



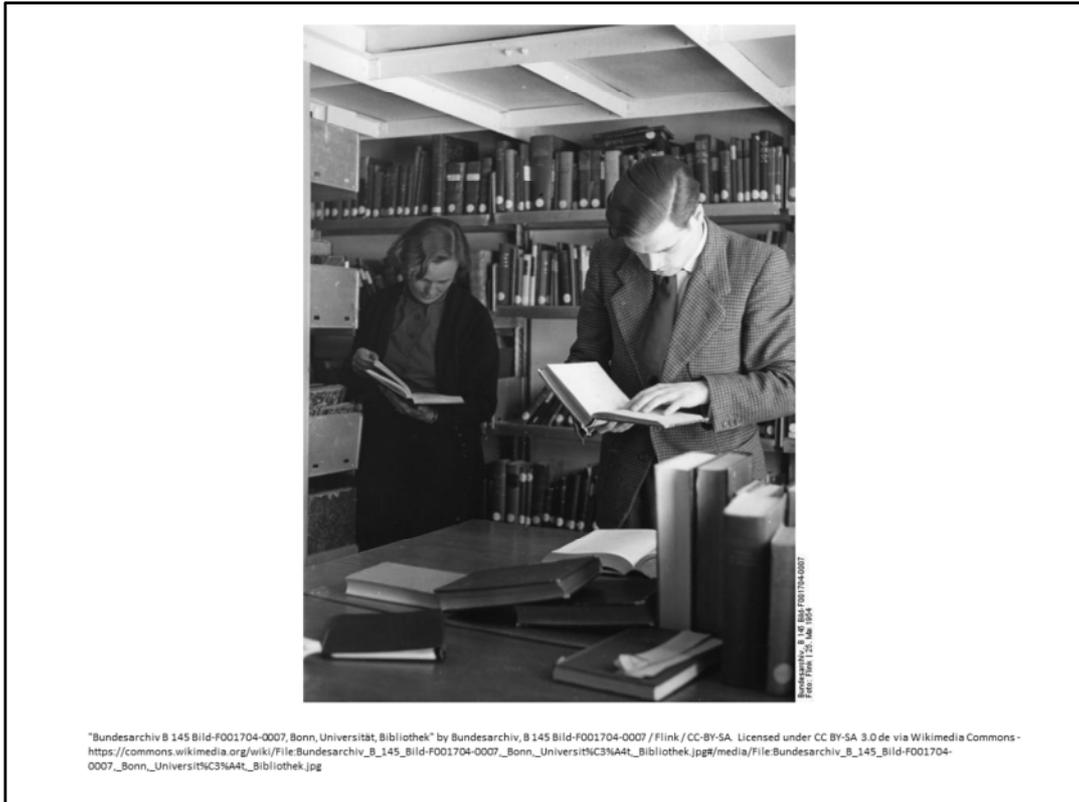
Welcome to this session on essential library skills for FHS Students.



When you first arrived in Oxford, you might have felt confused about the basics of finding things in the library and locating items on your reading list. If you're in 2<sup>nd</sup> year and at the beginning of the FHS course, you've settled in to Oxford and the way things work and it's a good time to upgrade your skills. You might be starting to think about different options for papers, possibly considering an Extended Essay later in your course. Now is a good time to start planning! You can also make sure you're ready for your year abroad.

For finalists, this session can act as a refresher after being away on your year abroad, and make sure you're organising your work in the most efficient and effective way.

Getting organised and into good habits now will be beneficial, wherever you are in your course at the moment.



You're probably familiar with this kind of library scene...but is there more to it?

Oxford has a wealth of electronic resources which are available 24/7 from anywhere in the world. You probably feel confident finding journal articles online, but there are plenty of other resources available e.g. language dictionaries and e-books. There are also digital editions of important texts, particularly early works – for example, we have an electronic database of Spanish Golden Age plays – you can find more examples at the link in your handouts.

Familiarising yourself with the library's electronic resources will be particularly useful during vacations or on your year abroad. Also make sure you know about the library's system of vacation loans – books from the Teaching Collection can be borrowed over the summer vacation, whereas books from the Research Collection cannot be borrowed for that length of time and shouldn't be taken away from Oxford.



We hope this session will introduce you to some new ideas, tools and resources that will broaden your research horizons.

## Considering an Extended Essay? The time is now!

"You should ideally start to reflect on whether you might be wanting to take Paper XIV in Trinity Term of your second year."

"The paper is studied in your fourth year although you will normally begin work on it on the year abroad."

"Paper XIV requires a substantial piece of written work based on independent thought – work that is truly scholarly; it is thus only appropriate that such work should be presented according to formal scholarly conventions to ensure clarity and prevent any possibility of plagiarism (however unintentional). Particular attention is drawn to consistency and completeness in referencing."

*Extracts above from guidelines written by Dr. Helen Swift, French Sub-Faculty.  
The full document is available on WebLearn.*

<https://weblearn.ox.ac.uk/access/content/group/modlang/general/exams/extended%20essays/Advice%20on%20Extended%20Essay%2015.10.15.pdf>

It might seem a bit early to start thinking about Finals papers, but forward planning is really important. If you're considering doing an Extended Essay/Paper XIV, it's good to make contact with your tutor before the end of Trinity Term in your 2<sup>nd</sup> year, as they can advise you before you go on your year abroad.

Even if you're not planning to do this paper, the skills you need are still relevant as you progress through your course; being clear about avoiding plagiarism by using proper referencing, being consistent about how you construct a bibliography and keeping a record of your reading.

# Referencing and Citing

From Dr. Helen Swift's notes:

*"Particular attention is drawn to consistency and completeness in referencing."*

The Modern Languages Faculty Student Handbook states that 'the conventions most commonly used in academic articles and books published in the UK are those of the **Modern Humanities Research Association**, set out in the MHRA Style Guide, which can be downloaded from:

<http://www.mhra.org.uk/Publications/Books/StyleGuide/download.shtml>

There are further guidelines in the Handbook relating to how to manage **quotations** in your text, how to structure your **bibliography**, and what to include in **footnotes**.

**Check the Handbook for full details:**

<https://weblearn.ox.ac.uk/access/content/group/modlang/general/handbooks/index.html>

Choose one style and stick to it – be **consistent** and **accurate**!

Making sure you're consistent with your citation styles is good academic practice, so familiarise yourself with the guidelines in the Modern Languages Faculty Handbook and the MHRA Handbook. It shows you how to insert quotations into your text, how to structure your bibliography, and what to include in footnotes. Make sure you're consistent and accurate in your essays – adopting these formats in your weekly essays is good practice.

## Citation examples

### **Books:**

Simpson, James, *Goethe and Patriarchy: Faust and the Fates of Desire* (Oxford: Legenda, 1998), p. 31

### **Chapters in edited volumes:**

Forster, Leonard, 'Faust and the Sin of Sloth', in *The Discontinuous Tradition: Studies in German Literature in Honour of E.L. Stahl*, ed. by P.F. Ganz (Oxford: Clarendon Press, 1971), pp. 54-66

### **Journal articles:**

Holmes, T.M., 'Homage and Revolt in Goethe's Tasso', *Modern Language Review*, 65 (1970), 813-19

**Make sure you check the Handbook and MHRA Style Guide for information on citing electronic resources such as journal articles, databases and ebooks.**

**After the first reference**, further references simply consist of the author's surname and title, or, where appropriate, a shortening of it, e.g. Simpson, *Goethe and Patriarchy*, p. 31

Here are some examples of how to cite printed sources. Check the guides for how to cite electronic materials such as e-journals, databases and ebooks. Once you've cited something once, you can shorten the reference on later occasions.

# Academic Integrity

## What is Plagiarism?

- Verbatim quotation or paraphrasing of other people's intellectual work without clear acknowledgement. All published and unpublished material, whether in manuscript, printed or electronic form, is covered under this definition.

## Citations

- Always acknowledge your sources.
- It is important to cite correctly, according to the conventions. Additionally, you should not include anything in a footnote or bibliography that you have not actually consulted

## Good practice

- When taking notes, it is vital to mark clearly where you copy directly or paraphrase closely. This will help you to avoid accidentally recycling this material as your own work.
- When writing by computer, never cut-and-paste material without first checking whether you are using your notes, a close paraphrase or direct quotations.
- Find your own style and use appropriate academic writing

## Guidelines

- See guidelines in the Modern Languages Faculty Student Handbook
- Familiarise yourself with the University policy

<http://www.ox.ac.uk/students/academic/guidance/skills/plagiarism>

*Try always to express the ideas and arguments you encounter in your own words; this is part of what it means to understand them.*

Academic integrity is about more than just avoiding plagiarism, although this is of course very important! If you're unsure of the definition of plagiarism, take a look at the **Faculty-agreed guidelines** which you can find in full in the Handbook.

Essentially, plagiarism is "Verbatim quotation or paraphrasing of other people's intellectual work without clear acknowledgement." This is why it is so important to acknowledge your sources and cite correctly. Also, don't include anything in a footnote or bibliography that you haven't actually read!

Good practice in note-taking will make managing your references easier. Always note down when you are copying directly from someone else's work, including details of page numbers – this will save headaches later!

*Try always to express the ideas and arguments you encounter in your own words; this is part of what it means to understand them.*

## Saving results

### Don't:

- Assume you'll remember where you read something
- Keep references on scraps of paper

### Do:

- E-mail citations to yourself
- Save to e-shelf/ hard drive/ memory stick

You could use reference management software:

- Refworks, Endnote, Mendeley, Zotero etc.
- RefWorks Training at IT services
- LibGuide - Managing your references

<http://libguides.bodleian.ox.ac.uk/reference-management>



**Remember to back your work up**

Whether you're taking notes or looking at your results from a database search, don't assume you'll remember where you read something! Get into good practice with note-taking and record-keeping, for example by emailing citations to yourself or saving them to a USB stick.

You can also use reference management software if you wish – there are advantages as it allows you to manage citation styles very easily. There are courses available at IT services, as well as a LibGuide with lots of information on the different options and how to use them.

Very importantly – always back up your work! Use a USB stick or save your work to Google Drive, Dropbox or other cloud storage. This will save you from an essay crisis if your laptop stops working at that crucial moment.

