

Bodleian Library
UNIVERSITY OF OXFORD

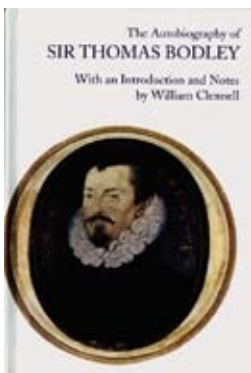
BODLEIAN LIBRARY PUBLISHING Stock Clearance Sale

**60%
DISCOUNT FOR
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This is a unique opportunity to purchase rare and main list Bodleian Library titles at 60% discount.
Sale must end Friday 27 May 2011 so place your order today!

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GENERAL INTEREST



**The Autobiography of
Sir Thomas Bodley**
*With an introduction by William
Clennell*

This book has claims to be considered the first true autobiography in English; and also perhaps the forerunner of the modern political memoir. It is an account of a remarkable career, in both academic and public life.

72 pages, 148 x 100 mm
ISBN: 978 1 85124 340 2

Hardback, £4.99 now £2.00



**The Bodleian Library: A Subject
Guide to the Collections**

*Edited by Gregory Walker, Mary
Clapinson, and Lesley Forbes*

This is the first systematic subject guide to the contents of the oldest and largest academic research library in Britain. It gives a comprehensive overview of the development and historical context of the Bodleian's collections, allowing the reader to appreciate within the space of a single volume the intellectual content of the library.

240 pages, 244 x 176 mm
49 colour illustrations, 2004
ISBN: 978 1 85124 079 1

Hardback, £19.95 now £8.00



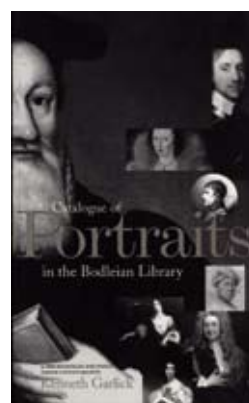
**The Cat & the Fiddle: Images of
Musical Humour from the Middle
Ages to Modern Times**

Jeremy Barlow

In this engaging little volume Jeremy Barlow takes us on a whimsical journey through 700 years of iconographic history, from children's literature to class-conscious cartoons in Punch, while exploring how themes such as devilry and drunkenness have been used in musical representations.

88 pages, 247 x 172 mm
51 colour illustrations, 2006
ISBN: 978 1 85124 300 6

Paperback, £9.99 now £4.00



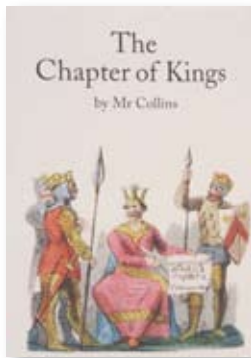
**Catalogue of Portraits in the
Bodleian Library**

*Mrs Reginald Lane Poole, revised
and expanded by Kenneth Garlick*

Fully illustrated, with full-page entries for each portrait and helpful indexes, this book provides the first modern catalogue of the Bodleian's renowned portrait collection.

376 pages, 290 x 176 mm
28 illustrations, 2004
ISBN: 978 1 85124 076 0

Paperback, £24.95 now £10.00

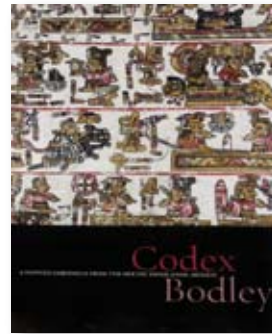


The Chapter of Kings

Mr Collins

Veering from affectionate ridicule to idealized adoration, 'Mr Collins' offers a refreshingly irreverent overview of past rulers, from Caesar, Emperor of Rome, to George, Prince of Wales, the future king.

