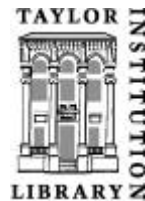


Film Studies Classification Scheme

Taylor Institution
Modern Languages Faculty Library



Film Studies Classification Scheme

There is now a new dedicated section for Film Studies books on the ground floor of the Modern Languages Faculty Library. This section brings together all film books from the Taylor and the MLFL (including reference works) to create an integrated collection for the comparative study of European cinema and theoretical work in film aesthetics.

The collection will be expanded over time to include film books from countries outside Europe. In the meantime, other world cinema collections continue to be housed across various OULS libraries, for example the Anglo-American collection at the English Faculty Library. Details of all film collections in Oxford can be found on the WebLearn cinema pages:

www.weblearn.ox.ac.uk/bodington/site/human/modlang/eurocine/resources/

The new Film Studies collection at the MLFL has been re-classified to *Library of Congress*. This classification scheme is currently used by the Social Studies and Science libraries, and will gradually be adopted by Humanities libraries over the next few years. A broad outline of the schedules for Film Studies is included in this leaflet.

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General overview of the classification scheme

[full scheme is available in the MLFL]

Film Studies PN1993-PN1999

CLASSMARK	SUBJECT
PN1993	Periodicals¹. Societies. Serials
PN1993.3	Yearbooks
PN1993.4	Museums, archives, exhibitions, festivals, etc.
PN1993.45	Dictionaries of film
PN1993.5	History of film by country e.g.
PN1993.5.A1	General works
PN1993.5.A35	Africa
PN1993.5.A7	Argentina
PN1993.5.B6	Brazil
PN1993.5.C3	Chile
PN1993.5.C8	Cuba
PN1993.5.D4	Denmark
PN1993.5.E85	Europe
PN1993.5.E852	Eastern Europe
PN1993.5.F7	France
PN1993.5.G3	Germany
PN1993.5.I88	Italy
PN1993.5.L3	Latin America

¹ n.b. current film periodicals are shelved in the Taylor Periodicals Room

PN1993.5.M4	Mexico
PN1993.5.N4	Netherlands
PN1993.5.N6	Norway
PN1993.5.P8	Portugal
PN1993.5.R9	Russia
PN1993.5.S7	Spain
PN1993.5.S8	Sweden
PN1993.5.U6	United States
PN1993.9	Competitions, prizes, etc.
PN1994	General works on cinema
PN1995	General special: film criticism, aesthetics, etc.
PN1995.2	Relation to history
PN1995.25	Relation to the arts
PN1995.3	Relation to literature
PN1995.4	Relation to language
PN1995.5	Relation to ethics etc.
PN1995.6	Censorship
PN1995.7	Pictures and sound
PN1995.75	Silent film
PN1995.9.A-Z	Special topics (not country-specific) e.g.
PN1995.9.A8	Audiences, spectatorship
PN1995.9.C55	Comedy
PN1995.9.D6	Documentary
PN1995.9.E96	Experimental films

PN1995.9.A-Z	Special topics contd., (not country-specific)
PN1995.9.F54	Film noir
PN1995.9.H6	Horror
PN1995.9.M83	Music
PN1995.9.N36	National socialism (<i>Nazi cinema</i>)
PN1995.9.P7	Production and direction
PN1995.9.R3	Realism
PN1995.9.S85	Surrealism
PN1995.9.W3	War
PN1995.9.W6	Women (<i>including feminist film</i>)
PN1996	Authorship, scenario writing, etc.
PN1997.A1	Collections of plays, scenarios, etc.
PN1997.A2-Z8	Individual motion pictures (by title not country-specific)
<i>e.g. PN1997.D563</i>	<i>La Dolce Vita</i>
<i>e.g. PN1997.M436</i>	<i>Metropolis</i>
PN1997.85	Film and video adaptations
PN1998	Biography
PN1998.2	Collective

PN1998.3.A-Z	Individual (alphabetical by surname not country) e.g.
PN1998.3.A46	Almodóvar, Pedro
PN1998.3.A52	Amelio, Gianni
PN1998.3.A58	Antonioni, Michelangelo
PN1998.3.B44	Benigni, Roberto
PN1998.3.B47	Bergman, Ingmar
PN1998.3.B48	Bertolucci, Bernardo
PN1998.3.B6	Blasetti, Alessandro
PN1998.3.B86	Buñuel, Luis
PN1998.3.C37	Carné, Marcel
PN1998.3.D42	De Sica, Vittorio
PN1998.3.E34	Eisenstein, Sergei
PN1998.3.F37	Fassbinder, Rainer Werner
PN1998.3.F45	Fellini, Federico
PN1998.3.G63	Godard, Jean Luc
PN1998.3.K54	Kieslowski, Krzysztof
PN1998.3.L36	Lang, Fritz
PN1998.3.M34	Malle, Louis
PN1998.3.O46	Olmi, Ermanno
PN1998.3.P367	Pasolini, Pier Paolo
PN1998.3.P65	Polanski, Roman
PN1998.3.R46	Renoir, Jean
PN1998.3.R48	Resnais, Alain
PN1998.3.R54	Riefenstahl, Leni
PN1998.3.R64	Rohmer, Eric
PN1998.3.R67	Rossellini, Roberto
PN1998.3.S28	Saura, Carlos
PN1998.3.T374	Tati, Jacques
PN1998.3.T38	Taviani, Paolo & Vittorio

PN1998.3.A-Z	Individual contd., (alphabetical by surname not country) e.g.
PN1998.3.T747	Trier, Lars von
PN1998.3.T78	Truffaut, François
PN1998.3.V57	Visconti, Luchino
PN1998.3.W46	Wenders, Wim
PN1998.3.Z38	Zavattini, Cesare
PN1999.A-Z	Special corporations A-Z
e.g. PN1999.D4	DEFA (East Germany)
PN2287, PN2308, etc.	Individual actors and actresses
e.g. PN2638.G15	Gabin, Jean
TR848	Cinematography. Motion pictures. History
TR849	Individual cinematographers A-Z

Understanding the shelfmark:

Example 1: History of German film

Hake, Sabine (2002). *German national cinema*. London: Routledge. **[PN1993.5.G3 HAK 2002]**

PN	Literature (general) (<i>n.b. Film Studies is classified in this broad section</i>)
1993.5	History of film
.G3	Germany
HAK	First three letters of the author's surname
2002	Date of publication

Example 2: Criticism of individual German director

Hoepfner, Klaus (ed.) (2001). *Fritz Lang: Filmblätter. Filmographie. Bibliografie*. Berlin: Filmmuseum Berlin. **[PN1998.3.L36 FRI 2001]**

PN	Literature (general)
1998.3	Biography: individual directors
.L36	Lang, Fritz
FRI	First three letters of the title (edited work)
2001	Date of publication

Example 3: Criticism of specific German film

Elsaesser, Thomas (2000). *Metropolis*. London: BFI. **[PN1997.M436 ELS 2000]**

PN	Literature (general)
1997	Individual motion pictures
.M436	Metropolis
ELS	First three letters of the author's surname
2000	Date of publication