## Building a search

1. Write a short sentence about your research topic
2. Identify the key concepts
3. Think of alternative term(s) for the key concepts



If you are searching for literature in languages other than English, remember to convert your keywords to your target language so you can make the most of your search.



So we've talked about good practice – now to start doing some research on your topic.

How do you go about finding scholarly literature and start reading and investigating your ideas?

First of all, put your ideas down on paper. You can note down keywords, write yourself an essay question or draw a spider diagram – whichever approach works for you. Then start to identify the most important concepts, perhaps highlighting or underlining them. Now think around your topic; are there other related words or concepts which you should consider? Also, think about how are these expressed in your target language? Some languages might have one word for a concept where in English we have two or three, or a phrase...

Don't worry if you don't have a perfect concept in mind to start with – you can experiment with different ideas and modify your ideas as you go.

## Building a search

Medieval women writing poetry			
	Concept 1	Concept 2	Concept 3
Row 1	medieval	women	poetry
Row 2	Middle Ages	woman feminist female feminine gender	writing verse lyric
Row 3	#1 = medieval OR "middle ages"	#2 = wom?n OR femini* OR female OR gender	#3 = poetry OR writing OR verse OR lyric

(medieval OR "middle ages")  
AND (wom?n OR femini\* OR female OR gender)  
AND (poetry OR writing OR verse OR lyric)

This chart is one way of building a structured search. Imagine we are researching 'Medieval women writing poetry'. In Row 1 you can see we have identified 3 simple keywords: medieval, women and poetry. However, to make sure we are encompassing related terms and concepts, we need to expand on the keywords we use when searching. So, in Row 2 we've put our synonyms and related terms.

In Row 3, we're putting our search terms together. You can see that we've added some punctuation – often called 'wildcards' – which help to make our search more effective. We are also using Boolean operators : AND and OR, to connect our terms

\*Take a look at the next two slides for a full explanation\*

## Search tips

- **Truncation \***  
allows you to search on the stem of a word to retrieve variant endings:  
eg modern\* gives modern, modernism and modernist
- **Wildcard ?** to replace a single letter and give variations:  
eg wom?n will find woman or women
- **Phrase searching** double quotes to retrieve an exact phrase  
eg "new world"

Truncation, usually using the \* symbol, allows you to search with the stem of a word to retrieve variant endings.

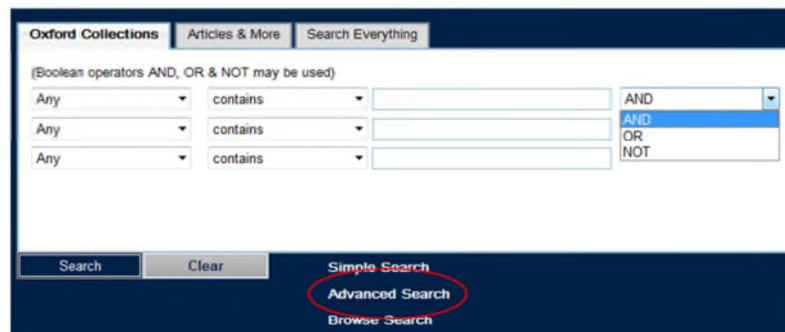
The ? symbol can be used to replace a single letter in a word, or a single number in a date e.g. 160? retrieves any date from 1600 to 1609.

To search for an exact phrase, use quotation marks.

Library catalogues and other electronic resources such as bibliographic databases will use these or similar search conventions. It can vary so it's a good idea to check the Help section of the resource you are using – (more on this later).

# Search tips

- **Boolean operators:** AND, OR, NOT:
  - **AND** retrieves all the words, allowing you to combine the concepts in your topic, eg French AND nineteenth-century AND literature
  - **OR** retrieves one or more of the words (useful for synonyms),  
eg plays OR drama
  - **NOT** excludes a term



The screenshot shows the Oxford Collections search interface. At the top, there are tabs for 'Oxford Collections', 'Articles & More', and 'Search Everything'. Below this, a note states '(Boolean operators AND, OR & NOT may be used)'. The search area contains three rows of input fields. Each row has a dropdown menu for the search term (all set to 'Any'), a dropdown for the search type (all set to 'contains'), and a dropdown for the Boolean operator. The operator dropdowns are currently set to 'AND'. Below the search area, there are 'Search' and 'Clear' buttons. At the bottom, there are three search options: 'Simple Search', 'Advanced Search' (which is circled in red), and 'Browse Search'.

We mentioned Boolean operators a moment ago as ways to connect your terms.

AND retrieves all the words

OR retrieves one or more of the words, which is useful for our synonyms

NOT can sometimes be used to exclude terms from a search

In SOLO for example, a 'simple search' using keywords will automatically use an AND operator i.e. it will combine your search terms together

Advanced Search on SOLO as show in this slide provides a structure for Boolean searching (and also allows you to specify fields for each search term). You can also type Boolean operators into Simple Search as free text however.

## Building a search

Medieval women writing poetry			
	Concept 1	Concept 2	Concept 3
Row 1	medieval	women	poetry
Row 2	Middle Ages	woman feminist female feminine gender	writing verse lyric
Row 3	#1 = medieval OR "middle ages"	#2 = wom?n OR femini* OR female OR gender	#3 = poetry OR writing OR verse OR lyric

(medieval OR "middle ages")  
AND (wom?n OR femini\* OR female OR gender)  
AND (poetry OR writing OR verse OR lyric)

So now to return to our search. At the foot of the chart we can see our search terms have been put together with Boolean operators and wildcards to make the most effective search. We could now copy and paste that search string into SOLO to find books in Oxford on our topic, or into a bibliographic database to find journal articles. More on those in a few moments.

## Search strategies and study techniques

- Good search strategies save time
- Decide what you are searching for before you start
- Know your resources
- Know what your source covers
- Is it up-to-date?
- Be critical – not all sources are equal
- Effective searching



So we've now covered some of the important things to think about when beginning to research a topic, and we've touched on some good practices and techniques. These should save you time in the long-run and make sure that your searching is systematic. As we go through the presentation we're going to introduce you to some electronic resources, but when you explore further afield make sure you are critical when it comes to choosing a source. What does it cover? Is it up to date? How is the content curated? Being aware of what you are searching will make you more effective and able to analyse your results.

## Evaluation

In order to assess how effective the search was, ask yourself:

- *Did I get all the information I expected and need?*
- *Is there any information I missed?*
- *Is there any information I did not expect and need to exclude?*
- *Should I revise my search terms?*
- *Should I use a different database?*
- *Have I got enough?*

Searching is an iterative process, so be prepared to change your search terms as you learn from the results.



So how do you evaluate your results? When you are assessing how effective a search was, ask yourself some of the questions above.

Don't be afraid if you don't get great results the first time round. Searching is an iterative process, so don't worry if you have to modify your search terms if you have too few or too many results, or if the results you get don't look that relevant in the beginning.

We're now going to move on and look at using some of Oxford's own search tools, before branching out to some external databases.

# Gateways to Oxford's resources

## SOLO

Library catalogue

Includes print & electronic books, journals, (some) journal articles, links to databases

## Oxford University e-Journals

Full text of e-journals to which Oxford subscribes

## OxLIP+

Gateway to electronic databases to which Oxford subscribes



Find e-Journal



The screenshot shows the University of Oxford search interface. At the top, the search bar contains the query 'nineteenth-century french poetry'. Below the search bar, there are options to refine the search by 'All items', 'that contain my query words', and 'anywhere in the record'. The results section shows 'Results 1 - 10 of 57 for All libraries/collections'. On the left, a 'Refine your results' sidebar lists various categories, with 'Topic' circled in red. The main results area displays a book entry for 'Nineteenth-century French poetry' by Michael Bishop, published in 1993. The 'Details & Links' tab is circled in red, and the subject heading 'French poetry - 19th century - History and criticism' is also circled in red.

### SOLO: keyword search: narrowing & expanding the search

Keyword example: 'nineteenth-century french poetry'; brings back 57 results.

One can further refine the search results using the left-hand column of suggested sub-categories, eg 'Topic' (also library, language, publication date etc.) – **refining** the results uses the search results already there as the starting point; ie it **narrows** the search.

OR

Pick up full Library of Congress Subject Heading from the **details & links** tab of a relevant title in the results eg 'French poetry – 19<sup>th</sup> century – History and criticism' is the 'fixed' LCSH (subject heading); clicking on a LCSH creates a new search with that subject heading as the basis, ie it **widens/expands** the search but in an efficient way (in this case would widen the search to 368 results with that LCSH [as shown on next slide]); these subject headings are 'fixed' so you can only find out the exact phrase from SOLO itself

The screenshot shows the SOLO search interface. At the top, there are navigation tabs: 'Oxford Collections', 'Articles & More', and 'Search Everything'. The search bar contains the text 'French poetry 19th century History and criticism' and 'All libraries/collections'. Below the search bar, there are two dropdown menus: 'Limit your search: All items' and 'with my exact phrase' (highlighted with a red oval), and 'in subject'. The search results are displayed in two columns. The left column shows 'Refine your results' with categories: 'Topic' (Symbolism (Literary movement) (40), Symbolism in literature (40), Baudelaire, Charles, 1821-1867 (32), Parnassianism (29), Mallarmé, Stéphane, 1842-1898 (28)), 'Library' (At Reading Room: Bodleian Upper RR (Self-Collect) (1), Balliol College Library (1), Bod Japanese Library (1), Bodleian History Faculty Library (1), Bodleian Library (87)), and 'Language' (French (250), English (105), German (23), Italian (6), Spanish (6)). The right column shows 'Results 1 - 10 of 368 for All libraries/collections' with a 'Show only Online Resources (34)' link. The results list includes: 'What is symbolism? [electronic resource]' by Peyre, Henri, 1901-1968; 'Between Baudelaire and Mallarmé [electronic resource] : voice, conversation and music' by Abbott, Helen; and 'Cinepoetry [electronic resource] : imaginary cinemas in French poetry' by Wall-Romana, Christophe.

### SOLO: keyword search: expanding the search: LCSH search results

These are the results of the 'fixed' LCSH search; the search has expanded to 368 items, all with the 'French poetry 19th century History and criticism' subject heading; note the automatic alteration of the SOLO search parameters; they have now become 'with my exact phrase' 'in subject'.