40 pages, 108 x 103 mm, colour illustrations, 2005
ISBN: 978 1 85124 320 4
Hardback, £4.99 now £2.00



Codex Bodley: A Painted Chronicle from the Mixtec Highlands, Mexico

Maarten Jansen and Gabina Aurora Pérez Jiménez

Painted shortly before the Spanish Conquest of Mexico (1521) in the Mixtec region, Codex Bodley depicts and recounts the history of the kings and queens who ruled the village-states of Ñuu Dzaui from the tenth century to the early sixteenth century.

96 pages, 350 x 275 mm, colour illustrations, 2005
ISBN: 978 1 85124 095 1
Hardback, £19.99 now £8.00

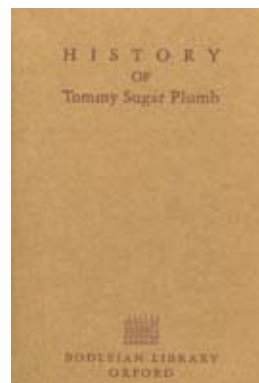


The Douce Apocalypse: Picturing the End of the World in the Middle Ages

Nigel Morgan

The Douce Apocalypse is one of the finest of a series of illustrated copies of the Apocalypse, the Revelation of St John, produced in England between 1250 and 1275.

120 pages, 267 x 194 mm, colour illustrations, 2005
ISBN: 978 1 85124 360 0
Hardback, £25.00 now £10.00



History of Tommy Sugar Plumb and his Golden Book, with Several Other Little Histories

The Bodleian has the only recorded copy of this little chapbook printed in Gloucester, c. 1766. It came to the Library in the Opie Collection of Children's Literature, and Peter Opie's notes on it are included in the facsimile.

24 pages, 98 x 67 mm, 1994
ISBN: 978 1 85124 035 7
Paperback, £1.75 now £0.70

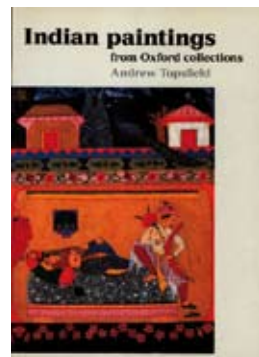


Humanistic Script of the Fifteenth and Sixteenth Centuries

A.J. Fairbank and R.W. Hunt

This booklet illustrates a selection of the Library's rich collection of manuscripts written in the roman and italic hands of the fifteenth and sixteenth centuries, which have such a vital bearing on the alphabets of today.

40 pages, 255 x 200 mm
25 illustrations, 1993
ISBN: 978 1 85124 028 9
Paperback, £4.95 now £1.98

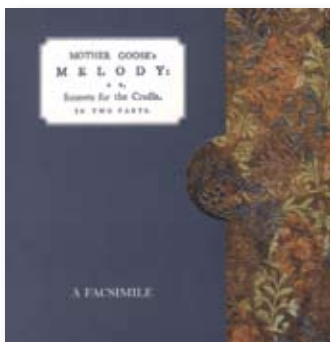


Indian Paintings from Oxford Collections

Andrew Topsfield

This book presents 38 paintings of the Mughal, Deccani and Rajput schools from the period c. 1560-1800. They include portraits of rulers and nobles, scenes of life at court, illustrations to romances and examples of the popular genre of ragamala, the illustration of musical modes.

80 pages, 204 x 108 mm, 1994
ISBN: 978 1 85444 050 1
Paperback, £5.95 now £2.38



Mother Goose's Melody, or Sonnets for the Cradle

Introduction by Nigel Tattersfield

First published in 1780, this charming little publication, designed to fit in the hands of a child, is by far the most comprehensive and influential compilation of nursery rhymes. This facsimile is bound in a copy of a gold-flecked Dutch floral paper, presented in a handsome slip case.

