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is an overview of eight centuries of ISBN 978-1-85124-475-1

is Jeremy Griffiths Professor of www.bodleianshop.co.uk

Wakelin Daniel Designing

RESOURCES

ACT ON ACCEPTANCE: 10,000 ARTICLES DEPOSITED AT OXFORD FOR ACT ON ACCEPTANCE

Open Access at Oxford has reached a new milestone. Over 10,000 articles have been deposited for Act on Acceptance in the University’s repository, ORA, since April 2016. Almost 3,500 researchers across the University have uploaded their Author Accepted Manuscripts (AAMs) to ORA between April 2016 and July 2017.

For more information about the University’s commitment to ensuring the widest possible access to its research findings please visit http://openaccess.ox.ac.uk. To be eligible for the next Research Excellence Framework (REF), journal articles and conference proceedings (in publications with an ISSN) accepted since 1 April 2016 must be deposited in an open access repository within 3 months of acceptance. For guidance on depositing in ORA please see Act on Acceptance. http://openaccess.ox.ac.uk/home-2/act-on-acceptance

NEW UNIVERSITY POLICY

Funding for APCs from the RCUK Open Access Block Grant

Oxford researchers are advised that the University’s Research Committee has approved a revised policy for allocating funds from the RCUK Open Access block grant. In order to best manage the limited funds remaining in our 2017/18 RCUK block grant, the new policy took effect on 21 August 2017 and prioritizes Article Processing Charges for fully open access journals.

For hybrid journals, RCUK-funded authors should not choose the (paid) Open Access option but use the ‘green route’ – deposit the accepted manuscript in ORA for Act on Acceptance. Longer embargo periods are permitted if block grant money for APCs is unavailable: 12 months for STEM, 24 months AHSS (see RCUK’s FAQ 2.2, ‘What happens if there is no money to pay…?’).

For further information visit the RCUK block grant page for the new procedure, the new policy and the new APC application form. Further information and help is available from the OA Enquiry team, openaccess@bodleian.ox.ac.uk

Over the last year and a half, work has been underway to develop a new strategy for the Bodleian Libraries, one that articulates a vision for the organization and helps it to meet three key aims for the Libraries over the upcoming 5 years. These are: to help ensure that the University of Oxford remains at the forefront of academic teaching and research worldwide; to contribute leadership to the broader development of the world of information and libraries for society; and to provide a sustainable operation of the Libraries.

We are pleased to announce that the 2017-22 Strategy is now complete and available to view at www.bodleian.ox.ac.uk/about/strategy. Print copies have been distributed across the University and are also available by emailing communications@bodleian.ox.ac.uk.

The Strategy sets out 6 key strategic goals and the broad actions that the Bodleian Libraries will take to achieve these goals. As the Strategy is high level the next step is for the Libraries to develop a comprehensive Implementation Plan which outlines specific, measurable actions that detail how they will achieve the goals set out in this plan. The Bodleian’s Strategic Planning Group is already working with staff across the organization to develop this Implementation Plan, which they aim to finalize by the end of Michaelmas Term and present to colleagues and staff in early Hilary Term 2018.

For queries or discussions about the Strategy please contact Catriona Cannon, Deputy Librarian at catriona.cannon@bodleian.ox.ac.uk
LIBRARY SPACES

RADCLIFFE SCIENCE LIBRARY (RSL)
The basement of the RSL is being redeveloped as a shared storage space and research facility for the University’s museums. Extensive book moves took place over the Long Vacation and the RSL collections are now housed in the four reading rooms above ground on Levels 5, 6, 7 and 8. (The Alexander Library of Ornithology remains located on Level 2 following its move from the Tinbergen Building).

Since the spring, work has been underway to construct an external lift, which will improve goods access from the parking area of the courtyard in front of the Museum of Natural History to the underground levels of the library. This work is now in its final stages and will be complete later this term.

DUKE HUMFREY’S NEW LIGHTING
Between 21 August and 30 September work took place on a project to replace and upgrade the lighting in Duke Humfrey’s Library. The new lights will improve the illumination of both the historic features of the room and individual reader spaces and will reduce the Libraries’ carbon footprint. Work to complete this project will take place over the Christmas break; exact timings are still to be confirmed.

PHILOSOPHY & THEOLOGY FACULTIES LIBRARY
The Philosophy & Theology Faculties Library has reached a significant milestone as the Library’s staff have completed a 4-year project to reclassify the three previous open-shelf sequences into a single (Library of Congress) classification sequence. This is a key preparatory step for the eventual move to the new Humanities building at the ROQ/Radcliffe Observatory Quarter and in the meantime makes it much easier for readers to navigate the PTFL’s open-shelf collection.

OLD LIBRARY – LOWER READING ROOM: CLASSICS
The much-anticipated open-shelf collection for Late Antiquity has been welcomed in the Lower Reading Room. The main focus of this collection is the ancient world from the accession of Diocletian in 284 CE to the end of the Roman rule in the Mediterranean in 632 CE. It covers social and political history, secular literature, and aims to provide access to the major reference monographs in this area of study. The collection is a “work in progress”, and will develop and grow in the future according to usage, scholarly demand, and recommendations by readers.