**Pure poetry : studies in French poetic theory and practice 1746 to 1945**  
Mossop, D. J.  
1971 | Oxford : Clarendon Press | viii, 264 p. ; 23 cm

Book

[Find & Request](#) [Details & Links](#) [Reviews & Tags](#) [More](#) [Browse Related Titles](#) [Per](#)

**Title:** Pure poetry : studies in French poetic theory and practice 1746 to 1945  
**Further information:** [by] D. J. Mossop  
**Author:** Mossop, D. J.  
**Publisher Details:** Oxford : Clarendon Press  
**Publication Date:** 1971  
**Format:** viii, 264 p. ; 23 cm  
**Language:** English  
**Identifier:** ISBN: 0198157053 ; ISBN: 9780198157052  
**Subjects:** French poetry -- History and criticism; Literature -- Aesthetics  
**Aleph System Number:** 010160712  
**Type:** Book  
**Miscellaneous Notes:**  
**Bibliography Note:** Bibliography : p. [255]-259

### **SOLO: keyword search: expanding the search: limitations**

Be aware that LCSH do not always appear completely consistently within SOLO; therefore searching via LCSH is useful but not comprehensive [this example wouldn't be found via the 'French poetry – 19<sup>th</sup> century – History and criticism' LCSH search but could still be relevant].

Results 1 - 10 of 13 for All libraries/collections

Show only Online Resources (5) | Physical Items (9)

 **German Romantic literary theory**  
Behler, Ernst, 1928-  
1993 | Cambridge : Cambridge University Press | xxiv, 344 p. ; 23 cm  
Book

[Find & Request](#) [Details & Links](#) [Reviews & Tags](#) [More...](#) [Browse Related Titles](#) [Permalink](#)



« Previous

### **SOLO: keyword search: expanding the search: browse related titles**

Some records will offer a 'Browse Related Titles' option, which is another way to extend your search – it is intended as a 'virtual shelf browse' as it is based on classification numbers.

Be aware it is also NOT COMPREHENSIVE as it will only include those records which have a Library of Congress or National Library of Medicine classification field (only a proportion of items on SOLO); it presents a useful selection only.

**Results 1 - 10 of 359** for **All libraries/collections**

Show only [Online Resources \(9\)](#) | [Physical Items \(358\)](#)

---

  **Valle-Inclán.**  
 Umbral, Francisco.  
 [1968] | [Madrid] : Unión Editorial | 166 p. 18 cm  
 Book

[Find & Request](#) [Details & Links](#) [Reviews & Tags](#) [More](#) [Permalink](#)

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  **El arte del elogio : Eduardo Gómez Baquero, Andrenio, lector ideal de Ramón d**  
 Serrano Alonso, Javier.  
 2004 | Vilanova de Arousa : Asociación Amigos de Valle-Inclán | 247 p. : ill., facsim., ports.  
 Book

[Find & Request](#) [Details & Links](#) [Reviews & Tags](#) [More](#) [Permalink](#)

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  **Exposición Don Ramón del Valle-Inclán [1866-1898], 1998-1999, Santiago de C**  
 Valle-Inclán, Javier del ; Valle-Inclán, Joaquín del ; Universidade de Santiago de Compostela  
 1998 | Santiago Compostela : Universidad de Santiago de Compostela | 4 v. : ill. (some color  
 Book

### SOLO: saving search results

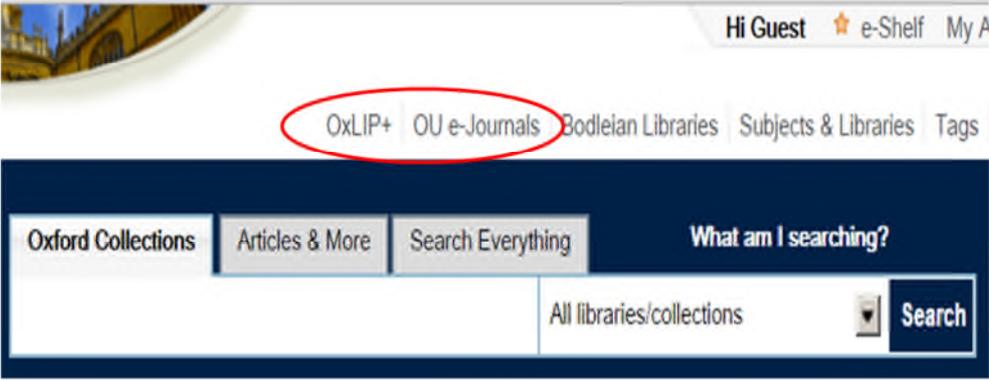
Add relevant items from your search to your e-shelf by clicking on the little 'e-shelf' star to the left of each title (you need to be signed into SOLO to add items permanently to you e-shelf).

The screenshot shows the Oxford Collections interface. At the top right, the user 'Helen Scott' is logged in, with links for 'e-Shelf', 'My Account', and 'Sign out'. Below the navigation bar is a search bar containing 'lamon del valle-inclan'. The 'e-Shelf' section is highlighted with a red circle and contains a 'Basket (3)' with two folders: 'female detective (11)' and 'Valle-Inclan'. Below the basket is a table of items with columns for Type, Author, Title, and Added. The table contains three rows of book entries. Above the table, there are action buttons for 'Email', 'Print', and 'Push to RefWorks', which are also circled in red.

Type	Author	Title	Added
Book	Serrano Alonso, Javier,	El arte del elogio : Eduardo...	27/10/15
Book	Umbral, Francisco,	Valle-Inclán,	27/10/15
Book	Valle-Inclán, Javier del ; Vall...	Exposición Don Ramón del...	27/10/15

### SOLO: managing search results

Use the 'e-shelf' option (top right) to look at your items saved to the e-shelf & organise these saved references into folders for different topics; from here you can also email, print or export references to reference management software (eg if you are using RefWorks)



Hi Guest  e-Shelf My A

OxLIP+ **OU e-Journals** Bodleian Libraries Subjects & Libraries Tags

Oxford Collections Articles & More Search Everything What am I searching?

All libraries/collections

Search example:  
you have come across a reference to an issue of the film studies journal **Screen** which focuses on Roberto Rossellini & Italian Neorealist Cinema:

**Screen XIV (4) Winter 1973-74**

### **Oxford University e-Journals**

You can link to both OU e-journals & OxLIP+ from the SOLO page (top right).

Oxford University e-journals is particularly useful if you specifically want an electronic version of something (eg are off-site) (NB all e-journals are also in SOLO; this is a different way of accessing them).

Here is an example: I want to find this issue of Screen from 1973-74, in electronic form...

The screenshot shows the 'Find e-Journal' search interface. At the top, there are navigation tabs: 'Find Database', 'Find e-Journal', 'CrossSearch', and 'My Research'. Below this, the search criteria are set to 'By Title'. A search bar contains the text 'screen', and the search method is set to 'Starts with'. A 'Go' button is visible. The search results show a list of journal titles on the left, with 'Screen' selected. On the right, the details for 'Screen' are displayed, including the source information and full text availability options. The option 'Full text available via Oxford University Press Journals Digital Archive' is circled in red. Below this, there are links to check print holdings for SOLO, COPAC (UK), and OCLC WorldCat @ Service.

### Oxford University e-Journals

Left-hand side: OU e-Journals platform, which I can search to find this journal issue. Note that OU e-Journals is for searching by TITLE OF JOURNAL, not title of article or subject/topic searching – ie usually for locating specific articles of which you already have the reference, as in this case.

Using options such as 'starts with' will make your search more efficient.

Click on the relevant journal title; you are then offered various platforms which supply the e-version of the journal (as on the right-hand side); choose one which offers the relevant date coverage (1973-74 in this case).

## Archive of all online content

1969 - 2015



Summer 2015  
Vol. 56, Num. 2



Spring 2015  
Vol. 56, Num. 1



Winter 2014  
Vol. 55, Num. 4



Autumn 2014  
Vol. 55, Num. 3

Please note that articles prior to 1996 are not normally available via a current subscription. In order to view content before this time, access to the Oxford Journals digital archive is required. Alternatively, you may purchase short-term access on a **Pay per Article** basis.

<b>2010s</b>	2010	2011	2012	2013	2014	2015				
<b>2000s</b>	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009
<b>1990s</b>	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999
<b>1980s</b>	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989
<b>1970s</b>	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979
<b>1960s</b>										1969

### Oxford University e-Journals continued

You are then presented with an online 'archive' of journals volumes & issues and need to browse to find the relevant year & volume; 1973 in this case.

The exact format of each journal will vary, but the browsing principle is the same.

**Table of Contents**  
Volume 14 Issue 4 Winter 1973

**■ Editorial**

**Editorial**  
Screen (1973) 14 (4): 2-4 doi:10.1093/screen/14.4.2  
» [Full Text \(PDF\)](#) » [Permissions](#)

**■ Articles**

Mario Cannella  
**Ideology and Aesthetic Hypotheses in the Criticism of Neo-Realism**  
Screen (1973) 14 (4): 5-69 doi:10.1093/screen/14.4.5  
» [Full Text \(PDF\)](#) » [Permissions](#)

Christopher Williams  
**Bazin on Neo-Realism**  
Screen (1973) 14 (4): 61-68 doi:10.1093/screen/14.4.61  
» [Full Text \(PDF\)](#) » [Permissions](#)

Mario Verdone  
**A Discussion of Neo-Realism**  
Screen (1973) 14 (4): 69-78 doi:10.1093/screen/14.4.69  
» [Full Text \(PDF\)](#) » [Permissions](#)

**Rossellini on Rossellini**  
Screen (1973) 14 (4): 79-82 doi:10.1093/screen/14.4.79  
» [Full Text \(PDF\)](#) » [Permissions](#)

**Oxford University e-Journals** continued

Once you've clicked through to the right issue, you'll be presented with a table of contents, and can click on the on the 'Full Text (PDF)' option for an individual article (exact format & terminology will vary for different journals).

[« Previous](#) | [Next Article »](#)  
[Table of Contents](#)  
[Journal Home Page](#)

**This Article**  
 Screen (1973) 14 (4): 5–60.  
 doi: 10.1093/screen/14.4.5

Show PDF in full window  
 Full Text (PDF) **Free**

Classifications

Articles

Services

Alert me when cited  
 Alert me if corrected  
 Find similar articles  
 Add to my archive  
 Download citation  
 Request Permissions

Citing Articles

Google Scholar

Share

What's this?