128 pages, 105 x 65 mm, black and white illustrations, 2003
ISBN: 978 1 85124 072 2
Hardback (in slip case), £9.95 now £3.98

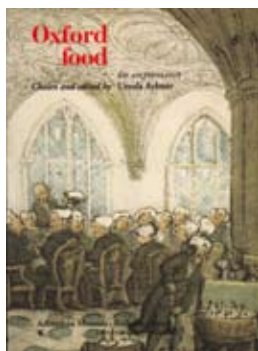


The Original Frankenstein

Mary Shelley (with Percy Shelley), Edited by Charles E. Robinson

Mary Shelley's first draft of the novel *Frankenstein* was heavily revised by Percy Shelley. Going back to the unique draft manuscript of the text held in the Bodleian Library, this book presents both texts.

448 pages, 196 x 128 mm, 2008
ISBN: 978 1 85124 396 9
Hardback, £14.99 now £6.00



Oxford Food: An Anthology

Drawn from Oxford University and college sources, and ranging historically from 1282 to the present day, this glorious anthology of Oxford's culinary traditions will enlighten and entertain anyone with or without Oxford connections. Co-published with the Ashmolean Museum, Oxford

240 pages, 246 x 178 mm
black & white illustrations, 1995
ISBN: 978 1 85444 058 7

Paperback, £14.95 now £5.98



The Polite Repository or Pocket Companion

Published in association with the Gazebo Press

A notebook/diary of facsimile pages from 'The Polite Repository', published by William Peacock from the 1780s to 1830s, with illustrations engraved after watercolours by Humphry Repton.

72 pages, 155 x 100 mm
42 illustrations
ISBN: 978 0 94630 500 1

Paperback, £3.95 now £1.58



Queen Elizabeth's Book of Oxford

Edited with an introduction by Louise Durning, translated by Sarah Knight
A history of the University illustrated with exceptionally fine architectural drawings of its buildings, this facsimile includes a translation and commentary on this fascinating work.

128 pages, 250 x 176 mm, colour illustrations, 2006
ISBN: 978 1 85124 315 0

Hardback, £14.99 now £6.00



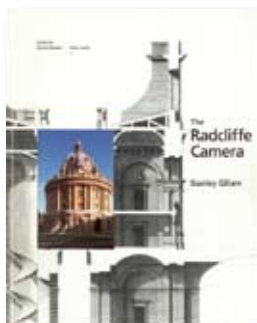
The Bodleian Library: A Subject Guide to the Collections

Edited by Gregory Walker, Mary Clapinson, and Lesley Forbes

This is the first systematic subject guide to the contents of the oldest and largest academic research library in Britain. It gives a comprehensive overview of the development and historical context of the Bodleian's collections, allowing the reader to appreciate within the space of a single volume the intellectual content of the library.

240 pages, 244 x 176 mm
49 colour illustrations, 2004
ISBN: 978 1 85124 079 1

Hardback, £19.95 now £8.00



The Radcliffe Camera

Stanley Gillam

An introduction to the Radcliffe Camera, detailing its initial designs to how it appears to us today, complete with images and sketches of the building throughout its life so far.

40 pages, 250 x 200 mm, 36 illustrations (14 in colour), 1992
ISBN: 978 1 85124 026 5

Paperback, £5.95 now £2.38



Ralph Ayres' Cookery Book

Edited by Jane Jakeman with an introduction by David Vaisey

Ralph Ayres was head cook at New College in the 1770s. This book is a fascinating insight into the eighteenth-century kitchen.

88 pages, 250 x 176 mm, colour illustrations, 2005
ISBN: 978 1 85124 075 3

Hardback, £14.99 now £6.00



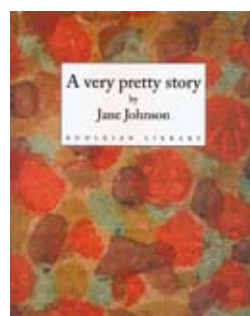
St Margaret's Gospel-book: The Favourite Book of an Eleventh-Century Queen of Scots

Rebecca Rushforth

Beautifully illustrated, this work brings to life a highly treasured personal book and the story behind its creation, use, loss, and rediscovery.

