:* 303 × 205 × 23 mm.

*Size of leaf:* 294 × 188 mm.

*Provenance:* Daniel Pratensis, Dominican; inscription in humanist hand on [a<sub>1</sub><sup>v</sup>]: ‘H[ab]itus a fratre Daniele Pratensi ordinis predicatorum’. Venice, Dominicans, S. Dominic; inscription on [a<sub>2</sub><sup>r</sup>]: ‘Conventus sancti Dominici Ven[er]i’. Richard Heber (1773–1833); presented by Heber in 1819; see *Books Purchased* (1819), 10.

SHELFMARK: Auct. 6Q 5.53.

**O-028 Orosius, Paulus**

*Historiae adversus paganos* (ed. Aeneas Vulpes and Laurentius Brixiensis).

a<sub>2</sub><sup>r</sup> **Orosius, Paulus:** *Historiae adversus paganos*. [Prologus addressed to] Augustinus.

REFS. See O-026.

a<sub>2</sub><sup>v</sup> **Orosius, Paulus:** *Historiae adversus paganos*. Edited by Aeneas Vulpes and Laurentius Brixiensis.

REFS. See O-026.

n<sub>10</sub><sup>r</sup> **[Paiellus, Bartholomaeus:** Verse colophon.] ‘Vt ipse titulus margine in primo docet | Orosio nomen mihi est’; 12 lines of verse. Reprinted from Liechtenstein’s edition (Bod-inc. O-027), the name of the author of the colophon being omitted and the name of Leonardus de Basilea substituted for that of Hermannus de Colonia in the colophon itself; see *BMC*.

**[Vicenza]: Leonardus Achates de Basilea, [c.1489]. Folio.** As dated by Sheppard; *CIBN* dates [c.1482], *BSB-Ink* [c.1480–1].

COLLATION: a–i<sup>8</sup>K<sup>8</sup>l m<sup>8</sup>n<sup>10</sup>.

Type: Sheppard notes that type 114 here measures 112 and appears to have been reduced about this time.

HC \*12[1]00; Goff O-99; *BMC* VII 1032; Pr 7125; *BSB-Ink* O-83; *CIBN* O-60; Oates 2670; Sheppard 5888. Microfiche: Unit 5: Chronicles and Historiography: Part II.

COPY

Wanting the blank leaf a<sub>1</sub>.

*Binding:* Nineteenth-century quarter red sheep over marbled pasteboards. *Size:* 276 × 213 × 24 mm. *Size of leaf:* 270 × 103 mm.

Collated by Jacobus Philippus D’Orville with a ‘Geneu[a?]’ manuscript.

On a<sub>2</sub><sup>r</sup> an initial ‘P’ is supplied in gold on a maroon ground with white pen-work decoration edged in black; the area defined by the letter is supplied in blue with white pen-work decoration. Other initials are supplied in red or blue, sometimes interlocked;

paragraph marks are supplied in red or blue. Text enclosed by a single red rule.

*Provenance:* Jacobus Philippus D'Orville (1696–1751); see *SC* 17194 and p. 37. The collection, sold by D'Orville's grandson Jean to J. Cleaver Banks, was purchased from him by the Bodleian in 1805 for £1025; see *Books Purchased* (1805), 4.

*Former Bodleian shelfmark:* Auct. 2X 1.13.

SHELFMARK: MS. D'Orville 316.

### O-029 Orosius, Paulus

*Historiae adversus paganos* (ed. Aeneas Vulpes and Laurentius Brixienensis).

a<sub>2</sub><sup>r</sup> **Orosius, Paulus:** *Historiae adversus paganos*. [Prologus addressed to] Augustinus.

REFS. See O-026.

a<sub>2</sub><sup>v</sup> **Orosius, Paulus:** *Historiae adversus paganos*. Edited by Aeneas Vulpes and Laurentius Brixienensis.

REFS. See O-026.

n<sub>4</sub><sup>r</sup> [**Paiellus, Bartholomaeus:** Verse.] 'Vt ipse titulus margine in primo docet | Orosio nomen mihi est'; 8 lines of verse. The verse, here anonymous, is abridged from Achates' edition (Bod-inc. O-028), the 4 lines containing the name of the author of the colophon being omitted; see *BMC*.

n<sub>4</sub><sup>r</sup> [Colophon.]

n<sub>4</sub><sup>r</sup> 'Registrum'.

**Venice: Octavianus Scotus, 30 July 1483. Folio.**

COLLATION: a<sup>8</sup> b–m<sup>6</sup> n<sup>4</sup>.

HC \*12102; Goff O-98; *BMC* V 278; Pr 4576; *BSB-Ink* O-84; *CIBN* O-61; Rhodes 1276; Sack, *Freiburg*, 2620; Sheppard 3639–40. Microfiche: Unit 5: Chronicles and Historiography: Part II.

FIRST COPY

Bound with E-046(2); see there for details of binding and provenance. *Size of leaf:* 282 × 193 mm.

Early manuscript notes, mainly extracting key words, in an English hand which alternates humanist and cursive scripts.

SHELFMARK: L 3.13(2) Jur.

SECOND COPY

Bound with A-371; see there for details of binding and provenance. *Size of leaf:* 278 × 191 mm.

Marginal notes, mainly extracting key words, in an English sixteenth-century hand, also chapter numbers.

Initials are supplied in red, sometimes with reserved white decoration.

SHELFMARK: Auct. N 4.8(1).

### O-030 Orosius, Paulus

*Historiae adversus paganos* (ed. Aeneas Vulpes and Laurentius Brixienensis).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Orosius, Paulus:** *Historiae adversus paganos*. [Prologus addressed to] Augustinus.

REFS. See O-026.

a<sub>2</sub><sup>r</sup> **Orosius, Paulus:** *Historiae adversus paganos*. Edited by Aeneas Vulpes and Laurentius Brixienensis.

REFS. See O-026.

m<sub>4</sub><sup>r</sup> [**Paiellus, Bartholomaeus:** Verse.] 'Vt ipse titulus margine in primo docet | Orosio nomen mihi est'; 8 lines of verse. The verse, here anonymous, is abridged from Scotus' 1483 edition (Bod-inc.

O-029), the archetype of this edition, the 4 lines containing the name of the author of the colophon being omitted; see *BMC*.

m<sub>4</sub><sup>r</sup> [Colophon.]

m<sub>4</sub><sup>r</sup> 'Registrum'.

m<sub>4</sub><sup>v</sup> 'Tabula'.

**Venice: Christophorus de Pensis, de Mandello, for Octavianus Scotus, 18 July 1499. Folio.**

COLLATION: a–m<sup>6</sup>.

Woodcut initials.

HC \*12103; Goff O-100; *BMC* V 473; Pr 5249; *BSB-Ink* O-85; *CIBN* O-62; Sack, *Freiburg*, 2621; Sheppard 4323–5. Microfiche: Unit 5: Chronicles and Historiography: Part II.

FIRST COPY

Bound with:

1. Eusebius, *Chronicon*. Basel: Heinrich Petri, Mar. 1529;

2. Beda, *De natura rerum*. Basel: Heinrich Petri, Mar. 1529;

3. Philo Judeus, *Antiquitates*. Basel: Adam Petri, Aug. 1527.

*Binding:* Sixteenth-century German blind-tooled pigskin over wooden boards, with metal corner-pieces and catches; two clasps lost. Triple fillets form a quadruple frame. Within the outer frame, a floral and foliate-staff roll; within the following one, a floral roll. Triple fillets divide the inner rectangle into four rectangular compartments, each decorated with the same foliate and decorative roll. *Size:* 318 × 222 × 75 mm. *Size of leaf:* 306 × 200 mm.

On m<sub>6</sub><sup>v</sup> an inscription in humanist hand in red ink: 'Anno M. D. XXVIII. die XV Maii [ ]'; the same hand has annotated item 3.

*Provenance:* Hector Pömer (fl. 1525); large woodcut book-plate pasted on the front pastedown, dated 1525; see Leiningen-Westerburg, 110; Warnecke no. 1593. Georg Franz Burkhard Klob (1787–1854); book-label; sale (1835), lot 1564; purchased for £0. 6. 0; see *Books Purchased* (1835), 10.

SHELFMARK: V 2. 18(4) Th.

SECOND COPY

*Binding:* Eighteenth-century parchment, with title in gilt at head of spine and sprinkled red-edged leaves. *Size:* 316 × 225 × 24 mm. *Size of leaf:* 307 × 212 mm.

Marginal notes, mainly extracting key words, in a sixteenth/seventeenth-century hand in brown ink. On the front pastedown there is biographical information on Orosius by M. Berry, signed: 'MB. Rome Feb<sup>ry</sup> 1823'.

*Provenance:* M. Berry (fl. 1823); armorial stamp: a cross within the lower part of a lozenge, in black ink. Augustus Frederick, Duke of Sussex (1773–1843); book-plate with handwritten shelfmark 'A.A.f.22': see Lee, *Royal Book-plates*, 40–1 no. 23; sale, pt I, lot 2323. Purchased for £0. 3. 0; see *Books Purchased* (1844), 35.

SHELFMARK: Auct. 6Q 4.1.

THIRD COPY

Bound with:

1. Arrianus, *Historia de rebus gestis Alexandri Macedonis*. [Venice: B. de Vitalibus, c.1503]; see *GW* II col. 704.

*Binding:* Eighteenth-century(?) quarter plain calf (or sheep?) over wooden boards, with two metal catches and remains of clasps. Title in gilt at head of the spine. *Size:* 320 × 222 × 35 mm. *Size of leaf:* 309 × 207 mm.

A few marginal notes, extracting key words, in an early humanist hand.

*Provenance:* Purchased in 1907 from James Tregaskis, Catalogue 640, no. 166; see Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 12 May 1908, 633.

SHELFMARK: Inc. c. I4.1(2).

### O-031 Orosius, Paulus

*Historiae adversus paganos* (ed. Aeneas Vulpes and Laurentius Brixiensis).

a<sub>2</sub><sup>r</sup> **Orosius, Paulus:** *Historiae adversus paganos*. [Prologus addressed to] Augustinus.

REFS. See O-026.

a<sub>2</sub><sup>v</sup> **Orosius, Paulus:** *Historiae adversus paganos*. Edited by Aeneas Vulpes and Laurentius Brixiensis.

REFS. See O-026.

n<sub>8</sub><sup>r</sup> **[Paiellus, Bartholomaeus:** Verse.] ‘Vt ipse titulus margine in primo docet | Orosio nomen mihi est’; 8 lines of verse. The verse, anonymous here, is abridged from Scotus’ 1483 edition (Bod-inc. O-026), apparently the archetype of this edition, the 4 lines containing the name of the author of the colophon being omitted; see *BMC*.

n<sub>8</sub><sup>r</sup> [Colophon.]

n<sub>8</sub><sup>r</sup> ‘Registrum’.

**Venice: Bernardinus Venetus, de Vitalibus, 12 Oct. 1500. folio.**

COLLATION: a–m<sup>6</sup> n<sup>8</sup>.

Woodcut initials at the beginning of each book.

H \*12104; Goff O-101; *BMC* V 549; Pr 5536; *BSB-Ink* O-86; *CIBN* O-63; Hillard 1498; Oates 2154–5; Rhodes 1277; Sheppard 4597. Microfiche: Unit 5: Chronicles and Historiography: Part II.

#### FIRST COPY

Bound with:

1. Albertus Krantz, *Wandalia*. Cologne: Johannes Soter, 1519;
2. Franciscus Philelphus, *Epistolae*. Venice: Bernardinus de Choris, de Cremona, 3 Apr. 1489 (P-262).

*Binding:* Eighteenth-century calf, the spine gold-tooled, with red-edged leaves and marbled pastedowns. *Size:* 305 × 220 × 65 mm. *Size of leaf:* 294 × 196 mm.

Marginal notes, mainly extracting key words, in an early hand.

*Provenance:* ‘Frater Caesar Joly’ (sixteenth century); inscriptions on n<sub>1</sub><sup>r</sup> and o<sub>1</sub><sup>r</sup> of item 2, in a different hand from the one that has annotated the text. Jacobus Reepmaker, Amsterdam (sixteenth century); inscription on a<sub>1</sub><sup>r</sup> of item 1: ‘Jacobi Reepmakeri Amstelædamæi’. Probably Justin, comte MacCarthy Reagh (1744–1811); anonymous sale (London: Leigh and Sotheby, 23 May 1789), lot 1539. These three items were bought together by Francis Douce for £0. 9. 0; marked ‘Douce’, in his annotated copy of the catalogue. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce K 130(3).

#### SECOND COPY

Not in Sheppard. Bound with C-498(3); see there for details of provenance and binding. *Size of leaf:* 312 × 210 mm.

Marginal notes, including comments on the text and extraction of key words, also underlining in the text in black ink. The name of the author on the blank leaf a<sub>1</sub> in a sixteenth-century hand.

SHELFMARK: Vet. F1 c.115(4).

### O-032 Orpheus

*Argonautica, et al.* [Greek] (ed. Janus Lascaris).

α<sub>1</sub><sup>r</sup> **Orpheus:** Ἀργοναυτικά. Edited by Janus Lascaris. *Incipit:* ‘Ὠνάξ Πύθωνος μεδέων ἑκατηβόλε μάντι . . .’. On the editorship of Janus Lascaris see S. Gentile, ‘Giano Lascaris, Germain de Ganay e la “prisca theologia” in Francia’, *Rinascimento*, ser. 2, 26 (1986), 51–76.

δ<sub>2</sub><sup>r</sup> **Orpheus:** λσθυὸ ὕμνοι. [Preface.] *Incipit:* ‘Μόνθανε δὴ Μουσαῖε θυηπολίην περισέμνην . . .’.

δ<sub>3</sub><sup>r</sup> **Orpheus:** λσθυὸ ὕμνοι. Edited by Janus Lascaris. ‘Προθυραίας θυμίαμα στύρακα.’ *Incipit:* ‘Κλύθι μοι ὦ πολύσεμνε θεά πολυώνυμε δάϊμον . . .’.

REFS. Orpheus, *Hymni*, ed. G. Quandt (Berlin, 1962).

η<sub>1</sub><sup>r</sup> **Proclus:** λσθυὸ ὕμνοι. Edited by Janus Lascaris. ‘Εἰς τὸν λσθυὸ ἠλιον.’ *Incipit:* ‘Κλύθι πυρὸς νοεροῦ βασιλεῦ χρυσήνιε τῶν . . .’.

REFS. Proclus, *Hymni*, ed. E. Vogt (Wiesbaden, 1957).

**Florence: [Benedictus Ricardinus] for Philippus Giunta, 19 Sept. 1500. 4°.** Pr assigns to [Bartolommeo di Libri].

COLLATION: α–ζ<sup>8</sup> η<sup>4</sup>.

Woodcut initials and borders printed in red.

HC \*12106; Goff O-103; *BMC* VI 690; Pr 6236; *BSB-Ink* O-87; *CIBN* O-65; Rhodes 1278; Sander 5229; Sheppard 5265–6.

#### FIRST COPY

*Binding:* Eighteenth-century Dutch gold-tooled red morocco; with sprinkled red- and blue-edged leaves and marbled paste-downs; the gold stamp of the Bodleian Library inside the upper cover. *Size:* 234 × 173 × 17 mm. *Size of leaf:* 226 × 161 mm.

A few marginal and interlinear notes, in Latin extracting key words, and in Greek providing corrections to the text, in an early hand. ‘34’ in the lower margin of α<sub>1</sub><sup>r</sup> in the same hand.

Initials are supplied in green.

*Provenance:* Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part III, lot 3501; in the annotated catalogue marked down to Thomas Payne for Fl. 68. Purchased through Payne for £5. 19. 0; see *Books Purchased* (1790), 5.

SHELFMARK: Auct. K 4.8.

#### SECOND COPY

Wanting the blank leaf η<sub>4</sub>.

*Binding:* Late nineteenth-century tan morocco by Thibaron-Joly; gilt-edged leaves and red silk bookmark. *Size:* 240 × 173 × 14 mm. *Size of leaf:* 237 × 162 mm.

Initials and paragraph marks are supplied in red.

*Provenance:* Damascène Morgand sale 1894(?). Ingram Bywater (1840–1914); no. 2375 in *Elenchus*. Bequeathed in 1914.

SHELFMARK: Byw. H 2.1.

### O-033 Os, Facies, Mentum

a<sub>1</sub><sup>r</sup> Os, facies, mentum. ‘[O]s facies mentum dens guttur lingua palatum | Barba supercilium cilium frons tempora labrum . . .’; mnemonic hexameters.

**Paris: Félix Baligault, [c.1494]. 4°.**

COLLATION: a<sup>4</sup>.

Goff O-114; *BMC* VIII 176; Pr 8285; Sheppard 6429.

#### COPY

Bound within a collection of French printed fragments. *Size of leaf:* 345–353 × 155–242 mm.

Ten copies of the folio sheet containing the tract, measuring 345–353 × 155–242 mm., all cropped and some also mutilated, but between them making up the whole text. At one time the sheets were folded in quarto.

Manuscript notes, mainly commenting on the text or extracting key words, in Latin and English, in Crag's hand.

*Provenance:* John Crag († by 21 Mar. 1553); inscription on item 5: 'Liber Joannis Crag. Dedi bibliopole Herfordensi Ing[le] nuncupato pro isto et sex reliquis libris biblie xliij<sup>s</sup> iiii<sup>d</sup> quod emi Ludlowie anno dominice incarnationis millesimo quingentesimo decimo circiter diem nundinarum(?) Lichefeldensium'. Date of acquisition unknown.

SHELFMARK: Inc. c. F97.1(5–7, 10–16).

### O-034 Otto von Passau

*Die vierundzwanzig Alten, oder Der goldne Thron*  
[German].

[\*<sub>1</sub><sup>v</sup>] [Register.]

[\*<sub>3</sub><sup>v</sup>] [A preface from the book to the reader.]

[a<sub>1</sub><sup>r</sup>] **Otto von Passau:** Die vierundzwanzig Alten, oder Der goldne Thron. [Prologue.] 'Diß buch ist genant die vierundzweinczig Alten . . . ' *Incipit:* '[S]anctus Johannes ewangelista sahe in dem künigen buch in dem hymel siczen . . . '

[a<sub>2</sub><sup>v</sup>] **Otto von Passau:** Die vierundzwanzig Alten, oder Der goldne Thron. *Incipit:* 'Der erste alte weiset dich minnende sele . . . ' REFS. See W. Schmidt, *Die vierundzwanzig alten Ottos von Passau*, Palaestra, 212 (Leipzig, 1938), 231–2 no. 1; See *VL VII* 229–34.

**Augsburg: Anton Sorg, 10 Mar. 1480. Folio.**

COLLATION: [\*<sup>5</sup> a–v<sup>10</sup> x<sup>9</sup>].

Woodcuts: see Schramm.

H \*12128; Goff O-119; *BMC II* 347; Pr 1671 = 1680; *BSB-Ink* O-103; *CIBN* O-72; Sack, *Freiburg*, 2627; Schramm IV p. 15 and 50; Schreiber V 4878; Sheppard 1242.

COPY

Wanting gathering [\*] containing the register, sheet [o<sub>5,6</sub>], and gathering [x].

*Binding:* Early nineteenth-century half calf over marbled pasteboards. *Size:* 295 × 215 × 37 mm. *Size of leaf:* 286 × 197 mm.

Marginal notes in German, mainly extracting key words(?), in an early German hand.

Woodcuts painted in several colours; in the first three gatherings woodcut initials painted red and text rubricated.

*Provenance:* Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 212.

### O-035 Otto von Passau

*Die vierundzwanzig Alten, oder Der goldne Thron*  
[German].

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> [Woodcut.]

a<sub>2</sub><sup>r</sup> [List of contents.]

a<sub>2</sub><sup>v</sup> [A preface from the book to the reader.] 'Vrsach erklerung vnd danckberkeyt diß buchs'. *Incipit:* '[A]ls du liebhabende sel von mir begeret hast . . . ' Dated 1386.

a<sub>4</sub><sup>r</sup> **Otto von Passau:** Die vierundzwanzig Alten, oder Der goldne Thron. [Prologue.] 'Diß buch ist genant die vierunndzwentzig

Alten . . . ' *Incipit:* '[S]anctus Johannes ewangelista der sach in dem buch der heimlichen offenbarung sitzen . . . '

[a<sub>4</sub><sup>v</sup>] **Otto von Passau:** Die vierundzwanzig Alten, oder Der goldne Thron. *Incipit:* 'Der erst alte weiset dich vff dich selber . . . '

REFS. See Schmidt 237–8 no. 6 and *VL VII* 229–34.

**Strasbourg: Johann Schott, 28 Mar. 1500. Folio.**

COLLATION: a–d<sup>8,6</sup> e–t<sup>6</sup>.

Woodcuts.

HC (+ *Addenda*) \*12130; Goff O-123; *BMC I* 167; Pr 762; *BSB-Ink* O-106; Oates 271; Sack, *Freiburg*, 2632; Schramm XX p. 30; Schreiber V 4883; Sheppard 554.

COPY

*Binding:* Contemporary German blind-tooled pigskin over wooden boards, with metal catches and remains of leather clasps. Triple fillets form a triple frame. Within the outer frame, a circular eagle stamp; within the inner frame, a 'Maria hilf' scroll. The inner rectangle (divided by fillets into triangular compartments) is decorated with a repeated lozenge-shaped eagle stamp. *Size:* 315 × 213 × 35 mm. *Size of leaf:* 303 × 208 mm.

*Provenance:* 'Lienhart [ ]grst' in brown ink at head of upper cover, in a contemporary hand. Sheppard suggests a date of purchase of 1863.

SHELFMARK: 4 Δ 162.

### O-036 Otto von Passau

*Die vierundzwanzig Alten, oder Der goldne Thron*  
[Dutch] *Boeck des gulden throens.*

[\*<sub>2</sub><sup>r</sup>] [Table of contents.]

[\*<sub>4</sub><sup>r</sup>] **Otto von Passau:** Boeck des gulden throens. [Prologue.] *Incipit:* '[S]anctus Johannes euangelista sach inden boeke der godliker openbaringhe . . . '

a<sub>1</sub><sup>r</sup> **Otto von Passau:** Boeck des gulden throens. *Incipit:* '[D]ie alre(!) eerste oude wijst . . . '

REFS. See Schmidt 240–1 no. 8; *VL VII* 229–34.

**Haarlem: Jacob Bellaert, 25 Oct. 1484. Folio.**

COLLATION: [\*<sup>4</sup>] a–q<sup>8</sup> r<sup>10</sup>.

Woodcuts.

HC 12132; Goff O-125; *BMC IX* 101; Pr 9171; *BBFN* 129; Campbell 1343; *CIBN* O-77; Oates 3649–51; HPT I 73–4, II 426; *ILC* 1675; Sheppard 7029–30.

FIRST COPY

Bound with B-189(2); see there for details of binding and provenance. *Size of leaf:* 271 × 194 mm.

Wanting the blank leaf r<sub>10</sub>.

'1131' in brown ink on the verso of the front endleaf. On r<sub>9</sub><sup>v</sup> bibliographical notes in Dutch in a nineteenth-century hand. On rear endleaf, three lines of devotional text in an eighteenth-century hand, in Dutch.

Initials are supplied in red or blue, some with reserved white decoration. Capital strokes in red.

SHELFMARK: Auct. 6Q 5.43(2).

SECOND COPY

Wanting the blank leaves [\*<sub>1</sub>] and r<sub>10</sub>. Leaf [\*<sub>4</sub>] bound before [\*<sub>2</sub>].

*Binding:* Eighteenth-century gold-tooled calf, with sprinkled red-edged leaves and marbled pastedowns. *Size:* 290 × 205 × 70 mm. *Size of leaf:* 275 × 200 mm.

The woodcuts are coloured in red, green, and yellow. Principal initials are supplied in blue or interlocked red and blue, with

reserved white decoration and red pen-work decoration, touched with green wash, extending into the margin to form a border. Decoration from Haarlem; see M. Hülsmann and R. Nieuwstraten, 'Haarlem en Noord-Holland', *Kriezels, aubergines en takkenbossen: Randversiering in Nordneederlandse handschriften uit de vijftiende eeuw*, ed. A. S. Korteweg (Zutphen, 1992), 84–115 and pl. 80. Other initials are supplied in red. Capital strokes in red.

*Provenance:* Haarlem, Netherlands, Franciscan Tertiary Nuns, S. Anna; inscription on r<sub>9</sub><sup>r</sup>: 'Dit boec hoert toe den susteren van sinte Marien conuent binnē Haerlem in sinte Jans straet eñ heeft ghege[n]en pieterne[n] dircs(?) d' eñ marijtgen maertens d' onse susteren tot een testament'. Purchased from Asher & Co. for £2. 15. 0; see Library Bills (1851–5), 77; *Books Purchased* (1853), 65.

SHELFMARK: Auct. 6Q 5.23.

### O-037 Ovidius Naso, Publius

*Opera: Steiner tradition 1 'Puteolanus'*

a<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Heroides.

REFS. Ov. *Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–14. On the textual tradition in general see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 268–73.

e<sub>5</sub><sup>r</sup> [**Ovidius Naso, Publius pseudo-?**]: Sappho.

REFS. [Ov.] *Ep. Sapph.* On the authorship see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 273, with references cited there.

f<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Amores.

REFS. Ov. *Am.* On the textual tradition in general see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 260–1.

h<sub>12</sub><sup>v</sup> [Register giving the incipits of each book of *Amores*.]

i<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** De arte amandi. [Also known as *Ars amatoria*.]

REFS. Ov. *Ars.* On the textual tradition in general see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 261.

m<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Remedia amoris.

REFS. Ov. *Rem.* On the textual tradition in general see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 262.

m<sub>11</sub><sup>v</sup> [Register giving the incipits of each book of *De arte amandi* and *Remedia amoris*.]

n<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Tristia.

REFS. Ov. *Tr.* On the textual tradition in general see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 282–4.

r<sub>7</sub><sup>v</sup> **Ovidius Naso, Publius:** Epistolae ex Ponto.

REFS. Ov. *Pont.* On the textual tradition in general see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 262–5.

x<sub>9</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]:** De pulice. 'De pulice opusculum'.

REFS. F. W. Lenz, 'De pulice libellus', *Maia*, ns 14 (1962), 299–333, with the text at 313, and this edition listed (as edition β) at 312. For this as a pseudo-Ovidian work see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 275 note 4.

x<sub>10</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** De philomela. 'De philomena liber'.

REFS. Paul Klopsch, 'Carmen de philomela', *Literatur und Sprache im europäischen Mittelalter. Festschrift für Karl Langosch zum 70. Geburtstag*, ed. Alf Önnersfors, Johannes Rathofer, and Fritz Wagner (Darmstadt, 1973), 173–94, at 187–94.

y<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Medicamina faciei feminae.

REFS. Ov. *Med.* On the textual tradition in general see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 275–6.

y<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** Nux. 'De nuce libellus'.

REFS. *Nux.* On the authorship and the manuscript tradition see R. J. T[arrant], 'Pseudo-Ovid', *Texts and Transmissions*, 285–6.

A<sub>1</sub><sup>r</sup> [**Ovidius Naso, Publius:** Tristia.]

REFS. Ov. *Tr.* 1. 7. 35–40.

A<sub>1</sub><sup>r</sup> [**Ovidius Naso, Publius:** Metamorphoses.]

REFS. Ov. *Met.* For the *Metamorphoses* in this edition see Grundy Steiner, 'Source-Editions of Ovid's Metamorphoses (1471–1500)', *Transactions and Proceedings of the American Philological Society*, 82 (1951), 219–31, at 223–4; see also, with reference to all incunable editions of the *Metamorphoses*, Grundy Steiner, 'The Textual Tradition of the Ovidian Incunabula', *Transactions and Proceedings of the American Philological Society*, 83 (1952), 312–18; and, on the textual tradition in general, see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 276–82.

rr<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Fasti.

REFS. Ov. *Fast.* On the textual tradition in general see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 266–8.

&&<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Ibis.

REFS. Ov. *Ib.* On the transmission of the text see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 273–5.

&&<sub>10</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** Consolatio ad Liviam.

REFS. [Ov.] *Cons.* On the authorship and the transmission see M. D. R[eeve], 'Consolatio ad Liviam', *Texts and Transmissions*, 147–8, and the references given there.

**Bologna: Balthasar Azoguidus, 1480. Folio.**

COLLATION: a–d<sup>10</sup> e<sup>8</sup> f g<sup>10</sup> h<sup>12</sup> i–l<sup>10</sup> m<sup>12</sup> n–x<sup>10</sup> y<sup>4</sup> A–P<sup>10</sup> Q<sup>6</sup> rr–tt<sup>10</sup> uu<sup>8</sup> xx yy<sup>10</sup> zz<sup>6</sup> &&<sup>10</sup> 2zz<sup>6</sup>.

HC 12142; Goff O-132; *BMC* VI 801; Pr 6523; *CIBN* O-84; Hillard 1500; Quaquarelli, 'Azzoguidi', 68; Rhodes 1284; Sheppard 5296–8; Steiner, 'Source-Editions', 221 no. 1c.

FIRST COPY

Gatherings A–Q, containing *Metamorphoses*, bound last.

*Binding:* Seventeenth-century(?) parchment. Formerly chained: staple-marks of a hasp at the head of the upper cover. The number '1' from the early Bodleian shelfmark and the name of the author are written along the fore-edge in black ink, and the author's name is repeated on the lower edge; the gold stamp of the Bodleian Library on both covers. Spine damaged, covers loose. *Size:* 321 × 213 × 100 mm. *Size of leaf:* 307 × 202 mm.

On the front endleaves is a four-page manuscript index in a fifteenth/sixteenth-century hand in red and black ink. Copious early marginal and interlinear notes in the same hand, including comments on and corrections to the text, extraction of key words, references, 'nota' marks, and pointing hands.

Two- to six-line epigraphic initials are supplied in red or blue, or in black ink; some headlines are supplied in red and blue, others in black ink; headings for individual books, letters, etc. are supplied in red ink by the indexer. Irregular early manuscript foliation is supplied in black ink: 1–452.

*Provenance:* Edward Bernard (1638–1697); Wanley's list, probably p. 6, no. 517. Among the books purchased in 1697 from Bernard's widow.

*Former Bodleian shelfmark:* A 4.1 Art.

SHELFMARK: Auct. O 2.19.

SECOND COPY

Wanting gatherings A–Q containing the *Metamorphoses*.

*Binding:* Contemporary Italian (possibly Bolognese, c.1480–90?) blind-tooled brown sheep over wooden boards with slight

inward and outward bevel; four bosses lost from each cover, also two clasps and catches, two of the three star nails only remaining from each clasp, attached to the upper cover. Formerly chained: staple-marks of a hasp at the head of the upper cover. Single plain headbands. Sewn on four split white leather thongs nailed in grooves on the outside of the spine. On both covers intersecting multiple fillets form an outer frame. Further fillets form an inner frame, which contains a repeated vase-of-flowers tool. Fillets form the inner rectangle which is divided by further fillets into triangular and lozenge-shaped compartments. '16' (shelfmark) in black ink across the fore-edge. The vase-of-flowers tool resembles that on a copy of Plautus, *Comoediae* (Milan: U. Scinzenzeler, for Johannes de Legnano, 1490), identified on paper grounds by Paul Needham as a Bolognese binding (Abrams sale, Sotheby's, 16 Nov. 1889, lot 95). The gold stamp of the Bodleian Library on both covers. *Size*: 316 × 210 × 77 mm. *Size of leaf*: 305 × 202 mm. There are parchment pastedowns at both the front and back with a conjoint parchment endleaf at the front. The joint in the middle of the gatherings is reinforced with parchment.

Running headings in a sixteenth-century hand in black ink, probably that of Bernardo Niccolini, also some early marginal annotations, including extraction of key words, and occasional pointing hands. Additional couplets have been supplied in manuscript at the beginning of *Heroides* nos 5 ('Nympha suo Paridi quamuis suus esse recusat | Mittit ab ideis uerba legenda iugis'); 8 ('Alloquor Hermione nuper fratremque virumque | Nunc fratrem nomen coniugis alter habet'); 9 ('Mittor ad Alciden e coniuge conscia mentis | Littera si coniunx deyanira sua est'); 10 ('Illa relicta feris etiam nunc improbe Theseu | Viuit et hec equa mente tulisse velis'); 11 ('Eolis eolide quam non habet ipsa salutem | Mittit et armata verba notata manu'); 12 ('Exul inops contempta nouo Medea marito | Dicit an a regnis tempora nulla vacant?'); 20 ('Accipe Cidippe despecti nomen Aconti | Illius in pomo qui tibi verba dedit'); a marginal note also records the absence of all of *Ep.* after 21. 14. Irregular manuscript foliation: 1–200, 2001–2020, 221–93.

*Provenance*: Several Italian names, including two apparently of Florentine families, in fifteenth/sixteenth-century hands: on the recto of the front parchment endleaf, 'Simon d'Antonio Chanigiani'; and 'Giovanni di Bartolomeo di misser Lucha'; on the verso of the front parchment endleaf, and on the rear pastedown, 'Francisci Joannis de Pictis et amicorum [meorum] salutem' [i.e. Francesco Giovanni de' Pitti]; on a<sub>1</sub><sup>r</sup>, 'Ber[nard]i Niccolinii' (sixteenth century) and '449.5<sup>o</sup>' in a different hand; on <sup>2</sup>zz<sub>6</sub><sup>v</sup>, 'di Giovann Batista Chanbi'. Date of acquisition unknown; no indication from the shelfmark.

*Former Bodleian shelfmarks*: S 8.16 Art; M 2.16 Art.

SHELFMARK: Auct. O 2.20.

#### THIRD COPY

Bound with C-022(2); see there for details of binding, decoration, and a discussion of provenance. *Size of leaf*: 275 × 202 mm.

Gatherings a–h containing *Heroides* and *Amores* only; gatherings f–h are bound before gathering a.

Occasional early marginal annotations and 'nota' marks; also underlining in the text in black ink.