Downloaded from http://screen.oxfordjournals.org/

**Ideology and Aesthetic Hypotheses in the Criticism of Neo-Realism** 5

Mario Cannella

**Preface**

I feel I should preface this work – completed about a year ago – with a few words, as it has at least two separate aims. In the first place, it can be seen as an attempt to re-examine neo-realist criticism, with the aim of clearing away a series of misunderstandings and indicating a few fundamental lines for analysis which might lead us to a deeper understanding; in the second place it can be seen as a series of propositions aimed at that sector of Italian culture which is trying to contribute to the qualitative transformation of reality in a socialist direction, suggesting a way out of its current crisis. While on the first point I have nothing to add, as for the second, I must point out that this subject is again up for discussion as part of the debate on cultural activity and political mediation (praxis) which seems to me to be of crucial importance.

\* \* \*

For some time now discussion on the critic of Italian film criticism

**Oxford University e-Journals** continued

Here is the PDF of the full-text article; in this full-text article, there will be options to save, print, email the article; the citation of the article will also be available (exact format & options will vary).

OxLIP+  
OXFORD LIBRARIES  
INFORMATION PLATFORM

Provided by the Bodleian Libraries  
of the University of Oxford

[Email Us](#) [Blog](#) [OxLIP+ Guide](#) [Remote](#)

[Find Database](#) [Find e-Journal](#) [CrossSearch](#) [My Research](#)

[Find Database](#) [Database List](#)

## Find Database

**Title**   **Subject**   **Other options**

**Subject**

- Materials Science
- Mathematics
- Medical Sciences
- Middle Eastern Studies
- Modern Languages**
- Music
- Philosophy
- Physics
- Plant Sciences
- Politics

**Sub-category**

- ALL(142)
- General(22)
- Celtic(31)
- Dutch(4)
- French(42)
- German and Germanic(35)
- Greek(17)
- Hispanic and Latin American(39)**
- Italian(15)
- Slavonic and East European(32)
- Spanish(3)

**GO**

Show all    Show unrestricted

### OxLIP+

As we saw with OU e-journals, you can link via SOLO page to OxLIP+..

This is a gateway to bibliographic & full-text databases to which Oxford subscribes.

You can SEARCH for a specific database (if you know the name of one that you want to use) or BROWSE for databases/resources for a particular subject – in this case I am browsing for Modern Languages & finding the sub-section for Hispanic & Latin American; I then click GO...

## Database List

Search for "Subject=Modern Languages, Sub-Category=Hispanic and Latin American" found 41 Databases

Titles View Detailed View

ARCA - Latin [Go to CrossSearch](#) <Previous [Next](#)>

Database Name	Type	Actions
<a href="#">ARCA : Arxiu de Revistes Catalanes Antiques</a>	Full text	
<a href="#">Arts &amp; Humanities Citation Index (ISI)</a>	Abstracts/Indexes	
<a href="#">Biblioteca Virtual de Patrimonio Bibliográfico</a>	Full text	
<a href="#">Biblioteca Virtual de Prensa Histórica</a>	Full text	
<a href="#">Blackwell Reference Online</a>	Full text	
<a href="#">Cambridge Companions Online</a>	Full text	
<a href="#">Cascadilla Project</a>	Full text	
<a href="#">Catalogo Colectivo del Patrimonio Bibliografico</a>	Library catalogues	
<a href="#">Cervantes Digital Archive of Images (CDAI)</a>	Websites	
<a href="#">Cervantes Digital Library (CDL)</a>	Websites	
<a href="#">Cervantes International Bibliography Online (CIBO)</a>	Websites	
<a href="#">CQPAC</a>	Library catalogues	
<a href="#">Cuban Theater Digital Archive</a>	Abstracts/Indexes	

### Legend

- More information on this resource
- Add this resource to clipboard (remember to log in for this functionality)
- Search this resource within OxLIP+
- Accessing this resource requires you to download the OxLIP Thin Client software. Click [here](#) to install it
- A username and password is required to access this resource. Please login to this WebLearn page for details: [Weblearn](#)
- Resource restricted off-campus. Log in above for access. See [Remote Access](#) for more information.
- This resource requires you to log in

**OxLIP+** continued

Here is the list of relevant electronic resources; there will be more about using specific examples of these databases in the next section; to search a database, you click on the title to be taken into that resource...

#### BIBLIOGRAPHY

- Demetz, Peter (ed.), *Brecht: A Collection of Critical Essays* (Prentice Hall, Inc.: Englewood Cliffs, NJ, 1962).
- Dickson, Keith, *Towards Utopia: A Study of Brecht* (Clarendon Press: Oxford, 1978).
- Drew, David, *Kurt Weill: A Handbook* (Faber: London, 1987).
- Eddershaw, Margaret, *Performing Brecht* (Routledge: London, 1996). Examines seminal productions in Britain over the last forty years by leading British directors of Brecht's plays. Includes discussion on rehearsal processes, interviews with directors and actors, consideration of methodologies.
- Esslin, Martin, *Brecht: A Choice of Evils* (revised paperback edition, Methuen: London and New York, 1984). First published just after Brecht's death in 1959.
- Ewen, Frederic, *Bertolt Brecht, His Life, His Art and His Times* (Citadel Press: New York, 1967; reissued 1992). One of the most extensive and thorough biographies of Brecht. Ewen situates Brecht's life and work within the turbulent period in which he lived, providing an illuminating portrait both of the times and of Brecht.
- Fowler, Kenneth, *Received Truths: Bertolt Brecht and the Problem of Gestus and Musical Meaning* (AMS Press: New York, 1991). A 65-page monograph.
- Fuegi, John, *Bertolt Brecht: Chaos, According to Plan* (Cambridge University Press, 1987). Focuses on how Brecht worked in the theatre: 'Treating theory in much the way Brecht treated it (for him it had a valuable place outside of the theatre but almost none in actual day-to-day staging practice)', Fuegi examines Brecht's 'practical problem-solving' in staging and directing theatre. Chapter 6, 'Diary of a production: *The Caucasian Chalk Circle*', builds a vivid picture of the process of Brecht's rehearsals, interaction with actors and theatrical battles and solutions.

#### **Finding new items to read – going beyond the reading list.**

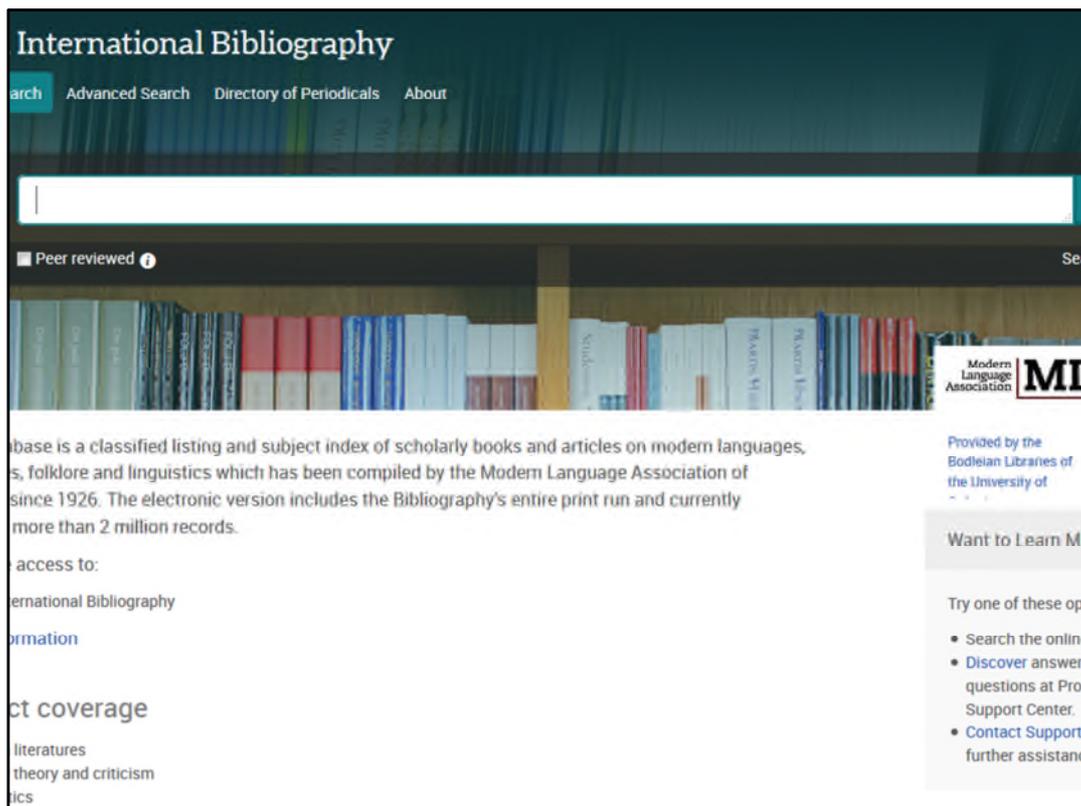
How do you discover good, relevant texts to read? You may be happy to stick to the reading list, but especially by fourth year revision, you are often looking for more material, and bibliographies are a great way to discover more articles and books on your topic. Bibliographies come in different shapes and sizes. They can be book specific like this example – the bibliographies you are used to seeing at the end of text books. You might already skim these to see if there is anything of interest to read...



### Topic specific

These are usually relatively short and therefore often in print form. The Year's Work in Modern Language Studies is in this category because although it covers all the main European Languages, each volume is restricted to publications from a particular year. The latest volume contains works published in 2013.

One online resource which is very useful for topic specific bibliographies is [oxfordbibliographies.com](http://oxfordbibliographies.com). It doesn't have any topics directly relating to modern languages at present, but it does have related topics such as linguistics, medieval history and philosophy and is a very useful starting point.



### **Subject-specific**

The MLA is a large bibliography for Modern Languages. These kinds of bibliographies are much bigger – to big to browse or produce in print – and are therefore online as searchable databases

The screenshot shows the University of Oxford SOLO search interface. At the top, there is a search bar with the query 'german\* exile literature' and a 'Search' button. Below the search bar, there are navigation tabs: 'Default Collections', 'Articles & More', and 'Search Everything'. A 'What am I searching?' dropdown menu is set to 'Articles'. A yellow banner below the search bar states: 'Please note additional results may be available by refining your search query.'