120 pages, 267 x 194 mm, colour illustrations, 2006
ISBN: 978 1 85124 370 9

Hardback, £25.00 now £10.00



A Very Pretty Story

Jane Johnson

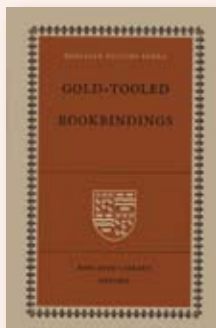
Introduction by Gillian Avery

When in the 1740s Jane Johnson wished to read stories to her two eldest children, she was dismayed to find little available children's fiction and no fairy tales. Correcting this deficiency, she composed this magical tale based on her own Barbara and George.

80 pages, 210 x 200 mm
black & white illustrations
ISBN: 978 1 85124 065 4

Paperback, £12.50 now £5.00

BODLEIAN PICTURE BOOKS



2. Gold-Tooled Bookbindings

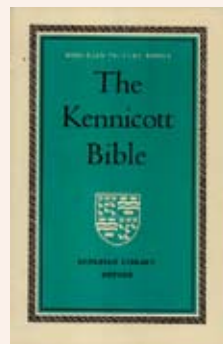
I.G. Philip

The gold-tooled bookbindings reproduced in this booklet illustrate some of the many styles of gold-tooling current in Europe up to the eighteenth century.

32 pages, 214 x 140 mm,
24 black and white
illustrations, 1951

ISBN: 978 0 90017 729 3

Paperback, ~~£1.00~~ now **£0.40**



11. The Kennicott Bible

The Kennicott Bible, written in north-west Spain in 1476, is a wholly individual amalgam of Gothic, Renaissance, and Moorish elements, especially noteworthy for its richness of illuminated imagery and meticulous execution. This booklet shows a sample of the splendour and vivacity of the manuscript while giving a brief but fascinating history on the text.

32 pages, 214 x 140 mm

21 black and white illustrations, 1957

ISBN: 978 0 90017 738 5

Paperback, ~~£1.00~~ now **£0.40**



Special Series 1. Anglo-Saxon Illumination in Oxford Libraries

The period of English illumination covered in this booklet starts with the reign of Alfred the Great (871-99) and extends to the end of the eleventh century, the aftermath of the Conquest of England by the Normans in 1066.

52 pages, 234 x 156 mm, 36 black
and white illustrations, 1970

ISBN: 978 0 90017 706 4

Paperback, ~~£2.00~~ now **£0.80**



Special Series 2. Textile and Embroidered Bindings

Giles Barber

From the early years of the fourteenth century onwards rich textiles such as velvets and silk brocades had been used in royal and other lay circles for covering favourite or especially valuable manuscripts. Although extremely fragile, there are some surviving examples from 1500-1650, which are illustrated here with a brief introduction.

44 pages, 233 x 155 mm,

30 black and white illustrations, 1971

ISBN: 978 0 90017 707 1

Paperback, ~~£2.00~~ now **£0.80**



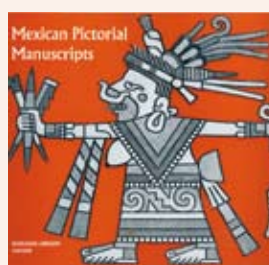
Special Series 3. Felix Mendelssohn Bartholdy

By 1847, Mendelssohn had packed into his thirty-eight years a long lifetime's activity: composition and copying of music; playing and conducting; teaching; travelling; drawing; letter-writing – everything done with the most exacting care. This booklet shows a variety of images and papers in relation to Mendelssohn's life and work as a famous composer.

