

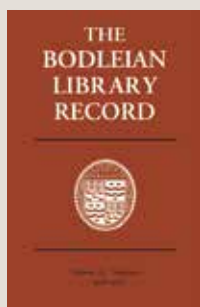


Bodleian Library
Publications

Spring 2015

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The Bodleian Library Record publishes notes and news, acquisitions, articles and shorter pieces which are based on research in the Bodleian's collections and those of other Oxford libraries.

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Cover images: Details from Pliny the Elder's *Natural History* and *The Tale of Urashima* taken from *Marks of Genius* on page 2.

© Bodleian Library, University of Oxford, 2015



Drawing on recent extensive archival research, this book looks at the publication and survival of Magna Carta. It also tells the story of how a peace treaty between a group of barons and a medieval English king became one of the chief cornerstones of civil liberties, informing universal ideas of liberty and justice across the centuries.

160 pages, 250 x 210 mm
40 colour illustrations
ISBN: 978 1 85124 363 1
Paperback, £25.00
March 2015

Nicholas Vincent is Professor of Medieval History at the University of East Anglia and a Fellow of the British Academy. He is Director of the Arts and Humanities Research Council's Magna Carta Project.

Magna Carta

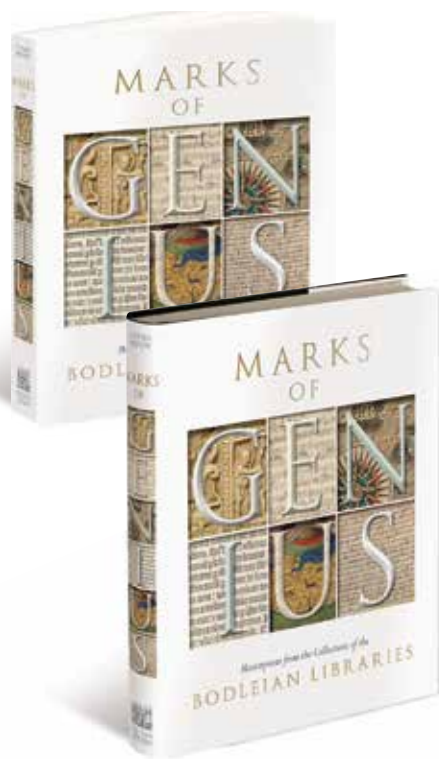
Making and Legacy

Nicholas Vincent

Magna Carta is arguably the most famous document in world history. 2015 marks its 800th anniversary. Yet, until relatively recently, it was unknown how many versions of the document survive, the means by which they were distributed, or the relationship between the charter of 1215 and Magna Carta as it was transmitted in subsequent issues.

From Oxford to London, and from Washington to Canberra, more than thirty Magna Cartas are displayed in this book, each of them claiming to be an 'original' version of the charter granted by King John or reissued by his son or grandson. How did this situation arise? Precisely how many original Magna Cartas are there, and in which particular archives can they be seen? Were they written by the same or by many different scribes? How were they broadcast to the people at large? What differences are there between their appearance or their texts?





Marks of Genius

Masterpieces from the Collections of the Bodleian Libraries

Stephen Hebron

What sets Mary Shelley's *Frankenstein* apart from so many other famous works of fiction? What special combination of creativity and vision made possible the drafting of Magna Carta? When describing exceptional accomplishments like these – and the men and women behind them – we use the word 'genius'. And while genius is difficult to define, we all recognize that elusive, special quality when we encounter it.

Marks of Genius pays tribute to some of the most remarkable testaments to genius throughout human history, from ancient texts on papyrus and the extraordinary medieval manuscript *The Douce*



Apocalypse to the renowned children's work *The Wind in the Willows*. Bringing together some of the most impressive treasures from the collections of the Bodleian Libraries, it tells the story of the creation of each work and its afterlife, offering insight into the breadth and depth of its influence as well as its power to fascinate.

Illustrating works from Euclid, Dante and Handel to Einstein, Austen and Gandhi, *Marks of Genius* showcases over 100 books and manuscripts that constitute the pinnacle of human creativity and which we continue to revere and revisit.

Stephen Hebron works in the department of Special Collections at the Bodleian Libraries. He is a curator and the author of numerous books, including *Shelley's Ghost* (2010) and *Dr. Radcliffe's Library* (2014), also published by the Bodleian Library.

360 pages, 285 x 244 mm
200 colour illustrations

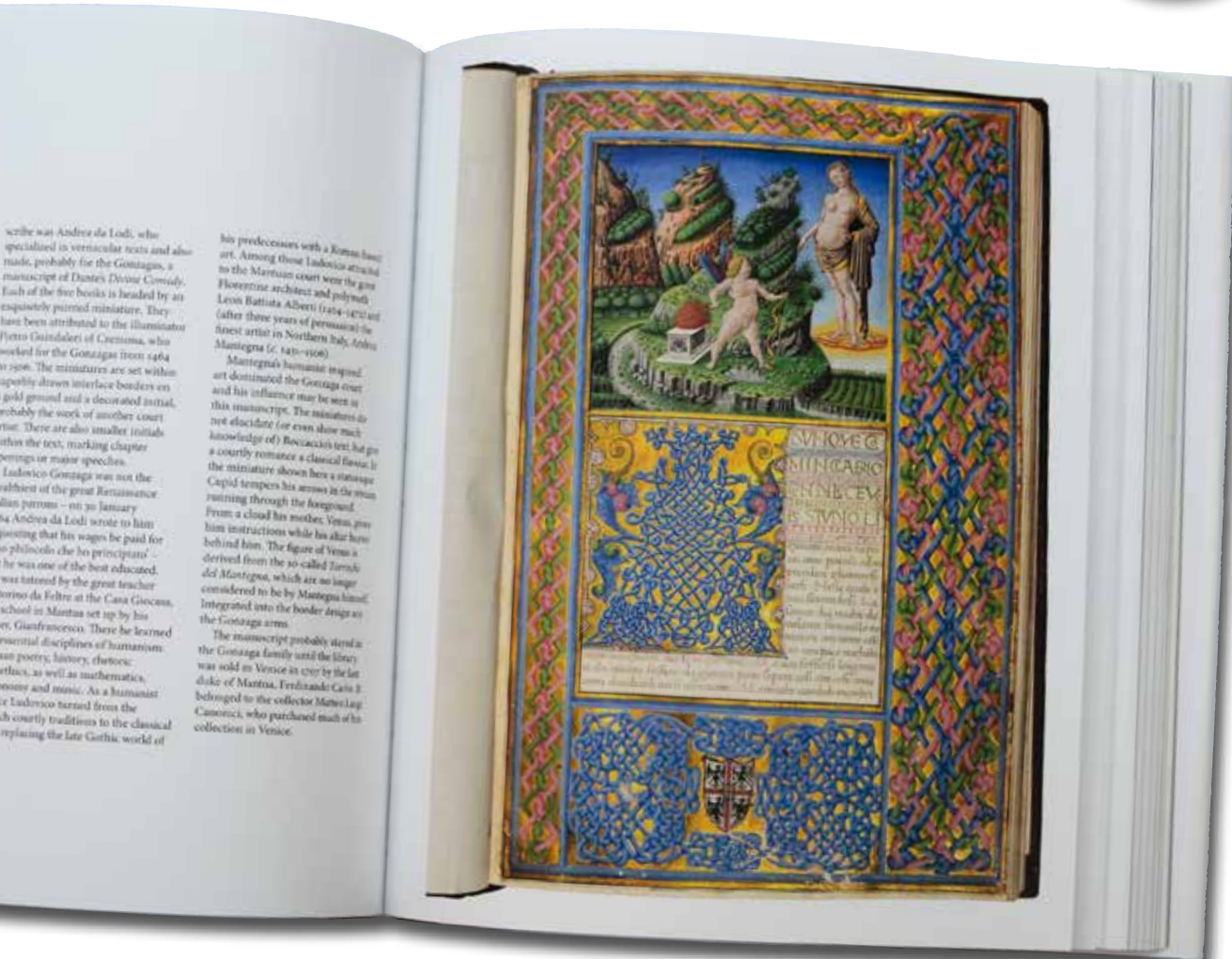
ISBN: 978 1 85124 266 5
Hardback, £40.00

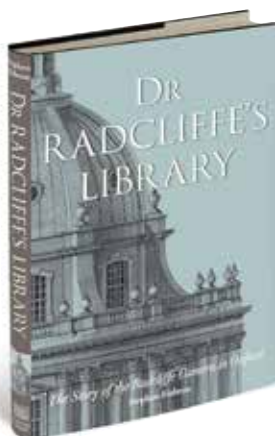
ISBN: 978 1 85124 403 4
Paperback, £25.00

March 2015

VISIT THE EXHIBITION

Marks of Genius:
Masterpieces from the Collections
of the Bodleian Libraries
March–September 2015
Bodleian Library, Oxford





Dr Radcliffe's Library

The Story of the Radcliffe Camera in Oxford

Stephen Hebron

The Radcliffe Camera is one of the most celebrated buildings in Oxford. Instantly recognizable, its great dome rises amid the Gothic spires of the University. Through early maps, plans and drawings, portraits, engravings and photographs this book tells the fascinating story of its creation, which took more than thirty years, and describes its subsequent place within Oxford University.



Dr John Radcliffe was the most successful physician of his day. On his death in 1713 he directed that part of his large fortune should be used to build a library on a site at the heart of Oxford, between the University Church of St Mary's and the Bodleian. Early designs were made by the brilliant architect Nicholas Hawksmoor, who outlined the shape so familiar today: a great rotunda surmounted by Oxford's only dome.

It would take decades to acquire and clear the site, and after Hawksmoor's death in 1736 the project was taken over by the Scottish architect James Gibbs, who refined the designs and supervised the construction of 'Dr Radcliffe's Library', creating, in the process, an architectural masterpiece and Britain's first circular library.

Stephen Hebron is a curator and the author of numerous books, including *Shelley's Ghost* (2010) and *Marks of Genius* (2015), also published by the Bodleian Library.