The main content area displays search results for 'Articles & More'. The results are sorted by 'Relevance' and show 10 of 1,429 results. The first three results are:

- The Renegade in German Exile Literature** by Hundt, Malcolm. *Orbis Litterarum: International Review of Literary Studies*, 2001, Vol. 56(1), pp. 56-74 [Peer Reviewed Journal]. Online access is available.
- Exile Drama: The Translation of Ernst Toller's *Pastor Hall* (1939)** by Ali-Nicolai, Florian. *Translation And Literature* Volume 24 Issue 2 Page 190 | Edinburgh University Press | electronic. Online access is restricted to library computers in any of the Bodleian Libraries.
- Dutch publishers of German exile literature** by Eisenberg-Bach, Susi. *Quaerendo*, 1990, Vol. 20(3), pp. 216-219 [Peer Reviewed Journal]. Exile publishers there could exist no exile literature, that is the literature... SUSI EISENBERG-BACH

Below the search results, there is a section titled 'The Articles and More tab searches for journal articles and papers drawn from two sources:'

- 1. **Primo Central** - Primo Central is a cross-disciplinary resource comprising citations to about 400 million journal articles. Please note that Primo Central performs a broad search engine type search which is comparable to Google Scholar and lacks many of the features and functionality of specialist subject databases. If you need to complete a thorough literature or systematic review, you are therefore advised to consult specialist databases in your subject area or to seek help from your [subject librarian](#).
- 2. Journal articles deposited via Electronic Legal Deposit. > [find out more about Electronic Legal Deposit](#).

## Very general

Examples are articles and more in SOLO, or google scholar

Be aware that all bibliographies, even the most general, select the material they contain. It is a good habit to get into whenever you are using a new online resource to go to the "About us" section first to find out what it is you are searching, and also any search tips. Good search strategies are essential to extract the most relevant information from these vast databases.

This is SOLO Articles and More. Clicking on the "what am I searching" link tells you that it is searching a resource called Primo Central, and there is a warning that it does not have the functionality of specialist subject databases. It is convenient and you might hit lucky, but not the best tool for a precise search.

However, I'm going to have a go anyway... I'm interested in German exile literature. I've put a \* as I want to include Germany as well as German. I've restricted the search to articles. 1429 results have been found, and there is a direct link to the full text where it is available. You can save the results to your eshelf and export them in the way you are used to. Handy, familiar, but you can't be sure you have found everything on your topic.

MLA International Bibliography

Basic Search Advanced Search Directory of Periodicals About

Modern Language Association **MLA**

## About MLA International Bibliography

The MLA International Bibliography is a subject index for books, articles and websites published on modern languages, literatures, folklore, and linguistics. It is produced by the Modern Language Association (MLA), an organization dedicated to the study and teaching of language and literature. The electronic version of the Bibliography dates back to 1925 and contains over 2.2 million citations from more than 4,400 periodicals (including peer-reviewed e-journals) and 1,000 book publishers. It is compiled by the staff of the MLA Department of Bibliographic Information Services with the cooperation of more than 100 contributing bibliographers in the United States and abroad. Such international coverage is represented by literature from Africa, Asia, Australia, Europe, and North and South America, and while the majority of records are from English language publications, at least sixty other languages are represented including French, Spanish, German, Russian, Portuguese, Norwegian, and Swedish.

The database also has an identifiable subset of more than 100,000 records that constitute the JSTOR subfile. This consists of citation records for documents in JSTOR's Language and Literature Collection as well as relevant articles from their Asian Studies collection. The documents date back as far as 1881 and contain direct links to the full-text articles on the JSTOR website, available to subscribers of JSTOR.

Your subscription to the MLA International Bibliography also includes access to the MLA Directory of Periodicals database. Full text links to Project Muse journal and ProQuest Digital Dissertations are also included in this database.

**Update Frequency**

Nine times per year, with over 66,000 records added annually.

## Subject coverage

- Modern literatures
- Literary theory and criticism
- Linguistics
- Teaching of language
- Film, television and theater
- Rhetoric and composition
- History of the book
- Folklore

**Note:** Full text for certain publications is subject to market availability.

The MLA, a subject-specific bibliography, selects material relating to Modern Languages, and I've included the list of exactly what is covered on the slide. Real people are involved in selecting and describing the resources, so it is a high quality resource, with subject terms added to help you find the resources. However, that means you are also dependent on their decision making. This is usually very good! But they may have decided not to include something you would find relevant, and they may not have assigned subject terms in the way you would expect. On the whole though, it is the most useful bibliography for Modern Languages students.

The screenshot shows the MLA International Bibliography search results for the query '\*exile literature'. The page features a search bar at the top with the query entered. Below the search bar, there are navigation links for 'Advanced Search', 'Directory of Periodicals', and 'About'. The search results are displayed in a list format, with four items visible. Each item includes a title, author information, and publication details. The first item is 'From Fairy Tales to Exile Literature' by Lisa Tetzner and Kurt Kläber. The second is 'Exile Literature and Literary Exile: A Review Essay' by Siegfried Mews. The third is 'Women Writers in Exile, 1933-1945: A Paradigmatic Examination of Five Autobiographical Texts Illustrating the Exile Experience' by Undine G. Giguere. The fourth is 'From Exile Experience to Exile Studies' by Guy Stern. The page also includes a sidebar with filters for 'Language', 'Date', and 'Decades', and a 'Sort' button. A bar chart at the bottom left shows the distribution of results by decade.

I have tried to perform the same search here as in Articles and More. I wasn't able to limit to articles in the basic search screen, but could narrow my results using the filters on the left. Although German isn't in the title of any of these top results, German Literature is one of the assigned subject headings.

This is a lot of results

You can't read all of them! You should modify your search or use the filters until you have a manageable number of results. Use the Recent Searches link to go back if you think an earlier search worked better.

Once the list is more manageable, you can start clicking on the title links to narrow it down further.

MLA International Bibliography

Basic Search Advanced Search Directory of Periodicals About

Modern Language Association **MLA**

◀ Back to results 1 of 2 ▶

**Dialectics of Exile: Adorno, Mann, and the Culture Industry**

**MLAB** Rayman, Joshua **MLA** Monatshefte für Deutschsprachige Literatur und Kultur  
106.3 (2014 Fall): 402-425.

Search this database...

Add to Selected items

Abstract/Details

**Abstract** [Translate](#) [Show highlighting](#)

The American exile of Theodor W. Adorno and Thomas Mann should be read not merely as biography, but also as a logical model for reconstruing dialectical thinking without resurrection, static identities, or oppositions. In "The Culture Industry" and "Negative Dialectics," Adorno sets forth merely negative models of failed dialectics that internally limit the reconciliatory aims of Hegelian dialectic without abandoning its fundamental categories of identity, difference, and opposition. Likewise, in the letters between Adorno and Mann, we can see an agonistic struggle to replace the unifying, reconciliatory, and statically oppositional forms of dialectics with a radical dialectics, or aporetic, of exile. The significance of this dialectics of exile is constituted both by its production of an alternative logic cognizant of the historical power and limits of Marxist-Hegelian dialectic, and by how it sheds light on Adorno's and Mann's historical struggles for a non-identitarian way of articulating complex, evolving, non-identitarian worlds without pure identities and oppositions.

**Details**

Document author	Rayman, Joshua
Title	Dialectics of Exile : Adorno, Mann, and the Culture Industry
Publication details	Monatshefte für Deutschsprachige Literatur und Kultur (106.3, pp. 402-425, 2014 Fall)
ISSN	0026-9271
eISSN	1934-2810
<b>Subject</b>	
Specific literature	German literature
Time period	1900-1999
Subject author	Adorno, Theodor W. (1903-1969)
Other term	letters
Group	(by) writers in exile
Subject author	(to and from) Mann, Thomas (1875-1955)
Literary technique	dialectic
Specific literature	German literature
Time period	1900-1999
Subject author	Mann, Thomas (1875-1955)

Clicking on a title link in the results list takes you to the full record.

Most importantly for narrowing your selection, there is usually a summary of the article, called the “abstract”.

The record contains a subject list, created by the staff who work on the MLA. This list is a series of links.

It is a good idea to use these subjects to get ideas for how you could narrow down your search further. For example, adding in the group “writers in exile” to the search might help me find what I am looking for more quickly. If you want to broaden your search, clicking on any of these subject terms will show you all the other articles which have been assigned the same term.

If you decide you might like to read the article, then you can put a tick in the “Add to Selected items” box. This is the equivalent of the add to shelf option in SOLO and creates a short list of “to-read” items.

The screenshot shows the ProQuest MLA International Bibliography interface. At the top, there is a navigation bar with 'All databases > Literature & Language databases > MLA International Bibliography | Change databases'. Below this is the 'Selected items' section, which contains a list of two items. The first item is 'Dialectics of Exile: Adorno, Mann, and the Culture Industry' by Rayman, Joshua, from *Monatshefte für Deutschsprachige Literatur und Kultur* 106.3 (2014 Fall): 402-425. It has a red arrow pointing to the 'Find it at Oxford' button. The second item is 'Literature in Exile: Adele Gerhard' by Hertz, Richard, from *German Quarterly* 18.1 (1945 Jan): 32-35. It has a red arrow pointing to the 'Full text - PDF (430 KB)' button. The interface also includes a 'Tip' box on the right and a 'Save to My Research' button for each item.

Get to your short list of interesting articles by clicking on the folder icon at the top of the screen. Articles which are in Project Muse or JSTOR have a direct link to the full text in the article record, but if there isn't a direct link, for example the first article on this list, then "find it at Oxford" will help you locate it. It will take you to a pop up with a direct link to the full text if available, and a link to SOLO to check for print holdings.

If it isn't at Oxford, all is not lost, as there are other means. If you really need it, come and ask and we will help!

As well as links to the full text, there are other things you can do with your short list. You can download nicely formatted citations to cut and paste straight into word, or you can email, save or print the list. If you create a free My research account you have access to even more functionality. It is worth clicking on the "learn more" link to see whether this might be something of use to you

**BREPOLIS Medieval Bibliographies**  
 International Medieval Bibliography  
 Bibliographie de Civilisation Médiévale

Introduction Search Coverage Search History My Email Alerts Metrics

Simple search Advanced search

**Free search**  Articles (IMB)  Books (BCM)

All fields  296

Author

**Thematic search - general**

Discipline

Area

Centuries  to  216039

[Clear fields](#) **Total number of hits** 194

This is an example of a more specific bibliography, which is only concerned with the medieval period. This demonstrates how bibliographic databases can be similar and yet different...