64 pages, 233 x 155 mm, 37 black
and white illustrations, 1972

ISBN: 978 0 90017 715 6

Paperback, ~~£2.00~~ now **£0.80**



Special Series 4. Mexican Pictorial Manuscripts

The Bodleian possesses four manuscripts from central Mexico. Of these the three known as Codices Bodley, Selden, and Laud are indisputably of pre-Hispanic origin, while the fourth, the Selden Roll, probably dates from the immediate post-Conquest period. This booklet displays images taken from each of these texts in addition to a brief background on the history of the manuscripts.

40 pages, 225 x 200 mm, 30 black and
white illustrations, 1972

ISBN: 978 0 90017 716 3

Paperback, ~~£2.00~~ now **£0.80**

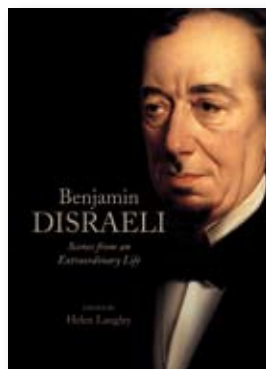
EXHIBITION CATALOGUES



All at Sea: The Story of Navigational Charts

An exhibition to celebrate two hundred years of the Hydrographic Office.

32 pages, 295 x 130 mm
10 illustrations, 1995
ISBN: 978 1 85124 040 1
Paperback, £3.00 now £1.20

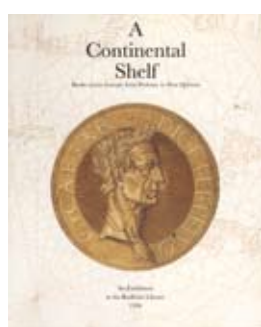


Benjamin Disraeli: Scenes from an Extraordinary Life

Edited by Helen Langley

This work examines central themes in Disraeli's personal and public life, as well as his diplomatic and writing careers through six essays, five by leading scholars and one by a former Chancellor of the Exchequer. It also contains a fully-illustrated catalogue which accompanied the exhibition in 2003-2004 at the Bodleian Library, focusing on some of the key stepping-stones in Disraeli's long and fascinating life, including his career as a novelist.

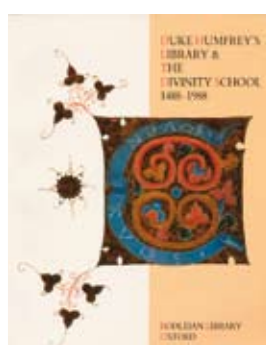
160 pages, 250 x 180 mm
colour illustrations, 2004
ISBN: 978 1 85124 094 4
Hardback, £25.00 now £10.00



A Continental Shelf: Books across Europe from Ptolemy to Don Quixote

Written to accompany an exhibition in the Library in 1994, this is a beautifully illustrated and elegantly-written testament to the cross-fertilization of European culture and tradition, and to Britain's involvement with that culture. Each item is illustrated in full-page colour and accompanied by a facing-page description, then supplemented by listings of provenance and printed literature.

148 pages, 260 x 210 mm
colour illustrations, 2004
ISBN: 978 1 85124 037 1
Paperback, £25.00 now £10.00



Duke Humfrey's Library & the Divinity School, 1488-1988

Published to accompany an exhibition in 1988 marking the quincentenary of the completion of the Divinity School and Duke Humfrey's Library at Oxford, this book traces the history of the University's library from its beginnings in the fourteenth century through to its dispersal in the 1550s.

168 pages, 235 x 185 mm
black & white illustrations, 1988
ISBN: 978 1 85124 014 2
Paperback, £4.95 now £1.98



French Livres d'Artiste in Oxford University Collections

Provides an overview of the Livres d'Artiste of the Ecole de Paris, from Bonnard (1900) to Mallarmé's *Un Coup des jamais n'abolira le hasard*, illustrated by Christianne Vielle, 1989.