104 pages, 234 x 156 mm
8 pages of colour plates
and 36 black and white
integrated illustrations

ISBN: 978 1 85124 429 4

Hardback, £12.99

November 2014

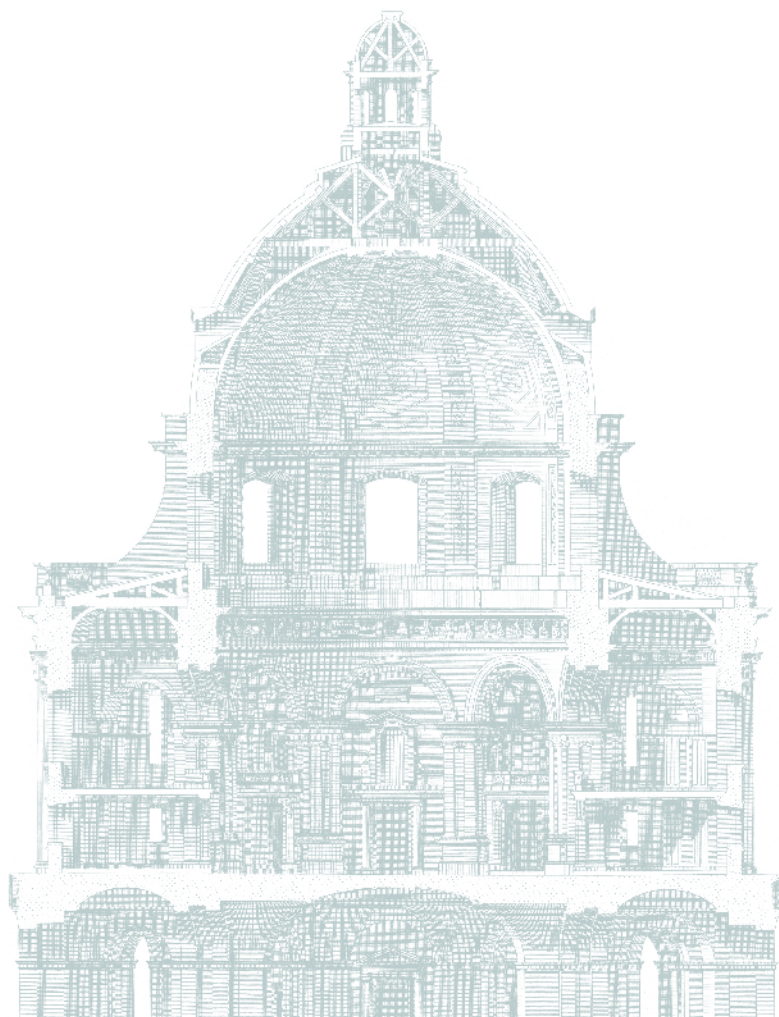
VISIT THE EXHIBITION

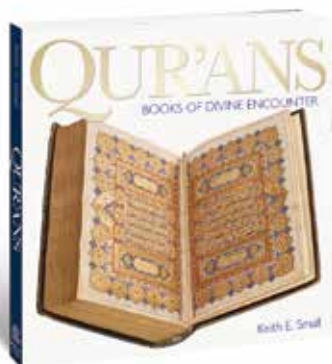
Remembering Radcliffe

28 November 2014–

20 March 2015

Bodleian Library, Oxford





Qur'āns

Books of Divine Encounter

Keith E. Small

This book provides a unique visual history of the Qur'ān using fifty-five rare, beautiful and significant Qur'ān manuscripts.

A general introduction guides the reader through the Qur'ān's entry into the world of late near eastern antiquity, a world where books of scripture were inextricably bound to the political and religious identities of empires. Books of scripture, as well as being visible statements of divine majesty, personal piety and religious identity, were viewed as providing a point of contact with the divine. In this setting the Qur'ān came to be viewed by Muslims as *the* point of divine contact without

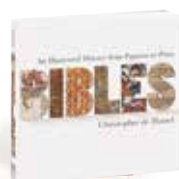
peer, and the calligraphy of its text became the foundation of Islamic visual culture for centuries to come. From this beginning, the development of the Qur'ān in book form is followed chronologically and geographically, and the themes of textual development, art, identity and divine presence are highlighted in each chapter.

This book draws mainly from the collection of Qur'āns in the Bodleian Library, one of the oldest collections in the English-speaking world and one of the finest collections internationally. Manuscripts are featured from every major chronological period of the Qur'ān's history, and most of the Qur'āns pictured have never appeared in print before.

Qur'āns: Books of Divine Encounter brings together in one volume a magnificent range of Qur'ānic manuscripts, providing a lavishly illustrated historical overview of one of the most influential, most memorized and enduring sacred books in our world.

Keith E. Small is Qur'ānic Manuscript Consultant to the Bodleian Library and Associate Research Fellow at the London School of Theology.

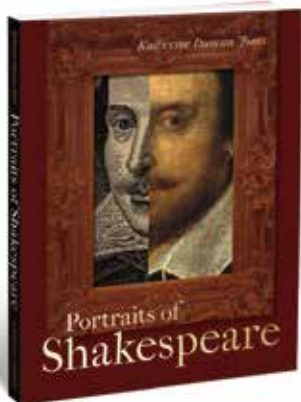
176 pages, 190 x 190 mm
58 colour illustrations
ISBN: 978 1 85124 256 6
Paperback, £14.99
June 2015



ALSO AVAILABLE

**Bibles: An Illustrated History
from Papyrus to Print**
ISBN: 978 1 85124 298 6
Paperback, £10.99
SEE PAGE 21





This generously illustrated book also examines the afterlife of these three images, as memorials, in advertising and in graphic art, together with their adaptation in later commemorative statues: all evidence of a continuing desire to put a face to one of the most famous names in literature.

128 pages, 220 x 173 mm
40 colour illustrations
ISBN: 978 1 85124 405 8
Paperback, £14.99
June 2015

Katherine Duncan-Jones is an Emeritus Fellow of Somerville College, Oxford. She has written biographies of Sir Philip Sidney (1991) and Shakespeare (2001; revised edition, 2010); and has edited *Shakespeare's Sonnets* (1997) and (with H.R. Woudhuysen) the same writer's *Poems* (2007), both for the Arden Shakespeare series.

Portraits of Shakespeare

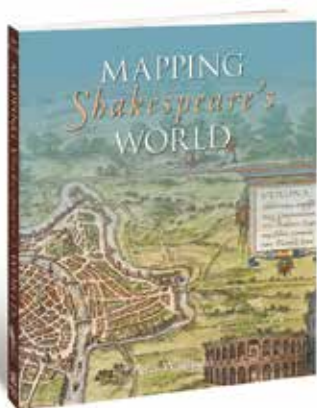
Katherine Duncan-Jones

Within Shakespeare's lifetime there was already some curiosity about what the writer of such brilliant poems, sonnets and plays looked like. Yet like so much else about him, Shakespeare's appearance is mysterious.

Why is it so difficult to find images of him that were definitely made during his life? Which images are most likely to have been made by those close to Shakespeare, and why do these differ from each other? Also, why do newly 'discovered' images claimed as representations of the playwright emerge with such regularity?

Shakespeare scholar Katherine Duncan-Jones examines these questions, beginning with an analysis of the tradition of the 'author portrait' before, during, and after Shakespeare's life. She provides a detailed critique of the three images of Shakespeare likeliest to derive from life-time portrayals: the bust in Holy Trinity Church, Stratford-upon-Avon; the 'Droeshout engraving' from the First Folio edition of Shakespeare's plays published in 1623; and the 'Chandos portrait', painted in oil on canvas in the early seventeenth century. Through a fresh exploration of the evidence and groundbreaking research, she identifies a plausible new candidate for the painter of 'Chandos'. This also throws new light on the last years of Shakespeare's life.





Mapping Shakespeare's World

Peter Whitfield

The locations of Shakespeare's plays range from Greece, Turkey and Syria to England, and they range in time from 1000 BCE to the early Tudor age. He never set a play explicitly in Elizabethan London, which he and his audience inhabited, but always in places remote in space or time. How much did he – and his contemporaries – know about the foreign cities where the plays took place? What expectations did an audience have if the curtain rose on a drama which claimed to take place in Verona, Elsinore, Alexandria or ancient Troy?

This fully illustrated book explores these questions, surveying Shakespeare's world through contemporary maps, geographical texts, paintings and drawings. The results are intriguing and sometimes surprising. Why should *Love's Labour's Lost* be set in the Pyrenean kingdom of Navarre? Was the Forest of Arden really in Warwickshire? Why do two utterly different plays like *The Comedy of Errors* and *Pericles* focus strongly on ancient Ephesus? Where was Illyria? Did the Merry Wives have to live in Windsor? Why did Shakespeare sometimes shift the settings of the plays from those he found in his literary sources?

208 pages, 250 x 210 mm
110 colour illustrations
ISBN: 978 1 85124 257 3
Paperback, £25.00
June 2015

It has always been easy to say that wherever the plays are set, Shakespeare was really writing about human psychology and human nature, and that the settings are irrelevant. This book takes a different view, showing that many of his locations may have had resonances which an Elizabethan audience would pick up and understand, and it shows how significant the geographical and historical background of the plays could be.

Peter Whitfield writes on history, literary criticism and poetry. His *Travel: A Literary History* was published in 2011.

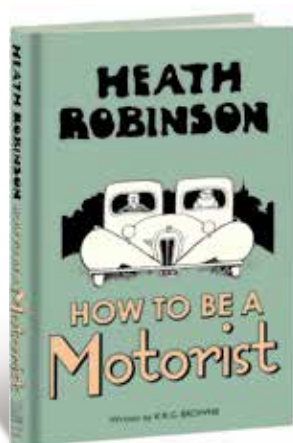


ALSO BY THE AUTHOR
Travel: A Literary History
ISBN: 978 1 85124 338 9
Hardback, £19.99
SEE PAGE 18



HEATH ROBINSON

W. Heath Robinson is best known for his hilarious drawings of zany contraptions, though his work ranged across a wide variety of topics covering many aspects of British life in the decades following the First World War. Starting out as a watercolour artist, he quickly turned to the more lucrative field of book illustration and developed his forte in satirical drawings and cartoons. He was regularly commissioned by the editors of *Tatler* and *The Sketch* and in great demand from advertising companies. Collections of his drawings were subsequently published in many different editions and became so successful as to transform Heath Robinson into a household name, celebrated for his eccentric brand of British humour.

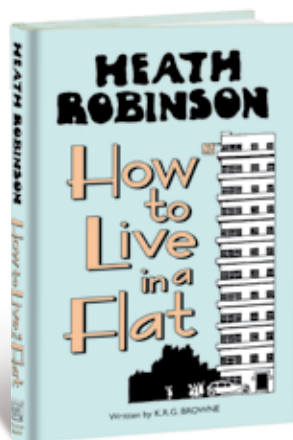


Heath Robinson: How to be a Motorist

W. Heath Robinson and K.R.G. Browne

Presenting such innovations as the 'Zip-opening Bonnet', the 'Duo-car for the Incompatible' and the handy 'New Rear Wheel Gear for Turning the Car in One Movement', this volume of Heath Robinson illustrations with commentary by K.R.G. Browne will appeal to 'everybody who is ever likely to drive, be driven in, or get run over by a mechanically propelled vehicle'.