SACKLER LIBRARY
In the Sackler Library, the Papyrology Library has had a major reorganization and reclassification. We have used the “checklist of editions”, which is a standard system used in various papyrological libraries around the world. The books have been organised and classified according to this system, making the collection more intelligible and useable for students of Greek and Roman papyri. We have also had an archival description completed of the contents of the Sackler archive, which will be of particular interest to people studying the history of Classical archaeology in the 20th century.

CAIRNS LIBRARY WEEKEND STAFFING
In response to reader feedback the Cairns Library are piloting a staffed service at weekends over Michaelmas term 2017. The pilot has been generously funded by the Nuffield Oxford Hospitals Fund (NOHF). The library will now be staffed, where possible, between 1-5pm on Saturdays and Sundays, from Saturday 2 September 2017 to Sunday 10 December 2017.

The Book Collection will only be open when the library is staffed. If readers are making a special trip to the Cairns to access the Book Collection at the weekend they should call 01865 221936 on the day to check that a member of staff is on duty. Due to the library being single staffed on the weekends, if the library is not staffed by 1.15 pm please assume the library will remain unstaffed for the day. As usual, all other areas of the Cairns will be accessible 24/7 with a valid Bodleian Health Care Libraries Card or a University of Oxford Card (Bod card).

LIBRARY SERVICES

INTER-LIBRARY REQUEST FORMS NOW ONLINE
The Bodleian Libraries have launched an online form that makes it easy to place inter-library requests from anywhere, at: http://solo.bodleian.ox.ac.uk/interlib The inter-library form now joins Scan & Deliver in providing desktop access to printed materials.

This form was successfully piloted over the summer and, from Michaelmas Term 2017, all Bodleian Libraries offering an inter-library request service will be included as a delivery location. Contact details are automatically imported to the form so the only information required is the details of the book or section required. Once received our Document Delivery Services team will search for a copy and request a copy or loan. Articles/chapters will be sent by email and books will be delivered to the library of choice. Prices again remain unchanged this year for University members at £5.00 per request.

The form is accessed using Oxford Single Sign On or Bodleian Libraries login and payment is managed using the PCAS accounts currently used for printing, copying, and scanning.
COLLECTIONS

CARBON DATING FINDS BAKHSHALI MANUSCRIPT CONTAINS OLDEST RECORDED ORIGINS OF THE SYMBOL ‘ZERO’

In September the Bodleian Libraries announced the results of a project to carbon date the ancient Indian Bakhshali manuscript, held in the Libraries. The research revealed that the manuscript, a seminal mathematics text, is hundreds of years older than initially thought, making it the world’s oldest recorded origin of the zero symbol that we use today. This project has been led by Libraries staff in Heritage Science, Special Collections and Conservation working with Marcus de Sautoy, Professor of Mathematics and the Simonyi Professor for the Public Understanding of Science. The surprising results of this first ever radiocarbon dating conducted on the Bakhshali manuscript, which contains hundreds of zeroes, reveal that it dates from as early as the 3rd or 4th century – approximately five centuries older than scholars previously believed. The findings are highly significant for the study of the early history of mathematics.

Although the Bakhshali manuscript is widely acknowledged as the oldest Indian mathematical text, the exact age of the manuscript has long been the subject of academic debate. The most authoritative academic study on the manuscript dated it from between the 8th - 12th century, based on the style of writing and the literary and mathematical content. The new carbon dating reveals why it was so difficult for scholars to pinpoint the Bakhshali date: because the manuscript, which consists of 70 fragile leaves of birch bark, is in fact composed of material from at least three different periods. The story of this discovery was picked up in over 100 news outlets around the world including The Guardian at: https://www.theguardian.com/science/2017/sep/14/much-ado-about-nothing-ancient-indian-text-contains-earliest-zero-symbol.

The manuscript is now on display in the Science Museums’ exhibition ‘Illuminating India: 5000 Years of Science and Innovation.’ For more information view: https://www.youtube.com/watch?v=pV_gXGTuWwY

Digitized versions of 704 Oxfam campaigns were made available in digital.bodleian in July. See http://digital.bodleian.ox.ac.uk

The first series of the archive of folklorists Iona and Peter Opie has been catalogued, thanks to a generous Wellcome Trust grant, and is available for consultation at: http://www.bodley.ox.ac.uk/dept/scwms/wmss/online/modern/opie-pi/opie-pi.html.