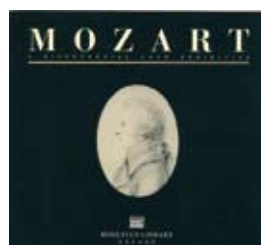
64 pages, 205 x 190 mm, 7 black and white illustrations, 1996
ISBN: 978 1 85124 049 4
Paperback, £7.50 now £3.00



Mendelssohn

The Bodleian has one of the largest and most important collections in the world devoted to the composer, and it is particularly strong in biographical material, including portraits, diaries and sketches. Manuscripts and other documents relating to his sister, Fanny, are included.

64 pages, 215 x 210 mm
12 black & white illustrations, 1997
ISBN: 978 1 85124 052 4
Paperback, £5.00 now £2.00

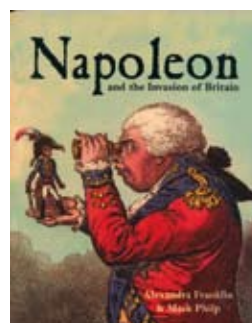


Mozart

Compiled by Albi Rosenthal and Peter Ward Jones

This exhibition title illustrates the autograph music manuscripts, letters, portraits, first editions and other documents of the composer and his circle.

72 pages, 196 x 210 mm
black & white illustrations, 1991
ISBN: 978 1 85124 023 4
Paperback, £6.50 now £2.60

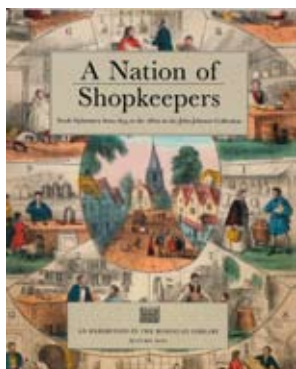


Napoleon and the Invasion of Britain

Alexandra Franklin and Mark Philp

Chronicling the real fear of a Napoleonic invasion of Britain from 1798 to 1805, this book reconstructs Britain's political, social and military response and tells the story of the forces dividing the nation in the 1790s and the debates underlying the patriotism of 1803, through a rich collection of satirical cartoons, medals, pamphlets and broadsides.

132 pages, 276 x 210 mm
colour illustrations, 2003
ISBN: 978 1 85124 081 4
Paperback, £15.00 now £6.00



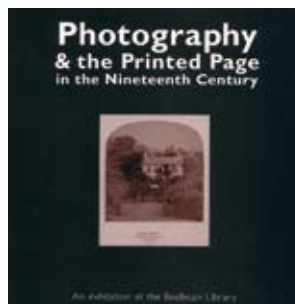
A Nation of Shopkeepers: Trade Ephemera from 1654 to the 1860s in the John Johnson Collection

Julie Anne Lambert

Richly illustrated with contemporary trade cards, bill headings, prints and games, many of which have not been previously reproduced, this is a fascinating insight into the wealth of imported goods available, and into the roles of apprentices, women and itinerant tradesmen.

154 pages, 276 x 210 mm
colour illustrations, 2001
ISBN: 978 1 85124 070 8

Paperback, £17.50 now £7.00



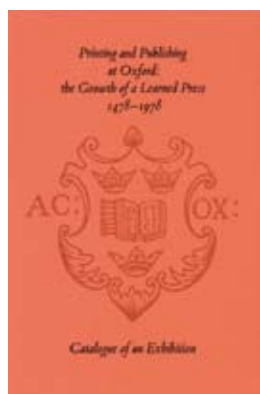
Photography & the Printed Page in the Nineteenth Century

John Wilson

This exhibition catalogue shows the evolution of photographically-illustrated books throughout the nineteenth century, ending with an example of the half-tone process, the form of book-illustration with which we are most familiar today.

56 pages, 210 x 210 mm
black & white illustrations, 2000
ISBN: 978 1 85124 066 1

Paperback, £8.50 now £3.40

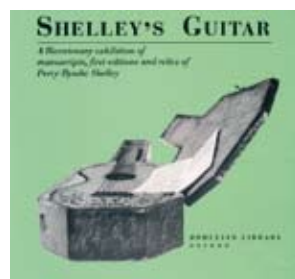


Printing and Publishing at Oxford: The Growth of a Learned Press, 1478-1978

Catalogue of an exhibition in the Bodleian Library which marked the quincentenary of the first book printed in Oxford.

