

W

W-001 **Wahlfahrt**

Die Wahlfahrt zu den Einsiedeln und die Legende S. Meinrad [German].

[a₁^r] [Title-page.]

[a₂^r] *Die Wahlfahrt zu den Einsiedeln und die Legende S. Meinrad.*

Incipit: 'Es ist zu wissen das das ist der anfang als unser lieben . . .'
REFS. See *VL* VI 319–21.

[a₈^v] **Leo VIII, Pont. Max.:** Bulla. *Incipit:* 'Wie Leo viii pabst und ein knech aller Gottes knecht . . .'

[a₉^r] 'Item hie hernach stet geschriben wie unser lieber here selbs die kappellen geweychet mit seinen heiligen engelen.' *Incipit:* 'In dem als nun Got noch zu aler zeit die seinem liebsten freund . . .'

[a₉^v] [Prayer for intercession.] *Incipit:* 'Darnach als unser lieber here Gott von himelreich kam . . .'

[a₁₀^r] [Prayer for intercession.] *Incipit:* 'Almechtiger ewiger parm- hertziger got du pyst gegrusset . . .'

[a₁₀^r] [Colophon.]

Nuremberg: Hans Mair, [c.1495]. 4^o. As dated by Sheppard; *BSB-Ink* dates [c.1494–5].

COLLATION: [a¹⁰].

Type: 87 G. Lombards. 10 leaves. 39 lines ([a₈^v]). Type area: 172 × 117 mm ([a₈^v]). Woodcuts. Leaf [a₁^r]: [woodcut]. Title: 'Das ift die wall | fart zu den Einf- | deln vnd die legēd | Sant Meinrat.' leaf [a₁^v]: [woodcut, Virgin and Child, between S. Meinrad and S. Benedict; above, the Holy Trinity]. Leaf [a₂^r]: 'Es ift zu wiffen das das ift der anfang als vnfer lieben frawen | kappellen . . .' Leaf [a₁₀^r], colophon: 'Getruckt vnd felligglichen vollent in der lob | lichen ftat Nurmweg von Hans Mayr'.

H 16141; not in Pr; *BSB-Ink* W-2; Schreiber V 4611; Sheppard 1671.

COPY

Wanting [a₄₋₇].

Binding: Nineteenth-century half calf with black cloth; bound for the Bodleian Library. *Size:* 214 × 155 × 7 mm. *Size of leaf:* 207 × 148 mm.

Provenance and date of acquisition unknown; not identified in Fysher, *Catalogus*, therefore probably not part of the bequest of Bishop Thomas Barlow, although the shelfmark would normally indicate this; some of the books with adjacent shelfmarks post-date Barlow, so it seems likely that this item, too, was acquired during the eighteenth or nineteenth century.

SHELFMARK: B 9. 35 Linc.

W-002 **Waleys, Thomas**

Commentum super libris Augustini De civitate dei.

a₂^r **Waleys, Thomas:** *Commentum super libris Augustini De civitate dei.* *Incipit:* "[F]luminis impetus letificat ciuitatem dei" [Ps 45,5]. In *Psalmo fons sapientie verbum Dei residens . . .*'

REFS. See Sharpe, *Latin Writers*, no. 1848; Kaeppli IV 404–5, no. 3891.

i₃^r **Trevet, Nicolaus:** [Continuation of *Commentum super libris Augustini De civitate dei.*] 'Sequentia sunt sumpta de expositione . . .'. *Incipit:* 'In hoc c[apitulo]. xxix . . . nos declarat Augustinus contra Porphyrianos . . .'

REFS. See Sharpe, *Latin Writers*, nos 1119 and 1848. Trevet's commentary begins with book 10, chapter 29.

k₃^r **Trevet, Nicolaus:** [Table of contents.] 'Tabula'.

Toulouse: Henricus Mayer, 12 Oct. 1488. Folio.

COLLATION: a–d⁸ e¹⁰ f–k⁸.

HC 2062; Goff W-2; Pr 8721; *IGI* 10113; Pellechet 1558; Polain 364; Sheppard 6758.

COPY

Bound with A-478; see there for details of binding and provenance. *Size of leaf:* 282 × 192 mm.

Occasional early marginal annotations, including extraction of key words and pointing hands, also underlining in the text in black ink.

SHELFMARK: V 1.6(1) Th. Seld.

W-003 **Waleys, Thomas**

Expositiones super Psalterium.

A₂^r **Waleys, Thomas:** *Expositiones super Psalterium.* *Incipit:* "[B]eatus qui custodit uerba prophetie libri huius" Apoc. xxii [cf. Apc 22,10]. Crisostomus Omelie xxxvi super Matheum in imperfecto dicit quem aliud non prodest . . .'

REFS. See Sharpe, *Latin Writers*, no. 1848; Kaeppli IV 403–4, no. 3890. The author's name and the title are given in the colophon.

p₁₀^r [Colophon.]

[aa₁^r] 'Tabula'.

London: John Lettou for William Wilcok, 1481. Folio.

COLLATION: A–P⁸ Q⁶ R–T⁸ U X⁶ Ya–o⁸ p¹⁰ [aa–gg⁸].

HC 12596; *BMC* XI; Pr 9758; Duff 396; Oates 4174; Rhodes 1721; Sheppard 7509; *STC* 19627.

COPY

Wanting sheet i_{1,8}, in place of which is bound a duplicate of i_{2,7}.

Binding: Contemporary English blind-tooled calf (fillets only), over wooden boards; two clasps and catches lost; rebaked; parchment pastedowns and endleaves; purple-edged leaves.

Formerly chained: staple-marks of a hasp at the tail of the upper cover. The gold stamp of the Bodleian Library on both covers. *Size*: 298 × 225 × 82 mm. *Size of leaf*: 287 × 203 mm.

Early manuscript name of author and title on A₂^r. Some early running book numbers in black ink.

Provenance: Acquired by 1605; see James, *Catalogus* (1605), 149. *Former Bodleian shelfmark*: V 1. 7 Th. ('7' on the fore-edge in black ink).

SHELFMARK: Auct. IQ 2.7.

W-004 Wann, Paulus

Sermones de preservatione hominis a peccato.

[*₂^r] [Table of contents.] 'Registrum'. *Incipit*: 'Incipit registrum super 19 sermonibus sequentibus in tractatulo . . .'

[a₁^r] **Wann, Paulus**: *Sermones de preservatione hominis a peccato.* *Incipit*: 'Thema. "Miserere anime tue placens deo . . ." [Sir 30,24]. Sermo primus. [S]ummum studium summa scientia est illa qua quis scit se preseruare a peccatis . . .'

REFS. See *VL X* 711–22, at 718 no. 3(d).

[i₆^r] **Wann, Paulus**: [Author's colophon.] *Incipit*: 'Collecti sunt sermones isti per Paulum Wann . . .'

[Nuremberg: **Fratres Ordinis Eremitarum S. Augustini, c.1479–83**]. 4°. As dated by *BSB-Ink*; Sheppard dates [c.1483].

COLLATION: [*⁴ a–h⁸ i⁶].

HC *16147; Goff W-3; *BMC* II 459; Pr 2223; *BSB-Ink* W-4; Oates 1074; Sheppard 1612.

COPY

The blank leaf [*₁] has been mutilated. Leaf a₁^r, l. 1: ' . . . prefcruatione . . .'; l. 2: ' . . . contine.'; i₆^r, l. 5: ' . . . pronunciati . . .', as H, copy 1. Leaves 7–10 numbered 3–6, 22–73 numbered 18–69.

Binding: Twentieth-century brown cloth; bound for the Bodleian Library. *Size*: 217 × 158 × 15 mm. *Size of leaf*: 212 × 147 mm. Scribbles on [*₁].

Provenance: Duplicate from the Royal Library, Munich; faint duplicate stamp on [i₆^v]. Purchased from Menno Hertzberger, Catalogue 244 no. 136, in 1964 for £97; book-label on the front pastedown: 'Bought from the Funds of Bodley's American Friends'; pencil note on the verso of the front endleaf; Bodleian stamp dated 26 Feb. 1964 on [*₁^v].

SHELFMARK: Don. e.637.

(W-005) Wann, Paulus

Sermones de preservatione hominis a peccato.

a₁^r [Title-page.] 'Quadragesimale diui concionatoris Pauli Wann doctoris sacre theologie in ecclesia collegiata Patauiensi notabile et magistrale de preseruacione hominis a peccato per eundem ibidem ad populum predicatum.'

a₂^r [Table of contents.] 'Registrum'. *Incipit*: 'Incipit registrum super xix sermones sequentes in tractatulo . . .'

²a₁^r **Wann, Paulus**: *Sermones de preservatione hominis a peccato.* *Incipit*: 'Thema. "Miserere anime tue placens deo . . ." [Sir 30,24]. Sermo primus. [S]ummum studium summa scientia est illa qua quis scit se preseruare a peccatis . . .'

REFS. See W-004.

n₃^r **Wann, Paulus**: [Author's colophon.] *Incipit*: 'Collecti sunt sermones isti per Paulum Wann . . .'

Munich: Johann Schobsser, [c.1501]. 4°. As dated by *BSB-Ink*; Sheppard dates [c.1500].

COLLATION: a⁶2a–m⁸ n⁴.

HC *16148; Goff W-4; *BMC* III 662; Pr 3100; *BSB-Ink* (W-5); Oates 1311; Sheppard 2180.

COPY

Wanting the blank leaf n₄.

Binding: Nineteenth-century blue cloth. *Size*: 207 × 148 × 22 mm. *Size of leaf*: 198 × 132 mm.

Provenance: Duplicate from the Royal Library, Munich; 'Dpl', '3208' and '49' in pencil on a₁^r. Fidelis Butsch. Purchased from Butsch, no. 917, on 17 Oct. 1884 for 4 Marks; see Library Bills.

SHELFMARK: Auct. 7Q 5.53.

W-006 Wann, Paulus

Sermones de tempore.

[*₁^r] [Title-page for 'Registrum', naming the author.]

[*₂^r] [Table of contents.] 'Registrum.'

a₁^r [Title-page.]

a₂^r **Wann, Paulus**: *Sermones de tempore.* *Incipit*: 'Dominica prima Aduentus. Sermo primus. "[D]icite, filie Syon, ecce rex tuus venit tibi mansuetus" [Mt 21,5]. Et sunt scripta originaliter Zach. ix [cf. Z 9,9]. Audiuitis per circulum anni usque ad presentem dominicam . . .'

REFS. See *VL X* 715–16 no. 2(a).

Hagenau: Heinrich Gran, for Johannes Rynman, 1497. Folio.

COLLATION: [*][†]⁶ a–e⁸ f⁶ g–o⁸ p⁶ q r A B⁸ C⁶ D–H⁸ I⁶ K–N⁸ O⁶ P Q⁸. Gathering [*] is numbered '2 3 4', gathering [†] '11 22 33 44'; neither gathering is signed.

HC *16145; Goff W-6; *BMC* III 685; Pr 3191; *BSB-Ink* W-7; Sheppard 2235.

COPY

Binding: Nineteenth-century blind-tooled half calf, with marbled paper boards; marbled endleaves. *Size*: 285 × 216 × 64 mm. *Size of leaf*: 273 × 192 mm.

Provenance: Wimpfen, Baden-Württemberg, Dominicans, Sancta Crux; inscription in an eighteenth-century hand on [*₁^r]: 'Conuentus Wimpinensis ordinis Fratrum Prædicatorum'. Darmstadt, Palace Library of Grand Duke of Hesse; nineteenth-century stamps on [*₁^r]. S. Kende (fl. 1896). Purchased on 5 Nov. 1896 from Kende, Catalogue 23, no. 735, for Fl. 6. 0; see Library Bills; Bodleian stamp on [*₁^v] dated 17 Nov. 1896.

SHELFMARK: Inc. d. G38.1497.1.

W-007 Wann, Paulus

Sermones de tempore.

[*₁^r] [Title-page for 'Registrum', naming the author.]

[*₂^r] [Table of contents.] 'Registrum.'

a₁^r [Title-page.]

a₂^r **Wann, Paulus**: *Sermones de tempore.* *Incipit*: 'Dominica prima Aduentus. Sermo primus. "[D]icite, filie Sion, ecce rex tuus venit tibi mansuetus" [Mt 21,5]. Et sunt scripta originaliter Zach. ix [cf. Z 9,9]. Audiuitis per circulum anni usque ad presentem dominicam . . .'

REFS. See W-006.

Hagenau: Heinrich Gran, for Johannes Rynman, 16 Oct. 1499. Folio.

COLLATION: [*][†]⁶a-e⁸f⁶g-o⁸p⁶q r A B⁸C⁶D-H⁸I⁶K-N⁸O⁶P⁸. Gathering [*] is numbered '2 3 4', gathering [†] 'ij 33 44'; neither gathering is signed.
H *16146; Goff W-7; *BMC* III 687; Pr 3201; *BSB-Ink* W-8; Sheppard 2242.

COPY

Binding: Nineteenth/twentieth-century half calf. *Size*: 276 × 197 × 50 mm. *Size of leaf*: 269 × 181 mm.

The name of the author and the title of the work are written in black ink across the fore-edge. Marginal annotations, including structuring the text, extraction of key words, 'nota' marks, and pointing hands and arms, also underlining in the text in black ink.

Provenance: Runcada, Bressanone, Poor Clares, S. Elisabeth; inscription in a sixteenth-century hand on [*¹]: 'Iste liber est sororum ordinis sancte Clare in cenobio sancte Elisabeth Brixine manentium'. F. R. Brown, *Catalogue* 32 (1949), no. 13; unsigned note by David Rogers on the front pastedown. Purchased from Brown; Bodleian stamp on [*^v] dated 12 Oct. 1949; *BLR* 3,30 (1950), 112.

SHELFMARK: Inc. d. G38.1499.1.

W-008 Wech der Sielen Salicheit [Dutch]

[a₂^r] [Introduction.] *Incipit*: '[O]m die minne van gode ende minen evinkerstim dat . . .'

[a₂^v] [Table of contents.]

[a₅^r] [Wech der sielen salicheit.] *Incipit*: '[O]m dat god alle meynschen gheroupen heest dat eewelicke leuen . . .'

[Netherlands: Printer of 'Wech der sielen salicheit', n. d.]. Folio.