On f<sub>1</sub><sup>r</sup> is a three-quarter border surrounding a six-line historiated initial 'Q' which is supplied in blue with white decoration; within the body of the letter is a woman wearing a red gown and a wimple, looking out of a window down towards another woman wearing a blue gown and a red hat, who is standing in front of some

buildings. The inhabited border contains the woman wearing a red gown and a wimple, and the woman in a blue gown with a feather in her hair, holding a flower, a peacock, a man with a club and a shield attacking a wild animal, several birds and deer, also foliate and floral decoration, is supplied in red, blue, green, orange, pink, yellow, and black. At the beginning of each subsequent book two- to four-line initials are supplied in interlocked red and blue, with green pen-work decoration; other two-line initials are supplied in red or blue, with some paragraph marks supplied in red; rubric headings are supplied on f<sub>1</sub><sup>r</sup> and on g<sub>1</sub><sup>r</sup> in black ink.

*Provenance*: Probably De Lesmeleuc, a Breton noble family. Edward Bernard (1638–1697). Among the books purchased in 1697 from Bernard's widow.

SHELFMARK: Auct. O 2.21(5).

### O-038 Ovidius Naso, Publius

*Opera*: Steiner tradition 2 'Andreae'.

Part I.

[a<sub>1</sub><sup>v</sup>] **Andreae, Johannes**: [Letter addressed to] Paulus II, Pont. Max.

REFS. Bussi 69.

[a<sub>1</sub><sup>v</sup>] **[Ovidius Naso, Publius]**: Tristia.]

REFS. *Ov. Tr.* 1. 7. 35–40. See also O-037 for this and the following texts.

[a<sub>2</sub><sup>r</sup>] [Summary of *Metamorphoses*, book 1.] *Incipit*: '[I]n primo que massa rudis sit aut Chaos olim secernit . . .' Each book is preceded by a short summary, entitled, from book 3 onwards, 'Argumentum'; the summaries were appended by Johannes Andreae (see letter, above).

[a<sub>2</sub><sup>r</sup>] **Ovidius Naso, Publius**: *Metamorphoses*.

REFS. *Ov. Met.* For this edition see Steiner, 'Source-Editions', 224–6.

[s<sub>7</sub><sup>r</sup>] [Verse colophon.] 'Aspicis, illustris lector, quicumque libellos | Si cupis artificum nomina nosse lege'; 4 distichs.

Part II.

[<sup>2</sup>a<sub>2</sub><sup>r</sup>] **Ovidius Naso, Publius**: [Amores.]

REFS. *Ov. Am.*

[<sup>2</sup>e<sub>1</sub><sup>r</sup>] **[O]vidius Naso, Publius**: De arte amandi. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars.*

[<sup>2</sup>h<sub>6</sub><sup>r</sup>] **Ovidius Naso, Publius [pseudo-]**: De pulice. 'Pulex'. '[P]arue pulex sed amara lues inimica puellis | Carmine quo fungar in tua facta queror'; 19 distichs.

[i<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius**: Remedia amoris. 'De remedio amoris'.

REFS. *Ov. Rem.*

[k<sub>2</sub><sup>r</sup>] **Ovidius Naso, Publius [pseudo-]**: Consolatio ad Liviam.

REFS. [Ov.] *Cons.*

[k<sub>8</sub><sup>v</sup>] **Ovidius Naso, Publius**: *Heroides*.

REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16–20, 21. 1–146. On the *epistolae* in this edition see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 270, note 8, which records that 21. 13–144 are present in this edition.

[p<sub>6</sub><sup>r</sup>] **Ovidius Naso, Publius [pseudo-]**: Nux. 'De nuce libellus'.

REFS. *Nux.*

[p<sub>8</sub><sup>v</sup>] **Ovidius Naso, Publius**: Medicamina faciei feminae.

REFS. *Ov. Med.*

[p<sub>10</sub><sup>r</sup>] **Ovidius Naso, Publius**: Ibis.

REFS. *Ov. Ib.*

[r<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius:** Tristia.

REFS. *Ov. Tr.*

[x<sub>9</sub><sup>v</sup>] **Ovidius Naso, Publius:** Epistolae ex Ponto. 'De Ponto'.

REFS. *Ov. Pont.*

[C<sub>5</sub><sup>v</sup>] **Ovidius Naso, Publius [pseudo-?]:** Sappho.

REFS. [*Ov.*] *Ep. Sapph.*

[D<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius:** Fasti.

REFS. *Ov. Fast.*

**Rome: Conradus Sweynheym and Arnoldus Pannartz, [not before 18 July 1471]. Folio.** In two parts.

COLLATION: Part I: [a–r<sup>10</sup> s<sup>8</sup>]; part II: [²a–c<sup>10</sup> d<sup>6</sup> e<sup>8</sup> f<sup>10</sup> g<sup>8</sup> h<sup>6</sup> i–p<sup>10</sup> q<sup>8</sup> r–z A<sup>10</sup> B C<sup>8</sup> D–H<sup>10</sup> I K<sup>8</sup>].

HC (+ *Addenda*) 12137; Goff O-127; *BMC* IV 14; Pr 3319; *CIBN* O-79; Sack, *Freiburg*, 2633; Sheppard 2636–7; Steiner, 'Source-Editions', 221 no. 2a. Microfiche: Unit 10: Printing in Italy before 1472: Part IV.

FIRST COPY

Part I and part II, gatherings [²a–d D–K] only, consisting of the *Metamorphoses*, *Amores*, and *Fasti*.

Wanting [b<sub>1–2</sub>], the text being supplied in manuscript; wanting also the blank leaves [s<sub>8</sub>], and [²a<sub>1</sub>].

Leaf [K<sub>8</sub>] has been cut out and mounted.

*Binding:* Late eighteenth-century gold-tooled crushed red morocco with gilt-edged leaves and marbled pastedowns; the gold stamp of the Bodleian Library on both covers; bound for the Library by C. Kalthoeber (label on the verso of the front endleaf). *Size:* 338 × 243 × 55 mm. *Size of leaf:* 325 × 214 mm.

On [a<sub>8</sub><sup>v</sup>–a<sub>9</sub><sup>v</sup>] are notes written in Italian in a fifteenth-century humanist hand. Occasional early marginal annotations, including comments on the text, also some underlining in the text in red ink. Irregular manuscript foliation: 3–100, the rest missing, presumably cropped.

*Provenance:* Nicolaus Heinsius (1620–1681); sale (Leiden, 1682/3), II, p. 68, no. 96 (as identified by David Rogers), marked down in the Bodleian's annotated copy of the sale catalogue for [Fl.?]0. 12; noted by W. M. Lindsay, 'A List of Editions of the Classics in the Bodleian with Marginalia', fol. 24, with a note that it was no. 60 of 'Poetae in fol.' in Heinsius's library. Edward Bernard (1638–1697); Wanley's list, perhaps p. 6, no. 515, with the date given as 1472. Among the books purchased in 1697 from Bernard's widow, with copy 2.

*Former Bodleian shelfmark:* M 3.16 Art [Fysher II p. 255, col. 1 (*Metamorphoses*), p. 255, col. 2 (*Amores*), p. 256, col. 1 (*Fasti*)].

SHELFMARK: Auct. L 2.19.

SECOND COPY

Leaf [C<sub>8</sub>] repaired.

The entries in Fysher, *Catalogus*, suggest that this copy and copy 3 were, in the 1730s, bound up together as one item (D 7.19 Art). The present arrangement was clearly introduced when Kalthoeber rebound copy 1, and it was presumably then decided to have copy 2 rebound in the same style and with a binding of the same size, and, at the same time, to remove the miscellaneous fragments (now copy 3), thereby 'creating' a complete copy of this edition of Ovidius, *Opera*, the two volumes of which were then given new contiguous shelfmarks as Auct. L 2.19 and L 2.20; the fragments were then bound separately as copy 3.

Misbound in the following order: '[... z<sub>9</sub>, B<sub>2–7</sub>, z<sub>10</sub>, A<sub>1–10</sub>, B<sub>1,8</sub>, C<sub>1–8</sub>]'.

*Binding:* Late eighteenth-century gold-tooled red morocco with gilt-edged leaves marbled pastedowns; the gold stamp of the Bodleian Library on both covers; bound for the Library by C. Kalthoeber. *Size:* 336 × 242 × 42 mm. *Size of leaf:* 325 × 214 mm. Early marginal and interlinear annotations, including corrections to the text, pointing hands, the same as those in copy 3, and 'nota' marks.

Two- to six-line epigraphic initials and paragraph marks are supplied in red or blue. Running headings and book numbers are supplied in black ink in the same hand which supplied them in copy 3.

*Provenance:* Nicolaus Heinsius (1620–1681); Heinsius wrote 'Contuli NH' next to the heading of the 'Consolatio ad Liviam' ([²k<sub>2</sub><sup>r</sup>]); sale (Leiden, 1682/3), II, p. 68, no. 92 (as identified by David Rogers), marked down in the Bodleian's annotated copy of the sale catalogue for [Fl.?]0. 12; see the manuscript addition regarding this item, made to the slip for item 1 in Lindsay, 'List of Editions', fol. 24. Edward Bernard (1638–1697); purchased at the Heinsius sale; Wanley's list, perhaps p. 6, no. 514. Among the books purchased in 1697 from Bernard's widow, with copy 1.

*Former Bodleian shelfmark:* D 7.19 Art [Fysher II p. 255, col. 2 (*Heroides*, *Amores*, *De arte amandi*, *Remedia amoris*), p. 256, col. 1 (*Tristia*, *De Ponto*, *Ibis*)].

SHELFMARK: Auct. L 2.20.

THIRD COPY

Fragment of *Amores*: [b<sub>1, 10, 2–8</sub>], [a<sub>10</sub>], [b<sub>9</sub>], and gatherings [c–d] only, bound in that order.

*Binding:* Late eighteenth-century half red morocco with marbled paper boards. *Size:* 320 × 226 × 13 mm. *Size of leaf:* 315 × 210 mm.

Occasional marginal annotations, including 'nota' marks, and pointing hands. Irregular manuscript foliation (roman numerals) is supplied in black ink. On [a<sub>10</sub><sup>r–v</sup>] are three tables written in black ink in the same sixteenth-century hand.

Two- and six-line epigraphic initials and paragraph marks are supplied in red or blue; some paragraph marks are also supplied in black ink. Running headings and book numbers are supplied in black ink in a seventeenth-century(?) hand.

*Provenance:* Nicolaus Heinsius (1620–1681). Edward Bernard (1638–1697); purchased at the Heinsius sale. Among the books purchased in 1697 from Bernard's widow; see above.

*Former Bodleian shelfmark:* D 7.19 Art [Fysher II p. 255, col. 2 (*Heroides*, *Amores*, *De arte amandi*, *Remedia amoris*), p. 256, col. 1 (*Tristia*, *De Ponto*, *Ibis*)].

SHELFMARK: Auct. L 2.21.

**O-039 Ovidius Naso, Publius**

*Opera: Steiner tradition 4 'Calphurnius'.*

[a<sub>2</sub><sup>r</sup>] **Ovidius Naso, Publius:** *Metamorphoses*. [Edited by Johannes Calphurnius.]

REFS. *Ov. Met.* For the Calphurnius edition of the *Metamorphoses* see Steiner, 'Source-Editions', 226–7. See also O-037 for this and the following texts.

[o<sub>12</sub><sup>v</sup>] **[Ovidius Naso, Publius:** *Tristia*.]

REFS. *Ov. Tr.* 1. 7. 35–40.

[p<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius:** *Heroides*.

REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–146; 8 supplies a 'missing' couplet, '[A]lloquor Hermione nuper fratremque uirumque | Nunc

fratrem nomen coniugis alter habet'; 9 begins with an extra couplet, '[M]ittor ad Alciden a coniuge consia mentis | Littera si coniunx Deianira sua est'; 10 begins with an extra couplet, '[I]lla relicta feris etiam nunc improbe Theseu | Viuit et haec aequa mente tulisse uelis'; 11 supplies a 'missing' couplet, '[A]eolis aeolidae quam non habet ipsa salutem | Mittit et armata uerba notata manu'; 12 supplies a 'missing' couplet, '[E]xul inops contempta nouo Medea marito | Dicit an a regis tempora nulla uacant?' On the *epistolae* in this edition see R. J. T[arrant], 'Ovid', *Texts and Transmissions*, 270, note 8, which records the presence in this edition of 21. 13–144.

[t<sub>6</sub><sup>v</sup>] **Ovidius Naso, Publius pseudo-?**: Sappho.

REFS. [Ov.] *Ep. Sapph.*

[t<sub>9</sub><sup>v</sup>] **Ovidius Naso, Publius**: De arte amandi. [Also known as *Ars amatoria*.]

REFS. Ov. *Ars*.

[z<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius**: Amores. 'Liber elegiarum siue amorum liber'.

REFS. Ov. *Am*.

[B<sub>10</sub><sup>r</sup>] **Ovidius Naso, Publius**: Remedia amoris. 'De remedio amoris'.

REFS. Ov. *Rem*.

[C<sub>9</sub><sup>v</sup>] **Ovidius Naso, Publius**: Medicamina faciei feminae.

REFS. Ov. *Med*.

[C<sub>10</sub><sup>v</sup>] **Ovidius Naso, Publius [pseudo-]**: Nux. 'De nuce libellus'.

REFS. *Nux*.

[D<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius**: Fasti.

REFS. Ov. *Fast*.

[K<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius [pseudo-]**: Consolatio ad Liviam.

REFS. [Ov.] *Cons*.

[L<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius**: Tristia.

REFS. Ov. *Tr*.

[P<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius**: Epistolae ex Ponto. 'De Ponto'.

REFS. Ov. *Pont*.

[S<sub>9</sub><sup>v</sup>] **Ovidius Naso, Publius [pseudo-]**: De pulice. 'De pulice opusculum'. '[P]arue pulex et amara lues inimica puellis | Carmine quo fungar in tua facta ferox?'; 19 distichs.

[S<sub>9</sub><sup>v</sup>] **Ovidius Naso, Publius [pseudo-]**: De philomela. 'De philomena liber'.

REFS. Klopsch, 'Carmen de philomela', 187–94.

[T<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius**: Ibis.

REFS. Ov. *Ib*.

[T<sub>8</sub><sup>v</sup>] **[Puteolanus, Franciscus]**: 'Publii Ouidii Nasonis vita'.

REFS. Botfield 113–15; Quaquarelli, 'Azzoguidi', 32–34.

[T<sub>9</sub><sup>v</sup>] [Colophon.]

[T<sub>10</sub><sup>r</sup>] 'Tabula earum rerum quae sunt in hoc uolumine'.

[T<sub>10</sub><sup>r</sup>] **Calphurnius, [Johannes]**: Verse addressed to the reader. 'Carmen ad lectorem'. 'Perlege Nasonis diuina poemata, lector | Musarum qui uis fontibus esse sacer'; 6 distichs.

REFS. See Walther, *Initia*, 13992.

[Venice]: **Jacobus Rubeus, [before Dec.] 1474. Folio.**

COLLATION: [a–e<sup>10</sup> f<sup>8</sup> g–m<sup>10</sup> n o<sup>12</sup> p q<sup>10</sup> r s<sup>8</sup> t<sup>10</sup> u<sup>12</sup> x<sup>8</sup> y<sup>6</sup> z A B<sup>10</sup> C<sup>12</sup> D–H<sup>10</sup> I<sup>8</sup> K<sup>6</sup> L M<sup>10</sup> N<sup>12</sup> O–T<sup>10</sup>].

HC (+ *Addenda*) 12138; Goff O-128; *BMC* V 214; Pr 4237; *CIBN* O-80; Hillard 1499; Rhodes 1282; Sheppard 3411–13; Steiner, 'Source-Editions', 222 no. 4a.

FIRST COPY

Wanting the blank leaf [a<sub>1</sub>].

Leaf [a<sub>2</sub>] repaired. On [q<sub>10</sub><sup>r</sup>], the last line, where the printing is unclear (*Ep.* 11. 108), is overwritten in manuscript.

*Binding*: Early nineteenth-century gold-tooled crushed red morocco; gilt-edged leaves; the gold stamp of the Bodleian Library on both covers. The front endleaf contains a watermark, 'Charles Wise, 1818'. *Size*: 344 × 243 × 67 mm. *Size of leaf*: 333 × 224 mm. Manuscript index to the *Metamorphoses* on the front endleaves in a fifteenth/sixteenth-century hand. Early marginal and interlinear annotations in red and black ink, including comments on the text, extraction of key words, pointing hands, and 'nota' marks, also underlining in black ink. Running book numbers are supplied in red ink.

*Provenance*: Reisach/Bibliotheca Reisachiorum, 1803; inscription on [a<sub>2</sub><sup>r</sup>]: 'Ex bibliotheca Reisachiorum 1803 HVR'. Payne and Foss, *A Catalogue of Books in Foreign Languages . . .* (London, 1824), no. 4460. Purchased from Payne and Foss for £21. 0. 0; see *Books Purchased* (1824), 9, and 'Catalogus Bibliothecae Novae', fol. 101<sup>r</sup>: 'Payne and Foss 1824', also a note on the recto of the front endleaf, 'Purchased of Payne & Foss 1824'.

SHELFMARK: Auct. O 2.28.

SECOND COPY

Wanting the blank leaf [a<sub>1</sub>].

*Metamorphoses* only (gatherings [a–o]).

*Binding*: Eighteenth-century(?) gold-tooled red morocco, with gauffered edges, marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 344 × 209 × 42 mm. *Size of leaf*: 333 × 195 mm.

On [a<sub>2</sub><sup>r</sup>] a ten-line initial 'T' is supplied in black ink with extensions into the inner margin.

*Provenance*: Saluzzo, Piedmont, collegium S. Mariae; inscription on [a<sub>2</sub><sup>r</sup>] in an eighteenth-century(?) hand: 'Collegii sancte Marie Salutii'. Purchased in 1809 from Munday & Slatter, Oxford for £10. 10. 0; see *Books Purchased* (1809), 1; note on the recto of the front endleaf.

*Former Bodleian shelfmark*: Auct. L 1.[].

SHELFMARK: Auct. O 2.27.

THIRD COPY

Bound with C-022(2); see there for details of binding and provenance. *Size of leaf*: 275 × 199 mm.

Gathering [T] only.

On [T<sub>1</sub><sup>r</sup>] a four-line initial 'T' is supplied in interlocked red and blue, with green pen-work decoration and red dots; on [T<sub>8</sub><sup>v</sup>] a two-line epigraphic initial 'P' is supplied in red; some paragraph marks are supplied in black ink.

SHELFMARK: Auct. O 2.21(6).

## O-040 Ovidius Naso, Publius

*Opera: Steiner tradition 5 'Accursius'*

[\*<sub>1</sub><sup>v</sup>] [Table of contents for *Metamorphoses*.]

[\*<sub>4</sub><sup>v</sup>] **Calderinus, Domitius**: [De exilio Ouidii]. *Incipit*: '[D]e Ouidii uita nihil nobis in hoc loco scribendum . . .'

[\*<sub>5</sub><sup>v</sup>] **[Ovidius Naso, Publius]**: Tristia.]

REFS. Ov. *Tr*. 1. 7. 35–40.

[\*<sub>5</sub><sup>v</sup>] [Table of contents for book 1.] Each book is preceded by a table of contents.

[\*<sub>5</sub><sup>v</sup>] [Summary of book 1, 'fabula' 1.] *Incipit*: 'Chaos ut Hesiodi indicat uolumen quod deorum originem . . .' Each 'fabula' is preceded by a short summary.

[\*<sub>6</sub><sup>r</sup>] **Ovidius Naso, Publius**: *Metamorphoses*.

- REFS. Ov. *Met.* For the Accursius tradition of the *Metamorphoses* see Steiner, 'Source-Editions', 228–9. Between 15. 744 and 745 is the following couplet, entitled 'Epigramma': 'Bacchus et Alcides Caesar per gesta deorum | Nomina habent iuncta sed sua facta magis'.
- ?Y<sub>7</sub><sup>v</sup> [Table of contents for *Opera*.]  
 ?Y<sub>7</sub><sup>v</sup> [Colophon.]
- aa<sub>2</sub><sup>f</sup> **Ovidius Naso, Publius:** Heroides.  
 REFS. Ov. *Ep.*, with the letters in the following order: . . . 14, 16–21; 5 begins with an extra couplet, 'Nympha suo Paridi quamuis suos esse recusat | Mittit ab ideis uerba legenda iugis'; 8 supplies a 'missing' couplet, '[A]lloquor Hermione nuper fratremque uirumque | Nunc fratrem nomen coniugis alter habet'; 9 begins with an extra couplet, '[M]ittor ad Alcidem a coniuge consia mentis | Littera si coniunx Deianira sua est'; 10 begins with an extra couplet, '[I]lla relicta feris etiam nunc improbe Theseu | Viuit et haec aequa mente tulisse uelis'; 11 supplies a 'missing' couplet, '[A]eolis aeolidae quam non habet ipsa salutem | Mittit et armata uerba notata manu'; 12 supplies a 'missing' couplet, '[E]xul inops contempta nouo Medea marito | Dicit an a regis tempora nulla uacant'. On the *epistolae* in this edition see R. J. Tarrant, 'Ovid', *Texts and Transmissions*, 271, which records (incorrectly) that this edition is the only witness for 16. 39–144 and 21. 145–248.
- gg<sub>2</sub><sup>v</sup> **O[vidius] Naso, Publius [pseudo-?]:** Sappho.  
 REFS. [Ov.] *Ep. Sapph.*
- gg<sub>5</sub><sup>v</sup> [Suda lexicon.] 'Ex Suida'. *Incipit:* 'Sappho Simonis aut alii putant eum ei ut alii Erigii . . .'
- gg<sub>5</sub><sup>v</sup> **Antipater Sidonius:** [Epigram.] 'Dulcia mnemonysime(!) demirans carmina Sapphus | Quaesiuit decima pieris unde foret'; 1 distich.
- gg<sub>5</sub><sup>v</sup> **Ausonius, [Decimus Magnus:** In simulacrum Sapphus.]  
 REFS. Decimus Magnus Ausonius, *Works*, ed. R. P. H. Green (Oxford, 1991), 75, no. 35.
- gg<sub>5</sub><sup>v</sup> **[Statius, Publius] Papinius:** [Silvae.]  
 REFS. Stat. *Silv.* 5. 3. 154–5.
- gg<sub>5</sub><sup>v</sup> **Horatius [Flaccus, Quintus:** Carmina.]  
 REFS. Hor. *Carm.* 4. 9. 11–12.
- <sup>2</sup>gg<sub>1</sub><sup>f</sup> **Ovidius Naso, Publius:** Amores. 'Liber elegiarum siue amorum liber'.  
 REFS. Ov. *Am.*
- ll<sub>1</sub><sup>f</sup> **O[vidius] Naso, Publius:** De arte amandi. [Also known as *Ars amatoria*.]  
 REFS. Ov. *Ars.*
- pp<sub>1</sub><sup>f</sup> **Ovidius Naso, Publius:** Remedia amoris. 'De remedio amoris'.  
 REFS. Ov. *Rem.*
- qq<sub>3</sub><sup>v</sup> **Ovidius Naso, Publius:** Ibis.  
 REFS. Ov. *Ib.*
- rr<sub>4</sub><sup>f</sup> **[Ovidius Naso, Publius:** Amores.]  
 REFS. Ov. *Am.*, 2. 18. 27–34. Preceded by a note on Sabinus, beginning 'A. Sabinus eques Romanus celeberrimus . . .'
- rr<sub>4</sub><sup>f</sup> **[Ovidius Naso, Publius]:** Epistolae ex Ponto. 'De ponto libro tertio in inuidos'.  
 REFS. Ov. *Pont.*, 4. 16. 13–16.
- rr<sub>4</sub><sup>f</sup> 'Rescriptio Vlixis ad Penelopem'. '[P]ertulit ad miserum tandem tua casus Ulixem | Penelope cartis uerba notata piis'; 66 distichs.
- rr<sub>5</sub><sup>v</sup> 'Phyllidi Demophon'. '[P]hyllidi Demophon patria dimittit ab urbe | Et patriam meminit muneris esse tui'; 53 distichs.
- rr<sub>7</sub><sup>f</sup> 'Rescriptum Paridis Oenone'. '[Q]uae satis apta tibi tam iuste nympha querenti | Rescribam fateor querere uerba manum'; 46 distichs.
- A<sub>1</sub><sup>f</sup> **Ovidius Naso, Publius:** Fasti.  
 REFS. Ov. *Fast.*
- H<sub>6</sub><sup>f</sup> **Ovidius Naso, Publius:** Tristia.  
 REFS. Ov. *Tr.*
- O<sub>4</sub><sup>v</sup> **Ovidius Naso, Publius:** Epistolae ex Ponto. 'De Ponto'.  
 REFS. Ov. *Pont.*
- T<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]:** De pulice. 'De pulice opusculum'. '[P]arue pulex et amara lues inimica puellis | Carmine quo fungar in tua facta ferox?'; 19 distichs.
- T<sub>7</sub><sup>f</sup> **Ovidius Naso, Publius [pseudo-]:** De philomela. 'De philomena liber'.  
 REFS. Klopsch, 'Carmen de philomela', 187–94.
- T<sub>8</sub><sup>f</sup> **Ovidius Naso, Publius:** Medicamina faciei feminae.  
 REFS. Ov. *Med.*
- V<sub>1</sub><sup>f</sup> **Ovidius Naso, Publius [pseudo-]:** Nux. 'De nuce libellus'.  
 REFS. *Nux.*
- V<sub>4</sub><sup>f</sup> **Ovidius Naso, Publius [pseudo-]:** Consolatio ad Liviam.  
 REFS. [Ov.] *Cons.*
- Parma: Stephanus Corallus, 1 July 1477. Folio.**  
 COLLATION: [\*] ?A–?Q<sup>8</sup> ?R–?V<sup>8,10</sup> ?X ?Y<sup>8</sup> aa–ff<sup>8</sup> gg<sup>6</sup> gg–nn<sup>8</sup> oo<sup>6</sup> pp–rr<sup>8</sup> A B<sup>10</sup> C–T<sup>8</sup> V<sup>10</sup>.  
 HC (+ *Addenda*) \*12140; Goff O-129; *BMC* VII 940; Pr 6844; *BSB-Ink* O-142; *CIBN* O-81; Oates 2571; Rhodes 1283; Sheppard 5655–8; Steiner, 'Source-Editions', 222 no. 5b.
- FIRST COPY  
 Wanting leaves ?E<sub>2</sub>, gg<sub>6</sub> (blank?), nn<sub>8</sub>, oo<sub>6</sub>, and pp<sub>1</sub>.  
 Leaves ?E<sub>6</sub>, ?S<sub>9</sub>, ?X<sub>6</sub>, H<sub>5</sub> and H<sub>8</sub> have been mutilated. Leaf [\*] backed.  
*Binding:* Eighteenth-century(?) red morocco over earlier wooden boards; the gold stamp of the Bodleian Library on both covers. Rebacked. *Size:* 360 × 230 × 108 mm. *Size of leaf:* 340 × 206 mm. Copious marginal and interlinear manuscript notes by Poliziano in both Latin and Greek, and in red and black ink, including comments on and corrections to the text, extraction of key words, 'nota' marks, and pointing hands, also running headings, and inscriptions at the end of the *Amores* (ll<sub>1</sub><sup>v</sup>), *Ibis* (rr<sub>3</sub><sup>v</sup>), *Tristia* (O<sub>4</sub><sup>f</sup>), *Epistolae ex Ponto* (T<sub>6</sub><sup>f</sup>), and *De Nuce* (V<sub>3</sub><sup>v</sup>), dated 21 July to 29 Sept. 1493, recording the collation of the text with two ancient codices. The notes are transcribed in J. M. S. Cotton, 'Ex libris Politiani', *Modern Language Review*, 32 (1937), 394–9, at 397–9. [A. C. de la Mare], *Autographs of Italian Humanists. An exhibition to mark the visit of the Association Internationale de Bibliophilie, 10 December 1974* (Oxford, 1974), no. 20; see also Francesco Lo Monaco, *Angelo Poliziano, Commento inedito ai Fasti di Ovidio* (Florence, 1991). Irregular manuscript foliation: 1–489.  
*Provenance:* Angelo Poliziano (1454–1494); inscription in Greek on [\*<sub>6</sub><sup>f</sup>]: 'ἀγγέλου κτήμα πολιτιανῶν καὶ τῶν φιλῶν'; manuscript notes (see above). Florence, Dominicans, S. Marcus, 1497; given in compensation for books loaned by the Dominicans to Poliziano, but which were missing at his death; inscription on [\*<sub>6</sub><sup>f</sup>]: 'Liber conuentus Sancti Marci de Florentia ordinis Predicatorum habitus a syndicis [ ] die 19 Ianuarii 1497 pro compensatione librorum qui commodati ab eodem conuentu fuerant domino Angelo Politiano et in eius morte amissi sunt. In bancho 27<sup>o</sup> Occ[tob]ris'; still in the library at S. Marcus in 1762: see Cotton, 'Ex libris Politiani', 398. Payne and Foss. Purchased for £73. 10. 0: see *Books Purchased* (1833), 18, and Macray 324.

*Former Bodleian shelfmark:* Auct. O inf. 2.9.

SHELFMARK: Auct. P 2.2.

SECOND COPY

Wanting ?Y<sub>8</sub>.

*Metamorphoses* only (gatherings [\*]?A-?Y).

Leaf [A<sub>1</sub>] repaired.

*Binding:* Eighteenth-century gold-tooled calf with gilt-edged leaves and marbled pastedowns. In the centre of both covers is an unidentified large gilt stamp of Athena holding a spear and the head of Medusa. The gold stamp of the Bodleian Library on red leather on the front pastedown. *Size:* 315 × 201 × 36 mm. *Size of leaf:* 306 × 183 mm.

Occasional early marginal and interlinear annotations, including corrections to and comments on the text, 'nota' marks, extraction of key words.

*Provenance:* Pietro-Antonio Bolongaro-Crevenna (1735–1792); printed label of the sale (1789), part III, lot 3941; in the annotated catalogue marked down to Thomas Payne for Fl. 50. Purchased [through Payne?] in 1790 for £4. 7. 6: see *Books Purchased* (1790), 8.

SHELFMARK: Auct. O 2.18.

THIRD COPY

Wanting the blank leaves aa<sub>1</sub> and gg<sub>6</sub>.

*Heroides, Amores, De arte amandi, Ibis*, etc. only (gatherings aa-rr).

*Binding:* Seventeenth/eighteenth-century English(?) mottled calf, with a single gold fillet and a roll of dots on each cover. Upper cover loose. *Size:* 335 × 218 × 27 mm. *Size of leaf:* 330 × 202 mm.

Some early marginal and interlinear annotations including corrections to the text and pointing hands, also underlining in the text, and some pen-trials and scribbles.

On aa<sub>2</sub><sup>r</sup> a four-line Italian (Veneto?) epigraphic initial 'H' is supplied in gold surrounded by white vine-stems defined in red, blue, or green; other two- to six-line epigraphic initials are supplied in red or blue. In the lower margin of aa<sub>2</sub><sup>r</sup> is a coat of arms (see below) within a circular wreath of red and grey, supported by two putti; see Pächt and Alexander II 111, no. pr 86.

*Provenance:* Unidentified coat of arms on aa<sub>2</sub><sup>r</sup>: per fess or and gules, in chief a lion passant azure [lion passant: sable(?) (Pächt and Alexander), 'of uncertain tincture' (Sheppard)]. Charles Spencer (1674–1722), 3rd Earl of Sunderland; shelfmarks: 'C.2.61' (eighteenth century?), and '57.3.9' (nineteenth century); Sunderland sale, 17–27 Apr. 1882, lot 9167. Purchased in 1882.

SHELFMARK: Auct. O 2.29.

## O-041 Ovidius Naso, Publius

(*Opera*). *Metamorphoses: Steiner tradition 5 'Accursius'.*

Part I.

(a-aaa)<sub>1</sub><sup>v</sup> **Accursius, Bonus:** [Letter addressed to] Franciscus Simoneta. *Incipit:* '[N]escio quibus aliis studiis meis ostendere tibi, uir clarissime . . .'

REFS. Saxius 458. For the Accursius editions of the *Metamorphoses* see Steiner, 'Source-Editions', 228–9.

(a-aaa)<sub>2</sub><sup>r</sup> [**Accursius, Bonus:** Life of Ovidius addressed to] Franciscus Simoneta. 'P. Ouidium Nasonem uita'. *Incipit:* '[C]um usitatissimum esse morem animaduertim . . .'

REFS. Saxius 458–9. For the authorship see *BSB-Ink* O-143.

(a-aaa)<sub>6</sub><sup>v</sup> [**Ovidius Naso, Publius:** Tristia.]

REFS. *Ov. Tr.* 1. 7. 35–40.

(a-aaa)<sub>6</sub><sup>v</sup> [Table of contents for *Metamorphoses*, book 1.] Each book is preceded by a table of contents.

(a-aaa)<sub>6</sub><sup>v</sup> [Summary of book 1, 'fabula' 1.] *Incipit:* 'Chaos ut Hesiodi indicat uolumen quod deorum originem . . .' Each 'fabula' is preceded by a short summary.

a<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** *Metamorphoses*. [Edited by Bonus Accursius.]

REFS. *Ov. Met.* Between 15. 744 and 745 is the following couplet, entitled 'Epigramma': 'Bacchus et Alcides Caesar per gesta deorum | Nomina habent iuncta sed sua facta magis'. Accursius' work as editor is evident from the letter to Simoneta (see above). For the Accursius tradition of the *Metamorphoses* see Steiner, 'Source-Editions', 228–9.

s<sub>11</sub><sup>v</sup> [Colophon.]

**Milan: Antonius Zarotus, 1477. Folio.** In two parts, the first consisting of the *Metamorphoses*, dated: (I) 11 Sept. 1477; (II) [undated].

COLLATION: Part I: (a-aaa)<sub>6</sub> a-k<sup>10</sup> l<sup>4</sup> m-r<sup>10</sup> s<sup>12</sup>.