96 pages, 215 x 137 mm, 27 black and white illustrations, 1978
ISBN: 978 0 90017 765 1

Paperback, £5.00 now £2.00



Shelley's Guitar: A Bicentenary Exhibition of Manuscripts, First Editions and Relics of Percy Bysshe Shelley

256 pages, 210 x 200 mm
69 black & white illustrations, 1992
ISBN: 978 1 85124 025 8

Paperback, £20.00 now £8.00



South Africa in the Twentieth Century: From Boer War to Mandela!

40 pages, 225 x 210 mm
18 colour illustrations, 2000
ISBN: 978 1 85124 064 7

Paperback, £4.95 now £1.98



Street Mapping: An A to Z of Urban Cartography

Nick Millea

This publication charts the history of urban cartography using magnificent examples from the Bodleian Library's extensive map collections.

79 pages, 210 x 267 mm
colour illustrations, 2003
ISBN: 978 1 85124 365 5

Paperback, £12.95 now £5.18

LIBRARY CATALOGUES

African Medical History

Compiled by Alastair G. Tough

A guide to personal papers in Rhodes House Library, Oxford.

88 pages, 218 x 160 mm, 1998
ISBN: 978 1 85124 051 7

Paperback, £5.00 now £2.00

Bodleian Library Quarto

Catalogues: I. Greek Manuscripts

H.O. Coxe

192 pages, 292 x 225 mm, 1969
ISBN: 978 0 90017 702 6

Hardback, £25.00 now £10.00

Bodleian Library Quarto

Catalogues: II. Laudian Manuscripts

H.O. Coxe

336 pages, 238 x 220 mm, 1973
ISBN: 978 0 90017 756 9

Hardback, £25.00 now £10.00

Bodleian Library Quarto

Catalogues: IX. Digby Manuscripts

R.W. Hunt and A.G. Watson

488 pages, 220 x 156 mm, 1999
ISBN: 978 1 85124 056 2

Hardback, £60.00 now £24.00

Catalogue of Ethiopian Manuscripts in the Bodleian Library, Volume 2

E. Ullendorff

40 pages, 283 x 220 mm, 1951
ISBN: 978 0 90017 720 0

Hardback, £5.00 now £2.00

Catalogue of the Collection of Medieval Manuscripts bequeathed to the Bodleian Library, Oxford by James P.R. Lyell

Compiled by Albinia de la Mare

James P. R. Lyell bequeathed to the Bodleian Library in 1949 a selection of 100 medieval manuscripts from his collection, which range in date from the eleventh to the sixteenth century. This catalogue contains illustrations of more than half the manuscripts. 500 pages, 242 x 162 mm, 41 pages of black and white plates, 1971
ISBN: 978 0 19951 326 0

Hardback, £25.00 now £10.00

A Catalogue of Old Chinese Books in the Bodleian Library: Volume 1, The Backhouse Collection

132 pages, 265 x 135 mm, 1983

ISBN: 978 0 90017 789 7

Paperback, £10.00 now £4.00

A Catalogue of Old Chinese Books in the Bodleian Library: Volume 2, Alexander Wylie's Books

112 pages, 265 x 135 mm, 1985

ISBN: 978 1 85124 000 5

Paperback, £12.00 now £4.80

Catalogue of the Persian, Turkish, Hindustani, and Pushtu Manuscripts in the Bodleian Library

Compiled by A.F.L. Beeston

188 pages, 293 x 230 mm, 1954
ISBN: 978 0 90017 719 4

Hardback, £20.00 now £8.00

A Collection of Seventeenth-Century Architectural Plans: Bodleian Library MS. Rawlinson D. 710