COLLATION: [a-h⁸i¹⁰k⁸].

C 6567; not in Pr; *Boekdrukkunst* (1973), 162; Campbell 1776; HPT II 460; *ILC* 2205; Oates 3871; Polain 4040; not in Sheppard.

COPY

Bound with H-115(2); see there for details of binding, decoration, and provenance. *Size of leaf*: 287 × 205 mm.

Title in red crayon on [a₁^r].

SHELFMARK: Broxb. 19.5(2).

W-009 Wenger, Conradus

Belligraphia inter Sigismundum Austriae archiducem et senatum Venetorum.

[a₁^r] [Title-page.]

[a₁^v] **Wenger, Conradus**: *Belligraphia inter Sigismundum Austriae archiducem et senatum Venetorum* [addressed to] Sigismundus Archduke of Austria and the German barons and soldiers.

Incipit: 'Illustrissimo excelsoque principi Sigismundo . . . Conradus Wenger doctor canonicus . . . dicit. Et has uti sunt huiusce sui laboris . . .' Dated 30 Sept. 1488.

REFS. See *VL X* 852-5, with this work at 853-4, with references.

Augsburg: Anton Sorg, [after 30 Sept.] 1488. 4^o.

COLLATION: [a⁸]. The gathering is numbered but not signed.

H *2762 = HC *16157; *BMC* II 353; Pr 1707; *BSB-Ink* W-13; *CIBN* W-8; Sheppard 1255.

COPY

Binding: Nineteenth-century maroon cloth; bound for the Bodleian Library. Parchment index tab on [a₁]. *Size*: 206 × 144 × 10 mm. *Size of leaf*: 201 × 133 mm.

Provenance: Duplicate from the Royal Library, Munich; 'Dupl' in pencil on [a₁^r]. Purchased on 26 Apr. 1884 from Albert Cohn, *Catalogue* 159, no. 125, for 6 Marks; see *Library Bills*; unsigned pencil note [in the hand of Falconer Madan] on [a₁^r].

SHELFMARK: Auct. 7Q 5.46.

W-010 Werdenberg, Rudolfus, Comes de, commissary Indulgentia 1480.

Printed side **Werdenberg, Rudolfus, Comes de, commissary**:

Indulgentia 1480. For promoting the war against the Turks and the defence of Rhodes. Principal commissary Johannes de Cardona. *Incipit*: 'Nos Rudolfus, comes in Werdenberg, frater ordinis militaris . . . salutem in domino sempiternam. Prouenit ex tue deuotionis affectu quo Romanam ecclesiam reuereris . . .'

[Memmingen: Albrecht Kunne, not before 1480]. Broadside. With the printed date 1480.

COLLATION: Single sheet.

Types: 120 G, 'Nos Rudolfus'; 82 G 26 lines. Type area: 103 × 158 mm. 'Nos Rudolfus Comes in werdenberg. Frater ordinis militaris Iherosolomitani Bainlin⁹ Brandenburgeñ ꝛ | Commiffariu⁹ negocij indulgentiaꝝ apostolicaꝝ pro defenfione fidei catholice ꝛ infule Rhodi a | sanctiffimo dño noftro papa contra pfidos Thurcos per vnuiuerfum(!) orbem gratiofe conceffaꝝ a dño Iohanne de Cardona | Commiffario principali fpecialiter Subdelegat⁹ Dilecto nobis in chrifto. . . . 1. 18: ' . . . Datum Anno domini. M.cccc.lxxx. | Forma abfolutionis . . . 1. 26: ' . . . In noīe pñis ꝛ filij ꝛ f.f. Amen.'

E 1502; Pr 2771; Sheppard 2004-5.

COPY

Removed from the binding of H-032(1); see there for details of provenance.

Printed on parchment. Repaired.

Binding: Bound in a modern guard-book of fragments. *Size of leaf*: 183 × 212 mm.

Former Bodleian shelfmark: Auct. 4Q 1.21(3).

SHELFMARK: Arch. B b.5(15).

W-011 Wernerus, Abbas Monasterii S. Blasii

Deflorationes patrum.

[1₁^r] [Title-page for the table.] 'Annotatio notabilium doctorum in libro deflorationum patrum'.

[1₁^v] 'Directio lectoris'. *Incipit*: 'Ut valeat, lector quilibet, prompte et expedite reperire que in hoc opere . . .'

[1₁^v] [Table of contents.]

2₇^v [Author's colophon.]

a₁^r [Title-page.]

a₂^r **Wernerus, Abbas Monasterii S. Blasii**: 'Prologus'.

REFS. PL CLVII 725.

a₂^r 'Expositiones libri primi . . .'

a₃^r **Wernerus, Abbas Monasterii S. Blasii**: 'Confessio fidei catholice domini . . . sumpta ex tertio libro Ambrosii De trinitate'.

REFS. PL CLVII 729-30.

a₃^v **Wernerus, Abbas Monasterii S. Blasii**: *Deflorationes patrum.*

REFS. PL CLVII 729-1256; see *VL X* 921-4 (with references), with this edition at 922; see Schneyer, *Repertorium*, V 714-20. Biblical quotations are followed by the commentary, drawn mainly from the Church Fathers. The work contains the gospel for Sundays according to the liturgical year, and is divided into winter and

summer parts. The second book is preceded by a table of 'expositiones'.

Basel: [Michael Furter?], 1494. 4^o. Pr assigns to [Johann Amerbach].

COLLATION: [1] 2 a⁸ b-v⁶ x⁴ y z t⁶.

Woodcut on a₁^v: see Schramm and *BMC*.

GW 8247; *HC* *16158; Goff W-12; *BMC* III 788; Pr 7604; *BSB-Ink* W-25; Oates 2827; Schramm XXII p. 43; Schreiber V 5460; Sheppard 2537.

FIRST COPY

Bound with:

1. Sylvester Mazolinus, *Conflati ex angelico doctore S. Thoma primum volumen*. Perugia: Girolamo Cartolari, 12 Aug. 1519.

Wanting the blank leaf τ_6 .

Binding: Seventeenth-century English reversed calf (fillets only); two ties lost. Formerly chained: staple-marks of a hasp at the head of the upper cover. Red-edged leaves. Probably bound for the Bodleian Library. *Size*: 316 × 222 × 87 mm. *Size of leaf*: 305 × 197 mm.

Provenance: Sir George Shirley, 1st Bt (1559–1622). Purchased from his donation of money in 1601; see Benefactors' Register I 25: 'Annotationes in librum deflorationum Patrum. fo. 1494'; see James, *Catalogus* (1605), 157; '12' on the fore-edge in black ink; Jensen, 'Benefactors' Register', no. 51.

SHELFMARK: P 8. 12(2) Th.

SECOND COPY

Bound with autograph theological and antiquarian collections of James Ussher and others; see *SC* 6421*.

Leaf a₁ only, bound in reverse.

Binding: Seventeenth-century blind-tooled leather. *Size*: 330 × 222 × 78 mm.

Provenance: Thomas Barlow (1607–1691). Bequeathed in 1691.

SHELFMARK: MS. Barlow 13, fol. 122.

W-012 Wetzdorf, Jodocus

Ars memorandi.

a₁^r [Title-page.] 'Ars memorandi noua secretissima continens precepta paucissimis bonarum artium militibus visa'.

a₁^v **Wetzdorf, Jodocus**: [Preface addressed to] Ioswinus Orsoy. *Incipit*: 'Notabili egregioque viro domino Ioswino Orsoy preceptor generali domus sancti Anthonii Rostdorff . . . Jodocus Weczdorff de Triptis humili subiectione sese commendatum facit. Non te lateat, generose preceptor . . .'

a₂^r [Table of symbols.]

a₂^r **Wetzdorf, Jodocus**: *Ars memorandi*. *Incipit*: 'Iste libellus (ne potius opifex . . .'

a₄^v 'Concludit opus versus'. 'Si cupis esse memor bis 4 accipe claus | Esto vacans mitis sobrius atque benignus'; 4 hexameters.

[**Strasbourg: Johann (Reinhard) Grüninger, c.1500**]. 4^o. As assigned and dated by *BSB-Ink* (following Sack, *Freiburg*, 3733); Sheppard dates [c.1500], but assigns to [Michael Greyff].

COLLATION: a⁴.

Types: 145, first three lines of title; 80, last line of title, headings; 64, text. Capital spaces. 4 leaves. 2 and 3 columns. 54 lines (a₁^v). Type area: 172 × 118 mm (a₁^v). Woodcuts on a₁^r and a₄^r, and woodcut symbols on a₂^r: see Schramm. Leaf a₁^r: [Woodcut in the middle of text, in area marked ||] 'Ars me || morandi | Noua fe= || cretiffima | continens || precepta | pauciffimis bonarū || artiu

militib⁹ vifa.' a₁^v: 'Notabili egregioq⁹ viro domino | Iofwino orsoy p̄ceptorī gñali dom⁹ sc̄tī An= | thonij Rostdorffhost τ Liechtēberg dñō fuo | magnificētiffō Iodoc⁹ weczdorff de Trip= | tis hūili fubiectōe fefe cōmendatū facit . . .' a₄^v: 'Concludit opus verfus | . . .'; 1. 4: ' . . . tua mens concepit meditare frequēter.'

Goff W-13; Pr 3283; *BSB-Ink* W-26; Rhodes 1839; Schramm IX pp. 16, 21 and pls 634–5; Schreiber V 3366; Sheppard 1966.

COPY

Bound with A-360; see there for details of binding and provenance. *Size of leaf*: 207 × 147 mm.

'Nota' marks and underlining in red ink on a₁^v.

Paragraph marks are supplied in red ink on a₁^v and a₂^r.

SHELFMARK: Auct. 6Q 6.13(5).

W-013 Whete, Thomas

Indulgentia [English].

Printed side **Whete, Thomas**: *Indulgentia* [English]. *Incipit*: 'Be it knowen to alle true cristen peple to whom this present writyng shal come se or here Thomas Whete . . .'

REFS. Letter of confraternity for benefactors of the Monastery of the Holy Cross (Crutched Friars), issued by the Prior, Thomas Whete, after the destruction of the monastery by fire. On the London house see Knowles–Hadcock 210.

[**London: Richard Pynson, after 20 June 1491**]. Single sheet.

Not in Pr; not in Sheppard; *STC* 14077 c.51.

COPY

Formerly part of the binding of Philippus de Monte Calerio, *Dominicale* (Lyons: Johannes Clein, for Balthazard de Gabiano, 1510) [Broxb. 29.1], along with a complete copy, now London, BL, IA.55480; see letter (kept with Broxb. 29.1) from George Painter to Albert Ehrman, 7 Sept. 1964.

Left half of leaf only: 'Be it knowen to alle true . . . Prioure of the place of Croced . . .'

Binding: Kept in a modern document wallet. *Size of leaf*: 204 × 130 mm.

Provenance: (of Broxb. 29.1): Thomas Harding (sixteenth/seventeenth century); heavily cancelled name on ✠₁^r. Philip Lewis (seventeenth century); name on ✠₁^r: 'Philipp Lewys'. Philip John Canning Howard (1853–1934); sale, lot 79. Albert Ehrman (1890–1969); armorial book-plate; purchased at Howard's sale for £14. 15. 0 (ledger); accession nos '1642, 1642A'. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 94.17(1).

W-014 Wimpfeling, Jacobus

Defensio immunitatis ecclesiasticae.

a₁^r [Title-page.]

a₂^r [**Wimpfeling, Jacobus**]: *Defensio immunitatis ecclesiasticae*. *Incipit*: '[C]redi ne potest inter universos mortales infelitor esse quisquam sacerdote christiano . . .'

[**Speier: Conrad Hist, c.1495**]. 4^o. As dated by Engel–Stalla and *BSB-Ink*; Sheppard dates [c.1495–7].

COLLATION: a⁶.

H *6081; Goff W-24; *BMC* II 508; Pr 2447; *BSB-Ink* W-55; Engel–Stalla col. 1664; Oates 1137; Sheppard 1762.

COPY

Binding: Nineteenth-century German(?) paper boards covered with leaves from a liturgical manuscript on parchment, dyed dark blue; parchment index tabs dyed green on a₁ and a₆. *Size:* 208 × 149 × 13 mm. *Size of leaf:* 198 × 138 mm.

Some ‘nota’ marks and underlining in black ink.

Partial rubrication: a three-line initial ‘C’ and a paragraph mark are supplied in a₂^r, and a paragraph mark on a₁^r; capital strokes and underlining in red on a₂^r.

Provenance: J. T. Hand (fl. 1834–1837); signature on the recto of the front endleaf, dated ‘1835’; sale (1837), lot 60 (octagonal paper label at the head of the spine); not identified in *Books Purchased* (1837).

SHELFMARK: Auct. 1Q inf. 1.33.

W-015 Wimpfeling, Jacobus

Elegantiarum medulla oratoriaque praecepta, et al.

a₁^r [Title-page.]

a₁^v **Wimpfeling, Jacobus:** [Letter addressed to] Theodoricus Gresemundus.

REFS. Jakob Wimpfeling, *Briefwechsel*, ed. Otto Herding and Dieter Mertens, *Jakobi Wimpfelingi opera selecta*, 3/1, I (Munich, 1990), 211–13, no. 35.

a₂^r **Gresemundus, Theodoricus:** [Letter addressed to] Jacobus Wimpfeling.

REFS. Wimpfeling, *Briefwechsel*, ed. Herding and Mertens, I 214–15, no. 36.

a₃^r **Wimpfeling, Jacobus:** *Elegantiarum medulla oratoriaque praecepta. Incipit:* ‘Capitulum primum De litterarum syllabarumque iunctura. [N]imius vocalium (presertim earundem) concursus eui tandem est . . .’

e₇^r **Wimpfeling, Jacobus:** ‘Cautela’ [addressed to] Theodoricus Gresemundus. *Incipit:* ‘Nemo semper speret dicendi nobilissimam artem repente consequi posse . . .’

e₇^v **Gresemundus, Theodoricus:** [Letter addressed to the reader.] *Incipit:* ‘[H]abes, humanissime lector, utile doctissimi viri Jacobi Wypfelingi . . .’

[Speier: Conrad Hist, after 16 Oct. 1493]. 4^o. As dated by *BSB-Ink*; Sheppard dates [c.1495–7], from the evidence of the types used.