Remembering that no bibliography is comprehensive, I checked the “coverage” section and discovered that this bibliography contains articles from a select list of publications.

The search box auto fills with suggested search terms, but you can still use your own search terms, boolean operators and wildcards.

BREPOLis Medieval Bibliographies International Medieval Bibliography  
Bibliographie de Civilisation Médiévale

Introduction Search Coverage Search History My Email Alerts Metrics

Simple search **Advanced search**

**Free search**  Articles (IMB)  Books (BCM)

and  All fields

**Bibliographical search**

and  Author  [Browse](#)

and  Title  [Browse](#)

and  Language

and  Year of publication  to

**Thematic search - general**

and  Discipline  [Browse](#)

and  Area  [Browse](#)

and  Centuries  to

**Thematic search - specific** [More search possibilities. Click here](#)

and  All index terms  [Browse](#)

[Clear fields](#)

The advanced search screen offers many more options, particularly the thematic search, which uses subject terms added to each record – a great tool to discover new material.

BREPOLIS Medieval Bibliographies International Medieval Bibliography  
Bibliographie de Civilisation Médiévale

Introduction Search Coverage Search History My Email Alerts Metrics Last update: 4/6/2015

Simple search Advanced search

**Search results: 194 hits** [Email alert](#) [Export](#) [Refine search](#)

Source: BREPOLIS Medieval Bibliographies  
Search details: All fields: "Tristan en prose, Of'r romance" and Century: 10 to 13  
Only new hits:

To view all documents, [click here](#).

1 2 3 4 5 6 7 8 Next >

#	Author	Title	Year	
1	CARRETO, Carlos F.C.	«Contez vous qui savez de nombre...». Imaginaire marchand et économie du récit au Moyen Âge	2014	<a href="#">Find it @ Oxford</a>
2	MÉNARD, Philippe	Un très ancien fragment inconnu du <i>Tristan en prose</i>	2012	<a href="#">Find it @ Oxford</a>
3	PERRICCOLI SAGGESE, Alessandra	Romanzi cavallereschi miniati a Napoli al tempo di Boccaccio	2012	<a href="#">Find it @ Oxford</a>
4	BOTERO GARCÍA, Mario	Les rois dans le <i>Tristan en prose</i> . (Ré)écritures du personnage arthurien	2011	<a href="#">Find it @ Oxford</a>
5	DEMARTINI, Dominique	Dire en bref la lettre dans le récit romanesque	2011	<a href="#">Find it @ Oxford</a>
6	CARHÉ, Damien de	Sur l'organisation du <i>Tristan en Prose</i>	2010	<a href="#">Find it @ Oxford</a>
7	DELCORNO BRANCA, Daniela	Leiturs et intérprètes des romans arthuriens en Italie: un examen à partir des études récentes	2010	<a href="#">Find it @ Oxford</a>

Once you have done your search the results list allows you to first select, and then export records. To find a copy, use the find it @ Oxford link as before.

Examples of subject specific bibliographies for different languages are available via the link in your handout (and are listed on the LibGuide).

This is another example of a more specific bibliography, which is only concerned with German Language and Literature.

Remembering that no bibliography is comprehensive, I checked the “about us” section and discovered that this bibliography contains all the material relating to German Literature and Language acquired by the University of Frankfurt, which has the national collection in this area. So it will have most things, but isn’t comprehensive either.... Follows similar principles to MLA, but you do need to adapt your search. For example, German nouns join things together, so a search for Exilliteratur excludes Exilforschung or similar. The advantage is that searching in German is more precise, so on a SOLO search, Zauberberg will get you to where you want better than Magic Mountain, which could bring up all kinds of magic, geography, science books, so different languages have their searching quirks which you will need to take into account.

**Bibliographie der deutschen Sprach- und Literaturwissenschaft**

Home Inhalt Suche Über uns Impressum FAQ Hilfe

**STATUS** >>  
 Vollzugriff über Oxford University Library Services / Taylor Institution Library

**SUCHANFRAGE** >>  
 Titel/Zusatztitel: "exil\*"

**SUCHHISTORIE** >>  
 Anzahl der Suchanfragen: 6

**AUSWAHLLISTE** >>  
 Gespeichert: 0  
 Export: Text | Dublin Core

**Suchergebnis**

3362 Titel gefunden (alle speichern) 10 Treffer pro Seite

1 2 3 4 5 >>> speichern | alle

**Bedenig, Katrin:** Thomas Manns Exilzeitschrift "Mass und Wert" und Ernst Krenek als deren Mitarbeiter In: Schönheit und Verfall 2015, 119-133

**Jilovsky, Esther; Lewis, Alison:** The 1.5 generation's memory of the GDR : child victims testify to the experience of forced exile In: German life and letters 68 2015, 1, 106-124

**Soma Morgenstern - von Galizien ins amerikanische Exil / Jacques Lajarrige (Hg.) - Berlin: Frank & Timme 2015. 498 S.**

**"Zufall heisst uns zuhause" : 20 Jahre Österreichische Exilbibliothek ; Ausstellung - Wien: Literaturhaus Wien 2014. [28 S.]**



As with the MLA, you can click on texts to find more information, and tick the little boxes to add them to a list which you can then export.

When you are in the detailed record, instead of the "find it at Oxford" link, there is a link to Copac. Copac searches all the libraries in the UK. If Oxford has it, there will be a further link to take you to our holdings. If we don't have it, all is not lost. Speak to your subject librarian or the Enquiry desk staff and we will help you.

MLA International Bibliography

Basic Search Advanced Search Directory of Periodicals About

Modern Language Association **MLA**

german\* exile literature

Peer reviewed

2,171 Results Search within

Modify search Recent searches **Save search/alert**

Cite Email Print Save

Welcome to Zetoc. We are one of the world's most comprehensive research databases, giving you access to over 29,000 journals and more than 52 million article citations and conference papers through the British Library's electronic table of contents.

**Zetoc Alert - Add Author/Title Searches**

Enter Search terms

These searches will be applied to new issues of EVERY journal in Zetoc, not just those in your alert list.

Keywords from Title

Author(s)

**Zetoc Alert - Add Journals**

Journals relating to Literature

Journal Selection Options

Next Page >>

Page: 1 2 3 4 5 6

Add	1062-4783	AFRICAN AMERICAN REVIEW
Add	0896-7148	AMERICAN LITERARY HISTORY
Add	0502-9623	AMERICAN LITERARY REALISM
Add	0002-9831	AMERICAN LITERATURE
Add	0167-7276	ANALECTA HUSSERLIANA
Add	0969-725X	ANGELAKI -OXFORD-
Add	0523-0535	ANNALES LITTERAIRES- UNIVERSIT
Add	0741-752T	ANNALI D ITALIANISTICA

So you have done your search, followed up all the leads. Do you have to keep checking back to see whether anyone published something new in your area? – Yes and no. It is always worth checking back regularly. However, there are current awareness services that will email you when something that meets your search criteria is added to the database. Some bibliographies, such as the International Medieval Bibliography and the MLA, offer this. If they don't, you can use zetoc. Zetoc will email you when a new issue of a journal you are interested in has been published, and when an article is added to the database which contains your search terms.

**WEB OF SCIENCE™** THOMSON REUTERS™

Search My Tools Search History Marked List

Results: 594  
(from Web of Science Core Collection)

You searched for: TOPIC:  
("mexican revolution") ...More  
Create Alert

Sort by: Times Cited – highest to lowest

Page 1 of 60

Select Page Save to EndNote online Add to Marked List Analyze Results Create Citation Report

1. **Growth with inequality: Living standards in Mexico, 1850-1950**  
By: Lopez-Alonso, Moramay  
JOURNAL OF LATIN AMERICAN STUDIES Volume: 39 Pages: 81-105 Part: 1  
Published: FEB 2007  
Times Cited: 17  
Usage Count

2. **REVISIONISM AND RECENT HISTORIOGRAPHY OF MEXICAN REVOLUTION**  
By: BAILEY, DC  
HISPANIC AMERICAN HISTORICAL REVIEW Volume: 58 Issue: 1 Pages: 62-79  
Published: 1976  
Times Cited: 17  
Usage Count

3. **Cultural approaches to peasant politics in the Mexican revolution**  
By: Vaughan, MK  
HISPANIC AMERICAN HISTORICAL REVIEW Volume: 79 Issue: 2 Pages: 269-305  
Published: MAY 1999  
Times Cited: 16  
Usage Count

4. **Reflections on Uneven Development Mexican Revolution, Primitive Accumulation, Passive Revolution**  
By: Morton, Adam David  
LATIN AMERICAN PERSPECTIVES Volume: 37 Issue: 1 Pages: 7-34  
Published: JAN 2010  
Times Cited: 15  
Usage Count

How do you know whether what you have selected is worth reading? Is your tutor going to tell you that you wasted your time, or that the ideas contained were long discredited? Many people are so worried about this that they stick firmly to the reading list, however, you shouldn't be afraid to form your own opinion, and the second year is a good time to try out different ideas. It is also possible to find out how an article has been received. You can do this using the Arts and Humanities Citation Index, which is part of the Web of Science collection of databases – don't be put off by the word Science!

This can be used as another bibliography for discovering material. It contains articles from 1761 journals (so like the others it isn't comprehensive). I searched for the topic "mexican revolution", and then sorted the results to have the most cited articles at the top. These are the articles which other people have found useful enough to cite. If you click on the "times cited" link you can see which articles cited this article, and conduct a very efficient browse search.

The screenshot shows the University of Oxford search interface. At the top, the University of Oxford logo is on the left, and navigation tabs for 'Oxford Collections', 'Articles & More', and 'Search Everything' are on the right. A search bar contains the query 'german\* exile literature' and a dropdown menu is set to 'All libraries/collections'. Below the search bar, there are filters for 'Limit your search' with options for 'All items', 'that contain my query words', and 'anywhere in the record'.