128 pages, 185 x 120 mm
111 black and white illustrations
ISBN: 978 1 85124 434 8
Hardback, £9.99
February 2015

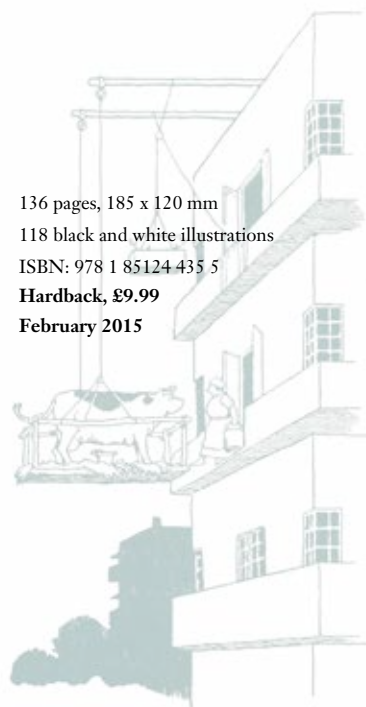


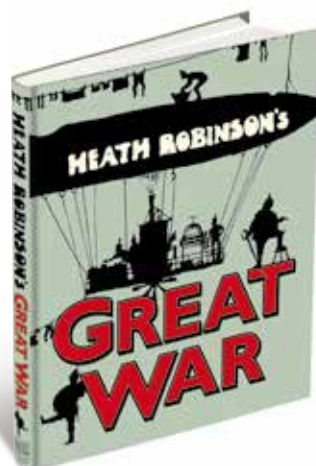
Heath Robinson: How to Live in a Flat

W. Heath Robinson and K.R.G. Browne

The perfect antidote to the estate agent's property description, this book, with illustrations by Heath Robinson and a witty commentary by K.R.G. Browne, shows you how to prove there is room to swing a cat in your living-room and offers many inventive space-saving solutions, such as the 'Combination Bath and Writing Desk for Business Men', the 'Bed Dining-table' and the 'Dresser-Piano'.

136 pages, 185 x 120 mm
118 black and white illustrations
ISBN: 978 1 85124 435 5
Hardback, £9.99
February 2015



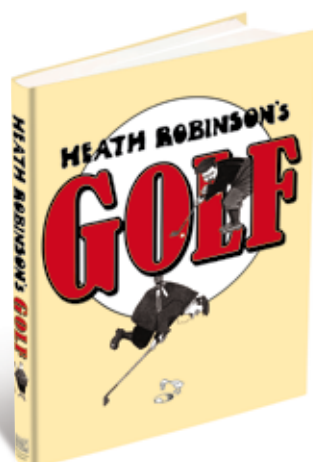


Heath Robinson's Great War

W. Heath Robinson

Heath Robinson drew many cartoons lampooning the excesses of the First World War and poking fun at the German army, bringing welcome comic relief to British soldiers and civilians. This book presents his complete First World War satire, from ridiculous weapons such as 'Button Magnets' to aeronautical antics and a demonstration of how to have a 'Quiet Cup of Tea at the Front.'

96 pages, 253 x 194 mm
80 duotone illustrations
ISBN: 978 1 85124 424 9
Hardback, £20.00
April 2015

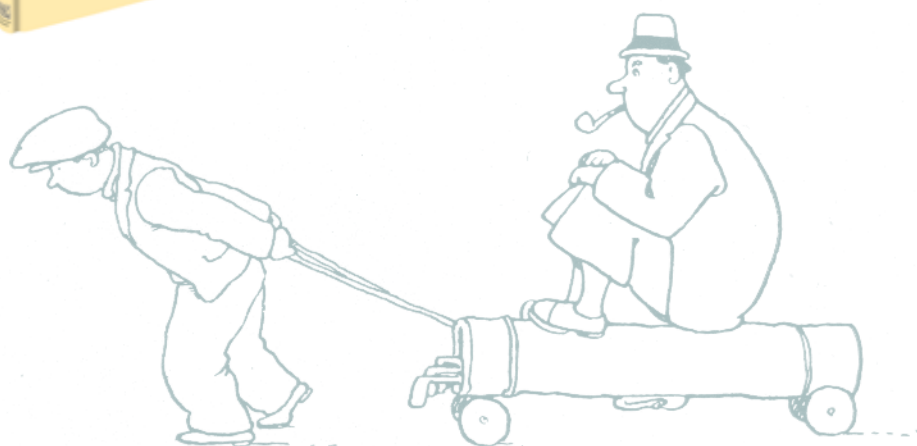
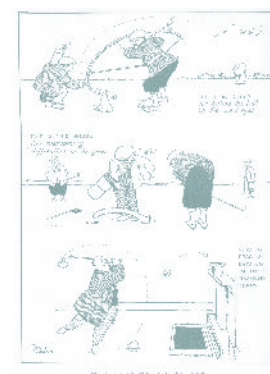


Heath Robinson's Golf

W. Heath Robinson

A collection of full-page cartoons on the hapless antics of the portly golfer and his long-suffering caddie, including 'How Noah Managed to Keep his Hand in during the Flood', the 'Origin of Plus Fours', the multiple meanings of 'an Awkward Lie' and the highly amusing invention of 'Pogo Golf': a gem for the golf enthusiast.

64 pages, 253 x 194 mm
56 duotone illustrations
ISBN: 978 1 85124 433 1
Hardback, £20.00
April 2015





Scholars, Poets and Radicals

Discovering Forgotten Lives in the Blackwell Collections

Rita Ricketts

Exploring the Blackwell Collections (publishing and bookselling archives), Rita Ricketts discovered diverse characters associated with this world-famous company, between 1830 and 1940. There is a tailor's son saving souls, a reluctant radical, a hammerman poet, a spellbound princess, pauper apprentices, pioneering women, profligate printers and patriots publishing in protest against the authorities who sent so many to 'certain death' in the First World War. Some became famous: J.R.R. Tolkien, Wilfred Owen, John Betjeman, Dorothy L. Sayers, Vera Brittain, Edith Sitwell and Laurence Binyon, whose name is recollected wherever *For the Fallen* is read. Most were obscure, yet their memoirs, letters and journals, often disregarded in recorded history, are preserved here. This is what makes the collections a rarity and so appealing.

Family memories of the first B.H. Blackwell and the diaries of his son and first apprentices document everyday life against the backdrop of the book trade, and also present a tableau of nineteenth and twentieth-century history ranging far beyond Oxford. The third B.H. Blackwell (Sir Basil) collected their stories, singling out Rex King whose diaries, 1918–1940, contain an astonishing reading list and a mordant dissection of the texts amounting to a critique of early twentieth-century English culture; rich fodder for any book or cultural historian.

Rex King, like all the characters in this book, wrote for posterity. And Rita Ricketts, a consummate storyteller, has ensured that they will be read by a new generation.

Rita Ricketts is the author of *Adventurers All* (2002).

320 pages, 234 x 156 mm
48 pages of colour plates
and 40 black and white
integrated illustrations

ISBN: 978 1 85124 425 6

Hardback, £30.00

March 2015

New Bodleian: The Making of the Weston Library

Edited by the Bodleian Library

In association with Wilkinson Eyre Architects and Mace Limited

In 1934 Sir Giles Gilbert Scott began work on designs for a substantial new library building opposite the Old Bodleian Library site in Broad Street, Oxford in order to provide much-needed space for the growing numbers of books housed in the library and the number of readers using them. Opened in 1946 (having been delayed by the Second World War), for seventy years the New Bodleian served the academic community and readers visiting Oxford, housing 3.5 million items. Scott's innovative designs meant that the New Bodleian became a Grade II-listed building in 2003.

In 2009, thanks to a generous bequest from the Garfield Weston Foundation, plans got underway for a complete refurbishment of the building to meet the needs of twenty-first-century research and the Bodleian's expanding collections. The architects Wilkinson Eyre were appointed to develop the project adapting the Grade II listed building for its new use as a special collections library while keeping the façade intact. Their brief was to redesign reading rooms for the consultation of rare books, manuscripts, archives, music and maps, provide new research facilities (including