H 12139 (I and II) = H 12135? = HC *Addenda*, 12139; Goff O-130; Pr 5802-3; *CIBN* O-82; *IGI* 7045; Oates 2251 (I); Sheppard 4849-51; Steiner, 'Source-Editions', 222 no. 5c.

FIRST COPY

Part I (*Metamorphoses*) only.

Wanting s<sub>12</sub>, presumably blank.

Gathering m is signed n, and vice versa.

*Binding:* Eighteenth-century(?) forel, with the covers painted yellow; the gold stamp of the Bodleian Library on both covers. *Size:* 318 × 228 × 48 mm. *Size of leaf:* 310 × 212 mm.

Early marginal and interlinear annotations including comments on the text, extraction of key words, 'nota' marks, and pointing hands. Alphabetical index from A to C on the recto and verso of the rear endleaf in a fifteenth-century hand. Irregular manuscript foliation: 1–175.

Coat of arms on a<sub>1</sub><sup>r</sup>: see below. Partial rubrication: on a<sub>1</sub><sup>r</sup> a ten-line initial 'I' and capital strokes, and on d<sub>5</sub><sup>r</sup> a six-line initial 'A' and capital strokes, are all supplied in red; running book numbers are supplied in red or black ink.

*Provenance:* Theodorus Galli, of Milan; see Crollalanza; coat of arms on a<sub>1</sub><sup>r</sup>: a cock sable, crested and wattled gules, the shield flanked 'IA EA'; Theodorus Galli; name on (a-aaa)<sub>6</sub><sup>v</sup>. Donato Ferdinando Antonio, Count Silva, of Milan (1690–1779); oval armorial book-stamp on (a-aaa)<sub>1</sub><sup>r</sup>, lettered: 'Comes Donatus Silva'; see Bragaglia T-30, who dates the book-plate to c.1715. Georg Franz Burkhard Klob (1787–1854); book-label; purchased at his sale (1835), lot 2910 for £0. 18. 0; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 2.4.

SECOND COPY

Part I (*Metamorphoses*) only.

Wanting (a-aaa)<sub>1</sub>, p<sub>10</sub>, and s<sub>12</sub>, presumably blank.

*Binding:* Nineteenth-century sprinkled calf with triple gold fillets on each cover, gold-tooled spine; the gold stamp of the Bodleian Library on both covers. *Size:* 335 × 244 × 35 mm. *Size of leaf:* 325 × 224 mm.

Early marginal and interlinear annotations, including corrections to the text, extraction of key words, 'nota' marks, and pointing hands, also occasional drawings and scribbles. Bibliographical notes by Heber (see below).

Four- to ten-line initials are supplied in red.

*Provenance:* Richard Heber (1773–1833); bibliographical note on a leaf of paper which has been tipped in in front of (a–aaa)<sub>2</sub>; see *Catalogue*, 5 (1835), lot 3402, sold for £0. 8. 6. Date of acquisition unknown; other books with neighbouring shelfmarks were acquired during the 1830s.

SHELFMARK: Auct. P 2.3.

## O-042 Ovidius Naso, Publius

*Opera: Steiner tradition 5 'Accursius'* (ed. Barnabas Celsanus).

Part I.

a<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius:** Heroides. [The whole volume is edited by Barnabas Celsanus, as stated in the colophon.]

REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16–21; 5 begins with an extra couplet, 'Nympha suo Paridi quamuis suus esse recusat | Mittit ab ideis uerba legenda iugis'; 8 supplies a 'missing' couplet, '[A]lloquor Hermione nuper fratremque uirumque | Nunc fratrem nomen coniugis alter habet'; 11 supplies a 'missing' couplet, '[A]eolis aeolidae quam non habet ipsa salutem | Mittit et armata uerba notata manu'.

e<sub>7</sub><sup>v</sup> **O[vidius] Naso, Publius [pseudo-?]:** Sappho.

REFS. [Ov.] *Ep. Sapph.*

f<sub>2</sub><sup>r</sup> [Suda lexicon.] 'Ex Suida'. *Incipit:* 'Sappho Simonis aut alii putant eum ei ut alii Erigii . . .'

f<sub>2</sub><sup>r</sup> **Antipater Sidonius:** [Epigram.] 'Dulcia mnemosyne demirans carmina Sapphus | Quaesuit decima pieris unde foret'; 1 distich.

f<sub>2</sub><sup>v</sup> **Ausonius, [Decimus Magnus]:** In simulacrum Sapphus.]

REFS. Ausonius, *Works*, ed. Green, 75, no. 35.

f<sub>2</sub><sup>v</sup> **[Stattius, Publius] Papinius:** [Silvae.]

REFS. *Stat. Silv.* 5. 3. 154–5.

f<sub>2</sub><sup>v</sup> **Horatius [Flaccus, Quintus]:** Carmina.]

REFS. *Hor. Carm.* 4. 9. 11–12.

f<sub>2</sub><sup>v</sup> **[Ovidius Naso, Publius]:** Amores.]

REFS. *Ov. Am.*, 2. 18. 27–34. Preceded by a note on Sabinus, beginning 'A. Sabinus eques Romanus celeberrimus . . .'

f<sub>2</sub><sup>v</sup> **[Ovidius Naso, Publius]:** Epistolae ex Ponto. 'De ponto libro tertio in inuidos'.

REFS. *Ov. Pont.* 4. 16. 13–16.

f<sub>2</sub><sup>v</sup> 'Rescriptio Vlyxis ad Penolopen'. '[P]ertulit ad miserum tandem tua casus Ulyxem | Penolope chartis uerba notata piis'; 66 distichs.

f<sub>4</sub><sup>r</sup> 'Phyllidi Demophoon'. '[P]hyllidi Demophoon patria dimittit ab urbe | Et patriam meminit muneris esse tui'; 106 lines of verse.

f<sub>5</sub><sup>r</sup> 'Rescriptum Paridis Oenone'. '[Q]uae satis apta tibi tam iuste nympham querenti | Rescribam fateor quaerere uerba manum'; 46 distichs.

f<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius:** Amores. 'Elegiarum siue amorum liber'.

REFS. *Ov. Am.*

k<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** De arte amandi. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars.*

n<sub>1</sub><sup>v</sup> **Ovidius Naso, Publius:** Remedia amoris. 'De remedio amoris'.

REFS. *Ov. Rem.*

o<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius:** Ibis.

REFS. *Ov. Ib.*

p<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Fasti.

REFS. *Ov. Fast.*

x<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius:** Tristia.

REFS. *Ov. Tr.*

cc<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius:** Epistolae ex Ponto. 'De Ponto'.

REFS. *Ov. Pont.*

gg<sub>6</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** De pulice. 'De pulice opusculum'. '[P]arue pulex et amara lues inimica puellis | Carmine quo fungar in tua facta ferox?'; 19 distichs.

gg<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]:** De philomela. 'De philomena liber'.

REFS. Klopsch, 'Carmen de philomela', 187–94.

gg<sub>7</sub><sup>v</sup> **Ovidius Naso, Publius:** Medicamina faciei feminae.

REFS. *Ov. Med.*

gg<sub>8</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]:** Nux. 'De nuce libellus'.

REFS. *Nux.*

hh<sub>2</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]:** Consolatio ad Liviam.

REFS. [Ov.] *Cons.*

hh<sub>7</sub><sup>v</sup> [First colophon.]

Part II.

[\*<sub>2</sub><sup>r</sup>] **Accursius, Bonus:** [Letter addressed to] Franciscus Simoneta.

*Incipit:* '[N]escio quibus aliis studiis meis ostendere tibi, uir clarissime . . .' See O-041.

[\*<sub>2</sub><sup>v</sup>] **[Accursius, Bonus:** Life of Ovidius addressed to] Franciscus Simoneta. 'P. Ouidium Nasonem uita'. *Incipit:* '[C]um usitatissimum esse morem animaduerterim . . .'

A<sub>1</sub><sup>r</sup> [Table of contents for *Metamorphoses*.]

A<sub>4</sub><sup>r</sup> **[Ovidius Naso, Publius:** Tristia.]

REFS. *Ov. Tr.* 1. 7. 35–40.

A<sub>4</sub><sup>r</sup> [Table of contents for *Metamorphoses*, book 1.] Each book is preceded by a table of contents.

A<sub>4</sub><sup>r</sup> [Summary of book 1, 'fabula' 1.] *Incipit:* 'Chaos ut Hesiodi indicat uolumen quod deorum originem . . .' Each 'fabula' is preceded by a short summary.

A<sub>4</sub><sup>v</sup> **Ovidius Naso, Publius:** *Metamorphoses*. [Edited by Bonus Accursius.]

REFS. *Ov. Met.* Between 15. 744 and 745 is the following couplet, entitled 'Epigramma': 'Bacchus et Alcides Caesar per gesta deorum | Nomina habent iuncta sed sua facta magis'. Accursius' work as editor is evident from the letter to Simoneta (see above). For the Accursius tradition of the *Metamorphoses* see Steiner, 'Source-Editions', 228–9.

V<sub>7</sub><sup>v</sup> [Second colophon.]

**Vicenza: Hermannus Liechtenstein, 1480. Folio.** Consisting of: (I) *Opera*, and (II) *Tristia* and *Metamorphoses*; the parts being dated: (I) 10 May 1480; (II) 12 Aug. 1480. Part I was reissued by Liechtenstein at Venice in 1484 with sheets hh<sub>2</sub>–4, including the colophon, reprinted (see O-043 below).

COLLATION: Part I: a<sup>10</sup> b–z aa–hh<sup>8</sup>; part II: [\*<sup>6</sup>] A<sup>10</sup> B–V<sup>8</sup>. Gathering [\*] is numbered, but not signed. Leaf a<sub>1</sub> is blank, and, therefore, unsigned, a<sub>2</sub> is signed a, a<sub>3</sub> a<sub>2</sub>, etc.

HC (+ *Addenda*) \*12141; Goff O-131; *BMC* VII 1037; Pr 7157; *BSB-Ink* O-143; *CIBN* O-83; Oates 2678 (II); Sack, *Freiburg*, 2634–5; Sheppard 5908; Steiner, 'Source-Editions', 222 no. 5f.

COPY

Wanting gatherings k–m, leaves n<sub>1</sub>, hh<sub>2</sub>, and the blank leaves hh<sub>8</sub> and [\*<sub>1</sub>].

Part II bound first.

*Binding:* Eighteenth-century quarter brown morocco, with gold-tooled spine, paper boards covered with Buntpapier; the gold stamp of the Bodleian Library on both covers. *Size:* 292 × 206 × 86 mm. *Size of leaf:* 284 × 186 mm.

Early marginal annotations in red and black ink, including comments on and corrections to the text, extraction of key words, ‘nota’ marks, and pointing hands, also some pen-trials and scribbles.

On A<sub>4</sub><sup>v</sup> a ten-line initial ‘I’ is supplied in black ink, with extensions into the margins.

*Provenance*: Scar of a book-plate on the front pastedown. Purchased for £2. 2. 0: see *Books Purchased* (1802), 2.

SHELFMARK: Auct. O 2.22.

### O-043 Ovidius Naso, Publius

*Opera*: *Steiner tradition 5 ‘Accursius’* (ed. Barnabas Celsanus).

a<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*. [The whole volume is edited by Barnabas Celsanus, as stated in the colophon.]

REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16–21; 5 begins with an extra couplet, ‘Nympha suo Paridi quamuis suus esse recusat | Mittit ab ideis uerba legenda iugis’; 8 supplies a ‘missing’ couplet, ‘[A]lloquor Hermione nuper fratremque uirumque | Nunc fratrem nomen coniugis alter habet’; 11 supplies a ‘missing’ couplet, ‘[A]eolis aeolidae quam non habet ipsa salutem | Mittit et armata uerba notata manu’.

e<sub>7</sub><sup>v</sup> **O[vidius] Naso, Publius [pseudo-?]**: Sappho.

REFS. [Ov.] *Ep. Sapph.*

f<sub>2</sub><sup>r</sup> [Suda lexicon.] ‘Ex Suida’. *Incipit*: ‘Sappho Simonis aut alii putant eum ei ut alii Erigii . . .’

f<sub>2</sub><sup>r</sup> **Antipater Sidonius**: [Epigram.] ‘Dulcia mnemosyne demirans carmina Sapphus | Quæsiuit decima pieris unde foret’; 1 distich.

f<sub>2</sub><sup>v</sup> **Ausonius, [Decimus Magnus]**: In simulacrum Sapphus.]

REFS. Ausonius, *Works*, ed. Green, 75, no. 35.

f<sub>2</sub><sup>v</sup> **[Statius, Publius] Papinius**: [Silvae.]

REFS. Stat. *Silv.* 5. 3. 154–5.

f<sub>2</sub><sup>v</sup> **Horatius [Flaccus, Quintus]**: *Carmina*.]

REFS. Hor. *Carm.* 4. 9. 11–12.

f<sub>2</sub><sup>v</sup> **[Ovidius Naso, Publius]**: *Amores*.]

REFS. *Ov. Am.* 2. 18. 27–34. Preceded by a note on Sabinus, beginning ‘A. Sabinus eques Romanus celeberrimus . . .’

f<sub>2</sub><sup>v</sup> **[Ovidius Naso, Publius]**: *Epistolae ex Ponto*. ‘De ponto libro tertio in inuidos’.

REFS. *Ov. Pont.* 4. 16. 13–16.

f<sub>2</sub><sup>v</sup> ‘Rescriptio Vlyxis ad Penolopen’. ‘[P]ertulit ad miserum tandem tua casus Ulyxem | Penelope chartis uerba notata piis’; 66 distichs.

f<sub>4</sub><sup>r</sup> ‘Phyllidi Demophoon’. ‘[P]hyllidi Demophoon patria dimittit ab urbe | Et patriam meminit muneris esse tui’; 53 distichs.

f<sub>5</sub><sup>r</sup> ‘Rescriptum Paridis Oenone’. ‘[Q]uae satis apta tibi tam iuste nympha querenti | Rescribam fateor quaerere uerba manum’; 46 distichs.

f<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius**: *Amores*. ‘Elegiarum siue amorum liber’.

REFS. *Ov. Am.*

k<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: *De arte amandi*. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars.*

n<sub>1</sub><sup>v</sup> **Ovidius Naso, Publius**: *Remedia amoris*. ‘De remedio amoris’.

REFS. *Ov. Rem.*

o<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: *Ibis*.

REFS. *Ov. Ib.*

p<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: *Fasti*.

REFS. *Ov. Fast.*

x<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius**: *Tristia*.

REFS. *Ov. Tr.*

cc<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius**: *Epistolae ex Ponto*. ‘De Ponto’.

REFS. *Ov. Pont.*

gg<sub>6</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]**: *De pulice*. ‘De pulice opusculum’. ‘[P]arue pulex et amara lues inimica puellis | Carmine quo fungar in tua facta ferox?’; 19 distichs.

gg<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]**: *De philomela*.] ‘De philomena liber’.

REFS. Klopsch, ‘Carmen de philomela’, 187–94.

gg<sub>7</sub><sup>v</sup> **Ovidius Naso, Publius**: *Medicamina faciei feminae*.

REFS. *Ov. Med.*

gg<sub>8</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]**: *Nux*. ‘De nuce libellus’.

REFS. *Nux.*

hh<sub>2</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]**: *Consolatio ad Liviam*.

REFS. [Ov.] *Cons.*

**Venice: Hermannus Liechtenstein, 21 Sept. 1484. Folio.** A reissue of part I of the Vicenza, 1480 edition (Bod-inc. O-042); sheets hh<sub>2</sub>–4, including the colophon, have been reprinted.

COLLATION: a<sup>10</sup> b–z aa–hh<sup>8</sup>.

HC (+ *Addenda*) H \*12149; C 4545; Goff O-133; *BMC* V 357; Pr 4786; *BSB-Ink* O-144; Sheppard 3933.

COPY

Wanting the blank leaves a<sub>1</sub> and hh<sub>8</sub>.

Owing to an error of imposition the text of y<sub>2</sub><sup>v</sup> and y<sub>7</sub><sup>r</sup> has changed places. On gg<sub>5</sub><sup>r</sup> is the impression of a piece of type, which fell on the page.

*Binding*: Nineteenth-century blind-tooled calf; bound for the Bodleian Library. *Size*: 305 × 206 × 56 mm. *Size of leaf*: 296 × 186 mm.

Early marginal annotations, including corrections to the text, ‘nota’ marks, and pointing hands, also underlining in the text in black ink.

Some three- to eight-line initials and occasional headings are supplied in black ink.

*Provenance*: J. T. Hand (fl. 1834–1837); it seems probable that J. T. Hand’s copy of the reissue was purchased at his sale (1837), lot 233 for £0. 10. 6 (see *Library Bills* 1837–8, no. 30), but that it was subsequently discarded as a duplicate. Date of acquisition unknown; other books with neighbouring shelfmarks were acquired during the 1830s and 1840s.

SHELFMARK: Auct. Q 3.15.

### O-044 Ovidius Naso, Publius

*Opera*: *Steiner tradition 5 ‘Accursius’*.

a<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*.

REFS. *Ov. Ep.*; letters in the following order: . . . 14, 16. 1–38, 145–378; 17–21; 5 begins with an extra couplet, ‘Nympha suo Paridi quamuis suus esse recusat | Mittit ab ideis uerba legenda iugis’.

e<sub>5</sub><sup>r</sup> **[Ovidius Naso, Publius pseudo-?]**: Sappho.

REFS. [Ov.] *Ep. Sapph.*

e<sub>7</sub><sup>r</sup> [Suda lexicon.] ‘Ex Suida’. *Incipit*: ‘Sappho Simonis aut alii putant eum ei ut alii Erigii . . .’

e<sub>7</sub><sup>r</sup> **Antipater Sidonius**: [Epigram.] ‘Dulcia memosyne demirans carmina Sapphus | Quæsiuit decima pieris unde foret’; 1 distich.

e<sub>7</sub><sup>v</sup> **Ausonius, [Decimus Magnus]**: In simulacrum Sapphus.]

REFS. Ausonius, *Works*, ed. Green, 75, no. 35.

e<sub>7</sub><sup>v</sup> **[Statius, Publius] Papinius**: [Silvae.]

REFS. Stat. *Silv.* 5. 3. 154–5.

- e<sub>7</sub><sup>v</sup> **Horatius [Flaccus, Quintus]**: Carmina.  
REFS. Hor. *Carm.* 4. 9. 11–12.
- e<sub>7</sub><sup>v</sup> **[Ovidius Naso, Publius]**: Amores.  
REFS. Ov. *Am.* 2. 18. 27–34. Preceded by a note on Sabinus, beginning ‘A. Sabinus eques Romanus celeberrimus . . .’
- e<sub>7</sub><sup>v</sup> **[Ovidius Naso, Publius]**: Epistolae ex Ponto. ‘De ponto libro tertio in inuidos’.  
REFS. Ov. *Pont.* 4. 16. 13–16.
- e<sub>7</sub><sup>v</sup> ‘Rescriptio Vlyxis ad Penolopen’. ‘[P]ertulit ad miserum tandem tua casus Ulyxem | Penolope chartis uerba notata piis’; 66 distichs.
- f<sub>1</sub><sup>f</sup> ‘Phyllidi Demophon’. ‘[P]hillidi Demophon patria dimittit ab urbe | Et patriam meminit muneris esse tui’; 53 distichs.
- f<sub>2</sub><sup>f</sup> ‘Rescriptum Paridis Oenone’. ‘[Q]uæ satis apta tibi tam iuste nympa querenti | Rescribam fateor querere uerba manum’; 46 distichs.
- f<sub>3</sub><sup>f</sup> **Ovidius Naso, Publius**: Amores.  
REFS. Ov. *Am.*
- i<sub>2</sub><sup>f</sup> **Ovidius Naso, Publius**: De arte amandi. [Also known as *Ars amatoria*.]  
REFS. Ov. *Ars.*
- i<sub>8</sub><sup>f</sup> **Ovidius Naso, Publius**: Remedia amoris.  
REFS. Ov. *Rem.*
- m<sub>8</sub><sup>f</sup> **Ovidius Naso, Publius**: Ibis.  
REFS. Ov. *Ib.*
- o<sub>1</sub><sup>f</sup> **Ovidius Naso, Publius**: Fasti.  
REFS. Ov. *Fast.*
- t<sub>8</sub><sup>f</sup> **Ovidius Naso, Publius**: Tristia.  
REFS. Ov. *Tr.*
- &<sub>3</sub><sup>f</sup> **Ovidius Naso, Publius**: Epistolae ex Ponto. ‘De Ponto’.  
REFS. Ov. *Pont.*
- dd<sub>3</sub><sup>f</sup> **Ovidius Naso, Publius [pseudo-]**: De pulice. ‘De pulice opusculum’. ‘[P]arue pules et amare lues inimica puellis | Carmine quo fungar in tua facta ferox?’; 19 distichs.
- dd<sub>3</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]**: De philomela. ‘De philomena liber’.  
REFS. Klopsch, ‘Carmen de philomela’, 187–94.
- dd<sub>4</sub><sup>f</sup> **Ovidius Naso, Publius**: Medicamina faciei feminae.  
REFS. Ov. *Med.*
- dd<sub>5</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]**: Nux.  
REFS. *Nux.*
- ee<sub>1</sub><sup>f</sup> **Ovidius Naso, Publius [pseudo-]**: Consolatio ad Liviam.  
REFS. [Ov.] *Cons.*
- ee<sub>5</sub><sup>v</sup> [First colophon.]
- ee<sub>6</sub><sup>f</sup> ‘Registrum’.
- A<sub>1</sub><sup>v</sup> **Accursius, Bonus**: [Letter addressed to] Franciscus Simoneta.  
*Incipit*: ‘[N]escio quibus aliis studiis meis ostendere tibi, uir clarissime . . .’  
REFS. Listed under Accursius editions of the *Metamorphoses* by Steiner, ‘Source-Editions’, 228–9; see also O-041.
- A<sub>2</sub><sup>f</sup> **[Accursius, Bonus]**: Life of Ovidius addressed to] Franciscus Simoneta. ‘P. Ouidium Nasonem uita’. *Incipit*: ‘[C]um usitatissimum esse morem animaduertim . . .’  
REFS. See O-041.
- A<sub>6</sub><sup>f</sup> [Table of contents for each book of *Metamorphoses*.]
- A<sub>8</sub><sup>v</sup> **[Ovidius Naso, Publius]**: Tristia.  
REFS. Ov. *Tr.* 1. 7. 35–40.
- A<sub>8</sub><sup>v</sup> [Table of contents for *Metamorphoses*, book 1.] Each book is preceded by a table of contents.

A<sub>8</sub><sup>v</sup> [Summary of *Metamorphoses*, book 1, ‘fabula’ 1.] *Incipit*: ‘Chaos ut Hesiodi indicat uolumen quod deorum originem . . .’ Each ‘fabula’ is preceded by a short summary.

B<sub>1</sub><sup>f</sup> **Ovidius Naso, Publius**: *Metamorphoses*. [Edited by Bonus Accursius.]

REFS. Ov. *Met.* Between 15. 744 and 745 is the following couplet, entitled ‘Epigramma’: ‘Bacchus et Alcides Caesar per gesta deorum | Nomina habent iuncta sed sua facta magis’. Accursius’ work as editor is evident from the letter to Simoneta (see above).

S<sub>9</sub><sup>f</sup> [Second colophon.]

**Venice: Bernardinus Rizus Novariensis, 1486–7. Folio.** According to *BMC* a reprint of the 1480 edition. Consisting of: (I) Opera; (II) *Metamorphoses*, sometimes found in reverse order. Dated: (I) 27 Nov. 1486; (II) 13 Jan. 1486[87].

COLLATION: a–g<sup>8</sup> h<sup>10</sup> i–m<sup>8</sup> n<sup>6</sup> o–z & aa–cc<sup>8</sup> dd ee<sup>6</sup> A<sup>8</sup> B–R<sup>8</sup> S<sup>10</sup>.  
HC (+ *Addenda*) \*12143; Goff O-134; *BMC* V 400; Pr 4944–5; *BSB-Ink* O-145; *CIBN* O-85; Rhodes 1285; Sheppard 4066–7; Steiner, ‘Source-Editions’, 222 no. 5g.

#### FIRST COPY

Wanting the blank leaves a<sub>1</sub>, i<sub>1</sub>, and S<sub>10</sub>.

Leaves A<sub>1</sub> and ee<sub>6</sub> have been cut out and mounted. The *Metamorphoses* (gatherings A–S) are bound first.

*Binding*: Eighteenth/nineteenth-century calf with triple blind-tooled fillets; the gold stamp of the Bodleian Library on both covers. *Size*: 312 × 208 × 50 mm. *Size of leaf*: 306 × 197 mm.

Early marginal annotations, including corrections to the text, variant readings, ‘nota’ marks, and pointing hands; some drawings and scribbles, including, on u<sub>1</sub><sup>v</sup>, a diagram showing the winds, and, on &<sub>8</sub><sup>v</sup>, four coats of arms, all in black ink.

Some three- to six-line initials are supplied in red crayon or black ink.

*Provenance*: Purchased from C. J. Sweetinburgh, for £1. 1. 0: see Library Bills (1829–32), no. 333, Nov.–Dec. 1831, and *Books Purchased* (1832), 18.

SHELFMARK: Auct. N inf. 1.16.

#### SECOND COPY

Wanting f<sub>3</sub>–h<sub>10</sub> (*Amores*), S<sub>9</sub>, and the blank leaves a<sub>1</sub>, i<sub>1</sub>, and S<sub>10</sub>.

The outer margin of B<sub>1</sub> has been repaired, as have the upper margins of leaves in gathering S; the text of S<sub>9</sub><sup>f</sup> is supplied in manuscript.

*Binding*: Seventeenth-century(?) parchment; formerly chained: staple-marks of a hasp at the head of the upper cover; the gold stamp of the Bodleian Library on both covers. Cover detached. *Size*: 296 × 212 × 60 mm. *Size of leaf*: 290 × 200 mm.

Marginal and interlinear annotations, including comments on and corrections to the text, variant readings from a manuscript in gatherings i, l, and R, and ‘nota’ marks; also underlining in the text.

On B<sub>1</sub><sup>f</sup> a ten-line initial ‘S’ is supplied in blue with reserved white decoration within a red pen-work frame, and with the body of the letter decorated with red pen-work; on a<sub>2</sub><sup>f</sup> an eight-line initial ‘N’ is supplied in red with reserved white decoration, and decorated with black pen-work; other two- to eight-line initials, some with reserved white decoration, are supplied in red or blue; capital strokes are supplied in red.

*Provenance*: Dionysius Vossius (1612–1642). Isaac Vossius (1618–1689), from Dionysius, 1628; inscription on the inside of the upper cover: ‘Isaacus Vossius ex dono Dionysii Vossii MDCXXVIII’. Edward Bernard (1638–1697); Wanley’s list,

perhaps p. 5, no. 511. Among the books purchased in 1697 from Bernard's widow.

*Former Bodleian shelfmarks:* T 1.2 Art; M 1.6 Art.

*SHELFMARK:* Auct. O 2.24.

### O-045 Ovidius Naso, Publius

*Opera: Steiner tradition 5 'Accursius'* (ed. Bonus Accursius, rev. Valerius Superchius).

Part I.

A<sub>1</sub><sup>v</sup> **Accursius, Bonus:** [Letter addressed to] Franciscus Simoneta. *Incipit:* '[N]escio quibus aliis studiis meis ostendere tibi, uir clarissime . . . ?'

REFS. For the Accursius editions of the *Metamorphoses* see Steiner, 'Source-Editions', 228–9; see also O-041.

A<sub>2</sub><sup>r</sup> **Accursius, Bonus:** [Life of Ovidius addressed to] Franciscus Simoneta. 'P. Ouidium Nasonem uita'. *Incipit:* '[C]um usitatissimum esse morem animaduertim . . . ?'

REFS. For the authorship see *BSB-Ink* O-143.

A<sub>5</sub><sup>r</sup> [Table of contents for *Metamorphoses*.]

A<sub>7</sub><sup>v</sup> **Ovidius Naso, Publius:** Tristia.]

REFS. *Ov. Tr.* 1. 7. 35–40.

A<sub>7</sub><sup>v</sup> [Table of contents for *Metamorphoses*, book 1.] Each book is preceded by a table of contents.

A<sub>7</sub><sup>v</sup> [Summary of book 1, 'fabula' 1.] *Incipit:* 'Chaos ut Hesiodi indicat uolumen quod deorum originem . . . ?' Each 'fabula' is preceded by a short summary.

A<sub>8</sub><sup>r</sup> **Superchius, Valerius:** [Letter addressed to] Johannes Sforza. *Incipit:* '[G]rande profecto, princeps illustris, nostra aetate munus a natura . . . ?'

A<sub>8</sub><sup>v</sup> **Superchius, Valerius:** [Verse.] 'Si miseri infausto doliuisti uatis amore | Et solita es nostris ingemuisse malis'; 19 distichs.

B<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** *Metamorphoses*. [Edited by Bonus Accursius, and revised by Valerius Superchius.]

REFS. *Ov. Met.* Between 15. 744 and 745 is the following couplet, entitled 'Epigramma': 'Bacchus et Alcides Caesar per gesta deorum | Nomina habent iuncta sed sua facta magis'. Accursius' work as editor is evident from the letter to Simoneta (see above); Superchius records his work in the letter to Sforza (see above).

Q<sub>6</sub><sup>v</sup> [First colophon.]

Q<sub>6</sub><sup>v</sup> 'Registrum'.

Part II.

a<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** *Heroides*.

REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16, 1–38, 145–378; 17–21; 5 begins with an extra couplet, 'Nympha suo Paridi quamuis suus esse recusat | Mittit ab ideis uerba legenda iugis'.

d<sub>7</sub><sup>v</sup> **Ovidius Naso, Publius pseudo-?:** Sappho.

REFS. [*Ov.*] *Ep. Sapph.*

e<sub>1</sub><sup>v</sup> [Suda lexicon.] 'Ex Suida'. *Incipit:* 'Sappho Simonis aut alii putant eum ei ut alii Erigii . . . ?'

e<sub>1</sub><sup>v</sup> **Antipater Sidonius:** [Epigram.] 'Dulcia mnemosyne demirans carmina Sapphus | Quaesiuit decima pieris unde foret'; 1 distich.

e<sub>1</sub><sup>v</sup> **Ausonius, [Decimus Magnus]:** In simulacrum Sapphus.]

REFS. Ausonius, *Works*, ed. Green, 75, no. 35.

e<sub>1</sub><sup>v</sup> **[Statius, Publius] Papinius:** [Silvae.]

REFS. Stat. *Silv.* 5. 3. 154–5.

e<sub>2</sub><sup>r</sup> **Horatius [Flaccus, Quintus]:** Carmina.]

REFS. Hor. *Carm.* 4. 9. 11–12.

e<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius:** *Amores*.]

REFS. *Ov. Am.* 2. 18. 27–34. Preceded by a note on Sabinus, beginning 'A. Sabinus eques Romanus celeberrimus . . . ?'

e<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius:** Epistolae ex Ponto. 'De ponto libro tertio in inuidos'.

REFS. *Ov. Pont.* 4. 16. 13–16.

e<sub>2</sub><sup>r</sup> 'Rescriptio Vlyxis ad Penolopen'. '[P]ertulit ad miserum tandem tua casus Ulyxem | Penolope chartis uerba notata piis'; 66 distichs.

e<sub>3</sub><sup>r</sup> 'Phyllidi Demophoon'. '[P]hillidi Demophon patria dimittit ab urbe | Et patriam meminit muneris esse tui'; 53 distichs.

e<sub>4</sub><sup>r</sup> 'Rescriptum Paridis Oenone'. '[Q]uae satis apta tibi tam iuste nympha querenti | Rescribam fateor quaerere uerba manum'; 46 distichs.

e<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius:** *Amores*.

REFS. *Ov. Am.*

g<sub>10</sub><sup>r</sup> **Ovidius Naso, Publius:** De arte amandi. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars.*

k<sub>3</sub><sup>v</sup> **Ovidius Naso, Publius:** *Remedia amoris*.

REFS. *Ov. Rem.*

l<sub>2</sub><sup>v</sup> **Ovidius Naso, Publius:** *Ibis*.

REFS. *Ov. Ib.*

m<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** *Fasti*.

REFS. *Ov. Fast.*

r<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius:** *Tristia*.

REFS. *Ov. Tr.*

x<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Epistolae ex Ponto. 'De Ponto'.

REFS. *Ov. Pont.*

&<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** De pulice. 'De pulice opusculum'. '[P]arue pulex et amara lues inimica puellis | Carmine quo fungar in tua facta ferox?'; 19 distichs

&<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** De philomela. 'De philomena liber'.

REFS. Klopsch, 'Carmen de philomela', 187–94.

&<sub>5</sub><sup>v</sup> **Ovidius Naso, Publius:** *Medicamina faciei feminae*.

REFS. *Ov. Med.*

&<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]:** *Nux*.

REFS. *Nux*.

&<sub>8</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** *Consolatio ad Liviam*.

REFS. [*Ov.*] *Cons.*

24<sup>v</sup> **Ugerius, Maurus:** [Verse on Valerius Superchius.] 'De Anima Ouidii quae migrauerit in Valerium Superchium'. 'Quis neget in varias animam transcendere formas? | Et noua post primum corpus habere loca?'; 10 distichs.

24<sup>v</sup> [Second colophon.]

**[Venice]: Matteo Capcasa (di Codeca), for Lucantonio Giunta, 31 Dec. 1489. Folio.** In two parts, each with the same date. On the publisher, usually taken to be Giunta, see P. Veneziani, 'Lucantonio ritrovato', *Le fonti, le procedure, le storie: raccolta di studi della Biblioteca* (Rome, 1993), 195–203.

COLLATION: Part I: A–P<sup>8</sup> Q<sup>6</sup>; part II: a–f<sup>8</sup> g<sup>10</sup> h–z &<sup>8</sup> ς<sup>4</sup>.

