Error and Print Culture, 1500-1800

Oxford University, Saturday 5 July, 2014
in the Pitt Rivers Museum Lecture Room
Presented by Bodleian Libraries, Centre for the Study of the Book.
Convenor: Adam Smyth

Provisional timetable

9.30-9.45 Welcome and introduction: Adam Smyth (Balliol, Oxford)

9.45-11.15 Session 1: chair Kathryn Murphy (Oriel, Oxford)
Karina de la Garza-Gil (University of Cologne), ‘Ulrich Zell's Workshop: The House of Errors?’
Giles Bergel (Oxford), “The ordinary correctors being not skill’d in the Pedegrees”: genealogical errors, corrections and emendations in Sir William Dugdale’s Antiquities of Warwickshire (1656)’
Claire Bolton, ‘In Praise of Errors’

11.30-1 Session 2: chair Erica McAlpine (Keble, Oxford)
Harry Newman (Kent), '[W]hat have we heere? … sure some Scape': Reading for Scapes, Faults and Slips in Shakespeare’s The Winter's Tale
Eilidh Kane (Glasgow), ‘Corruption or Collaboration?: Compositorial “Error” and the Creation of Meaning’
Emma Smith (Hertford, Oxford), “‘Vouchsafe with your pen the amendment of these few faults”: errors and correction in the Shakespeare First Folio’

2.30-3.30 Session 3: chair Daniel Wakelin (St Hilda’s, Oxford)
Alexandra da Costa (Newnham, Cambridge), ‘Negligence and Virtue: Error in Early Evangelical Printing’
Piers Brown (Kenyon College), ‘Preliminary problems in Thomas Coryat's Crudities’
Peter McCullough (Lincoln, Oxford), ‘Badly printed? Donne’s XXVI Sermons and good bad text’

3.45-5.15 Session 4: chair Adam Smyth (Balliol, Oxford)
Huub van der Linden (University College Roosevelt), ‘Errors and corrections in Italian music prints: The Silvani firm in Bologna (1696-1726)’
Simon Smith (Birkbeck, London), ‘Notation errors and musical skill in printed music book paratexts’
Katherine Hunt (University of East Anglia), ‘Listening out for error in print’

5.30-50 Respondent: Juliet Fleming (New York University)

Details / questions: adam.smyth@balliol.ox.ac.uk