COLLATION: a–d^{6,4} e⁸.

Types: 180, first two lines of titles, headlines, etc.; 92, remainder of title; 71. 28 leaves, the last blank. 39 lines, plus headline (a₅^r). Type area: 140 (152) × 91 mm (a₅^r).

H *16166; Goff W-28; Pr 2424; *BSB-Ink* W-59; Engel–Stalla col. 1662; Pellechet MS. 11816; Sheppard 1761.

COPY

Bound with A-360; see there for details of binding and acquisition. *Size of leaf:* 205 × 140 mm.

The date of Gresmund’s concluding address, noted by H, ‘17 kal. Nou. a. 1493’, is omitted.

SHELFMARK: Auct. 6Q 6.13(4).

W-016 Wimpfeling, Jacobus

Isidoneus Germanicus de erudienda iuventute.

A₁^r [Title-page.]

A₂^r **Han, Jacobus:** [Letter addressed to] Count Henricus de Hennenberg. *Incipit:* ‘Estimaui, illustris ac venerande comes, inclite ac nobilissime domus Hennenbergensis . . .’

A₃^v **Wimpfeling, Jacobus:** [Letter addressed to] Georgius de Gemmingen.

REFS. Wimpfeling, *Briefwechsel*, ed. Herding and Mertens, I 249–51, no. 62.

A₄^v ‘Tabula huius opusculi.’

B₁^r **Wimpfeling, Jacobus:** *Isidoneus Germanicus de erudienda iuventute* [addressed to] Georgius de Gemmingen. *Incipit:* ‘Incipiunt nunc capitula huius opusculi. Et primum tractatus De vero litterarum sono. [I]n primis (ut a puericiae lacte incipiamus) preceptor exacte tradat . . .’

G₄^r [Metrical section.] ‘Adolescens querit ex seniore | Qualis sit haec vita | Dic venerande senex humanum vivere quid sit | Respondet senior | Transitus in mortem plenus cure atque laboris | Ni soletur amor spesque fidesque dei’.

REFS. On the metrical sections see Leonhardt, no. B164.1.

G₄^r **Schottus, Petrus:** ‘De morte loquitur mors nobis’. ‘Heus propera quae te dementia falsa moratur | Fac bona ne pigeat cras tibi finis ero’; 2 elegiac distichs.

G₄^r **Schottus, Petrus:** ‘Eadem mors iterum ex sententia Petri Schotti . . .’ ‘Horrida sum prauis iustis optabile lucrum | Illos supplicis hos ego mitto polis’; a single elegiac distich.

G₄^r **Schottus, Petrus:** ‘Dysticon . . . de morte’. ‘Omnibus exitium quamuis mors saeua minetur | Principium vitae fert tamen illa piis’; a single elegiac distich.

G₄^r **Gerson, Johannes:** ‘Tres veritates . . . ante somnum dicende in dysticon redacte Ja[cobi] V[impfelingi] . . .’ ‘Peccaui fateor post ponam deinde fatebor | Atque satisfatiam dum iubet ecclesia’; 2 lines of verse.

G₄^r **Gerson, Johannes:** ‘Exhortationes . . . ad aegrum ex dysthico Ja[cobi] V[impfelingi] . . .’ ‘Subiectus domino grates referendo patrasse | Te mala commemores sit sita corde salus’; 2 lines of verse.

G₄^v **Gerson, Johannes:** ‘Interrogationes . . . ad migrantem ex dysthico Ja[cobi] V[impfelingi] . . .’ ‘Credis aues veniam proponis culpa ne mordet | More Iesu parcis si dare rapta cupis’; 2 lines of verse.

G₄^v **Wimpfeling, Jacobus:** ‘Dysticon . . . de fidei et spei informium iactura’. ‘Vana fides, spes vana itidem mea, Christe, manebit | Si non vero etiam iungar amore tibi’; distich.

G₄^v **Wimpfeling, Jacobus:** ‘Tetrastycon . . . ad Christum neminem posse deo simul . . .’ ‘Si soli, bone Christe, tibi mea vita placeret | Sit mundo quamuis nausea saluus ero’; 4 lines of verse.

G₄^v **Wimpfeling, Jacobus:** ‘Tetrastycon . . . ad Mariam Magdalenam de spe venie’. ‘Cum te respicio miser, o Magdalena, quid ultra | Propicium verear flectere posse deum’; 4 lines of verse.

G₄^v **Wimpfeling, Jacobus:** ‘Elegiacum . . . ad Christum pro remissione omnium et grauissimorum peccatorum’. ‘Chiste(!) dei patris non enarrabile verbum | Perpetua genitus qui deitate duis’; 52 lines of verse.

G₅^v **Wimpfeling, Jacobus:** ‘Elegiacum.’ ‘Ante sacrificium | O venerande Iesu viciorum mole grauatum’; 24 lines of verse.

G₆^r [Wimpfeling], Jacobus: ‘Ad idem sapphicum.’ [Addressed to Georgius de Gemmingen(?)].

REFS. Joseph Knepper, *Jakob Wimpfeling (1450–1528). Sein Leben und seine Werke* (Freiburg im Breisgau, 1902), 459–60.

[Strasbourg: Johann (Reinhard) Grüniger, after 22 Aug. 1497]. 4^o. As dated by *BSB-Ink*; Sheppard dates [c.1497]. *CIBN* [after 27 Aug. 1497].

COLLATION: A⁴ B C⁶ D⁴ E⁶ F⁴ G⁶.

Title woodcut on A₁^r, and two armorial woodcuts on A₃^r and A₄^r: see Schramm XX pls 1027–9.

HC *16178; Goff W-38; *BMC* I 116; Pr 507; *BSB-Ink* W-66; *CIBN* W-23; Schramm XX p. 24; Schreiber V 5481; Sheppard 394–5.

FIRST COPY

Bound with D-031; see there for details of binding, decoration, and provenance. *Size of leaf*: 195 × 136 mm.

Some 'nota' marks in black ink.

SHELFMARK: Auct. 2Q 5.78(8).

SECOND COPY

Bound with:

1. S. Basilius, *De legendis antiquorum libris opusculum divinum*. Strasbourg: Matthias Hupfuff, 1507;

1a. Leonardus Brunus, *Historia de vita atque gestis Ciceronis*. Cologne: Sons of Heinrich Quentell, 1506;

2. Jacobus Locher, *Poematia*. Augsburg: Silvan Otmar, 1513;

3. Bartholomaeus Coloniensis, *Dialogus mythologicus*. Pforzheim: Thomas Anshelm, 1509;

4. Bernardus Perger, *Grammatica nova*. Basel: Nicolaus Lamparter, 1506;

6. Johannes Reuchlin, *Sergius vel Capitis caput*, with comm. Georgius Simler. Pforzheim: Thomas Anshelm, 1508;

7. Gaius Julius Solinus, *De memorabilibus mundi*, ed. Jodocus Badius Ascensius. Speier: C[onrad] H[ist], 1512;

8. Laurentius Corvinus, *Hortulus elegantiarum*. Speier: Conrad Hist, 1512.

Binding: Nineteenth-century half calf with marbled paper boards; bound for the Bodleian Library. *Size*: 209 × 151 × 38 mm. *Size of leaf*: 202 × 140 mm.

Provenance: John Selden (1584–1654); see MS. Broxb. 84. 10, p. 28. Presented in 1659; shelfmark in black ink across the fore-edge.

SHELFMARK: 4° B 1(5) Th. Seld.

W-017 Wimpfeling, Jacobus

Oratio quaerulosa contra invasores sacerdotum.

a₁^r [Title-page.]

a₂^r [**Wimpfeling, Jacobus**]: Oratio quaerulosa contra invasores sacerdotum. 'Flaminum vatum sacerdotum gymnosophistarum philosophorum druidum in testipremos conquestio' [addressed to] Alexander [VI], Pont. Max. *Incipit*: 'Si unquam, beatissime maximeque pontifex Alexander, opus fuit auxilio . . .'

a₉^v [**Wimpfeling, Jacobus(?)**]: Verse.] 'Imperatores ausi fuerunt unquam diiudicare | Impie tu latro quem certe lamia tygris'; 14 lines of verse.

[**Basel?**: Johann Bergmann, de Olpe, c.1495]. 4°. Pr assigns to an anonymous press, after 1500, and the book was excluded from *BMC*. It was then re-assigned at the BM to [Bergmann, c.1495] (attribution and dating used by Sheppard). *CIBN*, however, points out distinctions between some of the types used and those known in Bergmann's work; *BSB-Ink* assigns to [Bergmann] and dates [c.1494–5].

COLLATION: a¹⁰.

Type: 109 R. 10 leaves. 28 lines (a₂^v). Type area: 153 × 112 mm (a₂^v).

H *16192; Goff W-46; *BM STC* (Germany), p. 663; Pr p. 852; *BSB-Ink* W-70; *CIBN* II p. 758; Pellechet MS. 11825; Sheppard 2554.

COPY

Wanting title-page, a₁, and the blank leaf, a₁₀.

Binding: Calf, with double gold-tooled fillets on both covers, and gold-tooled turn-ins; marbled pastedowns; gilt-edged leaves. *Size*: 202 × 143 × 11 mm. *Size of leaf*: 197 × 135 mm.

Provenance: Paris, Barnabites, S. Eligius; inscription on a₂^r in a sixteenth-century hand (after 1535, the date when Paul VI, Pont. Max. allowed the order to use the style 'Clerici Regulares S. Pauli', for which see Paul and Marie-Louise Biver, *Abbayes, monastères et couvents de Paris* (Paris, 1970), 465 (foundation of order at 464, suppression at 469): 'Collegii S. Eligii Parisiensis Clericorum Regularium S. Pauli'; circular stamp on a₂^r (reproduced in Alfred Franklin, *Les anciennes bibliothèques de Paris*, III (Paris, 1873), 9). Date of acquisition unknown; the shelfmark suggests a date in the late 1830s or early 1840s.

SHELFMARK: Auct. 2Q 6.42.

W-018 Wimpfeling, Jacobus

Oratio quaerulosa contra invasores sacerdotum.

a₁^r [Title-page.]

a₂^r [**Wimpfeling, Jacobus**]: Oratio quaerulosa contra invasores sacerdotum. 'Flaminum vatum sacerdotum gymnosophistarum philosophorum druidum in testipremos conquestio' [addressed to] Alexander [VI], Pont. Max. *Incipit*: 'Si unquam, beatissime maximeque pontifex Alexander, opus fuit auxilio . . .'

a₇^v [**Wimpfeling, Jacobus(?)**]: Verse.] 'Imperatores ausi fuerunt unquam diiudicare | Impie tu latro quem certe lamia tygris'; 14 lines of verse.

[**Speier: Conrad Hist, c.1495**]. 4°. As dated by Sheppard and *BSB-Ink*.

COLLATION: a⁸.

H *16193; Goff W-44; *BMC* II 507; Pr 2445; *BSB-Ink* W-72; Engel–Stalla col. 1667; Sheppard 1756.

COPY

The title-page, a₁, backed; leaves a_{2–4} overlaid with vegetal tissue; leaves a_{4–8} show signs of water damage.

Binding: Nineteenth-century purple cloth; bound for the Bodleian Library. *Size*: 197 × 142 × 8 mm. *Size of leaf*: 184 × 126 mm.

Cropped early marginal annotations in black ink in a German hand, including crossing out in the text and 'nota' marks.

Provenance: Purchased in 1884; see unsigned pencil note in the hand of Falconer Madan on a₁^r.

SHELFMARK: Auct. 4Q 5.68.

W-019 Wimpfeling, Jacobus

Oratio quaerulosa contra invasores sacerdotum.

A₁^r [Title-page.]

A₁^v [**Wimpfeling, Jacobus**]: Oratio quaerulosa contra invasores sacerdotum. 'Flaminum vatum sacerdotum gymnosophistarum pilosophorum druidum in testipremos conquestio' [addressed to] Alexander [VI], Pont. Max. *Incipit*: 'Si unquam, beatissime maximeque pontifex Alexander, opus fuit auxilio . . .'

A₈^r [**Wimpfeling, Jacobus(?)**]: Verse.] 'Imperatores ausi fuerunt unquam diiudicare | Impie tu latro quem certe lamia tygris'; 14 lines of verse.

[**Augsburg: Johann Froschauer, 1496**]. 4°. As dated by *BSB-Ink*; Sheppard dates [c.1498–1500].

COLLATION: A⁸.

H *16194 = 12027; Goff W-45; *BMC* II 400; Pr 1848; *BSB-Ink* W-73; Oates 953; Sheppard 1376.

COPY

Binding: Nineteenth-century(?) paper boards. *Size*: 190 × 135 × 8 mm. *Size of leaf*: 184 × 130 mm.

Early note on A₁^r stating that Wimpfeling was the author of the work.

Capital strokes and underlining in red.

Provenance: Puttick & Simpson; sale, 25 Jan. 1886, lot 968 (Sheppard), 969 (circular paper label at the head of the upper cover); apparently purchased at the sale for £0.10.0, but not identified in Library Bills.

SHELFMARK: Auct. 7Q 6.60.

W-020 Wimpina, Conradus

Almae universitatis studii et urbis Lipsiensis descriptio.

[a₁^r] [Title-page.]

[a₁^r] [Verse addressed to the reader.] ‘Grandia si studii si mores sique studentes | Dogmata Lipzensis noscere foret velis’; 4 lines of verse.

[a₁^v] **Wimpina, Conradus**: [Letter addressed to] the assembly and senate of Leipzig. *Incipit*: ‘Arduis prestantissimisque viris dominis burgimagistris . . . Siquid unquam dignum . . .’

[a₂^r] [**Wimpina, Conradus**]: *Urbis Lipsiensis Descriptio*. ‘Prisca marchionum misne(!) origo’. ‘Nunc mihi, Calliope, precibus si flecteris ullis | Da pia principium crescentis scribere Lipzig’.

REFS. On the work as a whole, see Joseph Negwer, *Konrad Wimpina. Ein katholischer Theologe aus der Reformationszeit, Kirchengeschichtliche Abhandlungen*, 7 (Breslau, 1909), 15–19, 200–1; the four sections of the first part are discussed at 16–17, the second part at 17–19.