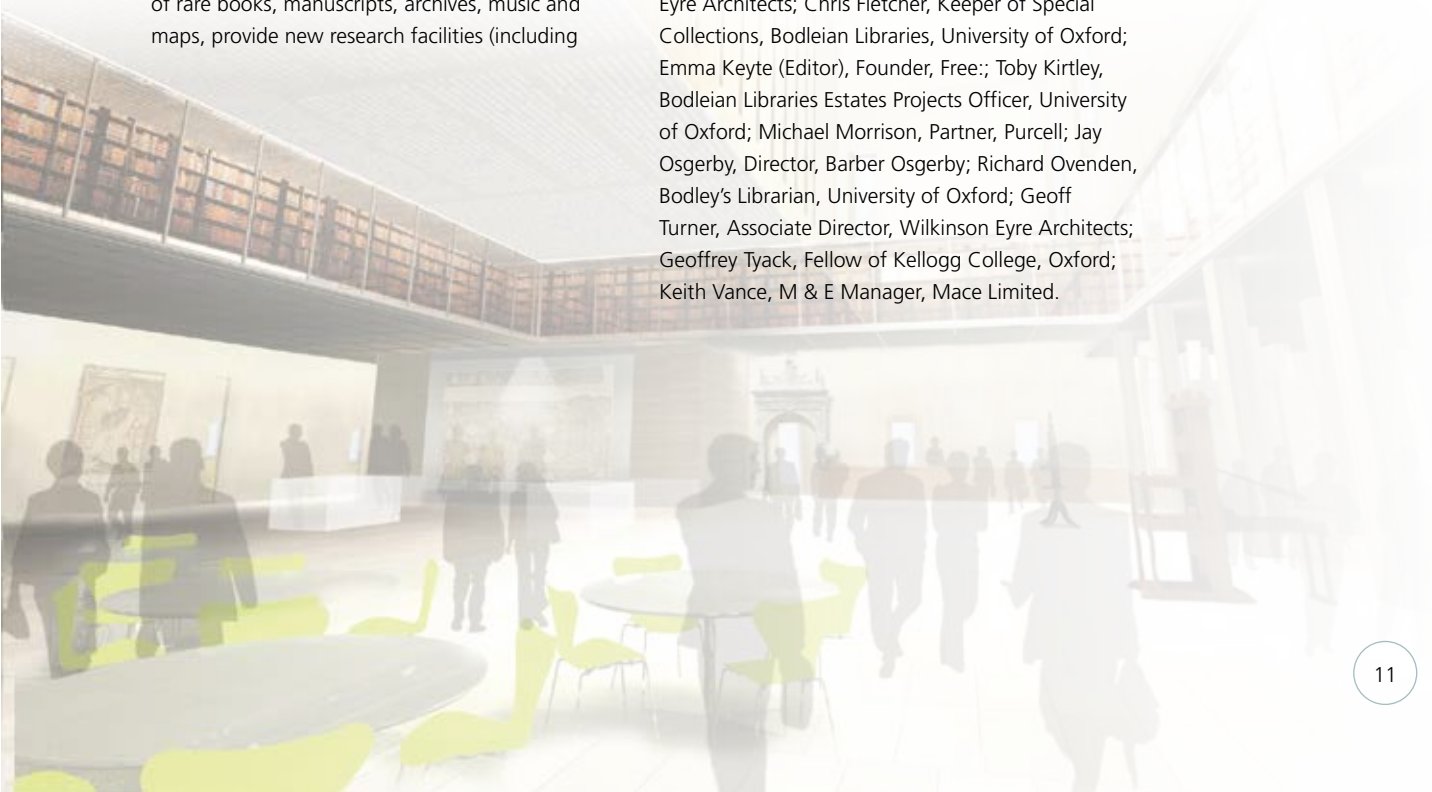


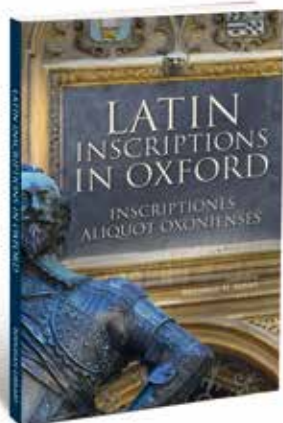
support for digital scholarship), new teaching facilities, improved conservation laboratories, state-of-the-art storage for Bodleian Libraries' valuable special collections and enhanced public access through a new entrance hall and exhibition space.

This book tells the story of how the vision for the Weston Library was realized. Like the project itself, it represents a collaboration between clients and consultants as they place the project in context, describing in detail the many architectural, academic, curatorial and heritage issues addressed throughout the process, and the challenges of meeting the needs of an internationally renowned, four-hundred-year-old institution in the twenty-first century.

Contributors: Bernard Antieul, formerly Director, hurleypalmerflatt; Rob Bevan, Architecture Critic, Evening Standard; Jim Eyre, Director, Wilkinson Eyre Architects; Chris Fletcher, Keeper of Special Collections, Bodleian Libraries, University of Oxford; Emma Keyte (Editor), Founder, Free; Toby Kirtley, Bodleian Libraries Estates Projects Officer, University of Oxford; Michael Morrison, Partner, Purcell; Jay Osgerby, Director, Barber Osgerby; Richard Ovenden, Bodley's Librarian, University of Oxford; Geoff Turner, Associate Director, Wilkinson Eyre Architects; Geoffrey Tyack, Fellow of Kellogg College, Oxford; Keith Vance, M & E Manager, Mace Limited.

224 pages, 250 x 250 mm
100 colour illustrations
ISBN: 978 1 85124 374 7
Paperback, £30.00
June 2015





Latin Inscriptions in Oxford

Compiled with translations by Reginald H. Adams

For the first six centuries from the institution's foundation, Latin was the language spoken and written at the University of Oxford. It's no surprise, then, to find that the inscriptions carved into the monuments, colleges and municipal buildings of the city are for the most part also in Latin. It is also a language which lends itself to compression, so an inscription in Latin uses fewer characters than English, for example, saving space and money. But what do they all mean?

'Let no-one who is smoke-bearing enter here'

Rhodes House

'Without experiment it is not possible to know anything adequately'

Botanical Gardens

*'On this site Irene Frude, the most kindly landlady...
provided each day for almost thirty-five years enormous breakfasts'*

Little Clarendon Street

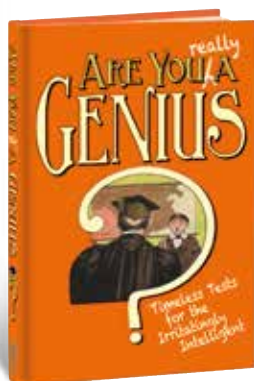
For this book Reginald Adams has assembled, translated and explained a wide selection of Oxford's Latin inscriptions (and a few Greek ones). These can be found in many accessible places in both city and university, dating from the medieval period to the present day. Their purposes range from tributes and memorials to decorations and witty commentaries on the edifice that they adorn. The figures commemorated include Queen Anne, Roger Bacon, Cardinal Wolsey, Cecil Rhodes, T. E. Lawrence and a kind landlady who provided 'enormous breakfasts', as well as other eminent scholars and generous benefactors. These evocative mementos of the past bring insight to the informed observer of their surroundings and also vividly illustrate the history of Oxford.

Reginald H. Adams was a scholar of St John's College, Oxford in the 1930s. He began his career as a schoolmaster, served in the Royal Artillery throughout the Second World War and was for thirty years one of Her Majesty's Inspectors of Schools. He was the author of *The College Graces of Oxford and Cambridge* (2013).

104 pages, 198 x 129 mm
ISBN: 978 1 85124 430 0
Paperback, £9.99
May 2015



ALSO OF INTEREST
**The College Graces of
Oxford and Cambridge**
ISBN: 978 1 85124 083 8
Paperback, £9.99
SEE PAGE 21



Are You Really a Genius?

Timeless Tests for the Irritatingly Intelligent

Robert A. Streeter & Robert G. Hoehn

In 1938, two authors embarked on a mission for the greater good of the country: to find more geniuses. They set about compiling fiendish brain-teasers, tortuous trick questions and complex numerical challenges and tested them thoroughly on some unsuspecting pupils.

The most robust tests were collected into a quirky and ingenious puzzle book which allows you to discover whether you are a genius through a variety of verbal tests, story puzzles, hard sums and tricky spellings. Questions are grouped into a series of test papers, followed by 'brain-twisters' and a 'moron's morgue' to catch those not quite up to the challenge. Each answer (provided at the back) is carefully scored to determine the exact level of genius attained.

128 pages, 170 x 110 mm
ISBN: 978 1 85124 423 2
Hardback, £9.99
March 2015

Drawing on the simpler aspects of life in the 1930s, the book includes charmingly antique scenarios and old-fashioned extracts, as well as some timeless favourites. 'If a hen and a half lays an egg and a half in a day and a half, how many eggs will seven hens lay in six days?' 'By rearranging the letters in the word 'plea' make three new words.' 'Which is heavier, milk or cream?' If you think you know the answers, this book is for you. If you don't, why not try it out on your clever friends and discover which of them is truly a genius?

$$D = \frac{1}{c} \frac{1}{\ell} \frac{d\ell}{dt} = \frac{1}{c} \frac{1}{P} \frac{dP}{dt}$$

$$D^2 = \frac{1}{P^2} \frac{P_0 - P}{P} \sim \frac{1}{P^2} \quad (1a)$$

$$D^2 = \frac{K_0}{3} \frac{P_0 - P}{P_0} \sim \frac{1}{3} K_0 \quad (2a)$$

$$D^2 \sim 10^{-53}$$

$$c \sim 10^{-26}$$

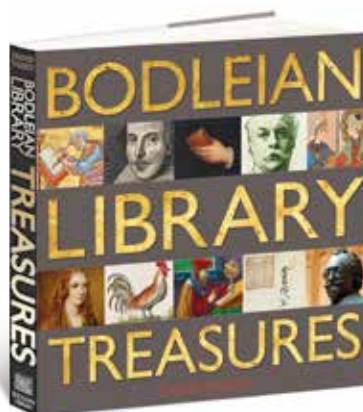
$$P \sim 10^8 \text{ g. y}$$

$$t \sim 10^{10} (10^{11}) \text{ y}$$

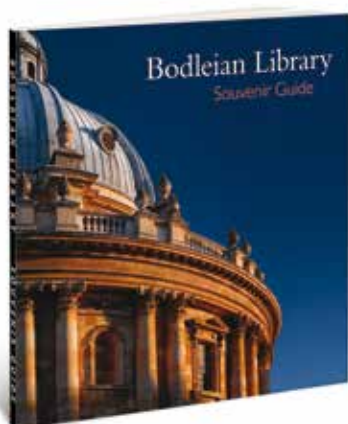
Bodleian Library Treasures

David Vaisey

Since its foundation in 1602, the Bodleian Library has acquired manuscripts, printed books, maps, music and ephemera in all languages, from all ages and from all corners of the globe. Using a simple and accessible chronological structure, together with detailed illustrations, this bibliophile's delight showcases the beauty and knowledge contained within the Bodleian Library's renowned collections.



232 pages, 220 x 220 mm
180 colour illustrations
ISBN: 978 1 85124 408 9
Paperback, £20.00
January 2015



Bodleian Library Souvenir Guide

Geoffrey Tyack

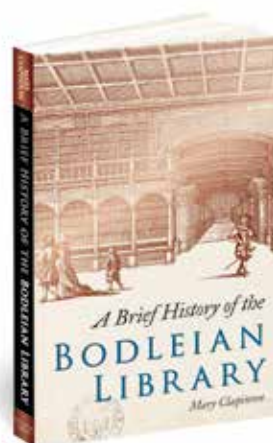
This richly illustrated guide to the historic buildings of the Bodleian Library not only makes an attractive keepsake but is also packed with fascinating architectural details about one of the oldest libraries in Britain that has been in continuous use since the Middle Ages.

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Mary Clapinson

Spanning over 400 years, this succinct account, illustrated with historical prints, portraits and photographs of some of the Library's most treasured items, traces the development of the Bodleian's superb collections and historic buildings from its foundation by Sir Thomas Bodley to the celebration of the quatercentenary of its opening.