On the left side, there is a 'Refine your results' section with the following categories:

- Show only:** Online Resources (1), Physical Items (1)
- Topic:** Travel (1), Travel writing (1), Germany (1)
- Library:** E-books/journals (1), Taylor Institution Library (1)

At the bottom of this section are links for 'rss' and 'Add page to e-Shelf'.

The main search results area shows '2 Results for All libraries/collections' sorted by 'Relevance'. The first result is an electronic resource titled 'Exiles traveling [electronic resource] : exploring displacement, crossing boundaries in German exile arts and writings 1933-1945' by Evelein, Johannes F. (Johannes Franciscus), 1964-. It is available in ebrary, Inc. format, published in 2009. The second result is a physical book with the same title and author, published in 2009. Both results include links for 'View Online', 'Details & Links', 'Reviews & Tags', 'More', 'Browse Related Titles', and 'Permalink'.

So far we have just covered discovering secondary literature. What about ebooks and other primary sources... Ebooks we have bought are on SOLO just like printed books



But some texts, particularly primary texts, are part of large databases, and we don't have records for each item in each database. If you looked for this particular publication on SOLO, you would only find a copy on microfilm, with no clue that we have online access via a database.

The copy on the slide is from the database Literary Expressionism Online, an online resource which the library has bought at great expense!

Hilfe Zurück Vorwärts Suche Kontext Nur Text Siglen + Abkürzungen

### Kinder auf der Landstraße

[Apparat] ⚡  
 [Eingriffe und Varianten] ⚡

<sup>2</sup> Ich hörte die Wagen an dem Gartengitter vorüberfahren, <sup>3</sup> manchmal sah ich sie auch durch die schwach bewegten <sup>4</sup> Lücken im Laub. Wie krachte in dem heißen Sommer <sup>5</sup> das Holz in ihren Speichen und Deichseln! Arbeiter kamen <sup>6</sup> von den Feldern und lachten, daß es eine Schande <sup>7</sup> war.

<sup>8</sup> Ich saß auf unserer kleinen Schaukel, ich ruhte mich <sup>9,10</sup> gerade aus zwischen den Bäumen im Garten meiner Eltern.

<sup>11</sup> Vor dem Gitter hörte es nicht auf, Kinder im Laufschrift <sup>12</sup> waren im Augenblick vorüber; Getreidewagen <sup>13</sup> mit Männern und Frauen auf den Garben und rings herum <sup>14</sup> verdunkelten die Blumenbeete; gegen Abend sah ich <sup>15</sup> einen Herrn mit einem Stock langsam spazieren gehn <sup>16</sup> und paar Mädchen, die Arm in Arm ihm entgegenkamen. <sup>17</sup> traten grüßend ins weiche Gras.

<sup>18</sup> Dann flogen Vögel wie sprühend auf, ich folgte ihnen <sup>19</sup> mit den Blicken, sah, wie sie in einem Atemzug stiegen, <sup>20</sup> bis ich nicht mehr glaubte, daß sie stiegen, sondern daß <sup>21</sup> ich falle, und fest mich an den Seilen haltend aus Schwäche <sup>22</sup> ein wenig zu schaukeln anfang. Bald schaukelte ich

[Seite 20] [Varianten] ⚡

<sup>1</sup> stärker, als die Luft schon kühler wehte und statt der <sup>2</sup> fliegenden Vögel zitternde Sterne erschienen.

<sup>3</sup> Bei Kerzenlicht bekam ich mein Nachtmahl. Oft hatte <sup>4</sup> ich beide Arme auf der Holzplatte und, schon müde, biß <sup>5</sup> ich in mein Butterbrot. Die stark durchbrochenen Vorhänge <sup>6</sup> bauschten sich im warmen Wind, und manchmal <sup>7</sup> hielt sie einer, der draußen vorüberging, mit seinen Händen <sup>8</sup> fest, wenn er mich besser sehen und mit mir reden <sup>9</sup> wollte. Meistens verlöschte die Kerze bald und in dem <sup>10</sup> dunklen Kerzenrauch trieben sich noch eine Zeitlang die <sup>11</sup> versammelten Mücken herum. Fragte mich einer vom <sup>12</sup> Fenster aus, so sah ich ihn an, als schäue ich ins Gebirge <sup>13</sup> oder in die bloße Luft, und auch ihm war an einer Antwort <sup>14</sup> nicht viel gelegen.

<sup>15</sup> Sprang dann einer über die Fensterbrüstung und meldete, <sup>16</sup> die anderen seien schon vor dem Haus, so stand ich <sup>17</sup> freilich seufzend auf.

Kafka's Werke  
 on WWW

Prosa



Neue Suche  
 Tagelbücher  
 Prosas-Tagelbücher  
 Tagebuch-Register

Über  
 Kafka's Werke  
 Inhaltsverzeichnis  
 Hilfe  
 Übersicht



Here is another example. This is an online version of a critical edition of Kafka's works. It has all the notes from the critical edition, and all of Kafka's works are included, with fragments and diaries, but you won't find any of it listed on SOLO and it won't come up in a google search either because it is a resource we subscribe to and pay for.

[We do realise it would be good if it were on SOLO, and we are adding records where we can]

There are a number of similar critical editions for other major authors in several different languages.

How do you discover databases such as these?



VIRTUELLE FACHBIBLIOTHEK GERMANISTIK

# Germanistik im Netz

Startseite Projektpartner Über uns Neuigkeiten Kontakt Service Hilfe Sitemap

**Herzlich willkommen ...**

bei der **Virtuellen Fachbibliothek Germanistik - Germanistik im Netz (GiN)!**

Unser Angebot:

- [Parallele Medienrecherche](#) in ausgewählten Bibliothekskatalogen, Fachbibliographien und in zwei stetig wachsenden Sammlungen wissenschaftlich relevanter und kommentierter [Internetquellen](#)
- Wöchentlicher [Neuerscheinungsdienst](#) auf Grundlage der Deutschen Nationalbibliografie
- Aktuelle [Erwerbungen](#) der Universitätsbibliothek Frankfurt/Main, der Herzogin Anna Amalia Bibliothek Weimar und des Instituts für Deutsche Sprache Mannheim
- Überblick über germanistische [Print- und E-Zeitschriften](#) sowie aktuelle [Zeitschrifteninhalte](#)
- Ausgesuchte [Volltext- und Nachweisdatenbanken](#)
- [Fachbibliographien](#) BDSL, Online und BLLDB
- Publizieren auf [GiNDok](#), dem Server für digitale Dokumente aus allen Bereichen der deutschen Sprach- und Literaturwissenschaft
- Hochschulinformationen, Germanistenverzeichnis u.a. über die [Website des Deutschen Germanistenverbandes](#)

**Schnellsuche** 



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**GEFÖRDERT DURCH**

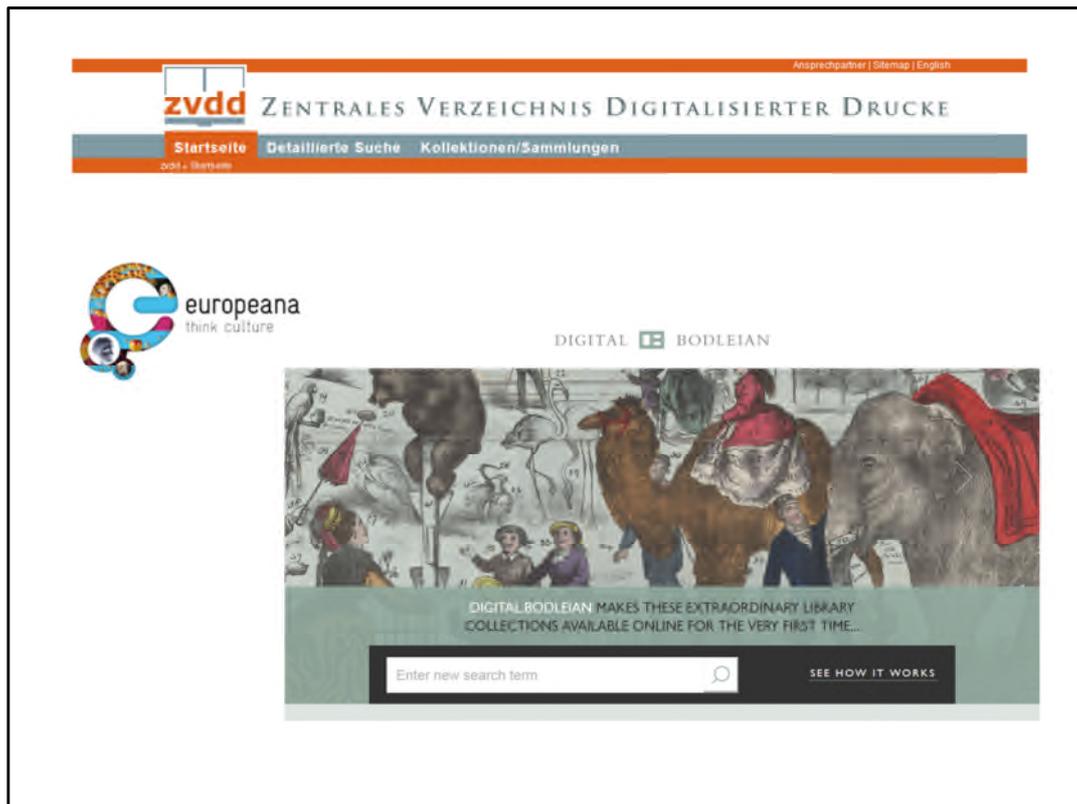
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Metasuche  
Mobile Metasuche  
Internetquellen  
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 Campus

Subject gateways are a great way to discover online resources... OxLIP+ is a subject gateway which lists relevant databases and would find both of those examples, and you should take the time to look at what is there, but there are others. Germanistik im Netz is a fantastic resource for Germanists. Other languages will have their own equivalents. It is well worth browsing these sites to get an awareness of the sorts of resources which are out there. You can also search them if you are looking for something specific.

Google can be a great help for finding free online resources, but be aware that it won't find anything which is subscription only – i.e. the high quality resources the library has invested in.



It can be difficult to locate digitised copies of printed books and manuscripts held by public institutions and libraries, as cataloguing is not always comprehensive. Although most of the works you need will be available in modern editions, it can give an extra dimension to your studies to see how they looked when they were first published. As an aside, you are welcome to request up books from our rare books room to consult in the library.