[b₁^r] [Second title-page.]

[b₁^v] **Wimpina, Conradus**: [Letter addressed to students of Leipzig University.] *Incipit*: ‘Pindarum Euboicum eum qui prius Greearum litterarum peritissimus habitus est . . .’

[b₂^r] **Wimpina, Conradus**: *Almae universitatis studii descriptio*. ‘Nunc dea si prima repetens ab origine pergas | Crescentis studii Lipzensis dicere fontes’.

[b₇^r] ‘Ad sancta Crucem tetrastich’. ‘Nunc serua placidos crux mores alma studentes | Dogmata cum studio numine magna tuo’; 4 lines of verse.

[b₇^v] ‘Laudes sancte Crucis’. ‘O Crux que summiles voto venerata tropheo | O Crux que Christi charo es benedicta triumpho’; 19 hexameters.

[b₇^v] [Verse.] ‘Adolescentum exhortacio ut studia repetant’. ‘Tempus adest iuuenes consurgite tempora veris | Expectata diu dogmata leta ferunt’; 13 distichs.

[Leipzig: Printer of Capotius (Martin Landsberg), c.1486–9]. 4°. COLLATION: [a⁶ b⁸].

Types: 156, title, headings; 78, text. 14 leaves. 29 lines ([a₃^v]). Type area: 152 × 68 mm ([a₃^v]).

H *16204; not in Pr; *BSB-Ink* W-82; Negwer 200, no. 2; Sheppard 2103.

COPY

Binding: Nineteenth-century half brown morocco with brown cloth; bound by Maltby (gilt stamp inside the upper cover). *Size*: 214 × 150 × 10 mm. *Size of leaf*: 207 × 139 mm.

Pointing hand in black ink on [b₂^v].

Provenance and date of acquisition unknown; no indication from the shelfmark.

SHELFMARK: Don. e.147.

W-021 Wimpina, Conradus

Epitoma bellorum Alberti Saxoniae ducis.

AA₁^r [Title-page.]

AA₁^r [Verse.]

REFS. Negwer 202.

AA₁^v **Wimpina, Conradus**: [Letter addressed to] Georgius, Duke of Saxony. *Incipit*: ‘[N]emo ambigit, illustrissime princeps, ingenium gratie tue pientissimum genitorem . . .’

AA₂^r **Wimpina, Conradus**: *Epitoma bellorum Alberti Saxoniae ducis*. ‘[S]axonicos reuocare duces conabor auitos | Mauortes Misena domus quos inclita prodit’.

REFS. On this work see Negwer 41–4. There are printed marginal annotations; and each section of the ‘Epitoma’ is preceded by a short introduction in prose.

KK₄^r **Wimpina, Conradus**: [Epilogue addressed to] Georgius, Duke of Saxony. *Incipit*: ‘Habet illustris magnificentia tua, serenissime princeps, peculiari stilo . . .’

KK₄^r [Author’s colophon.]

KK₄^v [**Wimpina, Conradus**]: ‘Destinacio operis’ [addressed to] Georgius, Duke of Saxony. ‘[O] ducis Alberti soboles venerata Georgi | Si vacat hoc placido carmen complectere vultus’; 85 hexameters.

KK₆^r ‘Correctorium quorundam celeritate et incuria editionis impressorie neglectorum’. *Incipit*: ‘Folio. AA iii heus pro heu . . .’

KK₆^r [Printer’s colophon.]

Leipzig: Wolfgang Stöckel, 1497. 4°.

COLLATION: AA–FF⁶ GG⁴ HH–KK⁶.

Woodcut on AA₁^r; see Schramm.

HC 16203; Goff W-53; *BMC* III 654; Pr 3058; *BSB-Ink* W-83; Negwer 202, no. 6; Schramm XIII p. 5 (second pagination); Schreiber V 5484; Sheppard 2158.

COPY

Formerly part of a ‘Sammelband’; for details of provenance and acquisition see D-033.

Binding: Nineteenth-century half black morocco over blue cloth; bound for the Bodleian Library; red-edged leaves; a leather index tab on KK₆. *Size*: 208 × 157 × 12 mm. *Size of leaf*: 202 × 146 mm.

Copious early marginal and interlinear notes, mostly in one small German hand, including comments on the text and underlining in black ink.

SHELFMARK: Auct. 7Q 7.21.

W-022 Wimpina, Conradus

Oratio invocatoria in missa quodlibet Lipsiensis.

A₁^r [Title-page.]

A₁^v **Barinus, Jacobus**: [Verse addressed to the reader.] ‘Palladis est olim studium venerata vetustas | Ut rerum pateat testis Olympus erit’; 8 elegiac distichs.

A₂^r **Wimpina, Conradus**: *Oratio invocatoria in missa quodlibet Lipsiensis*. *Incipit*: ‘“Fiat spiritus tuus duplex in me”. 4 Regum ii. [C]ogitanti mihi maior iussu . . .’

REFS. On this work see Negwer 44–7. Wimpina is named in the author’s colophon.

B₅^r [Author's colophon.]

B₅^r 'Ad beatam virginem oratio'. 'Cuncti potens genitrix que celum et sidera torques | Orbifluas virgo que speras sola reuoluis'; 12 lines of verse.

B₅^v 'Ad deum filium oratio'. 'Christe dei verbum summi sapientia patris | Omnigenum factor lapsis venerande redemptor'; 10 lines of verse.

B₅^v 'Ad deum patrem oratio'. 'Limpida stellifero qui sidera dirigit arcu | Iupiter Elisei solus possessor Olympi'; 9 lines of verse.

B₅^v [Verse.] 'Edidit hoc carmen quem prima elementa recensent | In quo et Virgillii plurima verba legis'; 2 distichs.

[Leipzig: Martin Landsberg, not before 1497]. 4°.

COLLATION: A B⁶.

H *16197; Goff W-55; Pr 2950; *BSB-Ink* W-84; Negwer 203, no. 7; Polain 4801; Sheppard 2125.

COPY

Formerly part of a 'Sammelband'; for details of provenance and acquisition see D-033.

Binding: Nineteenth-century half black morocco over blue cloth; bound for the Bodleian Library; red-edged leaves. *Size*: 208 × 158 × 6 mm. *Size of leaf*: 201 × 145 mm.

A four-line initial 'C' is supplied in black ink on A₂^r.

SHELFMARK: Auct. 7Q 7.23.

W-023 Wimpina, Conradus

Orationes tres in suo rectoratu ad universitatem Lipsensem.

a₁^r [Title-page].

a₁^r [Verse addressed to the reader.]

REFS. Negwer 201.

a₁^v **Barinus, Jacobus**: [Verse addressed to the reader.] 'Furta Menandree laudauit Thaidos olim | Ardor Aristippi carmine clara manet'; 8 distichs.

a₂^r **Wimpina, Conradus**: *Orationes tres in suo rectoratu ad universitatem Lipsensem. Incipit*: 'Nemini mirum videri debet, generosi illustresque nobiles, comites ac barones, amplissimi patres . . .'

REFS. For Wimpina's time as rector see Negwer 28–33.

[Leipzig: Martin Landsberg, not before 1494]. 4°.

COLLATION: a b⁶.

Types: 172, two lines of title, headings; 88. Lombards 12 leaves. 35 lines (a₂^r). Type area: 151 × 97 mm (a₂^r). Leaf a₁^r, TITLE: 'Magiftri Cōradi wimpi= ne In fuo Rectoratu Ad | univērsitatē lipfenfis Study Oraciones Tres | Ad lectorem | Lips sterilis quondam fueras habitacio Slauis | . . .'; leaf a₁^v: 'Jacobus Barinus lectori | Furta Menandree laudauit Thaidos olim | . . .'; leaf a₂^r: 'Nemini mirū videri debet: Generofi Illuftrefc̃ | nobiles . . .'; leaf b₆^v, l. 9: 'Finis terciē oracionis'.

Pr 2984; Negwer 201, no. 4; Sheppard 2124.

COPY

Formerly part of a 'Sammelband'; for details of provenance and acquisition see D-033.

Binding: Nineteenth-century half black morocco over blue cloth; bound for the Bodleian Library; red-edged leaves; remains of a leather index tab on b₆. *Size*: 208 × 157 × 8 mm. *Size of leaf*: 201 × 147 mm.

Copious early marginal and interlinear notes mainly in one small German hand, including comments on the text, 'nota' marks, pointing hands, and underlining in the text.

SHELFMARK: Auct. 7Q 7.22.

W-024 Winifred, S.

The lyf of the holy and blessid vyrgyn saynt Wenefryde (trans. William Caxton) [English].

'Caxton used an abridged version of her [Winifred's] Latin life by Robert of Shrewsbury (about 1140) "reduced into English by me William Caxton", and included the Latin text of her feast-day services as celebrated at Shrewsbury Abbey' (Painter, *Caxton*, 157). Fragment.

[Westminster: William Caxton, 1484]. Folio. As dated by *BMC* and Needham, *Pardoner*; Sheppard dates [1485?].

COLLATION: a b⁸.

C 6583; Goff W-62; *BMC* XI; Pr 9667; Caxton, *Exhibition*, *BL*, no. 80; de Ricci, *Caxton*, 100; Duff 414; Needham, *Pardoner*, 88, no. Cx 73; Painter, *Caxton*, 157, 214; Sheppard 7406; *STC* 25853.

COPY

Leaf a₈ only, beginning: l. 1: '¶ Thus endeth the martirdome of this bleffyd faynt / Saynt | wenefrede . . .'

Binding: Nineteenth-century half maroon morocco, with black cloth; bound for the Bodleian Library. *Size*: 292 × 200 × 9 mm. *Size of leaf*: 282 × 187 mm.

Provenance: John Bagford (1650–1716). Thomas Hearne (1678–1735); note by Hearne: 'Fragment of a book printed by Caxton. Given me by Mr. Bagford'. Acquired by 1885; letter, dated 1 Oct. 1885, from William Blades to W[illiam] H[enry] Allnutt, Assistant in the Bodleian, bound with the fragment.

Former Bodleian shelfmark: Auct. QQ sup. 1.36.

SHELFMARK: Arch. G d.17.

W-025 Wireker, Nigellus

Speculum stultorum.

[a₂^r] **Vigellus; [i.e. Wireker, Nigellus]**: Letter addressed to Guilhelmus [de Longchamps].

REFS. J. H. Mozley, 'The *Epistola ad Willelmum* of Nigel Longchamps', *Medium Aevum*, 39 (1970), 13–20, at 17–20. The author is here named as 'Vigellus'. For the identification of the dedicatee see Nigel de Longchamps, *Speculum stultorum*, ed. with introduction by John H. Mozley and Robert R. Raymo (Berkeley and Los Angeles, 1960), 2.

[a₅^r] [**Wireker, Nigellus**]: *Speculum stultorum.*

REFS. Nigel de Longchamps, *Speculum stultorum*, ed. Mozley and Raymo, 31–117; on the authorship and the identity of the author see 1–2; on the text and its transmission see 9–28; see Sharpe, *Latin Writers*, no. 1128.

[Utrecht: Nicolaus Ketelaer and Gerardus de Leempt, c.1474]. Folio. As dated by HPT; Sheppard dates [1473,4].

COLLATION: [a–i⁸].

HC *16214; Goff W-63; *BMC* IX 10; Pr 8851; Amelung, 'Niederländische Inkunabeln', 68; *BSB-Ink* N-183; Campbell 1727; *CIBN* W-30; HPT II 446; *ILC* 2211; Oates 3310; Sheppard 6863; Nigel de Longchamps, *Speculum stultorum*, ed. Mozley and Raymo, 15, no. 1.

COPY

Wanting sheets [a_{1,8}], the first blank, and [h_{1,8}], also leaf [g₇].

Binding: Nineteenth-century half calf; bound for the Bodleian Library. *Size*: 235 × 184 × 15 mm. *Size of leaf*: 224 × 175 mm.

Early marginal annotations in Latin, structuring the text, also ‘nota’ marks and underlining in the text in black ink. Also notes in English in a sixteenth-century hand on [a₄^r] (draft of the beginning of a letter), [e₅^v], and [i₈^r]. Early manuscript title on [a₂^r] and [i₈^v].

Provenance: John Selden (1584–1654); see MS. Selden Supra 111, fol. 49^v: ‘Speculum stultorum. 4^o vetus poema’. Presented in 1659.

SHELFMARK: 4^o S 30 Art. Seld.

W-026 Wireker, Nigellus*Speculum stultorum.*

a₁^r [Title-page.]

a₂^r **Vigellus; [i.e. Wireker, Nigellus]**: Letter addressed to Guilhelmus [de Longchamps].

REFS. See W-025.

a₄^r [**Wireker, Nigellus**]: *Speculum stultorum*.

REFS. See W-025.

g₁₀^v [Verse.] ‘Quisquis theologus quisquis legista peritus | Vis fieri multos semper habeto libros’; 3 elegiac distichs.

[**Paris: Philippe Pigouchet, c.1490**]. 4^o. Pr assigns to [Antoine Caillaut].

COLLATION: a–f⁸ g¹⁰.

HCR 16215; Goff W-65; *BMC* VIII 112; Pr 7949; *CIBN* W-33; Oates 3065; Sheppard 6302; Nigel de Longchamps, *Speculum stultorum*, ed. Mozley and Raymo, 15, no. 2 (with attribution to Caillaut).

COPY

Bound with A-040; see there for details of binding and provenance. *Size of leaf*: 191 × 128 mm.

Occasional early marginal annotations, commenting on the text, also ‘nota’ marks, pointing hands, and underlining in the text.

SHELFMARK: Buchanan e.66(2).

W-027 Wireker, Nigellus*Speculum stultorum.*

a₁^r [Title-page.]

a₂^r **Vigellus; [i.e. Wireker, Nigellus]**: Letter addressed to Guilhelmus [de Longchamps].

REFS. See W-025.

a₄^r [**Wireker, Nigellus**]: *Speculum stultorum*.

REFS. See W-025; the last line of the incunable edition reads ‘Atque pio Nato sit cui laus et honor’, rather than ‘Felici Nato, quod roget omnis homo’.

Cologne: [Cornelis de Zierikzee], 28 Feb. 1499. 4^o.

COLLATION: a–f^{6,6,4} g h⁶ i k⁴ l⁶ m–o⁴.