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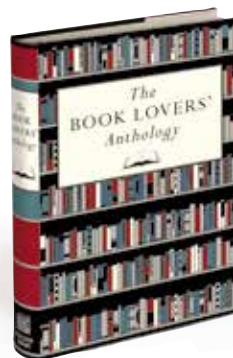
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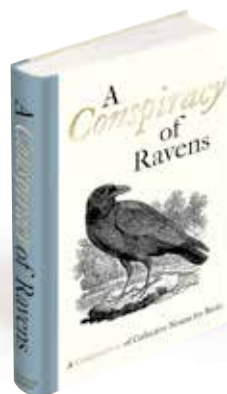
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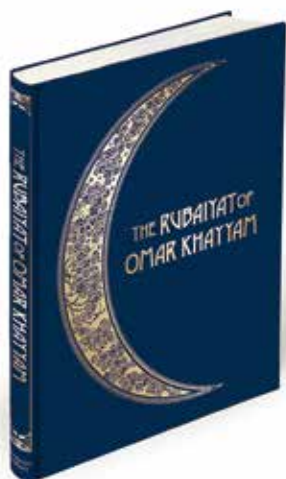
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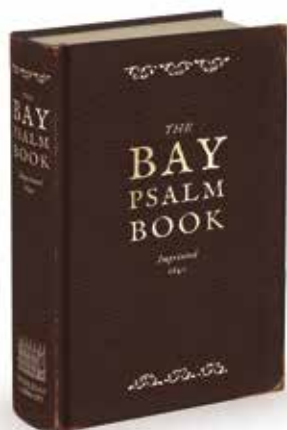
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Daniela Mairhofer

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Edited and translated by Ceri Davies

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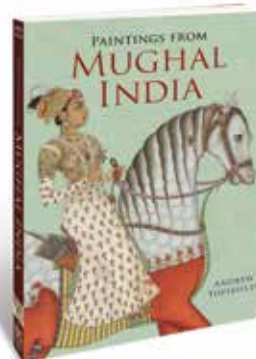
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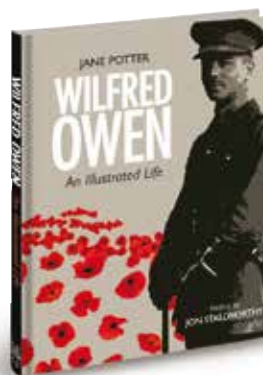
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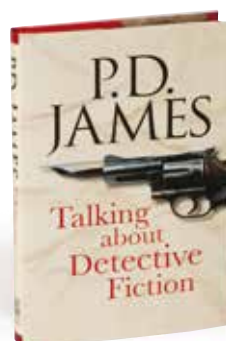
Giles Waterfield, *Sunday Telegraph*

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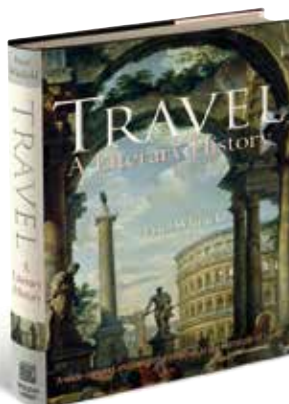
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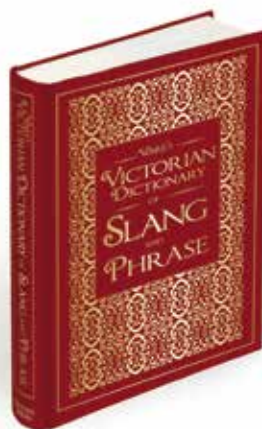
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36	Summary Catalogue of MS. in the Bodleian Library Relating to the City, County and University of Oxford	978 0 90017 721 7	£5.00		
28	Superstitions	978 1 85124 286 3	£4.99		
36	Supplement to MS. Colls of Africana in Rhodes House Library (1971)	978 0 90017 711 8	£3.00		
18	Talking about Detective Fiction	978 1 85124 309 9	£12.99		
31	Textile and Embroidered Bindings	978 0 90017 707 1	£2.00		
34	Titanic Calling	978 1 85124 377 8	£14.99		
20	The Tradescants' Orchard	978 1 85124 277 1	£30.00		
18	Travel	978 1 85124 338 9	£19.99		
36	A Union List of Japanese Local Histories	978 0 90017 783 5	£12.00		
17	Volume the First	978 1 85124 281 8	£25.00		
19	Ware's Victorian Dictionary of Slang and Phrase	978 1 85124 262 7	£25.00		
34	Weddings	978 1 85124 369 3	£15.00		
18	Wilfred Owen	978 1 85124 394 5	£14.99		
34	Women & Hats	978 1 85124 362 4	£15.00		
34	Wonderful Things from 400 Years of Collecting	978 1 85124 077 7	£29.99		
			Postage and packing		
			TOTAL		

Ware's Victorian Dictionary of Slang and Phrase

J. Redding Ware

Introduction by John Simpson

Ware's dictionary, first published in 1909, is a treasure trove of the everyday language of the nineteenth century. Reproduced in facsimile with an introduction by John Simpson, Chief Editor of the *Oxford English Dictionary*, this dictionary provides a fascinating and highly entertaining witness to the colourful history of unofficial English.



288 pages, 196 x 128 mm
ISBN: 978 1 85124 262 7
Hardback, £25.00
March 2013



The First English Dictionary of Slang 1699

B.E. Gent

Introduction by John Simpson

The first work dedicated solely to the subject of slang words and their meanings. This lost gem offers real insight into life during the period and bristles with humorous and eminently quotable definitions, many of which reveal the earthier side of seventeenth-century London.

224 pages, 198 x 129 mm
ISBN: 978 1 85124 348 8
Hardback, £12.99
September 2010

An invaluable guide to the argot of seventeenth-century low London.

Peter Ackroyd

The First English Dictionary 1604

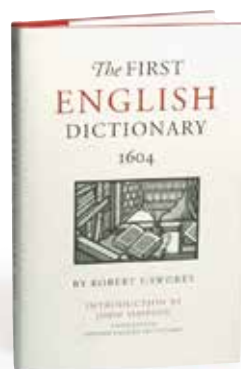
Robert Cawdrey's A Table Alphabeticall

Introduction by John Simpson

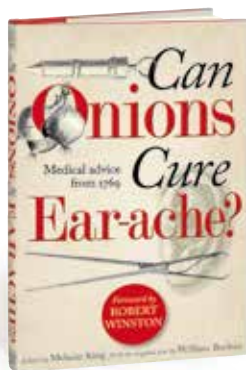
Contrary to popular belief, the author of the first English dictionary is not Samuel Johnson, but Robert Cawdrey, who published his *Table Alphabeticall* in 1604, 149 years before Johnson's dictionary.

It is magicke, inchaunting, and makyth me to maffle and bleate. A fulgent thing, deserving of great claritude.

Stephen Fry



160 pages, 196 x 129 mm
ISBN: 978 1 85124 385 3
Hardback, £12.99
October 2006



Can Onions Cure Ear-ache?

Medical Advice from 1769

William Buchan

Edited by Melanie King

Foreword by Robert Winston

This edited selection from one of the first medical self-help manuals gives a fascinating insight into popular treatments of the eighteenth century.

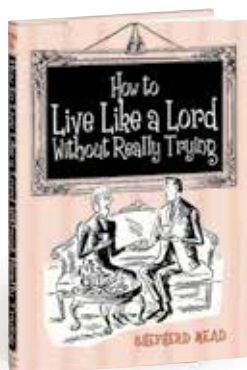
208 pages, 198 x 129 mm

30 line art illustrations

ISBN: 978 1 85124 382 2

Hardback, £14.99

September 2012



How to Live Like a Lord without Really Trying

Shepherd Mead

Deftly illustrated with witty cartoons, this title is packed with gems on Anglo-American differences and pithy advice which tells us as much about the British of the 1960s as it does about their visitors from across the Pond.

208 pages, 198 x 129 mm

36 black and white cartoons

ISBN: 978 1 85124 279 5

Hardback, £12.99

September 2012



Pick of the Bunch

The Story of Twelve Treasured Flowers

Margaret Willes

Alongside beautiful botanical illustrations, *Pick of the Bunch* tells the social history of twelve enduringly popular flowers – how they arrived in our gardens; how they were bought, acquired and displayed and who were their devotees.

The perfect summer read for any gardener.

John Stachiewicz, *National Trust Magazine*

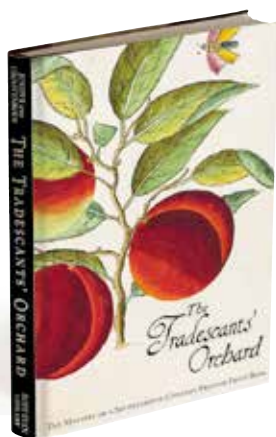
168 pages, 194 x 194 mm

87 colour illustrations

ISBN: 978 1 85124 303 7

Hardback, £19.99

October 2009



The Tradescants' Orchard

The Mystery of a Seventeenth-Century Painted Fruit Book

Barrie Juniper and Hanneke Grootenboer

This seventeenth-century manuscript presents charming and vibrant watercolour paintings of orchard fruits on the branch. All of the original illustrations are reproduced here in facsimile for the first time, following a general introduction which maps out the mystery of why and how these beguiling watercolours came to be commissioned and made.

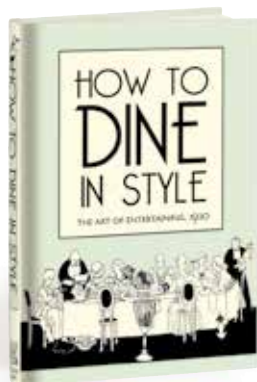
128 pages, 302 x 195 mm

81 colour illustrations

ISBN: 978 1 85124 277 1

Hardback, £30.00

April 2013



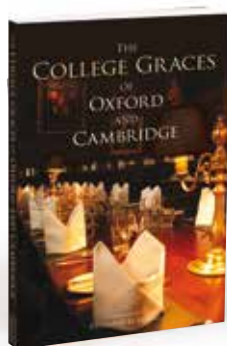
How to Dine in Style

The Art of Entertaining, 1920

J. Rey

An engaging blend of practical advice and a catalogue of eccentricity, this book contains everything you need to know, from the fine art of composing a menu to the practicalities of the correct order and temperatures for serving wines.

168 pages, 198 x 129 mm
30 black and white illustrations
ISBN: 978 1 85124 086 9
Hardback, £12.99
October 2013



The College Graces of Oxford and Cambridge

Compiled by Reginald H. Adams

This book reveals how the tradition of the Latin grace has survived and evolved over the centuries and offers a rare glimpse inside the private dining halls of Oxbridge. Contains full translations and Latin texts of all the graces.

96 pages, 198 x 129 mm
ISBN: 978 1 85124 083 8
Paperback, £9.99
September 2013



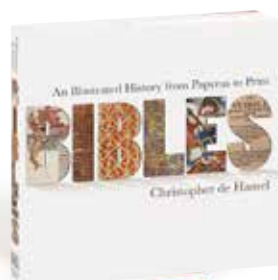
Great Medical Discoveries

An Oxford Story

Conrad Keating

This short illustrated history chronicles the story of Oxford's contribution to science, from its medieval origins to its present status as one of the world's leading scientific institutions. In charting Oxford's remarkable history, the book showcases twenty discoveries which have shaped medical science across the centuries, with worldwide impact.