H \*12145; Goff O-135; *BMC* V 597; Pr 4988; *BSB-Ink* O-146; *CIBN* O-86; Oates 1943; Sheppard 4358; Steiner, 'Source-Editions', 222 no. 5h.

COPY

Leaf A<sub>1</sub> has been cut out and mounted.

*Binding:* Seventeenth-century English calf, with two frames of double fillets in blind, and four gilt fleurons and a centre-piece on each cover; the gold stamp of the Bodleian Library on both

covers. Rebacked; upper cover detached. *Size*: 304 × 213 × 57 mm. *Size of leaf*: 299 × 193 mm.

Copious marginal and interlinear notes, especially in gatherings B–F, mainly in one sixteenth-century English hand, including comments on the text, with indexing symbols, corrections to the text, 'nota' marks, and occasional pointing hands.

*Provenance*: Philip Yorke (1690–1764), 1st Earl of Hardwicke; armorial book-plate (of Yorke as 1st Lord Hardwicke, from 1733), Hardwicke quartering Gibbon [mother of the 1st Earl]: see Howe, *Book Plates*, 32869; not in 1792 Hardwicke sale. Purchased for £1. 2. 0: see *Books Purchased* (1835), 21, where the place of printing is given as Parma.

SHELFMARK: Auct. P 2.1.

### O-046 Ovidius Naso, Publius

*Opera*: Steiner tradition 5 'Accursius'.

Part I.

A<sub>1</sub><sup>v</sup> **Accursius, Bonus**: [Letter addressed to] Franciscus Simoneta.

*Incipit*: '[N]escio quibus aliis studiis meis ostendere tibi, uir clarissime . . .'

REFS. See O-041.

A<sub>2</sub><sup>r</sup> [**Accursius, Bonus**: Life of Ovidius addressed to] Franciscus Simoneta. 'P. Ouidium Nasonem uita'. *Incipit*: '[C]um usitatissimum esse morem animaduertim . . .'

REFS. For the authorship see *BSB-Ink* O-143.

A<sub>4</sub><sup>v</sup> [Table of contents for *Metamorphoses*.]

A<sub>6</sub><sup>v</sup> [**Ovidius Naso, Publius**: Tristia.]

REFS. *Ov. Tr.* 1. 7. 35–40.

A<sub>6</sub><sup>v</sup> [Table of contents for *Metamorphoses*, book 1.] Each book is preceded by a table of contents.

A<sub>6</sub><sup>v</sup> [Summary of book 1, 'fabula' 1.] *Incipit*: 'Chaos ut Hesiodi indicat uolumen quod deorum originem . . .' Each 'fabula' is preceded by a short summary.

B<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: *Metamorphoses*. [Edited by Bonus Accursius.]

REFS. *Ov. Met.* Between 15. 744 and 745 is the following couplet, entitled 'Epigramma': 'Bacchus et Alcides Cæsar per gesta deorum | Nomina habent iuncta sed sua facta magis'. Accursius' work as editor is evident from the letter to Simoneta (see above). For the Accursius editions of the *Metamorphoses* see Steiner, 'Source-Editions', 228–9.

S<sub>6</sub><sup>r</sup> [First colophon.]

S<sub>6</sub><sup>r</sup> 'Registrum'.

Part II.

a<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*.

REFS. *Ov. Ep.*, with the letters in the following order: ' . . . 14, 16. 1–38, 145–378; 17–21; 5 begins with an extra couplet, 'Nympha suo Paridi quamuis suus esse recusat | Mittit ab ideis uerba legenda iugis'.

e<sub>5</sub><sup>v</sup> [**Ovidius Naso, Publius pseudo-?**]: Sappho.

REFS. [Ov.] *Ep. Sapph.*

f<sub>1</sub><sup>r</sup> [Suda lexicon.] 'Ex Suida'. *Incipit*: 'Sappho Simonis aut alii putant eum ei ut alii Erigii . . .'

f<sub>1</sub><sup>v</sup> **Antipater Sidonius**: [Epigram.] 'Dulcia mnemosyne demirans carmina Sapphus | Quæsiuit decima pieris unde foret'; 1 distich.

f<sub>1</sub><sup>v</sup> **Ausonius, [Decimus Magnus]**: In simulacrum Sapphus.]

REFS. Ausonius, *Works*, ed. Green, 75, no. 35.

f<sub>1</sub><sup>v</sup> [**Stattius, Publius] Papinius**: [Silvae.]

REFS. *Stat. Silv.* 5. 3. 154–5.

f<sub>1</sub><sup>v</sup> **Horatius [Flaccus, Quintus]**: Carmina.]

REFS. *Hor. Carm.* 4. 9. 11–12.

f<sub>1</sub><sup>v</sup> [**Ovidius Naso, Publius**: Amores.]

REFS. *Ov. Am.* 2. 18. 27–34. Preceded by a note on Sabinus, beginning 'A. Sabinus eques Romanus celeberrimus . . .'

f<sub>1</sub><sup>v</sup> [**Ovidius Naso, Publius**]: Epistolae ex Ponto. 'De ponto libro tertio in inuidos'.

REFS. *Ov. Pont.* 4. 16. 13–16.

f<sub>1</sub><sup>v</sup> 'Rescriptio Vlyxis ad Penelopem'. '[P]ertulit ad miserum tandem tua casus Ulyxem | Penelope chartis uerba notata piis'; 66 distichs.

f<sub>2</sub><sup>v</sup> 'Phyllidi Demophoon'. '[P]hyllida Demophoon patria dimittit ab urbe | Et patriam meminit muneris esse tui'; 53 distichs.

f<sub>3</sub><sup>v</sup> 'Rescriptum Paridis Oenone'. '[Q]uae satis apta tibi tam iuste nympha querenti | Rescribam fateor querere uerba manum'; 46 distichs.

f<sub>4</sub><sup>r</sup> **Ovidius Naso, Publius**: Amores.

REFS. *Ov. Am.*

i<sub>5</sub><sup>v</sup> **Ovidius Naso, Publius**: De arte amandi. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars.*

m<sub>5</sub><sup>v</sup> **Ovidius Naso, Publius**: Remedia amoris.

REFS. *Ov. Rem.*

n<sub>5</sub><sup>v</sup> **Ovidius Naso, Publius**: Ibis.

REFS. *Ov. Ib.*

o<sub>4</sub><sup>v</sup> **Ovidius Naso, Publius**: Fasti.

REFS. *Ov. Fast.*

x<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: Tristia.

REFS. *Ov. Tr.*

z<sub>4</sub><sup>r</sup> **Ovidius Naso, Publius**: Epistolae ex Ponto. 'De Ponto'.

REFS. *Ov. Pont.*

cc<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]**: De pulice. 'De pulice opusculum'. '[P]arue pulex et amara lues inimica puellis | Carmine quo fungar in tua facta feros?'; 19 distichs.

cc<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]**: De philomela.] 'De philomena liber'.

REFS. Klopsch, 'Carmen de philomela', 187–94.

cc<sub>5</sub><sup>v</sup> **Ovidius Naso, Publius**: Medicamina faciei feminae.

REFS. *Ov. Med.*

cc<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]**: Nux.

REFS. *Nux.*

dd<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]**: Consolatio ad Liviam.

REFS. [Ov.] *Cons.*

dd<sub>5</sub><sup>v</sup> [Second colophon.]

dd<sub>5</sub><sup>v</sup> 'Registrum'.

dd<sub>6</sub><sup>r</sup> [Table of contents for the whole volume.] 'Ouidii opera'.

**Venice: Lazarus de Suardis, de Saviliano, 1492. Folio.** In two parts, dated: (I) 3 Mar. 1492; (II) 1 Apr. 1492.

COLLATION: Part I: A–P<sup>6</sup> Q R<sup>8</sup> S<sup>6</sup>; part II: a–z & ρ R-aa–dd<sup>6</sup>.

HCR 12163 + HC (+ *Addenda*) 12146; Goff O-136; *BMC* V 490 (II); Pr 5282; *CIBN* O-87; Hillard 1501; Sheppard 4378; Steiner, 'Source-Editions', 222 no. 5i.

COPY

Wanting A<sub>5</sub>.

*Binding*: Mottled calf (dyed purple), c.1800; marbled paste-downs, and two gilt fillets; the gold stamp of the Bodleian Library on both covers. Upper cover detached, lower cover very loose. *Size*: 326 × 221 × 43 mm. *Size of leaf*: 312 × 202 mm.

Early marginal and interlinear annotations, mainly in one sixteenth-century humanist hand, including comments on and corrections to the text, extraction of key words, 'nota' marks, and pointing hands.

*Provenance:* Purchased for £1. 5. 0: see *Books Purchased* (1789), 6.

SHELFMARK: Auct. O 2.26.

### O-047 Ovidius Naso, Publius

*Opera: Steiner tradition 5 'Accursius'.*

A<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Heroides.

REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–21; 5 begins with an extra couplet, 'Nympha suo Paridi quamuis suus esse recusat | Mittit ab idaeis uerba legenda iugis'.

F<sub>1</sub><sup>r</sup> **O[vidius] Naso, Publius [pseudo-?]:** Sappho.

REFS. [Ov.] *Ep. Sapph.*

F<sub>2</sub><sup>v</sup> [Suda lexicon.] 'Ex Suida'. *Incipit:* 'Sappho Simonis aut alii putant eum ei ut alii Erigii . . .'

F<sub>3</sub><sup>r</sup> **Antipater Sidonius:** [Epigram.] 'Dulcia mnemosyne demirans carmina Sapphus | Quæsiuit decima pieris unde foret'; 1 distich.

F<sub>3</sub><sup>r</sup> **Ausonius, [Decimus Magnus:** In simulacrum Sapphus.]

REFS. Ausonius, *Works*, ed. Green, 75, no. 35.

F<sub>3</sub><sup>r</sup> **[Statius, Publius] Papinius:** [Silvae.]

REFS. *Stat. Silv.* 5. 3. 154–5.

F<sub>3</sub><sup>r</sup> **Horatius [Flaccus, Quintus:** Carmina.]

REFS. *Hor. Carm.* 4. 9. 11–12.

F<sub>3</sub><sup>r</sup> **[Ovidius Naso, Publius:** Amores.]

REFS. *Ov. Am.* 2. 18. 27–34. Preceded by a note on Sabinus, beginning 'A. Sabinus eques Romanus celeberrimus . . .'

F<sub>3</sub><sup>r</sup> **[Ovidius Naso, Publius]:** Epistolae ex Ponto. 'De ponto libro tertio in inuidos'.

REFS. *Ov. Pont.* 4. 16. 13–16.

F<sub>3</sub><sup>r</sup> 'Rescriptio Vlyxis ad Penelopem'. '[P]ertulit ad miserum tandem tua casus Ulyxem | Penelope chartis uerba notata piis'; 66 distichs.

F<sub>4</sub><sup>r</sup> 'Phyllidi Demophoon'. '[P]hyllida Demophoon patria dimittit ab urbe | Et patriam meminit muneris esse tui'; 53 distichs.

F<sub>5</sub><sup>r</sup> 'Rescriptum Paridis Oenone'. '[Q]uae satis apta tibi tam iuste nympa querenti | Rescribam fateor quaerere uerba manum'; 46 distichs.

F<sub>6</sub><sup>r</sup> **Ovidius Naso, Publius:** Amores. 'Liber elegiarum siue amorum liber'.

REFS. *Ov. Am.*

K<sub>1</sub><sup>v</sup> **Ovidius Naso, Publius:** De arte amandi. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars.*

N<sub>2</sub><sup>v</sup> **Ovidius Naso, Publius:** Remedia amoris. 'De remedio amoris'.

REFS. *Ov. Rem.*

O<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius:** Ibis.

REFS. *Ov. Ib.*

P<sub>2</sub><sup>v</sup> **Ovidius Naso, Publius:** Fasti.

REFS. *Ov. Fast.*

X<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius:** Tristia.

REFS. *Ov. Tr.*

R<sub>5</sub><sup>v</sup> **Ovidius Naso, Publius:** Epistolae ex Ponto. 'De Ponto'.

REFS. *Ov. Pont.*

DD<sub>6</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** De pulice. 'De pulice opusculum'. '[P]arue pulex et amara lues inimica puellis | Carmine quo fungar in tua facta feros?'; 19 distichs.

DD<sub>6</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-:** De philomela.] 'De philomena liber'.

REFS. Klopsch, 'Carmen de philomela', 187–94.

EE<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** Medicamina faciei feminae.

REFS. *Ov. Med.*

EE<sub>3</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]:** Nux. 'De nuce libellus'.

REFS. *Nux.*

EE<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-]:** Consolatio ad Liviam.

REFS. [Ov.] *Cons.*

EE<sub>7</sub><sup>r</sup> [Colophon.]

EE<sub>7</sub><sup>r</sup> 'Registrum'.

EE<sub>8</sub><sup>r</sup> [Table of all contents in the volume (items 1 and 2).] 'Ouidii opera'.

**Venice: Christophorus de Pensis de Mandello, [23 Dec.] 1498.**

**Folio.** The colophon reads 'xxiii kalendas decembres'.

COLLATION: A–Z & ? R AA<sup>6</sup> BB<sup>8</sup> CC DD<sup>6</sup> EE<sup>8</sup>.

HCR 12150; Goff O-137; *BMC* V 472; Pr 5245; *BSB-Ink* O-147 (II); *CIBN* O-88 (II); Essling 224; Hillard 1502 (II); Oates 2056; Sander 5260; Sheppard 4320; Steiner, 'Source-Editions', 222 no. 51.

COPY

Bound with:

1. Publius Ovidius Naso, *Metamorphoses*. Venice: Christophorus de Pensis, de Mandello, [7 Jan. 1497/8] (O-073).

*Binding:* Eighteenth-century mottled calf, with gold-tooled spine (partially rebaced with gold-tooled red morocco), marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size:* 315 × 190 × 45 mm. *Size of leaf:* 306 × 179 mm.

Some early marginal annotations in red and black ink, including 'nota' marks and pointing hands.

*Provenance:* Mario Compagnoni, of Macerata (sixteenth century); inscription on A<sub>1</sub><sup>r</sup> of item 1: 'Ex bibliotheca Marii Compagnoni Maceratensis'. Cardinal Mario Marefoschi (1714–1780); book-plate: see Gelli no. 428; two shelfmarks written on the book-plate: 'C.IV.4' and 'R.V.20'. Thomas Thorpe; catalogue 25 May 1826, no. 164. Purchased from Thorpe for £2. 2. 0: see *Books Purchased* (1826), 13, and note on A<sub>1</sub><sup>r</sup> of item 1: 'purchased 1826'.

SHELFMARK: Auct. O 3.35(2).

### O-048 Ovidius Naso, Publius

*De arte amandi.*

a<sub>2</sub><sup>r</sup> **Ovidius Naso, [Publius]:** De arte amandi. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars.*

**[Antwerp]: Mathias van der Goes, [c.12 Aug. 1483]. 4<sup>o</sup>.** As dated by HPT; Sheppard dates [c.1484], *ILC* [1483].

COLLATION: a–e<sup>8</sup> f<sup>6</sup>.

Type: 104G: 2<sup>A</sup>. 46 leaves, the first presumably blank. 26 lines (a<sub>3</sub><sup>r</sup>).

Type area: 136 × 85 mm (a<sub>3</sub><sup>r</sup>).

C 4561; Pr 9349; Campbell, *Supplement* (I) 1350 and p. 25 (this copy); HPT I 68, II 388; *ILC* 1677; *Inventaris*, 12; Oates 3877; Sheppard 7196.

COPY

Bound with:

2. Publius Ovidius Naso, *Trium puellarum liber*. [Antwerp]: Mathias van der Goes, [c.12 Aug. 1483] (O-085);

3. Publius Ovidius Naso, *De nuncio sagaci*. [Antwerp: Mathias van der Goes, 1483] (O-084).

Wanting a<sub>1</sub> (presumably blank).

*Binding*: Nineteenth-century half calf with marbled paper boards; bound for Kloß. *Size*: 200 × 145 × 12 mm. *Size of leaf*: 193 × 135 mm.

Marginal annotations in several fifteenth/sixteenth-century and sixteenth-century hands, including comments on the text, extraction of key words, ‘nota’ marks, pointing hands, and line numbers, also underlining in the text in black ink, and in red crayon. Apparently by some of the same hands as annotated the other items, thus suggesting that all 3 items have travelled together since soon after they were printed.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2771 for £11. 5. 0; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. O inf. 1.44(1).

### O-049 Ovidius Naso, Publius

*De arte amandi et De remedio amoris*.

[a<sub>1</sub><sup>r</sup>] **Ovidius Naso, [Publius]**: De arte amandi. [Also known as Ars amatoria.]

REFS. Ov. *Ars*.

[e<sub>3</sub><sup>r</sup>] **Ovidius Naso, [Publius]**: De remedio amoris.

REFS. Ov. *Rem*.

**Augsburg: Günther Zainer, 18 Jan. 1471. Folio.**

COLLATION: [a–d<sup>10</sup> e<sup>8</sup> f<sup>10</sup>].

HC *Addenda* \*12216; *BMC* II 316; Pr 1526; *BSB-Ink* O-108; *CIBN* O-89; Sheppard 1123.

COPY

*Binding*: Nineteenth-century gold-tooled dark blue morocco with gilt-edged leaves, and gold-tooled tan leather doublures; parchment endleaves; bound by Bozérien le jeune (name at the foot of the spine); the gold stamp of the Bodleian Library on both covers. *Size*: 304 × 211 × 18 mm. *Size of leaf*: 295 × 197 mm. One- and two-line initials and capital strokes are supplied in red.

*Provenance*: Purchased for £31. 10. 0: see *Books Purchased* (1836), 25.

SHELFMARK: Auct. O 3.37.

### O-050 Ovidius Naso, Publius

*De arte amandi et De remedio amoris, et al.*

[a<sub>1</sub><sup>r</sup>] **Ovidius Naso, [Publius]**: De arte amandi. [Also known as Ars amatoria.]

REFS. Ov. *Ars*.

[g<sub>2</sub><sup>r</sup>] **Ovidius Naso, [Publius]**: De remedio amoris.

REFS. Ov. *Rem*.

[i<sub>4</sub><sup>r</sup>] **Buerik, Arnoldus**: Dictamen ordinatum.

REFS. W. Wattenbach, ‘Lob der Häuslichkeit für einen Priester’, *Anzeiger für Kunde der deutschen Vorzeit*, ns 23 (1876), 277–9; see Walther, *Initia*, 18088.

**[Cologne: Printer of the ‘Historia S. Albani’ (Johann Guldenschaff or Conrad Winters, de Homborch?), c.1474]. 4°.**

COLLATION: [a–h<sup>8</sup> i<sup>6</sup>].

HC (+ *Addenda*) 12215; Goff O-141; *BMC* I 216; Pr 1014; Bradshaw 13; *CIBN* O-90; Sheppard 778; Voullième, *Köln*, 876.

COPY

Bound with:

1. Publius Ovidius Naso, *De nuncio sagaci*. [Cologne: Printer of the ‘Historia S. Albani’ (Johann Guldenschaff or Conrad Winters, de Homborch?), c.1474] (O-083).

Upper corner of leaves damaged.

*Binding*: Eighteenth-century English calf with a single gold fillet; the gold stamp of the Bodleian Library on both covers; marbled pastedowns. *Size*: 213 × 150 × 20 mm. *Size of leaf*: 204 × 136 mm. On [a<sub>1</sub><sup>r</sup>] a three-line initial ‘S’ is supplied in black ink with pen-flourishing and extensions into the margins, in the same hand as the initial in item 1; a three-line initial ‘S’ on [i<sub>4</sub><sup>r</sup>] is supplied in black ink.

*Provenance*: Date of acquisition unknown.

SHELFMARK: Auct. N 5.4(2).

### O-051 Ovidius Naso, Publius

*De arte amandi et De remedio amoris* (comm.

Bartholomaeus Merula).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Merula, Bartholomaeus**: [Letter addressed to] Franciscus Georgius Cornelius. *Incipit*: ‘[P]raeclara multa et omni laude cumulatissima in hac tua excellenti . . .’

a<sub>2</sub><sup>r</sup> **Merula, Bartholomaeus**: [Commentary on De arte amandi.] *Incipit*: ‘“[S]i quis in hoc artem populo non nouit amandi”. Ex latinorum poetarum consuetudine proponit . . .’

a<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: De arte amandi. [Also known as Ars amatoria.]

REFS. Ov. *Ars*.

A<sub>1</sub><sup>r</sup> **Merula, Bartholomaeus**: [Commentary on De remedio amoris.] *Incipit*: ‘“[L]egerat huius amor titulum nomenque libelli”. Scripturus de remedio amoris Ouidius primo se excusat . . .’

A<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: De remedio amoris.

REFS. Ov. *Rem*.

C<sub>3</sub><sup>v</sup> **Antimachus, Marcus Antonius**: ‘Carmen’. ‘Naso corinna tuos expertus saepe calores | Et quam fallaces sint in amore doli’; 6 distichs.

C<sub>3</sub><sup>v</sup> **Palladius Soranus, Domitius**: ‘Carmen’. ‘Quod puer incautos quondam pharetratus amantes | Impulit ad saeuae tela cruenta necis’; 7 distichs.

C<sub>3</sub><sup>v</sup> **[Merula, Bartholomaeus**: Epilogue addressed to] Franciscus [Georgius Cornelius]. *Incipit*: ‘Habes, Francisce generose, enarrationes nostras in Ouidium De arte amandi . . .’

C<sub>3</sub><sup>v</sup> [Colophon.]

C<sub>3</sub><sup>v</sup> [Privilege.]

**Venice: Johannes Tacuinus, de Tridino, ‘5 July 1494’ [i.e., after 1500?]. Folio.** One of three editions bearing the same date; cf. Goff O-143 and Goff O-144.

COLLATION: a–g A<sup>6</sup> B C<sup>4</sup>.

Goff O-145; *BMC* V 535; Pr 5432; Rhodes 1286; Sheppard 4549 = 4518.

COPY

From the state of the types and the printer’s device, the date of printing must be later than that of the colophon (cf. *BMC* note).

*Binding*: Nineteenth-century half calf with marbled paper boards; bound for Kloß; parchment index tabs; the gold stamp

of the Bodleian Library on both covers. *Size*: 319 × 222 × 13 mm.  
*Size of leaf*: 307 × 212 mm.

Early marginal and interlinear notes in several hands, including comments on the text, some bibliographical references, 'nota' marks, and underlining in the text and commentary in black ink. On C<sub>4</sub><sup>r-v</sup> an alphabetical index, from 'A' to 'S' in a sixteenth-century hand.

Partial rubrication: occasional paragraph marks and some capital strokes are supplied in red.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2904 for £0. 17. 0; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 2.11.

### O-052 Ovidius Naso, Publius

*De arte amandi et De remedio amoris* (comm.

Bartholomaeus Merula).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Merula, Bartholomaeus**: [Letter addressed to] Franciscus Georgius Cornelius. *Incipit*: '[P]reclara multa et omni laude cumulatissima in hac tua excellenti . . .'

a<sub>2</sub><sup>r</sup> **Merula, Bartholomaeus**: [Commentary on *De arte amandi*.] *Incipit*: "'[S]i quis in hoc artem populo non nouit amandi". Ex latinorum poetarum consuetudine proponit . . .'

a<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: *De arte amandi*. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars*.

h<sub>1</sub><sup>v</sup> **Merula, Bartholomaeus**: [Commentary on *De remedio amoris*.] *Incipit*: "'[L]egerat huius amor titulum nomenque libelli". Scripturus de remedio amoris Ouidius primo se excusat . . .'

h<sub>1</sub><sup>v</sup> **Ovidius Naso, Publius**: *De remedio amoris*.

REFS. *Ov. Rem*.

k<sub>2</sub><sup>v</sup> [**Merula, Bartholomaeus**: Part of the epilogue addressed to] Franciscus [Georgius Cornelius]. *Incipit*: 'Habes, Francisce generose, enarrationes nostras in Ouidium *De arte amandi* . . .'

k<sub>3</sub><sup>v</sup> [Colophon.]

k<sub>3</sub><sup>v</sup> **Antimachus, Marcus Antonius**: 'Carmen'. 'Naso corinna tuos expertus sepe calores | Et quam fallaces sint in amore doli'; 6 distichs.

k<sub>3</sub><sup>v</sup> **Palladius Soranus, Domitius**: 'Carmen'. 'Quod puer incautos quondam pharetratus amantes | Impulit ad seue tela cruenta necis'; 7 distichs.

**Lyons: Jean de Vingle, 1495. 4°.**

COLLATION: a-i<sup>8</sup> k<sup>4</sup>.

C 4559; Goff O-146; *BMC* VIII 311; Pr 8643; Baudrier XII 199; Moss, *Ovid*, 66 no. 4; Oates 3229; Sheppard 6695.

COPY

Bound with:

1. Publius Ovidius Naso, *Heroides*. Lyons: Johannes Thomas, for Stephanus Gueynard, 25 Oct. 1513.

The last leaf blank does not bear the device, as presumed by *BMC*, which is here on a<sub>1</sub><sup>r</sup>.

*Binding*: Sixteenth-century French (probably Lyons) blind-tooled calf, with two ties lost. On both covers fillets form a border. Triple fillets form a frame within which is a repeated lattice-work and flower-petal stamp. Triple fillets form the inner rectangle which is divided by further triple fillets into four compartments,

two decorated with a lattice-work and fleur-de-lis roll, and two with an ornamental roll of flower petals and wheatsheaves. Head and tail of the spine repaired. *Size*: 266 × 179 × 43 mm. *Size of leaf*: 255 × 166 mm.

Some underlining in the text, also occasional 'nota' marks, and pointing hands. Annotations in French, scribbles and pen-trials on k<sub>3</sub><sup>r-v</sup> by Bascle (see below); in the lower margin of d<sub>3</sub><sup>v</sup> a proverb(?) in the same hand: 'Omnia si perdas famam seruare memento | Qua semel amissa postea nullus eris'. On k<sub>3</sub><sup>r</sup> a draft note in French in the same hand; also the name 'Peyroti', presumably for Nicolaus Perottus.

*Provenance*: François Bascle (sixteenth century); name in the lower margin of d<sub>4</sub><sup>r</sup>, and repeated several times on k<sub>3</sub><sup>r-v</sup>; both names are apparently in the same hand. Pierre Berès (b. 1913). Purchased in 1951 from Berès; note on the front pastedown; Bodleian stamp dated 21 July 1951 on A<sub>2</sub><sup>v</sup>.

SHELFMARK: Inc. d. F2.1495.1(2).

### O-053 Ovidius Naso, Publius

*De arte amandi et De remedio amoris* (comm.

Bartholomaeus Merula).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Merula, Bartholomaeus**: [Letter addressed to] Franciscus Georgius Cornelius. *Incipit*: '[P]reclara multa et omni laude cumulatissima in hac tua excellenti . . .'

a<sub>2</sub><sup>r</sup> **Merula, Bartholomaeus**: [Commentary on *De arte amandi*.] *Incipit*: "'[S]i quis in hoc artem populo non nouit amandi". Ex latinorum poetarum consuetudine proponit . . .'

a<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: *De arte amandi*. [Also known as *Ars amatoria*.]

REFS. *Ov. Ars*.

h<sub>1</sub><sup>v</sup> **Merula, Bartholomaeus**: [Commentary on *De remedio amoris*.] *Incipit*: "'[L]egerat huius amor titulum nomenque libelli". Scripturus de remedio amoris Ouidius primo se excusat . . .'

h<sub>1</sub><sup>v</sup> **Ovidius Naso, Publius**: *De remedio amoris*.

REFS. *Ov. Rem*.

k<sub>2</sub><sup>v</sup> [**Merula, Bartholomaeus**: Part of the epilogue addressed to] Franciscus [Georgius Cornelius]. *Incipit*: 'Habes, Francisce generose, enarrationes nostras in Ouidium *De arte amandi* . . .'

k<sub>3</sub><sup>v</sup> [Colophon.]

k<sub>3</sub><sup>v</sup> **Antimachus, Marcus Antonius**: 'Carmen'. 'Naso corinna tuos expertus sepe calores | Et quam fallaces sint in amore doli'; 6 distichs.

k<sub>3</sub><sup>v</sup> **Palladius Soranus, Domitius**: 'Carmen'. 'Quot puer incautos quondam pharetratus amantes | Impulit ad seue tela cruenta necis'; 7 distichs.

k<sub>3</sub><sup>v</sup> 'Registrum.'

**Lyons: Pierre Mareschal and Barnabe Chaussard, 1497. 4°.**

COLLATION: a-i<sup>8</sup> k<sup>4</sup>.

Types: 290 G; 80 G (leaded); 70 G. Initials. Device on a<sub>1</sub><sup>r</sup>: Polain, *Marques*, 55. 76 leaves, the last two blank, 2–74 so numbered. 53 lines of commentary enclosing the text, plus headlines (a<sub>3</sub><sup>r</sup>). Type area: 186 (192) × 121 (with marginalia 135) mm (a<sub>3</sub><sup>r</sup>). a<sub>1</sub><sup>r</sup>: '[O]vidius de arte | amandi Et de re | medio amoris cū | comento.' [Device]. a<sub>1</sub><sup>v</sup>: 'Bartholomeus merula generoso adolescenti georgij | cornelij equitis ⁊ decemuiri clariffimi filio. Salutem. [P]reclara multa ⁊ omni laude cumulatiffima . . .'. a<sub>2</sub><sup>r</sup>, l. 11: 'Bartholomei Merule In primum Ouidij de arte amandi enarrationes'. b<sub>1</sub><sup>r</sup>:

[Commentary] ‘parthos fe subtrahentem recipet.his igitur . . .’  
 [Text] ‘Cumq̄ pater tibi fit: iura tuere patris. | . . .’ h<sub>1</sub><sup>r</sup>: [Text] ‘. . .  
 P.Ouidii Nafonis de arte | amandi Finis’. [Commentary] ‘. . .  
 Spolijs exuuijs amantium. | Finis.’ h<sub>1</sub><sup>v</sup>: [Commentary] ‘Bartholomei merulae enarrationes in primum | Ouidii volumen  
 de remedio amoris.’ | [L]egerat huius amor titulum: nomenq̄  
 libelli. Scripturus . . .’ [Text] ‘P.Ouidii Nafonis de remedio amo  
 ris. Liber primus incipit. | [L]egerat huius amor titulū | . . .’ k<sub>2</sub><sup>v</sup>:  
 [Commentary] ‘. . . quibus reme | dia amoris defscripf. | Finis’.  
 [Text] ‘. . . femina virq̄ meo | P.Ouidii nafonis De reme | dio  
 amoris Finis.’ [Colophon] ‘Enarrationes in ouidium . . . cōpofitas  
 a Bartholomeo Merula mātuano Impreffum Luduni | per Petrū  
 Marefchal. ⁊ Bernabā chauffard. Anno falutis.M.cccc.xcvij’. ‘M.  
 Antonij antimachi | Mantuani carmen’. ‘Domici palladij Sorani |  
 Carmen’. ‘Regiftrum huius operis. | . . . k qui duternus eft.’  
 HC 12236; Goff O-148; Pr 8627; Baudrier XI 499; *BSB-Ink* O-112;  
 Moss, *Ovid*, 66 no. 8; Sheppard 6706.

## COPY

*Binding*: Nineteenth-century half calf with marbled boards;  
 bound for Kloß; the gold stamp of the Bodleian Library on both  
 covers. *Size*: 261 × 183 × 18 mm. *Size of leaf*: 250 × 170 mm.  
 Early corrections to the text, and pointing hands.  
*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-  
 label; purchased at his sale (1835), lot 2906 for £0. 3. 0; see *Books  
 Purchased* (1835), 21.

SHELFMARK: Auct. P 5.33.

## O-054 Ovidius Naso, Publius

*Fasti*.

a<sub>1</sub><sup>r</sup> [Ovidius Naso, Publius]: Fasti.

REFS. Ov. *Fast*.

**Milan: Antonius Zarotus, 1 Apr. 1477. Folio.**

COLLATION: a–h<sup>8</sup> i<sup>10</sup>.

H 12139 (III) = HR 12139 = HC *Addenda*, 12139 (II); Goff O-169;  
*BMC* VI 714; Pr 5800; *CIBN* O-106; Sheppard 4847.

## COPY

Wanting the blank leaf i<sub>10</sub>.

*Binding*: Eighteenth/nineteenth-century half red morocco with  
 marbled paper boards. *Size*: 282 × 198 × 24 mm. *Size of  
 leaf*: 272 × 187 mm.

Some early running book-numbers in the upper margin; occa-  
 sional early ‘nota’ marks; names of Italian towns on a<sub>1</sub><sup>r</sup>. Pencil  
 drawings on a<sub>6</sub><sup>r</sup>. Bibliographical notes by Heber on the recto of  
 the front endleaf.

*Provenance*: Crema, Lombardy, Dominicans; inscription on a<sub>1</sub><sup>r</sup>  
 in a sixteenth-century hand: ‘Conuentus Sancti Dominici de  
 Crema’, also shelfmarks: ‘A III/12 [cancelled] 59’. J. Mackinlay.  
 Purchased by Heber in 1810 for £4. 4. 0, according to the price  
 annotated in red ink in Heber’s sale catalogue. Richard Heber  
 (1773–1833); note on the recto of the front endleaf: ‘1810  
 Mackinlay Strand £4. 4. 0; see *Catalogue*, 6 (1835), lot 2641, sold  
 for £0. 10. 0. Purchased for £0. 18. 0; see *Books Purchased* (1835),  
 21.

SHELFMARK: Auct. N inf. 1.25.