Woodcuts: see Schramm.

HC *16218; Goff W-67; *BMC* I 307; Pr 1491; *BSB-Ink* N-185; Oates 853; Schramm VIII p. 27; Schreiber V 5486; Sheppard 1100–1; Nigel de Longchamps, *Speculum stultorum*, ed. Mozley and Raymo, 16, no. 4; Voulliéme, *Köln*, 1271.

FIRST COPY

Bound with H-034; see there for details of binding. *Size of leaf*: 202 × 140 mm.

Without the inscription of the woodcut on c₁^r.

Variant readings: a₄^r, l. 2: ‘. . . guillerm . . .’; a₅^r, l. 13: ‘. . . quōdā . . .’; o₃^r, l. 26: ‘Atq; pio . . .’; l. 28: ‘Finis . . .’; l. 29: ‘. . . incarnatiōis | . . .’

Scribbles on o₃^r.

Provenance and date of acquisition unknown; in the Library by the nineteenth century (date of binding), but not identified in Fysher, *Catalogus*.

SHELFMARK: 4^o D 20(5) Jur.

SECOND COPY

Bound with R-049; see there for details of binding, decoration, and provenance. *Size of leaf*: 195 × 132 mm.

Agreeing with the preceding copy in the variants noted. Without the inscription on the woodcuts on c₁^r and d₁^v.

Marginal notes, all apparently in one hand, including corrections to the text in black ink, with words in the text underlined in red crayon. On g₄^v and g₅^r, 6 and 12 lines of verse respectively have been supplied, in the same hand that provided the corrections. The verses begin, respectively: ‘Ingrediar miles ne candida pallia desint | Sed tunc ad bellum non rediturus ero’; and ‘Sed quia diversæ species sunt religionis | Nescio præcipue quæ sit habenda mihi’.

SHELFMARK: Douce 82(1).

THIRD COPY

Not in Sheppard. Bound with A-146(3); see there for details of binding and provenance.

Sheet e_{3,4} only. *Size of fragment*: 185 × 132 mm.

SHELFMARK: Gibson 403*(8).

W-028 Wolfgangus, episcopus Ratisbonensis*Legenda sancti Wolfgangi episcopi Ratisbonensis.*

[a₁^r] *Legenda sancti Wolfgangi episcopi Ratisbonensis. Incipit*: ‘[B]eatus Wolfgangus natione Sueuigena ex ingenuis parentibus . . .’

REFS. See *BHL* 8990/2, with ascription to Othloh; on Wolfgangus and the ‘Legenda’, etc. see *VL* X 1346–8; Otloh von St. Emmeran, ‘Vita Sancti Wolfkangi Episcopi’, ed. G. Waitz, *MGH* SS 4 (1841), 5421–2; M. Popp, ‘Viten und Legenden des hl. Wolfgang in der handschriftlichen Überlieferung’, *Liturgie zur Zeit des hl. Wolfgang. Der hl. Wolfgang in der Kleinkunst* (Regensburg, 1994), 39–41, 97–8.

[b₈^r] [Note about the date of Wolfgang’s death, his canonization, and his translation.] *Incipit*: ‘Item sanctus Wolfgangus episcopus Ratisponensis obiit sui episcopatus . . .’

[b₈^r] ‘De sancto Wolfgango confessore et pontifice ad vespas antiphona super Psalmos’. *Incipit*: ‘[B]eate pontifex pater et patrone noster sancte Wolfgange qui Dominum secutus et omnia pro ipso relinquens centuplum in hoc mundo . . .’

[b₁₀^r] ‘Officium misse de sancto Wolfgango’. *Incipit*: ‘Statuit ei. [Oremus] Omnipotens sempiternae Deus qui populo tuo beatum Wolfgangum . . .’

Burgdorf: [Printer of Jacobus de Clusa (H *9349)], 1475. Folio.

COLLATION: [a b¹⁰].

H *16221; Goff W-68; *BMC* III 801; Pr 7804; *BSB-Ink* O-101; *CIBN* L-91; Sheppard 2577.

COPY

Binding: Gold-tooled calf; marbled pastedowns; gilt-edged leaves; bound by C[Charles James] Lewis (1786–1836), for which

see Heber's inscription (below). *Size*: 285 × 209 × 12 mm. *Size of leaf*: 277 × 197 mm.

Bibliographical notes by Heber and Hand on the recto of the front endleaf.

Paragraph marks and some rubrics are supplied in red; capital strokes in red.

Provenance: Stanley, bookseller. Richard Heber (1773–1833); manuscript note on the recto of the front endleaf: ' | 42 | Sale by Stanley Dec. 1816 0. 14. 6 C. Lewis Jan. 1833. 0–18.0 / £1. 12. 6';

not identified in *Catalogue*. J. T. Hand (fl. 1834–1837), 1834; dated signature on the recto of the front endleaf, and (undated) on [b₁₀^v]; sale, (1837) lot 216(?). Purchased for £1. 10. 0; see *Books Purchased* (1844), 50.

Former Bodleian shelfmark: Auct. 3Q 3.49.

SHELFMARK: Auct. 2Q 3.40.

X

X-001 Xenophon

Opera varia (trans. Omnibonus Leonicensus, Franciscus Philelphus, and Leonardus Brunus Aretinus).

A₁^r [Table of contents.]

A₁^v **Omnibonus Leonicensus**: [Letter addressed to] 'Ioanni Uuocestre comiti Uicorniensi' (i.e. John Tiptoft, Earl of Worcester).

REFS. David Marsh, 'Xenophon', *CTC* VII 75–196, at 113–14.

A₂^r **Xenophon**: De venatione. [Also known as Cynegeticus.] Translated by Omnibonus Leonicensus. *Incipit*: '[V]enatio et canes deorum inuentio fuit Apollinis atque Dianae . . .'

REFS. See *CTC* VII 113–14. The translator is named both in the printed heading to the work and in the table of contents; he also records his activity in the letter (see above).

B₃^v **Philelphus, Franciscus**: 'Praefatio' [addressed to] Cardinal Nicolaus [Albergati.] 'Aethereo dilecte Ioui cunctisque Lycurge | Celicolis qui nostra uenis ad pingua templa'; *prose incipit*: 'His Pythyam uersibus Lycurgum allocutam(!) tradit Herodotus . . .'

The preface begins with four lines of verse, then continues in prose.

B₄^r **Xenophon**: De republica [Lacedaemoniorum]. Translated by Franciscus Philelphus. *Incipit*: '[C]ogitanti mihi aliquando Spartam que omnium una urbium infrequens esset hominibus . . .'

REFS. See *CTC* VII 158–60. Philelphus is named as translator in the table of contents and also states this in the 'praefatio'.

C₂^r **Philelphus, Franciscus**: 'Praefatio' [addressed to] Cardinal Nicolaus [Albergati].

REFS. *CTC* VII 91–2.

C₂^v **Xenophon**: Agesilais. 'De Agesilai laudibus'. Translated by Franciscus Philelphus. *Incipit*: '[Q]uamquam nescius certe non sum Agesilai tum uirtutem tum gloriam . . .'

REFS. See *CTC* VII 91–3. Philelphus is named as translator in the table.

D₃^v **Xenophon**: Apologia Socratis. Translated by Leonardus Brunus Aretinus. *Incipit*: '[S]ocratis quoque mihi uiri dignum meminisse cum in iudicio uocatus fuit . . .'

REFS. See *CTC* VII 109–12. Brunus is named as translator in the printed heading and in the table.

D₅^r **Brunus Aretinus, Leonardus**: [Preface addressed to Cardinal] Nicolaus [Albergati(?)]. *Incipit*: '[X]enophontis philosophi quendam libellum quem ego ingenii exercendi gratia e graeco sermone in latinum conuertit . . .'

D₅^v **Xenophon**: Hiero. 'De tyrannide'. 'Traductio dialogi'. Translated by Leonardus Brunus Aretinus. *Incipit*: '[C]um ad Hieronem tyrannum Simonides poeta aliquando uenisset . . .'

REFS. See *CTC* VII 149–55. Brunus is named as translator in the table and in the printed heading to the preface.

E₄^r **Xenophon [pseudo-; Annus, Johannes]**: De aequivocis. [Translated by Leonardus Brunus Aretinus]. *Incipit*: '[S]aturni dicuntur familiarum nobilium regum qui urbes condiderunt . . .'

REFS. For the attribution of authorship see *CTC* VII 81, with references.

a₁^r **Xenophon**: Cyropaedia. Translated by Franciscus Philelphus. *Incipit*: '[C]um olim cogitaremus quot populi dominatus per illos soluti sunt . . .'

REFS. See *CTC* VII 121–3. Philelphus is named translator in the printed heading, and in the heading for Bernardinus' verse (see below).

m₃^r [Colophon.]

m₃^v **Bernardinus Robiatinus**: [Verse.] 'Calliphilus Bernardinus Robiatinus in Xenophontis libros de Cyropaedia per clarissimum oratorem poetamque Franciscum Philelphum equitem auratum de graeco in latinum conversos.' 'Qui cupitis populis reges dominarier aequae | Discite me tandem discite nam doceo'; 10 lines of verse.

[**Milan: Alexander Minutianus?, c.1501–2]. Folio.** As ascribed and dated by D. E. Rhodes, 'The First Collected Latin Edition of Xenophon', *Gb Jb* (1981), 151–3, repr. in Dennis E. Rhodes, *Further Studies in Italian and Spanish Bibliography* (London, 1991), 7–9. Polain and Pr assign to [Reggio Emilia] as the place of printing with Polain assigning to [Franciscus de Mazalibus]; *BSB-Ink* assigns to [Milan: Guillaume Le Signerre, after 1500?]; Sheppard dates [c.1500].

COLLATION: A–D⁶ E⁴ a–l⁶ m⁴.

HC 16225; Goff X-2; *BMC* VII 1150; Pr 7255; *BSB-Ink* X-2; *CIBN* X-2; *CTC* VII 87–8; Polain 4056; Sheppard 5034.

COPY

Binding: Eighteenth-century(?) half red morocco with marbled paper boards; gold-tooled spine; yellow fore- and lower edges; marbled pastedowns. Remains of an index tab on A₁. *Size*: 300 × 216 × 23 mm. *Size of leaf*: 299 × 205 mm.

Provenance: Bookseller's paper label at the head of the spine, bearing the number '239'. Purchased for £0. 12. 6; see *Books Purchased* (1835), 29.

SHELFMARK: Auct. K 2.23.

X-002 Xenophon

Cyropaedia (trans. Franciscus Philelphus).

[a₁^r] **Philelphus, Franciscus**: 'Praefatio' [addressed to] Paulus II, Pont. Max. *Incipit*: '[D]iu mihi multumque cupienti aliquid ad te scribere, pater beatissime . . .'

REFS. See *CTC* VII 121–2.

[a₅^r] **Xenophon**: Cyropaedia. Translated by Franciscus Philelphus. *Incipit*: '[C]um olim cogitaremus quot populi dominatus per illos soluti sunt . . .'

REFS. See *CTC* VII 121–3. Philephus is recorded as being translator in the heading for Bernardinus' verse (see below).

[t₅^v] [Colophon.]

[t₆^r] **Bernardinus Robiatinus**: [Verse.] 'Calliphilus Bernardinus Robiatinus in Xenophontis libros de Cyripaedia per clarissimum oratorem poetamque Franciscum Philelfum equitem auratum de graeco in latinum conversos.' 'Qui cupitis populis reges dominarier aequae | Discite me tandem discite nam doceo'; 10 lines of verse.

[**Milan: Archangelus Ungardus, before 18 Feb. 1477**]. Some copies contain a Rome imprint of the otherwise unknown Arnoldus de Villa, dated 10 Mar. 1474 (cf. *BSB-Ink*). The book is identified as a Milan printing in *BMC*.

COLLATION: [a–h⁸i⁶k–r⁸s t⁶].

HCR 16227; Goff X-5; *BMC* IV 52 and VI 734; Pr 3461; *BSB-Ink* X-1; Oates 2281; Sheppard 4911.

COPY

Wanting sheet [d_{2,7}].

Without the false colophon of Arnoldus de Villa, Rome, 1474.

Binding: Eighteenth/nineteenth-century Italian gold-tooled red morocco; turquoise-edged leaves; marbled pastedowns; bound for Boutourlin. *Size*: 267 × 188 × 34 mm. *Size of leaf*: 260 × 173 mm.

Copious early marginal notes in both red and black ink, including occasional comments on the text, also extraction of key words, and 'nota' marks; irregular early foliation in faded red ink: 1–145. Bibliographical note, dated 19 Apr. 1884, by E. W. B. Nicholson, on the verso of the front endleaf.

Provenance: Dimitrij Petrovich, Count Boutourlin (1763–1829); armorial book-plate and shelfmark no. 102, see Catalogue (1831); see sale catalogue (1839), lot 2134; purchased at his sale for £2. 0. 0; see *Books Purchased* (1840), 32.

SHELFMARK: Auct. K 4.40.

X-003 Ximenes, Franciscus

El Crestiá: primer llibre [Catalan].

[*₁^r] [List of contents.]

[*₁^r] 'Lo prolech'. *Incipit*: '[I]esu Crist fill natural de nostre senyor . . .'

[*₃^r] 'Les rubriques'.

a₁^r **Ximenes, Franciscus**: *Crestiá: primer llibre*. *Incipit*: '[C]restiana religio per sonament principal dela sua creenca si posa . . .' The author is named in the colophon.

A₇^v [Colophon.]

Valencia: Lambert Palmart, 29 Jan. 1483. Folio.

COLLATION: [*] a–z A⁸. Gathering [*] is numbered, but not signed. Types: 142 G, headings and first lines; 104 G, text. 200 leaves. 52 lines (a₂^f). 2 columns. Type area: 271 × 174 mm (a₂^f).

C 6600; Goff X-13; Pr 9497; *CIBN* X-3; Beatrice Jorgensen Concheff, *Bibliography of Old Catalan Texts* (Madison, Wis., 1985), 695; Haebler, *Bibliografía ibérica*, 700; Pellechet MS. 11848; Sheppard 7282; Vindel, *Arte*, III 38: 16.

COPY

Wanting the blank leaf A₈.