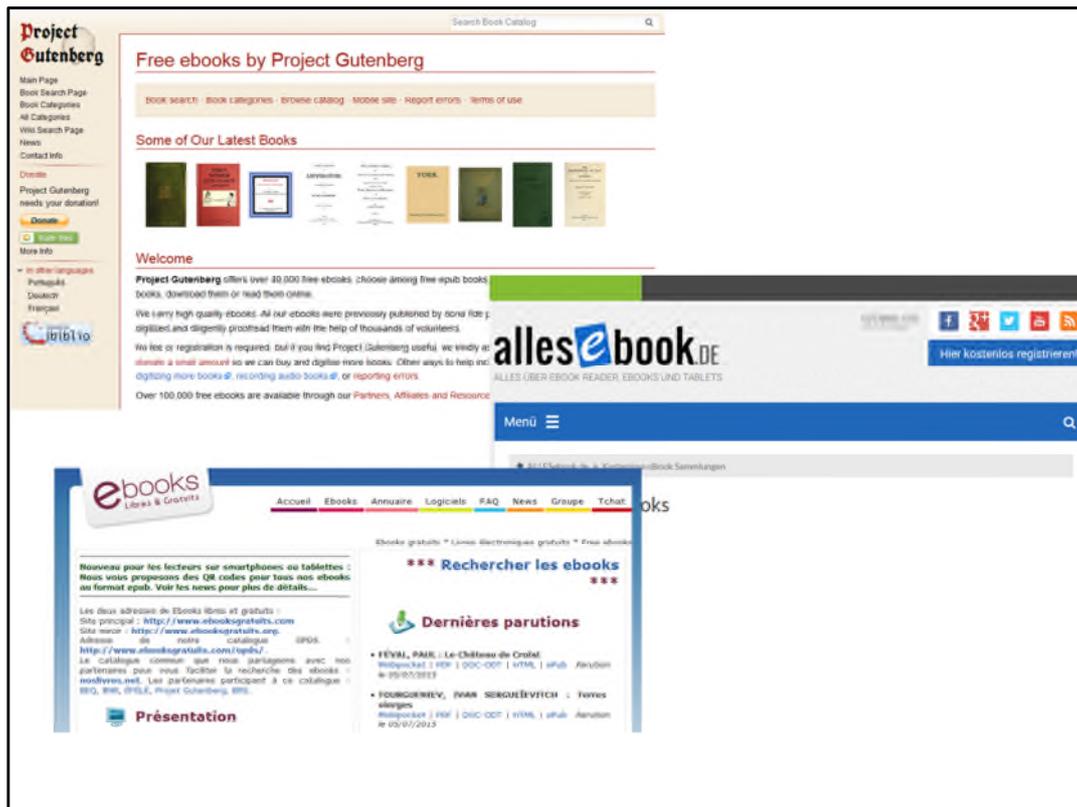
Digital Bodleian is basically a library catalogue of digitised texts, however, it doesn't include everything from Oxford that has been digitised, particularly in projects which have involved collaboration with other institutions, as the images of our collections may be hosted elsewhere.

Europeana is a big catalogue which collects information about digitised copies from institutions all over Europe, allowing you to cross-search all of them. However, not all institutions participate, so it is not comprehensive. Oxford participated for a while but doesn't any more.

Some catalogues have been produced for different topics – the ZVDD is a central list of digitised copies held by German institutions.

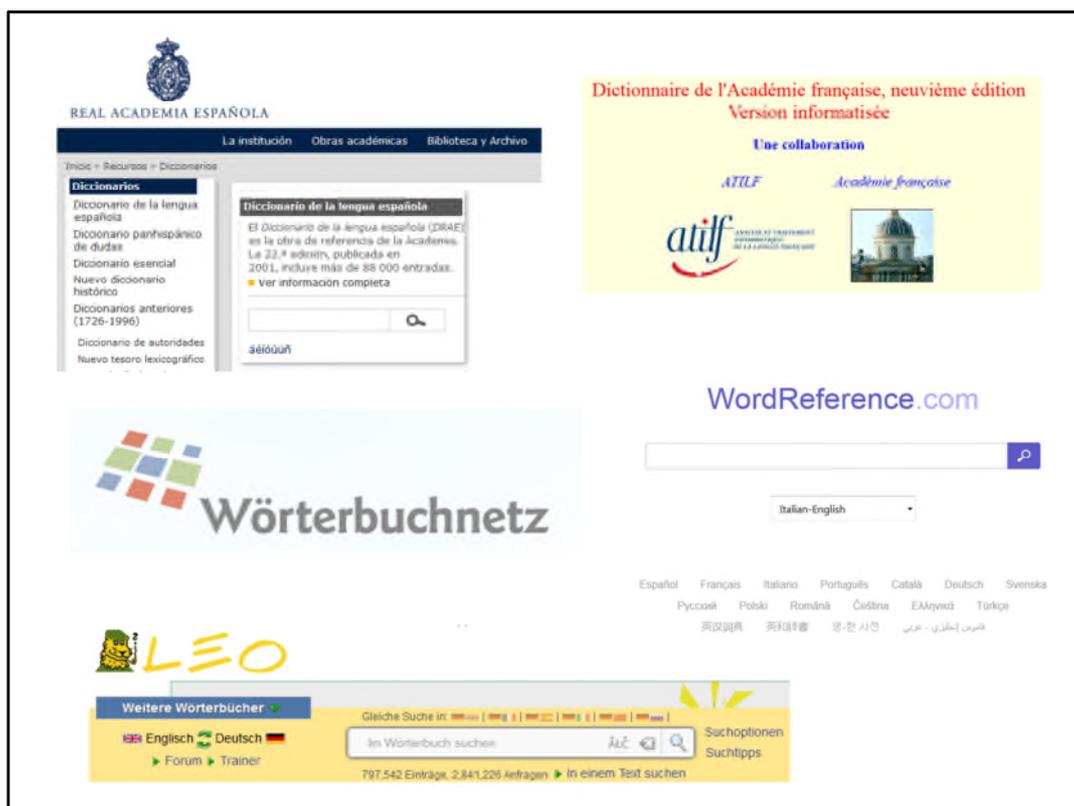
However, your best bet is often to go to the website of particular institutions known for their digitisation programmes – national libraries for example, to explore what they have, or simply Google. Some institutions are working to make more of their data indexable by Google, which will make it easier to retrieve. Other initiatives, such as Early

Modern Thought Online, are trying to create more complete catalogues. This is still a developing area. There are also the images which researchers take themselves and make available in different ways, on platforms such as twitter and flickr.



You might just want a cheap digital edition of a text for your ebook reader. Some may be available via the library, and you may be able to buy them cheaply from the usual retailers, such as Kindle Store etc. However, for out of copyright books, there are many free online versions. Project Gutenberg has been providing free ebooks for many years. There are also language specific resources.

Do always double check what the edition is based on (e.g. is it based on a particular print edition), is it abridged, has it been proof-read etc. Quality can be variable! They are also very unlikely to have any of the editorial notes, introductions etc. that a bought copy would have.



Finally, what about reference resources... The main reference sources for languages are dictionaries, and it is worth exploring what is available online. Academies often make available their dictionaries free of charge.

For German, there is a fantastic free resource Woerterbuchnetz, which allows you to cross-search lots of important historical and regional dictionaries.

WordReference.com is a useful resource for a number of languages, and it has the advantage of including the Collins dictionary for some languages. I love the voice recognition feature which means you can say a word and the translation is instantly there for you.

Use OxLIP+ and subject gateways to discover these kinds of resources, as well as google, ask your friendly subject librarian and remember to look at the LibGuides.

# Getting help

## LibGuides

- Guides to reference management
- Subject guides
- Guides to e-resources

<http://libguides.bodleian.ox.ac.uk/>



## Library Assistant

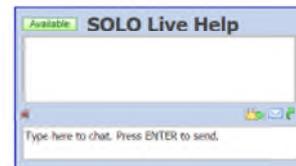
[www.bodleian.ox.ac.uk/assistant](http://www.bodleian.ox.ac.uk/assistant)



## SOLO Live Help

Chat to a librarian on SOLO – find the chat box on the front page of the SOLO catalogue.

<http://solo.bodleian.ox.ac.uk/>



Library staff also work in the vacations.

Contact [tay-enquiries@bodleian.ox.ac.uk](mailto:tay-enquiries@bodleian.ox.ac.uk) or your subject librarian.

There are plenty of places to get help on library matters and study skills. Don't be afraid to ask!

# LibGuides



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Subject guides • Workshops • Research skills



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The Taylor Institution Library contains the largest specialist research collections in the field of European Languages in Britain, as well as separate teaching collections. It also houses collections in Linguistics, European Film and Women's Studies. It is presently a leading library for members of the University.

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Library catalogues

- **SOLO**: Oxford's main catalogue for the holdings of university, departmental and college libraries as well as e-resources available to Oxford researchers.
- **OPAC**: main catalogue for the holdings of all university libraries.
- **WorldCat**: Union catalogue of major research electronic materials.

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Key resources

Biography, Dictionaries & encyclopaedias, Images, Archives, Theses & dissertations

Biographies

- **BASILE – Scrittori italiani immigrati in Regia Italia**  
Contiene le Note Critiche Masini (Arnaldo Gibbi), Franco Smeati. Contiene informazioni su italiani emigrati e immigrati italiani includendo referenze in italiano ed inglese riguardanti questi autori.
- **Disseminato biografico degli Italiani (DBI)**  
Full text online version of the authoritative Italian biographical dictionary. [Note: Currently only about half-way through the database.] Essential biographical resource for major and minor figures in all subject areas. Excellent bibliography (DBI) somewhat out-of-date for the related subject entries.
- **NOTE: This database is unstable. Attempts to access it may prove unsuccessful.**
- **Italian Women Writers**  
Access to an extensive corpus of Italian women writers. Biographies, portraits, authors are included. Loading of full texts is ongoing.



**Bodleian Libraries**  
UNIVERSITY OF OXFORD

<http://ox.libguides.com/modern-languages>

Bodleian Libraries' online subject guides – general one for Modern Languages, & also for individual languages – signpost to online resources for that language



We hope you have enjoyed the session!

Joanne Ferrari, Subject Consultant for Spanish, Portuguese & Latin American

Emma Huber, Subject Consultant for German

Helen Scott, Subject Consultant for Film and Women's Studies