Edited by Alison Maguire with contributions by Howard Colvin
Reprinted from *Architectural History*
44 pages, 246 x 184 mm, 41 illustrations, 1992

Paperback, £2.50 now £1.00

A Guide to Microform Holdings in the Bodleian Library, 5th Edition

Peter Snow

2002

ISBN: 978 1 85124 068 5

Paperback, £3.00 now £1.20

Illuminated Manuscripts in the Bodleian Library, Oxford: Volume 1: German, Dutch, Flemish, French, and Spanish Schools

Otto Pächt and J.J.G. Alexander

124 pages, 1996
ISBN: 978 0 19817 151 5

Hardback, £30.00 now £12.00

Index of Persons in Oxfordshire Deeds Acquired by the Bodleian Library, 1878-1963

1996

Hardback, £5.00 now £2.00

A List of Ordinance Survey Catalogues, Publications Reports and Other Publications (Maplist No. 2)

Compiled by Nigel N. James

96 pages, 250 x 142 mm, 1993

ISBN: 978 1 85124 031 9

Paperback, £2.50 now £1.00

A List of Ordinance Survey District and Special Tourist Maps 1861-1939 (Maplist No.1)

Compiled by Nigel N. James

24 pages, 270 x 145 mm, 1993

ISBN: 978 1 85124 033 3

Paperback, £3.00 now £1.20

Manuscript Collections (Africana and non-Africana) in Rhodes House Library

114 pages, 240 x 182 mm, 1978

ISBN: 978 0 90017 766 8

Paperback, £4.00 now £1.60

Manuscript Collections excluding Africana in Rhodes House Library, Oxford

Compiled by L.B. Frewer

62 pages, 240 x 182 mm, 1970
ISBN: 978 0 90017 703 3

Paperback, £3.00 now £1.20

Medieval Manuscripts from the Collection of T.R. Buchanan in the Bodleian Library, Oxford

Peter Kidd

This illustrated catalogue describes 24 manuscripts from the collection of Thomas Ryburn Buchanan presented to the Bodleian Library in 1939 and 1941, including illuminated manuscripts from before the mid-sixteenth century, and many with early and fine bindings. 208 pages, 250 x 180 mm, black and white illustrations, 2001

ISBN: 978 1 85124 059 3

Hardback, £20.00 now £8.00

Modern Political Papers in the Bodleian Library

Helen Langley

An illustrated introduction to the collections of political papers – the private papers of politicians, public servants, journalists and others active during the last 150 years – which constitute an essential source for the study of modern British history. 40 pages, 210 x 200 mm, 15 illustrations, 1996

ISBN: 978 1 85124 048 7

Paperback, £3.95 now £1.58

Papers of Baron Lugard of Abinger, 1858-1945 in Rhodes House Library, Oxford

Compiled by Patricia Pugh

Baron Lugard of Abinger lived through much of the period of British colonial history in Africa, being Governor of Nigeria at one stage and his papers show a thorough documentation of his life. This catalogue gives a detailed guide to the papers. 240 pages, 220 x 156 mm, 1989

ISBN: 978 1 85124 020 3

Paperback, £20.00 now £8.00

Papers of Dame Margery Perham, 1895-1982 in Rhodes House Library, Oxford

Compiled by Patricia Pugh

Dame Margery Perham was a writer and lecturer of African affairs, who became the first official fellow at Nuffield College, Oxford, and was a prolific broadcaster on colonial matters. Her papers include correspondence with family members, details of her academic career and the colonies in which she was so interested. 496 pages, 220 x 156 mm, 1989

ISBN: 978 1 85124 017 3

Paperback, £20.00 now £8.00

Polonica from the Bodleian's Pre-1920 Catalogue

Includes books from the collection of J.A. Lukaszewicz (1799-1873), and other titles appearing under the label of Libri Polonici in the Bodleian's pre-1920 holdings, totalling about 1600 items. 282 pages, 292 x 208 mm, 1994

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