Leaf a₁^r, l. 5 reads ' . . . donāt'; b₁^r, l. 2 reads ' . . . per'.

Binding: Nineteenth-century gold-tooled brown morocco over thick pasteboards; yellow-edged leaves; marbled pastedowns. *Size*: 370 × 270 × 60 mm. *Size of leaf*: 352 × 250 mm.

Early marginal annotations in Spanish (Catalan?), apparently in the same red ink used for the rubrication; some 'nota' marks also in black ink.

On [*₁^r] a three-line initial 'E' is supplied in gold on a blue and dark pink ground with highlighting in white and floral extension in black ink into the inner margin. On a₁^r a nine-line initial 'C' is supplied in gold on a blue and dark pink ground with white decoration, and floral extensions into the inner margin in gold, black, and green. Principal initials are supplied in red, some with pen-flourishing in pale pink and reserved white decoration; other initials and paragraph marks are supplied in red; underlining in red; capitals touched with yellow wash.

Provenance: Sheppard records that this item was purchased in 1863 for £25.

SHELFMARK: Auct. 3Q 4.23.

X-004 Ximenes, Franciscus

El Crestiá: dotzén llibre [Catalan].

a₂^r [**Ximenes, Franciscus**: Preface addressed to] Namfos, Marques de Villena, etc. *Incipit*: '[A] molt alt e poderos senyor mon senyor Namfos, Marques de Villena . . .'

a₂^r [Table of contents.]

a₃^r 'Les rubriques'.

b₁^r [**Ximenes, Franciscus**]: *El Crestiá: dotzén llibre*. *Incipit*: '[L?]o regiment excellent e gouernacio passant tot enteniment de la vniuersitat deles corporals creatures . . .'

REFS. F. Eiximenis, *Dotzén llibre del Crestiá, segunda part*, ed. Curt Wittlin, et al., 2 vols, *Obras de Francesc Eiximenis*, 2 and 4 (Girona, 1986 and 1987).

Valencia: Lambert Palmart, 15 Mar. 1484. Folio.

COLLATION: a–z A–C⁸. Leaf a₂ signed a, a₃ a_{ii}, etc.

H 16238 = HC 16242; Goff X-8; Pr 9498; *CIBN* X-4; Concheff, *Bibliography of Old Catalan Texts*, 666; Haebler, *Bibliografía ibérica*, 701; Polain 4057; Sheppard 7283; Vindel, *Arte*, III 42: 17.

COPY

Wanting the blank leaves a₁ and C_{7–8}.

Binding: Spanish parchment; two leather ties. Name of the author and the title of the work on the spine in black ink. *Size*: 375 × 272 × 56 mm. *Size of leaf*: 350 × 259 mm.

Notes in Spanish on the front pastedown. Occasional early marginal annotations.

Provenance: A portion of the front endleaf, presumably containing an inscription, has been torn out. Bookseller's circular label, numbered '512' at the tail of the spine. Purchased for £4. 0. 0; see *Books Purchased* (1850), 58.

SHELFMARK: Auct. 5Q inf. 2.24.

X-005 Ximenes, Franciscus

Llibre des anges [French] *Le livre des saints anges*.

[a₂^r] **Ximenes, Franciscus**: 'Le prologue'. *Incipit*: '[M]oult(!) saige et honnorable seigneur messire Pierre d'Artes cheualier maistre racional . . .' The work was compiled, according to the printed heading, at the request of Pierre d'Artes, 'cheualier chambellan et maistre dostel' of the King of Aragon.

[a₂^v] [Tables of contents.]

[b₁^r] **Ximenes, Franciscus**: *Le livre des saints anges*. *Incipit*: '[N]ature angelique est tant haulte merueilleuse et excellent cree . . .'

[A₆^v][Colophon.]

Geneva: [Adam Steinschaber], 24 Mar. 1478. Folio.

COLLATION: [a–z A⁸].

Type: 120 G; Sheppard notes that type 2 was not used in the book, as stated by Pr. 192 leaves. 31 lines ([b₂^r]). Type area: 186 × 119 mm ([b₂^r]).

HC 16230; Goff X-9; Pr 7805; Besson no. clxi; *CIBN* X-7; Lökkös, *Genève*, 1; Pellechet MS. 11851; Sheppard 6767.

COPY

Wanting [A₁], also the blank leaves [a₁] and [A₇₋₈].

To make good slight damage, a few words in a bastarda type have been pasted on the last printed leaf.

Binding: Eighteenth-century gold-tooled red morocco; gilt-edged leaves; marbled pastedowns; the gold stamp of the Bodleian Library on both covers. *Size*: 270 × 203 × 35 mm. *Size of leaf*: 264 × 185 mm.

Marginal notes (some now washed) in Latin and French, including comments on the text and ‘nota’ marks.

On a₂^r a seven-line initial ‘M’ is supplied in interlocked red and blue; other initials and paragraph marks are supplied in red; capitals touched with yellow wash.

Provenance: Purchased for £5. 5. 0; see *Books Purchased* (1825), 27; note on the verso of the front endleaf: ‘purchased 1825’.

SHELFMARK: Auct. Q sup. 2.23.

X-006 Ximenes, Franciscus

El Crestiá: Regiment de la cosa pública [Catalan].

a₁^r [Title-page.]

a₂^r **Ximenes, Franciscus**: [Letter addressed to] the lawyers and administrators of Valencia. ‘La letra quel actor del libre tramet . . .’ *Incipit*: ‘Molt sauis honorables e reuerents seynors en Bernart Malet . . . Senyors meos molt reuerents. Lo transcendent e molt alt legat . . .’

b₄^r [Table of contents.] ‘Taula dels capitols de tot lo libre.’

b₅^v **Ximenes, Franciscus**: *El Crestiá: Regiment de la cosa pública*. *Incipit*: ‘Primerament donchs ab la ajuda de nostre saluador . . .’
REFS. *Regiment de la cosa pública*, ed. Daniel de Molins de Rei (Barcelona, 1927); this was later included into *El Crestiá: dotzén llibre*, as chapters 357–95.

Valencia: Christoph Kaufmann, 28 Jan. 1499. 4°.

COLLATION: a–h⁸ i⁶ k⁴. Leaf a₂ signed a, a₃ a_{ii}, etc.

Woodcut on a₁^v: see Vindel.

C 6599; Goff X-15; *BMC* X 23; Pr 9507A; Concheff, *Bibliography of Old Catalan Texts*, 697; Haebler, *Bibliografía ibérica*, 708; Sheppard 7289; Vindel, *Arte*, III 165: 80. Facsimile: Francesc Eiximenis, *Regiment de la cosa pública*, with introduction by M. Sanchis Guarner (Valencia, 1972).

COPY

Wanting sheet a_{1,8}, which is supplied in photostat from the BL copy [unsigned note, dated 1957, by David Rogers on the front pastedown].

Printed marginal correction stamped in on c₂^v.

Binding: Sixteenth-century Spanish limp parchment, with two loops of string on the upper cover, and evidence of what may have been knots on the lower cover. Name of the author and title of the work in black ink at the head of the spine. *Size*: 200 × 142 × 20 mm. *Size of leaf*: 195 × 136 mm.

Occasional early marginal annotations. In addition to the photostat (above), the text of a₈ is also supplied on an inserted leaf in manuscript in an eighteenth-century hand(?); the title has been copied on the recto of the front endleaf in the same hand.

Provenance: Gregorio Mayáns y Siscar (1699–1781); inscription on a₂^r: ‘Ex Bibliotheca Majansiana’. Augustus Frederick, Duke of Sussex (1773–1843); book-plate with handwritten shelfmark ‘II.I.h.10’: see Lee, *Royal Bookplates*, 41 no. 24; not identified in sale catalogues. M. T. Phipps (fl. 1950s?); pencil note on the front pastedown: ‘Bt. from M. T. Phipps’. Sheppard records that this item was purchased in 1956; see *BLR* 6,3 (1959), 516–17.

SHELFMARK: Inc. e. S1.1499.1.

X-007 Ximenez de Prexano, Petrus

Confutatorium errorum contra claves Ecclesiae nuper editorum.

[*₂^r][Table of contents.]

a₁^r **Ximenez de Prexano, Petrus**: ‘Prohemium’ [addressed to] Alfonso Carrillo, Archbishop of Toledo. *Incipit*: ‘[R]euerendissimo in Christo patri ac magnificentissimo domino domino Illefonso Carrillo . . .’

a₁^r **Ximenez de Prexano, Petrus**: *Confutatorium errorum contra claves Ecclesiae nuper editorum*. *Incipit*: ‘[U]t autem illi qui predictum opusculum non viderunt habeant aliquam . . .’ The author is named in the colophon.

m₁₀^v [Colophon, naming the author and recording the conflict of Ferdinand and Isabella against the Moors, leading to the unification of Spain.]

n₁^r [Note about the ‘Confutatorium errorum’]. *Incipit*: ‘[N]otandum quod cum predictum opus fuisset communicatum . . .’

n₁^r **Sixtus IV, Pont. Max.**: Bulla. *Incipit*: ‘[S]ixtus episcopus seruus seruorum Dei ad perpetuam rei memoriam. Licet ea que de nostro mandato rite fiant plenam . . .’ Dated 9 Aug. 1479.

n₂^r [Alphabetical chapter index.]

Toledo: Juan Vasquez, 31 July 1486. Folio.

COLLATION: [*⁴] a–n¹⁰.

HR 16243; Goff X-21; *BMC* X 68; Pr 9604; Haebler, *Bibliografía ibérica*, 712; Sheppard 7344; Vindel, *Arte*, VI 58: 8.

COPY

Wanting the blank leaves [*_{1,4}] and [n₁₀].

Binding: Nineteenth-century blind-tooled calf; red-edged leaves; the gold stamp of the Bodleian Library on both covers; bound for the Library. *Size*: 301 × 219 × 33 mm. *Size of leaf*: 295 × 200 mm.

Occasional underlining in the text in black ink.

Provenance: Probably the copy listed in the Benefactors’ Register I 104 as having been purchased in 1605 with money given by Robert Cecil, Viscount Cranborne (1563–1612) (but with the date given as 1478: ‘P. Ximenes Confutatorium errorum contra claves Ecclesiae. fo. Tol. 1478’); X-007 was certainly in the Library by 1620 (see below).

Former Bodleian shelfmark: [H 6]. 2 [Th.] (‘2’ across the fore-edge in black ink; James, *Catalogus* (1620), 534).

SHELFMARK: Auct. 1Q 3.6.

Y

Y-001 Year Book

Year book 9 Edward IV [English].

Fragment.

[London]: Richard Pynson, [before 13 Nov. 1492]. Folio. As dated by *BMC*; Sheppard, following Duff, dates [before Nov. 1490]; *STC* dates [*c.*1490].

COLLATION: a–c⁸ d–f⁶ g h⁸.

C 6607; Goff Y-2; *BMC* XI; Pr 9820; Duff 430; Sheppard 7529; *STC* 9825.

COPY

Bound as pastedowns in *Epistolas y Evangelios* (Madrid: Luis Sánchez, 1603) [M 10. 7 Th.].

Fragment of two leaves only, b₄ (front endleaf, signed) and b₅ (rear endleaf, signature identified in an unsigned pencil note on the front pastedown by David Rogers). *Size of fragments*: 278 × 200 × 57 mm.

Binding: (of M 10. 7 Th.): Seventeenth-century English calf (fillets only); rebacked; two ties lost. Formerly chained: staple-marks of a hasp at the head of the lower cover. *Size*: 285 × 212 × 57 mm. *Size of leaf*: 276 × 201 mm.

Early marginal annotations in the outer margin of b₅.

Provenance: (of M 10. 7 Th.): Thomas Ferrers (sixteenth/seventeenth century). Presented by Ferrers, after 1605; inscription on *₁^r: ‘Dono dedit Thomas Ferrers mercator Londinensis Publicæ Bibliothecæ Oxon’; ‘7’ (shelfmark) written across the fore-edge in black ink; this shelfmark has been allocated to a different book in James, *Catalogus* (1605); acquired by 1620: see James, *Catalogus* (1620), 340, under ‘Ambr. Montesino’.

SHELFMARK: M 10. 7(1,2) Th.

Z

Z-001 Zabarellis, Franciscus de

Lectura super Clementinis.

a₁^r [Title-page.]

a₁^v **Suigus, Jacobinus:** [Letter addressed to] Petrus Cara, ducal senator. *Incipit:* ‘Animaduerti sepe, Petre Care, vir magnifice, te in clarissimorum hominum . . .’

a₂^r **Zabarellis, Franciscus de:** *Lectura super Clementinis. Incipit:* ‘[N]ouum nihil esse vna est omnium fere sententia . . .’

REFS. See Belloni, 204–8, with this edition listed at 207; this edition is listed in Gasparo Zonta, *Francesco Zabarella (1360–1417)* (Padua, 1915), 124, no. 2.

Turin: Nicolaus de Benedictis and Jacobinus Suigus, 23 Aug. 1492. Folio.

COLLATION: a–z τ ρ^s ♯ A⁶.

HC *16254; Goff Z-6; *BMC* VII 1057; Pr 7220; *BSB-Ink* Z-5; Rhodes 1845; Sheppard 5958.

COPY

Binding: Contemporary German (Augsburg, Kyriß workshop no. 83) quarter blind-tooled pigskin over modern wooden boards. On both covers quadruple fillets form a rectangle which is divided by further quadruple fillets into four compartments. The two outer ones are decorated with a repeated lattice-work roll (Kyriß pl. 169, no. 2), the two inner ones with a floral and cresting roll (Kyriß pl. 169, no. 1). The head of the spine is decorated with a repeated large rosette stamp (Kyriß pl. 169, no. 4). Remains of paper label at the head of the upper cover. *Size:* 424 × 300 × 60 mm. *Size of leaf:* 410 × 278 mm.

Provenance: Diessen, Bavaria, Augustinian Canons, BVM, 1755; book-plate: ‘Ad Bibliothecam Canonice Regularis in Diessen 1755’, for which see Warnecke 388; inscription on a₁⁵: ‘Monasterii BVM Diessen’. Duplicate from the Royal Library, Munich; ‘Dupl’ on the front pastedown. Purchased on 15 Sept. 1891 from Caspar Haugg, Catalogue 19, no. 154, for 20 Marks; see Library Bills; Annual Report of the Curators of the Bodleian Library, *Oxford University Gazette*, 10 May 1892, 471.