## O-055 Ovidius Naso, Publius

*Fasti* (comm. Antonius Constantius).

a<sub>1</sub><sup>v</sup> [Verse addressed to posterity.] ‘Scripta mihi in Fastos si parua  
 uolumina quondam | legeris haec paucis accipe posteritas’; 6 dis-  
 tichs.

a<sub>2</sub><sup>r</sup> **Constantius, Antonius**: ‘Praefatio’ [addressed to] Federicus de  
 Montefeltro, Duke of Urbino. *Incipit*: ‘[V]eram religionem quam  
 licet diuini cultus scientiam diffinire . . .’

a<sub>2</sub><sup>v</sup> **Constantius, Antonius**: ‘In Fastos argumentum’. *Incipit*:  
 ‘[L]uculentum opus Nasonis quod explicandum assumpsimus  
 Factorum . . .’ Separate ‘argumenta’, each entitled ‘interpretatio’,  
 and written by Antonius, appear before books 2 and 3; thereafter  
 the commentary itself is entitled ‘interpretatio’ but there are no  
 separate summaries.

a<sub>4</sub><sup>r</sup> **[Constantius, Antonius**: Commentary on *Fasti*.] *Incipit*:  
 ‘“[T]empora cum causis”. Duodecim anni menses et dies festos  
 cum eorum . . .’

a<sub>4</sub><sup>r</sup> **Ovidius Naso, Publius**: *Fasti*.

REFS. Ov. *Fast*.

x<sub>5</sub><sup>v</sup> **[Constantius, Antonius**: Epilogue addressed to the reader (later  
 clearly identified as Federicus de Montefeltro).] *Incipit*: ‘Hec in  
 Fastos Nasonis scripsimus, lector candide, qua uisum est breui-  
 tate . . .’

x<sub>6</sub><sup>r</sup> [Colophon.]

x<sub>6</sub><sup>v</sup> **Constantius, Antonius**: [Letter addressed to] Zagarellus  
 Gambitellus. *Incipit*: ‘[N]on est nobis molestum ut te uideo suspi-  
 cari quod scribis . . .’

**Rome: Eucharius Silber, 23 Oct. 1489. Folio.**

COLLATION: a–q<sup>8.8.8.6</sup> r–x<sup>8</sup>.

Types: 109 R<sup>1</sup>, text; 88 R<sup>2</sup>, commentary; 125 G, colophon, as  
 Sheppard not as Polain. Capital spaces, some with guide-letters.  
 160 leaves. 47 lines (a<sub>3</sub><sup>r</sup>). Type area: 210 × 135 mm (a<sub>3</sub><sup>r</sup>).

H \*12244; Goff O-175; Pr 3839; *BSB-Ink* O-129; *CIBN* O-110;  
 Polain 4622; Sheppard 3037.

## COPY

*Binding*: Eighteenth/nineteenth-century half light brown mo-  
 rocco over pasteboards. *Size*: 262 × 202 × 27 mm. *Size of  
 leaf*: 256 × 187 mm.

Early marginal notes in gatherings a–c only, now washed, appar-  
 ently including comments on the text and extraction of key words,  
 also underlining in the commentary in black and red ink.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-  
 label; purchased at his sale (1835), lot 2927 for £0. 6. 0; see *Books  
 Purchased* (1835), 21.

SHELFMARK: Auct. N inf. 1.26.

## O-056 Ovidius Naso, Publius

*Fasti* (comm. Paulus Marsus).

a<sub>1</sub><sup>v</sup> **Marsus, Paulus**: ‘Praefatio in Fastos’ [addressed to] Georgius  
 Cornelius. *Incipit*: ‘[P]ostquam mihi ex longa peregrinatione  
 redire tandem tua quoque pace . . .’

REFS. On this and Marsus’s mention of Antonius Constantius see  
 Martinus Phileticus, *In Corruptores Latinitatis*, ed. M. A.  
 Pinelli, Edizione Nazionale dei testi umanistici, 4 (Rome,  
 2000), 114.

a<sub>2</sub><sup>r</sup> **Marsus, Paulus**: ‘Ouidii vita’. *Incipit*: ‘[P]ublius Ouidius Naso  
 Pelignus Sulmone ex equestri natus est ordine . . .’

- a<sub>3</sub><sup>r</sup> **Marsus, Paulus:** [Commentary on Fasti, book 1.] *Incipit:* '[E]t cum proprium sit poetarum proponere inuocare narrare . . .'  
REFS. On Marsus' commentatorial method see A. Grafton and L. Jardine, *From Humanism to the Humanities* (London, 1986), 84–5. On his sources see Phileticus, ed. Pincelli, 45–6, 74, 109.
- a<sub>3</sub><sup>r</sup> [**Ovidius Naso, Publius:** Fasti [book 1].  
REFS. *Ov. Fast.* 1.
- e<sub>6</sub><sup>v</sup> **Marsus, Paulus:** 'Praefatio in ii librum Fastorum' [addressed to] Georgius Cornelius. *Incipit:* '[V]ereor ego, suauissime Corneli, nequi sint qui me longiorem . . .'  
e<sub>7</sub><sup>r</sup> **Marsus, Paulus:** [Commentary on Fasti, book 2.] *Incipit:* "[I]anus habet". Numa cum anno Romuli duos addidisset menses . . .'  
e<sub>7</sub><sup>r</sup> [**Ovidius Naso, Publius:** Fasti [book 2].  
REFS. *Ov. Fast.* 2.
- i<sub>8</sub><sup>v</sup> **Marsus, Paulus:** 'Praefatio in tertium' [addressed to] Georgius Cornelius. '[T]ertia nunc nostri subeunt monumenta laboris | Scipiadum antiqui generis uenerata Georgi'; 14 distichs.
- k<sub>1</sub><sup>r</sup> **Marsus, Paulus:** [Commentary on Fasti, book 3.] *Incipit:* "[B]ellice depositis". Ordinem mensium per Romulum, et postea per Numam . . .'  
k<sub>1</sub><sup>r</sup> [**Ovidius Naso, Publius:** Fasti [book 3].  
REFS. *Ov. Fast.* 3.
- o<sub>3</sub><sup>r</sup> **Marsus, Paulus:** 'Praefatio in quartum librum Fastorum' [addressed to] Georgius Cornelius. *Incipit:* '[F]estinatum tibi scilicet Corneli opus maturantem et e medio cursu . . .'  
o<sub>3</sub><sup>v</sup> **Marsus, Paulus:** [Commentary on Fasti, book 4.] *Incipit:* "[A]lma faue dixi geminorum mater amorum". Rationem huius mensis quem nunc quarto loco . . .'  
o<sub>3</sub><sup>v</sup> [**Ovidius Naso, Publius:** Fasti [book 4].  
REFS. *Ov. Fast.* 4.
- s<sub>7</sub><sup>r</sup> **Marsus, Paulus:** 'Praefatio in v librum Fastorum' [addressed to] Georgius Cornelius. '[C]um tibi crescit opus luxu Cornelia nostrum | Et spatium admissis acceleramus equis'; 24 distichs.
- s<sub>7</sub><sup>v</sup> **Marsus, Paulus:** [Commentary on Fasti, book 5.] *Incipit:* "[Q]uaeritis unde putem Maio data nomina mensi". Maium Romulus tertium posuit de cuius nomine . . .'  
s<sub>7</sub><sup>v</sup> [**Ovidius Naso, Publius:** Fasti [book 5].  
REFS. *Ov. Fast.* 5.
- y<sub>2</sub><sup>v</sup> **Marsus, Paulus:** 'Praefatio in sextum librum Fastorum' [addressed to] Georgius Cornelius. '[g]enus antiquum soboles uenerata Georgi | Scipiadum et ueneris decus indelebile terris'; 31 hexameters.
- y<sub>3</sub><sup>r</sup> **Marsus, Paulus:** [Commentary on Fasti, book 6.] *Incipit:* "[H]ic quoque mensis habet dubias in nomine causas". Junius Maium sequitur aut ex parte populi ut supra . . .'  
y<sub>3</sub><sup>r</sup> [**Ovidius Naso, Publius:** Fasti [book 6].  
REFS. *Ov. Fast.* 6.
- R<sub>3</sub><sup>v</sup> **Marsus, Paulus:** [Letter addressed to] Georgius Cornelius. *Incipit:* '[H]aec illa sunt, G. Corneli, quae nos octo antea annis in Ouidianos fastos . . .'  
R<sub>4</sub><sup>r</sup> [**Marsus, Paulus:** 'Ratio astrologiae' [addressed to] Georgius Cornelius. *Incipit:* '[S]ed proposueram, G. Corneli, repetiturum me in fine commentariorum . . .'  
R<sub>5</sub><sup>r</sup> [**Marsus, Paulus:** Calendar.] *Incipit:* 'Calendis Januariis. Festum Junonis et Aesculapii. iiii nonas . . .'  
R<sub>5</sub><sup>v</sup> [Verse.] 'lanque opus exegi iam uos hinc ite labores | Ite mei totumque pedes efferte per orbem'; 20 hexameters.
- R<sub>6</sub><sup>r</sup> **Ursus, Robertus:** 'Epigramma' [addressed to] Paulus Marsus. 'Fastorum quisquis latii monumenta tenere | Signaque cum causis lapsa uel orta cupit'; 7 distichs.
- R<sub>6</sub><sup>r</sup> [Colophon.] *Incipit:* 'Relligiosae litterariae sodalitati uiminali | et uniuersae academiae latinae | ad uiuentium posteror. q. usum | . . .' The colophon is printed in the form of an inscription on a cippus.
- Venice: Baptista de Tortis, 24 Dec. 1482. Folio.** The date in the colophon reads 'MCCCCLXXXII . . . ix. Cal. Ianuar.', and it is clear from a note by Marsus that this means 1482 rather than 1481.  
COLLATION: a–s<sup>8</sup> t–z & ρ R<sup>6</sup>.  
HC 12238; Goff O-170; *BMC* V 322; Pr 4610; Rhodes 1290; Sheppard 3836–8.
- FIRST COPY  
Wanting R<sub>6</sub>.  
*Binding:* Eighteenth-century blind-tooled calf with double gold fillets on each cover and gold-tooled spine; stamped with the arms of Michael Wodhull in gilt on the upper cover; the gold stamp of the Bodleian Library on the lower cover. Joints of boards weak. *Size:* 318 × 222 × 41 mm. *Size of leaf:* 302 × 207 mm. Some early marginal annotations, consisting mainly of extraction of key words.  
Two- to eight-line initials are supplied in red.  
*Provenance:* Michael Wodhull (1740–1816); arms on the upper cover. Purchased in 1803 for £0. 16. 0: see *Books Purchased* (1803), 2.  
SHELFMARK: Auct. O 2.23.
- SECOND COPY  
*Binding:* Nineteenth-century half calf with marbled paper boards; bound for Kloß; the gold stamp of the Bodleian Library on both covers. *Size:* 323 × 227 × 39 mm. *Size of leaf:* 317 × 210 mm.  
Early marginal annotations in gatherings a–e only, apparently in the hand of Bernardus Adelman (see below), and consisting of extraction of key words and 'nota' marks.  
Two- to eight-line initials are supplied in red or blue.  
*Provenance:* Bernardus Adelman von Adelmansfelden (1457–1523); name on the recto of the front endleaf. Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2924 for £0. 7. 0; see *Books Purchased* (1835), 21.  
SHELFMARK: Auct. P 2.5.
- THIRD COPY  
Bound with:  
1. Publius Ovidius Naso, *Heroides*. Venice: Baptista de Tortis, 8 Nov. 1482 (O-060).  
2. Aulus Persius Flaccus, *Satyrae*, with commentary by Bartholomaeus Fontius. Venice: Baptista de Tortis, 6 Dec. 1482 (P-138(3)).  
Leaf R<sub>6</sub> repaired.  
*Binding:* Nineteenth-century(?) half parchment with marbled paper boards. *Size:* 324 × 221 × 58 mm. *Size of leaf:* 313 × 212 mm.  
Early marginal and interlinear notes, including comments on and corrections to the text, and line numbers in some poems, also underlining in the commentary in black ink. Line numbers have been supplied in the other items in the same hand, thus suggesting that the three items have probably been travelling together from soon after they were printed.

*Provenance:* Unidentified Dominican house; inscription in a fifteenth/sixteenth-century hand on a<sub>3</sub><sup>r</sup> of item 1: ‘Conuentus S. Marie Gratiarum Montis Cerignoni Ordinis Predicatorum’. Marco Lazzari; armorial book-stamp on a<sub>2</sub><sup>r</sup> of item 1. Robert Finch (1783–1830); see Finch catalogue 209. Taylor Institution, University of Oxford; bequeathed by Finch; book-plate: ‘Bequeathed to the University by Robert Finch, M. A., of Balliol College’; shelfmark in blue ink: ‘V 190’. Transferred to the Bodleian Library in 1921.

SHELFMARK: Inc. c. I4.1482.1(3).

### O-057 Ovidius Naso, Publius

*Fasti* (comm. Paulus Marsus).

a<sub>1</sub><sup>v</sup> **Marsus, Paulus:** ‘Praefatio in Fastos’ [addressed to] Georgius Cornelius. *Incipit:* ‘[P]ostquam mihi ex longa peregrinatione redire tandem tua quoque pace . . .’

REFS. See O-056.

a<sub>2</sub><sup>r</sup> **Marsus, Paulus:** ‘Ouidii vita’. *Incipit:* ‘[P]ublius Ouidius Naso Pelignus Sulmone ex equestri natus est ordine . . .’

a<sub>3</sub><sup>r</sup> **[Marsus, Paulus:** Commentary on *Fasti*, book 1.] *Incipit:* ‘[E]t cum proprium sit poetarum proponere inuocare narrare . . .’

a<sub>3</sub><sup>r</sup> **[Ovidius Naso, Publius]:** *Fasti* [book 1].

REFS. *Ov. Fast.* 1.

e<sub>3</sub><sup>v</sup> **Marsus, Paulus:** ‘Praefatio in ii librum Fastorum’ [addressed to] Georgius Cornelius. *Incipit:* ‘[V]ereor ego, suauissime Corneli, ne qui sint qui me longiorem . . .’

e<sub>4</sub><sup>r</sup> **Marsus, Paulus:** [Commentary on *Fasti*, book 2.] *Incipit:* ‘“[I]anus habet”. Numa cum anno Romuli duos addidisset menses . . .’

e<sub>4</sub><sup>r</sup> **[Ovidius Naso, Publius]:** *Fasti* [book 2].

REFS. *Ov. Fast.* 2.

i<sub>2</sub><sup>r</sup> **Marsus, Paulus:** ‘Praefatio in tertium’ [addressed to] Georgius Cornelius. ‘[T]ertia nunc nostri subeunt monumenta laboris | Scipiadum antiqui generis uenerata Georgi’; 28 hexameters.

i<sub>2</sub><sup>v</sup> **Marsus, Paulus:** [Commentary on *Fasti*, book 3.] *Incipit:* ‘“[B]ellice depositis”. Ordinem mensium per Romulum, et postea per Numam . . .’

i<sub>2</sub><sup>v</sup> **[Ovidius Naso, Publius]:** *Fasti* [book 3].

REFS. *Ov. Fast.* 3.

m<sub>8</sub><sup>v</sup> **Marsus, Paulus:** ‘Praefatio in quartum librum Fastorum’ [addressed to] Georgius Cornelius. *Incipit:* ‘[F]estinatum tibi Corneli opus maturantem et e medio cursu . . .’

n<sub>1</sub><sup>r</sup> **Marsus, Paulus:** [Commentary on *Fasti*, book 4.] *Incipit:* ‘“[A]lma faue dixi geminorum mater amorum”. Rationem huius mensis quem nunc quarto loco . . .’

n<sub>1</sub><sup>r</sup> **[Ovidius Naso, Publius]:** *Fasti* [book 4].

REFS. *Ov. Fast.* 4.

q<sub>6</sub><sup>v</sup> **Marsus, Paulus:** ‘Praefatio in v librum Fastorum’ [addressed to] Georgius Cornelius. ‘[C]um tibi crescit opus luxo Cornelia nostrum | Et spatium admissis acceleramus equis’; 24 distichs.

q<sub>6</sub><sup>r</sup> **Marsus, Paulus:** [Commentary on *Fasti*, book 5.] *Incipit:* ‘“[Q]uaeritis unde putem Maio data nomina mensi”. Maium Romulus tertium posuit de cuius nomine . . .’

q<sub>6</sub><sup>r</sup> **[Ovidius Naso, Publius]:** *Fasti* [book 5].

REFS. *Ov. Fast.* 5.

s<sub>8</sub><sup>v</sup> **Marsus, Paulus:** ‘Praefatio in sextum librum Fastorum’ [addressed to] Georgius Cornelius. ‘[I]genus antiquum soboles uenerata Georgi | Scipiadum et uenetis decus indelebile terris’; 31 hexameters.

t<sub>1</sub><sup>r</sup> **Marsus, Paulus:** [Commentary on *Fasti*, book 6.] *Incipit:* ‘“[H]ic quoque mensis habet dubias in nomine causas”. Junius Maium sequitur aut ex parte populi ut supra . . .’

t<sub>1</sub><sup>r</sup> **[Ovidius Naso, Publius]:** *Fasti* [book 6].

REFS. *Ov. Fast.* 6.

x<sub>6</sub><sup>r</sup> **Marsus, Paulus:** [Letter addressed to] Georgius Cornelius. *Incipit:* ‘[C]aecilla sunt, G. Corneli, quae nos octo antea annis in Ouidianos Fastos . . .’

x<sub>6</sub><sup>v</sup> **[Marsus, Paulus]:** ‘Ratio astrologiae’ [addressed to] Georgius Cornelius. *Incipit:* ‘[S]ed proposueram, G. Corneli, repetiturum me in fine commentariorum . . .’

x<sub>7</sub><sup>r</sup> **[Marsus, Paulus:** Calendar.] *Incipit:* ‘Calendis Januariis. Festum Junonis et Aesculapii. iiii nonas . . .’

x<sub>7</sub><sup>v</sup> [Verse.] ‘Iamque opus exegi iam uos hinc ite labores | Itē mei totumque pedes efferte per orbem’; 20 hexameters.

x<sub>7</sub><sup>v</sup> **Ursus, Robertus:** ‘Epigramma’ [addressed to] Paulus Marsus. ‘Fastorum quisquis latii monumenta tenere | Signaque cum causis lapsa uel orta cupit’; 7 distichs.

**Venice: Antonius Battibovis, 27 Aug. 1485. Folio.**

COLLATION: a–x<sup>8</sup>.

HC (+ *Addenda*) \*12240; Goff O-172; *BMC* V 404; Pr 4985; *BSB-Ink* O-128; *CIBN* O-109; Oates 1941; Rhodes 1291; Sack, *Freiburg*, 2636; Sheppard 4083.

COPY

On a<sub>1</sub><sup>r</sup> a fifteenth-century table of contents listing the present edition of Ovidius, also the *Opera* of Claudianus, providing a detailed analysis of the contents of the latter.

*Binding:* English blind-tooled calf, c.1700; the gold stamp of the Bodleian Library on both covers. *Size:* 281 × 213 × 33 mm. *Size of leaf:* 273 × 187 mm.

Note on a<sub>1</sub><sup>r</sup> in a fifteenth/sixteenth-century hand: ‘pretium huius libri = ii s’. Early marginal and interlinear annotations, including comments on and corrections to the text, ‘nota’ marks, and pointing hands, also underlining in the commentary in black ink. Running book numbers and letters of the alphabet for each leaf in black ink in a fifteenth/sixteenth-century hand. Early scribbles and pen-trials on a<sub>1</sub><sup>r</sup>.

*Provenance:* John Berman (fifteenth/sixteenth century); name on a<sub>1</sub><sup>r</sup>, and on a<sub>2</sub><sup>r</sup>. Richard Furney (†1753). Benefactors’ Register II no page, given by Richard Furney in 1755; ‘Catalogus Bibliothecae Novae’, fol. 102<sup>r</sup>: ‘Furneys’.

SHELFMARK: Auct. O 2.25.

### O-058 Ovidius Naso, Publius

*Fasti* (comm. Paulus Marsus).

a<sub>1</sub><sup>v</sup> **Marsus, Paulus:** ‘Praefatio in Fastos’ [addressed to] Georgius Cornelius. *Incipit:* ‘[P]ostquam mihi ex longa peregrinatione redire tandem tua quoque pace . . .’

REFS. See O-056.

a<sub>2</sub><sup>r</sup> **Marsus, Paulus:** ‘Ouidii vita’. *Incipit:* ‘[P]ublius Ouidius Naso Pelignus Sulmone ex equestri natus est ordine . . .’

a<sub>3</sub><sup>r</sup> **[Marsus, Paulus:** Commentary on *Fasti*, book 1.] *Incipit:* ‘[E]t cum proprium sit poetarum proponere inuocare narrare . . .’

a<sub>3</sub><sup>r</sup> **[Ovidius Naso, Publius]:** *Fasti* [book 1].

REFS. *Ov. Fast.* 1.

f<sub>1</sub><sup>r</sup> **Marsus, Paulus:** ‘Praefatio in ii librum Fastorum’ [addressed to] Georgius Cornelius. *Incipit:* ‘[V]ereor ego, suauissime Corneli, ne qui sint qui me longiorem . . .’

f<sub>1</sub><sup>v</sup> **Marsus, Paulus**: [Commentary on Fasti, book 2.] *Incipit*: “[I]anus habet”. Numa cum anno Romuli duos addidisset menses . . . ?

f<sub>1</sub><sup>v</sup> **[Ovidius Naso, Publius]**: Fasti [book 2].  
REFS. Ov. *Fast.* 2.

l<sub>2</sub><sup>v</sup> **Marsus, Paulus**: ‘Praefatio in tertium’ [addressed to] Georgius Cornelius. [T]ertia nunc nostri subeunt monumenta laboris | Scipiadum antiqui generis uenerata Georgi; 28 hexameters.

l<sub>3</sub><sup>r</sup> **Marsus, Paulus**: [Commentary on Fasti, book 3.] *Incipit*: “[B]ellice depositis”. Ordinem mensium per Romulum, et postea per Numam . . . ?

l<sub>3</sub><sup>r</sup> **[Ovidius Naso, Publius]**: Fasti [book 3].  
REFS. Ov. *Fast.* 3.

q<sub>3</sub><sup>v</sup> **Marsus, Paulus**: ‘Praefatio in quartum librum Fastorum’ [addressed to] Georgius Cornelius. *Incipit*: ‘[F]estinatum tibi Corneli opus maturantem et e medio cursu . . . ?

q<sub>4</sub><sup>r</sup> **Marsus, Paulus**: [Commentary on Fasti, book 4.] *Incipit*: “[A]lma faue dixi geminorum mater amorum”. Rationem huius mensis quem nunc quarto loco . . . ?

q<sub>4</sub><sup>r</sup> **[Ovidius Naso, Publius]**: Fasti [book 4].  
REFS. Ov. *Fast.* 4.

x<sub>3</sub><sup>v</sup> **Marsus, Paulus**: ‘Praefatio in v librum Fastorum’ [addressed to] Georgius Cornelius. [C]um tibi crescit opus luxu Cornelia nostrum | Et spatium admissis acceleramus equis; 24 hexameters.

x<sub>4</sub><sup>r</sup> **Marsus, Paulus**: [Commentary on Fasti, book 5.] *Incipit*: “[Q]uaeritis unde putem Maio data nomina mensi”. Maium Romulus tertium posuit de cuius nomine . . . ?

x<sub>4</sub><sup>r</sup> **[Ovidius Naso, Publius]**: Fasti [book 5].  
REFS. Ov. *Fast.* 5.

&<sub>3</sub><sup>v</sup> **Marsus, Paulus**: ‘Praefatio in sextum librum Fastorum’ [addressed to] Georgius Cornelius. [I]genus antiquum soboles uenerata Georgi | Scipiadum et uenetis decus indelebile terris; 31 hexameters.

&<sub>4</sub><sup>r</sup> **Marsus, Paulus**: [Commentary on Fasti, book 6.] *Incipit*: “[H]ic quoque mensis habet dubias in nomine causas”. Junius Maium sequitur aut ex parte populi ut supra . . . ?

&<sub>4</sub><sup>r</sup> **[Ovidius Naso, Publius]**: Fasti [book 6].  
REFS. Ov. *Fast.* 6.

A<sub>7</sub><sup>r</sup> **Marsus, Paulus**: [Letter addressed to] Georgius Cornelius. *Incipit*: ‘[C]aecilla sunt, G. Corneli, quae nos octo antea annis in Ouidianos Fastos . . . ?

A<sub>7</sub><sup>r</sup> **[Marsus, Paulus]**: ‘Ratio astrologiae’ [addressed to] Georgius Cornelius. *Incipit*: ‘[S]ed proposueram, G. Corneli, repetiturum me in fine commentariorum . . . ?

A<sub>7</sub><sup>v</sup> **[Marsus, Paulus]**: Calendar. *Incipit*: ‘Calendis Januariis. Festum Junonis et Aesculapii. iiii nonas . . . ?

A<sub>8</sub><sup>v</sup> [Verse.] ‘Iamque opus exegi iam uos hinc ite labores | Ite mei totumque pedes efferte per orbem; 20 hexameters.

A<sub>8</sub><sup>v</sup> **Ursus, Robertus**: ‘Epigramma’ [addressed to] Paulus Marsus. ‘Fastorum quisquis latii monumenta tenere | Signaque cum causis lapsa uel orta cupit; 7 distichs.

Venice: T[roilus] Z[ani], P[resbyter, partner of Petrus de Quarengiis], 27 Oct. 1492. Folio.

COLLATION: a b<sup>8</sup> c–z & γ<sup>6</sup> A<sup>8</sup>.

HC *Addenda*, 12242; Goff O-174; BMC VII 1141; Pr 5472; BSB-*Ink* O-130; Sheppard 4442.

COPY

Wanting sheet u<sub>2.5</sub>.

On a<sub>1</sub><sup>v</sup>, l. 1: ‘ . . . GEORGIO ]’, as Copinger.

*Binding*: Nineteenth-century half calf with marbled paper boards; bound for Kloß; the gold stamp of the Bodleian Library on both covers. Title across the fore-edge in black ink. *Size*: 318 × 226 × 31 mm. *Size of leaf*: 310 × 207 mm.

Manuscript title on a<sub>1</sub><sup>r</sup> in a sixteenth-century hand.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2926 for £0. 2. 0; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 2.7.

## O-059 Ovidius Naso, Publius

*Fasti* (comm. Antonius Constantius and Paulus Marsus).

a<sub>1</sub><sup>r</sup> [Title.]

a<sub>1</sub><sup>r</sup> **Merula, Bartholomaeus**: [Letter addressed to] Alexander Merula. *Incipit*: ‘[L]itteras tuas, Alexander charissime, et fraterni amoris et eruditionis . . . ? Letter dated 1 Apr. 1496.

a<sub>1</sub><sup>v</sup> **Palladius Soranus, Domitius**: ‘Tetrastichon’ [addressed to] Antonius Constantius. [All items in this edition edited by Bartholomaeus Merula.] ‘Sulmo tumet Nasone suo Uerona Catullo | Gloria Romani magna Tibulle laris; distichs. Bartholomaeus describes his editorial work in the letter to Alexander Merula (see above).

a<sub>2</sub><sup>r</sup> **Constantius, Antonius**: ‘Praefatio’ [addressed to] Federicus de Montefeltro, Duke of Urbino. *Incipit*: ‘[V]eram religionem quam licet diuini cultus scientiam diffinire . . . ?

a<sub>2</sub><sup>r</sup> **Constantius, Antonius**: ‘In Fastos argumentum’. *Incipit*: ‘[I]uculentum opus Nasonis quod explicandum assumpsimus Fastorum . . . ? A separate ‘argumentum’, entitled ‘interpretatio’, and written by Antonius, appear before books 2 and 3; thereafter the commentary itself is entitled ‘interpretatio’, but there are no separate summaries.

a<sub>3</sub><sup>r</sup> **Marsus, Paulus**: ‘Praefatio in Fastos’ [addressed to] Georgius Cornelius. *Incipit*: ‘[P]ostquam mihi ex longa peregrinatione redire tandem tua quoque pace . . . ?

REFS. See O-056.

a<sub>3</sub><sup>r</sup> **Marsus, Paulus**: ‘Ouidii vita’. *Incipit*: ‘[P]ublius Ouidius Naso Pelignus Sulmone ex equestri natus est ordine . . . ?

a<sub>4</sub><sup>r</sup> **[Constantius], Antonius**: [Commentary on Fasti, books 1–2.] *Incipit*: “[T]empora cum causis”. Duodecim anni menses et dies festos cum eorum . . . ?

a<sub>4</sub><sup>r</sup> **Ovidius Naso, Publius**: Fasti [books 1–2].  
REFS. Ov. *Fast.* 1–2.

a<sub>4</sub><sup>v</sup> **Marsus, Paulus**: [Commentary on Fasti, books 1–2.] *Incipit*: ‘[E]t cum proprium sit poetarum proponere inuocare narrare . . . ?

l<sub>7</sub><sup>v</sup> **Marsus, Paulus**: ‘Praefatio in tertium’ [addressed to] Georgius Cornelius. [T]ertia nunc nostri subeunt monumenta laboris | Scipiadum antiqui generis uenerata Georgi; 28 hexameters.

l<sub>8</sub><sup>r</sup> **[Constantius], Antonius**: [Commentary on Fasti, books 3–6.] *Incipit*: “[B]ellice depositis clipeo paulisper et hasta”. Duo uult imprimis deponi quae commouebantur . . . ?

l<sub>8</sub><sup>r</sup> **[Ovidius Naso, Publius]**: Fasti [books 3–6].  
REFS. Ov. *Fast.* 3–6.

l<sub>8</sub><sup>r</sup> **Marsus, Paulus**: [Commentary on Fasti, books 3–6.] *Incipit*: “[B]ellice depositis”. Ordinem mensium per Romulum, et postea per Numam . . . ?

C<sub>3</sub><sup>r</sup> **[Constantius, Antonius]**: Epilogue addressed to the reader (later clearly identified as Federicus de Montefeltro.) *Incipit*: ‘Hec in

Fastos Nasonis scripsimus, lector candide, qua uisum est breuitate . . . ?

C<sub>3</sub><sup>v</sup> [Colophon.]

C<sub>4</sub><sup>r</sup> **Constantius, Antonius:** [Letter addressed to] Zagarellus [Gambitellus]. *Incipit:* '[N]on est nobis molestum ut te uideo suspicari quod scribis . . . ?

C<sub>4</sub><sup>v</sup> **Marsus, Paulus:** [Letter addressed to] Georgius Cornelius. *Incipit:* '[C]aecilla sunt, G. Corneli, quae nos octo antea annis in Ouidianos Fastos . . . ?

C<sub>5</sub><sup>r</sup> [**Marsus, Paulus:** 'Ratio astrologiae' [addressed to] Georgius Cornelius. *Incipit:* '[S]ed proposueram, G. Corneli, repetiturum me in fine commentariorum . . . ?

**Venice: Johannes Tacuinus, de Tridino, 12 June 1497. Folio.**

COLLATION: a–z & ɣ ɸ A<sup>8</sup> B C<sup>6</sup>.

Woodcut on a<sub>1</sub><sup>r</sup>: see *BMC*.

HC (+ *Addenda*) \*12247; Goff O-176; *BMC* V 531; Pr 5447; *BSB-Ink* O-131; Essling 1124; Oates 2117; Rhodes 1292; Sack, *Freiburg*, 2637; Sander 5300; Sheppard 4539.

COPY

*Binding:* Nineteenth-century half calf with marbled paper boards; bound for Kloß; the gold stamp of the Bodleian Library on both covers. *Size:* 323 × 228 × 37 mm. *Size of leaf:* 312 × 207 mm.

Early marginal and interlinear annotations, including comments on the text, extraction of key words, and 'nota' marks, also underlining in the text and in the commentary. Occasional marginal drawings and scribbles.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2928 for £0. 7. 0; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 2.6.

## O-060 Ovidius Naso, Publius

*Heroides* (comm. Antonius Volscus), *et al.* Tradition: Volscus and Calderinus.

a<sub>2</sub><sup>r</sup> **Volscus, Antonius:** [Preface addressed to] Ludovicus Diaedus. *Incipit:* '[C]um multos saepe uiros qui nostris temporibus sapientiae studio . . . ?

a<sub>2</sub><sup>v</sup> **Volscus, Antonius:** Vita Ouidii. *Incipit:* '[P]ublii Ouidii Nasonis poetae uetusta equestris ordinis familia . . . ?

a<sub>3</sub><sup>r</sup> **Volscus, Antonius:** 'Argumentum'. *Incipit:* '[P]ost euersam Troiam Graecorum principes Phrygiis . . . ? An 'argumentum' by Volscus appears before each letter.

a<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius:** *Heroides*.

REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–12.

a<sub>3</sub><sup>r</sup> [**Volscus, Antonius:** Commentary on *Heroides*.] *Incipit:* "'[P]enelope tua". Quae tibi hactenus in tanta procorum turba pudice . . . ?

REFS. On the commentary in general see Bianca Maria Mariano, 'Antonii Volsci Expositiones in *Heroidas* Ouidii: alcuni appunti', *Aevum*, 67 (1993), 105–12 at 105–6.

h<sub>6</sub><sup>r</sup> [**Calderinus, Domitius:** [Letter addressed to] Franciscus de Aragona, son of Ferdinand I, King of Naples. *Incipit:* 'Domitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et uoluntas . . . ?

h<sub>6</sub><sup>v</sup> [**Calderinus, Domitius:** [Argumentum.] 'In Sappho Ouidii.' *Incipit:* 'Callias Methymnaeus nulla lucubratione nobilior . . . ?

i<sub>1</sub><sup>r</sup> [**Calderinus, Domitius:** Commentary on Sappho.] *Incipit:* "'[N]unquid ubi aspecta est". Principium autem epistolae interrogationem . . . ?

i<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-?]:** Sappho.

REFS. [Ov.] *Ep. Sapph.*

k<sub>1</sub><sup>v</sup> **Calderinus, Domitius:** [Preface addressed to] Falco Sinibaldus. *Incipit:* '[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . . ?

k<sub>1</sub><sup>v</sup> [**Calderinus, Domitius(?):** De exilio Ouidii.] *Incipit:* '[D]e Ouidii uita nihil nobis in hoc loco scribendum . . . ?

k<sub>2</sub><sup>r</sup> [**Calderinus, Domitius:** Argumentum.] *Incipit:* '[A]rgumentum carminis est imprecatio qua inimicum deuouet . . . ?

k<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius:** Ibis.