See also: http://blogs.bodleian.ox.ac.uk/archivesandmanuscripts/2017/09/18/childrens-papers-series-1-catalogue-of-opie-archive-now-available/

Newly catalogued material includes the papers of Emily Hobhouse (1860-1926), who worked to bring attention to and change the conditions of Boer women and children held in British administered concentration camps during the second Boer war. Six boxes of this material has been digitized and is available in digital.bodleian at: http://digital.bodleian.ox.ac.uk

Catalogues newly online, as part of an ongoing project to make older catalogues available online, include those for:

- Archive of the British Association for the Advancement of Science
- Archive of the Oxford Committee for Nuclear Disarmament
- Archive of the Association for the Education of Women in Oxford
- Papers of Sylvia Henley
- Papers of James Blish

TEI (TEXT ENCODING INITIATIVE) CATALOGUE CONSOLIDATION PROJECT

Michaelmas term 2017 will see the completion of the IT Capital-funded TEI Catalogue Consolidation project, which has focused on the consolidation of infrastructure, schemas, and processes for the Bodleian’s TEI-XML-based catalogues. Nine separate catalogues have been brought together in this new infrastructure, and each will have its own user-friendly interface for searching. The first catalogue, the Western medieval manuscripts catalogue funded by The Tolkien Trust, has soft launched and the remaining eight catalogues – Fihrist, Hebrew, Armenian, Georgian, Tibetan, Sanskrit, Shan, and Genizah – will become available during Michaelmas term.
How did scribes choose to arrange the words and images on the page in each manuscript? How did they preserve, clarify and illustrate writing in English?

Designing English is an overview of eight centuries of graphic design in manuscripts and inscriptions from the Anglo-Saxon to the early Tudor periods. Focusing on the craft, agency and intentions of scribes, painters and engravers in the practical processes of making pages and artefacts, it weighs up the balance of ingenuity and copying, practicality and imagination in their work. It surveys bilingual books, format, ordinatio, decoration and reading aloud, as well as inscriptions on objects, monuments and buildings.

Daniel Wakelin is Jeremy Griffiths Professor of Medieval English Palaeography in the Faculty of English, University of Oxford.

£30.00  $50.00

www.bodleianshop.co.uk
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The Libraries run a programme of exhibitions, displays and events. These are primarily held in the Weston Library and in the Old Schools Quad of the Old Library. Admission to exhibitions and events is free but pre-booking for events is advised at www.bodleian.ox.ac.uk/whatson

Revealing hidden Oxford Until 5 November
Proscolium, Old Library

Passchendaele: 100 years on Until 26 November
Blackwell Hall, Weston Library

Bodleian Treasures: 21 pairs and a tropical forest
Until 11 February 2018
The Treasury, Weston Library

The full picture: Oxford in portraits
24 November to 7 January 2018
Blackwell Hall, Weston Library

Making Manuscripts for a Prince of the Black Sheep
11 November 2017 to 14 January 2018
Proscolium, Old Library

Designing English
1 December 2017 to 22 April 2018
ST Lee Gallery, Weston Library

Redesigning the Medieval Book
1 December 2017 to 21 January 2018
Blackwell Hall, Weston Library

For more information visit: www.bodleian.ox.ac.uk/whatson

Library Lates: Colour
14 December | 7–9.30pm
Discover the art and science of colour at the Bodleian after dark. From orpiment and shell gold to exotic ultramarine, this informal evening event introduces the pigments which adorn Persian manuscripts and other Bodleian treasures on display.
Blackwell Hall, Weston Library
Booking is required at: www.bodleian.ox.ac.uk/whatson

The Librarian’s Wife
2 December | 1.30-5pm
Researcher and historic interpreter Naomi Hillman
Visit the atmospheric Duke Humfrey’s Library at twilight in company with the Librarian’s wife – in 1619! This three-part presentation will give you access to the research, the real documents, and Mistress James herself.
Lecture Theatre, Weston Library and Duke Humfrey’s Reading Room, Old Library
Tickets (to include refreshments) £20 email: fob@bodleian.ox.ac.uk or 01865 277234. Priority booking for members of the Friends of the Bodleian until 3 November.

Our next newsletter will be with you in early Hilary Term 2018. In the meantime, you can continue to visit www.bodleian.ox.ac.uk for news and updates, or follow us on Twitter (@bodleianlibs) and Facebook (www.facebook.com/bodleianlibraries).

Please don’t hesitate to contact me directly if you have any questions or comments on our services.

Best wishes,

Richard Ovenden
Bodley’s Librarian

Bodleian Library Publishing
Publications released in Michaelmas term 2017:

Jane Austen: The Chawton Letters
Kathryn Sutherland (Sep 2017)

We Are Not Amused Victorian Views on Pronunciation as Told in the Pages of Punch
David Crystal (Oct 2017)

Designing English: Early Literature on the Page
Daniel Wakelin (Dec 2017)

Making Medieval Manuscripts
Christopher de Hamel (Oct 2017)

Bodleian Library Treasures
David Vaisey (Oct 2017)

Revolting Remedies from the Middle Ages
Edited by Daniel Wakelin and compiled by students of the University of Oxford (Oct 2017)

Heath Robinson: How to be a Perfect Husband
W. Heath Robinson (Oct 2017)

N is for Nursery
Blossom Budney Illustrated by Vladimir Bobri (Oct 2017)

What is Round?
Blossom Budney Illustrated by Vladimir Bobri (Oct 2017)

Titles are available to order instore at the Bodleian Libraries shop or online at www.bodleianshop.co.uk