96 pages, 234 x 156 mm
40 colour illustrations
ISBN: 978 1 85124 003 6
Paperback, £8.99
November 2013



Bibles

An Illustrated History from Papyrus to Print

Christopher de Hamel

This unique visual history of the bestselling book of all time tells the sumptuously illustrated story of sixty rare, beautiful and important Bibles.

176 pages, 190 x 190 mm
60 colour illustrations
ISBN: 978 1 85124 298 6
Paperback, £10.99
April 2011



How to ...

These little guides were written for the middle classes of the 1930s who were reading the first modern self-help books. Illustrated with contemporary line drawings, they contain advice by turns delightfully arcane and timelessly true.

How to be a Good Mother-in-Law

Packed with amusing scenarios of provocative behaviour as well as pithy advice, this charming guide will win over both novices and veterans in this much-maligned role.

How to be a Good Mother-in-Law

ISBN: 978 1 85124 082 1

September 2013

How to be a Good Motorist

ISBN: 978 1 85124 080 7

September 2013

How to be a Good Lover

ISBN: 978 1 85124 280 1

September 2012

Rights sold: Russian

How to be a Good Husband

ISBN: 978 1 85124 376 1

January 2008

Rights sold: Arabic, Russian, Spanish

How to be a Good Wife

ISBN: 978 1 85124 381 5

January 2008

Rights sold: Arabic, Russian, Spanish

How to be a Good Motorist

This little book from the 1920s provides all the information needed to get maximum enjoyment out of the open road, complete with leisurely picnics and a little light motor-car maintenance – the perfect gift for both new and experienced drivers.

How to be a Good Lover

Aimed at the romantically inclined in the 1930s, this charming self-help guide is dedicated to the etiquette of choosing, wooing and winning a prospective partner.

How to be a Good Husband

Don't think that your wife has placed waste-paper baskets in the rooms as ornaments.

How to be a Good Wife

The art of being a good wife is not an easy one but, after all is said and done, husbands are not terribly difficult to manage.

96 pages, 115 x 88 mm

line drawings

Hardback, £4.99 each



... in Quotations

These compact gift books are packed full of witty, scandalous and entertaining quotations, from the Middle Ages to the current decade.

Chicago in Quotations

This book offers candid views of an extraordinary town which has attracted citizens from all over Europe and the rest of the world. They have made the city what it is today – and written about it variously with affection, loyalty, disgust and amazement.

London in Quotations

England's capital has been characterized variously as a 'riddle', a 'cesspool' and a 'modern Babylon', and both Londoners and visitors alike have continued to share their candid views of a great city in a variety of literary forms.

New York in Quotations

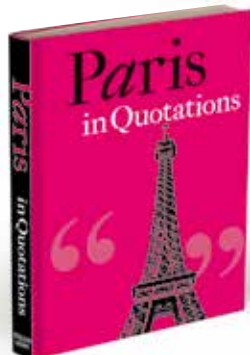
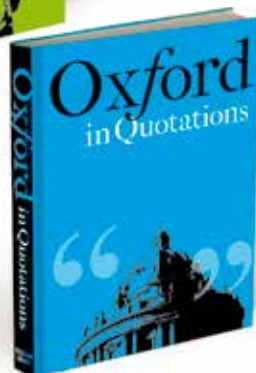
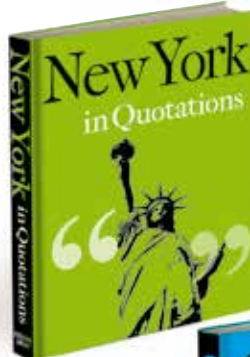
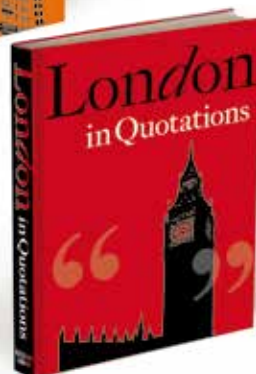
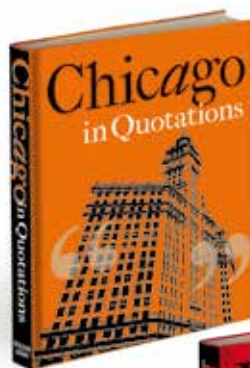
Over the last three-and-a-half centuries this glamorous, twenty-four-hour city has attracted a multitude of thinkers, poets, novelists and playwrights, many of whom have brilliantly encapsulated its unique spirit through verse, prose or the ultimate wisecrack.

Oxford in Quotations

Since its humble beginnings as a ford for oxen across the river Thames in the tenth century, Oxford has been an inspiration to generations of writers and thinkers, who have admired its 'dreaming spires', or warned of its excesses.

Paris in Quotations

Describing the capital variously as a city of lovers, gastronomy, fashion and filth, myriad quotations – sometimes poetic, sometimes humorous and always fizzing with insight – are collected here.



Chicago in Quotations
ISBN: 978 1 85124 411 9
October 2014

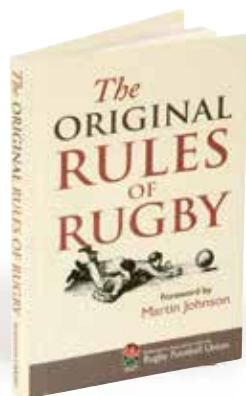
London in Quotations
ISBN: 978 1 85124 401 0
August 2014

New York in Quotations
ISBN: 978 1 85124 420 1
October 2014

Oxford in Quotations
ISBN: 978 1 85124 400 3
August 2014

Paris in Quotations
ISBN: 978 1 85124 410 2
October 2014

96 pages, 115 x 88 mm
Hardback, £5.99 each



The Original Rules of Rugby

Foreword by Martin Johnson

Introduction by Jed Smith

'Rugby has rules? Seriously!?!' How many times has a spectator of the grand game been moved to utter such a comment on observing a crushing tackle?

96 pages, 148 x 100 mm

29 black and white illustrations

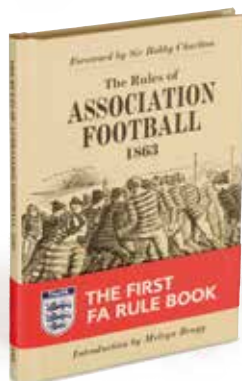
Published in Australia by Penguin

ISBN: 978 1 85124 371 6

Hardback, £5.99

September 2007

Rights sold: French



The Rules of Association Football, 1863

Foreword by Sir Bobby Charlton

Introduction by Melvyn Bragg

The First Rule Book of the FA, recently recognized as one of the twelve books that changed the world.

72 pages, 148 x 100 mm

5 black and white illustrations

ISBN: 978 1 85124 375 4

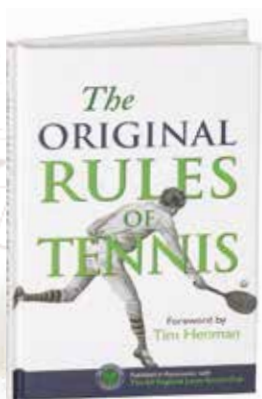
Hardback, £5.99

June 2006

Rights sold: French

One of the most important books ever published.

Melvyn Bragg



The Original Rules of Tennis

Foreword by Tim Henman

Introduction by John Barrett

Telling the story of the creation and evolution of the rules of tennis.

64 pages, 148 x 100 mm

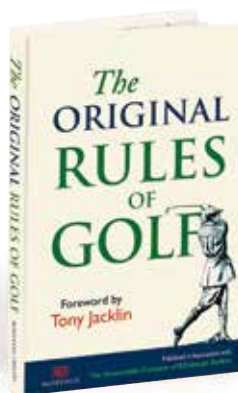
32 black and white illustrations

Published in Australia by Melbourne University Press

ISBN: 978 1 85124 318 1

Hardback, £5.99

June 2010



The Original Rules of Golf

Foreword by Tony Jacklin

Introduction by Dale Concannon

Examining the history of the rules of golf from the eighteenth century to the present day.

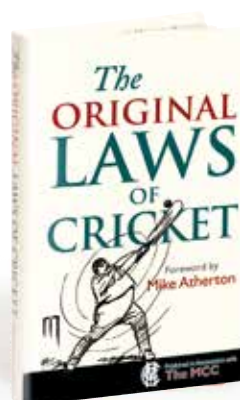
64 pages, 148 x 100 mm

27 black and white illustrations

ISBN: 978 1 85124 342 6

Hardback, £5.99

March 2009



The Original Laws of Cricket

Foreword by Mike Atherton

Introduction by Michael Rundell

This book reprints the complete text of the original laws and explores their evolution.

64 pages, 148 x 100 mm

29 black and white illustrations

ISBN: 978 1 85124 312 9

Hardback, £5.99

May 2008



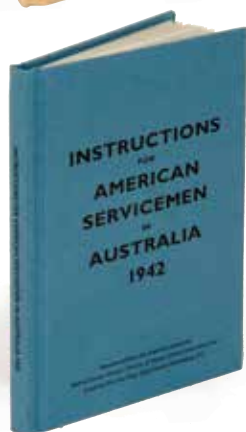
Instructions for American Servicemen in Britain, 1942

This United States War Department guide was intended to lessen the culture shock for American servicemen embarking on their first trip to Great Britain and, for the most part, abroad. The instructions are a wonderful interpretation of the differences between the two allies. Refreshingly candid quips leap from the pages – in a most un-British fashion.

48 pages, 155 x 100 mm
ISBN: 978 1 85124 085 2
Hardback, £4.99
September 2004
Series: Instructions for Servicemen

A perfect gift book.

Independent Publishers' Catalogue



Instructions for American Servicemen in Australia, 1942

Nearly 1 million American soldiers passed through Australia between 1942 and 1945 as part of America's strategy to re-capture the Philippines and defeat Japan. This pithy guide captures the essence of Australia and its people, their humour and attitude to the Yanks, the British, the war and the world with remarkable economy and clarity.

72 pages, 155 x 100 mm
20 black and white illustrations
Published in Australia by Penguin
ISBN: 978 1 85124 395 2
Hardback, £4.99
September 2006
Series: Instructions for Servicemen



Instructions for British Servicemen in Germany, 1944

This remarkable booklet, often unintentionally humorous and sometimes crudely stereotypical, reads by turns like a travel guide (advising on the excellence of German sausages and beer – 'one of the pleasantest in Europe') and a crash course in psychological warfare. It is very much a document of the period, revealing as much about British wartime attitudes towards Germany as it does about British hopes and fears.