REFS. *Ov. Ib.*

k<sub>2</sub><sup>r</sup> [**Calderinus, Domitius:** Commentary on Ibis.] *Incipit:* "'Tempus bis quinque lustris". Quinquaginta annis lustrum dixerunt . . . ?

m<sub>5</sub><sup>r</sup> [**Calderinus, Domitius:** Epilogue addressed to] Falco [Sinibaldus]. *Incipit:* 'Laudat Papinius patrem quod per tenebras Lycophronis poetae . . . ?

m<sub>5</sub><sup>r</sup> [Colophon.]

**Venice: Baptista de Tortis, 8 Nov. 1482. Folio.**

COLLATION: a–f<sup>8</sup> g–m<sup>6</sup>.

Types: 114 R, 78 R, 78 Gk. Capital spaces. 84 leaves, the first and last blank. 60 lines of commentary, enclosing the text (a<sub>4</sub><sup>r</sup>). Type area: 232 × 149 mm (a<sub>4</sub><sup>r</sup>). Leaf a<sub>2</sub><sup>r</sup>: 'ANTONII VOLSCI PRIVERNATIS AD LVDOVICVM DIAEDVM FRANCISCI.FL. | PATRITIVM VENETVM IN HEROIDAS.P.OUIDII NASONIS PELIGNI.'; a<sub>3</sub><sup>r</sup>: 'PVBLII OUIDII NASONIS EPISTOLA- | RVM HEROIDVM LIBER PRIMUS.'; h<sub>5</sub><sup>r</sup>: 'In heroides hæc habeamus ut ad te q̄ emendatiffima mitteremus: quæ ut in achademicis. | Varro quoniam indocti: doctique non forent probaturi edere non dubitauimus. Cupimus eē | inuidi: beniuolique qualefcūque legant illi ut aliena ex merito siqua est laude rumpantur. | Hi uero tecū meis uigiliis & laboribus gratulentur. || Finis.'; h<sub>6</sub><sup>r</sup>: 'AD FRANCISCVM ARAGONIVM FERDINANDI REGIS NEAP.F.'; h<sub>6</sub><sup>v</sup>: 'DOMITIVS IN SAPHO OUIDII.'; i<sub>1</sub><sup>r</sup>: 'SAPHO PHAONI'; k<sub>1</sub><sup>r</sup>: 'Finis Saphus Ouidii.'; k<sub>1</sub><sup>v</sup>: 'Domitii Calderini Veronenfis commentarioli in Ibin Ouidii ad uirum clariffimum Fal- | conem Sinibaldum . . .'; m<sub>4</sub><sup>v</sup>: 'Publii Ouidii nasonis fulmonenfs poe | tæ clariffimi liber in ibim felici | ter explicit.'; m<sub>5</sub><sup>r</sup>, epilogue: 'Laudat Papinius patrem . . .'; l. 22: 'Domitii Calderini Veronenfis Commentariorum Ouidii in Ibin: Finis. ||'; colophon: 'Venetiis per Baptistam de tortis | die.viii.Nouembris. | .M.cccc.lxxxii.'; m<sub>5</sub><sup>v</sup>: 'Regiftrum . . .'; col. 2: 'Finis.'

H \*12194; Goff O-153; Pr 4615; *BSB-Ink* O-117; Rhodes 1288; Sheppard 3829–30.

COPY

Bound with O-056; see there for details of binding and provenance. *Size of leaf:* 315 × 210 mm.

Wanting the blank leaf a<sub>1</sub>.

SHELFMARK: Inc. c. I4.1482.1(1).

## O-061 Ovidius Naso, Publius

*Heroides* (comm. Antonius Volscus), *et al.* Tradition:

Volscus and Calderinus.

a<sub>2</sub><sup>r</sup> **Volscus, Antonius**: [Preface addressed to] Ludovicus Diaedus.*Incipit*: '[C]um multos saepe uiros qui nostris temporibus sapientiae studio . . .'a<sub>2</sub><sup>v</sup> **Volscus, Antonius**: Vita Ovidii. *Incipit*: '[P]ublii Ouidii Nasonis poetae uetusta equestris ordinis familia . . .'a<sub>3</sub><sup>r</sup> **Volscus, Antonius**: 'Argumentum'. *Incipit*: '[P]ost euersam Troiam Graecorum principes Phrygiis . . .' An 'argumentum' by Volscus appears before each letter.a<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*.REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–12.a<sub>3</sub><sup>r</sup> [**Volscus, Antonius**: Commentary on *Heroides*.] *Incipit*: "'[P]enelope tua". Quae tibi hactenus in tanta procorum turba pudice . . .'i<sub>4</sub><sup>r</sup> [**Calderinus, Domitius**: [Letter addressed to] Franciscus de Aragona. *Incipit*: 'Domitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et uoluntas . . .'i<sub>4</sub><sup>v</sup> [**Calderinus, Domitius**: [Argumentum.] *Incipit*: 'Callias Methymnaeus nulla lucubratione nobilior . . .'i<sub>5</sub><sup>r</sup> [**Calderinus, Domitius**: Commentary on Sappho.] *Incipit*: "'[N]unquid ubi aspecta est". Principium autem epistolae interrogationem . . .'i<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-?]**: Sappho.REFS. [*Ov.*] *Ep. Sapph.*k<sub>4</sub><sup>v</sup> **Calderinus, Domitius**: [Preface addressed to] Falco Sinibaldus. *Incipit*: '[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . .'k<sub>4</sub><sup>v</sup> [**Calderinus, Domitius(?)**: De exilio Ovidii]. *Incipit*: '[D]e Ouidii uita nihil a nobis in hoc loco scribendum . . .'k<sub>5</sub><sup>r</sup> [**Calderinus, Domitius**: Argumentum.] *Incipit*: '[A]rgumentum carminis est imprecatio qua inimicum deuouet . . .'k<sub>5</sub><sup>r</sup> [**Calderinus, Domitius**: Commentary on Ibis.] *Incipit*: "'Tempus bis quinque lustris". Quinquaginta annis lustrum dixerunt . . .'k<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius**: Ibis.REFS. *Ov. Ib.*m<sub>5</sub><sup>r</sup> [**Calderinus, Domitius**: Epilogue addressed to] Falco [Sinibaldus]. *Incipit*: 'Laudat Papinius patrem quod per tenebras Lycophronis poetae . . .'m<sub>5</sub><sup>r</sup> [Colophon.]m<sub>5</sub><sup>v</sup> 'Registrum.'**Venice: Baptista de Tortis, '8 Nov. 1482' [after 8 Nov. 1482]. Folio.**

Another edition, reprinted from O-060 with the date in the colophon unaltered.

COLLATION: a–m<sup>6</sup>.Types: 114 R, 78 R, 78 Gk. Capital spaces. 72 leaves, the first and last blank. 64 lines of commentary enclosing the text (a<sub>4</sub><sup>r</sup>). Type area: 247 × 156 mm (a<sub>4</sub><sup>r</sup>). a<sub>1</sub><sup>r</sup> blank. a<sub>2</sub><sup>r</sup>: 'ANTONII VOLSCI PRIVERNATIS AD LVDOVICVM DIAEDVM FRANCISCI.FL.PA | TRITIVM VENETVM IN HEROIDAS.P.OVIDII NASONIS PELIGNI.' a<sub>3</sub><sup>r</sup>: 'PVBLII OVIDII NASONIS EPISTOLA | RVM HEROIDVM LIBER PRIMVS.' i<sub>3</sub><sup>v</sup>: 'In heroidas hæc habuimus ut ad te quam emendatiffima mitteremus: quæ ut ī achademicis Var | ro: quoniam indocti: doctique non forent probaturi edere non dubitauimus. Cupimus enim in- | uidi: beniuolique: qualefcunque legant: illiut aliena ex merito fī qua est laude rumpantur. Hi uero | tecum meis uigiliis & laboribus gratulentur. | Finis.' i<sub>4</sub><sup>r</sup>: 'AD FRANCISCVM ARAGONIVM FERDINANDI REGIS NEAP.F.' i<sub>4</sub><sup>v</sup>: 'DOMITIVS IN SAPHO OVIDII.' i<sub>5</sub><sup>r</sup>: 'SAPHOPHAONI.' k<sub>4</sub><sup>r</sup>: 'Finis Saphus Ouidii.' k<sub>4</sub><sup>v</sup>: 'Domitii Calderini Veronenfis commentarioli in Ibin Ouidii ad uirū clariffimum Falconem Sini | baldum . . .' m<sub>5</sub><sup>r</sup>: (End of text) 'Et pede quo debent acria bella geri. || (Epilogue) 'Laudat Papinius patrem . . .' (l. 30) 'Domitii Calderini Veronenfis Commentariorum Ouidii in Ibin finis. ||' COLOPHON: 'Venetiis per Baptistam de tortis | die.viii.Nouembris. | .M.cccc.lxxxii.' m<sub>5</sub><sup>v</sup>: 'Registrum . . .' (col. 2) 'Finis.' m<sub>6</sub> blank. C 4553; Pr 4615; *BSB-Ink* O-118; Sheppard 3831–2.

## COPY

*Binding*: Nineteenth-century half calf with marbled paper boards; bound for Kloß; the gold stamp of the Bodleian Library on both covers. *Size*: 325 × 219 × 15 mm. *Size of leaf*: 247 × 156 mm.Early marginal and interlinear notes, including comments on and corrections to the text, pointing hands, 'nota' marks, and two faces on b<sub>3</sub><sup>v</sup> and b<sub>4</sub><sup>r</sup>.*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2899 for £0. 5. 0; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 2.9.

## O-062 Ovidius Naso, Publius

*Heroides* (comm. Antonius Volscus), *et al.* Tradition:

Volscus and Calderinus.

a<sub>2</sub><sup>r</sup> **Volscus, Antonius**: [Preface addressed to] Ludovicus Diaedus.*Incipit*: '[C]um multos saepe uiros qui nostris temporibus sapientiae studio . . .'a<sub>2</sub><sup>v</sup> **Volscus, Antonius**: Vita Ovidii. *Incipit*: '[P]ublii Ouidii Nasonis poetae uetusta equestris ordinis familia . . .'a<sub>3</sub><sup>r</sup> **Volscus, Antonius**: 'Argumentum'. *Incipit*: '[P]ost euersam Troiam Graecorum principes Phrygiis . . .' An 'argumentum' by Volscus appears before each letter.a<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*.REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–12.a<sub>3</sub><sup>r</sup> [**Volscus, Antonius**: Commentary on *Heroides*.] *Incipit*: "'[P]enelope tua". Quae tibi hactenus in tanta procorum turba pudice . . .'i<sub>1</sub><sup>v</sup> [**Calderinus, Domitius**: [Letter addressed to] Franciscus de Aragona. *Incipit*: '[D]omitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et uoluntas . . .'i<sub>2</sub><sup>r</sup> [**Calderinus, Domitius**: [Argumentum.] *Incipit*: '[G]allias Methymnaeus nulla lucubratione nobilior . . .'i<sub>2</sub><sup>v</sup> [**Calderinus, Domitius**: [Commentary on Sappho.] *Incipit*: "'[N]unquid ubi aspecta est". Principium autem epistolae interrogationem . . .'i<sub>2</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-?]**: Sappho.REFS. [*Ov.*] *Ep. Sapph.*k<sub>2</sub><sup>r</sup> **Calderinus, Domitius**: [Preface addressed to] Falco Sinibaldus. *Incipit*: '[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . .'k<sub>2</sub><sup>v</sup> [**Calderinus, Domitius(?)**: De exilio Ovidii]. *Incipit*: '[D]e Ouidii uita nihil a nobis in hoc loco scribendum . . .'

k<sub>2</sub><sup>v</sup> [**Calderinus, Domitius**: Argumentum.] *Incipit*: ‘[A]rgumentum carminis est imprecatio qua inimicum deuouet . . .’

k<sub>3</sub><sup>r</sup> [**Calderinus, Domitius**: Commentary on Ibis.] *Incipit*: ‘“[T]empus bis quinque lustris”. Quinquaginta annis lustrum dixerunt . . .’

k<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius**: Ibis.

REFS. Ov. *Ib.*

l<sub>9</sub><sup>r</sup> [Colophon.]

l<sub>9</sub><sup>v</sup> [**Calderinus, Domitius**: Epilogue addressed to] Falco [Sinibaldus]. *Incipit*: ‘Laudat Papinius patrem quod per tenebras Lycophronis poetae . . .’

**Venice: Thomas de Blavis de Alexandria, 24 Apr. 1484. Folio.**

COLLATION: a<sup>8</sup> b–k<sup>6</sup> l<sup>10</sup>.

H \*12195; BMC V 317; Pr 4757; *BSB-Ink* O-119; Sheppard 3814.

COPY

*Binding*: Nineteenth-century half calf with marbled paper boards; bound for Kloß; the gold stamp of the Bodleian Library on both covers. *Size*: 316 × 222 × 19 mm. *Size of leaf*: 308 × 205 mm.

Early marginal and interlinear annotations in a fifteenth/sixteenth-century humanist hand, including corrections to the text, extraction of key words, pointing hands, and ‘nota’ marks. Additional couplets have been supplied in manuscript at the beginning of *Epistolae* nos 8 (‘Alloquor Hermione nuper fratrem virumque | Nunc fratrem nomen coniugis alter habet’), 9 (‘Mittor ad alciden e coniuge conscia mentis | Littera si coniunx deyanira sua est’), 10 (‘Illa relicta feris etiam nunc improbe Theseu | Viuit et hec equa mente tulisse velis’), 11 (‘Eolis eolide quam non habet ipsa salutem | Mittit et armata verba notata manu’), 12 (‘Exul inops contempta nouo Medea marito | Dicit an a regnis tempora nulla vacant?’), also 17. 250, apparently omitted in printing.

*Provenance*: Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2900 for £0. 18. 0; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 2.8.

### O-063 Ovidius Naso, Publius

*Heroides* (comm. Antonius Volscus), *et al.* Tradition: Volscus and Calderinus.

a<sub>2</sub><sup>r</sup> **Volscus, Antonius**: [Preface addressed to] Ludovicus Diaedus. *Incipit*: ‘[C]um multos saepe uiros qui nostris temporibus sapientiae studio . . .’

a<sub>2</sub><sup>v</sup> **Volscus, Antonius**: Vita Ouidii. *Incipit*: ‘Publii Ouidii Nasonis poetae uetusta equestris ordinis familia . . .’

a<sub>3</sub><sup>r</sup> **Volscus, Antonius**: ‘Argumentum’. *Incipit*: ‘[P]ost euersam Troiam Graecorum principes Phrygiis . . .’ An ‘argumentum’ by Volscus appears before each letter.

a<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*.

REFS. Ov. *Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–12.

a<sub>3</sub><sup>r</sup> [**Volscus, Antonius**: Commentary on *Heroides*.] *Incipit*: ‘“[P]enelope tua”. Quae tibi hactenus in tanta procorum turba pudice . . .’

h<sub>1</sub><sup>r</sup> [**Calderinus, Domitius**: [Letter addressed to] Franciscus de Aragona. *Incipit*: ‘Domitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et uoluntas . . .’

h<sub>1</sub><sup>v</sup> [**Calderinus, Domitius**: [Argumentum.] *Incipit*: ‘Callias Methymnaeus nulla lucubratione nobilior . . .’

h<sub>2</sub><sup>r</sup> [**Calderinus, Domitius**: [Commentary on Sappho.] *Incipit*: ‘“[N]unquid ubi aspecta est”. Principium autem epistolae interrogationem . . .’

h<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-?]**: Sappho.

REFS. [Ov.] *Ep. Sapph.*

i<sub>1</sub><sup>r</sup> **Calderinus, Domitius**: [Preface addressed to] Falco Sinibaldus. *Incipit*: ‘[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . .’

i<sub>1</sub><sup>r</sup> [**Calderinus, Domitius(?)**: De exilio Ouidii]. *Incipit*: ‘[D]e Ouidii uita nihil a nobis in hoc loco scribendum . . .’

i<sub>1</sub><sup>v</sup> [**Calderinus, Domitius**: Argumentum.] *Incipit*: ‘[A]rgumentum carminis est imprecacio qua inimicum deuouet . . .’

i<sub>1</sub><sup>v</sup> [**Calderinus, Domitius**: Commentary on Ibis.] *Incipit*: ‘“Tempus bis quinque lustris”. Quinquaginta annis lustrum dixerunt . . .’

i<sub>1</sub><sup>v</sup> **Ovidius Naso, Publius**: Ibis.

REFS. Ov. *Ib.*

K<sub>6</sub><sup>r</sup> [**Calderinus, Domitius**: Epilogue addressed to] Falco [Sinibaldus]. *Incipit*: ‘Laudat Papinius patrem quod per tenebras Lycophronis poetae . . .’

K<sub>6</sub><sup>r</sup> [Colophon.]

K<sub>6</sub><sup>r</sup> ‘Registrum.’

**Venice: Baptista de Tortis, 16 Mar. 1485. Folio.**

COLLATION: a–i K<sup>6</sup>.

Types: 89 R, 69 R, 69 Gk. 60 leaves. 69 lines of commentary enclosing the text (a<sub>4</sub><sup>r</sup>). Type area: 239 × 155 mm (a<sub>4</sub><sup>r</sup>).

HC \*12196; Goff O-154; not in Pr; *BSB-Ink* O-120; *IGI* 7084; Rhodes 1289; Sheppard 3847.

COPY

Leaf a<sub>1</sub> is blank.

*Binding*: Twentieth-century brown cloth; bound for the Bodleian Library. *Size*: 302 × 209 × 15 mm. *Size of leaf*: 296 × 200 mm.

*Provenance*: Heavily cancelled early ownership inscription on a<sub>1</sub><sup>r</sup>. Sheppard suggests Cuthbert Hamilton Turner (1860–1930).

Purchased in 1924; see *BQR* 4,45 (1925), 215.

SHELFMARK: Inc. d. 14.1485.2.

### O-064 Ovidius Naso, Publius

*Heroides*; *Sappho*; *Ibis* (comm. Antonius Volscus and Domitius Calderinus), *et al.* Tradition: Volscus and Calderinus, with variations.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Volscus, Antonius**: [Preface addressed to] Ludovicus Diaedus. *Incipit*: ‘[C]um multos saepe uiros qui nostris temporibus sapientiae studio . . .’

a<sub>2</sub><sup>r</sup> **Volscus, Antonius**: ‘Argumentum’. *Incipit*: ‘[P]ost euersam Troiam Graecorum principes Phrygiis . . .’ An ‘argumentum’ by Volscus appears before each letter.

a<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*.

REFS. Ov. *Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–12; 5 begins with an extra couplet,

‘Nympha suo Paridi quamuis suus esse recusat | Mittit ab ideis uerba legenda iugis’; 8 supplies a ‘missing’ couplet, ‘Aloquor Hermione nuper fratremque uirumque | Nunc fratrem nomen coniugis alter habet’; 9 begins with an extra couplet, ‘Mittor ad alcidem a coniuge conscia mentis | Littera si coninxx(!) deyanira sua est’; 10 begins with an extra couplet, ‘Illa relicta feris est nunc improbe Theseu | Viuit et haec aequa mente tulisse uelis’; 11 supplies a ‘missing’ couplet, ‘Aeolis aeolidae quam non habet ipsa

- salutem | Mittit et armata uerba notata manu'; 12 supplies a 'missing' couplet, 'Exul inops contempta nouo Medea marito | Dicit an a rebus tempora nulla uacant'.
- a<sub>2</sub><sup>r</sup> **Volscus, Antonius**: [Commentary on *Heroides*.] *Incipit*: "[P]enelope tua". Quae tibi hactenus in tanta procorum turba pudice . . .'
- h<sub>6</sub><sup>r</sup> **[Calderinus], Domitius**: [Letter addressed to] Franciscus de Aragona. *Incipit*: '[D]omitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et uoluntas . . .'
- h<sub>6</sub><sup>v</sup> **[Calderinus], Domitius**: [Argumentum.] *Incipit*: '[C]allias Methymnaeus nulla lucubratione nobilior . . .'
- i<sub>1</sub><sup>r</sup> **[Calderinus], Domitius**: [Commentary on Sappho.] *Incipit*: "[N]unquid ubi aspecta est". Principium autem epistolae interrogationem . . .'
- i<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-?]**: Sappho.  
REFS. [Ov.] *Ep. Sapph.*
- i<sub>6</sub><sup>v</sup> **Calderinus, Domitius**: [Preface addressed to] Falco Sinibaldus. *Incipit*: '[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . .'
- i<sub>6</sub><sup>v</sup> **[Calderinus, Domitius(?)]**: De exilio Ouidii. *Incipit*: '[D]e Ouidii uita nihil a nobis in hoc loco scribendum . . .'
- K<sub>1</sub><sup>r</sup> **Calderinus, Domitius**: [Argumentum.] *Incipit*: '[A]rgumentum carminis est imprecatio qua inimicum deuouet . . .'
- K<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: Ibis.  
REFS. Ov. *Ib.*
- K<sub>1</sub><sup>r</sup> **Calderinus, Domitius**: [Commentary on Ibis.] *Incipit*: "[T]empus bis quinque lustris". Quinquaginta annis lustrum dixerunt . . .'
- l<sub>6</sub><sup>r</sup> **[Calderinus, Domitius]**: [Epilogue addressed to] Falco Sinibaldus. *Incipit*: 'Laudat Papinius patrem quod per tenebras Lycophronis poetae . . .'
- l<sub>6</sub><sup>v</sup> **Volscus, Antonius**: Vita Ouidii. *Incipit*: '[P]ublii Ouidii Nasonis poetae uetusta equestris ordinis familia . . .'
- l<sub>6</sub><sup>v</sup> 'Registrum.'
- l<sub>6</sub><sup>v</sup> [Colophon addressed to Johannes Bentivolus.]
- Bologna: Bazalerius de Bazaleriis, [27 July] 1491. Folio.**  
COLLATION: a-i K 1<sup>6</sup>.  
Pr 6579; Sheppard 5362-2.
- COPY
- Gatherings c and e have changed places in binding.  
*Binding*: Eighteenth/nineteenth-century quarter red morocco; gold-tooled spine, marbled paper boards, pastedowns, and edges; probably bound for Boutourlin. *Size*: 298 × 207 × 19 mm. *Size of leaf*: 290 × 197 mm.  
Fifteenth/sixteenth-century marginal and interlinear annotations in gathering a only, in either red or black ink, mostly in one humanist hand, including extraction of key words, underlining in the text, 'nota' and paragraph marks.  
*Provenance*: Dimitrij Petrovich, Count Boutourlin (1763-1829); shelfmark no. 472 on the verso of the front endleaf; see Catalogue (1831); purchased at his sale for £0. 18. 0: see sale catalogue (1841), lot 848, and *Books Purchased* (1842), 32.  
SHELFMARK: Auct. Q 2.22.

**O-065 Ovidius Naso, Publius**

*Heroides* (comm. Antonius Volscus et Hubertinus Clericus), *et al.* Tradition: Volscus, Calderinus, and Hubertinus Clericus.

- a<sub>1</sub><sup>r</sup> [Title-page.]
- a<sub>2</sub><sup>r</sup> **Clericus [Crescentinas], Hubertinus**: [Preface addressed to] Guido de Sancto Georgio, Count of Biandrate. *Incipit*: '[A]dmirati sunt saepenumero quamplurimi qui me uel nomine . . .'
- a<sub>2</sub><sup>v</sup> **Volscus, Antonius**: [Preface addressed to] Ludovicus Diaedus. *Incipit*: '[C]um multos saepe uiros qui nostris temporibus sapientiae studio . . .'
- a<sub>3</sub><sup>r</sup> **Volscus, Antonius**: [Argumentum.] *Incipit*: '[P]ost euersam Troiam Graecorum principes Phrygiis . . .'. An 'argumentum' by Volscus appears before each letter.
- a<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*.  
REFS. Ov. *Ep.*, with the letters in the following order: . . . 14, 16. 1-38, 145-378; 17-20, 21. 1-12.
- a<sub>3</sub><sup>r</sup> **Volscus, Antonius**: [Commentary on *Heroides*.] *Incipit*: "[P]enelope tua". Quae tibi hactenus in tanta procorum turba pudice . . .'
- a<sub>3</sub><sup>r</sup> **Clericus [Crescentinas], Hubertinus**: [Commentary on *Heroides*.] *Incipit*: "[H]anc tua Penelope". Quodcunque opus legendum proponitur . . .'
- o<sub>2</sub><sup>r</sup> **[Calderinus], Domitius**: [Letter addressed to] Franciscus de Aragona. *Incipit*: '[D]omitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et uoluntas . . .'
- o<sub>2</sub><sup>v</sup> **[Calderinus], Domitius**: [Argumentum.] *Incipit*: '[C]allias Methymnaeus nulla lucubratione nobilior . . .'
- o<sub>2</sub><sup>v</sup> **[Calderinus], Domitius**: [Commentary on Sappho.] *Incipit*: "[N]unquid ubi aspecta est". Principium autem epistolae interrogationem . . .'
- o<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-?]**: Sappho.  
REFS. [Ov.] *Ep. Sapph.*
- p<sub>1</sub><sup>v</sup> **Calderinus, Domitius**: [Preface addressed to] Falco Sinibaldus. *Incipit*: '[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . .'
- p<sub>1</sub><sup>v</sup> **[Calderinus, Domitius(?)]**: De exilio Ouidii. *Incipit*: '[D]e Ouidii uita nihil a nobis in hoc loco scribendum . . .'
- p<sub>2</sub><sup>r</sup> **Calderinus, Domitius**: [Argumentum.] *Incipit*: '[A]rgumentum carminis est imprecatio qua inimicum deuouet . . .'
- p<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: Ibis.  
REFS. Ov. *Ib.*
- p<sub>2</sub><sup>r</sup> **Calderinus, Domitius**: [Commentary on Ibis.] *Incipit*: "[T]empus bis quinque lustris". Quinquaginta annis lustrum dixerunt . . .'
- q<sub>6</sub><sup>r</sup> **Volscus, Antonius**: Vita Ouidii. *Incipit*: '[P]ublii Ouidii Nasonis poetae uetusta equestris ordinis familia . . .'
- q<sub>6</sub><sup>r</sup> **[Calderinus, Domitius]**: Epilogue addressed to] Falco [Sinibaldus]. *Incipit*: 'Laudat Papinius patrem quod per tenebras Lycophronis poetae . . .'
- q<sub>6</sub><sup>r</sup> [Colophon.]
- q<sub>6</sub><sup>r</sup> 'Registrum.'
- Venice: Bonetus Locatellus, for Octavianus Scotus, 19 Oct. 1492. Folio.**  
COLLATION: a-q<sup>6</sup>.  
Types: 105 R; 80 R; 80 Gk. 96 leaves. 62 lines of commentary enclosing the text, plus headline (a<sub>3</sub><sup>r</sup>). Type area: 246 (252) × 165 mm

(a<sub>3</sub><sup>r</sup>). a<sub>1</sub><sup>r</sup>: TITLE-PAGE: ‘Epistolæ heroides Ouidii cum | commentariis Antonii Volfcii. | Et Vbertini Clerici Crefcētinatis’. a<sub>1</sub><sup>v</sup> blank. a<sub>2</sub><sup>r</sup>: ‘VBERTINVS Clericus Crefcētinās.fal.dicit magnifico & splendidiffimo Viro Guidoni . . . [A]DMIRATI Sunt sæpenumero quāplurimi: qui . . .’ a<sub>3</sub><sup>r</sup>: [Argumentum of Volscus]: ‘[P]Ost everfam Troiam Græcorum . . .’; [Text]: ‘PVBLII Ouidii | Nafonis epiftolarum | heroidū liber primus. | PENELOPE Vlyffi | [H]ANC tua Penelope lē- | . . .’; [Commentary of Volscus]: ‘[P]ENELOPE tua.quæ tibi . . .’; [Commentary of Ubertinus]: ‘Hanc tua penelope.quodcunq̄ . . .’ q<sub>6</sub><sup>r</sup>: COLOPHON: ‘. . . Venetiis per Bonetum Locatellum.Mandato nobilis ui | ri Octauiani Scoti Modoetienfis.M.cccclxxxii.xiiii.Kalen.nouē | bris. Laus Deo. | Regiftrum | Omnes funt terni.’ [Device].  
HR 12204; Goff O-160; Pr 5038; Sheppard 4194.

## COPY

*Binding*: Eighteenth/nineteenth-century half parchment, with paper boards. *Size*: 329 × 226 × 21 mm. *Size of leaf*: 318 × 218 mm.

Early marginal and interlinear annotations, including corrections to the text, extraction of key words, ‘nota’ marks, and pointing hands. Manuscript foliation in pencil: 1–75 [one leaf unfoliated] 76–95.

*Provenance*: Albergotti family (eighteenth century); name in pencil on the inside of the upper cover. Dimitrij Petrovich, Count Boutourlin (1763–1829); shelfmark(?): ‘B. 4. 78’ on the verso of the front endleaf; armorial book-plate and shelfmark no. 494; see Catalogue (1831); purchased at his sale for £0. 16. 0: see sale catalogue (1841), lot 850, and *Books Purchased* (1842), 32.

SHELFMARK: Auct. Q 2.6.

## O-066 Ovidius Naso, Publius

*Heroides* (comm. Antonius Volscus et Hubertinus Clericus), *et al.* Tradition: Volscus, Calderinus, and Hubertinus Clericus.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Clericus [Crescentinas], Hubertinus**: [Preface addressed to] Guido de Sancto Georgio, Count of Biandrate. *Incipit*: ‘[A]dmirati sunt saepenumero quamplurimi qui me uel nomine . . .’

a<sub>2</sub><sup>v</sup> **Volscus, Antonius**: [Preface addressed to] Ludovicus Diaedus. *Incipit*: ‘[C]um multos saepe uiros qui nostris temporibus sapientiae studio . . .’

a<sub>3</sub><sup>r</sup> **Volscus, Antonius**: [Argumentum.] *Incipit*: ‘[P]ost euersam Troiam Graecorum principes Phrygiis . . .’ An ‘argumentum’ by Volscus appears before each letter.

a<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius**: *Heroides*.

REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–12.

a<sub>3</sub><sup>r</sup> **Volscus, Antonius**: [Commentary on *Heroides*.] *Incipit*: ‘“[P]enelope tua”. Quae tibi hactenus in tanta procorum turba pudice . . .’

a<sub>3</sub><sup>r</sup> **Clericus [Crescentinas], Hubertinus**: [Commentary on *Heroides*.] *Incipit*: ‘“Hanc tua Penelope”. Quodcunque opus legendum proponitur . . .’

o<sub>2</sub><sup>r</sup> **[Calderinus], Domitius**: [Letter addressed to] Franciscus de Aragona. *Incipit*: ‘[D]omitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et uoluntas . . .’

o<sub>2</sub><sup>v</sup> **[Calderinus], Domitius**: [Argumentum.] *Incipit*: ‘[C]allias Methymnaeus nulla lucubratione nobilior . . .’

o<sub>2</sub><sup>v</sup> **[Calderinus], Domitius**: [Commentary on Sappho.] *Incipit*: ‘“[N]unquid ubi aspecta est”. Principium autem epistolae interrogationem . . .’

o<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-?]**: Sappho.

REFS. [Ov.] *Ep. Sapph.*

p<sub>1</sub><sup>v</sup> **Calderinus, Domitius**: [Preface addressed to] Falco Sinibaldus. *Incipit*: ‘[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . .’

p<sub>1</sub><sup>v</sup> **[Calderinus, Domitius?]**: De exilio Ouidii.] *Incipit*: ‘[D]e Ouidii uita nihil nobis in hoc loco scribendum . . .’

p<sub>2</sub><sup>r</sup> **Calderinus, Domitius**: [Argumentum.] *Incipit*: ‘[A]rgumentum carminis est imprecatio qua inimicum deuouet . . .’

p<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: Ibis.

REFS. *Ov. Ib.*

p<sub>2</sub><sup>r</sup> **Calderinus, Domitius**: [Commentary on Ibis.] *Incipit*: ‘“[T]empus bis quinque lustris”. Quinquaginta annis lustrum dixerunt . . .’

q<sub>6</sub><sup>r</sup> **Volscus, Antonius**: Vita Ouidii. *Incipit*: ‘[P]ublii Ouidii Nasonis poetae uetusta equestris ordinis familia . . .’

q<sub>6</sub><sup>r</sup> **Calderinus, Domitius**: [Epilogue addressed to] Falco [Sinibaldus]. *Incipit*: ‘Laudat Papinius patrem quod per tenebras Lycophronis poetae . . .’

q<sub>6</sub><sup>r</sup> [Colophon.]

q<sub>6</sub><sup>r</sup> ‘Registrum.’

**Venice: Christophorus de Pensis, de Mandello, 30 Mar. 1495. Folio.**

COLLATION: a–q<sup>6</sup>.

