

THE NEW BOCCACCIO: SCHOLAR, SCRIBE, READER



IRENE CECCHERINI (Bodleian Library & Lincoln College, Oxford)

MATILDE MALASPINA (Lincoln College, Oxford & 15cBOOKTRADE)

MARTIN MC LAUGHLIN (Faculty of Medieval and Modern Languages & Magdalen College, Oxford)

ANGELO PIACENTINI (Cattolica University, Milan & Bodleian Library, Visiting Scholar)

MICHAEL REEVE (Faculty of Classics & Pembroke College, Cambridge)

NIGEL WILSON (Lincoln College, Oxford)

**Lecture Theatre
Weston Library**

**Bodleian Libraries
Oxford**

**23rd October
2–6 pm**



To celebrate the seventh centenary of Giovanni Boccaccio's birth (1313–2013) several cultural activities took place around the world. Our seminar focuses on a set of articles collected in the journal *Italia Medioevale e Umanistica* and entirely devoted to the Italian 'humanist'. The aim was to disclose a new profile of Boccaccio, who should now be recognised not just as the novelist of the *Decameron*, but as a scribe and a scholar as important as Petrarch devoted to the rediscovery and study of the Latin Classics.

Our seminar will discuss the methodological approach underpinning that major advance: a method which is based on the collaboration between philologists and palaeographers, the former specialised in researching textual transmission, the latter in exploring the materiality of texts. There will be a small display of some relevant manuscripts and early printed books and a discussion of the application of this source-based methodology to the transmission of texts in print, facilitated by tools developed in the digital Humanities.

Event booking: www.bodleian.ox.ac.uk/whatson

Info: irene.ceccherini@bodleian.ox.ac.uk



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