SHELFMARK: Auct. 4Q inf. 1.13.

Z-002 Zacharias Chrysopolitanus

Concordantia euangelistarum.

[a₁^r] [Tables of contents.] ‘Capitula’.

[a₆^v] [Note about the tables.] *Incipit:* ‘[E]x ordine librorum quatuor euangelistarum capitula necnon et canones ante posuimus . . .’

[a₇^r] [Tables of ‘canones’.]

[a₉^r] [Second note about the tables.] *Incipit:* ‘[T]abule huius registra duo vnum distincti omnis capitulorum aliud eundem et canonum prefigurantur . . .’

[b₁^r] [Introduction]. *Incipit:* ‘[D]e excellencia euangelistarum et diferencia ipsius ad legem . . .’ The name of the author and the title are given in the colophon, where the book is described as ‘. . . expositio . . . diligencia edita a Zacharia Crisopolita’.

[b₇^r] ‘Epilogus breuis’. ‘[E]st summum natura boni super omnia simplex | [H]ec eadem pater est genitus bonitas vtriusque’; 10 lines of verse.

REFS. See Walther, *Initia*, 5857. On this work Stegmüller, *Repertorium biblicum*, IV 20 no. 5699,1 and V 449–51 no. 8400.

[b₇^r] ‘Prefatio in vnum ex quatuor.’ *Incipit:* ‘[M]atheus cognomento Leui cuius vocacio ad Deum ex publicanis actibus fuit . . .’

[b₇^v] **Zacharias Chrysopolitanus:** ‘Prefatio’. *Incipit:* ‘[U]num ex quatuor euangelistarum dictis euangelium claro studio . . .’

[b₈^r] [Capitula.]

[b₉^v] [Note about the sources used.] *Incipit:* ‘[N]otum facimus lectori quod expositionis lucem sumpsimus a Ieronimo, Hilario, Rabano . . .’

[b₁₀^r] ‘Prologus Luce’. *Incipit:* ‘[Q]uoniam quidem conati sunt ordinare narrationem . . .’

[b₁₀^r] **Zacharias Chrysopolitanus:** Concordantia euangelistarum (book 1). ‘Unum ex quatuor seu concordia euangelistarum.’ *Incipit:* ‘“[I]n principio erat verbum et verbum erat apud Deum . . .” (Io. 1,1). M. Verbum id est sapientia nata disponens omnia . . .’

[g₁^r] **Zacharias Chrysopolitanus:** Concordantia euangelistarum (book 2). *Incipit:* ‘“[E]t factum es” (Mt 11,1). Cum consummasset Ihesus precipiens duodecim discipulis . . .’

[k₂^v] ‘Registrum omeliarum.’

[k₃^r] ‘Euangelia de sanctis in speciali per totum annum.’

[k₃^v] ‘Euangelia in communi de sanctis et primo de apostolis.’

[k₄^r] ‘De virginibus.’

[g₁^r] **Zacharias Chrysopolitanus:** Concordantia euangelistarum (book 3). *Incipit:* ‘“[V]enit autem Ihesus Christus in partes Cesaree Philippi” (Mt 16,13) I & B in omelia. Philippus frater Herodis tetrarcha Ituree . . .’

[q₇^r] **Zacharias Chrysopolitanus:** Concordantia euangelistarum (book 4). *Incipit:* ‘“[E]t factum est cum consummasset Ihesus sermones hos omnes, dixit discipulis suis. [S]citis quia post biduum pascha fiet” (Mt 26,2) . . .’

[t₁₀^v] [Colophon naming Zacharias Chrysopolitanus.] *Incipit:* ‘Explicit vnum ex quatuor seu concordia euangelistarum et desuper expositio continua exactissima diligencia edita a Zacharia Crisopolita.’

[Strasbourg: C. W.], 1473. Folio.

COLLATION: [a–c¹⁰ d⁸ e¹⁰ f⁸ g–i¹⁰ k⁴ l–p¹⁰ q¹² r–t¹⁰].

HC *5023; Goff Z-13; *BMC* I 81; Pr 339; *BSB-Ink* Z-18; Oates 138; Sheppard 274.

COPY

Wanting the blank leaves [a₁₀], [d₈], and [f₇₋₈].

Leaves [a₁] and [b₁] mounted; outer margins of [t₉₋₁₀] repaired.

Binding: Eighteenth-century red morocco, the spine and turn-ins gold-tooled; gilt-edged leaves; marbled pastedowns. *Size*: 411 × 290 × 48 mm. *Size of leaf*: 400 × 266 mm.

Initials (some with extensions into the margin), paragraph marks, running headings are supplied in red; underlining and capital strokes in red; rubricator's signature 'nüsslin' and date(?) '15 04' on [t₁₀^v].

Provenance: Hylarius Petri de Hagicuria (fifteenth century). Miricuria, Vosges, Franciscans; inscription on [t₁₀^v]: 'Ego Hylarius Petri de Hagicuria presbiter sacrista in ecclesia sancti Petri de Romaricomonte contuli istud volumen conuentui fratrum minorum de Miricuria vt participaliter bonorum suorum recipere me valeatur et pro me deum oretur. Hylarius Petri'. Purchased for £7. 7. 0; see *Books Purchased* (1826), 6.

SHELFMARK: Auct. 1Q inf. 2.12.

Z-003 Zacharias, Jacobus

Inscriptiones epistolares (ed. Gabriel Apollonius).

[a₂^r] **Apollonius, Gabriel**: [Letter addressed to] Andreas Brentius. *Incipit*: 'Feci ut me, amantissime, monuisti, preceptor optime, nam hunc inscriptionum libellum, quem Jacobus Zacharias . . .'

[a₂^v] **Zacharias, Jacobus**: [Inscriptiones epistolares.] Edited by Gabriel Apollonius, as noted in the above letter. *Incipit*: 'Ad summum Pontificem. Intus. Sanctissime ac clementissime in Christo pater et domine domine . . .'

[d₄^r] **[Apollonius, Gabriel(?)**: Note addressed to the reader.] *Incipit*: 'Hec pauca que intra numerum constringi potuerunt breuiter accurateque annotata sunt . . .'

[d₄^r] **[Apollonius, Gabriel(?)**: Second note addressed to the reader.] *Incipit*: 'Si titulum nomenque petis quod epistola tergo exigit hinc facile discere scriba potes.'

[d₄^r] **[Apollonius, Gabriel(?)**: Verse addressed to the reader.] 'Scriba tue si scire cupis nunc munia charte | Hunc mercare librum nam inde peritus eris'; 2 lines of verse.

[Rome: Stephan Planck, 1481-7]. 4^o. As dated by Sheppard.

COLLATION: [a-d⁶].

Type: 88 G, second state.

Pr 3794; *IGI* 10432; Polain 4803; Sheppard 2946.

COPY

Misbound in the following order: gathering [a], [b_{1,2,5,6}], [c_{1,5,2,6}], [b₃], [c₃], [d_{3,4}], [c₄], [b₄], [d_{1,2,5,6}].

Binding: Nineteenth-century half calf with brown cloth; bound for the Bodleian Library; sprinkled red-edged leaves; remains of blue paper index tab on [a₁]. *Size*: 184 × 142 × 7 mm. *Size of leaf*: 179 × 131 mm.

On [a₁^r] a verse in the hand of Fabricius, prefixed by a German tag 'Gottes ehr mein Lehr': 'Ut sacra fructificent diuini semina uerbi | Sit tua, summe deus gloria sermo meus'.

Provenance: Anthonius Fabricius (sixteenth century); inscription on [a₁^r]: 'Ex libris Anthonii Fabricii SS. Theologiæ Doctoris'. Duplicate from the Royal Library, Munich; 'Dpl' in faint pencil on [a₁^r]. Acquired between 1847 and c.1892, probably in 1850; not in *Catalogus* (1843) with Appendix.

SHELFMARK: Auct. 5Q 6.31.

Z-004 Zainer, Günther

Advertisement.

Printed side [**Zainer, Günther**: Advertisement listing 15 titles.]

Incipit: 'Volentes sibi comparare infrascriptos libros summa cum diligentia correctos ac bene continuatos ad hospicium sese recipiant infrascriptum. Pantheologiam hoc est totam theologiam . . .' The 15 titles are listed in Burger, *Buchhändleranzeigen*, 7-8, no. 14.

[Augsburg: Günther Zainer, after 1474]. Broadside.

COLLATION: Single sheet.

E 1559; Goff Z-16; Pr 1544; Sheppard 1153. Facsimile: Burger, *Buchhändleranzeigen*, no. 14.

COPY

Bound with A-177; see there for details of binding and acquisition. *Size of leaf*: 297 × 201 mm.

Provenance: T. E. Schmid (fl. 1818); inscription on the non-printed side: 'T. E. Schmid 1818'. Samuel Butler (1774-1839); sale, pt III, lot 51 (part of).

SHELFMARK: Auct. 2Q inf. 1.50(15).

Z-005 Zambecharius, Franciscus

Elegiarum liber de amoribus Chryseae et Philochrysi.

b₁^r [Title-page, with the device of Petit.]

b₁^r [Advertisement.] *Incipit*: 'Venales reperiuntur in uico sancti Iacobi apud Leonem argenteum'.

b₁^v **Zambecharius, Franciscus**: 'Prefatio' [addressed to] Pinus Ordelaphus. *Incipit*: 'Maxime vellem, princeps illustrissime, ut ea mihi et ingenii et doctrinae facultas . . .'

b₂^v **[Zambecharius, Franciscus**: Verse addressed to] Pinus Ordelaphus. 'Ordelphe splendor preclaraque gloria gentis | O decus o patriae lumen honosque tuae'; 36 elegiac distichs.

b₄^r **Zambecharius, Franciscus**: *Elegiarum liber de amoribus Chryseae et Philochrysi*. 'Ut solet irati constrictus ab ungue leonis | Quam cupit infoelix dissimulare fugam'. The work consists of 21 letters in verse.

Paris: Thielman Kerver, for Jean Petit, 31 Dec. 1498. 4^o.

COLLATION: b bb c d⁸.

H 16271; Goff Z-18; *BMC* VIII 214; Pr 8378; Oates 3152; Sheppard 6532.

COPY

Bound with A-040; see there for details of binding and provenance. *Size of leaf*: 190 × 130 mm.

Early marginal annotations in red and black ink, including comments on the text, also underlining.

SHELFMARK: Buchanan e.66(6).

Z-006 Zanettinus, Hieronymus

Contrarietates seu diversitates inter ius civile et canonicum; Casus conscientiales.

A₁^r **Zanettinus, Hieronymus**: *Casus conscientiales*. *Incipit*: '[I]n Christo nomine eiusque gloriosissime matris virginis Marie . . . incipit repetitio c. primi de accu. . . . repetiturus c. primum de accusa in decretalibus ordinem . . .'

B₁^f Zanettinus, Hieronymus: Contrarietates seu diversitates inter ius civile et canonicum. *Incipit:* ‘Descendo ad contrarietates . . . prima differentia est inter ius canonicum et ciuile . . .’

Bologna: Franciscus (Plato) de Benedictis, 24 Apr. 1490. Folio.

COLLATION: A–E⁶.

HC *16274; *BMC* XII 59; not in Pr; *BSB-Ink* Z-23; Sheppard 5340.

COPY

Bound with C-467(2); see there for details of binding and provenance. *Size of leaf:* 408 × 277 mm.

Leaf A₁^r, l. 1: ‘. . . inter ius ci | uile . . .’, as *BMC*, not as H.

Early marginal notes and ‘nota’ marks in black ink.

SHELFMARK: Inc. b. II(1).

Z-007 Zeichen

Zeichen der falschen Gulden [German].

Printed side Zeichen der falschen Gulden. *Incipit:* ‘Hie seind ze mercken die zeichen der falschen guldin ym nyderland . . .’

REFS. K. Haebler, ‘“Falsche Gulden“-Blätter aus der Frühzeit der Druckerkunst’, *Zeitschrift für Bücherfreunde*, 11 (1907), 219–33.

Ulm: [Johann Zainer, 1482]. Broadside.

COLLATION: Single sheet.

E 1569, 1569a; Goff Z-20; not in Pr; Amelung, *Frühdruck*, I 50; *BSB-Ink* Z-27; *GfT* 481; Schramm V 324; not in Sheppard.

COPY

Binding: Kept in a modern document case. *Size of leaf:* 280 × 196 mm.

Two lines of verse (pentameters) in a German hand on the printed side of the sheet: ‘Vergilius. Non fugis hinc praeceps dum praecipitare potestas’ (Verg. *A.* 4. 565).

Woodcuts of the coins are coloured in yellow.

Provenance: Albert Ehrman (1890–1969); armorial book-plate; purchased from Maggs Brothers Ltd in 1952 for £60; accession no. ‘R 1126’. Presented in 1978 by John Ehrman.

SHELFMARK: Broxb. 95.7.

Z-008 Zenders de Wert, Wilhelmus

Lilium grammaticae.

A₁^r [Title-page.]

A₂^r [**Zenders de Wert, Wilhelmus:** ‘Prologus’. *Incipit:* ‘[S]icut lilium inter spinas ceterosque flores . . .’

REFS. See *VL* X 1528–35, at 1533–4. The author is here called Wilhelmus Vert.

A₂^r [**Zenders de Wert, Wilhelmus:** *Lilium grammaticae.* *Incipit:* ‘Pro regimine nominatiui. Albus monachus. Cantat, predicat, legit, etc. Est congrua. Dico sic quia omne verbum personale . . .’

Cologne: Heinrich Quentell, [1494–7]. 4^o. As dated by Sheppard.

COLLATION: A B⁶ C⁴.

GW 12080; HC *16066; Goff V-264; *BMC* I 295; Pr 1434; Borchling–Claussen 265; *BSB-Ink* Z-31; Sack, *Freiburg*, 3732; Sheppard 1062; Voullième, *Köln*, 1263.

COPY

Bound with D-031; see there for details of binding, decoration, and provenance. *Size of leaf:* 193 × 137 mm.

SHELFMARK: Auct. 2Q 5.78(5).