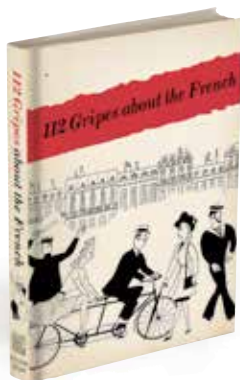
80 pages, 155 x 100 mm
ISBN: 978 1 85124 351 8
Hardback, £4.99
September 2007
Series: Instructions for Servicemen
Rights sold: German



Instructions for British Servicemen in France, 1944

In 1944 the British War Office distributed a handbook to British soldiers informing them what to expect and how to behave in a newly liberated France. Containing candid descriptions of this war-ravaged society (widespread malnourishment, rampant tuberculosis) as well as useful phrases and a pronunciation guide (bonjewer, commont-allay-voo), many of the book's observations still ring true today.

72 pages, 155 x 100 mm
ISBN: 978 1 85124 335 8
Hardback, £4.99
September 2005
Series: Instructions for Servicemen
Rights sold: French



112 Gripes about the French

Paris, 1945

A humorous look at the most common gripes voiced by the American GIs stationed in Paris in 1945. Written in a direct, colloquial style, this book is illustrated with evocative period cartoons.

120 pages, 155 x 100 mm
10 black and white illustrations
ISBN: 978 1 85124 039 5
Hardback, £5.99
August 2013

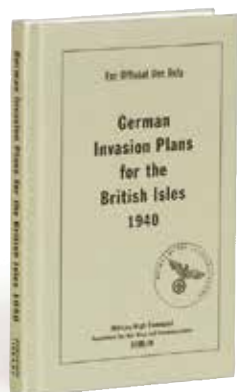
A Pocket Guide to Vietnam, 1962

Foreword by Bruns Grayson, Vietnam Veteran, US Army

Written to educate American soldiers on Vietnam's history, culture, politics, infrastructure, geography and people, this is an eloquent and compelling document of a seminal decade, the legacy of which continues to resonate.



112 pages, 155 x 100 mm
38 black and white illustrations
ISBN: 978 1 85124 285 6
Hardback, £5.99
September 2011



German Invasion Plans for the British Isles, 1940

For years, German military intelligence quietly compiled a dossier of information on Britain. Using one of the only surviving copies found by the Allied forces as they invaded Berlin in 1945, this book brings together a selection of documents that were used in planning Operation Sea Lion in 1940.

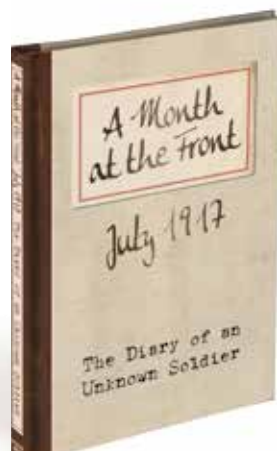
96 pages, 170 x 110 mm
43 black and white illustrations and maps
ISBN: 978 1 85124 356 3
Hardback, £5.99
September 2007
Rights sold: German

NEW EDITION

A Month at the Front

The Diary of an Unknown Soldier

In July 1917 a young man in the 12th East Surrey Regiment kept a journal of his experiences at the front. This poignant and moving account, never previously published, is narrated with a keen sense of observation, bringing to life the sights, sounds, smells and horrors of war.



56 pages, 195 x 127 mm
8 black and white illustrations
Published in Australia by Melbourne University Press
ISBN: 978 1 85124 422 5
Hardback, £7.99
May 2014



ALSO OF INTEREST

Postcards from the Trenches

ISBN: 978 1 85124 391 4
Hardback, £8.99
SEE PAGE 30



ALSO OF INTEREST

Ye Berlyn Tapestry: John Hassall's Satirical First World War Panorama
ISBN: 978 1 85124 416 4
Hardback, £9.99
SEE PAGE 15



Secrets in a Dead Fish

The Spying Game in the First World War

Melanie King

Drawing on the words of many of the spies themselves, *Secrets in a Dead Fish* is a fascinating compendium of clever and original ruses that casts new light into the murky world of espionage during the First World War.

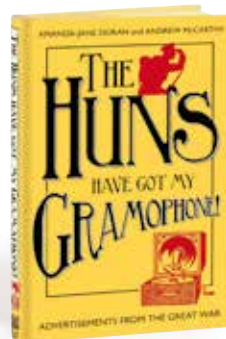
128 pages, 170 x 110 mm
20 black and white
cartoons
ISBN: 978 1 85124 260 3
Hardback, £8.99
June 2014

The Huns Have Got my Gramophone!

Advertisements from the Great War

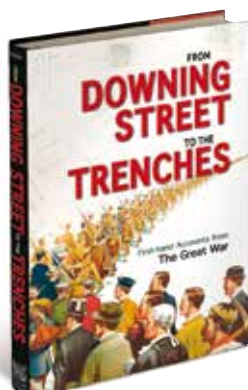
Amanda-Jane Doran and Andrew McCarthy

These charged images from the Great War cover a wide range of products, including trench coats, motorcars, gramophones, cigarettes and invalid carriages, all bringing an insight into the preoccupations, aspirations and necessities of life between 1914 and 1918.



112 pages, 170 x 110 mm
50 black and white
illustrations
ISBN: 978 1 85124 399 0
Hardback, £8.99
June 2014

VISIT THE EXHIBITION
The Great War:
Personal Stories from Downing
Street to the Trenches
18 June–2 November 2014
Bodleian Library, Oxford



From Downing Street to the Trenches

First-hand Accounts from the Great War, 1914–1916

Mike Webb

Foreword by Hew Strachan

Why did Asquith take Britain to war in 1914? What did educated young men believe their role should be? What was it like to fly over the Somme battlefield? How could a trench on the front line be 'the safest place'? These fascinating contemporary papers paint a highly personal and immediate picture of the war as it happened.

304 pages, 234 x 156 mm
16-page colour plate section
and 27 black and white
integrated illustrations
ISBN: 978 1 85124 393 8
Hardback, £19.99
June 2014

If England Were Invaded

William Le Queux

Introduction by Mike Webb

Eight years before the outbreak of the First World War, when national hysteria over the supposed presence of German spies in England gripped the country, the journalist and novelist William Le Queux imagined a catastrophic scenario in which the German army invaded Britain in a shock attack on the east coast.



288 pages, 198 x 129 mm
2 black and white
illustrations
ISBN: 978 1 85124 402 7
Paperback, £8.99
April 2014

ALSO OF INTEREST
Wilfred Owen: An
Illustrated Life
ISBN: 978 1 85124 394 5
Hardback, £14.99
SEE PAGE 18

How to Woo, When, and to Whom



All you need is love? Not according to this essential guide to finding, wooing and securing a suitable partner. Originally published in 1855, this brisk, no-nonsense handbook still has much to teach lovers and their suitors today.



32 pages, 125 x 100 mm
ISBN: 978 1 85124 345 7
Hardback, £4.99
February 2006



Superstitions

Omens, Charms, Cures 1787

Francis Grose

Introduction by John Simpson

Reproducing one of the earliest collections of superstitions, this is a delightfully quirky guide to traditional sayings and beliefs, some archaic and surprising, some still in use and recognizable today.

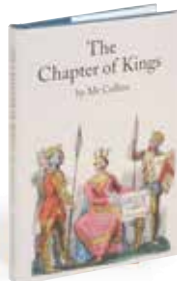
112 pages, 115 x 88 mm
14 black and white
illustrations
ISBN: 978 1 85124 286 3
Hardback, £4.99
September 2011

Father Christmas' ABC

A Facsimile

This unusual Victorian picture book is an utterly enchanting ABC entirely devoted to the theme of Christmas.

24 pages, 143 x 118 mm
14 colour illustrations
ISBN: 978 1 85124 325 9
Hardback, £5.99
October 2005



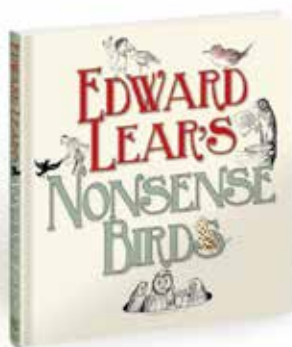
The Chapter of Kings

A Facsimile

By Mr Collins

Veering from affectionate ridicule to idealized adoration, 'Mr Collins' offers a refreshingly irreverent overview of past rulers, from Caesar, Emperor of Rome, to George, Prince of Wales, the future king.

40 pages, 108 x 103 mm
38 colour illustrations
ISBN: 978 1 85124 320 4
Hardback, £4.99
October 2005

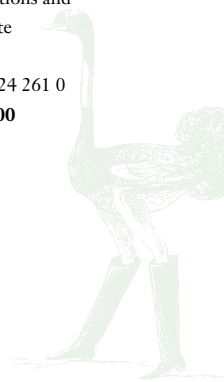


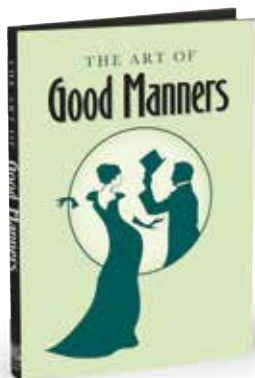
Edward Lear's Nonsense Birds

Edward Lear

Beautifully presented, this collection of Lear's nonsense birds, such as 'The Obsequious Ornamental Ostrich, who wore Boots to keep his feet quite dry', is a perfect gift for children of all ages as well as for lovers of birds. Each is endowed with unique character while collectively they form a gloriously humorous flock.

80 pages, 180 x 180 mm
24 colour illustrations and
40 black and white
illustrations
ISBN: 978 1 85124 261 0
Hardback, £15.00
April 2013





These engaging volumes were originally published in the 1920s as part of a series which sought to help the middle classes acquire and perfect social decorum.

The Art of Good Manners

The Art of Good Manners covers such topics as table manners, pronunciation, introductions, conversation, courtship and children's behaviour, offering encouragement and amusement alike.

80 pages, 170 x 110 mm
ISBN: 978 1 85124 398 3
Hardback, £7.99
April 2014



'Speak well of others or not at all is a good rule.'

The Art of Letter Writing

Filled with timeless advice and charming historical detail, *The Art of Letter Writing* gives over fifty examples of the perfect letter, covering every possible social scenario.