Types: 109 R, 80 R<sup>B</sup>, Gk. Initials, also spaces with guide-letters. 96 leaves. 62 lines of commentary enclosing the text, plus headline (a<sub>3</sub><sup>v</sup>). Type area: 249 (255) × 164 mm (a<sub>3</sub><sup>v</sup>). Woodcut on a<sub>1</sub><sup>r</sup>: see Sander; also woodcut initials. Leaf a<sub>1</sub><sup>r</sup>: [woodcut, showing Hubertinus Clericus and Antonius Volscus seated at desks, writing, with Ovidius seated between them; to the right of Hubertinus is another seated scribe, and to the left of Volscus is a standing figure.]; title: ‘Epistolæ heroides Ouidii cum | commentariis Antonii Volfcii. | Et Vbertini Clerici Crefcētinatis ||’; a<sub>2</sub><sup>r</sup>: ‘VBERTINVS Clericus Crefcētinās fal.dicit magnifico & splendidiffimo Viro Guidoni . . . [A]DMIRATI Sunt sæpenumero quāplurimi: qui me . . .’; a<sub>3</sub><sup>r</sup>: [argumentum of Volscus] ‘[P]Ost euersam Troiam Græcorum principes . . .’; [text]: ‘PVBLII Ouidii | Nafonis epiftolarum | heroidū liber primus. | . . .’; [commentary of Volscus]: ‘[P]ENELOPE tua.quæ tibi hactenus in tanta . . .’; [commentary of Hubertinus]: ‘Hanc tua penelope.quodcunq̄ opus legēdū . . .’; o<sub>2</sub><sup>r</sup>: ‘Ad Franciscum Aragonium Ferdinandi regis Neap.F. | [D]omitius frācisco Aragonio Salut. . .’; o<sub>2</sub><sup>v</sup>: ‘Domitius in Sappho.Ouidii. | [C]Allias Methymnaeus nulla lucubratione . . .’; q<sub>6</sub><sup>r</sup>: ‘Domitii Calderini Veronenfis Commentariorum Ouidii in Ibin. | FINIS.’; [colophon]: ‘Et sic est finis huius operis in quo hæc omnia cōtinentur uidelicet.P. Ouidii Nafonis Epistolæ heroides. una | . . . impreffum fuit Venetiis per Christofēz̄ | de Penfis de Mandello .M.CCCCLXXXV.Tertio Kalendas Apriles. Laus Deo. | Regiftrum. | . . . Omnes funt terni.’

C 4555; Goff O-163; Pr 5232; Sander 5259; Sheppard 4312.

## COPY

*Binding*: Nineteenth-century calf, with double gold fillets on each cover and gold-tooled spine. *Size*: 321 × 218 × 22 mm. *Size of leaf*: 310 × 203 mm.

Occasional early marginal annotations; underlining in the text and in the commentary in black ink.

*Provenance:* Marx Schultheiss (fifteenth/sixteenth century); name on a<sub>1</sub><sup>r</sup>, in the same hand as the name in A-406, and the same unidentified symbols. Thomas Abbot (nineteenth century?); name in pencil on a<sub>1</sub><sup>r</sup>: 'Thomas Abbo[t]'. Purchased from Parker, Oct. 1853 for £0. 2. 6.: see Library Bills (1851–5), 129<sup>r</sup>, and *Books Purchased* (1853), 66.

SHELFMARK: Mason BB 90.

### O-067 Ovidius Naso, Publius

*Heroides* (comm. Antonius Volscus et Hubertinus Clericus), *et al.* Tradition: Volscus, Calderinus, and Hubertinus Clericus.

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Clericus [Crescentinas], Hubertinus:** [Preface addressed to] Guido de Sancto Georgio, Count of Biandrate. *Incipit:* '[A]dmirati sunt saepenumero quamplurimi qui me uel nomine . . .'

a<sub>2</sub><sup>v</sup> **Volscus, Antonius:** [Preface addressed to] Ludovicus Diaedus. *Incipit:* '[C]um multos saepe uiros qui nostris temporibus sapientiae studio . . .'

a<sub>3</sub><sup>r</sup> **Volscus, Antonius:** [Argumentum.] *Incipit:* '[P]ost euersam Troiam Graecorum principes Phrygiis . . .' An 'argumentum' by Volscus appears before each letter.

a<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius:** *Heroides.*  
REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16. 1–38, 145–378; 17–20, 21. 1–12.

a<sub>3</sub><sup>r</sup> **Volscus, Antonius:** [Commentary on *Heroides.*] *Incipit:* "[P]enelope tua". Quae tibi hactenus in tanta procorum turba pudice . . .'

a<sub>3</sub><sup>r</sup> **Clericus [Crescentinas], Hubertinus:** [Commentary on *Heroides.*] *Incipit:* "[H]anc tua Penelope". Quodcunque opus legendum proponitur . . .'

o<sub>2</sub><sup>r</sup> **[Calderinus], Domitius:** [Letter addressed to] Franciscus de Aragona. *Incipit:* '[D]omitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et uoluntas . . .'

o<sub>2</sub><sup>v</sup> **[Calderinus], Domitius:** [Argumentum.] *Incipit:* '[C]allias Methymnaeus nulla lucubratione nobilior . . .'

o<sub>2</sub><sup>v</sup> **[Calderinus], Domitius:** [Commentary on Sappho.] *Incipit:* "[N]unquid ubi aspecta est". Principium autem epistolae interrogationem . . .'

o<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-?]:** Sappho.  
REFS. [*Ov.*] *Ep. Sapph.*

p<sub>1</sub><sup>v</sup> **Calderinus, Domitius:** [Preface addressed to] Falco Sinibaldus. *Incipit:* '[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . .'

p<sub>1</sub><sup>v</sup> **[Calderinus, Domitius(?):** De exilio Ouidii.] *Incipit:* '[D]e Ouidii uita nihil nobis in hoc loco scribendum . . .'

p<sub>2</sub><sup>r</sup> **Calderinus, Domitius:** [Argumentum.] *Incipit:* '[A]rgumentum carminis est impraecatio qua inimicum deuouet . . .'

p<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius:** *Ibis.*  
REFS. *Ov. Ib.*

p<sub>2</sub><sup>r</sup> **Calderinus, Domitius:** [Commentary on *Ibis.*] *Incipit:* "[T]empus bis quinque lustris". Quinquaginta annis lustrum dixerunt . . .'

q<sub>6</sub><sup>r</sup> **Volscus, Antonius:** *Vita Ouidii.* *Incipit:* '[P]ublii Ouidii Nasonis poetae uetusta equestris ordinis familia . . .'

q<sub>6</sub><sup>r</sup> **Calderinus, Domitius:** [Epilogue addressed to] Falco Sinibaldus. *Incipit:* 'Laudat Papinius patrem quod per tenebras Lycophronis poetae . . .'

**Venice: Simon Bevilaqua, 15 July 1496. Folio.**

COLLATION: a–q<sup>6</sup>.

H \*12207; Goff O-164; Pr 5398; *BSB-Ink* O-124; Polain 2950; Sheppard 4473.

COPY

Bound with:

1. Franciscus Philelphus, *Epistolae.* Venice: [Bernardinus Benalius], 15 Jan. 1493/4 (P-264).

*Binding:* Contemporary German half blind-tooled pigskin over wooden boards, with two metal catches; two clasps lost. On both covers triple fillets form a rectangle, which is divided by triple fillets into compartments, four on the upper cover and three on the lower. Further triple fillets subdivide the compartments into lozenge-shaped and triangular ones, each decorated with a small circular flower-petal stamp. Remains of several paper labels on the spine. Fragments of a fourteenth-century German parchment manuscript containing parts of the Canticles from a German (Bavarian) translation of the Psalter; the fragments have been used to reinforce the binding. *Size:* 304 × 199 × 51 mm. *Size of leaf:* 292 × 187 mm.

Early marginal and interlinear notes in both items, in several sixteenth-century German hands, including, in item 2, corrections to the text, also underlining in black ink. Other annotations, pen-trials, and scribbles on q<sub>6</sub><sup>v</sup> of item 2, and on the inside of the lower cover (reference to Paulus de Castro) various sayings.

*Provenance:* Christophorus Brem (sixteenth century); inscription on the inside of the lower cover: 'Liber hic est meus Cristophori Brem'. On the inside of the lower cover a stamp of an 'S' with a vertical stroke through the upper part. Unidentified engraved armorial book-plate on the inside of the upper cover: per fess, azure and argent, in chief a demi-lion rampant issuant, and in base two fleur-de-lis of the first and one counterchanged; see Warnecke 2274. Regensburg, Bavaria, Episcopal Library; printed label: 'Ex Bibliotheca Camerae Episcopalis Ratisbonensis'. Purchased in 1861 for £0. 3. 0: see *Books Purchased* (1861), 44.

SHELFMARK: Auct. Q inf. 2.1(2).

### O-068 Ovidius Naso, Publius

*Heroides* (comm. Antonius Volscus, Hubertinus Clericus, and Jodocus Badius Ascensius), *et al.* Tradition: Volscus, Calderinus, and Hubertinus Clericus, with additions by Badius Ascensius.

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> **Badius Ascensius, Jodocus:** [Letter addressed to] Humbertus Fornerius.

REFS. Renouard, *Badius*, III 101–2.

A<sub>2</sub><sup>r</sup> 'Tabula alphabetica'.

A<sub>4</sub><sup>v</sup> **Badius Ascensius, Jodocus:** 'Operum prenotamenta'. *Incipit:* '[Q]uia poete vita iam explanata est neque magnopere nobis . . .'

A<sub>5</sub><sup>r</sup> **Clericus [Crescentinas], Hubertinus:** [Preface addressed to] Guido de Sancto Georgio, Count of Biandrate. *Incipit:* '[A]dmirati sunt sepenumero quamplurimi qui me vel nomine . . .'

- A<sub>5</sub><sup>v</sup> **Volscus, Antonius**: ‘Prefatio’ [addressed to] Ludovicus Diaedus. *Incipit*: ‘[C]um multos sepe viros qui nostris temporibus sapientie studio . . .’
- A<sub>6</sub><sup>v</sup> **Volscus, Antonius**: Vita Ovidii. *Incipit*: ‘[P]ublii Ouidii Nasonis poete vetusta equestris ordinis familia . . .’
- a<sub>1</sub><sup>r</sup> **Volscus, Antonius**: ‘Argumentum’. *Incipit*: ‘[P]ost euersam Troiam Grecorum principes Phrygiis . . .’ An ‘argumentum’ by Volscus appears before each letter.
- a<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: Heroides.  
REFS. *Ov. Ep.*, with the letters in the following order: . . . 14, 16–20, 21, 1–12.
- a<sub>1</sub><sup>r</sup> **Volscus, Antonius**: [Commentary on Heroides.] *Incipit*: ‘“[P]enelope tua”. Que tibi hactenus in tanta procorum turba pudice . . .’
- a<sub>1</sub><sup>r</sup> **Clericus [Crescentinas], Hubertinus**: [Commentary on Heroides.] *Incipit*: ‘“[H]anc tua Penelope”. Quodcunque opus legendum proponitur . . .’
- a<sub>2</sub><sup>v</sup> **Badius Ascensius, Jodocus**: [Commentary on Heroides.] ‘Explanatio epistolarum heroidum’. *Incipit*: ‘“[H]anc tua Penelope”. Quamquam nullus est in epistolis ordo . . .’
- s<sub>3</sub><sup>v</sup> [First colophon.]
- s<sub>4</sub><sup>r</sup> **Calderinus, Domitius**: [Letter addressed to] Franciscus de Aragona. *Incipit*: ‘[D]omitius Francisco Aragonio salutem. Mirificum est studium meum, Francisce, et voluntas . . .’
- s<sub>4</sub><sup>r</sup> **Calderinus, Domitius**: ‘Argumentum’. *Incipit*: ‘[C]allias Merhymneus nulla lucubratione nobilior . . .’
- s<sub>5</sub><sup>r</sup> **Calderinus, Domitius**: [Commentary on Sappho.] *Incipit*: ‘“[N]unquid vbi aspecta est”. Principium autem epistole interrogationem . . .’
- s<sub>5</sub><sup>r</sup> **Ovidius Naso, Publius [pseudo-?]**: Sappho.  
REFS. [Ov.] *Ep. Sapph.*
- s<sub>5</sub><sup>v</sup> **Badius Ascensius, Jodocus**: [Commentary on Sappho.] *Incipit*: ‘“[N]unquid vbi aspecta est”. Quia omnia ad vnguem et per . . .’
- t<sub>5</sub><sup>v</sup> **Calderinus, Domitius**: [Preface addressed to] Falco Sinibaldus. *Incipit*: ‘[D]omitius Calderinus Falconi Sinibaldo salutem. Commentarios meos in Ibin Ouidii . . .’
- t<sub>5</sub><sup>v</sup> **Calderinus, Domitius(?)**: De exilio Ovidii. *Incipit*: ‘[D]e Ouidii vita nihil nobis in hoc loco scribendum . . .’
- t<sub>6</sub><sup>r</sup> **Calderinus, Domitius**: ‘Argumentum’. *Incipit*: ‘[A]rgumentum carminis est imprecatio qua inimicum deuouet . . .’
- t<sub>6</sub><sup>r</sup> **Ovidius Naso, Publius**: *Ibis*.  
REFS. *Ov. Ib.*
- t<sub>6</sub><sup>r</sup> **Calderinus, Domitius**: [Commentary on *Ibis*.] *Incipit*: ‘“[T]empus bis quinque lustris”. Quinquaginta annis lustrum dixerunt . . .’
- t<sub>6</sub><sup>v</sup> **Badius Ascensius, Jodocus**: [Commentary on *Ibis*.] ‘In Ibin . . . explanatio’. *Incipit*: ‘“[T]empus”, etc. Opus hoc inscribitur Ouidii in Ibin . . .’
- y<sub>5</sub><sup>r</sup> **Calderinus, Domitius**: [Epilogue addressed to] Falco Sinibaldus. *Incipit*: ‘Laudat Papinius patrem quod per tenebras Lycophronis poetae . . .’ The final part of Ascensius’s commentary begins on y<sub>5</sub><sup>v</sup>, after the end of Calderinus’s epilogue.
- y<sub>6</sub><sup>r</sup> [Second colophon.]

**Lyons: Jean de Vingle, for Étienne Gueynard, 1500/1. 4<sup>o</sup>.** In two parts, dated: 23 Feb. 1500/1, and 3 Apr. 1500/1.  
COLLATION: A<sup>6</sup> a–x<sup>8</sup> y<sup>6</sup>.  
Woodcut on A<sub>1</sub><sup>r</sup>: see *BMC*.  
H 12214; *BMC* VIII 315; Pr 8654; Moss, *Ovid*, 66 no. 14; not in Sheppard.

## COPY

Bound with:

2. Publius Ovidius Naso, *De arte amandi et de remedio amoris cum commento*. Lyons: Nicolaus Wolff, 4 Jan. 1502.

*Binding*: Nineteenth-century(?) English half brown morocco with marbled paper boards. Spine damaged. *Size*: 232 × 167 × 40 mm. *Size of leaf*: 228 × 162 mm.

Some early marginal and interlinear annotations in several English hands, including pointing hands, copying the title, corrections to the text, also some underlining in the text in black ink; in the commentary on *Ibis* is a partial interlinear translation into English.

*Provenance*: [ ] Roberts (sixteenth century); inscription on A<sub>6</sub><sup>v</sup> of item 1: ‘Possidet hunc Roberts’. Frederick Ford (1801–1881); inscription on the front pastedown: ‘Frederick Ford. Trin. Coll. Cantab’; probably purchased while Ford was in residence at Trinity (1822–5). Purchased from Thomas Baker in 1884; stamp on A<sub>1</sub><sup>v</sup> dated 11 Nov 1884, and pencil note on the recto of the front endleaf: ‘Thomas Baker 1884’.

SHELFMARK: Antiq. d.F.9(1).

## O-069 Ovidius Naso, Publius

*Metamorphoses* (ed. Bonus Accursius).

[a<sub>1</sub><sup>v</sup>] **Accursius, Bonus**: [Letter addressed to] Franciscus Simoneta. *Incipit*: ‘[N]escio quibus aliis studiis meis ostendere tibi, uir clarissime . . .’

REFS. For the Accursius editions of the *Metamorphoses* see Steiner, ‘Source-Editions’, 228–9.

[a<sub>2</sub><sup>r</sup>] **Accursius, Bonus**: Life of Ovidius addressed to] Franciscus Simoneta. ‘P. Ouidium Nasonem uita’. *Incipit*: ‘[C]um usitatissimum esse morem animaduerterim . . .’

[a<sub>7</sub><sup>v</sup>] **[Ovidius Naso, Publius: Tristia.]**

REFS. *Ov. Tr.* 1. 7. 35–40.

[a<sub>7</sub><sup>v</sup>] [Table of contents for book 1.] Each book is preceded by a table of contents.

[a<sub>7</sub><sup>v</sup>] [Summary of book 1, ‘fabula’ 1.] *Incipit*: ‘Chaos ut Hesiodi indicat uolumen quod deorum originem . . .’ Each ‘fabula’ is preceded by a short summary.

[a<sub>8</sub><sup>r</sup>] **Ovidius Naso, Publius**: *Metamorphoses*. [Edited by Bonus Accursius.]

REFS. *Ov. Met.* Between 15. 744 and 745 is the following couplet, entitled ‘Epigramma’: ‘Bacchus et Alcides Caesar per gesta deorum | Nomina habent iuncta sed sua facta magis’. Accursius’ work as editor is evident from the letter to Simoneta (see above).

**Milan: Philippus de Lavagnia, 5 June 1475. Folio.**

COLLATION: [a–k<sup>10</sup> l–s<sup>8</sup> t<sup>10</sup> u x<sup>8</sup>].

HC *Addenda* R 12157; Goff O-178; *BMC* VI 701; Pr 5844; *CIBN* O-112; Sheppard 4803; Steiner, ‘Source-Editions’, 222 no. 5a.

## COPY

Wanting the blank leaf [x<sub>8</sub>].

*Binding*: Nineteenth-century Italian gold- and blind-tooled red morocco; marbled pastedowns; probably bound for Boutourlin. Title in black ink on the fore-edge. *Size*: 335 × 231 × 43 mm. *Size of leaf*: 322 × 222 mm.

Some early marginal and interlinear annotations in red or black ink, including corrections to the text, extraction of key words, and pointing hands. Couplet written in red ink in a fifteenth-century hand below the colophon on [x<sub>7</sub><sup>r</sup>]: ‘Bis sex milenos versus in

codice scriptos | Et ter quinque minus continet Ouidius'. A washed note in Italian(?) in an eighteenth-century hand on [a<sub>1</sub><sup>r</sup>].

Three- to ten-line initials, paragraph marks, and running headings and book numbers are supplied in red.

*Provenance:* Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate (Bragaglia 1755), and shelfmark no. 121, see Catalogue (1831); purchased at his sale for £2. 0. 0: see sale catalogue (1839), lot 1073, and *Books Purchased* (1840), 23.

SHELFMARK: Auct. Q 2.3.

### O-070 Ovidius Naso, Publius

#### *Metamorphoses.*

a<sub>1</sub><sup>v</sup> **Calderinus, Domitius:** [De exilio Ovidii.] *Incipit:* '[D]e Ouidii uita nihil a nobis in hoc loco scribendum . . .'

a<sub>2</sub><sup>r</sup> [**Ovidius Naso, Publius:** Tristia.]

REFS. *Ov. Tr.* 1. 7. 35–40.

a<sub>2</sub><sup>r</sup> [Table of contents for book 1.] Each book is preceded by a table of contents.

a<sub>2</sub><sup>v</sup> [Summary of book 1, 'fabula' 1.] *Incipit:* 'Chaos ut Hesiodi indicat uolumen quod deorum originem . . .' Each 'fabula' is preceded by a short summary.

a<sub>3</sub><sup>r</sup> **Ovidius Naso, Publius:** *Metamorphoses.*

REFS. *Ov. Met.* Between 15. 744 and 745 is the following couplet, entitled 'Epigramma': 'Bacchus et Alcides Caesar per gesta deorum | Nomina habent iuncta sed sua facta magis'. For the 'Accursius tradition' of the *Metamorphoses* see Steiner, 'Source-Editions', 228–9.

**Parma: [Printer of Ovidius, 'Metamorphoses'], 1479. Folio.**

COLLATION: a<sup>10</sup> b–h I k–f s–y<sup>8</sup> z &  $\varphi$ <sup>6</sup>.

HC (+ *Addenda*) \*12159; Goff O-180; *BMC* VII 941; Pr 6846; *BSB-Ink* O-132; *CIBN* O-114; Sheppard 5665; Steiner, 'Source-Editions', 222 no. 5d.

#### COPY

Wanting the blank leaf R<sub>6</sub>.

Leaf a<sub>1</sub> repaired.

*Binding:* Eighteenth/nineteenth-century quarter light brown morocco, with brown paper boards; marbled pastedowns. *Size:* 304 × 190 × 36 mm. *Size of leaf:* 296 × 180 mm.

Early notes, including the name of the author, and the title of the work, on a<sub>1</sub><sup>r</sup>. Sixteenth-century marginal annotations, including corrections to the text, and pointing hands, also underlining in the text in black ink.

On s<sub>2</sub><sup>v</sup> a six-line initial 'N', on t<sub>4</sub><sup>v</sup> a five-line initial 'C', on x<sub>3</sub><sup>v</sup> a six-line initial 'I', on z<sub>2</sub><sup>v</sup> a five-line initial 'Q', and on R<sub>5</sub><sup>v</sup> a two-line initial 'I' are supplied in red; other five- and six-line initials, some with extensions into the margins, and running book numbers are supplied in black ink.

*Provenance:* A shelfmark 'H.I.16' is on the recto of the front end-leaf, and another, 'A.16', is on the spine. Purchased for £0. 15. 0: see *Books Purchased* (1837), 28.

SHELFMARK: Auct. O inf. 2.27.

### O-071 Ovidius Naso, Publius

#### *Metamorphoses.*

[a<sub>1</sub><sup>r</sup>] **Ovidius Naso, Publius:** *Metamorphoses.*

REFS. *Ov. Met.* For the 'Calphurnius tradition' of the *Metamorphoses* see Steiner, 'Source-Editions', 226–7.

[h<sub>5</sub><sup>r</sup>] [Textual colophon.]

[h<sub>5</sub><sup>r</sup>] [**Ovidius Naso, Publius:** Tristia.]

REFS. *Ov. Tr.* 1. 7. 35–40.

**[Rostock: Fratres Domus Horti Viridis ad S. Michaellem, c.1480?].**

**Folio.** As dated by Carl Meltz, 'Die Drucke der Michaelisbrüder zu Rostock 1476 bis 1530', *Wissenschaftliche Zeitschrift der Universität Rostock*, 5 (1955/6), 229–43, no. 19.

COLLATION: [a–f<sup>10.10.8</sup> g<sup>10</sup> h<sup>6</sup>].

Type: 90 G. Capital spaces. 72 leaves, the last blank(?). 2 columns. 43 lines ([a<sub>1</sub><sup>r</sup>]). Type area: 195 × 154 mm ([a<sub>1</sub><sup>r</sup>]). [a<sub>1</sub><sup>r</sup>]: '[L]iber primus Metamorphose- | os. Publij Ouidij Nafonis: Incipit. || [I]N noua fert animus mu | tatas dicere formas | Corpora . . .' [h<sub>5</sub><sup>r</sup>]: COLOPHON: 'Publij Ouidij Nafonis Meta | morphofeos Libri QuintiDe | cimi Atque Vltimi. Finis. ||| Orba parēte fuo quicunq; uolumina tangis | . . .' (l. 6) 'Emendaturus fi licuiffet eram.'

Pr 2661; *CIBN* O-117; Meltz no. 19; Pellechet MS. 8831 (8696); Sheppard 1919; Steiner, 'Source-Editions', 222 no. 4b.

#### COPY

Wanting [a<sub>3–10</sub>], [b<sub>1–2</sub>], and the blank(?) leaf [h<sub>6</sub>].

Leaves [a<sub>1–2</sub>] mounted.

*Binding:* Nineteenth-century marbled paper boards; bound for Kloß. *Size:* 273 × 213 × 14 mm. *Size of leaf:* 195 × 154 mm.

Some early marginal annotations and manuscript signatures.

Six- to sixteen-line initials, paragraph marks, and underlining are supplied in red.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2909 for £5. 2. 6; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 5.19.

### O-072 Ovidius Naso, Publius

#### *Metamorphoses.*

Fragments.

**[Salamanca: Printer of Nebrissensis, 'Introductiones', c.1488]. 4<sup>o</sup>.**

COLLATION: Unknown.

Type: 115 R. Number of leaves unknown. 28 lines per page. 161 × 96 mm.

Pr 9562; Haebler, *Bibliografía ibérica*, 506; Sheppard 7325; not in Steiner, 'Source-Editions'; Vindel, *Arte*, II 29: 19. Fragments also in the Houghton Library, Harvard University; see letter from D. R. Whitesell, 18 Mar. 1999; the number of lines and the measurement of the type area are derived from photocopies supplied by the Houghton Library.

#### COPY

Bound with A-353; see there for details of binding, provenance, and acquisition.

Fragments, consisting of two conjugate leaves signed B<sub>iv</sub> (containing *Ov. Met.* 1. 730–79, 2. 115–67); two conjugate leaves signed C<sub>i</sub> (containing *Ov. Met.* 2. 338–91, 841–75; 3. 1–17); and a fragmentary duplicate of the leaf conjugate with C<sub>i</sub>. *Size of fragments:* 193 × 142 mm; 122 × 106 mm; 187 × 154 mm.

SHELFMARK: Inc. b. S97.1(3).

### O-073 Ovidius Naso, Publius

#### *Metamorphoses.*

A<sub>1</sub><sup>v</sup> **Accursius, Bonus:** [Letter addressed to] Franciscus Simoneta.

*Incipit:* '[N]escio quibus aliis studiis meis ostendere tibi, uir clarissime . . .'

A<sub>1</sub><sup>v</sup> [**Accursius, Bonus**: Life of Ovidius addressed to] Franciscus Simoneta. ‘P. Ouidium Nasonem uita’. *Incipit*: ‘[C]um usitatissimum esse morem animaduertim . . .’

A<sub>4</sub><sup>v</sup> [Table of contents for *Metamorphoses*.]

A<sub>6</sub><sup>v</sup> [**Ovidius Naso, Publius**: Tristia.]

REFS. *Ov. Tr.* 1. 7. 35–40.

A<sub>6</sub><sup>v</sup> [Table of contents for book 1.] Each book is preceded by a table of contents.

A<sub>6</sub><sup>v</sup> [Summary of book 1, ‘fabula’ 1.] *Incipit*: ‘Chaos ut Hesiodi indicat uolumen quod deorum originem . . .’ Each ‘fabula’ is preceded by a short summary.

a<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius**: *Metamorphoses*.

REFS. *Ov. Met.* Between 15. 744 and 745 is the following couplet, entitled ‘Epigramma’: ‘Bacchus et Alcides Caesar per gesta deorum | Nomina habent iuncta sed sua facta magis’. For the Accursius editions of the *Metamorphoses* see Steiner, ‘Source-Editions’, 228–9.

s<sub>8</sub><sup>v</sup> [Colophon.]

s<sub>8</sub><sup>v</sup> ‘Registrum.’

**Venice: Christophorus de Pensis, de Mandello, [7 Jan. 1497/8].**

**Folio.** From the state of the woodcut on A<sub>1</sub><sup>r</sup> the date of printing must be after Sept. 1494; the colophon reads ‘M.cccclxxxii’, implying that a ‘v’ has dropped out of the date as printed in the colophon (*BMC* note). According to *BMC*, a companion volume to H 12150 (Goff O-137), dated 1498, with whose catchwords in the register this volume corresponds. *BSB-Ink* and *CIBN* treat this and Pr 5245 (O-047) as one item.

COLLATION: A a–q<sup>6</sup> r s<sup>8</sup>.

On A<sub>1</sub><sup>r</sup> a woodcut: see Essling.

HR 12162; Goff O-183; *BMC* V 471; Pr 5226; *BSB-Ink* O-147 (I); *CIBN* O-88 (I); Essling 224; Hillard 1502 (I); Oates 2054; Sander 5307; Sheppard 4317 = 4307; Steiner, ‘Source-Editions’, 222 no. 51.

COPY

Bound with O-047; see there for details of binding and provenance. *Size of leaf*: 306 × 179 mm.

Some early annotations, including ‘nota’ marks and pointing hands.

SHELFMARK: Auct. O 3.35(1).

### O-074 Ovidius Naso, Publius

*Metamorphoses* [French].

Fragment.

Compiled by Mansion from a prose ‘Ovide moralisé’ and a French version of the ‘Ovidius moralizatus’ of Petrus Berchorius (J. Monfrin, cited in *CIBN*).

**Bruges: Colard Mansion, May 1484. 4<sup>o</sup>.**

COLLATION: [aa–dd<sup>8</sup> ee<sup>10</sup> ff<sup>8+1</sup> gg<sup>8</sup> hh<sup>6</sup> ii<sup>8</sup> kk<sup>10</sup> ll<sup>6</sup> mm<sup>8+1</sup> nn<sup>6</sup> oo<sup>8</sup>] a–i<sup>8</sup> k<sup>10</sup> l–n<sup>8</sup> [AA–EE<sup>8</sup> FF<sup>6</sup> GG<sup>8</sup> HH<sup>8</sup> II<sup>6+1</sup> KK<sup>8</sup>] A–L<sup>8</sup> M<sup>6</sup>.

34 woodcuts: see *BMC*.

HC 12164; Goff O-184; *BMC* IX 134; Pr 9324; Campbell 1348; *CIBN* O-122; *Colard Mansion: An Original Leaf from the Ovide moralisé, Bruges 1484*, with an introduction by Wytze and Lotte Hellinga (Amsterdam, 1963); HPT II 395; *ILC* 1679; Sheppard 7066. Microfiche: Unit 2: Classics in Translation.

COPY

Single leaf, numbered in pencil ‘156’, the text beginning: ‘iours vainct le riche, et le po= | ure . . .’

*Binding*: Mounted and stored in a modern blue document wallet as part of the Bodleian’s copy of *Colard Mansion* (see above). *Size of leaf*: 351 × 260 mm.

On the recto a two-line initial ‘L’ and a paragraph mark, and on the verso a two-line initial ‘O’, all of which are supplied in red.

*Provenance*: Acquired after 1963 (the date of publication of *Colard Mansion*).

SHELFMARK: 258273 b.3.

### O-075 Ovidius Naso, Publius

*Metamorphoses* [French] *La Bible des poètes*.

*Methamorphoze* (adapted by Colard Mansion, with a commentary).

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>2</sub><sup>r</sup> [**Vérard, Antoine**: Prologue addressed to] Charles VIII, King of France.

REFS. Winn, *Anthoine Vérard*, 269–70; for the relationship to the prologue of Mansion’s 1484 edition see Winn 271–6.

A<sub>2</sub><sup>v</sup> [**Vérard, Antoine(?)**: Preface.] ‘Le prologue.’ *Incipit*: ‘[S]aturne selon loppinion des anciens doit estre figure . . .’

C<sub>4</sub><sup>r</sup> [Table of contents.]

a<sub>1</sub><sup>r</sup> **Ovidius [Naso, Publius]**: *Metamorphoses* [French]. ‘La Bible des poètes’; ‘Methamorphoze’. *Incipit*: ‘“In noua fert animus”, etc. [I] mest venu en courage dist Ouide de dire comment les formes . . .’ For Colard Mansion’s adaptation of the French ‘Ovidius moralizatus’ see J. Monfrin, ‘La Connaissance de l’antiquité et le problème de l’humanisme en langue vulgaire dans la France du xv<sup>e</sup> siècle’, in *The Late Middle Ages and the Dawn of Humanism outside Italy. Proceedings of the International Conference, Louvain, May 11–13, 1970*, ed. G. Verbeke and J. Ijsewijn (Louvain and The Hague, 1972), 131–70, at 141–2.

a<sub>1</sub><sup>v</sup> [Commentary.] ‘Glose’. *Incipit*: ‘[I] est de necessite comme dit nostre texte au sauuement . . .’ In each book the ‘fabula’ is followed by commentary.

z<sub>4</sub><sup>v</sup> [**Vérard, Antoine**: Epilogue.]

REFS. Winn, *Anthoine Vérard*, 277.

**Paris: Antoine Vérard, 1 Mar. 1493/4. Folio.**

COLLATION: A–C a–x<sup>8</sup> y z τ<sup>6</sup>.

Woodcuts: see *BMC*.

HC 12165; *BMC* VIII 82; Pr 8430; *CIBN* O-123; Macfarlane 31; Polain 2956; Sheppard 6255. Microfiche: Unit 2: Classics in Translation.

COPY

Wanting A<sub>2–8</sub>, gatherings B and C, and the blank leaf τ<sub>6</sub>.

The spaces, which in the BL copy are left for miniatures and in the Brussels copy (Polain) contain woodcuts, are here occupied by printed headings.

*Binding*: Eighteenth-century French gold-tooled red morocco; gilt-edged leaves, and marbled pastedowns; bound by Weir for comte MacCarthy Reagh. *Size*: 363 × 270 × 43 mm. *Size of leaf*: 326 × 259 mm.

Traces of washed early annotations in the outer margin of s<sub>8</sub><sup>f</sup>. Bibliographical notes by Douce on sheets attached to the recto of the front endleaf.

The woodcut title on A<sub>1</sub><sup>r</sup> is painted over in gold. Two- and three-line initials and paragraph marks are supplied in red. The text is enclosed within double red rules.

*Provenance:* Justin, comte MacCarthy Reagh (1744–1811); on the verso of the front endleaf a note in Douce's hand: 'In exchange with Count Macarthy F. D.' Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 271.

### O-076 Ovidius Naso, Publius

*Metamorphoses* (comm. Raphael Regius).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Regius, Raphael:** [Letter addressed to] Franciscus Gonzaga, Marquis of Mantua. *Incipit:* '[C]ogitanti mihi, iucundissime princeps, cui potissimum meas in Ouidii . . .' The letter is dated to 1493, thus suggesting that the dedicatee should be identified as Johannes Franciscus II Gonzaga, marquis of Mantua (1466–1519), rather than his uncle, Cardinal Franciscus Gonzaga (1444–1483).

a<sub>3</sub><sup>v</sup> Vita Ovidii. 'Ouidii uita'. *Incipit:* 'P. Ouidius Naso patriam habuit Sulmonem Pelignorum urbem . . .'

a<sub>4</sub><sup>r</sup> [Table of contents.]

A<sub>1</sub><sup>r</sup> **Regius, Raphael:** [Commentary on *Met.* 1–14, 15. 1–556.] *Incipit:* "[I]n noua fert animus". Consueuerunt heroici poetae latini in principiis statim . . .'