Z-009 Zenders de Wert, Wilhelmus

Lilium grammaticae.

a₂^r [**Zenders de Wert, Wilhelmus:** ‘Prologus’. *Incipit:* ‘[S]icut lilium inter spinas ceterosque flores . . .’

REFS. See Z-008.

a₂^r [**Zenders de Wert, Wilhelmus:** *Lilium grammaticae.* *Incipit:* ‘Pro regimine nominatiui. Albus monachus. Cantat, predicat. Est congrua. Dico sic quia omnia verbum personale . . .’

[Zwolle: Peter van Os, between 27 Mar. 1493 and 1497]. 4^o. As dated by HPT; Sheppard dates [c.1495].

COLLATION: a⁸ b⁴ c⁶.

Woodcuts.

GW 12087; C 6192; Pr 9148; Campbell–Kronenberg I 1791a; HPT II 450; *ILC* 2222; Proctor, *Campbell*, 1791A; Sheppard 7013.

COPY

Wanting a₁.

Binding: Nineteenth-century calf; bound for the Bodleian Library. *Size:* 211 × 145 × 12 mm. *Size of leaf:* 205 × 131 mm.

Provenance: John Tyn (sixteenth century); name on a₂^r. Date of acquisition unknown; the shelfmark suggests a date perhaps in the 1840s.

SHELFMARK: Auct. 2Q 6.75.

Z-010 Zenders de Wert, Wilhelmus

Lilium grammaticae.

Fragment.

[Zwolle: Peter van Os, between 27 Mar. 1493 and 1 Dec. 1496]. 4^o.

As dated by HPT; *GW* dates [c.1495], Sheppard [c.1491].

COLLATION: a b⁶ c⁴.

GW 12088; C 6186; Pr 9151; Campbell–Kronenberg I 1791b; HPT II 450; *ILC* 2221; Nijhoff–Kronenberg 01261; Proctor, *Campbell*, 1791B; Sheppard 7009.

COPY

Bound in MS. Hearne’s diaries 43; see *SC* 15166.

Sheet c_{1,4} only.

Binding: Quarter parchment over pasteboard, bound uniformly with the rest of the volumes of Hearne’s diaries. *Size of fragment:* 167 × 119 mm.

Provenance: [] Kimber. [] Ellis (fl. 1712/1713). Thomas Hearne (1678–1735); note in his hand on c₄^r: ‘The fragment was given to me by Mr. Ellis one of the Master Printers on Febr. 10 1712/13. I never saw any part of the Book in this old edition before. Mr. Ellis had it from Mr. Kimber the Roman Catholick in Hally-well and says that there was more of it, but that he took this as it was brought to him with tobacco. Twas printed, I think, beyond sea. The author, at least was a German’. Bequeathed to William Bedford (†1747). Listed in John Whiston’s list, MS. Rawl. D. 1167, fol. 46: ‘A collection of remarks, letters, extracts in Mr Hearnes handwriting 146 vols’. Bequeathed by Richard Rawlinson (1690–1755) in 1755; see Macray 245.

SHELFMARK: MS. Hearne’s diaries 43, pp. 81a–d.

Z-011 Zeno, Rutilius*Oratio pro Ferdinando rege ad Alexandrum VI.*

[a₁^r] **Zeno, Rutilius:** Oratio pro Ferdinando rege ad Alexandrum VI. *Incipit:* ‘Si ex meo huc iudicio, pater beatissime Alexander sexte Pontifex summe in conspectu pene diuino beatitudinis . . .’

[**Rome: Stephen Planck, after 21 Dec. 1492.** 4^o.

COLLATION: [a⁴].

HC *16282; Goff Z-23; *BMC* IV 97; Pr 3708; *BSB-Ink* Z-39; *CIBN* Z-10; Sheppard 2970.

COPY

Bound with C-098; see there for details of provenance.

Binding: Pink paper wrappers. *Size:* 207 × 143 × 2 mm. *Size of leaf:* 207 × 137 mm.

SHELFMARK: Auct. 2Q 6.4(19).

Z-012 Zenobius*Epitomae proverbiorum Tarrhaei et Dydimi* [Greek and Latin].

[*₂^r] **Ricardinus, Benedictus:** [Letter addressed to] Georgius Datus.

Incipit: ‘Veteres qui sapientius philosophati sunt et ante alios Aristoteles ut Synesius testatur . . .’ Dated Florence, 23 Sept. 1497.

[*₃^r] ‘Ἐπανόρθωσις τοῦ παρόντος βιβλίου’.

α₁^r **Zenobius:** Epitome proverbiorum Tarrhaei et Dydimi [Greek].

‘Ἐπιτομή τῶν Ταρραίου καὶ Διδύμου παροιμιῶν συντεθεισῶν κατὰ στοιχείον.’ *Incipit:* ‘[A]βυδηνῶ ἐπλόρημα ἐπὶ τῶν ἀηδῶν . . .’

Florence: Benedictus Ricardinus, for Philippus Giunta, [after 23 Sept.] 1497. 4^o. The printer is named in the dedicatory letter. Pr assigns this work to [Bartolommeo di Libri].

COLLATION: [*]⁴ α–θ⁸.

HC *16283; Goff Z-24; *BMC* VI 690; Pr 6221; *BSB-Ink* Z-40; Sheppard 5261–4.

FIRST COPY

Wanting the blank leaf α₁.

Binding: Eighteenth/nineteenth-century crushed red morocco; the gold stamp of the Bodleian Library on both covers; the appearance of the binding suggests that it was bound for the Library. *Size:* 221 × 155 × 16 mm. *Size of leaf:* 211 × 143 mm.

Provenance: Acquired by the early 1790s (binding, see above); the remains of a shelfmark are visible on the fore-edge below the gilding: ‘A 2 [or Z] S [or 5]’; the two copies listed in James, *Catalogus* (1620), 537 have shelfmarks B 2.5 [Art] and 4^o M 26 [Art]; those listed in Hyde, *Catalogus* (1674), II 268 have shelfmarks B 2.5 Art and 4^o Z 1 Art. Seld.; and in Fysher, *Catalogus*, II 710 AA 120 Art and 4^o Z 1 Art. Seld. It is not clear which of these copies this item is.

SHELFMARK: Auct. K 4.12a.

SECOND COPY

Formerly bound with MS. Auct. F. 4. 5 (*SC* 2290).

Wanting sheet θ_{1,8}.

Binding: Nineteenth-century blind-tooled calf. *Size:* 203 × 147 × 18 mm. *Size of leaf:* 197 × 136 mm.

Manuscript pagination: 442–577. Some annotations, including underlining in the text. On θ₇^r copious early scribbles (including some words in English), also a list of books in a sixteenth-century hand.

Provenance:

(of MS. Auct. F. 4. 5): William Hutchinson, Archdeacon of Cornwall (†1616). Presented by Hutchinson in 1605; see *SC*.

Former Bodleian shelfmark: MS. Auct. F. 4. 5.

SHELFMARK: Auct. K 4.12b.

THIRD COPY

Binding: Nineteenth-century gold-tooled red morocco; gilt-edged leaves; marbled pastedowns. *Size:* 236 × 165 × 16 mm. *Size of leaf:* 230 × 154 mm.

Provenance: James Ludovic Lindsay, 26th Earl of Crawford and 9th Earl of Balcarres (1847–1913); sale, 19 June 1889, lot 1102 (cutting from auction catalogue attached to the recto of the front endleaf). Joannes Gennadius (1844–1932); sale, lot 3216, for £15. 5. 0 (according to annotated cutting from auction catalogue attached to the recto of the front endleaf). Ingram Bywater (1840–1914); *Elenchus*, no. 3586. Bequeathed in 1914.

SHELFMARK: Byw. I 1.22.

FOURTH COPY

Bound with:

1. Cebes, *Cebetis tabula*, etc. [Louvain]: Thierry Martens, [c.1517];
2. *Sententie siue apophthegmata septem sapientium Grecaica*. [Paris]: Gilles de Gourmont, [not after 1517];

3. Lucianus, *Opera*. Paris: Gaspard Philippe, for Pierre Baquelier, 23 Dec. 1505;

4. Demosthenes, *Olynth*. Louvain: Thierry Martens, Feb. 1521;

5. S. Gregorius Nazianzus, *Orationes duae*. [Louvain]: Thierry Martens, [1515?];

6. Libanius, *Aliquot declamatiunculae*, trans. Desiderius Erasmus. Louvain: Thierry Martens, July 1519;

7. Marcus Tullius Cicero, *De senectute*, trans. T. Gaza. Paris: Gilles de Gourmont, [c.1530].

Wanting sheet θ_{1,8} and the blank leaf α₁.

Binding: Eighteenth/nineteenth-century half calf, with marbled paper boards. *Size:* 183 × 138 × 29 mm. *Size of leaf:* 179 × 127 mm.

The colophon has been copied out in a sixteenth-century hand on θ₇^r.

Provenance: Robert Draper (sixteenth/seventeenth century); inscription on θ₇^r of item 8: ‘Rob. Draper librum possedit’. John Heaworthe (sixteenth/seventeenth century); gift from Draper; inscription on [a₁^r] of item 1: ‘Johannes Heawortheus est meus dominus ex dono magistri Draperi’. Roger White (seventeenth century); cancelled inscription on [a₁^r] of item 1: ‘Rogerus Whitus me optimo iure possidet’. Oxford, University College; book-plate; shelfmark: ‘W.44.13’; not in ‘List of Rare Books’, nor in untitled list, but included in conspectus of shelfmarks with Bodleian shelfmarks. Deposited in 1941 by the Master and Fellows of University College, Oxford.

SHELFMARK: Univ. Coll. e.13(8).

Z-013 Zerbus, Gabriel*Gerontocomia.*

[*₁^v] **Zerbus, Gabriel:** ‘Prologus’ [addressed to] Innocentius VIII, Pont. Max. *Incipit:* ‘[A]ntiquo ac paterno olim fere consensu natura et ratione ducente confessum est imenso numine . . .’

[*₃^v] ‘Tabula huius libri’.

[a₁^r] **Zerbus, Gabriel:** *Gerontocomia*. *Incipit:* ‘[S]enectus quam Galienus semitam ad mortem appellat . . .’

[q₇^v] [Colophon.]

[q₈^r] ‘Registrum’.

[r₁^r] 'Emendationes errorum secundum ordinem chartarum'.
Incipit: 'Folio secundo facie prima linea septima . . .'

Rome: Eucharius Silber, 27 Nov. 1489. 4^o.

COLLATION: [*⁶ a-q⁸ r²].

HR 16284; Goff Z-6; *BMC* IV 110; Pr 3840; *BSB-Ink* Z-42; Sheppard 3039.

COPY

Binding: Eighteenth-century(?) Italian paper boards, backed with parchment. *Size*: 213 × 149 × 23 mm. *Size of leaf*: 205 × 135 mm.

Some early marginal annotations, including extraction of key words and pointing hands. Bibliographical notes by Wodhull on the recto of the front endleaf.

Provenance: Maffeo Pinelli (1735–1785); Morelli (1787), I 1915 (number in black ink on the front pastedown); sale (1789), lot 6816; purchased by Wodhull; inscription on the recto of the front endleaf: 'Pinelli Auction = 15^s = M: Wodhull Apr. 16th 1789'. Michael Wodhull (1740–1816); note on the recto of the rear endleaf: 'Nov. 27th 1805'. John Edmund Severne (1826–1899); pencil shelfmark(?) 'x.4.15' on the front pastedown; sale (1886), lot 2801; apparently purchased at this sale, but not identified in Library Bills.

SHELFMARK: Auct. 4Q 6.55.

Z-014 Zerbus, Gabriel

Quaestiones metaphysicae.

A₁^v **Zerbus, Gabriel**: 'Prefatio' [addressed to] Sixtus IV, Pont. Max.

Incipit: '[P]ost Nicolai quinti pontificis maximi tempora summe princeps Sixte quarte, uni tibi hanc nostram etatem gratulari decet . . .'

A₂^r **Zerbus, Gabriel**: 'Prologus'. *Incipit*: '[R]erum maxime scibillum speculatio . . .'

A₃^r **Zerbus, Gabriel**: *Quaestiones metaphysicae. Incipit*: '[O]ritur primo questio. Utrum ens simpliciter sumptum diuisione prima diuidatur . . .'

REFS. See Lohr 24 (1968), 150 no. 1.

gg₁₂^r **Zerbus, Gabriel**: [Note about the book addressed to the reader.] *Incipit*: 'Quicumque autem hoc nostrum uolumen inspicias . . .'

gg₁₂^r [Colophon.]

gg₁₂^r **Almadianus Viterbiensis, Petrus**: [Verse addressed to the reader.] 'Si physicos forsan queris transcendere sensus | Hoc eme Zerbeum sedule lector opus'; 2 elegiac distichs.

hh₁^r [Quaestio de pluralitate distinctionum.] *Incipit*: '[A]rs venandi distinctiones plurimum metaphisice est accommodata . . .'

ij₄^r [Table of contents.]

Bologna: Johannes de Nördlingen and Henricus de Harlem, 1 Dec. 1482. Folio.

COLLATION: A¹⁰ a¹² b-r: f s t u v^{8,10} x¹⁰ y^{6,2} A¹⁰ B C⁸ D¹⁰ E⁸ F¹⁰ G H⁸ I-O^{10,8} P⁸ Q-T^{10,8} V¹⁰ X⁶ Yaa⁸ bb¹² cc¹⁰ dd⁸ ee ff¹⁰ gg¹² hh⁸ ij⁶.

H *16285; Goff Z-27; *BMC* VI 820; Pr 6556A; *BSB-Ink* Z-43; Rhodes 1847; Sheppard 5332.

COPY

Wanting A₁₋₂ and ij₆.

Leaf e₁₀ torn; lower margin of ij₅ mutilated.

Binding: Nineteenth-century blind-tooled calf; red-edged leaves. *Size*: 286 × 204 × 82 mm. *Size of leaf*: 278 × 185 mm.

Some early marginal annotations in black ink, including comments on the text, extraction of key words, and 'nota' marks.

Provenance: Oxford, University College; book-plate, with shelfmark 'KK.15.11' (also on label at the head of the spine); 'List of Rare Books', p. 2. Deposited in 1941 by the Master and Fellows of University College, Oxford.

SHELFMARK: Univ. Coll. d.17.