80 pages, 170 x 110 mm
ISBN: 978 1 85124 397 6
Hardback, £7.99
March 2014



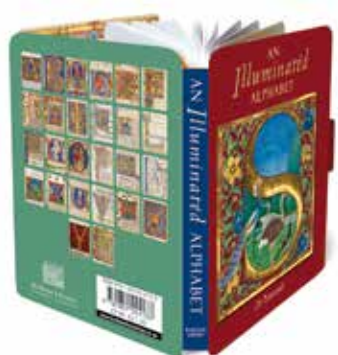
26 Postcards from the Collections

A Bodleian Library A to Z

Structured around the alphabet, this book contains twenty-six detachable postcards, each featuring a rare or beautiful masterpiece. Presented in a handsome paper binding, these attractive cards are perfect for you to display or send to friends.



52 pages, 165 x 120 mm
ISBN: 978 1 85124 404 1
Paperback, £9.99
September 2014



An Illuminated Alphabet

26 Postcards

These twenty-six detachable postcards feature historiated initials decorated with gold leaf from medieval and renaissance manuscripts together with hand-painted examples from early printed books. By turns exquisite, playful and unique, here you'll find a stunning artistic example of every letter in the alphabet.



52 pages, 165 x 120 mm
ISBN: 978 1 85124 413 3
Paperback, £9.99
November 2014



Postcards of Lost Royals

Introduction by Andrew Roberts

From the Balkans to the Iberian Peninsula, from Ethiopia to Korea, these regal portraits hint at the values of a lost era.

112 pages, 126 x 170 mm

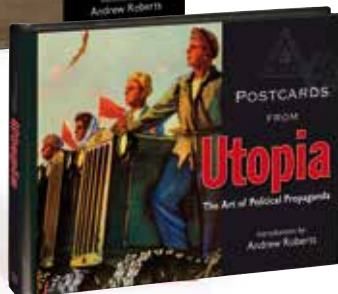
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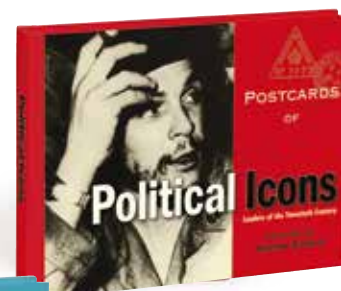
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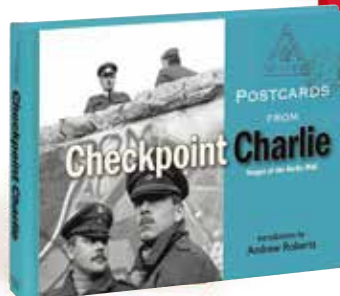


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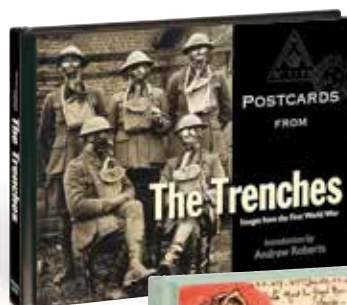
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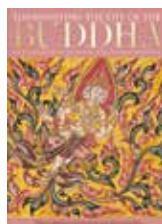
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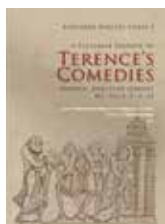
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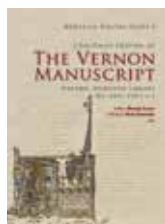
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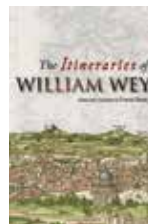
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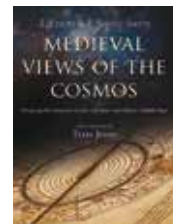
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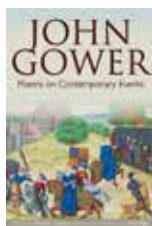
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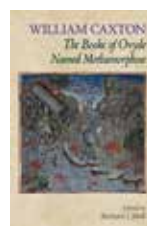
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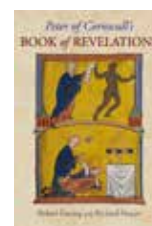
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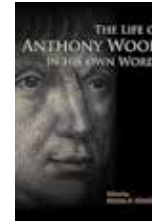
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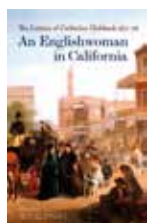
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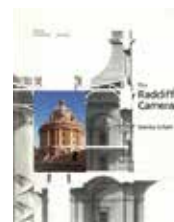
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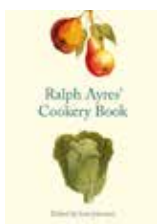
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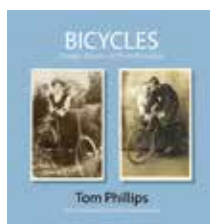
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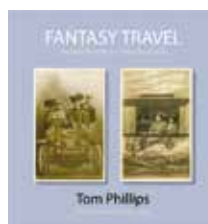
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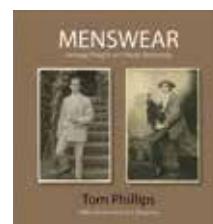
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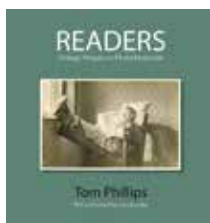
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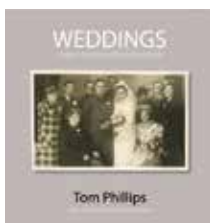
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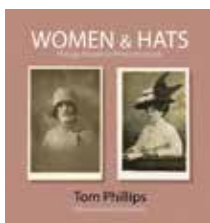
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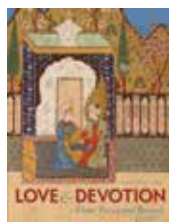


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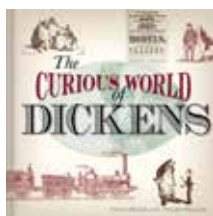


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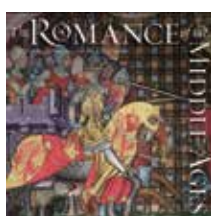
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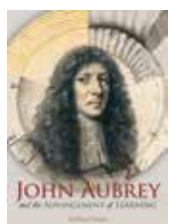
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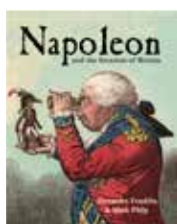
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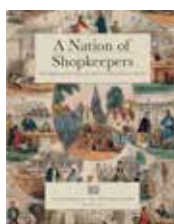
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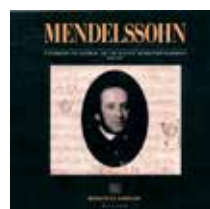
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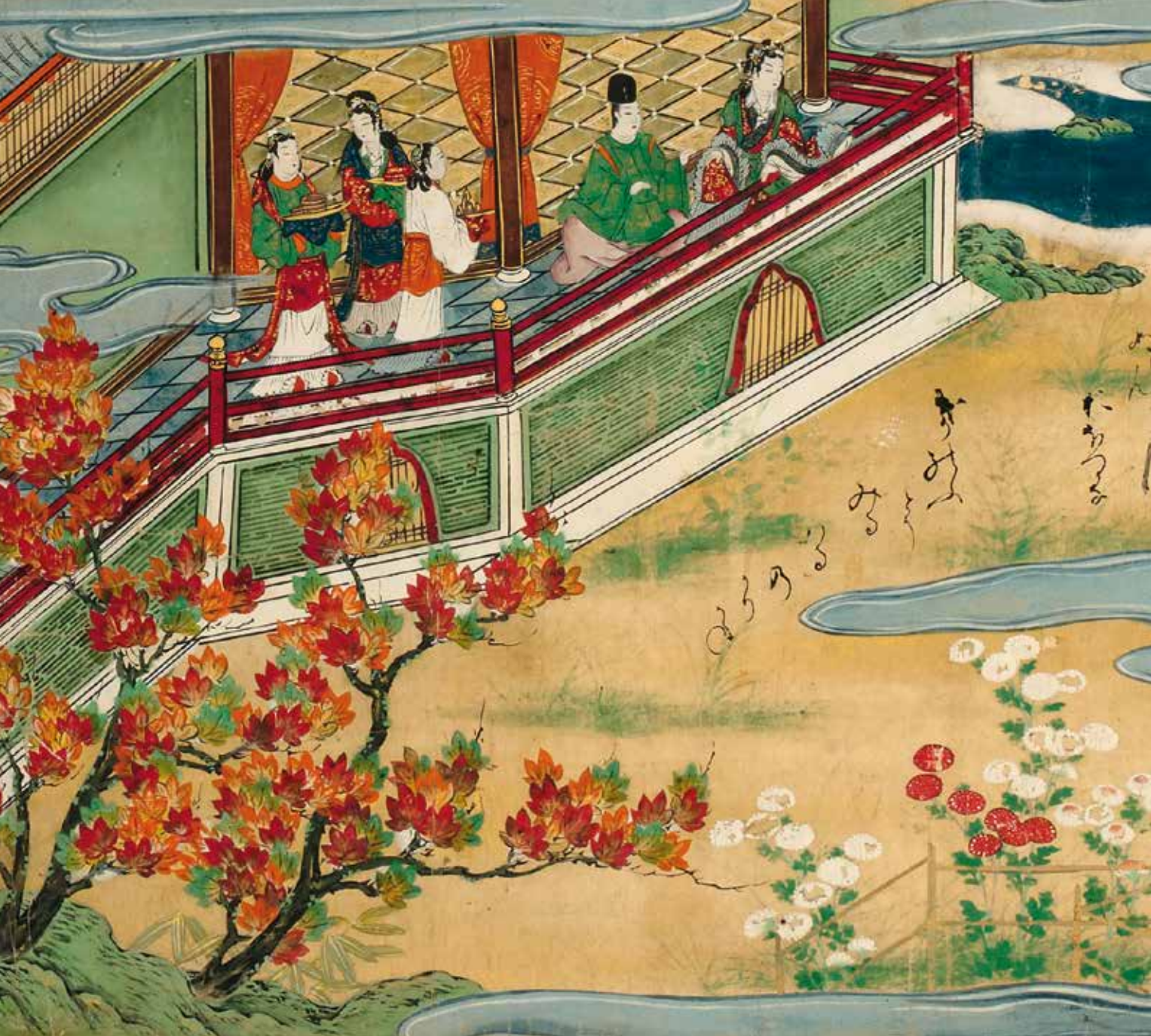
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