REFS. On the commentary see Bodo Guthmüller, 'Lateinische und Volkssprachliche Kommentare zu Ovids *Metamorphosen*', in *Der Kommentar in der Renaissance*, ed. August Buck and Otto Herding, Kommission für Humanismusforschung Mitteilung, 1 (Bonn, 1975), 119–39, *passim*.

A<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** *Metamorphoses*.

REFS. Ov. *Met.* For the Regius editions of the *Metamorphoses* see Steiner, 'Source-Editions', 229–31.

S<sub>1</sub><sup>v</sup> **Merula, Bartholomaeus:** [Commentary on *Met.* from 15. 557.] 'Ennarationes in reliqua Metamorphoseos carmina' [addressed to] Franciscus Cornelius, son of Georgius Cornelius. *Incipit:* "Fatis uenturis". Tages ut scribit Cicero libro De diuinatione puerili specie fuit . . .'

S<sub>5</sub><sup>r</sup> [Colophon.]

S<sub>5</sub><sup>r</sup> **Merula, Bartholomaeus:** [Letter addressed to] Franciscus Cornelius, son of Georgius Cornelius. *Incipit:* 'Sapientissimum consilium tuum, Corneliorum clarissima proles Francisce generose . . .'

S<sub>5</sub><sup>v</sup> 'Registrum.'

**Venice: Bonetus Locatellus, for Octavianus Scotus, 4–5 June 1493. Folio.** An unauthorized edition issued in breach of Simon Bevilaqua's privilege: cf. his edition of 7 Sept. 1493, H \*12171 (*BMC* V 518). A<sub>1</sub> is signed a.

COLLATION: a<sup>4</sup> A–R<sup>8</sup> S<sup>6</sup>.

Types: 105 R, 80 R. 146 leaves, the last blank. 60 lines of commentary enclosing the text, plus headlines (A<sub>1</sub><sup>r</sup>). Type area: 239 (243) × 163 mm (A<sub>1</sub><sup>r</sup>). Woodcut initials. Leaf a<sub>1</sub><sup>r</sup>: TITLE: 'P.Ouidii Nafonis Metamorphoseos | Libri Cum comento'. a<sub>2</sub><sup>r</sup>: 'Ad illuſtriffimum Mantuæ Principem Francifcum Gonzagam. | Raphaelis Regii enarrationum in Ouidii metamorphofin præfatio. | [C]ogitāti mihi iucūdiffime Prīceps cui potiffimū meas in Ouidii metamorphofin | . . .' a<sub>4</sub><sup>r</sup>: 'OVIDII METAMORPHOSEON index | METAmorphofeis primi libri. | Chaos in oēs mundi partes. Terra ī uarias figuras. | . . .' A<sub>1</sub><sup>r</sup>, signed a: COMMENTARY: 'Raphaelis Regii in metamorphofin Ouidii enarrationes. | [I]N noua fert animus. Cōſueuerūt heroici poetae latini in prīcipiis . . .' TEXT: 'P.Ouidii Nafonis Sulmonenſis

meta- | morphofeos Liber primus. | [I]N noua fert aūs muta | tas dicere formas | Corpora. dii . . .' S<sub>5</sub><sup>r</sup>: (col. 2) COLOPHON: 'Venetiis impreffum Per Bonetum Locatellū: man- | dato & expēſis nobilis uiri Octauiani Scoti Modoe- | tienſis. Anno falutis.M.CCCC.LXXXXIII.Nonis | luniis.' S<sub>5</sub><sup>r</sup>: 'Bartholomeus Merula Generoſo Adoleſcenti Frācifco. Georgii Cornelii . . . | Sapientiffimum Confilium tuum.Corneliorum clariffima proles . . .' (l. 19 of letter). ' . . . lucubratiōes noſtras expecta | to. Vale. Venetiis.MCCCCLXXXIII.pridie nonas lunias.' S<sub>5</sub><sup>v</sup>: 'Regiftrum'. (col. 4): 'Finis'. [Device].

HC 12172; Goff O-188; Pr 5044; *BSB-Ink* O-135; Oates 1970; Rhodes 1294; Sack, *Freiburg*, 2639; Sheppard 4200; Steiner, 'Source-Editions', 222 no. 6b.

COPY

Wanting sheet O<sub>3,6</sub>, also the blank leaf S<sub>6</sub>.

*Binding:* Nineteenth-century half calf with marbled paper boards; bound for Kloß; the gold stamp of the Bodleian Library on both covers. *Size:* 285 × 207 × 21 mm. *Size of leaf:* 273 × 189 mm.

Early marginal and interlinear annotations in red or black ink, including comments on the text, extraction of key words, 'nota' marks, and pointing hands, also underlining in both text and commentary in red or black ink.

Partial rubrication: some two- and three-line initials, paragraph marks, and capital strokes are supplied in red.

*Provenance:* R. Coss Stromberg (seventeenth century?); inscription on a<sub>1</sub><sup>r</sup>: 'R. Coss Stromberg'. P. Beutelius (fl. 1710); inscription on a<sub>1</sub><sup>r</sup>: 'Possidet me jure donationis P. Beutelius 1710. d. ix 7bris'. Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2911 for £1. 9. 3; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 5.13.

### O-077 Ovidius Naso, Publius

*Metamorphoses* (comm. Raphael Regius).

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> 'Priuilegium Raphaeli Regio concessum'. *Incipit:* 'Cum eruditus uir Raphael Regius magna cura et studio et alia quaedam . . .'

A<sub>1</sub><sup>v</sup> **[Bevilaqua, Simon:** Letter addressed to the reader.] *Incipit:* 'Accipe, studiose lector, integras Raphaelis Regii in Ouidii Metamorphosin . . .'

REFS. For ascription of authorship see *BSB-Ink*.

A<sub>2</sub><sup>r</sup> **Regius, Raphael:** 'Praefatio' addressed to] Franciscus Gonzaga, Marquis of Mantua. *Incipit:* '[C]ogitanti mihi, iucundissime(!) princeps, cui potissimum meas in Ouidii . . .'

A<sub>3</sub><sup>v</sup> **[Regius, Raphael:** Vita Ovidii.] *Incipit:* 'P. Ouidius Naso Sulmoni quae urbs est Pelignis ut ipse quoque . . .'

A<sub>4</sub><sup>r</sup> [Table of contents.]

a<sub>1</sub><sup>r</sup> **Regius, Raphael:** [Commentary on *Metamorphoses*.] *Incipit:* "[I]n noua fert animus". Consueuerunt heroici poetae in principiis statim . . .'

a<sub>1</sub><sup>r</sup> **Ovidius Naso, Publius:** *Metamorphoses*.

REFS. Ov. *Met.* For the Regius editions of the *Metamorphoses* see Steiner, 'Source-Editions', 229–31.

u<sub>8</sub><sup>r</sup> **Regius, Raphael:** [Letter addressed to] Antonius Buldunus, Johannes Franciscus Paschalicus, and Dominicus Bollanus. *Incipit:* '[I]mprudens simul et mei nominis neglector facile haberi possem . . .'

u<sub>9</sub><sup>v</sup> **Regius, Raphael:** [Letter addressed to] Paulus Cornelius.  
*Incipit:* '[E]x relectione mearum in Ouidii Metamorphosin enarrationum . . .'

**Venice: Simon Bevilaqua, 8 July 1497. Folio.**

COLLATION: A<sup>6</sup> a-t<sup>8</sup> u<sup>10</sup>.

On A<sub>6</sub><sup>v</sup> a schematic woodcut diagram; also woodcut capitals.

HC (+ *Addenda*) \*12176; Goff O-193; *BMC* V 522, XII 37; Pr 5403; *BSB-Ink* O-138; Sander 5310; Sheppard 4481-2; Steiner, 'Source-Editions', 223 no. 6j.

FIRST COPY

Bound with:

2. Thomas Aquinas, *Interpretatio in Metaphysicam Aristotelis*. Venice: Simon Bevilaqua, for Alexander Calcedonius, 20 Dec. 1493 (T-159).

Owing to an error of imposition, the text of e<sub>1</sub><sup>v</sup> and e<sub>8</sub><sup>r</sup> has changed places.

*Binding:* Sixteenth-century German (Tegernsee, 1501) blind-tooled half pigskin over wooden boards, with yellow-edged leaves; one clasp and catch lost. On both covers intersecting double fillets form a rectangle, which is divided by further double fillets into three compartments. On the upper cover the upper and lower compartments are each decorated with a single flower-petal stamp; on the lower cover the upper and lower compartments are each decorated with a (very worn) single circular rosette stamp; on both covers the central compartment is decorated with the flower-petal stamp, a second flower-petal stamp, and a small foliate stamp. A sixteenth-century manuscript title and printed shelfmark ('L.64.1') is affixed to the upper cover; there are paper manuscript labels on the spine, at the head (authors and titles of both items), and at the foot (details of imprints of both items); two paper labels bearing shelfmarks are in the middle of the spine, a printed one covered with another bearing the number '472' in black ink. A parchment index tab on a<sub>1</sub> of item 2. *Size:* 327 × 221 × 63 mm. *Size of leaf:* 315 × 214 mm.

The names of the authors and the titles of their works have been written on the title-page in the same hand as the ownership inscription for Tegernsee; a similar inscription dated 1500 appears on the title-page of item 2.

On o<sub>4</sub><sup>r</sup> and on q<sub>4</sub><sup>v</sup> two six-line initial 'C's, and on s<sub>1</sub><sup>r</sup> a six-line initial 'I', are all supplied in red, in place of woodcut initials.

*Provenance:* Heinrich Küntzner (†1544), Abbot of Tegernsee. Tegernsee, Bavaria, Benedictines, S. Quirinus; inscription on the front pastedown: 'Iste liber attinet venerabili monasterio S. Quirini in Tegernsee anno 1501 sub Hainrico [Kuntzner] abbate inligatur'. Another inscription in the same hand on a<sub>1</sub><sup>r</sup> of item 2: 'Anno domini 1500 emptus est liber presens per dominum Hainricum abbatem, et sunt 26 trierni uel dierni. | Attinet monasterio S. Quirini in Tegernsee'. Duplicate from the Royal Library, Munich; inscription on the front pastedown: 'Duplum Bibliothecæ regiæ Monac[ensis]'. Purchased from Munich via Thomas Rodd for Fl. 12, i.e. £1. 4. 0; see *Books Purchased* (1837), 28.

SHELFMARK: Auct. Q 3.3(1).

SECOND COPY

Sheet e<sub>1,8</sub> is differently set up and the text printed in the right order.

*Binding:* Nineteenth-century half calf with cloth over paper boards. Upper cover loose. *Size:* 320 × 222 × 23 mm. *Size of leaf:* 311 × 202 mm. *Size of leaf:* 311 × 202 mm.

Early marginal and interlinear annotations, mainly explanations of words in the text. Freiberger (see below) has written the printer's name, translated into German on u<sub>10</sub><sup>r</sup>.

*Provenance:* Marcus Freiberger, OP (sixteenth century). Augsburg, Bavaria, Dominicans, S. Magdalena; inscription on A<sub>1</sub><sup>r</sup>: 'E libris fratris Marci Freiberger ordinis fratrum predicatorum conuentus Augusten[sis] ob temporis deductum procuratoris'. Purchased for £1. 0. 0: see *Books Purchased* (1840), 23.

SHELFMARK: Auct. Q 4.5.

O-078 Ovidius Naso, Publius

*Metamorphoses* (comm. Raphael Regius).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> [**Regius, Raphael:**] Vita Ovidii. *Incipit:* '[P]ublius Ouidius Naso Sulmoni que urbs est in Pelignis . . .'

a<sub>2</sub><sup>r</sup> [**Regius, Raphael:**] 'Prefatio' addressed to Franciscus Gonzaga, Marquis of Mantua. *Incipit:* '[C]ogitanti mihi, iucundissime princeps, cui potissimum meas in Ouidii Metamorphosin enarrationes . . .'

a<sub>3</sub><sup>r</sup> [Verse.] 'Vos animosa phalanx dicendi tracta lepore | Dulce melos poesis si quod inire placet'; 2 distichs.

a<sub>3</sub><sup>v</sup> [Table of contents.]

b<sub>1</sub><sup>r</sup> [**Regius, Raphael:**] [Commentary on *Metamorphoses*.] *Incipit:* "[I]n noua fert animus". Consueuerunt heroici poete in principiis statim operum suorum . . .'

b<sub>1</sub><sup>r</sup> [**Ovidius Naso, Publius:** *Metamorphoses*.]

REFS. Ov. *Met.* For the Regius editions of the *Metamorphoses* see Steiner, 'Source-Editions', 229-31.

E<sub>9</sub><sup>v</sup> [Colophon.]

**Lyons: Jacques Maillet, 26 Feb. 1497/8. 4<sup>o</sup>.**

COLLATION: a<sup>6</sup> b-z A-D<sup>8</sup> E<sup>10</sup>.

Types: 81 G, 70 G. Initials. The text is leaded throughout. 224 leaves, the last blank. 54 lines of commentary enclosing the text, plus headlines (b<sub>2</sub><sup>r</sup>). Type area: 189 (194) × 118 mm (b<sub>2</sub><sup>r</sup>). A diagram on a<sub>6</sub><sup>v</sup>. Woodcut initials.

HC 12175; Goff O-194; not in *BMC*; not in Pr; *BSB-Ink* O-139; Claudin IV 112; Moss, *Ovid*, 66 no. 10; Sheppard 6683; Steiner, 'Source-Editions', 223 no. 6i.

COPY

Wanting a<sub>1,6</sub>, a<sub>5</sub>, e<sub>8</sub>, and the blank leaf E<sub>10</sub>.

*Binding:* Spanish limp parchment with two leather ties. Front and rear endleaves from a seventeenth-century printed legal work in Castilian. Cover loose. *Size:* 238 × 178 × 39 mm. *Size of leaf:* 236 × 167 mm.

Early marginal and interlinear annotations in red or black ink, including alternative words, and pointing hands, also underlining in the text and in the commentary. A drawing, in black ink, of a winged figure on f<sub>4</sub><sup>r</sup>, and of two oriental figures on f<sub>7</sub><sup>r</sup>, Pentheus on g<sub>6</sub><sup>v</sup>, a ship on g<sub>7</sub><sup>v</sup>. Also some pen-trials and scribbles. Some capitals touched with red wash.

*Provenance:* Pedro de Guante (seventeenth century); inscription on k<sub>8</sub><sup>r</sup>: 'Pedro de Guante'. Cayetano Ramírez de Arellano (nineteenth century); inscription on E<sub>9</sub><sup>v</sup>: 'Le compré en la almoneda de Don Cayetano Ramirez de Arellano con otros libros antiguos'. Edward Spencer Dodgson (fl. 1858-1914). Presented by Dodgson in 1897: inscription on E<sub>9</sub><sup>v</sup>: 'Presented to the Bodleian Library, Oxford, 25 May 1897 by me, E. S. Dodgson'.

SHELFMARK: Inc. d. F2.1497.3.

**O-079 Ovidius Naso, Publius**

*Metamorphoses* [Italian] *Ovidio Methamorphoseos vulgare* (trans. and comm. Giovanni Bonsignori).

[\*<sub>1</sub><sup>r</sup>] [Title-page.]

[\*<sub>1</sub><sup>v</sup>] [**Bonsignori, Giovanni**]: ‘Proemium’. *Incipit*: ‘[G]lorioso e excelso patre eterno idio dacui ogni gracia e dono procede . . .’

[\*<sub>1</sub><sup>v</sup>] ‘Tauola’.

a<sub>1</sub><sup>r</sup> **Ovidius [Naso, Publius]**: *Metamorphoses* [Italian. Translated by Giovanni Bonsignori.] ‘Ovidio Methamorphoseos vulgare’.

REFS. Giovanni Bonsignori, *Ovidio Metamorphoseos Vulgare*, ed. E. Ardissino (Bologna, 2001).

a<sub>2</sub><sup>r</sup> [**Bonsignori, Giovanni**]: Allegorical commentary.] ‘Alegoria’.

*Incipit*: ‘La prima allegoria del primo libro i de chaos doueno sapere in quatro elementi . . .’

REFS. On the commentary see B. Guthmüller, *Ovidio Metamorphoseos vulgare* (Boppard am Rhein, 1981), 56–135; see also Stefano Pittaluga, ‘Lettori umanistici di Ovidio’, in *La Tradition vive. Mélanges d’histoire des textes en l’honneur de Louis Holtz*, ed. Pierre Lardet, Bibliologia, 20 (Turnhout, 2003), 335–47, at 337. Allegories follow many chapters in each book.

**Venice: Johannes Rubeus, Vercellensis, for Lucantonio Giunta, 10 Apr. 1497. Folio.**

COLLATION: [\*<sup>4</sup>] a–r<sup>8</sup> s<sup>6</sup>.

Woodcuts: see Essling; for the woodcut border on a<sub>1</sub><sup>r</sup> see also *BMC*. HCR 12166; Goff O-185; *BMC* V 419; Pr 5144; *BSB-Ink* O-141; *CIBN* O-125; Essling 223; Sander 5330; Sheppard 4130. Microfiche: Unit 2: Classics in Translation.

COPY

The outer margins of c<sub>1</sub> and c<sub>8</sub> have been repaired.

*Binding*: Seventeenth-century(?) Italian parchment; edges dyed blue. *Size*: 302 × 211 × 31 mm. *Size of leaf*: 295 × 202 mm.

*Provenance*: Shelfmark ‘C.4.4’ on the front pastedown. Earlier book-plate below that of Douce, the details of which are not visible. Francis Douce (1757–1834); armorial book-plate. Bequeathed in 1834.

SHELFMARK: Douce 246.

**O-080 Ovidius Naso, Publius**

*Tristia*.

A<sub>1</sub><sup>r</sup> [Title-page.]

A<sub>1</sub><sup>v</sup> **Regius, Raphael**: *Vita Ovidii*. *Incipit*: ‘Publius Ouidius Naso Sulmoni que vrbs est Pelignis vt ipse quoque . . .’

A<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: *Tristia*.

REFS. *Ov. Tr.*

[**Leipzig: Wolfgang Stöckel, after 1500?**]. 4<sup>o</sup>. As dated by Sheppard.

COLLATION: A–P<sup>6</sup>.

Types: 170 G (Proctor, pt 2, type 5), title, headlines; 72 G, *Vita Ovidii*; 89 G (Proctor, pt 2, type 6), text leaded throughout.

These three types are found in M. Hundt, *Anthropologium*, signed by Stöckel, 1501. Capital spaces, with guide-letters. 90 leaves. 20 lines (leaded), plus headlines (A<sub>3</sub><sup>r</sup>). Type area: 148 (160) × 81 mm (A<sub>3</sub><sup>r</sup>). Leaf A<sub>1</sub><sup>r</sup>, title: ‘Publij Ouidij Nafonis. Sul= | monenfis quinq; libri triftiū. | varia multipliciq; referti do= | ctrina et elegantia.’; A<sub>1</sub><sup>v</sup>: ‘Publij Ouidij Nafouis: vita | vt scribit Raphael regius.’; A<sub>2</sub><sup>r</sup>: ‘Liber Primus. | Publij ouidij nafonis de trifti | bus

Liber Primus. || [P]Arue (nec inuideo) fine me liber ibis in vrbē. | . . . ; P<sub>6</sub><sup>r</sup>, l. 20: ‘Laudat: et hortatu comprobata acta fuo.’

Pr 2995; Sheppard 2160–1.

COPY

*Binding*: Nineteenth-century(?) paper boards. *Size*: 216 × 162 × 16 mm. *Size of leaf*: 210 × 148 mm.

Early marginal and interlinear notes, mostly in black ink, but some also in red or green, including comments on and corrections to the text, ‘nota’ marks, pointing hands, and some scribbles, also underlining.

Some two-line initials are supplied in black ink.

*Provenance*: [ ] Feckendorff(?); name(?) on M<sub>5</sub><sup>r</sup>. Purchased for £0. 10. 6: see *Books Purchased* (1846), 29.

SHELFMARK: Auct. Q 5.27.

**O-081 Ovidius Naso, Publius**

*Tristia* (comm. Bartholomaeus Merula).

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>1</sub><sup>v</sup> **Merula, Bartholomaeus**: [Letter addressed to] Marcus Cornelius. *Incipit*: ‘[P]oeticam facultatem quam primam quandam philosophiam . . .’

a<sub>2</sub><sup>r</sup> **Merula, Bartholomaeus**: [Commentary on *Tristia*.] *Incipit*: ‘“[P]arue (nec inuideo) sine me liber Ibis in urbem”. Per prosopopeiam exul et infoelix poeta librum . . .’

a<sub>2</sub><sup>r</sup> **Ovidius Naso, Publius**: *Tristia*.

REFS. *Ov. Tr.*

m<sub>3</sub><sup>v</sup> [**Merula, Bartholomaeus**]: Epilogue addressed to] Marcus Cornelius. *Incipit*: ‘Habes, mi Marce generose, in Ouidium de Tristibus enarrationes nostras . . .’

m<sub>3</sub><sup>v</sup> [Colophon.]

m<sub>3</sub><sup>v</sup> [Privilege.] *Incipit*: ‘[C]omparens coram serenissimo principe et excellentissimo dominio doctus . . .’

m<sub>3</sub><sup>v</sup> **Pincius, [Johannes] Pyrrhus**: ‘Carmen’. ‘Dum gemit ausonia Naso procul exul ab urbe | *Tristia* qui getico littore sata tulit’; 5 distichs.

m<sub>3</sub><sup>v</sup> **Naugerius, Andreas**: ‘Carmen’. ‘Dum caderent miserae Neptunia pergama Troiae | Et ruerent falsi Laomedontis opes’; 4 distichs.

**Venice: Johannes Tacuinus, de Tridino, 26 Mar. 1499. Folio.**

COLLATION: a–l<sup>6</sup> m<sup>4</sup>.

HC \*12249; Goff O-201; *BMC* V 534; Pr 5457; *BSB-Ink* O-148; *CIBN* O-132; Sheppard 4544.

COPY

Bound with:

1. Publius Ovidius Naso, *Metamorphoses*. [n. p.: n. p.,] 7 Feb. 1505. Wanting the blank leaf m<sub>4</sub>.

*Binding*: Nineteenth-century(?) parchment with gold-tooled spine. Remains of a title(?) running across the fore-edge of the section which includes item 1. *Size*: 321 × 224 × 39 mm. *Size of leaf*: 314 × 212 mm.

Some early marginal annotations, including extraction of key words, ‘nota’ marks, and pointing hands; also underlining in the text and commentary in black ink. Copious early notes in item 1.

*Provenance*: George Francis Wyndham (1785/6–1845), 4th Earl of Egremont, 1832; inscriptions on A<sub>2</sub><sup>r</sup> of item 1: ‘Geo. Wyndham 1832’; book-plate: an earl’s coronet, and inscription ‘Egremont’.

not in Howe, *Book Plates*. Purchased from McLeish (pencil note on the front pastedown), but date of purchase unknown.  
SHELFMARK: Inc. c. I4.1499.4(2).

**(O-082) Ovidius Naso, Publius**

*Tristia* (comm. Bartholomaeus Merula).

**Venice: Johannes Tacuinus, de Tridino, '26 Mar. 1499', [c.1507].**

**Folio.** A reprint, with unaltered date, of the edition of 26 Mar. 1499 (Goff O-201). The revised date as suggested by *BMC*; *BSB-Ink* dates [?] after 1500].

COLLATION: a-1<sup>6</sup> m<sup>4</sup>.

HC \*12248; Goff O-200; *BMC* V p. xlix; Pr 5456; *BSB-Ink* O-149; *CIBN* II p. 354; Polain 2958; not in Sheppard.

## COPY

Wanting the blank leaf m<sub>4</sub>.

*Binding:* Nineteenth-century half calf with marbled paper boards; gilt-edged leaves; bound for Kloß; the gold stamp of the Bodleian Library on both covers. *Size:* 308 × 211 × 15 mm. *Size of leaf:* 297 × 202 mm.

*Provenance:* Georg Franz Burkhard Kloß (1787–1854); book-label; purchased at his sale (1835), lot 2930 for £0. 12. 0; see *Books Purchased* (1835), 21.

SHELFMARK: Auct. P 2.10.

**O-083 Ovidius Naso, Publius**

*De nuncio sagaci.*

[a<sub>2</sub><sup>r</sup>] **Ovidius Naso, [Publius pseudo-]:** De nuncio sagaci. 'Summi victoris fierem cum victor amoris | Sperabam curis finem posuisse futuris'.

**[Cologne: Printer of the 'Historia S. Albani' (Johann Guldenschaff or Conrad Winters, de Homborch?), c.1474]. 4°.**

COLLATION: [a<sup>8</sup>].

Type: 97 G (Pr), but *BMC* notes that 'it varies in measurement from 97 to 109'. In this case 20 lines (on [a<sub>2</sub><sup>v</sup>]) measure 117/18, presumably suggesting that more substantial leading was used: for O-050 (Pr 1014), *BMC* I 216 notes 'type 97 (lead)', and, in that case, 20 lines measure 118. 8 leaves. 24 lines ([a<sub>3</sub><sup>r</sup>]). Type area: 138 × 87 mm ([a<sub>3</sub><sup>r</sup>]). Leaf [a<sub>1</sub>] blank. [a<sub>2</sub><sup>r</sup>]: 'Ouidii Nafonis Sulmonēfis poete | de nūcio fagaci liber incipit; | [S]Vmmi victoris fierē cū victor amoīs | Sperabā curis . . . [a<sub>8</sub><sup>r</sup>], l. 8: 'Hiis verbis tuta. fuit illum virgo fecuta; | Ouidij nafonis Sulmonenēfis poete | de nūcio fagaci liber Explicit'.

HC (+ *Addenda*) 12258; Goff O-197; Pr 1013; Bradshaw 12; *CIBN* O-133; Pellechet MS. 8903 (8763); Sheppard 779; Voulliéme, *Köln*, 877.

## COPY

Bound with O-050; see there for details of binding. *Size of leaf:* 204 × 136 mm.

Leaf [a<sub>1</sub>] repaired. Upper corners of leaves damaged.

Early notes on [a<sub>1</sub><sup>r</sup>]: see O-050; manuscript pagination: 3–16; two-line initial 'S' as item 2.

SHELFMARK: Auct. N 5.4(1).

**O-084 Ovidius Naso, Publius**

*De nuncio sagaci.*

a<sub>2</sub><sup>r</sup> **Ovidius Naso, [Publius pseudo-]:** De nuncio sagaci. 'Summi victoris fierem cum victor amoris | Sperabam curis finem posuisse futuris'.

**[Antwerp: Mathias van der Goes, c.12 Aug. 1483]. 4°.** As dated by HPT; Sheppard dates [c.1484], *ILC* [1483].

COLLATION: a<sup>8</sup>. Leaf a<sub>1</sub> blank, a<sub>2</sub> signed a<sub>i</sub>, a<sub>3</sub> a<sub>ii</sub>.

C 4568; *BMC* IX 178; Pr 9351; Campbell–Kronenberg 1350b; HPT I 68, II 388; *ILC* 1680; *Inventaris*, 14; Proctor, *Campbell*, III 61; Sheppard 7198.

## COPY

Bound with O-048; see there for details of binding and provenance. *Size of leaf:* 193 × 135 mm.

Occasional early marginal annotations, also underlining in the text in black ink and in red crayon; apparently by some of the same hands which annotated the other items, thus suggesting that all three items have travelled together since soon after they were printed.

SHELFMARK: Auct. O inf. 1.44(3).

**O-085 Ovidius Naso, Publius**

*Trium puellarum liber.*

a<sub>1</sub><sup>r</sup> **Ovidius Naso, [Publius pseudo-]:** Trium puellarum liber. '[I]bam forte via quadam nullo comitante | Solus amor mecum qui solet esse fuit'.

**[Antwerp]: Mathias van der Goes, [c.12 Aug. 1483]. 4°.** As dated by HPT and *ILC*; Sheppard dates [c.1484].

COLLATION: a<sup>6</sup>.

C 4567; *BMC* IX 179; Pr 9350; Campbell, *Supplement*, (I) 1350[a] (this copy); Hillard 1505; HPT I 68, II 388; *ILC* 1682; *Inventaris*, 13; Sheppard 7197.

## COPY

Bound with O-048; see there for details of binding and provenance. *Size of leaf:* 193 × 135 mm.

Occasional early marginal annotations and pointing hands, also underlining in the text in black ink and in red crayon, apparently by some of the same hands which annotated the other items, thus suggesting that all three items have travelled together since soon after they were printed.

SHELFMARK: Auct. O inf. 1.44(2).

**O-086 Ovidius Naso, Publius**

*Trium puellarum liber, et al.*

a<sub>1</sub><sup>r</sup> [Title-page.]

a<sub>2</sub><sup>r</sup> **Ovidius Naso, [Publius pseudo-]:** Trium puellarum liber. '[I]bam forte viam quadam nullo comitante | Solus amor mecum qui solet esse fuit'.

a<sub>6</sub><sup>v</sup> **Ovidius Naso, [Publius pseudo-]:** De nuncio sagaci. 'Summi victoris fierem cum victor amoris | Sperabam curis finem posuisse futuris'.

b<sub>4</sub><sup>v</sup> **Ovidius Naso, Publius [pseudo-]:** De pulice. '[P]arue pulex et amara lues inimica puellis | Ense quo fungor in tua fata feror'; 19 distichs.

b<sub>5</sub><sup>v</sup> Pamphilus de amore.

REFS. Franz G. Becker, *Pamphilus. Prolegomena zum Pamphilus (de amore) und kritische Textausgabe*, Beihefte zum

Mittelateinischen Jahrbuch, 9 (Ratingen, 1972), 211–313, with this edition recorded at 129, no. 20; see Walther, *Initia*, 20868.

d<sub>5</sub><sup>v</sup> Epistola amatoria [addressed to a certain girl]. '[A]ccipe (qua careo) missam tibi cara salutem | Brigida non vero nomine dicta mihi'; 17 distichs.

REFS. See Walther, *Initia*, 253.

[**Cologne: Cornelis de Zierikzee, c.1500**]. 4<sup>o</sup>. As dated by *BSB-Ink*; Sheppard dates [1498/9].

COLLATION: a–d<sup>6</sup>. Leaf b<sub>1</sub> signed a<sub>1</sub>.

Types: 150 G<sup>A</sup>; 84 G; 81 G. 24 leaves. 34 lines (a<sub>3</sub><sup>f</sup>). Type area: 143 × 72 mm (a<sub>3</sub><sup>f</sup>).

H \*12255; Pr 4011; *BSB-Ink* O-151; Sheppard 1095; Voulliéme, *Köln*, 879.

#### COPY

The title in six lines is pasted over the original (cf. Voulliéme).

*Binding*: Half calf with brown cloth boards; bound for the Bodleian Library. *Size*: 208 × 149 × 7 mm. *Size of leaf*: 200 × 140 mm.

*Provenance*: Duplicate from the Royal Library, Munich; 'Dpl' in pencil on a<sub>1</sub><sup>f</sup>. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.69.

#### O-087 Oviedo; cathedral

*Letter of indulgence in favour of the cathedral of Oviedo.*

Printed side [Letter of indulgence in favour of the cathedral of Oviedo.] *Incipit*: 'Dilectissimi fratris in Christo qui Deum in celo atque in terra omnia quecunque uult posse non dubitetur notum . . .'

[**Zamora: Antonio de Centenera, c.1485**]. Single sheet.

COLLATION: Single sheet, printed on one side only.

Type: 71 G. Painter (see below) notes that it is 70, and suggests that shrinkage of the parchment can only be partly responsible for the discrepancy between this figure and what should be the actual

type size, namely 75. 1 leaf. 26 lines. Type area: 93 × 143 mm. Printed side, l. 1: 'Dilectiffimi fr̄s in xp̄o qui deū ī cel' atq̄ ī t̄ra oīa q̄cūq̄s uult poffe nō dubitet'. notū ub' facim<sup>9</sup> q̄s t's fua mirabili potecia quā [damage to leaf] | dā . . .' (l. 3): '. . . a toleto ī afturias ad iftā eccl' iā fcī faluatoris loco qui d̄r ouetū. q̄ archa ibi | dē apta extitit. . . .' (l. 23): '. . . adiutrices porrigētib<sup>9</sup> die. f. quo feftū Exaltatioīs dn̄ice cruc' mēfe feptēbris sexta fr̄ia occurrerit cū quin | decī p̄cedētib<sup>9</sup> ⁊ quīdecī fubfēctib<sup>9</sup> dieb<sup>9</sup> plenā oīūꝝ fuoz p̄ccōꝝ īmort' articlo indulgētīā ꝓceffīt in eternum. | (lines 25–6, col. 1): 'Demones expello peftem | febrē tēpeftatēꝝ repello.' (lines 25–6, col. 2): 'In piculis tutrix. In pref | fura partus fū adiutrix.'

Not in Pr; not in Sheppard; Vindel, *Arte*, II 262: 8, probably describing and reproducing the Bodleian copy, but it is not, as stated by Vindel, *E* 57 = *GW* 102 = Haebler 571; Sheppard (see below) indicates that it is also reproduced in Francisco Vindel, *Manual gráfico-descriptivo del bibliófilo Hispano-Americano (1475–1850): Suplemento, tomo XII, siglo XV* (Madrid, 1934), vol. 3, no. 843.

#### COPY

Printed on parchment.

*Binding*: Stored in a modern red cloth document wallet. *Size of leaf*: 109 × 161 mm.

Stored with the Indulgence are three letters addressed to Albert Ehrman from the Dept of Printed Books at the British Museum, one from L. A. Sheppard (dated 8 Sept. 1949) and two from George D. Painter (dated 17 and 23 June 1965), discussing the printer and the type.

A small red cross potent is supplied in red at the foot of the leaf.

*Provenance*: Francisco Vindel (1894–1960); suggestion in letter of George Painter (see above). Albert Ehrman (1890–1969); cutting from a bookseller's catalogue, bearing the number '377' attached to the flap of the document wallet; armorial book-plate; accession-number: 'R774'; purchased from Maggs Brothers Ltd in 1949 for £58, see bills 5 Sept. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.11.